



Thursday
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Quote of the week



"We're convinced we have to improve the OSAP plan and start funding universities and colleges properly."
Ontario Premier Bob Rae on his government's commitment to post-secondary education



PHOTO BY NEIL BARNETT

Purrrr-fect! — Garfield (The Cat) Thompson blows by Sheridan's Francis Tyrell in last weekend's game which netted the Hawks first place in Ontario. Thompson poured in 26 points to lead the Hawks in a 95-90 victory over the defending National Champions.

Hawks number one in Ontario

by Joe Suzor

The basketball Hawks are now a perfect 10 after winning their most important game in almost two years.

The undefeated Hawks are the number one college basketball team in the province, and are looking like serious contenders for the National Championship. The Hawks are winners of their tenth straight game to start the season (18 straight including tournaments).

In what was being called the "biggest game in the nation" this year, the Hawks knocked off undefeated and defending National Champions Sheridan Bruins 95-90 Saturday night at the Gordon Wragg Centre.

Playing in front of the largest home crowd this year (approximately 1000 fans plus), the Hawks had something to prove.

"We've wanted these guys for so long," Hawk forward Doug Lawrie said. "They were talking it up saying they could handle us, that they were running up scores on (other teams), all that stuff. We knew we were the better team and we just had to prove it to everybody else."

"I think everybody was up for that game. It was the biggest game of the season," Hawk captain Garfield Thompson said. "That was probably the biggest crowd we've had and it was for number one in Ontario."

With the victory, Humber extended their home win streak to

12 straight dating back to their season opening defeat a year ago.

"We made a pact with ourselves this year that we don't lose at home," Thompson said. "We're going to try to stick to our word."

Humber's defence was once again strong, keeping the Bruins from connecting on a field goal for the first 3:30 of the game.

"I think we've played harder on defence than ever before," Thompson said. "Everybody (on our club) is going to score, but the thing is can you stop the other team from scoring, and that's what we take pride in."

"I really think when we're playing good defence and we're on, there's no team in the nation that can beat us," said Lawrie

The Hawks went on a 16-6 run early, highlighted by a steal by Thompson who took it strong to the hoop, was fouled and connected on the shot for a 21-11 advantage.

The Bruins cut the lead down to five but with 5:30 remaining, Hawk forward Patrick Rhodd hit a turnaround jumper and Lawrie poured in a three-pointer to help Humber go up by 15, 42-27.

The Ontario Colleges Athletic Association's (OCAA) leading scorer, Justin Jones, connected on five straight points to bring the lead back to single digits and allow the Bruins to go into the half down just 53-44.

Please see B-ball, page 7

Rammage reminisces

Fall semester proves success

by Dario De Cicco

The fall semester has proven to be a great success for SAC. "In general the first semester has gone really well," said Lee Rammage, SAC (Students' Association Council) president. A major problem last year was the teachers' strike. This year things ran a lot smoother, he said. "It makes my job easier when students give us feedback on what they want," said Rammage. Despite attempts by SAC, Rammage said there still isn't enough student involvement.

Next semester SAC plans to change their programming so that students do not have to get involved directly to be a part of an event, said Rammage. Instead of planning events where students have to get on stage and lip sync for example, they will plan events where students do not have to embarrass themselves.

Rammage said the cash prizes they were giving out for the events were not worth the turnout they were getting.

"Students would rather take part

in events where they are not seen," said Rammage.

SAC is planning another executive forum next semester. The first one had a great turnout and students participated in the discussion. The forum gives students a chance to ask SAC questions and make suggestions, said Rammage.

"It seems that that is the only way we get feedback from students," he said.

Rammage said one of the highlights of the semester was Discovery Week. He attributes its success to the new semester and students having more free time on their hands.

The Lulu's bash in Kitchener was a great success, according to Rammage. Humber won the award for the college with the most school spirit.

"It's too bad we have to go to Kitchener to a bar to show our school spirit when at the school itself there is next to no school spirit," he said.

Rammage would like to see that kind of response here at the school for the events SAC plans.

Rammage found little to com-

plain about, he said everything has gone pretty well this semester. Financially they are doing well because of the success of Caps and the games room, he said.

Next semester SAC is planning another used book store, Spring Fever Week, ski trips, and trips to Daytona and Cancun.



Lee Rammage



Rae: more OSAP funding, improvements to colleges

by Kim Cavanaugh

More funding will be given to the Ontario Student Assistance Plan (OSAP), said Premier Bob Rae in an exclusive interview with Coven.

Rae also said more funding and improvements are needed for colleges and universities.

"We're convinced we have to improve the OSAP plan and start funding universities and colleges properly. These things all go together, and we're discussing right now what our best options are so we can set about doing it," said Rae.

Rae discussed financial concerns such as where his government is getting the \$900 million it needs to accomplish its agenda.

"Well, basically it's coming from the treasury. It's going to increase the deficit, there's no question about that," said Rae.

Rae said the proposed government-run auto insurance plan will benefit the people of Ontario despite the loss of jobs.

"Yes, some people will lose their jobs, but many, many will be created, and we believe it will even out overall," said Rae.

He expressed concern about the issue of Sunday shopping, and the problem of people being forced to work. Rae believes his government's proposed elimination of Sunday shopping is not a discriminatory move despite the multi-ethnic nature of Ontario.

"We're not doing it for religious reasons. Sunday has become a sort of secular day off. Certainly one of the weekend days has," said Rae.

"Essentially it's a way of trying to get people together on the weekend. At present they can't do that."

The premier also offered his view on how Prime Minister Brian Mulroney is currently running the country.

"I think what (Mulroney) is doing is all very regrettable, really. His policies are quite reactionary and I think he's completely out of sync with what the majority of Canadian people really want," said Rae.

CAREER COMMENTS · CAREER COMMENTS · SUCCESS · Dear Students: Speaking with a representative from BELL CANADA at the Board of Trade — Business Experience Days 1990, I was surprised to gain feedback on their recruitment for 1991 — here's what Nicole Puodziukas, Section Manager, Career Planning Centre, had to say: received 45,000 applications last year and hired 4,500 people across Canada. choose candidates based on extra-curricular activities who are proving leadership skills, team player, planning and organizing abilities, etc. seeking people who are motivated, innovative, analytical, technical, adaptable to change (in this order). used to hire people for their 'hands' now hire them for their 'heads'. education is a life-long process. hiring many part-time & temporary contract staff. computer skills ESSENTIAL! Bell Canada was only 1 of 8 companies presenting that day ... but VERY REPRESENTATIVE of the concensus in the group. There are ways to improve your interpersonal skills that are so critical in securing employment ... the next CAREER COMMENTS column will provide clues ... STAY TUNED ... Karen Fast Placement Officer Career Service Centre

Design students win contest

by Jackie Morgan

Humber Industrial Design students have come up with more than 60 concepts to replace the old card system used in employment and immigration offices.

The designs were part of a competition held by the Employment and Immigration Canada to build a kiosk or an information unit. The unit will be tested and eventually put in employment and immigration buildings, supermarkets and malls, said Tony Parsons, a part-time Industrial Design teacher.

Of all the Ontario colleges, only Algonquin and Humber were chosen for the project. There were 18 concepts from Humber and 30 from Algonquin which were selected for further development.

"It's not the hardware computer system the students are designing," said Ken Cummings, the Industrial Design Program Co-ordinator. "It's the actual cabinet structure housing the computer software inside. This will replace the pinboards (with job offers on them) in employment and immigration offices."

Cummings said the kiosk would consist of a micro-computer, monitor, keypad and a printer to output useful information to an individual.

Parsons said the computerized centre would provide information on job availability based on the indi-

vidual's interest, capabilities and desires.

The information unit could display all the jobs in the country, Parsons added.

"Those students selected are going to continue to work on that project for the rest of the year in that class," said Paul Heath, third-year Industrial Design student.

Cummings said all the sketches will be built as models, then the best ones will be manufactured.

The designs were sent to Ottawa four weeks ago where a group of judges from different provinces selected the best ones.

"Each province selected only one, but some students' designs were selected by more than one province," said Cummings. "The representatives from the province could pick the one they liked the best."

Parsons said the colleges were allowed to participate in the project because Employment and Immigration Canada wanted to see what fresh minds could come up with.

Humber winners were:

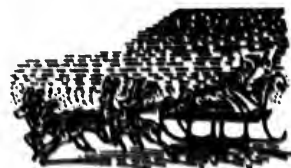
- ★ Robert Heath ★ Martin Horvath
★ Andrew Deir ★ Benoit Marceau
★ Larry Kelloway ★ Daniel Simard
★ Thomas Carroll ★ Yvan Lecomte.



PHOTO BY CAROL MOFFATT

In your face, Santa! —St. Nick wasn't too jolly last week in Caps, but he endured the old cream-pie-in-the-face fiasco for charity.

EARN WHILE YOU LEARN! Part time opportunity can net full time dollars. Let me show you how. 24 hr. recorded message. 969-1471.



Saint Nick to appear at sale for child centre

by Tracey Anderson

Santa Claus will make a special guest appearance at today's craft sale in Humber's Child Development Centre.

The sale, to be held Thursday Dec. 13 from 5:30 p.m. to 8:00 p.m., will include books, crafts, and toys that the Development Centre will be encouraging parents to buy for Christmas, said Susan Bonis, director of the Child Development Centre.

"We've invited over 200 people," said Bonis, "(including) parents, people from outside agencies, therapists, representatives from the ministry, faculty and students."

The craft sale is part of the Child Development Centre's Open House.

"It's a chance to meet with the staff and talk to them," said Bonis.

"A percentage of all the items purchased will go toward the Child Development Centre. The money will be used to buy toys and art supplies for the kids."

LIFESTYLE



The tale of Christmas past

by Janice Lind

With less than two weeks left until Christmas day, the spirit of the holiday is all around us.

Last week in Humber's student centre, the traditional tree was put up. In shopping malls, you've probably noticed yourself singing along with Christmas carols or witnessing the chaos created by young children lining up to see Saint Nicholas.

Certain ideas or symbols, whether it's a pine tree or a chubby bearded man known as Santa Claus, are needed to represent the Christmas season. Where did these ideas first originate?

In Old England before the 1600s the Puritan reform movement, which consisted of the Pilgrims, Congregationalists, Baptists, Presbyterians and Quakers, did not celebrate Christmas. The reason was the Puritans said the Savior's birth was a sacred and holy date. Other groups of people in Old England found Christmas an excuse to drink, dance and gamble, where as the Puritans would have no part of this debauchery.

On December 22, 1657, Christmas was abolished in England by Cromwell's Puritan Council. Any type of Christmas food was forbidden, such as plum pudding and pork or goose brawn. Two years

later books on Christmas were banned in Connecticut and Massachusetts.

It wasn't until the 1800s when people would start to express their own personal feelings towards Christmas. In December of 1810 the Philadelphia Press wrote how citizens still pay little attention to Christmas, but it was diminishing. Reverend Henry Harbaugh wrote and preached on the promotion of Christmas for 18 years.

Finally half through the nineteenth century the Christmas season was at its best in North America. Not only did Santa Claus visit on Christmas Eve but on New Year's Eve too. Businesses were closed and carnivals and parades were held on December 25th.

Santa Claus has been involved in the Christmas season as far back as the old European Gods, Woden and Thor. Woden rode a white horse and Thor drove a chariot pulled by two goats across the skies. These God-like figures were still seen in the 1800s.

In 1869, Harper's Weekly put Santa Claus on the front cover wearing a short-skirted tunic with knee-length boots only covering part of his legs although advertisements in the late 1800s still portrayed him as a warrior God. Toys made in Germany during the same time period showed Santa Claus



ST. NICHOLAS

riding in Thor's chariot pulled by two reindeer.

Finally a study by the Roman Catholic Church on St. Nicholas came out in 1969. Apparently, by legend, St. Nicholas was born approximately 270 years, after the birth of Christ, in Turkey to wealthy Greek Christians.

There are several stories about his giving and helping people. Throughout Europe several thousand churches were named af-

ter St. Nicholas. He was believed to have died on December 6, 343 A.D.

The Europeans first brought St. Nicholas to North America in the fifteenth century but did not receive a very good response.

It wasn't until the early nineteenth century that St. Nicholas could be read about in literature and old folk stories.

By the end of the nineteenth century, Germany brought in Kriss

Kringle and he was known mostly to be the carrier of gifts.

It was over the years his name slowly became Santa Claus and in the twentieth century artists illustrated Santa Claus in updated forms of transportation like bicycles or spaceships. It wasn't until 1912 Santa Claus had reindeer and a sleigh.

The Christmas tree first came around in the sixteenth century in Latvia and Estonia. An evergreen decorated with artificial roses, would be danced around by the citizens then set fire to after.

Germany developed the Christmas tree tradition. Before the sixteenth century, Christmas trees were sold in Strasbourg market and taken into homes undecorated. The trees stayed green in winter and in primitive cultures this meant the tree had god-like powers.

During the seventeenth and eighteenth centuries the Christbaum, or Christmas tree, the top was cut from a very large evergreen. It was hung upside down in the corner of a room decorated with red paper, apples and nuts.

In Germany, the Christmas tree sits on a very high round table decorated with bright objects, toys and real watches.

It wasn't until the Christmas tree reached North America that the full length tree was used and decorated.

Wasting less

by Irmin Candelario

The City of Toronto has distributed pamphlets to residents with suggestions on how to be environmentally friendly over this holiday period.

The Toronto Recycling Action Committee (TRAC) has put out a pamphlet called "How to Waste Less This Season." In it are numerous suggestions on how people can help reduce the amount of garbage that usually ends up in landfill sites at this time of year.

Here are a few ideas that TRAC said people could do to help cut down the amount of garbage going into the landfills.

Gift wrapping: don't wrap unless necessary, wrap in old newspaper (looks really avant-garde) or used gift wrap, put gift in a reusable box or tin, and maybe reuse boxes, bags, paper, ribbons and bows from previous gifts.

Food: buy food supplies in bulk and not prepackaged and don't use throw-away plates, cutlery, cups or glasses.

After the holidays: recycle cans, bottles and jars, corrugated cardboard and Christmas trees. Another idea is to give old clothes and articles to charity.

A children's party

by Donna Villani

The children of Humber faculty and staff followed the footsteps that led the way to Santa Claus last weekend for the school's annual children's Christmas party.

Decorations of balloon wreaths, snowflakes, ribbons and other goodies in Christmas colours of red, green and white, along with a huge tree, filled the Student Centre and turned it into a winter wonderland.

One of the co-ordinators of the party, Katherine Brasch, a Public Relations Certificate student said that "1,000 people (half adults, half kids) were expected to come."

It began at 8:30 a.m. with a Christmas breakfast in the Pipe.

Later, the children were treated to having their faces painted by students Carrie Campbell, Jennifer LaFontaine, Robyn Sadler and Shannon Genno. Children were greeted by Rudolph the Red-Nosed reindeer and the Teenage Mutant Ninja Turtles.

Six-year-old Trevor was excited to see Santa Claus, but liked the Teenage Mutant Ninja Turtles better. "Rafael went like this to me (giving the thumbs-up signal)," explained Trevor happily.

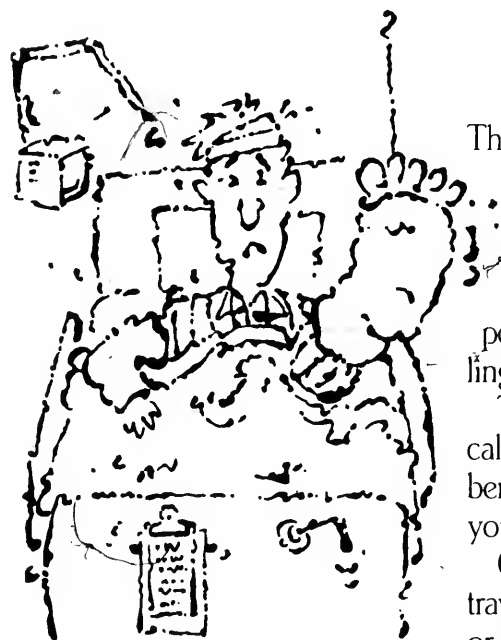
Background music was heard throughout, including old Christmas favorites Jingle Bells and Rudolph the Red-Nosed reindeer.

But, the moment everyone waited for came — Santa Claus. Led by Tommy T and his band (Paul Farris from Funeral Services), Santa arrived to loud cheers and oo's and ah's from both parents and children alike, some of whom had been lining up twenty minutes previous.

The party was a resounding success judging by all the smiles on all the faces. It has been in the works since school began in September. "It was hard to get going at first, but once we did it was full-steam ahead," said Brasch.

The Practical Public Relations class along with teacher Kay Staib wish to thank everyone for their contributions.

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The worst way to find out what you don't know is by accident.

ONTARIO
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Coven



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Happy ho-ho

Nothing is more symbolic of the change in Toronto's ethnic composition than the approach toward the holiday season. Long gone are the days when one absentmindedly wished an acquaintance a very Merry Christmas.

A typical holiday-adieu situation might consist of two people stalling — each waiting for the other to say something — and then wishing each other a generic "Happy Holidays" or, a "Merry Christmas" and later agonizing over the possible faux-pas.

And faux-pas it would be if the greeting was delivered to a Jew, Buddhist or for that matter confirmed Athiest. With all the "Christ-mas" greetings non-Christians must feel that they are being used in an insidious brain-washing experiment.

This awareness of religious differences did not begin all that long ago. Strange, since there has always been a continuous flow of immigrants into the Toronto area. And, while many would probably like to thank whoever sparked the awareness, a very vocal minority would like to banish them to the far reaches of the earth.

The shift in societal conventions from semi-Christian to secular is seen as being an infringement of rights. Every "Happy Holidays" or "Season's Greetings" is a symbol of the apparent loss of control.

What is lacking is both empathy and a sense of reality. Those who refuse to omit the overtly Christian references in public-holiday displays would be horrified if someone wished them a Happy Hanukkah.

Some also suffer from the "give 'em an inch, they'll take a mile" delusion — convinced that if the local library is forced to remove the nativity scene from its front lawn, pretty soon everyone will be obliged to visit Mecca.

What we all have trouble recognizing about our culture is the fact that the "no pain, no gain" rule applies. The little changes that may damage the status quo now will, in the long run, benefit society.

Christians and the like should not be bristling at the changes in holiday practice but rather, should remember that the key Christmas sentiment is "peace on earth, good will toward men."

Lightning bolts

It's about time Florida got an NHL hockey team.

Ever since valiant attempts to play the beloved Canadian sport in the Everglades were quashed by repeated alligator attacks at the turn of the century, Floridians have been eagerly awaiting a frozen ice surface and a team called 'The Lightning' to play on it. Now that they have it, no doubt ice hockey will be a roaring success in the Sunshine State.

Let's face it: the reality is that as far as spectator events in Tampa Bay go, hockey will likely rank somewhere between house fires and pantomime in attendance. The NHL didn't learn its lesson in Oakland, Atlanta, Kansas City, Denver or Cleveland.

Let's hope when the team goes bust and is forced to move that it ends up in Hamilton, where it always belonged.

Yeas ☑ to all the western hostages in Iraq coming home alive

Nays ☑ to Jays' GM Pat Gillick for trying to make up for years of standing pat with one week of 'Let's make a deal'

Yeas ☑ to three weeks of recuperating time after a long first semester

Nays ☑ to a less-than-enthusiastic crowd for the Andy Curran show at Caps



MERRY X-MAS

DEC. 10/90

Letters to the editor

Dear Editor

I thought that I would take the time to write something in response to an article I read in *Coven*, and take you up on your offer.

The comments in the December 6, 1990, edition of *Coven* by Debra Ross showed that there is a problem. The problem is not in the racist views of the students and faculty in the college but in her attitude.

If someone in the public relations position for the Afro-Caribbean Club is there to try desperately to find dissension within Humber by analyzing intensely the color of decorations at a school pub, I humbly suggest that is not the type of PR that any club needs.

If she carried out the same negative thought pattern further, I'm

sure she could come out with other discriminatory overtones. If she would, I would like her insight into the table tops in Caps. The tops are white and bases they sit on are dark. Does this mean that someone made a conscious statement about relationships between whites and people with darker skin color? If this is true, what kind of assumptions can be made about the color of the roads and the color of washroom facilities? I have been too busy in school and at work to think about these social atrocities. I think that analyzing these is pointless and absurd.

The comment about "you don't belong in here" may be horrendous but perhaps true in some cases. Post-secondary education is not for everybody. It is true that it is a right

in this country (unlike other countries where it is a privilege) but that does not mean everyone has the drive or the "right stuff" to receive a diploma.

Perhaps Miss Ross should take another look at what the mandate for her job is. Is it to represent the Afro-Caribbean Club in this manner or, to project a more wholesome image that the majority of people can appreciate? I hope and am sure that the Afro-Caribbean Club stands for something positive and not for negative in depth analysis of the color schemes of various activities held in the college.

Scott Weakley
3rd year Business Administration

Dear Editor

This letter is in response to *Coven's* article on December 6, 1990 by Jackie Morgan: Racism, Sexism dispute erupts at task force meeting.

Violence as defined by the task force is "any action or word or deed, which does or is perceived to threaten or violate the rights and safety of any member of the college community."

I was surprised that a journalist would report such misleading information. That article itself can evoke acts of violence because of the unethical way the reporter singled out my remarks, making it seem as if I was about to fight someone.

I talked about psychological violence and the way society treats some subjects. Stereotypes can directly or indirectly affect some people mentally and therefore stimulate violence. That's why I mentioned the incident regarding the Balloon Mood Pub, where a white balloon meant you were a

virgin and a black balloon meant you were a bitch. The reporter failed to add that I congratulated Rick Bendera and Ann Bender for acting quickly in having the posters removed in about an hour after the complaint was made.

She described the remarks between another student and myself as a "shouting match". There was no shouting match. Neither was there any dispute between anyone and myself. Yes, different opinions were expressed, and yes, people were being defensive. This happens when anyone who thinks that he or she is being racially stereotyped speaks out.

I do not think that any other student or staff member is qualified to say how I should or should not react in instances which I clearly perceive as being racist or sexist.

Morgan did not mention that I was the only contributor who was applauded for my speech. She did not mention that I was congratulated by many students and staff. Instead, she stated that "many of

the 40 students who attended were quite disturbed by some of the things Ross said." (She) who feels it, knows it and I have a right to express what I consider to be violence.

Also she never mentioned that four young men presented written speeches on violence at Humber. They expressed the need for equality, regardless of color or class. They said we should appreciate each other's culture more and in so doing, we would help to promote a non-violent atmosphere.

The meeting was intended to bring together students and staff to express their concerns about violence at Humber. I am disappointed that the journalist would make it appear as if the offended individual is the problem.

The story is far from being objective and in the process I think her statements are defamatory to my character.

Debra Ross
Public Relations Director
the Afro-Caribbean Club

INSIGHT

Humber Flashback

Audience expanded

1985



Former CHCR (now HC100) announcer Gerry Dewan said, "Other students — journalism, food services — all get practise with the real thing, but you can't do proper radio without an audience." He said without an audience, the tension would be missing.

The satellite dish did go in at the expense of the station.

Stan Larke, then Humber's Radio Broadcast program co-ordinator said he had to discontinue advertising because he couldn't guarantee the radio station would not be switched off in Caps.

"We can't steal people's money," he said.

The radio was only being heard in with the hallway near the Bookstore.

With other areas around the college proving useless and Larke telling students they had no audience, the station's morale was down.

This year seems to hold more hope and a silver lining for future radio broadcasters.

With the introduction of an FM license, HC100 will get more experience and exposure.

As former students said, experience with a live audience is not just fun — it's a crucial job-hunting prerequisite.

With HC100 on the FM dial, radio students may finally get what they want.

by Linda Erskine

As Humber's radio station approaches the Canadian Radio Television Telecommunication Committee (CRTC) for an FM license, the Radio Broadcast students come closer to finally getting the increased audience they've been wanting for the last five years.

In 1985 Radio Broadcast students were in fear of losing the Caps audience to the introduction of a new satellite dish.

TALK BACK BACK

What are you doing for the Christmas holidays?



Terry Devine
1st year
Horticulture Landscaping
"Recuperating . . . getting more sleep, and Christmas shopping."



Brent Roach
1st year Film and TV,
also SAC director of special events
"Drinking myself into unconsciousness."



Rob Bannister
2nd year Radio Broadcast
"I hope to get in some skiing, and basically party."



Tony Adessi
1st year
Marine Mechanics
"Looking for a nice girl to shack up with."



Cathy Berarda
2nd year Interior Design
"I'm going home for Christmas."



MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM **sac**

Carrie Campbell
Drew Narsinger
Lisa Janice
Youna
Brent II
George Valvassori
CYN
Rick Nichols
Jessa Rescort



ARTS



Tale of love and adventure a cinemagraphic masterpiece

by Tracey Anderson

Dances with Wolves, Orion Pictures biggest release of 1990 can be best summed up in two words — Kevin Costner.

Directed, co-produced and starring the versatile Californian actor Kevin Costner, *Dances with Wolves* is an exhilarating collage of humor, love, courage and adventure, as it follows one white man's struggle for acceptance in the lands of Native Americans.

The film opens in 1860 in the midst of Civil War in Tennessee, where Costner, playing Lieutenant John J. Dunbar, is given the opportunity of a self-appointed post as a reward for an act of bravery.

Lured by a desire to see the Western frontier before it is destroyed by the white man, Dunbar chooses Fort Sedgewick in South Dakota only to discover it is a deserted camp swallowed by the vastness of bare land.

Dunbar makes the best of his situation and patiently awaits the arrival of the rest of the troops, but little does he know he is invading Sioux territory.

The film traces Dunbar's slow acceptance into the tribe through his acts of bravery and honesty. These earn him respect, admiration, friendship and, most importantly, the unconditional love of Stands with Fist, an American adopted in her early years by the Sioux tribe.

The powerful three-hour-plus saga is an honest, sympathetic portrayal of Native Americans and how they lost their culture and

identity to the white man.

Shot on location in South Dakota, *Dances with Wolves* began its initial photography near the capital city of Pierre set in the villages of the Sioux tribe, and ended five months later in Rapid City.

Casting for supporting roles required more than just scouting big city talent agencies. Adhering to the film's realistic approach, an extensive search throughout the United States and Canada found a wealth of Native American talent, including Rodney Grant (*Wind in His Hair*), Tantoo Cardinal (*Black Shawl*), and Floyd Red Crow Westerman (*Ten Bears*).

Dunbar's most important friend and mentor, Kicking Bird, is played by Graham Greene, a full-blooded Oneida born on the Six Nations Reserve in Ontario.

Dunbar's love interest, Stands with Fist, is portrayed by New York Broadway actress Mary McDonnell, whose natural beauty and brilliance are a perfect match for handsome Costner.

The movie incorporates authentic props, hairstyles, make-up and costumes made with hand-crafted beads and deerskins to accurately depict the people of the period. But, perhaps the most interesting part of the film is the occasional use of the actual Native American-Lakota language, translated on screen with English subtitles.

Dances with Wolves is a poignant and inspirational film guaranteed to awe the audience with incredible cinematography and tug at heart strings with a powerfully emotional storyline.



PHOTO BY DANTE SANGUIGNI

Do ya like ta rock and roll?—Obviously not. Former Coney Hatcher Andy Curran played to a relatively small and very unresponsive audience Thursday Dec. 6.

Curran hot, crowd not

by Dante Sanguigni

For the first few songs of Andy Curran's set at Caps last Thursday night it looked like it would take Van Halen to get the crowd rocking. But after Curran threw a few Nickels and Dimes to the audience and kicked into the current single from his album debut, *No Tattoos*, things started to look up. Still, the excitement never reached the peak expected.

It's surprising when the ex-frontman of one of Toronto's classic rock bands, Coney Hatch, can't pack more than 175 people into a bar. It's even more surprising when the majority of those 175 people are truly ignorant towards live music — they wouldn't know rock'n roll if they crushed their heads against a brick wall. These are the same people who think the Nelson twins play hard rock.

When Soho 69 (the name of Curran's touring band) exploded into the Coney Hatch anthem, *Monkey Bars*, no one took their clothes off, smashed beer bottles, or fell to the floor thrashing like they should've. It didn't matter that Soho 69 pushed out this rock staple with an intensity barely felt within the confines of Caps.

It took the bubble-gum hit single, *Licence to Love*, to get the crowd off their asses. This song has had plenty of airplay on local AOR stations and seemed to be the only song everyone in the audience knew. That's a shame because *Licence to Love* is hardly indictative of what Andy Curran is all about. Curran is a rock'n roller, period.

What Curran does represent in music came through as Soho 69 did an impressive punked-out version of the 1975 top-40 hit, *Low Rider*. They spatter-crashed through the song with a backbone unmistakably akin to the Red Hot Chili Peppers. As Curran appropriately worded it, "Low Rider with an enema."

As the songs got progressively thrashier, and following on the heels of the excitement generated by *Licence to Love*, the audience started to get more into the show and cheered accordingly. That demon alcohol must've helped.

According to Caps' entertainment director Derek Fradsham, this is the first Thursday pub not sold out this semester. No one can blame Andy Curran and Soho 69 for this. They sweated gallons to get the Caps crowd going.

Curran's feelings about the show and Caps were truly exemplified when, as the show ended, Curran gave the audience a thumbs up, but as the lights dimmed, he flipped his thumb down.

In an interview prior to the show Curran answered a question posed in a recent issue of *Rolling Stone* magazine. Is rock and roll dead in the nineties?

"No," said Curran. "With bands like Guns 'n Roses and the Black Crowes, it's alive and well."

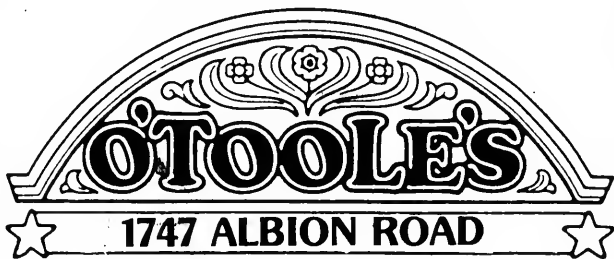
Maybe that's true, but rock and roll was indeed incapacitated at Caps last Thursday. There were more people on their feet for the pre-show dance music than throughout the whole concert. I guess it's Hammer time at Humber. Too bad.

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SPORTS



Hockey Hawks keep on rolling

by Stephen Bucic

The hockey Hawks almost made coach Nick Harbaruk look like a prophet. The coach has been saying that Humber would finish at 9 wins and 3 losses at the Christmas break. The team almost did it. They beat the Canadore Panthers 6-3, but they could only manage a 5-5 tie against the league leading Sheridan Bruins last Thursday.

This put the Hawks' record at 8 wins, 3 losses and 1 tie at the Christmas break.

The Hawks would have been at 9 and 3 if they hadn't let a two goal lead slip away against Sheridan. They were leading 5-3 at the start of the third period, but they ran out of gas.

After the game Harbaruk had a lot of praise for his troops. "We

Hawks 6 Panthers 3

gave it a good effort, but we just couldn't hang on."

As usual, Len Spratt was outstanding in net. The only black mark was when Sheridan's fourth goal attempt sneaked between his pads. "Lenny has played solid for us all year," Harbaruk said. "He might have been screened on that one."

The Hawks' strong showing against Sheridan carried over into their game against Canadore last Saturday. Canadore is at the bottom of the OCAA, but they can still play some good hockey.

The Hawks started out slowly, letting the Panthers take an early

2-1 lead. The two quick goals prompted Harbaruk to remove starting goalie Tim Dale from the game. "Tim didn't play badly, we just thought a change would boost the team," he said.

And boost the team it did. Knowing that Spratt was back between the poles, the team turned the offense up a notch. After trading goals to even it up at 3-3, the Hawks scored the eventual winner on a second period power-play.

Trevor Smith carried the puck in from his point position and fed Bob Emmell a perfect pass. Emmell had an open net in front of him to put the Hawks up 4-3.

The Hawks added two third-period goals to win the game 6-3.

The three goals allowed against Canadore brought the Hawks season total to a mere 43 goals allowed

in twelve games. It ranks them second in the league behind Georgian.

The Hawks have been working on their defence and Harbaruk sees a definite improvement. "The guys played solid. When we had the lead, the guys dumped the puck in and then sealed off the boards," he said.

Dumping it in is something the Hawks didn't do against Sheridan. "When we had the lead against Sheridan, we didn't dump it in," said Harbaruk. "We kept trying to score in the third period, and against teams like Sheridan that will hurt you."

One defensive player who had a tough two game series was Brant Wilson. His inability to clear the zone cost them against Sheridan, and his three stick fouls against Canadore got him tossed from the

game:

The loss of Wilson forced Harbaruk to put Jim Way back on defence. "Jim Way played well. He did everything that we asked him to do," said Harbaruk.

Nat Macri and Chris Grigor were two other standouts for the Hawks. "Macri played well, he's going to help us," Assistant coach Rob Campbell added. "Grigor just came out of midget and worked his way onto the team. He's going to be good."

The future looks good for the rising Hawks. The addition of players like Ronnie Lonsdale and Kelly Cain should improve the Hawks in the new year.

Coach Harbaruk concluded that "having twenty players for each game should help us a lot. Games like Saturday's Sheridan match can cause a coach to lose his hair."

B-ball team beats Bruins

Continued from page one

Sheridan came within three, 59-56 and were on the verge of taking control of the game.

At 14:42 of the second Rhodd picked up a critical fourth foul that kept him on the bench for four minutes. Hawk head coach Mike Katz made the decision to go to a three-guard offence.

The decision proved to be the most crucial of the game as the Bruins couldn't take advantage of their size on the court and the Hawks went on a 12-2 run to push the lead back over double figures, 71-60 with just 10:34 remaining in the game.

"I thought that was a very smart decision on Mike's part," Lawrie said of going to the three-guard offence. "He made a good substitution job there."

At 4:42 Marc Wysocki nailed a 10-footer that tied the contest at 79. That's when Lawrie, overly intense during the entire game, took control. In a span of under a minute, the 6'4" forward bombed in to straight three pointers to put the Hawks in front for good.

"I guess you can say it was the turning point," Lawrie said. "They had just come back on a big run and tied it up after being 16 down in the first half and then I come back and hit two (three pointers) and a two pointer to put us up by 8 (89-81). We didn't squander anything after that."

Lawrie made good on four three pointers in the game and scored 23 points. Thompson, however, was the team high-scorer with a 26-point performance.

"Garfield won that game for us," said Katz.

"I can't really pick out one person who won the game for us," Thompson said. "Doug did what he had to do and he hit a couple of crucial threes down the stretch. Larry (McNeil) helped us out on the boards a lot and Pat (Rhodd) did his damage."

With Humber hosting the OCAA basketball championships, the Hawks can easily see the light at the end of the tunnel.

"Our goal is not to have an undefeated season, not to be 24-0 at the end of the year," Lawrie said. "It's to be going to the National Championships in March in Vancouver."

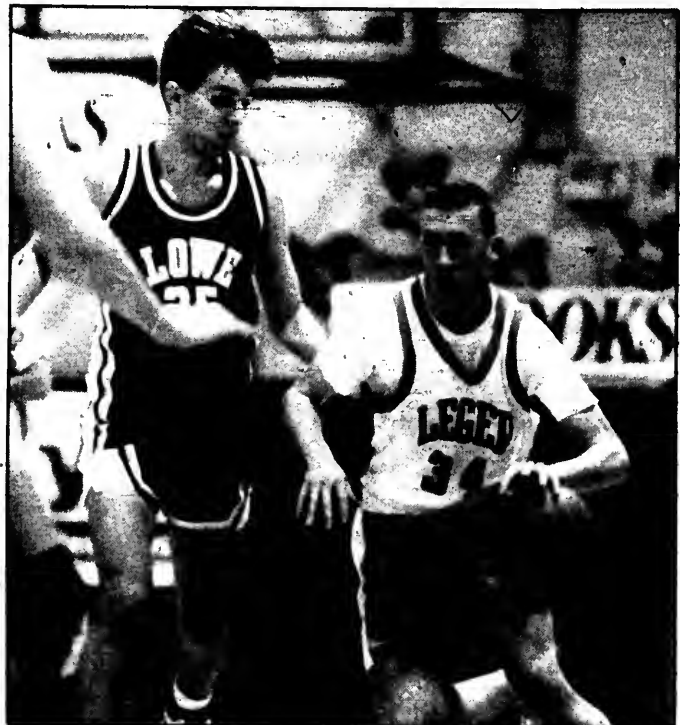


PHOTO BY NEIL BARNETT

Low wins her—The Windsor W.D. Lowe Trojans won last Saturday's Humber College High School Basketball Classic.

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Coven Athletes of the Week



Jim Way of the hockey Hawks for outstanding play in the Hawks' last five efforts. The coaches have expected great things from Way and he hasn't let them down.



Karen Smith of the Lady Hawks basketball team for scoring 14 points during the Hawks' 85-46 victory over George Brown last Wednesday.

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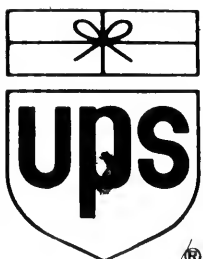
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