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Humber Et Cetera

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March 27, 2003

Students protest the start of war

by Vivian Song and Marisa Zucaro

More than 2,500 students marched to the drum of an anti-war beat Thursday, March 20, voicing their protest to the U.S.-led strike against Iraq.

Youth action groups Students Against Sanctions & War on Iraq (SASWI) and Stir-It-Up! a high school student network, rallied students from across the GTA to join the Die-In on the first full day of bombing.

Thursday's "decapitation strike" against Iraq's senior leaders brought in a wave of angry student protesters at the intersections of Yonge and Bloor with strong anti-war sentiments for the American government.

Anthony Valente, a 25-year-old Humber graduate said the strikes against Iraq make him feel helpless.

"I think this war is unnecessary and I don't know what to do," he said. "But I can't just do nothing. I just hope our voices are worth something."

Students chanted, "George Bush, we know you, your daddy was a killer too" and carried signs saying, "Let's bomb Texas they have oil too."

The overcast skies and rain did not dampen the group's solidarity or stifle its passion as the crowd made its way to the U.S. Consulate on University Avenue.

Christine Luza, 17, one of the organizers of Stir-It-Up!, said the group is a joint effort between GTA high schools, colleges and universities such as the University of Toronto, George Brown, Seneca and York. Humber was not involved.

"We're dedicated to building a high school activist network," she said. "As students we're unable to vote and feel really disenfranchised, so we teamed up with other high schools and universities to show our fundamental opposition to the war."

Because of the massive dissent displayed by people around the world, Luza said she believes anti-war demonstrations can indeed make a difference.

"It's not just 1,000 students at Yonge and Dundas, it's going on everywhere in the world. The anti-war movement is creating resistance along the way and, yes, it could stop the war."

Police were on duty as 2,500 people filled

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Diane Denby

A NATION DIVIDED: As U.S. president George Bush announced the war in Iraq had begun March 19, Americans and people around the world chose sides whether or not to support the invasion. The Humber Et Cetera was there when 250,000 demonstrators converged in New York. See War in Iraq, pages 12-13.

New Yorkers worry war targets them for terror

by Joel Hoidas

NEW YORK - After months of debate, waiting, and political tension, U.S. President George Bush launched an assault titled "shock and awe" on hundreds of targets in Iraq on March 21.

The following day in mid-town Manhattan in New York City, an estimated 250,000 demonstrators marched down Broadway to protest their commander-in-chief's decision to declare war on Iraq.

The rally brought together a mix of stereotypical protester types with rather average looking people.

There were the women with green mohawks and white men with dreadlocks, but also grandmothers, businessmen and mothers pushing strollers.

Placards of Bush with devil horns, fangs or red eyes drifted downtown in a sea of united bodies.

Most of the protesters were New Yorkers who either witnessed the World Trade Center attacks or have a sad story to tell about Sept. 11.

Many had looks of fear or anger in their eyes. Fear that a war in Iraq will bring greater retaliation to the city. Anger that their government went to war without their approval.

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Comments, questions?

E-mail Et Cetera at:
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News

Humber collects 15 media awards

Humber only Canadian college to win award in NYC

by Chris Clay

Humber College students and faculty took New York City by storm this weekend at the annual College Media Advisors Awards.

Humber collected a new school best, 15 awards, including the prestigious Apple Award for Humber's Convergence magazine as 'Best General Interest Magazine 2003.'

"We entered three of our magazines at the last minute when we got

there," said Terri Arnott, program co-ordinator for journalism graduating students. "The students had no idea that we had entered these magazines and Convergence won."

Two issues of Sweat magazine were also nominated for the Apple Award. Humber Et Cetera, the college newspaper, also won two writing awards – one for a personality profile and the other for a general feature piece.

Humber faculty were overjoyed with the success.

"I'm delighted and I'm proud of our students," said William Hanna, Dean of Media Studies. "Every year we've been increasing the number of awards we receive. Clearly we're doing something right."

Humber College was the only Canadian college or university to be



Terri Arnott

Humber journalism students and faculty hold up two of their 15 media awards at the annual College Media Advisors Awards in New York City. From left to right: Craig MacBride, Diane Denby, Alek Gazdic, Melissa Harlos, Joel Hoidas, Jillian Ness, Lara King, Julie DeAngelis.

nominated or win an award.

"We're extremely proud of the work done by our students," Arnott said. "We do more magazines than any other college or university in North America and it's not strictly quantity but quality as well. We've showcased to the world the calibre of the work our students do."

Joel Hoidas, who won a Silver Crown for his editor's column in last year's Green Banana magazine, said the experience of going to New York was reward enough.

"It was such an amazing experience," Hoidas said. "I'd never been

there before and I got to walk through Times Square. It was just like in the movies."

Hoidas had a chance to meet other journalism students from the United States and said that Humber College has better prepared him for a career in journalism.

"I spoke to some students who didn't know half of what we know," he said. "Obviously we have what it takes to be one of the best journalism schools in the world."

Jillian Ness, who won a Silver Crown for her article in Green Banana, was equally impressed with

the experience.

"It was so gratifying and humbling," Ness said. "To be recognized for your writing is absolutely amazing."

Arnott stressed that these awards are great, not only for the individual, but for all other media students as well.

"Potential employers know that no single story, editorial or photograph makes a magazine," Arnott said.

A special presentation at Humber for all award winners has been tentatively scheduled for April 9.

New HSF execs looking ahead

Valerie Rothlin elected new HSF president in 2003-04 elections

by Tara Dermastja and Clark Kim

Valerie Rothlin has been elected president of the 2003-04 Humber Students' Federation taking more than half of the students' votes in last week's election.

"It's starting to sink in now," Rothlin said a day after the votes were tallied and announced on March 20. "I'm still kind of shocked."

Rothlin, who is currently VP Administration for Lakeshore, captured 51 per cent of the 1,169 votes cast for president with 598 votes, defeating Rishi Gupta and John Zambito who received 436 and 135 votes, respectively. Voting took place at both campuses from March 18 to 20.

The newly-elected president said she plans to incorporate her election platform as soon as her term begins on May 1.

"The main thing is the mandatory sensitivity training program," said

Rothlin, who wants all members of the college to participate.

Humber president Robert Gordon suggested sensitivity training for all staff at an Academic Council meeting earlier this year, but the program isn't mandatory.

"[The college] doesn't want to force anyone into anything ... but it's a necessity," Rothlin said.

One of her other concerns is the crowded parking lots at Humber.

"I want the college to realize that we are customers and treat us as (customers)," Rothlin said. "I know from personal experience that sometimes you can't get a spot at all, so why are you paying money at all?"

Rothlin said she looks forward to working with the new executives and promises a more accountable student government.

Jen Green was voted the new VP Campus Life North after getting 414 votes, beating out Ryan Ragoonanan who received 303 votes.

Green served as assistant to the current VP Campus Life North Rishi Gupta this year and is excited to join



Joel Hoidas

Valerie Rothlin begins her term as HSF president on May 1. Rothlin said she plans to make sensitivity training for members of the college mandatory and address parking issues.

the new HSF executive.

"I went right to Caps and I got drunk," said Green, after she found out that she had won the election. "I was ecstatic and worked so hard for this."

As VP Campus Life North, Green intends to get more Humber students involved in upcoming school activi-

ties.

"The first thing is to have more free giveaways," she said. "Everyone loves free stuff."

Green said she is also going to set up a suggestion box open to all students for any ideas to make Humber more exciting.

She added that she already has

plans to bring two big live concerts to Humber next year.

Other winners include Nadia Conforti who was re-elected as VP Administration North with 488 votes over Jeff Wong who received 232 votes.

Kevin Bagnall was elected VP Administration Lakeshore with 285 votes over Parneet Bhullar who received 166 votes.

Stephanie Boreland earned 249 votes, beating Carley Leatham with 116 votes and Sakshi Nayyar with 84 votes, to become VP Campus Life Lakeshore.

The newly elected HSF Executive will begin May 1, 2003 and run until April 30, 2004.

Total voter turnout for North Campus was 739 and total voter turnout for Lakeshore was 468.

The dental plan referendum, which took place again alongside voting, passed with 68 per cent in favour of the plan. Of the 1,164 students who voted in the referendum, 795 people voted for the plan and 369 voted against.

The dental plan will provide full-time students with benefits including cleanings and examinations for a \$75 fee. The plan did not pass a month ago due to poor voter turnout.

etc.

Tuition hike set for arts programs

by Kate Schwass

Students in the school of Creative and Performing Arts can expect a tuition hike next fall.

At the Board of Governors meeting March 24, members voted to raise tuition for the theater, performance and music programs by \$500.

"I don't think it will scare people away," Joe Kertes, dean of the creative and performing arts program told the board. "Yes, it's more expensive, but it's not like they can't get OSAP. People can find the means."

Kertes said the hike in fees is due to increased teaching costs and the programs' demand for one-on-one interaction between the instructors and students.

"We're trying to cushion the rise in tuition by going up \$500 this year and \$500 next year," Kertes said.

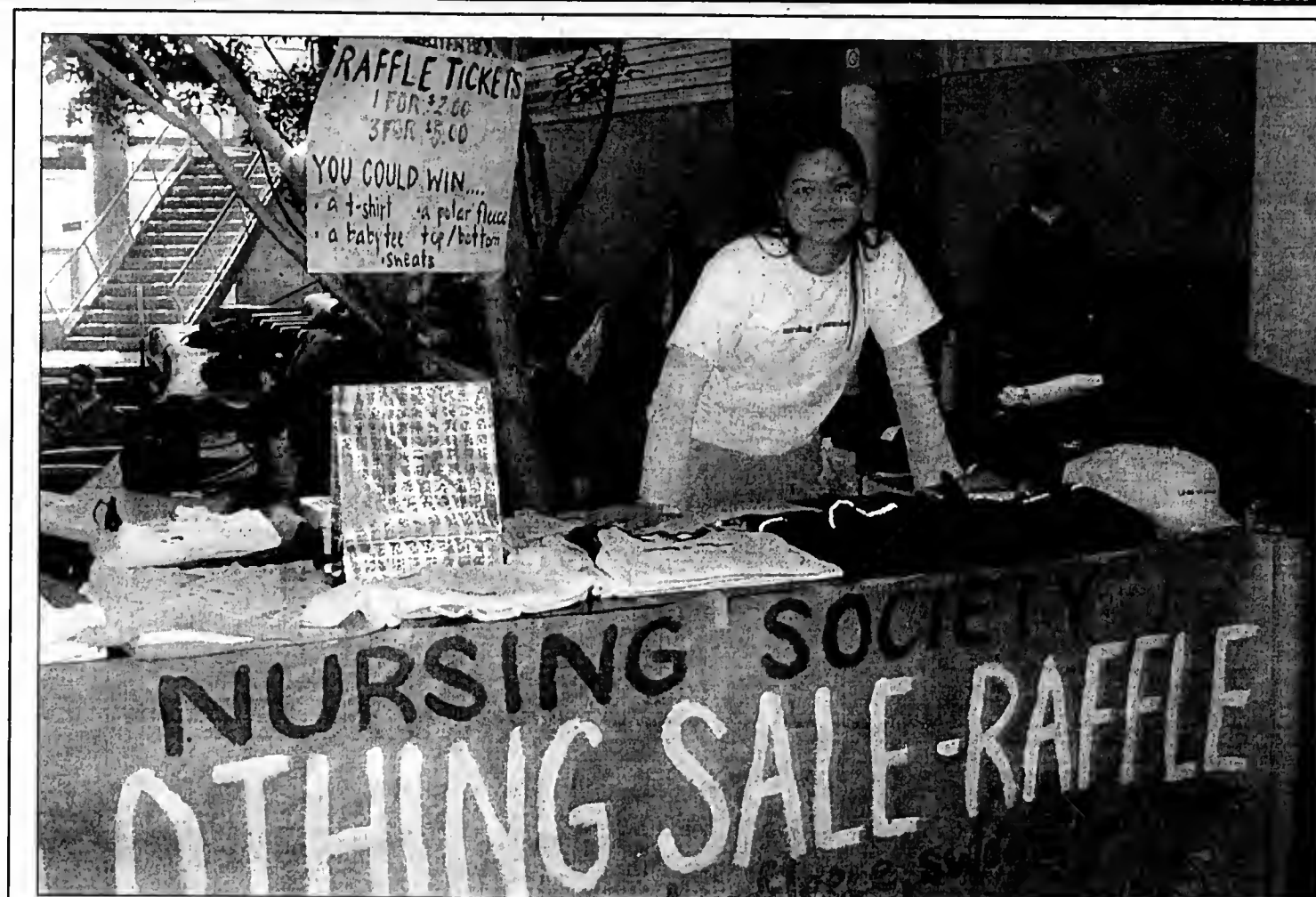
President Gordon questioned whether a rise in tuition would mean some students wouldn't be able to attend Humber.

"What will this do to the poor people who are very talented?" Gordon asked. "Are we going to increase scholarships?"

If an exceptional student applied but couldn't afford to attend, Kertes said the school would find a way of getting the student into the program.

But when asked if the funds raised by increasing tuition will all go towards the two programs, Kertes said they would not. He said some money will go towards general bursaries given out by the college to students from all schools of studies.

HSF President Craig Wilson voted against the motion stating



Peter Criscione

Second-year Nursing student Karla Aguila attends to her post selling raffle tickets and new clothing, from jackets to baby tees, for Humber's Nursing Society. Proceeds go to help pay for the cost of attending future conferences for nursing students. Another raffle and clothing fundraising sale will take place at the students' centre on April 7.

higher tuition fees will put poor students at a greater disadvantage.

"I've spoken to a lot of music students and they're already poor a lot of the time," he told the board.

Despite the increases, Humber's program costs are still relatively lower than courses offered by other Ontario colleges and universities. For instance, tuition for a similar performing arts and theater program at George Brown currently costs students \$3,650 while Sheridan College runs at \$4,000. The final tuition cost for these programs at Humber next year will total \$3,250. Tuition will include studio time and most costs students now incur out of their own pockets.

Humber wins marketing award for student recruitment campaign

by Karen Elstone

Humber is the winner of an annual marketing award for its Choice of a Lifetime campaign initiated to market and recruit new students.

The college was given the Trillium award at the 18th annual presentation held last month.

Barbara Riach, Humber's associate registrar for recruitment, said that the emphasis this year was centered on the diversity and dynamism of the

people who come to Humber.

In the past, Riach said that college facilities were mainly profiled but with this campaign, Humber wanted to represent people.

"This is what really makes Humber what it is," she said.

Riach added that it was nice to be recognized by peers from other colleges who judged the material for the awards.

Donna Chow, director of Humber's marketing and communi-

cations, said the ideas presented for the campaign, which began in July 2001, were quite unique from each other.

"[One presentation had] the theme 'You belong'," Chow said. "This had a different sort of visual, very bright colours and images that were perhaps more reflective of jean ads than a post-secondary institution."

But the one that was finally chosen had an "empowering message," Chow said. The visual was hip and modern with bold imagery and thought it would reach the target audience, she added.

The Trillium Awards are given out by the College Committee for Advancement with the Association of Colleges of Applied Arts and Technology of Ontario.

Environmental group accuses Esso of fueling war

by Lisa Conlin

A major gas company is fueling the U.S.-led war and creating roadblocks for cleaner air in Canada, says an activist group connected to Greenpeace.

Greenpeace representative David Fields said the StopEsso organization holds Esso responsible for "being the power behind the Bush throne and increasing U.S. dependence on oil which is leading to an oil war in Iraq."

StopEsso has been responsible for shutting down more than 120 Esso stations in the United Kingdom by blocking entranceways and turning off nozzles in the Feb. 24 protest against the war in Iraq. Another activist group called Block the Empire marched through the streets of Halifax on March 21 stopping at Exxon offices and an Esso gas station in protest. StopEsso has also accused Esso of influencing the Bush admin-



Courtesy

A young boy holds up a Stop Esso sign in downtown Toronto protesting the gas companies' anti-Kyoto stance.

istration's decision to pull out of the Kyoto Accord.

Fields said that Esso had put a significant amount of money into Bush's election campaign.

Esso/Imperial Oil spokesperson Gordon Wong said their companies in Canada are indeed anti-Kyoto, but they're not against clean-air solutions.

"We don't believe Kyoto is the best way to tackle the problem," Wong said. He added that the company's anti-Kyoto stance is their way of saying there is a better approach to reducing greenhouse gas emissions.

Esso is encouraging drivers to be patient and wait for new, cleaner technology to develop.

But StopEsso asserts that Kyoto is still a necessary first step.

"Now that Canada has ratified Kyoto, we must continue to pressure Esso, the world's largest oil company, to be more responsible in regard to climate change," Fields said. "If we can pressure the world's largest oil company to change its bad practices then the others will follow suit."

StopEsso has been up and running since May 2002 and serves as a forum for people to get information about Esso's actions, while sharing their own thoughts and opinions about the Exxon/Esso organization.

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Club fires draw attention to necessary safety laws

by Andrew Hetram

Twenty-one people died in a Chicago nightclub on Feb. 17 when a gunshot started a stampede toward the door.

Less than a week later, 98 people died after a fire erupted in a packed Rhode Island nightclub.

With the reality of danger clear in their minds, many Toronto club-goers are now left wondering if a

College approves extra week of holidays

by Kate Schwass

Humber College students will get an extra week of holidays next year between the fall and winter semesters.

College registrar John Mason presented the calendar of important dates for the upcoming school year to the academic council at a meeting March 13.

The fall term will end Dec. 12, the college will reopen Jan. 5, and winter classes will commence for students on Jan. 12.

"As it is, the winter break provides for a very short turn-around, so we have provided for an extra week before classes," Mason said.

This year, administration and teachers found the holiday turn-around to be too tight.

The college opened on Jan. 2 and classes began Jan. 6.

The new calendar will provide teachers and college administrators with more time to get ready for the winter term.

The rest of the calendar remained the same.

Classes for diploma programs will begin Sept. 2, applied degrees will start Sept. 8, and reading week will take place from March 1 to 5.

similar tragedy could in fact happen to them.

Rhode Island fire department officials said in a written statement shortly after the fire, that the Rhode Island nightclub fire could have been prevented if fireworks operators had followed the law and consulted with their local fire department.

Toronto fire prevention chief Glen Misiurski said 95 people died in Ontario fires last year.

"More people died in five minutes in the [Rhode Island Nightclub fire] than in all of Ontario," Misiurski said. "One incident could change everything."

Emergency situations such as a sudden outbreak of fire or a shooting can cause panicked occupants to rush for the exits.

"Typically what happens in a lot of these assembly fires is the interior or material burns. This is material that people could put on even after the building is built," Misiurski said. "If somebody lights it, either accidentally or on purpose, the flame will travel along the wall and spread to the rest of the building."

"If it is a situation where it's overcrowded, the exits will not be as functional," he added.

In the event of a fire, Misiurski recommends club-goers exit the

building quickly and always use the exit closest to them.

If the building appears to be overcrowded, there's unsafe pyrotechnics or other heat sources in use or patrons have any other safety concern, they should address them to the management or file a complaint to the fire prevention chief in their area, Misiurski said.

"It's not a matter of us trying to

"More people died in five minutes in the Rhode Island Nightclub fire than in all of Ontario."

catch people," he said. "We want them to understand their responsibilities."

He advises clubbers to look for alternate exits and make sure the door has a crash bar so the door opens outward.

He said, in an emergency, someone rushing behind you with a door that opens inward, could cause the individual to get crushed. Just as it happened in the Chicago nightclub

disaster.

Misiurski said the fire prevention branch of the City of Toronto Fire Department has laws, and if the rules are not followed, it could lead to a situation where people could die needlessly.

Any structure built in Toronto is required to pass inspection and adhere to the Ontario Fire Code.

"In Ontario, any place with over 30 people, is required to have an approved fire safety plan," Misiurski said.

"It's a document they need to prepare that tells us how they're going to deal with the fire problem."

Steven He, owner of the Blue Moon Pub on Queen Street East in Toronto, frequently books bands to play at his club but has not yet had a problem with building safety.

"The pub is big enough to accommodate the number of people who show up to see these bands," he said.

"When the place was built, the fire inspectors came in and instructed me on what height the ceiling should be and I wouldn't have gotten a building permit if it was unsafe."

There is also retrofit legislation in Ontario that requires older buildings to be brought up to current day building codes.

Rez cafeteria to close for 1,000 seat expansion

by Angela So

Rez Caf , the only eatery inside the North Campus residence, will be closed for renovation on April 21, one week before the school year is over.

North Campus food service manager Don Henriques said the closure is due to the needed renovation as part of a residence expansion project. He added the renovation would upgrade the caf 's facilities and improve the services provided there.

"There are 720 students living at the Rez," Henriques said. "The caf  has been undersized over the years for the current population."

The Rez Caf  currently seats 300 students and would accommodate 1,000 students once the upgrade is complete.

Henriques said Rez students can purchase food at The Pipe in the North Campus building after Rez Caf  is closed.

"The food services at the main building will be opened from 7 a.m. to 7 p.m. seven days a week," he said.

Students have not yet been informed about the closure.

First-year student Janet Doyle said she believes most students at Rez who plan to stay for the summer are unaware of the shut down.

"It's going to be a pain," she said. Second-year Funeral Services student Suzanne Turner said the Rez

Caf  closure would be a great inconvenience to student living at Rez.



Peter Criscione

North Campus' Rez Cafe will close for renovations April 21. Students in Rez can still purchase food at The Pipe.

World Digest

by Joel Hoidas

More U.S. prisoners shown on Iraqi TV

IRAQ Undeterred by ambushes, casualties and the impending showdown with Saddam Hussein's elite Republican Guard, U.S. forces pushed closer to Baghdad this week.

Pentagon officials said they lost an Apache attack helicopter during a March 24 battle against the Republican Guard, and with it lost the crew.

Supposedly, video of the captured soldiers was broadcast on Iraqi television later that day, the second straight day that U.S. prisoners were shown on television.

Officials said the battle was the prelude to a potentially bloody, yet pivotal battle for Baghdad, a clash expected to happen in the very near future.

Saddam Hussein made his second television appearance since the beginning of the war, promising victory over the United States.

U.S. officials claimed the speech could have been taped well in advance.

Michael Moore booted at Oscars

UNITED STATES Famous filmmaker Michael Moore was both booed and cheered as he criticized the U.S.-led war in Iraq during the Academy Awards March 23.

Moore called George Bush a fictitious president with fictitious reasons for invading Iraq during his acceptance speech after winning Best Documentary for his anti-gun film *Bowling for Columbine*.

Though the boos appeared to overwhelm the cheers, some in attendance stood up and applauded Moore for sticking to what was predicted to be a controversial acceptance speech.

Moore ended his speech with "Shame on you, Mr. Bush, shame on you. And any time you've got the Pope and the Dixie Chicks against you, your time is up."

Nurse sentenced to life for murder

NETHERLANDS Dutch nurse Lucy de Berk, 41, was sentenced to life in prison after she was found guilty March 24 of murdering four of her patients.

Judges said de Berk was "calculating and refined" in her plot to kill three terminally ill children and an elderly woman at two separate hospitals.

Her actions robbed family members of the chance to say goodbye, Judge Jeanne Kalk of The Hague court said.

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Students get taste of culture

by Tara Dermastja

The Students' Centre at North Campus was packed with students of all nationalities March 19 for the Caribbean Culture Society's Carib Fest 2003.

The festivities showcased dance performances, entertainment and music provided by the club, which is sanctioned by the HSF.

The Caribbean Culture Society (CCS) also gave Humber students a taste of Caribbean cuisine serving jerk chicken and curry potatoes at the event.

Event organizer Richard Weekes said the event was fairly successful but said there is always room to make the event even better next year.

For instance, Weekes added The Rum Room is one area he would like to see improve.

Despite selling rum from all parts of the Caribbean for only \$2, Weekes said not many people frequented the venue.

But, he added he was pleased the

food sold out.

Several vendors selling everything from trips to jewellery were also on-hand.

Jean-Paul, a Caribbean comedian, hosted the event and kept people laughing with his impersonations of Canadians and their encounters with Caribbean culture.

"I like the host. He's funny. He keeps it going," said first-year Business Administration student Chantal Bennett.

Bennett said the CCS put on a great event.

HSF President Craig Wilson also said he would encourage it to happen next year.

Students had the chance to win giveaways by correctly answering Caribbean trivia questions and the crowd was encouraged to learn some dance steps from one of the performers.

The main objective of the CCS is to "promote and enhance Caribbean culture and life at Humber College." We encourage everyone to join the club," Weekes said.



Tara Dermastja

Members of the Caribbean Culture Society danced for a crowd at North Campus March 19. The performance was a part of Carib Fest 2003 and featured various events and activities.

Talks between college officials and dismissed teacher underway

Veteran teacher seeking remedies to dismissal

by Tamara Holmes

Second stage talks involving Humber College administration, faculty union representatives and teacher Brian Shaughnessy have been stalled.

Shaughnessy, a Humber College teacher fired Feb. 18 from the School of Business after 20 years of service had lodged an official grievance to college president Robert Gordon on Feb. 26 seeking several remedies in response to his dismissal.

The grievance lists four official complaints including his actual dismissal, a three-day suspension and allegations of "harassment."

According to OPSEU collective agreement contracts, talks between college administration and an employee must occur within 20 days of the objection being filed.

What is called a Step Two meeting had been scheduled for Mar. 24, 27 days following the grievance filing, but was cancelled.

"I'll be moving this straight to arbitration if [Step Two] takes much longer," Shaughnessy said. "I've been told this could take months by several lawyers and the union. This whole process will be a waste of time until it hits arbitration."

Faculty union local president Maureen Wall, local rep Tom Tangie and Deb McCarthy of human resources could not be reached to confirm an alternative Step Two hearing date.

News of Shaughnessy's dismissal dismayed some business school students.

Catherine Hillier, a first-year law clerk student who was in Shaughnessy's class, said she is shocked by his dismissal.

"Firing him doesn't make any sense," Hillier said. "Mr. Shaughnessy always gave 100 per cent to his job."

Susan Marshall, also a first-year law clerk student, said that Shaughnessy was a "good teacher."

"He had very valuable things to say and his work load was always acceptable," Marshall said. "He might have been a little nervous in front of his class, but he was a good teacher."

Imagine your artwork in the hands of every Humber Student

Create your most creative piece which will be featured on the cover of 14,000 student handbooks. Best cover will WIN \$250 in cash. Submissions can be handed in the HSF office KX105 North Campus or AX101 Lakeshore office. Deadline for submission is April 11 @ 4:00 PM.

For more information email us at info@hsfweb.com or drop by the HSF office.

HSF

LETTERS TO THE EDITOR

To submit a letter, include name, e-mail and phone number to L231 or e-mail at humberetc@yahoo.ca

Editorial

A licence for freedom of speech?

In times of war, individuals understandably need reassurance that they're not alone in the quest to find good and kindness in this sometimes ugly world.

And so we see crowds gather, like in mind, to protest the evils, chanting, blowing whistles, waving colourful placards and protesting into megaphones.

But imagine having to apply for a permit in order to rally together. Sort of tears away the spontaneity and freedom, doesn't it?

Toronto Police Chief Julian Fantino (who has so effortlessly stepped into the media spotlight after Mel Lastman tipped his hat) said that demonstrations by protesters should be limited and that police should decide who gets permits to rally, protest or demonstrate on the street.

Feel the sting? Pretty nasty slap isn't it?

So if in Greece, over 60,000 protesters could paint their hands red and hold them high before the U.S. consulate in Thessaloniki and if thousands of demonstrators could fill the streets of Cairo, Egypt, shouting anti-U.S. and anti-British slogans, why should we not be permitted to do the same without the consent of police.

protesting the protesters

Though Fantino is protesting the protesters himself, we might soon have to apply for permits to express any kind of a voice on the streets. Now it may seem drastic to think, but it certainly appears that we may soon be controlled by officials not unlike the Iraqi civilians have been for much too long.

Currently people looking to demonstrate in Toronto must apply for a Demonstration Notice, but Fantino wants to tighten the rules quite a bit.

"Permits should be conditional on approval by the local police service," stated Fantino in a report he made to the Toronto Services Board back in February. "Any history of violence, damage or abuse of a prior permit should automatically disqualify any individual or group from obtaining a permit or participating in a demonstration for a period of at least two years."

On Sunday, March 16, a call for a massive candlelight vigil by www.moveon.org, a Web site which unites protesters around the world, resulted in 7,000 vigils in 141 countries. And silent protests may be the only way to go if Fantino follows through with his request.

One objective is to reduce the amount of police needed at protests. Every village has its idiot and with huge crowds, there's bound to be someone who'll start a frenzy by throwing rocks or breaking windows or lying down in front of cars, but situations like that happen rarely. In fact a lot of the protests are fun to watch.

permits for peace

If you were listening to the morning show on 102.1 *The Edge* the same day, you would have been listening to Todd help a contestant enter the Wheel of Greed contest by starting a phony protest. The goal was to get 102 random people off the street to wave around signs and chant "Down with Whiners! I like beef!"

Somehow they managed to attain their goal and though it may be hilarious, the stupidity of it all attracted the cops as quickly as flies to - well, you know what we mean.

And there's been no shortage of serious protests in Canada.

When an economic summit of the world's richest countries began in Kananaskis, Alta. in June 2002, anti-globalization protesters barricaded a lunch crowd in a Calgary McDonald's eatery.

There were about 200 demonstrating before the hamburger joint, including the 30 who linked arms around the restaurant, trapping its patrons inside. Police had to intervene of course, especially after one of the protesters shouted "We want Ronald's head!"

But at the Summit of the Americas hosted by Quebec City in 2001, more than 400 people were arrested. Police used tear gas, water cannons and rubber bullets to try and ward off demonstrators from rushing the 10-foot fence surrounding the building of the world leaders' meeting. Protesters broke windows, started fires and tossed around Molotov cocktails (a huge fave in QC.)

On March 24, 10 anti-war protesters were arrested at a former Canadian forces base. There were 30 altogether who claimed they were rallying against Canada's indirect participation in the war in Iraq, which police told *The Star* was an "act of civil disobedience."

It's situations like these that Fantino wants to avoid, which is good, but he wants way more control over this issue than anyone should ever be allowed to have.



Letter to the Editor

Dance squad coverage not 'hyped' enough

Dear Et Cetera,

My name is Nicole Arbour. I am the founder of the Humber Hype dance team and was the coach, captain and choreographer this year. I must say that I am more than disappointed in the quality and the way in which some sports articles have been written.

To begin, the Hype performs at many events and has won the national dance team championships two years running, has had two members hired by a professional dance company, has won "best choreography" award this year for my work in the competition, as well as many other great accomplishments. Yet we do not have a reporter, we are not up for athlete of the week, and get an article about us printed once for the whole year.

The article printed in last week's issue of the Et Cetera made our very professionally run team seem like a Mickey Mouse organization. It was very offensive to myself and other team members as it did not really focus on our strong points and was littered with silly and useless quotes that made us sound like little school girls.

Last year, Tracy Moore did a fabulous job capturing the essence, spirit and hype of the team. This year it seemed as though our coverage was a chore thrown upon someone. Were they even present at our event? If they were it's odd they did not speak to the award winning choreographers, Shelley-Anne Richardson and myself. And did not

mention how after the competition that I was approached by the judges and asked to take either our dance group or another of my choice, and with my choreography compete internationally for an \$8,000 scholarship.

On the topic of us having a boy on our team: Louis was great to have around. He tried very hard and learned very quickly, but so did Jackie, and so did Katie Heagan who has come such a long way since last year. To highlight a team member solely because they are male is just silly. And it made it seem that anyone who "thought they were taking kickboxing" can be on the Hype dance team.

I was a member of the women's varsity volleyball team for a time period this year and both coach Wilkins and I agreed my heart was with the dance team so I had to return to them full-time. Why? Because I am a professional dancer and choreographer, who loves the sport of dancing.

Since the team began last year, Shelley and I have been taken on by DLM and are pursuing our dance careers. The other members weren't going to write to you, so I did. To stand up for the varsity team who is at the bottom of the food chain, yet still coming out on top.

Nicole Arbour
Humber Hype founder, coach, captain, choreographer.

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Opinion

Quinn nets Leafs the Cup

"Standing" Pat Quinn has done the unthinkable. He's turned the city of Toronto on its ear by doing his job. Not since the '92-'93 playoff run has there been this much of a buzz surrounding the Toronto Maple Leafs and their chances of going deep into the playoffs.

With his acquisitions over the past three weeks, Quinn has turned the Leafs into a legitimate Stanley Cup contender.

Take Owen Nolan for example. He has seven points in five games since his arrival and with a couple of two-goal games thrown into the mix, it's obvious he has a lot more offence to give. Teamed up with Nik Antropov, Nolan's instilled life into Toronto's second line. The fist-pumping that accompanies every goal he scores fires up not only the crowd, but his teammates as well.

The addition of Glen Wesley has helped the Leafs' defence immeasurably. Wesley is a steady, veteran presence who works and fits in nicely with Bryan McCabe. Wesley's pairing with McCabe allows the latter to roam up and down the ice, throwing his body around and not having to worry about being caught out of position. Not to mention the hell of a playoff beard old Glen grows.

Unfortunately Doug Gilmour's return lasted one period until an innocent looking hit put him on the



by Chris Clay

sidelines for a month. This means that Gilmour won't return until the second round of the playoffs and he'll definitely be rusty. But he is the type of player who can come back and make a difference. Last year for Montreal he scored 10 points in 12 games for the upstart Canadiens. He

This team is hungry. They have balanced scoring. They have a ... solid defence ... and they have a mission – to win the Stanley Cup.

has 24 points in his last 36 playoff games. Not bad for a guy who's pushing 40. No one expects that sort of production when he's playing on the third line for Toronto, but his track record in recent years shows that he is a warrior and a winner.

And let's not forget Phil

Housley. Sidelined for another week or so with a broken foot, he is expected to inject life into Toronto's powerplay. He also makes some of the best breakout passes in hockey. He may be old and he may be small, physically, but if he's paired with the right partner (Aki Berg anyone?) he'll make a positive contribution.

Right now the Leafs have the proper mix of players to go deep into the playoffs. New additions like Nolan and Housley, along with current Leafs like Mats Sundin, Darcy Tucker, Nik Antropov and Mikael Renberg have yet to drink from hockey's holy grail. Their goalie, Ed Belfour, has won a Stanley Cup and has proven this season that he is

capable of stealing games and carrying the team alone, in a way that Curtis Joseph never did. Alex Mogilny, Gary Roberts and Doug Gilmour have won the Cup before, but they've only had their names engraved on the Cup once. With all these players nearing the ends of their careers, they all want that last chance to go out as

winners.

This team is hungry. They have balanced scoring. They have a much more solid defence than they did three weeks ago. They have a mission. Win the Stanley Cup. Anything else will be viewed as a failure, not only by the team but by the fans as well.

To the 'cool' subjects of a branded nation



by Tamara Holmes

When people are asked to define coolness, more often than not the question is met with panicked hesitation and a puzzled face. We know the things and people we think are cool, but rarely can we or do we want to define what cool is.

And does anyone think that they are cool? Never.

The cool factor is elusive, insubstantial and shallow. But it is always present and just barely within the reach of ever-stretched fingertips.

It is one of the longest standing concepts and words that have survived every era only to be reinvented for the next. No matter what new ... ahem ... cool word surfaces to describe it – hip, phat, dope, fresh, sick, awesome, neat, gnarly, neat-o, nice – cool remains steadfast in its all-inclusive embodiment of everything fashionable, trendy and accepted.

In theory, one's initial response to defining coolness is to be at peace with one's being, be personable and full of wit and intelligence and to be driven in life.

In theory.

I myself would like to agree. When it comes down to it though, we live in a branded nation that surrounds us with other people's opinions on how to exist. These boardroom-conceived estimations either agree or disagree with our interests and, in turn, feed our own projections of cool and un-cool.

Is it fair to expect nothing but trivial pursuits of hip-ness from our selves?

I asked one of my own coolest friends to define coolness. He says that to be cool, you have to be popular. To be popular you have to be socially inclined and be good at giving good first impressions. He added that personality plays a large factor afterwards, but mostly

people define other people's coolness through their style and an obvious similar interest.

But he doesn't think that he is cool.

"To be cool is just to have a label," he said. "It's easy to give out but it's not cool to give it to yourself because then you seem conceited."

I don't think anyone perceives themselves as being a cool person.

We all have likes and dislikes just the same as anyone and we all may experience some of that inner-peace and harmony in our existence. To actually say we are cool, however, is very hard to do.

We all think our friends are the coolest people we know and that our significant others are the coolest people alive. Our attraction to these people that we spend all our time with is based on how cool we think they are.

We spend our money, no matter how large monetary amount, in what we view as cool stores. We entertain ourselves with what we view as being cool music, movies, events and books.

There is nothing wrong with this. Sussing out cool people to hang out with doesn't mean you're striving to climb a popular-

ity pole – it means you're looking for people who reflect similar interests and perceptions that you do. Purchasing products that complement your lifestyle is partly human nature and the rest embedded in us from standards of cultural consumption.

So why aren't we cool? Why do our mirrors continue to confirm that we're doing the right thing, our eyes continue to notice the coolness that surrounds us and our actions continue to embody this?

Will the cycle ever end, whether we're tossing around neckties like Avril, visiting exhibitions of acclaimed artists, playing the flute or keeping up with the Joneses?

And why can't we accept everyone else's coolness?

In our own way, shouldn't we all finally accept that we're "with it"? If we can respect someone, we can think they're cool. And we can respect everyone.

...We live in a branded nation that surrounds us with other people's opinions of how to exist. These boardroom-conceived estimations ... feed our own projections of cool and un-cool.

Undercover in America



by Jillian Ness

Do not discuss politics. Don't let people know who you are. Do not tell anyone where you are from.

It might sound like something out of a spy movie, but these were the instructions I and nine other Humber journalism students were given upon heading to New York. The context for these rules were important as the War in Iraq had just broken out.

We were going to be the only Canucks accepting awards at the Columbia Journalism Conference and with Canadians seen as personas-non-grata after Jean Chrétien's decision to stay out of the War on Iraq, we were all filled with apprehension about the trip.

With a serious tone to their voices, our advisors warned that upon our arrival, we could basically be facing the equivalent to a journalistic lynch mob and rhymed off a list of do's and don'ts: do not

engage in any conversations where you might have to weigh in on the war. Do not flaunt your patriotism. Do not refer to George W. Bush as "The Moron" or "The Missing Link". Do not make jokes about having packed explosive maple syrup or attack beavers.

When accepting awards, we were told to expect the worst. They might yell at you. They might boo. They might throw things.

This was supposed to be one of the best moments of my life and I had to be worried about Yoo-hoo bottles flying at my head? It all seemed so insanely reminiscent of the Salem Witch trials. I felt sick and I could tell some of my classmates felt the same.

So there we were in the journalistic hotbed of the States and it was going well. We managed to successfully blend into the touristy environment of New York, that was of course until the Friday of our "covert mission" when one of the girls let it slip during an elevator conversation with other conference attendees that we were in fact from Toronto.

"Well, don't tell anyone else that," said Heather from Wisconsin before extending an invitation for the lot of us to head up to her room

later that evening for a hotel party. An evening in a cramped hotel room with two dozen American journalism students? Get out the pitchforks and torches boys and girls. You've got a five second head start, Canadians.

Our little group was faced with a decision: either avoid the rest of the people at the conference and come off as elitist or go to the party. So naturally, plagued by politeness we Canadians are renowned to be endowed with, we decided to attend.

But despite the apocalyptic warnings of our professors, we were met with open arms and made fast friends with the Americans. Over a couple of *Coronas*, everyone was so relaxed and happy to be able to put down their guard, making it one of the best and most surprising nights of our trip.

It would be nice to say that the awards went off without a hitch. That people didn't make faces or gripe to our advisors when we were accepting our awards at their national ceremony with a giant maple leaf emblazoned backdrop.

But sad to say, not everyone is so ready to be accepting of a group many people in their country see as "traitors".

etc.

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Arts

Sex and the City gets real

Premiere of racy reality show to spice up Bravo!

by Nicole Gibbs

The quest for a perfect man is definitely a challenge.

And in New York City where there are three savvy temptresses for every one man, it's a hell-of-a-lot harder—but it sure is fun to watch.

So viewers who can't get enough of Carrie Bradshaw's Mr. Big dating dramas on *Sex and the City* can now watch the racy dating escapades of eight single women on *Real Sex In The City 2*.

The second series of the sexy reality show that has already aired in

New York City will have its Canadian premiere April 5 on Bravo! at 11:45 p.m.

Doing a year's worth of dating in one summer during the filming of the show has left one of its contestants Laurie S. burnt out.

"I have no desire to date," she said. Laurie S. is a 32-year-old freelance writer whose dating dramas were featured on the show.

Casting directors described her as a serial dater when the show began, and she had no apprehension about trying to find Mr. Right via the Internet on the show. But now she's had it.

"I quit *Match.com*, stopped making eye contact with guys on the street and refused to go out on any blind dates," Laurie said.

Even though Laurie believes the condensed portrayal of her dating experience was accurate, she said in real life that dating is not a five-day a

week thing for her. She would much rather stay home and knit, write and even watch some reality TV.

Since finding true love in a career driven city is as rare as finding a pair of Manolo Blahnik stilettos for a reasonable price, Laurie doesn't feel lonely on her journey of life.

"You don't need to have a partner to feel complete," Laurie said. "Because [in New York City] it is possible to have a great single life."

"People tend to be more picky here. New Yorkers want the best jobs, the best partner, the best possible life and sometimes in pursuing these things, they don't give the relationship time to develop and grow," Laurie said of dating in New York City.

She adds that if the relationship doesn't work out right away, New Yorkers quickly move on to the next prospect.

Like in so many other cities

across the globe, Laurie said there are "both wonderful men and assholes in New York City."

But as for competing for a date in the city that never sleeps, Laurie doesn't feel threatened one bit.

"It's true that New York City is full of gorgeous, smart and successful women. But it's not like I'm in competition with a model who is going to Harvard," Laurie said. "I don't feel competitive when it comes to dating."

And neither does straight-talking, 34-year-old divorcee Lori Levine, who walked away with a relationship after the filming of the show wrapped. Unfortunately, it only lasted six months.

"I have a very good sense of self," Levine said.

The confident and successful business owner prides herself for not giving in to the sometimes provocative competition on the New York City dating scene.

"I feel the men that some girls are competing for, are men I would never want in my life," Levine said.

The sharp-tongued dame said the show was accurate in its portrayal of single women dating in New York City and thinks it has helped her to recognize how fun and good her life really is.

But she has not been as successful in her search for a decent mate and believes the show has attracted men who normally wouldn't even try to make a pass at her.

"The men who have approached me after seeing the show have been very weird," Levine laughed.

Weirdos aside, Levine continues to date and play off the attention the show has brought her.

"Dating is fun," she said.

Real Sex In The City 2 airs at 11:45 p.m. starting April 5, every Saturday on Bravo!

On May 31, *Real Sex In The City—LA* will feature the dating adventures of 12 Hollywood bachelorettes.



Courtesy

The ladies of *Real Sex and the City 2* smile for the camera. Aren't we seductive and sexy?

Murder and lust take center stage at Lakeshore

by Jennifer Foster

A tale of lust, betrayal, revenge and passion is being staged at Lakeshore Campus.

Students in their second year of the Theatre Performance program at Humber College are performing Shakespeare's *Richard III*, one of Shakespeare's most memorable plays.

"It's a massive undertaking, a huge challenge," said Diana Belshaw, the college's director of Theatre Performance. "It's an enormously difficult play. It's like climbing Mt. Everest as an actor."

The students are involved in a three-week Shakespeare intensive course where they study and practice Shakespeare all day long. This will be their first production for an outside audience.

Theatre production complements the performance segment of the program. Production students build the sets, make the props and costumes and do the lighting and set design.

Daranyi said the school trains actors to be

self-sufficient, to take risks and be courageous in their work so they are a balanced act when they graduate.

"One of last year's grads is an apprentice for the Stratford festival and one of our alumni is working at the Shaw Festival. All of the students in *Richard III* are auditioning for summer-stock theatre right now," Daranyi said.

Students are treated like professional actors and have a very standard schedule of practicing eight hours a day.

"The demands are enormous for actors," Belshaw said. "It's physically, emotionally and mentally draining preparing for a show."

Most of the students in the program have an acting background.

"Some students did theatre all through high

school and are members of play groups and shows," Daranyi said. "It makes it very interesting as they all bring something different to the program."

To get accepted into the program, students must audition and prepare two monologues of their choosing. They go through an interview process and they must meet Humber's academic qualifications.

"We take 30 to 40 students, although this year will be bigger because of the double cohort. We want to keep the class sizes small so each student gets personal attention.

The teachers need time to give each student one-on-one training. We had 300 applicants last year for 36 positions," Daranyi said.

The director, Yanna McIntosh, is also an accomplished actor and writer. She has many stage credits including *Twelfth Night*, *The*

Taming of the Shrew, *Antony & Cleopatra*, and won in the Best Actor category for *Belle* at the Factory Theatre.

"She is one of the leading actors in the country. I know how lucky the students are to have her as a teacher," Belshaw said. "She's young as far as directing goes, but she's pretty remarkable."

Daranyi said the students love McIntosh. "She understands an actor's process. She can help guide an actor to that point from inside."

McIntosh decided to cast four separate Richards in the play, so in each act of the play a different Richard is on stage. To McIntosh, each Richard brings something unique to the role and represents a different part of Richard III.

Richard III runs March 26 to March 29. Admission is \$10 for adults and \$5 for students and seniors. To find out more performance details and to reserve tickets, please call the Humber Theatre Box Office at 416-675-6622 ext. 3421.

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Things to Do:

Whoee! We had Yanni last week and this week it's **Engelbert Humperdinck**. The oh-so-sexy crooner will perform at Roy Thompson Hall on March 29. Call 416-872-4255 for more info. Tickets are \$46.50-\$88.50.

The Teenage Girl Diaries is a new play written by Jay Teitel. When 17-year-old Roberta loses her sister, she leaves town to turn over a new leaf. She meets the "weird sisters," three girls who are diary enthusiasts. This thriller starts at the Factory Theatre on March 27. Call 416-504-9971 for more info. Sundays are PWYC.

Do you get high? Well **Holly McNarland** wants to know and she's in town with **Dayna Manning** and **Emm Gryner** on Mar. 27 at the Phoenix. Tickets are only \$15.

Gypsy Co-op: 'Eat, get drunk, buy candy and go home'

Hot or Not?



Athena Tsavlis

Diners enjoy the relaxed atmosphere at Gypsy Co-op before heading onto the dance floor.

by Athena Tsavlis

It's 2 a.m. and the bartenders at Gypsy Co-op are taking last orders. A group of girls knock back a round of tequilas and grab their coats. On their way out they stop at the candy counter for some late night treats.

"I never leave this place without a supply of Nerds and Jaw Busters," one said.

"I love all this retro candy," said another. "I'm sure I won't remember where it all came from when I wake up in the morning."

The sweet tarts and jelly bellies aren't the only attraction at this Queen West venue. "The live funk is incredible," said Taryn Maclean, 25, from Toronto. "The band is really loud, but they are so good."

The band performs on Thursday and Friday nights. There is also an in house DJ. "I play a lot of disco, Latin music and African Funk," said DJ Kevin Lee. "The music is never the same though. I always mix it up."

Gypsy Co-op is a unique combination of restaurant/bar/lounge/art gallery and candy store. Diners often move on to the lounge after sampling something from the restaurant's fusion menu. The kitchen closes

at 11 p.m. by which point the bar is in full swing.

The idea is for people to "eat, get drunk, buy candy and go home," said the owner Michael Borg.

Beyond the spacious eating area is the intimate, candlelight lounge. Large amber lanterns are suspended from the ceilings. Shelves are cluttered with books, chessboards and antiques. Sunflowers and fairy lights decorate the bar.

"You can sit back in the big leather armchairs and enjoy a drink by the fire," said Jason Kirbie, a travel agent from Toronto. "It's such a colourful, unusual place. It has a very Bohemian feel."

The walls are covered with paintings by local upcoming artists, like Elaine Wilson, whose work is currently being showcased. "We change the art work every month," Borg said. "It adds a different look each time."

Typical of the neighbourhood, the crowd is eclectic. "We get a mix of uptown older people and downtown-Queen Street crazies," Borg said. "If a cross-dresser walked in, no one would pay attention. We welcome all."

Gypsy Co-op is located at 817 Queen St. West.

Shelves are cluttered with books, chessboards and antiques. Sunflowers and lights decorate the bar.

Celebrity Corner

by Anna Rozbicka

The 75th Annual Academy Awards took place on Sunday, taking a supposed somber mood because of the war in Iraq. Many stars wore black on the occasion, though I say it was more for its slimming effects. Sorry Catherine Zeta-Jones, you're past help. She looked great, although if her water broke on stage it would have caused some problems for those *Chicago* dancers. But what was with her hair? Were the huge rolls on the back of her head meant to balance out the pregnant tummy and keep her from tipping forward? Rene Zellweger had the best gown, although I kept waiting for her to trip, since she obviously couldn't see where she was going without her contacts — that is why she kept squinting right?

Nicole Kidman was stunning as usual and we all felt sorry for Julianne Moore who didn't win anything although nominated a billion times. Diane Lane was close to winning my best dressed award until I saw the bottom half of her gown and couldn't forgive her for killing that poor ostrich. The best moment had to be Adrian Brody sucking face with Halle Berry's because if you're Adrian Brody, let's face it, that's probably the only chance you'll get.

Liz Taylor cancelled her scheduled farewell appearance at the Academy Awards, reports *E!Online*, because she was "increasingly uncomfortable" with the ceremony in the wake of the war. Based on her increasing confusion in life lately, that was probably a smart move. Through her publicist, she has prepared a war statement. *Celebrity Corner* got the statement and here it is: "War is bad. I like diamonds. Oh look, a birdie..."

Shannon Elizabeth has joined the cast of Wes Craven's new horror flick *Cursed*, according to *ananova.com*. She joins Christina Ricci and Scott Foley in the movie, which starts filming this week. Elizabeth will play a clubgoer named Becky.

Anyone want to bet on whether she'll show her breasts?

Celine Dion debuted her new Las Vegas show Tuesday night with glitz and acrobatics. *Canada.com* reports the show featured Dion singing old and new tunes, surrounded by dancers and backed by the second largest television screen in the world, spanning the length of the stage. Dion will earn \$100 million for three years as well as 50 per cent of the profits. Too bad she can't afford a decent hairdresser. Her new short French mullet makes her look like a thin-lipped camel.

A new little wizard has been born to J.K. Rowling. The author gave birth to a baby boy on Sunday according to *E!Online*. No reports yet on whether giving birth hurt as much as passing a *Sorcerer's Stone*. Groan.

And finally, supermodel Gisele Bündchen is being offered special training to wave the flag at the Brazilian Grand Prix next month. Organizers want her to do better than last year's flag waver, Pele, who got distracted and missed the winner. They should know better than to have shiny things near the finish line.

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Best Trip (AA)	3:30, 10:15
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Critic's Comments



I will shoot him! Yes, he's my agent but he said *Attack of the Clones* would be a good movie!

Courtesy/Columbia Pictures

What we saw

Basic
Columbia Pictures

The must-see action thriller starring John Travolta and Samuel L. Jackson is anything but basic.

In a multi-leveled military operation that takes place in the hurricane-ridden Panama Canal, deceit among an elite training group of Rangers is fuelled by mistrust and paranoia.

Jackson had been heralded as being at his best in this new flick, but he wasn't on-screen enough to warrant such praise. Travolta, in his ex-Army ranger turned dirty DEA agent role, surprised and convinced audiences with his impeccable performance.

To be basic, when a group of handpicked army rangers touches down for specialized training in the jungles of Panama with the hated Sgt. West (Jackson), chaos

unfurls among the comrades and only two of the rangers make it back to base alive.

Travolta is called in to peel back the layers of the investigation and reveal what really happened out there.

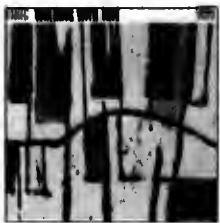
He succeeds and leads riveted audience members to a surprise ending that isn't even predictable in the last shot.

There are too many twists and turns to continue so pay extra attention when watching. The scene slipping from reality to fiction is seamless and can leave even the most attentive moviegoer scratching her head. Girlfriends won't mind tagging along to this guy flick as Travolta is in the best shape of his life and the army boys are irresistible in the rainy climate.

by Tamara Holmes

What we heard

Clinic
'Walking With Thee'



Clinic's second album proves to be nothing more than their next logical step.

Still very young in what promises to be a longstanding career, the Liverpool-based band's new release *Walking With Thee* is a more professional extension to their first album, *Internal Wrangler*.

The album is formulaic and precise in sound, but works very well. The sound is a mix of guitar and experimentation on guitar with an updated attempt to capture old-school Beatle's feel without sounding trite.

Creating sounds that resemble Radiohead's earlier years, this fusion of reconfigured jazz sounds mixed with rock n' roll make for nothing short of a good album.

Download a few tracks before committing to purchase, though.

Richard Ashcroft
'Human Condition'

If you're a longstanding Verve fan or a lover of Brit-rock all around, disappointment will not enter your vernacular with this album.

The highly anticipated album from Verve frontman Richard Ashcroft is a soulful and poetic journey into his own personal verve.

The title track of this album indeed sounds like the rest of his band mates are behind him as usual with its effortlessly calculated acoustics and deliciously unpredictable riffs. As the album pro-



gresses, Ashcroft seems to take off his shoes and gets more personal, emotional and prophetic.

Ultimately the sound equates into something that is brilliantly British and a solid fit for most CD shelves.

Soul Embraced
'Immune'



This heavy and hardcore album deserves a listen.

Immune is the recent release from Soul Embraced, formerly known as Living Sacrifice.

The long-term commitment and professionalism strived for by the three band members is obvious when listening to this album straight through. The sound is premeditated and every riff is there for a reason. The vocals are as strong as the acoustics and the sound is darker and much deeper than the likes of Korn or Tool, even in their early days.

Try to download a few tracks before busting out that dusty music store gift certificate you just found in the couch from Christmas.

by Tamara Holmes

What we read

Shopaholic Ties The Knot
By Sophie Kinsella
Delta



Shopaholic fans who know and love the books won't bother to read a review before they snag this, the latest installment. If the huge line-ups at Sophie Kinsella's recent Toronto book reading are any indication, these are the hottest books in town — and that's even without an Oprah endorsement.

But since it's my job, I'm going to review this one anyway.

Shopaholic Ties The Knot continues the saga of Becky Bloomwood, a woman with a severe retail therapy addiction. In the first two novels, Becky snags the man of her dreams and moves to New York for the job of her dreams. Here, she plans for the wedding of her dreams.

After receiving a two carat "vintage" engagement ring, Becky starts planning her wedding and encounters a problem: her mother is planning a small wedding in England, and her grumpy mother-in-law-to-be is planning the social event of the year, at the Plaza no less. Becky has to decide what she really wants and which mother's heart to break.

The *Shopaholic* books are such a huge success because they're fun, they're hilarious and (unfortunately) women can pretty much all relate to Becky's shopping addiction.

So cut up those credit cards and live vicariously through Becky's shopping adventures, because unlike real life, we know she'll have a happy ending.

What we rented

Who Framed Roger Rabbit?
Vista Series DVD



Everyone remembers this classic movie as the one with the cartoon chick that made men weak at the knees. Well let me tell ya, she looks even better on DVD.

Who Framed Roger Rabbit was a groundbreaking movie, bringing

The Master Butchers Singing Club
By Louise Erdrich
Harper Collins



Once in a while you come across a novel that you know will be great from the first page. *The Master Butchers Singing Club* is such a book; one that has you savouring every word.

It may have an unappealing title, its story is fascinating.

Fidelis Waldvogel returns home from World War I to his quiet German village and marries the pregnant fiancée of his best friend who was killed in action. They move to America and open a butcher shop in the small town of Argus, North Dakota.

Delphine Watzka is a circus performer who returns to her hometown of Argus to care for her alcoholic father. With her is Cyripian, a man posing as her husband who is battling with confusion over his sexuality.

She meets Fidelis and his wife Eva and the story takes off.

With many captivating characters, Erdrich creates an intricate world that spans the decades from World War I to 1954.

This book is funny, sad and clever; it has murder, love and friendship.

Erdrich's writing is so perfect that you don't find yourself skipping any words or paragraphs. That is so incredibly rare to find so do yourself a favour and read this book to experience a truly great novel.

by Anna Rozbicka

together cartoons and live-action in a full-length feature film.

For those who don't remember, the film is about detective Eddie Valiant (Bob Hoskins) who works for both Hollywood and Toontown. He sets out to solve a case that involves the sultry Jessica Rabbit, (whose best line is "I'm not bad, I'm just drawn that way,") and Roger Rabbit. My favourite character was always Baby Herman, the cigar-smoking, baritone voiced baby in a stroller.

The 2-disc DVD is loaded with extras including both full and widescreen versions of the film, Roger Rabbit shorts, deleted scenes, games, commentary and a pretty interesting look at a scene with and without animation.

by Anna Rozbicka

War in Iraq

New Yorkers remember their own shock and awe



Joel Hoidas



Diane Denby

(Clockwise from left) Protester wearing a George Bush mask in New York City. Police on horseback patrol Times Square. Young New Yorker shows his anti-war sentiment during the protest. Protesters march down Broadway towards Washington Square. Twin sisters Crissy and Donna Walford attend their first demonstration in New York. Police officer and a soldier keep an eye on the activity at Grand Central Station in NYC.



Diane Denby

NYC protesters fear more terrorist attacks coming

Continued from page 1

"This war is going to create a response," said Jamie Long, a 59-year-old filmmaker. "You can call it terrorism or self-protection, but obviously there's going to be a reaction."

Long's office is seven blocks from Ground Zero. Though Long wasn't at work on Sept. 11, 2001, he said his co-workers are still feeling post-traumatic stress.

"There's a terrible sense of waiting for the reaction in this city," he said. "The oppressed whether it be for right reasons, confused reasons or the wrong reasons are going to find a

way to fight back.

"The reaction from this war is going to be felt in New York," Long said.

Closer inspections at airports and the border and the presence of police officers, armed like assault troops, around every famous landmark and building is not enough to make most New Yorkers feel safe.

Arthur Von Preising, a nurse from Brooklyn, said his neighbour worked on the 100th floor at the World Trade Center, but was not at work when they were hit.

"Three hundred people in his company died," he said. "There's bound to be more (ter-

rorist attacks), especially now."

Crissy Walford, a musician and part-time editor, said she biked as close as she could to Ground Zero on Sept. 11 and volunteered afterwards to feed firefighters, police and ironworkers.

"I felt I had to be a witness to what was happening to my city," she said.

Walford said she is scared another attack will happen in New York or in other American cities.

"It breaks my heart to say it, but history will more than repeat itself."



Diane Denby



Joel Hoidas



Joel Hoidas

've' and Toronto protesters react to start of war

Five students arrested in Toronto demonstration

Continued from page 1

University Avenue just after 5 p.m. Police said their involvement at the event was to ensure proper crowd management while respecting the rights and freedoms of lawful protesters.

Participants at the demonstration were predominantly peaceful and law-abiding police said, despite arresting five demonstrators.

Also participating in the anti-war demonstration was CBC reporter Jian Ghomeshi.

"This war is ludicrous and it has nothing to do with democracy," Ghomeshi said. "I think I speak for most Iranian-Canadians when I say we are against this war."

Canadian Labour Congress vice president Ethel LeValle said the legitimacy of the war in Iraq is questionable and Canadians should continue voicing their opposition.

"This war is not about helping people, it's about power," LeValle said. "We will continue to fight against this war."



Marisa Zucaro



Marisa Zucaro



Diane Denby

(Clockwise from top) More than 2,500 student demonstrators in Toronto sum up their beliefs in two words "No War!" A sailor gets re-enlisted into the Navy for six years during a ceremony in Central Park in New York City on March 21. Students participate in a die-in at Yonge and Bloor Streets.

Presidential approval soars during wartime

by Peter Armstrong and Ben Rycroft

They represent the populous, they make headlines around the world, and their popularity can spike at the pull of a trigger.

A day before the war in Iraq began, U.S. President George Bush's approval rating hovered at 58 per cent. Once Bush addressed the nation and confirmed war had begun, his approval rating shot up to 67 per cent and continued to rise to 71 by March 23.

"Certainly, in the United States, approval rating for presidents during pre-wartime have always been high," said Barbara Falk, a politics

teacher at Humber College.

Every decision and every action can affect the approval polls, she said.

Past American presidents have ridden political highs into war, but have bottomed out by its end. The public is worked into war frenzy, but once they begin to realize the severity of war, the polls plummet.

Franklin D. Roosevelt experienced an average of 75 per cent approval rating during his presidency. Towards the end, however, it dipped down into the low 60s.

Upon entering World War Two, Roosevelt's approval rating rose, but as his presidency

came to a close shortly before the German surrender in 1945, he had the lowest approval rating of his career.

After Desert Storm, George Bush Sr. had the highest approval ratings ever for a president at 89 per cent, but it slowly descended as the economy sagged into a post-war recession.

"It's a funny thing. If you look at Bush Sr., he had a very successful war in the sense that only 148 Americans died and it was short. But interestingly enough, he still lost the next election because the economy was doing so badly," Falk said.

"Curiously, that might replay itself again.

We know now that war is more likely these days to not bring great economic glory as it did after World War Two" she said.

The anti-war movement in America is getting as much press as the war itself, but polls show the public still is mostly behind George W. Bush.

"I think Bush is quite willing to stake his political future on this. I do really think that's the scariest thing about Bush," Falk said. "He completely believes his own propaganda. He believes that this is absolutely the right thing to do. He believes that God is 100 per cent behind him."

Cash & Gizmos

Little mistakes will drive up insurance rates

Three speeding tickets and an insurance policy can get cancelled

by Darcie Kotva and Shannon Henry

While driving along in traffic on Highway 7, John Henderson concentrates on the road and calls over his shoulder to the back seat. He is struggling to be heard against the background noise of the road.

He has an important story to tell, a story about his son and an insurance company. And he wants other parents to know what he didn't.

His son James, 23, drives a 1993 Chevrolet Cavalier as an occasional driver. Three years ago James chalked up three speeding tickets that he paid off quickly, believing that was the end of it. But this was only the beginning of a story which hit the \$4,000 mark and put the Henderson's auto insurance plan on the line.

In January, 2003, Henderson, who has been with Liberty Mutual for 28 years, received a letter stating that his insurance would be terminated as of March 21. "I was mad," Henderson says. "I was really upset because I had been with the same insurance company for 28 years, never had a claim against this insurance company. So I had a perfect record as far as claims or anything.

"And then all of a sudden, because I have two children on my policy, because of some driving infractions that they had, [the company said it] would cancel, or not

renew, my policy."

James, a computer science student at Sheridan College, was only a few months away from having his driving record cleared of the old speeding tickets when his parents received their notice.

For his dad to renew the family's insurance, James and his father would have to prove to Liberty Mutual that James would be insured under his own name at a different company.

Both also had to agree that James would not be insured on any of the family cars, and would not drive them.

"I was just kind of screwed, because I only had a month and a bit to find new insurance," James said. "And there was only one insurance company that would even insure me."

That company was Kingsway General Insurance, an Oakville firm. But his insurance does not come cheap. As primary driver on the four-door Cavalier, James will pay over \$4,000 per year, a big difference from the \$1,800 he was paying as an occasional driver.

Despite the high cost of the premium, James almost considers himself lucky. He and his father had a really hard time finding a company that would not charge James the added high-risk premium, because of the tickets.

"He was even lucky to get a



Darcie Kotva

Insurance companies raise rates for drivers that are potentially high-risk drivers.

place," Henderson said.

He added, however, that he wasn't angry with James.

"It's like kicking the dog for peeing on the carpet six months later. There's not much you can do," Henderson said. "You don't think at the time. You get a couple of tickets for 10 kilometers over, the last thing you're thinking is that it could have an effect on your insurance policy. You think 'well, yeah, it's a \$20 ticket, I'll just pay it and be done with it'."

Deborah David, who has worked in the insurance business for 15 years, nine with Liberty Mutual, said

"minor tickets can be harmful and can cause parents to be a high risk to the company."

Henderson said he talked to staff at several insurance companies who told him about similar situations in their companies. Customers with one major driving infraction were having their policies cancelled.

"So there is a little more of it going on than we are aware of and it's not just with the younger people," Henderson said.

"If you're a high-risk driver out there, if you want insurance, you're going to be paying a lot of money."

In the end, Liberty Mutual agreed

to take back John Henderson, his wife and his daughter on their two cars, but not his son.

David suggests that new drivers really need to communicate with their parents about driving, especially if they have received any speeding tickets, parking tickets or have had any accidents.

"Kids need to realize when they are driving as occasional drivers, they need to be careful," she said.

As Henderson finally turns onto his quiet street, the sounds of the main road fade. This segment of his story has been told. He hopes, he says, there are no more chapters.



Courtesy

Marketing indie movies

The Internet is an information medium and many have come to rely on it for news about world events, popular culture and music. One group, however, is using it to promote their own independently made movie.

Desperate Souls (www.desperatesouls.com) is a labour of love for three guys from Guelph, Ontario. Adam Koebel, Chad Archibald, and Philip Carrer, along with their team of volunteers, they are getting first-hand experience about what it's like to make an independent film with the exposure that the Internet can potentially bring.

"*Desperate Souls* is a thriller/horror film. It is Elnino Cinema's first feature-length film. We basically want to make a film that we would enjoy watching," says 21-year-old student and producer Chad Archibald.

"We aim to make a low budget film without the low budget look."

What makes this movie so interesting is that it is almost entirely marketed through the Internet and has generated a surprising amount of support from the community.

"A Web site is a good way to develop a fan base because you can

constantly give them new bits of information about the film to keep them interested," says 21-year-old producer Adam Koebel.

"[Our site] is created by the filmmakers. We know what we want and we can be sure our site reflects that since we have full creative control," Koebel says.

The site includes a message board, cast and crew descriptions, preview art, and a teaser trailer for the film. Using programs like Adobe Photoshop, Macromedia Flash and

Web

Wanderings

by Brian E. Wilkinson

Dreamweaver, gives the site a professional but eerie look that enhances the seriousness of their work.

"We have received a number of enthusiastic e-mails from people interested in the film," Archibald says, "people who are going to appreciate the year of hell we're about to get ourselves into."

Desperate Souls is one of many

amateur and fan-made movies still invading the Internet. While most of these films find limited, if any, success, there is always the chance of a studio finding a diamond in the rough.

If the idea that an independent film like *Desperate Souls* succeeding seems far-fetched, one has only to look at the immense success the independent thriller, *The Blair Witch Project*, enjoyed upon its theatrical debut. The film was made on a tight budget with almost no script, but word of mouth, through their popular Web site, helped catapult it to the top of the charts.

While *Desperate Souls* is on track for a 2004 release, it currently does not have a vehicle to distribute the film.

"At this point in time, we expect it to have a release in a limited number of local, art house theatres, but mostly it will end up being a direct-to-video and DVD release," Archibald says.

Ryan Barrett acts in the film. "I hope that my contribution adds to the film in a positive way," Barrett says. "This is my first film experience, and I hope not my last."

Toshiba develops fuel cell for laptops

by Sarah Ternoway

Toshiba has developed a new kind of fuel cell that could provide a clean and long-lasting source of power for laptop computers.

The fuel cell produces electricity by breaking down methanol into carbon dioxide and water. The company claims that a single fill-up can provide enough power to run a laptop computer for five hours.

To make the fuel cell portable and attractive to laptop users, the scientists at Toshiba used an innovative design to keep the cell as small as possible. The prototype is about the size of a brick, and can be refilled using small methanol cartridges about the size of a computer mouse.

Other kinds of fuel cells have often been touted as a "green" alternative to normal batteries and engines. Several companies are working on fuel cells for cars and other light vehicles. Most of those fuel cells run on hydrogen.

Toshiba says its methanol-based fuel cell will be safer than hydrogen, and easier for consumers to maintain.

Most fuel cells have large tanks to hold the fuel at the right concentration to generate power. Toshiba's methanol fuel cell recycles the water produced in the chemical reaction, and uses it to dilute pure methanol to the necessary concentration.

The company hopes to have the fuel cell on the market early in 2004.

Win \$6,000 to pay for next tuition

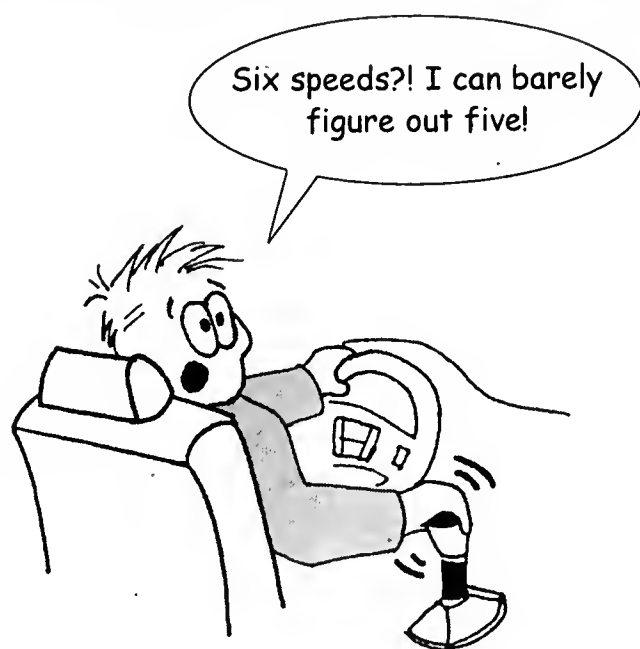
by Sarah Ternoway

You could go to school for free next year, thanks to a contest sponsored by Procter & Gamble.

The Pay My Tuition contest is offering up to \$6,000 to pay for tuition in the upcoming school year. Students currently enrolled as well as those starting this fall are eligible.

You can fill out an entry form at www.paymytuition.ca. You'll have to answer some market research questions about Procter & Gamble's products, and then you'll be entered in the draw. Entries will be accepted until April 20, with the prize draw on April 28.

Company representatives were on campus last week, accepting entry forms and handing out sample bags full of the latest products from Herbal Essences, Tampax, and Crest.



Kyle Marnoch/2003

Honda Accord gets six speeds

by Kyle Marnoch

Fans of the Honda Accord will have some serious horsepower at their disposal in 2003.

Honda Canada announced the new Accord Coupe EX will come with a 3.0 litre V6 equipped with Honda's impressive VTEC system, pumping out 240 horses of power. The really sweet part is that it's all hooked up to a six-speed manual transmission.

Over and above the five-speed automatic coupe, the six-speed Accord gets 17-inch alloy wheels and a strut tower bar that Honda claims will stiffen up the chassis and improve the car's handling.

Owner's of the EX will also get an "intake resonance chamber" to give the car a "sport" sound (as if cars aren't loud enough already).

Inside, passengers are treated to a leather interior and a 180-watt sound system with a six-disc changer (6 discs, 6 speeds, 6 cylinders? Is there a slightly demonic trend here?)

To truly demure those leather seats in the winter, the car is also equipped with seat heaters in the front. Also standard is a power moon roof for looking at the stars while you're parked at the side of the road waiting for the cop to write up your speeding ticket.

Want an EX? Be prepared to fork over \$33,600 to Honda.

FOR THE ATTENTION OF ALL HUMBER STUDENTS

Notice of Election

for the

Student Representative

to the

Board of Governors of Humber College

An Election will be held on **Wednesday, April 9 and Thursday, April 10, 2003** for the position of **Student Governor on the Board of Governors of Humber College**. The term of office for this position is September 1, 2003 through August 31, 2004.

Please note the following timelines for this Election:

March 17 – March 28	Nominations period – packages available from: North Campus – Val Hewson, Room D 167 Lakeshore Campus – Ian Smith, Room A 114
April 2 – April 8	Campaign Period , which will include an All Candidates' Forum
April 9 and April 10	Voting at both the North and Lakeshore Campuses

Further information about the Board of Governors of Humber College and this Election can be obtained through the President's Office, Room D 167, North Campus, or by contacting:

Val Hewson
Executive Assistant to the Board of Governors
phone ext: 4102
email: val.hewson@humber.ca

LifeStyle

Toronto Fashion Week

Design Network

Paul Hardy

Long scarves, floor-skimming pants, knee-grazing skirts and faux-fur jackets, anything went at the Paul Hardy show.



Design Network presented a blend of leather, fur and tulle. The looks ranged from fairy-tale princess to S&M chic

Urban Wear



This funky, energetic show combined a number of urban-wear designers. Bright colours, short skirts, velour jump suits and killer kicks were spotted on the runway.

March 18 - 21 celebrated Toronto Fashion Week, paying homage to Canadian designers. Robin Kay, president of the Fashion Design Council of Canada, acknowledged the event as a celebration of fashion, music and culture in Canada. Designers presented their visions of what we'll be wearing for Fall 2003.

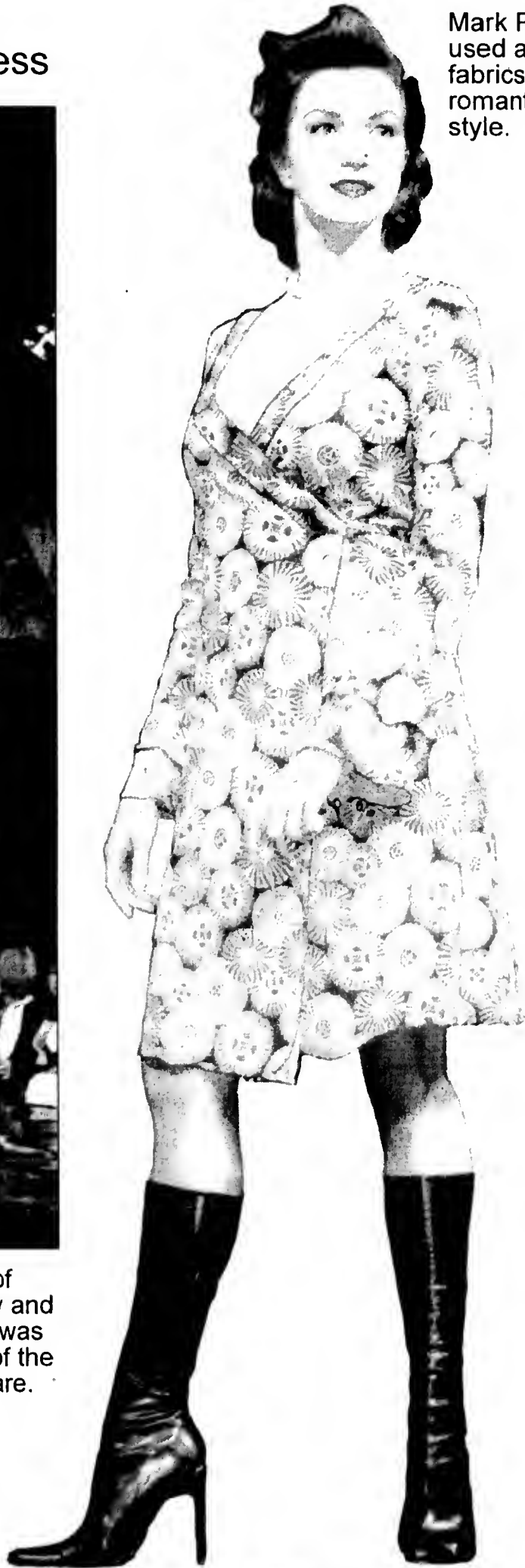
Peros

Damzels in this Dress



You can count on the ladies of Damzel to create a sexy, flirty and feminine look. The collection was inspired by Parisian fashion of the forties with a bit of modern flare.

Mark Peros' women's collection used a combination of soft, flowing fabrics and light colours to create a romantic yet sophisticated feminine style.



Kaadiki by Haithem Eladiki



Appropriately called Soldiers of Love, this collection didn't shy away from making a statement. Shirts were marked with red leather army insignias, and yellow stars with pastel peace signs adorned jackets.

All text by Yasna Markovic and Amie Bozzo. All photos by Amie Bozzo.

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Christina Arico

Even though the TTC boasts it is "the better way", drivers' like Chris Harrop find that the job is not without its difficulties. At times, he considers missing his stop at Queen and Sherbourne because the area can be dangerous. Harrop says he's been spit on, licked, kissed, hugged and punched, all in a day's work.

A day in the life of a TTC driver

Riding the red rocket for a day

by Christina Arico & Julie De Carlo

It is 6 a.m., and for 23-year-old Chris Harrop, the arrival of another day is rudely announced by the incessant blare of the alarm clock. There's no time to waste. He has to be at the

Russell Streetcar Division, at Queen St. and Greenwood Ave., in half-an-hour, to clock in and board the street car he will be driving for the day.

Harrop is one of 4,000 TTC streetcar drivers who each do about 100 km of driving a day.

At 23, a lot of him might take the time to spruce themselves up before

facing the world, but Harrop's less-than-glamorous TTC uniform is already picked out for him, as it has been for the last year-and-a-half.

"All day I drive around town. I meet all sorts of people - happy, mad, miserable and weird."

"It's not on the cutting edge of fashion," he says. "The uniforms are ugly and, worst of all, grey. But at least I don't have to worry about what to put on in the morning."

By 6:30 a.m., he dutifully arrives at the dark and gloomy East End Division, reports to the clerk and retrieves the money box. He climbs aboard the streetcar he will operate for the next 12 hours to do his mandatory safety check. His list includes checking brakes, lights and doors to ensure they're in working.

"It's a little creepy in the yard in the morning," Harrop says, referring to the dismal, tree-lined area where the streetcars are parked before being revved up for the day.

"It's dark, smells of sewage and the street is flooded with the sounds of ambulance sirens."

At times, Harrop says, his passengers also make him a little

uncomfortable.

"All day I drive around town. I meet all sorts of people - happy, mad, miserable and weird," he says. "Sherbourne and Queen, the most dangerous stop. At night, I'm terrified to open the door. Sometimes I'll purposely miss it so I don't have to."

Harrop talks about passengers that have become his regulars who he sees on a daily basis. The "Toonie Lady," for instance.

Every morning, rain or shine, at his first stop he picks up an elderly woman he describes as "especially weird." Dressed in morbidly dark, baggy clothing, with filthy hands and scarecrow hair, the woman rides the bus for most of the day, spending of that time sleeping or shouting at fellow passengers.

"We call her the Toonie Lady because whenever she gets on the bus, she asks everyone for a toonie, including myself," Harrop says.

To see a lot of homeless people on streetcars, especially in the winter, is not an uncommon occurrence, he says.

"On the really cold days, there are all homeless people on the bus," Harrop says.

Others outside mainstream society often materialize late at night. Harrop describes a heavy-set, scantly-dressed woman, who climbs aboard the bus at University Street around midnight every Friday night. She dresses in a mini leopard skirt, bra-top and knee-high boots and is always screaming at the passengers.

"She's always trying to find some

poor idiot on the bus to pay her for lap dances."

However, he adds not all passengers are on the fringe.

"Generally, 80 per cent of the people are normal. They read their papers and mind their own business," he says.

According to Harrop, fist-fights have been started by some of the more aggressive passengers determined to get a seat on a nearly-full bus. The aggression does not stop

"She's always trying to find some poor idiot on the bus to pay for her lap dances."

there either.

"I've been spit on, licked, kissed, hugged and punched, all in the short time I've been working here," Harrop says.

Retaliation, though, is not an option, he says, because any sort of aggressive action taken against a passenger would result in a streetcar driver's suspension or termination.

He also says that in the 17 months he has been working for the TTC, he has seen many people trying to pull all sorts of scams with the money box.

"I had one woman trying to stick a chocolate toonie into the vault,"

Harrop recalls with a chuckle.

Finally, at the end of the day, which for Harrop is at 7 p.m. (unless he is doing shift work), he hauls the bus back to the garage, and turns over the coin stuffed money vault to the clerk.

To passers-by, his bland, grey uniform might not connote the picture of someone who has just dealt with a multitude of people in every category imaginable for the last 12 hours.

However, the spit, stains and wrinkles might say otherwise.

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Uncertainties lie ahead for childcare subsidies and staff

Currently, about 15,000 children on waiting list for subsidized care

by Jaime Taylor & Diana Matlashewski

Shannon Moynagh walks into yet another Toronto area day care and sighs as she is sent stomping right back out again holding application papers in one hand and a cranky son in the other.

Her toddler, Aidan, is overtired but doesn't want a nap, he wants a cookie. Shannon wants an Advil and affordable daycare.

She has just been told one spot is left for a subsidized child in this daycare, and since there is one minor mistake in her paper work, she can't be accepted.

"It's outrageous the way they expect you to prove how poor you are," Moynagh fumes. "I can't afford \$750, that's a full month's rent for one month of day care."

York University student, Moynagh is already struggling financially with tuition fees and books, but her problems with money spread a little further with a year and a half old son. She lives off of her OSAP loan and baby bonus, but can't afford to send her son to daycare because of the costs.

"I'd love to send him to a daycare because there he has other children to

play with, and a schedule that will eventually prepare him for school. ECE teachers know more than I do about programs that are age appropriate for children," Moynagh said. "But I don't have the money."

Recently, the federal government signed a \$900 million national child care agreement to be put into the system over about five years. Critics say, with so many years of no support from the government, the money will not be enough to fund the extensively large list of parents like Moynagh waiting patiently for subsidy.

Currently, about 15,000 children sit on a waiting list for subsidy in the GTA. Parents like Moynagh ask "if the children are the future of tomorrow, then why isn't the government supporting more subsidized daycare?"

A parallel problem which is also threatening daycares, according to one childcare worker, talk has resurfaced that wage grants to ECE staff may be cut.

Olga Tucic, an ECE grad working for Wee Watch Private Home Day Care, says about five years ago the same problem arose regarding government fee support for subsidized families. The government thought that if they took the government wage grants away from child care workers in day care centers then



Jaime Taylor

Daycare workers worry they may face wage reductions to create child care subsidy spots.

they could put the money from that back into subsidy. The result was that ECE teachers protested, and picketed outside their daycare centers.

"They were trying to supplement the child care subsidy spots by reducing grants for day care workers. How do you expect childcare workers to stay in their field, and how do you expect them to provide quality care when they're only making \$16,000 a year?"

Tucic remembers the workers strike that resulted from this proposal five years ago.

Childcare subsidy spots are a big question arising again. "Talk has surfaced again about wage grants being taken away from child care workers," Tucic said.

Tucic says the average pay for an ECE worker in a day care is about \$24,990. Another \$8,000 coming from wage grants, makes a total of \$32,990.

Tucic also said that if money is not poured into day care centers, the ECE starting rates will be \$16,000 a year.

"Young graduates won't want to go into ECE, for what \$16,000 a year!" Tucic said.

"Daycare can't pay more for ECE teachers because they can't, their overhead expenses are too much... if you are set to a certain income, how can you manage to have your wages cut?"

Bridget Woodcock, the director of Child Care centres at Humber College, said that while that the cancellation of wage enhancement is

always a concern for ECE teachers, she can't see the government taking the chance of canceling wage enhancement any time soon.

Woodcock also said that being an ECE teacher isn't about making big money.

"People enter the ECE program because they're committed to providing quality child care," Woodcock said.

About 85 per cent of children in Humber childcare centers are on subsidy.

Back at their apartment, Aidan smiles at Shannon from his highchair and flings his arrowroot cookie across the room. At one-and-a-half-years old, he doesn't know he won't be going to daycare, but his mother does.

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Anti-aging secrets sought at the 'New You' Show

by Andrea Chambers

A middle-aged, tanned woman with light blond hair sits unmoving in a medical reclining chair as a cosmetic surgeon hovers over her.

Curious onlookers observe a non-surgical procedure as he pricks and prods her with numerous injections along the muscles of her forehead, eyes, cheek and chin.

Her face remains emotionless, not from intense concentration, but from the purified protein that is injected to relax and paralyze her muscles.

Welcome to the wonderful world of Botox. This is one of the many anti-aging procedures that over 11 million North Americans have tried in the last year. It was one of the many live, non-surgical cosmetic demonstrations showcased at the New You Show held at the Metro Toronto Convention Centre on the weekend.

Everything from teeth whitening to breast implants, fashion and beauty provided consumers with all the possible options for maintaining their youth.

"This is great," said Marci Letman, an elated bride-to-be, on the look-out for last-minute beauty possibilities. "I got my makeup done for

free, a colour-light therapy demonstration, and a shiatsu treatment—not to mention all the samples of creams that were given away."

But getting make-up done the conventional way (mascara and lipstick) was only half the hype at the show. State-of-the-art possibilities exist that allow a person to have their face made up—without taking it off.

"Permanent make-up artistry is done with a tattoo machine but doesn't delve as deep into the skin," said George Kizoff, of Permanent Make-up Artistry. "We use pigments, not inks. We freeze the area with a local anesthetic and draw in the pre-approved colour and design."

The procedure can cost from \$825 for eyebrows up to \$995 for lips, but can last for six years. Touch-ups are required and cost only a third of the price. Just think, you will always look your best while going to bed!

The show featured many healthier alternatives to conventional, invasive beauty techniques that put the celebrity ideal into arm's reach.

To fix wrinkles, pigmentation abnormalities and acne scarring, micro controlled peeling is the progressive, non-invasive procedure for skin resurfacing. Micro-dermabrasion triggers the skin's repair mechanism through a powerful peeling

action and produces healthy epidermal tissue growth.

Or, instead of tanning yourself into cancer territory, healthy alternatives exist that do not require the hazardous rays of the sun, or tanning beds. Mist-on tanning techniques are becoming more common at salons and spas that don't come with potential side-effects of skin cancer.

"Custom air brushing applications leave no streaks or blotching and lasts up to 14 days. The colour blends with each individual complexion," said Janet Wilson of the Featuring You Spa & Salon.

Lastly, but certainly not least, the first ever medical alternative to liposuction in the world was introduced at the New You Show that is more affordable, non-surgical and has no significant side effects. Unlike regular liposuction where fat cells are vacuumed out in surgery, this procedure reduces the size of the fat cells without removing them. They are then mobilized.

"We shrink the size of fat cells from the engorged state to the normal state," said Joe Dias, who represents the Lipidoctor Slimming Clinics. "This technique takes the extra fat molecules and releases them into the bloodstream to be metabolized and burned off through activity and exercise—you can target



Andrea Chambers

Extreme make-over demonstrations at the New You Show.

specific body parts."

Dr. Gore, who developed this technique and opened his clinic Mar. 20, gave free demonstrations of the maintenance cream to willing participants at the show. Fat is measure on a selected spot on the body by a caliper, then the cream is rubbed on. Forty-five minutes later, the fat is measured again.

"The average person at this show had 17 percent reduction of fat in a half hour," boasted Dr. Gore. But, he warns, this is only the icing on the cake. The procedure is only available and effective in a 3-step package.

Hundreds of exhibitors, seminars, and demonstrations contributed to North America's largest cosmetic and anti-aging consumer show.

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CREATING OPPORTUNITIES FOR THE NEW MILLENNIUM

Sports

Sweet revenge: squad gets bronze at nationals

Men's basketball is back on top after defeating arch rivals Algonquin at recent national tournament

by Steve Autio

Goodbye, Mats Sundin and Daniel Alfredsson. Hello, Jeremy Walters and Jonathan Bell.

A new battle of Ontario was waged last Saturday night as the Humber Hawks men's basketball team silenced the Ottawa area Algonquin Thunder to claim bragging rights in the province. The Hawks sailed past the Thunder, 85-68, to claim the bronze at Nationals, hosted by Edouard Montpetit College in Montreal.

The Northern Alberta Institute of Technology (NAIT) defeated Dawson College 85-84 in an intense, nail-biting final to win the gold medal.

Algonquin slipped past Humber in the Ontario finals to claim the provincial title, but this time around the Hawks were hungry to turn the tables.

"We got a bit of revenge today," said Hawks head coach Mike Katz, who was also named Canadian college coach of the year. "Without question, we proved that we were the number one ranked team in Ontario."

Algonquin was the number one ranked team coming into the tournament, but didn't show anywhere near the play they had displayed at provincials.

Many Hawks said that winning bronze at Nationals was more important than an Ontario title.

"I see it as a bigger accomplishment and I'm proud to represent third place for Humber College," said Hawks center Justice Rathwell.

Playing in his last game for Humber, Jeremy "Worm" Walters led the way by scoring 21 points while dishing off six assists and collecting eight boards. With bronze in hand, Walters finishes his career at Humber with gold, silver and bronze medals at nationals. Walters was also named to the tournament's first all-star team.

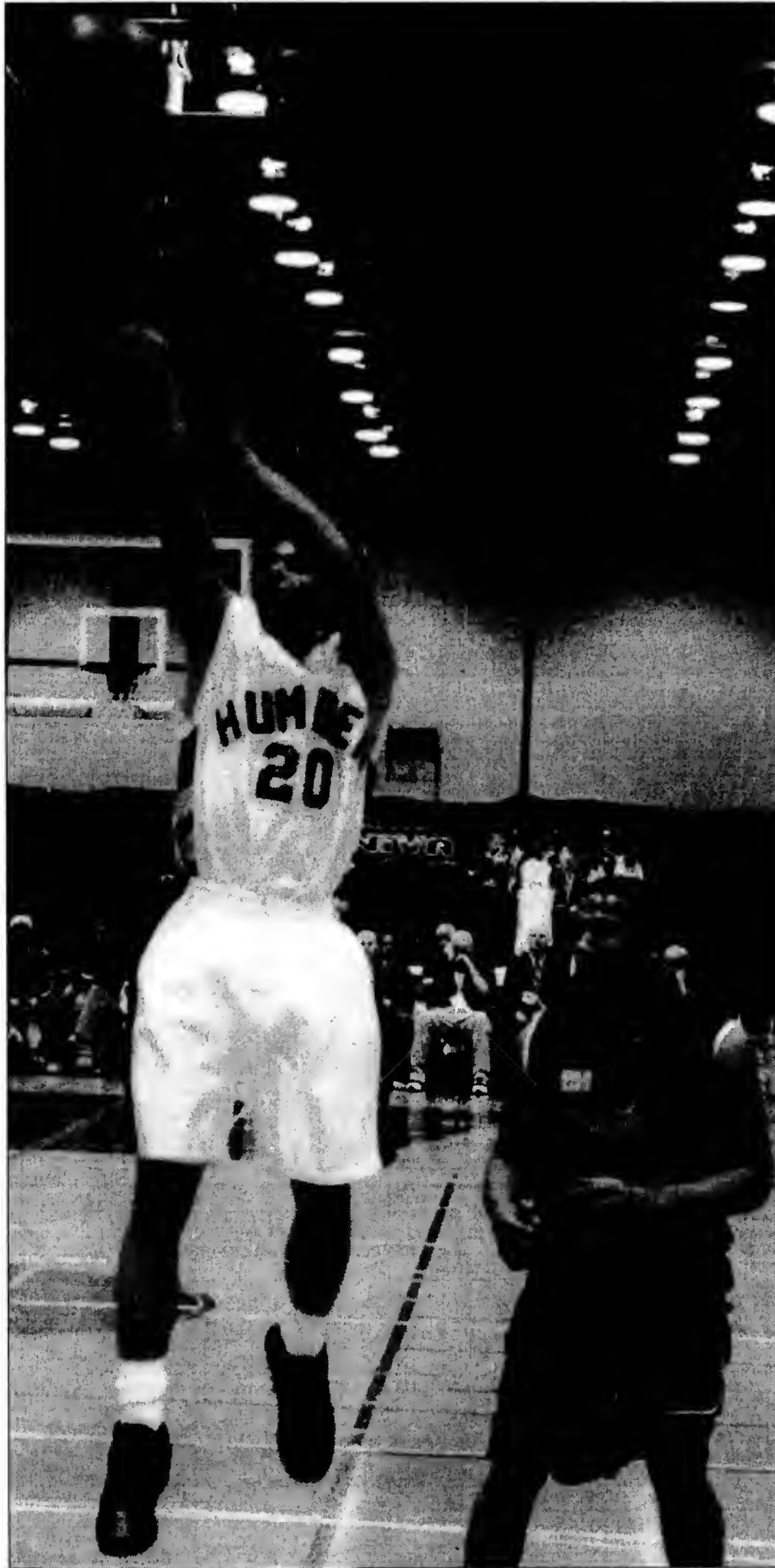
Walters outplayed Algonquin guard and Ontario MVP, Jonathan Bell, who had burned Humber in the Ontario final. Walters and the rest of the Hawks took control of this game and were relentless in their effort.

"We wanted to come out and work real hard. Our shots were falling so we just stayed in our system and we never went astray. At times they were crumbling a little so we added a little more pressure and we never gave up once," Walters said.

The Hawks offence was firing on all cylinders in this game while their defence was air tight forcing the Thunder to take many low percentage shots.

"When we run our game and execute, there is nothing out there that can stop us," Rathwell said.

"We just wanted to come out and take



Steve Autio

Humber's Ray Morgan goes for the jump-shot at the recent national basketball championships in Quebec. Humber won the bronze medal.

it to them and that is what we did," said Hawks rookie swingman Aron Bariagiabre, who dropped in 20 points on the night. Bariagiabre, whose silky smooth play earned him a spot in the starting line-up, turned into one of Katz's prime offensive weapons during the tournament.

The tournament started out on a very disappointing note for the Hawks as they suffered a 72-62 loss to the Dawson College Blues. That loss eliminated the Hawks' chances of claiming a national title, but they rebounded by winning their next three games.

"Once we lost the first game, [third place] was our next goal and we achieved it, so I'm pretty happy," Katz said.

Bariagiabre was named player of the game against Dawson, scoring 18 points for the Humber squad. Humber had held a six point lead in the second half against Dawson, but relinquished it as Dawson's big, quick guards simply were too much of a mismatch for the Hawks to counter.

"We are one of the top teams and, next year, we will be one of the top teams again."

Humber next took on the host college, the Edouard-Montpetit Lynx, and blew them out 74-59. Hawks forward, Dejvis "Peja" Begaj, had a monstrous game recording a double-double with 24 points and 11 rebounds. Begaj, possibly in his last season with Humber, was named to the tournament's second all-star team.

The Capilano College Blues from B.C. were the Hawks' next victims as they fell to Humber 86-79. This game turned out to be a shooting clinic, with Hawks point guard Ray Morgan draining five three-pointers. Both Morgan and Walters had 25 points on the night.

The Dawson loss had been especially hard on Morgan who came to Humber from George Brown with a national championship in mind. Morgan put together an all-star season and played his heart out, but in the end the team fell short.

The Humber Hawks of 2002-2003 were a close knit, cohesive unit.

"I had so much fun this year, its unbelievable. I love this team. There are jokes every single day, everybody laughs and it just brings everybody that much closer together," said Hawks forward Tamiq Young.

"Great season. Best team I've ever played for and I wish I have a team like this one next year and for years to come," said Hawks rookie guard Brad Archer.

Archer will undoubtedly take on a bigger role next year as he has the potential to be a star.

"This team was not as talented, but as good defensively as I've ever had," said Katz in comparing this year's team to past ones. "It was a team I enjoyed coaching."

Stop your whining and start winning

The next investment the Toronto Maple Leafs need to make is in a VCR.

Head Coach Pat Quinn and the think-tank, at the Air Canada Centre would be well served if they got a VCR and showed the tape of the Gold medal winning performance put on by the Women's Olympic hockey team last winter in Salt Lake City.

Front and centre by Ron A. Melihen

should be Bryan McCabe and Darcy Tucker, sitting in the front row of the screening because when the playoffs roll around, the yapping at the refs after every call isn't going to help. It will most definitely set the strikers against them.

Any true hockey fan who refereed that took place against the women in their final match against the United States would say that sucking it up and playing against adversity is the true sign of a champion.

Walk softly, carry a big stick and turn the other cheek.

These are just some of the clichés the Buds need to take to heart if they

have any hope of succeeding along their journey towards the Cup.

Captain Mats Sundin spoke up last Saturday before taking on the Buffalo Sabres, and berated the players that yap the most.

Someone must have been listening because during the post-game scrum McCabe told the press

that he spoke his mind on the subject and has nothing else to add.

That would be the day. Maybe watching the women's never-say-die and against-all-odds effort will inspire and possibly humble the team into shutting up.

Quinn was a tough son of a gun in his day and now it's time for him to take the whiners by the neck and lay down the law.

The culprits of this unnecessary complaining need to remember one thing that Hayley Wickenheiser and the rest of the women's national team showed us.

Winning can be achieved without the whining.



Rigorously recruiting

Coaches say Humber offers much to prospective students

by Liz Byers

Varsity team recruitment is alive and well at Humber.

The process and commitment is one that extends the entire year. Whether scouting hopefuls during the summer or travelling to tournaments during the school year, recruitment could be a full-time job in itself.

Denise Perrier, head coach of the women's basketball team for the past three years, said her busiest time of year is from August until the end of November. She travels to tournaments outside the city to see talent and makes a point of going to OFSAA (Ontario Federation of School Athletic Associations) each year to see upcoming high school talent.

"Sometimes I get to see a particular player, but usually I'll watch one half of a game and move onto another game in the other half of the gym," she said. "Programs are handed out and I put a check mark beside the players I notice. After a game, I'll find the coaches and start to chat with them."

Head coach of the men's volleyball team Wayne Wilkins also travels to high school tournaments and club games, spending time contacting the potential candidates he would like to see attend Humber in the fall.

"I usually contact the athlete via e-mail or phone, either directly or through his coach or his parents," Wilkins said. "We discuss his aspirations as we inform his options as we have for post secondary education."

For the men's basketball team, recruitment is a year long

commitment for all involved. Darrell Glenn has been with the Hawks for two years. Glenn and Andrew Vallejo, another team coach, encounter strong talent on a daily basis.

"We listen to the community and definitely see what is out there," Glenn said. "I try to make contact right at the beginning of the season and maintain it so that we know where the players are thinking of going."

Perrier also keeps the lines of communication open with prospective players as they decide what the future holds. She admits it can be rather frustrating at times since players and their coaches always say they would rather go to university.

"A lot of people think a college is lower than a university for one reason or another," she said. "A lot of girls also want to go to the States because they crave a full scholarship."

In her experience as a coach, Perrier has seen a fair share of players return to Canada from the United States.

"They are really home sick or they aren't getting the amount of play time they thought they would."

In the case of

men's basketball, Glenn said a high number of players are also eager to head down south.

"College is usually the last stop for them because they want to go anywhere in the States. There are a variety of schools from prep schools to junior colleges available to them."

However, all three coaches agree that Humber is an attractive school to a majority of the recruits.

"We have so much to offer in the area of options and pro-

grams," Wilkins said. "Most kids can't wait to get out of the little towns they are from and get into the 'big city'. The one problem is that we have quite a few in the city to choose from."

Perrier also finds that Humber's reputation is outstanding.

"Humber is the first choice through OCAS (Ontario College Application Services)," she said. "The Guelph affiliation has also really helped us out because of the university partnership."



courtesy

Many of Humber's varsity athletes are recruited from the Ontario Federation of School Athletic Associations (OFSAA).

Jock Talk

If you have any comments about Humber athletes or about the sports section of the paper, feel free to email us at humberetcetera@yahoo.ca.

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Lacing 'em up, team's leading scorer credits an unfaltering passion for hockey

by Ron A. Melihen

Humber Hawks power forward and Port Perry native Seth Gray was skating at an age before many kids start to walk.

"My father played hockey and my mom loved the game and [my brothers and I] fell into it naturally," Gray said. "They never pressured us and I love them for it."

Gray began playing hockey at the tender age of five. With four boys in the house, hockey became a year round event on the ice in winter and on the street in summer.

Gray played four years of Junior A hockey with the Bowmanville Eagles and one year of Junior C in his hometown with the Port Perry Mojacks.

His best shot at a championship

came when he was traded to the Lindsay Muskies from the Eagles in his final year of junior hockey.

"We went to the eastern final and lost in game seven to Trenton in double overtime," Gray said. "I was heartbroken and, in some way, was happy that hockey was over."

That summer he was involved in a major car accident. Lucky to be alive but suffering a broken wrist, he wore a cast for 10 months.

"That was the hardest time I've spent in my life," Gray said. "But that one year off from hockey and rehabbing my wrist renewed my passion for hockey and propelled me to train twice as hard to get back to the game."

Last spring the call from Humber Hawks assistant coach Jim Bialek reignited the fire and Gray came to town to renew his love of the game.

"When Jim called me I was very pleased to be able to continue the game and get an education," he said.

In his first year with the Hawks, he led all scorers but most of all showed his teammates his will to win.

"Seth brings the best out of all of us on the team with his tough, gritty work ethic," fellow Hawk Matt Shier said.

Currently enrolled in the two year Fitness and Health Promotion course, Gray's looking forward to continue in Kinesiology after graduating from Humber.

His free time is spent hacking around the golf course. The self-proclaimed "poor golfer" loves the game and if his desire to improve is on par with his work ethic you may, one day, see him on the pro tour.



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AS SEEN BY



du Maurier ARTS

Men's indoor soccer scores gold at the provincial championships

by Keneisha Walter

The Humber Hawks indoor soccer team showed they are still the champions after winning the gold medal at the OCAA tournament for the third year in a row.

The Hawks defeated arch rivals, the Seneca Sting 2-1 on Saturday, March 22, at Conestoga College in Kitchener.

"It's a three-peat and it's great," said Assistant Coach Cesare Tripodo. "All we have is a continuation of history. Today we proved again that Humber is number one. New team, new players and they deserve it."

The Hawks won their division on Friday, March 21 with a perfect 3-0 record. They opened the qualifying round with a 3-1 victory over the George Brown Huskies. Midfielder Stalin Cardenas scored two goals and midfielder Rick Rupa scored one. In their second match-up of the day, Cardenas collected the ball and rifled his powerful trademark shot inside the left post, as Humber defeated the Bruins 2-1.

The Hawks then dismantled the St. Lawrence Vikings in their last qualifying game on Friday, March 21 with a 6-1 win. Humber scored their first goal less than a minute into the game, and the scoring didn't stop there. The Hawks went on to score five more against the Vikings with Paul Lombardo netting a hat trick.

After qualifying for the semi-finals coach Germain Sanchez said



The men celebrate their three-peat at the OCAA finals, defeating Seneca, 2-1. Keneisha Walter

he was sure they would continue to concentrate and focus on making it to the finals.

"[They are] playing well and showing a lot of discipline, and they know what it takes to win. That's why we have won so many times," Sanchez said.

The top teams from each pool advanced to the semi-finals. Humber

won the semi-finals on two goals from Rupa to defeat the Conestoga Condors 2-0. This set up the championship game against rivals Seneca.

Both teams played strong defence, denying several scoring chances. And despite an early goal by the Sting one minute into the game, the Hawks battled back. The formula for success was simple— it's not who

puts the first goal in, it's who has the most at the end.

Humber's Jamie Orozco received the ball near the top of the penalty area in the sixth minute and launched a rocket past the Stings goalkeeper to even the game at 1-1. Orozco was named MVP.

The game was very competitive and much more physical in the sec-

ond half.

Humber's goalkeeper, Mike Silva put up several magnificent diving saves to block-out the Sting.

The intensity on the field mirrored the long-time rivalry between the Hawks and the Sting. Just a few minutes after the opening goal by the Sting Silva was kicked by a Sting player, who was handed a red card.

During the last six minutes of the game intensity started to build up. Humber's Cardenas was hit with a five minute penalty, giving the Sting a one man advantage.

With less than two minutes left, defenceman Chris Turner found the back of the net for the Hawks with a shot that sailed into the upper right-hand corner, past a diving Seneca goalie, sealing the win for the Hawks.

Turner, who was named MVP of the tournament, said it felt really good to be the one to score the winning goal for the Hawks.

"I came to the team during the outdoor season, but I was injured three times, so I didn't get to play. It really feels good to come back to the team and redeem myself and to help the team out," Turner said.

Captain and midfielder Paul Lombardo, who picked up his third goal medal with the Hawks, was also happy for the win.

"It especially feels good to win against Seneca, because they beat us in outdoors, so it feels good," Lombardo said.

Women's indoor soccer suffers defeat

Hawks couldn't muster a win

by Keneisha Walter

One phrase sums-up the end of the lady Hawks indoor soccer season, "shocking disappointment."

The league champs ended their season with a 1-1 tie against RMC on Friday, at Conestoga College, in Kitchener.

The game marked the end of the season for the Hawks who failed to qualify for the semi-final round at the Ontario Colleges Athletic Association championship.

To move on to the semi-final, the team had to win two of its three qualifying matches. Humber was unable to walk away with a win. They tied 3-3 with the Centennial Colts, and were shutout 2-0 by the Redeemer Royals in their second game. The ladies could not find their pace, only managing a tie with RMC to close off the day.

The Hawks had placed first in the central west division, and had high hopes for the playoffs.

"We came to the provincial championships, hoping to not only win a medal, but to win a gold medal and we didn't even win a game. That's a major disappointment," coach Vince Pileggi said.

"I think we did extremely well in all three games. We had territorial advantage in all of them, but we needed more quality opportunities. Unfortunately the game is about putting the ball in the net and we didn't do that and I believe the girls deserved a better fate than they got," Pileggi said.

In their first match against the Colts, Humber found themselves down 3-0 at half-time.

It's by far one of our worst performances in terms of results in our history.

In the second half, the Hawks rallied back to tie with goals from midfielder Emilee Barrington, Sandra Coelho and Nicole Peterson.

The day just kept getting worse for the Hawks who faced aggressive attacks from the Redeemer Royals. They kept constant pressure on the Hawk's goalkeeper, Vanessa Galle, who gave up two goals in the match. The Hawks lost 2-0.

The Hawks went into their last game of the tournament with a lot of determination and a more defensive approach, hoping to pull off a win. Captain and defender, Stephanie

Wardell scored Humber's first and only goal eight minutes into the game, but just when it seemed like the Hawks were going to score their first win of the tournament, RMC scored with three minutes left in the game.

"Coming out of here with only two points and not a victory is a major disappointment," Pileggi said. "I don't think the girls got rewarded for the amount of effort that they put in."

Wardell said the lack of communication on the field played into the loss.

"Off the field we are great, we talk and have fun, but on the field, for whatever reason, we were quiet today," she said. "We are all really sad about not going on, and I think if we could all go back and do it all over again, we would. We were just unlucky and it was a really off day."

Despite the way the season ended, the Hawks are proud of their achievements.

"The season was really good, we became really close, we're really good friends, so it helps us play in our game a lot better because we try to win for each other instead of just a win," said defender Natalie Achim.

Captain Wardell has some advice for her teammates for next year:

"Just play like you want it. You can't go into it cocky," she said.



Men's b-ball won bronze at nationals. Photos by Steve Autio

To the victors come the spoils

