



COVER

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Business, bookstore to trade sites?

Concourse noise could force move



PHOTO BY CHRIS MILLS

Noise is too much!—If the budget allows, the Business division office will be trading places with the Bookstore this summer. The change has been requested because of the noise level in the concourse.

by Tom Foley

There is "a good possibility" the business division office and the bookstore may trade places this summer, according to Vice-President Academic Tom Norton.

"As far as I'm concerned it's on our priority list," Norton said. "It's a matter of whether we can afford to allocate resources to it."

Both areas have been measured, and assurances were sought that each could survive with the other's amount of space.

The move may come about as a result of perennial concerns about noise from the concourse, on which the business office door opens.

"Basically what we have to do is get the hard numbers around our budget for next year, which is still unfolding," Norton said.

He said the location switch would cost "less than \$100,000."

Norton said both business dean John Liphardt and bookstore manager Gord Simnett are keen on the idea.

Simnett said a the proposal would benefit both parties. A bookstore in the heavily-populated concourse area would be good for sales, he said, and the business people would be able to work in a quieter environment.

Liphardt was unavailable for comment Tuesday, but SAC President Darrin Caron said he had been approached by Liphardt who asked about student government's opinion of the concourse.

Both Caron and Norton said a physical change to the concourse itself would be difficult, as its purpose is a place for students to gather.

"When you bring someone through there," Caron said, "they are seldom very impressed by it. There's always people swearing."

A Humber instructor, who asked that his name not be used, said a guest he had brought to the college described the area as a "pig pen." The teacher also said he was afraid of offending potential employers by exposing them to foul language and graffiti in the concourse.

He added he is sceptical anything will be done about the problem, but Caron said the issue will be addressed at the next Council of Student Affairs meeting Apr. 23. Business dean Liphardt sits on that council.

Still, Tom Norton is philosophical.

"The last thing we want is to have the academic community screaming about a facility being used for what it was designed for," he said.

Norton said rather than complaining, solutions should be sought. And he thinks the exchange of locations might be a good one.

"If I worked there all the time," Norton said, "I think I'd get upset too, with eight hours a day of the lower Motown beat."

'Hacker' destroys Graphic files

by Rick Vanderlinde and Ursula Mertins

A "hacker" has broken into a Humber College computer system, destroying students' work and prompting new security measures.

The hacker's intrusion was discovered Wednesday, March 20—dubbed "Black Wednesday" by at least 15 graphics students who

lost assignments and were denied access to the system.

Graphics Instructor Dick Brown has termed the intrusion a "real disaster".

"Students were coming to me in a panic saying they had lost files," he said.

Brown's colleague, Computer Aided Design Instructor Mike Hollies, said the hacker created a real mess because teachers couldn't mark mid-term assignments.

"It was a serious enough problem to question the credibility of the system," he said.

The hacker, who teachers believe may be a former Humber student, either gained access to a privileged computer code or used a "back door" to enter the system. How much damage the hacker caused is not yet known.

Because of a flaw in the operating system, it's possible the hacker was able to get into the system by completing a series of instructions. Once in the system, he would have free access to any of the 16 programs on the CAN 8 computer system.

Martin Renters of Homecom, the software consultant for the CAN 8 system, said the flaw has been fixed but there are still 23 other "back doors" (privileged code words) the hacker put in the system.

"I know there is a lot of hacking going on in the Humber system—that there were a lot of back doors put in. And they may not have been cleared out," he added.

Peter Muller, a Humber employee who manages the computer system, said many students "hack around" but this is the first time someone has caused serious problems.

"It was a scrambled couple of days as we were trying to figure out what was going on and what we ought to be doing about it. The level of seriousness just gradually became apparent...we were desperately trying to patch it up," Muller said.

In an effort to stop the hacker, Muller said all passwords were changed three times as a precautionary measure.

However, Renters said because the "back door" created by the hacker wasn't closed (fixed) immediately, the hacker regained access and discovered the new passwords.

Although Muller denied the hacker gained access to the new passwords, he did say an extra five or six hours were spent "plugging a hole" (back door) in the software.

Not only did the hacker cause problems for students, but so did the investigation of the intrusion. Muller said "through an error

in judgment" graphics students weren't told the system would be shut down to assess the situation. As a result anyone using the system at the time lost his work.

Continued on page 3

Humber in Daffodil daze

We have not yet begun to fight!

Coven has received and will accept the Humber Student Voice's challenge to see which paper can raise more money for the Cancer Society during the current Daffodil Days fundraising activities in the concourse.

And here's how you can help us meet the challenge.

Tomorrow, magician Jim Newman will attempt to free himself from a strait-jacket while suspended upside-down from the concourse ceiling. Prior to the event, Coven will accept pledges for the Cancer Society and, if Newman succeeds, will collect the funds. If Newman does not free himself from the jacket, the pledges will be voided.

If interested in helping this very worthwhile cause, please fill out the coupon below and put it in the ballot box in the concourse. Your help would be greatly appreciated.

Cancer Society

"Magic Jim" Escape for Hope Pledge

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News

OFS sacked by students vote

by Dave Earle

The Ontario Federation of Students (OFS) was the loser as Humber College students voted to discontinue their membership in the organization in a hard-fought referendum campaign which wound up last week.

Just over 78 per cent of the 670 students who voted on the referendum cast their ballots against the OFS, supporting SAC.

The apparently decisive victory for SAC was somewhat diluted by the breakdown of the vote at the advance and regular polls, and the low 9 per cent overall student turnout for the vote.

Results from the regular poll, held April 3rd, gave OFS 104 votes, while SAC received 136. SAC got its big lead at the advance poll, held March 27th, the same day as SAC's executive elections, which it took by 324 votes (513 for

SAC, 157 for OFS).

Monika Turner, chairman of the OFS, said she was disappointed with the results, but questioned the referendum's fairness.

"I'm very interested in the vote difference between the so-called advance poll and the actual poll," Turner said. "I think it proves what we said right along about the advance poll (that it guaranteed a heavy — and unfair — voter turnout by being held the same day as the SAC election)."

SAC Vice-President Lana McKenzie said she was happy with the results, and denied claims the advance poll was unfair.

"I thought it would be closer, but we won both polls, and both sides had the same chance to get information out," McKenzie said.

Turner said the loss isn't going to change the direction of the OFS, and it shouldn't affect its current membership.

"We are certainly not giving up on colleges because of this," she said. "A lot of students have expressed concerns over a number of issues."

Turner points out that Humber is still a member of the organization until June 16th, and the OFS will continue to help the students until then.

There is a possibility, however, that Humber has not heard the end of its OFS membership. According to Turner, if any students feel SAC should become part of the OFS again, all they have to do is petition the council to hold a referendum to rejoin the federation. Turner thinks this could happen.



PHOTO BY DAVE EARLE

Victory! — SAC President Darrin Caron and Lana McKenzie, vice president, external, were the captains of SAC's fight to pull out of the OFS.

Daffodil Days blossom in aid of cancer society

by Tara McKnight

Today and tomorrow the concourse is the spot to be with a number of celebrities on hand to help raise money for the Canadian Cancer Society.

Once again this year a variety of activities are planned for Daffodil Days including a magic act and comedy routines.

Entertainment and sports celebrities will be in the concourse both days to sell daffodils, posters, buttons, and records, with the proceeds going to the Canadian Cancer Society.

Starting today, Wayne and Shuster cast members, Sheila Rutanen, Rene Cherier and John Kozak will perform in the concourse between 11 a.m. and 3 p.m.

Miss Manikan, a theatrical dancer, mime artist, and magician will be there from 3 to 5 p.m., along with those huge stuffed animals, the Feature Creature Creations.

On Friday morning from 10 to noon, Herbie the Clown will be in the concourse with "Magic Jim" Newman taking over the show next. At 12:30 p.m. Newman will attempt his "Escape for Hope" from a strait-jacket while hanging upside-down from the gallery.

Other celebrities are scheduled to appear.

The 13 members of Humber's Daffodil Club have been organizing the event since the formation of the club last month.

Club chairman, second-year nursing student Steve Pridham, says the group would like to raise about \$5,000. Last year \$2,770



Steve Pridham

was raised at Humber.

Pridham considers the cancer fund to be quite important given the that 25 per cent of Canadians will die of cancer.

"You can't really stop a heart attack or alcoholism, but cancer is a disease that can be cured," said Pridham.

Humber staff have already donated close to \$300 to the daffodil fund, and more money is expected to come.

"Staff sales of daffodils so far haven't been all that great. Last year a lot were pre-sold, but now we're hoping most will sell on Thursday," said Pridham.

A bunch of ten daffodils can be purchased for three dollars. Pridham said 7,500 daffodils have been ordered.

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Escaping for cancer

by Janet Smellie

A small pledge to the Canadian Cancer Society will allow students to witness the recreation of the Great Houdini's extraordinary strait-jacket escape this Friday in the concourse.

At 12:30, 45-year-old "Magic Jim" Newman will perform the dangerous stunt, on the condition that those who watch donate money to the Canadian Cancer Society.

Although Newman has performed the stunt before, he still considers it a risky one.

Calling it "a little on the dangerous side," he confesses that, should he fall, "the concourse floor wouldn't be the greatest surface to land on."

Nevertheless, Newman says as long as all equipment is properly secured, it will be safe.

The act will require Newman to be strait-jacket bound and suspended from his ankles, upside down in mid-air.

The trick, he says, is to free himself from the jacket within a few minutes. According to Newman, who has been doing

magic professionally since 1962, correct body movement is the key as it's very easy to dislocate a shoulder.

Newman takes his volunteer work for the Cancer Society very seriously as he lost his own three-and-one-half-year-old son to cancer in 1970.

"Cancer research is so important," Newman says. "I figure if a fellow can run three quarters of the way around Canada on one leg to raise money, the least I can do is donate a bit of my time."

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Hacker destroys work

by Rick Vanderlinde

"A kind of sinking feeling" — like remembering you locked your keys in the car — was the first thing Catharine Nurse felt when she discovered a computer "hacker" had destroyed six hours of her work.

"I was pretty upset," she said. "You know you have to do it all over again."

Nurse was one of at least 15 students who were victimized by the actions of a "hacker" who gained access to the computer graphics course.

She said it will be difficult to find the time to redo her work but it must be done for portfolio reasons, if not for marks.

"You can't just tell your employer you lost your files."

Graphics student Chris Britton said students shouldn't be forced to redo their work for marks. He said the only reason he'll redo work is for his portfolio.

The hacker picked a particularly bad time to strike for graphics students; the lost assignments would have been an important part of the students' mid-semester marks.

Graphics Instructor Dick Brown said the students will be assessed on past performance. That, he added, will obviously affect students who weren't doing well.

Built-in tracer identifies hackers

by Ursula Mertins

Prosecuting a computer hacker is often not worthwhile because obtaining concrete evidence may be difficult and the cost of lengthy court battles can be prohibitive, says Humber's Computer Systems Manager Peter Muller.

"Frankly I'm not interested in prosecuting anybody," he says.

"But I have no problem saying, 'you can't use this system again. If I ever find you near a terminal, I will have the college prosecute you.'"

The CAN8 computer system used by Humber has a built-in tracing option designed to identify trespassers immediately. Once a hacker enters the system, the computer tracks them to their location, as long as their terminal is hooked into the network. (Humber's CAN8 is linked to the Ontario Institute for Studies in Education, Centennial College, Seneca College and the North York Board of Education computers.)

"So I can say it was a student at this terminal, at this time, on this date, running this part of the course," Muller says of the safety feature.

What the computer can't do, however, is take the users' photograph or fingerprints. Consequently, unless a witness can testify having seen an individual type in the delete function that caused a file to disappear, prosecution is difficult.

Computer-Aided Design instructor Michael Hollies reports that a "harmless prankster", who called himself The Bomber, broke into Humber's system two years ago.

The hacker was traced to a high school, denied further access and Humber's passwords were changed to avoid further trespassing by him or his friends.

Someone like The Bomber is a lot less harmful than someone trashing a hotel, he says, a fact which complicates deciding on whether or not to prosecute.

"I think we'd have to look at legal precedents ... rather than scream for blood."

The easiest way of dealing with hackers is to build enough security devices into the system to keep them out, he says, but the cost of tightly securing Humber's CAN8 computer system is greater than the need.

"It just gets too complicated. We're not trying to churn out programmers, we're just trying to get (students) into the courses to take the courses."

A hacker absolutely bent on breaking into a computer will do so, despite tight security systems, he says with a shrug.

Boss urges more security

• Continued from page 1

Muller said some math students lost two days' work because of the error, but graphics students were hardest hit because they were never told the system would be shut down.

"The graphics students are in another part of the college...and our only way of contacting those students is by sending them a message over the system," he said.

Hollies said he believes an entire computer program was wiped out. And Muller said one of his accounts "has been mucked about". An English program on the system has also experienced problems.

Muller is awaiting a report from the Ontario Institute for Studies in Education, which designs programs for the CAN8 system, that will outline exactly how much damage was done.

Because the computer system is an educational one, Muller said security isn't a top priority. He said the system is designed to get as much use as possible and that means giving easy access to users.

"We want people to use it, not stay away from it," he said. "You can spend thousands and thousands of dollars developing a security system that you'll never need. It would be like putting chains and bolts on a door — there's a point at which one lock is adequate."

But Renters said, in the graphics students' case, even the most minimum security precautions weren't taken.

He said passwords used by the graphics students were "default passwords" that come with the program. Those passwords should be changed immediately, he said, but they weren't.

Graphics students use author or programmer IDs because the work they create is original.

Muller said because the designers of the system didn't expect students to work at the programmer level, they gave it less security.

Besides criticizing the lax password procedures, Hollies also warned that too many people have privileged information about the system.

"Too many people know too much," he said. "There's a phone number you can dial into the system. Only two people should have known it ... now the whole city knows it."

In order to tighten security, Hollies said the system will be shut down and flushed during the summer.

According to Renters that is a "specialized and massive job." But Muller said it won't cost the college any money and can be done casually.

Even though the full repercussions of the hacker break-in haven't been realized, Muller said he doesn't regard it as a major problem.

"I've probably spent more time talking about it then worrying about it," he said.

Hollies, however, views the problem as a serious one.

"(When) you have a system that vulnerable, you're a little nervous about using it full time."

SAC Income Tax Clinic

We will now extend this service until Friday, April 26, in order to help you with your returns. Business students are available to assist you at the following times.

Monday and Wednesday 11:40 a.m. to 1:35 p.m.

Tuesday, Thursday and Friday 1:30 to 3:30 p.m.

Back half of the Quiet Lounge

ANOTHER ACT OF
sac

Editorial

Solid voice?

Humber students voted almost five to one against remaining with the Ontario Federation of Students last week. That sounds like a solid voice against the OFS, but is it?

Only 670 students even bothered to vote, bothered to take the 45 seconds to mark an "x" on a piece of paper. Those 670 people represent only about 9 per cent of Humber's population.

Yet the vote has to be considered a mandate for Humber's student government to withdraw its \$20,000 funding from the OFS.

We have to assume that those who vote are the ones who should make the decisions in a democracy. Student apathy will always be there, so let's go with what those who care about their student life want. The people who cared enough voted 78 per cent to withdraw from the OFS. The choice has been made.

Other than making a lot of noise, the OFS hasn't really accomplished that much for Humber College students anyway. When we want the provincial government to hear our views, we'll send our own student government representatives to get the message across.

The mandate to pull out of the OFS is a good one. As students, we have better things to spend \$20,000 on.

Meet market

Some support the steady state theory. Others prefer a big bang. Then again, according to unnamed sources, God actually made this world. Anyway, it's there.

It was something of a shapeless blob at first. When the smoke cleared, cells began to multiply. Organisms became increasingly complex.

They mostly swam in water but when they got bored of that they took to dry land. They had tails.

They were mostly ugly, scaly things then. Some had wings and flew away. Some had sharp claws and teeth. They grew really big and ate each other.

Eons later, when it was safe to do so, the apes descended from the trees. Their tails disappeared and they got smart.

They stood up. They planted seeds. They ate the plants and built crude huts. They learned frustration and threw things at each other. They spread out.

They wandered everywhere. They developed quickly, assuming characteristics peculiar to their bit of space.

Some lived under that fiery orb all year round. Some were so cold they wrapped themselves in furry skins. Others had the worst of both worlds.

Their isolation bred superstition, and all groups were suspicious of others.

Some lived on islands. Others erected walls around themselves. But as their individual knowledge increased, so did their curiosity.

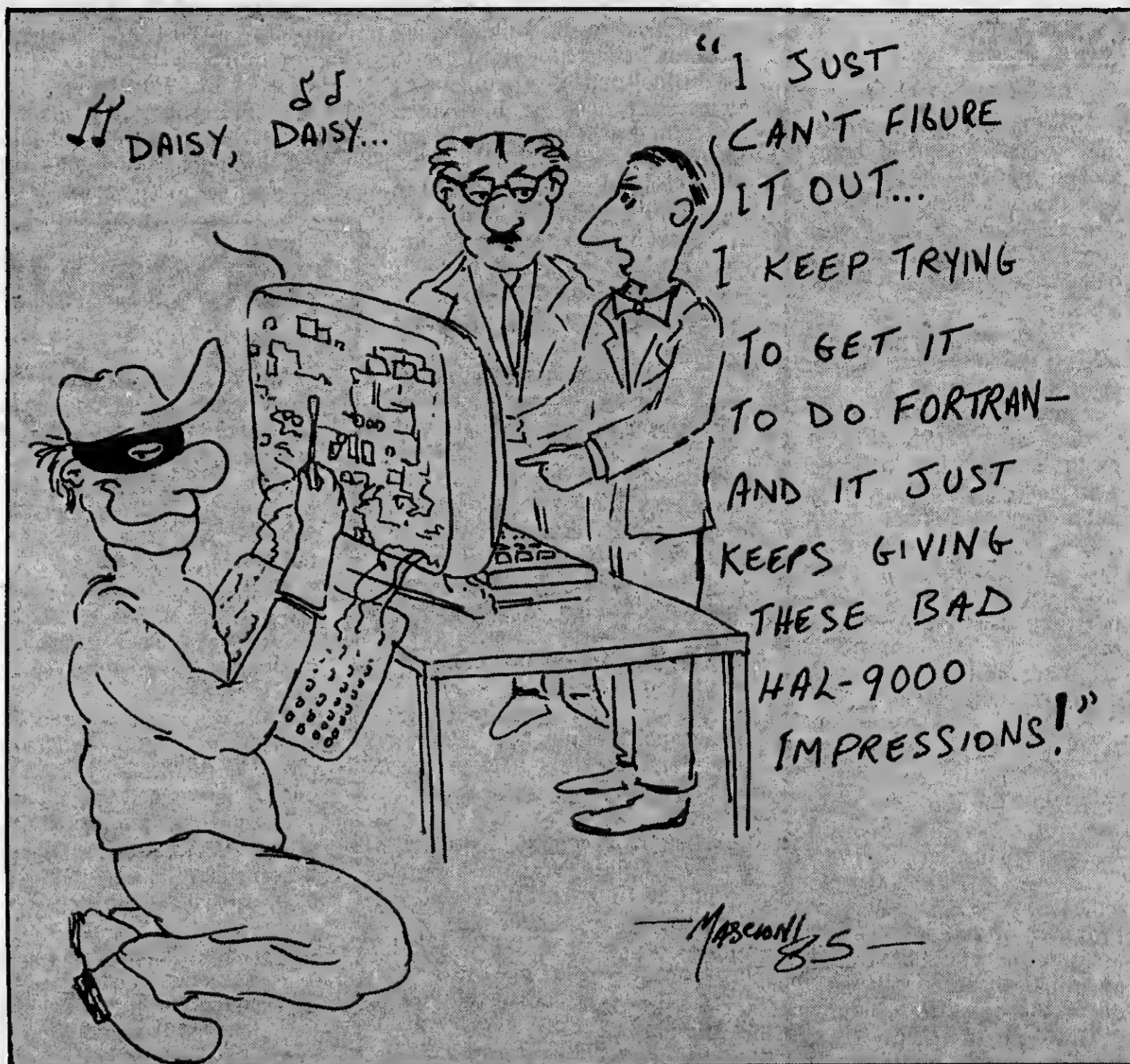
They began to think deep thoughts, thoughts that transcended the rigors of day-to-day concrete existence.

They learned to communicate these thoughts through words, art, and music. The ability to share was profound and satisfying.

That huge earth became smaller in their minds as cultures began to cross-fertilize. Exposed to strange religions and chemicals, they looked still deeper within themselves.

They readily shared their disparate cultural experiences with one another. They realized they really did have much in common after all. They came together on a remote isle of noisy solitude.

And you know what they called it? The concourse!



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Jargon off: The last word on abuse

by Don Douloff

The English language is sublime. Its cadence and nuance, guttural power and elegant beauty merge in our speech and writing. Language crystallizes murky thought.

Language is geometry; it guides Euclidean principles. Poets might disagree — they predicate their poesy on ideas that spring from the subconscious, from the soul, from the emotions. Spelling, grammar, and syntax are purely a function of mathematics.

Porno and candy

As a journalist, I must revere language. Every day I encounter language in all its forms — from the grotesque to the exquisite. I'm assaulted by advertisements, poisoning our airwaves like a toxic schlock syndrome: the pillage idiots on television; gaudy candy wrappers, subway ads, neo-pornographic magazine spreads, billboards; all attempting to catch our attention by a combination of poor language and colorful packaging. The quotidian media, namely magazines and newspapers, are valuable because they contain and, therefore, enrich the current lexicon.

I'm appalled when our rich language is abused. I'm appalled when the Globe and Mail uses "source" as a verb in a lead editorial ("country A can source raw materials from country B"). Why didn't it

use "buy", or "acquire", or "secure"? It's wrong to invent words when existing ones will do.

I'm appalled that Humber administrators concoct their own language (I call it "academese"). When an administrator used "window of availability" (what would you clean that with? The "Windex of scarcity"?), I wanted to scream. Words must be used sparingly and precisely. It's frightening when the people running this college speak like that.

Often textbooks are horribly written. The sociology book I used first semester made me chartreuse with sickness. The content was fine; the form was vomitive. The boring tome contained fascinating ideas expressed in such an oblique, cluttered manner that I couldn't read it. Tragic.

Is she user friendly?

Language must change. It mustn't, however, change for the worse.

Computer argot is infecting our vocabulary. You've heard the terms "interface", "conceptualize", "prioritize", "user friendly" (I envision a man someday asking a prostitute if she's "user friendly").

Words such as "dropout", "Yuppie", and the latest acronym, "Yussie", ("Young Urban Students") are valuable additions to the language. They express specific ideas. We need them.

I propose this addition to our dictionary: 1. decadentia (deck-ah-DENSE-ee-ah) n. The self-indulgent class in a society. (Latin *decadence* Latin *intellegentia*).

By vetting new words we judge their suitability for the language.

Surly languaging

I suggest the following program for language reform: if a new word expresses an idea not contained in an existing word, then it should become part of our vocabulary. Misused words — "irregardless", for example — should be banned by federal legislation. People who use words and phrases such as "bottom line" and "situation" incessantly, thus robbing them of their meaning, should be fined. With luck, they'll be so embarrassed they'll stop using the word. If not, I suggest it be surgically removed from their vocabulary.

People who spout imprecise flapdoodle should be spanked and sent to remedial English classes.

An "antic disposition" plagued Hamlet; a "semantic disposition" plagues me. Ideas rule the world — sloppy writing hinders the smooth flow of ideas.

Writers, politicians, and academics must learn to speak and write clearly and effectively.

Caveat author

Single mom wants best for child

by Belinda Hansen

A common stereotype... women in labor are in so much pain, they sound like they are dying. Not so for Humber College student Carolyn.

She was in labor for four hours during her Friday classes and didn't even know it.

"I had a cramp in my right hip but it wasn't a bad one...when I went to the hospital the doctor told me I was having contractions...my first reaction was 'is that what they feel like?'"

After giving birth to six pound, one ounce Emily Elinor, 22-year-old Carolyn has only one wish. That is to get her body back to shape.

Unwed and a loner by nature, Carolyn decided nine months ago to give up the baby for adoption because of her financial situation. She lives on welfare and OSAP while attending Humber. She didn't opt for abortion.

Emily Elinor has been placed in the care of the Catholic Children's Aid Society for adoption proceedings.

"As soon as she was born," said Carolyn, "I thought to myself 'I have to give her up.'"

Carolyn wants Emily to have the best things in life and knows that will cost a handsome chunk of money. She was given one week after delivery to sign the final adoption papers in case her situation changed. This was also done in order to give Carolyn time to decide whether or not she really wanted to give up her child.

Carolyn has also had to deal with double the pressures of any college student.

Stricken with scoliosis of the spine at an early age, she's endured much pain. Several operations later, she still requires the support of a metal rod to keep her spine straight.

Carolyn became aware of her pregnancy during the Humber College teachers' strike in October 1984. Because of her back, she's been medically unemployable for the past five years. She decided to continue her education

and is now enrolled in the General Arts and Sciences program.

Prior to attending Humber, Carolyn was engaged for two years and lived with her fiancé in British Columbia. He told her he was sterile and her non-pregnancies proved it.

"He actually believed he was sterile," said Carolyn.

"I wanted children with that same man and each time I went for a pregnancy test, and I wasn't pregnant, I started believing this guy."

Later, Carolyn said, when the relationship turned sour, she left him and headed straight to her parents' home in Toronto.

Months passed by and she didn't menstruate but, she said, that was normal. When she is under stress she usually misses a period.

By the fourth month, she began to worry. "Hey wait a minute, this is not right," she said. Her fears were soon confirmed.

"It was like I was hit in the stomach with a sledgehammer...the doctor told me I had two weeks to decide whether to have an abortion or keep the child."

The utmost thought in her mind was abortion. She used to think it was needed in some cases. But, at that moment she decided she couldn't go through with it herself.

"I don't believe in abortion at all now...the only time I think it should be considered is when a young girl gets raped and she doesn't want to keep that particular child," she said.

"I don't care how far along in pregnancy they are, that is still a potential for a human being if not a human being...they've got thoughts and feelings in the womb...people are beginning to prove this now that even in the womb they can respond to certain stimuli.

"You're just killing someone. It's your stupidity for becoming pregnant."

The hardest part was yet to come for Carolyn, at least that is what she thought. How could she



PHOTO BY BELINDA HANSEN

A babe in swaddling clothes — Who could resist the soft touch of a newborn child, Emily Elinor is now up for adoption.

tell her parents, they would find out sooner or later. She tactfully phoned them from the doctor's office because she said she couldn't face them.

"Mom, it's Carolyn...I'm at the doctor's...I'm pregnant," her heart raced.

Her mother was very understanding. All she could say at first was "oh boy!"

"When you're four months pregnant, what can you do about it," joked her mother. "I'll never let anyone go out west anymore."

Her father was just as understanding. He said he was proud of her decision to go back to school and start life over again.

Carolyn's two brothers were fascinated at the idea she had

someone kicking around in her stomach.

Although her family was being supportive, Carolyn said she worried about how classmates and teachers would react to the news.

However, the reaction was positive.

"People wanted to meet me," she said. "I was the center of attention. Everyone was curious about what it was like to be pregnant and they were willing to lend a hand if I ran into problems."

"I've actually convinced a couple of girls to go on the pill," she laughed.

But there was also the other side of the coin.

"I was the scapegoat for

teachers and the butt of all their jokes. I got used to it though and started to crack jokes before they had a chance to."

"Well, what the hell's the difference? What use was it if I cried about it? It wouldn't mean I could keep the child or become unpregnant. So you have to laugh about it first. You crack the jokes and it hurts less when you make the jokes about yourself," Carolyn explained.

Being pregnant has had its advantages but Carolyn has to start her life over again. She has experienced motherhood, if only for a brief time.

It will be, she says, unforgettable. But it must now be put behind her.

Where are they now?

Accident proves beneficial to grad

by Belinda Hansen

A car accident on a dark summer night in 1983 changed the life of a former Humber graphic arts student.

The student, 25-year-old Nancy Ferguson, graduated earlier that same year. She was involved in the accident shortly after she landed a job in the graphics department of Miracle Food Mart. The pay was minimum, but it was a start.

Then she took a weekend off to go up north to her boyfriend's cottage. "This guy I went out with bought a new Firebird and wanted to go up north for a drive. We went to his cottage," she said.

After arriving, they decided to stock up on supplies and headed for the tuck shop at the marina.

"We were speeding down the street and were hit by another car. I don't remember much after that, but I lost feeling in two of my fingers on my right hand...the hand I used to draw with," she said.

But the accident, she says, has been a positive force in her life.

"The accident opened my eyes to my other talents that were hidden," she said.

Ferguson has sought out those other talents and discovered she 'is not a bad model'. Although not fully employed yet, Ferguson models in shows in her hometown of Burlington.

Her change of careers, forced upon her by the accident, has given her a positive outlook on life.

"You never know what will happen to you today or tomorrow. I know I never did.

"Most people entering a field rely too much on one talent or sense. They don't think about losing that particular sense or talent. I want others to see that accidents can happen to anyone and for them to be prepared.

"A dancer relies on his or her legs all the time and takes them for granted. What would they do if they lost their legs in an accident? Also, what if a singer becomes mute and can't do much else, then what?"

The Scribbler

by Dick Syrett

Some folks just aren't good at growing old. Take George Burns for instance. At 89 — he doesn't look a day over 80 — he's still hoofing, singing and smoking stogies.

Doesn't he know he should be in a home for elderly vaudeville performers, eating custard and farting at nurses.

Consider Ronald Reagan. His doctors say he has the physique of a man half his age. Even people half Ron's age aren't exactly youthful. Nobody should be allowed to look that good when they're three-quarters of a century old. World leaders his age are supposed to suffer liver and kidney ailments. They're supposed to be on respirators. It's a rule.

Obviously, people like Reagan and Burns — Yankee pitcher Phil Niekro, 46, also comes to mind — share the notion that youth is wasted on the young. They are, truly, among the very young at heart.

As Burns once remarked, "I don't plan to die. It's been done before."

That's alright for some, but I feel a sense of comfort with the prospect of growing old. I intend to be very good at it. In fact, I've been practising.

For instance I can lean on a rake and talk weather with the best of them. Just the other day I was telling a friend that lately it didn't seem like April at all, but more like mid-March. I told him I didn't mind the cold as long as it was a dry cold. "In 1978 we had a cold spell like this," I said, "but it was much more humid."

You've got to talk about weather a lot when you're old. It's a rule.

I'm also quite effective in the art of exaggeration. Old people like to exaggerate, especially around young people.

We've all heard some surly codger relate some heart-wrenching story about the incredible hardships he endured to get to school.

I've already developed my heart-wrenching story, and I think it's one of the best. By developing it now, I figure I've got 50 years to polish the delivery.

It goes something like this: "In my day we only had one shoe for the entire family. Just one shoe for 16 kids. Every day (clear throat and smack gums here) I'd put on that one old shoe and hop to school. I'd hop 45 miles through 14 feet of snow, just to get to school. When I'd get home, dad would put on the shoe and hop to work."

Another great thing to exaggerate about is how far money used to go in the old days.

I once sat at a table where a family was discussing the price of a movie ticket. One youngster remembered having paid only \$3 to get in. His father laughed and, shaking his head, announced that for a mere \$1, he could see a movie and have enough money left over for popcorn and a large soda.

The father's father then proceeded to top his son's story. He claimed that he used to pay 5 cents for a ticket and that included all the food you could eat, but in those days, he continued, you had to work six months to earn a nickel.

Finally, some incredibly decrepit man, obviously born before the advent of moving pictures, got up, loosened his phlegm and proclaimed that he remembered actually getting paid to go to the movies.

Yes, growing old will be fine with me.

I'm already prepared for middle age. I already bend down once to pick two things up. And I already own a pair of sensible shoes and an umbrella. And it won't be long, I suspect, before my back starts to go out more than me.

Old age won't be too hard either. I love wearing suspenders and taking naps. And for years I've been dreaming of chasing "fancy pants gangsters" off my perfect lawn.

Leisure

Comic saw his chance to cut up

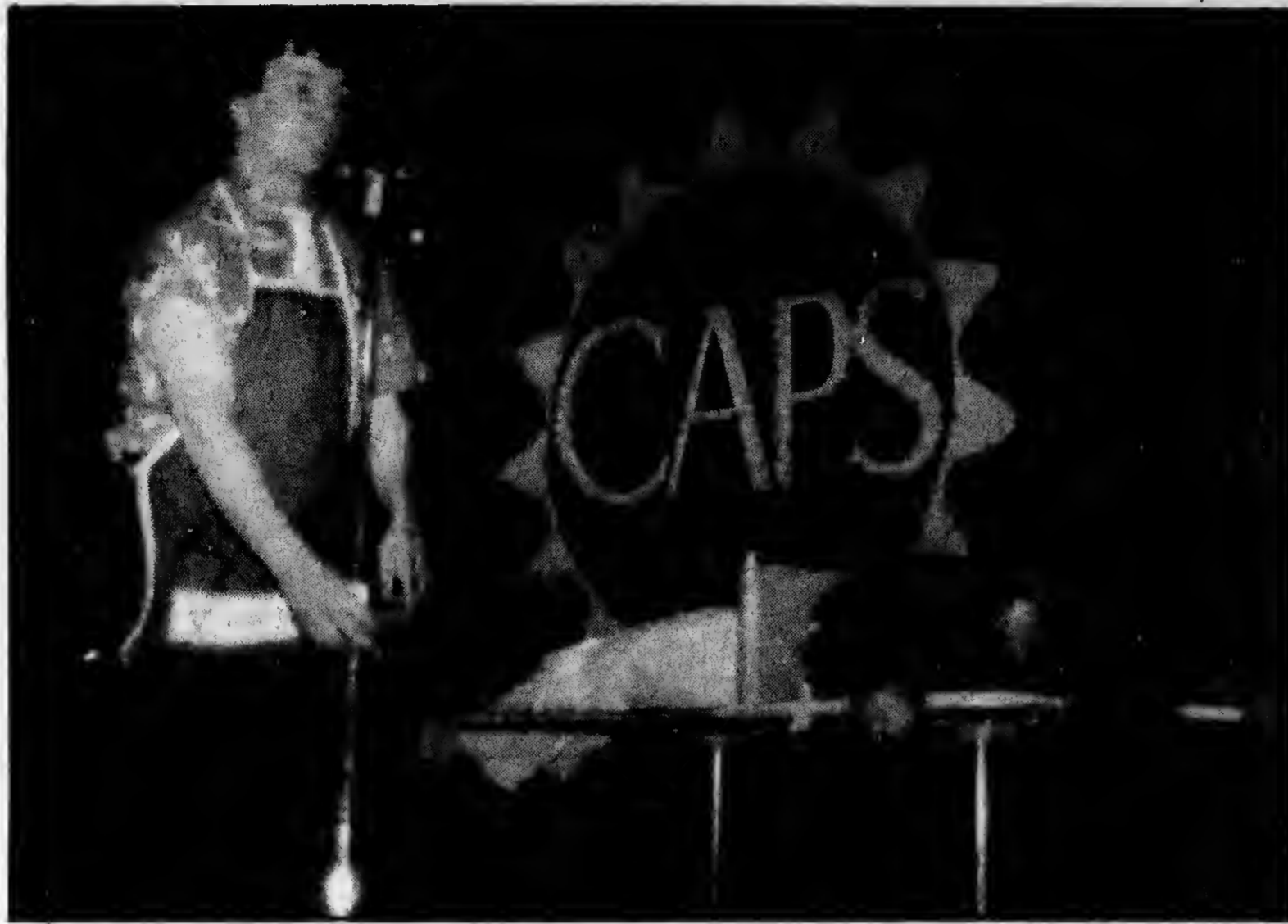


PHOTO BY JANICE MACKAY

Tell me where it hurts—Yuk Yuks' comic David Merry sawed this woman in half during his show on April 3rd. His show left everyone — particularly this woman — in stitches.

by Janice Mackay

How does anyone really know they have improved the taste of dog food?

No one had an answer to that question, but everyone had a laugh for comedian David Merry on April 3 in CAPS.

Merry is more than just a comedian; he's a funny magician, and last week he was always cutting up the audience.

Especially one particular member of the audience. He seemed to cut her right in half.

But whether sawing a girl in half, or struggling out of a strait jacket, he kept the show moving with his one liners and gags.

He kept the audience moving too — or at least part of the audience; he had volunteers stepping on and off the stage throughout the show.

But these brave souls didn't volunteer for nothing — they all received a prize for helping out. And they'll probably remember their prizes — it's not every day one earns a rectal thermometer or windshield-wiper fluid.

Merry enjoys his job, if only because it doesn't take much labor.

"This is the best job for me. I don't like doing physical work — I'm too lazy — and I'm too afraid to steal," he said.

But some people might differ with him on that one. When he borrowed a lighter from a member of the audience, he added it to his collection — an entire bag of lighters.

But despite the fact Merry kept embarrassing or borrowing from the audience, people couldn't help but like the show.

One member of the audience, first-year Computer Information Systems student Niel McLeod, said he liked the show because it was different from any other Yuk Yuk's show he's seen.

"He was a guy who got the audience involved. He didn't just talk to us, he talked with us," said McLeod.

Merry said he can talk with an audience because he has got over the stage-fright.

"The only way you can get over nervousness is by repetition — a lot of it — and then a comedian is comfortable enough to make comebacks to hecklers and enjoy himself on stage," he explained.

Police Academy 2

A beat worth walking

by David Canivet

Police Academy 2: Their First Assignment, like its predecessor, *Police Academy*, is hilariously funny from beginning to end, while at the same time lacking any semblance of intelligence.

This sequel of the original is a reunion of sorts. It's the return of the seven misfits who somehow graduate from the academy after years of bumbling stupidity. The graduates include: Carey Mahoney (Steve Guttenberg); Hightower (Bubba Smith); Tackleberry (David Graf); and Larvelle Jones (Michael Winslow).

Two familiar faces from the television screen also make appearances: Howard Hesseman, better known as 'Doctor Johnny Fever' from *WKRP in Cincinnati*, and the diminutive Tim Kazerinski from *Saturday Night Live*. Hesseman plays Lieutenant Lessard of the 16th precinct, the younger brother of Commandant Eric Lessard (George Gaynes) of the *Police Academy*, and Kazerinski the paranoid owner of a lamp store in the center of the crime infested city.

This Warner Brothers' film was once again produced by Paul Maslansky and directed by Jerry Paris, both veterans of the movie field. Much like the original *Police Academy*, parts of the film were taped in the down-town core of yours truly, lovely Toronto.

The movie begins as the city is

DID YOU KNOW... — The flagpole in front of Humbler's North campus doesn't weigh nearly as much as the entire banana crop of Costa Rica in 1926?

besieged by a gang of menacing hoodlums called the Scullions, who wouldn't stop at anything to disrupt daily conduct. The problem is a lack of police to handle the scum.

One thing leads to another as the seven graduates from the academy are given their first assignments. Meanwhile, Sargeant Mouser (Art Metrano) sets out on a crusade to make the misfits fail in order to become Lieutenant, taking over from Lessard, who masterminded the recruiting of the rookies.

As the movie progresses, the Scullions sneak into town, ravaging at will, with their impish leader who has trouble expressing himself verbally but definitely not physically. Most of the time, they pick on the lamp store owner.

In the long run, it isn't the Scullions which destroy the store, but the over-zealous rookies who fire over 10,000 rounds of ammuni-

tion into the store while trying to make an arrest.

The film has a little mixture of romance too. Tackleberry, the weapons freak, falls for his lovely motorcycle companion, also a weapons fanatic. In their love scene, it takes longer to take off their guns than their cloths. What smut!!!

The funniest act of the film belongs to Michael Winslow, who's an expert with sound effects emanating from his choppers. With his prize act, Winslow will be seen and heard much more in future.

Police Academy 2 is a good laugh and it's a good way to lose one's depression, especially with the film's slapstick ending. To be truthful, though, if you're looking for a serious movie, it's best to go elsewhere.

Police Academy 2 is currently playing at the Uptown, North York Sheridan Mall and the Bayview Village Cinema.

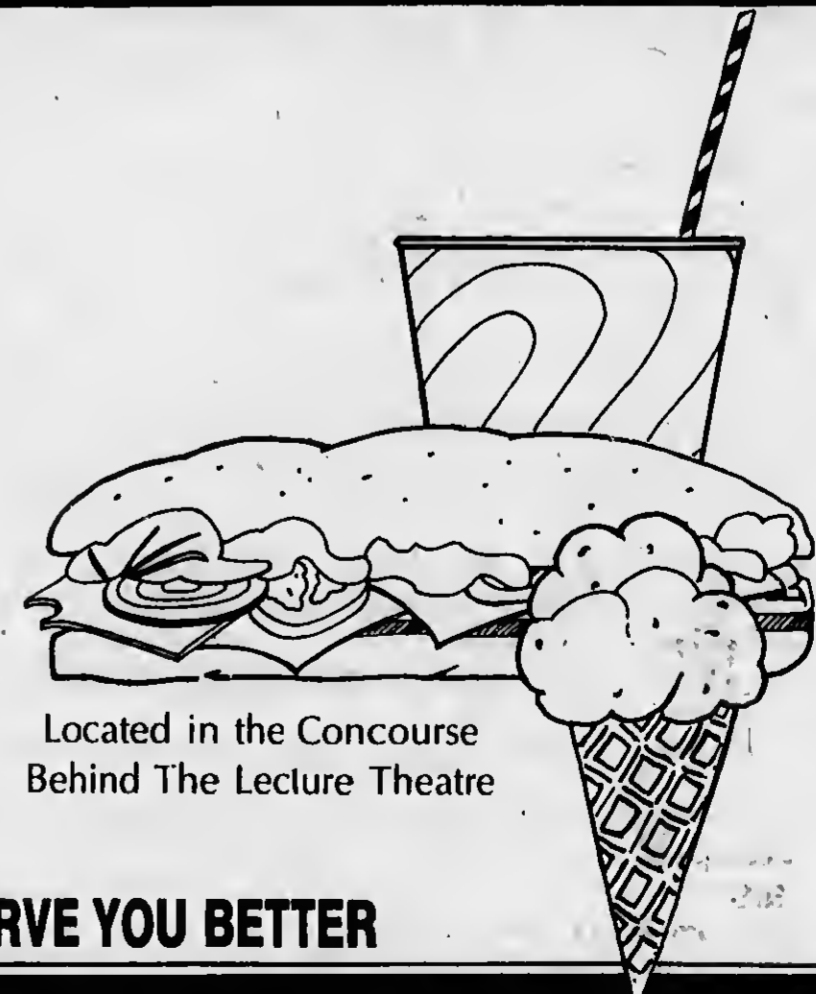
CHBR
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THIS WEEK'S
TOP 30

LW	TW	SONG	ARTIST
1.	1.	Shout	Tears For Fears
2.	2.	We Run	Strange Advance
4.	3.	Just Another Night	Mick Jagger
5.	4.	One More Night	Phil Collins
6.	5.	Tears Are Not Enough	Northern Lights
7.	6.	Somebody	Bryan Adams
8.	7.	Don't You (Forget About Me)	Simple Minds
3.	8.	Tenderness	General Public
12.	9.	Material Girl	Madonna
11.	10.	Shades Of '45	Gary O'
9.	11.	Jungle Love	The Time
13.	12.	Criminal Mind	Gowan
18.	13.	This Is Not America	David Bowie/Pat Metheny
20.	14.	Rhythm Of The Night	DeBarge
10.	15.	Loverboy	Billy Ocean
14.	16.	California Girls	David Lee Roth
17.	17.	Innocent Little Boys Cry	Lamarche
21.	18.	Along Comes A Woman	Chicago
22.	19.	Can't Fight This Feeling	REO Speedwagon
15.	20.	Easy Lover	Phil Collins & Phillip Bailey
26.	21.	Everything She Wants	WHAM
16.	22.	Run To You	Bryan Adams
30.	23.	Lovergirl	Teeni Marie
28.	24.	I'm On Fire	Bruce Springsteen
25.	25.	Stay In The Light	Honeymoon Suite
29.	26.	Lamp At Midnight	Carey Hart
19.	27.	The Old Man Down the Road	John Fogerty
—	28.	Some Like It Hot	Power Station
—	29.	Night Shift	Commodores
27.	30.	Careless Whisper	WHAM

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Sports

Wheelchair wizards at play

Basketball with a difference

by Skip Mills

They came from California, Texas, Virginia, Nova Scotia, Alberta, Quebec and all over Ontario to participate in the sixth annual Spitfire Wheelchair Basketball Challenge.

More than 300 players, wives and girlfriends came for the three-day event at the Etobicoke Emporium and Humber College last weekend.

"It's the biggest of its kind in the world," said Spitfire team spokesman Allan Titleman. "And except for a few fundamental differences, the rules are exactly the same as any basketball game."

dexterity

The dexterity with which the players move is reflected in how they can bore full speed into a corner and in one motion, stop at the line, grab the ball with one hand, spin the wheelchair around with the other hand and throw the ball back into play.

Spills aren't unusual and are taken in stride despite bruises.

The men and women who play can be paraplegic, missing limbs or "walkies" — a term used to describe non-handicapped participants — and their ages range from the teens to the 60s.

Commercial sponsorship of the sport is enormous with everything from record stores to computer companies chipping in along with volunteer supporters and helpers.

However, most teams flew to Toronto using money gathered from fund-raising drives.

"We did it by busting our asses knocking on doors," said Nova Scotia Flying Wheels coach Doug Wright. "It wasn't easy."

In previous years, teams have come from Spain, France and Kuwait.

Each team plays at least four games. That way everyone goes home with a trophy and some teams go home with several. A series of tables extending the width of the gym was necessary to hold them all.

Once again, the Toronto Spitfires took the championship 60-35 over the Boston Mustangs on Sunday.

The Spitfires' Jerry Tonello was top scorer in the final game with 17 points. His teammate, Floris Aukema had an 18-point per game average going into the final.

A consolation match between the two semi-finalists, the Virginia Beach Sun Wheelers and the London Flames, was also played Sunday followed by a banquet that evening.



PHOTO BY SKIP MILLS

Smoking his opponents — Flo Aukema spins around in the heat of action against the Boston Mustangs in Sunday's championship game. The Toronto Spitfires won 60-35 after defeating the Virginia Beach Sun Wheelers 69-35. Harry Hampton was top scorer for Boston who defeated the London Flames 62-47.

From a hearse to the Nordiques?

by Mike Anderson

While most of Humber's Funeral Services' graduates will be driving hearses next winter, Humber College student Ron Hubbert may be travelling across North America by bus or plane.

The world of professional hockey beckons. This 20-year-old goaltender from St. Catharines, Ont., has been invited to attend a National Hockey League rookie camp in the fall.

Hubbert says he will probably try out for the Quebec Nordiques. But the Hartford Whalers are also showing interest in the former London Knight.

Although enthusiastic and optimistic, Hubbert realizes that catching on with a professional organization will be no easy task.

"It's going to be hard, but I'm going to give it my best shot," he said. "Who knows? I could end up in the AHL (American Hockey League) next season."

Quebec Thursday, April 18

Besides a stint with the Knights of the Ontario Hockey League, Hubbert has played goal for the St. Catharines Falcons and the Welland Cougars of the Golden Horseshoe Junior B League.

Although it appears he will be at Quebec's rookie camp, Hubbert considers the Nordiques to be the toughest organization to goaltender to crack.

"Quebec has (Richard) Sevigny, (Mario) Gosselin, and (Dan) Bouchard in the NHL, plus (Clint) Malarchuk on their farm team in Fredericton (N.B.)," he said.

Considering the Nordiques share the Fredericton franchise with the Vancouver Canucks, Hubbert's challenge is huge.

However, his buddy Tim Bernhardt's huge challenge looked huge also...and Bernhardt is now stopping pucks for the Toronto Maple Leafs.

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Next Week:

GILT

ACA chairman hired for CBC equine event

by Janet Smellie

Equestrian fans watching the World Cup's annual show jumping competition next week on CBC may recognize one of the commentators as a Humber instructor.

Liz Ashton, Humber's Applied and Creative Arts (ACA) division chairman, will be joining CBC sportscaster Ted Reynolds in Berlin on April 17.

Ashton will be interviewing entrants and offering her analysis of the four day event which will be seen live in Canada via satellite.

Ashton was hired on a part-time basis by the CBC last fall to commentate equestrian events.

The world class rider has competed with the Canada's Olympic team in Event Riding since 1972, and won a gold medal at the 1978 World Cup competition.

Ashton is contracted by the network on an event by event basis.

"They wanted me to sign a more committed contract," she says. "I wasn't prepared to do so, as I couldn't guarantee I could work whenever they wanted."

According to Ashton, show jumping is easier to televise than event riding because it is confined to one stadium.

"Event riding," she adds, "takes place over 17 miles of cross-country courses and you'd need about 30 cameras to cover it — whereas show jumping you can cover with two or three cameras."

As well as being chairman for the ACA division, Ashton teaches about 7 hours a week.

"It's hard enough to ride and have a full-time job," she says.

"It's fun in some ways — the broadcasters are a wonderful bunch of people — but there is no way I'm interested in it as a full-time career. My career is in education."



PHOTO BY LESLIE E. VINCENT

From ACA — to the equine fields of Berlin, W. Germany. Liz Ashton is in Europe this weekend as commentator for CBC coverage of the World Cup annual show jumping competition.

GRIZZLY

No. 1 in a roaring good series.

ENCOUNTERS

(The day Guy Mann ordered the toast.)



I was sittin' in this roadside joint when along comes a bear all dressed up like a waiter. Told him I'd like a Grizzly Beer and an order of toast. "I can getcha the Grizzly, but there ain't no toast," said the bear. "This is lunch, doncha know." I was real tickled that they had the Grizzly Beer. Told the bear how smooth and easy goin' down it was, and how it came in a nice tall bottle and went at regular beer prices. Also told him it was sellin' like hotcakes down there in the U.S.

"Don't have any hotcakes either," said the bear. "This is lunch, doncha know." Fine, I said. Get me a Grizzly Beer and a toasted chicken sandwich. Hold the mayo, hold the lettuce, hold the chicken. Smilin', the bear said, "Where should I hold it?" Well, to make a long story short, the bear brought the Grizzly. And we struck up a friendship. 'Cause he had a sense of humour, you see. Holdin' all that chicken and lettuce in the place he was holdin' it.

Grizzly. Paw yourself a smooth one.

