

HUMBER

Vol. 1 No. 26

Humber College's Student Newspaper

April 14, 1994

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See SAC scrap.

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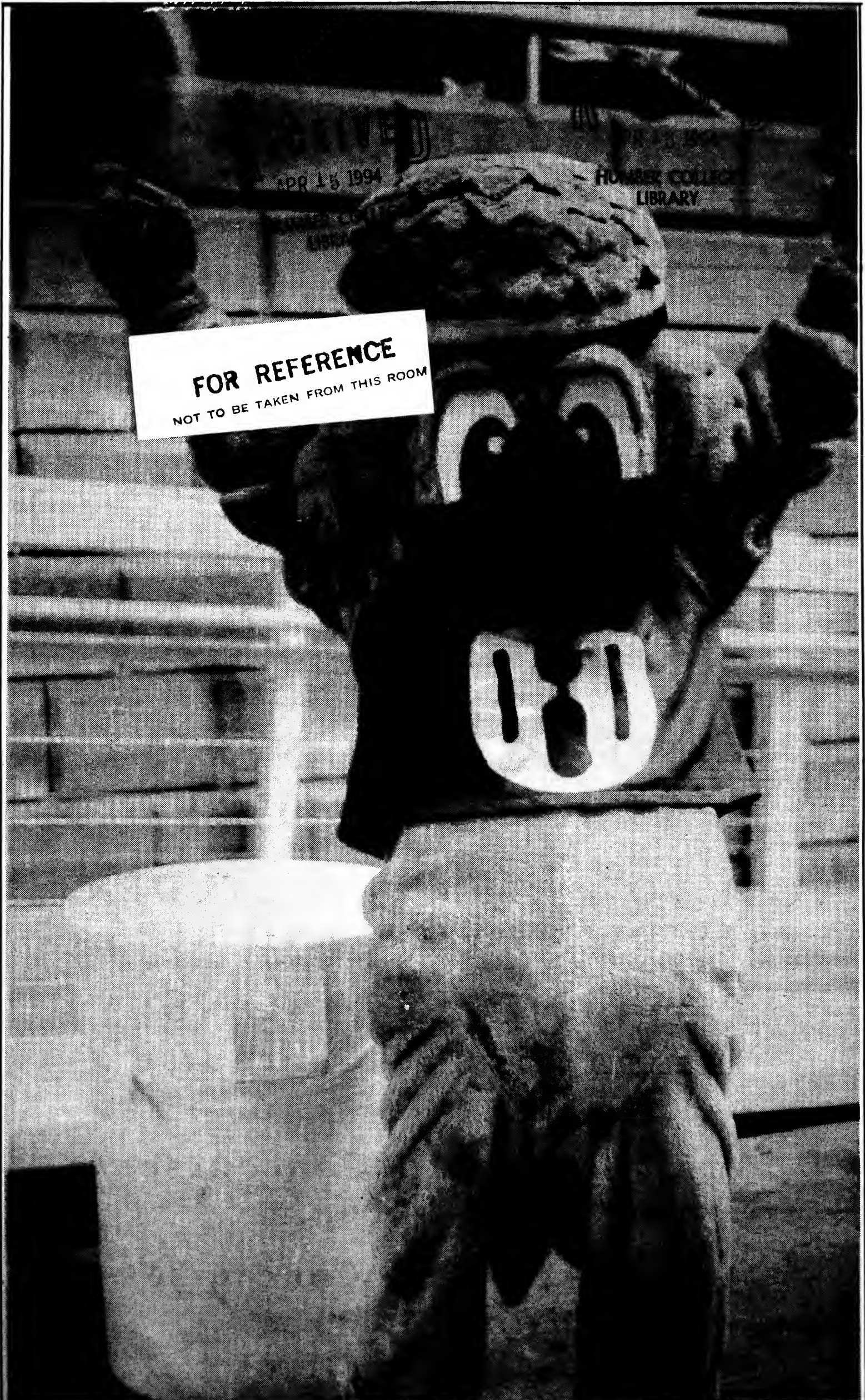
Did Canada's
Olympic
volleyball team
excite Humber?

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THOUGHT OF THE WEEK

"I have fought a
good fight, I
have finished
my course, I
have kept the
faith."

—Bible,
II Timothy 4:7



HAWK IN THE HOUSE — He's blue, he's a bird, he's b-b-b-bad. His name is Harley and he is definitely not running for the 1994/95 SAC presidency. Who is in the race? Check out the candidates on pages 10-11.

Glenn Tenaycke

Building a better Humber chef

by Gail Balfour

The Chef Management program at Humber is being "completely gutted" to make way for brand new courses in the fall, according to John Walker, School of Hospitality Chair.

"No program is static — there's always going to be change in the next decade," said Walker.

"This industry is going through many changes. What we're trying to do is deal with these changes in a positive way."

The new program, developed by a task force of industry people, took two years to design. Although some of the new courses were introduced this semester, all old courses will be phased out entirely by September.

One of the major changes to the program is the increased focus on the profit and leadership aspects of being a chef.

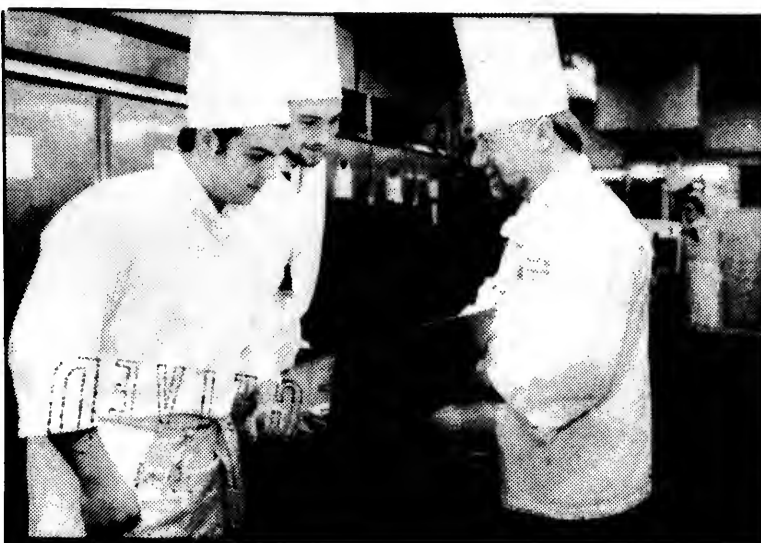
"The way the industry is going, any employer will have to contribute to the profit of the organization," Walker explained. "Part of that influence will involve training prospective chefs to become more profit-oriented."

Klaus Theyer, Chef Management instructor, agrees that the industry will benefit from more profit-based training.

"One of the problems in Toronto is that many well-known chefs are going bankrupt," Theyer said.

"They cook good food, but have no idea how much it costs. They don't make money, and subsequently lose their investment. In order to be successful and make money in the industry today, you have to know what your costs are," he explained.

Another innovation to the program was the introduction of eight-week industry trainingships last semester.



part-time and summer jobs for students.

"I find the students from Humber really want to be in this business," said Thomas Flaim, Sheraton Toronto Hotel executive chef. "They understand the kitchen is for hard work, and they put forth a strong effort."

Hienz Wagner, executive chef of the Sheraton Centre Hotel, agrees that the co-op program is beneficial to students.

"I think it's great to develop skills at a young age when the students are most receptive to new ideas," Wagner said.

John Walker stressed that the industry plays a crucial role in the program in order to benefit the students' long-term career development.

"It's easy to design a course from a textbook without looking at the realities of what you are designing it for," Walker explained.

"You need the industry to become a partner as well — if you don't do that, you are constantly back-tracking."

TEACHING YOUNG CHEFS NEW TRICKS: Humber chefs now spend more time in "real" kitchens.

Walker said students gain valuable experience working in hotel kitchens that they could not get in a traditional setting.

"Every trainingship is a different experience," he said.

"Learning becomes classrooms without walls — it's an elevated approach, a much broader process."

The internships have received positive feedback from many industry people, and have resulted many

Gary Gellert

WE WANT YOU TO VOTE



SAC ELECTIONS '94

◆ APRIL 19, 20, 21 ◆

VOTE FOR YOUR 94/95 STUDENT PRESIDENT, VICE AND REPS.

POLLING STATIONS:

Tues. April 19 - Concourse

Wed. April 20 - Concourse

9:00a.m - 4:00p.m

Thurs. April 21 - Concourse

9:00a.m - 4:00p.m

BRING YOUR STUDENT I.D.

VOTE VOTE VOTE



To

Peter Mills & students

of the 1993-'94

Public

Relations

class who

helped to

recruit 680

people for the

fall & spring

blood drives:

THANK

YOU!

To everyone

who attended:

THANK

YOU!

From

the

Canadian

Red Cross

Society

Schochet controversy over

by Ralph Tasgal

No disciplinary action will be taken against Humber philosophy teacher Immanuel Schochet, accused of offensive behavior in the classroom, Humber etc... has learned.

Documents obtained by Humber etc... reveal that the investigation of the complaint against the instructor has been concluded, and no grounds for a reprimand have been found.

Instead, a number of suggestions were made to Schochet regarding his teaching methods. Among them, a recommendation that he "distance" himself from the material he teaches. Arrangements have also been made for either Human Studies Dean Pam Hanft, or Human Studies Chair William Hanna, to sit in on some of Schochet's classes.

The controversy over Schochet, a teacher at Humber since 1971, erupted several months ago when Humber etc... reported that some of the students in his first-semester course, "Moral Conflict In Modern

Society," considered his teaching methods "offensive", and "inappropriate".

Students' Association Council (SAC) President Lesia Bailey, one of the students in that class, initiated a formal complaint against her instructor several days later.

Hanft and Director of Human Resources Nancy Hood, were charged with handling Bailey's formal grievance by President Robert Gordon. They first met individually with Bailey and Schochet, but were unable to reach a settlement satisfying both parties.

Hanft and Hood next attempted to contact all the students in the class, reaching about 50 per cent of them.

In addition, three sets of Student Feedback Questionnaires — teacher-evaluation forms completed by students — from Schochet's first-semester classes were reviewed.

Both Hanft and Hood refused to comment on the case.

Schochet, who has denied the charges from the beginning, said he was never in doubt over the outcome

of the investigation.

"For myself, I wasn't worried," he said.

"It was very unpleasant, certainly the first week, people who didn't even know me would say, 'Oh, there goes the crazy teacher.'"

When asked if he would be following any of the investigation's recommendations, Schochet responded: "I'm considering the suggestions. What will happen — que sera, sera."

He affirmed that he has no regrets over the way he taught his first-semester philosophy class. "I don't feel anything that I've done needs any excuse or any modification of principle.

"If, for whatever reason, suggestions are made to avoid radical reactions from certain, possibly radical students — why unnecessarily rock the boat."

Bailey, who has had no contact with Schochet since she filed the complaint, said she wasn't surprised at the administration's decision.

"I can't say that I expected anything to come of it."

Now in the final weeks of her term as SAC President, Bailey predicted she would not be the last person to protest Schochet's methods.

"This is my contribution. Sooner or later, he will mess with the wrong student and it will go a lot further, it might even go outside of Humber. I just hope they're prepared for that."

For his part, Schochet said he has received many requests for interviews over the past few months, but has declined most of them, resisting attempts that he be made a cause celebre.

This matter, in conjunction with the "zero tolerance" policy, has created a negative climate at Humber, he said.

"Staff feel very much pressured and intimidated . . . What are students here for? If it's just to take notes and memorize them, then take the textbook home and come at the end of the semester and write a test," said Schochet.

"The whole educational process is at stake here."

Residents gather to protest violence

by Donna Weidenfelder

Four days after 23-year-old Georgina (Vivi) Leimonis was shot and killed, Toronto residents gathered outside Just Desserts Cafe in a demonstration against this shooting and the tragic wave of violence that has hit Toronto streets.

Some demonstrators shouted for the abolition of the Young Offenders Act. Others came because they want violence in the streets to stop.

"It's getting to the point where you don't want to go out onto the streets anymore," said a Toronto woman.

The Cafe has been closed since last Tuesday when Leimonis was shot by one of three robbers who entered the cafe on the corner of Davenport and Bedford roads. The cafe has become a shrine to Leimonis. Toronto residents have piled flowers out-

side the door and in the windows of the building in her memory.

Local politicians addressed about 200 people, demanding tougher laws and stiffer sentences for convicted criminals.

In 1985 there were approximately 300 robberies in small stores within the Toronto area. Last year there were over 2,000, according to Norm Gardner of the Metro Toronto

Police Service Board. He said he believes some changes should be made to the Criminal Code and the Young Offenders Act.

"Police are arresting the same people all the time," said Gardner. He said a tremendous amount of resources are spent on criminals who get out on bail or are on parole when they repeatedly offend.

"The Charter of Rights has turned out to be an umbrella for safety for criminals instead of protecting society."

Gardner suggested changes be made to the Young Offenders Act, reducing the age from 18 to at least 16.

"These kids are not stupid... All it (the act) does is provide a cocoon in a breeding ground for career criminals," he said.

"Career criminals have to be looked at as being career criminals. This business about rehabilitation really has to become secondary to punishment," he said.

Gardner said a mandatory sentencing for people who use weapons is "desperately needed." He said criminals will always find access to weapons and that there has been an increase in the use of sawed-off shotguns in robberies.

According to Gardner the minimum sentence for pos-

session of a firearm is one year "which basically turns out to be four months," he said.

President of the Metro Police Association, Art Lymer sparked some controversy when he said violent illegal immigrants should be deported and that the time has come for racial crime statistics.

"If that means we have to look at statistics that apply to race then so be it. Let's look at it. Let's look at whites, blacks, the Chinese and the Vietnamese. Let's see if we're getting imported crime and, if we are, let's export it as soon as possible," said Lymer.

Roy Escoffery of the Universal African Improvement Association disagreed with Lymer and said he thinks it is unfair to judge people based on race.

"It's not a black and white situation. It is just a bad and good situation," Escoffery said.

"I remember years ago when you would see an Italian person and you would see the mafia. Now, you see a black person and you see a criminal. I think we have to get away from that mentality," he said.

Saturday's demonstration was organized by Concerned Citizens for Order Peace and Security.

Poster causes trouble

White denies racial overtones contained in posters

by Dixie Calwell

What's in a name? For Melissa White it could mean problems in the election.

White, a presidential candidate in the SAC elections has been accused of racism in her campaign. Several complaints were voiced on Monday night over the slogan on White's posters.

The chief returning officer, Deb Eveson advised White to remove the posters.

"She said that faculty in residence, some of the administration and generally students were offended by the slogans," said White.

The poster is a picture of White with the words "Do it right, Vote White".

"I think it has to do with the attitudes of the school, there's a lot of racial tension. Anything people will look for and assume that it's that way."

"It was just one of my slogans. It makes me really angry that people who don't know me call me a racist and the people who do know me are defending me."

Eveson could only say that the supervisor of Residence Facilities, Derek Maharaj, called her on



VOTE WHITE? SAC presidential hopeful Melissa White has caused controversy with this poster.

Monday.

"He was quite upset. He wanted to talk to me and said they received numerous complaints and that they wanted the poster down," said Eveson.

Eveson also said that residence ended up taking the poster down themselves because they couldn't wait any longer.

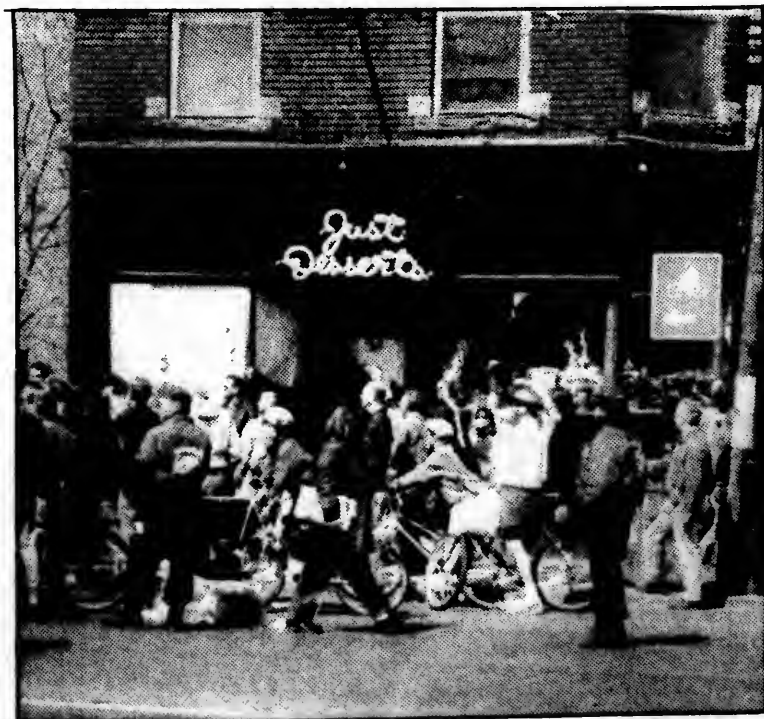
"The ones that I saw this morning I took down. I didn't want any controversy against her."

White said that the potential is there for other candidates to slander her in such a way.

"It's one hour before the forum. They've had other complaints. This is a really messy election in that people are saying things to hurt the other person's campaign or shake things up a little. It wouldn't surprise me."

White apologized to an audience during a candidates forum in the student centre on Tuesday.

"It's ridiculous to think that I would, when it states in the rules that you can't make any reference to race, creed or color, that I would blatantly do that."



Hundreds gathered to mourn Georgina Leimonis and to rally against the rising tide of violent crime.

Some restructuring for '94/95

Rumors of huge administration changes untrue, Gordon says

by Ralph Tasgal

Rumors that massive changes are in store for Humber's administration are unfounded, but some restructuring will take place between the end of the semester and September, said Humber College President Robert Gordon.

"Our room (to) manoeuvre is modest, at the same time, quite clearly I can't do nothing," said the president in an interview last week.

When asked if there would be any job losses, Gordon replied: "I wouldn't rule it out, but I'm certainly not planning on it."

Gordon made the comments in response to rumors circulating around the college in recent weeks suggesting a major reorganization of the administration is imminent.

Speculation over the fate of

Humber's administration began late last August at the Annual President's Breakfast, attended by full-time employees of Humber.

"To date, the college structure has been far too bureaucratic, clustered neatly and comfortably in departments and divisions," states a memorandum summarizing the speech he made there.

Gordon said next year's budget increases pressure on him to act. He noted, however there would have to be a strategic component to any changes he would make.

"Even if we had lots of money, we would have to study the way we're doing things," he said.

"It's quite clear that the programs and the emphasis of things we've done, even as little as two years ago, might not be totally appropriate for the 21st century."

Gordon said Humber has a proven record of treating its employees with compassion.

"Whatever we do, we're not at liberty to just throw out people who've been loyally working for Humber for 20 years. To just decide we no longer want them — we just don't do things that way."

Scarce resources have forced other Ontario colleges to do more with less, fueling rumors that Humber will restructure. Mohawk College in Hamilton formed a series of committees to look at ways of streamlining many of their processes and Oshawa's Durham College recently amalgamated its dean and chair positions.

Since Humber is the recipient of public money, it is essential that it be spent wisely, said Dean of Health Sciences Anne Bender.

She said although change tends to produce anxiety among people, she views it as a "very positive and healthy thing."

Bender also noted that Gordon has a history of sincerity in dealing with employees at Humber.

"The President doesn't play games with the college community."



File photo

LESIA BAILEY — Her walk-out in a recent SAC meeting caused a rift among members.

Defamation alleged after SAC financial row

by Glenn Teneycke

Students' Association Council (SAC) President Lesia Bailey accused fellow councillors of "defamation of character" after a financial dispute at a recent SAC meeting.

Bailey said she is angry about a sign SAC technology representative Mark Berardo posted in vice-president Nino D'Avolio's office which reads, "Let's do the \$6,000 walk — another act of Bailey". The sign refers to Bailey's decision to walk out of the March 30 council meeting concerning an estimated \$6,000 surplus in the SAC budget.

SAC had until March 31, the end of the fiscal year, to spend the remainder of its budget, but not enough councillors were present to vote once Bailey left.

In order to vote on motions, SAC needs a quorum which is 50 per cent of SAC members, plus one. Bailey's departure prevented SAC from maintaining a quorum, resulting in the money being placed in the student reserve fund used for major projects that must be approved by the Council of Student Affairs.

Several SAC councillors were upset with Bailey's actions, according to Berardo.

"I printed up the sign as a joke for Nino's eyes only," Berardo said. "I didn't distribute it to other members."

However, Bailey said the sign could be considered defamation of character. The SAC president found the sign and reprinted it with a definition of defamation before reposting it in the SAC office.

"It can't be defamation because it is the truth," said Berardo. "The \$6,000 could not be spent without a quorum."

Bailey said the meeting was scheduled to be 15-minutes-long, but lasted almost two hours. She had made prior commitments based on the assumption the meeting would be short.

"If SAC wants two hours of my time then that is what I will give," she said. "But the meeting was not constructive."

During the meeting SAC agreed to give the music department \$5,000 for sound equipment for a recording studio. A proposal for a \$2,000 SAC neon sign was brought forward by Bailey and executive treasurer Melissa White. After it was turned down, SAC was left with a \$6,000 surplus.

"We didn't want the money to go back to the Council of Student Affairs reserves because this was given to us to put towards student projects," said D'Avolio.

SAC proceeded with a "brainstorming session" regarding what should be done with the remaining money.

But some councillors said the meeting lost its focus when members argued about where to invest the money.

"I thought some of the conduct during the meeting was pretty childish," said Chris Collucci, SAC business representative.

"It seemed to me that whatever was brought up was not going to get passed," said White. "I really wonder if we could have accomplished anything had Lesia stayed."

Berardo disagreed, saying he attempted to convince council to put \$2,500 towards 25 new tables for the student centre.

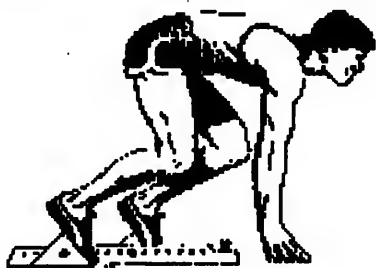
"Most of the councillors were willing to stay later to find out where we could invest the money," said Berardo. "I begged Lesia to stay or at least give someone her proxy."

Bailey said she did not give her proxy to another councillor because she couldn't trust anyone to vote her way.

Some councillors said that even if the meeting was disorganized Bailey had an obligation to remain.

"I thought we had a responsibility to stay," said Martha Toth, SAC technology representative. "Unfortunately, some of us didn't live up to it."

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CAREER COMMENTS • CAREER COMMENTS

SAC mud-slinging continues

by Shellee McGruthers

There's yet another log to throw on the Nino D'Avolio/Lesia Bailey fire after a student allegedly found a SAC addressed memo in a second floor computer lab Tuesday.

The unsigned memo referred to an incident that apparently involved the harassment of SAC vice president D'Avolio by president Bailey.

It said Bailey had "waved (a campaign) poster and pestered Nino by yelling 'Who's really running for this campaign?'"

Bailey was told of the situation and responded with her own memo to Manager of Student Life Maggie Hobbs.

"If the intent of the individual is to play innocent victim, do not do it on my name sake," Bailey wrote.

She did not refer to the contents of the letter, but only to the fact that it was left in a public place. She then asked that all of the material (there were allegedly numerous copies) be removed from the computer lab.

Bailey's final requests were that a warning be given to D'Avolio, that she receive a public apology, and the discontinuation of any such further act upon (her) character.

Smokers breathe a sigh of relief

Smoking allowed at Ontario colleges that meet "prescribed criteria"

by Glenn Teneycke

Life for smokers attending college has been made easier because of the efforts of a student lobby group.

The NDP's Bill 119 may have outlawed smoking on college property if student representatives from the Ontario Community College Student Parliamentary Association (OCCSPA) had not intervened. The Ontario government has agreed to allow smoking in designated areas, provided they meet "prescribed criteria".

However, the student lobby group wants to know what prescribed criteria will mean for the 23 colleges in Ontario that comprise the OCCSPA.

Section 9(2) of An Act to Prevent the Provision of Tobacco to Young Persons and to Regulate its Sale and Use by Others states that smoking is prohibited in "a school, post-secondary institution or private vocational school."

When the NDP informed the OCCSPA about the bill last February, student leaders were led to believe that smoking would be outlawed in campus pubs, residences, and even the parking lots.

"We think the colleges should have been involved in

the process (of drafting the bill)," said Melissa White, Humber student council executive treasurer.

"If the government is going to affect us by doing things such as eliminating smoking in our pubs, which would eliminate our pub altogether, then we should have some input."

OCCSPA members formed a sub-committee headed by Cynthia Helliard, Sir Sanford Fleming College student vice-president, that made a presentation to the Standing Committee on Social Development asking for a review of the bill.

"We were able to get the government to accept two proposed changes," said Helliard, who also acts as the eastern region chair for the OCCSPA.

The provincial government agreed to permit smoking outdoors and in areas designated for smoking provided they meet criteria established by the bill.

Shari Lovelock, Durham College SAC president who was part of the OCCSPA committee, said she is concerned by the vague meaning of "prescribed criteria."

The only detail that has been revealed so far is that if the NDP were to impose restrictions on campus pubs

and restaurants they would be similar to those placed on other such facilities in the area.

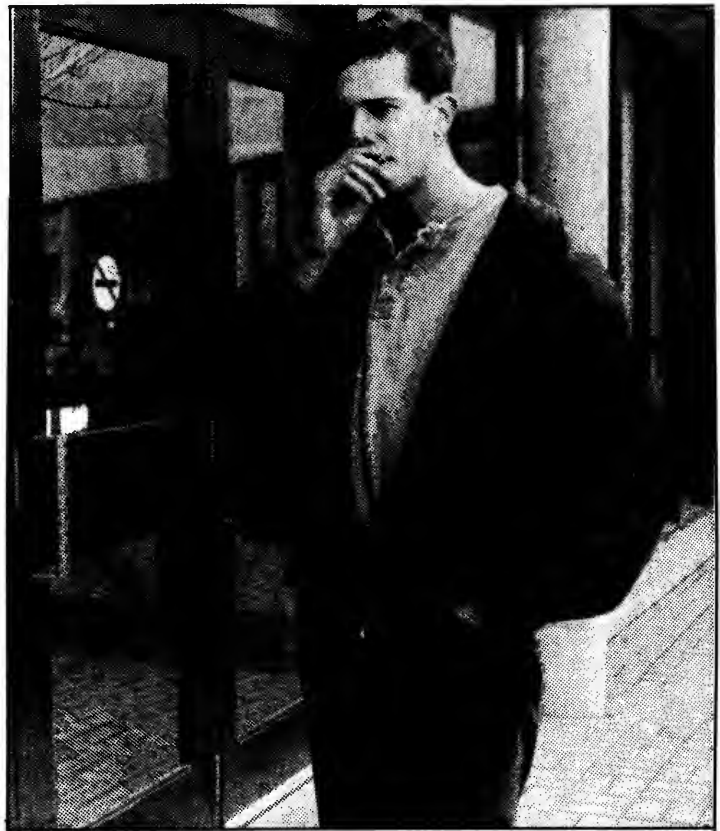
"Prescribed criteria has not yet been defined," said Lovelock. "We want to make sure that we don't have to buy \$1,000,000 filter system to meet standards."

According to Lisa Prinn, Sheridan College SAC president, if the student centre built in 1990 does not meet the standards set by the NDP then students who paid money under the condition that a smoking area exists within will be disappointed.

"A place for all students to go and relax will be limited to discriminating against smokers, forcing them off campus," she wrote in a memo to Humber's SAC.

The OCCSPA sub-committee is arranging a personal interview with Health Minister Ruth Grier and her assistant, MPP Larry O'Connor, to clarify the meaning of "prescribed criteria" before the bill is passed in June. In addition, the sub-committee has asked every OCCSPA affiliated student council president to draft a letter to Minister Grier on behalf of students.

Helliard said that the OCCSPA was hesitant to become involved at first because it



Robert Ellidge

TAKING A PUFF: As long as Humber meets "prescribed criteria", students can still light up anytime.

deals primarily with education issues.

"We are not only dealing with smoking, this is about student's rights," she said.

Martha Toth, Humber SAC technology representative, an active member of the OCCSPA agrees.

"The average student age in some colleges is between 24 and 26," she said.

"By that point you are an adult. I don't think that the government should be able to take away your right of choice."

Rez meal plans mandatory for next year

Students living in residence next year will have to spend extra to eat in-house

by Nicole Middelkamp

Students living in residence next year will have less choice when it comes to what they eat.

A joint decision between the college, Food Services and residence has made meal plans mandatory for the up-coming school year. This change has some students complaining about increasing costs.

Before this decision students could live in residence without a meal plan and pay the basic cost for rent, which is almost \$3,000. Next September, they must dole out an extra \$1,400 for a small plan or up to \$2,600 for the largest plan, about \$10 to \$15 a day, according to Director of Ancillary Services John Mason.

"I can't imagine where I'll come up with the money for even the smallest meal plan," said Gail Sygrove, who lives in residence.

"I don't eat \$10 worth of food a day. I could buy groceries to last a week for that much. I'm not applying to live in residence for the fall. I'm sure I can find somewhere cheaper."

Mason said that all the money for meal plans goes to Food Services and the change was made for the safety of the students.

"It relates to the fire-safety issue. The rooms weren't

designed for students to cook in, and with a meal plan we are trying to cut down on the use of toaster ovens and fire hazards," Mason said.

Allan Griffin, another resident, feels making the meal plan mandatory isn't fair.

"I don't cook in my room. I just keep frozen microwave dinners in my fridge and cook them in the lounge. Why should I have to eat in the cafeteria everyday?"

Mason said microwaves will still be available to students in the lounges and refrigerators will still be allowed in the rooms.

"The idea is not to infringe on the students' rights. It's totally understandable that students will want to keep cold drinks and things in their rooms," said Mason.

While dishing out an extra thousand dollars for food may seem unreasonable, Mason said it depends on how you look at it.

"The college has to be concerned about the cost. The economy is not good and we've got to keep the prices competitive. Depending on which meal plan you get, it averages out to \$10 or \$15 a day."

To help students get the most for their money the Food Services will offer more specials like "Two for One" deals and less expensive meal combos.

Resident Jill Williams said



Nicole Middelkamp

GET USED TO THAT FOOD GUYS: If these three students are planning to live in residence next year they'll have to pay for a mandatory meal plan.

a meal plan has some benefits despite the cost. She said once you have a meal card you can use it in any of the cafeterias in the school.

"It's handy to have a card so you don't have to carry money and the cafeterias around the school and in residence offer different things. You can usually find something you like," she added.

THE DEAN AND FACULTY OF THE APPLIED AND CREATIVE ARTS AT HUMBER COLLEGE

Cordially invite you to attend the Portfolio display of the graduating class in the Creative Photography Program on Wednesday, April 20, 1994 from 10:00 a.m - 9:00p.m in the concourse



HUMBER

Humber College's Student Newspaper

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Gun legislation is needed now

Stricter gun control legislation must be considered after a week of shooting deaths in and around the Metro Toronto area. Torontonians are outraged, frustrated and some are doing something about it.

Unemployed Linton Graham is offering \$200 to the first black youth to turn in a gun. Jane Marner will give two Leaf tickets. Since last week, over 9,000 people have signed a Toronto "gun-free zone" petition drafted by store owner Kevin Wooley.

Toronto isn't big city America, and our high crime areas are still nothing compared to those south of the border. But the series of killings during the last week have put the city on edge.

The thought of a young woman gunned down in a coffee house, a murdered young father, and a slain American truck driver, hammers home the need for gun regulation. It proves that anyone can be a victim of murder, anytime and anywhere.

It may be easy to buy unregistered weapons in Toronto, but gun control would make it harder.

There should be better screening of prospective legal gun buyers. And criminals involved in gun related crimes should face harsher penalties.

Remember that a gun is useless without a bullet. The government should make it just as hard to buy loaded shells as it is to get firearms.

Ordinary people have started up their own form of gun control; it's up to the Canadian government to take the next step.

Social apathy: a grave concern

There is a plague sweeping society, and it is especially rampant at Humber College. It's called apathy.

Next week students will have the privilege of determining who will lead them into the future. No small decision to be sure. Yet, if last year's turnout is any indication, very few people will exercise their right to vote.

Only three per cent of the full time student population voted in the 1993 SAC elections.

Three per cent! A measly 300 of the 11,000 students attending this college marked their 'X'.

Is it true that 97 per cent of the students attending this college simply don't care how they are being governed or who is governing them?

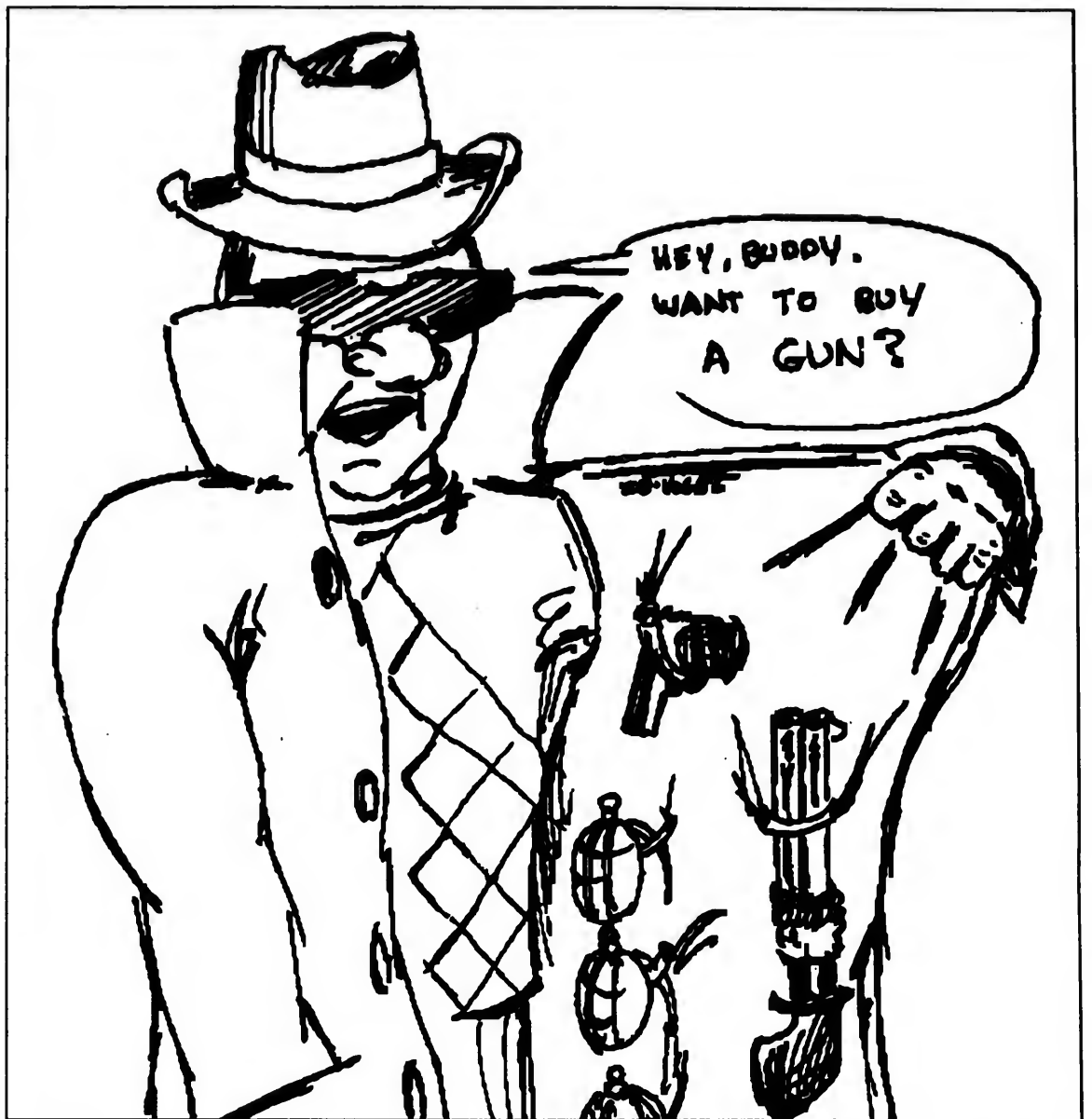
Hardly.

People constantly complain about parking problems, lack of school activities, and the high SAC student fee that we all pay. Each and every student pays a \$50 student activity fee. So the students who don't exercise their democratic right to vote are essentially tossing their money away. They are taking no interest in how their money is spent or who is spending it.

Unfortunately, no one is lining up to run the ship either. There are 26 divisional positions and only 12 were filled, and all were by acclamation.

How is this possible?

As students we represent the future of this society. We are the future workers whose hard earned dollars will be taxed to run this country. But how bright can our future be if we are apathetic about how our taxes are spent, or whose fingers are in the pot?



Liberals give break to young people

The federal government is expected to announce Friday that it has finally decided to give the 400,000 unemployed youths, and students a break by launching 30 pilot projects in towns throughout Canada — including here in Metro, according to The Toronto Star.

The project is called Youth Service Canada and will offer people under 25 the opportunity to get experience and raise

their skill level by working with community service and environmental projects for up to a year.

Included in this is an increase in the limit on student loans (up about 40 per cent) from the current \$5,600 a year for full-time and \$2,500 for part-time.

A new internship or apprenticeship program is also expected to be included. The

program would add 20,000 new apprentices a year to the current 24,000 for the next three years.

This would be the first step in a Liberal attack on youth unemployment which currently is at 18 per cent or 400,000 unemployed between the ages of 15 and 24.

OPINION

Cobain not just another musical talent

by Alan McDonald

When Kurt Cobain shot himself last week he robbed the world of a great musical talent, Nirvana, of a lead singer, and his daughter of a father. Unfortunately, that's about the order people will prioritize these things. When Cobain ended his young life, he guaranteed himself exactly what he couldn't live with: immortality.

Cobain's death will quickly trigger the emergence of closet Nirvana fans world-wide. Writers will compare him to the likes of Jim Morrison and John Lennon and his face will become a heroic symbol for the disaffected teens of Generation X. In 10 years Cobain will be a monumental figure in the history of alternative music and the now-famous "grunge" look. No, Cobain didn't just shoot a rock-singer, we want to believe he killed a lot more than that.

Apart from his much publicized heroin addiction and constant stomach pains (the now famous ROLLING STONE interview tells how he developed a heroin habit to offset the pain), Cobain was uncomfortable with the success of Nirvana. He'd prefer to live low-key and play in nightclubs, not 50,000-seat stadiums. Hell, being known as the quintessential force behind "grunge" (a term he hated) was definitely not for the likes of him. How much this hatred for stardom had to do with his suicide remains to

be seen, but this suicide will certainly propel him to a larger size than he ever feared possible. As tasteless as it may sound, if Cobain couldn't handle the publicity back then, it's just as well he isn't around now.

Record store owners have already claimed they're selling more Nirvana recordings since the incident. 7,000 fans showed up in downtown Seattle to pay their respects to the deceased singer and see a recorded message from his wife, Courtney Love. There will be tribute concerts, songs, and albums to follow, (not unlike the Freddie Mercury saga). While most of these efforts will be done with the best of intentions, we must ask if this is the way Cobain would have wanted it.

The memory of this troubled young man and his pessimistically charged music, which served as a positive release for so many, should be cherished by all who appreciated him while he was alive. The outcome of his life should be remembered when we look at the Eddie Vedders and Chris Cornells of the world. But before we make this man a legend after he's dead, let's recall how uncomfortable it made him when he was alive. Let's remember his music and let's not forget his daughter.

Kurt Cobain died at the age of 27, not as a rock'n roll legend, but as a young husband and father with an unforgiving drug problem. Let's remember him as that and that only. It's the way he would've wanted it.



OUR VOICE

South Africa's election vows:

First multiracial elections will not end the country's problems

by Steve Kagan

There is an old saying that says good things come to those who wait. For the millions of people, black and white, who live in South Africa's cities and villages the wait has been long enough.

On April 26, South Africa, a country forever shrouded in controversy, will have its first democratic elections since 1948 and all of her indigenous peoples will vote for the first time since then.

Being a former citizen of South Africa I have often fielded questions on its future, questions like "What's going to happen?" If you were to ask me that today I would say, as always, that I don't know but I will offer this analogy. South Africa is like a dormant volcano, rumbling and waiting to explode. What we've seen on television channels like CNN is just the tip of the iceberg. The violence prevalent in almost every report on South Africa on television will soon spread. Why? Because the dislike and hate between South Africa's peoples still exists.

Even though apartheid is no longer law, its legacy

is still a vivid memory in the minds of many of South Africa's population, especially the Afrikaner Weerstandsbeweging (AWB), a patriotic and passionate right-wing white supremacist resistance movement who are firmly committed to upholding the principles of apartheid.

Sworn to protect the land their grand relatives "discovered" they refuse to be governed by another colour or race. They say they just want to be left alone but by causing demonstrations and incidents like driving an armoured car through the Johannesburg trade centre they are serving notice that they will not take a white defeat in an election lightly.

But hate is not defined by the colour barrier alone. It has manifested itself in the struggle between the black tribes to gain supremacy. Faction fighting has always been a fixture in South African history. Whether it's working in the mines or in the political arena the different tribes have just not got along.

The two biggest tribes are the Zulu and Xhosa. They represent the Inkatha Freedom Party and

African National Congress respectively. It is no secret that leaders Mangosotho Buthelezi and Nelson Mandela do not get along. Likewise, the many followers of the two leaders exhibit the same behaviour.

The recent violence in Johannesburg which left many dead is a clear reminder of that fact. History has long revealed that the Zulu has never bowed to the Xhosa and I see no reason why that will change. The Zulu's are a proud nation and their exclusion from the democratic talks is looked at with fierce resentment by their members.

So will good things happen after the April 26 election? No. I anticipate a lot more violence, I just don't think everyone will learn to get along. Years of oppression have hardened the hearts of many black people and similarly white pride is also a stumbling block.

Will Nelson Mandela prove to be the right leader? Will there be civil war? Who can say. These questions are sure to be answered in the coming months as South Africa embraces democracy fully and looks ahead to a new age.

Judging the price of punk

by Sean Garrett

Dean. Morrison. Sid Vicious. Lennon.

Phoenix.

"It's better to burn out than to fade away," said Kurt Cobain in his goodbye note, quoting Neil Young.

So welcome, Kurt Cobain, to the realm of those who burnt themselves out too fast.

And the land of the over-idolized.

Deadlier than cocaine, stardom's the drug of choice of our era. We call it superficial distraction, but it grinds innocent people like Kurt in its treads.

The punk musician shot himself April 7 at his upscale West Coast home. His suicide leaves a generation with no dearth of martyrs.

Unlike so many hugely successful artists, Kurt had talent. Although his band was lumped in with the over-rated Seattle scene, his lyrics were complex and heartfelt.

The trio who comprised Nirvana were all from divorced families. This perhaps came across in and enhanced their music.

The physical pain of a chronic stomach infection may have led to Kurt's suicide. He had already used smack on and off to temper the cramps.

"I wanted to kill myself every day," said Kurt in the January 27 issue of *Rolling Stone*, on the last five years. "It was to the point where I was on tour, lying on the floor, vomiting air because I couldn't hold down water. And then I had to play a show in 20 minutes. I would sing and cough up blood."

His inability to cope with fame, though, may have also led him to pull the trigger.

The sweethearts of Sub Pop quickly became mainstream darlings. Kurt, though, hated fame.

He named his daughter after a '30s starlet who also detested the limelight, Frances Farmer, who was unfairly sent to an insane asylum and lobotomized.

Kurt also empathized with John



Lennon at his height.

"I just felt really sorry for him (Lennon)," said Kurt in that same article. "Although he was totally in love with Yoko and his child, his life was a prison... That's the crux of the problem that I've had with becoming a celebrity — the way people deal with celebrities. It needs to be changed; it really does."

It's a point that would be agreed

upon by his fans, even as 7,000 of them showed up in the shadow of Seattle's space needle to commemorate Cobain. Addressing the throng by video was his widow, Courtney Love.

It's no coincidence the latest album by Love's band is called *Live Through This*.

Love has a deserved reputation as a survivor.

Her marriage to Cobain was volatile and poked at by the media. Kurt once hiked up his dress to show reporters the clawmarks she made in a frenzied night of lovemaking. According to the November 1993 issue of *Details*, he kept 10,000 rounds of ammunition in his closet and regularly trashed his house.

Like Kurt an ex-heroin addict, Love quit after learning she was pregnant with their daughter Frances Bean.

Love remains a positive female voice in a music industry still ruthlessly patriarchal — and, along with artists like Bratmobile and Liz Phair, comprise a third generation of female artists who want to be judged by music alone and not by any political agenda.

Hopefully, she will mark musical territory her husband will not. But we doubt she'll become as famous in life as Kurt will become in death.

"At the heart of the star's reputation there is always... tragic weakness," said John Ralston Saul in *Voltaire's Bastards*. "When, in 1988, the details of John Lennon's life were revealed in a long biography, general delight could be felt throughout the West... Great flaws and suffering are essential to the ideal star, but the highest level is inevitably reserved for the martyrs. Monroe, Dean and Lennon are there by virtue of this ultimate act."

It's pathetic that only committing the "ultimate act" can lead you to the highest adulation. These stars are remembered for their unrealized potential and what they never did. Their unaccomplished feats are stretched out of proportion. The living cannot compete. The dead and romanticized win by default.

There's nothing romantic about the dead. Leave them be.

Unfortunately, many of Kurt's fans aren't listening.

We're sure when they auction off Kurt's suicide note for a cool million in 2004, they still won't be listening.

Petition forces ACA repairs

by Steven Argintaru

Two Humber students proved it sometimes pays to "fight the establishment" and take matters into your own hands.

Problems with VHS editing suites have been corrected after film & TV students Emma Jaconello and Jennifer Kenwood sent a petition to college officials requesting that the broken facilities be repaired.

The first-year students were concerned they would have been unable to complete a final project needed for four of their courses because only one editing room was operational for an extended period of time. Another was out of commission for nearly two weeks.

Sixty film & TV students signed the letter that was sent to various Humber officials, including President Robert Gordon and Carl Eriksen, dean of Applied and Creative Arts (ACA).

"It's not only our grades," said Jaconello. "It's the fact that we paid a lot of money to come to this school and we can't learn the equipment. We're paying for a service and it's not being rendered at all."

Kenwood said the length of time it took to repair the equipment has also lowered morale among the film & TV students.

"I just think the quality of work has gone down," she said. "Everyone's getting so bored with the whole thing. People have really lost interest and eagerness in their projects."

Although the lack of working facilities delayed completion of the projects, Kenwood said her teachers have been "really supportive" of the students' situation.

"The faculty are aware of the problems, both on the technical side and on the booking side," said Rory Cummings, co-ordinator of the



BOOKED IN ADVANCE — Humber students try working with faulty editing suites.

film & TV program. "They know this is happening and they're trying to be reasonably flexible about it."

Opinions vary as to why the suites took so long to get fixed. Cummings said "it's unheard of" for three editing suites to malfunction at the same time. Eriksen called it "a coincidence," but the people in charge of repairing the film and television equipment disagree.

The editing rooms are "staying unfixed longer because we don't have enough time to get to them," said technician Kurt Ellis.

The ACA technical staff said the recent reorganization of their department, which moved several technicians into different positions such as distribution, has left the remaining workers shorthanded.

"It's getting to the point where things are falling apart,"

said film technician Dominik Gratzner. "The administration obviously doesn't seem to care about how the program runs."

He called the reorganization "the worst thing they could have done in this program" and predicted bigger problems next year.

Gratzner said the editing suites must have "proper maintenance or they go down," which he said could happen because of the lower number of maintenance technicians in the department.

The support staff says the reorganization also affects other departments in ACA.

"The quality of (the students') portfolios is going to be below what it's been in other years," said photography distribution technician Joe Medal.

He said the machines "need maintenance. The new technician is not able to provide it

and (the administration) knows that."

"We've had an unusually heavy amount of repairs the last month or so," said Jerry Chomyn, manager of ACA technical services. "But we've demonstrated that we're going to do whatever we need to do so that students have the facilities to complete whatever projects they have."

Some recent equipment problems in ACA have been alleviated by renting replacement equipment and by hiring technicians from outside the college.

While Eriksen admitted the current technical service is "far from perfect," he said things will improve.

"I am satisfied that students are not being disadvantaged," Eriksen said. "I don't think that we will see the full fruit of our labor until next year."

Robert Ellidge

Humber students to dabble in Mexican business

by Lesl Grattan-King

Half-a-dozen Humber business students are expected to leave for Mexico next month in the first ever student exchange program between that country and the college.

The international marketing students will spend 11 weeks studying at two Mexican colleges while 20 Mexican students will take English and business courses at the North campus until mid-August.

Humber students will also work unpaid in Mexican businesses as part of the program.

International marketing program co-ordinator, John McColl said the exchange offers an opportunity for both Canadian and Mexican students to understand how the business practices of the two countries differ.

"The way Mexicans conduct business isn't the same as how it's done in Canada," he said. "It's not just business practices but an entire way of doing things that's different — a whole culture."

For example, McColl said Humber students will have to get accustomed to working from 10 a.m. to 8 p.m.

Mexicans "are also more cautious and reserved in business compared to Canadians."

The Humber students will rotate their studies between Instituto Tecnológico de Puebla — which is two hours away from Mexico City — and Instituto Tecnológico de Merida in southern Mexico.

However, the stint in Mexico is not a mandatory part of the one-year, post-graduate program. Those who choose to go are expected to pay an additional \$500 in tuition fees as well as airfare and about \$1,232 for rent and food while in Mexico.

Chris Collucci, one of the students who plan to go, said most students "are going there looking for a job and a lot aren't going because they don't know what to expect. They want it to end up as a real job — a sure thing."

McColl said he is not sure which companies the students will get their work placement in, but would likely to be in the manufacturing industry, such as Volkswagen.

He also said Mexico's recent state of political unrest — capped last month with the assassination of presidential candidate Luis Donaldo Colosio — would probably not affect the exchange program.

"Right now, it's an isolated incident so we aren't worried. But we'll be concerned if violence or riots break out in different cities," McColl said.

Graduates come back to school — for jobs

by Sharon Allen

Almost five to 10 per cent of the estimated 2,000 graduating Humber students would often find employment in various full and part-time positions at the school, a placement officer said.

However, Karen Fast, a

placement officer in the Career Services Centre said there is currently a hiring freeze.

"We are looking at decreasing staff and finding innovative ways of handling the situation without hiring full-time employment," she said.

"Employees will sometimes

take on two jobs (one that someone else did before) and we will see if some aspect of the job can be streamlined so that one person can handle two roles," she added.

Despite current freezes and streamlining, some graduates have worked at Humber for many years.

Tom Fortner, a technician who works in the Learning Resource Centre graduated from the multi-media program in 1977. Fortner said many employees at Humber are holding on to their jobs because of the recession.

"We're full here and nobody is leaving, nobody is moving. I feel secure in my job. It's kind of hard to leave a place that you feel safe at," he said.

Joe Andrews, coordinator of Radio Broadcasting graduated from the same program in 1981. He worked as a program director and disc jockey for several years before returning to

Humber in 1988 as a full-time faculty member.

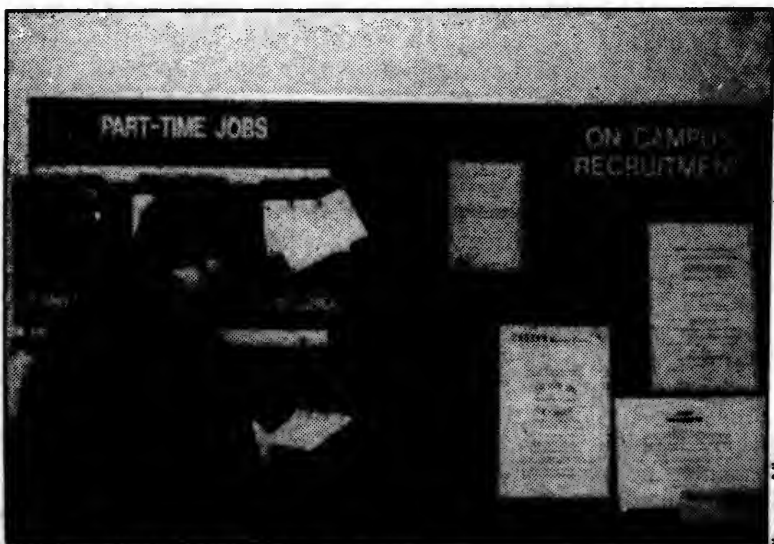
He said he wanted to use the skills he developed in the industry for a teaching career.

"The experience the students get in the campus radio station is vital for employment opportunities in the industry," he said.

Lisa Kramer graduated from the general business program (now called Business Management) about eight years ago. She has held several positions outside of Humber and has worked as a secretary in the SAC office for about three years.

Kramer said you need to be persistent in your job search.

"It's hard for many people to find a job right now because of the economy," she said. "Unemployment is high but I think that if you really search hard and you have good qualifications, there are jobs out there."



JOB HUNTING AT HUMBER — may become internal.

Sharon Allen

New stalking laws unknown by police and victims

More protection offered from unwanted followers

by Cindy Vautour

To curb violence against women, the Canadian government passed an anti-stalking law last August — but still not many victims know they can get help.

"When (being stalked) starts to interfere with your free will, when it hampers your ability to go out and have a good time without constantly having to look over your shoulder — that's criminal harassment," said Sergeant Guy Courvoisier

of the Metro Toronto Police.

Stalking is now defined as criminal harassment.

"If you're afraid to stay after school to work on an assignment — that's enough reason to charge someone. No one has to live in fear," said Courvoisier.

Susan Bazzilli of the Metro Action Committee on Public Violence Against Women and Children blames police for their unwillingness to promote awareness of harassment.

"The police should be giving

workshops in high schools and colleges. There are women walking the street right now scared by someone who's stalking them and they don't even know that they don't have to be scared," said Bazzilli.

Humber College Early Childhood Education student Angela S. was surprised when she was informed that a stalking law had been passed. A man she met in Caps repeatedly stalked Angela for the past two years.

She said he followed her to and from work. He repeatedly wrote threatening letters and phoned her friends. He relentlessly attempted to give her rides to work. Even Angela's classmates weren't safe as the man approached them and asked extremely personal questions about her social life.

"It's almost like he didn't understand the word, 'no' she said.

"When I spoke to the police a year ago, they told me that there was nothing they could do because he never threatened me or tried to physically hurt me. When I found out last month about the (new law), I went to a police station and spoke to an officer who helped me to charge the guy."

Sgt. Courvoisier said police were unable to help Angela last year under previous laws and agreed that some officers are unfamiliar with the new criminal harassment law.

"The law is still very new. Many officers are still acting under the old watch and beset



STALKERS—More arrests expected under new laws

(sting) law. The two laws are very similar but the old law is harder to prove. Police had to wait for them to physically do something to you before we could arrest them," said Courvoisier.

"That's the difference — criminal harassment also makes it easier for people to prove that they are being stalked because women or men can use their friends or neighbors as witnesses. That wasn't possible before," he said.

When charged with criminal harassment, the stalker and the victim sign a contract that orders the stalker to stay a certain distance away from the victim. The stalker could face a prison term up to five years if the contract is broken.

Courvoisier encourages those being stalked to contact

police. He also said it will still take some time before Metro Police have the new law fully implemented.

"There are 7,000 officers on the force, so it's slowly getting around. We've implemented a program that teaches officers how to handle stalking and domestic violence under the new criminal harassment law," he said. "What is really needed is public awareness."

Bazzilli, who was recently interviewed by CityTV about criminal harassment agrees.

"There has also been little media coverage. Criminal harassment deserves as much attention as sexual harassment. Women and men — people in general, deserve to be safe.

"I really wish the media would become more involved in this issue," she said.

Criminal harassment is defined by any of the following:

- Repeatedly following someone from place to place.
- Spending extended periods of time watching someone's home, school or workplace, or placing harassing telephone calls to someone or anyone known to them.
- Making repeated harassing physical or verbal contact with someone's neighbors, co-workers or classmates.
- Contacting and possibly threatening someone's companion or spouse.
- Sending hate mail with their signature.
- Leaving signed malicious letters or notes in or on someone's desk, door or locker.

What you would need to prove you are being criminally harassed:

(Any one of the following is sufficient.)

- Any letters or mail that carries a signature, sent to you by the person.
- A diary of the events, including a date and time.
- A written statement signed by an instructor, teacher, friend, spouse, companion or anyone who may have witnessed you being criminally harassed in any condition that is signed and dated by the witness (a witness is usually the best proof, say police).

Rez students missing clothes and over \$3,000

College lawyer threatens court action against floor clothing supplier

by Colin Purser

Students living in residence have been left out in the cold missing thousands of dollars as they wait for special "floor clothes" they ordered half-a-year ago, according to a resident assistant.

About half the students living in residence and many resident assistants (RA) ordered floor wear in October expecting delivery a few weeks later, said RA Jennifer Smith. They have yet to receive the goods, over \$3,000 is missing and the supplier cannot be contacted.

"In October, the RAs got together and wanted to get floor wear for each individual section of the floors, to make them feel like a part of a team," said Smith. "It's a standard thing, we do it every year."

The RAs contacted a man who supplied similar gear to residences at the University of

Waterloo.

"He had good references. Impeccable references actually," Smith said. "He came down, showed us his work, and (we) were all excited about doing business with him. He had great prices and promised us delivery in two to three weeks."

He came back and took the orders from students a few weeks later.

"Four weeks had passed and we began to wonder where our floor wear was, and we started phoning him. He didn't return our calls," Smith said.

He finally promised delivery in December.

"He phoned me before the Christmas break and he had a question about the design of our t-shirts," she explained. "I was kind of thinking, 'why are you just worrying about this now when they're already a month overdue?' But he said they were going to be printed

that day and he just needed to know that information."

In mid-January the RAs received a letter from him saying that the company he deals with went bankrupt.

Student resident Lee Crowe said, "This guy who we've been ordering through went bankrupt or something...he has all of our money and I ordered a \$40 baseball jersey."

Smith said the result has been the loss of a lot of money.

"They had taken several thousand dollars of our money, and gone bankrupt," said Smith. "Now this guy doesn't have our money and we don't have our money."

Another student resident, Dill Dias, is angry with the whole thing.

"Some people lost as much as \$70, and that's a lot of money for anyone."

The supplier told the RAs he was trying to find a new company.

"He said that once he had found a new company, the floor wear would be delivered by February," said Smith.

At this point, the RAs, fed up with the entire situation, sent a letter asking for their money back. They haven't heard from him since.

Director of Residence, Aina Saulite contacted the college lawyer, Dale Hewat, who sent letters to the supplier threatening court action if the money is not returned. He hasn't responded, Smith said.

Although everyone wants their money back, Smith wonders if taking the supplier to court would be worthwhile.

"The problem with that is that by the time it goes to small claims court it could be up to six months from now," said Smith. "By this time students are either not living in residence anymore or they've left Humber."

The RAs have been taking

the heat for the problem, said Smith.

"There's nothing we can do about it. A lot of the RAs ordered stuff too. The residents aren't the only ones who lost their money."

"Residents won't be getting their money back before the end of the year, that's for sure!"

Resident Crowe sympathizes with the RAs.

"I'm not mad at the RAs, it's not their fault. They just got stuck in the middle of everything."

Saulite decided that next year they will tender out these kind of jobs.

"Next year there will be a formal, written contract between the college and the company, because us just contracting someone on our own just isn't good enough," Smith said.

The supplier could not be reached for comment.



Volunteers help youth offenders

by Rose Politi

Full-time Humber student Montque Alkmann hopes that as an OPP officer, she won't have to arrest people she once knew as young offenders.

For three hours every Thursday evening, Alkmann supervises young offenders in the Community Service Work Program (CSWP) at the St. Lawrence Community Recreational Centre.

"It is a useful program, especially for first time offenders," said Alkmann, a second year Law and Security student. Alkmann said first time offenders are more intimidated by the legal consequences of not completing the required hours than are repeat offenders.

But she also admitted that it can be frustrating when some of the teens are not willing to take part in the assigned tasks.

"They don't want to be there and they also don't want to do anything," said the Lakeshore Campus student.

The 27-year-old Toronto native said she was apprehensive about being attacked when she first started volunteering over a year ago. A youth she was supervising played with a knife, making her feel uneasy until her supervisor convinced her the teen could be trusted.

"These are kids that have just done petty crimes," said Alkmann.

Sixteen-year-old

"Charlie" said "it keeps me off the streets." Charlie is serving a sentence of 18-months probation and needs to complete 125 hours of community service. He was charged with armed robbery, assault and the use of a firearm.

After having attended for the first time, Charlie said he enjoys the program and concedes that it may have kept him out of trouble. "If I tell them (his friends) that I have to do my community service hours, they say 'See you later,'" he explained.

Jenise Green, a community service order placement worker for the program, explained volunteers are encouraged to take a casual approach towards the youths in an attempt to gain their trust.

Alkmann said her volunteer work helps people like Charlie know others care. They "see that people actually come out to help them and they don't get paid for it. Someone cares enough to devote their time to them."

In the past four years, Alkmann has also volunteered at the Elizabeth Fry Society as well as for Humber's Students Helping Students Program.

CSWP started operating five years ago from its main branch on College and Spadina and has been at the St. Lawrence Recreational Centre for two years. To date, 130 offenders (10 of them are female) have been referred to the program by the courts.

Becoming blind for a day

by Rachel Van Hamburg

Students and staff were invited to get a glimpse of how a blind student sees Humber College in a noon hour awareness session on March 29.

The hour and a half long presentation, was held by the Special Needs Office, and dealt with problems that arise for a blind college student.

There are three blind students at the Lakeshore campus, one at the North Campus. "Lakeshore of course is much more friendly and acceptable," said Craig Barrett, a Special Needs Consultant.

Margrett Weldon, a second-year student in the Social Services program at Humber's Lakeshore campus, was born blind and she talked about her experiences as a blind student.

When she was six years old she attended The W. Ross McDonald School in Brantford where she was taught braille, mobility skills, living skills, reading, writing, arithmetic and physical education.

"We played sports such as baseball, hockey; different things like that," said Weldon.

In the mid-'80s the school started a program in what used to be the superintendent's house on campus, called Mac House, where either six girls or six boys would live with one staff counsellor. They basically learned about house management.

"It was a good program... I feel that it made me very independent," she said.

While attending school from grades one to 13, Weldon noticed that everything was supplied for her.

"If you needed braille paper it was there. If you needed help, help was readily available and that was good to a certain extent," she said.

In June, 1991, she graduated from The W. Ross McDonald School and went to Sheridan College in Oakville.

"I quickly discovered that no more would things be supplied for me. I was the one who had to make the ball roll on certain issues. This was a little bit of a challenge for me," she said.

Weldon was appointed a mobility instructor from Canadian National Institute for the Blind (CNIB), to help orientate her around campus. The first few times the special needs coordinator had to accompany them.

"The mobility instructor didn't know her way around campus, so it was a case of the blind leading the blind," she said.

Margrett attended Sheridan for a year but she found that the program and the special needs facilities weren't exactly what she was looking for.

She knew a few more people at Humber's Lakeshore campus so she transferred from Sheridan to Humber.

While she was in Etobicoke she found out about an organization, Blind Adults Learning Normal Community Environment (BALANCE), so she contacted them because she wanted to learn more about household management.

BALANCE told her that she would require an assessment and she would be on a waiting list so she should contact CNIB and see what they could do for her.

Margrett then contacted a rehabilitation teacher at CNIB and he met with her once a week to help her.

"He was blind himself so he knew all the difficulties that I would have," she said.

After three months and it was time for Weldon's BALANCE assessment.

"By the time the assessment was completed they said, 'Margrett you don't need BALANCE you're too independent for it now, you needed it three months ago when you first came here so we can't take you

because you are doing so well with your CNIB,'" said Weldon.

At the beginning of each semester Weldon speaks to her instructors to let them know what her needs are and she gives them her number so they can contact her if there are any room changes or class cancellations.

"Usually they are pretty good about it," she said.

Weldon doesn't use a note-taker, she tapes all of her classes and then goes home and makes her own notes.

"I take three courses and I spend 25 hours per week, per course, by the time I do my cross notes and reading. Usually my marks get around A, A+ level," she said.

"Almost all the blind students that we have here have been exceptionally proficient students," said Barrett.

All of Weldon's textbooks are on tape but it is very important to find out which text are needed so they can send for them.

"That's a critical factor because students might change their mind or their program or only get admitted in August. We are really under the gun when that happens because it's a six to 10 week or longer drag if the book does not exist," said Barrett.

"Textbooks used to be in braille but it cost \$3,000 per book and it took three to five minutes to read a page where it takes about one to two minutes per page on tape," said Weldon.

The cost of some of the equipment is expensive and sometimes organizations will loan equipment or will help out with the cost, but Weldon said that sometimes the money comes from her own pocket.

The seminar also showed a video called What to do When You Meet a Blind Person.

The film gave helpful tips such as when helping a blind person cross the street, let them take your arm and walk slightly ahead.

Stats show over 7,000 annual deaths from skin cancer

Monica Bujtor

According to statistics released by the Canadian Cancer Society, 80 per cent of skin cancer could be avoided by changing your lifestyle.

Over the past few years, damage to the ozone layer and the environment has produced dramatic increases in skin cancer. In fact, there are more than 7,400 deaths each year from skin cancer and more than 400,000 new cases of cancer each year.

Skin cancer often forms when skin cells become damaged by ultraviolet rays from sunlight. While skin cancer is easy to spot, the appearance varies, depending on the type of skin cell affected. Some can look pale, have waxy lumps or scaly red patches. The most dangerous kind of skin cancer is that which forms a mole.

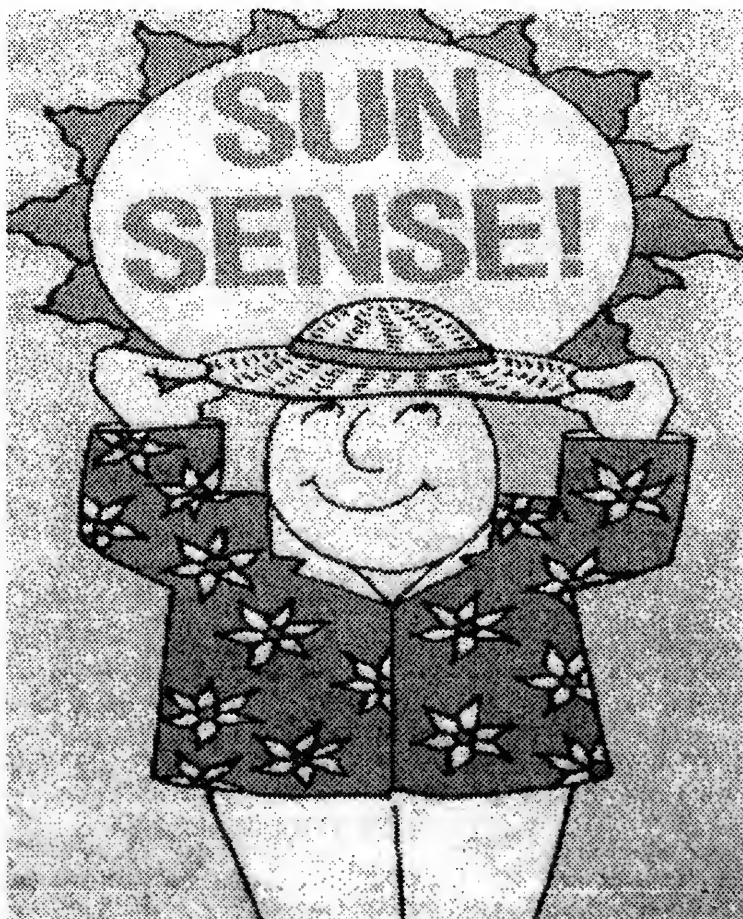
Dr. Gary Sibbald, a Toronto dermatologist, said "A person who notices an unexplained lump or mole on the skin should see a doctor immedi-

ately." Sibbald added that "The kinds of skin cancer that appear most often are usually very easy to treat." The earlier you're aware of your skin the better chance of a long-lasting cure."

Anthony Miller, a researcher for the Canadian Cancer Society, said in most cases skin cancer can be quite preventable.

"While a percentage is from the damaged environment, it is people who choose not to stay out of the sun, who choose not to use sunscreen or people who decide to have the year round tan and use tanning parlours, that are at a high risk," said Miller.

The most common prevention against skin cancer is the sunscreen which help our skin block out the damaging rays. Sunscreens, which can be found in the form of gel, cream or lotion, contain PABA, which produces the blocking effect from the sun. Sunscreen producers have even increased the protection levels which



their products carry and the public can now purchase sunscreen with a Sun Protection Factor (SPF) of 45. The SPF indicates how long you can be in the sun without burning.

Dr. Sibbald gave some hints on sun protection, including staying out of the sun. Always use sunscreen with an SPF of at least 15 or even higher, apply it at least a half an hour before going outside and reapply it every few hours and particularly after swimming (even if it's water proof).

If you wear make-up use lipstick with PABA or sunscreen and foundation that also contains SPF. Wear hats and T-shirts at all times and maybe even long pants. Also, contact lens wearers or those with sensitive eyes should wear sunglasses that protect against ultraviolet rays.

Dr. Sibbald also warns to be aware of sunlight reflections. "Sunlight reflected from water can be very dangerous and can cause a faster burning effect than just being outdoors."

Commemorating 25 vibrant years

Humber veterans talk about the evolution of a college

Story and photos
by Kelly Murphy

Let's all hear it for Mike Gudz, Fred Ketteringham and John Maxwell, just a few of the individuals who have committed their professional lives over the past 25 years to help others here at Humber build better futures.

Thirty-one of Humber's staff will be honored with a special pin at the Annual Presidents Breakfast this August for 25 years of service. An additional 38 will be honored for 10 years of service.

I spoke to three of these individuals last week about their experiences here at the college.

From fires to floods, the stories they had to share were absorbing.

Mike Gudz is a photography professor. He has the kind of animated personality that makes you scratch your head and think, 'you remind me of somebody', yet you can never put a finger on who it is. For me, at first it was my dad, then it was my boss, then he began to remind me of my high school principal. I shook my head and tried to see Mike Gudz the photography teacher.

It's hard to imagine him having a mean bone in his body as he shares a story he's not sure he should be telling to a student. He laughs and tells it anyway.

"Three years after the college started... somebody had the great idea that the Creative Arts department should offer some electives (college-wide). Previously the electives were very structured."

"They asked the Creative Arts department to put

together a brochure that would outline all the different courses that we could teach. We had things like pottery and sculpture, macrame and photography, you name it. There were over 240 different kinds of things. We had the expertise inside our department because a lot of the people in Creative Arts were artists in three, four, five different media."

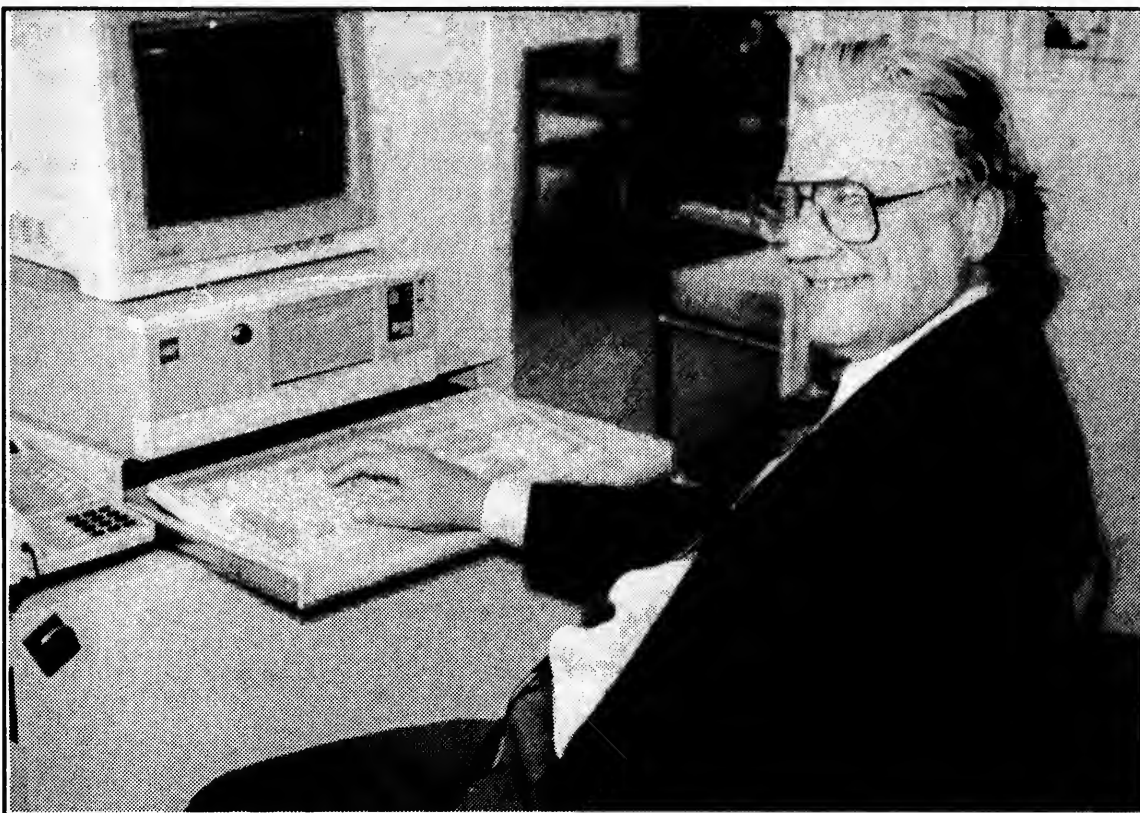
"This thing was put together and it was presented to the school body," he added. "We got about 90 per cent of the school wanting to take Creative Arts. That didn't go over too well because there were all these other divisions who didn't have too many students."

"It's never been dull, not one moment. You stay young because you're working with young people. That's the way I've always felt."

-Fred Ketteringham

"A big meeting was called. Our dean, who at the time was a young Australian guy, was called on it. One of the big wheels in this conference said, 'I think this is all malarky. I don't think you have all the expertise to teach these kind of subjects.'"

The dean asked him to



pick out any subject, so the guy says, 'who in the world in your department is smart enough to teach the psychology of perception?' The dean looked at him and said, 'me.'"

Mike seems to be full of spirit so I asked him for his thoughts on the spirit in school. He got serious, momentarily, and said, "it's done now."

"We had a new college down in the ravine, people all living in tents and communes-hippie style. It was in the '70s. They used to come up here and use the facilities to shower shave and brush their teeth. They

started here (Humber College) then they decided they were going to start their own college."

"If we could get the students involved, not necessarily in the academics, but in the political and the social aspect of the college. I think college life would be much more meaningful."

"These 25 years has been great," he said, in summary. "I wish I could do it for another 25 years, but that's not going to be possible."

Fred Ketteringham is a friendly gentleman who is head of maintenance here at

Humber. As he leans over his chair to repair the vacuum at his feet he tells me he is looking forward to his retirement.

"It has been enjoyable," he said. "I've gone through whatever you can go through. I've gone through fires and floods."

He has even gone through the hippie era.

"The hippies lived in Tent City down the back in the ravine. They would come back up here (Humber College) and mooch their meals, they had tents, they had car seats, you name it."

Much to Fred's chagrin they would "come in with mud all over their feet and wash them in the toilets," he said waving his hands in the air. "It was something else in those days with those hippies."

It may sound as if Fred resents the kids here at Humber, but in reality he loves them.

"It's never been dull, not one moment. You stay young because you're working with young people," said Fred.

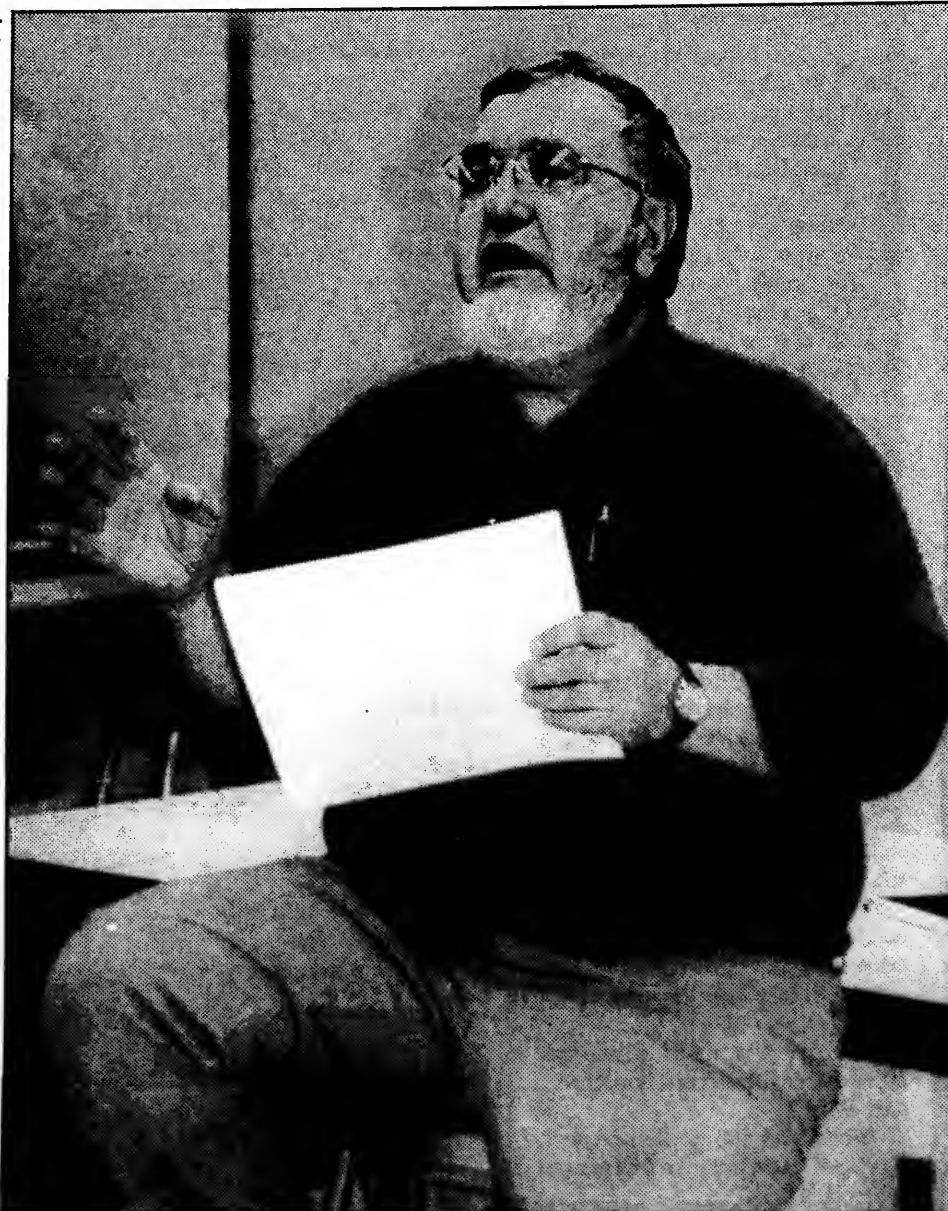
"It has been long, it has been interesting, but I'm looking forward to retirement," he says, showing off pictures of his cottage and boat.

Some things at Humber have changed and some things have stayed the same, according to John Maxwell, the chair of General Arts and Science.

"The college has gotten a lot more complicated — a lot more programs, more difficult entry requirements. We are serving a much wider range of students in terms of abilities and interests," he said.

"One thing that hasn't changed is there has been a fairly solid commitment on the part of senior administration to the quality of education, toward helping people get to where they really want to go," said John.

"Humber has been a really good place to work," he said. "There has been lots of opportunities to do the things I want to do without a lot of people jumping on me. It's been 25 years I've really enjoyed."



WATCHING THE WORLD WAKE UP FROM HISTORY — Maintenance head Fred Ketteringham (above, left), general arts and science chair John Maxwell (top) and photography teacher Mike Gudz (above, right) have tales to tell.

SAC presidential candidates

Douglas Clement

Platform includes a little bit of everything

by Paul Riches

Clement Douglas says his platform includes "a little bit of everything."

Douglas, 22, is one of the four candidates running for the job of president this election week, and he wants people to know that he will be a 'Man of the People.'

Or, as Douglas puts it, "I'm going to try and get everybody working together, also try and implement changes that are different from last year."

Douglas' platform of issues includes all sorts of topics that may concern Humber students.

If elected, Douglas says that he will send letters to the administrator of parking at the North and Woodbine lots, asking them to alter and improve the existing parking lots.

He also wants to have recycling become a bigger priority on campus. He wants more recycling bins at the college, which he thinks will encourage more recycling.

Douglas also is concerned about the cost of textbooks at the Campus Store.



"It's a major issue, but I really don't think that SAC has that much say when it comes to the cost of the textbooks and stuff like that," Douglas says. "But SAC can voice their opinion, and maybe we might be heard," he added. He wants Humber students to be heard by administration and student council.

Douglas' qualifications for the job of SAC president are in the area of leadership and communication. He used to be a counsellor for children, which taught him how to talk to people.

"I was employed as a counsellor for kids, and I'm in no way trying to compare college students to young kids," Douglas declared.

He also learned leadership as an assistant manager at a video store. "You had to be strong, you had to be a self starter," said the legal assistant third-semester student.

And how would he deal with administration? On their level, he says. "If you have to come down to their level, you come down, if you have to go up to their level, you go up," Douglas said. "You approach the situation in a professional manner," he continued.

Melissa White

If elected: referendum's and forum's for major issues

by Glenn Tenaycke

Students should have a direct role in council decisions said Melissa White, Student Council Presidential candidate.

If elected SAC president, White said that public forums and referendums would be held to decide major issues like the situation that occurred this year. The SAC executive treasurer said that although she supported spending \$80,000 on computers for A+ services, students should have been included in the decision-making process.

"I think that student council has made too much a habit of not consulting students," said White. "They are our bosses and we are accountable to them. Somewhere along the line we have gotten away from that."

White said that her campaign is aimed at increasing student awareness about what council does for them.

White plans to free one day a week where students can come in and talk with SAC executives about issues that concern them.

"One of the biggest criticisms about SAC is that no one knows where our money goes," said White. "Once we have our budget in place, students should be able to come to our finance meetings to see what we've spent and make suggestions."

Another way that White intends to make people aware of SAC is through increased advertisement. White said that she would like to have two pages

of advertising in the Humber etc... each week to inform students about what SAC is doing.

White said that she has lots of ideas but will not develop any concrete agenda until she gets student input.

However, White said she has some ideas that she would like to pursue.

"The number one issue that students have expressed concern about is smoking in the student centre," said White. "I would like to build some sort of shelter outside for students to smoke in or possibly a designated area within the school."

White said that she cannot make any promises about improving parking.

"It would not be realistic to tell students that we are going to solve the parking problem," said White, "but we can certainly have our input so that administration realizes that this is a priority."

In order to help students meet the ever increasing cost of education White said she would like for student council to take over the used bookstore.

"The college promised to keep the prices fair, but that hasn't happened," said White.

White said she would like next year's SAC president to be flexible with other councillors.

"Originally, my attitude was my way or the highway," said White. "Now I realize the best solution is to compromise. Without some sort of consensus you won't be able to get anything done."



Nino D'Avolio

Main platform: to create more jobs for students

by Marshal Lyons

He's not Batman but he thinks he's part of a dynamic duo running for SAC office.

Finding jobs for students is a top priority for Nino D'Avolio, a business and marketing management student, who is running for the position of SAC president is. He graduates this year, but he is returning next year to take public relations. D'Avolio says he is running for president because he believes he can help students.

D'Avolio says that he would create jobs for students on campus, so they can afford to be here. As vice-president he has helped create 25 jobs in the new power P.C. lab at the A+ centre, and if elected he intends to hire and train students to inform other students about what SAC has to offer by conducting research and polling.

D'Avolio, also says that he would like to make SAC a much more customer service oriented organization, so that it is much more friendly and flexible. This would be accomplished through the hiring of students to work for SAC.

"We are going to hire students to be trained to know SAC ser-

vices, to be available. There's going to be a customer service desk, we are going to have a public relations officer. We are going to gear the organization towards: 'How can we meet and serve these students?'" D'Avolio said.

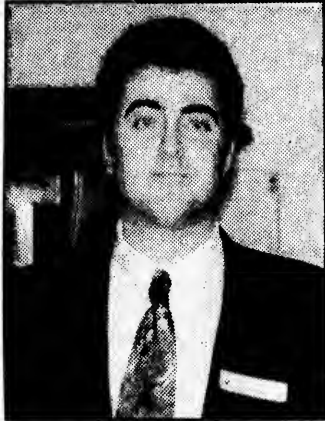
D'Avolio's experience includes holding the vice-president position on SAC, and running his own business. He says that in his role as VP he has dealt with students and understands a lot of the concerns and problems that students have.

"I'm working with OCCSPA. I'm working with the faculty. I'm working with administration. It's taken me awhile to get to that level, but I'm there, I'm comfortable. They know me, and I know them. We have a working relationship, and it's a good working relationship," says D'Avolio.

D'Avolio says that if elected he will devote himself full time to the position.

"I want to raise the level of expectation of the students. I want the students to be much more involved," said D'Avolio.

"No matter what happens I just want the students to know that I care."



Jason Starchuk

Looks to lower student fee's with less restructuring

by Dixie Calwell

"There wasn't a whole hell of a lot that was accomplished this year," according to Jason Starchuk.

The 22 year-old radio broadcasting student is running for SAC president in the upcoming elections.

"I saw the way SAC was run and the ineffectiveness of the executive and I thought what the hell," he said.

Starchuk became a member of council last November, since then he says he has noticed "there wasn't a lot being done for the students."

If elected, he plans to curtail SAC spending on such things as restructuring.

"I realize the student centre is not in good condition. The A+ may not be that great but to spend \$45,000 on the Student Centre that's a lot of money ... Frivolous spending like that is just absurd."

Starchuk said the money that is used for these expenditures could be rerouted into lowering student fees. "Most students don't take advantage of what student council has to offer. I'm sure students who have been here for two years

and four years don't even know what student council is and how to use it. So why not put (some money) aside to keep the students happy."

According to Starchuk the parking issue has been around for too long.

"Every year you have these people that say 'oh, I want to change parking'. No matter how much you look into it, you're not going to change it. It's been addressed for the last six or seven years."

Instead of "promising to change the parking", Starchuk said he would improve the transportation problem at Humber in other ways.

"A lot of people rely on the TTC for a mode of transportation, why not look into bus passes?"

Starchuk is also calling for the implementation of another automated teller machine.

"Maybe put one in the student centre with a smaller denomination of bills. Maybe I need five dollars for a pack of smokes and to take out 20 bucks is ridiculous."

Making student council work is also a priority.

"We should not only work together, but we should work as one. Why not have two student governments? If you can't work together what is the point of having a government?"



Cast your ballot
see who
will spend
million dollars

Student a
672 out of 10,000

by Dixie Calwell

If history repeats itself, roughly 700 of the controllers of a half million dollar budget.

According to the vote tally from last election, only 672 out of 10,000 eligible voters.

Voter apathy, an issue that has plagued concern during this election. Candidates lack of promotion, lack of time and lack of

"How is the CRO (Chief Returning Officer) elections properly if she is not given the presidential candidate Mark Berardo.

"Basically we're given one week to apply is responsible for over a million dollars."

What may be an even bigger issue is for divisional representatives were acclaimed in the business division, six out of eight meaning the existing members automatically remain unfilled.

It's the same for the other divisions. Arts has only two out of seven positions filled.

In the technology division, which no nominees, only three candidates came forward.

Health Sciences has one rep for four positions. Although the CRO, Deb Eveson, has may be some left over.

"I don't feel comfortable with being a president," said presidential candidate Nino D'Avolio.

Questions have been raised as to whether candidates don't do their part by choosing or by not advertising enough and provide adequate information to know who's running.

While a solution may not be around place on April 19 and 20. Polling station must have the student concourse. Students must have their

And remember, we, the students, pay \$450 - a month to the SAC president vice-president.

Seven people
nominated
Lakeshore president

by Blair E. Streeter

No one at Lakeshore campus campaigned for next year's student council.

Instead, seven people were nominated for the 14 possible positions.

Michele Beckstead, coordinator of Student Affairs and Athletics says that even after having the nominations open for two weeks at the end of March there was very little interest shown by potential candidates.

Both the president and the vice-president are paid for their duties. The vice president receives \$425 each month during school and the president gets a full-time summer job paying \$10 an hour, as well as \$450 - a month during school.

The president who didn't need a platform is Rhea Toomer who

our ballot to
ho at SAC
pend a half
on dollars

ent apathy
10,000 go to polls

by Dixie Calwell

roughly 700 students will put into power
million dollar budget.
tally from last semester's vice-presidential
0,000 eligible voters visited the polls.
that has plagued SAC for a while, is a big
on. Candidates are attributing apathy to a
time and lack of awareness.
Returning Officer) supposed to market the
s not given the proper budget?" asked vice-
rk Berardo.
one week to apply for a job that handles or
million dollars," said Berardo.
bigger issue is the fact that all candidates
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n, six out of eight positions were acclaimed,
mbers automatically got the job. Two posi-
ther divisions as well. Applied and Creative
even positions filled.
sion, which normally has five representa-
es came forward.
e rep for four possible positions.
b Eveson, has printed 1000 ballots, there
e with being a president if I only capture 60
andidate Nino D'Avolio.
aised as to where the blame lies. Students
choosing or becoming representatives.
emselves more viable. SAC itself, does not
vide adequate time for students to get to
not be around the corner, voting will take
Polling stations will be located in the stu-
must have their student card to vote.
e students, pay the council for their duties;
AC president and \$425- a month to the

en people
nated for 14
ore positions

was the vice-president last year
the new vice president is Phil
Marinelli.
Since the end of nominations,
three more Lakeshore students
have shown interest in joining
SAC which will increase the stu-
dent council number to 10.
Beckstead isn't concerned
about the collapse of the
Lakeshore spirit. She said, that
many small campuses like
Lakeshore have a very low turn-
out for student elections. However,
she can't remember an election
where everyone received a nomi-
nated position.
She said, the new council
doesn't want to make any radical
moves in the year ahead. "They
don't want to change a lot but to
continue to do as good a job as
they can to improve what already
exists," she said.

SAC vice-presidential candidates

Tim Flaherty

Wants new ideas to be developed and not frowned upon.

by Paul Riches

Tim Flaherty wants to make SAC communicate. SAC hasn't been working as well as it could this year. Good ideas aren't being developed because some people on council are opposing them simply because they are something new, says Flaherty who is running for SAC vice-president.

This breakdown stopped many a good project before they had a chance to get rolling, he says.

"I think I want to change what's going on," said the 20 year old. "SAC didn't really listen to a lot of people this year," he continued.

He wants to open up SAC next year. "Someone will have to go in, who is really open-minded, and listen to a lot of ideas, and not be biased, and not just want to do what I want to do," Flaherty says.

He also doesn't like the image that the Student Council has been projecting. Flaherty says that people think SAC is against students. He wants to increase SAC's profile with students and make it a more positive one.

Flaherty says he wants to continue Lesia Bailey's multi-cultural platform, and have more variety in the events held in the Student Centre.

While the major concerns raised by students in the VP election last fall were parking and the high cost of textbooks, Flaherty says there is nothing much SAC can do about these concerns.

To help the parking problem, he suggested the creation of a TTC student metropass.

And what experience does

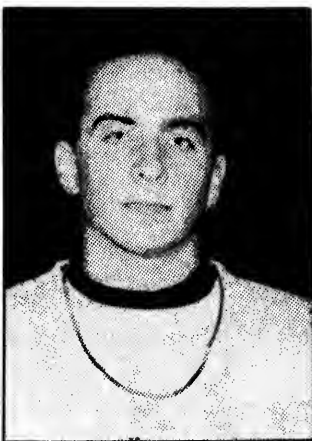
Flaherty says he have to help run SAC?

Flaherty says that his experience in radio has taught him how to communicate.

"Being in radio, I have a lot of personal skills, and talking with people, and dealing with people, and being very unbiased," he said. He also has worked for the past two years as a DJ in Caps.

But Flaherty admits not

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d u r i n g t h e



training period."

The second-year radio broadcasting student says he plans to run a typical campaign.

"I'm not going to be calling the circus to town for my campaign," Flaherty said.

He says he's just waiting to shine at the all-candidate forums, when students can ask him questions directly.

He is not running with presidential candidate Jason Starchuk, but he admits the two have similar ideas.

If he wins, he plans to come back next year taking part-time general education courses.

Flaherty summed up his campaign ideas the following way: "This is the college years; we're here to learn a lot, and have a little fun at the same time, and I think I can provide that."

Mitchell Smith

Will try to get rid of the segmentation on campus

by Marshal Lyons

Mitchell Smith will prevent SAC from small-changing students if he wins the SAC vice-president position.

"Everybody wants changes, but, if you want changes you've got to make a step to create those changes. So I figure by running ... I would be in more of a position to make some of the changes that I see," said the first-year business management student.



Smith wants to make the students more aware of what SAC is doing by coordinating with the clubs, and letting word of mouth carry the message to the rest of the school.

If elected Smith's main priority would be to try to get rid of the segmentation in the college.

"The situation that I don't like is the way this college is kind of segmented. Caps, the Student Centre and the Concourse all have this little segmentation, which for a college, shouldn't

happen. There should be a full unity in the whole college," Smith said.

Another change Smith would try to make is parking. The college has expanded to accommodate students outside of the Humber community, the parking facility should have expanded with it.

Smith also would like to try to lower the cost of text books.

Smith will try to use the authority SAC has to change the situations around the school that the students want changed.

Smith says that his honesty and approachability in dealing with situations is the reason students would vote for him.

"I'm in no position to say, 'all right I'll make sure it's done'. I can say we can talk about it, talk to the administration, and we can try doing it, but we can't guarantee anything," Smith said. "If I'm in a position to fulfill everything that I tell them that I want to fulfill, then it's up to them to decide whether I'm capable of doing that or am I just making up something for them to vote for me."

Mark Berardo

Creating employment for students on campus

by Dixie Calwell

In the self-professed Dynamic Duo, he's the boy wonder — at least that's what his campaign literature and video say.

Mark Berardo, a public relations student running for SAC vice-president is sharing the platform with his "running mate" Nino D'Avolio.

Creating employment for students within the school is his main focus this election.

"Creating jobs is a major goal. There have already been 25 new jobs created by the A+ expansion. In the Student Centre we are hoping to add at least another 10 to 20," said Berardo.

The A+ expansion is a small sore spot in this year's SAC

administration: The approval of an \$80,000 makeover and upgrade to the student service that is located in the Student Centre was not supported by all SAC members.

Berardo and D'Avolio

say they are into the first phase of improving the student centre. In total, the restructuring will be about \$45,000. A major part of the plan is to curb smoking in the centre. Berardo said that part of the problem is that there is not enough disciplinary action

being taken against smokers.

"Nothing is being addressed and nothing is happening. A smoker could smoke right now and their name may be taken down or they maybe be given a fine ... it's a tough issue and the college isn't addressing it."

Also top priority in Berardo's campaign is the marketing of SAC.

"SAC hasn't been marketing themselves properly. We have a lot to offer students. Students are just not aware of what we are able to provide".

According to Berardo who is the SAC divisional rep for A.C.A., the first step to promoting awareness is to get more students to vote in this election. Next, would be to cut unnecessary events.

"A palm reader that comes in once a month and gets paid \$500 ... I really doubt this is what the majority of the students want."

According to him, a lot of money is wasted when SAC sponsors things that could easily be handled by separate groups. The multi-cultural centre and Women at Humber are two groups that could also handle

events that deal with issues concerning students, he said.

Berardo said one of the main problems this year in SAC is that they haven't been responsible to the student body because of internal problems and that the solution to this could be unification



Acclaimed to North SAC

BUSINESS

REPS:

Patricia Banton
Chris Gory
Cathy Piedra
Loren Ramsucht
Gordon Richards
Mitchell Smith

A.C.A. REPS:

Matt Trottier
David White

TECHNOLOGY

REPS:

Said Firin
Chad Lizon
Martha Toth

HEALTH SCIENCES

REPS:

Denis Roy

sac

Planting Canada's future roots

by Lesley Allen

To help decrease the effects of global warming, the Government of Canada established more than two years ago a national tree planting and care program called Tree Plan Canada.

The program was designed to bring Canadians together with Tree Plan Canada and form partnerships to help protect the environment.

At the same time, it provided essential information on how to look after and care for planted trees, and how they fight global warming.

The plan was established in April 1992 as a six-year program and is funded in part by the federal government through Forestry Canada.

According to Carol Ann Esnard, deputy executive director of Tree Plan Canada, the lifespan of the program is until March 1998.

Once the program has run its six-year course, Esnard said the program will be abolished.

"The program in itself may not exist, but what we have tried to accomplish will be left behind. We are hoping

someone will come along and take what we have done and continue on with it."

A pamphlet on Tree Plan Canada said its goals before the program ends is to "foster and encourage the planting of up to 325 million trees".

Esnard said so far, "16 million trees have been (or will be) planted. Not all are planted, since some have gone through the process of approval which started last October, and are scheduled to be planted this spring."

Sites which are possible candidates for having trees planted are based on several criteria. Tree Plan Canada's pamphlet states eligible projects will be evaluated against "environmental, aesthetic or recreational benefits provided; degree of on-going tree care and maintenance; extent of applicant's contribution, both financial and in-kind; and technical soundness of proposal".

Before a site is granted for tree planting, permission from the land owner must be granted for trees to be planted, and then an application form must be filled out and sent to Tree Plan Canada.

Once the application is received, Esnard said a committee looks at the site proposal and discusses the site in detail with Project Tree Cover and Ontario Forestry Association.

Once the site is granted, it is more or less handed over to Project Tree Cover.

Esnard said Project Tree Cover was established back in December 1992 and helped to set up Tree Plan Canada and deal with the challenges of the plan.

Project Tree Cover will generally help anyone who wishes to plant trees on their property, but is mainly interested in helping plant trees on properties of two hectares or five acres.

This size lot, Esnard said, ensures there are several hundred trees planted instead of just one or two.

As long as the land owner or the party looking after the property has been granted the application to plant, then tree seedlings, site preparation, tree planting, maintenance and monitoring services to ensure quality control will be provided under Project Tree Cover.

The minimum \$20 per tree cost to help offset costs of site preparation and maintenance is low compared to the environmental benefits the trees provide.

Esnard said, "CO2 or carbon dioxide is a major gaseous component of global warming and the trees absorb carbon dioxide through its roots, and leaves and gives back oxygen into the air. Young trees will produce more oxygen than older trees will."

But Esnard said simply planting trees will not reduce global warming or its causes.

"We have to change people's attitudes and we have to change people's ideas towards the environment."

Esnard said through promoting education on planting, care and maintenance it will "leave a legacy for our children and our children's children for the future."

For more information on Tree Plan Canada contact Ontario Region at PO Box 490, 1219 Queen Street East, Sault Ste Marie, Ontario, P6A 5M7. You can call (705) 759-5711 or toll-free in Ottawa at 1-800-563-0202.

When sweet dreams are out of reach

Students shouldn't yawn at sleeping disorders

by Monica Bujtor

Are you too stressed or busy for a night's rest?

According to a recent study at Toronto's Sleep Disorder Centre, insufficient sleep at an early age can lead to horrible sleep disorders as you get older.

Akuyo Dogbe, 33, hasn't had a proper night's sleep in almost five years.

She is now at the Sleep Disorder Centre and undergoing tests to help her figure out why.

"It feels so horrible," said Dogbe. "I feel so tired but I can't sleep... I'm too tired to cook, clean, eat or take a shower."

Doctors at the centre trace sleeping patterns, where they monitor her heart beat, pulse

rate and brain waves nightly.

They also trace her sleep history, and whether it was erratic.

Dr. A. Massalis, a sleep disorder doctor at the centre, said, "many of the patients suffering lack of sleep just need a change in lifestyle. This can include diet, job, exercise and sleeping patterns and sleeping positions."

Sleep is physically and mentally a restorer. As a child we need lots of sleep because the body can perform only so much work.

Each person has a built-in sleep clock and a certain time needed by their body to sleep and restore. If this needed sleep is disrupted, irregular sleeping patterns can form.

A study recently done indicated that young adults who

had a constant variation in their sleeping patterns faced a higher risk of sleep disorders later on than those who set up a regular sleeping pattern.

"It feels so horrible. I feel so tired but I can't sleep... it affects me in all ways. I'm too tired to cook, clean, eat or take a shower."

"It can have drastic effects on a person" said Dr. Massalis.

Lack of sleep affects the energy level during the day, causes mood swings, breaks down the immune system, and

even affects hair and skin quality. "The entire process is a cycle system," said Dr. Massalis.

An example is people who do shift work. The constant change in sleeping patterns causes many to become very irritated and they are the highest group that are prone to sickness and ailments.

Dogbe's sleeping patterns were traced to severe lack of sleep during her university years.

"I became a night owl," said Dogbe. "I had so much to do... socialize, homework, exams, working... it all added up and eventually night time was the only time I could make ends meet... somehow sleep seemed like the last thing on my mind."

Once university was over

and she got into nursing, sleep once again became erratic.

An aspect of Dogbe's sleep disorder was that her constant variation of sleep also varied her core sleep, better known as Rapid Eye Movement (REM) sleep.

Sleep falls into four stages.

The first stage is the lightest stage where we fall from wakefulness to drowsiness and only refreshes about five per cent of our body.

The second stage is where we are asleep and are fully unconscious, which refreshes 35 per cent.

The third stage leads us into deep sleep which refreshes another five per cent and leads us into the fourth stage where we gain deep sleep or REM sleep, which refreshes more than 50 per cent of the body.

Dogbe was entering only the first and second stages, gaining only 40 percent of sleep.

With the help of the Sleep Disorder Centre, Dogbe is working on fixing up her lifestyle habits.

Doctors have put her on a special diet, exercise routine and sleep schedule. This will slowly bring her system back into a regular schedule and will allow her to start over again with a new sleeping pattern.

"What students especially don't realize," said Dr. Massalis "is the need to sleep and being regular with it."

The best advice for students is to be aware of this built-in sleep clock, know what hours of sleep give you the energy you need.

Try and keep as regular as possible with your sleeping patterns and realize the need for it.

Most of all, schedule time for relaxation, exercise, and eat lots of fruits and vegetables.

THE ADVERTISING DEPARTMENT, THE EDITORS AND STAFF OF THE HUMBER ETC... WOULD LIKE TO THANK THE ADVERTISERS FOR THEIR PATRONAGE. WE WOULD LIKE TO WISH OUR READERS A WONDERFUL SUMMER AND WE LOOK FORWARD TO NEXT YEAR. THANK YOU.

The Red Cross is out for more blood

by Eden Bolleau

Six out of ten Canadians will require blood or blood products in their lifetimes.

Humber students had a chance to help with this need on Wednesday April 6 in the concourse, where second-year Public Relations students and the Red Cross held a blood donor clinic.

The theme of the clinic was 'Life is not a spectator sport' and challenged student residents, program divisions and varsity teams to see who could donate the most blood.

Blood donations proved to be a great success when the day's total of 203 units, surpassed the goal of 150, said Clinic chairperson, Ken Taylor. "We did very well. We surpassed our goal with no major snags."

Red Cross Clinic co-ordinator, Ruth Watts, explained that the Metro West division of the Red Cross requires 840 donations every day. Metro West services 61 hospitals in Ontario. Nationally, over 5000 donations are needed every day. "Our supplies are very seldom above where we need to be," she said.

Watts said the Red Cross is most successful in mall clinics because they find more eligible donors than they do at schools.

At a college, she said, "there is a higher percentage of people engaging in activities that make them high risk, like unsafe sex or

drugs, than you would find in a mall where it is mostly older people."

She said lack of education and awareness is the main reason people avoid donating. "We still find people saying 'We're going to get AIDS from this,' but you absolutely cannot get anything from donating

blood," she said.

The process of donation takes about 45 minutes including registration, donation and recovery. One donation takes one pint (450ml) of blood which is only one tenth of the body's supply and donors are also provided with drinks, donuts, cookies and other

refreshments.

Donations are grouped according to blood types. Blood Donor Promotions Chair, Susie Chiarot, said she donated "because my blood type is fairly rare. I'm B+ and only nine out of 100 people have that type so maybe my blood can help somebody who needs it."

If you missed your chance to donate on Wednesday and would like to help, there are two permanent clinics, downtown, at the Royal Bank Plaza and at the Manulife Centre or call The Canadian Red Cross Society at (416) 974-9900 to find a mobile clinic near you.



Smile it's for a good cause —Donating blood may not always be fun but according to Red Cross statistics six out of every ten Canadians will require blood or blood products. Red Cross clinic Co-ordinator Ruth Watts explained that over 5,000 donations are required daily to meet national demand for blood and blood related products.

A different kind of donut shop; just a cool place to hang out

By Blair E. Streeter

The radio is tuned to some classic rock station, a homeless man in a confederate soldier's uniform sits on a stool at the counter mumbling to himself, another sits across from him and strokes his Robertson Davies-style beard, a poet dressed in black sits at a table and scribbles into a steno pad...

Donut Centre, located at the corner of Queen and John Streets in Toronto, is right in the center of the city's night life.

Within a few minutes walk there are several night clubs and bars which feature live bands. The Ultrasound, Rivoli, Horseshoe and Cameron House are all less than ten minutes away and for the more ambitious pedestrian The Big Bop and the Bovine Sex Club are just a little further west.

Paul Witness works behind the counter of Donut Centre on the graveyard shift, six nights

a week. Witness says Donut Centre opened about 20 years ago, but ads the building was the location of the first store to operate as a "Coffee shop" in the area.

Looking at the detailed desing of the ceiling in the shop you can tell the building has been there for a long time.

In an era when most coffee shops are parts of chains and have atmospheres like operating rooms with their sterile shiny tiles and uniformed cashiers, the wood panelling and rustic ornamentation of Donut Centre are refreshing and give the store a warm feeling. The patio, which is now open for the season, offers a great view of Queen Street. City TV and Speaker's Corner are right across the road and the various shoops and stores in the area create a lot of day traffic.

While Donut Centre doesn't offer the same cultural coffee-drinking experience as the Second Cup and certainly isn't the

social mecca for the repressed artsy-fartsy that is Futures Bakery, Donut Centre possesses one thing that is incredibly appealing...a liquor licence.

Yes, for a mere \$3.50 anyone over the age of 19 can purchase a full pint of premium domestic lager. \$3.50 a pint may be the cheapest regular-priced draught beer in the city and there're three T.V.'s throughout the shop to keep you up to date on sports, news and on special request late-night talk shows.

In short Donut Centre is an ideal place to start or end an evening, come in, sit down and have a couple of pints before going out to pay up to \$5 a bottle at some club. Or go in for a black coffee before getting on the bus to go home.

Donut Centre even has a 24-hour kitchen where fried and charbroiled food can pump you full of cholesterol for very reasonable prices.

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Voyageur

Giving disabled students a crack at work

by Rose Politi

A unique approach to educating disabled students is being taken by Humber's Community Integration through Cooperative Education (CICE) program. All 24 students in the CICE

program have intellectual or sensory handicaps or are developmentally delayed.

Since the students generally learn at a slower pace than others, the two-year program helps them achieve personal goals at their own pace rather than fulfill specific objectives.

"We (CICE) go with what their (clients') strengths and abilities are and try to shape the needs of the students," said CICE instructor May Haslam.

The program started at the Lakeshore Campus as a pilot project 10 years ago. After six

years, it relocated to the north campus.

CICE was founded on the basis of integrating developmentally handicapped persons with other students.

"They (CICE) don't discriminate," said Debbie Irwin, second-year CICE student.

Gwen Villamere, chair of Health Sciences (of which CICE is a division), said when the program first started, it was met with some hesitation.

"Initially we had to do a lot of pushing," she said. "Faculty was not sufficiently aware of things or (they were) uncertain because they didn't know how to adapt."

CICE is not a vocational training program. Students are taught basic skills such as completing forms or following a budget.

However, they also take three elective courses in the division which reflect their occupational interests.

John Paul Nillesen, second-year CICE student, chose hospitality and does place-

ments at The Lounge and the Humber Room.

"It gives me more experience to learn how to cut vegetables," said Nillesen. The student hopes to work at an Olive Garden outlet in the future.

Haslam said the social stigma concerning people with disabilities still exists.

"When the economy is really low, they will likely be the last people to get jobs," said the professor.

Haslam said the students are encouraged to be associated with a community support agency to help them find employment.

Each year, 12 people are chosen from 30 applicants. The only prerequisites are that the person have an intellectual or sensory handicap and be at least 19 years old.

A wide range of people with abilities and occupational interests are selected so as to not overload a specific division.

There is no waiting list.

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DISABLED, NOT UNABLE — That's the CICE mindset.

Churches at risk

But Generation X has a "hunger for spirituality": minister

by Andrew Parsons

The Anglicans are trying to keep youth in the church.

According to Doug Tindal, spokesperson for Anglican House, the church will be in serious trouble if young people stay away.

"Membership is relatively constant and in fact, there's a marginal increase," said Tindal. "But our membership in 15 years will be dead."

The Anglican Church is the third largest in Canada and census figures show that 800,000 members are on parish rolls and 200,000 of them attend regularly on Sundays.

"The census numbers have declined over the last ten years," said Tindal.

Dave Robinson, head of the Youth Ministry at the Anglican Diocese of Toronto disagrees. He says most people leave the church in their teens and usually return after marriage or in their thirties.

He said the number of young people aged 10 to 15 years is growing.

"People are running around in a panic," said

Robinson. "The church will be different in 15 years and hopefully better."

Robinson said that Generation X has a "hunger for spirituality" and that the Youth Ministry's focus is to encourage those in the church to stay in the church.

Youth are allowed to sit on advisory committees, form gay groups, and participate in communion — something not allowed as recent as ten years ago.

"Church invented bureaucracy," said Robinson. "We've been around for 2,000 years. It takes time."

Stereotypes of the church no longer apply, said Robinson. Old, white anglo- phone clerics have been replaced in the urban churches by younger people from two dozen countries.

He also said that membership is strong in the suburban fringes like Newmarket, where baby boomers have returned to church.

"The Archbishop of Canterbury is fond of saying that the church is 'a very messy thing,'" said Robinson, "and it is."

Caring for children from hellish homes

North York treatment program helps those who have nowhere to run

by **Monica Bujtor**

Debbie* was an abused wife. Her two children witnessed a lot of the violence, and sometimes were also hurt. Now that she is out of this hurtful environment, and in a safe place, she needs to help her kids.

A North York treatment program called KITE is helping both children and their mothers deal with putting their lives back together.

Kids in a Tough Environment (KITE) is a treatment program that offers group services to children who have witnessed violence in their families, particularly wife abuse.

Debbie is just one of many mothers helping their children deal with the situation and understand the the issue of violence.

Services are offered to children from the ages of four to 16 and are divided into four separate programs, for preschoolers (4-6), school-age (6-8), a juniors (9-12), and teens (13-16).

There are also separate programs for siblings and for the mothers.

"I wanted my children to

have an outlet," said Debbie. "It is very hard to discuss, especially for kids who sometimes feel guilt and hurt."

The program is for 14 weeks and consists of one-and-a-half hour classes each week. The objective is to help the children get a realistic picture of the violence.

Debbie* was introduced to the program through her social worker and children's school counsellor about four weeks ago, and has already felt a change.

"We are more like a family once again, the children are comfortable with their new environment and are now opening up on a regular basis and discussing their fears, worries and even excitement."

"The children are told to understand that the violence is not their fault," said Chitra Coneri, the project co-ordinator for KITE. "They are also taught safety skills, on how to protect themselves if violence ever occurs again in the family, and are given a safe environment to express their feelings."

The children are also taught that violence is not okay, how to solve problems safely and without violence, and the dif-

ference between anger and violence.

Debbie is also in the mother's program, which helps moms realize the impact and damage violence has done to their children.

During the program they learn ways to discuss the violence with the children, to make a comfort zone with their children so they can also discuss their views.

Communication is the the key to the program and is an important part of the healing process.

There are no self-referrals with this program. In order to become involved, families must be referred by a professional, like a social worker, school counsellor or even a doctor.

The professional who refers the family also becomes the case worker, who acts as an anchor for the family through the program.

The case workers are aware of the family history and are there to help the families ease into the issues represented with the program.

The program is offered through the Children's Catholic Aid and receives funding from the government.

Yonge St. still an urban model

by **Alan McDonald and Sean B. Pasternak**

It's late at night. You've just left The Hard Rock Cafe on Yonge and Dundas, and are heading to the subway station.

There's hardly anyone around, but somehow you don't feel alone. Every few steps, you can't help but turn your head a little and look around.

By tightening up security with more police on Yonge Street, does it make you feel any safer, or does it make you even more paranoid?

"I've been coming here (downtown) for years now, and I've never had any problems," says Toronto teen Janet Redshaw. "Yeah, you've gotta watch yourself down here, but that's just common sense."

Recent reports by local newspapers, primarily the Sun, conclude that the world's longest street simply isn't safe anymore.

However, many people who frequent the area see no reason to panic.

"It's not like this is New York or something," says local jewelry vendor Sal Cesaroni.

"We have pretty clean streets, and I think police have more important things to do than patrol Yonge Street."

The increased concern in safety came about following a wave of robberies in Toronto's

downtown core last month.

Some of the storeowners nearby agree that many of these crimes had to do with spring break.

"There were tons of kids down here during March break," says Cesaroni.

"I think that had something to do with it."

With the end of the school year rapidly approaching, there will undoubtedly be an increase of people on the streets, as well as more homeless that commonly surface during the summer months.

More patrol may be needed for the consistently crowded streets.

"Summer's usually the time when all the garbage starts," says a vagrant who goes by the name of George.

"Last July, three punks laid into me and bruised up my back. You've got to sleep with one eye open."

While the general feeling on Yonge Street obviously has not reached the panic level that many in the media have reported, the recent murder at Toronto's Just Desserts proves that there is reason for concern.

"I don't think padding up the streets with cops will do anything," says Toronto teen Denise Richardson.

"You can't expect to walk into such a busy area without some crime here and there," she said.

Fathoming your taxes? Here are some helpful hints

by **Liesl Grattan-King**

Here are some helpful tips for students panicking over the April 30 deadline for filing their income tax return.

- Students over 18 are eligible to apply for the goods and service tax (GST) credits, worth up to \$199, including those who were jobless in 1993, those whose parents still support them.

- Those with a net income less than \$6,456 may be entitled to more credits.

- Students younger than 18 can qualify if they are mar-

ried or have children. But, if married, only one spouse can apply for the credit.

- The first \$500 of a scholarship is tax-free.

- Full and part-time students are entitled to a federal tax credit of 17 per cent of the total tuition fees, if tuition fees exceed \$100

- Full-time students can also claim an additional educational credit of 17 per cent of \$80 for each month of full-time study.

- Working students may claim child care expenses.

If your child attends a day-care centre, nursery school or day camp, you may deduct \$5,000 for each child under seven years and \$3,000 for children between seven and 13 years old. If married, the spouse with the lower income claims child-care expenses.

- Students can claim a property tax credit of \$25 if living in residence. Those who rent other accommodations can claim a tax credit of 10 per cent of 20 per cent of the total amount paid in rent up to a maximum of \$500.

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Roncon: Metal Queen Supreme

by Kimberly Mitchell

She hangs out in dark alleyways, visits body piercing shops and entertains obnoxious, hairy men.

Teresa Roncon of MuchMusic's Power 30 says she's not intimidated by these rock 'n' roll gods because she's interviewed just about "every heavy dude around."

Some of these heavy dudes include: Soundgarden, Aerosmith, AC/DC and Henry Rollins (her favorite interview) to name a few.

Often young bands come in with a real attitude and are "too cool for words," Roncon says, "but some are very bright and don't want any shit, so that's why I would never interview them without being prepared."

Dressed in a floral jumpsuit, no big hairdo, leather or visible studs, Roncon doesn't look like the stereotypical headbanger. When she took over the hosting job on the hard rocking Power 30 two-and-a-half years ago she wanted to take the show in a different direction.

"I wanted to get away from the hair-spray metal bands and the sexist bull-shit," says Roncon.

She says the show appeals to a lot of different people because there is such a cross-over in heavy music today such as Rage Against the Machine, Pantera and Ice-T who mix hardcore, rap and punk.

The Power 30 also does a lot of band interviews and interaction with people who are on the fringe of the type of crowd listening to the show.

"I would like to think the show is interesting and relevant to what the kids are doing," says Roncon.

When Roncon is not on MuchMusic you can see her on CityPulse doing the entertainment news.

She started off at CityPulse as a news reporter after hosting a Portuguese show on Channel 47. Roncon moved to Canada from Portugal at the age of 12. She went on to York University where she majored in English and did one semester of journalism at Ryerson.

Roncon says she gives 50/50 to each show but spends more time on City-TV's entertainment news because she produces the whole segment.

"Both are different, both different



READY TO ROCK — Teresa Roncon puts in some study time for another Power 30 show on Much

accomplishments," she says of her two jobs. "They strike a balance. One's a bit straighter and the other more crazy and wild."

Roncon describes the Much environment as really casual, very creative and very hectic. "It's like recess here all the time."

She says there is a good camaraderie among the VJs but with all creative atmospheres there are clashes.

"There's no personal competition, everyone has their own slot," Roncon

states, mentioning she's good friends with Erica Ehm and Natalie Richard.

Roncon, who is at live venues five days a week tends to spend her week-ends going to movies with her friends or reading. Presently she is reading *The Beauty Myth* by feminist Naomi Wolf.

"I'm a feminist, been one ever since I realized people were sexist," states Roncon. "I'm also a humanist. I'm not a male basher. I love men — to death."

With more women in heavy bands

like L7 or 4 Nonblondes, Roncon says there is more of an acceptance of women in rock today.

"Being a woman shouldn't make a difference. If she's a good player or a better player than a man — the fact is she's out to play music."

But Roncon is quick to point out there is less women in heavy music because "women channel their aggression differently, we're more normal and have more of a grasp on reality."

Roncon explains, "It's a macho thing. Four guys up on stage, banging their heads with a big guitar between their legs."

MuchMusic has been around for over ten years and Roncon believes music videos has brought the media to completely new levels.

"Videos helped to make stars out of bands with mediocre talents because they were able to show themselves in a positive video way," Roncon said. But she also stated it has held back some bands that don't want to play the video game.

"If you don't play the video game you suffer in commercial appeal," she explains.

Some videos don't make it to the MuchMusic airwaves because they are banned. A recent release by Tool, *Prison Sex*, about sexual child abuse will not be shown on Much because of its disturbing visual contents, informs Roncon.

"Personally I hate it (censorship) but as broadcaster I may be responsible for how we are shaping these kids' brains," Roncon said. "If you could play these videos after 11 p.m. that would be fine but because Much repeats every eight hours, it's not possible."

She would rather keep in more of the sensual stuff and throw out the violence and sexist connotations.

There is a cross-over genre in today's music. Roncon explains bands are mixing sounds like hiphop and jazz or rap and hardcore, she explains.

"Music that you wouldn't have thought of putting together 10 years ago are one of the hottest things around today," expressed Roncon. "The boundaries have been erased."

You can catch Roncon and the Power 30 weekdays on MuchMusic at 4 p.m.

Theatre students end year on high

by Blair E. Streeter

Yet another great performance by Humber's theatre students, but this time with a refreshing twist: an audience.

Caucasian Chalk Circle was written by Bertolt Brecht in the mid-1950s and is as significant today as when it was first written.

The mood of the play starts out very dark and dreary, a land decimated by war preparing to rebuild. It shifts into a musical folktale of a servant woman who saves the heir to the throne from death by sacrificing

her own freedom.

While the subject matter seems heavy the play is really quite humorous and quick-moving. The music was composed and directed for the updated version by Jack Nicholzen, formerly of the Lesley Spit Treco. Nicholzen's rock and roll background makes the music an electric rock and folk blend.

Sean Szutka, who leads the band, says he feels the play is not a musical but a play with songs. "The emphasis isn't on the songs as much as the words in the songs. I could just say the words

and the point would be the same."

The most impressive point of the play was Dean Ifill who played Azdec, an insane judge with psychotic methods and a severe drinking problem. Ifill's performance was incredible. He played lunacy to the extreme and played it hysterically.

Ifill studied for the part by talking to people in the city who would be considered bums. "I wanted to find out what they're afraid of. One guy was afraid of being beaten up and one day he was beaten shitless and

he wasn't afraid of that anymore."

The character Azdec starts out as a thief before being appointed as judge. Ifill's singing voice is also impressive, though he says he has had no training outside of voice training at the college. He works with Toronto rapper Kish in his minimal spare time and says an album should be coming out soon.

The rest of the actors in the play performed to their usual excellence and the set design and special effects were the most impressive this

year.

Sean Szutka said that because of the prominence of director Charles McFarland and musical director Jack Nicholzen the students performed in front of some full and nearly full houses. That's quite impressive compared to the virtually empty houses of earlier this year.

This is the last performance as students for most of the men and women in Caucasian Chalk Circle and this was a memorable play for them to finish with as they move on to begin careers.

Humber TV student aims for MuchMusic

by Lee Flores

Take a class assignment, turn it into a viable project and before you know it, your music video's premiering on Much Music's Rap City.

When second-year film and TV student Joe Costa was given carte blanche on this semester's major assignment, he quickly decided to make a music video which was something he had always wanted to do.

"We were given a personal assignment where we had free reign," says Costa. "The content was entirely up to us."

After much thought, Costa narrowed down his music choices to R'n'B and hip hop. While he had broad musical tastes, the hip hop scene won out because Costa felt you could express more in that genre. However, he didn't just want to take a track that had already been released and basically remake a video for it. Costa said he wanted to do something real with his project and produce a video for an

original song.

"I thought, why not help people trying to establish themselves in the music industry," he said. "Collaborate with them and hand in hand help each other develop our own talents."

Costa's first step in making the video was to contact various people within the music industry to find a hip hop act that would benefit from the project. He contacted Toronto Sun music columnist Errol Nazareth who promptly referred him to CKLN's well known hip hop radio host D.J. X (a.k.a. Adrian King)

Costa and D.J. X joined forces and wasted no time in devising an action plan.

"I called him up (D.J. X) and told him what I wanted to do and he was very excited," said Costa.

"When Joe came to me, that was like a rush!" D.J. X said. "Because no one ever comes to you and says 'do you want to do a video?'. You usually gotta find your own money and go into the studio

and record your own track and then find someone to shoot the video."

The track is entitled A Gap In The Bridge. D.J. X said the concept comes from a common issue: the lack of support for females in hip hop.

"There tends to be a whole disrespect thing going on in rap," D.J. X explains.

"In doing a radio show, that's one of the most common issues that I run into. So I wanted to do my part. This is my balance...my contribution on this issue. I wanted to do something positive."

D.J. X was responsible for the entire musical aspect of the video and used a collaboration of three different artists: rappers Nastie Howie and M.C. Thrust along with female vocalist Rolanda. All three are with Apple Back Productions.

D.J. X said he selected the rappers because they were "guys that (he) felt could write the proper lyrics for the concept." He said he was looking for artists that could get his point across with "the right flavor."

One rather controversial point about the video's content is that it's about

females in hip hop yet stars two males. Costa explains the video and the song itself was taken from a male's point of



Courtesy Photo

Take One — Humber film and tv student Joe Costa (above) makes a Hip Hop video with local talent (below left) that could be on Much.



Courtesy Photo

view.

"It's easier for males to talk to other males," he said.

"I used males to set the example," added D.J. X. "I knew I was gonna get hit with that by the media. I knew the media was gonna say, 'Why didn't you use females to set the example?' But no, I wanted males because I think the problem (not accepting females in the scene) is with males."

M.C. Thrust commented that his being one of the lead rappers added a twist to the project.

"Instead of being the standard, you always have to do things differently," Thrust said. "That was the thing we thought was the most powerful thing about this song — that it's not women complaining."

Costa also points out that the storyline of the video differs from the norm as far as hip hop videos are concerned. He said he wanted to get away from the normal stereotypes like girls in Daisy Dukes waving their butts in the camera or gangs packing guns. The

aim was to come up with something positive, with a relaxed feel.

On working with Costa and his crew, Thrust said that the whole thing was weird in that "it was structured, but it wasn't in a sense." Both he and Nastie Howie agreed that everything fit into place when working on the video. They attribute this to the good chemistry between all those involved.

Community involvement was the key to this endeavour considering Costa had no real budget to work with. Clothing stores like D-Day and Two Black Guys donated most of the clothes worn by Thrust and Howie. The on-location filming spots were also provided free of charge.

From start to finish, shooting of the video lasted for approximately three months, the majority of it on the weekends. Once it's completed, D.J. X plans to market the video on Much Music.

CFNY CD off the Edge

by Jyotika Malhotra

Maybe I'm missing the point, but I just don't see the purpose of Spirit of the Edge, the latest contender in the alternative compilation CD rage.

Radio station CFNY-FM: "The Leading Edge", has thrown together 15 songs spanning the late '70s to mid '80s in an attempt to I'm not quite sure what.

The CD sleeve says: "Spirit of the Edge is about the building of alternative music in Toronto at CFNY..."

Cool concept. The average alternative music fan should be able to get a comprehensive — well, 15 songs worth — study of bands who helped to "build" this particular scene or genre of music, right?

Wrong.

The beginning of the list looks good. The Viletones, The Jam, and Slouxsie and the Banshees are here, but where are The Clash, The Cure, Depeche Mode, The Smiths and so many others?

No one would argue that those bands were critical to the existence of "new music" as it is now known. If this CD is an attempt to represent

bands who were the stepping stones to today's alternative scene, it falls terribly short of its goal.

As a long-time listener of "The Spirit of Radio" (what CFNY used to call itself), I am left expecting much, much more.

If the CD was supposed to be a gathering of rare '80s hits, it's lacking there, too. The listener is left wondering why songs like The Cult's Sanctuary and Tones on Tails' Go share space with such actual rarities as Visage's Situations or the infamous First Last For Everything by Endgames.

But why do a collection of rare alternative stuff when the Hardest Hits compilations do it so much better? I would have liked to see them follow through with their mandate. It would have been great to hear the music that started it all. What about putting Ambrosia's Nice, Nice,

Very Nice, the first song that CFNY ever played, on the disc?

Don't get me wrong. All of the songs on the CD are great songs — but what purpose do they serve by being together?

The blurb at the end of the sleeve tells us that some of the songs are available for the first time, either in Canada or on CD, and "some we thought you might like to have on one convenient compilation."

But are they talking to the people who have grown up with this music or to kids who think that The Jam is the latest sensation? And how will those kids expand their knowledge of the history of new music with this incoherent study?

I tried really hard. I closed my eyes very tightly and tried to imagine that I was in the '80s but it just didn't happen. Shame.

Where has the "spirit of radio" gone and exactly where is this "edge" leading us?



Costello goes back to his roots

by Blair E. Streeter

Elvis Costello is going back to his roots and his recent album shows it.

His latest album *Brutal Youth* has the Liverpool musician team up with his former band The Attractions.

Costello is a prolific artist who uses a variety of styles from his debut album *My Aim is True* (1977), to last year's release *Juliet Letters*. Costello's style has been called everything from punk to classical.

Juliet Letters was a collection of songs based on letters mailed to Verona, Italy, addressed to Juliet Capulet. Believe it or not, the city still receives thousands of letters to Shakespeare's star-crossed lover, from around the world every year. Costello worked with a string quartet for all the songs on this album.

The fact that Costello was grouped in with the British punk invasion headed by the Clash is a strange phenomenon in itself. Listening to the early albums which have been reissued by Rykodisc, the only similarity with Costello and The Clash is the fact they all had bad teeth.

With his backing band The Attractions, Costello produced a sequence of great Rock and Roll albums bringing us such singles as Pump It Up and the Costello favorite, Allison.

The new album goes right back to the heart and soul of the early days, showcasing several great songs including All the Rage and Pony Street.

Costello doesn't seem to care whether his albums sell 10 or 10 million copies, but everything he does, is loved by his fans who simply love and some who worship him. *Brutal Youth* is Costello back in his prime and believe me all the great reviews are true.

New Kids are back — and cooler than ever!

“The last nine years has taken us down this long and winding road. We’re just very grateful you stood by us.”

— Donnie

by Chantal Neron

They're back.

Just when you thought you were living in a New Kids free zone, those pretty boys of pop strolled into town last Tuesday for a sold-out show at the Palladium.

It's been three years since the Boston-based heart throbs were last heard from, and judging from their performance, much has changed. The group has a new name, NKOTB, a new album titled *Face The Music*, and a new rough image.

Gone are the elaborate stage and fancy entrances. The same can be said for the band's once polished look of tailored suits and perfectly coiffed curls. They've been replaced by leather, plaid and three-day growth. This is indeed the older, wiser New Kids.

Before the concert even began there was chaos "in the house," as they like to say.

Desperate to be that one inch closer to the stage, hoards of screaming young women fought for the best position, causing numerous fans to be crushed at the front of the stage.

More than a dozen women fainted and needed to be pulled from the audience.

Things came to a head when Metro's Fire Marshall showed up and threatened to cancel the show. That was all that was needed to get these hysterical fans to listen, and things quickly returned to normal.

Unfortunately for some 200 ticket holders outside, the fire marshall refused to allow anyone else to enter the building. The Palladium may face charges of overcrowding.

Once the concert got underway, the boys quickly proved they still have what it takes to whip a room full of screaming



courtesy photo

GIVE THE KIDS A BREAK — Boston group NKOTB made their long awaited return to Toronto last week with a new and improved image. The “Kids” (l-r) Joe McIntyre, Jon Knight, Donnie Wahlberg, Jordan Knight and Danny Wood.

women into a hormonal frenzy.

Opening with a fairly good rendition of the first track on the new album, the hip-hop based *You Got The Flavor*, the mood was quickly set for the evening. The message was dance, and the adoring fans were more than happy to oblige.

Most of the night was spent showcasing the new album, and in parts, the evening actually had merit.

Lead singer Jordan Knight has an exceptional set of vocal chords and delivered beautifully on such songs as *If You Go Away* and their current single *Never Let You Go*.

It was clear, however, that the star of the night was youngest member Joe McIntyre. He strutted and gyrated his way through the dance track *Keep On Smiling*

and into the hearts of the young ladies, each move being met with deafening screams. He teased the crowd with stories of an old girlfriend, but then made sure to exhibit damage control by reassuring the audience "there ain't no rings on these fingers."

Still, there were some major disappointments.

The stage was far too small for the lads, their six-piece band and three dancers. And the fact that it was difficult to hear the words at times (a suggestion for next time guys — turn down the bass) made songs like *Girls* and *Mrs. Right* barely recognizable.

And the absence of member Jon Knight (Jordan's older brother) was not well received by many fans. Officially he is said to have been injured in a horseback-riding accident, but

fans say this has become common practice for Knight. It seems he isn't all that into touring anymore and has these 'accidents' quite often.

The biggest disappointment came with the near omission of all their older material. It was obvious they are desperate to distance themselves from their past, playing only a brief medley of all their old songs such as *The Right Stuff* and *Step By Step*. An odd choice considering the thirty seconds of *Hanging Tough* received the greatest reaction. Hands immediately flew into the air, swaying side to side for the 'New Kids dance.'

The most sincere moment of the night came when member Donnie Wahlberg thanked the audience for their support.

"The last nine years has

taken us down this long and winding road," said Wahlberg. "We're just very grateful you stood by us."

Closing the 70-minute show was Knight on lead vocal performing the hip-hop dance tune *Dirty Dog*, a song about a good-for-nothing cheating girlfriend. There's nothing like violent anti-women lyrics set to a great dance beat to really send you home smiling. Most of the young women didn't seem to care when Knight faked slapping a female dancer.

Despite this unfortunate show of bad taste in both lyrics and actions, the band performed a great version of the song, ending a rather surprising and interesting evening.

My only question for the boys: \$30 for eight songs?

CKHC FM

NEWS, SPORTS, WEATHER - EVERY 30 MINUTES



CLASSIC HITS FROM YESTERDAY AND TODAY

Coupland finds God

by Michelle Wamboldt

In the tradition of other great communicators such as Jim Morrison, Douglas Coupland meets his own stranger in the desert in his newest book, *Life After God*.

He describes him as, "A face for people like me — who we pushed to the edge of loneliness and who maybe fell off and who when we climbed back on our world never looked the same."

Coupland's third book, which again speaks to Generation X, is possibly his best so far. His first book, *Generation X*, enjoyed great success, while *Shampoo Planet*, his second, fell short.

Life After God deals with the "first generation raised without religion." Coupland's main character, Scout

is writing a confessional sort of diary or letter to his daughter attempting to explain his broken marriage and frazzled life.

Scout tells several short anecdotes which show the life of loneliness and lack of purpose the Generation X population face without the presence of a strong faith in their lives.

In one section, *The Dead Speak*, several people recount their last few minutes of life after a nuclear explosion which Coupland obsesses over in all his books.

The "Patty Hearst" section gives

the reader insight into Scout's childhood and family as he takes a night road-trip to northern Vancouver in a search of his long lost sister.

Life After God deals with many of the same themes as *Generation X*, but in a more mature and reflective manner. Scout shares his experiences of slumming, drug use and attempted loves, gaining insight into relationships, family, careers and self knowledge

"When you're young, you always feel that life hasn't yet begun — that 'life' is always scheduled to begin next week, next month, next year, after the holidays — whenever. But then suddenly you're old and the scheduled life didn't arrive."

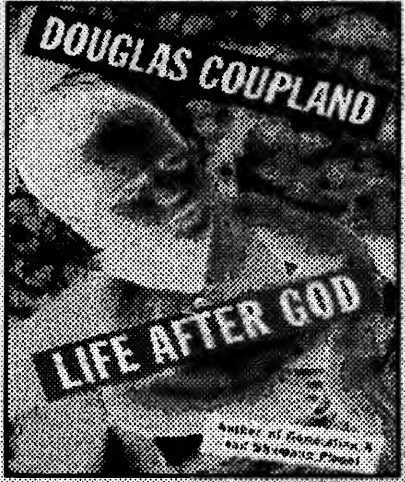
Coupland's character realizes he needs God to live, and even performs a self-bap-

tismal in the rain forests of Vancouver. But this is not necessarily what the reader must get out of this book.

Reading *Life After God* gives a feeling of familiarity worth experiencing.

"I remember thinking that unless I knew what was going on inside someone else's head other than my own I was going to explode," writes Coupland.

Well, he truly succeeds in showing the reader, the Generation X men and women, that their thoughts are not alone.



Just say

by Kent Moore

"Jurassic Rock" is in full swing, as the British band Yes has joined a number of old groups still kicking around.

The new album, *Talk* is the first release from the band in almost three years. More significantly, this album is the reunion of members from its most successful album, *90125*.

Yes was one of the more popular and influential of the progressive/art rock bands that emerged from the '70s, but disappeared at the end of that decade. It reemerged in 1983 with *90125*, arguably the band's most popular and influential album. Yes scored big with the album, with such classics as *Owner of a Lonely Heart*, *It Can Happen*, and *Changes*.

Talk is a godsend, after the band went through six years of albums that featured different members and even a different name. In 1990 Anderson formed a band called Anderson, Bruford, Wakeman and Howe.

The original members from *90125*, Jon Anderson, Trevor Rabin, Chris Squire, Tony Kaye, and Alan White have return with their most focussed album in years.

The sound is unmistakable. Even those who may not be fans will place Anderson's soaring voice. The first track, named *The Calling*, is packed with a staple 'choir' of voices singing philosophical lyrics that have become standard for most of Yes's music.

Here's an example: "In the beginning is the future/ and the future is at hand/ I'll be calling voices of Africa/ Be the rhythm to the plan."

Having the same band line-up is not the only similarity between *Talk* and *90125*. Both albums are equally accessible. Each are radio-friendly without sounding completely commercial, and neither has weak tracks or fillers. Each song stands on its own, but is in harmony with the rest of the record.

Endless Dream, the final track is made up of three separate songs which, include the title track, and defines what bands like Yes are known for: the "concept".

Walls, the fourth track, features excellent use of vocals, and will probably become a crossover hit if it's released as a single. It's best described as a life-affirming anthem.

Though this is definitely a Yes album, the true focus behind *Talk* is Trevor Rabin. Rabin's production of the album brings out every element that is unmistakably Yes.

Still one of the more underrated guitarists in rock, Rabin has a real knack for studio production. He gives each song on the album a breath of its own, which has been missing from Yes since *90125*.

This album doesn't have intrusive instrument overdubs, but does have some very original guitar effects, and excellent songwriting which will put Yes back on the music map after a ten-year absence.

Generation (se)X?

by Jyotika Malhotra

The "mature theme" of *Threesome* immediately lets one know that this is not a John Hughes film. There's no *Sixteen Candles*/*Pretty in Pink* kissy-huggy, take-me-to-the-dance stuff here.

Andrew Fleming's Gen-X, twentysomething flick about three college roommates boldly confronts some very '90s issues.

Stuart, Eddy and Alex are thrown together in a college dorm after a computer mix-up fails to acknowledge that Alex is a female. The three become friends and eventually much more than friends as the title implies. Josh Charles (Eddy), Stephen Baldwin (Stuart) and Lara Flynn Boyle (Alex) all seem to fit quite nicely into their roles.

Alex wants Eddy who sort of wants Alex and sort of wants Stuart who definitely wants Alex.

Charles is the "sexually ambivalent" Eddy, who's not quite sure which roommate he prefers.

Baldwin does a convincing job of the horny freshman, out to 'get' what he can. But there's a twist here. You know it's the '90s when the typical macho guy that Baldwin plays doesn't run for cover when Eddy hits on him. No homophobes here.

Boyle as the sex-starved neurotic ("I need to be held... I need to go on a diet... I need a facial... I need a new pair of shoes... I need something...") is perfect!

Someone mentioned that Winona Ryder would have been great for this part, but Boyle lives it. As one roommate describes her character, she is a "live wire of sexual energy."

There are some excellent scenes here, but there seem to be some very large gaps between them.

As Eddy says in the film, "Pandora's box had proverbially been

opened." There's a good idea at play here, with some excellent casting, but *Threesome* fails to finish what it started. What could have been groundbreaking, remains safe and becomes predictable.

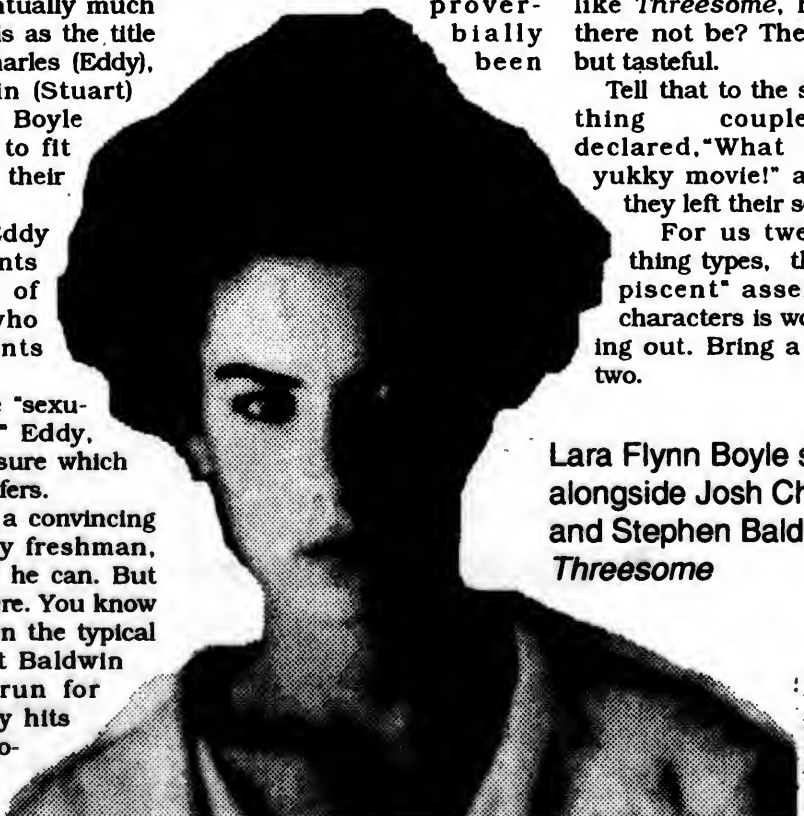
Still, it does work. There's fun — the library scene, who would have thought that Hawthorne could be so...um...stimulating? A serious dose of reality — again, a '90s thing. And some memorable lines: "Sex is like pizza. Even if it's bad, it's still pretty good."

And yes, of course, there's the sex scenes. With a name like *Threesome*, how could there not be? They're erotic but tasteful.

Tell that to the sixty-something couple who declared, "What a yukky, yukky movie!" as soon as they left their seats.

For us twentysomething types, this "concupiscent" assemblage of characters is worth checking out. Bring a friend...or two.

Lara Flynn Boyle stars alongside Josh Charles and Stephen Baldwin in *Threesome*



Chillin' — The Cranberries have entered mainstream success with *Everybody Else Is Doing It So Why Can't We?*

Ireland's sweet Cranberries

by Michelle Dorgan

Her voice has repeatedly been mistaken for Sinead O'Connor's. The bulky Doc Martens, distressed denim jeans and cropped hair may also present a striking similarity.

But Dolores O'Riordan and her band The Cranberries have recently enjoyed album sales that could leave fellow Irish singer O'Connor wondering where she went wrong.

The four member band set off for the States last year to support English alternative band Suede. Entirely unknown at first, The Cranberries began to gain recognition when word spread and fans started showing up to see them as the "warm-up" act and leave before Suede got on stage.

Things continued to go their way when they appeared as support for '80s pop band Duran Duran. Halfway

through the tour, The Cranberries began to headline the act, leaving Duran Duran to the warm-ups. The band sold one million copies of their album before the end of the tour.

The Cranberries first gained recognition in Canada last summer when they supported alternative band The The at the Kingswood Music Theatre. O'Riordan captured the attention of potential fans with her heaven sent voice and the unique way in which she used it.

Soon after, their first single *Linger* was being heard all over the place. Album sales took off in Canada and continue to sell steadily. The Cranberries have gained credit for their unique style and "dreamlike" and "mystical" sounding songs. The music is mature, confident and fresh. It's light pop with an acoustic twist to it, making it unpredictable and appealing.

Holly Cole: Halifax native quietly making a name for herself in the world of jazz music

by Shannon Armstrong

With her husky, eclectic, ever so sensual breathlessness, Holly Cole has erupted on the jazz scene like a brand-new fad, only this is a fad that will take some time to run its course.

Receiving critical acclaim here in Canada as well as abroad, the one-time Humber student has become a force to be reckoned with on the international jazz scene.

With scores of top 10 songs on both the Canadian and American charts, Cole has enjoyed success at her passion, namely, music.

Musically inclined since birth, Cole's rise to fame was inevitable.

In a recent telephone interview, Cole talks about her beginnings as a vocal acrobat.

"My mother had a long, long labour," Cole explains. "I finally came out and the doctor smacked me on the ass and I let out this huge, deep howl and the doctor told my mother, 'looks like you've got an alto there.'"

The rest is history.

Cole's early musical influences ranged from Broadway's *My Fair Lady* to satirical comedic lyricist Tom Lehrer whose "irreverent humor" was peppered with cultural references.

As far as jazz goes, Cole's first sampling came from a rather unusual source: Charlie Brown's Christmas.

Cole's career has blossomed since her scant beginnings. Her first gig is what sent her rolling in the right direction.

"The first gig we ever had was six nights at the Stageshore Cafe. We didn't get paid enough to have a drummer," she says.

This temporary dilemma didn't phase her any, hence the success of the Holly Cole Trio (pianist Aaron Davis and David Pilch on string bass fill out the trio).

Holly's vocally baroque style is evident when she performs, her stirring voice enveloping the listener with harrowing tales of lost love and distrust, all with an aloof air that ensued the crowd on an audio roller coaster ride through song after song.

"Our stage presence is very dramatic," Cole says.

Adding to the emotional caprice, her wardrobe gives that extra theatrical flare. The long black gloves and cigarette girl reminiscent garb are fun for her.

"I enjoy getting dressed up (for shows)," she admits.

Of course stage presence wouldn't mean anything unless the songs held special meaning for Cole, which she makes unique and brand-new every time.

"If we don't do that then it's going to get stale. Singing on stage is my favorite thing in the world, and if the songs got stale, it probably wouldn't be my favorite thing in the world anymore," she says.

Holly credits some of her prowess to great songwriters like Tom Waits, Casey Scott, Lyle Lovett, Fats Waller and Charlie Chaplin.

"It's really hard to find songwriters," she says, admitting some of the best songwriters were around a long time ago. "It's not like, 'it doesn't matter what the song says because I've got this really fabulous dress on,'" she says adamantly.

From their debut album *Girl Talk*, to their follow-up release *Blame It On My Youth*, to their most recent offering *Don't Smoke In Bed*, Cole believes their style is "more honed".

Before, where there was just a piano and string bass, a saxophone and harmonica now sweeten the polished trio.

No one could be more surprised than Cole herself when it came to their success in Japan, which included three



courtesy photo

"My mother had a long labor. I finally came out and the doctor smacked me on the ass and I let out this huge, deep howl and the doctor told my mother, 'Looks like you've got an alto there.'"

JAZZ QUEEN - Former Humber student Holly Cole is a self-declared vocal acrobat. The two-time Genie winner is enjoying international success with her latest album, *Don't Smoke In Bed*. Her next gig is on *Late Night with Conan O'Brien* tonight (April 14) before setting off on her U.S. tour.

tours, sales of over 70,000 units for their *Blame It On My Youth* album, and two Japan Gold Disc Awards.

The Gold Disc Awards were given to the trio for Best New Artist and Best Jazz Album in 1992. Madonna and Bon Jovi also hold the honor of being past winners of the award.

"We benefit from their less conservative radio format," she says. "Formatted radio is limited. They play (in Japan) a lot of different music together."

The Japanese who are "fans of minimalism" have always been fans of jazz.

"They're the third home of jazz, the first being the U.S., and the second being Europe," she says. "It's a fusion of styles, kind of a pop/jazz styles take."

Also out in the near future in Japan is a greatest hits album, which makes Cole laugh.

"It's neat," she says, admitting she never thought she'd

be 30 and have a greatest hits album.

Having appeared on CBS *This Morning* and several other American talk shows (including the now extinct *Dennis Miller Show*), Cole admits to enjoying the exposure, although it's "more fun doing the night time shows."

"Singing on stage is my favorite thing in the world, and if the songs got stale, it probably wouldn't be my favorite thing in the world anymore."

Her next American television appearance will come via *Late Night With Conan O'Brien* on April 14.

To accompany her recent Juno Award, and her two

Genie Awards for her *My Foolish Heart* television special, Cole will tour the U.S. with gigs in Pittsburgh, Chicago, Minneapolis and Los Angeles, all beginning with six shows at Fez in New York City.

Although her favorite city to perform is Montreal, Cole says that after her April 15 debut at Carnegie Hall "you'd better ask me again. There's so much history and lore," she muses.

Recently, Cole sang the national anthem at a Leafs-Habs game at Maple Leaf Gardens (she's the world's biggest Canadiens fan) where she says "it was a huge, huge thrill for me to be on center ice."

When not performing, Cole likes to take her dog for walks, eat Italian dinners and sit by the fire (she recently bought a new house with a fireplace in Toronto and says "I'm obsessed with it."), relaxing and listen to music.

But most of all, she loves to watch Leaf games.

"I like the Leafs," she says.

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SPORTS

Team Canada wins at Humber

1,200 cheer on Volleyball team to victory

by Jason Carroll

It may have lacked the mystique of a Canada versus the big bad Russians, but it did have some of the best volleyball ever seen at Humber.

Last Thursday night's volleyball game between Canada's national team and Russia's Samotlor club thrilled the 1,200 fans who gathered in Humber's gymnasium to watch the two teams battle each other for over two hours.

The final result was a second straight victory for Canada who won the match 8-15, 15-3, 11-15, 15-12, 15-7. The win was important because Canada dropped the first three matches of this six game series against the Russian squad. The last game of the series ended Friday at Queen's University in Kingston.

"I hope we tie up the series. Six games in six nights is tiring. It's a question of finding our momentum," said head coach Clement Lemieux. "I'm satisfied with this win. It's important for us because this squad is really young and I want to see what they can do."

Fatigue became an obvious factor near the end of the match. The style of play moved from a display of power by both clubs, to a more technical match up. The shift in play seemed to favor the Canadians, who picked their spots in the final two games to win the game.

Canada staved off an early exit, nearly blowing a lead in the fourth game that would have given the Russians the win.

After Canada built an early 7-2 lead, the Russian team stormed back and pulled to within one point at 8-7. That caused a frustrated Lemieux to throw his hands up into the air and pulled his team aside for a timeout.

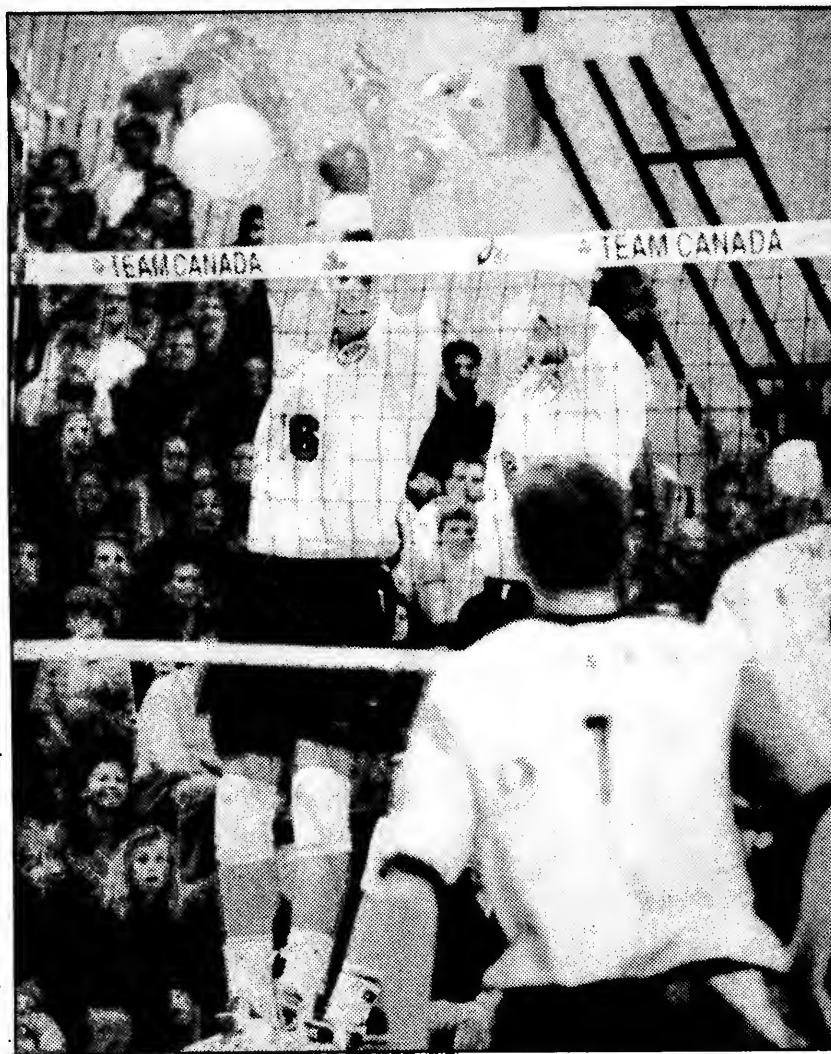
The timeout helped shift the momentum to the Canadian team, who rattled off five straight points. Samotlor made another run to close to within two at 14-12 but the Canadians took a timeout to regroup and scored the winning point.

"I was so upset that I didn't say anything. They knew it was our fault. They had to go out on the court and stabilize our offence and defence," said Lemieux.

Samotlor is one of the best teams in Europe, they won the Russia Cup in October and the Canadian team felt the level of competition gave their young squad a chance to play against the best.

"The first couple of games got the nerves out but then we started settling in. It's one of the marks of the youth of this team. This team was really good for us to play against," said 22-year-old Mississauga native Mike Chaloupka, who spent more than half an hour signing autographs after the game. Chaloupka was voted Canada's game MVP and finished the day with 24 kills.

Canada's team was missing at least four players who are currently playing in Europe or have university or college commitments. Lemieux is using the games to tryout players before he finalizes his roster for the world championships in Greece.



Jason Carroll

Humber Students were thrilled by an exciting international match—Canada closes to a 3-2 in the six game series.

Don't spring into golf unprepared

by Mike Dodson

The motto of the charismatic, long-hitting PGA Tour pro John Daly, is "Grip it and rip it."

While this golf philosophy results in mammoth drives of over 300 yards for Daly, local golf club pros agree that this is not the best advice for recreational golfers embarking on this new golf season.

Before teeing it up and flailing away at the ball, golfers should head to the driving range to practice and work on their conditioning.

"They've been sitting around all winter then they get out and take a big swing with the driver, before they know it they've pulled something," said Rick Sikorski a golf pro of Vaughan Valley Golf Club, when describing the over-eager spring golfer.

It is important for golfers to make sure that before they even pick up a club that they stretch and loosen their shoulders, back, hips and legs. With the amount of walking involved in golf, it is important that your legs be as fit as possible. The power in a good golf swing is derived from the legs. Any activity that works your legs like walking, cycling or skating will improve the power of your shots and your stamina on the course.

While golf is not an overly strenuous activity, Humber Valley's golf pro Ian Wiber

stresses the importance of conditioning.

"One of the problems people run into at the start of the year is fatigue," said Wiber. "The golf swing incorporates a lot of muscles that you never get a chance to use any other time."

The spring is also a good time of year to think about taking a few lessons from a teaching professional. A few lessons at the start of the season will help you to start the year off by eliminating bad habits before they become too hard to break.

"Practice makes perfect seems to be a term that is used a lot, but actually practice makes permanent," said Chuck Lorimer golf pro of Lionhead Golf and Country Club.

"If someone is out doing a lot of practicing in the spring, but is doing it incorrectly, then what they are doing is basically practicing a flaw that will tend to always flare up in their round of golf. The bad habits are basically put into cement."

A series of lessons can help ensure that you properly develop the basics of the golf swing. The result will be that you can enjoy the game instead of being frustrated by it. This is especially important for someone who is just beginning to play the game.

Private lessons range in price from \$25 to \$45 for a 30-45 minute lesson, depending on the pro. Getting three or

four friends together for a group lesson will reduce your cost substantially.

Before actually going to a golf course and playing a round of golf, it is important that you go to a driving range and practice hitting all your clubs. Bob Scott of Banty's Roost explains the negative effects of John Daly's "Grip it and rip it" advertising campaign, which promises long powerful drives.

"Most people, unfortunately, go right after the driver," said Scott. "I see that time and time again, everyone wants to see how far they can hit it. People are far too concerned with distance as opposed to accuracy."

Scott suggests that when you go to the range you should start out by hitting your short irons (7-iron to wedge), until you build a good rhythm and balance. Then work your way up to the higher irons and woods.

The short game, chipping and putting, is something that most golfers don't spend enough time practicing. While you may hit your driver about 14 times in a round, at least half of your strokes will be chips and putts.

Castlemore's golf pro Gar Walter stresses the importance of the short game. "Its probably the thing that you get the most immediate result from (practicing) and its part of the game the average golfer can learn to do reasonably well."

Above all else golf is meant to be fun. If you aren't patient golf can be very frustrating. While golfing you can go out in the fresh air for four or five hours with your friends, so make sure you enjoy it regardless of your score. As Walter says, "The best tip you can give anyone in the spring is to not set their expectations too high."



**illustrations for the golf article provided by Multi-Ad, Ad-Builder

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All that we see or seem Is but a dream within a dream. -EDGAR ALLAN POE, A Dream within a Dream

Public Courses Near Humber

- Lakewood—West side of Dixie Rd. 2km south of NEW. 18 holes, 6,143 yards, par 71
- Norahy Tower—Buy 401 to Yontalgar Rd. North to Steeles, turn left, half-mile north of Norahy General Store. 18 holes, 6,748 yards, par 72.
- Leacock—5 km north of buy 401 on Mississauga Rd. 36 holes, 7,190 yards, par 72
- Parkhurst—Parkhurst near Finch and Steeles. 9 holes, 3,650 yards, par 36.
- Richmond Hill—Bathurst St. just north of buy 7. 18 holes, 6,007 yards, par 70.
- Humber Valley—East side of 401 on Rd., one mile north of buy 401. 18 holes, 5,225 yards, par 70
- Vaughan Valley—Rutherford Rd. and buy 27. 18 holes, 6,650 yards, par 72.
- Centennial Park—Eglinton Ave. between Renforth Dr. and Dixie Rd. 18 holes, 3,900 yards, par 60.
- Pleasure Park—North—East corner of buy 400 and 7. 9 holes, 1,700 yards, par 27

Afterthoughts

Wednesday Tuesday Monday Sunday Saturday Friday Thursday

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FORTUNE & MEN'S EYES

A play by John Herbert and Stellar Theatrical Productions
8 p.m. Joseph Workman Auditorium 1001 Queen Street
West (at Ossington) Call (416) 751-1250

SANCTUARY VAMPIRE SEX BAR

Industrial and gothic music, strict black dress code in effect
\$3-5, free if you wear rubber or leather
Sanctuary Vampire Sex Bar 732 Queen St. W 504-1917

15

SPORTSCARD AND MEMORABILIA EXPO

Hockey cards, autographs and sports memorabilia
up for trade or sale \$8 children \$3
1-10 p.m., 10 a.m.-6 p.m. Saturday and Sunday
International Centre 6900 Airport 674-4636

16

MERLIN/ NO MEANS NO

Canadian Hiphop/ Alternative

What happens when you combine an acclaimed rapper
from Alymer, Quebec with several punks
from Victoria, British Columbia?
\$10.50 advance \$12 at gate
Lee' Palace 529 Bloor St. W

17

WOYZECK ON THE HIGHVELD

Boy, I love puppets. Do you love puppets? Damn right!
You're sure to love this production by South Africa's
Handspring Puppet Company. They make their North
American debut here with a synthesis of puppetry, video,
accordion music and mimes a' woyzecking.
du Maurier Theatre Centre April 13-24
410 Queens Quay West Call (416) 973-4600 for details

18

THE MAVERICKS/ POSITIVELY STOMPIN'

American Country

\$11 The Horseshoe Tavern 370 Queen St. W
Tickets available at the Horseshoe Tavern and Ticketmaster

QUEERCULTURE

Buddies in Bad Times presents a celebration
of gay-lesbian theatre, until May 8
Call 863-9455 for schedules, prices and venues.

19

A TUESDAY WELD/ ARCHERS OF LOAF

Canadian and American Alternative

\$5 The El Mocambo 464 Spadina Ave.
Tickets available at The Record Peddler and Vortex

20

THE LAND DOWN UNDER

Travelling in exotic Australia and New Zealand
is the theme of this lecture at Metro-Central YMCA
\$5 7-9 p.m. 20 Grosvenor 923-3666

The Year in a Nutshell

by Mark Tufford

December:

This year in Humber has been an interesting one to say the least. We've had Carlos Costa swim across Lake Ontario, vandals destroy a classroom, and the Humber Men's Hawks win their fourth provincial championship.

These events are just samples of the things that have happened in the past eight months. Here are a few more noteworthy stories that *Humber Etc...* has proudly covered.

September:

There was political infighting in SAC over the appointment of a vice-president of finance. Melissa White was voted into the slot after the original winner, Wayne Harris, resigned and jobbed out of Humber. SAC was unsure of White's qualifications and she was voted into the position by a close margin of 7-6.

October:

Nino D'Avolio just barely defeated Denis Roy to become SAC's newest vice-president. He beat Roy by only 15 votes. D'Avolio said that his main concern was to make SAC respectable again. Out of 6,000 full-time students only 672 voted in this election.

November:

A hearing into the development of the former psychiatric hospital grounds at the Lakeshore campus finally got under way in November. Humber has been trying for ten years to develop the land for a new Lakeshore campus.

Humber also extended its school year and added "instructional modules" for May, June, July and August. This decision predicted four more weeks of work for Humber faculty.

Humber College submitted a proposal to the Ministry of Education to move its theatre and music programs from the Queen-sway campus, effectively shutting it down. Humber's Dean of Applied and Creative Arts, Carl Eriksen, stated that Humber might not renew the lease on the current property.

January:

A philosophy instructor's teaching methods were described as "offensive" and "abusive" by some of his students.

Teacher Immanuel Schochet said he stood behind his teaching style "100 per cent", and also said that this was the first complaint he had ever received about his methods.

February:

Several students were injured in a "Q-Tip joust" that was held during Winter Madness week. This jousting features two people standing on pillars trying to knock each other off with padded staves. One person received stitches and four others complained of bruises. The event was eventually shut down by security.

March:

A Humber student was charged with attempted forgery and fraud after he allegedly forged a letter to the registrar's office to gain access to another student's tuition fees. According to Detective Robert Sim of the Metro Police, the accused then filled out a withdrawal slip and forged the student's signature to receive the money.

With this school year approaching a close, most students, eager or not, are waiting to see if next year will be as interesting as this one.

Quote of the Year

"In my opinion the library is the library. You enter those gates (where you) push the little bar... The library is when you enter the library."

-President Robert Gordon,
as interviewed by Paul Riches,
Nov. 11, 1993