

Coven

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Thursday
April 15, 1982

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Paul Russell

THE AMERICAN MASK OF DEATH

A handful of Humber students joined in with 2,000 protestors at Litton Industries, located on CityView Drive, last week. The protestors upset at Litton for making the guidance system for the controversial Cruise missile included one protestor who displayed

his thoughts of the American government by wearing a mask of death while waving the U.S. flag. The Cruise missile is capable of destroying objects more than 3,500 kilometres away. See story page 5.

Inside

Death
does
itself in
see page 2

Are
wet t-shirts
next?
see page 6

Question
team leaps
to victory
see page 8

Deathtrap best suited for stage

By STEVE COSSABOOM

The opening scene for Ira Levin's *Deathtrap* depicts a theatrical production in process. The play-within-a-movie is written by leading star Michael Caine's character, a down-and-out playwright, on his last legs as an inventive plotist.

The story of *Deathtrap* has gone through several incarnations in various stage settings, and this is the first attempt to transfer it to the big screen. Unfortunately, it lacks the presence and vitality the theatre could breathe into it.

Deathtrap has all the fine working elements of what a tense, dramatic play needs. The transference into the cinematic format leaves it without the most important device, a device which would come naturally on the stage—depth, which would provide true entertainment and be genuinely thought-provoking.

Levin's movie just takes too long to get off the ground. Caine, as a conspirator after riches, is front-and-centre throughout the first hour of the movie.

Even though the setting (Caine's house) and the secondary character (his wife, played by Dyan Cannon) is such a bad actress in this role, an accomplished actor shouldn't have any problems carrying off a tremendous load like this.

Caine can't carry the movie in its opening hour of sluggishness, and he falls on his face. His attempts at levity are either pre-vaudevillian, or post-humorous all together.

And where Caine fails, Cannon fails even more pathetically. She can't even muster a good scream—although she has a multitude of chances to get one right.

The funniest moment in the movie is during an impending thunderstorm, and the local psychic comes calling, to tell Caine his life is in danger. She has proved herself pretty accurate in her predictions so far, and when she tells Caine there will be a terribly violent thunderstorm, with trees falling and roads being washed out, he stammers, "You-you know this?" she replies in her Austrian accent, "Ja, I heard it on the radio this afternoon."

Granted, in a stage setting, Caine's stylish "theatre cool" would not only save him in this production, it would enhance *Deathtrap* immensely.

Once the first hour is endured, the movie starts to pick up. Plot twists are layered one atop the next, until we are never sure who is really the evil, conniving rat. And we get a break in the ear-piercing screams, when co-star Christopher (Superman) Reeve induces a heart attack in Cannon, Caine's wife. One wonders if she could have endured the entire movie trussed up in all that foundation support lingerie. It was a tossup from the start, once we found out she had a heart defect—it would either be a coronary, or a general explosion of entrapped flesh doing her in.



STRONGARM TACTICS—Christopher Reeve puts a hold on Michael Caine. The two tussle over endless arguments, and here they act out a scene in a play they are collaborating on.

Reeve salvages one positive aspect for himself from the movie. He redeems his stature as an actor (not just a comic-book caricature) from previous critical floggings which berated him for his too-wooden approach to the craft. His performance as a homosexual is both subtle and riveting. It's like a breath of fresh air when he is introduced, and at about the same time the movie starts to pick up.

There is one point in *Deathtrap* when the elements manage to con-

verge, for almost 20 minutes, to make it as engrossing as it should have been throughout.

It is well past the umpteenth twist, when Caine and Reeve, like two caged lions pacing one another, look menacingly for the flaw in the others' defenses. The action continues to flow, as they take turns cockily lunging at one another, each time thinking they have the upper hand.

But this cadence is not maintained. Levin falls into a trap of his

own, first masquerading *Deathtrap* as fully-qualified motion picture material, then ruining what little *bona-fide* action and drama he musters (albeit far too late) by bringing the movie to a ludicrous and nonsensical climax.

Deathtrap must have worked well as a stage presentation. Perhaps Humber's own theatre department might look into the material for future reference. But as a feature-length movie, it doesn't make the grade.

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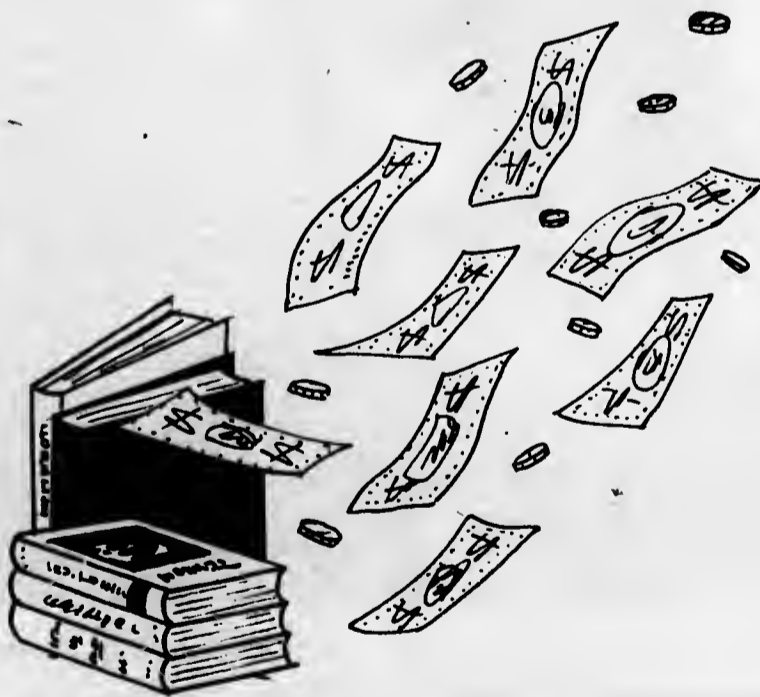
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'Happy drunk' Arthur offers escapism to past



By
ROBERT
PEARSON

Arthur is like one of those nice, idealistic movies which were so popular in the 1930's. The kind where no matter how far down the bottom of the proverbial heap the hero gets, by the end of the two hours he's sitting pretty.

It doesn't matter that life doesn't work this way, escapism sold back then and, with Arthur, we can see it sells now.

Dudley Moore as Arthur is brilliant in portraying the fictitious happy drunk, considering that in real life he drinks nothing stronger than wine. Moore really proves himself in Arthur and shows he can do a lot more than chase sex goddesses around as he did in 10 with Bo Derek.

Arthur feels guilty at being born wealthy and drinks heavily to drown his sorrows. He's an alcoholic with a heart of gold, and the more he drinks the nicer and funnier he gets. Following that formula, Arthur drinks a lot and consequently the movie is very funny.

As the plot of the movie unfolds, we learn that Arthur has it made. All he has to do is stay moderately sober and marry the girl (Jill Eikenberry) his rich parents have chosen for him. Then he will get his inheritance and can drink himself to death, never having to worry about the next rent cheque.

Bails out

The problem thrown into this cozy little arrangement is a cute shoplifter (Liza Minnelli) whom Arthur bails out of trouble, and then falls in love with on the eve of his marriage.

The girl, although a thief, is also a nice person. Rather than stealing for personal profit, she is just trying to get a birthday present for her ailing father. Arthur falls head-over-heels for this girl, willing to give up his fame and fortune in

return for her love and an honest existence.

Overall, Arthur is a sympathetic character, and the fictional life he leads gives him all the breaks including a predictable "having the cake and eating it too" ending.

Faithful butler

One of the best characters in the movie, aside from Moore's drunk act, is Arthur's faithful butler and father figure, Hobson, played by Sir John Gielgud. Gielgud portrays the butler perfectly, and obviously the movie academy thought so too as evidenced by his Oscar for Best Supporting Actor.

Hobson regards Arthur as a burden and a royal pain in the ass. It's Hobson's job to keep Arthur out of trouble, and his attempts result in some of the best comic scenes in the movie.

Arthur is full of actors playing nice people in a funny though unrealistic movie. If you're a Moore or Gielgud fan, or if you're just looking for some good escapism to use up two hours and one dollar of your hard-earned cash, go see Arthur.

The Shadow Box at Humber

By STEVE COSSABOOM

Humber's theatre students are thrusting their talents into the limelight once again.

Director John H. Foote will be presenting the Michael Cristofer play *The Shadow Box*, in the Humber Theatre in two weeks. The show will run from Thursday, April 22, to Sunday, April 25, with a nightly showing at 8 p.m., and a Sunday matinee at 2 p.m.

Starring in the three-act play are Daniel Ebbs as Joe, Ian Graham as Steve, and Gillian Doria as Maggie. The parts of Brian, Mark and Beverly will be handled by Daniel Woods, Nicholas Bowrin, and Sharon Heldt, respectively. Maria Van Geirs will play Agnes, and Felicity will be portrayed by Grayce Bonifacio.

The play is set in Southern California, inside three special cottages for cancer patients in the

south western state. The production crew, led by manager Linda Matassa, includes technical advisor Ian F. Carkner, set construction chief Peter Gold, costume maintenance by Jim Leslie, and lighting by Paul Moran. Daniel Woods doubles at Chief of the Painting Crew, and Tim Case heads the Props and Furniture Department.

Humber has had great success with past theatrical projects like this, including *The Boyfriend*, *The Cherry Orchard*, and most recently, *Diary of a Scoundrel*.

Tickets are available at the Humber Theatre Box Office, or by telephoning 675-3121 for reservations. Humber students can experience *The Shadow Box* for \$2, and adults will be charged \$4.

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Jon Jarvis, Brian Wilcox, Elizabeth Parsonage, and Barb Kanabe.

Business

Carole Anthony, Phil Bozzelli, Mike Emo, Andy Olson, Kathy Greig, and Susan Kiyonaga.

CCA

Paul Borg, Tom Godfrey, Ingrid Rassow and Teresa Wiacek.

Thank you and good luck next year.

OFS - YES

Humber students have also voted to accept the Ontario Federation of Students for our representation in the following years.

ON TAPS IN CAPS

Rock to the sounds of

CLEVELEND

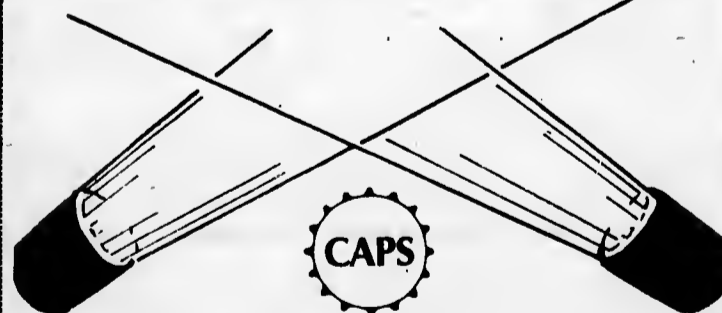


In CAPS tonite

Doors open at 6:00 p.m.

Students \$5.00 Guests \$6.00

Its going to be one hell of a good show!



SURPRISE!

SAC has a special surprise for Humber Students next Tuesday. And what a surprise it is. Read this column on Monday for Details.

GOT YOUR PICTURE TAKEN YET?

Last chance for Grad photos today and tomorrow. Get them in the conference room.

LAST DAY FOR INCOME CLINIC

In the Gallery 10:00 to 3:00

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THURSDAY, APRIL 22
— NOT APRIL 19 AS PREVIOUSLY NOTIFIED —

**DEADLINE FOR AD COPY IS
FRIDAY, APRIL 16**

CONTACT ADVERTISING MANAGER TIM GALL FOR FURTHER DETAILS

Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
Established 1971

Fight threat of nuclear war

The tension in the Falkland Islands has added fuel to the fires of protest against nuclear arms all over the world.

This past Easter weekend proved that not everyone is content with sitting and waiting for the world to explode. In Europe and even in Etobicoke, people took up signs and chants to tell the rest of the world that they could not watch silently as humanity destroys itself.

In its Saturday edition, a Toronto newspaper ran a copyright story focusing on the sadness and sense of loss which still pervades the streets of Hiroshima, Japan 37 years after it suffered the world's first atomic bomb attack. It was more than a heart-rending story. It was an indictment against nuclear war.

Wounds never heal

The writer visited people in hospital, people whose 37-year-old physical and emotional wounds will never heal. Following his visit, the writer's message to the rest of the world was simple. It must never happen again. The atomic bombs of the world must stay unexploded, the missiles must not be deployed.

But atomic war might happen again. This time, 37 years worth of research will have gone into Armageddon. The finest atomic instruments are aimed at our destruction.

Our generation is used to dealing with the bomb. We grew up with it. The Cold War is a catch word for the threat of the bomb's power. The children of the baby boom have played in the shadow of the big boom.

But just because we know about the threat doesn't call for complacency. If anything, the greater knowledge we have of atomic warfare, the greater protest should be raised.

Litton Industries, not far from Humber College, is the producer of the guidance system for the American-built Cruise missile. Last week Coven reported that in the event of nuclear war, we would be annihilated from the fallout alone. The atomic warhead would be aimed at Litton itself, while Humber and the surrounding area would take its share of the destruction.

No happy note

Just think, a day may dawn when as workers make their way to the Litton plant to produce more guidance systems, and students work at school, a button is pushed. Work and recreation over. Forever. We'd like to offer a happy note, but couldn't find one.

We can however, suggest action. Pick up a sign. Write a letter. Scream from the highest roof top. Fight the threat of nuclear war somehow.

One last point to ponder. Throughout the ages science has sought to improve the quality of life for the human race. It is a strange irony that the same principles of science used to kill a virus, thus saving thousands, could also find a way to split an atom which will eventually destroy millions.

We can't let it happen.

Humanity has come so far, and accomplished so much, it shouldn't have to commit suicide to prove its greatness.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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Letters

OFS brochure misleading

This is in reply to a paragraph in a recent brochure published by the Ontario Federation of Students concerning government fiscal restraints. The paragraph to which I

refer is entitled Inadequate Student Assistance.

The Ontario Student Assistance Program (OSAP) is not supposed to ensure all income groups have

access to post-secondary education. The purpose of OSAP is to ensure that low income groups have access to post-secondary education, and this goal is accomplished annually.

Government cutbacks do not mean fewer grants. Do not confuse operating grants for post-secondary institutions with OSAP grants—they are two distinct entities.

Canada Student Loan interest rate for the 1981-82 program year is 15.3 per cent, which is far from staggering. Ontario Student Loan interest rate is high—prime plus one per cent—but this money is from the OSAP grant pot and the number of Ontario Student Loans negotiated is minimal compared to Canada Student Loans.

Remember that OSAP is an assistance program and is not intended to subsidize any individual's living standards or those of the spouse or parents. The government expects most students to contribute towards their education and depending upon resources, parents, or spouse may also be expected to contribute.

Students may well carry a hefty financial burden if they negotiate maximum loans every year for four, five, six or more years of university or college. Don't forget, it is possible for a student to complete four years of post-secondary study without incurring any indebtedness with either provincial or federal governments.

The entire paragraph is entirely misleading and students should only seek information from a reliable source—either the Ministry of Colleges and Universities or a Financial Aids Office and not from persons whose main purpose, it would seem, is to confuse and mislead.

Mary McCarthy
Financial Aids Office

Speak Easy

By STEVE COSSABOOM

So our Iraqi friends don't like the way we make our cars. Who do these guys think they are? Complaints like no clocks (I'm sure they had other ways of telling time prior to our Malibus), and chintzy upholstery are hardly cause to send back a whole bunch of the GM wheels, and then refuse a huge order all set to go.

The cars were reportedly going as gifts for those Iraqis who lost family members in the war with Iran. Now sending back the gift and whining about not liking the seat covers or the lack of time-pieces is tantamount to the snotty little kid throwing the apple back in the old lady's face just because it wasn't candy-coated and on a stick.

So what should GM do about the cars? They've got a huge lot full (about 33,000 at last report) of the low-grade vehicles. Not to mention the load of autos sent back by the snotty-nosed Iraqis. Well, the boys at GM will hardly be able to pawn the lemons off on most normal, money-earning Canadians. They aren't even safe for Canadian road standards. Here's an idea that might kill two problems with one bureaucrat.

There are, at last count, 9,000 people at Humber. There are also numerous others at similar institutions across Ontario. The two things most of these people have in common (with the exception of the swarthy few who get Z-28's as gifts for reaching puberty, bought with money out of the family business) is a lack of money, and a definite apathetic attitude toward anything they do or own that might involve good taste.

We're talking Canadian students. We are willing to put up with shoddy workmanship. Hell, we're so numbed by it now, who would notice? Most students would jump at the chance of getting a new car for peanuts. We'd put up with the ground-in oil on the headrests, bullet holes and bloodstains in the seats, and we could even manage to get the sand out of the carburetors.

So GM, just start loading those lemons on trucks and bring them on down here. For the price of a safety and whatever pollution control doo-dad we need to make the government happy, we'll take the cars. Think of the stimulation to the economy with 33,000 new gas-buying, insurance-escalating, tax-paying young adults jumping headlong into the system. You'd more than make up the deficit the Iraqis have cursed us with, and you'd be dealing with a populace who are generally taller and more appealing to the olfactory glands than your former customers.

Students join protestors saying: Stop the 'death machine'

By PAUL RUSSELL

A handful of Humber students were among approximately 2,000 protestors who gathered for an anti-nuclear rally last Friday at Litton Industries.

Litton, located on CityView Drive about two miles from the college, produces the guidance system for the American military's controversial Cruise missile.

The Cruise missile is the latest brain-child of the U.S. government and is capable of destroying a target 3,500

kilometres away. The Litton-made guidance system allows the missile to avoid radar detection by reading and following the terrain while travelling at sub-sonic speeds.

The protestors, upset with the ramifications of the missile, re-enacted the suffering of Christ Good Friday by moving in step three times, representing Christ's three stumbles with the cross before his crucifixion.

In a speech to the protestors, The Reverend Lois Wilson, moderator of the United Church of Canada, called the

production of the Cruise missile a sin against God.

"It is unconscionable that Canada should build parts for the American death machine. We believe that the cross—that Jesus Christ—is diametrically opposed to the Cruise missile."

Some show support

A small but noisy group of activists were also at Litton to support the production of the missile and the U.S. military.

By shouting chants such as "Peace niks—Hypercrites," and playing the American national anthem, the pro-Cruise demonstrators tried to disrupt the rally, but a large contingent of police kept the two groups apart.

Calling the disarmament group "useful idiots", Mirek Matuszewski said his group—the Canadian Anti-Soviet Action Committee—believes in peace through strength.

"War will never come to countries with strong deterrents," Matuszewski noted.

Speaking in support of the anti-nuclear protestors, Spadina MP Dan Heap said the cruise missile "represents a decision of the government of Canada against the people of Canada, a decision to move toward war and death."

A large gong was then sounded 37 times to commemorate the 37 years since the first atomic bomb was dropped at Hiroshima.

34 arrested

At a rally the day before, 34 people, including a retired United Church minister, were arrested when they tried to block the gates going into Litton.

According to a protestors fact-sheet, activists have to "risk charges of trespass to expose Litton's more serious crime of producing weapons for mass genocide."

The Canadian government has approved in principle the U.S. proposal to test the cruise in Alberta, although resistance is mounting across the country to the testing.



PROTEST MARCH—More than 2,000 protestors marched at Litton Industries last week knocking Litton's involvement with the Cruise missile. Many protestors carried placards (photo left) asking that we "be peace makers...not piece makers." In the photo above, several demonstrators lead a march carrying a banner saying "Rock against the Cruise".

Small summer school working towards peace

By PAUL RUSSELL
With newspapers carrying headlines about violent crime in Canada, war in Central America, and of possible world-wide nuclear annihilation, people working to achieve peace often go unnoticed.

But soon, on an island in the Rideau Lake, a summer school aimed at teaching people how to develop peaceful solutions to social problems will once again open.

The Grindstone Island School for Peace holds discussions and classes through-out the summer on different social issues affecting our country. The wide spec-

trum of topics include disarmament, women and the military, and music for social change.

Guest lecturers will speak to these classes often, while other

Disarmament, women and the military are some of the topics

classes will involve students in group discussions about problems facing society.

The school was established on Grindstone Island in 1963 to

promote an understanding of peace issues, and now deals with other social issues such as the environment and sexual equality.

The school is a non-profit organization, according to a centre spokesman, relying on the students tuition, donations, and government grants for support.

The tuition, which includes food, a room and the schooling, is \$65 for a week of classes.

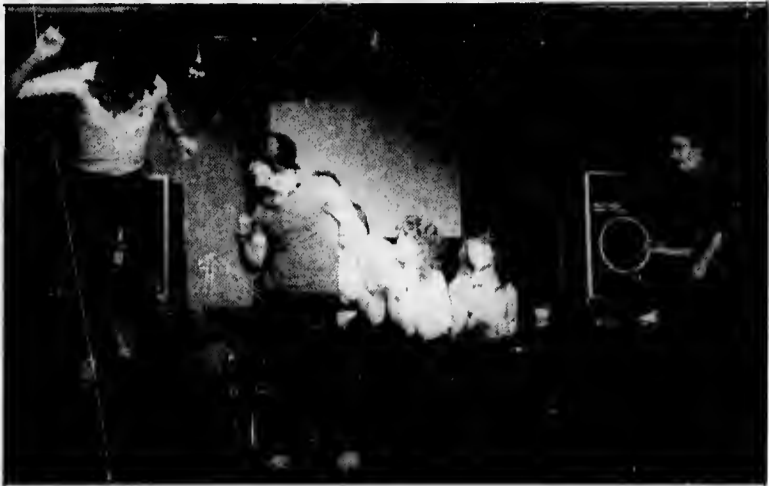
The school's 12 courses attract approximately 800 students each summer. Past students have included post-secondary students and teachers, activists, and working people.



Even the moon shone at CAPS




THE MOON IN JUNE...—Some wacky fun transpired at CAPS last Thursday with the air-band contest in the Beatles Pub. Contestants lined up by organizer Paul Borg were invited to mimick the playing of actual instruments, while D.J. Don Redmond spun the discs. \$50 winners Just What You've Been Waiting For, (bottom), cleaned up with their act, despite efforts from The Underwears (upper left), and some beer-enhanced gymnastics from a Stones Clones group, (upper right).



Photos by Steve Cossaboom

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Showcase of Rock history

By WAYNE KARL

"Prepare yourselves for 50 minutes of total insanity! Yes, everything from KISS to David Bowie. The most exciting theatrical rock show you've ever seen!

Stark Naked appearing at Lakeshore 1

Humber College's Lakeshore 1 campus will be holding their end of the year pub party to the tunes of Stark Naked and the Flesh Tones.

The extravaganza is slated for April 23 from 8 p.m. to 12:30 a.m. and will come complete with door prizes, a dance contest and a prize for the most naked individual.

Hugh Lenney, Student Union (SU) activities co-ordinator is the man behind the scenes who makes this all possible.

"I was walking down the street one day when a voice from within told me to get Stark Naked and the Flesh Tones for the final pub," said Lenney.

"The band was the most popular and well liked at the north campus pub," he said.

"Everyone is getting naked for this pub," said Lenney. "This pub is going to be amazing, incredible and phenomenal to top it all off."

But remember, please stay clear of the stage—and stay off the dance floor."

That's exactly what you'll hear from Cleveland if you decide to hit CAPS tonight. Eight guys and one girl make up this fantastically refined rock 'n roll showband coming all the way from—yes, that's right—Cleveland, Ohio. (Even though they deliberately misspell the name.)

From the first moment on, Cleveland warns the audience not to miss one moment of their third set—which as they say, really is an

exciting showcase of rock 'n rollers of the past.

They recreate the likes of Alice Cooper, Frank Zappa, Janis Joplin, The Blues Brothers, and the aforementioned KISS—complete with fire-breathing antics.

Although the audience is forced to wait for this spectacle through two sets of cover material (including Bruce Springsteen and Rush) and a sprinkling of original stuff, it is well worth it.

Cleveland's style may not be appropriate for a dance pub, but just to sit and watch these people is enjoyment enough.

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SPORTS

L.A. is a goon squad Gretzky's not a crybaby

By WAYNE KARL

"L.A. sucks! L.A. sucks!"

If you followed the Edmonton Oilers-Los Angeles Kings NHL playoff series, you'll recognize that tune. Same song, different lyrics.

It actually goes "Gretzky sucks", coming from the flaying mouths of Kings' hometown fans, accompanied by the constant boo every time he touches the puck. Classless, simply classless.

It seems the L.A. Kings have taken akin to the '74-75 edition of the Philadelphia Broadstreet Bullies. Continuous hard-hitting, the occasional extra shove, and an increasing number of flagrant cheapshots. Rough, but clean hockey is one thing, but out-and-out goonery is another. That's the Kings' style this time round—and their fans love it.

Under the direction of head goon Don Perry, the sun-bathing bums have tossed aside their formerly tame and quiet image, leaning more towards the rough and tough stuff.

Wayne Gretzky is the league's leading scorer and easily one of the best to ever step on the ice, yet people love to hate him. Most hockey cities buy up every available ticket when the Oilers come to town, just to see the great one in action. In L.A., the people go to give him a jab in the gut.

King's defencemen Jay Wells called him "one of the worst team players in the league". Gretzky was heavily criticized for not swinging his partner round 'n round in last Saturday's wing ding of a brawl.

"He's just a player who likes to score goals," according to Perry, who also accuses Gretzky of whining to officials too much. "I think he's a crybaby."

These comments merely show the low level of intellect of the whole King's establishment. How the hell can they call someone who sets up his teammates, more than 100 times "a poor team player"? You can bet Perry wouldn't be shooting off his mouth if Gretzky wore purple and gold.

The guy is a crybaby by no means, he's just looking out for a fair shake. Think of the abuse he has to put up with simply because he's the hottest commodity ever to don a pair of skates.

And as for not wanting to fight, come now Los Angeles, what would Jean Beliveau, Gordie Howe, Maurice Richard, or any other superstar have done?

Be it jealousy, spite, or envy; the Kings see Gretzky as the backbone of the Oilers. "Stop him and we'll win," they're probably thinking.

Well, Wayne and the boys are showing more guts by turning away from this goonery. They simply won't allow themselves to be intimidated, so L.A. cries foul. They are the crybabies here.

By the time this column is read, the series will be over. If by chance, the Kings beat Edmonton, and if by some unthinkable miracle they go even further in the playoffs, they cannot rightfully be termed a successful team until they shed this utterly stupid goon image.

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Humber's horsemen in winner's circle

Humber's equestrian team brought home the High-point Silver Plate and several ribbons from the Orchard Hills Farm Intercollegiate Horse Show April 4 in Casonovia, New York.

Here are Humber's individual results from the show:

- Beginner walk-trot-canter—Diane Marcina, first; Patrick Evans, third.
Advanced walk-trot-canter—Andrea Gossen, first; Katie Condon, third.
Novice horsemanship over fences—Nancy McGowan, second.
Novice horsemanship on the flat—Nancy McGowan, fourth.
Maiden over fences—Katie Condon, fourth; Andrea Gossen, fifth.
Beginner over cross rails—Diane Marcina, fourth.

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CLASSIFIEDS

FREE CLASSIFIED ADS to Humber students. Bring copy to Coven office, room L225 in the Creative and Communication Arts Division. Ads must be received Monday for Thursday publication and Wednesday for Monday publication.

CONDOMINIUM FOR RENT: Available during summer, fully furnished. Call David at 671-2577.

FOR SALE: Set of York weights, 20 lb. bench bar, two 2 1/2 lb. dumbbell bars, 100 lbs. of extra weights. Call Al at 247-5378 evenings.

FOR SALE: Yamaha 350, good condition. Must sell—best offer. Call Menuele at 624-1546.

APT. AVAILABLE: To share beginning of May. Bayview and Sheppard. Private room and use of all facilities. \$130 per month. Please call 225-5672 if interested.

1980 Camaro Berlinette, asking \$8,000. Dark blue, with tan interior. Power brakes, steering, windows, antenna. Removable glass T-bar roof. Cruise control, tilt steering wheel, AM/FM cassette. Rear wheel drive. Call 291-2888.

76 GREMLIN, 6 cylinder, 3 speed, 58,000 miles, good condition. \$1,300 certified or best offer.

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1969 CHEVY PICK-UP. 305 engine size; 40,000 miles on engine; body A-2 condition. \$1,800 includes new battery and pioneer KP 2500 Quad stereo system. Call 622-8716.

LOOKING FOR STUDENTS to room with after April 30. Phone 622-8716. Male and female acceptable.

ATTENTION: Two-bedroom apartment to sublet from May 1 to September. \$420 per month plus utilities. Albion—Kipling. Call 746-3670.

I'M DESERTING my room-mate for the summer. I need a girl to take my place in our beautifully furnished two bedroom apartment from April 25 to September 1. You can call this attractive apartment at 745-5448. Ask for Terrol (I'm leaving) or Kathy (she's staying). Thanks Muchly!
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GREAT LOCATION: Three-bedroom apartment with two balconies and free indoor parking can be yours. Just 10 minutes from Humber by bus. Available May 1. Call 671-0450.

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FOR SALE: TV, black and white, VHF only, Cabinet model, Fleetwood, 20 inch face, working condition, \$20 firm. Phone Alan at 247-5376 evenings.

1970 FIREBIRD 350, automatic. \$1,900. 793-7793.

DODGE CHALLENGER '74 for sale. Gold color, A-One condition. Asking 1,100. Call 284-4720.

1975 YAMAHA DT 250 cc Enduro, fully licensed in '81. Rebuilt engine knobbies. Certified \$700. Call 741-0743.

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DO YOU WANT TO END this year with a bang. If yes, attend the General Business "End of College Bash" for five bucks and you're laughing...Friday April 23, 1982. Tickets available throughout the week in the Concourse. Everyone welcome—see you there!

SEX: Three-bedroom, two-bathroom apartment for rent. Excellent location. Negotiable price. Available April to August. Give us a call, 626-2860.

FOR SALE: 1980 Chevette, two-door custom. 13,500 kilometres, like new. Radio, defroster, cloth interior. Light beige in color. \$5,600. Call 242-3986, after 6 p.m.