

PHOTO BY TRACY NEILL

A vigil for peace! — Chris McDonell (left) and Stuart Coles are two of approximately 30 protesters who have been camped outside Litton Industries in Rexdale since March 7. According to McDonell, the group is protesting Litton's involvement

with the Cruise Missile productions. He said they are awaiting a meeting with Litton management. The protesters rotate on four shifts a day so they can keep their jobs. McDonell is an employee of the Student Christian Movement at the University of Toronto and Coles is a minister at the Bathurst Street United Church.

Stephenson strikes again

Tuition up five per cent next year

by Sheri Gres

Education Minister Bette Stephenson's announcement last week that tuition fees will increase five per cent next year for all Ontario Colleges and Universities came as no surprise to Humber College administration.

According to Humber's Vice-president of Administration, Jim Davison, the administration has been "sitting on pins and needles" awaiting the announcement so it can go ahead with next year's budget.

"We've allowed for the five per cent increase in tuition for next year's budget and if it didn't go through, we'd be in trouble," said Davison. "I would think that students today would be expecting their tuition fee to increase each year."

Next year is the second and final year during which the five per cent ceiling will be placed on tuition fees, he said. The limitation is due to the Inflation Restraint Act which came into existence last year.

In past years, the education minister has allowed four or five years to pass without raising tuition fees and then has increased them by 30 per cent.

"The students got very upset because it was such a large amount all at once, so the practice has been to do it (raise tuition fees) annually," said Davison.

He said although the restraint act will be lifted after next year, he does not think fees will rise by more than five to seven per cent because the increase is based on the rise of inflation rates, which

shouldn't exceed the same percentage.

SAC President Steve Robinson blamed the high cost of education as the reason for the hike and said it was to be expected.

"Costs are always rising. Education is costing more. At least they are keeping the increase under restraint, which I think is good. A large increase would have been unacceptable," he said.

Robinson said Student Activity fees would not increase next year, but he said he does expect Ontario Student Assistance Program (OSAP) to cover the increase.

"I don't know whether OSAP will go up. It should," he said.

For 21-year-old Laiyan Ngai, a first-year Hospitality and Restaurant student, a five per cent in-

crease will mean a substantial increase in her tuition fees. Most Humber students will pay \$25 extra next year. But because Ngai, a native of Hong Kong, is a visa student, she currently pays more than \$4,300 for one year's tuition, and a five per cent increase amounts to close to \$215.

The reason visa students pay such a large tuition fee, Ngai said, "is because the government doesn't subsidize us because we come from overseas and we are not allowed to work here. Then they say, after we finish school we are going home and we are not contributing anything to the country. But we do, we buy goods and pay taxes too."

Ngai's parents pay for her tuition and her living expenses, which total a minimum of \$10,000

a year. Her brother attends university and her parents must pay for his schooling expenses as well. Because he is a visa student, this includes a \$6,000 tuition fee. Ngai said it will be a strain for her parents to pay for the tuition increases for both children.

Ngai said she pays such a high price for her education because "back home we don't have enough schooling."

She said she will pay the extra fee because she has no choice.

"When you get to second year, you don't feel like switching schools because you have gotten used to the environment. It's kind of hard to go to another school," she said. "So if they raise the tuition, you still have to pay it because you didn't come here to drop out."

Protesters camp out for world peace

by John Wedlake

As the jets scream high above Highway 27, a group of adults bask in the morning sun.

Seated in lawn chairs, they read the paper or talk, as the winds rattle their bright, orange tent.

This is home base for a group of approximately 30 peace activists protesting the involvement of Litton Industries in the production of cruise missiles.

They've been camped on a small strip of land outside the Rexdale plant since March 7.

A group of four protestors rotate every five hours. To guard against the cool spring weather, they are equipped with winter camping equipment.

"We came here to meet with Litton management," claims Chris McDonell, an employee of the Student Christian Movement at the University of Toronto. "They said they wouldn't meet with us," said McDonell.

He said the group wasn't satisfied with that response so they decided to stage their vigil.

"There's a real necessity for them to discuss what's going on here," said McDonell.

"We're interested in talking to them about converting from military production to civilian production," said Frank Showler, a retired ministry of education employee.

The activists say they could be there a long time.

"We said we would remain until there was some indication of a change either in the hearts or minds of the management here or the government who are funding Litton," said Nancy MacMillan, a teacher of English as a second language.

According to MacMillan, the group has been meeting for more than a year, trying to figure out how they could contribute to peace.

"We have travelled to Ottawa, Washington, and Moscow delivering messages of peace. After those trips we figured we had to be responsible in our own backyards. That's what brought us to Litton," she said.



PHOTO BY TRACY NEILL

There's no place like home — Peace activists camp outside Litton Systems in Rexdale, protesting company involvement in the production of cruise missiles.

Students to get code of rights

by Adrian Blake

Humber College students will have their rights and responsibilities defined in a code of rights which will be distributed during September orientation next year.

SAC President Steve Robinson said the student council has talked about a code of rights over the past several years, but "the incident with Coven jarred us and we decided to develop the code."

In a February issue of Coven, a classified advertisement caused some concern at the college. It was

thought the ad was a racial slur.

Rules for student conduct are currently mandated in the SAC constitution, but are not written. If a student has a problem, he can resolve it through the academic appeals procedure or the Human Rights Commission.

The code, to be published in a brochure form, will set out guidelines for such areas as freedom of speech, grading, freedom to publish, privacy of records, and security of person and property. Responsibilities outlined will in-

clude plagiarism, verbal abuse and theft. Penalties and disciplinary procedures for these offenses will also be listed.

The Student Rights Committee is chaired by Steve Robinson and includes seven others, with a majority student representation. They will be meeting weekly through April and a draft will be presented to the Council of Student Affairs in early May.

Robinson said the code is a positive thing but they do not want to appear too paternalistic.

HUMBER HAWKS VARSITY WOMEN'S SOFTBALL TEAM

Anyone interested in playing on next year's team, please sign up in Athletics.

Note: Players must be full time students in September 1984.

Contact: Peter Maybury

LET THE CHILDREN PLAY AND /OR TAKE A MORAL HOLIDAY

Come to the Journalism Bash
April 26 in the Staff Lounge



Tickets \$5 (single)
Includes DJ, FOOD & CASH BAR
Starts 7 p.m.

Tickets: Tom Godfrey, Zenon, Brad, John Wedlake, Annemarie, Dina, Katri or Sotos.

Gordon Wragg Award recipients recognized for academic excellence

by Sam Scrivo

Humber College's awards presentation, which is primarily staged at the North campus, has expanded to Lakeshore, according to awards officer Dorothy Strongitharm.

This year's academic achievement presentations will include the Gordon Wragg Award.

Strongitharm said students at the Lakeshore and Queensway campus will have their own

awards presentation Nov. 13, to accommodate the increase in the number of awards. Students at Humber's North campus will receive their awards in the Lecture Theatre on Nov. 6 and 7.

More than 250 awards worth \$35,000 were given out to Humber students last year, according to Director of Placement and Awards, Martha Casson. This year's figure is expected to climb even higher with hopes of adding new awards.

The Gordon Wragg Award is a new addition this year. Wragg, former Humber College President, donated \$45,000 which was put into an annuity when he retired two years ago.

According to Casson, the proceeds accumulated from the annuity are to be divided between three groups — The St. Vincent fund (a fund towards a sister college in the Caribbean Islands), Emergency Student Loans and the Awards program.

Casson said Wragg's donation for the awards will amount to approximately \$20,000 over a period of five years. Wragg's award will go to students who achieve academic excellence in Music, Funeral Services, Retail Floriculture, Landscape Technology, Hospitality Management and Chef de Partie. Casson said Wragg's donation may be used to set up additional awards as well.

Strongitharm has already begun her campaign to renew previous donations and receive new ones for next year's group of students. According to Strongitharm, businesses, associations, and individuals are approached to solicit awards for various programs. Donations range from \$25 to \$750, she said.

In addition to the awards is the President's letter which goes to the honor students in each program. The awards committee has already presented one award this semester.

Rent case goes to trial

by Mary-Jo Kay

The rental fiasco which affected 53 Humber College students last September comes to trial April 24-25, according to Jim Davison, Vice-President Administration.

The dates were established and agreed to by Small Claims Court in order to accommodate the students, many of whom will have finished classes by May.

Approximately 15 of the 53 students attended a meeting March 30 with Davison and John Brown, the lawyer representing Humber. The meeting was called to bring students up to date on the progress of the case and to allow Brown to go over their statements in preparation for the pre-trial hearing yesterday.

Although attendance was low,

Davison said he is confident "the level of interest and intent on following through is more than 15."

Arrangements for those students not present will be made and there will "very likely be another meeting," said Davison.

Davison said Ernest Selent, the man charged with several counts of fraud, has "counterclaimed against every student on furniture he alleges was in each of the houses which he hasn't had access to since last September."

According to Davison, it is thought that this counter suit will not affect the students chances because "he (Selent) never made any attempt to get the furniture from the houses."

Humber College will continue to cover students' legal costs. "That's our commitment," said Davison.

Assassination plot still under study

by Sheri Gres

Thursday, November 22, 1963 — a day which shocked the world and one many will not forget. It was the day that United States President John F. Kennedy was shot and killed during an official visit to Dallas, Texas.

Students will have the opportunity re-live the incident through a startling slide presentation, assembled by a man who has devoted more than 18 years researching the subject. Tom Centa, a Richmond Hill high school teacher, will present the second of a three-part series on the Kennedy killing in the Lecture Theatre on April 10, giving the audience more insight into what transpired that day.

Centa, who stresses each presentation stands on its own, showed part one of his series at Humber on March 1.

The first part included some revealing facts and raised important questions that Centa said he would answer in the second and third segments.

One of the major topics addressed will be who knew of the last-minute change in Kennedy's route through Dallas before the assassination? Due to unforeseeable circumstances, the car was forced to go down another street because the original path had been blocked.

Centa said the Secret Service was not informed of this change and did not have any personnel along the new route. The crowd was not aware of the change, as most were waiting patiently for the President to pass on the original route.

But somehow, Centa said, five assassins were waiting to fire at Kennedy as he drove down the new route.

Centa claimed there were five different assassins situated throughout the area, each shooting one bullet. He believes the man accused of Kennedy's murder, Lee Harvey Oswald, was involved in an assassination plot but said he would not go into further detail until the second segment.

Centa's conclusions differ radically from the findings of the Warren Commission, the committee set up shortly after the assassination to review the testimony surrounding the shooting. For example, Centa said he believes there was one bullet wound in Kennedy's body which the commission did not publicly acknowledge.

Centa claimed there was one bullet commission found proof of one bullet wound in Kennedy's body which they did not make public. Through photographs of

the dead President's clothes and a coroner's report (one of the few the public has been allowed to see) Centa said Kennedy received a bullet wound between his shoulder blades. Most of the evidence and testimony collected by the Warren Commission has been put under lock and key, only to be opened after the year 2030 or by a president.

During the presentation, Centa attempted to point out where each of Kennedy's assassins were situated and reviewed the different angles each bullet was shot from. He has visited the site to try to further confirm his findings, but has not been allowed to go to the top floor of the building which the Warren Commission claims Oswald had shot his three bullets from. The top floor has been sealed since Kennedy's death.

Because his information could be considered to be of a delicate nature, Centa urged the audience to draw their own conclusions from his presentation of conflicting testimony and photographic evidence. He said his personal library contains over 770 books and 500 magazines including one of the few complete sets of the Warren Commissions' public report.

Centa said he has not gone to the United States to present his show, nor does he have plans to.

Tickets are \$1 for students and \$3 for staff and guests. Both presentations will be held in the Lecture Theatre, North campus, from 5 to 8 p.m. The final segment will be screened April 17.

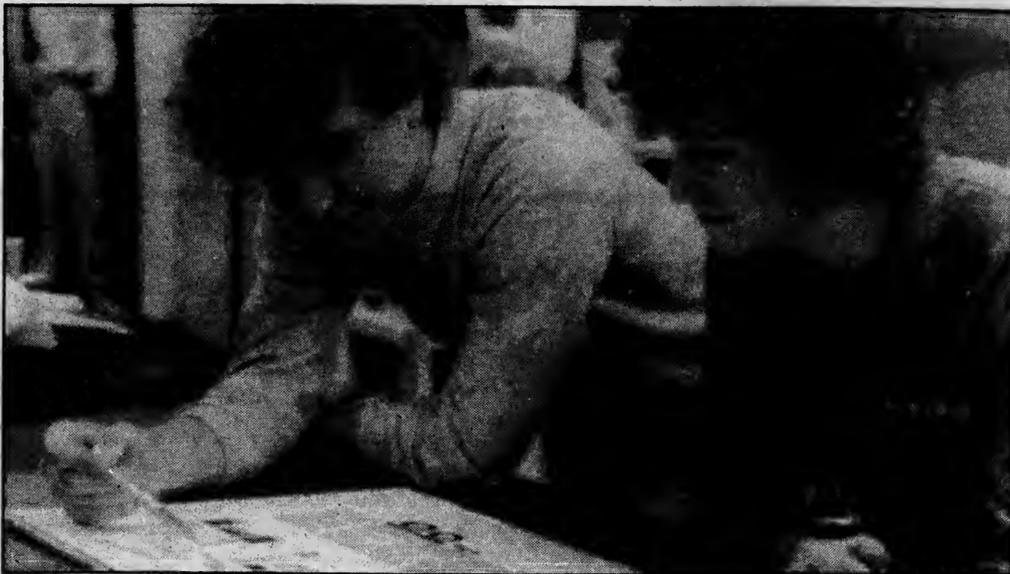


PHOTO BY JIM HEVENS

Congratulations — Graphic Arts students Rick Bednarski (left) and Mike Watson look over their award winning logo and mural that will be painted on Humber's travelling caravan.

Students win design contest

by John Wedlake

This summer a brightly painted 40-foot trailer will criss-cross the province as part of the Ontario government's bi-centennial celebration.

Thirty Humber students will join the truck on a travelling road show that begins touring in May.

On the truck's side will be a huge mural depicting three dancing figures and a huge logo saying Ontario Bicentennial; a musical celebration.

The design and logo is the work of second-year graphic students Mike Watson and Rick Bednarski.

The two were winners of a contest between second-year graphic students held by Dean of Applied and Creative Arts Carl Erickson.

"They decided to go with Mike's design incorporating my type pattern," said Bednarski.

According to Watson the design started off with three male figures.

"They figured with women's liberation everybody would get upset," he said.

He changed one of the figures to female.

The students were given a number of words and phrases to use in their designs.

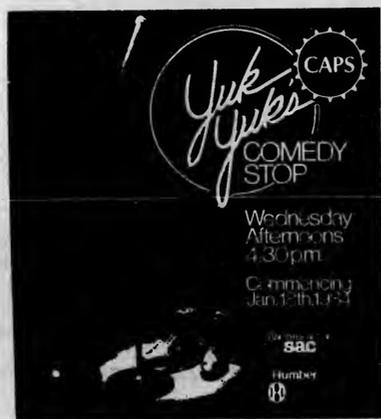
"I fooled around with it for awhile and came up with the logo," said Bednarski.

An interesting factor in the design was that the middle of the truck will drop down, said Bednarski. There's a 20-foot door that drops down into a stage.

"We had to leave the middle of the trailer free of any artwork or type," he said.

Both agreed it was an interesting contest, but felt they were pressed for time.

Erickson said he was impressed by the quality of work the students submitted for competition.



sac

WEDNESDAY
AFTERNOON AT 4:30

ANOTHER ACT OF
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featuring

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MONDAY - THURSDAY
IN THE QUIET LOUNGE

MONDAY 12:40 - 2:30 TUESDAY 11:45 - 1:30
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Students \$3
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BUSINESS
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He Means
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portraits

Peter Garland

- from photos or live sittings
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- pastel portrait artist
- photo — sign up at SAC office



Students reaction to fire disgraceful

Last week's \$100 fire in a custodial closet in Humber's technology wing raises some important questions about fire safety at Humber. Very few people left the building at the sound of the alarm. Why not? The reasons vary.

There is little emphasis on what procedures should be followed in event of a fire in this college.

There has never been a full fledged fire drill here. Perhaps if there had been, people would be more aware of what actions they should take when a fire alarm goes off. Practice fire drills serve to remind people of the urgency of a fire alarm. It also allows them to become more familiar with the nearest fire exit.

The director of Safety and Security at Humber College says fire drills have not been mandatory until this year (the first one may occur next fall) and it has not been proven that evacuation is necessary in case of a fire.

He claims, if it were necessary, it would take a person three minutes to evacuate the college.

But on what information is that calculation based if we have never had occasion to test evacuation procedures at this campus? Without a clear knowledge of the location of the nearest exit, it is questionable a person could make it out of the building in such a short period of time.

Would it not then make sense to stage fire drills to equip students and staff with the knowledge they need to get out of the building as quickly as possible?

The responsibility for fire safety, however, does not rest solely with the college administration. Students and staff alike must learn to carry out their share. They didn't last Thursday night.

A number stayed in the building because they thought the fire alarm was a false one. People often don't take a fire alarm seriously, primarily because such alarms are often pranks. People have become desensitized to the urgency of a fire alarm. They brush it off as a joke or they feel they will be safe as long as they are away from the flames.

Others stayed behind out of curiosity; some even went to the scene to get a better look. And although the fire was a small one, dense smoke began to fill the second-floor hallway. Yet the onlookers still did not leave.

The question is, what would have happened to these people if the fire had been more serious or the smoke toxic or the liquid in the bottles explosive?

Perhaps more visible reminders, such as posters, should be displayed around the campus to remind students and staff to leave the building in event of an alarm.

The firemen who answered the call last Thursday were aghast at the type of behavior they witnessed. They deplored the fact that people had remained inside the building.

"What," one firefighter asked, "would these people have done if the fire had been as serious as the big fire that happened here about 10 years ago?"

The answer should set everyone to thinking.



Letters

Jays had best season ever, angry fan says

Editor:

RE: 'Blue Jays are boring' by Zenon M Ruryk.

I just had to respond to your so-called article (and I use the term loosely) on the Blue Jays. The message that I and some other people who read the article got was your own personal distaste toward this great sport and all sports in general except for the notable mention of your Argos.

I'm sorry that you think baseball is a boring sport. What do you think is a clean, fun and energizing sport? Golf.

If I were you, I'd do a little bit of research on the team before I started to say degrading things about certain aspects about the team. It is quite obvious that you know nothing about the Jays, even

though you worked for them. For your information, and read what you are seeing, the Blue Jays had their best season ever last year, especially for an expansion team, if you know what that is. And furthermore, the Toronto Blue Jays started their franchise the same time as the Seattle Mariners and the Cleveland Indians, and those

two teams both finished at the bottom of the list, while the Jays finished fourth, I believe, in the American League. Not too shabby, eh?

What did you expect from an expansion team in 1977, '78 or even last year, a pennant? Besides, we gave Baltimore and New York a run for their money last year.

What really caught me was that you said you worked for the Jays as a security guard and had the nerve to degrade the team. Well, I worked there last year and am working there again this year. I am

proud to work for such a hard-working team. One of these seasons the Jays will be true winners by your definition, and it will be soon.

Your problem is that you are too closed and too narrow-minded toward sports.

You can be rest assured that I will be watching the COVEN for more of your tasteless reports on the Jays and if it doesn't please me, I'll write again.

Monica and Cathy
True Jays fans

Coven

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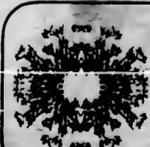
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corridor comment

by mark reesor and dick syrett

Question: Do you have any advice for the new SAC president?

Carolyn Allen, 18 — Medical Secretary

"I think that we should be more exposed to SAC. I don't even know who the SAC president is. They should be more involved with the students. Maybe once a month or so, they could have a gripe session or something so we would at least know who they are and what they're doing."

Joe Oliveira, 19 — Electronics Technology

"Good luck. It's going to be a tough job. Basically SAC is doing a pretty good job, but I think they should concentrate more on what the students need — more facilities for the gym, stuff like that. They have a good facility, but they should have more involvement with the students."

Mike Cicrietto, 21 — Food Technician

"I think they should have a longer bus shelter. It's not nearly big enough. Maybe they could build some kind of a long corridor that's open at both ends, and you could just walk right through it. That way you could line up in it and nobody would have to wait outside."

Marisa Viron, 23 — Advertising and Graphic Design

"Not really. I'm not really involved in it, maybe because the school is so large. I think a lot of people are in my situation. I don't know what's going on. I don't even know the services that SAC provides. They don't give enough publicity to new students."

Sandra Cannitelli, 18 — Executive Secretary

"Not really, I haven't thought about it. I don't like the pub night. It draws one crowd, they settle in and that's it. You feel very uncomfortable going in, at least I do with my friends. They could change that if they had different groups, different types of music. That would probably be the best way."

Propaganda clouds seal issue

by Carl Page

The annual battle between East Coast sealers and protest groups like Greenpeace and the International Fund for Animal Welfare (IFAW) continues and once again, sealers find themselves being harassed by everyone from the media to the European Economic Community (EEC).

The IFAW has spent \$750,000 in the United Kingdom in recent months producing large anti-sealing newspaper ads. These ads encourage British consumers to boycott Canadian fish products most of which is West Coast salmon. Unfortunately, West Coast fishermen are not known for their regular participation in the East Coast seal hunt.

Still more pressure is being applied by other EEC nations as their two-year import ban has crippled the primary market for pelts. Hunters once slaughtered upwards of 180,000 seals a year, most of which were new-born Harp seals. Now only 60,000 pelts of adult and juvenile seals are taken.

The Harp seal is not in danger of being wiped out by the hunt.

Closer to home, the IFAW has distributed five million direct mail packages to United States consumers, which show whitecoat seals being clubbed along with the words, "Canadian Fishermen Kill Baby Seals, Boycott Canadian Fish Products." The outraged consumer is then encouraged to return the cards to any of five major companies that buy Canadian fish. This approach has so far been unsuccessful.

Not only does the IFAW seem intent on damaging one of Canada's primary industries, but it is guilty of using inaccurate information in its attempt to stir up public opinion. Canadian hunters



are no longer killing baby seals depicted on the IFAW postcards, nor were any whitecoats killed last year.

In an attempt to fight back, the Canadian Sealers Association has asked the federal government to declare a moratorium on the already defunct whitecoat and blueback portions of the hunt. The sealers also want Ottawa to mount a public education campaign to counter the negative and inaccurate coverage the hunt always receives. So far, the federal government has failed to back the sealers in any concrete form.

The seal hunt is bound to be a controversial issue. The image of a blood-spattered seal pup on the white snow is powerful and protesters have certainly utilized it.

Yet shouldn't those who protest the hunt be concerned with all animal life? Where is the group protesting the slaughter of the Australian bush toad or the mass annihilation of the Mediterranean anchovy?

Simply because the seal is cute and cuddly, it has been elevated to a higher life form, more deserving of our protection.

Many people become enraged by seeing the death of a seal pup but think little about wearing leather goods or eating meat. Is there really any difference between killing domestic and wild animals?

Some seek to cleanse themselves of any guilt by saying that leather goods can be used providing the animal is eaten. This is purely a human rationalization. I sincerely doubt the condemned animal would find any consolation in knowing it is destined to be ingested as well as turned into a leather purse.

Seal hunting is not a pleasure sport. Barring any large-scale sadistic tendencies in the East Coast population, one must conclude the hunt exists through economic necessity. Sealers are honest, hard-working Canadians trying to make enough money to feed themselves.

It is time the Canadian public and government came out in strong support of the sealers and retaliated against nations that boycott our products. No more Swiss cheese, English chocolate or 'Brussels' sprouts!

Speak easy

by Michelle P. Gouett

The other evening I was lying quietly in my bed reading one of my textbooks when I came across an article that happened to hit a little too close to home. The words hit me like a Mack truck, my adrenalin started to flow, and the old brain began to rattle. Nothing I'd ever read before had such impact on me.

The article, written by reporter Barry Wilson, dealt with the integrity (or lack of integrity) of journalists who wished to keep their rights as citizens to become involved in any group or cause of their choice. It is widely believed that an affiliation with a political party or an interest group can compromise the credibility of a journalist.

Many think that in order for journalists to remain objective, they must not hold a membership card to any political party or belong to any organization that could cloud their objectivity.

I'm not saying that anyone has laid down a law forbidding journalists to belong to organizations, but we (journalists) are discouraged by most people inside and outside the media from such affiliations.

The participation in political parties is believed to leave journalists open for charges of a conflict of interest. But, as Canadian citizens under the new constitution, we have the right to belong to any organization we choose and we are entitled to our opinions.

Many of you might be wondering why this article could have anything to do with me as a journalism student at Humber. Well, it does!

While many of you are making plans for basking in the sun and frolicking on the beaches, I will be planning a weekend trip that could take me to Ottawa in mid-June.

I'm hoping to attend the Liberal leadership convention in Ottawa as a delegate for the Liberal Party.

Well, I admit it, I have political affiliations. You've got it! I'm one of those journalists whose integrity might be in question because I am a member of the Liberal Party of Canada.

After reading Wilson's article, I kept wondering whether or not I should pull my name from the list of possible youth delegates. I wouldn't want any problems 10 years down the road because of the Liberal card I've held since the age of 14.

"I haven't pulled my name from the race, and probably won't in the near future."

I haven't pulled my name from the race, and probably won't in the near future. But still, I have to wonder if someday my political affiliation might stand in the way of my credibility and integrity as a reporter.

My argument, is that all of us have convictions and journalists are no exception.

I'm not just talking about political convictions but personal convictions. We all have personal choices and preferences in politics, music, food, books, movies, and cars. I have to argue then, that because I am also a woman, I can not write stories about women's issues because I might have a personal bias because of my sex.

Explain to me how we can expect both men and women to cover a rally on women's rights in the workplace. A male reporter may be chauvanistic and feel that women have no rights, yet a female reporter may also be subjective in her reporting because of her own notions on the women's movement.

Where do we draw the line on biases? Don't we all have convictions of one sort or another? With all of our biases and personal opinions, each and every journalist could be eliminated from covering certain news events for one reason or another.

By having affiliations with such institutions as the Royal Canadian Legion, the Royal Conservatory of Music, the Roman Catholic Church, Humber College, the Ontario Motor League, Pelmo Park Community Association and Ontario Theatre, I'd better stick to writing columns and editorials where it is all opinionated. My credibility as a journalist seems to be questionable.

I'm even a MEMBER of the HUMAN RACE.

Camping, kayaking, hiking offered in new club

by Grace Rutledge

If your spirit of adventure is screaming for release, Humber's newest club might have an answer for you.

The Adventurer's Club received approval from SAC last week to promote interest in outdoor activities within the student body.

"Mostly it's just to have a lot of fun and to get away from studies whenever possible," said Club President Jim Taylor.

Canoeing, kayaking, hiking, spelunking (exploring caves), rappelling (bounding down the face of cliffs, SWAT-style), scuba-diving, and camping are some activities Taylor hopes to promote within the club this year. Cross-country and downhill skiing are also on the agenda for the winter.

Taylor, a first-year Computer Data Processing student, spent three years in the Canadian Armed Forces and teaches survival courses at Base Borden. He has instructor qualifications in canoeing, kayaking, cross-

country and downhill skiing, as well as rappelling. The club welcomes interested people who have little or no experience in these activities.

"The people I'd really like to see come out are the beginners, to promote interest in the club," he said. "No experience necessary."

Taylor has been approached about hang-gliding but hasn't followed up on it because it's a dangerous sport. He has some experience in rock climbing, and said there are "fantastic" areas around for climbing. He hopes to get together for a dive with interested people who are also qualified in scuba diving.

Although no dates have been set for activities as yet, Taylor hopes to go rappelling at Snake Canyon near Minden, north of Toronto, before the end of this semester. He's also planning for hiking, camping and spelunking at Warsaw Caves near Lakefield this summer.

An executive meeting of the club is scheduled for this week to plan fund raising events for group activities.



FILE PHOTO

Try this in the bathtub — First year Computer Data student James Taylor plans to share his passion for outdoor pursuits with others in the Adventurer's club.

PART II
PART III



The Assassination of J.F. Kennedy

For those who missed PART I, DO NOT feel that you cannot attend Parts II & III. Tony has clearly indicated that each presentation stands on its own.

SAC and the Continuing Education Department are pleased to announce compelling presentation on the assassination of John F. Kennedy. While for most of us last fall's press coverage was simply a reminder on the event that took place 20 years ago, for Tony Centa it was a continuation of an 18 year interest in the assassination. Mr. Centa is a teacher at Richmond Hill High School and has done extensive research on the subject. His personal library contains over 770 books and 500 magazines. He has himself made a trip to Dallas to check the scene of the crime.

Mr. Centa uses a multi-media presentation to present and criticize the findings of the Warren Commission and the subsequent official investigations into the assassination. The presentation includes conflicting testimony and photographic evidence which has come out over the past 20 years.

You are cordially invited to attend. The presentation will take place as follows:

DATE: PART II — April 10; PART III — April 17
TIME: 5:00 p.m. — 8:00 p.m.
LOCATION: Lecture Theatre, North Campus
FEE: \$3.00 Faculty / Staff / Guests
\$1.00 Students

Tickets are available at the SAC Office or in the Continuing Education Department. For further information please call 675-5060.

Real estate sales course at Humber

by Louella Yung

Have licence, will sell!

In order to become a real estate salesperson, you have to have a licence. To obtain a licence, you must take real estate courses.

In conjunction with the Ontario Real Estate Association, Humber will again offer its Real Estate Program this spring.

The Introduction to Real Estate Program is to be completed in three segments. To advance from one segment to another, a student has to pass an examination for the previous segment.

This program is offered both in the day time as well as in the evening. However, the first segment is offered in the day time only.

This certificate program is a five-part course available to anyone who wants to become a real estate broker. The courses offered are also beneficial to anyone who would like to specialize in management in the real estate field.

This program is offered in the day time only at the Humber Tower, 6700 Finch Ave., Monday to Friday from 8:30 a.m. to 5:30 p.m., starting April 23.

According to Diana Fryer of the registrars office for part-time studies, each course is limited to about 25 people.

"The response to the class usually depends on how well the real estate market is," said Project Co-ordinator of Professional Services, Carrie Andrews. "If the real estate market is good, we get a lot of people to take the courses. If there's a slump in the market, the registration declines a little as well."

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Blue Peter livens up crowd

by Brad K. Casemore

Although CAPS patrons paid a higher admission price than usual to see Blue Peter last Thursday night, they didn't seem too displeased.

Judging from the appreciative roars the band received throughout the evening, most pub-goers were elated by the two-set performance.

The audience approval was won despite a pretentious first set introduction, which included the hackneyed use of dry ice and a taped incantation that was completely unintelligible.

Overall, however, the crowd was justified in applauding the Toronto-based quintet. Almost every selection Blue Peter performed was offered in a stylish, colorful, and musically competent manner.

Singer Paul Humphrey, certainly one of the more flamboyant musicians to visit CAPS this year, lead his band through a musical agenda that included rousing renditions of popular songs like Radio Silence and Chinese Graffiti, as well as some more obscure titles.

Blue Peter used cleverly synchronized multi-colored lighting to embellish their visual presentation. The band's music and (for a change at CAPS) lyrics were both intelligible and loud. Blue Peter avoided sounding like a group of shrieking Vikings — an eminent accomplishment considering the venue.

According to guitarist Chris Wardman, the band is not in the midst of a planned tour. Blue

Peter, Wardman said, is simply playing a few random shows to stay sharp while they finish recording a new album.

After the album is released the band may decide to do a major tour, depending on the commercial success of the record.

Wardman reports that Blue Peter's next album will introduce "a jarring, more guitar-oriented sound," somewhat different from the multi-layered, danceable electro-pop the band now proffers.

The new album will also be, in large part, recorded "off the floor" of the studio — meaning it will be recorded live in the studio as much as possible, according to Wardman. He said the band wants to obtain an immediate sound, and would like to avoid overdubbing.



PHOTO BY ZENON M RURYK

There's nothing blue about his performance
— It's lead vocalist Paul Humphrey, from new wave band Blue Peter, performing at last Thursday's pub night.

Ample comedy in play but performers listless

by Victor Saville

Norman (Ed Sahely) has convinced his sister-in-law Annie (Lorena Cingolani) to go away with him on a dirty weekend. Annie's sister-in-law Sarah (Alex Aitken) has found out and she's told Norman's wife Ruth (Evelyn Ross). Sarah isn't happy that Annie's planning a weekend with Norman. She's afraid that Tom (Jamie Grant) may find out. Throw in Reg (Keith Knight) for good measure.

In Alan Ayckbourn's play 'Round and Round the Garden' confusion is the name of the game. Yet Ayckbourn doesn't stop there, he takes confusion that one step further, to massive, hilarious bedlam. Humber theatre graduates assist Ayckbourn in his quest for the unique and the controversial.

In 1977 British playwright Ayckbourn wrote, "As a nation, we show a marked preference for comedy when it comes to play going, as any theatre manager will tell you. At the same time, over a large area of stalls, one can detect a faint sense of guilt that there is something called enjoyment going on." And this is exactly the feeling that comes from the actors. With the exception of Knight, most of what happens on stage is calculated and ponderous. This is supposed to be light, funny and easy entertainment.

If it's going to be funny, it has to be truthful. In order to be truthful it must occasionally be serious. When the theatre group has problems separating the serious from the comical, the audience follows in their confusions.

Ayckbourn's plays are funny and original. Unfortunately, the Theatre Malton group doesn't breathe enough life into

Ayckbourn's play to lift it off the ground. The comedy is rapid fire, but the acting is single shot.

Ayckbourn's Round and Round the Garden isn't about fidelity. It isn't about a rather obvious lack of fidelity, either. Round and Round the Garden is about Norman's uncanny ability to attract members of the opposite sex. Through the course of the play, our man Norman manages to seduce his wife and his two sisters-in-law.

Round and Round the Garden, the third part of the Norman conquest trilogy, revolves around a weekend in the country with the same cast of six. Each of the three plays happens in a different place. Table Manners is set in the dining room, Living Together in the sitting room and Round and Round the Garden is outside the house. Ayckbourn has two plays happening off-stage simultaneously (the ones we don't see) and one happening on stage. Theatre Malton presented the previous two installments last year.

Ross, Sahely, Cingolani, and Grant are Humber theatre graduates. Aitken is a Humber theatre instructor.

Knight's film credits include Gas and Meatballs. In Meatballs, Knight was the camper who had his pants pulled down while underneath the girl's dormitory. He's on loan from the Shaw Festival and will return to Niagara-on-the-Lake when Round and Round the Garden concludes April 8.

Regardless of some rather strangulating performances, the play survives on its own.

Round and Round the Garden is directed by Evelyn Ross and runs at Malton Community Theatre on Morningstar Drive until April 8. Tickets are available at 671-0440.

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N/A	\$145.00 \$185.00*	\$160.00 \$205.00*	N/A	Canada West of Winnipeg
\$85.00	\$105.00	N/A	N/A	Quebec City/Windsor Corridor

* Applicable from June 1 through September 30, 1984. Trips may start or finish during this period. Other trips applicable during remainder of year until December 15, with the exception of the Thursday before Easter to Easter Monday.

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Intramural ballhockey rough play

by Dina Biasini and Annemarie Kruhl

In three intramural ballhockey games played on Tuesday, Mean Machine won 5-2 over the Bulldogs, the Underdogs tied the Muslim Terrorists 6-6 and Europe's Finest and the Export Kids tied 5-5.

During the first minute of the first game, Mean Machine's Rob Coccau drew first blood.

The game was rough from the beginning to the end.

By the end of the first half, Mean Machine was ahead 4-1.

With 12 minutes to go, Bulldog captain John Dutton scored to make the score 4-2. The included two fights and referee, Dan Glowak received a blow to the head with a stick.

Mean Machine won 5-2.

The second game between the Underdogs and the Muslim Terrorists was tame compared to the previous match, but did have its moments.

The Terrorists matched the undefeated Underdogs play for play, goal for goal.

The first half ended with a score of 3-0 for the Terrorists.

David "Mouse" Flude opened the scoring in the second half and put the Underdogs on the score sheet for the first time.

With less than ten minutes left, Underdog Dave Emerson scored his third goal of the day, in a come-from-behind effort to tie the game 6-6.

The last game between Europe's Finest and Exports Kids ended in a 5-5 tie. The players displayed skill, showing their competitive spirit.

Finest player Mark Carlucci opened the scoring at 5:15. Five minutes later he scored once again to make it 2-0 for Europe's Finest. But Exports Kids didn't go down without a fight.

At 5:24 Mario Frato put the Kids back on track with his goal. From then on the two teams exchanged goals.

Kids' Robert Memme tied the score 2-2.

With the score tied at three, Finest player Gino Coincella high-sticked Manuel Salini of the kids. Salini required several stitches over his left eye.

In front of the nets, play was intense and at times rough with the players fighting for territory. Just before the first half finished, Finest's Joe Filigno missed on a shot that went past the Kids goalie and hit the crossbar. The Kids came back to score but it was all for nothing, the referee blew just before the bogus goal was scored.

Part-way through the second half Finest goaltender Mile Aballe stopped a Kids two-man breakaway to keep the score at four all.

About eight minutes left in the game Finest player Carmen Liotti scored, giving him a hat-trick and his team the lead. But the Kids quickly came back to tie the game 5-5.

To-date the Export Kids have 11 points; Europe's Finest six points; Underdogs and the Muslim Terrorists are tied with 11 points; Bulldogs seven points and Mean Machine moved up with six points.

SPECIAL NEEDS LEARNING MATERIALS

TRANSCRIBE TEXTS INTO TAPE RECORDINGS — BRAILLE — (LARGE PRINT may be considered) ask The Humber College Library