



HUMBER

E t C e t e r a

Flood causes stink in photography studio



Repeated floods over the last two weeks have "reeked" havoc in the basement Creative Photography lab. Students have had classes cancelled because of the mess and stench from overflowing grease traps. See story on page 3.

PHOTO BY JEFF COLLINS

Bigger debt looms over future students

RENEE DESJARDINS
Staff Writer

Huge debts and elitist education systems are things students can look forward to if changes to the federal social system take place said those attending an Academic Council forum at Humber.

In the Government of Canada paper "Have Your Say", it said, "while students might have to pay more, they could borrow money more easily."

In Hon. Lloyd Axworthy's proposal, released in October, plans to shift educational funding from the post-secondary institutions onto the students themselves were announced. The proposal wants to implement the "rapid phase out of cash transfers" and "expand the system of loans and grants."

For every one dollar the federal government would save, four dollars would be given out in loans.

The new system would make getting loans easier, by possibly

removing means tests, and revamping loan applications.

"The system would not depend on proving need," said Eleanor O'Connor, a faculty member attending the November 25 forum.

There is also speculation the government would re-introduce the grant portion of the student loan to combat the subsequent increase in tuition as the government decreases funding.

Those attending the forum said this debt burden many students would face would shift from whether you can academically succeed in a program to whether you can financially succeed. O'Connor said many students may shy away from college or university because of the debt they would face when they finished school.

"We lost students when grants were taken away," said O'Connor.

As statistics show, the need for more education continues to grow, therefore many students may not have jobs when they fin-

ish high school based on the fact they cannot afford to further their education.

In a reaction written by the Faculty Union at Humber it said, "Some experts predict that tuition fees, which have risen 93 per cent over the past 10 years, will rise to \$10,000. For a 2-year program students would pay \$20,000 in tuition alone. Add to that the cost of housing, food, travel, books, and probably computers. Student debt on graduation could be a staggering \$40,000."

The premise of Axworthy's proposal is to make education more accessible, but faculty members said a better way to do that would be to revamp the college system.

"They may just be jumping ship," said O'Connor. She went on to say the government was throwing away all the good as well as the bad parts of the college system.

Many said the colleges are being blamed for all the ills in previous grades. Faculty at the

forum said they find a growing number of students in programs that just don't fit their career plans. Faculty also said if guidance counsellors in high school were doing a better job, students would not be wasting time and money on a program not suited to them. The group proposed up front counselling on careers and program choices to make up for the high school shortfall.

The shift in funding may also affect schools as a whole. For example schools in smaller, less prosperous areas may be forced to close as students go to bigger more well known schools. O'Connor also said the proposal supports an elitist education system where only the rich can afford to go. The quality of your education would then depend on how much money you have or can borrow.

In the proposal, many of the cuts to funding would have to be made up by the schools themselves. Institutions may be given the opportunity to set their own

fees, and as it stands there are no provisions for a cap on how high tuitions could go.

O'Connor said schools could downsize, but increase tuition based on the fact that students have been proven to learn better in a smaller classroom.

Still others may charge really low tuition, but have over-filled classes.

"There would be a tiered system of education based on income," said O'Connor. New Zealand and United States were used as examples of the system at work.

The Humber faculty written reaction describes the voucher system which countries like New Zealand use. "Where (vouchers) have been used, it has resulted in the creation of a tiered education system, where some people have access to the basic service, while those with more resources can buy higher quality service."

The courses at schools may be forced to change in order to keep up with the capitalist direction of education.

Please see "Tuition", Back Page

News

EDITORS: Dixie Calwell and Cynthia Keeshan

675-3111 ext. 4514

Humber caught hiding fees Administration's clandestine "non-tuition fee" scam exposed



RALPH TASGAL
Columnist

... LIKE IT IS

What if you were busying yourself trying to curb an annoying leak in a bathroom faucet, and you were concentrating so hard you failed to notice the toilet had backed up and was overflowing?

What if you were a farmer and you spent so much time guarding a chicken coop to make sure no one stole any chickens, you didn't realize until it was too late that the bank had come to foreclose on your farm?

What if you were a reporter covering Humber College, and every move the Students' Association Council (SAC) made, you tracked and reported because every one of the nearly 12,000 full-time students here has given it \$47.60 and it is your duty as a journalist to ensure that student government is held accountable for these funds?

And then, what if you find out the entire time you had SAC under the microscope, the college administration had already absconded into a bureaucratic vortex of smoke and mirrors with more than \$100 it extorted from every full-time student

The investigation begins

This is what I discovered, in my own bit of research into how the college is spending students' "non-tuition" fees. Following a trail of deception and mystery, I ultimately came upon a carefully-crafted plan, leading to the highest levels of the Humber College administration, to delude students, to hide what is being done with their "non-tuition" fees.

Bearing in mind that these non-tuition fees have risen from \$124 in 1992/93 to \$236.80 this year, I began my investigation by speaking to John Sutton, director, financial planning, for Humber College. To him, I put a rather simple question: Where was the cash being spent?

Actually, I was only interested in determining what was happening with half the money; the first \$118.80 was already itemized in the Humber College 1994-95 Calendar. Taking into account a four per cent increase (which hadn't yet been approved at the time the calendar was printed), the breakdown in the Calendar shows that the Council of Student Affairs gets \$8.80; Athletics, \$39; SAC takes \$47.60, and so on.

The remaining \$118, however, is not itemized. Instead, it was placed under the category, "Administrative Services Fees," and in parenthesis, "Convocation, Photo I.D., Transcripts, etc."

When I inquired of the college's direc-

tor, financial planning, why we weren't being told what portion of the \$118 goes to each of these areas, Sutton responded that it was done this way for the purpose of having more flexibility in how the funds were distributed.

But when I asked to get a breakdown of how the money was divided last year, I was politely informed I couldn't have this information either. Sutton explained he didn't want to be seen as attempting to influence a committee which was about to be formed with the mandate to make recommendations to the Board of Governors as to how the money should be spent in the future.

Back to the drawing board

Hitting a dead-end, I checked my tuition fees invoice to see if it had anything to say about non-tuition fees. It did.

There, at the bottom of the invoice, was a note of explanation: "Non-tuition related fee includes student activity, convocation, transcript and student I.D. card fees."

Seems fair enough, but then I got to wondering how it is that the fees had gone from \$124 two years ago to \$236.80 this year, when on the surface, it appeared they cover the same things.

So I got a hold of the Humber College 1992/93 Calendar, looked up non-tuition fees, and interestingly, they were all itemized. And even more interesting is that two years ago, \$3 was allocated for photo I.D., \$2 went to transcripts, and convocation received \$8.

Now let me say right off that mathematics has never been my strong suit, and I may not be an accountant, but one thing I am capable of is addition. If I'm not mistaken, \$3 plus \$2 plus \$8 equals \$13.

Non-Tuition Related Incidental Fee
(as published in the Humber College 1994/95 Calendar — not including a four per cent increase for this year, unknown at the time the Calendar was printed)

Council of Student Affairs	\$8.60
Reserve Fund	\$7.20
Athletics	\$38.40
Student's Association Council	\$46.80
Building Fund	\$15.80
Administrative Services Fees:	\$110.20
(Convocation, Photo I.D., Transcripts, etc.)	
Total Fee Allocation	\$227.00 per year
	(2 terms)

Taking into account inflation, which has been stymied at less than two per cent in the last couple years, it is pretty likely that the cost of tuition, convocation and transcripts is still \$13 this year. But giving the college the benefit of the doubt, let's say these things now cost \$15.

Therefore out of the \$118 of our non-tuition fees earmarked for the "Administrative Services Fee," \$15 is allocated to convocation, I.D. cards and tran-

scripts, and let's see, subtraction now, \$103 goes to the all-inclusive mystery category: "ETC."

(Let me assure you the "etc" in this case does not refer to this newspaper.)

Finally, it all becomes clear

Then the last little piece of the puzzle revealing the full extent of the dirty machinations that went into creating this grand illusion.

I obtained a copy of the Humber College Financial Plan and Operating, Ancillary and Capital Budgets for the Fiscal Year 1994/95. (I urge every one of you reading this take a stroll down to room C121 and pick one up for yourself.) It is prepared by the office of the director,

Note the careful choice of words on the fees invoice in stating: "Non-tuition related fee includes student activity, convocation . . ." It didn't say "non-tuition fee is for," or "non-tuition fee covers."

"Includes"—very clever.

Was it an oversight, do you think, that it did not also say non-tuition fees include more than \$100 to be directed to a giant pool of Humber College revenue; money which could very well be going towards paying for cleaning college washrooms, or perhaps paying the \$70,248 to \$100,786 a year the vice presidents of this school are paid, or the \$90,951 to \$127,331 the Humber College president draws as salary.

The supreme irony, of course, is that Humber may in fact be justified in raising

students' fees. Certainly the college needs the cash, no one doubts that. But to deliberately set on a

"Non-tuition related fee includes student activity, convocation, transcript and student I.D. card fees."

- Humber College Fall 94/Winter /95 Fees Invoice

financial planning, John Sutton, on April 29, 1994. Allow me to draw your attention to an important number on page 23, under "Other Income Details." \$1,200,000.

Hmmmm . . . there's almost 12,000 full-time Humber students, multiply this number by \$103, that comes to about \$1.2 million. And, the category it is listed under: "Administrative Services Fee." Where have we heard this term before?

Oh, and, by the way, the revenue from convocation and transcripts is listed separately; photo I.D. is absent.

It seems the "etc," part of the Administrative Services Fee was worth \$1.2 million.

I should add, in the interest of clarity, that the 1993/94 amount for this category is zero.

When I brought these figures to the attention of the director, financial planning, and asked him if there were a corresponding expense to the \$1.2 million the college had collected from students, he said there wasn't one — the money was put into Humber's main operating budget.

He impressed upon me that Humber's Provincial Operating Grant, which accounts for the majority of college money, is down seven per cent from last year, so the college is not exactly "swimming in wealth."

The gist of the scam

If anyone is confused at this point as to what exactly the college has done, let me put it very simply: Since the Ministry of Education sets "regular" tuition fees and individual colleges set "non-tuition" fees, which are NON-TAX-DEDUCTIBLE, Humber has slyly elected, in a matter of two years, to double the amount of non-tuition fees it collects from students and has decided to use the money for whatever purposes it sees fit.

And instead of telling students — who have furnished the college with the additional \$1.2 million — what the college was planning to do with the money, a decision was made to embark upon a plan to mislead and befuddle students by means of trickery and omission.

course of obfuscation, clearly intended to disguise how it is spending the \$1.2 million it has collected from students is a scandal and the college must be made to answer for it.

In the past three months, SAC has been subjected to relentless scrutiny by Humber Et Cetera, and me especially, and rightly so. But while SAC gets \$47.60 from us, the Humber administration has grabbed more than double this amount for itself and has then proceeded to take great pains to hide where that money goes.

Shame on the administration

What exactly was going through the minds of this sneaking cabal of administrators when this plan was hatched?

Do they view students with so much derision, as being possessed of so much torpor and apathy that no one would ever be determined enough to so much as ask what they've done with our money?

Did they think no one would bother to actually read the Humber College Budget?

Did they think we wouldn't understand if they explained the financial bind the college was in and therefore what plans they had for our non-tuition fees?

(\$1.2 million could probably pay the salaries of about 20 to 30 teachers. Personally I would have gladly paid another \$100 to save their jobs, if this were the case.)

Did the administrators think Humber Et Cetera would be so distracted by the leaders of student government, who are easier targets, less skilled at covering up their misdeeds, that we wouldn't also investigate what the college was up to?

Did they assume, as highly paid upper level administrators, they are somehow immune from the scrutiny of the press?

Do they really believe we are all that stupid?

Damn the arrogance it must have taken for them to conceive of such a plan.

And damn their attitude that students are unworthy of the smallest amount of respect, undeserving of even knowing what is being done with our own money.

Damn them.

News

Mac Lab falls short of SAC projections

\$50,000 goal meets with skepticism and failure

KEN COLLISON
Staff Writer

The Student Association Council was expecting revenues for the year in the \$50,000 range from the operation of the Mac lab beneath the SAC office, however only \$3,000 has been made to date.

"The money is being spent, but the revenue isn't coming in to offset it," said Cindy Owtrim, business manager for the Council of Student Affairs, at last Tuesday's SAC meeting. "Believe you me, that room is years away from turning a profit at the rate it's going."

The lab cost \$80,000 to set up, which doesn't include the cost of staffing. Chris Gory, SAC's vice president of finance at Humber College said, "the equipment and software alone was about \$76,000 right off the bat. We don't have enough money for staffing. All we're looking to do is make money to cover the staffing."

In the beginning of the school year, for two weeks, the Mac Lab could be used at \$2 an hour, but there has been a dramatic decrease in the number of people who use the lab since the price went up to \$4.

To encourage users, the price

has gone down again. SAC unanimously decided to institute a two-tier system of payment for the use of the lab.

Full and part-time students now only have to pay \$3 an hour for the lab, while members outside of the Humber commu-

"Believe you me, that room is years away from turning a profit at the rate it's going"

—Cindy Owtrim

nity pay \$4.

SAC is also trying to promote the lab better. The student representatives are handing out free passes to the lab, so students can use the lab and be made aware of the services offered. The coupon can only be used once and is good until Dec. 16.

Earlier a proposal was made to have part-time students pay

the \$4.

SAC President Nino D'Avolio objected to this proposal.

D'Avolio said, although part-time students don't contribute to the lab through fees, they still deserve the opportunity to use the lab at \$3, as they are members of the college community.

A sign board is being put up next to the lab to advertise specials and promotions. One of the latest services being offered in the lab is desktop publishing. Currently there are staff on hand in the lab who can answer any questions about how the equipment works or how to go about doing a project.

This year's budget which originally projected the \$50,000 revenue is under revision by SAC.

"We're coming back to this table with changes for the year and cutbacks in other areas in the student council budget," said Owtrim, "partially because we're not going to be able to generate this type of income"

Promotion for the lab will take place in the Concourse for the next few months and will include a video, with student council representatives handing out passes until the closing of the first semester.

Student frustrations mount as flood saga continues

CHRIS FELL
Staff Writer

Last week's basement flood not only wet the floor, but angered Humber's Creative Photography students.

Bill McIntosh, a Creative Photography student, was in the basement when the flooding happened.

"Our course it was closed for five hours. There was grey water, chunks of grease and crap. We had to basically evacuate our program."

"Right now we're concerned for our health and our money," said McIntosh.

"How is it caused? What's being done about it?" he asked.

"Usually it happens every Tuesday. There's been people in more than five times, but it still keeps flooding," said McIntosh.

Mel Tsuji, a television instructor, has witnessed flooding on more than one occasion.

"Three weeks in a row, until

this week, it came up through the drain and floods half the floor. Plus, it really smells," Tsuji said.

Bruce Bridgford, director of Physical Resources (Buildings and Plant), disagreed with the number of times flooding has occurred.

"Not every week. I believe it has happened twice," he said.

"The problem is a grease build-up in the main sewer line. For whatever reason, there was no grease trap installed in room LB 104 when the building was built," Bridgford said.

"We have now installed one," he added.

"We're working on flushing out the system," said Bridgford.

"We're upping the cleaning, pumping and inspection of the grease traps. Plus the cleaning of the main line," said Bridgford. "We expect from this point the problem should be solved."

Correction

Oops! Humber Et Cetera would like to apologize for the mis-spelling of Lloyd Axworthy's name in last week's issue. You can blame the editors for this mistake and not any reporters.

FOOD SERVICES CHRISTMAS HOURS OF OPERATION

THE BURGER BAR
Friday, Dec 16 - Friday Jan 6
CLOSED

Monday, Jan 9
Regular Hours

THE PIPE
Monday, Dec 19 - Friday - Jan 6
Closed

Monday, Jan 9
Regular Hours

JAVA JAZZ
Monday, Dec 19 - Monday, Jan 2
Closed

Tuesday, Jan 3 - Friday, Jan 6
7:00 a.m. - 3:00 p.m.

Monday, Jan 9
Regular Hours

KITES
Monday, Dec 19 - Thursday, Dec 22
7:00 a.m. - 3:45 p.m.

Friday, Dec 23 - Monday, Jan 2
CLOSED

Tuesday, Jan 3 - Friday, Jan 6
7:00 a.m. - 3:45 p.m.

Saturday, Jan 7
CLOSED

KEELESDALE
Friday, Dec 23
8:00 a.m. - 12:00 p.m.

Saturday, Dec 24 - Monday, Jan 2
CLOSED

Tuesday, Jan 3
Regular Hours

JAVA JAZZ II
Monday, Dec 19 - Thursday, Dec 22
6:45 a.m. - 7:00 p.m.

Friday, Dec 23
7:00 a.m. - 12:00 p.m.

Saturday, Dec 24 - Monday, Jan 2
CLOSED

Tuesday, Jan 3 - Friday, Jan 6
7:00 a.m. - 7:00 p.m.

Monday, Jan 9
Regular Hours

THE LOUNGE (K217)
Monday, Dec 19 - Tuesday, Dec 20
9:30 a.m. - 2:30 p.m.

Wednesday, Dec 21 - Monday, Jan 2
CLOSED

Tuesday, Jan 3 - Friday, Jan 6
9:30 a.m. - 2:30 p.m.

Monday, Jan 9
Regular Hours

THE RESIDENCE
Saturday, Dec 17 - Sunday, Dec 18
8:00 a.m. - 9:00 p.m.

Monday, Dec 19
7:00 a.m. - 12:00 p.m.

Tuesday, Dec 20 - Monday, Jan 2
CLOSED

Tuesday, Jan 3 - Saturday, Jan 7
8:00 a.m. - 10:00 p.m.

Sunday, Jan 8
Regular Hours

LAKESHORE
Monday, Dec 19 - Thursday, Dec 22
8:00 a.m. - 3:00 p.m.

Friday, Dec 23
8:00 a.m. - 12:00 p.m.

Saturday, Dec 24 - Monday, Jan 2
CLOSED

Tuesday, Jan 3 - Friday, Jan 6
8:00 a.m. - 2:30 p.m.

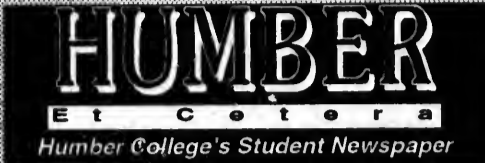
Monday, Jan 9
Regular Hours

Seasons
Greetings

Editorials & Letters

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No justice for victims

A woman who said she was raped two and a half years ago was just raped again – this time by the justice system.

The recent ruling to throw out a rape case because it was not brought to trial in a "reasonable" time limit is a travesty of justice and a giant setback for all victims of crime.

Judge Ted Wren let Kevin Callan, charged with the rape of a 28-year-old Metro area teacher, go free last week because the accused's constitutional right to be tried within a reasonable time limit was breached.

What about the victim's rights? Were her rights not violated when she was allegedly raped and again when the courts failed to bring the accused to justice?

In a time when sex offenders are supposed to be getting tougher sentences, we're letting them off scot-free. Instead, the victims are being penalized.

After 35 months of this case being delayed by the courts for such reasons as lack of courtroom space to judges on holidays, the defence lawyer applied to have the case stayed under the Charter of Rights and Freedoms.

In 1990, the Supreme Court of Canada ruled in a landmark case that trials delayed by eight to 10 months should be dismissed, as they violate a person's right to a fair and speedy trial.

This ruling just gives more rights to criminals and takes away those of victims. How can the courts justify letting criminals go because of a time limit – a time limit that has been surpassed because of the court's own backlog problems.

A precedent like this could allow God knows how many criminals to walk on a technicality.

This woman has wasted two and half years of her life, suffered the agony of going through the pre-trial process, and in the end, it was all thrown away.

The accused was able to show 'credible evidence' of serious economic loss resulting from the delay.

What about the victim's loss?

How many more criminals will be released onto our streets due to court delays before this ludicrous precedent is overturned?

Foolish fountain follies

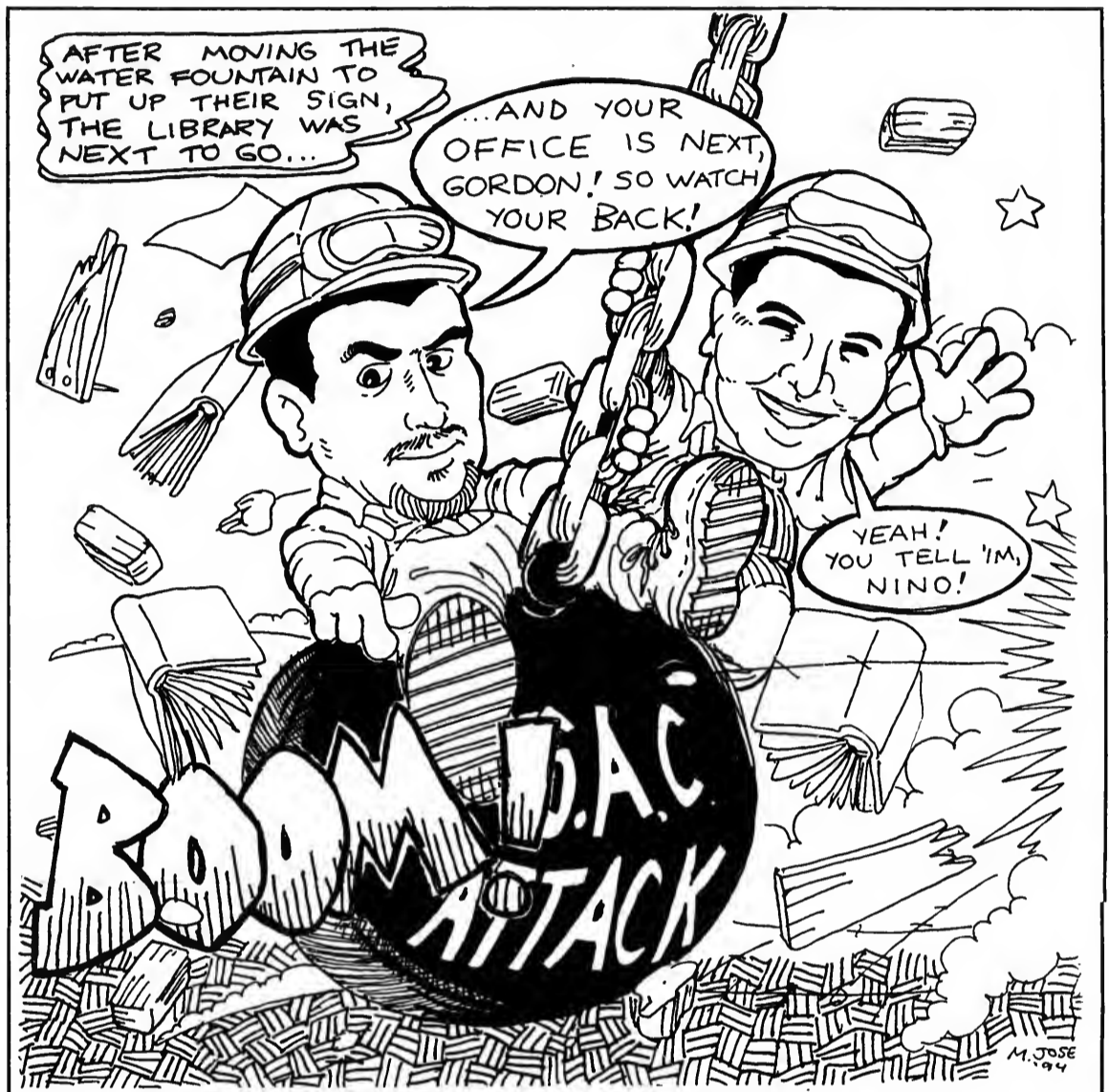
Just when you thought you'd heard it all...

Last week, a motion was brought forth at a meeting of the Council of Student Affairs (CSA) supporting the relocation of a drinking fountain in the student concourse.

The fountain is located directly below an electronic sign belonging to SAC. The problem is that people keeps bumping their head on the sign when reaching for a drink of water.

With tuition hikes, outrageous book prices and floods in the basement, is it not just a little bit ridiculous to spend a large amount of money to move a permanent plumbing fixture, when the SAC's sign can be moved for nothing?

A little common sense, please



HEY YOU!!

I thought I told you to write me a letter! Now go grab a crayon and get started, you opinionated, obnoxious, whiner, you!

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom, L231.

HEAD 2 HEAD

Star Trek: Is Jean-Luc Picard a better captain than James T. Kirk was?



PAUL RICHES
Guest Mad Columnist

No

Who is the better captain of the Enterprise, you ask?

Kirk obviously. The reason why? He wasn't a hypocrite like Picard is.

Many may laugh at this, but when you think about it, Picard was always so high and mighty about not violating the Prime Directive, and being a nice guy to every crazed killer alien, and keeping his pants on when anything resembling a female came on to him, that you never realized that Picard was doing the same thing that Kirk was accused of doing.

Picard did whatever the hell he wanted to do, whenever he wanted to do it.

Picard may have carried on about being diplomatic, but when you get right down to it, he would make his own rules up all the time. And no one said a word to him about it.

That's because Picard had the act of being a Mr. Nice Guy down pat. While Kirk was at least honest enough to admit that he bent the rules a bit (after talking it over with Spock and Bones, of course). Picard would do it, then lecture everyone else within earshot not to.

Case in point: the time Picard went to visit the late Tasha Yar's home planet in order to rescue some Federation officials. Picard shows up, finds out the officials are being held by a terrorist gang in a world full of terrorist gangs, and makes contact with a rival gang which has Tasha's younger sister, Ishara, as a member.

Picard makes a deal with Ishara: in return for her help in freeing the hostages, he will remove an alarm/tracer device from her body, which maintains a balance of power between the gangs by setting off an alarm when they get too close to one another. Ishara helps Picard free the hostage's, but then she turns on him when she reveals that

she came along just so she can blow-up the rival gangs base. Data stops her.

The episode ends with Picard sending Ishara back to the gang infested planet, BUT DOESN'T PLACE THE TRACER/ALARM THINGEE BACK IN HER BODY!!!!

Simply put, Picard has knowingly let Ishara back onto her planet with an obvious advantage in the war raging there, namely making her untraceable to the rival gangs! It's almost like Picard giving someone a cloaking device for one mission, and then saying afterwards, "ah geez, you can keep it." If Kirk did the same thing, Starfleet Command would scream like hell.

And you know what? Kirk always had a reason for bending the rules, while Picard rarely did.

Another case in point: Kirk comes upon this planet and finds out that they fight their world war through computers, which after each battle tells so many hundreds or so of them to go to their local disintegration chamber so that they may become casualties. Kirk promptly destroys the disintegrators and pulls the plug on the computers.

Why did he do that?

Because the Enterprise was listed as part of the official casualties, and so his crew were supposed to jump into the disintegrators with the inhabitants. Kirk said no, he was not going to sacrifice his crew for their computers, so in order to save his people, he blew-up their machines.

See? Kirk had a reason to do the stuff he did, and he was big enough to admit to what he did.

And this is why the best captain of the Starship Enterprise is Kirk.

The guy took responsibility for everything he did, and let people debate his decisions with him.

Picard merely pays lip-service to democracy by asking his crews opinions, and then pretending to take the high road.

Kirk is the one true captain of the Enterprise.

Paul Riches, a longtime Trekkie, thinks Picard really needs a sex life. Badly.



Miro Ramotowski
Electronics Engineering

"Picard is more rational, not as aggressive, and he looks like a better captain."



Thai Hunz
Computer Control

"Kirk is the better captain, he's not a maniac like Picard."



Richard Jaselinunas
Business Admin.

"Kirk was a better captain because he had less to work with. The show was more original back then too."



Mark Gregorio
(visiting Humber)

"Picard is better. He's smarter and a better actor."



Sean Logan
Guest Columnist

Yes

I guess you could count me among the converted. There is no question in my mind that Picard is the better captain. There are those like Mr. Riches who would argue that Kirk is better. They say things like: "Picard has a bigger budget!" or "The old show's scripts had to follow a formula set down by the network to get ratings. It squelched creativity." These points I will concede. Gene Roddenberry had the luxury of syndication and million dollar budgets when producing Star Trek: The Next Generation (TNG).

But an argument over television production can't show you why Picard is a better captain. There can also be no argument over who is the better actor: Shatner or Stewart. The real proof is in the characters themselves as they are seen in the two series and movies.

Let's face facts; Kirk was a space-Nazi. He ran around the galaxy following Starfleet regulations only when it suited him. He brought the American way of life to scores of unsuspecting planets; and then screwed their women.

Kirk got so bad that in one episode he went so far as to say Nazi Germany wasn't so bad: the fascist government would have worked if Hitler hadn't been running it. Funny, that's what Adolf's generals said.

There is a basic tenet behind Starfleet's ideology called the Prime Directive. What this states, basically, is that no Starfleet personnel are allowed to interfere in the progress of less technologically advanced worlds. When reminded of the Prime Directive, usually by Spock, Kirk would more often than not go ahead with his plan anyway.

One classic Trek episode has one planet at war with another through a computer simulation. People who are "killed" in this war have 24 hours to report to

the disintegration chambers. This war has been going on for hundreds of years and is an integral part of the culture when Kirk shows up. By the end of the episode Kirk has destroyed the supercomputer running the war and has left the natives to pick up the pieces. All in the name of truth, justice, and Starfleet's way.

I don't even think I need to mention the fact that Kirk is undeniably racist. His ignorant hatred of Klingons is evident throughout his Starfleet career. In the TOS episode "The Trouble With Tribbles" he deliberately infests a Klingon ship with hungry pink furballs. This hatred continues all the way up to "Star Trek VI: The Undiscovered Country" where he admits he hates them.

Kirk said, "Spock, they're animals... I've never trusted Klingons and I never will." In fact Spock can only get Kirk to go on the peace delegation when he appeals to Kirk's questionable morals.

Spock replies, "Yes, and they need our help." Great! Kirk has one last chance to impose his beliefs on another race. How could he resist?

Picard is rather boring by comparison I suppose. That is if you call dedication to duty and Starfleet boring; or having respect for women boring; or open-mindedness and respect for other cultures boring.

Some would say that Kirk was the better captain because he was promoted to admiral after his five-year mission. The fact is Picard has turned down better promotions than that. Picard was offered the command of Starfleet Academy position.

Speaking of Starfleet Academy, did you know that aspiring cadets study a tactical strategy called the Picard Manoeuvre? What is Kirk best known for at the Academy? He's the only one to beat the Kobiyashi Maru scenario. He cheated.

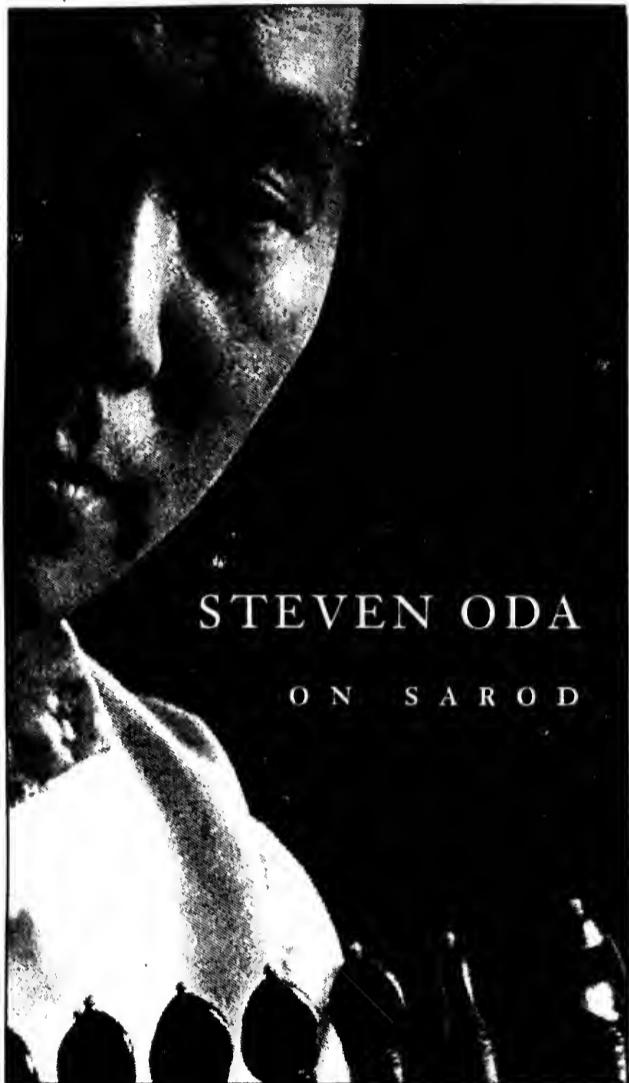
Just pointing out the real Kirk shows why Capt. Picard is better. Hell, it shows that Capt. Crunch is better.

Sean Logan is the photo editor of Humber Et Cetera and is a closet Trekkie

Let's face it, Kirk was a space Nazi. He ran around the galaxy following Starfleet regulations only when it suited him

ENTERTAINMENT

675-3111 ext. 4514



STEVEN ODA
ON SAROD

Steven Oda learned to play the sarod from the man who taught George Harrison. COURTESY PHOTO

25-string melodies

MICHAEL MILLER
Staff Writer

The sounds that wooed George Harrison all those years ago will be echoing through the halls of Humber College for one night this month.

Steven Oda will be playing classical music of Northern India on the sarod in the main lecture theatre, E135, on Dec. 8. The sarod, in layman terms, is a 25-string, fretless guitar.

Oda was urged to play at the school by his friend, and fellow Indian music enthusiast John Wood. Wood is a Graphic Design instructor at Humber.

Classical music of Northern India has a history dating back 4000 years. Wood says the music started in the Temples.

Wood says unlike western music, which stresses harmony, Indian music is pure melody.

Oda, who is a part-time student in the Graphic Design program, became interested in Indian music just over 20 years ago. Oda says he has always had a difficult time expressing himself, and Indian music offers a greater vehicle for expressing thoughts and feelings than most western forms of music. He also played steel guitar for seven years and jazz guitar for 14 years.

Oda says the sarod, compared to regular guitars, was a little overwhelming at first.

"Learning to tune (the sarod)," he said, "is probably 50 per cent of learning to play."

"The sound was so beautiful that it made the other aspects of learning less awesome," he added.

Oda's first attempts at finding a teacher led him to Ravi Shankar. Shankar is probably most famous as being the person who taught former Beatle George Harrison. He has also played at Woodstock (the original), and the Monterey Pop Festival.

In 1973, Shankar was in Toronto for a performance.

Oda and a friend found out what hotel he was staying in, and went to see him. Shankar then arranged for Oda to take lessons from Ashish Kahn, who lived in L.A. Oda would travel to L.A. each summer for two or three weeks and take his lessons.

At one point Kahn became too busy and referred Oda to his father Ali Akbar Kahn, who is also a famous Indian musician.

Oda continued travelling to California each summer and practicing on his own. While in Toronto, he would practice with a small group of other Indian music enthusiasts.

Northern Indian music is comprised of two main elements; melodies, called ragas, and rhythms, called talas.

Oda says ragas are constrained by sets of rules, but within these rules there is a lot of room for freedom.

"You have to find the freedom," Oda said, "to slowly elaborate on the melody until it becomes an extension of the player, of his mood and emotions."

The ragas are played on the sarod, and are accompanied by the talas. The talas are played on paired Indian drums called the tabla. These are set against a background drone created by a stringed instrument called a tamboura.

The tamboura creates a basis from which the ragas develop.

Playing tamboura for Oda, will be his wife Pushpai. She is also a classical dancer. They will be joined on the tabla by Ravi Naimpally, whom Oda says is named for Ravi Shankar.

Oda plays several shows per year, usually in Vancouver and Toronto. Last year he performed at Harbourfront for a program called Rhythms of India.

Tickets for the event are \$5, or whatever one can afford. For ticket information, contact John Wood at extension 4448, or Steven Oda at 416-255-4672.

The gift of youth for Christmas

CHRIS KING
Staff Writer

A selection of well known fables and fairy tales will spring to life this holiday season in Theatre Humber's production of Story Theatre.

"People who still have a touch of child in them will enjoy it," said Ellen Shifrin, a performance teacher at Humber's Lakeshore campus. "These are fairy tales but they also have a dark side to them."

The production, which has been in the works since before mid-semester, features a blend of stories from the works of Aesop and Grimm.

The stories to be performed in the hour long program

include, The Bremen Town Musicians, Henny Penny, The Robber Bridegroom, and The Little Peasant.

"People who still have a touch of child in them will enjoy it (the production)"

-Ellen Shifrin
Performance Teacher

Although the stories have traditionally been associated with children, the production promises to be fun for the whole family.

The production of Story Theatre puts the musical and acting talents of Lakeshore's professional performance students on

display, as well as the expertise of the technical theatre students. Under the direction of Allan Guttman, the students will bring colorful sets and costumes along with original songs and music to the Lakeshore Auditorium stage.

The production runs from Dec. 1 through 15 at the auditorium located at 3199 Lakeshore Blvd. W. in Etobicoke. Special performances will be shown weekdays at 10:30 a.m. and 1:30 p.m. with evening performances beginning at 7:30 p.m. Weekend matinees will also be performed at 1:30 p.m. The ticket prices for all shows is \$7, but special rates are available for groups of 20 or more.

For more information and reservations call 251-7005.



Actors Derek Ritschel and Colin Paradine working hard at Story Theatre. COURTESY PHOTO



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ENTERTAINMENT

Jason's Lyric, poetry in motion

SORAYA SENOSIER
Staff Writer

Jason's *Lyric* is the new film showing life from the black perspective. However, *Lyric* is not another *Boyz 'n The Hood* or *Menace II Society*.

Lyric shows us a slice of a young man's life in Houston, Texas—a place rarely portrayed in films since the entry of Compton into the hip-hop scene and "shoot 'em up" gangster films.

The film stars Allen Payne (*New Jack City*, CB4) and Jada Pinkett (*Different World*, *Menace II Society*).

Lyric is the story of Jason Alexander (Payne), and Lyric (Pinkett), and about past wrongs

that can't be forgotten.

Lyric begins with Jason's father Maddog, returning from Vietnam minus a leg, full of anger. The role is played beautifully by Forest Whitaker (*Crying Game*). The memories of his father aren't Jason's only problem, there's also his brother Joshua who is in and out of jail.

Lyric's strong suit is a powerful story played by skillful actors. The story unfolds with frank realism, and yet throughout all the hardships, the writers attempt to leave a little bit of hope.

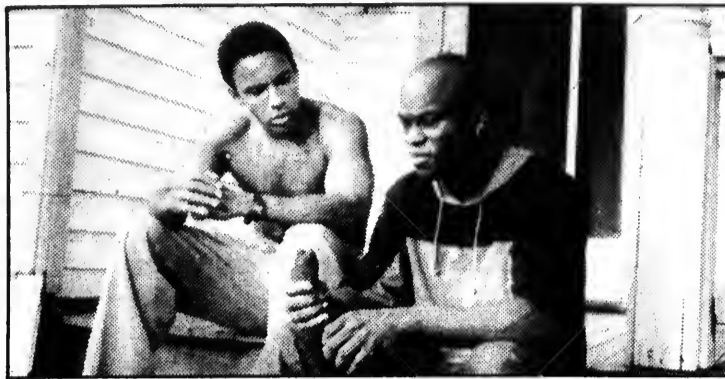
What makes *Lyric* different from other so-called "black movies", is that it's not just another gang movie. It dares to present romance and fantasy. It shows that kids can go wrong,

even with a good mother, and there are good people who come out of inner-city America.

This sort of story was attempted in *Poetic Justice* last year, but failed miserably with a fragmented storyline and Janet Jackson's mediocre performance.

Lyric shows a maturity recent movies have been void of. It doesn't glorify violence, nor substitute sex for a storyline. This movie shows a different type of black character. Characters with hopes and dreams and the ability to act in a positive manner.

Lyric also boasts a bit of comedy, a fair share of violence, and two very steamy love scenes. Pinkett and Payne are able to show off their diverse acting abil-



Jason (Allen Payne) working it out with his younger brother Joshua (Bokeem Woodbine). COURTESY PHOTO

ities, and Treach (*Naughty by Nature*) shows us he can act. There are commendable performances by Suzanne Douglas (Jason's mother), and Bokeem Woodbine (Joshua).

It's rare to come across a film

these days worthy of the \$8 you pay to see it. With the exception of *I Like It Like That* I haven't been able to say I recommend this movie to a friend. *Lyric* was critically acclaimed in the United States and should do the same in Canada.

Vitalogy:

Studying life or studying Kurt Cobain?

NADA KRIZMANCIC
Staff Writer

Over 100 anxious students packed into Caps Nov. 21, for an exclusive listening party of the new Pearl Jam release.

An estimated 125 students were at the pub to get a preview of *Vitalogy*, the group's third full-length album.

According to Kevin Campbell, a sales representative for Sony music, the release was named after a book that lead singer, Eddie Vedder, bought at a garage sale.

The compact disc is even encased in a miniature replica of this original, century-old book about health, anatomy, and well-being.

In fact "Sony music had to hire an entire staff to individually wrap each CD," said Campbell.

According to Rob Mitchell, publicist for Sony, they hired "40 people to do the packaging."

Although the book contains the lyrics to the songs, it also has pictures, verses, and a glossary of words from the book.

One particular verse from the original book and re-printed in the CD booklet, reflects Vedder's main influence of the album.

"Why strong men die young. Scientists tell us that the causes of these strong men's premature death is self pollution."

This verse seems to reflect the death of Kurt Cobain. According

to Campbell, Vedder was so deeply affected by Cobain's suicide earlier this year, that he based most of his songs on the deceased singer.

"Days after Kurt Cobain's death, Pearl Jam, was on *Saturday Night Live*. Eddie Vedder wore a "K" on his shirt, and sang 'Not For You,' for the first time," said Campbell.

This song was included on the new album.

"Last Exit", another song describing suicide, includes lyrics like, "If one cannot control his life, will he be driven to control his death..."

Then, there is "Nothingman", which, according to Campbell, also describes Cobain.

This song contains symbolic verses like "Caught on a bolt of lightning ... Cursed the day he let go..." and "Nothingman, could have been something..."

Campbell said it is strange that Vedder devoted so much of the

going rivalry between the two stars.

The *Vitalogy* album was released on vinyl early last week, as a tribute to those, who like the members of Pearl Jam, prefer to "Spin the Black Circle" (another new song, written about vinyl records).

However, all the albums sold out before the end of the day.

Those who prefer CD or tape, will have to wait until Dec. 6.

"The band went back to their first sound from the 'Ten' album," Campbell explained, adding that the band prefers an imperfect sound.

"They even prefer their concerts to be in places like Massey Hall and the Roy Thompson Hall," he said. "The smaller the better."

Campbell also said we could be looking forward to seeing the band in the near future.

The rumor is that the band will be touring next summer with a possible Toronto date in June or July.

Although the CD hasn't been released yet, it has already gone double platinum in Canada, due to advanced orders.

Mitchell also said the Toronto Sony plant is handling 800,000 of the units to be sold in the United States. There

will be 500,000 units produced for Canada.

Caps was one of just three bars in Ontario that the Sony representatives played the new Pearl Jam CD.



album to Cobain's ordeal.

"The funny thing is, that Kurt Cobain and Eddie Vedder did not get along," he said.

Campbell explained it was well known there was an on-

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We will be presenting a Career Development Seminar at Humber College on Monday, December 5, 1994, in the Media Viewing Room B - NX203. There will be two sessions: 11:45 a.m. to 12:30 p.m.; and 12:35 p.m. to 1:30 p.m.

See you there!!!



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ENTERTAINMENT

37th Second City

SUSAN HEINZIG
Staff Writer

At the risk of sounding cliché, I laughed 'til I cried. I mean it! My eyes were watering and my ribs hurt from laughing. What could possibly change my usual dignified demeanour into that of a laughing fool? Second City's 37th revue, *Up Against the Wal-Mart*.

The mad-cap geniuses of Lombard Street were in top form performing sketches based on current events.

Using only four chairs on a bare stage, the talented performers presented a myriad of characters that hold a not-so flattering, but always humorous mirror, to our own foibles.

For example, take the sketch about a son complaining to his mother about not being able to find a job. Mom's response: "Yeah! It's those immigrants."

Not as politically incorrect as it sounds, the shot being fired is not at immigrants. Clearly, the shot is aimed at people with attitudes similar to mom.

Other sketches included getting caught sneaking a cigarette in a place you least want to be caught, the gay Marine, and the differences between Americans

and Canadians.

All the sketches present a social comment, but comments aside, some sketches are just plain funny; as in two friends meeting again after a long separation when one of them in the throes of post-partum raging hormones.

There was, of course, the mandatory OJ Simpson and Tonya Harding sketches.

Up Against the Wal-Mart is directed by Second City veteran

The mad-cap geniuses of Lombard Street were in top form performing sketches based on current events.

and Dora Mavor Moore Award winner Linda Kash. The show stars Second City Mainstage veterans Andrew Currie, Jackie Harris, Steve Morel and Paul O'Sullivan. Janet Van De Graaff and Lori Nasso are making their Mainstage debut after stints with both Second City London and the National Touring Company.

Seeing wonderful work pre-

sented on this stage does a great deal in restoring faith (ok, my faith) in the art of performing.

In a business hung up on looks and age, where casting to type often outweighs talent, it's great to see a company of performers who can show you just what being an actor is all about, creating characters (some attractive, some not so attractive) without having to rely on how you look.

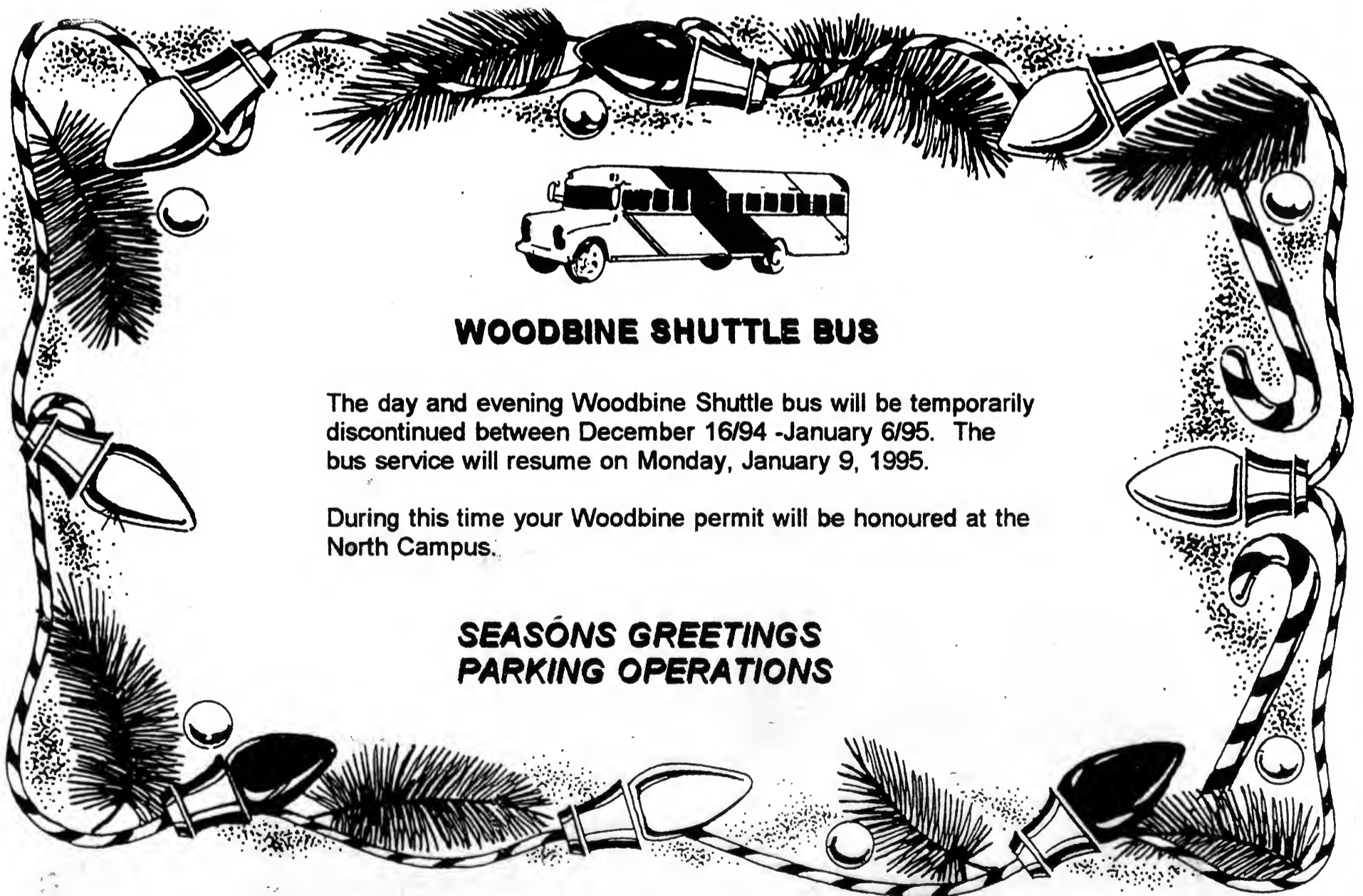
The closest the company comes to type casting is having the blonde Van De Graaff portraying 'Barbie'. Van De Graaff is however, an accomplished actor who steps in and out of personas as easily as any other member of the cast.

The Old Firehall, where Second City performs, is located at 110 Lombard Street. The cost for the show is \$13 Monday to Thursday, \$16 Friday and \$20 Saturday. Sundays, you can catch the National Touring Company for \$11.

Monday to Saturday there is a dinner and show package starting at \$31.95 for weekdays and \$38.95 for weekends. The cast also performs a free improvisational set on weeknights at 10:15 p.m.

Shhh...
O.D. JUBILEE
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Crowes

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Opera House
Friday, Dec. 2
at 10 p.m.
doors open at 7 p.m.
(but it's a BIG secret)



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The day and evening Woodbine Shuttle bus will be temporarily discontinued between December 16/94 - January 6/95. The bus service will resume on Monday, January 9, 1995.

During this time your Woodbine permit will be honoured at the North Campus.

**SEASONS GREETINGS
PARKING OPERATIONS**

ENTERTAINMENT

Not-so-big audio for a dynamite show

A winter storm plus technical difficulties, equals a subdued Opera House

MICHAEL MILLER
Staff Writer

There was no Dynamite at the Opera House last Sunday Night.

Mick Jones has dropped the explosive ending to the name of his post-Clash project, which began 10 years ago as Big Audio Dynamite (BAD).

Unfortunately there wasn't much in the line of Big Audio there either. But that was no fault of the band, which sounded perfect when you were close enough to hear through the stage monitors.

Unfortunately, you can only fit so many people within a 10 foot radius of the stage, so the remainder of the crowd was left to pick through the bits and pieces that made their way through the rest of the club, via a less-than-desirable sound system.

Add to that a minor snow storm and a new album, *Higher Power* (that was ravaged by critics), and you may be able to justify a largely subdued crowd.

It took their big hit "Rush", from the last album *The Globe*, to wake up a motionless crowd. Too bad it was the last song of their regular set.

However, the band heroically endured and Jones smiled his toothy grin through it all, even the snapping strings on his guitar.

The band was brought back on for two encores, as evidently, the audiences' hands worked better than their feet.

Then it really started to happen. The band delved back into their archives and performed a couple hits from their first album, *This is Big Audio Dynamite*.

Dynamite intact, the crowd exploded along with the band. The energy that characterizes Big Audio's music, could at last be felt reverberating around the club.

They even managed to get the better of the uncooperative sound system for this last song.

It was a great show, for the few who were able to enjoy it.

Dropping *Dynamite* from the band's name holds no symbolic importance, according to bassist Gary Stonadge, and keyboardist Andre Shapps.

"People were calling us Big Audio anyway," Stonadge said in an interview from his hotel. "So we just kind of bowed to public pressure."

Big Audio has been breaking new ground in the music industry since their debut album. *This Is Big Audio Dynamite* is credited, by some as, being the first rock album to use samples. They've been combining rock and dance music in their own unique way ever since.

Stonadge attributes this successful fusion to the diversity of the band members.

drummer Chris Kavanagh, formerly of Sique Sique Sputnik, Nick Hawkins on guitar and Lord Zonka spinning out sound effects on the turntables.

The widely varying tastes can be a curse as well as a blessing, Shapps said. At times, arguments develop and egos get stepped on, but it remains a positive process.

"If everyone agreed all the time it would get rather boring," he explained.

As far as egos getting stepped on, the band tries to keep its feet on the ground. Shapps said Stonadge provided them all with a reality check a couple of years ago.

During a tour of Australia, drugs got the better of Stonadge.

"I got so ill I couldn't do it (drugs) any more," he said. He felt it was a blessing in disguise because he might not have been able to quit without the sickness. He was forced to leave the tour and take a year off. A year, he said, that was filled with severe depression.

This was about the same time as Nirvana's Kurt Cobain was having the problems that led him to suicide.

"I understood totally why he'd done it," Stonadge said, but he thinks Cobain took the coward's way out.

Stonadge was able to overcome his drug problem and depression and says he's a stronger person for it.

"I deal with things better now."

Shapps said the entire band learned from Stonadge's fallout.

That lesson must have done something right because the new album, despite negative critical attention, is likely to be remembered as one of their better efforts.

With a stronger techno influence this record pushes the marriage of dance and rock a little further. It is also slightly reminiscent of the first album with Jones' signature voice belting out pop gold over a combination of irresistible dance grooves and some of the catchiest guitar riffs to come out in a while.

Strong vocal lines cutting into techno beats, and unforgettable guitar, all add to a record guaranteed to get you in a dancing frame of mind and keep you humming the choruses long after turning off the CD player.



Mick Jones and Big Audio overcame technical difficulties in time to perform two solid encores.

PHOTO BY MICHAEL MILLER

"Everyone listens to totally different music," he said.

Influences range from blues, techno, reggae, and hip-hop to rock, Shapps said, adding that all of the members have an input into the song writing. Although, he says, Jones and Stonadge do most of it.

Shapps has just recently begun playing with the band, although, before that, he was producing their albums. Stonadge came on board about four years ago.

The rest of the band's six-man make-up consists of



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SPECIAL SECTIONS

UNUSUAL JOBS

Talk dirty to me

by Seantelle Babb

Phone sex is the new trend this decade. "976" numbers are springing up on TV, in newspapers and magazines across North America. But who answers these calls?

TV commercials and print ads advertise "976" numbers with sexy, scantily-clad models. Therefore callers get the impression they are speaking to a "knockout". But phonemate, Sharon Petucci says neither she nor the other phonemates at her job look like the women seen in the ads.

"Men who call want to believe they are talking to a gorgeous girl. It's my job to create that gorgeous image for them."

Petucci has been a part-time phone-mate for the past year, and is a full-time university student. With the hopes of becoming a sex therapist in the future, Petucci says she makes good money while learning from the calls she gets.

"Phone sex is a form of therapy. The men who call need sexual healing in one way or another. Some are lonely, and some are frustrated married men, but some are plain old freaks!"

Michelle Edwards is a 21-year-old mother of two who took a phonemate position to support her family. Edwards says she was nervous at first, but was able



Phone sex operators only have one sense to work with — hearing.

to get down to business after her first call. "Outsiders don't understand that it's more than talking dirty over the phone," she explains. "It's a form of acting, complete with the sound effects."

Sound effects? Edwards says that hearing is the only sense out of the five that are used on the phone. Therefore, sight, taste, and smell need to be described and achieved through hearing, in order to bring the caller to a climax.

"We have many ways to complete fantasies with sound. Besides moaning and faking noisy orgasms, we have a few other trade secrets like sucking on lollipops."

Phone sex is primarily related to "straight men", but Petucci and Edwards say they have had quite a few female callers who want to fulfill homosexual fantasies. "Being a straight female, it was hard to talk to women callers so sexually, but you learn to see that it's not you, it's the character you are playing — it's just business," says Petucci.

College student Mark Martin works on a gay line, but says he is very much heterosexual. "When I punch in at work, I

become a sexually active gay male; but when the shift is over, and I punch out, I'm back to being straight. I guess you could say I go both ways!"

Homosexual, heterosexual, or bisexual. There's a line for all preferences in this business. The fact that phone sex offers

"Men who call want to believe they are talking to a gorgeous girl. It's my job to create that gorgeous image"

safe, impersonal, and casual sex without contact makes it an easy choice for many people.

According to "Mr.X", the owner of a Toronto-based phone sex company, business is booming and is fast becoming number one in the sex industry. "A lot of money is involved here. We can make up to \$60 per phone call, and on good days we answer over 500 calls in a 24 hour time period."

Mr.X says the company has to expand and hire more phonemates in order to keep up with the growing demand. When hiring new phonemates, Mr.X says candidates must have three qualities, "A sexy voice, an open mind, and a vivid imagination."

True confessions of psychic line operator

When searching for your destiny, sometimes all it takes is the flip of a coin

by Doris Beduh

The commercial invites you to call the psychic line and have all your questions answered about your past, present and future. They advertise that their psychics are the best in the world and will give you valuable insight in to your life at a cost of \$10 for five minutes or \$2 a minute with a minimum of five minutes.

You call the 1-976 number flashing on the screen to speak to a world renowned psychic and who do you get, me — a starving student at her wits end and willing to take a job doing anything even masquerading as a psychic.

Although I was a psychic for only a short time, it was the most unusual experience of my life. Imagine getting paid to stay at home and lie to people (now I know what a politician feels like). At first, being a psychic was a joke. I honestly thought anybody who paid to speak to a psychic or even believed in psychics deserved whatever they got coming to them.

The first few weeks were fun. All I had to do was listen to people and tell them what they wanted to hear. The art of listening was an essential skill in this profession. I was inun-

You call the 1-976 number flashing on the screen to speak to a world renowned psychic and who do you get, me — a starving student at her wits end and willing to take a job doing anything, even masquerading as a psychic.

dated with an endless list of questions — 'will I win at bingo tonight, is my boyfriend cheating on me, does my girlfriend love me, when will I meet my perfect mate, when will I become rich and famous, what are my lucky numbers?'. To these questions I would feel like responding, 'how the hell am I suppose to know if you don't know?'

At times it was easy to give answers. I would sometimes use tarot cards or toss a coin for those easy yes and no questions or make up an elaborate answer, and sometimes if I was stuck for an answer, I would consult my sister. After all, the psychic line was for entertainment purposes only. This disclaimer appeared in small print at the end of the commercial. I often used this disclaimer if people were unsatisfied with my answers.

For those two weeks life was great, I had a job which encouraged me to use my creative abilities. No stress or quotas, it was not a prerequisite to keep the callers on the line for a certain number of minutes. Best of all, I was getting paid to stay at home and talk on the phone. I even established a following; callers would request to speak to me. At times I was talking on the phone for two hours straight before I received a break.

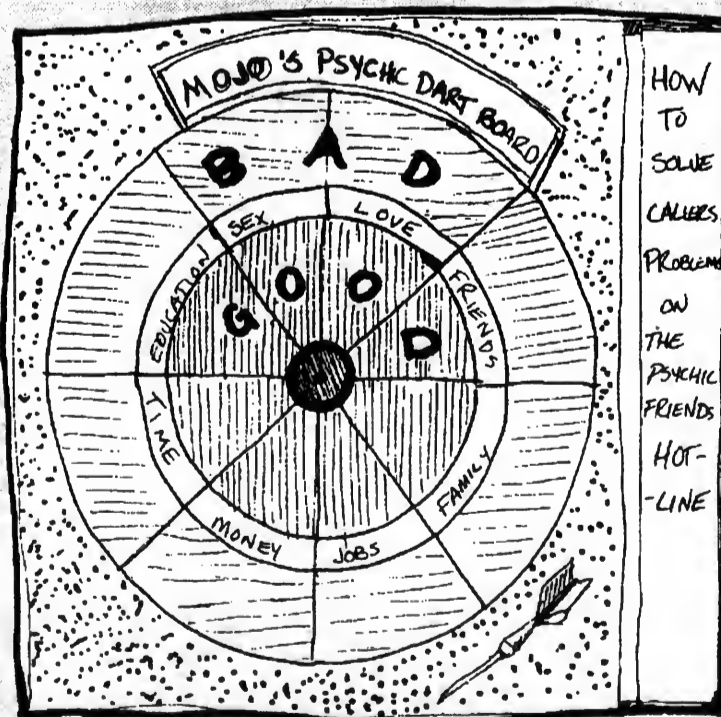
But after those two short weeks, the job was less than thrilling. I had become complacent, bored, apathetic and resentful of some callers and their silly little questions. But at the same time I was consumed with guilt for those people who just needed somebody to talk to, somebody to provide them with a little bit of hope or inspiration.

I would encourage callers to go and seek professional counselling because I was not trained to help people deal with physical, emotional and sexual abuse, or eating disorders, financial problems and depression.

It got to the point where I was telling callers not to depend on me to solve their problems. I tried to convince them that they were the only ones who had control of their life and future but they still kept calling. Some callers were psychic junkies and spent \$50 to \$100 a night just to speak to somebody. Some of these callers were lonely, and I guess

for them this was a small price to pay in exchange for a bit of companionship, comfort and hope.

However, I couldn't participate in this act of deception any longer. My stint as a psychic had only lasted for a month but it was definitely a unique experience.



UNUSUAL JOBS

SPECIAL SECTIONS

Taking off the layers and baring it all Hot secrets of strippers and the big bucks they make

by Seantelle Babb

Loud music, pounding vibrations, disco lights, wall-sized mirrors, slippery poles, and naked bodies gyrating — welcome to the strip club.

The art of strip-tease is not simply taking one's clothes off. Strippers, also known as exotic dancers, must have style, rhythm, flair, and fluid body movements. Stripping is not a sex show — it is a sexual show.

Karen is a 27-year-old hairdresser who turned to stripping when she could not find a job. Karen says that she does not enjoy stripping, but she loves the money it brings her. "I would have to work for a month as a hairdresser to make what I make as a stripper in one week!"

Strippers are paid for each show they do. A show consists of about three to five songs. On top of this base pay, the dancers get to keep any tips they receive on stage while performing, and table-dancing profits. The rules are simple: no touching, no sexual relations, no kissing, and no fondling.

C.J., a 20-year-old dancer in the industry for the past two years, says she often breaks some of the rules to make better money. "It is quite simple. The

more you give, the more the customer will want," said C.J. "When I'm table dancing, I let the guy think he has a chance of getting the gold. When the song ends, he wants more and I make more with another table-dance."

Table-dancing in strip clubs is not a part of the show, but a private show at a customer's table. A table-dance lasts for one song and ranges between \$5 and \$20, depending on the dancer, and the club. It is here that the rules are meant to be rigid, in order to protect the dancers. "By law, when we do table-dances, we are supposed to stand on a platform in front of the customers — but most of us end up on their laps," said C.J.

But what does the typical female stripper look like? Most people picture them to be buxom blondes with tiny waists, and legs that reach the sky. However, according to Karen, they come in all shapes, colors, and sizes. "All men want different things in a woman. Some like big breasts, some like small ones. Some guys prefer tiny girls, while other like chubby girls," she explains. "Variety is the spice of life, and men love the contrast between the different performers. I guess it's like being a kid in a candy store."

Years ago, the stripping indus-

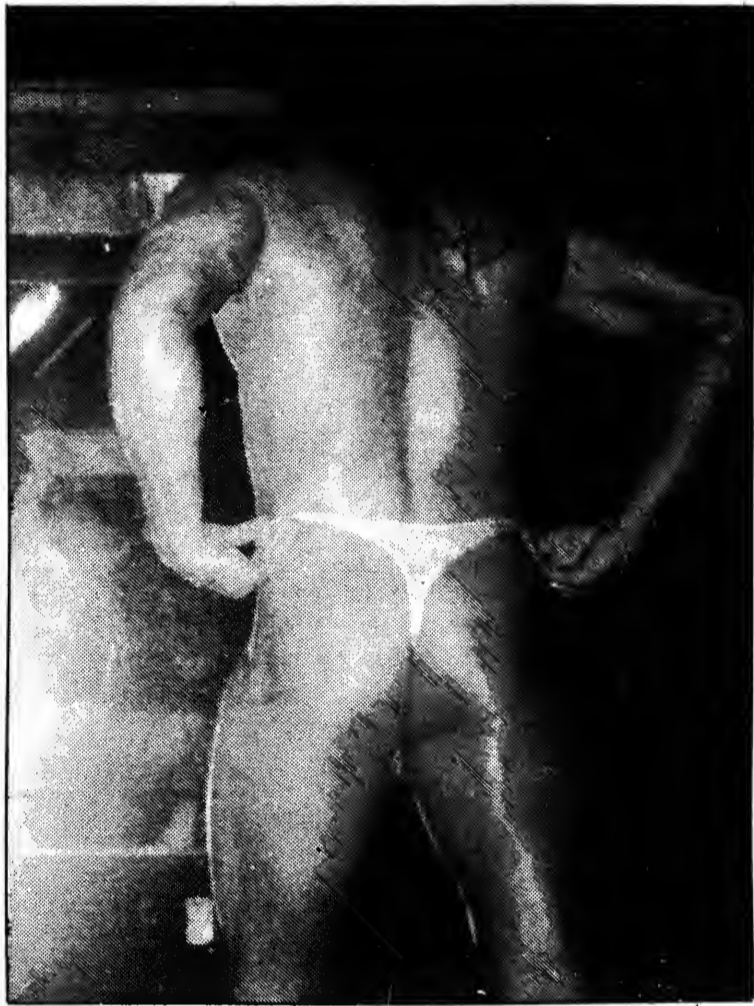
try catered mainly to men. But today, the California-based Chippendales have opened the door for male exotic dancers across North America. Requirements for male dancers are more specific than those of the females who basically come in all shapes and sizes.

Male dancers must have a well-built physique — that is, broad shoulders, defined biceps and chest, a small waist, and a 'six-pack' (abdominal muscles) — not to mention other 'assets'.

Thirty-one-year-old Jason has been a professional bodybuilder for the past 10 years. Jason took up stripping to support himself, and has become so popular among the ladies that he works five to six times a week at shows and competitions. "I like to make the women feel beautiful. A lot of these women, especially the regulars, are starving for affection, and I give it to them through my shows."

Restrictions are the same for male exotic dancers, but Jason says none of the guys he works with follow them. "We are not allowed to touch, kiss, or fondle them (women), but we do because it improves the show, and to be honest, the women love it!"

Oh well, rules are made to be broken.



Male strippers are required to have a good physique. PHOTO BY SEANTELE BABB

Working with bras and panties ain't just for women anymore

by Deborah Rowe

My brother Jon, like most struggling students, spent most of last summer handing out resumes and going to dozens of interviews. But, despite all of his efforts, my brother remained unemployed. By the time September rolled around, he was wondering how he was going to get through another school year without any money.

Needless to say he was surprised, albeit relieved, when he was offered a job at La Senza, a lingerie shop.

Lingerie??!!

"It was really a fluke. I had handed out so many resumes at Square One that I gave one to La Senza as a joke. Out of all the resumes I handed out — about 20 — La Senza was the only one who called."

My brother selling bras and panties ... I had a tough time picturing it.

As it turns out, the job offered was to provide security in the store, to keep an eye on shoppers and the merchandise.

"They'd had a few thefts at the store," he explains. "What they wanted

was a deterrent. I guess they figured a guy would be more conspicuous and dissuade shoplifters."

Jon admits to being nervous on his first day on the job. Being six feet tall in a room full of

small, silky secrets could make one feel like a bull in a china shop. "After the first

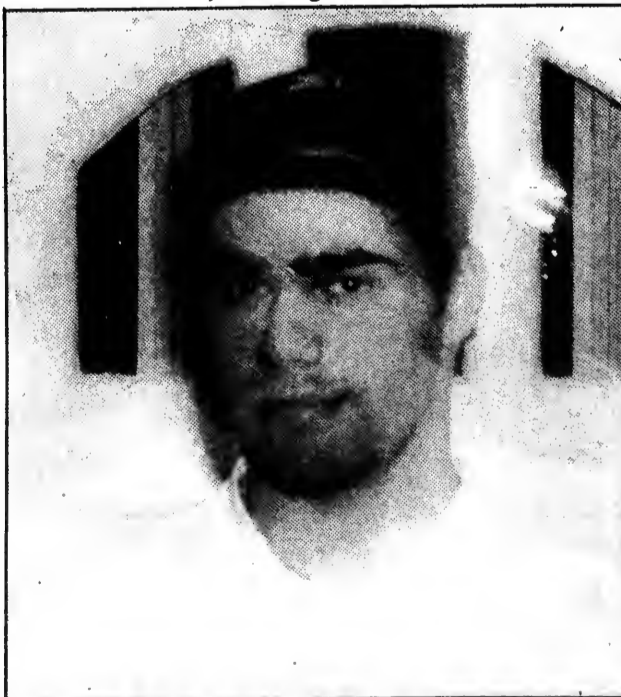
store, two of us do security. We've shared war stories."

He says the response from shoppers to his presence in the store has been mixed. "Many are surprised and say 'Hey there's a guy working here. That's unusual.'" But in an era of political correctness, a man working among slips and chemises shouldn't come as a big shock.

"Actually I think most women are shy, almost intimi-

"I think most women are shy, almost intimidated when they see that I'm an employee. Most don't look me in the eye. I can't say I blame them because buying underwear is a private kind of thing."

— JON ROWE



Jon Rowe landed his job at La Senza by accident. PHOTO BY DEBORAH ROWE

shift I felt more at ease," he said. "The staff is very friendly and made me feel comfortable."

The ratio of girls to guys is about 10 to one at the store.

"There are three guys who work at the

dated when they see that I'm an employee. Most don't look me in the eye. I can't say I blame them because buying underwear is a private kind of thing," said Jon.

So what do his friends think about the job? "The guys are jealous. I guess they think that I have a new insight into women. Yeah right," he answers. And the girls? "They just want to know if I get a discount, which I do."

Now that the Christmas shopping season is in full swing, Jon says that a certain sense of madness is beginning to build at work. "Customers aren't side-stepping me as much. If they want to find something fast, they're willing to ask anyone for help, including me."

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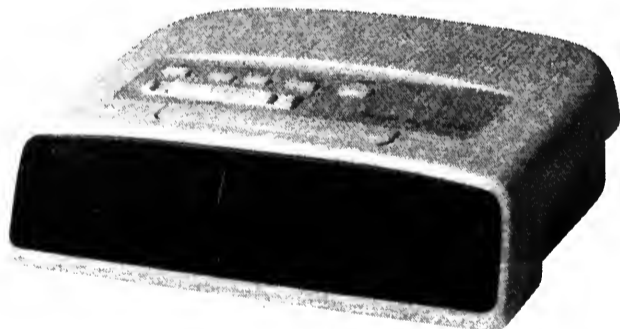
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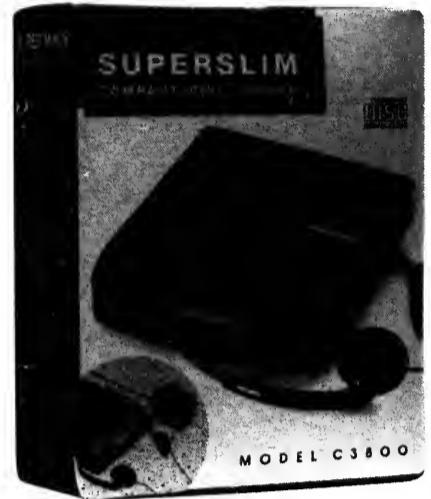
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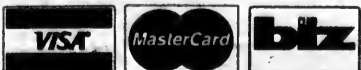
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Lifestyles

EDITORS: Eden Boileau and Shellie McGruthers

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'Talent agencies' rip off hopefuls

DARREN SURETTE
Staff Writer

It's almost like a cult.

That was the sentiment of professional photographer Ross McEwan, when questioned about the ad agencies that regularly advertise in local newspapers like the Sun and the Star.

"I have a gut feeling of what a fantastic rip-off all this stuff is," said McEwan.

"No matter what you look like, or what your talents are, you're always what they're looking for."

You can see them everyday in just about any local daily. The

"These parasites are living off the livelihood of the respectable talent pool and have tarnished the image of the entire industry."

— Paul Tuz
president of the Better Business Bureau

ads are very positive, and say they are looking for "all types", and "all shapes and sizes". Some are looking for movie extras, some are looking for the perfect person for the beer commercial, but as McEwan said, very few of those "ad agencies" are legitimate.

In fact, due to a rash of complaints, the Better Business Bureau (BBB) of Toronto has created a Modelling and Talent Advisory Board, to create a set of guidelines and standards to allow the currently unregulated industry to police itself.

"Many agencies are reputable beyond any doubt and have a dedicated concern for their clients," said Paul Tuz, BBB president. "However, there are those agencies who concentrate on and exploit people with limited means and limited knowledge of the business. These parasites are living off the livelihood of the respectable talent pool and have tarnished the image of the entire industry," said Tuz.

"They start off by offering you a rebate based on your experience," said McEwan, "and just about any experience is enough to qualify you for their rebate."

The rebate that McEwan referred to is the "administrative charge" the false agency's charge to sign you up. A practice, Tuz said, the BBB is well aware of and is determined to rid the industry of with the influence of the BBB's newly formed

Advisory Board.

After the initial fee, McEwan said the costs simply grow and grow.

"First they'll tell you they need \$100 to do an initial photo shoot, something to show the clients. Then it just goes on and on. They coerce parents into believing their child will hit the big time, always sucking more and more money out of them and never producing results for their clients."

McEwan said the agencies are hitting parents in a very weak spot, the love of their children.

"Every parent believes their child is special," said McEwan, "and it does a lot for their own vanity to have somebody tell them their kid is perfect for pictures and commercials."

McEwan said some of the agencies will do some catalogue work from time to time to keep the police away, but the agencies rarely produce a real job for their clients.

In fact, McEwan said that it is not unheard of for these agencies to disappear with their clients' money and photos overnight, only to turn up in another part of town operating the same kind of business under a different name.

Greta Silber, a Business Administration student at Humber College's Lakeshore campus, has had some experience with phony ad agencies.

Silber said she and her boyfriend, Shane Glading, were shopping at Hillcrest Shopping Centre in Richmond Hill a short time ago, when they were approached by a young female.

The girl, who would not identify herself, told Silber and Glading they were modelling naturals, and they should sign up with her agency to get into the modelling industry.

"She was very pushy and very positive. She flattered both of us, so we gave in and gave her my phone number and address to

contact us. I lived to regret it," said Silber.

Days later, Silber said her house was bombarded with phone calls from several different agencies, all offering to get her

stopped calling her, they started calling Glading.

"I don't think they realized the number was the same for both of us," said Silber. "I finally did get them to stop calling, but only after I told them off."

Silber said the "agent" in the mall was "going after all of the young people" on the day she and Glading were approached, and said they were a good target because, like herself, most young people would love to live the "glamorous lifestyle of a model".

When asked if it was the same for him, Glading said "Sure, why not? Guys get into it too."

McEwan, said he wasn't surprised to hear Silber's story and said the tactics of the agencies can be much worse than annoying phone calls.

"I've seen irate boyfriends go to the office of the agencies ripping off their girlfriends, with the intent to end the business relationship, only to be coerced into putting out money themselves to train to be the perfect guy in a beer commercial."

and Glading into the business - for a price.

"After I realized what these people were all about, I told them I wasn't interested and to stop calling my house, but they were persistent."

Silber said after the agencies



The glamorous life promised by fakes PHOTO BY DARREN SURETTE

New Humber Latin Club

SORAYA SENOSIER
Staff Writer

Yet again there is a new club forming at Humber College. For all those interested in Latin American culture there is the Humber Latin Club (HLC).

The club was thought of two months ago by Manuel Linares vice-president of the HLC. Linares then got together with Byron Ortega, president of HLC and treasurer Carlos Brito, to put together their club objectives.

Members then approached SAC who started them off with a very small donation.

Thanks to a lot of advertise-

ment, the HLC's first meeting had a large turnout. The meeting was filled with Latin students and students interested in Latin culture for academic, business and personal reasons.

Linares said the main objective of the HLC was to give the Latin community some participation at Humber and to get together with other Latin organizations at different colleges and universities to organize various activities.

"We want to let others know that if we don't help our community who else is going to do it?" said Linares.

The HLC also started this club so they could introduce Latin

McEwan said, as did Tuz of the BBB, the public should know that not all ad agencies are out to rip them off, but should recognize the legitimate agencies' recruiting practices as being significantly different from the bad ones.

"If an agency really wants you for their portfolio, they'll pay to represent you, not the other way around," said McEwan.

Linda Reader, Humber College Fashion Arts program co-ordinator, said when it comes to modelling, "you either have it or you don't." Reader said the look changes with the times, and

"If an agency really wants you for their portfolio, they'll pay to represent you, not the other way around."

— Ross McEwan
professional photographer

what sells this year in a model won't necessarily sell next year.

But, if you think your look will sell, the Better Business Bureau of Toronto said you should consider these tips when dealing with any talent or modelling agency. Be aware of agencies that do the following: ask for money up front, use pressure tactics, discounts, promises of instant work and money, require you to take classes and workshops from them, require you to use their in-house photographer for a portfolio, ask you to sign a contract without giving you time to think about your decision.

culture to Humber and help those interested in learning the language. Linares hopes people will be able to relate to Latin customs and learn more than just the salsa or the merengue.

Questions were raised at the meeting because of previous failed attempts at Latin clubs at Humber. But Linares feels that if people show up for meetings and help in organizing activities, there should be no problems. He also thinks the strong turnout was a positive start.

The HLC's first planned activity is a dance on Friday Dec. 2 at Club Eclipse. Entry for members is free. Non-members will have to pay a fee at the door.

Lifestyles

Job opportunities on campus

ANNE MARIE MCQUEEN
Staff Writer

It sounds too good to be true. Your boss is fair, the hours are flexible, the pay is good, you can meet lots of new people, and you can walk there after class.

Part-time jobs on campus can be the perfect solution for busy college students who need extra cash. All it takes to get one is a little planning. Although most positions on campus have been filled for the semester, some will open up in January, and it is never too early to plan on applying for next year.

Most students who work at Humber are part of the Work Study program, in which the provincial government provides colleges with money to hire students. According to Margaret Antonides, manager of Co-op Placement at Humber, "anyone who wants to hire a student will be reimbursed by half," with money from the program.

To be eligible for Work Study, students must be eligible for OSAP, although they do not have to be receiving it. They must be attending classes full time, have been an Ontario student for more than a year, and be able to show that their total income is less than their expenses. Most college students fit this profile and end up qualifying for the program, said Antonides.

Students in Work Study are hired in different departments all around campus. Those who wish to help other students and still make some money may apply to the Special Needs Office, to provide support services, like note taking, for students with disabilities.

Students may apply to the Peer Services Counselling Department, which takes on 200 tutors at the beginning of the semester. The Counselling Department also hires for the Humber Friends of International Students program, where individual Humber students are paired with an international student to help them adjust to life in Canada and at Humber.

Part-time jobs are available in food services, the library, Caps, SAC and the Athletic Centre. The Work Study program requires employers to be flexible and work around student schedules. Pay is between seven and eight dollars per hour, and students usually work no more than 15 hours a week.

The bookstore also hires part time students, but does not require they be in Work

Study. Assistant manager Jan Toland hires about 35 students to help with the fall rush, and keeps about 20 students on for the rest of the year. The pay is comparable with other campus jobs, and Toland tries to be flexible with scheduling. She said it is best to apply in September for a job at the bookstore, but students should inquire in January about temporary positions helping with the rush.

Students who want to work on campus may apply directly through Antonides in August or early September. Those who have a clear idea of where they want to work may apply directly to the person in charge of hiring there. Most employers on campus accept applications mid to late August, and interview during the first week of school. The exception is the Special Needs Office and the Athletic Centre, where hiring is done at the beginning of summer for the following year. If an on campus employer wants to hire you, you will usually be sent to Antonides to apply for Work Study.

The competition for jobs on campus is stiff. Many positions, including the library and Caps, require job-related experience. Special Needs Technician, Ollie Leschuk narrows the list of applicants every year by reviewing the demand for services they can provide.

Co-ordinator Cheryl Taylor at the Counselling Department said student tutors are required to have 80 per cent in the course they wish to tutor, have a good overall average, and a letter of reference from a teacher. Applicants "need to be someone who wants to help, has good communication, personal skills and is responsible," said Taylor.

SAC Services Co-ordinator Karina Bekesewycz said experience is not necessary to work at the A+ and Games Room, "as long as you look presentable and have some customer service know how, and can learn how to use a cash and fax machine."

Most of the employers at Humber stress good customer service, communication and interpersonal skills, and a positive attitude as qualities they look for when hiring.

Working on campus can be a very positive experience for students. "It's a great learning experience for those hired," said Ollie Leschuk, of working for the Special Needs Office. She added most students "found their marks went up because they had to take better notes."

Haven Mason, a Marketing Management student and bartender at Caps, said working with other students is the main benefit of his job. "The staff are all students, providing a common ground even after a couple of weeks working there it was almost like a family unit. It's a fun place and you make lots of money."

"The staff are all students, providing a common ground ... even after a couple of weeks working there it was almost like a family unit. It's a fun place and you make lots of money."
- Haven Mason
Caps bartender

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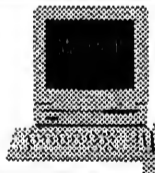
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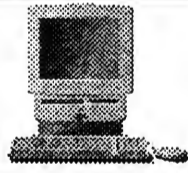
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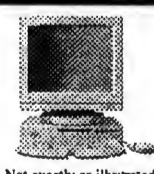
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Lifestyles

Lakeshore kicks off with week of awareness

EVA STEFOU
Staff Writer

On Tuesday Nov. 22, Lakeshore campus kicked off Awareness Week with a day focusing on relationships.

"There's a wide variety of booths; each one strong and distinct," said Student Life assistant, Marnie Fisher. "The main theme for some of the booths is working with families."

Fisher said a lot of people had no idea what was going on.

"There could have been more publicity," said Fisher. "but the area where the booths were displayed was accessible."

The booths were located in the main foyer and in part of the cafeteria where movies dealing with relationships were shown.

Students and teachers stopped to look at the various booths and to talk to the representatives.

"People seem excited about the booths and the movies we are showing," said Fisher.

"It's useful and students should be aware," said Jennifer Hickey, a child youth worker student.

"It's a really good idea, if they (Student Life assistants) are focusing on one subject a day," said Tania Beal, a developmental services student.

Booths featured information on date rape, wife assault, Centre for Parent Education, Parent Finders, PFLAG (Parents, Families and Friends of Lesbians and Gays), and personal security products.

The Centre for Parent Education is in its 20th year. It teaches parents how to discipline their children without spanking or yelling at them.

"There are groups (for parents) which meet and discuss problems and they work them through," said Jean Shakespeare, the executive director of the program.

The parents meet in churches or in

schools at night.

The classes deal with kids from the time when they're born to their teens.

"The programs are modern in order to deal with the kids of today," said Shakespeare.

Another interesting group featured at the event was Parent Finders. They help adoptees, birth parents, adoptive parents and fostered individuals to conduct searches for their relatives.

"What we do is teach them how to search for their biological parents," said Holly Kramer, secretary and search consultant.

Parent Finders holds meetings once a month and offers phone help for members with problems.

PFLAG (Parents, Families and Friends of Lesbians and Gays) is a support group to help families deal with the fact that their child is homosexual. The group speaks at schools and churches.

"Some kids have come into the group for help, but their parents can't handle it," said Gary Kirkey, publicity chair of PFLAG.

There are also support groups for families of AIDS sufferers.

"I've had gay people come up to me and teachers pick up literature for students who come to them for help and who are gay," said Kirkey. "They are glad to see our organization here."

Yet, another booth was selling personal security products for women.

The display was there to support the booths on wife assault and date rapes.

"It's more like a situation to help protect women from being attacked on dates," said Fisher.

Pepper sprays were selling for \$19.99 and alarms were \$15.

"The alarm goes with the purse," said Shirley Barrington, a personal security representative.

"When someone attacks you, the alarm goes off and it attracts attention."

Police displays help to inform public

EVA STEFOU
Staff Writer

There was a large turnout for the drug and alcohol abuse day of Awareness Week at the Lakeshore campus.

Of the 11 booths showcasing support groups for victims of drug and alcohol abuse, the one that seemed to gather the students' attention the most was the Metro Police booth. Various drugs and drug paraphernalia were on display there.

"Students are more aware now of the repercussions of taking drugs," said Const. Rob Mackenzie, of the 21st division.

Throughout the main foyer and the cafeteria were six machines at which a person could test their knowledge of drinking and driving, while at the same time, becoming informed.

"The machine measures people's reflexes," said Student Life assistant, Julie Couturier.

The main goal for A.D.D (Against Drinking and Driving) is to try to reduce the number of people who drink and drive and to talk to victims.

"Every four hours someone is killed by an impaired driver," said Ann Mizzi, a volunteer.

A.D.D. has a program that's been out for two years called Operation Lookout. The program encourages drivers, who see an impaired driver, to call the police and tell them the licence plate, color and model of the vehicle; the location and direction the impaired

driver was headed and the time of observation; and a description of the driver and your present location.

Operation Lookout originated in Peel. It is now in operation in Metro and Niagara.

"It is so strong that it's being picked up by U.S. cities," said Gib Haldane, a concerned citizen.

The Ministry of Transportation was also there to warn of the consequences of drinking and driving using posters and brochures.

"In high schools, the students are more aware of it (the consequences of drinking and driving) now," said Public Relations Officer Jeremy Sale.

The Ministry of Transportation targets 25 to 35 year olds as having problems with drinking and driving and wants to get its message out to them.

"The commercial where the father is in the hospital, and the wife is covering up for him is directly aimed at habitual drinkers who think they don't have a problem," said Andrew Davidson, public relations officer.

Many students were pleased with the amount of information they were getting from the booths and brochures.

"It's really good, and it gives insight to different things and brings them to life," said Aneta Ludwig, a Humber student.

"It will reach out to students in colleges, making them aware of the risks," said Haile Waite, a social services student.

"It will reach out to students in colleges, making them aware of the risks," said Haile Waite, a social services student.

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Lifestyles

Complaints Corner

SEAN B. PASTERNAK
Borderline Journalist

Do you remember a time when going to the movie theatre was an adventure?

When the whole family piled into the car wearing their Sunday best?

When they showed a cartoon before the feature presentation?

When no one talked during the entire film but everyone talked about it afterwards?

I sure as hell don't. I'm only 21. for crying out loud!

I do, however, remember a time when going to the theatre was a memorable experience and not the sham that it is now.

Recently, I treated myself and went to see a movie. After wasting \$8 of what could have been a valuable charitable donation on my ticket, I began to realize how bad things have gotten.

Let us begin with the selection of films available. Tonight I can choose from a re-creation of *MacBeth*, starring noted thespian Steven Seagal; MacCauley Culkin and Robert Englund in *Home Alone On Elm Street*; *Ghetto Night 3* with Ice Cube, Ice T, and Ice Cream; and Glenn Close and Richard Dreyfus in, well, who really cares?

Okay, maybe these titles are minor untruths, but you get the idea. I don't mind going to see a recycled, unoriginal film, but I swear I'll go mad if they start promoting the big screen adaptation of *The Dukes Of Hazzard*.

What really gets me though, are those outrageous concession stand prices. Yeah, I really think \$8 is reasonable for a 'sample size' bag of popcorn and Sprite chock-full o' ice, but come on!

After taking out a loan to pay off the folks at concession, I settle down for what is surely going to be a thorough waste of money. But before the fun begins, a slew of previews are aired, describing every single film that will air within the next six months.

"Schwarzenegger..." a deep, booming voice states "Streisand... and Full House star Bob Saget in the smash hit of the winter..."

The booming voice is drowned out only by my groaning from the cheap seats.

Then the feature presentation begins. And wouldn't you know it, some bastard starts yapping the minute the credits start rolling. He talks about everything from who's starring to how much the film cost to make, criticizing all the way. The usher calmly, but firmly asks me to keep the noise down.

Why do I do it you may ask. I'm just filling in because no one else seems to be talking tonight.

Think about it. Every theatre you've ever been to features one of the two varieties of loudmouths. First there's the 'gossip', who chooses the duration of the film to sound off about the day's events.

"I called him but he put it onto his machine," a typical gossip may say.

"It was busy two minutes ago, but all of a sudden he's not home? I don't think so!"

Then there's the 'Superfan', who knows everything that's going to happen before it does and loudly announces this fact.

'Now watch this' are the words that are emblazoned on a Superfan's crest. I say this because you will likely hear "Now watch this..." every two minutes from this type of loudmouth.

Let's skip to about two-thirds of the way into the film. My Sprite has turned into a few ounces of watery liquid and my popcorn is reduced to rock-hard kernels and crumbs. Clearly, I have eaten more than my junk food ridden stomach can handle, but going to the movies just wouldn't be the same without having something to munch on.

This presents me with a moral dilemma: do I dare run out and spend another C-note for snacks, potentially missing out on a crucial point in the plot?

One Snickers bar later, I don't seem to have missed all that much. Sure, the turning point has come and gone since my four-minute trip to the candy stand, but Hollywood has invented something to counter this.

I'm not sure what the producer's lingo is for this, but it's the concept where they stretch out a film 30 minutes past its rightful ending, emphatically beating the point into our heads.

Finally, the film ends. As the credits roll, a good half-dozen audience members stand up and applaud.

Who's benefit is this for? Is this the audience's way of thanking the ushers for their tireless efforts? Perhaps they're doing it to applaud a cast who (a) are not within 500 miles of the theatre and (b) probably don't care what a bunch of Canadian hicks think anyway so long as it makes a killing at the box office.

Leaving the cinema, I start doing the math to depress me a little more.

Let's see; \$15 on junk food, \$10 for a ticket (yeah, it usually costs less, but I bought mine from a scalper)... that leaves me with about \$20 in my wallet.

Just enough to go to the movies again next week.

Baby, it's cold outside...

ANDREA L. RUSSELL
Staff Writer

At this time of the year, it seems like everyone is catching a cold.

But, contrary to popular belief, you cannot catch a cold by going outside with wet hair, or by not wearing a scarf, said Ron Chapleau, a pharmacist at Guardian Drugs.

"Studies show that there is no correlation between not wearing a scarf and the time of year," Chapleau said.

People do get sick more often at this time of year because of the temperature and weather changes. Therefore, these factors do have an effect on our immune system, which can increase our chances of getting sick, Chapleau added.

According to a pamphlet put out by the Patient Information Network, the common cold is defined as a viral infection. It can be transmitted by sneezing, direct contact with a cold sufferer or by touching an object which has the virus on it.

The pamphlet states various things to do when you catch a cold:

- Drink plenty of fluids and eat a well-balanced diet.

- Get lots of rest.

- Use a humidifier — this will keep your mucous membranes from drying out.

- Consult your doctor if your cold lasts longer than seven days.

According to Chapleau, there is nothing you can buy over-the-counter that will cure the common cold.

"For the general cold, most people need fluids and rest," Chapleau said.

Despite this fact, many people buy cold remedies to help themselves feel better as they get well. There are hundreds available on the market in four different categories; decongestants, which relieve nasal congestion and sinus pressure; antihistamines, for relief from sneezing and runny nose; analgesics, which are used to control headache and muscle pains; and antipyretics that reduce fevers.

The P.I.N. pamphlet recommends that you should always consult your doctor or pharmacist to decide on the best treatment for your cold.

Eat healthy, live longer

EVA STEFOU
Staff Writer

Awareness Week at the Lakeshore Campus was a success.

"It was successful because it did inform the student body, and it did make them aware," said Student Life assistant, Mike Ladros.

Even the students were pleased.

"It was good, especially with machines (like the drinking and driving quiz) or things which get the students involved," said Rodney Draheim, a Law and Security student. "It makes it more interesting and beneficial."

Health and Nutrition were featured on the last day of

Awareness Week, but only six out of 10 scheduled organizations showed up.

"Two of the organizations cancelled and the other two, might be driving around," said Ladros.

One of the booths was the Etobicoke Health Department, promoting healthy eating and healthy lifestyles.

"People know about healthy eating but it's hard to put in practice," said Bev Wilkinson, a Public Health nurse with the Etobicoke Health Department.

On display was the new Canadian Food Guide, telling people what food they should eat according to their lifestyle.

Another interesting aspect was that the word 'diet' isn't used anymore.

"It's been replaced by healthy

eating," said Wilkinson, "because people see diets don't work and they find themselves going up and down the scale."

CANFAR (Canadian Foundation for AIDS Research) were selling novelty gifts such as hats, cards, ties, and key chains with condoms inside. Most of the items carried an eight ball symbol.

"It's saying that AIDS is on the table and that we are all behind the eight ball," said Leeanne Weld Kostopoulos, the national co-ordinator of the Youth Network.

CANFAR has a National Youth Network program which encourages students from high schools, universities, and colleges to have fundraising events, or parties to generate awareness.

Etobicoke Health Department

Free flu vaccine clinic Wed. Dec. 14 from 10a.m. to 1p.m.

Etobicoke City Hall 399 The West Mall Call 324-8294

Humber College Entrance Scholarships

The Awards Office wishes to acknowledge all applications submitted for September Entrance Scholarships. The applications were assessed by the College's Awards/Scholarship Committee and others according to the stated criteria. Winners were identified and announced at Awards Nights on November 8, 9 & 10.

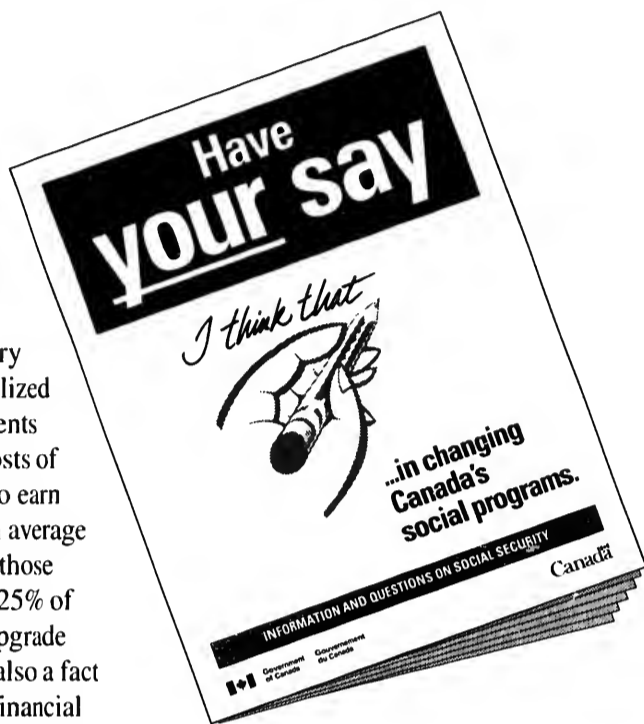
Thank you.

Lifestyles

THE GOVERNMENT OF CANADA is looking at changing Canada's social programs including federal support to post-secondary education.

FACTS

Canada spends more of its Gross National Product on post-secondary education than any other industrialized country. Canadian university students now pay only about 20% of the costs of their education. They can expect to earn 40% more over their lifetime — an average of \$11,700 more per year — than those with no university diploma. Over 25% of people in the workforce want to upgrade their skills but can't afford it. It's also a fact that all governments are facing a financial squeeze and have to review their programs.



THE CHALLENGE

WE NEED TO MAINTAIN A FAIR, ACCESSIBLE AND AFFORDABLE POST-SECONDARY EDUCATION SYSTEM. HERE'S ONE OF THE OPTIONS ON THE TABLE:

An expanded student aid program that would put more money in a new system of student loans and grants. **Repayment of loans would be based on income after graduation.**

Right now, the federal government's spending includes both student aid and transfers to provinces in the form of cash and tax points. The tax transfers will continue — and grow by an estimated \$2 billion over the next decade. That money will replace the cash portion which will run out over the next 10 years.

One idea: the federal government could replace the cash transfer with a new permanent \$2 billion loans and grants system. This option could put about \$10 billion more into the post-secondary system over a ten-year period and improve access to post-secondary education.

Nothing is etched in stone. If you have comments on these ideas — or other ideas — we want to hear from you. Get your free copy of the Discussion Paper, the Summary or the booklet "Have your say". Fill in the pull-out question-and-answer section of the booklet and return it to us. To order or for more information:

Call 1-800-735-3551

TDD: 1-800-465-7735

IT'S TIME TO CHANGE OUR SOCIAL PROGRAMS. HAVE YOUR SAY.



Human Resources
Development Canada

Développement des
ressources humaines Canada

Canada

Humber student creates photo finish with own business

NADA KRIZMANCIC
Staff Writer

A first year Humber College Business Administration student, has jumped into the business world.

Joe Musa, 19, has opened his own company called Bochie Enterprise.

Although Musa has big plans and product ideas for his company, his present endeavor is the Photo Momento. This product is a 12-month, full-size, personalized calendar.

The calendar looks similar to a regular store-bought one, but the pictures printed for each month are submitted by the customer. Customers also have the option of having special days, like birthdays and anniversaries, printed on the calendar.

Musa is selling the calendar through various stores in the cities of York, Toronto, and Etobicoke, including the Humber College Campus Photo, next to the bookstore.

According to Musa the student response has been positive.

"We already have 25 (calendar) orders from Humber students. We also get a lot of enquiries about the product," said Musa.

The Photo Momento is only an introductory product for Bochie Enterprise.

"That's only a starting product for us. We have products that are similar to photo shirts and baseball caps, any products that we can get our hands on," said

Musa.

Musa has also hired students from Humber to work for him and hopes to hire more in the near future.

According to Musa, "the whole concept is taking college students who are in programs, which are similar to the job descriptions offered," and getting them to apply for a job with Bochie Enterprise.

Musa already has two student employees. Chasity Staples, a second-year Graphic Design student, is the graphics designer and Sandy Medeiros, a first year Business Administration student, is the operations manager. Musa is also looking to hire six more students for various positions.

At the moment, the students are working on a volunteer basis but Musa said, "once the product turns a profit, the students will be working on commission."

There is no set date when Bochie Enterprise will be taking

"It makes a great Christmas gift, for people who don't know what to get someone."

-Joe Musa, entrepreneur

applications from students, but Musa hopes to do it soon. He also said that those who qualify, "must be full-time fee

paying student at Humber."

Musa is encouraging his employees to come up with some other marketing ideas for his company.

The 1995 calendar costs \$24.95 plus tax, for the first one. Every additional calendar is only \$19.95.

According to Musa, "It makes a great Christmas gift, for people who don't know what to get someone."

Borderline journalism at its finest Complaints Corner

"I've never professed to being a cultured individual, especially when it comes to fine dining... the closest thing I have to a delicacy arrives nightly at my house in under 30 minutes."

— Sean B. Pasternak.
Every Thursday.
Lifestyles section.
Humber Et Cetera.

Special Announcement

Humber College Entrance Scholarships

The Awards Office wishes to acknowledge all applications submitted for September Entrance Scholarships. The applications were assessed by the College's Awards/Scholarship Committee and others according to the stated criteria. Winners were identified and announced at Awards Nights on November 8, 9 & 10.

Thank you.

SPORTS

EDITORS: Robert Ellidge and Sean B. Pasternak

675-3111 ext. 4514

Exploring the world of Tai Chi

Ancient art being offered at Humber to help reduce stress



Instructor Fraser Smith demonstrates the basics of Tai Chi. Fit 4 Life is currently offering a 10-week course that shows the finer points of the ancient art. PHOTO BY SUSAN HEINZIG

SUSAN HEINZIG
Staff Writer

The Fit 4 Life program presented a seminar on Tai Chi, an ancient Chinese exercise form that was developed for both the mind and the body.

"It's a very soft, relaxing exercise," said Fraser Smith, an instructor of the ancient art and member of the Taoist Tai Chi Society of Canada.

However, soft and relaxing doesn't mean you can't get a good workout.

"You do get a cardio-vascular workout," said Smith. "Muscles are a secondary pump (to your heart)."

Smith explained as you perform the series of 108 movements your circulation is increased. There is "added circulation because of the extra movement. When the movements are completed the heart is pounding to show the body is getting a CV (cardio-vascular) workout," said Smith.

Because of its slow ballet-like movements, it's especially good for people who have physical limitations when it comes to their fitness choices. Tai Chi has been "taught to people in wheelchairs," said Smith.

The physical benefits of the exercise are numerous. According to Smith, you get a full workout in your entire body with no ill effects.

Tai Chi also helps improve coordination, making it an effective supplement to any other sport you play.

Mental benefits are also experienced from the practice. Tai Chi is "extremely good for anxiety," said Smith.

Tai Chi is offered at Humber College through the School of Continuing Education in a 10-week course. During this time, a student can expect to learn about half the movements.

To learn the entire program it takes about three months of two hour per week classes at the society.

Tai Chi fills the goals of the Fit 4 Life program by offering members of the college community the chance to explore options in fitness that lead not only to physical health, but also to a sense of well-being.

"Stress is probably the major problem today for people in the workplace and students," said Doug Fox, Humber's director of Athletics.

"We're trying to make people aware there are ways to deal with that; from meditation to Tai Chi."

Developed in the 11th century by Taoist sage Chang San-feng, Tai Chi is practised all over the world. The art was brought to Canada in the 1970's by Master Moy Lin-Shin, founder of the Taoist Tai Chi Society. The Society now has four worldwide offices in Canada, Europe, Australia and the United States.

The Society is a registered charitable organization with volunteer instructors dedicated to four aims and objectives:

- To make Tai Chi available to everyone
- Promote the health improving qualities of Taoist Tai Chi
- To promote cultural exchange
- To help others

For more information on the Taoist Tai Chi Society of Canada, phone (416) 656-2110 or fax (416) 654-3937.

Hawks tame Lambton Lions

JASON JUMP
Staff Writer

The Humber Hawks Men's Basketball team was ranked number one nationally. They should remain on top after punishing the Lambton Lions 112-53 last week.

Player of the game was forward Steve Nelson with seven points; top scorer was Steve McGregor with 20 points.

The Hawks controlled the boards in the first half, resulting in Lambton only scoring 10 points in the first 10 minutes of the game. Hawks led at the half by the score of 49-26.

The second half was even better as the Hawks continued to exploit Lambton's lack of defence. The Hawks stretched their lead to 50 points and won by an incredible margin of 59 points.

So far, the Hawks have won three straight games. They've decisively crushed their opponents with a winning margin of over 30 points. Guard Patrick Lewis says they're preparing for the better teams.

"That game (Lambton) wasn't much of a challenge for us," he said. "We're just preparing by working on our fundamentals."

Forward Steve McGregor agrees.

"We're going to be facing a lot of weak teams still, so the objective is not to think who we're playing against, but work within ourselves to make our team better," said McGregor.

"Whatever is not working during practice, we try and work them out during games."

McGregor says Sheridan, Durham and Algonquin are the teams to watch for. The Hawks will be playing those teams further along in the season.

What makes the Hawks such a strong team is the depth on their bench. Starting guard O'Neil Henry is out with a sprained ankle after landing hard on a player's foot after going for a rebound against Mohawk; he should return in time for the CAN AM tournament this weekend at Humber.

The team wasn't out of sync in his absence; coach Mike Katz wasn't surprised.

"I knew this was a game between one of the weaker teams in the league, so we're confident in our bench," he said.

"It gives some of our young guys an opportunity to play."

**DON'T FORGET TO READ
BEYOND THE BOXSCORE
PAGE 22**

Hockey night at Humber?

Group of staff all-stars finish off their day at the rink

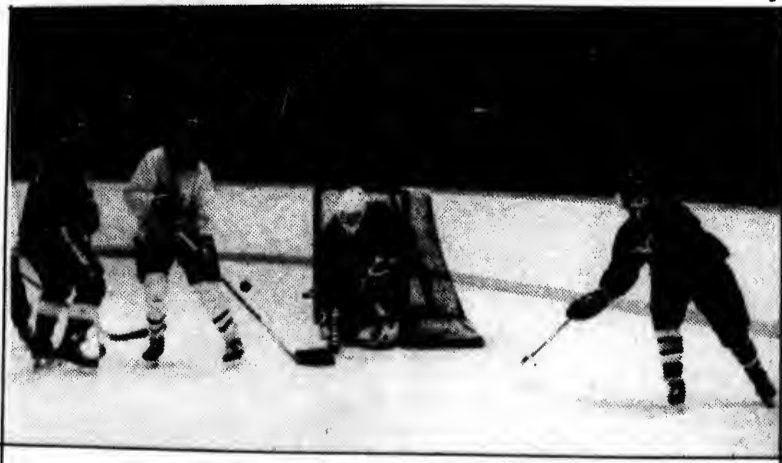
MARCO TARANTINO
Staff Writer

Believe it or not, the staff at Humber do have a life — at least for an hour a week.

Take for example the group which gets together for a game of ice hockey every Wednesday.

Since the early '70s, several members of the Humber staff (professors, technicians, etc.) have been meeting for an hour a week to take part in a pick-up game of ice hockey. The games were first held at Mimico but eventually moved to the Etobicoke Centennial arena.

Mel Tsuji, a Journalism instructor says he and other staff members who play on Wednesdays look forward to the



Humber staff members hit the ice every Wednesday. PHOTO BY SEAN BALLANTYNE

games and that class schedules are set around the games.

"I finish my class, come here (Etobicoke Centennial), get

dressed, and get on the ice. It's perfect".

Tsuji joked about the lengths staff will go to to get to games.

"Some of us would — shall I say it — cut class to get here".

Professor of Architecture Al Watson says the players are all a great bunch of guys (they call themselves the Hacks) and enjoys competing with them.

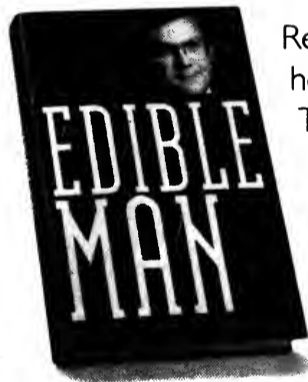
"The rest of the Hacks (and I) love the game and love to play," he said.

Does any wagering go on between the players? Watson laughs. "No. It's just for fun."

If you want to see Humber staff in action, they play at the Etobicoke Centennial arena, every Wednesday from 5 to 6 p.m.



DAVE'S NEW BEER.



Recently, Anne Kingston released her best selling new book entitled THE EDIBLE MAN. In it she quoted Dave as saying "I'm not interested in putting any ordinary beer on the market." And these new draft beers are proof that Dave was serious.

He demanded using the original recipe that includes world renowned Saaz hops from the Czech Republic.

He insisted they be non-pasteurized, aged naturally with absolutely no preservatives. And, he persisted in finding a way to price them well below regular beer prices.

Introducing Dave Nichols Personal Selection Premium, Light, Strong and Ice draft beers.

Finally beer so good that Dave is willing to put his name on them.

Pick up some at your local beer store now.

Dave Nichols
PERSONAL SELECTION™

SPORTS

These boots were made for skiing

A guide to purchasing one of the vital components of ski equipment

LISA WEIR
Staff Writer

Comfort, performance, and a twist of style is what today's consumer wants in a ski boot.

The biggest sales period for ski boots is from the first of November until the end of December, said Mark Deratnay, who works at Toronto's Sporting Life.

Deratnay said Sporting Life always orders repeats of popular ski boots for the month of December.

He said yellow is a popular color for the actual moulding of the ski boot for this season, and oranges and reds are also popular.

"Bindings matching the skis is huge. This year we're carrying Salomon bindings that come in practically any color to match any ski," said Deratnay. "Color concepts, from the manufacturer's stand-point, tends to flow from clothing into cosmetics."

To prevent having your boots stolen, Deratnay recommends the ski recoiler, which is a cable lock for skis that can also be strung through ski boot buckles.

Types of boots

Skiers can choose from rear, mid, or front-entry overlap boots.

Rear-entry boots open with a hinged rear cuff, and are best suited for a beginner or recreational skier, said Vernon Putzer, who has worked at Thornhill's Collegiate Sports in the

Promenade Mall for five years.

"Rear-entry boots are softer in forward flex, (therefore skiers) don't have to exert as much force on the ski in order to get an edge (turn)," said Putzer.

He said many beginners come in the store and are interested in an inexpensive, but comfortable boot.

Rear-entry boots are comfortable, warm, convenient and offer progressive performance.

The second type of boot is the mid-entry boot. The mid-entry shares the features of the rear and front-entry overlap boot, and caters to people who want a snug fit, but is still easy to get into.

The front-entry overlap boot is ideal for the intermediate skier who is looking for a performance boot without the price.

"They want a boot that transmits the energy that they exert directly and efficiently to the ski. In order to accomplish this, the boot shell itself must not be much bigger than the person's foot, and the shell has to be stiff," said Putzer. It's the combination of the stiffness of the shell and liner, the precise fit of the boot to the actual foot that makes a more aggressive advanced boot."

Recommended Boots

For the beginner skier, Putzer recommends the NORDICA NFX

(Anatomical flex) which sells for about \$160 - \$170. The NFX is a rear-entry boot with four foot adjustments, and has a upper and lower hinge. He said the lower aids in entering and exiting the boot, while the upper hinge improves the anatomical flex. He said the NFX has a soft forward flex that is

more forgiving, a soft liner that isn't as anatomically correct as other boots, and a larger volume fit for comfort.

For the intermediate skier, Putzer recommends the NORDICA TC4. The TC4 is a front-entry boot with four buckles, and sells for about \$250. He said the TC4 is stiffer in flex, the liners have stiffness for performance and comfort, and they are more anatomically correct than the BIOFLEX, meaning they fit more to the natural contours



Large sports stores carry dozens of models of ski boots. Finding the right ones can be confusing. PHOTO BY LISA WEIR



Salespeople like Vernon Putzer are your key to buying the right boots for your needs. PHOTO BY LISA WEIR

of the foot.

Putzer also recommends the NORDICA GPX 90 CK. This boot has an extremely stiff liner, an anatomically correct insole, a liner that resembles the contours of a foot, a double hinged shell, and is asymmetrical in shape said Putzer. This boot sells for about \$550.

Foot beds

For approximately \$100 Putzer recommends skiers buy a set of custom-moulded foot

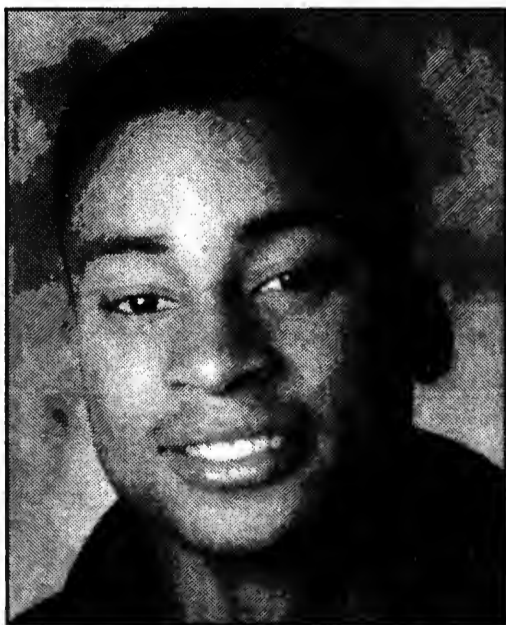
beds or insoles.

"They correct foot disorders," he said. "They're also made of a harder denser compound and they're thinner. They feel good because they're actually supporting your foot."

The foot beds are heated in a convection oven and then the skier stands in a soft material that takes a mould of the foot.

"If you pronate, they can build it up under the instep, therefore realigning your foot so you're perfectly flat," said Putzer.

Humber Et Cetera ATHLETE OF THE WEEK



Jamal Thomas

Moving from the power position to setter, men's volleyball player Jamal Thomas set the Hawks to two victories over Sheridan and Niagara.

UPCOMING VARSITY HOME GAMES

December 1

Men's Volleyball vs. Mohawk 8:00 p.m.

December 2-4

Men's Basketball
CAN-AM Tournament

December 7

Men's Basketball vs. Niagara 8:00 p.m.
Women's Basketball vs. Niagara
6:00 p.m.

December 11

Men's Volleyball vs. Canadore
3:00 p.m.

SPORTS

Get into the game of soccer on Pro-Line

BEYOND THE
BOXSCORESTEVE KAGAN
Columnist

So the lack of sports has finally caught up to the gambling world. I suppose it was inevitable. As we approach the end of the calendar year, the CFL season has just finished and the dog days of the NFL season will also be upon us. Assuming that the NHL lockout crisis is not solved, that will leave basketball and football as the only pro sports leagues in action at the turn of the year.

In a move I think is a stroke of genius, the guys at Sport Select have added professional soccer to their Pro-Line betting sheets.

However, the majority of the betting public are not aware of those teams involved, so for their benefit here is a guide to some of the top teams in England's Premier League.

Arsenal: Probably the closest example to an Italian side, they play a largely defensive and boring style. Their offence revolves around Ian Wright, if he doesn't score then they struggle to win.

Noteworthy: Lost two of their last three, overall have scored 17 and let in 14. Currently 10th.

Aston Villa: A very experienced side that has the capability to rise to the occasion having beaten Inter Milan in European play earlier this season. Inconsistent play from their strikers and the sacking of manager Ron Atkinson has left them in trouble.

Noteworthy: One home win in seven games, scored more road goals (13) than at home (6). Currently 20th.

Blackburn Rovers: Goals are never a problem with England striker Alan Shearer and record signing Chris Sutton up front. The prolific pair have scored 30 of their 35 league goals so far. Their defence is solid and

underrated. Currently league leaders with 36 points from 16 games.

Noteworthy: Scored 24 goals in seven home games. Just two losses on the year.

Chelsea: A very streaky club, they have the ability to beat the top clubs but have been riddled with injuries of late. Their defence is not always reliable. Good goalkeeper in the form of Russian World Cup veteran Dimitri Kharine.

Noteworthy: 4-2-1 home record, 3-3-1 on the road. Currently 7th.

Crystal Palace: A streaky club who recently won five in a row. This team is too inexperienced to make an immediate impact, but has great goalkeeping and always displays a willingness to attack. Can get hammered though, as they did on opening day, 6-1 against Liverpool.

Noteworthy: Have had trouble scoring at home, just six goals in seven games. Currently 12th.

Everton: This team is a mystery. Has struggled all year to find the net, even with recent signing of Nigerian Daniel Amokachi. Managerial switch seems to have worked with an impressive, and much needed, win over bitter crosstown rivals Liverpool last week.

Noteworthy: Have suddenly won two in a row. Terrible road record (0-6-1) scoring just once and conceding 14. Currently 19th.

Leeds United: Perennial contenders who while possessing attacking flair lack the killer finishing touch. Somehow they find a way to snatch defeat from the jaws of victory. Lack of putting a winning streak together often upsets their plans.

Noteworthy: 6-1-1 at home. Always seem to do better against the top clubs. Currently 6th.

Liverpool: The most consistent of all English clubs and winner of a record 18 league titles. Their lineup is stocked with internationals. Never count out the Reds who are always among the league leaders in points and goals.

Noteworthy: Have yet to lose at home (6-0-1) and have league's leading scorer in Robbie Fowler (17 goals). Currently 4th.

Manchester United: Arguably the best team in England. The two time defending champions are injury

riddled as of late with key players on the sideline. Superb defensively (only 10 goals conceded in total) with Danish international Peter Schmeichel in goal. Are almost impossible to beat at home let alone being scored against.

Noteworthy: Have a perfect home record (8-0-0) scoring 20 and have yet to concede a goal. Currently 2nd, one point behind Blackburn.

Manchester City: Always play in the shadow of their more famous neighbors. Both first choice goalkeepers are out and a dodgy defence doesn't help much when trying to prevent goals. Very streaky on offence, they scored 21 goals in one seven game stretch earlier this season.

Noteworthy: 1-5-1 record on the road, scoring just three and letting in 16.

Newcastle United: Leaders for much of the season. Have hit a rough patch recently and leading scorer Andy Cole is just returning from injury. A slight weakness may be the goalkeeping of Pavel Srnicek.

Noteworthy: 5-0-3 home record, 5-2-1 away record, currently placed 3rd.

Nottingham Forest: After a strong start they have come down to earth losing three of their last four. Pace of Stan Collymore and Dutch winger Bryan Roy up front is a key to their success. Defence is young and prone to mistakes.

Noteworthy: Have taken one point from last four games. Currently 5th.

Norwich City: There are no real superstars on this team but they don't need any as they play a sound defensive system. Adequate goalscoring but could do with more. Bryan Gunn is solid, if unspectacular in the "Canaries" net.

Noteworthy: Unbeaten at home, have only scored four goals in eight away games. Currently 9th.

Tottenham Hotspur: Have probably the best attacking lineup in the league but also have possibly the worst defense too. World Cup stars Jurgen Klinsmann and Ilie Dumitrescu are scoring regularly, but the defense makes far too many errors. Norwegian World Cup goalie Erik Thorsvedt is only now recovering from injury.

Noteworthy: Have conceded 31 goals in 15 games, but always capable of springing an upset. Currently 15th.

**Benetton
Formula 1**
RACING TEAM

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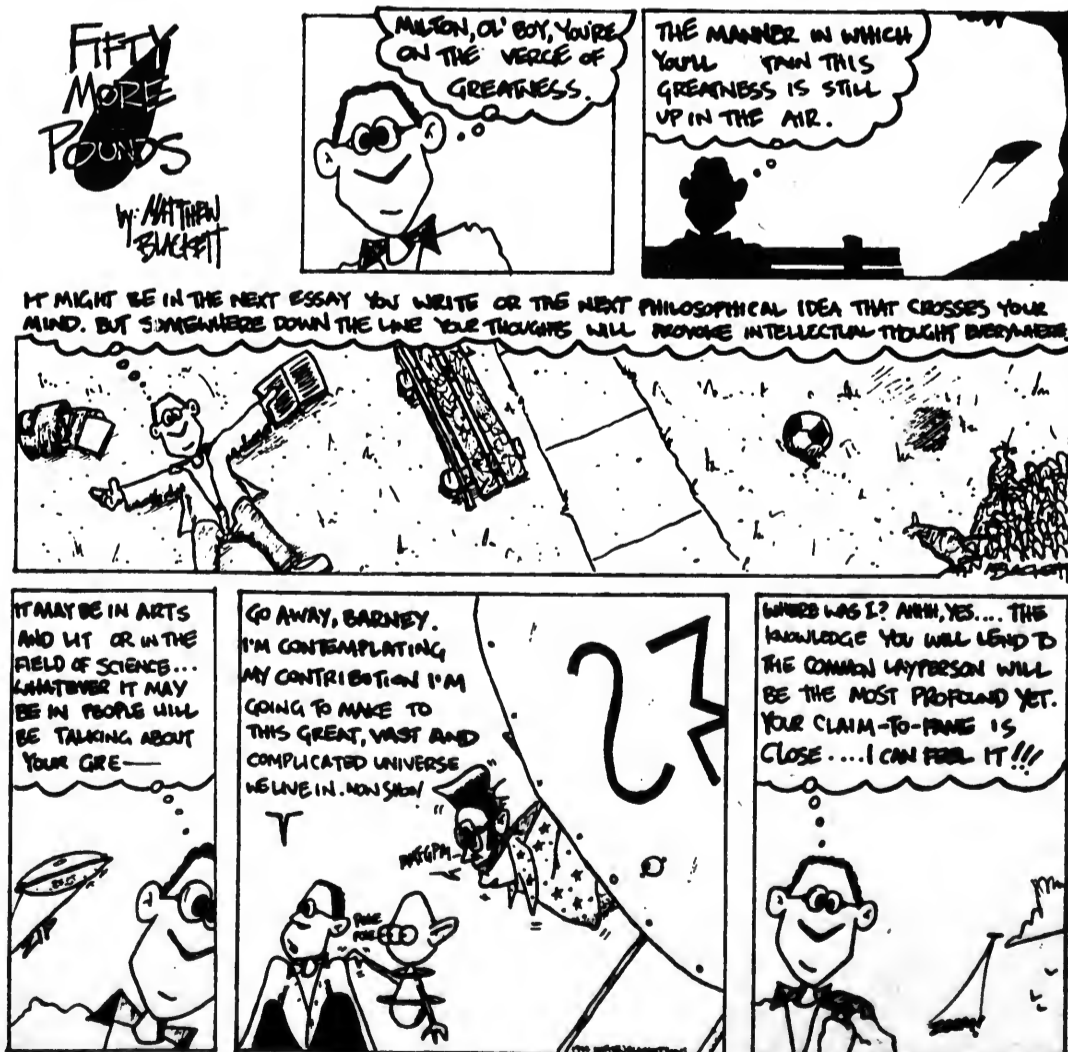
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A BAD TASTE IN YER MOUTH BY M. JOSÉ



UNFORTUNATELY, SIMBA DIDN'T TAKE TOO WELL TO TARZAN'S TITLE AS "KING OF THE JUNGLE".

Floristry students deck the halls



Retail Floristry diploma students decorated the main entrance for the Christmas season. PHOTO BY SEAN LOGAN

Tuition hikes may be drastic

Continued from Front Page.

Courses which have low enrolment, for example, may be cancelled, because they don't make any money. Some courses which are for the "broadening of society" may be dropped, because there can't be a guaranteed job afterwards.

"Canadian culture is under threat," said O'Connor. "We are bombarded by American media, and bombarded by cost effective American textbooks or software."

She explained that many times it is easier and cheaper to buy a well known American product, than seek out and pay more for the Canadian equivalent.

The reaction paper said money that could be spent on classroom delivery may be converted to advertising campaigns as each school fights to be the best, brightest, and most prestigious.

A quote from John Harris, in the reaction, summed up the Canadian University system and its reliance on corporate donations.

"Knowledge that was free, open and for the benefit of society is now proprietary, confidential, and for the benefit of business. Educators who once jealously guarded their autonomy now negotiate curriculum planning with corporate sponsors."

HORRIBLE-SCOPES

DEC. 1-DEC. 7

BY SEAN B. PASTERNAK (BORDERLINE JOURNALIST)

ARIES (MARCH 21-APRIL 19)

Your popularity is at an all-time low. It rivals that of the CFL's popularity in the United States, or anywhere, for that matter.

TAURUS (APRIL 20-MAY 20)

Put it this way: In 20 or 30 years from now, you'll be able to look back and laugh at this week. Libra won't.

GEMINI (MAY 21-JUNE 21)

Invest in a new wardrobe. Your current duds are as dull as a CBC sitcom.

CANCER (JUNE 22-JULY 22)

Ob-la-das ob-la-das, life goes on.

LEO (JULY 23-AUG 23)

The pinner-petter of life that will soon bring your life. Unfortunately, the two belong to you

that have gotten loose in your basement.

VIRGO (AUG 23-SEPT 22)

Expect snow on Tuesday with a high of two degrees (oh wait, that's the weather).

LIBRA (SEPT 23-OCT 23)

Put it this way: In 20 or 30 years from now, you'll be able to look back and laugh at this week. Taurus won't.

SCORPIO (OCT 24-NOV 21)

Expect a sudden financial windfall to bring you closer to good fortune. You necessarily get it, but expect it nonetheless.

SAGITTARIUS (NOV 22-DEC 21)

It's all over but the shouting. You'll get back in touch. A physical and mental health check-up will be a good idea. What's over the hills in

that one?

CAPRICORN (DEC 22-JAN 19)

You're a lot like the cameras that Humber's Media Centre loans out: you have a photographic memory, but are old, broken-down and don't have much flash.

AQUARIUS (JAN 20-FEB 18)

You will probably celebrate a birthday early next year.

PISCES (FEB 19-MAR 20)

This marks the first week of the "Make up your own Horrible-Scope" contest. All entries must be hand-delivered to Humber Et Cetera's reception (L231) in the attention of Sean B. Pasternak. Winners will probably get absolutely