

ASCOT INN, REXDALE BLVD.
ROCK & ROLL AT



STATS
OR RELAX IN
SUSAN'S
PIANO LOUNGE BAR

Vol. 10, No. 20

February 4, 1980

COVEN

Humber College of Applied Arts & Technology

ASCOT INN, REXDALE BLVD.
Coming Entertainment

S MON.-TUES.
P IAN THOMAS
A WED.-THURS.
T THE NUMBERS
S FRI.-SAT.
SURRENDER
SUN.-TUES.
CRACKERS

COVER
SUSAN'S
PIANO LOUNGE
MON.-SAT.
ELAINE OVERHOLT



PHOTO BY KEN BALLANTYNE

Baby it's cold inside— Package Design students shiver in a cold studio. The heat is off and no one wants to do much about it.

S-t-udents F-r-eeze

by Ken Ballantyne

The Package Design studio gets frosty after hours. At 10 degrees C the students feel they've been left out in the cold.

Cold enough for the students to have to wear winter coats and don boots. They wrote Larry Holmes, dean of Creative and Communication Arts (CCA) Division, a protest letter. And to emphasize their point, they also posted a banner outside CCA offices.

The sign demanded the heat be turned up in the evening, when many of the students return to complete assignments.

The students complain that the heat is turned down, but the fans are left running, blowing cold air into the already frosty room, L212.

The windows in the room have about a quarter inch of water lying on the bottom of the frame from condensation.

Jim Davison, vice-president administration, said the heat is turned down to save energy. He added that as far as he knows, the fans are turned off with the heat, so the building will retain much of the heat built up during the day.

In reply to the banner, Larry Holmes sent a letter to the students telling them there is nothing

that can be done, and they would have to endure some discomfort after regular classes were over. He also added students who tamper with thermostats add to the problem.

Ron Hales, a graphics instructor who teaches in the same area, said because of the budget cuts "we may have to put up with a little inconvenience, so we should all pitch in."

Arni Thorarinson, manager of plant services, is in charge of running the school's heating system and could not be reached for comment.

Humber requests \$5.5 million

by Stuart Vallance

Humber's capital requests for 1980-81 include \$1 million for a new wing for the music and radio broadcasting programs, plus \$2.5 million to begin construction of three buildings which will add 120,000 square feet of classroom space.

Humber is requesting almost \$5.5 million from the Ministry of Colleges and Universities for improvements, however, Vice-President of Administration, Jim

Davison is not too optimistic about the ministry's generosity.

"What you've got to remember is this is a dream list," said Davison. "There are a lot of things in that list of capital requests we have almost no hope of getting. The ministry usually gives us money for things like leaky roofs, but the chances of \$1 million for a new music wing, for example, are pretty slim."

The list of requests covers four areas: New Construction, Altera-

tions, Repair or Replacement and Energy Management.

New Construction also covers a request for \$320,000 to add a two-storey addition to E building and a one-storey addition to H building. Funds are being sought to put an addition on the Technology Building and to consolidate Lakeshore 2 and the Industrial Resource Centre at Lakeshore 1. Also included was \$25,000 for a study to determine the feasibility of a new campus in the Borough of York.

The \$4 million plus for new construction represents the lion's share of the \$5.5 million total.

The cost of alterations to the North Campus is estimated at \$140,000, and a dust collection system for Lakeshore 2's Cabinet Making Shop will cost \$40,000.

Under the heading, Repair or Replacement, Humber is asking for just over \$800,000, covering everything from \$32,000 worth of new dishwashers to \$600,000 for new educational equipment. Eleven years of use is cited as the main reason for the request.

Humber is hoping the the success of their energy conservation program will encourage the government to supply them with another \$418,000 for energy management.

Fans throw confetti, clean-up rocks staff

by Mark Harris

Fans of The Rocky Horror Picture Show packed the lecture theatre for four screenings and everyone had a good time, except members of the custodial staff.

Jack Jones, manager of custodial services, and supervisor Jack Kendall, said it cost \$168 to clean the Lecture Theatre following movie. Six men worked a total of 24 man-hours cleaning the seating area. Two SAC members helped to clean-up until 1 am.

Confetti was the major problem. It was thrown everywhere by the

audience during the wedding scene. After the second show, one section of the theatre was so thick with confetti that the color of the carpet was barely discernible.

Jones and Kendall, angered by the task their crew faced, considered the clean-up a waste of time and money, especially when operating on a strict budget.

SAC president Sal Seminara says there is a great demand for the film. Although the movie has not been booked for future showings it may return, much to the annoyance of custodial staff.

Letter blamed

Pact vote questioned

by Connell Smith

The Colleges Relations Commission is launching an investigation into the validity of the Jan. 15 faculty contract acceptance vote.

The teachers voted by a narrow (and unofficial) 57 per cent majority to accept the two year contract which gives them a seven per cent pay increase for the first year and leaves the second open for further wage negotiation.

Ron Martin, an instructor at Sheridan College and member of the OPSEU negotiating team, together with Ted Theobald of George Brown College, launched an appeal which led to the investigation.

The two were concerned about information circulated by the bargaining team in a newsletter just before the Jan. 15 vote. They allege that the information was misleading in that it led teachers to believe they would have the right to strike should negotiations for the second year wage settlement not be productive. An Ontario law does not allow strike action while a contract is in effect.

The narrow margin of acceptance in the vote came to

only about 400 votes across Ontario, says Humber Local 562 President Mike Gudz.

"If 400 teachers were influenced by the (negotiating team's last) newsletter," said Gudz, "then the validity of the outcome is somewhat clouded."

The situation has become somewhat more complicated, since the teachers received their retroactive pay from Sept. 1 as per the terms of the contract.

Teachers who checked their bank accounts last Wednesday, found that the money had been deposited. "What are they going to do now," questioned one teacher, "take it back?"

Spokesperson for OPSEU head office, T. Fitzrandolph, had no comment on the investigation.

PHOTO BY CAROL SOLTYS



Hott Roxx play Stones— and Jim Tovey, lead singer, croons a tune to the delight of the Caps crowd. Story on page 6.

Plowing firm profits without snow

by Cathy Borden
Skiers have good reason to cry in their beer, but at least one company has been guzzling back the profits of an almost snowless winter.
Last summer, the department of

Outside Services purchased a \$47,000 contract from Jedan Excavating, to ensure snow is plowed at the North campus and Lakeshore, according to Ken Cohen, director of outside services.

The lots have only needed plowing once this winter, in early December. Cohen estimated the cost of plowing one snowfall at \$4,000.

"Usually we can expect 10-12 good snowfalls per season of one or more inches," said Cohen.

Besides snow-removal, the plowers are responsible for salting and sanding the lots and walkways that are at least eight feet in width.

"All lots must be cleared by 8 a.m. There can't be any ice or slippery conditions and the plowers can't get at the lots until 11 p.m., because of night school students leaving the building," stated

If the lots were ever left unplowed, Jedan Excavating would be liable to a fine of \$500 per parking space, unless circumstances were beyond their control, said Cohen.

"I realize that it's impossible to keep the lots cleared when it snows all night," he explained.

Jedan Excavating would owe Outside Services \$1,500,000 if they ever slipped up.

THE

Abot INN

announces
the appointment of

ROBERT GOURLIE
OUR NEW CHEF



EVERY LUNCH IS SPECIAL
ALL NEW MENU
12:00 to 3:00 p.m.

WATCH FOR OUR SUPER-SPECIALS

534 REXDALE BLVD. 675-3101

Police investigate stolen TV monitors

by Sharon Patterson

Metro Police are currently investigating the loss of two TV monitors from Humber's television distribution center, says Ken

Cohen, director of Physical Resources.

The monitors, valued at \$1,000 each, stand seven feet tall and were used in classrooms for playback through the closed circuit system in the college.

Jerry Millan, co-ordinator of the Television Engineering Program and head of the TV Center, says the apparent theft of the monitors was discovered prior to Christmas.

"I reported the loss to Ron Rankine of security and a search was made of the college twice with no luck," he said.

Millan feels the monitors were probably taken from the college through one of the side doors in the evening.

"The monitors should have been locked in the classrooms they were last used in," he said. "There are only a few security people on at night and they can't cover all avenues."

"We've talked to security and the custodial staff, and they've been requested to move any piece of equipment that might be left in the hallway into the nearest classroom and lock the door," Millan said.

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\$20.00 deposit for silver — 20% deposit for gold

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Bits 'n pieces

A bout of madness

by Brian Jamieson

It could be the Board of Governors is suffering from a bout of Winter Madness, and not the kind SAC sponsors.

The Board made a request recently asking the Ministry of Colleges and Universities for money to buy new dishwashers for the North and Osler campuses. The amount they're asking for is \$20,000 and \$12,000 respectively. Mind you, it's only a request thus far, but if they're granted \$32,000 for dishwashers you can be sure they'll ask for \$10,000 worth of Sunlight (the brand with the free towel) detergent.

But will they wash paper plates?

The nerd

Psssst. One of the instructors in the Creative and Communication Arts is known to a few of his/her peers as 'the nerd'. Any ideas who it is?

Humble apologies

A slip of the finger produced an erroneous statement in last week's Bits and Pieces. A kind letter from Bill Trimble, vice-president of academic, notified Coven that classes will officially end April 25, not April 28 as earlier reported.

Humble apologies and good news all rolled into one.

Mike Mandel

Attention space cadets. Illusionist Mike Mandel, who played his mind games on a few of the students last year in the concourse, is returning this year during Winter Madness. Also slated for the week are Humber versions of the Dating Game and Hollywood Squares.

Night school

Single people now have the opportunity to take night school courses designed especially for them.

The Centre for Continuous Learning is offering a series of nine night school courses ranging from art appreciation to single parenting.

"The courses are designed for

divorced, separated or widowed people. The series is based on the assumption that sometimes people like to get together with other people who share similar interests", said Renate Krakauer, continuous education consultant.

One course, Being Single and Enjoying It, was filled two weeks ago. This course will emphasize the positive aspects of being single and alone as opposed to being lonely.

Roving reporter

It seems that a roving Coven reporter turned on a tape recorder during a SAC Finance Committee meeting last week without the permission of the council. That reporter has been given a one way Humber service ticket to Lakeshore 3.

Minutes for Coven

While I'm on the topic of meetings, the Academic Council has shone the heavenly light of grace upon Coven. The Council will give the minutes of their meetings to Coven only after they have been passed by all the Deans and Vice-presidents. Talk about touching up

the facts. Add the Academic Council to the Parking Committee, the Finance Committee and a number of other Board of Governor meetings that Coven reporters are banned from and you get a fair idea of our popularity within the administration.

Posters defacing

Question: When is a SAC candidate not a candidate?

Answer: When he/she hangs up picture posters.

Presidential candidate Francois Simard was the subject of a massive poster defacing campaign and opponent Harry McAvoy couldn't believe it when he found himself face-to-face with his picture in the urinal.

I wonder if Prime Minister Joe Clark gets this kind of treatment in Quebec.

Macho stud

Some members of the macho stud Humber hockey Hawks want Coven reporter Dave Churchill to take dazzling borderless color prints of them in 3-D action. We don't know who wants the pictures, but does number 19 ring a bell?

PROCRASTINATE

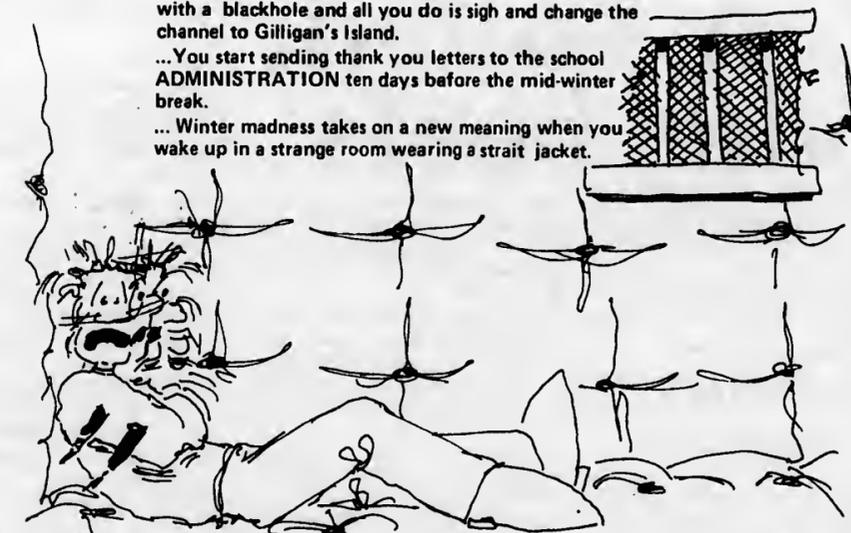
If you've got an essay or some studying to put off, procrastinate in style. We've got terrific live bands and a juke box to keep you on your feet and in good cheer all night. If you're caught up, so much the better. Come on over and celebrate.

THE PERROQUET

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YOU KNOW YOU'VE REALLY GOT THE FEBRUARY BLAHS WHEN:

- ... A newsman warns that the earth is about to collide with a blackhole and all you do is sigh and change the channel to Gilligan's Island.
- ... You start sending thank you letters to the school ADMINISTRATION ten days before the mid-winter break.
- ... Winter madness takes on a new meaning when you wake up in a strange room wearing a strait jacket.



Come let our C.U.T.S./O.H.A. no-contest contest, our Guinness book record, and some info on WORLDWIDE NON-PROFIT LODGING distract your attention from the FEBRUARY BLAHS.

Our Info Booth will be in the Concourse monday, tuesday, and wednesday of Winter Madness Week.

ONTARIO HOSTELLING



"GO FOR IT!"

NEXT WEEK IS WINTER MADNESS



COFFEE HOUSE

IN "CAPS"

TODAY from 2:30 to 5:00

Featured entertainment Bie Jei, Chris Smith and Norm Jones.

SANDWICH CINEMA

EVERY WEDNESDAY IN "CAPS"

The entertainment is on us!

FLASH FLICKS

HALLOWEEN



The Night He Came Home!

2:00, 5:00 and 7:30

Students 50¢ Non-students \$1.00

BRING THE GANG

CAPS ON THURSDAY

Students: \$2.00 Guests: \$3.00



CRACKED

THE HYPNOTIZED PERSONALITY REVEAL SHOW

Pubs: Wednesday from 3:30 till 7:30
Friday from 2:30 till 6:30.

SAC ELECTIONS THIS WEEK

*** VOTE ***

LOOK FOR THE WINTER MADNESS SCHEDULE NEXT WEEK

Cool school's energy saving tip of iceberg

Some students in the Package Design Program are upset over the cold temperatures they have to endure, in the name of saving energy. They have our sympathy. Nobody likes to have to dress like an Eskimo, just to keep his body temperature at a level suitable for survival.

Those students who've complained about having to work in 50-degree temperatures are accustomed to a more comfortable lifestyle. After all, this generation is one which never had to experience shortages of energy or anything else for that matter.

All our lives we've had enough to eat, all the conveniences that make our lives easy, from dishwashers to electric toothbrushes, and abundant energy to make sure we can drive a big car and live in a nice warm house, with the thermostat set at 76 degrees.

Now those extravagant days are passing by faster all the time. To keep Humber College at the same temperature night and day requires a terrific expenditure in energy. The college is in a tight financial squeeze right now and it cannot afford to go back to such times.

As members of a society whose fuel supplies are rapidly depleting, we have a moral obligation to do whatever we can to conserve. Even if it means putting on an extra sweater in the evening, or for that matter even during the day.

Humber College has led the way in energy conservation, with over 32 million cubic feet of natural gas conserved last year and cost savings in the thousands. Well done, Humber.

As citizens of an extravagant, wasteful society, in the 1980's we are about to be shown the error of our ways. Having to work in a chilly school is merely the tip of the iceberg. Five years down the road such inconveniences may be minor by comparison.

Horrors

The Rocky Horror Picture Show is not a passive movie, but for enthusiastic audience participation there could be worse.

Imagine hordes of greasy bikers invading the Lecture Theatre in black leather jackets swinging bicycle chains at a showing of Bingo Beach Bikers.

Or some crazed lunatic tearing in from the Concourse at a showing of The Texas Chainsaw Massacre, saw buzzing as he lunges at the audience with decapitation on his mind.

Even The Rocky Horror Picture Show has seen worse crowds. The Bic lighters that glowed in the Lecture Theatre to "There's a light" have been flaming newspaper torches at some showings of the film elsewhere. Beer bottles have been smashed in many theatres. At the Roxy, not a plush movie palace, where the film shows regularly, clean-up crews are often busy all the next day. And there's more than confetti to pick up.

The \$168 for clean-up (SAC will pick up the tab) is not much for more than 1,000 people to have a good time—that's about \$600 in gate receipts.

We sympathize with the caretakers for the extra work they had to put in, but they should have expected it. This WAS The Rocky Horror Picture Show.

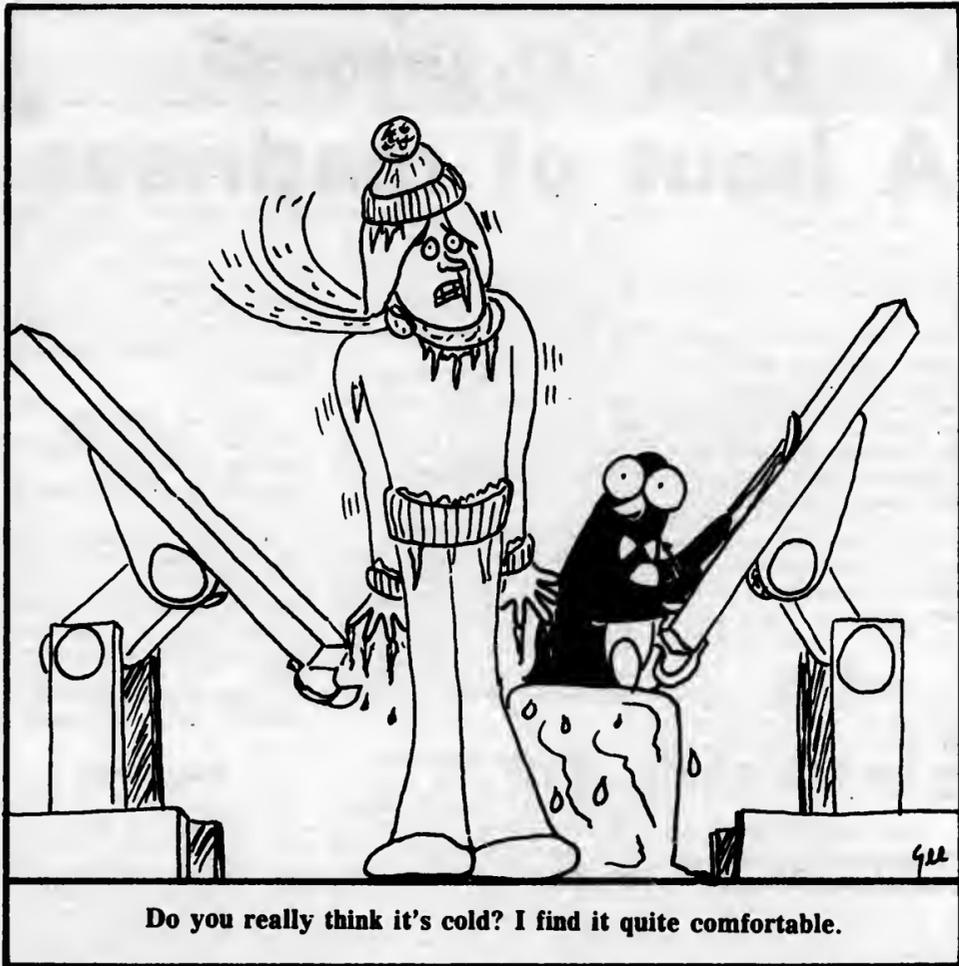
COVEN

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ontario M9W 5L7, 675-3111 ext. 514. Member of the Audit Bureau of Circulation.

Established 1971

North Campus Circulation 4,000—Vol. 10, No. 20
Lakeshore Circulation 1,000—Vol. 1, No. 16

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Do you really think it's cold? I find it quite comfortable.

Letters

'Settlement fair'

As a former instructor (currently part-time) at Humber I would like to take issue with your editorial of Jan. 21 "Toothless Union Eats Surrender."

I feel the negotiating team did an excellent job in the light of the difficult position which the membership placed them in by turning down the strike mandate last fall. Given the current climate in public sector settlements lately, had the union gone to arbitration or some similar method of settlement they could have been awarded considerably less.

While the figure bantered about is seven per cent, this only represents the "economic" increase portion of the faculty increase. Under the terms of the new agreement faculty also receive a "merit" increase in the

neighborhood of \$900 retroactive to last September.

When this amount is combined with the seven per cent, many faculty will receive in excess of 10 per cent.

Very few of us are able to keep pace with inflation these days and I don't see why teachers think they should be the exception. Many of us will make \$27,000 to \$30,000 a year as a result of this contract for nine months work (although July and August are the official vacation days, June is unofficial). We only have to teach a maximum of 19 hours a week and we have reading week and the Christmas break free.

In addition, many instructors teach additional hours for \$23 and \$24 an hour, not bad for "pin" money. As community college in-

structors we are not under the pressure to do research or to publish.

I don't think teachers are over-paid but I do think the settlement was fair and the public would have very little sympathy for our plight had we rejected the offer.

Name withheld

Promises can buy my vote

I am overwhelmed by the selection of candidates for SAC president this year. Though some of them have rather funny faces on their posters, they are all united in a common platform of seeking greater communication with students.

As a student, I'm starting the communication process right away with this letter. Here are a few campaign promises these individuals should make if they want my vote:

- More variety in the condom machines
- Move the embassy in Israel to Afghanistan
- Have Joe Clark promoted to ambassador to Madagascar
- Eradicate acne
- Issue soft tissue
- Declare war on Seneca and nuke the bastards
- Run a shuttle bus service from the parking lot to the college
- Eradicate disco
- Introduce a brothel to the student centre
- Bring good bands to Caps. How about The Who, Pink Floyd, Wings, Led Zeppelin to name few?
- Run blue movies in the lecture theatre
- Sell wine and beer in the Pipe like they do in the staff lounge—we're adults too aren't we?
- Better still, with SAC's budget you could buy three cases of beer for every fee-paying full-time student

Bill Yerds

Car soiled, she beefs

Getting caught when you cheat can be hard to take—because you know you only have yourself to blame.

I was snared in the web which is even now being tightly woven in

the student parking lot. My car was broken into (legally!?) and towed to the transportation compound last week, where I paid \$15 to get it back.

I accepted the fact that I was caught—I deserved the fine because I knew what could happen if my car were found illegally parked. That is not what has me upset.

I am upset because my car was forced open and muddy handprints were left smeared on my windows and both doors, mute testimony to the fact that some unseen person(s) had been in my car. They could at least have wiped the dirt off, couldn't they?

Why can't a parking ticket be placed on the car in question? Perhaps if students weren't given their final grades unless they paid the ticket, they wouldn't take chances getting caught. Instead they would park where they should.

Shelley Burgess

Letters welcome

All letters must be signed with the writer's name and either program or address. If you're that embarrassed we'll withhold your name or use a pseudonym.

Beefs, comments, criticisms, praise—we want to hear about it.

Why not write us a letter? You can drop it by in person to Coven in room L225 or put it in the Coven box in the CCA office.

Cupid's arrows spring tonic

by Patricia Air

Get ready to be wounded by Cupid's arrows on Valentine's Day when Marilyn Monroe and Valentino will haunt the auditorium.

The movie clips are a part of the plans to soften the brain and strengthen the heart on one day of the year, Valentine's Day, says Peggy Eiler, chairman of Human Studies.

The celebration leads off with a choir and a jazz ensemble at 12:40.

A fashion show depicting fashion through the ages—with a few sur-

prising twists is scheduled. Kathy Tyrer is co-ordinating the show and costumes are being designed by Gerry Pearson.

"We've selected administration, teachers and faculty to play historic, legendary and comic figures in full costume to represent famous couples of the past, starting with Adam and Eve and including Romeo and Juliet," Walt McDayter, instructor of literature and communications says.

McDayter says Jean Jablonski, as commentator, will be ap-

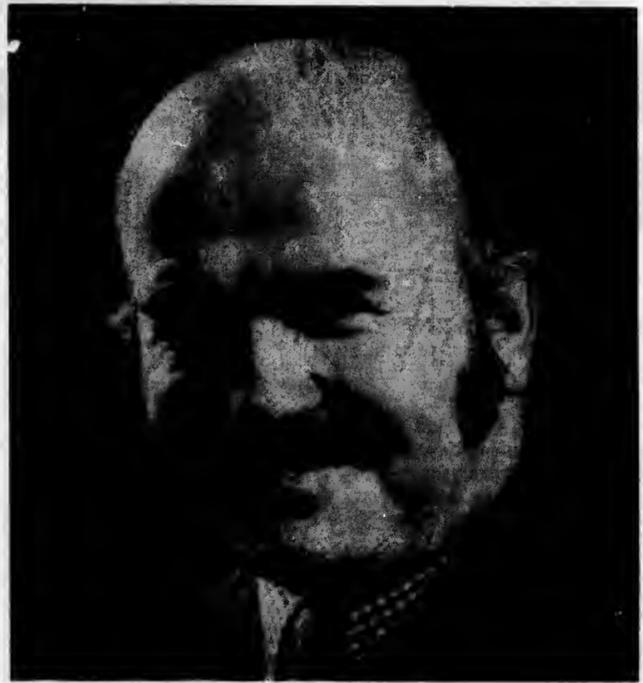
propriate because she teaches the elective Exploring Human Sexuality."

The flicks in the auditorium include Valentino, A New Way to Love; Marilyn Monroe, The Venerable Sex Kitten; Joys of Love and Love in Animation; Ginger Rogers and Fred Astaire in Dance Before Disco.

Following the clips TV Ontario's movie critic, Elwy Yost will lead a discussion on the tantalizing topics.

"We're hoping to charge 25 cents admission and the funds will go to the Heart Fund," Eiler says. "The Heart Fund will in return give the first 50 people a rose at the door."

"February usually comes in as a sardine," McDayter says. "Some sort of spring tonic is needed. To get out of the dull drone, you have to involve students, faculty and administration."



TV Ontario's jolly film buff, Elwy Yost, will lead a tantalizing discussion as part of Humber's Valentine's Day celebrations.

Dear Gabby

How to be teacher's pet

by Gabrielle Larocque

My editor thinks Coven needs more sex and humor. He asked for an opinion piece. I gave him one. "Sex and Singles Abound in Myths." It appeared in last week's issue.

What do I get in return? A few laughs and a comparison to Joan Sutton. Joan Sutton. Yech. Her writing is only slightly more appealing than natural disasters. This week's "how-to" will not be about singles. It will not be about sex, and Joan Sutton can stay with The Star.

This week's lesson is: How To Behave in Class. A lot of students have the wrong idea about proper class behavior. Follow these simple rules and you'll find yourself way ahead of the rest of the crowd.

- Show interest in the teacher. Wink, smile, laugh at his jokes. Not only will this make him think you are listening, he might think you are, indeed, interested. One possible outcome is a date.

- Show interest in the subject. Although you may not be interested in the mating habits of two independent clauses—fake it. Nod your head at intermittent intervals. If it looks like you're agreeing with what is being said—great. If it looks like you're dozing off—you may be in trouble. In which case:

- Always have an excuse. Nothing is more likeable than innovation. Be daring. "No, sir, I didn't get that assignment done. You see, I broke my wrist on the way home from school yesterday, and totalled my car on the way to the hospital to get it set. Unfortunately, my insurance ran out two days ago. I hope you will accept this note from my nurse, as I am still in a coma."

- Never arrive on time. This ensures the teacher's favor. He will think you are a very important person and will be grateful you took time from your busy schedule to include his class on "The Mating Habits of Two Independent Clauses."

- Always have your assignments completed. On time. It will re-inforce your teacher's opinion of you, and make my first two tips easier to accomplish. If this is impossible, re-read the third.

- Always attempt to answer a question. Even if you don't know the answer. It is far better to always raise your hand and run the risk of being chosen, than it is to never raise your hand and always get chosen. Again—fake it. Any answer is a good answer.

- Ask questions at all times. Don't be shy. The teacher will not become annoyed if you constantly interrupt him to ask a question. It will prove that you are, at least, inquisitive. Ignore the guffaws from the rest of the class. The best way to do that is to:

- Sit in the last row, corner seat. This will ensure that no one will laugh behind your back or make obscene gestures to the nape of your neck. You also have the added advantage of being able to laugh behind everyone else's back and make obscene gestures to the nape of their necks.

- Always agree with the teacher. His word is gospel. Acceptance of that word will get you marks. It will not, though, get you ahead. If you don't have one by now, you don't know what you're missing.

There it is. Proper behavior in nine easy lessons. Most of us learned it in Grade 1, but some of us went on to better things.



Mobs turned out to see Rocky Horror Picture Show, including Joe Gauci (right) of Transylvania, and a friend.

'I'm a sweet transvestite'

by Steve Pecar

"It's a party. I love it," said Joe Gauci, a public relations student, explaining why he was going to Rocky Horror Picture Show—for the fifteenth, sixteenth and seventeenth times.

Gauci, dressed as the lead character, Dr. Frank N. Furter, is one of the many Rocky Horror fanatics who have made the film into a cult symbol in the last few years.

The movie attracted 1,200 people into Humber's 300-seat lecture theatre, and a fourth showing had to be added to accommodate the extra-large turnout. A 9:30 p.m. showing was ad-

ded to the regular screenings at 2 p.m., 5 p.m., and 7:30 p.m.

If there were any real horrors it was only the 60-minute wait in line to get in.

Norma Petts, a cashier at the lecture theatre, was not surprised at the large turnout.

"We expected it for this movie," she said. "I had to turn a lot of people away for the first show. Many demanded advance tickets for the next one."

"It's not a fantasy," said Gauci explaining his devotion to the film. "It's a form of relief."

Karen Moore, a journalism student, said: "It's fun because the audience participates."



Hott Roxx survive hotel bomb blast

by Carol Soltys

Hott Roxx's equipment may have gone up in smoke weeks ago but that didn't hamper the band's ability to deliver what Humber fans came to hear.

At Caps, Jan. 24, Hott Roxx relied on equipment they had to "beg, borrow and steal, just to make the gig," said bassist Scott Shelson.

Equipment destroyed

Weeks before, a bomb exploded in a hotel they were playing in, and destroyed their equipment.

Hott Roxx was late starting the first of three sets but the crowd forgave them, getting right into the music.

The band is out to establish their own identity but that didn't stop

them from playing some Rolling Stones hits—exactly what the fans came to hear.

The crowd was up and dancing to Jumping Jack Flash, Satisfaction and the Midnight Rambler. Lead vocalist Jim Tovey's imitation of Mick Jagger was almost as good as the real thing, as he leaped through the air and moved to the beat.

Fans were also able to get a taste of what the writing team of Hott Roxx can really put out.

"It's a writing co-op. Everyone writes," said Tovey. Bassist Shelson feels lyrically their songs tell a story. "They mean something".

An example is their song, Mantrap. This song, said Tovey, lyrically was inspired by women and their changing role in society

today. Another original tune, Desperate Man, deals with the frustrations of a guy fresh out of jail. He can't find a job because of his record and is contemplating returning to a life of crime.

The Toronto band has been together for over four years with the exception of drummer Paul Nixon who joined the band in September.

Reach objective

It is evident from their original material that it will only be a matter of time before the band reaches their objective. For now they have the \$50,000 damage to their equipment to worry about.

Keep an eye out for a benefit concert to buy some new equipment to be held in the next few weeks featuring Hott Roxx and some big name local bands.



Neal Cassady (Nick Nolte) makes a pit stop as mad driver of the psychedelic bus Furthur which carried author Ken Kesey, his Merry Pranksters and the Grateful Dead on a continuous drug trip across America.

Heart Beat film skips a pulse

by Richard McGuire

Neal Cassady is one of the most celebrated characters in modern American literature.

He was Dean Moriarty in Jack Kerouac's *On The Road*, and the subject of poetry by Allan Ginsberg. He was immortalized as the mad bus driver of the Merry Pranksters, a psychedelic bus load of hippies led by Ken Kesey, author of *One Flew Over the Cuckoo's Nest*, and described in Tom Wolfe's *The Electric Kool-aid Acid Test*.

Cassady, played by Nick Nolte, is now the subject of the movie *Heart Beat*, a look at the generation that became known as Beatniks in the '50s, based on a book by Carolyn Cassady, one of Neal's wives.

Considering the reams of material the movie could have drawn on, it's a disappointment. Neal's relationship with Carolyn (Sissy Spacek), while illustrating his unstable character and inability to commit himself to any one person, is not the most intriguing in the *Beat* anthology.

Of more interest is Cassady's friendship with Kerouac (John Heard), shown in the movie, but as a secondary plot.

Cassady, the son of a wino, was repeatedly locked up for car theft as a kid, and upon being released would promptly go out and steal another car, picking up any naive and unsuspecting girl he saw. At times he kept several lovers going at once, dividing his schedule between them—both female and male. Much of this background is only alluded to in the film.

Kerouac's lone odysseys across America and around the world are barely touched aside from brief sequences such as Kerouac in Mexico with a character, presumably based on writer William Burroughs, who pukes into a toilet after taking some "great opium." Though Nolte does a convincing portrayal of Cassady, the script doesn't let him engage in the semi-coherent, stream of consciousness, marathon monologues for which Cassady was known.

The script wavers between fact and fiction. Many events shown as taking place in San Francisco actually took place in Denver or New York, and many didn't happen at all.

It's not surprising that Ginsberg dissociated himself from the film and the character. Ira, who is supposed to represent him. Ira, for whom "being polite seems like such an arrogant gesture," has all the charisma of a Nixon.

But the film recreates the mood of the time, the post-war American Dream and the nightmare McCarthy Era that shattered it. The Beats defy the American Dream like the Christmas-tree-sized marijuana bushes growing defiantly on their front lawn, plunk in the middle of suburbia.

The movie spans more than two decades, focusing on Carolyn's relationship with Cassady and Kerouac, at times a three-way love affair.

Perhaps a film on such a rich subject area can't help but disappoint. Despite its omissions, lapses in accuracy, and plot weakness, it's an amusing, entertaining film.

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PHOTO BY DAVID CHURCHILL



Humber goalie Brian Marks stands ready even though teammate Dave Moore, 3, offers some defensive protection. Hawks lost 4-3.

Lacklustre play pulls Hawks down

by David Churchill

The Humber Hawks men's hockey team fell to second place in the (OCAA) standings after dropping a 4-3 decision to the St. Clair Saints Jan. 26 at Westwood Arena.

The loss puts the Hawks four points behind the Saints, who have played one more game than Humber. It also puts the Hawks into a three-way fight for second place with Canadore and Seneca Colleges.

A poorly played second period and a hat-trick from St. Clair captain Mark McGuire cost Humber the victory. They gave up three second period goals while at the same time their offence was ineffective at the other end of the rink.

"I was irritated," said Humber coach Peter Maybury. "Not too many guys tried in the second period. Some people didn't do anything."

McGuire opened the scoring for St. Clair with the first of his three goals early in the game but Humber's Gord Grant tied the game before the close of the first period.

The second period belonged to the Saints as McGuire completed his hat-trick and Mike Bondy added another goal to increase St. Clair's lead to 4-1.

Humber's attempted third period comeback fell just short. An early goal by Peter Cain and another by Jerry Cantarutti with only forty-one seconds left in the game brought them within striking distance but they couldn't net the equalizer.

Hawks have added a new player, forward Brian McGowan, to their line-up. He saw very limited action against St. Clair but is expected to play more in future games.

Hawkettes have rush

by Manny Famulari

When Tracy Eatough, Humber's swift-skating ace player, winds up in her end of the rink and gracefully glides past would-be defenders on her way to the opposing net, onlookers are left breathless. Her teammates lean forward on the Hawks bench cheering for something to happen at the end of her thrilling rink-long rush.

Eatough is unquestionably the finest lady hockey player in the Ontario College Athletic Association (OCAA) league. She proved that by scoring seven goals in her last two games and is now the league's leading sniper with 14 markers.

The women's Hawks nearly tore the cords in Centennial's nets with a convincing 9-3 thrashing, Jan. 29 at Clairlea Arena. Eatough led Humber with four goals, while

Shirley Hannah netted a hat trick, Debbie Frampton and Sharon Bottomley added singles.

Colts goalie Ellen Parker faced a lot of rubber by turning aside 23 of 32 shots fired her way. On the other hand, Humber's Judy Bell had a relatively quiet night. She stopped seven of 10.

Coach Don Wheeler thought the win was a real morale booster after having dropped their two previous games.

Revenge told the story when Humber tamed Sheridan Bruins 4-1 at Oakville Arena, Jan. 30. Sheridan was the team that previously snapped Humber's two-season unbeaten streak of 15 games, last Dec. 12.

"We really wanted revenge," said Eatough who fired a hat trick and assisted the other goal scored by Marianne Takacs.

The Hawks are now looking forward to a pivotal rematch with Seneca on Feb. 18. The OCAA championship could be on the line, unless either team lose any games prior to that confrontation.

"We certainly want to beat Seneca and if we win our remaining three games we'll win the championship," said Eatough.

Coach Wheeler's revamped line-up had the right ingredients to post two wins versus mediocre competition and hopefully the winning combinations will remain intact for the remainder of the season.

Humber drubs Northern

The basketball Hawks won their second consecutive home game Jan. 25, drubbing Northern College 69-51.

"We got off to a slow start," said Coach Doug Fox, "but once we got going, the game was ours. The guys played a very intelligent game, offensively and defensively."

Dino Tenaglia, despite early foul trouble, scored 23 points to lead the Hawks. Paul Simonaitus, in another high-scoring, solid performance, added 16 while Clyde Walters sank 12 points.

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Artists at work

Since the election posters began going up, Jan. 21, budding young artists have been adding words and pictures of their own to the posters.

Harry McAvoy and Francois Simard, two of the candidates for the next presidency of the Students Association Council, agree the defacing of their faces on posters will not hurt their chances of being elected Feb. 6.

McAvoy said some of the artistry was funny but some was nasty. "I haven't got time to

worry about them (the people defacing the posters), I just hope people come out to vote," he said.

Simard was also plagued with the problem of someone stealing one of his 30-foot banners from the concourse.

Simard said, leaving the picture of his face incomplete gives would-be artists an invitation to complete the picture.

By law, people defacing municipal, provincial or federal election signs can be charged.

Students ignore candidates' talk

by Laurie Repchull

The student apathy condemned by each candidate for SAC at the meeting held on Jan. 30 was clearly seen in the sparse crowd of students gathered to listen to them.

Almost 200 students were present for the speech of the first candidate, Francois Simard, as he spoke of his aim of being a president who will not run the students, but work with them.

As Jim Ivey, the second presidential candidate got up to speak, crowd enthusiasm seemed to be on the upswing. It may have had something to do with the fact that he brought Humber's new cheerleading team out to jump up and down in his support.

Fortunately for him, the girls took the students' attention away from the nervous state in which he talked of his goal to get rid of the red tape that students now have to go through to reach SAC.

Third candidate, Harry McAvoy, spoke confidently of his positive attitude toward the students and their council. He stressed the fact that too many students know very little about the activities of their fellow students, including radio broadcasting students and their FM radio station.

Frank Godfrey, the fourth candidate, told the now dwindling crowd, that his background and attitude is what is necessary for a president who will be a leader.

Each of the presidential candidates emphasized the fact that not nearly enough attention is spent advertising SAC events and they all felt it necessary to have SAC report directly or through representatives either daily, weekly or monthly.

By the time the first candidate for the position of vice-president, Rob Silhanek, got up to speak, the



Wendy Hoogeveen — speaks to small audience in concourse.

crowd consisted of less than 50 students. Again, the need for greater communication was emphasized.

The last candidate for vice-president was Wendy Hoogeveen and although there were very few people left in the audience she received a lot of support. She told of her experience as external affairs chairperson, her activities on SAC, and her platform that got the most favorable response, her stand in support of the decriminalization of marijuana.

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Ministry urges school to adopt extra term

by Robert Lamberti

Colleges have been requested by the Ministry of Colleges and Universities to lengthen the Nursing Program to five semesters from four, beginning next year.

The extra semester will cost the college more than \$100,000 to operate and the college can expect no financial help from the

Ministry. The extra money to operate the semester won't be needed until 1983 with students which will begin in Sept. 1981.

Bill Trimble, vice-president of academics, said if the Ministry doesn't supply the money for the extra semester, then other methods will be used to raise the money.

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Panasonic Industries	Electronics Tn. & Tg.	Monday, February 11, 1980	To be arranged in March
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