

HUMBER ET CETERA

Ontarians show support



JASON WANNAMAKER

Over 8,000 people gathered in Nathan Phillips Square to show support for the 'NO' side of the Quebec referendum. The crowd joined together in singing O Canada and other songs to show support for national unity. See story page 4.

CSA donates \$600,000 towards student life

by Jason Wannamaker

The Council of Student Affairs has given \$600,000 of students' fees towards scholarship funds and library advancements.

The money is from student fees which were donated by the building fund to the Capital Campaign. The campaign was established to solicit private sector donations to be used in improvements to student life.

A previous CSA committed \$120,000 per year for five years to the campaign, which wraps up next year.

The student portion of the fund, administered by the CSA, receives \$16 per year from students via the non-tuition part of their fees.

"The CSA has been remarkably generous," said Judy Harvey, dean of Student Services. "It's a tremendous gift for the future learners at Humber."

The CSA initially proposed the donation in the 1992/93 academic year. The proposal was revamped in late February 1995. Allocation of funds is now underway.

The committee agreed to place \$300,000 in an endowment fund,

and to apply the interest on scholarships. It was understood that 10 per cent of the interest earned will



JASON WANNAMAKER

Electronic learning resources are first on the Library's shopping list.

be set aside and added to the fund to gain value.

"In 1992/93, they (CSA) looked ahead and made this money work for students in the future, the students who are enrolled now," said Harvey.

The remaining \$300,000 was donated to the Learning Resource Centres at the North and Lakeshore campuses. Harvey said about \$60,000 has been spent so far. The remainder will be spent evenly throughout the next two

years.

"I feel extremely relieved there was a fund to access. The money was a God send," said Lynne Bentley, coordinator and Systems Librarian. "Now we can begin to meet the students' needs more efficiently and effectively," added Bentley.

So far, 46 computer tables, 16 computers, one Laser Jet printer, ethernet network cards, audio headsets, computer security kits and PC security software have been purchased.

"Humber is in a catch-up position as far as electronic learning resources go," said Harvey. "We want Humber students to have the same access of information (as) other 'hi-tech' schools such as Seneca College."

"With the financial support CSA has provided, the playing field will start leveling out," she said.

Maggie Trott, director of Library Services, encourages students to come into the library and make suggestions on how to allocate the remaining \$120,000 available this year.

Cuts mean less teaching hours for more cash

'Faculty will have to be flexible'

by Karen Becker

Proposed government cuts could result in Humber students having less classroom time with their teachers.

The cuts, projected to be about 20 per cent for each of the next two years and five per cent in the third year, were discussed last Thursday at the Academic Council meeting.

One of the major cutbacks outlined by Vice-President of Instruction, Richard Hook, is the reduction of hours faculty will have with students. These hours will be reduced to a program average of 18 per semester, saving an estimated \$1,000,000.

"We need to think in those terms that we won't have the money to follow our traditional practices," said Hook during the meeting. "The fact is we just can't afford that structure in the future. We are going to cut in a very strategic way."

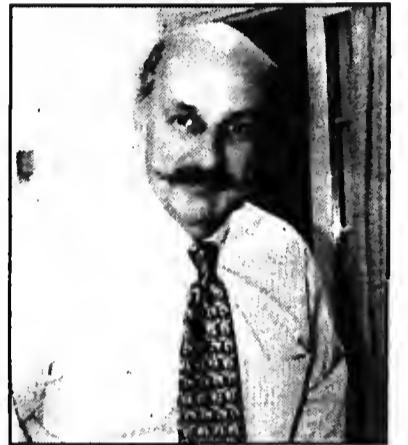
In an attempt to adjust to the cutbacks, Humber's academic president is proposing changes to the teaching process. The restructuring of programs would see the use of interactive technology in the classroom used, encouraging students to develop more independent learning skills.

Hook said he sees the role of the teacher evolving into that of a coach.

"I personally feel that the relationship between coach and learner is probably stronger than the relationship between lecturer and lecturee."

But some teachers are concerned about the shift to technology. Wendy O'Brien-Ewara, a professor of Social Sciences, said it would be very difficult to establish how well the faculty could become accustomed to the changes.

"We have to learn about the future," she said. "And it's not going to happen quickly, and it's not going to happen without some pain for the faculty because we are used to our ways and we have a commitment to the ways that



DENETTE LOCSIN

VP of Instruction, Richard Hook, sees the role of the teacher "evolving."

we've done things. So it's going to be a long and, I think, a difficult process for us all to learn."

John Elias, a General Education professor, said he is concerned with the impact reduced faculty contact hours will have on students. "I think that we have to discuss how students learn the best and what quality means. I'm certainly not convinced that just through these new learning technologies, computer-based Internet, etc., that they're (students) going to learn the best that way."

Hook said he believes the faculty will be flexible to developments within the curriculum, and will ensure that students get quality programs.

Elias agrees, but wonders whether programs will be able to react in time. "I think they have to be flexible," he said. "The question is whether they are going to have the time to develop flexibility. Things are happening so quickly that my concern is that they may not be given a chance. Programs may think we have a year (to implement changes). We may not have a year."

The rough plan of proposed cutbacks is now being considered by each individual school. A final academic budget is set to be approved by the end of the fiscal year in February.

For more on the cuts please see pages three and seven.

Halloween: Past & Present
Page 9

Just Say "No"
Page 4

Gettin' Hitched At Humber
Page 17

NEWS

EDITORS: Sean Ballantyne • Lisa Weir

PC lab open



NADA KRIZMANCIC

Carmine DeSanto, the lab coordinator of the new SAC Power PC lab working at one of the terminals. The lab reopened on Monday under new management and offers desktop publishing and word processing services.

Job bank terminals to be installed as part of plan to improve services

by Cara Graham

The new Human Resource Centres of Canada are using the unemployed, disabled and seniors as guinea pigs to try out some new services offered.

This past August, Lloyd Axworthy, minister of human resources, introduced a plan to improve Canadians' access to services such as pensions, income support programs, unemployment insurance and labor market and employment information.

Unemployment Centres have already removed "job boards" and replaced them with "job banks", which are service terminals that save the wait in long line-ups.

"When applying for a job in the past you'd have to speak with one of the employees at the Centre," said Pamela Mintern, communications officer at human resources development. "Now you can just use the computer which guides you step by step on

what jobs are available and the qualifications needed, then you decide for yourself whether or not you're qualified."

The new Service Delivery Network introduced by Axworthy will use a combination of offices, kiosks, electronic online services and community partnerships

to improve access for all clients.

The network, which will be introduced in the next three to five years, will include more than 300 human resource centres of Canada, providing the same range and quality of basic front-line services as they do now. These include face-to-face counselling and community based delivery with the government and organizations.

Accessibility to HRDC services will be increased, as well as enhance self-service access by telephone, television, and computer.

"With the transition into technology, some people still won't be comfortable using a computer rather than speaking to a person, so some people will still prefer to speak to someone," said Mintern.

"Basically unemployed people are being used as guinea pigs," said Jennifer Stevens of the Metro Labor and Education



NADA KRIZMANCIC

Job banks will save time for job seekers.

Centre. "There are a lot of black holes in the system and all of the kinks haven't been worked out yet."

The "job banks" in the Employment Centres have already been used by the public; some have adapted and some have not. Maggie Shafford, 59, unemployed, who lives in Etobicoke, does not find the computers user friendly.

"I'm really not familiar with computers at all, I've never had to use them too much so I prefer speaking to someone than using the computer," said Shafford.

"I found it really easy to use and I saved myself a lot of time not having to wait in line to talk to someone," said Janice Holland, a York University student. "When I was finished, the computer printed out little cards that listed all the jobs I had inquired about so I could take them with me."

Metro Youth Council seeks other options for funding

by Mike Ferrara

The Metro Youth Council is depending on its own strategies for raising money because government cutbacks may reduce funding.

Without the necessary funding, the council will have to be abandoned, said MYC Council member, Andrew Bedeau.

"The old government was very good with funding and helping out the council and other youth groups in the city," said Bedeau. "Now we don't know what's going to happen with funding because of Mike Harris' funding cuts."

In a bid to raise its own money and recognition, the MYC is trying to establish an entrepreneurship program.

The program will help young people start their own businesses in exchange for advertising the MYC.

The Metro Toronto Council formed the MYC in April 1989, which now consists of nine members. The MYC then developed a Youth Task Force to research and study the problems and concerns of young people in Metro.

One of the strongest messages that Metro's young had for the task force was they felt excluded from decisions affecting their lives.

They wanted to be heard and have the opportunity to actively participate in the decision making process, said MYC Media Relations Supervisor, Jane Scarffe.

"Today's youth are faced with problems such as drugs, violence,

racism and AIDS. It's a tough time for many of the city's young, and the MYC is trying to help them out," said Scarffe.

The MYC's main objective is to study and address relevant issues identified in Metro Youth Task Force reports. Based on its research, the MYC will then develop new strategies to help give youth a louder voice in the community, said Bedeau.

"The MYC has established a platform in the municipal government. We are gaining the power and connections to make the youth of Metro be better heard and understood. ... However we can't go much further without the proper funding," said Bedeau.

The MYC's mandate is to present the views and aspirations of youth to the Metro government and to the public. Council members say young people should be involved in the development and implementation of programs for them.

The council is also fighting the oppression and discrimination facing youth today.

"Many young people are often subjected to different types of biases. All too often they are ignored and nobody listens to them," said MYC Coordinator, Jennifer Miller. "Some young people I've talked to feel they haven't been discriminated against at all, but others say they have to live and deal with it every day and it is very hard."

The council would like to get people between the ages of 15 and 24 together to come to its speak-out sessions. Young people across Metro can discuss the issues and how they are affected by them.

"The speak-out sessions are an excellent opportunity for young people to release the stress and frustration they are faced with in today's society," said Miller.

The Scarborough Youth Council held a speak-out session on October 14, at the University of Toronto's Scarborough campus.

"About 40 people came out and it was a big success," said Miller. "I think we got a lot accomplished and we're really moving towards our goals."

Anyone between the ages of 15 and 24 can become a member of the MYC.

The council's meetings are held every Wednesday at 6 p.m. at the Scarborough Youth Resource Centre at Scarborough Town Centre.

More speak-out sessions are planned. On November 2, a session is being held at the Board of Education building at 2690 Eglinton Ave. W. from 6 to 9 p.m.

Another session is planned for November 9 at the Etobicoke Youth Centre at 65 Tremley Dr. from 6 to 9 p.m.

For more information on how to become involved, call (416) 296-7145 or Jane Scarffe at (416) 397-5286.

Teddies for kids

by Lauren Serlo

Humber will be giving hugs to children and seniors in Etobicoke this Christmas.

The college will begin collecting new teddy bears on November 1 in the Concourse at the North campus. The bears will be distributed to seniors and children who need somebody to hug.

"We want to do something for Etobicoke this

Christmas and we thought a teddy bear drive would have the kind of warm and fuzzy appeal the college community would support," said

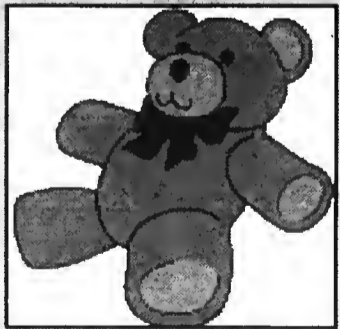
Elizabeth Duncan from the Public Relations office.

Doris Tallon, executive assistant to Humber Colleges' President Robert Gordon, will present the first bear to Robin

Sanders of the Etobicoke Fire Department at 2 p.m. on November first.

Teddy bears will then be collected for the following three weeks at each of Humber campuses. The

new bears will be distributed to women's centres, hospitals and the Salvation Army's family services department in time for Christmas.



Proposed budget cuts upset college faculty

by Mike Browner

The proposed budget cuts announced by the Academics and Operations Committee last week have upset Humber's faculty.

Maureen Wall, Humber's faculty union president, said the AOC meeting did not go as she had hoped when the cuts were proposed.

"The majority of the cuts were aimed at academics," she said.

But Wall said Mike Harris' aim was not to allow cuts to affect the efficiency of the classroom.

This was emphasized in the Common Sense Revolution, the provincial government's agenda for cuts, one of which is education.

Wall said a meeting scheduled for yesterday was set up to talk about the cuts.

"We will attempt to enunciate principles

regarding how the college should approach budget cuts to make sure that all expenditures that do not further education, everything non-essential to students would be cut before the classroom," she said on Monday.

Joe Grogan, Humber's health and safety representative for the union, said he would not give his opinion on the proposed cuts.

"I won't comment until after the meeting," he said.

Yesterday's meeting was scheduled for after press time, so further comment was unavailable.

However, Wall said she does not want faculty members to worry yet.

"We don't want to fly into a panic prematurely," she said. "The government has not announced the budget cuts for next year yet. All the figures are just guesses."

Budget cuts would reduce in-class teaching time

by Kim Tymecki

More money for less education may be Humber's new motto if the provincial government has its way.

Humber's Academic Council met last Thursday to discuss what to do about severe budget cuts imposed by the Mike Harris government.

The cuts are expected to total 20 per cent this year. There have also been suggestions that another 20 per cent will be tacked on next year. "I can't even get my head around that one, quite frankly," said Rod Rork, vice president of Administration.

The Council spent Thursday's meeting discussing what could be cut or modified to deal with the lack of funding.

"Students could care less about our own internal problems," said Humber College President, Robert Gordon. "They just want to know if they can get into college and whether it'll be a decent college in which they can get their education, and we can't afford to lose sight of that. I'm sure they [the government] are going to raise tuition, which will offset our costs, but you can only raise the tuition so far."

Most of the council members were reluctant to directly involve the students. "We're sensitive to the fact that we're running an institution for the students. So we can't eliminate all the things we offer for students," said Gordon.

Parking fees, already considered outrageous by many, may be doubled. The current fee for parking is \$182.16. This sum works out to about a dollar per day. "I certainly don't think two

dollars a day is outrageous," said Rork.

Another plan, which may upset some Lakeshore students, was brought up when Rork mentioned he was going to try to avoid building a new parking lot there.

"In terms of solving our problems, we need every penny we can get," said Rork.

One of the suggestions made, would have students getting an average of only 18 hours a week in the traditional classroom setting.

Richard Hook, vice-president of Instruction, believes students learn a great deal more when they "get down and dirty and do the work themselves. If you look at some programs that we run, the students are out half the time in the industry. In that area we certainly minimized our overhead," he said.

Hook said the open learning centre is there to provide students with the chance to come into the school and study "almost

Hook.

The cuts will be officially announced on November 20 by the Minister of Education. There is a slight chance the cuts may be less than 20 per cent but the faculty are not hopeful. "We are just trying to plan based on the best information we have," said Hook. "Ninety-two per cent of our students foresee they don't have enough money to attend Humber College now. As the fees go up, a higher proportion will not be able to afford to go to college. Their only option is to work and go to school part time."

But students don't have to worry about the cuts going into effect tomorrow. "We have no intention of making cuts too early, before the actual demands of the government are made public." Rork also added that the school needs to deal with these problems very quickly.

The college's reserves are just over \$500,000, but the operating costs are around \$110 million.

Rork said they are "going to try to hang on to it [the reserves]."

"This is a very difficult time for us, there's no point in denying that," said Gordon. "We're going to be consumed by the budget, what kind of services we can offer and how many

people we can keep on the payroll," said Gordon.

Chair of the Academic Council, Gary Begg, stressed the role of the Academic Council is to offer advice. Nothing said at the meeting on Thursday will be approved or passed by the Academic Council. The Council is simply an advisory board to the president.

Vital student services may be chopped

by Sara Paine

"We will do what we have to do," was the grim statement of President Robert Gordon at last Thursday's Academic Council Meeting.

The Council met on October 19 to discuss what will happen to the students and faculty at Humber College after expected funding cuts from Mike Harris's government become a reality. Harris's 'Common Sense Revolution' will have colleges and universities scrambling to cut large portions of their budgets.

Humber College may have to cut about 20 per cent, which means slashing approximately \$10 million from the budget.

Loreen Ramsuchit, president of the Students' Association Council, said however dismal the situation, she was glad to see consideration was given to how the students of Humber are going to be affected.

"You can't feel good about it, because it's inevitable," said Ramsuchit in an interview after the meeting. "One of the things that I was pleased to see was that there was a lot of talk about consideration to how this is going to affect the students. It's not just the college, not just the faculty ... they have been thinking about the students and how this is going to be a disability to education as a whole," she said.

The four hour meeting detailed reduction strategies and answered questions on the impact the cuts will have on the college.

Ramsuchit fears students will be hurt by the cuts just as much as faculty. Among other areas, student services will be affected by the cuts. Things like the Health Centre, peer-tutoring, counselling services, the library, and the media centre may be on the chopping block.

Enrolment may also shrink by five per cent, eliminating potential students who want an education.

"I think it will happen next year," said Ramsuchit. "What's going to happen is, as it stands now, you don't have the traditional student anymore. It's not your parents sending you to school—it's OSAP. Or it's working full-time nights and coming to school full-time days. You're going to see a lot more people living on the streets, on welfare and not going to school."

Ramsuchit said she has already seen this happening.

"I've had three complaints from students who have to move—now. They're on social assistance and they just got cut 22 per cent. They can't afford to be living where they're living."

With tuition fees expected to

rise 10 per cent next year, Ramsuchit is enraged the education system seems to be targeting the elite.

President Gordon said students are stretched to capacity.

"They (the government) don't care how we do it, just that we do," he said. "which is a problem because some colleges might cut required programs."

Ramsuchit is also fearful there has been much talk about raising tuition, but no mention of raising OSAP.

"I've heard nothing about OSAP going up. Nothing about bursaries coming back. Nothing about grants coming back—how the hell are we supposed to afford to go to school?" she said.

In a worst-case scenario, school may become a very basic place. With proposals to cut teacher-student interaction time, students and faculty alike may be using modern technology like the Internet and E-mail to communicate with each other.

"You can see the movement toward that," said Ramsuchit. "One of the courses I'm taking is on the Internet."

With the potential for so many student services to be cut, Ramsuchit thinks the college may look to the student government to provide funding.

"Quite honestly, there is money that we could, feasibly, do some things," she said. "There's no way we can do everything. If you look at our budget and look at last year's budget, we've forecasted to have less money. We looked that far ahead and said that the money just isn't going to be there."

The SAC president was pleased the Academic Council would be consulting with student executives and possibly the entire student council.

"I'm really glad to hear that they care," said Ramsuchit. "It seems as though they want to consult."

The administration at Humber hopes they can scrape through with minimal damage, but President Gordon was not confident.

"We just can't make ourselves that much more efficient without damage," he said.

Ramsuchit said she doesn't think what the government is doing is right.

"They're taking our future away. Look at where they're cutting us: they're cutting us in our health, they're taking our hospitals away. They're cutting us in our livelihood, they're taking our education away and they're cutting us in any type of resource," she said.



**Robert Gordon
College President**

"Students could care less about our own internal problems. They just want to know if they can get into a decent college, in which they can get their education."

'No' masses rally for unified country

by Jason Wannamaker

"Yes," the weather looked grim, but that didn't stop an estimated 8,000 "No" protesters from participating in a referendum rally at Nathan Philips Square on Tuesday.

"It's a real mistake to think that because the faces of the Anglo's don't move around a lot, that they have no feelings," joked author Margaret Atwood, one of the speakers.

Organizers were elated at the turnout at the rally entitled, "It's Our Country."

Featured speakers included prominent Canadians, such as actors Al Waxman, Arsinée Khanjian and Mayor Barbara Hall, as well as Atwood.

"We believe that the seriousness of the present debate, which will determine the future of Canada, is beyond partisan politics," said Loreen Hammill-Lalonde, co-chair of the rally. "This is an issue that excludes no caring Canadian."

Songs including O Canada were performed by Showtime, a Canadian all-male entertainment troupe. Many at the rally sang along and cheered.

"What a thrill it is to see everyone here to say we love Quebec as a part of Canada," said Hall.

As the rally wore on, one man openly displayed his displeasure in the event to a small group of on-lookers.

"Canada is not multicultural or bilingual, Quebec should bugger off!" said Nigel Reinhard. "This is going to ruin the country."

Cindy Harding an Eaton Centre employee, told the press and other people not to pay any attention to him, "he is not (supporting) a side, he is just deviant."

But, most of the people at the rally were supporting Canadian unity.

"Quebec is good. Please stay forever and ever," said seven-year-old, Max Lalonde. He told the teary-eyed crowd that he has learned to speak French and continued to show his mettle.

"Canada without Quebec, is like crepe without suzette," said Bruce McMillan a member of the Stay Quebec Stay Campaign.

"I don't ever want to go through customs in Montreal to visit my friends who live there," said Colleen Farr, a Nursing student at Ryerson Polytechnical University.

Organizers hope, that through media coverage and word of mouth, the strong 'No' message at this rally will give Bouchard a "rude awakening".



JASON WANNAMAHER

An estimated 8,000 people gathered at Nathan Philips Square on Tuesday to support a Canadian unity rally called "It's My Country". The event featured many prominent Canadian speakers including Margeret Atwood.

Above: A dog wears a Canadian and a Quebec flag.

Right: Students skipped school to join the "Non" rally.

Below: A crowd listens attentively to various speakers.



JASON WANNAMAHER



JASON WANNAMAHER

Real Life
Real Bar
Real Party

ZACKS

T.O.'s
Party
Pavillion

No Cover
with Humber
I.D.
B-4-11

250

Thursdays

Humber's Pub Night

Miss Zack's
Bikini Contest
Nov 2nd

ZACKS
Presents
The Ultra-mate

LADIES NIGHT

Friday Night Friday Night Friday Night Friday
HOT & COLD BUFFET 8 pm

MALE DANCERS 9pm

Table Dancing - Ladies Only

RESERVATIONS, BIRTHDAYS & STAGETTES
AVAILABLE

HI-NRG
TUNEAGE
w/ DJ Mix Master Marcus
Men welcome after 1030

Budweiser MONDAY NITE FOOTBALL

Bucket
or Pitcher of
BUD
&
Bucket
of WINGS (20)
or 14" PIZZA
\$14.00

Tuesday Nite

Rock Jam With

All Musicians Welcome
Classic Rock and Alternative

BONE
REED

JAMBONE

REEDJAMBONEREED

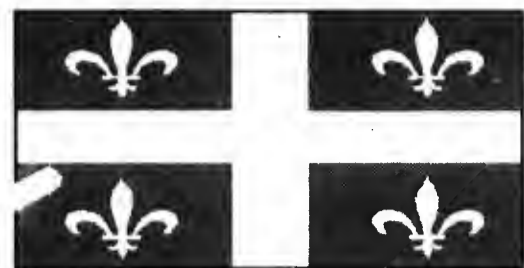
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The Quebec Referendum



Peacekeepers upset at the prospect of Quebec's separation

by Patricia Wilkinson

The referendum will happen whether Canadians like it or not, and Canadians must start telling Quebec why our country is better than any other place in the world.

We have always been called good natured and helpful, and the fact that Canada has served in more peacekeeping missions than any other nation is the best proof.

Canada started peacekeeping in 1948, when the military adviser to the United Nations Commission for India and Pakistan asked for peacekeepers. Four Canadians were chosen to serve in the group of 40.

Now, there are almost 3,000 peacekeepers serving in 13 countries around the world, including Iraq, Somalia, Haiti and the former Yugoslavia.

Sean Murphy, who served in Bosnia from October 1994 until May 1995, said he doesn't like what the separatists are doing, because there is a great feeling of unity among peacekeepers.

"Everybody's sorry with what is happening in Quebec," said Murphy. "In the army, usually the English and the French guys get along pretty well."

Murphy also said although there was only one French-Canadian in his squadron, he was one of the most popular guys because of his great attitude.

What better example of Canadian unity than the men and women, English and French, that risk their lives everyday to help bring peace where war is a way of life?

There are many things Canadians are proud of, but risking lives for peace stands out beyond anything else.

In June of this year, 55 peacekeepers were taken hostage by the Serbs in Bosnia. The country was outraged. But did anyone stop and ask if the guys were English or French? Instead, the country came together and prayed for their safe return.

We are looked upon by other nations as Canada the kind and considerate. We are known for our peacekeeping abilities and our tolerance towards other countries. So, isn't it time we stopped trying to tear our country apart? Isn't it time we stopped fighting with each other? If we can negotiate peace in 13 different countries across the world, can't we stop and negotiate peace in our own home?

Why should the province of Quebec remain in Canada?



Chris Donnait, first-year Culinary Management
They are part of our heritage, a great heritage... I don't want them to leave, but if they want to, they can go ahead. I won't beg for them to come back.



Leslie Dekleer, first-year Early childhood education
Canada would lose its identity as a bilingual country, and we would lose our French part of Canada. They would definitely have to have part of the deficit.



Joe Turner, second-year Film and Television Production
We could lose our multicultural and bilingual image. Canada as a whole wouldn't look right with one separate country in the middle. And if they do leave, it might give other countries the idea that we (Canada) couldn't handle them.

interviews by Bob Salverda

Friends forever

by Leanne Lavis

I met Kim during high school. Her father used to live in Quebec but moved to Ontario in the '70s. I consider her to be, at least partially, a French-Canadian, whereas I am an English-Canadian.

We are friends.

There are only a few, shadowy days before the people of Quebec might cross Canada out of their future. It is upsetting that things have had to come to this.

I look at Quebec's partnership with Canada as being similar to my relationship with Kim.

Kim and I are both very unique individuals. Although we are very different, we get along extremely well. However, that is not to say that we haven't had any screaming matches or drawn out silences.

There is no doubt Quebec is distinct from the other provinces of Canada.

But it is this diversity that makes our country special. We are much like a stained glass window; every part contributing to the whole, which creates something beautiful.

The problem is instead of bringing us closer together, our differences have pushed us further



COURTESY PHOTO
Leanne Lavis (left) and Kim Heroux (right) have maintained their friendship despite their cultural differences.

apart. Many Quebecers think they would be better off alone and they have no positive reason to stay a part of this country. In frustration, Canada has made it clear that if the people of Quebec plan on voting "yes," they're investing in a one-way ticket.

No matter how much our opinions have differed, Kim and I have always been able to work things out. We often realized that what we were fighting over was trivial, forgetting our problems. If we had never tried to work things out, I would have lost someone impor-

tant; a friend.

By separating, nobody wins.

I know we are only two people and can hardly represent this whole country. What we do represent, however, is that friendship and unity means more to us than whether we are French or English. We both have something significant to give.

In my opinion, we make better friends than enemies. If that's not a worthy reason why Quebecers should stay in Canada, then I guess we may have little choice but to accept the end result.

Immersion student maintains pride

Student remembers being secluded by English speaking students

by Sharon James

"Frenchie," "Weird," and "French girl," are all names I grew up with, either hearing them in the school hallways, or in the courtyard.

Being a French immersion student in the late '70s was one thing, but being black and speaking French was another.

From relatives to friends, at a time when bilingual schools were just becoming an acceptable 'norm' in Ontario, no one ever supported my mother in her decision. Comments such as, "Black people don't speak French," "She'll never do well in English," and, "It won't be of any use to her in the future," were always being made.

There were only three black students in a class of 26 (including myself) and I never felt out of place with anyone in the group. As a matter of fact, as a class, we became a very close family. We were often secluded by the English speaking students when it came to outdoor activities and school gatherings. And if it wasn't the teasing or the looks, it was the complaints from other parents that we were getting special treatment because we had the privilege of a bus taking us to school.

Most of my problems stemmed

from society and its ideals of what a French speaking person should look like. People always stared when I'd speak French in public. Some would go as far to say, "You're black, you shouldn't be speaking like that," and "French is



Sharon James

LISA WEIR

only for whites."

Although bilingualism in other cultures has changed in the last two decades, there are still some biased ways of thinking. The most recent incident was Bouchard's comment about white females producing more babies. Not all francophone women are white!

The whites did not have as much of a problem with my being black and bilingual as the blacks

did. Most of the rejection I experienced came from blacks. It wasn't as bad in Toronto, where I started French immersion, as it was when I moved to Brampton in 1988. I went through a lot of teasing in my high school years. Other English speaking black students did not want to associate with me. In fact, if they ever heard me speak French, they would say I was trying to show off, or that I was 'white-washed.'

What some of these same black students did not realize is there are many countries with blacks where French is the native language, such as Haiti, French Guyana, and certain parts of Africa. So it should come as no surprise when a black person can speak French. And rather than condemn it, we should celebrate it as part of our heritage and culture.

The same goes for Quebec. Rather than separating, we should all be working hard to unite and build a stronger country. As the saying goes, "United we stand, divided we fall."

I have to work twice as hard to achieve my goals, and if knowing another language is going to bring me one step closer, then I'm not going to pass up the chance. I am happy to say that I am black, bilingual and proud!

EDITORIALS

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Inferior education looms

The axe has dropped at Humber College.

In order to cope with the government's cuts to education, the college must "implement profound changes to ensure the quality of a Humber education with much less public funding," reads a Communique issued by the school's administration. The cuts are expected to be 20 per cent this year, another 20 per cent next year, and five per cent three years from now.

As part of the restructuring program, the administration has said it will have to reduce salaries and program costs. What this effectively means is that less qualified professors may be instructing students who are paying higher fees. Instructors who are less qualified are not as costly to the college.

But less qualified teachers are not the only way students will suffer. We will also have to contend with fewer classroom hours and larger classes. Such drastic changes will inevitably affect the quality of education and lead to less qualified graduates.

In a competitive workforce such as ours, graduates who are less qualified, with inadequate training, will be vying for jobs requiring more advanced skills than ever before.

If graduates are unable to find employment, they may have to seek financial support from the government, the very same government which has recently announced a 22 per cent cut to social assistance, incidentally.

After a costly, inadequate education fails to compensate for the shortfall, guess what?

Tuition hikes.

Time for debate is over

On Monday, Quebecers will decide whether to remain a part of Canada. Sovereignists believe Quebec can only maintain its distinct culture through separation, while Federalists want to emphasize that Canada is a cultural mosaic within which Quebec's culture can survive. Critics have said there should be a nationwide referendum on Quebec sovereignty, but the decision is really Quebec's alone.

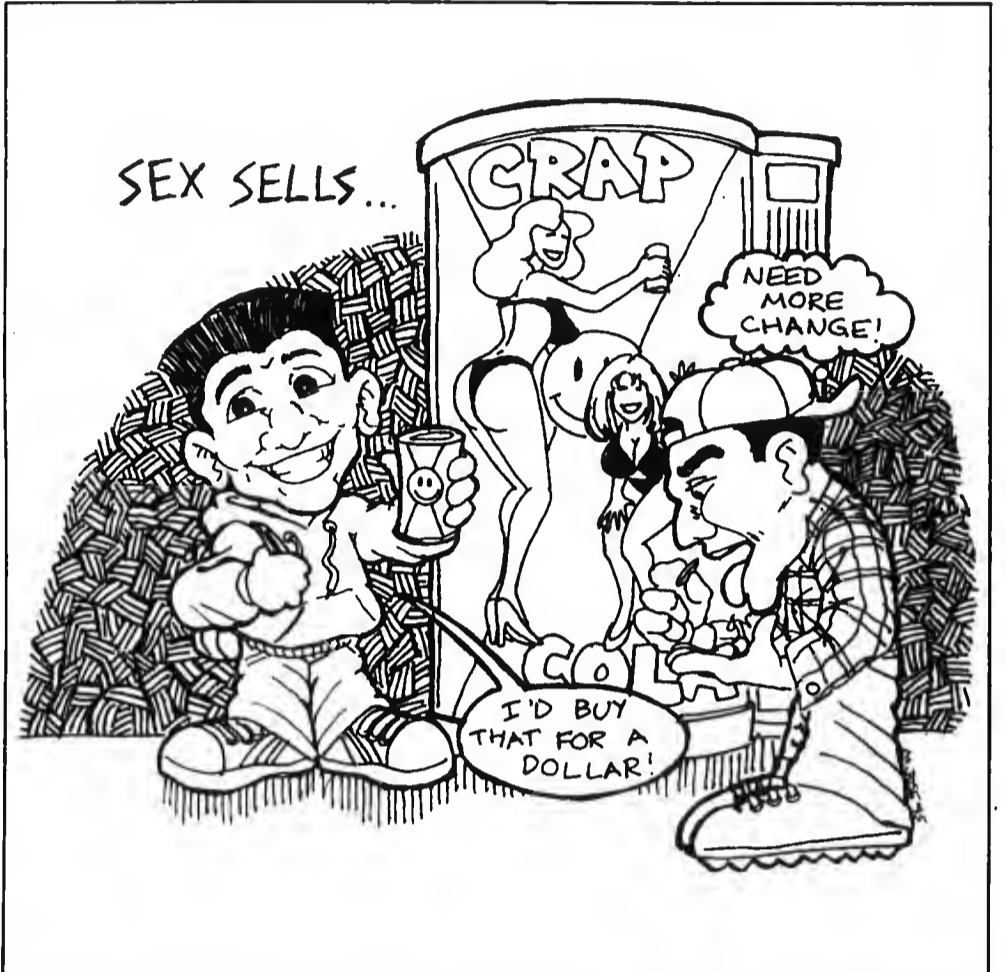
What makes the French-English problem so frustrating, is that Quebec is fed up with the federal system, while English Canada has shown little willingness to compromise. At this point, the rest of Canada clearly wants Quebec to stay, but at what cost?

The problem with a national referendum is that most Canadians believe Quebecers want too much provincial power, and constantly complain that English Canada does not understand them. This perception is what caused the Meech Lake Accord to fail.

In 1987, former Quebec Premier Robert Bourassa and former Prime Minister Brian Mulroney proposed a tentative deal that would have included Quebec's signature on the 1982 Constitution Act, had the rest of Canada recognized Quebec as a "distinct society".

The Meech Lake Accord needed the approval of the provinces and the federal government by June 23, 1990. Opposition from various factions in Manitoba and Newfoundland killed the deal; they objected to Quebec receiving more jurisdiction in language, culture and economic affairs than any other province. Sovereignists have since used the Meech Lake Accord as proof that English Canada doesn't want to recognize Quebec as a "distinct society".

With other provinces reluctant to recognize Quebec as a distinct society, it's up to Quebecers to decide whether or not they can preserve their culture in a sea of English.



LETTERS TO THE EDITOR

Afraid to breathe in washrooms

I've noticed that you've embarked on a campaign about the state of the washrooms around here, but I'm rather disappointed to note that no one has commented on the fact that it's necessary for the people in the culinary programs to use the washrooms as change rooms.

It's rather disturbing to see some poor student standing in his socks with his clothes all over a floor that someone has no doubt recently pissed upon. Aside from the immediate sanitary hazards, these people then have to go off and handle food. As Lisa Weir commented in the October 19 issue, "you wonder if your hands were cleaner before using a Humber washroom than afterwards."

Please don't think I'm suggesting that the culinary students don't take all proper sanitary precautions, but they still have to touch things in there, even after washing their hands. There's days I'm afraid to even breathe in some of those washrooms.

In addition to trying to keep these places clean, perhaps another place could be found for the culinary students? Something a little more suitable to change in? After all, aren't these the people who cook what we get for lunch?

Sincerely,
 Spike Sutherland
 Multi-Media Technician

Et Cetera welcomes letters to the editor. Letters must include names, phone numbers, signatures and positions or programs of the writers. Letters of a racist, sexist or libelous nature will not be published. Bring letters to L231 or deposit them in one of our drop boxes around campus.

Subliminal advertising on pop machines pure crackle, no fizz



In my opinion
 by Theo Rallis

Board of Education have a bit of a problem with Pepsi-Cola.

In fact, they are downright unhappy with the makers of the most beloved of all acne-causing, teeth rotting beverages.

The school board is charging that certain sexual images are being used in the advertisement on the company's vending machines.

Of course, these images are all disguised as various clumps of cool, melting ice and are subliminally invading the minds of the city's students.

There is a single female breast

sculpted in ice, they say. There is the word 'sex' masquerading as three ice-cubes, they say. There is a watery image of a woman reclining on the rim of the can, they say.

I say these people are full of something and it sure as heck isn't cola.

Has anyone involved in this debate ever considered the many "subliminal images" floating around in the sky? That's right, I'm talking about the clouds.

When a particular cloud looks like a breast, a phallus or two people doing the wild thing, you don't

see weathermen banding together to fight the forces of nature, do you? The fact is, people see all manner of things in strange places.

You see, Pepsi-Cola recently inked a deal with the school board which gives them exclusive sales rights for three years.

Does that mean for the next three years these poor students will unknowingly and unwittingly be brainwashed every time they rob and vandalize their cafeteria machine? The injustice of it all!

It seems the school board has nothing better to do than to launch

a lame crusade against those nasty, evil, vile, not-nice people from Pepsi-Cola. Oh, how awful.

How could they corrupt such impressionable young minds?

Why in heaven's name would Pepsi, who is denying the whole fiasco, even do such a thing? I can't fathom how hidden sexual content on a vending machine is going to sell more pop.

I doubt that people are going to be hypnotized into blowing their entire paycheck on a soft drink, just because a clump of ice may resemble a woman's breast.

It seems that some of the fine, upstanding people at the Toronto

The axe stops here

How cuts will affect students, staff



Adriane Vogel
First-Year Radio Broadcasting

No, we won't be as well prepared. In my program you need the teachers to tell you what to do and to help you. It's all hands on. The last thing you need is to be making mistakes in the workplace. I think there are other things that could be cut besides teacher's hours. I will be returning to school even if tuition rises; that's not a problem.

Humber Et Cetera recently conducted an informal survey on reaction to the proposed cuts. We spoke to both faculty and students. Here's a breakdown of the results.

This past Monday and Tuesday, Humber Et Cetera conducted a small, informal survey of the changes students and teachers expect to see at Humber in the next few years.

We wanted to know if students and faculty members felt the proposed changes would significantly affect education. The survey included 60 students and 20 teachers. Here are some of the results:

FACT: More than half the students surveyed thought the cuts would result in their being less well prepared to enter the work force than students have been in the past.

FACT: A large majority of both students and faculty believe there are other ways to deal with budget cuts, rather than slashing class and teaching

time.
FACT: More than half the students in our survey said even if tuition increased, they would still come back to school next year.

FACT: More than half the faculty members in our survey said they were not concerned about the possibility of losing their jobs.

The survey consisted of three questions:

1. With the budget cuts, will students be as well prepared for the work force?
2. Are the actions taken by the administration the best solution?
3. For students: If tuition goes up will you still be able to return to school?
3. For instructors: Are you afraid of losing your job?



Laury Lalond
First-Year General Arts and Sciences

No, I won't be as prepared; I'm not going to learn as much as I should. I don't think it's a good idea to save money by affecting classes because we won't have the same potential to learn.



Spike Sutherland
Multi-Media Technician

The students won't be as well prepared. There are already shortages (in class time). There are other ways of streamlining. There could be more efficiency and less waste.

I'm not afraid of losing my job; everything is under contract and my section seems to be growing.



Jerry Chomyn
Manager Campus Radio Station

If the course is prepared well, and it's done right, students can be as prepared as in the past. It depends on the program.

I don't know of any other ways to save money; I don't have access to the books. Of course I'm a little concerned about my job. I'm not foolish, and being unemployed is not a pretty sight.

We are becoming "learning centred." We are also becoming more entrepreneurial.

We must increase instruction available through off-campus learning strategies and technologies.

To continue to produce too many skilled graduates in any job market will further depress salaries and hurt our graduates.

From an internal college memo on how to cope with future budget cuts.



Monique Theriault, Professor of Retail Floristry

No, I wouldn't think students will be as well prepared. Students need more time with teachers, versus less hours. There are other ways to save money; maybe fund raising for each program. Hospitality could sell their food and Graphic Arts could sell their work.



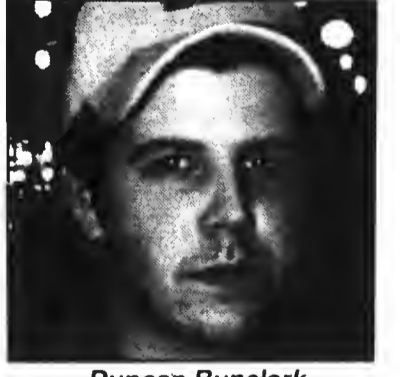
Christina Deveau
Business Administration

I'm almost finished, so it won't affect me, but students coming in will be affected. They won't get the teaching time they need.

For now, it doesn't seem like we can get money from any other source so it (saving money by cutting class hours) seems okay.

I will be returning to school, because I work 26 hours a week to pay for my tuition.

With interviews by Cara Graham and surveys conducted by first-year journalism students.



Duncan Bunclark
Marketing

My accounting class is already down three periods. We won't be as prepared. I'm having enough trouble with the course being shortened. But I don't know of another way to save money and not affect students.

Halloween

EDITORS: Lisa Cartwright • Shellee Fitzgerald

675-6622 Ext. 4514

Kids helping kids on Halloween

by Maredyth Shevchenko

Children will soon be running up and down your street with those familiar orange boxes.

UNICEF's popular Halloween campaign has been in existence for over 40 years and has raised over \$55 million in Ontario alone.

The Halloween tradition started in 1950, when a small Sunday School class in the United States decided to collect coins for needy children around the world, instead of candy. Their efforts turned out \$17 which they gave to the United Nations Children's Fund.

"We hope to raise the figure from \$55 million to \$59 million over this Halloween," said Ana Natividad, a UNICEF employee.

The average UNICEF box yields \$2 in assorted coins. The money raised from trick or treaters helps some of the most vulnerable children around the world.

UNICEF assists children and their families by providing basic services such as immunization, adequate nutrition, basic nutrition, clean water and sanitation facilities.

A little money goes a long way to improve the lives of children in over 140 developing countries.

•One vial of penicillin to treat a child's infection costs as little as 21 cents.

•\$1 will buy enough vaccine to immunize four children against diphtheria, whooping cough and tetanus.

•\$1 buys three packets of lettuce seeds for a vegetable garden.

•96 cents buys exercise books for 16 children.

•15 cents provides enough medicine to treat and restore health to an infant suffering from diarrhea and dehydration.



COURTESY GRAPHIC



Halloween safety is important to remember.

BILL ARNOTT

Safety first on Halloween

by Amy Vereggen

There are many precautions that must be taken on Halloween night.

Awareness is essential before going out on Halloween, said Angelo Diana, principal of Humber Valley Village Elementary School.

"These days the kids are smart," said Diana.

"But every year, we always give the kids a newsletter that contains safety tips, like make sure there is an adult with the younger children and dress in brightly colored costumes."

The biggest potential problem on Halloween night are the kids being hit by cars, said Metro Police Officer Rick Richardson.

"Be careful when crossing the street. We really stress to wear make-up instead of masks. But if you're going to wear one, make sure you cut a large eye opening."

The Peel Regional Police sent out a news release on Halloween safety. In it, parents are given important tips for Halloween.

"The two most important tips

on the release are to make sure the parents check all the treats and that kids don't dart between cars or cross in the middle of the road," said Gail Appleby, who works for Peel Regional Police.

"I think another good idea is to plan out a route and a curfew time," said Appleby. "Start trick and treating early and come home early."

Another problem on Halloween is vandalism. There are a lot of pranks played on Devil's night (October 30) and Halloween night, said Sergeant Peter Morgan of Peel Regional Police.

People can get killed from some of the pranks.

"If you threw a large pumpkin off a bridge and hit a car, it could break the window and kill someone, but the kids don't think of that," he said.

One of the last tips on the news release is valuable items, such as outdoor furniture and equipment, should be stored in a locked garage or shed.

Have a safe Halloween.

Annual haunted house a frightening playground for Halloween enthusiasts

by Mascia Gori

If you are the type who doesn't scare easily, you haven't been to Screemers, the annual Haunted House at Exhibition Place.

However, Screemers isn't just a haunted house, it is a playground for Halloween buffs.

The main attraction is the 4,200 square foot haunted house with more than 25 actors ready to leap out and scare you from the instant the doors close.

As people wait in line to enter the Haunted House, televisions show the most terrifying parts to different movies to set the mood for what is about to happen to them.

"It's a high-startle, low-gore (haunted house)," said Steve Devereux, a Screemers employee.

Devereux said there isn't a lot of blood, but it's so frightening, people have come out "crying, or they have wet their pants."

All Screemers employees have their faces painted in the spirit of Halloween, and the owner, Ardo Gidaro, drives around the CNE in a hearse.

New attractions this year are the Touch Tunnel and the Electrocutation Theatre. The Touch Tunnel is 100 feet long, three feet

high and pitch black. Everyone must crawl around on their hands and knees.

"The haunted house was the best, but I wasn't going anywhere near the touch tunnel," said Screemers victim Antonia Mancuso.

The Electrocutation Theatre shows a simulation of death by electrocution. Next year, Screemers will be featuring the guillotine.

Besides the fear-instilling haunted house and touch tunnel, there are many activities for children.

There is pumpkin carving, hayrides, a petting zoo, face painting, a friendlier version of the haunted house for little goblins under 12, and much more.

This is the third year for Screemers. It is estimated almost 40,000 people will enter the frightful building and walk out with a few more grey hairs.

Screemers was created by Gidaro and his wife Roseanna.

"We have always loved Halloween," said Roseanna.

The Gidaros go to conventions in the United States every year to find new things to shock their visitors.

"It's (Halloween market) big in the United State," said Roseanna.

"Screemers is opened October 7 to 31 on Fridays (7 p.m. - 11 p.m.), Saturdays and Sundays (1 p.m. to 9 p.m.). Tickets are \$12.50 for adults and \$9.95 for children three to 12. On Halloween, it will be open from 7 p.m. to 11 p.m.



Ancient Halloween practices disappearing over the years

Ghosts, goblins and witches will soon be roaming the streets and knocking on your front door, but don't be alarmed, it's Halloween again.

Halloween has become a popular day among both the young and the old.

Kids scramble up and down the streets, with their overflowing loot bags close at hand, screaming trick or treat to homeowners around the world.

Like most holidays, the meaning originally attached to Halloween has been lost. Treats and pranks have replaced the true meaning of the holiday.

Halloween is a blend of many different cultures and traditions over thousands of years and can be traced all the way back to pre-Christian times in Druid Priest ceremonies.

The Celts, who originated from Great Britain, Ireland and France, were the first people to celebrate a more barbaric form of Halloween.

November 1 is the start of the Celtic New Year and the festival for the Lord of the Dead, Samhain.

Druid priests believed ghosts, goblins and witches, who rode

their broomsticks up to the sky to meet with the devil, came out on the eve of the new year on October 31.

In order to ward off the demons, they wore masks and costumes, often made of animal skins and heads, to disguise themselves from the spirits.

The eve of October 31 was spent wandering from house to house to collect food for the festival of Samhain the next day. Turnips and potatoes were carved

out and burning coal was placed inside, to light the way for beggars. Bonfires were also lit to ward off the evil spirits. People of the town extinguished their fireplaces and relit them with the coals taken from those fires. The burning of crops, animals and even humans were offered as sacrifices to Samhain.

It was in Ireland, the legend of Jack-O-Lanterns began. According to Irish legend, Jack-O-Lanterns were named after a man named Jack who was always drunk and was very evil. When he died, he was not allowed to enter heaven. He was also barred from hell because he played tricks on

the devil. Thus, he was left to walk the earth as a lost soul, with only a lantern to guide his way.

Other cultures also practiced rituals and games associated with Halloween.

In Wales, every person in the town made a marking on a stone. The stones were thrown into a fire to ward off evil spirits. In the morning, all of the stones were checked. If someone didn't have their stone, they would die within a year.

The Romans attempted to civilize the holiday. They combined their autumn festivals, bonfires and parades to make the holiday less dreary. They wanted to erase the pagan aspect from Halloween, so the Roman church sanctified the holiday by establishing All Hallows Day, a day to celebrate all of the saints who didn't have a special day named for them.

Irish and Scottish immigrants brought the idea of Halloween with them in the 1800s. The idea caught on quickly and to this day it is practiced all over the world.

compiled by Maredyth Shevchenko

Halloween degenerating

Commercialism and mean-spiritedness ruin holiday

by Verena Varga

Halloween doesn't have much meaning for me. I moved to Canada from Germany when I was 13, past my prime, and didn't know what Halloween was all about, other than it allowed for massive candy accumulation.

I was misinformed, not just by fellow candy-crazed classmates, but by the media as well. Halloween, I discovered, was celebrated before those tiny chocolate bars and bags of chips even existed.

Not too long ago, people made do without those zany masks, which leave halloweeners' faces as clammy as feet in wet socks. In fact, Halloween is a tradition that has changed significantly from generation to generation.

"I remember when I first started to go out for Halloween," said 80-year-old Sybil Gow. "My mother gave me a bedsheet, which I pinned to make a ghost-costume. I wore that same costume for three years in a row."

Buying costumes was unheard of back then. Instead, people used their imagination and whatever material was lying around the house, Gow explained. "We would dress up for school and play games in class. After school, us girls would meet and go to relatives or neighbors houses and they always had some sweets for us."

The boys, on the other hand, were not preoccupied with candy, they concentrated on pranks, said 79-year-old Jack Gow, Sybil's husband. "I remember one Halloween ... There was this Russian family, which lived about two miles down the road and a few guys and I planned to go down there in the evening and tip their outhouse. We got there, but we must have been too noisy, because he came out of the house with a shotgun!" said Gow. "I guess he

knew what we were up to, because he fired a couple of shots in the air to scare us off. It worked."

Back then, pulling pranks was no easy task, because all of the plans had to be cooked up in school. People lived too far apart, and phoning didn't work either, because there was only one line and everybody could pick-up and listen in, explained Mr. Gow.

"Another Halloween, me and my father were shipping cattle. We had brought three steers into town," he said. "We were driving along in the truck, when all of a sudden we ran over something, but we couldn't tell what it was, because it was too dark. We stopped and I got out to check. When I got closer, it looked like a shoe box, but as I took a few more steps, the box disappeared. It scared the daylight out of me, but as it turned out, it was a couple of kids in the ditch, who attached a string to the box. They must have been waiting for a long time, because in those days, you were lucky if you saw (one) car per hour."

In the old days, the eldest children couldn't go out every Halloween, because it would still be harvest time and they would have to help out with farm work. "But if it was raining or the harvest was over, the teenagers usually went to a Halloween dance at the school," said Mrs. Gow.

The next generation of halloweeners also attended dances and pulled pranks, but they were

more candy-oriented, said 47-year-old Jean Foord.

"When I was very young, I was scared of Halloween," said Foord. "All those people coming to our door in weird costumes asking for candy was too much for me, but

Robert Foord, Jean's husband, "and you'd say 'Treat or Trick' and they would say 'Trick', so you would have to either sing a song, tell a joke or do something related to your costume."

Children had to work for their candy in those days. "I remember one time, four of us were out trick or treating and the people whose house we were at said 'Trick' and pointed to me," said Mrs. Foord. "I was dressed up as a bunny, so I hopped around their living room. That is exactly why I didn't like going out for Halloween when I was younger."

Popular pranks, like TP-ing (toilet-papering someone's trees and bushes) and rotten-egg drivebys became a steadily increasing trend. Other pranks just washed away. "We used to steal a bar of soap from home," said Mr. Foord. "Ivory was the best, because it spread on the thickest, and soap car and house windows. That stuff has to be the worst to get off and it doesn't cause permanent damage."

The next generation, mine, has also witnessed dramatic changes.

These changes, however, have been mostly commercial. Decorations for inside and outside of the house, costumes, junk food, Halloween greeting cards, scary movies and all kinds of other gimmicks.

"My sister and I were in it just for the candy, the more, the merrier," said 21-year-old Sindy Bishop.

That reminds me of my brother sitting in his room for hours, sorting through his Tootsie Rolls, Kit Kats and other tasty morsels. Then he would spend an equal amount of time unsuccessfully hiding his loot from me.

Cheap, commercial costumes also appeared during this generation's teen years.

"When we were very young, my mother and my grandma would help make us costumes, but later on we got costumes from the store," said Bishop.

Pranks have also evolved: "We used spray paint on all kinds of bridges and buildings," said 22-year-old Chris Scutt. "We also egged a lot of people and cars. Sometimes we'd take away the candy bags from kids we knew, we were real pricks back then."

Halloween today. What is it? "I don't really care what my costume will be this year," said nine year-old Chad Clark. "Since I don't have one yet, I'll probably end up with something cheesy, but it doesn't matter, as long as I can go trick or treating."

Others are concerned about the yolk factor on Halloween night. "I'm going to be a Power Ranger and I'm bringing a shield, because the older kids throw eggs at you," said 11-year-old Bob Murphy.

It seems the Halloween tradition has degenerated. Homemade costumes are almost unheard of, homemade treats take too long to prepare and children can't eat them for fear they've been tampered with and good-natured pranks have given way to more vicious ones. Maybe it's just me, but it seems the custom of Halloween has been stretched too far. It's like a balloon people are trying to fill with tacky stuff to make an enormous profit. The balloon will probably never burst, but it is deflating rapidly and the spirit of Halloween is escaping.



COURTESY PHOTO

Homemade Halloween costumes circa 1930.

eventually I came around, probably because my brothers brought home goodies and wouldn't share, so I had to go out as well."

Costumes were still homemade, but more materials were available to make them. Kids were going door to door in their neighborhood and suckers and caramel candy apples were the loot.

"People would invite you right into their homes," said 50-year-old

Pumpkin tragedy averted

Farmers rescue crops for Halloween

by Shannon Williams

Unusual weather patterns could have left pumpkin growers in a terrible situation this year, but modern technology saved the day.

Warm weather and a lack of rain have made this year's pumpkin crop ripen quickly and stalled growth at an early stage for most farmers.

"The warm weather always speeds up the ripening process of the pumpkin," said Sarah Pengilley, owner of Pengilley Farms. "The heat was not a problem for us because we were able to keep them growing due to our irrigation system."

Luckily for Pengilley Farms, located in Brampton, their irrigation system enabled them to keep their pumpkins healthy. The sys-

tem made up for a lack of rain this season, said Pengilley. The system allows the Pengilley's to water the crops when they need to and regulate the water, so that crops don't get waterlogged.

The farm did, however, encounter other problems because of a lack of wind and cloud cover. "We did lose cloud cover, to cool down the crop," said Pengilley. "And we lost the wind factor. It helps dry out the pumpkins so that they don't form any mildew or other diseases."

Weather is the least of the Pengilley's concern. Within the next two to three years, the farm will be gone. The land that the farm is built on has been bought for the future construction of highway 407, said Pengilley. The farm

will soon be paved over.

"There are no farms in the Etobicoke area and very few in Mississauga due to increasing urbanization. Places that were once farms are now houses or buildings," said Pengilley.

Chudleigh's Apple Farm, another fruit and vegetable grower, had a successful bumper crop of pumpkins this year. "The pumpkin crop this year was beautiful," said Shirley Rosenbersky, a leader at the farm, located in Toronto. "We grew about 1,000 pumpkins."

"We're lucky because we have heard that other farms have had a bad crop due to the warm weather," she said, "but our crop was not affected."



SHANNON WILLIAMS

Warm weather and a lack of rain put pumpkins at risk.

Witches break stereotypes

Wiccan religion promotes good instead of evil

by Scott Cronkright

She stands among a grove of maple trees, her arms stretched towards the night sky. Before her is a table covered with flowers, books and other ceremonial items. Tonight the moon is full and Anne Harper has come to worship her god and goddess.

Harper is a witch, a practitioner of the pagan religion of Wicca. But she's not the broom flying, wart covered witch of storybooks. And the only thing wicked about Harper is her sense of humor.

Harper is a 22 year old living in a small, southern Ontario town. She has long brown hair, wears glasses and dresses in a fashion reminiscent of the '60s. Harper doesn't dress entirely in black, nor does she wear a pointed hat or any other stereotypical witch costume. Instead she resembles the girl next door.

Anne Harper isn't her real name, however, because even in a country as accepting as Canada, telling people you're a witch isn't the best idea.

"When I was in high school and first learning 'the craft', I told my best friend about wanting to become a witch and she flipped out ... she still won't talk to me even today," said Harper.

Ignorance and a lack of available information about Wicca are a big part of the problem, she said.

But this problem is slowly diminishing, thanks to publishers like Llewellyn books who now print books on Wicca.

Authors such as Scott Cunningham and Chas S. Clifton, both of whom write about Wicca, are now having their works published by Llewellyn and information is finally reaching the curious. Their books, along with others, cover a broad range of topics from magic and ceremonies, to how to be a witch in a nine to five world.

There is no supreme leader in Wicca and no bible or formal rules, but according to Clifton's book *The Modern Craft Movement*, an attempt has been made to document some basic principles, such as the one created

by The Council of American Witches.

However, these principles are not rules, but rather common beliefs held by one group of witches.

The one rule all Wiccans follow is, "do what you will but harm no one," said Harper, "(this) is the only real rule of being a witch."

Wicca bases its theology on duality - the masculine and feminine aspects of nature. As a result, Wiccans worship both a god and a goddess whose original names have long been forgotten. Unlike traditional religions, the female, or goddess, is seen as the creator of life and the source of all power, while the god is seen as her consort who helps to focus her energies.

"Wicca is a religion about you. There is no Pope telling you what is right and wrong, what you can and cannot do. It's very personal," explained Harper. "You are your own priest because Wiccans believe that a piece of the god and goddess live inside everyone in the

world."

Wicca is a recognized religion in Canada, the United States and several other countries. As a result, Wiccan churches have sprung up in several locations and receive tax exempt status similar to mainstream churches.

But the similarities between Wicca and other religions don't end there. Many of the 21 annual Wiccan celebrations fall near the holy days of other religions. For instance, Christians have Christmas on December 25, while Wiccans celebrate Yule on the eve of the winter solstice on December 21.

Wiccan celebrations are all in tune with nature. They celebrate Esbats every 28 and a quarter days, the same days the moon is full. Another four holy days, called Sabbats, fall on the solstices and equinoxes (including Yule). The other four days, which round out the Wiccan ritual calendar, are Imbolc (February 2), Beltane (April 30), Lughnasadh (August 1) and Samhain (October 31).

"The full moon is when we primarily pay tribute to the goddess," said Harper. "But the most important days are Imbolc, Beltane, Lughnasadh and Samhain, because they signal the cycle of the god who dies and is reborn every year," she said.

Harper is part of a group of witches called a coven, who gather together in a forest near their homes to carry out their magical ceremonies. But the group also worships individually within their homes.

"All of us have permanent altars set up in our homes which we use for our own personal magical rites," said Harper.

Unlike mainstream religions, Wicca embraces its magical side. All Wiccans perform magic from time to time, especially during the Esbats when magic is most potent.

Wicca magic includes creating a sacred circle and using tools such as crystals and candles to help power their magic.

"Once you have the right tools, all you need to do is visualize what you want to happen," said Harper. "You can't turn people into toads because it would take too much power, more power than a hundred witches could raise. And besides, the 'rule of threes' warns against such things."

The rule of threes is the belief everything you do will come back to you threefold. The Wiccans believe they will receive the same punishment, but three times as bad.

The tools Wiccans use in magic ceremonies range from incense, and crystals, to cauldrons and a magic knife Wiccans call the Athame. The collection of the tools is part of the initiation for new Wiccans to show their seriousness for "the craft," said Harper.

Her coven has six members, four women and two men. They practice their own initiation rituals, which include collecting specific tools and taking part in a ceremony during the full moon.

Traditionally, witches form covens consisting of 13 members, but there are as many solitary witches as there are covens. The reason for this is that finding others who share your beliefs is usually difficult, and groups raise more public concern than individuals.

While the reasons for turning to Wicca vary, the decision is always a serious one.

"I was lucky," said Harper. "After word got around my high school that I wanted to be a witch, a senior (student) in my school who, unknown to me, was a witch came and talked to me. She gave me all the knowledge I needed to make my choice and that was five years ago now."



DENETTE LOCSIN

Samhain, October 31, is a big day of celebration for Wiccans like Deborah Levin (Above).

Witches prepare to celebrate

by Denette Locsin

The word 'witch' conjures up images of haggard women with pointy noses, big black hats and broomsticks. But Deborah Levin possesses none of these characteristics.

As a member and a firm believer of the Wiccan religion, Levin is a witch, but she does not belong to a formal congregation. She meets with a small group called a coven, and they worship in a circle.

"We honor a goddess and a god and depending on traditions, there are different gods and goddesses," said Levin. "We look at the duality of deity."

Levin said Wiccans worship the sun and moon, eight solar holidays which they refer to as Sabbats and 13 lunar occasions which are called Esbats. She explained that the 'big' day of celebration for Wiccans was October 31, which they call All Hallow's

or Samhain

"It is a holiday about death; birth and death are very important," said Levin. "Witches learn to accept death, and accept it as a natural process, a part of life."

Levin said that on October 31, Wiccans believe the veil between the worlds, this world and the world beyond, is very thin.

"No sin is instilled in the religion and there's no Messiah," said Levin. "We don't have to speak to gods through a clergy, we have direct contact with our thoughts."

It is a religion where the dead are honored, but life is very much respected.

"Those who have gone before us are remembered in many ways," said Levin. "We do not create the dead, but we look at the dead in a positive way. In a sense, we are conjuring spirits, not physically, but spiritually and emotionally. We are simply honoring all that have passed on."

Levin used to own a store called Maiden Mother Crone which sold witchcraft merchandise such as candles, books and incense. Levin also did tarot card readings and spiritual channellings. The store was mysteriously destroyed by a fire last August.

In a way, Levin was relieved about the fate of the store. It became a hectic job and she was looking for a way out.

"There was a lot of stress involved and people would become panicky if I couldn't do a reading," said Levin. "But I was also sad, because the store was my livelihood."

Levin has moved into her own private studio and focuses mainly on psychometry, trance mediumship and clairvoyance, along with tarot card readings and spiritual channelling. For those who are curious, Levin can be contacted at 416-967-9447 for appointments.

Witch Speak

The following are Wiccan terms and their definitions:

Athame: A Wiccan ritual knife. It usually has a double-edged blade and a black handle.

Balefire: A fire lit for magical purposes, usually outdoors. Balefires are traditional on Yule, Beltane and Midsummer.

Book of Shadows: A Wiccan book of rituals, spells and magical lore.

Beltane: A Wiccan festival held on April 30. Beltane celebrates the symbolic union, mating or marriage of the goddess and god and links with the approaching summer months.

Coven: A group of witches, traditionally has 13 members.

Widdershins: Counter-Clockwise
Lughnasadh: A Wiccan festival held on August 1. Lughnasadh marks the first harvest, when the fruits of the earth are cut and stored for the winter months, and when the god mysteriously weakens as the days grow shorter.

Imbolc: A Wiccan festival held on February 2. Imbolc celebrates the first stirrings of spring and the recovery of the goddess from giving birth to the god at Yule.

Yule: A Wiccan festival held on December 21. Marks the rebirth of the god from the goddess. It's a time of celebration during the miseries of winter. Balefires are a tradition at this time.

Samhain: A Wiccan festival held on October 31. It symbolizes the death of the god who must await his rebirth from the loins of the goddess on Yule.

Esbats: A Wiccan ritual occurring during the full moon.

Handfasting: A Wiccan, Pagan or Gypsy wedding.

Pagan: From the Latin paganus, country-dweller. Today used as a general term for Wiccans and other followers of magical, shamanistic and polytheistic religions.

compiled by Scott Cronkright

Every day is Halloween

Glowing lights, moving furniture, disappearing clothing and voices - ghosts haunt family of four

by Luke Hendry

The Mitchells have a house-guest who loves Oscar de la Renta body lotion - even though she doesn't have a body.

The family believes she's the ghost of a previous owner named Mae, who, while living in the house, died of old age. Last month, Mae stole a bottle of lotion from the kitchen.

It was found three weeks later, tightly wedged in between cushions in the living room couch.

When Don and Sarah Mitchell bought their farm near Belleville in October 1984, they had no idea a ghost was included. Since then, the family of four has experienced such frequent events that they've quit trying to keep track.

"We just sort of comment on it and let it go," said Sarah, just before the anniversary of their move-in date.

The first encounter with "Mae" was during the family's third night in the home. "It scared me to death," said Sarah's daughter Carol, who was about to turn 13 at the time.

Unable to sleep in the middle of the night, she suddenly heard the sound of feet scuffling along the hallway and through her open bedroom door. They stopped by her bed.

"Tyler, is that you?" she said, sure her younger brother was planning "some sick joke."

Carol turned on the light to find the room empty. The footsteps had stopped, only to resume when the light was doused.

After 10 minutes, the footfalls had finally retreated down the hall.

"I am positive there was someone in my room," said Carol. "No one can convince me there wasn't."

"It was like somebody was wearing big boots ... (and) dragging their feet," said her mother after hearing similar noises.

"Mae used to wear those kind (of boots) all the time, but she



The Mitchell home is often visited by ghosts. COURTESY PHOTO

never tied them up," said a neighbor.

The 100-acre farm was founded between 1863 and 1865 by settlers not far from the train station, general store and sawmill of what became a thriving community. The Mitchells are the property's fifth owners. They have since assumed they share the house with many spirits, including a 10-year-old girl who burned to death near the kitchen door around 1900, and several other owners whose wakes were held at the house.

Changes in the house seem to rouse the ghosts. During renovations, things went haywire and when Carol's brother Tyler, now 20, moved to college, strange things occurred.

When Sarah entered the bathroom on New Year's Eve in 1984, a six-foot-tall white "shadow" moved toward another door ... and vanished. "It seemed to be saying 'I'm here'" said Tyler, noting it was the first ghost sighting. Minor changes had just been made to the room.

Sarah saw the form again in 1986, this time by the living room window. While it was the last sighting, it certainly wasn't the last the Mitchells heard from the ghost.

The bathroom was Mae's bedroom, and it was attached to the living room.

Wind chimes near the closed bathroom window have swung

violently. But Mae might prefer Carol's bedroom.

"I personally think she lives in my room," she said, relating how her dog panics and tries to escape when left in the room.

The room is impossible to keep warm; unusual temperatures are common in hauntings.

One summer morning, Sarah was suppose to drive Tyler to his job while on her way to work. Even as Don heard his wife go outside, he could hear shuffling and the sound of drawers opening and closing in Tyler's room.

After the car drove away, Don went to Tyler's room to scold his son for missing his ride. The noise stopped, and the room was empty. He later found out Tyler had been the one driving when the car left.

"That was a real shocker," said Don. "I would have bet any money that there was someone over there."

In 1987, the family puppy was put outside for the night for the first time. She whined constantly. Sarah awoke to footsteps in the hallway and asked who was there.

"The puppy's crying," a young female voice answered. The railing creaked as the footfalls went downstairs and the puppy soon became quiet. The whole family was in bed at the time.

In 1993, Sarah heard footsteps approach her bed around 3 a.m. A small child's voice said "Mom?" Both Tyler and Carol were asleep in their rooms 10 metres away.

The family has been told they're imagining it, but even neighbors and guests have been spooked.

In the late 1980s, Don and Sarah were sitting in the kitchen when the pantry door loudly opened and closed. When it happened again, Don installed a lock on the door.

At a family gathering that same year, Sarah's father Ed sat facing

the door. Without warning, it jumped outward nearly four centimetres with a loud bang, sending the flyswatter on the lock swinging crazily. "To see the look on Ed's face, it was truly priceless," said Don.

Neighbors swear they've seen a glowing light coming from a 19th-century route. Sarah has also seen this light while her dogs bark insanely. Animals are often reported to act strangely around haunted areas.

Exactly 10 years after the first sighting, guests of Tyler's New Year's Eve party were walking through the woods when six people saw a light through the trees.

"It just looked like ... a lantern or something off in the field," said Dana Sullivan.

Three guests went to the field to investigate and as they neared the area, a whitish-green glow appeared in the forest.

"It was this phosphorescent glow that kept turning orange," said Chris Levins, Tyler's schoolmate. "There was no swamp, so that rules out any kind of swamp gas; no moonlight ... I don't know what the hell it was."

Believing only they saw it, no one said anything, until each realized the others were also staring.

When they reached the field, both the lantern light and the glow were gone.

"But then on the way back (to the group) it was all around us again," said Levins.

The others laughed at the trio, but stopped hours later when another guest saw the glow and it turned orange again.

The others hadn't mentioned the orange color.

The family is resigned to the now-routine events, treating them with a sense of humor.

Sarah says it's common for footsteps to be heard on the stairs.

Bibles, underwear, dishes and just about anything else goes missing for months. Furniture can be heard moving in a storage room.

It isn't a source of constant fear for the Mitchells, though.

The house is for sale, but not because of Mae. They said they don't think exorcism is necessary.

"We've been here for 11 years," said Tyler. "If something (harmful) were to happen, it would've happened by now. She doesn't seem angry with us."

How dangerous can Mae be if she's using body lotion when she could be throwing kitchen knives?

Parapsychologist believes ghosts live with Mitchells

by Luke Hendry

Are the Mitchells really going nuts?

"We've been told this is all in our minds," said Sarah Mitchell, adding she sometimes wonders if she is 'going crazy'."

Lloyd Auerbach, one of the world's top parapsychologists, thinks otherwise.

"It's entirely possible (the ghost) is trying to get people's attention," he said.

He said the Mitchell family experience with Mae is an apparitional case, where a person's spirit lingers after death and there is an actual intelligence behind the strange events.

"If it's a haunting where you don't have any sort of intelligence, (then) it's a completely different situation altogether," said Auerbach.

He suggested the coach light seen by the Mitchells and their neighbors is a haunting, a record of a 19th-century event because of its repetitive and unchanging nature.

A common mistake among the general public and the media is to label apparition and poltergeist cases as haunting, he said, adding a haunting involves people "picking up" on some past event or feature of a location. What they see isn't actually happening; the scene is being played for them.

In the case of a person who died tragically in a house, visitors may see the dead person walk past them night after night, in exactly the same way.

Auerbach calls this a record, a replaying of a scene.

But should the image stop and try to communicate or interact with onlookers, it could be an apparition.

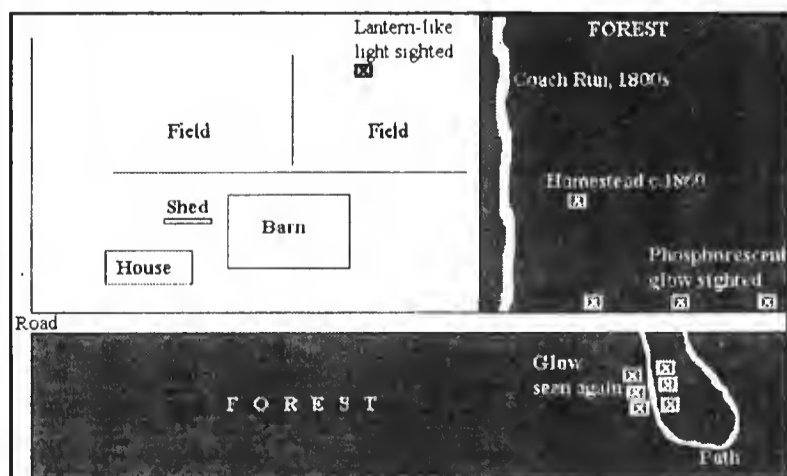
"A lot of haunting cases have got physical phenomena attached to them. Sometimes it's just people reacting unconsciously to what they are picking up."

He had one suggestion for the Mitchells.

"They can try addressing the ghost directly," he said. "Just say, 'Mae, is that you?'"

At this point she might just respond.

Stranger things have happened.



This map shows where the Mitchells and guests have seen ghosts or ghost-like activities in their home. LUKE HENDRY

Humber College 1995

Tuesday, November 7th, 1995

Wednesday, November 8th, 1995

School of Health Sciences

PRESIDENT'S LETTERS

for Highest Academic Standing

EARLY CHILDHOOD EDUCATION, David Fenech, 1st and 2nd; NURSING DIPLOMA, Prima-Jean Pause, 1st, Maureen Elford & Rita Wilson, 2nd (tie); NURSING DIPLOMA, JUDY GREASON, 3rd & 4th

PRESIDENT'S LETTERS

for Highest Academic Standing in the Graduating Year

AMBULANCE & EMERGENCY CARE, Ronald Warzek, 1st, Shawn Staff, 2nd • EARLY CHILDHOOD EDUCATION, Bernadette Bowyer, 3rd, Kristine Greaves, 4th • EARLY CHILDHOOD EDUCATION - SPECIAL NEEDS, Tamara Capone, 1st, Sharon Mitsubata-Mori, 2nd • FUNERAL SERVICE EDUCATION, Colin Wood, 1st, Eddie Fortuna, 2nd • HEALTH CARE AIDE, Meera Khanna, 1st • NURSING DIPLOMA, Janina Kania-Elwood, 5th, Janina Kania-Elwood & Christine Sterpin, 6th (tie) • OCCUPATIONAL THERAPY ASSISTANT, Carol Shoup, 1st, Temine Fedchak, 2nd • PHARMACY ASSISTANT, Ralph Tilluckdharry, 1st, Mumtaz Hasmani, 2nd • PHYSIOTHERAPY ASSISTANT, Alanna Neave, 1st, Alison Everingham, 2nd • PRACTICAL NURSING, Ewa Symonds, 1st, Heather McColl, 2nd, Debbie Rudicil, 3rd.

ACADEMIC AWARD OF EXCELLENCE, PHARMACY ASSISTANT, Mumtaz Hasmani • A.E.C.E.O. AWARD OF EXCELLENCE IN HONOUR OF MARGARET ENGEL, Suzette Ramnarine, Charmaine Trinnell • ADDISON-WESLEY PUBLISHERS AWARD, John McKenna • AMBULANCE & EMERGENCY CARE PROGRAM FACULTY AWARD, Greg Lewis • AMERICAN PUBLISHERS REPRESENTATIVES LIMITED, Deborah Peczharich • ARBOR ETHICS AWARD, Angie Cain • JAMES ARNOTT NURSING HOME AWARD, Omadei Bhawamid • EMMANUEL ATLAS MEMORIAL AWARD, Tanya Wright • BATESVILLE CANADA LTD. AWARD, Barbara Jesionka • BAY OF QUINTE FUNERAL SERVICE ASSOCIATION AWARD, Joan Sun • BECTON, DICKINSON CANADA INC. AWARD, Caron Powell • BEHAVIOURAL SCIENCES AWARD, Colin Wood • BIOSCIENCE AWARD, Maureen Elford • BOARD OF FUNERAL SERVICES AWARD, Roger Leistra • FRAN BRISCOE MEMORIAL AWARD, Michael Kenny • CANADIAN ASSOCIATION OF PHARMACY TECHNICIANS AWARD, Adriana Veta • CANADIAN SCHOOL OF EMBALMING AWARD, Roger Leistra (Anatomy), Dan Schmidt (Restorative Arts & Cosmetology), Roger Leistra (Medical Science), Peter Lojewski (Overall) • THE CENTRAL CANADA FUNERAL SUPPLY ASSOCIATION AWARD, Eddie Fortuna • CENTRAL ONTARIO FUNERAL DIRECTORS' ASSOCIATION AWARD, Laura Jeffery • CLINICAL EXCELLENCE AWARD, Deborah McFarlane • COMCARE (CANADA) LIMITED AWARD, Tammy Casey • CHRIS CORBET MEMORIAL AWARD, Derek Dawson • CAROLE ANNE CULLAIN MEMORIAL AWARD, Diane Cooper • JIMMY DEAN MEMORIAL AWARD, Benjamin Readman • THE DODGE CHEMICAL COMPANY (CANADA) LTD., Cynthia Andreychuk • DRUG TRADING AWARD, Ralph Tilluckdharry • EARLY CHILDHOOD EDUCATION DEPARTMENT AWARD IN CONTINUING EDUCATION, Joanne Colle • EARLY CHILDHOOD EDUCATION DEPARTMENT LAB SCHOOL AWARD, Kristine Greaves • EARLY CHILDHOOD EDUCATION FACULTY AWARD, Carmen Gill • EARLY CHILDHOOD EDUCATION PROGRAM ADVISORY COMMITTEE COLLEGE SPIRIT AWARD, Tara Foster • H. S. ECKELS & COMPANY (CANADA) LIMITED AWARD, Paul Drewitt • THE EMBALMERS SUPPLY COMPANY OF CANADA LIMITED AWARD, John Moscy • FABHAVEN INDUSTRIES AWARD, Loyal Beggs • JOHN FINN MEMORIAL AWARD, Christine Glaving • FUNERAL SERVICE TECHNICAL ABILITY AWARD, Michael Kenny • GUARANTEED FUNERAL DEPOSITS OF ONTARIO (FRATERNAL) AWARD, Roy Smyth • ROBERT HAGGARTY MEMORIAL AWARD, Terence Jesseau • HEART AND STROKE FOUNDATION OF ONTARIO AWARD, Steve Reynolds • MARGARET HINCKS AWARD, Tara Berman • THE JEFFREY & JEFFREY FUNERAL SERVICES AWARD, Beth Fraser • ABU KIBRIA AWARD, Manuella Aiken, Lorna Burns • THE KITCHENER-WATERLOO REGIONAL AMBULANCE AWARD, Diane Cooper • THE LILLY AWARD FOR ACADEMIC ACHIEVEMENT, Sheila Mohan • THE J. LEWEN GROUP AWARD, Eddie Fortuna • MARGARET MACKENZIE AWARD, Linda Daeres • THE MAXWELL SCHOLARSHIP AWARD, Debbie Ingram • METROPOLITAN TORONTO & DISTRICT FUNERAL DIRECTORS' ASSOCIATION AWARD, Roger Leistra • C.V. MOSBY COMPANY LIMITED AWARD, Kwesi Etruo • NELSON CANADA AWARD, Deanna Scaccia • THE RENS NEWLAND AWARD, Sylvie Reeve • NORTHEASTERN ONTARIO FUNERAL SERVICE ASSOCIATION

AWARD, Ken Currie • NORTHERN CASKET COMPANY AWARD, Mark Nelson • NURSING FACULTY SCHOLARSHIP - Nursing Diploma: Deborah Assivero (Year 1), Drupattie Mohabir (Year 2), Hilde Zitzelsberger (Year 3); Practical Nursing: Heather McColl • ONTARIO FUNERAL SERVICE ASSOCIATION PAST PRESIDENT'S AWARD, Eric Mumford • THE MAX PAUL MEMORIAL AWARD, Marilyn Calleja • PHARMACY ASSISTANT PROGRAM AWARD, Stephen Slaney • PHARMACY ASSISTANT PROGRAM FACULTY MATURE STUDENT AWARD, Patricia Sledz, Beata Stoehla • THE PHYSIOTHERAPIST/OCCUPATIONAL THERAPIST ASSISTANT RECOGNITION AWARD, Barbara Albano, Patrice Francois • ELMA PINDER AWARD, Karen Burns • MARY E. POLLARD MEMORIAL AWARD, Julie Follick • MARGARET POLLARD AWARD, Nicole Moore, Alice Rimniceanu • PTC AWARD, Sharon Batty • REGISTERED NURSES ASSOCIATION OF ONTARIO, Nicholle Baker, Lorraine Stoyles, Jill Dale • R.N. OPERATING ROOM NURSING AWARD, Wendy Torrie • RPN OPERATING ROOM NURSING AWARD, Scott Sather • ANGUS M. ROBERTSON SCHOLARSHIP, Fiona Irvine, Aaron Lindsay • DR. ROBERTA ROBINSON MEMORIAL AWARD, Margaret McIntyre • S.C.I. (CANADA LTD.) AWARD OF MERIT, William Rodd • THE GODFREY SCHUETT AWARD, Greg Splan • THE ROBERT E. SCOTT AWARD, Ronald Warzek • WILFRID R. SCOTT AWARD, Michael Campbell • SENIORS MENTAL HEALTH SERVICE AWARD, Filomena Sousa • TILLIE SHEPARD CONTINUING EDUCATION AWARD, Barbara Bousfield • CAROL TAI MEMORIAL AWARD, Elverita Green, Cheryl-Lynne Teskey • THE TORONTO CENTRAL SERVICE AWARD, James Harris • TORONTO DEPARTMENT OF AMBULANCE SERVICES AWARD, Susan Fall • TRANSITION ASSISTANCE PROGRAM (TAP) AWARD, Caron Powell • LEANNE MARGARET TUMULTY MEMORIAL AWARD, David Fenech, Christine Lawson • TURNER AND PORTER AWARD, Colin Wood • JOHN WYLLIE MEMORIAL AWARD, Jennifer Deering • GENERAL ARTS AND SCIENCE ACHIEVEMENT AWARD, Jennifer Rizzi • GENERAL ARTS AND SCIENCE UNIVERSITY TRANSFER AWARD, Jason Galea • LIBERAL ARTS AND SCIENCES SUPPORT STAFF AWARD, Marcelo Doamaral, Jeevarany Veluppillai • MARGARET MCLAREN AWARD OF MERIT, Tamar Barsoumian • THE SARAH THOMSON MEMORIAL AWARD, Marion Robson • THE SOPMAN HUMANITARIAN AWARD, James Carpenter, Belinda Shemilt

Liberal Arts and Sciences Division

PRESIDENT'S LETTERS

for the Highest Academic Standing in the graduating year

GENERAL ARTS & SCIENCES (1 year), DIANA MCKENNA, 1st, NICHOLAS DUBICK, 2nd • GENERAL ARTS & SCIENCES - PRE-HEALTH, CHING MIAO, 1st, JACINTHE DUBOIS, 2nd • GENERAL ARTS & SCIENCES - PRE-TECHNOLOGY, JANICE FERGUSON, 1st & 2nd

GENERAL ARTS AND SCIENCE ACHIEVEMENT AWARD, Jennifer Rizzi • GENERAL ARTS AND SCIENCE UNIVERSITY TRANSFER AWARD, Jason Galea • LIBERAL ARTS AND SCIENCES SUPPORT STAFF AWARD, Marcelo DoAmaral, Jeevarany Veluppillai • MARGARET MCLAREN AWARD OF MERIT, Tamar Barsoumian • THE SARAH THOMSON MEMORIAL AWARD, Marion Robson

AWARDS OPEN TO ANY DIVISION

HUMBER COLLEGE FACULTY UNION MEMORIAL SCHOLARSHIP, Maurizio Cavagna, Lynda Woods • SHEILA KEEPING AWARD, Linda Cole, Peter Sgambelluri • LEARNING DISABILITIES ASSOCIATION OF ETOBICOKE AWARD, Andrew Evans • THE CHRIS MORTON MEMORIAL AWARD, Janetta Paris • UNITED PARCEL SERVICE CANADA LTD. TUITION REIMBURSEMENT AWARD, Henry Bunnah, Gabriel Fernandes, Patrick Fleury, Leo Grutta, Sean Kelleher, Jason Roughley, Sivilay Thao • HUMBER COLLEGE COUNCIL OF STUDENT AFFAIRS ENTRANCE SCHOLARSHIPS: LIBERAL ARTS AND SCIENCES DIVISION, Kenneth Lynch • SCHOOL OF BUSINESS, Jenny Visser, Kamaljeet Kaur • MARKETING AND BUSINESS ADMINISTRATION, Kamaljeet Kaur • SCHOOL OF HEALTH SCIENCES, John Stone • NURSING AND PRACTICAL NURSING, Debra Pemberton-Remy • SCHOOL OF MANUFACTURING TECHNOLOGY AND DESIGN (Mechanical Numerical Control Engineering Technician), Jaime Castillo • SCHOOL OF MEDIA STUDIES (Film & Television Production and Radio Broadcasting), Birgit Moenke • CARLOS COSTA ENTRANCE SCHOLARSHIP, Natalia Carneiro

Schools of Architecture & Construction, Horticulture/Humber Arboretum, and Media Studies

PRESIDENT'S LETTERS

for Highest Academic Standing

ADVERTISING & GRAPHIC DESIGN, Hristivoje Cvetkovic, 1st, Joanne Abrahams, 2nd • ADVERTISING - MEDIA SALES, Michael Jolliffe, 1st & 2nd • AIR CONDITIONING, REFRIGERATION ENGINEERING TECHNICIAN, Denny Schlatter, 1st, Lenny Ambrogio, 2nd • ARCHITECTURAL DESIGN TECHNICIAN, John Feller, 1st & 2nd • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST), Malcom Dilts, 1st, Gordon Donald, 2nd • BROADCASTING - RADIO, Niki Niketopoulos, 1st, Celia Au, 2nd • CIVIL ENGINEERING TECHNICIAN, Vikas Pahwa, 1st, Blair Nix, 2nd • CREATIVE PHOTOGRAPHY, Yukari Goto, 1st, George Holowacki, 2nd • FASHION ARTS, Dyan Mays, 1st, Sophie Brett, 2nd • FILM & TELEVISION PRODUCTION, Empryal Palmer, 1st & 2nd, Victoria Lacey, Mark Steinberg, 3rd (tie), Victoria Lacey, 4th • INTERIOR DESIGN, Susan Sellan, 1st, Donnalee Taylor, 2nd, Maridee Osolinsky, 3rd & 4th • JOURNALISM, Jason Chiles, 1st, Kerry Bader, 2nd, Mary Luz Mejia, Jason Pickup, 3rd (tie), Andrea Russell, 4th • LANDSCAPE TECHNICIAN, Thanh Huynh, 1st & 2nd • PUBLIC RELATIONS - DIPLOMA, Stephanie Allen, 1st & 2nd, Ingrid Vaughan, 3rd, Irene Prsa, 4th.

PRESIDENT'S LETTERS

for Highest Academic Standing in the Graduating Year

ADVERTISING & GRAPHIC DESIGN, Jaroslaw Tatariewicz, 3rd, Debra Small, 4th • ADVERTISING - MEDIA SALES, Michelle Hobs, 3rd, Jennifer Martini, 4th • AIR CONDITIONING, REFRIGERATION, ENGINEERING TECHNICIAN, Kenneth Foote, 3rd, Kevin Hansen, 4th • ARCHITECTURAL DESIGN TECHNICIAN, David Brix, 3rd, Kelly Osborne, 4th, Lisa McLachlan, 5th • AUDIO VISUAL TECHNICIAN (MULTI-MEDIA SPECIALIST), Michael McGuckin, 3rd, KAREN CRAWFORD, 4th • BROADCASTING - RADIO, David Worthington, 3rd & 4th • BROADCASTING - RADIO - CERTIFICATE, Kimberley Lizmore, 1st, Caroline Arthur, 2nd • CIVIL ENGINEERING TECHNICIAN, Elsie Neaud, 3rd & 4th, Jaroslaw Bednarz, 5th, Trevor Hewitt, 6th • CIVIL ENVIRONMENTAL ENGINEERING TECHNOLOGY, Kenneth Peddle, 3rd & 4th • CREATIVE PHOTOGRAPHY, Robin Mochrie, 3rd, Craig Williams, 4th • ENVIRONMENTAL SYSTEMS (ENERGY MANAGEMENT) TECHNOLOGY, Timothy Carley, 5th & 6th • FACILITIES MANAGEMENT, John Cooper, 1st & 2nd, Allison Gunn, 3rd, Lisi Mencia, 4th • FILM & TELEVISION PRODUCTION, P.J. Diaz, 5th, Connie Dickson, 6th • GENERAL ARTS & SCIENCE DESIGN FOUNDATION, Lori Nixon, 1st • GRAPHIC ARTS ELECTRONIC PUBLISHING, Adam Martin, 1st, Chasty Staples, 2nd • INTERIOR DESIGN, Tamara Rozon, 5th & 6th • JOURNALISM, Maninder Chana, 5th, Kathryn Bailey, 6th • LANDSCAPE TECHNICIAN, Mark Graves, John Nieuwenhoff, 3rd (tie), Niall Mackay, 4th • LANDSCAPE TECHNOLOGY, Marjorie Rogers, 6th • MEDIA COPYWRITING, Brian Flay, 1st • PUBLIC RELATIONS - CERTIFICATE, Neil Levine, 1st, Meredith Fuller, Catherine Hill, 2nd (tie) • PUBLIC RELATIONS - DIPLOMA, Leighellen Atkin, 5th • RETAIL FLORISTRY, Jessica McEwen, 1st, Debbie Morson, 2nd • URBAN ARBORICULTURE, Michael Carroll, 1st, Donald Gauthier, 2nd

School of Media Studies

ACADEMIC AWARD OF EXCELLENCE, BROADCASTING - RADIO, David Worthington, BROADCASTING - RADIO CERTIFICATE, Kimberley Lizmore, PUBLIC RELATIONS CERTIFICATE, Meredith Fuller

School of Architecture & Construction

ASSOCIATION OF ARCHITECTURAL TECHNOLOGISTS OF ONTARIO AWARD, Lisa McLachlan, Momoko Shiraiishi • CARRIER CANADA AWARD, Ken Foote • COLLINS SAFETY SHOES AWARD, Ed Pellegrini • JOHN DAVIES MEMORIAL AWARD, Troy Keith • GENE DURET MEMORIAL AWARD, Anthony Limb • THE GLOBAL GROUP AWARD, Susan Sellan • INDUSTRIAL SAFETY EQUIPMENT AWARD, Terry Campbell • JAMES E. MCCONACHE MEMORIAL AWARD, Carol Sullivan • MOLLIE MCMURRICH AWARD, Maridee Osolinsky, Melissa George • NELSON CANADA AWARD, Salvatore Cascone • PETRO-CANADA AWARD FOR ENVIRONMENTAL, Elsie Neaud • RICE BRYDONE LIMITED AWARD, Steven Cascone, Maridee Osolinsky • STEELCASE SCHOLARSHIP FOR DESIGN EXCELLENCE, Jasmine Prachter, Tamara Rozon • 3M

COMPUTERS & TECHNOLOGY

EDITOR: Lorrie Kralka

675-6622 Ext. 4514

Customer Service a myth?

by Lorrie Kralka

Is there any room in the computer industry for customer service?

In this wired world, filled with voice mail, E-mail, and answering machines, just being able to talk to a 'real' person is getting harder. Computer companies, like Activision, who make the popular video game Mechwarrior 2, have set up web sites to cater to questions that may arise.

But according to one disgruntled consumer, they aren't helping very much.

"The company (Activision) has not been responding to anyone's posts on one of their Web sites, and I'm not the only one that is dissatisfied and annoyed with the company," said Ian Whitlock, a computer service technician who runs his business, Repair Works, out of his home. "You would think that when you buy an \$80 game, and send 'X' number of E-mails to the company, you'd at least get some kind of acknowledgement."

And he's not the only one. Logging on to Activision's site on AOL, there were hundreds of posts that revolved around setup and installation problems. Though few, Whitlock admitted, were the same as his.

Games are becoming more computer specific than ever before. If a system doesn't meet the minimum requirements, the game does not run. Gone are the days when it would simply run slowly or be very choppy, but still playable.

Not only does the system itself

have to add up, but all the components inside need to as well. In Whitlock's case, Mechwarrior 2 wouldn't run because of his video card. He also said the turnover for computer components is about six months, and they become outdated. For many games, it takes a lot longer than six months to program them.

"I went through all the FAQ's (frequently asked questions), help files, and sent E-mail to Activision and other people who had also had the game," said Whitlock. "I had the game for two weeks before I got the damn thing to run. It was not until I literally took my computer apart component by component and found the problem."

"I'd think twice about buying another Activision game in the future because of the hassle. They have to understand that not everybody who buys games is computer literate, and they need to keep this in mind if they want to win over new customers. Word of mouth is everything in this business," he said.

The posts found on AOL are a testament to that, said Whitlock. Many of the more recent ones included cries for help, as well as numerous threats to Activision to answer the questions or risk a consumer boycott.

"What upset me the most was not that they couldn't help me, but that they didn't try," said Whitlock.

Activision had not answered any messages from Whitlock or the Et Cetera by press time.

'The Big Three' Internet providers: A review

by Jason Chiles and Lorrie Kralka

In the world of North American automobiles, Chrysler, Ford and General Motors are "The Big Three" in car technology.

In another world, three other companies are emerging as "The Big Three." America Online, CompuServe and The Microsoft Network are quickly striving to build an avid following.

Of these, The Microsoft Network is the newest and, perhaps, the one service with the greatest potential. The Network was opened in August to coincide with the launch of Windows 95. It was designed to take full advantage of Windows 95's capabilities.

The Network offers access to many different information forums. Unfortunately, the Network is still in its infancy and thus has some problems to work out. The major problem at the moment is its Internet access. At present that is only available in certain areas of the U.S. and it will be months before the rest of world sees full Internet capabilities.

The Microsoft Network, like all services, is expensive. While the monthly fee is only \$6.50, that only gives three hours of use and there is an hourly rate of \$3.50 thereafter.

By comparison, CompuServe has all of its services in place. It has the support of major companies around the world who use it to communicate with consumers. CompuServe uses different conferences to offer information and users move between conferences through a complicated series of menus. The lists of conferences gives the user little information about what is contained within, and it can be a challenge to find what is being sought.

CompuServe has long been acknowledged as having one of the most reliable Internet connections in North America. However, if users wish to access the World Wide Web through CompuServe, they must use a separate program.

To compete, CompuServe has begun mailing an offer of 10 free hours to households around the country. CompuServe offers five

hours a month for about \$9, and \$2.50 for every hour thereafter.

Although copied by CompuServe, AOL also sent out a package to thousands of Canadians offering 10 free hours online in an effort to try and break into the Canadian market.

It is obvious that AOL has tried to make its interface user friendly. Getting places is as simple as clicking on the picture buttons.

It is also very versatile, having World Wide Web access, Newsgroups, and a great shopping centre, where users can shop for everything from cars to lingerie.

The speed at which the AOL interface accesses things, though, can be compared to a car stuck in first gear. It's not something you want to happen on the Information Highway when thinking about how much it costs and how quickly those costs can add up.

America Online offers five hours a month for \$9.95. It costs \$2.95 for every hour thereafter, or five cents a minute.

Cool sites on the Internet: Around T.O.

by Lorrie Kralka

<http://www.hype.com/toronto>

The Toronto City Guide caters to people who want to know what's going on in Toronto. Complete movie listings are updated every week, and reviews of popular restaurants, shows, etc. are included. Also on this site are listings of attractions, theatre, restaurants by genre, and the arts. Web sites for various places around Toronto are in the works to provide more information.

<http://www.tor-life.com>

Similar to the Toronto City Guide, Toronto Lifeline is a Toronto attractions Ezine. It specializes in restaurants in the Toronto area, and the reviews that are done for them. It also is a guide of the Toronto area.

<http://www.io.org/~brechin>

Though I normally avoid personal homepages, this one caught my eye. It has a simplified map of the TTC subway lines, and scheduling and bus routes are in the development stage. It also has a link to the Eek-A-Geek Cafe.

<http://www.io.org/~djcl/tocall.html>

Having trouble finding a phone number? This site, called Toronto Calling, is the Internet's answer to an interactive tour guide to the telephone system in Toronto and the vicinity. It lists everything from 800 numbers and toll-free services to cell phoning and Bell Relay Service. It also has an online phone book, and FAQ (frequently asked questions) lists about phone services.



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Humber sponsors unveiling ceremony to benefit National Ballet and AIDS

by Sarah Jones

Humber sponsored a ceremony to unveil a painting that was donated to raise money for the National Ballet of Canada and Equity Fights AIDS.

The Hotel and Restaurant Management Program, The Culinary Arts Program, The Floral Design Program and Humber Food Services helped the volunteer committee of the National Ballet of Canada sponsor the event, held at the Toronto Historical Board.

Toronto Mayor Barbara Hall was on hand to assist artist David Arthoon in unveiling the piece entitled 'Waltz of the Flowers'.

"It is a real pleasure to be here after a day at council," said Hall.

The proceeds from the sale of the prints will be used by the National Ballet of Canada to purchase new ballets.

Arthoon, a former Humber College graduate, donated the picture and asked that some of the proceeds go to Equity Fights AIDS.

Equity Fights AIDS is a project of the Actors' Fund of Canada which provides assistance to people living with AIDS in the performing arts industries.

lerina for the National Ballet of Canada, and Honorary Chairman for the 'Waltz of the Flowers' project Arthoon was moved by what Harwood said and decided

and we have finally met," said Harwood.

Reed Anderson, an artistic director, addressed the crowd on the importance of this donation

Anderson said he really appreciates the work the volunteer committee does to raise money for new repertoire.

Over the last six years the committee has raised about \$6 million which has paid for new ballets.

Anderson also stresses the importance of Equity Fights AIDS in the ballet community.

He recalls one of the first AIDS cases was of a young boy who danced with the same company Anderson was dancing with at the time.

Anderson said when the boy died, they didn't even know what it was called.

"Since that time, I think practically every month I pick up the dance magazine from America, there is somebody in the obituaries that I know that has died of AIDS".

Anderson said this has happened every month for the last 10 or 12 years.

"These are two important causes very near and dear to my heart," he said.



PAINTING BY DAVID ARTHOON

"Waltz of the Flowers" was donated by artist and former Humber graduate, David Arthoon.

Arthoon discovered Equity Fights when he heard a speech by Vice-President of the Actors' Fund of Canada Vanessa Harwood.

Harwood, is a former bal-

to donate the painting to the organization.

"I have never met David before tonight. We have been talking through message machines, phone calls and faxes

to the National Ballet of Canada.

"I'm the only artistic director with a ballet company in North America that does not have a line in his budget for new works," said Anderson.

Actor's fund helps dancers with AIDS

by Sarah Jones

Vanessa Harwood grew up to become what many little girls only dream of becoming.

She was a dancer for the National Ballet of Canada for 22 years, where she held the title of principle ballerina. With encouragement from her mother, who was a dancer, Harwood started to dance when she was six years-old.

"She wanted me to dance because she loved to dance," said Harwood.

Harwood confessed another reason she started to dance was because she had very weak feet and ankles.

Since her retirement in 1993, Harwood has belonged to a lot of arts organizations.

She is Vice-President of the Actors' Fund of Canada, a charitable organization that helps people in the entertainment industry.

The Actors' Fund works in conjunction with Equity Fights AIDS. Harwood said the organization is designed to give the people who are dying of AIDS "some type of quality near the end."

The disease has touched Harwood's life personally because many friends and people she has worked with have died of AIDS.

"One of the scary things that happened to me was when a friend was dying. I went into the hospital room. I thought I had gone into the wrong room and then I looked carefully. I look at his eyes and that is when I realized that I was in the right room," remembers Harwood with tears in her eyes.

Harwood holds a great deal of admiration for those who have AIDS and continue to create, and produce rather than give up and stop living.

"Perhaps it has given all of us a little less fear of death," she said.

Harwood left the National Ballet in 1987 but did not retire from dancing until 1993. In between that time she would do guest appearances as an independent dancer.

Harwood said a combination of things led her to retire. The time comes when the body won't do the things you want it to anymore.

It may appear all right to others but you yourself know it isn't, she said.

"It starts to hurt more to be honest."

Harwood found herself questioning whether it was time to give up dancing and go off in other directions.

"It is very hard for a dancer to admit to that. It's very finite. You can't go back to it."

Although Harwood has retired as a professional dancer she still continues to dance. Harwood enjoys guest teaching at ballet schools across Canada and the United States.

"As long as they know what ballet steps are I can teach them. I prefer to be a guest teacher because that gives me variety."

Harwood is kept busy. She is a trustee on the Arts Foundation of Greater Toronto and is on a World Alliance panel that discusses dance around the world.

"I'm just busy doing all kinds of things which I wouldn't have time for if I were still dancing," said Harwood.

Leaky faucets cause drain on our wallets

by Shannon Williams

People need to be checking for leaky faucets and keeping track of how much water their toilet consumes, because water waste is costing Metro, says a Metroworks advisor.

"Throughout the summer, people use 400 litres per day and 250 litres per day in the winter," said Water Efficiency Advisor for Metroworks, John Loitta. "Water costs about 92 cents per 1,000 litres ... It is costly to make it safe for human consumption."

"Last year, it cost Toronto about \$67 million to operate the water supply division, and about \$144 million to operate the water pollution control division," said Loitta. It doesn't matter what end of the pipe it comes out of it still costs money.

Recently, Metroworks has been promoting its Metro Retrofit Kit, a package that includes equipment to make homes more water efficient for a reasonable cost. "The kit is only \$15," said Loitta. "We are out to promote water efficiency, not to make money."

The kit comes with a water-saving massage shower head; one kitchen tap and two bathroom tap swivel aerators, which allow air in to reduce the amount

of water that comes out of the tap. There are also several items included which help determine whether a toilet has a leak in the tank or not.

The kit comes with instructions which explain how to use the parts to ensure water efficiency.

"People can pick them (the kits) up at any of the Metro environment events," said Loitta.

The kits can also be ordered over the phone.

People can save water in all parts of their homes. Simple bathroom habits like turning the water off while brushing your teeth will save a lot of water and money. Another way to save water is to wait until you have a full load of laundry, instead of doing small loads.

But, water conservation is not confined to the inside of the home. To save water outdoors, people can plant drought-resistant trees and shrubs. Deep soaking the lawn during the cool parts of the day also helps to save water.

"We are trying to promote water conservation, so people can use it in a more effective way," said Loitta. "Literature and brochures are made available to the public."

Alcohol-free drinks go over well

by Linda Farr

Students consumed almost 1,500 glasses of alcohol-free beer and mocktails at Humber's annual Drug and Alcohol Awareness event at Caps last Thursday.

Both Caps and the Health Centre held two successful days of

activities at the Lakeshore and North campuses.

"It works. There was more advertising which made it go better this year," said Tony Decotiis, assistant manager of Caps.

A huge bar was set up to give out alcohol-free beer, Singapore

slings and bloody caesars. Loud music rocked in the background for the many who sat at tables with friends to enjoy their drinks.

"I was walking and saw beer," said Brent Loomer, a third-year Computer Information Systems student.

"The price is right, and I like it (alcohol-free beer)," he said.

Many booths were set up for the event.

Sergeant John Walker, from the Metropolitan Toronto Police Force, showed a video of fatal car accidents in which people were killed by drunk drivers.

He also demonstrated a screening device police carry in their cars to detect alcohol on a person's breath.

"If we smell alcohol on your breath and you refuse to take a test it is a criminal offense," said Walker.

The test entails breathing into a small disposable plastic mouth-piece which signals red (fail), yellow (warning) or green (okay). "If they fail they have to go to the station (where an official breathalyzer will be taken)," said Walker.

The Health Centre had Nursing students handing out pamphlets and answering questions about students' concerns.

"Most people are looking for counselling for themselves or a family member," said Judy Greason, a third-year Nursing student.

Youth Clinical Services also offered information about counselling, health care and drug and alcohol education and treatment.

"We are trying to break down some of those misconceptions of counselling services," said Karen Slauner, a placement student at Youth Clinical Services.

The bar in the concourse was packed with people trying different beverages. Popcorn was free, as well as bumper stickers and buttons courtesy of Molson's.

"There are a lot of people, most are drinking because the beer is free," said Stephen Arneaud, a doorman at Caps. "Cocktails move a lot faster. The girls like them," he said.

A variety of music was played and most requests were carried out by D.J. Terrence Campbell. "There were more people coming up (for requests) than I expected," said Campbell, who is also a bartender at Caps.

The event was much better than last year, said Decotiis.

"It was busy but there will be (even) more improvements for next year," he said.



LINDA FARR

A booth set up in the concourse at the North campus gave out alcohol-free beer and mocktails during Humber's annual Drug and Alcohol Awareness week.

Paranormal experts share their wisdom

by Matthew Blackett

An elderly lady sat across from me and looked intensely into my eyes. "I can see some financial growth in your future, and a good business venture," she said.

"I also see, you have a lot of stress," she continued.

"You got that right," I said.

"You're also having a lot of trouble in your love life, am I right?" she asked.

"Yeah, I don't have one," I answered.

"Don't worry Mike," she said.

"My name's Matt," I interjected.

"Yes, Matt. Don't worry. You'll find someone and it will be everlasting," she reassured.

The psychic, Mary Carr, was one of many psychics, UFOlogists, tarot card readers and spiritual healers at the 1995 ESP and Psychic Expo at the International Centre in Mississauga this past weekend.

All weekend, believers, skeptics and the confused converged on the fair. The expo also included a symposium on UFOs and aliens. Lectures by abductees, videos of flying saucers and slide shows were presented throughout the weekend.

UFO groups such as Mutual UFO Network, the Canadian Registry of Paranormal Activity and the Aetherius Society encouraged people to ask questions of the world's government.

MUFON has set up a local division to investigate sightings and abductions in the southern Ontario area.

Many of the UFO set ups had CD ROMs and interactive videos to accompany their displays.

Stores and fundraisers had

booths selling crystals, rocks, dream catchers and new age art.

But most booths were for the psychics. Over 90 palm readers, aura visionaries and tarot card readers were present.

A woman, dressed like a gypsy, approached me while I was walking to a UFO booth. "You look lost, young man," she said.

"Well, no. I'm not, thank you. I know where I'm going," I said.

"No, no. Not that you can't find a stand," she said passionately. "Your soul is lost!"

"It is?" I asked.

"Yes, yes! You come to my booth," she demanded. "We'll figure out your problems."

I couldn't afford to find my soul. Most psychics were asking \$25 to \$40 for a 15-minute reading. In-depth readings were priced at \$50 to \$70.

Nina, a 40-year-old mother of two, said money is not an issue at the expo.

"Even if it was \$100, I'd still do it," she said. "After my visit with Pearly White [a psychic] I have a great understanding of what's to come."

The expo attracted all types of people. Sitting beside me during a shiatsu massage was a Hell's Angel-type biker. "I get all cranked up in the back riding my bike," he said.

Sook-Yin Lee, a VJ at Muchmusic was also there. She had a lot of anger and hostility, her electronic psychic printout read.

A woman in attendance said the point of the expo is simple. "Even if you don't believe they are psychic or UFOs exist, it makes you think."

Recovering addict speaks out during Alcohol Awareness Week

by Lauren Serio

The day after her husband left her, Tree Walsh went into work and asked a couple of the guys where she could get some weed (or marijuana).

Later that evening, she went home and used a water pipe to get high because she didn't know how to roll a joint.

Walsh laughs, remembering the incident, because she hadn't bothered to remove the seeds from the marijuana and her water pipe was sparking "like fireworks."

The journey ended when Walsh was smoking \$400 worth of marijuana a week, the equivalent of one ounce.

Last Wednesday, as part of Drug and Alcohol Awareness week, Walsh spoke to a group of about 30 students in residence about her addiction to alcohol and marijuana.

"When people go through a treatment program, they think, 'I'm going to be cured, and there is no cure,'" said Walsh. "You're an addict for life."

Walsh said she thinks it's important to speak to young people because they need "to hear it can (happen) to anybody and that none of us plan to end up addicted."

"If you do have a problem with drugs or alcohol, you don't have to be ashamed about it," said Walsh. "You can get help."

She said she gives these speeches hoping those who are listening will be inspired.

Walsh has not used marijuana or alcohol in two years, but said the road to recovery is difficult.

Only two per cent of alcoholics are successful, while 98 per cent suffer a relapse, she said.

The 40-year-old has decided to go back to school and begin a new career.

She is thinking of becoming an addictions counsellor.

"I do have the will to live now," she said, "and at the tender age of 40 I'm going to college."

Walsh received help from the Jean Tweed Centre for women.

She started at the centre in July

of 1993 and graduated in September of that same year.

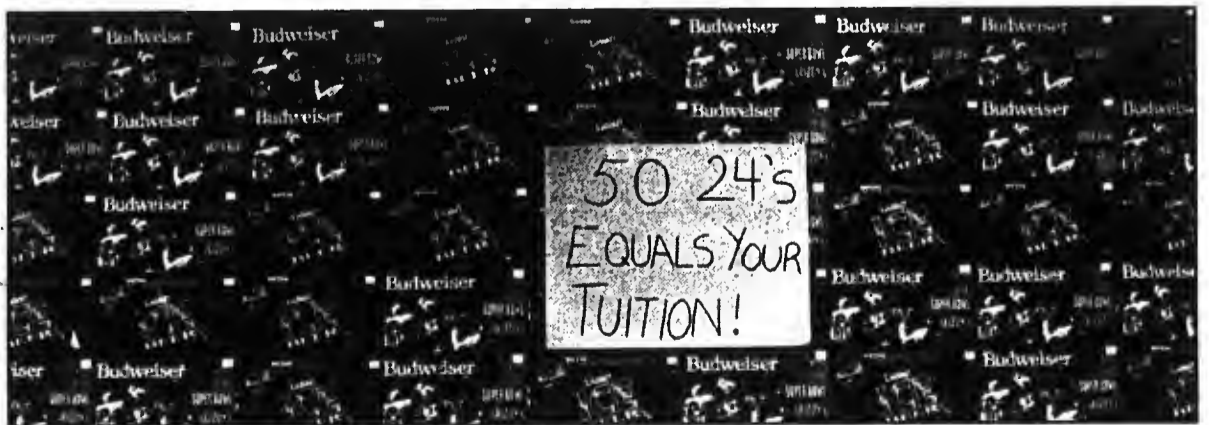
The centre offers a three-phase program to help women with alcohol and chemical dependencies.

Phase one is treatment preparation. Women are offered education, support, orientation, and introduction to self-help groups.

Phase two encourages each woman to make the necessary changes for her recovery, by helping her to understand the seriousness of the addiction, and how healthy life skills, continuing care and self-help groups are important to recovery.

Phase three is continuing care and a follow-up through various treatment programs for trauma and the family.

The Jean Tweed Centre is a non-profit organization founded in 1982. It is located on 3131 Lakeshore Blvd. W., and is funded by the Ministry of Health's Community Mental Health Branch. There is no fee for treatment.



LAUREN SERIO

For Drug and Alcohol Awareness week, a display at the residence entrance showed students another dangerous side of drinking - the cost.

Wedding bells ring at Humber

by Laureen Serio

Barb Segal came to Humber to take Hotel and Restaurant Management. Little did she know Humber is where she would meet the man she is going to marry.

Not only did they meet at Humber; but the couple will be holding their reception at Humber too.

"Many of the children of our faculty have their weddings here," said Mary Ann Hinchliffe, senior catering manager. "But we're not a private club; the public is welcome, too. And our rates are very reasonable."

Hinchliffe said Humber hosts six to 10 weddings a year, and without advertising. Most of the bookings come from word of mouth.

Segal and Michael Murray started dating in 1987 during the second year of their course. In May 1995 they decided to get married. The date has been set for October 5 1996, and they will have it here at Humber.

"Isn't it amazing we met in hospitality and hospitality is doing our wedding," said Segal, now a second-year Early Childhood Education student.

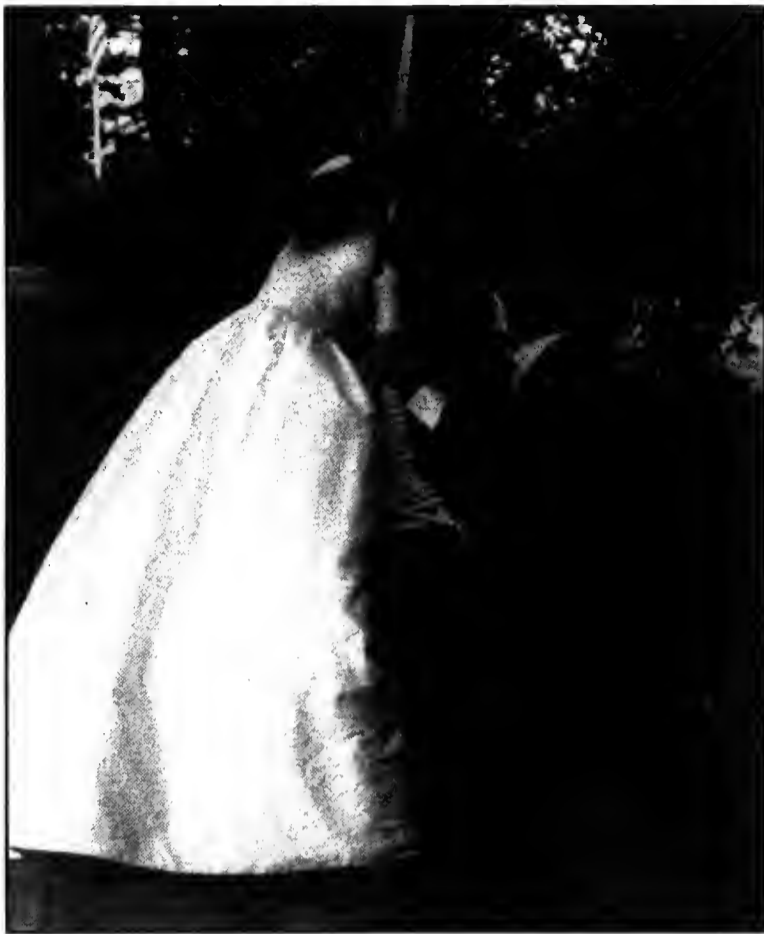
The catered receptions are held in a function room called the Seventh Semester. The room holds about 150 people. There are many extras including: candles, color-coordinated table linens, free parking, a display wedding cake, and a sound system.

There are three personalized dinner buffets the couple can choose ranging from \$40 to \$65 per person. Two bottles of wine are included for each table, as well as three hours of open bar, and a glass of Spanish champagne for the toast.

"It's amazing the food Mary Ann is making," said Segal, who said she is very pleased with the cost.

"Of course it's more reasonable, more affordable than a hotel," said Hinchliffe.

"Having a wedding at the college is like coming to a private club. We try to offer good value



TUXEDO ROYALE PHOTO

Humber's North campus provides facilities for weddings, as well as supplying the food and liquor for the reception,

and good service," said John Mason, director of Ancillary and Customer Relations.

Dianne Pashie, project coordinator at Humber and Michael's mother, had her wedding here in 1987. "I would recommend it to everyone. The food is wonderful and you can really rely upon the service. I can't say enough good things about them," she said.

Wedding pictures can be taken in the Humber Arboretum behind the college. No permit is required. However, the bride and groom must book their own photographer.

Segal and Murray plan to have their pictures taken there by Humber photography graduate Maureen Brown.

Only a few things need to be added to the wedding at Humber, like a band or DJ and floral arrangements. If the wedding is booked far enough in advance, Humber's School of Horticulture can make the floral displays.

"We get our displays done cre-

atively ... and they get plenty of hands on experience," said Hinchliffe.

Humber even has room for visiting in-laws. Relatives can stay in the student residence for \$20 a night. Of course it's better to have them stay in the off-season (June or July), said Hinchliffe.

The money received from the weddings, about \$20,000 a year, goes directly to the college.

"It's advantageous to the college if I could have a wedding here every week," said Hinchliffe. "The college does benefit."

The money "is turned back to the school at the end of the year and used for building funds or anything the school might have at that time," said Mason.

A wedding can be booked for anytime of the year and does not have to be booked one year in advance. For more information contact Mary Ann Hinchliffe at 675-6622, extension 4238 or Patty Johnson at extension 4250.

Matters of heart confusing to mind

by Nadine Gagnon

Love makes people do strange things.

Many will travel for miles to see their beloved, or adopt new hobbies just to impress their significant other, or like Wannetta Poole, abandon their fears, all in the name of love.

"I never thought I'd do it, but I did," said Poole, a second-year Multi-Media student at Humber. "I'm terrified of heights, but last year when a guy I really liked asked me to a fair and wanted to go up in a cable car, I somehow couldn't say no. I just looked straight ahead the whole time. I was terrified and excited all at the same time."

Amber Coleman, who is also a second-year Multi-Media student at Humber, said she spent hours, even days, studying football to impress the man she was after.

"One day, after school, he came up to me and asked me if I'd be interested in going to a football game with him. I was so excited that I left out the fact that I really didn't like football. I spent the next week trying to learn everything I could about the sport and prayed he wouldn't notice I wasn't exactly the big fan I said I was."

Jay Haddad, a Psychology and Humanities teacher at Humber, said this is perfectly healthy and normal behavior.

"As humans, we have the need to please those we are dating and those we love because of the intense biochemical reaction we experience when we're in love," said Haddad.

Debra Wheathley, an employee at The Original Balloons in Ottawa, who specializes in decorating and balloons, said when it comes to love, people will do just about anything.

"We once got a guy who came in and ordered 40 heart-shaped balloons which he sent to his girl-

friend, along with a singing telegram with the song 'You Are So Beautiful to Me'," said Wheathley.

Laura Warnock, an employee of Skyview, an Ottawa-based company that rents hot air balloons, admits to having seen her share of gestures from the heart.

"We get people who bring their girlfriends or boyfriends up in a balloon for picnics, champagne or a simple evening ride over top Ottawa. We've had a number of wedding proposals take place in the balloons and last summer we had a wedding ceremony," she said.

"When it comes to matters of the heart that involve a relationship or a loved one, people are more likely to think with their hearts and not with their mind," said Haddad. "This plus all the emotions they are feeling, explains to a certain degree why people find themselves doing things they might not normally do."

Barbara Gauthier, a registered nurse at the Pembroke General Hospital, said she's seen people do many things for love.

"I've seen people spend the night sitting by a loved one's side regardless of what the person was in for. There was a woman in a few months ago with pneumonia and her husband stayed with her from the time she was admitted till the time she was released. He'd leave in the morning to go to work (and) then he'd come back after work to bring her supper and stay till the next morning. Now that's devotion."

Gauthier also said she has had young girls in the hospital to give birth and their mothers have stayed with them from beginning to end, regardless of how long it takes. She said she's even seen a few fathers come in to coach their daughters through the labor.

Board of Governor member focuses on heritage and culture

by Mike Trus

Miles of asphalt separate him from his people, but the newest member of Humber's Board of Governors still treasures his native Indian heritage.

"I wanted to give something back. I asked to be on Humber's Board in particular because it seemed to me to accurately represent the racial make-up of the surrounding community. I liked that," said Mark Dockstator.

Dockstator is the first native Indian in Canada to receive a Doctorate of Law.

In 1980, he got his PhD with help from the Native Law Centre in Saskatoon.

"I was a part of the first wave of university-educated Indians to rise from the Canadian schooling system," said the Hamilton-born native.

Dockstator explained why it has taken so long for a native Indian to get a PhD.

"Reserve Indians experience extreme cultural shock when they come to the city and this, amongst other things, causes them to drop out of the school system and go back to the reserve," he said.

Dockstator's mother is from the Six-Nations Reserve and his father is from the Onieda of the Thames in Northern Ontario.

"Like many other Indian children in the 1920s and '30s, my mother and father were taken from their parents and put into residential schools (run by the clergy), said Dockstator.

"Unfortunately, what we were left with was a generation of people without any real parenting skills. This is one of the main reasons behind the high alcoholism

and suicide rates experienced by Indians today," he said.

"The government really thought it would help the Indians to adapt to mainstream society."

Of the 53 recognized Indian languages, only four remain. Dockstator speaks neither his father's nor his mother's native tongue.

"I can't learn the language now," he said. "There aren't any teachers, books, or, as in my case, time - even if the material was available."

But Dockstator said he tries to keep his culture alive in other ways.

"My wife and I take our children to pow-wows and fasting camps in the summer," he said.

He added while strides have been made to move forward, the real justice for Indians is a long

way off.

He said it wouldn't surprise him if more violent clashes, similar to the one in Oka, arise in the future.

"A very small minority of Indians feel we have been talking a long time and, let's face it, violence gets the media's attention ... and when the media gets involved, things do tend to get done faster."

Dockstator believes education is the best way to solve the problems faced by Canadians, native Indians and immigrants alike.

"The more we really learn about each other, the better off we'll all be," he said.

Until recently, Dockstator was the Special Advisor to the Chief Commissioner of the Royal Commission on Indian Land Claims.

The commission was recently



MIKE TRUS

Mark Dockstator

disbanded because of cutbacks by the Tory government. Dockstator said he wasn't surprised by the cutbacks.

"The pendulum swings and it's obviously swung to the right this time," he said.

Business student gets a new look

by Racquel Lewis

A Humber College student recently received the gift of sight after undergoing eye surgery.

Two years ago, 23-year-old Business Administration student, Andre Daisy, had a problem with his cornea technically known as "keratoconus".

In "Ophthalmology the Essentials," Dr. David Miller describes keratoconus as a type of corneal distortion in which the cornea assumes the shape of a cone. In some advanced cases, the cornea comes almost to a point. In severe cases, the only solution is a corneal transplant.

"(My sight) was blurring and getting worse and my focus was off. Finally the doctors said I had to have surgery because it couldn't be corrected by glasses," said Daisy.

Daisy said his doctor warned him without the transplant, he could end up blind.

"If there was no surgery I

could be considered legally blind," said Daisy.

Keratoconus can usually be corrected by wearing contact lenses but Daisy's vision was too distorted, and he was forced to quit school.

The cause of the disease is unknown, but is believed to be hereditary.

Daisy said he's not sure how the disease developed and, even though he tried wearing glasses and contact lenses, his condition was too far gone to be corrected.

During the summer, Daisy underwent the corneal transplant. The chances of success for this procedure are as high as 80 to 90 per cent and, according to Daisy, his transplant was successful.

Keratoconus usually affects both men and women between the ages of 15 and 25. Usually, as in Daisy's, case one eye develops the condition before the other but eventually both are affected.

Despite the warnings from his doctors not to return to school until his eyes healed properly, Daisy returned in September because he was concerned about missing more time.

He said he was grateful to the donor and his or her family for giving him his sight back.

According to Bill Dimberline, who works at an eye bank in Toronto, those who are interested in becoming eye donors can fill out an eye bank donor card, sign the organ donor card on the back of their driver's licence or get consent from their parents.



RACQUEL LEWIS
Andre Daisy after transplant.

Calendar

Humber College Student United Way Campaign

- Humber Slumber October 27
Yonge and Bloor
- CN Tower Climb October 29
CN Tower
- Shoot to Win Oct. 29 & Nov. 3
Student Centre
- NTN Team Trivia October 31
T.K's Tap & Grill
- Fall Fashion Event November 1
Queen St. Store
- Charity Auction November 2
JJQ's

Welcome to the 51st state...



**KEOGH'S
KORNER**

by Chad T. Keogh

Imagine that you lived in a house with ten others. Some of your housemates made pretty good money while some others needed a little help every once in a while. You all pitched together to make your household the best on the block even though you all didn't always see eye-to-eye.

You were especially different from the others. You didn't speak the same language, even though all housemates made efforts to communicate, and your roots were from another culture. Should you leave?

United, you all have a very good living arrangement, divided it will be very difficult for you, and some extra burden for the others you leave behind.

Is it logical to think you will be able to go on your own and somehow be better off? I don't think so. So, how do the Separatist think they are going to lower taxes? I think they are living in a dream world and someone should wake them up before it's too late. If Quebec does separate, I would give them about one year of being on their own before they would be in serious trouble. And if they think they are going to keep using

our money, they're nuts!

They have their forestry, mining, fisheries and hydro, but other than that they don't have much that they can truly depend on. They might say that they have many big corporations in their province (oops, sorry, I mean country) now, but once they have to raise all the taxes to double what they are currently I'm sure there will be a mass exodus.

Not to mention that the number of people in their new country would also drop (unless, of course, they fence in the borders a la Russia.) The English speaking would leave, the Federalists would leave, and the smart would leave because they would know that the end is near.

I hate to see of Quebec left on bad terms with the rest of Canada and then hit some tough times. We wouldn't be overly eager to help the ex-province that has also made our tax burdens greater. But, I'm sure that our friendly neighbours to the south would be more than happy to lend a helping hand ... at a price.

Welcome to the 51st state, La Belle State. I'm sure that the U.S. would love to share Quebec's natural resources. They need lumber, minerals, fish and cheap hydro.

And, we all know how much Americans love unique cultures. What do they call themselves again - the Melting Pot?

Don't take my humorous predictions to heart.

I, for one, hope Quebec doesn't leave and that Canada would not be the same without them.

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LAUREEN SERIO

Two students under hypnosis believe they're stripping for 35,000 beautiful women at Caps.

Students stripped of all their dignity

by Laureen Serio

Sleeping was the last thing on students' minds as hypnotist Casey Jones captivated the audience at Caps last Thursday.

Laughter filled the pub as the audience watched students fantasize about stripping contests, the TV show *Love Connection*, a glorious beach and more.

"This is something everyone can enjoy," said Jones. "The show is strictly intended for a large group of people to have a lot of fun."

"He can make you do whatever (he wants)," said Beth Fraser, a first-year Business Administration student. "If he can get you relaxed enough, and if you let yourself get sucked in."

Jones said he never makes anyone do anything that might be offensive. "I don't try anything in the show that might go against someone's moral code," he said.

Jones said the people on stage may appear to be asleep, but they are not. Hypnotism works with the subconscious mind and the intensive images it sees, he explained to

the audience.

After the show ended, the volunteers left the stage to rejoin their friends, and many asked what had happened. They had a difficult time recalling the events that took place. "It's a little foggy," said Rick Skinner, a first-year General Arts and Science Pre-Health student. "I don't remember much."

"I remember being really nervous," said Shannon Fredrickson, a first-year Graphic Design student.

Sheryl Fox was hypnotized and could recall only one thing from the show. "I was on *Love Connection*," said the first-year General Arts student, "and the guy (her date) couldn't say a full word."

Jones has been a hypnotist for about 11 years. He studied psychology at the University of Southern California.

"Basically it's applying principals of mass psychology to induce hypnosis," said Jones.

Jones may return for future shows, said Steve Virtue, director of Pub Programming.

Local feminist author inspires young writers

by Patricia Wilkinson

A Canadian author inspired many young writers at Lakeshore's literary reading to go home and start writing.

About 100 people from Humber, local high schools and the community came to hear Constance Beresford-Howe read from her new novel, *The Serious Widow*, last Wednesday.

Organizer Ben Labovich, a professor of Communications at Humber, was thrilled with both the turnout and the audience response.

"Some (of the students) said they are going home to start writing tonight," said Labovich, adding most of the students have never been to a reading before and it helps to inspire them.

Beresford-Howe was also impressed with the crowd's knowledge and enthusiasm.

"I really enjoyed today's reading. They (the audience) were extremely receptive and I like the questions they had," said Beresford-Howe.

The Serious Widow is about a woman learning to discover herself after her husband suddenly dies. She must gather up the

courage to go through at 50 what most people go through at 15.

"The reading was very interesting. I like the way she wrote the book, taking it from a feminist point of view," said Communications student Gabriella Meffe.

Child and Youth Care student Andrea Chantree said the session helped her to understand Beresford-Howe's novel.

"It was good, informative. I learned more about the characters," she said.

Beresford-Howe also read passages from an earlier novel, *The Marriage Bed*, and answered audience questions.

She stressed her characters are usually female heroines who deviate from the norm. For example, in *The Marriage Bed*, the heroine is a 24-year-old mother who has decided to stay home and raise her children instead of getting a career.

"My books tend to be about the process of discovering one's self," said Beresford-Howe.

Many questions lead back to story ideas and character development. The author tried to explain how she creates life in her stories.

"I hear my characters," she

said. "I get to know them very well before I start writing about them."

Beresford-Howe encouraged young writers not to give up, even though the fiction business is harder to break into now than ever before.

"Just keep at it," said Beresford-Howe. "The great thing is to start. If you don't start, it's a dream that you're never going to fulfil."

Beresford-Howe also wrote *The Book of Eve* and *A Population of One*. Although she started writing at 13, her first novel wasn't published until seven years later. The Montreal-born writer, who has published 10 books, was a teacher at McGill for 21 years and at Ryerson for 15 years.

The literary readings, going into their 16th year, are sponsored by the Canada Council. This is the third time Beresford-Howe had done a reading at Humber.

Lakeshore's next reading is on February 14 and will feature Humber's own Antanas Sileika, author of *Dinner at the End of the World*.



PATRICIA WILKINSON

Constance Beresford-Howe greets two fans at an autograph session.

Theatre celebrates anniversary

by Jeremy Henatzen

The Equity Showcase Theatre is celebrating its 35th anniversary with a special show at the Top 'O the Senator from November 13 to 18.

During that week, the celebrations will bring back to life the famous 1930s Greenwich Village jazz club called Cafe Society, known in its time for being, "the wrong place for the right people."

Each night, a different guest star will perform 1930s jazz tunes with jazz singers Theodore Gentry, Lindsay Cable and Hazel Da Breo. There will also be special guest performances by Jackie Richardson, Jodi Drake, Molly Johnson and Salome Bey.

Equity Showcase Theatre was founded in 1960 as a non-share, non-profit charitable organization dedicated to the ongoing artistic development of theatrical professionals.

The organization is dedicated to fostering an appreciation of theatre throughout Canada and providing a showcase for professional theatre talent.

The Professional Development Programmes and the Showcase Productions Programmes help Equity to fulfil its mandate.

The Professional Development Programme offers classes and workshops to directors, actors, singers, and dancers, in all aspects of the theatre. The Showcase Productions Programme chal-

lenges and educates artists through performance.

Each year, approximately 20 proposals are submitted to the Showcase Productions Programme for consideration. Four projects are chosen on the basis of training potential. Equity Showcase Theatre provides financial support for these projects, as well as a senior consulting director and a teacher for each production. The four shows being produced this year are *The Dawns Are Quiet Here*, *Faust*, *The Baker's Wife*, and *Rover*.

Although all the shows are presented free of charge, a donation is recommended to assist the continuation of the Showcase Programme.

I AM not an obsessive hockey fan,
but there is a '95 zamboni parked in my garage.

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Henri Fortin (Jean Paul Belmondo) takes the viewer on an original and engaging ride through Victor Hugo's epic novel, *Les Misérables*.

Les Misérables takes a left turn

Newest incarnation a fresh spin on the classic story

by Rosanna D'Souza

A twentieth century movie adapted from the nineteenth century novel *Les Misérables*, is an enlightening story that will make you question the good and evil in your life.

Director Claude Lelouch offers a modern day version of the classic novel, by stirring together the intimate emotions people have experienced in their lives.

The tale works because it delves deep into the lives of the characters. It doesn't just give a glimpse of what they experience, but takes a journey with them as they try to find themselves.

It is World War II, 1939, the Nazis have occupied France, and the protagonist Henri Fortin (Jean-Paul Belmondo) is swept into the lives of three people. The Ziman's (Michel Boujenah, Alessandra Martines and Salome) are a sophisticated Jewish family fleeing the Nazis. While Fortin offers them a ride to Switzerland,

he is introduced to Victor Hugo's novel *Les Misérables*.

As they each take turns reading him pieces of the story, he begins to relate the story to his own life. Fortin believes he is one with the main character in the novel, Jean Valjean, a man who struggled between good and evil to find happiness.

By the time their momentous journey is over, all of the characters realize their role in life can be related to a character in *Les Misérables*.

Belmondo, playing the triple role of Jean Valjean, Henri Fortin, and Fortin's father, makes all three roles distinguishable. There is never a problem identifying his character.

The other actors give excellent performances offering both comedic and dramatic roles to help piece the movie together.

Lelouch incorporates scenes from Henri Fortin's past and spins them together with clips from the

book.

"I retained Victor Hugo's love of chance and coincidence, but it is the spirit more than the letter of the tale that I wanted to render," said Lelouch.

Les Misérables constructs feelings and real life situations around Hugo's characters. The story travels through a War and a depression, granting exquisite scenery and costumes that help bring the music and the story to life.

The production used more than 3000 costumes that span the centuries. It was filmed in more than 50 locations in France and by the end of the production, had 52 original sets.

Scene after scene, decade after decade, each character grows, allowing you a deeper look into their lives.

Hugo's novel is considered to be a masterpiece around the world. Lelouch's adaptation of *Les Misérables* lives up to and even expands on his classic story.

putting out quality product. "Rappaz R in Danger," "MC's act like they don't know," "Wanna B MC's" and "Build Ya Skills" are some of the tracks aimed at those who don't have the lyrical prowess to hang with the teacher.

On a few tracks, KRS takes the opportunity to teach his listeners, as he usually does.

He speaks about political prisoner Mumia Abu Jamal in "Free Mumia." He teaches about the consequences of materialism in "Hold," speaks about religion in "The Truth," and makes a plea for peace in the community in "Squash all beef."

KRS's masterful lyrics, mixed with his head nodding beats and his overall braggadocio manner, have kept him on top of the rap scene for a long time.

"I'm not new to this/ no one is new to Kris/ In hip hop's atomic structure/ I am the nucleus."

Fans of KRS ONE and hip hop lovers should add this CD to their collection, because it's destined to become another KRS classic.



COURTESY PHOTO

KRS ONE lashes out at bad rappers on his new album.

During the interludes on his CD, the hip hop community shows their love for KRS, with 38 rappers and radio DJs expressing their love and appreciation for him.

The CD contains 14 new songs, with guest vocals by Fat Joe, Channel Live and Mad Lion from the BDP Posse, DAS EFX and Busta Rhymes. Production on the CD is taken care of by DJ Premier, along with Diamond D and KRS ONE.

KRS wants to clean up the industry of all the rappers not

FILM JUNKIE

by Sean Ballantyne

It's Halloween again, and the perfect time to get over to the local video store, and pick-up some cheesy movies about creepy crawlies.

About 90 per cent of those worn and dying tapes in the horror section are pure garbage, but there are some that will give you shivers.

Not trick or treating on Halloween? Rent a movie.

My viewing suggestions for the coming Halloween weekend:

1. **The Howling.** A story about werewolves who transform when sexually aroused. Hey! Where'd this hair on my arm come from?

2. **An American Werewolf in London.** A tourist becomes a werewolf in Britain, and his undead best friend tries to convince him to kill himself. Try explaining that on a postcard.

3. **Halloween.** The name says it all.

4. **Scarecrows.** Relatively unknown, and not available everywhere. Scarecrows come to life and mutilate trespassers. Beats the straw out of most horror films.

5. **Prince of Darkness.** A tense little piece about Satan's attempt to enter Earth through reflective surfaces. Good special effects, and a harrowing storyline. It'll make you think twice about checking your hair in a mirror.

6. **Pin.** The story of a man whose life experiences with his father's medical statue drive him to the point of insanity.

7. **The Evil Dead.** A case where a bigger budget could have enhanced the non-stop special effects, but the film is still a hoot. Recycled horror clichés abound, but don't let that stop you.

8. **Alien.** Even science fiction can be scary. Aliens on acid, face-hugging, chest bursting fun.

9. **Friday the 13th.** An unknown psycho kills off camp counsellors. Scary because I can see it happening. Don't bother with parts two-eight.

10. **A Nightmare on Elm Street.** Freddy Krueger is probably the best known baddie horror films have ever seen and he's never even had a manicure. Sweet dreams.

Humber students fuel Brill

Appetite will leave you half-full

by Luke Hendry

Brill is coming back onto Toronto's music scene.

The alternative band includes Humber student Beau Stocker on drums and former Humber student Matthew Lee on bass guitar. The band has not played publicly since July, taking time off to record *Appetite*, their new six-song cassette.

It's the band's third release following the *Brill* and *Salty Lips Breathe* EPs. These cassettes led to **Brill's** positive coverage in *Eye*, and *Now* magazines as well as airplay on CFNY 102.1 and many university radio stations. **Brill** reached number six on HMV's independent charts.

Fans will recognize four songs from **Brill's** live set "Backslide," "Fragile," "Milk and Honey," and "Dewairy".

The first side is **Brill's** mix of the songs, while the flip side was mixed by Warren Defever, guitarist of American band **His Name Is Alive**. All of the tracks were written by Lee (now on guitar) and the band's vocalist and guitarist, Julie Park.

"I like the fact that he showed interest in us and helped us out,"

said Lee in an interview from his home. Their association with Defever has helped **Brill** to gain media recognition, proving what the fans already realize: this band knows what they're doing.

The most notable song is "Honey Lover" with its persistent bass riff. This and "Fragile" are among **Brill's** best songs. But on side two, Defever added heavy effects, looped some songs' lines, and cut "Dewairy" and "Milk and Honey" down to only a few bars. You may find yourself adjusting your stereo.

Defever experimented with decent **Brill** material, and went too far. *Salty Lips Breathe* was co-produced and mixed by Defever, but the effects were simple and worked well with the songs.

Defever's *Appetite* mix is *Salty Lips* gone horribly wrong.

Lee said listeners shouldn't think of Defever's mixes as **Brill's** true sound, explaining the two can't really be compared.

"This sounds nothing like how we sound live," said Lee when *Salty Lips* was released last April. "Obviously they're our songs, but (the sound) is just different."

The new material can be heard on November 16 at the El Mocambo.



COURTESY PHOTO

Brill vocalist Julie Park delivers songs from the group's new CD, *Appetite*.

SPORTS

EDITORS: Jason B. Jump • Marco Tarantino

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Hawkwalk Fashion Show



Women's basketball players Janetta Paris and Christine Weber display the new varsity uniforms.

ROSALEE BUONPENSIERO



Men's volleyball Alumni Ken Phillips poses in new Hawks' tracksuits.

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Athletes unveil new uniforms

by Rosalee Buonpensiero
Humber's athletes and the Student Athletic Association got to strut their stuff at the Hawkwalk fashion show last week.
The athletes showed off their new uniforms (navy blue and gold) to be worn this year.
"This show is not really a fashion show," said SAA Vice-Chairperson for promotions, Andrex-Claudia Davis. "The show is to promote athletics, recreation activities, and aerobic exercise."
"It (the fashion show) was for the athletes to have their faces seen, and have fun."
The show was also organized

with the help of Dawn Whitley, a former Humber graduate and member of the Canadian Aerobics Instructors Network.
The fashions included SAA sweatshirts, aerobics-wear, warm-up suits, and home and away outfits.
Some students had mixed reactions about the fashion show.
"I liked the clothes in the show," said first-year Office Administration student Paula Bowen. "The music wasn't very organized, but otherwise it was good. I think they should offer the aerobics-wear (to be sold in the school)."

Volleyball team sweeps Colts

by Pam Fawcett

In a match against the Centennial Colts last Thursday,

the women's volleyball team swept the opposition 15-13, 16-14 and 15-12.



PAM FAWCETT

A Hawk spikes against Colt defenders in a game last Thursday. The Hawks swept the best of five set game.

Assistant coach Colleen Gray said, "Right now the team is a little unorganized because of injuries and players having to fill in at different positions. We had a couple of rookies coming in to figure out rotation and where to go. Otherwise the team is taking it one game at a time."

The Hawks' starting setter Kathy Daigle, left the first game early because of a shoulder injury she suffered during the previous night's practice, but returned late in the second game. Carrie Swain finished the first game as setter

and Leslie Rivas started the second.

"Setting is a really tough job. They (Swain and Rivas) came in and they did the best they could. We won two games with them so it's great," said Gray.

Hawk middle Nicole Nightingale had a strong first game with five points, as well as Daigle, who served up four. Swain helped to win the match for the Hawks with four consecutive points but had some help from a big hit by Amanda Roberts.

Nightingale was successful in

the second game as well, serving up eight points for the Hawks, including match point off a hit by Roberts. Christine Rudics provided the Hawks with three points to help the team clinch their victory.

Daigle started off the third game with three points. Rudics had four points in the game and Swain served up six points including game point on an ace the Colts watched drop into the middle of their court.

The women's next home game is on November 9 at 6 p.m. against Fleming.

Basketball team suffers defeat

by Eric Smith

The Humber men's basketball team opened their exhibition season in dramatic fashion last Thursday losing in double overtime to the Tri-Del senior men's team, 94-92.

Despite the loss, head coach Mike Katz was impressed with the team's overall performance.

"It was exciting, though at some point we've got to start to win games," said Katz. "But it's a long season, so I'm pleased."

Tri-Del, a Canadian team comprised of former college and university all-stars, was behind on the scoreboard for most of the game. But age and experience led to their late comeback.

"They're so precise," said Hawks assistant coach Dave DeAveiro. "They use so little effort to achieve what they're

doing. This is a very big, strong team."

Led by seven-foot centre, and former NBA player, Jim Zoet, Tri-Del gradually erased an 11-point Hawk lead in the second half, and never trailed in the 10 minutes of overtime.

"I think we controlled the ball more than they did in overtime," said Tri-Del head coach Brian Huntley. "But we had some poor shot selections and defensive lapses too."

Although the game was not a true reflection of the competition Humber will face this year, Hawks centre Kevin Shand said playing an older team was a learning experience.

"Tonight showed us how hard we have to work in order to play at a level we all know we should be playing at."

Shand led the Humber squad with 18 points, despite shooting five for 14 from the foul line.

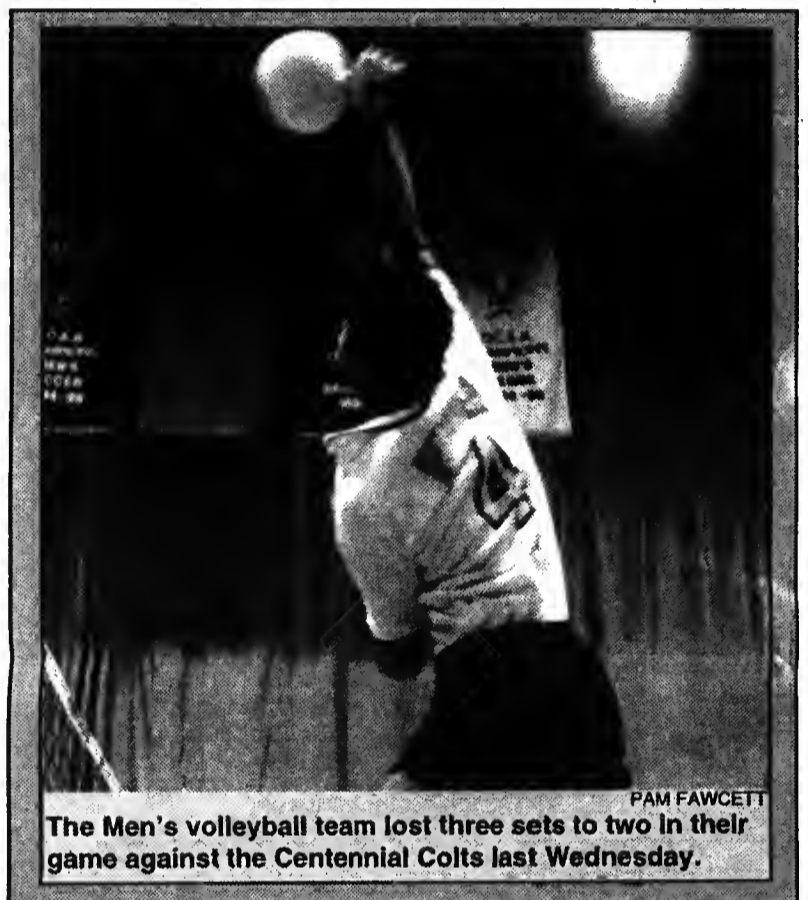
"I know I'll get a million dunks and a million shots," said Shand. "But it's the foul shots I've got to work on."

Solid Hawk performances were also given by Dennis Barham, who had 16 points, and Al St. Louis, who played a strong defensive game, contributing 10 points.

"I thought we did much better than I probably anticipated," said Katz. "We played everybody. I wanted to see how the kids would handle the (game situation)."

Humber's regular season begins on the road against George Brown on November 15.

"Humber has some good size and they're very quick," said Huntley. "They've got to be looking strong for this year."



PAM FAWCETT

The Men's volleyball team lost three sets to two in their game against the Centennial Colts last Wednesday.

Hawks come down on Condors

by Robert Amoroso

In their first playoff match last Friday, the men's soccer team preyed on their opposition, the Conestoga Condors, winning 4-0.

"It was a great game, everyone was ready to play," said Humber Hawks coach Germain Sanchez.

"It was a solid team effort."

In the early minutes of the game, Hawks captain Phil Caporrella opened the scoring. Shortly after, midfielder Steve Spizzirri beat the Condor goalkeeper in a foot race to the ball, making it 2-0 in favor of the

Hawks.

"I anticipated that the goalie was going to come out," said Spizzirri. "I made it to the ball before the goalie, I turned and took a shot."

Humber continued to press the Condor defence in the dying minutes of the first half. The Hawks aggressively attacked, scoring on a beautiful passing play by Phil Caporrella and Tony Donia. With Donia's goal, the Hawks were in full control.

In the second half, substitutions were utilized to give all Humber players a chance to play.

Early in the second half, Caporrella scored the Hawks final point.

When asked about Conestoga, Steve Spizzirri replied: "We expected more but we can't take anyone lightly."

The next playoff action for the Hawks is Friday October 27 at Centennial College against Durham.

The four remaining teams are Humber, Durham, Mohawk, and Algonquin in the Provincial Championships. The finals will be this Saturday.



ROBERT AMOROSO

A Hawk player flies past an opponent during a game Friday

ATHLETE OF THE WEEK



Tony Donia
A consistent midfielder and Hawk soccer player. Tony led the Hawks to a 4-0 win over Conestoga in a quarterfinal match.

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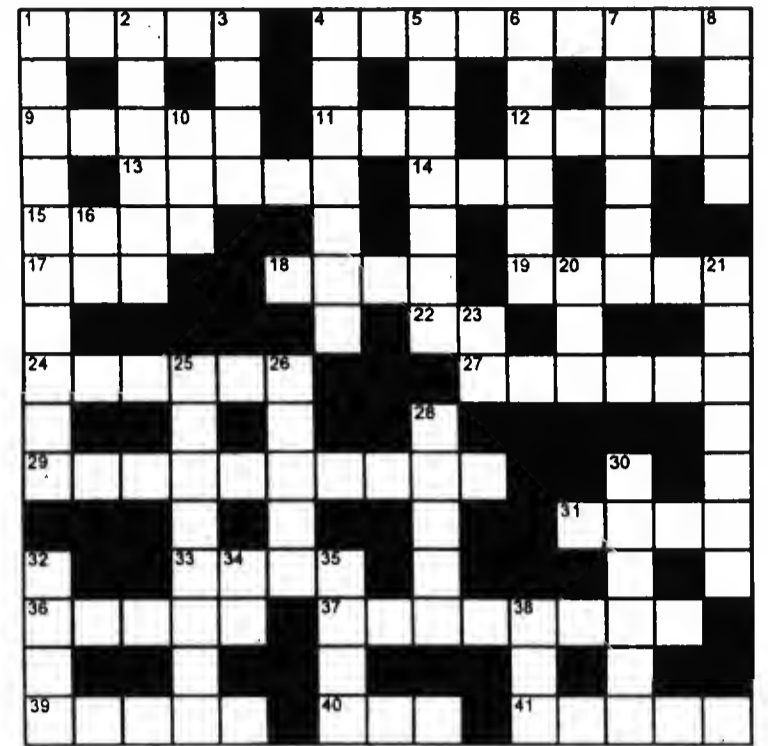
Crossword Puzzle

ACROSS

- 1/ Opposite of deficit (5)
- 4/ Fond or tender feeling (9)
- 9/ Rhythmic speed (5)
- 11/ ___ to the ground (3)
- 12/ Cowboys use it to rope animals (5)
- 13/ A plate for ceremonial bread (5)
- 14/ A small child (3)
- 15/ Barley or other grain soaked in water (4)
- 17/ And then there was ___ (3)
- 18/ Jack and the ___ stalk (4)
- 19/ To trap or ensnare (5)
- 22/ Extraterrestrial (abv.) (2)
- 24/ A hanging piece of ice (6)
- 27/ When something happens (6)
- 29/ Winds from the east (10)
- 31/ To bellow (4)
- 33/ Opposite of common (4)
- 36/ Blood, ___ and tears (5)
- 37/ To be a single celled organism (8)
- 39/ I have a steel ___ in my head (5)
- 40/ It had to be ___ (3)
- 41/ Home of the pyramids (5)

DOWN

- 1/ Another word for car (10)
- 2/ Not complex (6)
- 3/ The sound a train whistle makes (4)
- 4/ One who gets even (7)
- 5/ Wheel of ___ (7)
- 6/ Pertaining to the Celts (6)
- 7/ A small arthropod (6)
- 8/ 12 o'clock p.m. (4)
- 10/ A gentle tap with the palm of the hand (3)
- 16/ Half ___ hour (6)
- 20/ Noah had one (3)



- 21/ All recorded past events (7)
- 23/ Toronto (abv.)
- 25/ Opaque condition of the lens of the eye (8)
- 26/ A blunder or mistake (5)
- 28/ A popular gelatinous dessert (5)
- 30/ Relating to the body (6)
- 32/ As soon as possible (abv.) (4)
- 34/ ___ the end of my rope (2)
- 35/ Something which is not difficult (4)
- 38/ A bumble ___ (3)



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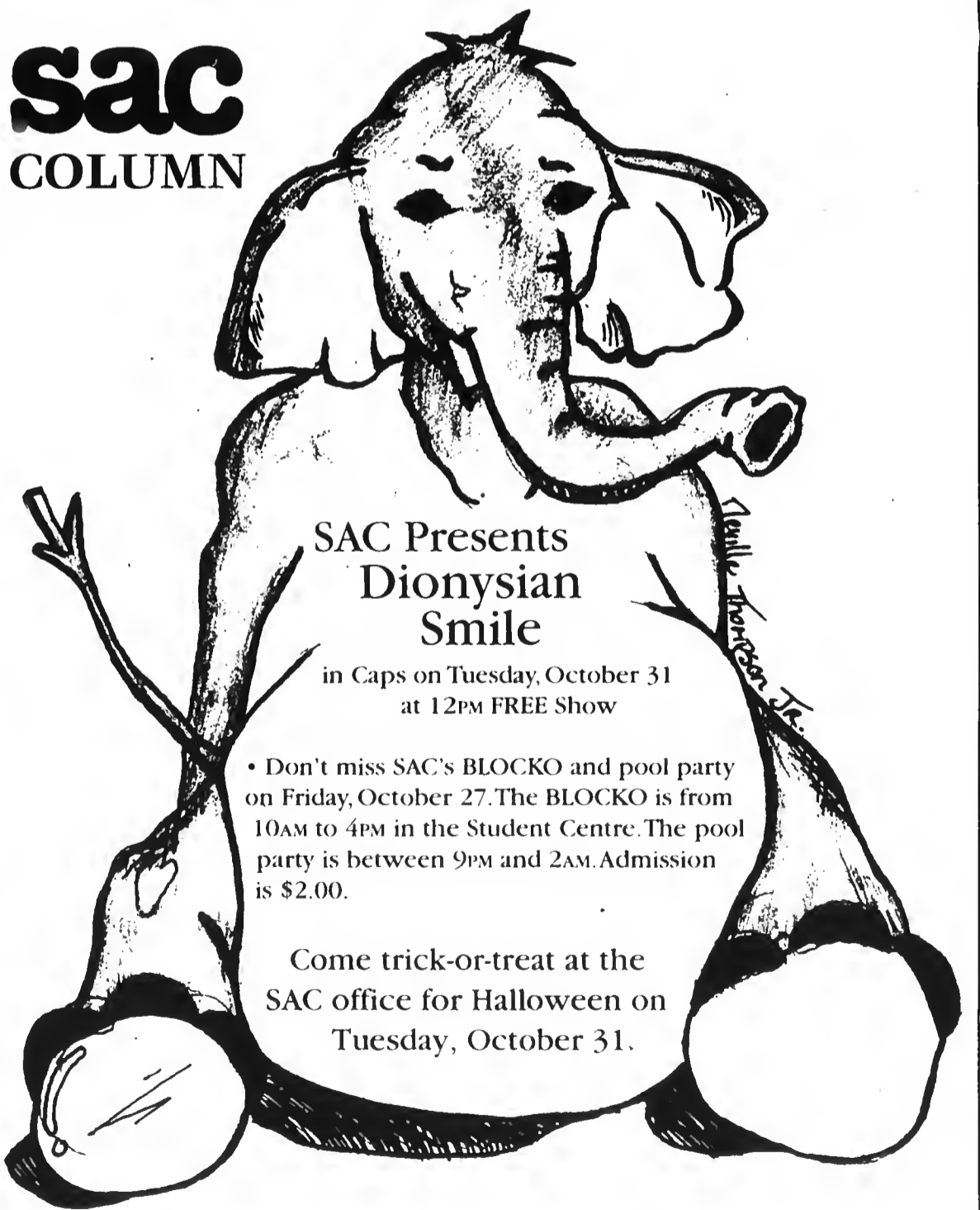
ATTENTION DAY STUDENTS:
EGH Centre Pharmacy is pleased to participate in the Humber College pay-direct drug plan. To fill a prescription, simply present your prescription to our friendly pharmacist along with your student I.D. card. You pay only 20% of the cost of each prescription up to a maximum of \$1,000 per year. Free delivery on prescriptions. Phone: (416) 743-0404

MESSAGES

WAH! WAH! WAH!
A FLOCK WITH NO "LEADERS"
BOO HOO!
MISS YA
(DON'T SMASH ANY BEER BOTTLES WITHOUT US)
J.K., L.C., A.H.

WARNING!!!
DON'T FEED THE DAVES!
IF YOU FEED THEM, THEY WILL NEVER GO AWAY. A MESSAGE FROM YOUR LOCAL WILDLIFE AUTHORITY.

sac COLUMN



I AM not an obsessive hockey fan, but there is a '95 zamboni parked in my garage.

THE M... CANADIAN I AM HOCKEY POOL:
draft your team at <http://www.molson.com/CANADIAN>

ETC ...

Hot off the Wire Sleepwalker wins suit

(CP) According to a Norwegian insurance company, injuries sustained while sleepwalking are not "random and unexpected and thus not unintentional."

This claim comes after a Norwegian army recruit sleepwalked out of a hotel window — on the second floor. Ole Christian Therkelsen, now 24, sustained two broken legs and was listed as 15 per cent disabled by doctors after his nocturnal stroll.

Recently, Norway's insurance board ruled that his injuries were not intentional, and Therkelsen was awarded the equivalent of \$30,000 U.S. to be paid by his insurance company.

Wanted man fakes death

(CP) Sometimes being dead isn't enough protection from the law.

Authorities from Maryland arrested a man who was wanted on several felony warrants. Investigators thought something was fishy when they saw the obituary for the 31-year-old in the newspaper.

Police said a phony death certificate was signed by a doctor who doesn't exist, and it only took a couple of phone calls to determine that the man was alive and kicking and living in the attic of a friend's house in North Carolina.

Fugitive forgets detailed plans

(CP) When running from police, it's generally not a good idea to leave a trail behind. Especially one made of maps.

Washington police said that Stephen Hesson was wanted for cheque fraud, and had left highlighted maps and a four page itinerary that police later found.

They plan to bring Hesson back to Washington and Detective Cal Walker said they won't need maps to find the county jail.

PICK-A-FLICK

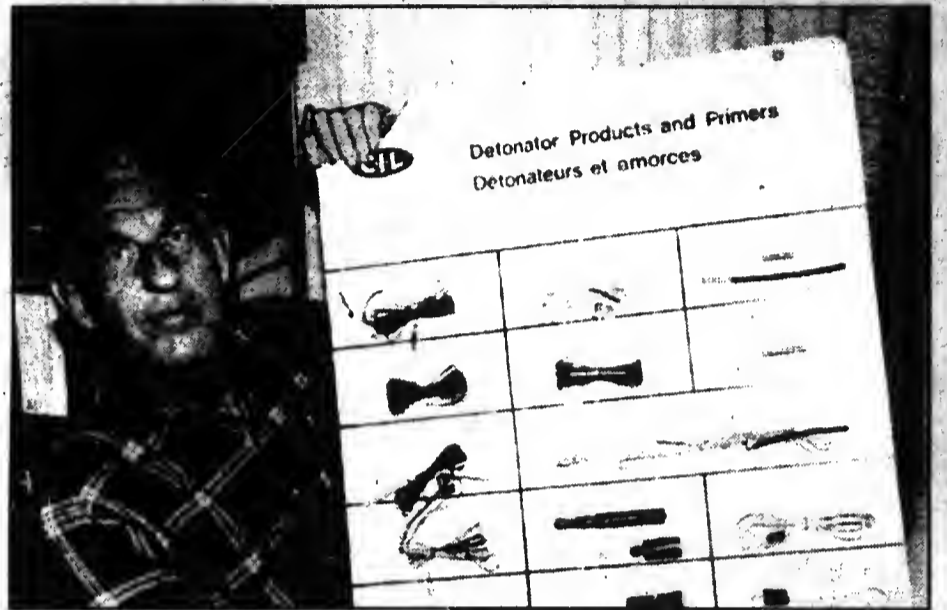


Can you name the movie this clip is from?
The first two people to come to the Newsroom (L231) on Monday with the correct answer and a non-perishable food item will win a CFNY 102.1 prize pack.

Last Week's Answer: Jason's Lyric

BLAST FROM THE PAST

Monday, November 3, 1980



Patrick Merryweather holds up a display of the tools of his Explosives Technician program. DAVE SILBURT

Program proves to be a real blast

by Dave Silburt

Boom! Pow! Zap!

No, it's not an old Batman rerun; it's the sound of Humber College's Explosives technician program, an intensive, two-year course covering the finer points of controlled destruction.

The course is supervised over by Patrick Merryweather, a former mining engineer whose blasting experience goes back to World War II.

Merryweather says people who want to work in explosives have three ways to start. The first is to work for a big explosives manufacturer like Canadian Industries Limited (CIL) or Dupont, as a technical service representative.

But technical service employment may not be a viable alternative for Humber students. They are particularly interested in university graduates who have their backgrounds in chemistry or engineering.

"We don't want to get involved with rookies," says Albright. "We play it as safe as we can be."

Another way to enter the field, says Merryweather, is to work in a quarry or mine, and pick it up on the job.

The third way to get started is to take Humber's two-year program. It's the only one of its kind in the

free world, says Merryweather.

Each year, an average of 25 to 35 hopefuls enrol in the course. This year's class of 17 is smaller than past averages.

The graduating class usually numbers seven to 10. Merryweather says this is because some students don't know what they're getting into.

"They become enamored of the word 'explosives'," says Merryweather. Later, they are scared off by the highly technical course content. The course content includes general chemistry, the chemistry of explosives, mathematics, construction and technical drawing, and surveying and safety, among other courses.

Merryweather considers safety a priority in the Humber course. No explosives are set off near the Humber campus. Practical work in blasting is done on field trips.

"There's more to it than blowing up bridges," is Merryweather's succinct way of putting it.

Blasting is one of the few fields left which is not heavily regulated. No certification is required in Ontario. Only in British Columbia is a probationary period and a "blaster's ticket" from the department of labour required, says Merryweather.