

Let's make p...
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February 8, 2001
Vol 20 Issue 17

HUMBER *et cetera*

FOR REFERENCE
NOT TO BE TAKEN



Election results impact locally

by Lama Nicolas

Recent election results in Israel have prompted mixed emotions in the local community about the possibility of achieving peace in the Middle East.

Israel's right wing forerunner, Likud leader, Ariel Sharon, won Tuesday's election by a large margin with 59.5 per cent of the electoral vote. Ehud Barak announced his resignation as Labour party leader after receiving 40.5 per cent of the vote.

Sharon's hardline tactics have many concerned about the political stability of the area. Sharon believes he can succeed where Barak has failed, by bringing an end to the violence that erupted months ago.

"Sharon wants to start a new peace deal under his terms. This will cancel all the years the Israelis and Palestinians strived to reach a preliminary deal," said Faysal Taglib, first-year Media Foundations student. "That's what the Israeli government does. Every time they're near to closing a peace deal, some new Prime Minister comes and cancels everything the former Prime Minister did."

With Sharon taking power, concerns grow among Arab people that violence could escalate in the Middle East.

"As a community, as with the Arab world, we feel that we should take extreme caution towards Sharon, because he has a tainted past," said Jihad Aliweiwi, executive director at the Canadian Arab Federation. "It's a clear signal that the Israelis are not ready for peace."

Aliweiwi sees Sharon's coming into power as a form of fundamental hypocrisy. The Kahan inquiry committee, put together by the

Israeli government, found Sharon indirectly responsible for the 1982 massacre that occurred in Sabra and Shatila refugee camps in Lebanon. He was then forced to resign as defence minister.

Born in Lebanon, Taglib remembers the 1982 invasion, when Israeli troops moved into Lebanese territory.

"I was five years old at the time, and I was at my grandmother's apartment when a bomb fell on her building and split the building in half. Suddenly we were looking outside. We were lucky enough that our half of the building didn't drop."

Erez Abergil, first-year Air Conditioning and Refrigeration student, believes Sharon is unpredictable, and that he might in fact take the Israelis to war. Abergil supports the Israelis' need for peace at any price. The Israelis are simply at wits end with the continuing violence in the area.

"It's a misconception that Ariel Sharon was elected to end the peace process."

- David Goldberg

"Ehud Barak was chosen as the right man for the right job, but after recent events, and after serving in the Israeli army for three years, I have doubts about peace," Abergil said.

Dr. David Goldberg from the Canadian Israeli Committee believes that both Barak and Sharon are committed to the peace process, they just differ in their approaches.

"It's a misconception that Ariel Sharon was elected to end the peace process," Goldberg said. "What he's been elected to do is to adopt a different approach to peace making with the Palestinians, and with the Arab world generally."

"Even the Israelis that truly believe in the Oslo process, and they would vote for Barak, are saying that that type of an agreement simply is not achievable right now. Instead, what we should be doing is finding some type of way to live with each other, away from each other. And that essentially is what Sharon is tempted to do."

Last summer's meeting at see 'Sharon' on page 4



Thirsty anyone? Terrence Campbell serves up a few Bob Marley-inspired cocktails at Caps, called 'Irie Bobs', as part of celebrations for the reggae singer's birthday and Black History Month.

Marley B-day at Caps

by Nadia Ranieri

Bob Marley's birthday was celebrated with a bash at Caps on Tuesday night.

Kenny Dimech, Caps' operations manager, said the celebration was hopefully the beginning of an annual tradition for the college bar.

"It's Bob Marley's actual birthday," Dimech said, "and it's never been done here at Humber before, and as part of Black History Month, we thought it was a great idea."

Marley's smooth sounds coated

the bar as students enjoyed cocktails made especially for the occasion. The 'Irie Bobs' were a mixture of Rum, Melon Liqueur, orange and pineapple juice, served for the price of \$3.75.

Humber grad, Terrence Campbell, lent a hand behind the bar. "I was born and raised in Jamaica, and today's a day that I will never forget for as long as I live. May he rest in peace."

Marley was born Feb. 6, 1945 in Nine Miles, Jamaica, destined to bring reggae music to the world.

See 'Pay' on page 5

Spread the love

Stuck on what to get your Valentine? Check out our special section for environmental gift ideas and the top 12 things women want.

Or is Feb. 14 one of your most hated of days?

Well, we have articles that may change your mind.

Or support it. Come check us out on pages ten and 11.

Humber Et Cetera

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News et cetera

HSF welcomes six new board members

by Amy Whittingham

The Humber Students' Federation (HSF) has filled six of its nine vacant board of directors seats.

At the Jan. 31 HSF meeting, held at the Lakeshore campus, the new directors were voted in by the existing board members.

Between 18-21 applications were distributed at both the North and Lakeshore campuses. Seven students attended the meeting to present themselves to the board. Two tried out for the same post, so

only six students became directors.

For the Lakeshore campus the new directors are Linds Alexandroff and Aileen Virola, School of Business, and Jessica Almeida, School of Social and Community Services.

The new members representing schools at the North campus are Jain Thevaril, School of Information Technology, Christine Worrall, School of Media Studies, and Benjamin Zettel, School of Health Science.

Most of the new directors said they were there to try to make a difference in the college. Thevaril said he applied for the position because he is a people person, who likes to discuss concerns about Humber College with fellow students.

"I like to meet new people and talk to them about things that are on-going issues for them," he said.

He notes that most people don't know what HSF is about. That's why he's decided to help promote the federation. He's trying to get

suggestion boxes set up for students.

Three director positions are still vacant for the Schools of Comedy and Business at the North campus and the School of Performing Arts at Lakeshore.

The meeting had to be delayed because not enough members were present. In order to hold a board meeting, 12 directors have to be present (commonly known as a quorum). With only 11 directors present, the meeting was held up until Muna Ismail, the director for

the School of Media Studies (North campus) arrived.

HSF President, Toby Warnell said with the new board members, they cut the risk of not making quorum. "We only had the flexibility to lose two directors at a meeting, but now we have the flexibility to have not as many people show up," he said.

Warnell said the vacancies will be left open since no one has shown interest in the positions. However, the board will make sure the schools are represented.



AMY WHITTINGHAM

New directors: the existing directors of Humber Students' Federation holding a meeting at Lakeshore campus. There are still three director vacancies to be filled.

Humber grad dies in car crash

by Patrick Maloney

A former Humber College student died in an early morning, two-vehicle accident near Meaford last Friday.

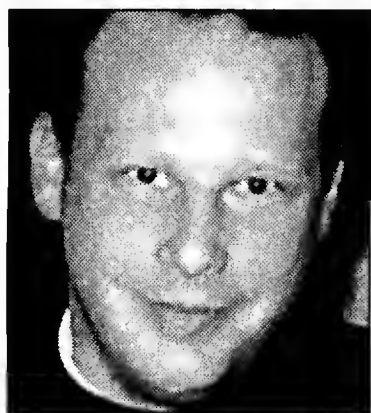
Rick Nichol, 34, of Markdale, was driving to work when he was killed after colliding with a tractor trailer at approximately 8:45 a.m. The collision occurred at a rural intersection in Euphrasia County, about 13 kilometres south of Meaford.

"Because of the blowing snow and the visibility, [Nichol] couldn't see if there was a vehicle in the intersection," said Terry Bell, media relations officer for the Grey County OPP detachment. "There was a vehicle that had stopped at a stop sign and of course didn't see anything coming."

Nichol who graduated from the Hospitality Management Program in 1997, was living in Markdale with his wife of six years, Pegg, and their three boys - four-year-old Madison, two-year-old Noah

and Reyse, who was born in December.

Nichol's aunt, Marcy Suozzi, said Rick's mother remembers



COURTESY PHOTO

Rick Nichol, devoted father killed in a car accident.

him mostly as a father and a husband. "He was very, very devoted," she said. She remembers him as a caring family man, and she's struggling with his death.

"It's tough right now because it's such a shock," said a shaky-voiced Suozzi. "If people have

been sick or they're old I can accept it, but nobody can accept this yet."

Maggie Hobbs, director of Student Affairs, Awards and Alumni, is responsible for contacting the Registrar's Office when she hears of a former student's death, so the school's records can be kept updated.

The news of Rick Nichol's death was especially startling to Hobbs, who was manager of caps when Nichol worked there as a student.

"He was a nice guy, he was one of the leaders [of the staff]," she said. "He was one of the stronger staff - not stronger as in physically, but as in mentally."

"He enjoyed his college very much and that's where he learned his people skills," said Suozzi. "He's a people person, he always was."

"I couldn't have picked a better nephew if I had hand picked him myself. He's left that kind of impact on everyone."

Students don't know they owe

by Elizabeth Bower

Financial Aid Services is asking students who deferred their tuition to OSAP to pick up their loan documents immediately to clear their accounts with Humber.

Magaret Antonides, manager of Humber's Financial Aid, explained that many students falsely believe that this term's OSAP funds will be directly deposited into their bank account and then automatically remitted to the college for fees owed.

"I don't know how they got this notion, but it happens every year," she said.

This year, however, there are more students owing money than ever. She said over 200 students who owe the college money have still not picked up their loan documents.

Loan documents must be retrieved by the

student and taken to their bank, where they will sign a loan agreement. Only then will the bank send Humber the money for tuition payments - and only then will the student's account be paid in full.

The Ministry of Education is considering changing this procedure to an automatic bank depositing and remittance system in the future partly to avoid this confusion, Antonides said.

Yet, Marilyn Bee, manager of Client Services, warned that students will be withdrawn from

courses if fees are not cleared up by mid-semester. They may still go to classes, she said, but they will not receive a grade or credit for the course.

"Some students pay their fees after being withdrawn, but it's always a huge hassle because they have to go to each of their instructors and have to get them to manually put their grade onto the system," she said.

Ten students were withdrawn last term for not paying, she said.

Antonides said some students don't pick up their loan because they simply forget or are too busy with homework. Many also tell her that they were waiting for the

line-ups to be shorter, although, she said, there were no long line-ups this term after the first week.

The department has begun calling students to remind them to pick up their loans and will do so on a regular basis until mid April, she said.

All students with outstanding fees, including those who are not loan recipients, have been sent a notice by mail. These notices will also be sent on a regular basis, she said.

Any student who has yet to pick up their loan documents should do so at Financial Aid, located in the Office of the Registrar. Any questions about financial aid can be directed to (416) 675-6622 ext.4590.



ELIZABETH BOWER

OSAP documents waiting to be picked up by students.

Bomb sparks support for African newspaper

by Jesse Kohl

Humber's Journalism students are advocating freedom of the press by trying to raise money for a privately-owned newspaper in Zimbabwe.

The effort comes after the Zimbabwe Daily News was bombed last week, destroying printing presses and fuelling the tension between the independent press and the government.

Carlo Corbo, a final year Journalism student is organizing a collection.

"I feel that we should put our money where our mouth is," said Corbo. "Our money is in support of the freedom of the press ... With a little bit of money, the help can go a long way."

The Zimbabwe Daily News has made alternative arrangements to continue publishing, but the bomb attack has crippled their self-sufficiency.

Reporters from the Daily News and other independent media have suffered numerous attacks for critical coverage of President

Robert Mugabe's government. Last weekend, members of the Zimbabwe Union of Journalists (ZUJ) protested in Harare against the violent attacks on the country's independent media. They carried banners calling on Mugabe to respect freedom of the press. About 500 police showed up with rifles, tear gas and shotguns, and the protest was cancelled.

The International Federation of Journalists (IFJ), the world's largest organization of journalists, has condemned the Mugabe government for "creating a climate of fear, intimidation and violence to silence journalists and the media." Other organizations such as the Media Institute of Southern Africa (MISA) and the Media Monitoring Project Zimbabwe (MMPZ) have also sent out international calls for help in getting the Zimbabwe Daily News presses up and running.

Marianna Tzabiras, alerts coordinator for Canadian Journalists for Free Expression (CJFE), said she didn't think any

other Canadian groups were collecting funds to help out the Zimbabwe Daily News so far.

"I think people feel really overwhelmed that someone as far away as Canada is trying to help. More than you can imagine, it does make a difference," said Tzabiras.

Tzabiras said Humber students pushed to get involved last year because they "had that personal connection with the journalists that came to their college."

Last year, Humber Journalism students collected \$400 to help defend Zimbabwean journalists Ray Choto and Mark Chavunduka, who visited Humber and told students of the vicious torture they suffered for practising freedom of the press. Both of their lives have been threatened repeatedly.

Humber Journalism Instructor Carey French was born in Rhodesia (what is now Zimbabwe). He worked as a journalist there during "the other civil war," for the now state-owned Herald, the "government mouth-

piece" that is one of the Daily News' main competitors.

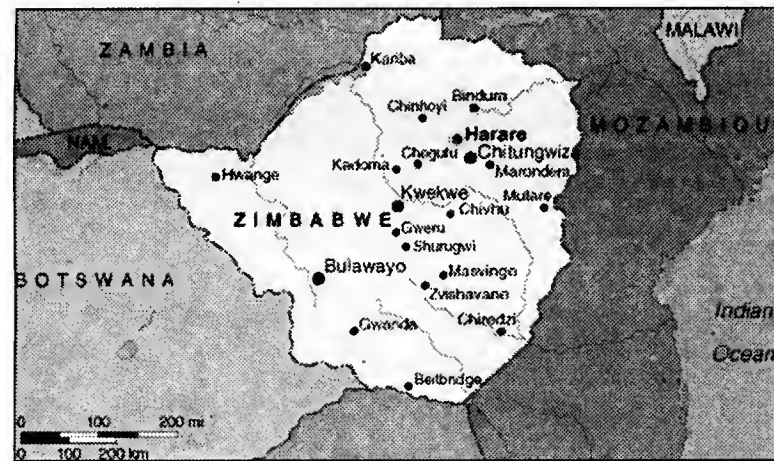
"In my day [The Herald] was an independent paper and the government used to try to censor it," said French. "It used to be a newspaper that stood for something. Now it's just a government rag."

"I'm really supportive of papers like the Daily News and the Standard," said French. "They really have the courage to look beyond the government's plati-

tudes and the simplistic. These journalists have the courage to dig for that."

"You're part of the world," said French. "What goes on elsewhere affects us. I also think that we're a little too comfortable ... What we think of as taking risks is like a walk in the park for people in ... certain parts of Africa."

Donations for the Zimbabwe Daily News are being collected in the Newsroom at L231.



COURTESY

Zimbabwe is situated in the south eastern corner of Africa

Students pumped for protest over gym facilities

Police Foundations students petition for better work out conditions

by Nicole Montreuil

Lakeshore students dissatisfied with the exercise equipment on campus will be able to sign a petition of protest as students from the Police Foundations take action.

According to Police Foundations students, size does matter. It matters so much that students in the program plan to circulate a petition demanding a larger weight room.

"It's pretty crappy," said Adam Felker, a second-year Police Foundations student. "It's the equivalent to what someone has in their garage or basement."

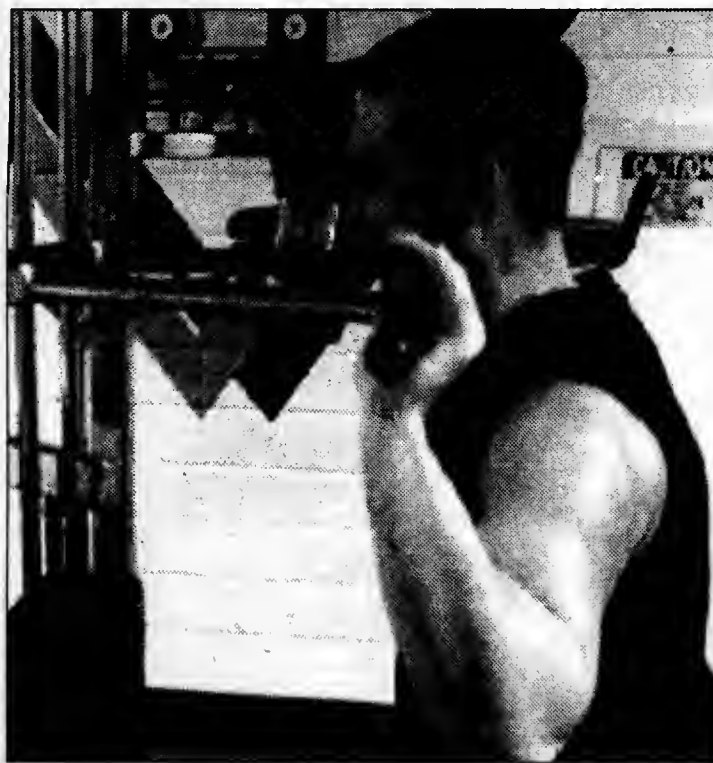
"My high school was bigger than this place," said Jeremy Wojnar, a second-year Police Foundations student.

For most Humber students, keeping in shape is, at best, a personal decision, at worst, a New Year's resolution gone wrong. But for the students of Police Foundations, working out is a course requirement.

To graduate the program, students must pass a physical fitness test, and while class time is provided to shape up, even program co-ordinator Ron Stansfield said that the time allotted isn't enough.

"The program is not designed to give them time to achieve the level of fitness required," Stansfield said. "Fitness is a skill like any other, like math."

Stansfield said the college recently spent \$15,000 on equipment for the Physical Readiness Evaluation for Police (PREP), a test law enforcement agencies administer to applicants. Humber is the only college in Ontario with this equipment, and the tests are administered by the same police constables who administer the test for the police department.



NICOLE MONTREUIL

Adam Felker second-year Police Foundations student working out at Lakeshore campus gym.

Stansfield said the fitness equipment is reserved for in-class use, so students do have access to these facilities. But when class is not in session, the gym opens to the campus population.

PREP tests are only available to second-year students.

"The problem exists in non-class time," Stansfield said. "Like computer access at college, it's a resource that's in high demand and there's a lot of competition for that resource."

Stansfield said the problem stems from a

campus in the process of expanding.

He said resources such as food facilities were also backlogged, and he expects both problems to be solved once renovations and expansion of the Lakeshore campus are completed.

Larger numbers of students fill the Lakeshore halls because programs are being moved from the North campus.

Police Foundations students said the problem is more than just too many people. Students have also complained about the age, safety, condition, and quantity of equipment available.

"We were supposed to have weight room time, but they had to split the class up into five groups. For the size of class, the size of the weight room, it's a waste of time," Wojnar said. "I only come here to run or use the gym."

"I don't really feel safe," said Lisa Lumsden, protest organizer and first-year Police Foundations student.

"A lot of students are mad about it," she said, citing a recent fitness test given in-class, where students were charged \$40.

Jessica Almeida, a first-year Police Foundations student, said even her fitness

instructor agreed with the student protest. "He was all the way for it. He's like, 'I'll be the first one to sign it,'" she said, describing the instructor's reaction.

Doug Fox, Humber's athletic director, said there are plans underway to try to rectify the problem. "The weight room facility there is vastly inferior, proportionate for the campus," Fox said.

"There are plans to put a brand new fitness centre in the residence when it's built," he said.

One proposed solution is that students invest in memberships to gyms outside of school. But even with the proposed group rates, students said they just don't have the money for that.

"There's a rec centre up the street from here," Almeida said. "It's not really a rec centre. Just a swimming pool and a weight room. It's \$7.50 a day for the weight room and \$2.50 a day for the pool. So if I wanted to work out and go swimming, I'd be paying \$10."

"Why have the Police Foundations course here if everything is up at North?" asked Almeida.

"Most people want to work out between classes," Wojnar said. "We're probably allowed to go up to North. That place is extravagant. They've got a weight room, four gyms and a pool. We're very sports-oriented. Every time there's intramurals, we've always got a police-foundations team. One of the goals is to keep in shape."

So, what's missing from the Lakeshore weight room?

Police Foundation students agree the equipment should be better with more money invested in the gym.

Sharon wins election

continued from page 1

Camp David between Arafat, Clinton, and Barak proved unsuccessful when acts of lashing anger left over 300 Palestinians dead. Barak called for an election in attempt to reaffirm the Israeli people's willingness to continue with peace negotiations.

"The basic premise since the signing of the Oslo agreement in 1993 was that Arafat was interested in a negotiated process," added Goldberg. "Regrettably when offered the best deal that he was likely to ever see at Camp David, he rejected it coldly, and this led the Israelis to begin to wonder if he really is interested in a peace agreement."

"I don't trust the leadership of Arafat, he provoked the violence," said Abergil. "He didn't use police force to maintain order. Arafat claims that he can't control his people because they're too angry, but if you can't control your own people, how do you want autonomy?"

According to Goldberg, Palestinians, but not their leadership, as well as Israelis are searching for peace. The answer lies in

reciprocity. Peace deals were not reached in the past because Barak was looking for a comprehensive agreement, as he made all the concessions, only to be disappointed by Arafat. His way of making grand gestures didn't work. Sharon's alternative tough guy approach means only making concessions if the Palestinians make them first.

"The deal that Barak gave Arafat is unacceptable," Taglib said. "Because Palestinian people have the right to return to their country, and they have the right to at least share [the] Holy City of Jerusalem."

Aliweivi defends the Palestinian stance. According to him the Palestinians have not rejected any accordance or any agreement with the Israelis.

"Palestinians had to struggle with American deadlines, and when Barak called for an election, they had to deal with Israeli deadlines."

Aliweivi believes that what the Palestinians are asking for is not too much - the right to an independent and sovereign state that includes East Jerusalem.

Arafat is also fighting for the safe return of many Palestinian refugees.

"I feel that it's unjust, how the Israelis are treating the Palestinians," said Zeinab Alamagan, third-year Computer Programming student. "But this is not to take the blame off Palestinians. They deserve some blame. The Israelis are massacring the Palestinians day and night, women and children. People who don't even have any weapons."

"The Western world calls the Arabs, who are fighting with just stones, terrorists. Who's the terrorist here?" Alamagan asked. "I don't think there'll be peace. I think there will be a world war, it's going to erupt eventually."

Rave claims another life

College student is Toronto's fifth homicide victim of 2001

by Michelle DaCruz

Police have arrested 23-year-old twin brothers in the stabbing death of a Hamilton student. The incident occurred Sunday morning at a rave at the Docks nightclub in Toronto.

After interviewing hundreds of people, police released descriptions of the suspects at a news conference Tuesday afternoon.

Police said the stabbing occurred around 12:30 a.m. Sunday morning, after the twins allegedly assaulted the victim's friend, then stabbed Salim Jabaji.

Jabaji, a 20-year-old Mohawk College Computer Engineering Technology student, died at St. Michael's from a stab wound to the chest.

"I found it funny that they took our pens and stickers, but someone gets in with a knife."

-Melanie Munger

The rave, called Rhythm of Life, had up to 2,000 attendees and was promoted by Toronto DJ, Chris Samojlenko, also known as Anabolic Frolic, and his company Hullabaloo Productions.

The popular rave company also promoted the rave where Allan Ho died from an Ecstasy overdose in October 1999.

A member on the Toronto Dance Safety Committee, Samojlenko worked with police and city officials to devise safety regulations for raves.

Included in the 14-point plan are specific ratios of paid duty officers, private security and ambulance services to the number

History of events

1947 - United Nations Partition Plan separated the two Jewish and Arab states, while Jerusalem remains international territory.

1948 - Armistice lines left Israel in control of more territory than the Partition Plan would have given it.

Until 1967, the Arab states refused to recognize Israel as an independent state.

1956 - Suez War, Israel captured the Sinai Peninsula in Egypt, but was compelled to withdraw.

1964 - PLO was formed and instigated 'Six day' war.

1967 - The 'Six day' war brought the West Bank, the Sinai and the Golan Heights under Israeli control.

1973 - Israel agrees to return the Sinai to Egypt in return for peace.

1993 - Oslo Agreement left the West bank under shared Israeli and Palestinian control. Israel is to withdraw troops from occupied territory, drop the Jewish settlements located within the territory and turn it over to Palestinians.

Arafat is to recognize Israel as having the right to exist and to stop terrorism.

1994 - Israel made peace with Jordan.

2000 - Arafat, Clinton and Barak meet at Camp David to negotiate a peace agreement.

- Lama Nicolas

Three new programs approved in project

by Noel Boivin

Humber College's board of governors and the University of Guelph's senate have approved three programs as part of the ground-breaking Humber-Guelph project.

The first three combined degree and certificate programs to be approved are: Business Administration, Family and Community Social Services and Media Studies. Programs still awaiting approval are Police Foundations, Early Childhood Studies, Distributed Computing (wireless communications) and Gerontology.

"Many of the courses that will make up the degree will be similar to what you have in diploma programs except that they're going to be ramped up a little bit," said Ian Smith, principal for the Humber-Guelph project.

The proposed programs will combine the theory of a university education with the practical benefits of college training.

"Every course will be for a university credit," Smith said.

The arrangement between Humber and Guelph, Smith said, is unlike any other such partnership in North America. He sees the Humber-Guelph project as

more streamlined than typical college-university partnerships.

"You start year one and you're a student taking this program that is jointly run by Humber College and the University of Guelph," Smith said. "You don't go through an admissions process two years down the road. There's absolutely no duplication."

The new programs will be housed in Humber's new four-storey University of Guelph building, which will be erected at North campus between N building and the residence. Construction is scheduled to begin July 2003. Smith estimates that by 2006, the building will hold over 2,000 students.

Two to four pilot programs in the Humber-Guelph project are scheduled to begin in September 2002. Smith said that currently it has not been decided which of the seven programs will be among those included in the pilot run. These initial programs will be held at the North campus until construction of the Guelph building is complete.

Proposals to the Ministry of Training, Colleges and Universities for the three approved programs are currently in the works.

of patrons.

Although the stabbing occurred just two-and-a-half-hours into the two day party, the police allowed the rave to continue until early Sunday morning in order to continue questioning the attendants.

Humber student, Lilly-Anne Carter, arrived at the rave after 12:30 a.m. She said security was at the door and in the bathroom, but not many guards were patrolling.

"I've been to Hullabaloo before and they usually don't have a lot of security; but if you go into the bathroom there's tons. You're always being watched in the bathroom because they want to make sure you're not doing anything illegal," Carter said.

Raver Melanie Munger, who also arrived after the stabbing, said that the security company, High Profile Event Security, was conducting pat downs at the door.

"I had two shirts and a sweater on and they didn't really check me too well. They didn't even ask us to take off our hats. I found it funny that they took our pens and stickers, but someone gets in with a knife."

Munger said that rumours were circling

during the rave that a man had been stabbed in the arm. She and her friends stayed at the rave until it ended and only learned about the death late Sunday night.

Both Carter and Munger agree that they will not stop going to raves because of the murder.

"You can go to a bar and someone could get stabbed. You can't stop living because of that. There is nothing you can do. Most likely it was a conflict between two people and it could have happened anywhere," Carter said.

David J. Coulter has been charged with second degree murder and assault causing bodily harm.

Charles Robert Coulter has been charged with assault causing bodily harm.

The brothers are known on the rave circuit as Chuck and Lucky.

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<http://www.omoc.ca/olp/>

On Campus *et cetera*

Pay respects to Bob Marley

Continued from page 1

"He has impacted the world," said Neil Armstrong, director of programming at CHRY 105.5 FM radio, York University's multicultural music station.



COURTESY PHOTO

RASTAFARI! Happy B-day, Mr. Marley.

Even as a teenager, "Bob wanted to make music and had used singing as a means of dealing with reality within and outside of

Jamaica," Armstrong said.

In 1961, at only 16, Marley's first single, Judge Not, was released. By 1964, Marley and six other musicians formed the band, The Wailers, and they were a huge success.

"I remember when I was about six years old," recalls Allan Bernard, member of the Black Student Alliance at York University and self-professed Rastafarian, "[Marley] was performing in the parish, back where I used to live in Jamaica, and I could remember all the hype."

It wasn't until 1966 that Marley embraced the teachings of Haile Selassie, a former Ethiopian emperor. He then opened himself completely to the Rastafarian faith.

"He is first and foremost a Rastafarian who took those messages far and wide," Bernard said.

A record deal with Island Records would soon change the course of reggae music forever. With hits like I Shot the Sheriff and One Love, Marley instantly rose to international stardom. His album, *Natty Dread* was a collection of authentic classical reggae beats.

On May 11, 1981, Marley died in a Miami hospital after a long battle with cancer.

According to Armstrong, Marley's music had a significant influence on people from all over the world.

"As the Berlin Wall crumbled, Marley's music played throughout the night. As Nelson Mandela was released from prison, Marley's music marked the occasion," Armstrong said.

Marley was inducted into the Rock and Roll Hall of Fame and was also the recipient of the United Nations Peace Medal. On Feb. 20, a star will be placed on Hollywood Boulevard to commemorate him.

"Bob was never a part of Hollywood," Bernard said. "He wanted nothing to do with the system. His life was for the people, not for himself."

Group wants bigger security role

by Brad Holden

Humber's Occupational Health and Safety Committee (OHSC) would like to play a bigger role in dealing with security issues on campus, according to two of its members.

The OHSC, whose members represent the faculty union, the support staff union, and administration, traditionally makes recommendations to administration regarding workplace safety at Humber. Its mandate does not cover issues of public security on campus, which are dealt with by the college's department of public safety.

Jane Clifton, a member of the OHSC, said the Committee is working on a document that will be sent to the Vice President of Administration, asking for freer flow of security information from the public safety office.

"[The document] expresses the belief that it is the right of the OHSC to request information regarding instances brought to the attention of the committee, and that it shouldn't matter if it's a public safety issue or a health and safety issue," she said.

OHSC union faculty represen-

tative Mike Crompton said the division has been problematic in the past.

"It's been difficult in the past for us to get information from the Office of Public Safety - we've been told that it's not part of our mandate and that there is a distinct division between public safety and occupational health and safety," said Crompton. "We say there is a partial division but there is not as big a gulf as they say it is."

The stumbling block is the issue of confidentiality, according to Gary Jaynes, Humber College's director of public safety.

"The college has always maintained an open policy on sharing information with the community about security occurrences on campus," said Jaynes. "However, there is some information that we can't release to the OHSC or whomever, if there is a confidential issue involved."

Crompton said the confidentiality issue shouldn't stop the public safety office from providing the OHSC with security information that affects general safety on campus.

"We're not interested in who the person was, or how many

times they were [hypothetically] stabbed," said Crompton. "We're interested in where it happened, how it happened and why it happened, so that we can make suggestions to prevent those circumstances from reoccurring."

Dev Chopra, Humber's vice president of administration was aware of the disagreement.

"There is a feeling amongst the OHSC that their scope ought to be broadened to include matters relating to what you would typically call security," said Chopra. "I've asked them to give me a recommendation on what it is they are seeking in terms of expanding their role and to identify any specific concerns they may have in terms of their communication with the public safety department - once I have that I will take a look at it and make the appropriate decisions."

Humber Et Cetera apologizes for a mistake on page 10 last week. The outline under a picture of Maggie Hobbs, director of Student Affairs, Awards and Alumni, was incorrect.

Job opportunities

by Jesse Kohl

Students looking for work and summer employment crowded the floors of the Student Centre for the first day of Work Week 2001 on Tuesday.

Representatives from companies like IBM, GAP, FedEx and even Canada's Wonderland set up booths around the centre and spent time answering questions and talking with students.

"I think it's helpful," said Humber student Crysta Delir. "It's a good way to get yourself out and get some business cards. It's good for networking."

Delir said there was one problem with the fair.

"It's one extreme to another, so it seems a little disorganized," Delir said, referring to the odd diversity of the company displays. A variety of industries were represented at the fair, from shoes and clothes to circuit boards and steel.

"One of the problems in career fairs is satisfying everyone's needs," said Linda MacDonald, employment advisor at the Career Centre and one of the fair's main organizers. "But we leave it open to all students and all employers."

MacDonald said one **Recruits: employers seek Humber's help.**

of the main challenges of putting together a career fair is in marketing the event to potential employers and getting them to come out.

Colin Deans represented Celestica, Inc. at the fair. This was the first time he'd represented his company at Humber's Work Week event, but the company has hired students from the school before.

"The value for me is I can attract people to Celestica while they're still in school," Deans said.

Work Week 2001 runs Feb. 6-9 at Humber's North campus. Lakeshore held its fair on Feb. 5 in the cafeteria.



JESSE KOHL

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Editorial

"Love is not a business opportunity. Neither is it a means to guilt the buying public into putting an emotional meaning into a physical object."

-see Arrow

An arrow through the heart of Valentine's

Grab your Hallmark card. Pick up the Hershey chocolate hearts. Don't forget those roses from 5-FLOWER, because we're going for a ride, and it won't be pretty.

As the gaudy Christmas decorations come down. The carols cease to flow from the speakers. Only to be replaced by the latest songs from the equally redundant hit list, marking a moderate improvement to the mall-going experience.

Just when the holiday shopping frenzy seems to be over, up goes Cupid. Up go the pink and red ribbons. And the Christmas chocolates? They take on new form. Heart form.

January and February are the

slowest months of the year for the retail market, and they will do anything to fill the void between Christmases. Hark the joys of this pink celebration.

How a box of heart-shaped chocolates and a dozen overpriced roses are to accurately express genuine affection is beyond understanding. No matter, it's yet another excuse to shop.

How a fat naked boy is supposed to promote togetherness is incomprehensible. No matter, he looks cute on cards.

The sheer volume of attention spent on temporary, expendable gifts forcing out the emotions of givers and receivers is staggering. Valentine's Day is the corporate fabrication of a tradition based on

twisted facts and folk stories. Twisted into a money-making sham.

Love is not a business opportunity. Neither is it a means to guilt the buying public into putting an emotional meaning into a physical object.

More importantly, though, expressions of appreciation should not be confined to one day of the year, but brought to light whenever the emotion is felt. Greedy corporations, looking to make a quick buck, have ravaged the sanctity of a worthwhile relationship.

For a moment, however, let's examine the effect on the much younger population.

Let the children be spoiled on

Christmas.

Let them gorge themselves with candy on Easter and Halloween.

But forcing kids to exchange flimsy store-bought cardboard squares, carrying adult sentiments, simply because 'puppy love is cute' will only lead to heartbreak should just one child find their mailbox empty.

Valentine's Day is not for children

Nor is it for adults.

What good can come of a day celebrating relationships when you're single? Or divorced? Or widowed? What comes from the retail decorations is an unhealthy drive to find that 'special someone' to 'be mine' for just one day

and showering them in gifts.

Valentine's Day is unfair to the unattached.

Nor is it fair for the attached.

Appreciating a relationship is not a financial responsibility. And it shouldn't be.

Already in a relationship?

This Valentine's Day, avoid the corporate push to buy meaningless items and express the true meaning of the bond on June 27, or Oct. 6 or whenever it seems natural.

As for single folk, take solace in the fact that there are millions of others in the exact same boat and quite happy to be there.

The important thing is to keep the corporate agenda out of simple human emotions.

Ranting about a rave

We will continue to hear horror stories like last Saturday night's fatal stabbing as long as the rave scene stays the way it is.

The stabbing at the Hullabaloo rave at The Docks is the result of a scene that has grown too much for its own good.

Since TicketMaster stepped into events that used to be invitation only, there are simply too many of the wrong people coming.

Hullabaloo, one of the more popular raves, once had meaning. For ravers, Hullabaloo was once the happiest festival on earth. It was an event, unlike any other rave, that promoted an atmosphere of social euphoria. 'Candy kids' would be running about like social butterflies spreading the message of Peace, Love, Unity, and Respect (PLUR).

Now, especially with the multi-day events, the wrong people come for the wrong reasons. People aren't going to spread the word of PLUR anymore. Teenagers are showing up to these events to get high on drugs and dance for days, hoping that their heart won't stop somewhere in between DJs.

This is not to say that raves were ever drug-free, but the number of people consuming drugs was nowhere near the level

that it is at present.

With drugs come thugs. Street demons are selling poisons and pharmaceuticals to kids. Kids are selling their stuff to kids, and they have no idea just what they are getting into.

At Hullabaloo, you used to be able to walk up to any fellow raver and make a new best friend. Now, at the same event, it is dangerous to just walk up and talk to anyone. The mood has changed.

The popularity of raves has peaked, and it's starting to level off. However, it is now a popular music and party scene, not an alternative scene like it once was.

The commercialization has got to stop; the wrong people have to not want to come, in order for raves to be anywhere near safe again.

There is a solution. Raves need to become more private, and get back to the way they once were. The problem is, it doesn't look like this can happen. Raves are bringing in too much cash.

Either Mel Lastman will have his way and the scene will soon be outlawed, or there will be raves, and there will be more private parties for the old school raver.

It looks like a few more innocent people might have to die before anything this drastic happens.



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"I don't think members of Columbine High School would be too sympathetic of a teenager who had to spend a month in jail for threatening to plant bombs in their school."

- Dave Ward

Opinion *et cetera*

Blowing smoke in all the wrong directions

"If we see you smoking, we will assume you are on fire and act accordingly."

-Unknown

Those scourges of society – cigarette smokers – have a new pleasure to go with huffing back addictive, bad smelling poison in the arctic cold. Health Canada has introduced colourful visuals letting them know how their disgusting habit is rotting their teeth, giving them tumors, making them impotent and fouling the health of children.

Since late last year, the government has taken to patronizing smokers by putting these visual aids on cigarette packaging in an effort to save smokers from them-

selves. They reason that seeing tumors and diseased teeth will convince smokers of their bad judgment and lead them to embrace clean living.

Health Canada has already made social lepers out of smokers, shunning them from almost every public indoor place. Even in bars, Health Canada's last frontier, smokers may find themselves ostracized if government vigilance keeps up. As if someone finishing their eighth pint of cheap beer, slipping in a puddle of their own making in a pub washroom, is overly concerned about bodily pollutants.

Self-righteous health officials still list reasons behind the great



Noel Boivin

cigarette purge, such as their mantra – tobacco-related illnesses suck up health care dollars. Arguments like that won't hold up until Health Canada officials are seen out in fast-food joints, wrestling quarter-pounders from the obese.

Stopping thoughtless teens from smoking is the inspiration behind labels featuring a bent cig-

arette and the caption 'smoking can make you impotent'. Such visual trickery would not inspire more than a snicker from your average high school chain-smoking student.

Health Canada could make the entire front of the package a photo of a rotting black lung, call the cigarettes "Carcinoma light" and they'd be more likely to create a trend than to deter any young smokers.

Teens smoke to be sociable or to feel like they are rebelling. They are oblivious to the multi-billion dollar corporate sham they are helping to prop up by handing heartless, manipulative tobacco execs a growing and loyal market.

Health Canada's current taxation and labelling efforts will not do much more than abuse the poor and weak of stomach:

If the government sincerely feels the warm and fuzzy need to look after the health of citizens who choose to make bad decisions, they should do something much more interesting than make commercials and put disgusting pictures on cigarette packages.

Those who want to keep sucking back cigarettes like a coked-up Bogart should be left to their foul senses or pandered to like boozers (had enough (s)Ex lately?), overweight people (your way, right away) and people with eating disorders (the fashion industry).

Short story *Twisted* way out of proportion

Prominent Canadian writers have jumped on the media-hype bandwagon, pushing aside common sense to make room for a perfectly suited agenda. Margaret Atwood, Michael Ondaatje and Charles de Lint were among the audience at a fundraiser last weekend in Ottawa in support of a 16-year-old boy who read his story, *Twisted*, that landed him in jail for a month.

Atwood, along with an impressive list of Canadian authors and playwrights, has compared the case to situations in South America and the Middle East, advocating that the police have infringed upon the boy's right to freedom of expression.

Atwood and her entourage of artists also chose to ignore the fact that the 16-year-old boy was charged with four counts of uttering death threats, one of which is



Dave Ward

related to the story he wrote about planting plastic C4-explosives throughout his Cornwall high school. The three other charges are in connection with death threats that were allegedly made in person, in the days following the reading of the story.

Steven King also jumped on the media-hype bandwagon when he said, "I am in total solidarity with that young man and admire him. It scares people and it has been a time-honoured custom to put people in jail or bully them

because of their imagination."

Atwood and King must be using their imaginations to fill in the missing pieces of this story.

Because this case is being tried under the Young Offenders Act, very little information about the case has been released. You'd think these esteemed Canadian writers would find out if this boy actually made direct death threats before offering their support.

I'm sure the police were very careful in finding probable cause to arrest the boy. You don't usually hear about Canadian police throwing kids in jail without substantial evidence that a crime was committed.

If it is proven that this young man made direct death threats, then there is no question that he should have been jailed. On the other hand, if all the boy did was read the story, then the debate is

over whether the story constitutes an indirect death threat or not.

By assuming that the story is the only reason the teen was jailed, Atwood and her colleagues have selectively jumped on a righteous bandwagon before knowing what really happened.

In this brave new world of media sensationalism, you'd think prominent writers, such as Atwood, would learn the whole story before injecting it with the dramatic struggle for the freedom of expression.

All semantics aside, let's just speculate by using common sense. If there are signs that a teenager might be considering bombing their school, then action must be taken.

If a teenager is reported to have made direct death threats, even if he didn't mean it, he should be arrested. Whether he

had been tormented and bullied is not the issue.

Adolescent cruelty may be a pressing issue in North American schools, however that does not exonerate an individual from making direct or indirect death threats.

I don't think members of Columbine High School would be too sympathetic of a teenager who spent a month in jail for threatening to plant bombs in their school.

Although most parents probably agree that kids can be very cruel to each other, I'm sure they would consider their child's life to be more important than some stranger's freedom of expression.

If Atwood and her fellow protesters would take off their black and white goggles, maybe they would see that the real issue here is not freedom of expression but safety in our schools.

Word on the Street We asked Humber students if Valentine's Day should be considered a holiday. Here's their word.



Derrin Gibbs
Photography
second-year

"Sure, we need more holidays."



Paulina Kynczew
Travel and Tourism
second-year

"Yes. It's for people who are in love."



Leslie Lewis
Graphic Design
second-year

"No, I don't think so. It's really too commercial."



Drew Campbell
Film and Television
first-year

"No. It's depressing. It makes you realize you're not with anybody."



Dan Lumsden
Accounting
first-year

"No. It's not really religious."

"I've learned that it takes years to build up trust, and it only takes suspicion, not proof, to destroy it."

- Anonymous

Helpful hints to prevent halitosis

by Ann-Marie Colacino

You're talking to someone and you notice them flinching, trying to inch away, and nodding with a tightly closed smile.

There's a foul, repugnant smell in the air and obviously, you keep chatting away. When they nonchalantly offer you a piece of gum you accept, but the thought hits you like a rotten egg on Halloween — could that vile stench be coming from your mouth?

Bad breath, or halitosis, is a problem everyone has had to deal with in one way or another.

The Fresh Breath Clinic located on Yonge Street near St. Clair Avenue in Toronto is an assessment and treatment program.

Fresh Breath Clinic researcher Anne Bosy said, "[bad breath] is just unbiased."

Bosy said that the clinic's patients range from five to 89 years old.

"We have a broad spread. Probably our biggest group is from 30 to 45, but we have a lot of university and college students, and then we also have kids."

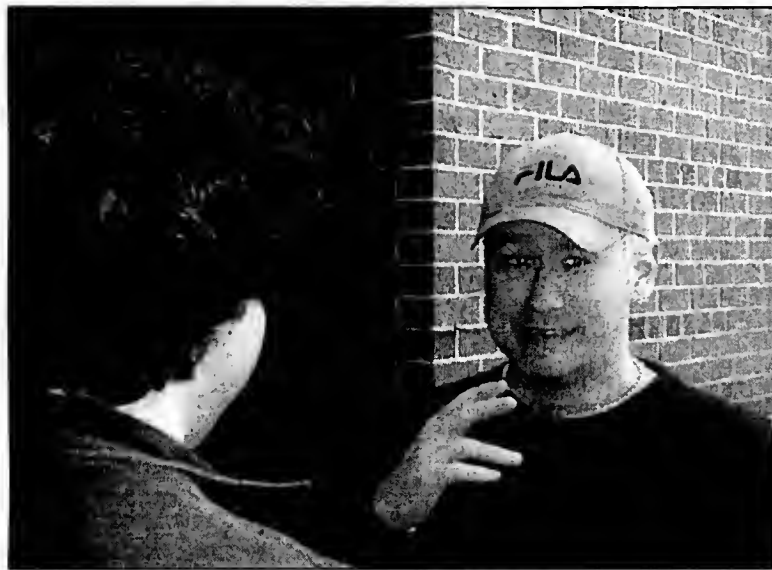
Though it can be a humorous topic, oral odour can also be a very embarrassing and serious problem that can lead to anxiety, obsessive-compulsive disorders and low self-esteem.

"[Bad breath] can be chronic and there's not much we can do about that. It would be my dream to be able to find something that would eliminate it for good," Bosy said.

Chronic bad breath, which is episodic and intense, requires special treatment and cannot be cured with traditional odour killers such as mouthwash, gum, or mints.

Transient bad breath, on the other hand, is a mild odour that usually surfaces as a result of stress, careless oral hygiene, and/or food.

Some advice on how to cure transient bad breath includes flossing regularly, which can sometimes reach food and bacteria particles that tooth brushes can't, cleaning the tongue with a brush or a special tongue scraper (which can be found at a pharmacy) and nibbling on parsley. If the problem



DESLYN DIARAM

Bad breath can be offensive to people around you.

is a dry mouth, lemon juice and eating fruits and vegetables can help stimulate the salivary glands.

Besides the standard smell tests, Bosy said there is no set process or product that the Fresh Breath Clinic uses on their patients.

"There really is no perfect solution. We use a range of products

from antibiotics to herbal rinses ... We don't have a specific product that we use, we just use anything that works," she said.

The cause of bad breath can be linked to food, stomach diseases, mental conditions, head and neck ailments, and the type of medication a person takes, said Bosy.

"The most common one we've

treated, and we've treated thousands of patients, is bacteria and bacterial infection," Bosy said.

Bacteria in the mouth breaks down proteins in the form of plaque, food debris, components in the saliva and dead cells in the mouth, releasing volatile sulfur compounds (VSCs) which, when mixed with air, causes an odour.

The Fresh Breath Clinic has also done a number of studies linking stress and sickness to the cause of halitosis.

Evidence shows that stress can contribute to bad breath when anxiety weakens the immune system and reduces the body's ability to control bacteria.

According to Bosy, another condition that patients could experience is obsessive-compulsive behavior.

"There is a group of people who have paranoia, they're called Halitophobic individuals, they grossly put this problem out of proportion."

Halitophobic sufferers are often emotional people who have a disordered sense of smell, and believe that they have severe halitosis. However, there may be little or no detectable odour on their breath at all.

Conditions like halitophobia, dental hygiene, and other various diseases that can contribute to bad breath are not cured at fresh breath clinics, so patients are often recommended to see other specialists.

So what if the problem isn't your bad breath but someone else's? Do you tell them and how?

Myliisa Foster, second-year Photography student said, "If it was someone close to me I would do it in whatever way I knew would get it across to them without hurting their feelings."

Second-year Fashion Design student, Rob Judge, said he usually plays the "Good Samaritan" and lets people know, but remembers a time he didn't.

"It was a first date and she had bad breath and I didn't know how to tell her, so I never saw her again."

Most people said they ignore it, put up with it, move away or inconspicuously offer them a quick fix such as gum or Tic Tacs.

For more information on bad breath you can call the Fresh Breath Clinic at (416) 324-8675 or visit their Web site at www.fresh-breath.ca.

Dealing with the aftermath of a divorce

by Patrick Maloney

For some, Valentine's Day is a celebration of undying love. For others, the weeks leading up to Feb. 14 can mean the death of their marriage.

Danny Guspie, executive director of Father's Resource International, said a number of marriages fall apart between Dec. 25 and Valentine's Day.

"There's over a million kids going through it right now, and all you have to do is extrapolate the numbers from there,"

-Danny Guspie

Guspie's group provides support to men having marital problems.

Guspie said no one wants to get divorced in the weeks leading up to Christmas. This causes a backlog of people initiating divorces in the month of January. He also said there is a slow down in late January, but as the Christmas bills start to come in, there is an increase again in early February.

"From my experience in the field, it tends to happen sometime after Christmas time," he said. "But then, once all that's done with in early January, you see those numbers start to increase."

While statistics show that October is the

most popular month to file for a divorce, Leslie Geran from Statistics Canada admits that the application can lag "a lot behind the actual breakdown of a marriage."

According to Statistics Canada, divorce rates increased dramatically in the mid 1980s, thanks to amendments made to the Divorce Act. The changes reduced the importance of proving fault in a divorce, making it easier to obtain one.

In 1995, the divorce rate was 1,222 per 100,000 of the legally married population, while the rate in 1982 was 1,215 per 100,000. The numbers spiked in 1987. Rates have steadily declined throughout the '90s. In 1998, there were 69,000 divorces in Canada, 2,000 fewer than two years before. Guspie is not overly impressed with the decrease.

"I don't think that's going to significantly alter the course because divorce is so easy, separation is so easy these days," Guspie said.

In the end, it is the children who are most profoundly affected by a divorce. Guspie said, "when it comes to divorce law, mom and dad should be working to make a better life for [their] kids."

"[Children] are horribly impacted, there's absolutely no question about it," said Anne Chesterton, a counsellor at Humber, who went through a divorce of her own in the late 1960s.

"My three daughters, to this day, are still dealing with a lot of the stuff from the divorce, and they're in their forties."

"You might think that when [the children] are in university or college ... that it wouldn't be devastating, but it is. I see it in here," she said.

By Guspie's own calculations, there won't be a person in Canada who has not been "directly impacted" by divorce by 2013.

"There's over a million kids going through it right now, and all you have to do is extrapolate the numbers from there," he said.

"[It has affected me] only in a good way. In the long run, I think I've gotten a better family out of it."

-Jamie Bauckham

Some, like first-year Business Management student Jamie Bauckham, feel that their parents' divorce was a good thing.

"My parents were divorced when I was 12," she said.

"[It has affected me] only in a good way. In the long run, I think I've gotten a better family out of it."

Guspie said young people, who bare the heaviest load when a family splits up, also carry the key to the permanent decline of divorce.

"The only hope is if we educate children about the responsibility of marriage and relationships."

"Maybe some women aren't meant to be tamed. Maybe they need to run free until they find someone just as wild to run with."

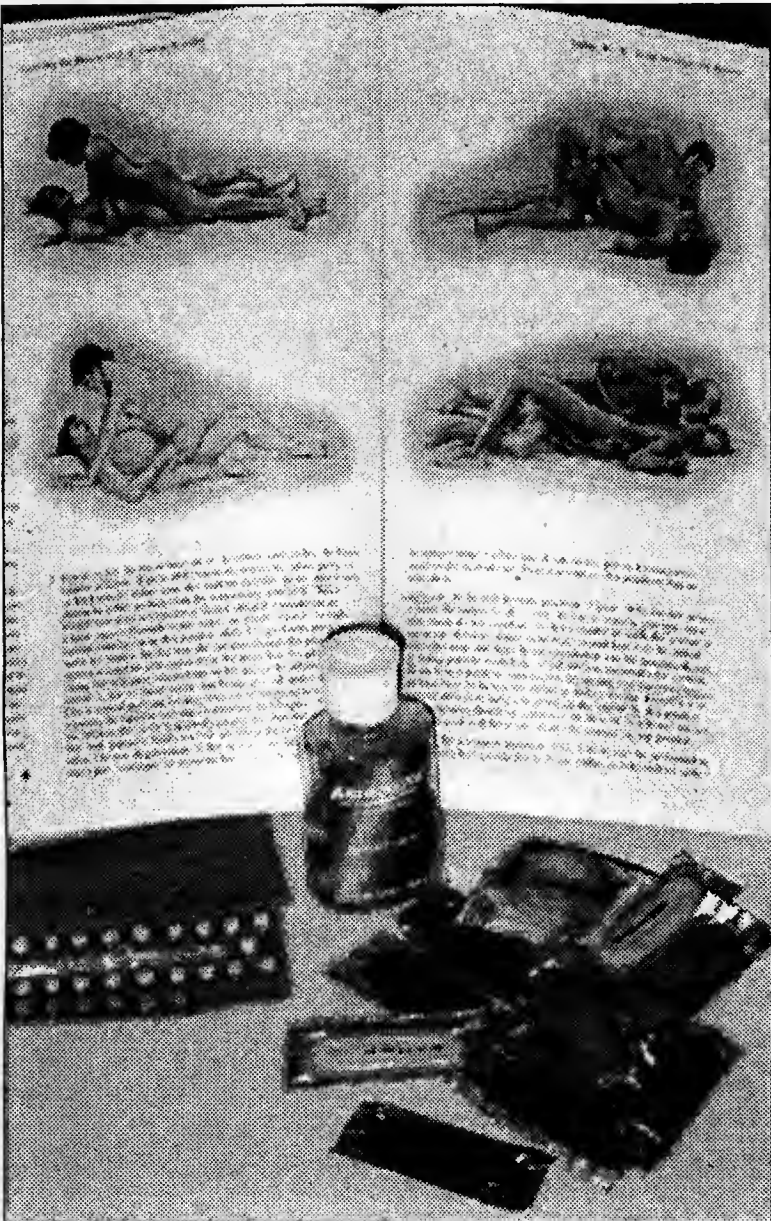
-Carrie Bradshaw, *Sex and the City*

"I just hope people realize they are sexual beings, and they should feel comfortable with that."

-Jean Jablonski

Lessons on human sexuality

Humber offers an exciting and educational course that will take students through the necessities of sex



CHARLOTTE BROWN

Human Sexuality course provides useful information to students on contraception methods, anatomy, techniques and diseases.

by Charlotte Brown

Human sexuality is not a topic that many people feel comfortable talking about, especially in a classroom.

Yet each year at Humber College, 400 students win the fight to get into this general education course that is offered each semester.

The class is held five times a week with three classes at North campus and two at Lakeshore campus.

Unfortunately, there is only one teacher at Humber who is qualified to teach this course. Jean Jablonski said that it's a shame the college doesn't have more qualified teachers.

"The course was started in 1975 by Morry McLeod ... and after he retired, I was the only one left who was still teaching it," she said.

The course covers basic topics such as anatomy, sexual diseases and sexual communication, but also goes into detail about sexual techniques, orientation and rape.

"The topics we cover are so important because I don't think the students get this information in high school," Jablonski said. "We are providing a forum ... presenting a situation for openness among their peers."

Each three-hour class is based on group and class discussion, mini-tests on chapter readings, and group work on different topics. Students study the media and the

way sexuality is portrayed in movies, the news and magazines.

Jablonski also shows videos about the history of sexual research to help students learn how sexuality went from being stifled, to being a more open topic of discussion.

"When this class is finished, people should have a greater understanding of who they are, and be able to take responsibility for their sexual actions and choices."

-Jean Jablonski

Kruno Bradasevic, first-year Music student, said, "It's a very important class. I'm intrigued by the idea of studying sexuality at the college level. It's pretty cool and interesting."

Each student has a different reason for selecting this class for his or her general education.

Julia Golaub, second-year Business Administration student, said, "My friend has taken it before and it looked really interesting."

Jablonski has had to deal with many students who felt uncomfortable talking about certain subjects because of their cultural backgrounds.

In many parts of the world, where some of the students might

have grown up, sexuality is not a topic of open discussion.

However, Jablonski said students aren't forced to participate in a discussion if they feel uncomfortable. She added the best part is that it's an elective, so people don't have to take it if they don't want to.

"I just hope people realize they are sexual beings, and they should feel comfortable with that," Jablonski said. "When this class is finished, people should have a greater understanding of who they are, and be able to take responsibility for their sexual actions and choices."

Golaub said she realizes sexuality is an important part of her life, and she respects what Jablonski is doing.

"I really like her, she's great. She is teaching things that I didn't know before I came to this class," Golaub said.

Jablonski said that Humber should find another teacher who can teach the human sexuality course because she said it's an important part of people's lives.

She said she remembers the many times she has been doing daily activities, such as grocery shopping, and she has bumped into some of her old students.

"It's great to run into them and have them thank you because you helped their relationship. I'm very grateful ... because the students really seem to benefit," Jablonski said.

Study shows casual sex on the rise

by Alison McCaffrey

A study from the University of Guelph, using different definitions of casual sex, has determined the sexual habits of women aged 19 to 30.

Shara Weaver, a 28-year-old Psychology graduate from the University of Guelph, surveyed 230 women who had never been married as part of her thesis a few years ago. University of Guelph professor, Dr. Edward Herold, assisted and co-wrote the study.

"It was a methodological study as well as women speaking about casual sex and their idea of casual sex," she said. "We used different definitions [of casual sex] to see how it would affect the numbers."

Only 13 per cent of the women reported having casual sex defined as intercourse, with someone they had met the same day, but the number rose to 51 per cent when casual sex was defined as oral or hand-geni-

tal stimulation. The numbers also showed most of the women only had casual sex with one or two partners.

"I just want to really point out that the sample [of women] were not a minority group that engages in casual sex with seven or more people," Weaver said.

Of the 230 women, 24 per cent had not experienced sexual intercourse, which may have posed a bias in their answers to some of the questions.

Some Humber students were asked what they thought of casual sex and who they thought was doing it.

Chris Crisostomo, 20, guessed 70 per cent of college and university women were participating in casual sex.

"No one wants to be in a real relationship these days, until you get older," he said.

One of the questions on the survey dealt with the appeal of casual sex if there were

no risks involved, such as AIDS or STDs. Thirty per cent said they would have intercourse with someone they met the same day if there were no health risks.

"It was a methodological study as well as women speaking about casual sex and their idea of casual sex. We used different definitions [of casual sex] to see how it would affect the numbers."

-Shara Weaver

On the other hand, about 91 per cent of women were conscious of sexual health risks and named some of the main reasons for not engaging in casual sex such as a fear of AIDS, STDs and pregnancy.

"It's really important that all of the

women were concerned with sexual health issues," Weaver said.

Diana Khotakoune, a second-year Business student, doesn't agree with casual sex, but she doesn't look down on anyone who does it.

"I personally wouldn't do that - I'm not one to sleep around," she said. "I don't judge other people. That's her own thing if that's what she wants to do."

A lot of the women said they weren't worried about their reputations being marred or people finding out.

Less than half reported being worried about getting a bad reputation, which contradicts what society has always believed to be normal.

Some of the most popular reasons for wanting casual sex are physical pleasure, fulfilling fantasies and to live it up.

The results are published in the recent issue of the *Journal of Psychology and Human Sexuality*.

Special Section

et cetera
On St. Valentine's Day

Ye of little faith give us gift ideas

by Alison McCaffrey

OK guys, here's the deal. Women say they don't have a whole lot of faith in you when it comes to buying Valentine's Day presents, but they don't seem to have a lot to complain about.

Almost every woman cringed when asked about the worst gift they ever received for Valentine's Day, but not because it was so bad. Most couldn't even remember a really bad gift.

"A guy called and told me to look outside, and when I opened the door he was standing there with roses."

- Victoria Watts

Ashrita Chohan, a 19-year-old Law Clerk student, said she's never received a bad gift, just stuff she didn't want.

"I've asked for sweaters and gotten socks," she said. "Stuff like that."

Only Rachael Fallon remembered a bad gift

"A really bad necklace I didn't like at all. It was a little too experimental," she said.

One thing was certain: regardless of the barrage of hints that are thrown out at this time of year, guys still don't know what to get their girlfriends.

"You usually have to come out and say [what you want]," Fallon said.

Too bad we never do that, eh guys?

Even with all that negativity, some women believe there are a few good men out there who know what they're doing when they go to the store before Feb. 14.

"Some of them do - the ones that really mean it and go out and get something," Chohan said.

So what is the best gift to give?

Victoria Watts, a Public Relations certificate student, recalls the Valentine's Day she was 15-years-old.

"A guy called and told me to look outside, and when I opened the door he was standing there with roses. He was on a cell phone," Watts said, smiling.

The more personal the gift the better, according to some women. Are you taking notes, guys?

First year Humber Travel and Tourism student, Dana Gray's favourite gift was a tape of love songs she got from her boyfriend last year.

"It was good because it was from someone I'd been with for a long time."

Most women have no problem making a list of desired Valentine's Day gifts, but Fallon thinks that's the wrong idea.

"I think getting exactly what you want is the worst gift you can get," she said. "Surprises are the most romantic."

And surprises are rated quite high on the scale of what women want, and so are stuffed animals.

"The best was a big stuffed teddy bear that when you press [its hand] it says 'I love you,'" said Chohan.

There are a few other things men need to know about women and Valentine's Day. Some women just don't like the day, single or not.

"I think it's a Hallmark holiday," Watts said. "It just makes women depressed."

Chohan agrees. "When I'm not with someone, it's horrible."

On the other hand, some of us feel Valentine's Day is worth all the effort.

Melissa Dingeldein, a Humber Nursing student, loves Valentine's Day because it makes her feel good.

"I like it," Fallon said. "I like to think about the concept of love and relationships," she said.

Gray summed it up best with her feelings about the lovey-dovey day.

"Some people like it, some people don't. I think it's a little overrated - it's just a day."



ALISON McCAFFERY

Buried in bears, Shannon Byers loves stuffed animals.

Give the gift of polar bears

Enough with the mugs already

by Tina Birak

Gifts are supposed to be a symbol of gratitude or love and that's why people say, "Well, it's the thought that counts." Right? Of course it does, but you can show someone you care and also save a polar bear.

Who needs another 'World's Greatest...' mug? or talking fish on a plaque? No matter what you give them, chances are they'll utter, "Oh, it's just what I wanted," because you cared enough to get them something.

Donations start at \$25 for one bear, and go as far as \$100 for a whole family of bears.

Maybe it's time to try something different. This Valentine's Day you can give someone the

world - by saving a little piece of it. Instead of a box of chocolates, offer them a gift that will protect and preserve the environment, like an Arctic polar bear.

Susan Viets, communications manager for World Wildlife Fund (WWF) Canada explained that adoption is a symbolic act on your part - so don't make plans to visit your bear in the Arctic.

Your donation will help safeguard all Arctic wildlife species and their habitat.

BUY THE RAINFOREST

Donations start at \$25 for one bear, and go as far as \$100 for a whole family of bears.

By mail you'll receive an adoption kit containing a keepsake wildlife card, a personalized certificate and a project sheet, listing WWF conservation projects you are helping to support.

"The program has been extremely successful, it peaked over the holiday season," Viets said. "I guess a lot of people really are looking for alternative gifts. And you know ours is one program that really gives Canadians a unique way of giving - that helps them to protect the environment."

And who needs flowers when you can buy an acre of the rainforest for \$25?

Your donation will protect against further clearing and development of the rainforest and save thousands of plant and animal species.

Arbour Environmental Shoppe in Ottawa sells online gifts and goods like solar powered radios.

"People are rediscovering the impact that every individual has on the planet," said Adrienne Armstrong, owner of Arbour Environmental.

"I guess a lot of people really are looking for alternative gifts."

- Susan Viets

Top 12 St. Valentine's Day gifts

Based on the answers of 35 Humber women

12. **A card.** Can we have a hand for all those women who are easy to please? Just a simple card with a cute message is enough for some sweeties.
 11. **Lingerie.** A little silk and lace can go a long way. Of the requests for lingerie, only two were specific - a push-up bra and playboy panties. And you men thought the lingerie was just for you!
 10. **Passion.** Now don't go thinking we're asking for sex here. This means hugs and kisses and showing your special lady how you really feel about her. Tell the whole world or just stare into her eyes for an hour. Ignite the fires of romance again.
 9. **Chocolate.** For all you guys who think all women are worried about their figure, think again. Chocolate, one of the most traditional gifts going these days, was a pretty big request.
 8. **Sex.** This is where the sex comes in. Make it hot and make it last, because the ladies want more than the usual and all night long.
 7. **A surprise.** This can be anything, hence the term surprise. Take her somewhere unexpected; buy her something funky and totally original. Just don't tell her ahead of time.
 6. **A vacation.** For the most part this was just a nice weekend away somewhere. Niagara Falls was the favourite, as long as the room had a heart-shaped jacuzzi. We just want two whole days of uninterrupted time with you when we don't have to think about everything else. Of course, some women went as far as asking for a cruise, but for most of us, that's just a fantasy.
 5. **Stuffed animals.** They are almost as cute as the men we love and we can snuggle with them every night. Big ones, little ones, any animal you can think of, as long as it's stuffed and fuzzy.
 4. **Jewellery.** Don't worry - we don't all want diamonds. There was one request for an engagement ring and a few said anything with diamonds. The most popular was just something small and sweet, like a silver ring or a pendant.
 3. **A romantic night out.** Fancy restaurants that cost a lot are always a good idea for a romantic night. Or try something different like ice skating and a cup of hot chocolate by street light.
 2. **Something made.** Yes, that's right. Women are always looking for a man who can really cook. If you can make something else, something cute like a tape of songs or put together a picture album you'll get even more brownie points.
- And the number one gift women really want...
Flowers. It was divided pretty evenly between those who said roses and those who said any flowers, but flowers it is.

- Alison McCaffery

The list of Arbour's most popular gifts include Beeswax candles that burn brighter and longer than wax candles, elegantly coloured recycled writing paper and all natural massage therapy oils and body care products.

"We also carry hemp clothing that lasts four times longer than cotton," said Michelle Pellerin, a salesperson at Arbour Environmental Shoppe.

Arbour also has hemp health care products and paper for sale both online and in-store. Pellerin is proud to say Arbour's products are 100 per cent natural and available at comparable prices.

By and large, environmentally friendly gifts are also bank account friendly. At the Metro Toronto Zoo, you can make a donation toward any animal or adopt your favourite animal for \$25.

"Sometimes people ask if they can take them home," said Heather Walker, Zoo employee and Humber Film and Television student.

Walker is the proud parent of a Siberian Tiger. "It's cool, and it gives me a good feeling," she said.

This Valentine's Day be creative and forget the cardboard box covered with fancy wrapping paper and topped with a big plastic bow - what's inside the box doesn't mean as much as the thought behind it.

I hate Valentine's Day

by Lauren Ferranti

I hate Valentine's day.

Notice how the prefix "Saint" has been carelessly dropped from the name?

More on that later.

I must qualify that I am not single, nor am I ugly, nor is my boyfriend stingy and thoughtless. This is important because so often the ones who profess to abhor this disgusting love-fest do so because they simply have no one to share it with.

This is no such bitter rant.

I am in fact, very in love - gooly-eyed and all. I simply don't reserve my love for him. It just bubbles out of me, because that's how love is.

Feeling sick?

Well, love is about being gushy and gross.

The way I see it, a display of true love and affection for your loved one is, in a sense, a display of vulnerability.

Vulnerability because in admit-

ting, to love, you bare yourself and your soul.

It is a risk, as all good things in life so often are.

The "occasion" that Valentine's Day provides to bare your soul is too staged, too trite and too artificial. Valentine's Day strips that vulnerability away. It's like cheap wine - the scared, the nervous and the unsure guzzle far too many glasses of this courage-brew. The vulnerable get drunk on the validity that this false holiday lends, and then they puke.

This time, it is not the cheap wine that is regurgitated but rather the lame cards and wilting roses proffered by sweaty, shaky hands.

Vulnerability is not about weakness though.

The revelation of this precious truth - that you are in love - is a sign of courage much stronger than any \$5 card on one particular day of the year can provide.

But I digress ... I should be

It was believed that being smacked by a hunk of goat would help to infuse females and the fields, with luck in producing seed. Well, if that's not romantic...

expounding the evils of Saint Valentine's Day.

Now, finding the true origins of the legend of Saint Valentine is like looking for a needle in a pile of cinnamon hearts.

The Catholic Church recognizes only three saints by the name Valentine.

One legend, from third century Rome, has a priest of this name martyred for secretly administering the sacrament of marriage contrary to an emperor's ban. This is presumably the hopelessly romantic saint, whom we no longer refer to as saint, that we honor every Feb. 14.

There are other less known, more unromantic origins for this

day, and this is probably why you don't know of them.

In ancient Rome, February and the ritual house cleaning marked the official beginning of spring. Then, around Feb.

15, a fertility festival would take place, in which a sacrificial goat would be slaughtered. Its hide was cut into strips. Then, the men and boys would run through the towns, while gently slapping young women with the bloody strips of skin.

It was believed that being smacked by a hunk of goat would help to infuse females and the fields, with luck in producing seed. Well, if that's not romantic...

The question I want answered is why didn't anyone think to market chocolates wrapped in bloody goat hide, or valentines written on bloody goat hide - you know, in observance of history, of course.

Okay, I'm nearing the end.

This so-called tradition is as arbitrary as using dead animals to induce fertility. Do yourselves a favour. If you love someone, tell that person now! Do not wait for the lame excuse that Valentine's Day and all the related Hallmark cards conveniently provide.

I almost think that Valentine's Day is a tradition born of cowardice. A simple Joe pining away over Jane escapes the nervous stomach of confrontation by slipping a red heart onto her desk. Such a great opportunity, he believes.

Do it now!

Muster up the courage! Rejection schmejection! If you wait all year for Valentine's Day you will be cheating yourself 364 days of the year of no joy, no chocolates, no poetry and NO LOVE!

Then you will be lonely, ugly, single and complaining about the evils of this day just like all the rest of 'em!

No. No. No... That's not right

by David Wylie

I love St. Valentine's Day!

It's the only time of the year I get to drink myself into a silly stupor and sing Irish tunes off key.

No. That would be St. Patrick's Day.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year I get to give and receive really neat gifts and sing swell songs about Jesus.

No. No. That would be Christmas.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year I get to hunt in the house for hidden eggs and ooh... delicious, MMM, yummy chocolate rabbits.

No. No. No. That would be Easter.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of year I get to wear tights just like Batman and scare small children.

No. That would be Halloween.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of year I get to run around firing flaming Roman Candles at my friends' heads.

No. No. That would be Canada Day.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of year I get to repeat the same day's events over and over again, until I

discover that if I learn to love I can be whole and move on with my life.

No. No. No. That would be Groundhog Day.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year I can turn peoples lives upside down in the name of cheap thrills.

No. That would be April Fools Day.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year I can celebrate the sweet people who manage (to legally steal) the world's money.

No. No. That's a Bank Holiday.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year I get to stuff myself with turkey until my belt stretches and I actually feel like I'm going to vomit.

No. No. No. That would be Thanksgiving.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year I get to make resolutions and then intoxicate myself until I forget those same resolutions.

No. That's New Year's Eve.

This time I'll get it right...

I love St. Valentine's Day!

It's the only time of the year when getting shot in the ass with an arrow causes us to smooch someone.

YEAH.

That would be St. Valentine's Day.



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Entertainment *et cetera*

"I saw the best minds of my generation
destroyed by madness,
starving, hysterical, naked"

- Allen Ginsberg (Howl)

Men making porn

by Ann-Marie Colacino

How big is your cock and how well can you use it? The two most crucial interview questions a gay porn director asks his actors, with no exceptions, in Ronnie Larsen's new play *Making Porn*.

But credentials up front is just what real-life porn stars, and lovers, Blake Harper and Jason Branch, who star in the play, are used to.

Larsen, who is also known for plays such as *Scenes from my Love Life* and *10 Naked Men*, offers a hilarious and racy look at what goes on in front and behind the scenes in the gay porno industry in this off-Broadway hit comedy.

It centres around five men in the porn industry. Set in early '80s San Francisco, *Making Porn* begins with Jack, a married, straight actor who bitterly stumbles upon a police officer role in a gay porno flick.

Hard up for the cash, Jack decides to do a few films as long as they keep his publicity low-key, to corroborate the lies he told his wife.

Meanwhile, the co-owners of a porn flick business, Art and Jamie (Butch Cordora and Adam Beckworth), are at each other's throats about how much to pay actors.

The small, simple stage featuring a desk, a mattress and just the right array of gay pornstar pin-ups and dildos of every size and colour is sufficient to set the scene for the mostly male, predominantly gay audience.

Transition between scenes was natural, with the exception of one scene that ended with Jack and his wife making love. The lights go dim, but the two continue to have sex while the spotlights are on Art and Jamie. After a few minutes of conversation between the men, the distracting couple

conspicuously leave the stage.

Harper and Branch, both winners of the "Best Oral Scene" in the 2000 GayVN Awards, were surprisingly better actors than I had expected, with more to flaunt than just washboard abs and generous appendages.

Cordora also delivers a worthwhile performance as a cocky, hard-ass director/writer/producer, who's always shifting the rules and is never pleased.

Making Porn is raunchy, riské and uncontrollably funny.

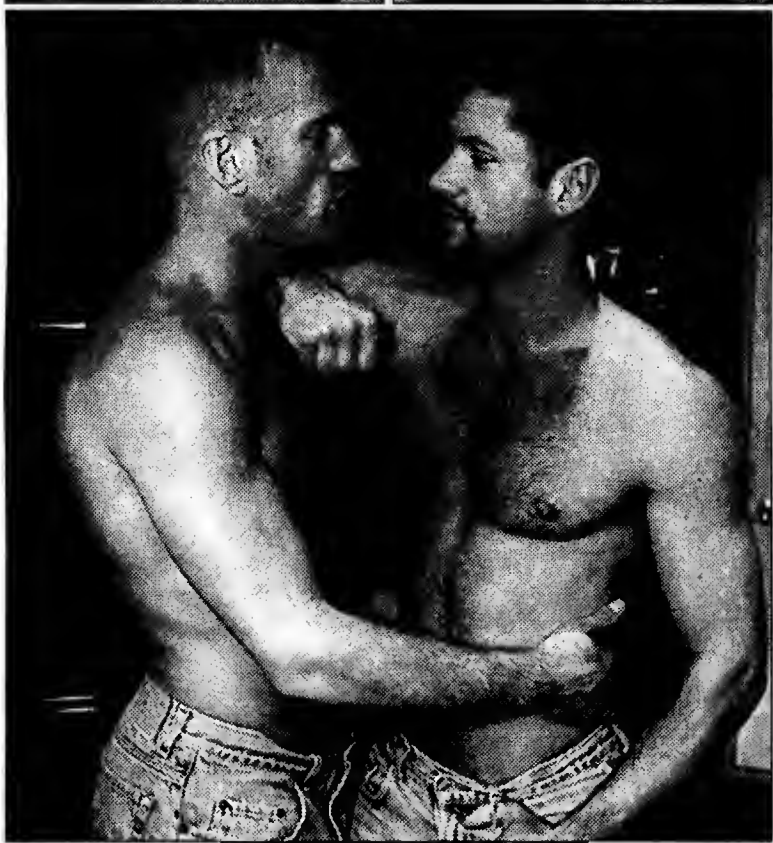
The male nudity in this play presents a refreshing and pleasing contrast to the abundance of female nakedness we're desensitized to seeing.

Making Porn runs until Feb. 11 at the Bathurst Street Theatre in Toronto. Tickets range from \$45 to \$55, including GST. For more information or to purchase tickets call (416) 531-6100.



COURTESY PHOTO

On set: (left to right) actors Adam Beckworth, Kym Kristalie, John Hensley, Jason Branch, Blake Harper and Butch Cordora.



COURTESY PHOTOS

Stars: Jason Branch (left) as Ray. Blake Harper (right) as Jack.

Vaginal discourse

Popular play returns to Toronto theatre

by Lauren Ferranti

My vagina is happy. The *Vagina Monologues* have returned to Toronto.

The famed play that isn't really a play, made its debut in New York about five years ago, and is returning to Toronto for its second run.

Eve Ensler's play began as a book of written monologues from women all over the world, from different cultures, ages, races and sexual preferences.

The monologues were brought to a theatre stage for the first time in 1996. Since

then, they have toured both the United States and internationally with performances as far away as Jerusalem, Berlin, Athens, Zagreb and London.

The *Monologues* feature three women on stools. The stage is otherwise empty, but the women's voices, words, screams and moans fill the void.

They also fill the seats. *The Vagina Monologues* played to sold out audiences virtually every night of its run in Toronto last December and the first week in January.

The monologues, since they come from very different women, are very different in nature.

An old woman referred to her vagina as the "basement" of her body: a damp, dark place she doesn't care to venture into anymore. A young girl spoke innocently of the place "down there." A sex worker told of the ecstasy she received while pleasuring women. Another woman courageously redefined the

formerly crude term "cunt". The list is seemingly endless, multi-layered and essentially beautiful.

And all the more stunning since all of these monologues are presented by only three, albeit extremely versatile, expressive women.

This is a show for everyone. Mothers, grandmothers, daughters, sisters and best friends. Be not afraid boy and man. This is for you too.

*This is a show for everyone.
Mothers, grandmothers, daughters,
sisters and best friends. Be not afraid
boy and man. This is for you too.*

You may even learn a little something. This is a cross-gender eye-opener.

So, to answer the chorus of lusty screams for more of

the deep and the mysterious, *The Vagina Monologues* are returning to Toronto's stage. This time, the show will start an extended run at the New Yorker Theatre on Yonge Street next month. The cast will feature two permanent actresses and a leading Canadian performer in the third role.

Those women will be: stage and screen actress Sheila McCarthy, who will open the play from Feb. 13 to Feb. 17, musician Jan Arden from Feb. 26 to March 10, and Fashion Television's own Jeanne Becker from March 26 to April 7.

\$10 of every ticket will go to the V-Day Fund, an organization that raises money to prevent violence against women.

My vagina is so, so happy.

Tickets are available from Ticketmaster (416-870-8000). For more information on the show, venture into www.vaginamonologues.com.

Do you have a map?
I just keep on getting lost in your eyes.

Does your boyfriend know where you are?

Hi there! Do you want to see something
really swell?

Quirky trio mix humour and music

*Boygina tells us
secret fantasies,
odd philosophies
but members do
not support ...
monogamy*

by Lauren Ferranti

The secret location they call "the practice space" is crowded with empty beer bottles, instruments and, apparently, rats.

Shannon McNally, drummer, is anxious to get the interview over with - she hears things scurrying around. Terence Dick, lead vocalist/guitarist, is calmly guzzling beer. And Tim Muirhead, bassist, foot organist and all around mover and shaker of the band will not sit still.

What follows is a transcript of an interview with the band Boygina...



PHOTO COURTESY OF MR. DICK

Boygina: (Left to right) Terence Dick, Shannon McNally and Tim Muirhead causing trouble in their "sweat-shop" rehearsal room.

et cetera: How long has Boygina been together?

SHANNON: Too long.

etc: How did the three of you come together?

SHANNON: We [motioning to Terrence] lived in the same house,

and then Tim was a fluke. We heard he had a foot organ so we decided to give him a whirl. And the fact that he couldn't play bass was endearing because I couldn't play drums.

etc: I've got to ask you about

the name because the readers will want to know.

SHANNON: We don't even know ... we heard it at a party with a bunch of ah ... ?

TERRENCE: ... Gay men.

SHANNON: And we wanted to know what it meant but they said that we were too young and we would never understand.

TERRENCE: I was too embarrassed to be honest ...

SHANNON: ... so we decided it was a good name. I think it's some sort of genital ah, ... ?

TIM: Well, I've heard many definitions of what it is. One is, you know, like in Silence of the Lambs when you pull your dinkie back, and that's a Boygina.

etc: How do you feel that the band name represents you?

TIM: We're boys, [motioning to Shannon] she's got a gina.

SHANNON: But if it means assholes, then it's perfect.

TIM: Did you just call us assholes? SHANNON: (she whines) Look at the band! Come on! We're a bunch of assholes! If you had been here ten minutes ago, you would have seen ...

TERRENCE: The high theory version of things is that, Shannon inspires a lot of the songs, but I sing them ... and they're about, more often than not, about her sex life, but with me singing about it. Talking about my breasts, and cute boys ... The boy's appropriation of the girl's genitals. It's a gender criticism.

SHANNON: We just liked the name, that's why we picked it.

etc: Does the band have a mascot?

TERRENCE: Tim. Next question.

TIM: I think if we were to be an animal, we would be a cross between a wolverine and a koala bear.

SHANNON: What?!

TERRENCE: No, we'd be aah ... sea horse.

SHANNON: What?!

TERRENCE: Because the sea horse males produce the children, they carry the children ... gender confusion, the man gives birth.

TIM: I really like WKRP.

etc: You have a CD in the works?

[Tight lipped, not responding, but peering at each other from the corners of their eyes.]

TERRENCE: Ask us what style of music we play.

SHANNON: We play "foam core." We've created a new genre ... We saw it on a sign and decided it was

a good word!

[she dissolves into giggles]

TIM: It's an art product.

SHANNON: Just like us.

etc: Give me a little bit more about your sound?

SHANNON: Messy ... crunchy ... sloppy...

TIM: Rock.

TERRENCE: I don't like that answer ... that could be any band!

etc: Why should people come to see you live? What do you propose to offer audiences?

SHANNON: A lot of nudity, we give out money ...

TERRENCE: Sexual humiliation ...

etc: And why do you think that appeals to people?

SHANNON: Because they laugh their asses off!

TERRENCE: Everybody loves a laugh.

TIM: We got in this band to get laid and it hasn't worked at all!

SHANNON: We're trying to work hot pants into the routine, which will ensure that he'll [Tim] never get laid.

TIM: What do you mean? I got a hot ass.

SHANNON: [laughing] Your legs are questionable.

TIM: We guarantee that a smile will be on your face if you come to our show.

SHANNON: Again, we reiterate, the purpose of the band is to get laid, that's what we really care about.

etc: Has that been working for you?

TIM: NO!

TERRENCE: Not at all, not even a smidgen. Maybe they'll feel sorry for us ...

SHANNON: Oooh, a pity lay!

TIM: Pity lays can be better because you don't care. If you care there's stress, you want to please the other person ...

SHANNON: There, now see, right there, that's what Boygina is all about! [laughing] A pity lay!

Because when you don't care, you don't have to try! You just lay back and enjoy it!

That's our motto: Boygina: we're just like a pity lay.

etc: What kind of message do you wish to promote as a band?

TERRENCE: Have sex with us.

Boygina will be playing Feb. 14, 9:30p.m., at the El Mocambo on the corner of College and Spadina.

There will be a hickey contest, prizes, candy, and perhaps, even a little music...

Aussie movie breathtaking

by Desmond Devoy

It may not be *Survivor II* but it sure comes close.

The independently produced Australian movie *In A Savage Land* is similar to the reality show, *Survivor*, in that it finds a bunch of out-of-their-league white people stuck on a tropical island in the South Pacific. Like *Survivor*, there are alliances, ambitions, betrayals and quite a bit of exposed flesh.

Set in the late 1930s and early 1940s, the movie follows a newly-



Mick (Rufus Sewell) stands with the chief and villagers.

married anthropologist couple who travel to Papua New Guinea's Trobriand Islands to live among and study the local native people. Even though they had originally set out to study the interactions between men and women on the island, their own marriage begins to disintegrate.

Soon the wife, Evelyn (played quite convincingly by Maya Stange) begins to become attracted to the good-looking, rogue pearl trader Rick Carpenter (Rufus Sewell).

The scenery is breathtaking and sometimes competes with the action on screen for your attention. The sunrise at the beginning as the natives' boats come ashore is almost too beautiful, and the scenery works well to compliment the action.

The native people are important to the story, and made out to be real, decent people, which is good to see. But, for the most part, they make for attractive and convenient window dressing for



Woman in a savage land, Maya Stange plays Evelyn.

the actors and serve as a vehicle to move the plot along.

The film's pacing is a little slow at times and it's undoubtedly not a North American movie. If this were an American movie, there would have most definitely been more sex and gunplay. But the film is decidedly Australian (even though the movie's leading man, Philip Spence, played by Martin Donovan, doesn't have an accent at all and Carpenter only betrays a slight hint of one).

The story is a little uneven, but for the women certainly (and the secretly sentimental guys out there) this is certainly a good date movie for Valentine's Day.

It's especially good if you're in the mood for something decidedly new, with a fresh take on a romance in an exotic locale that doesn't end the way you'd expect.

"My name is Inigo Montoya.
You killed my father. Prepare to die."
- Inigo Montoya (*Princess Bride*)

"We're so trendy that we can't even
escape ourselves."
- Kurt Cobain (*Nirvana*)

"Step right up. See if you can out drive
the amazing golf ball, uh... whacker guy."
- Happy Gilmore



COURTESY

Controversy: Two radio hosts had the plug pulled on their talk show after making comments about Innu teenagers.

Big trouble at Mohawk radio

by Drew Harmer

Two men fired because of comments they made on the Mohawk College radio station in Hamilton last month, are still dealing with the controversy they created.

Mark Adamson, 27, and Bob Leeming, 29, had their Strange Radio talk show cancelled in December because of what they said about the Innu gas sniffing teenagers.

The Mohawk Student Association responded to a complaint from a listener by firing the two volunteer disc jockies.

"There's no hard feelings between us and the station," said Adamson. "I really enjoyed doing the show for two years, it was therapeutic, I could vent my opinions. I miss doing it every week."

The two were fired for suggesting the Innu's problems could be solved with a thermonuclear weapon.

Adamson and Leeming thought this was funny; they thought everyone else would catch on to their joke. That wasn't the case.

The two men thought they were just commenting on the stupidity of anyone who would sniff what their car's engine ran on.

The remarks drew fire from a

listener who complained that the comment was fuelled by racism and hate.

That one mistake in judgement cost the two men their jobs.

"We wanted to have hard hitting opinions, that's what we were going for, we wanted to turn issues around and make people laugh," Adamson explained. "We were not worried about the CRTC; no one can prove that we're racists or hateful people."

"My wife is a native Indian. If we thought our comments were racist my whole family would be on my back. They still support me."

- Mark Adamson

Adamson was alluding to the Canadian Radio-television and Telecommunications Commission's Broadcast Act which regulates content.

Section 1.1, part 3(b) states: "A licensee shall not broadcast any abusive comment that, when taken in context, tends to or is likely to expose an individual or a group or class of individuals to hatred or contempt on the basis of race, national or ethnic origin,



Personalities Bob Leeming (left) and Mark Adamson (right)

colour, religion, sex, sexual orientation, age or mental or physical disability."

The Radio and Television Network Directors Association (RTNDA) Code of Ethics also states: "Broadcast journalists will report factors such as race, national or ethnic origin, colour, religion, sexual orientation, marital status or physical or mental disability only when they are relevant."

Adamson and Leeming refuse to believe they broke either of these rules. They insist that their comment, taken in context, was an obvious joke.

"You could say you'd like to nuke Mel Lastman, that would be funny, but when you comment on a whole group of people, that qualifies as a hate comment. You can't just isolate one group without sounding racist," said Jerry Chomyn, program co-ordinator and radio station manager at Humber College.

"Everyone on air at Humber is taught ethics in the first semester of their radio program. No one goes on air without learning what they should or should not say."

Noting the fact that Adamson and Leeming were volunteers at the Mohawk station, Chomyn said. "No one was screening or guiding what they said. The worst thing you can do on radio is ad lib."

So far, Humber College has never experienced any problems with its radio content.

In the meantime, Adamson and Leeming are still not back on air. However, their Strange Radio show can still be found on their Web site, strangeradio.com.

Both men are currently working in the telecommunications industry in Toronto. Their plans for the future include improving their Web site and continuing their Internet talk show.

When asked if they'd do it again, Adamson simply stated, "My wife is a native Indian. If we thought our comments were racist my whole family would be on my back. They still support me."

Gryner joins Junkies' tour

by Chris Iorfida

Emm Gryner has accomplished more in her musical career than some musicians twice her age.

At just 25, the singer/songwriter has released four acclaimed albums, including three on her own record label, Daisy Dead Records. She's also toured the world as a backup singer and accompanist for David Bowie.

Gryner will be coming to Mississauga's Living Arts Centre on Friday, Feb. 9 when she opens for the Cowboy Junkies.

On the subject of opening for the Junkies, she said, "It's funny. It's like for once, it's kind of a pairing that makes more sense than some of the others I've had."

A musician since she was a child, Gryner released two albums on her own before being signed to Mercury Records in 1998.

She released *Public*, which featured the poppy hit Summerlong and led to a Juno nomination for best new artist. Around the time of the Junos, however, Mercury's parent company Polygram merged with Universal, and she was one of several artists cut loose as a result.

Gryner bounced back, releasing the stripped-down *Science Fair* in 1999. Her sense of artistic vision was reflected in the choice of ballad, Julia.

"I kind of thought that Julia of all the songs on *Science Fair* is sort of the most classic in a way ... I just thought you know, I'm kind of doing this for the long term so it'd be nice to have a body of videos that I really liked."

The decision paid off as the striking video can still be seen regularly on Much More Music.

Science Fair resulted in several

gigs on the Lilith Fair tour, and a call from the Thin White Duke himself, Bowie, to join him on several shows.

With respect to her own career, she released a collection of demos and unreleased material called *Dead Relatives* in 2000.

Those attending Friday's show can expect to hear selections from all her albums, as well as some new material she's road-testing.

"It's actually very useful because I find out very quickly if a song falls flat on its face, and this is the best way to sort it out."

Gryner has recorded several songs for her next album, but is unsure whether it will be ready for release this year.

"It's a possibility but I'm gonna put it out when I feel like it's ready to put it out."

She said the next release won't be as acoustic as *Science Fair* and there may be some new wrinkles on a few songs.

"I've been listening to a lot of traditional Asian music. It's something people haven't really explored in any great way as a flavour in pop music."

Though she's half-Filipino, she said the Asian sounds she may employ would have more of a Japanese or Chinese feel.

And what about the differences in road lifestyle between her own shows and Bowie's?

"It's different ends of the spectrum," she laughed.

"Whenever he calls up, I'm around but he's taken some time off with his daughter."

Anyone who's heard her sing knows that someday Gryner may be at that end of the spectrum in her own right.



CHRIS IORFIDA

Beautiful acoustics: Emm Gryner will open for the Cowboy Junkies at Mississauga's Living Arts Centre, Friday, Feb. 9.

Biz/Tech

"If the automobile had followed the same development as the computer, a Rolls-Royce would today cost \$100, get a million miles per gallon, and explode once a year killing everyone inside."

- Robert Cringely in InfoWorld

Banks join forces

Service charges will change as TD and Canada Trust merge in March

by Joanna Cravit

Banking is about to get more expensive for thousands of Ontario students.

TD Bank and Canada Trust will merge in early March and letters sent last week to all customers outlined changes in service fees that will affect all accounts - including the TD student plan.

The change has TD adopting the Canada Trust structure for accounts, which raises the monthly account fee by almost a dollar and increases most service charges.



JOANNA CRAVIT

Banking will cost students.

The TD plan has been helpful for students because it offers a low monthly fee in exchange for reduced charges on self-serve items like phone, Internet and bank machine transactions.

"I've found the service charges to be very reasonable," said Mechanical Engineering student Paul Zuccato, a TD customer.

Currently, the TD Student Plan charges \$2.50 a month and offers unlimited self-serve transactions, free optional pass books and commission-free travellers cheques, which are not offered by Canada Trust.

Maria Tiberi, a TD account planner, said the student plan at Canada Trust is set up differently.

"They do have a student plan," she said. "They offer half the price of the regular service fees."

That half price is \$3.45. However, Canada Trust will waive the fee if the account maintains a minimum balance of \$1,500.

Tiberi said Canada Trust has traditionally had better hours than most banks.

TD customers will benefit as their branches gradually adopt similar hours.

In addition to a general increase in fees, like a new \$2 charge for using a passbook and a 40 cent increase on items like telephone transactions, the new account will no longer offer unlimited self-serve transactions.

Students will be charged 50 cents for each transaction over the limit of 20.

If students want unlimited transactions, the cheapest account they can upgrade to costs \$12.95 a month, a fee which will be waived if a minimum balance of \$3,000 is maintained.

By March 1, existing accounts at either bank will begin using the new system.

Monkey's future may be a little green because of a fishy gene

by Geula Bernstein

In the words of Kermit the Frog 'it is not easy being green'.

One special monkey may find out soon enough according to a study published in the January issue of *Science* magazine.

The monkey, who is not actually green in colour right now, carries a 'green gene' that could cause him to change his hue some time in the future.

The monkey, affectionately called ANDi, (which stands for inserted DNA spelled backwards), is living proof that scientists can add extra DNA to a primate before birth.

Scientists obtained the extra DNA for ANDi from a green jellyfish.

They inserted the 'green gene' into the egg of a female monkey before fertilization.

The fertilized egg was then implanted in the uterus of another monkey, who acted as a surrogate mother for ANDi.

They wanted to see where the green colour would appear in ANDi once he was born.

ANDi marks the first time a non-human primate has been born with an extra gene inserted by scientists.

"I think we're at an extraordinary moment in the history of humans," said Schatten, one of a group of researchers responsible for the project.

Schatten told Canadian Press that the discovery could be an important step in the treatment of human diseases since monkeys are much closer to humans genetically than mice.

According to the researchers, the technique could eventually be



COURTESY OF SCIENCE MAGAZINE

ANDi has jellyfish DNA and its possible that he may turn green.

used to insert different types of genes into primates for creating models closely mirroring human diseases.

Scientists do not know when ANDi will turn green, or whether he will even turn green at all. But they say the gene, once turned on, should not harm ANDi.

In addition to ANDi, twin monkeys with green fingernails and hair were seen under a microscope. The twins were miscarried after 73 days.

Scientists say the miscarriage is probably due to the risk of multiple pregnancies in these types of monkeys and not from implanting the 'green gene' itself.

Wei Wong, a Toronto Hospital researcher whose work involves inserting the 'green gene' into cells growing in petri-dishes said he is looking at an extra gene inserted into monkeys, rather than a single

cell in a dish.

"[Inserting the 'green gene'] at the level of a single cell growing in a petri-dish offers greater control to scientists. But with a whole animal, like a monkey, you can look at how [a gene] affects different tissues, organs or even behaviour."

"It may bring mankind one step closer to genetic modifications in humans, but in this particular case, I think the good outweighs the bad," said Barbara Courssaris, a researcher at the Toronto Hospital Research Institute.

"In the context of curing diseases, genetic modifications and the use of primates as models for human diseases can be seen as a good thing. There are so many people that can be helped by this new technique in health related areas, I think it is worth the risk," she said.

Protecting our natural heritage

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Canada



"It wasn't a pretty game, we turned the ball over on the press..."

-Denise Perrier

Hawks fire 44 shots at Knights and lose 6-2, but beat Cougars -see "Hawks claw"

Hawks soar to new high

Hawks rule the roost beating the Fanshawe Falcons to push undefeated streak to 14 in a row

by Patrick Campbell

The undefeated Humber Hawks women's basketball team is the cream of the crop, not to mention the best team in the Ontario Colleges Athletic Association.

The Hawks have reeled off 14 straight wins and have beaten virtually every team in the league twice with the exception of the Redeemer Royals and the Seneca Sting.

The Hawks continued to show their dominance last Wednesday night, climbing back from a deficit to post a convincing win over the Fanshawe Falcons 72-62.

Fanshawe jumped ahead early to take a 6-0 lead before Humber hit eight straight foul shots to pull ahead 10-8.

After some missed shots and fumbled plays, the Falcons went on runs of six and eight to open the gap 23-17. The Hawks, down by six, and in desperate need of some offense, pulled together and made a small run of five to pull within three of the flying Falcons.

The nationally ranked Hawks stayed close behind and finished the half just four points behind Fanshawe 38-34.

"This is an eye opener for us," said Humber Head Coach Denise Perrier. "We need these tough games."

The Hawks struggled throughout the half missing important shots and giving up points due to rebounds.

The Hawks showed tremendous poise and stayed in the hunt with impressive foul shooting. The undefeated squad hit 16 foul shots and missed only two in the first half.

With the second half under way, the Hawks kept their composure and put their best face forward. After some missed shots once again, the Hawks realized they had no need to worry. They are a second half team.

Humber quietly started the half off with a three-pointer and continued to pull even closer to the Falcons. The Hawks put in an easy basket off a rebound to pull within one, 40-39, but the Falcons hit three straight baskets to pull ahead 45-40.

When it seemed the Hawks were going to cruise to an easy victory, led by their usual second half surge, that didn't seem to be the case. Fanshawe stayed above the Hawks with heavy defense and forced some major turnovers to pull ahead 52-44.

It looked as if the winning streak was over and the undefeated season was lost, but the Hawks pulled themselves together and showed Fanshawe that they couldn't be beaten in their own home.

Humber kept in Fanshawe's face and forced some turnovers of their own to pull within one, 57-56. The Hawks played tough defense while getting fast break points. The hometown team came up with an incredible run of 10 to pull ahead 68-62.

The Hawks put in a couple more baskets to finish the game 72-62.

Humber's attack was led by Beth Latendresse's and Brenda Chambers who both finished with 15 points while Elaine Morrison added to the cause with 13 of her own.

The Hawks' surge was led by the Player



PATRICK CAMPBELL

Dishin' it out: Natalie Wood passes the ball to teammate Brenda Chambers, en route to an easy 72 - 62 win over the Fanshawe Falcons.

of the Game, Natalie Wood, who made some key steals to set up fast breaking opportunities, while pushing the ball up the floor and creating holes in the defense.

"It wasn't a pretty game," Perrier said. "We turned the ball over on the press. Getting the second and third pass was the

problem, just getting that entry. At times we boxed them out, but they got to loose balls more than we did. What won it for us in the end was our foul shooting and we also tired them out, beating them on the transition. We had a bit more in us and finished off well."



LUC HEBERT

Take your best chance: Humber defender poised to steal the ball. The Hawks continue their strong defence towards No. 1 ranking leading up to the Nationals March 14 - March 17 at Humber.

No stopping us

by Luc Herbert

The Hawks are rolling at the right time of the season. They won their 10th consecutive men's basketball game, thanks to a pair of victories last week.

They have now improved their record to a league best 10-1, and with only four games left on their schedule, looked poised to capture yet another OCAA title. The title would be their eighth provincial crown in the last 11 years. However, not all of their games will be as easy as the contest they had against Durham College in Oshawa, on Friday.

The first basket of the game was scored on a Durham lay-up, but Humber didn't trail for very long. They made the next 12 points to take a 12-2 lead and never looked back. Even though it seemed as though the Humber squad wasn't as sharp as they have been during their win streak, they still out-

classed a weaker Durham to an easy 78-42 win.

During the streak, Humber has ridden their defence to victory more than once, but what they did to the Lords was embarrassing. The Hawks only allowed 14 field goals in the entire game, and had enough points in the first half to beat Durham for the entire game. The Hawks used seven first-half three-point shots to build a 44-23 half time lead.

Five Hawks were able to match or better the Lord's top scorer, Edilson Silva, who had eight points. Dexter Miller scored game-high 16 points and Cornell Brown scored 12 points for the Hawks.

The Hawks take to the road again tonight to face the unpredictable Sheridan Bruins. Last Wednesday, Humber squeaked out a 69-61 win over an improved Bruin team, which had suffered a 35-point loss to the Hawks earlier this year.

B.C. Lions coach Steve Buratto says seeing an XFL game is like watching a video game

Leafs to play 16 of their remaining 28 games against opponents with records above .500

Blake rumoured to be headed to the Detroit Redwings for Chris Osgoode and Darren McCarty

Hawks claw Cougars then fall to Flemings' Knights

by Jason Thom

The Humber men's hockey team is looking at each game they play as the biggest game of the year.

After losing their second straight game against the Sir Sanford Fleming Knights 6-2 in Peterborough on Friday, the Hawks had their backs to the wall at home against the Sault Ste. Marie Cougars on Sunday afternoon.

There was an obvious lack of a finishing touch against Sir Sanford Fleming, as Humber recorded 44 shots on the night hitting the back of the cage twice.

The Humber defence held Fleming to just two shots on starting goaltender Duane Crocker, but the Hawks could not capitalize on an eight-minute one man advantage.

"We just seem to have a lot of hard luck around the net for some reason in the last few games. We're just going through a tough time," Humber's Head Coach Joe Washkurak said.

The Hawks would top that goal total on Sunday against the Cougars. Eric Hobor opened the scoring with a beautiful give-and-go with McFadyen on the power play.

It stayed 1-0 until the second period

when the Cougar's Jason McLean tipped in a point shot to tie it at 1-1.

Terry Chikoski gave the Cougars the lead with a nice individual effort around the Humber defence before back-handing the puck over starter Terry Gilmer.

Hobor struck again from a McFadyen pass to knot the game at two then three minutes later the Cougars scored again taking a 3-2 lead going into the third.

"We went into the dressing room after the second period and everything was positive even though we were losing," Hobor said. "We have to keep that winning attitude and it showed in the third period when we came out and scored two quick goals."

The first goal went to Jeremy

Bloomfield who took a perfect pass from Gillespie on the power play to tie it at 3-3.

Then less than three minutes later Gillespie and Barnes worked their magic to give Humber the lead at 4-3.

The Hawks held the Cougars to only two shots through the entire third period. Hobor potted a short-handed empty net goal for his first hat trick of the year and gave the Hawks the 5-3 win.

Adding to the pressure of the playoff stretch, the Hawks are without their leading goal scorer, Morris Marshall who is suspended for the rest of the regular season due to the abuse of an official.

The Hawks were also missing the scoring touches of Marshall's line-mates J.J. Dickie and Jamie Visser to match penalties.

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Can Great One get Olympic glory?

by John Edwards

There are many questions that will be answered in the second half of the NHL season. Who will be traded at the deadline? Who will be the first eight players selected on the 2002 Olympic team? In addition, who will win the Stanley Cup?

The biggest story of the second half, other than the Stanley Cup will be the naming of the preliminary Olympic team roster. Eight players must be named to the team no later than March 25. With an abundance of talent Wayne Gretzky, Kevin Lowe and Pat Quinn have a tough decision to make. Will the team be based on speed and skill, like the old Oilers? Will the team be big, strong and tough? These are all questions we will know the answers to in the next few months.

My choices for the first eight would go like this. My first choice would be Pittsburgh Penguins legend Mario Lemieux. My reason for picking Lemieux is simple, he is Mario Lemieux. Anyone that needs more explanation should have his or her head checked.

Joe Sakic would be pick number two. Since his arrival in the NHL Sakic has been underrated. An amazing season by Sakic is once again being overshadowed. Sakic has always been one of the best players on the ice for Canada and he is proving it again. Chris Pronger will also be a given.

The Hart trophy winner has proven he is the best defenceman in the NHL

and is one of the best leaders in the game.

Paul Kariya is another player who is on my list. Some think Kariya is overrated, but this is mainly because he is on Anaheim. The former Maine Black bear is one of the better all around players in the league and missed his chance last season due to injury.

This next pick may surprise some, but Simon Gagne is one of the leaders of the next generation. The Flyers centre is leading the team in points and is



John Edwards
Sports Columnist

proving how he can play even without the services of Eric Lindros and John LeClair. He possesses great speed and skill and will be a nice fit into the Canadian line-up.

Theo Fleury is once again showing what made him the hottest free agent in 1999. The New York Ranger embodies everything a Canadian hockey player should be.

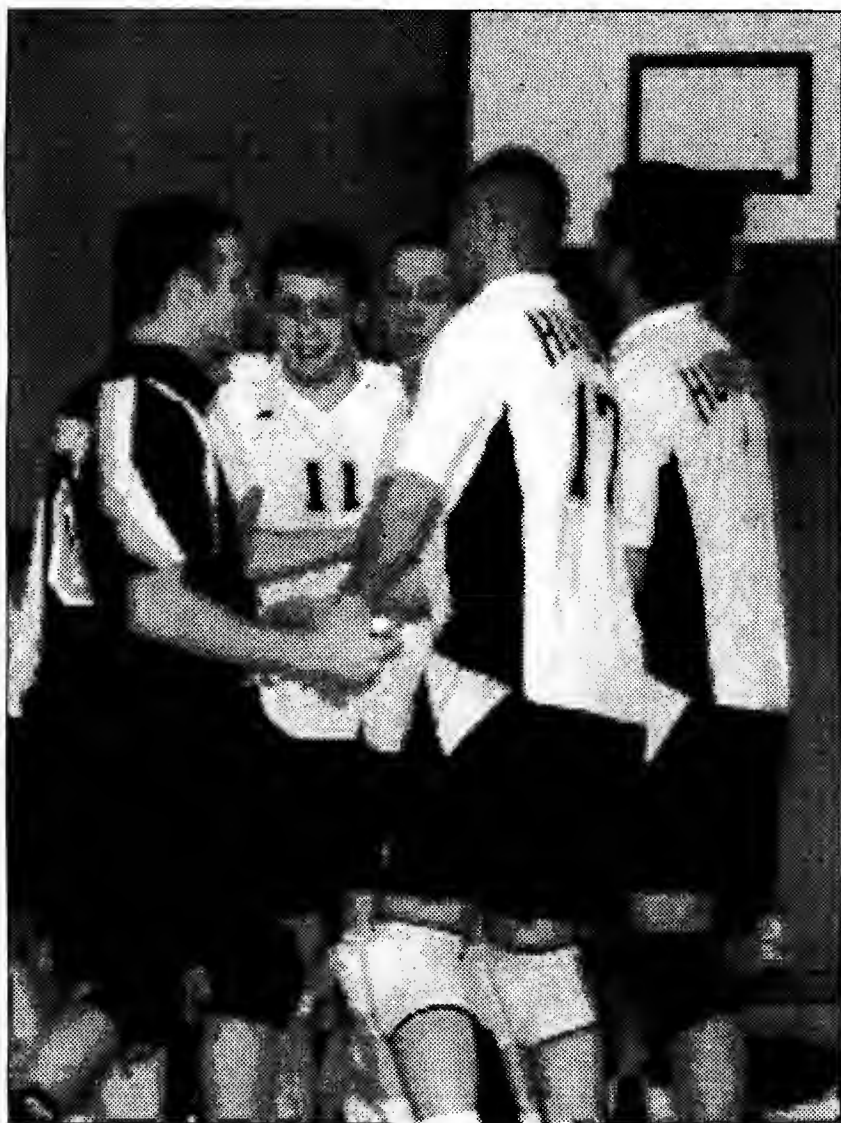
Curtis Joseph has proven he is the best clutch goalie in the NHL. Ray Bourque would bring valuable inspiration and leadership. Honourable mention goes to Al Macinnis, Eric Lindros, and Rob Blake.

The New York Yankees and Manchester United are set to announce marketing agreement

Glasgow Celtic take down Rangers 3-1 in League Cup semi-finals and face rivals again on Sunday

Carjackers put guns away in Rio after recognizing the owner is Brazilian superstar Ronaldo

Humber easily tames bears



RANDY COORAY

Sweeping glory: Above, round of praise for the entire Men's volleyball team after winning all three sets.

by Randy Cooray

The men's volleyball team continued to win taming the Sheridan Bruins 3-0 in Brampton on last Thursday before losing one key starter.

Setter Mark Southasa went down in the first set, twisting his knee.

We were a great team and how you judge that is how a team answers to adversity.
- Wayne Wilkins

"My body went one way and my knee went the other and I really felt this sharp pain, so I just went down," said Southasa. "I didn't want to move afterwards, it was like my entire left side went numb."

Right now, the injury is a pulled Anterior-Cruciate Ligament (ACL), which is not as severe as a tear. Head Coach Wayne Wilkins said he was impressed when the players handled the situation.

"We were a great team and how you judge that is how a team answers to adversity," said Wilkins. "We are a deep team, and as a team-unit we can still be the best in Ontario."

Leading all players with a game-high 11 kills during the match with the Bruins, starter Tim Ryan who will end his college volleyball career at the conclusion of this season — hopes to leave an impression on the league.

"I have one game left against Seneca which will be my last league game in OCAA volleyball," said Ryan. "When it is your last game you've got to go hard. "You don't want to go out with people thinking you are a crappy player. You want to go out with people thinking you are awesome."



RANDY COORAY

Some voodoo magic: Solid Hawk defence shutting down a Bruins attack.

After an exhibition match against the Mohawk Mountaineers on Wednesday night, the Hawks will conclude their regular season against the Seneca Sting on Feb. 15.

Bruins bow to Hawks

Lindsay Bax leads the way with 15 kills, spearheading a 3-1 Hawk win and thrusting the lady Hawks into a great position to seize second place

by Randy Cooray

The lady Hawks volleyball team kept their playoff hopes alive with a four-set victory over the Sheridan Bruins Thursday in Brampton.

In a match where both teams needed a victory for a shot at provincial championship glory, newcomer Lindsay Bax made the difference with a game-high 15 kills. Bax, who is starting to feel comfortable, joined the team in January.

"Everything is pretty forward because we talk a lot and things work really well," said Bax. "What we don't understand, we learn from practice and handle it right then and there."

A sweep was possible for the Hawks as they were up 23-21 in the third set. However, four straight Sheridan points sent the match to a fourth.

"It was a little frustrating," said Head Coach Dave Hood. "We didn't

call a time-out because we have to learn to play through adversity, in particular in a tight match like that because it is only going to make us stronger."

Bruins Head Coach Michael Brandreth, who says even though the teams are only 20 kilometres apart, there is a different feeling when playing the rival Hawks, which adds more intensity to the game.

"They are a rival for us but it is a friendly rivalry. The coaches at Humber (Hood and Chris Wilkins) are excellent coaches and had their team really prepared," said Brandreth. "They can't afford to lose anymore and we (Sheridan) have one more big game against Cambrian. "If we don't win that then maybe we don't deserve to be in the Ontario championships."

The Hawks realize hoping for other teams to push them to the champi-

onships is not the best strategy, possibly getting a low seed or missing the tournament all together.

We have two matches against Centennial and Seneca, and if we win both then we will secure second.
- Lindsay Bax

"We have to keep winning," said Bax. "We have two matches against Centennial and Seneca, and if we win both then we will secure second. If not, we have to start hoping other teams win or lose matches and we're not going to get a good seed."

The final two matches will be tough for the Hawks who have lost to both teams earlier in the season. The next match will be against the Centennial Colts, Thursday in Scarborough.

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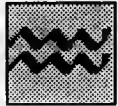
Deadline is Friday @ noon prior to the next publication date.

"If something is so complicated that you can't explain it in 10 seconds, then it's probably not worth knowing anyway."

-Calvin & Hobbes

Bizzartifacts *et cetera*

What's your sign?



Aquarius
21 January - 18 February

Come out from your basement and enjoy some daylight for once. It's time to put away Radiohead's Kid A and talk to your parents again. And while we have your attention, stop pretending you like Everclear for the sake of your friends.



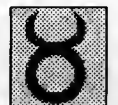
Pisces
19 February - 20 March

Your creativity has seen better days. It doesn't cut it anymore by simply adding tabasco sauce to Kraft Dinner and calling it a 'spicy dish' to your friends. Try the bottles labelled 'Salt' and 'Pepper'. And for future reference, Mac and Cheese is a laxative and tabasco doesn't help.



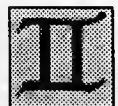
Aries
21 March - 19 April

Take a break for once. Sit back for now and watch how the ship sinks without your strong Napoleon-like leadership. The screams of a drowning crew may not keep you awake at night, but your neighbours can't sleep.



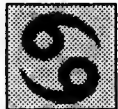
Taurus
20 April - 20 May

Man do you ever listen, or are those ears just painted on? The world doesn't have the time to wait for your stubborn ways. A simple solution would be to create your own little world to live in, but wait, you're already there.



Gemini
21 May - 20 June

Your walls are caving in all around you. All those people who believed in your kindness and good moods have finally realized they never know whom they're talking to. Drop that Medusa head and be real.



Cancer
21 June - 22 July

People like you, so don't lose your sleep and hair over it. Take the gloves off because germs aren't that scary and use your gentle ways to make the monsters go away. But be careful. Just ask gentle one-armed Biff.



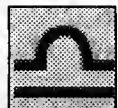
Leo
23 July - 22 August

Take that whistle out of your mouth and stop showing off with all your clubbing. First, raves went out of style a long time ago. And second, music comes from talent and skill, not aimless puffing. Take a piano lesson.



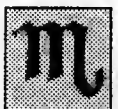
Virgo
23 August - 22 September

Maybe you should borrow Cancer's gloves to warm those deathly hands of yours. Did you ever take the time to ask yourself if your inability to love is probably due to those cold hands of yours? The warm heart excuse is old. And it's not true because no one has to hold your heart.



Libra
23 September - 22 October

Thinking too hard about both sides of a stupid argument has put you in one of those moods again. Forget it and take a Tylenol to get rid of that throbbing vein.



Scorpio
23 October - 21 November

Take some lithium dude! Didn't think you'd spend the money to fill that poisonous tail up again. Take a break from swinging that vengeful weapon at everyone who tries to give you advice. And that INCLUDES horoscope writers.

Photo of the week



SEAN O'HARA & STEVE CHESTER

Warning! Warning! Humber's Secret Police have found a growing collection of discarded canisters once containing a highly addictive substance referred to by students only as "my life blood." The investigation continues.



Sagittarius
22 November - 21 December

Why does everything in your life have to have another meaning to you? Stop bumming all those groovy, B.C. smokes off your friends and NASA should come in a lot clearer.



Capricorn
22 December - 20 January

Do you ever get bored of hoarding everything? Must be how you afford all those flamboyant clothes. Pass the dutchie to the left-hand side for once, man.



Stephanie was all for an adopted pet from the zoo for Valentine's Day, but things got a bit out of hand!

Say What?!?

(the best of Shakespearian insults)

"Live in the sweat of an enseamed bed, strewed in corruption, honeying and making love over a nasty sty."
- Hamlet

"Think'st thou, though her father be very rich, any man is so very a fool to be married to hell?"
- The Taming of the Shrew

"Away, you three inch fool!"
- The Taming of the Shrew

"Drunkenness is his best virtue, for he will be swine drunk, and in his sleep he does little harm, save to his bedclothes about him."
- All's Well that Ends Well

"Thou lump of foul deformity."
- Richard III

It's your world

On track: likes the intensity
at 15,000 rpm.

Off track: same deal.
Only at 15,000 ft.

Josh Freund
Player's Racing
Team member



Team Player's

RACING IN THE C.A.R.T. SERIES