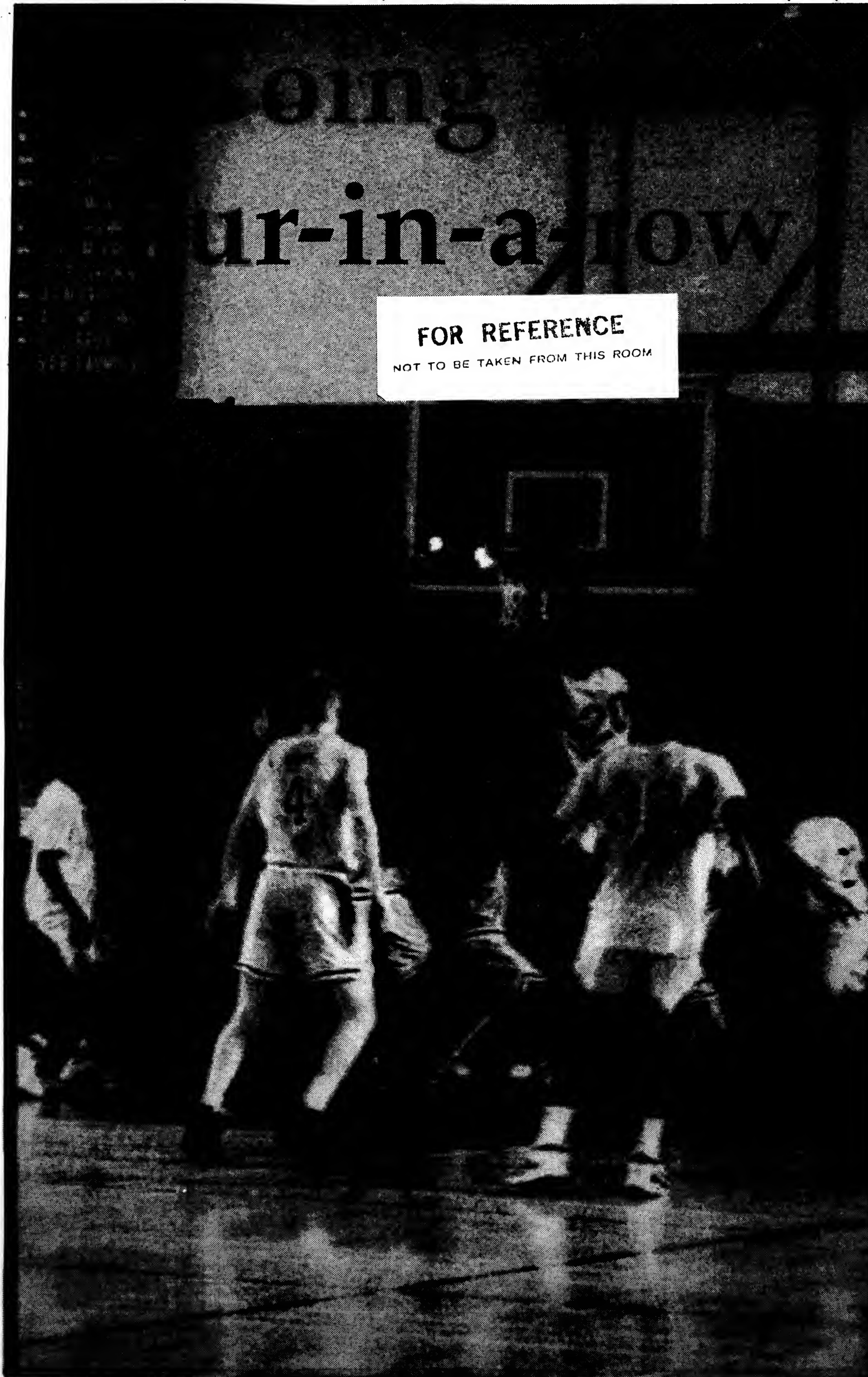


HUMBER

Vol. 1 No. 22

Humber College's Student Newspaper

March 17, 1994



SLAMMED — Men's Hawks win fourth straight provincial title and are off to defend their fourth national title.

Arts &

Fujahtive rocks
in Humber's
Student Centre

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Entertainment

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Computer
Revolution:
Too
Expensive for
Humber
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A Humber
perspective of
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Special

A Humber guide
to Toronto's best
fast-food cuisine

pages 10-12

Section

THOUGHT OF THE WEEK

"If you think you
can win,
you can win.
Faith is
necessary
to victory."

-William Hazlitt
-author of On Great and Little
Things

Paul Riley

Protestors: kiddie porn law is censorship

by Donna Weidenfelder

A controversial Toronto artist joined angry protesters marching on Queen's Park March 12, rallying against what he calls the censorship of Canada's new child pornography laws.

Artist Eli Langer, the first to be charged under the new law designed to protect children from sexual abuse, addressed the crowd.

"I'm deeply offended by the shameful and disgusting game I've been forced to play over my artwork," said Langer.

According to Langer, the government sex laws are being used to harass artists, book stores and art galleries rather than protect real children from real violence.

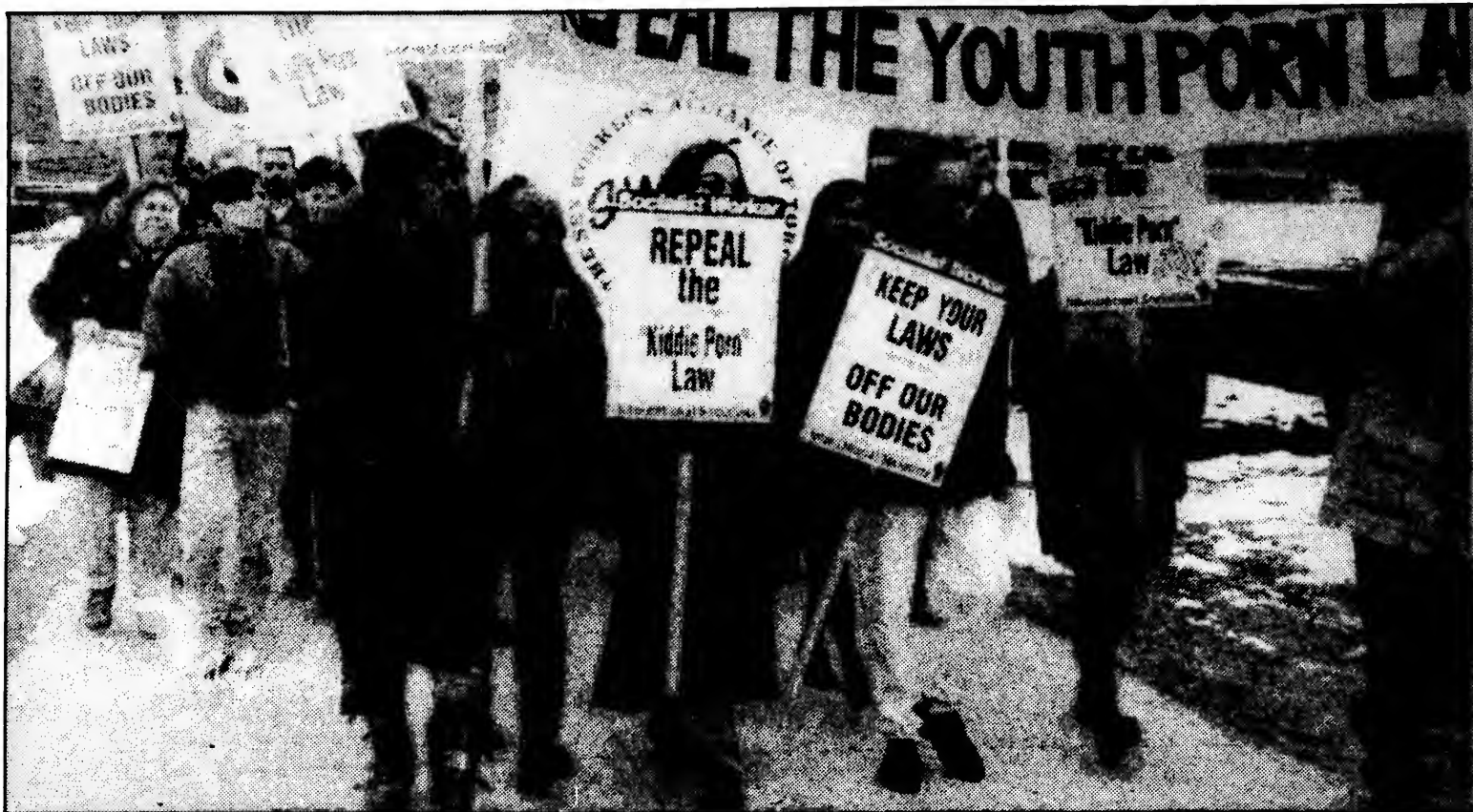
Langer and the Mercer Union Gallery were charged with obscenity after Langer's work was seized by police acting on complaints.

The paintings and drawings depicted children in various sexual acts with adults and other children.

The Crown Prosecutor's office dropped the charges against Langer and the gallery Feb. 24, and applied to have the art destroyed.

"We see the law being used to justify the shameless intolerance of the authorities," he said. "It must be acknowledged that the state is committing both a profound personal violation and a significant historical cultural offence against all of us, against all Canadians," Langer said.

Langer said Canada



Protestors, angered by the new federal child pornography law, marched from Queen's Park to Metro police headquarters Saturday March 12.

Customs have demonstrated their "blunt ignorance and irresponsibility" in the application of these laws at our borders, workplaces, streets and homes.

"These gun-toting thugs for hire are underqualified to act as the moral guardians of our culture and society. Our laws allow them to use their so called common sense to decide the difference between art and pornography, legal and illegal, harmless and harmful and have permitted the state to

abuse our constitutionally guaranteed freedom of expression. One can only conclude from this contradiction that these obscenity laws are unconstitutional," said Langer.

Rose Dyson of CCAVE (Canadians Concerned About Violence in Entertainment) agrees with the new law.

Dyson said, "if the country is serious about addressing the problem of child abuse it is a law that is very necessary."

"I think it is misleading and presumptuous of Eli Langer

and his supporters to say they speak on behalf of the entire arts community. They do not. We have members of CCAVE who are artists and do support this legislation," she said.

Rally organizer Nancy Nichols said the law is "vulnerable and deeply offensive."

Nichols said the law was passed by an unpopular Tory government at the end of their regime.

"I think we can target this law and realistically hope to bring it down and in doing that

we will open up ground on the question of censorship and we will begin to feed the moral backlash that we have been experiencing through this whole decade," Nichols said.

One man in attendance echoed the sentiments of many of the protestors. He said it is a bad law and he is opposed to censorship and the idea of somebody else protecting him from certain ideas.

"I think it should be repellent and abhorrent to most free-thinking people," he said.

Car thefts on the rise in Ontario, at Humber

by Sharon Allen

Metro's rising car theft rate is being echoed at Humber.

Last year in the city, there were nearly 15,000 cars stolen, according to police, an increase of 14.3 per cent since 1992.

Since the beginning of the school year, 11 vehicles have been stolen from Humber's North, Lakeshore and Woodbine parking lots.

Manager of parking operations Donna Davenport said that the absurd thing about car theft at Humber is that it occurs when most people would least expect it.

"It all happens during daylight hours when there's a lot of traffic going through the parking lot and when there's a lot of people walking around," she said.

Joe Elio, a computer programming student, had his car broken into and his stereo stolen while his car was parked at the Woodbine Racetrack lot. He said he doesn't feel secure about parking his car there.

"I hate parking my car over there. I'd rather park it on campus where there's less chance of something happening. The thieves stole all my stereo equipment. They cleaned me out," Elio said.

Davenport said that she has pleaded with students to write down the licence plate

number and description of the vehicle and of any persons that they are suspicious of.

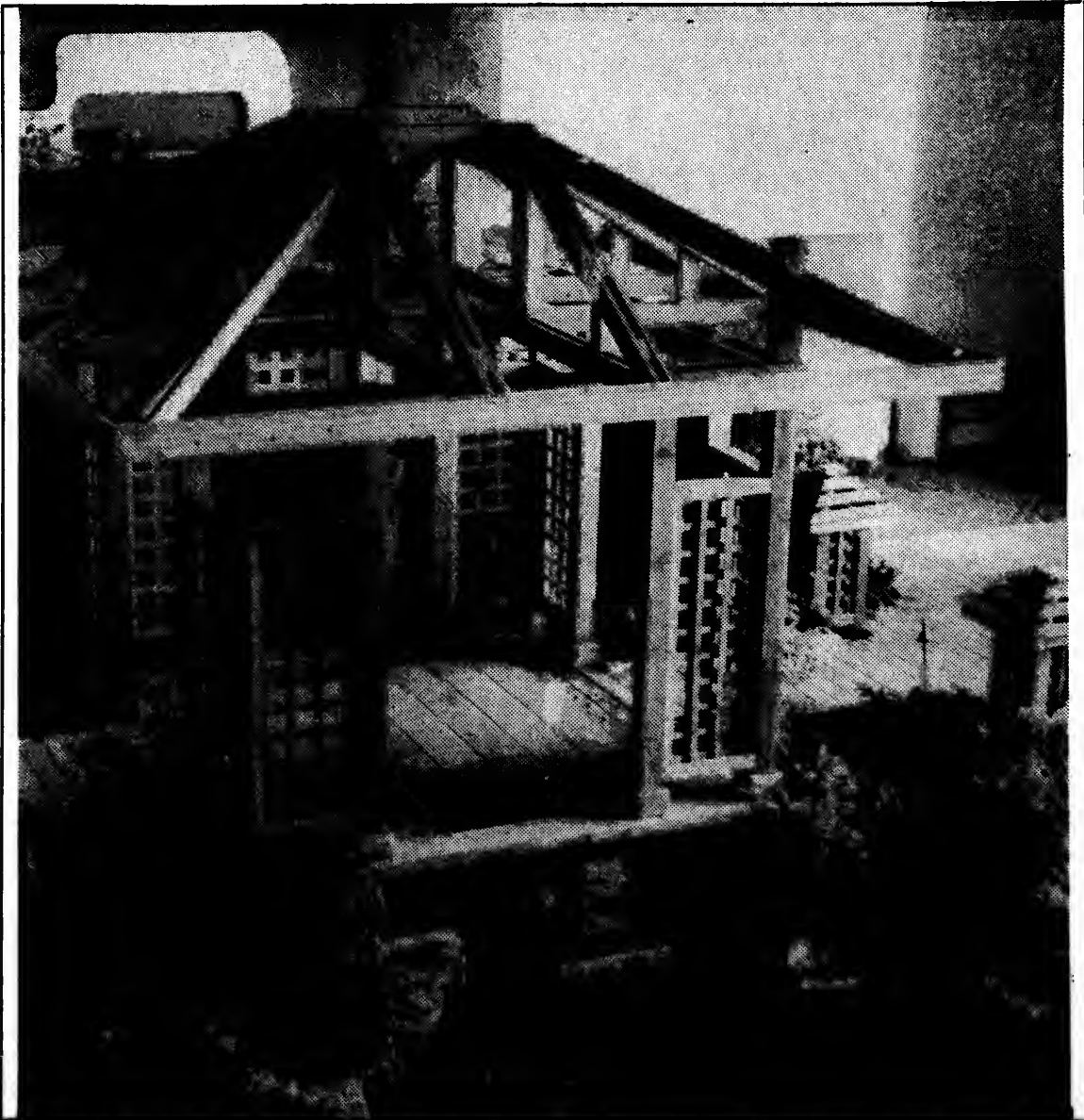
According to Davenport there have been three incidents this year where people have observed someone in the act of stealing a car.

"The witness was able to get the licence plate number, make and model of the car as well as descriptions of the individuals involved.

"Unfortunately, what usually happens is that the vehicle the thief is using is also stolen, so there's not a lot for the police to go on," she said.

Peter Shannon manages Diamond Towing, located on the site of the police car pound for Toronto's east end. He said that the government and insurance companies are trying to encourage car manufacturers to install better devices to deter car thieves, such as a key code or a better ignition system because right now cars are so easy to steal.

"All a thief has to do is smash a window or use a Slim Jim, a device that they can slide down between the glass and door to open the doorlock. Once they're inside the car, they can break the plastic steering column which is just below the steering wheel by smashing it with a hard object. Then they just have to pull the pin on the lock ignition cylinder and they're gone," he said.



GREEN ZONE — Located in the concourse, this indoor garden is the annual project of the second year landscape design students. A different display is built each year in time for the Ontario Parks Conference held at Humber. The garden will be on display until March 21, when the plants will be sold off and the construction materials returned to the companies who donated them.

HUMBER

Humber College's Student Newspaper

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Token pay off to AIDS victims indecent

It seems highly ironic that at a time when Humber's public relations students are organizing an admirable campaign to raise funds for AIDS victims at Casey House, the provincial governments and the Red Cross are robbing many victims for a second time.

More than 900 people across Canada are infected with AIDS or HIV, after receiving tainted blood through routine transfusions. The provincial government offered the victims a compensation package of \$30,000 a year annually, and then \$20,000 a year to the family for five years after the victim's death. Acceptance of the package waived the right to further legal action. Tuesday was the deadline for signing the agreement.

The governments and Red Cross were in a tremendous rush to ram through their token pay off, before the findings of the on-going national blood inquiry are released. It seems that they have pretty good idea that the blame is going to be laid at their doorsteps.

In another case, a court Monday awarded a Toronto woman, who contracted HIV after her husband received tainted blood during heart surgery, \$500,000. An amount that will barely cover her legal fees.

It was tragic enough that these innocent people will be robbed of life due only to the sloppiness and poor communication of bureaucracy. But to be robbed a second time with hush money that will not begin to cover the medical and emotional expenses of this disaster is truly indecent.

It is thought that most people accepted the package, realizing that they really had no other option. However, there are obviously those who are willing to take on the expense and commitment of legal action as the Red Cross estimates that 80 people did not accept their package.

Public fear is leading to "warm gun" attitude

Happiness is a warm gun. That Breeders cover song should be the motto for those who really want severer enforcement to crack down on youth crime.

The major parties in Ottawa have all moved kiddie crime to the top of their agendas. Reform head Preston Manning, Federal Liberal John Nunziata and other pro-enforcement MPs are currently pushing to make 10-year-olds criminally responsible.

Many of them would try more kids in court as adults and make the crime records of minors public.

This, despite the fact that even Ottawa admits the youth crime rate hasn't grown notably in the last five years. Although the rate of violent crimes committed by kids has grown somewhat, according to the Department of Justice, 85 per cent of brutalities against youth are committed by older generations.

Dealing severely with young offenders, instead of addressing youth poverty and joblessness, will only create a demographic class denied a chance of higher education (zero tolerance in schools) and a decent job (a permanent criminal record).

The issue persists because the press hypes the issue out of hand, police are more vigorously enforcing minor infractions, and more crime incidents are simply being reported.

So-called deterrents to youth crime may lead to the current situation south of the border, where there is no minimum age for death-row in several states, and American President Bill Clinton favors sending young offenders to drill camps.

Mind you, politicians are only representing the public; it's the public's misconceptions which must be addressed if younger Canadians are to get a fair shake. Federal Justice Minister Allan Rock, who is currently mulling over youth crime legislation, must look past the fear — and realize who is really getting burned in the long term here.



Letters to the Editor...

Humber etc... welcomes letters to the editor in Room L231 or faxed to 675-9730. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Letters deemed libellous, sexist or racist will not be printed.

Demise of Humber's Environmental Action Team (HEAT)

Dear Editor,

(I have written this letter on the back of a hand-bill so that a tree could live a little longer.)

I'm writing in rebuttal to the comment on the demise of the environmental club.

Maybe people don't need a club to show their respect for the environment. Maybe the environmental club was just a fad gone out of style faster than the return of bell bottoms.

My point is: I recycle my cans and bottles in school, I use those extra pages from my "pre-environmentalist period" manufactured printer for sketching, and I take the bus. I also use pump hair spray and take notes on recycled note paper. I don't need to belong to a club to show my appreciation of the environment.

Marion L. Robson
 General Arts and Sciences

Complex debate over freedom of expression rages

Dear Editor,

The debate is raging in our college community about academic freedom as it has been defined, generally by those who stand to gain or lose, by being held accountable for what is said in the classroom. But is there another debate that we are not hearing, because this issue is currently only being discussed as one of "academic freedom"?

Are we missing a debate on what kind of college community we want? Do we want a college community where people have full license to verbally wound each other in the name of freedom of expression? Or do we want a college community where sensitivity to, and respect for each other as human beings in all of our diversity is promoted?

Of course we can continue to teach controversial ideas. But do we teach them in a sensitive or an insensitive way? Do we have as much respect for feelings as we do for intellect, since human beings are made up of both?

As professional educators, do we have a responsibility to educate ourselves about what the Ontario Human Rights Code and the Charter of Rights and Freedoms really mean, or do we simply advance uninformed opinions about what we consider to be political correctness?

The Charter gives our courts the authority to balance private individuals rights against the public interest. The Human Rights Code protects those who are vulnerable to discrimination because of their age, gender, race, sexual orientation, economic status, etc. As educators, we are not exempt from society's laws, nor is the College exempt from being held accountable for the human rights violations on its premises.

"Academic freedom" or "political correctness" aside, no one has the right to verbally injure or humiliate another person in the name of their right to "freedom of expression." They especially do not have that right, when the person being injured has no way of escaping, because they are taking a course which they must pass, in order to get on with their lives and career aspirations.

The real debate is much more complex than it is currently being framed, and it spans the rights, feelings and needs of all members of the college community for respectful treatment, not just the rights of faculty to "academic freedom."

Patricia Spindel
 Professor - Social Services Program
 Humber college - Lakeshore

OUR VOICE

Middle East bloodbath revisited

Cindy L. Olsberg, a public relations student, is writing in response to a previous opinion piece on the Hebron massacre by Nadia H. Shousher. *Humber etc...* March 3, 1994.

by Cindy L. Olsberg

In "Middle East bloodbath deserves a closer look" (*Humber etc...* March 3, 1994) Nadia Shousher's story is one-sided and at times blatantly false. She claims that there are "several issues" which "have been virtually ignored by the media." Well, Ms. Shousher has virtually ignored a few issues that should be addressed.

First, for Ms. Shousher to suggest that the monstrous act of Baruch Goldstein was not merely an act of one individual is false. There is no evidence to suggest otherwise. Further, Ms. Shousher states that Goldstein shot "hundreds of Muslim men." This is simply untrue. It would seem that inflating the truth serves to further inflame an already sensitive subject.

Goldstein's home, Kiryat Arba, is a Jewish settlement adjacent to Hebron. Jews have lived in Hebron for 2,000 years and it is where Abraham, the founder of Judaism, is buried. Hebron, the first Jewish city in recorded history, was the first town Jews resettled when they regained access to the West Bank in 1967. The only time Jews did not live in Hebron was in 1929, when they were driven out by an Arab massacre of 59 Jews, and 1948 to 1967, when under Jordanian rule Jews were barred from living there. The justice of Jews living in Hebron is therefore quite apparent and deserved, as is living in Kiryat Arba.

Some Israelis are licensed to carry weapons for personal defence due to the long history of random Arab terrorist attacks; however Ms. Shousher dis-

putes this. The threat of terrorism is not simply perceived, it is real. Many Jews live in the heart of Arab towns, such as the 40 families in Hebron, where life is constantly threatened. They choose to live near the Tomb of the Patriarchs (Machpela), which is revered by both Jews and Muslims. These Jews are surrounded by approximately 50,000 hostile Palestinians. So, who is threatening whom?

Ms. Shousher refers to the various United Nations resolutions in an attempt to lend credence to her falsehoods. The United Nation's condemnation of Israel is historically biased and therefore lacks credibility.

In her one-sided report, Ms. Shousher failed to mention all the people who were horrified by the massacre, including the Israeli government. *The Globe & Mail*, on Feb. 28, quoted the Israeli president Mr. Ezer Weizman, as saying that what Goldstein did "contradicts all Jewish values...all defence values...all human values." On March 2, *The Globe* also quoted Prime Minister Yitzchak Rabin, who said, referring to Goldstein, that "such people are thorns in the sides of legitimate Judaism. The Jewish people do not want them in their midst; they are vomiting them out." For each extremist, militant Jew who condoned Goldstein's actions there are thousands of Jews who condemned it in disgust, including me. Most Israelis expressed revulsion and were shamed by Goldstein's actions. *The Globe* reported on Feb. 28, that "even members of the Ultra-Orthodox burial society, who normally prepare all Jewish bodies for internment, refused to perform their services on Dr. Goldstein's body."

It is clear that Ms. Shousher conveniently left this side of the story out to serve her personal agenda. Goldstein represented a fringe extremist group and in no way did he represent Jews or Israelis as a whole. To imply indirectly that Goldstein acted on behalf of all Jews is not only irresponsible journalism — it is offensive and slan-

derous. Ms. Shousher manipulates the facts and the result is an undeniably anti-Semitic tone. Goldstein certainly did not act on behalf of all Jews, although Ms. Shousher suggests he did. This accusation would be similar to likening all Arabs to terrorists or saying Moammar Gadhafi acts on behalf of all Arabs.

Ms. Shousher claims the press ignored Goldstein's actions, but she is wrong. On the contrary, because there are so many acts of terrorism against Israelis and Jews, one more act does not constitute news, it has unfortunately become the norm. However, because this time the perpetrator was Jewish, it made the headlines because of its rarity.

A question for Ms. Shousher: Why is it that a Palestinian spokesperson has never apologized for a terrorist act on their behalf? Palestinian and Arab participation in terrorism is either denied or else lauded and financial compensation is never considered. While the Arab states have ignored the results of terrorism, Israel has been contrite and has offered compensation to the families of the victims for the actions of a lone lunatic. When Lockerbie, Munich and the World Trade Centre occurred, did their supporters bow their heads and apologize? If Israel had not apologized and attempted to compensate the victims, would that have been acceptable? Most likely not, because Israel is damned if she does and damned if she does not.

Despite all the terrorist activities directed against Israel, the Israeli government remains prepared to talk peace. The peace talks have global support, yet the Palestinians and their Arab neighbors threaten to walk away from the table. Yasser Arafat's life is in danger because he wants to make peace with a Jewish state. Because of the act of a lone man, the Palestinians are jeopardizing this historical process. Now who would you say is not interested in sincere peace, Ms. Shousher?

No smiling Irish eyes this St. Paddy's Day

by Flonna N. Boyle

This week marks St. Patrick's Day — one of the biggest celebrations on the Irish calendar.

But there is not much cause for celebration this year, as 1994 will also mark the 25th anniversary of the British Army's placement in Northern Ireland. British troops were installed in Ulster in 1969 to combat the increasing problems caused there by the Irish Republican Army (IRA); an action the IRA resents strongly and has spent 25 years trying to reverse.

The IRA claims it is not a terrorist organization, but a group of "freedom fighters", committed to the cause of a unified Ireland. Anyone who is at all familiar with this group's actions in Ireland, and throughout England over the years, can see the fallacy of such a statement. Thousands of innocent people have died at the hands of the IRA — thousands of families ruined and lives destroyed — all in the name of "freedom".

Yet the IRA is still able to dupe people into believing that there is great justification for their actions. Last month, Gerry Adams, leader of the IRA's political wing Sinn Fein, went to the United States to give his view of the Irish problem to Americans. According to the *International Express*, he scored "a depressing victory over truth" and was treated like a hero on TV and in newspapers.

Is it naivete or ignorance that made our southern neighbors fall for Adams' easy rhetoric and lies? Perhaps a little of both. Don't they understand that this same man was a pallbearer at a prominent IRA gunman's funeral? Are they not aware that Adams himself is responsible for the deaths of countless people? Do they not know that the reason Sinn Fein does so poorly in Irish elections is because the Irish themselves can see them for what they truly are?

Apparently not.

When Adams was greeted at a New York airport, he was met with a hero's welcome, surrounded by Irish flags and signs proclaiming, "Welcome, Jerry Adams." These "supporters" couldn't even spell the man's name.

When questioned by the *International Express* about the realities of what the IRA does, one supporter claimed, "I

think (the IRA) is a heroic army. There has never been an incident (of bombing) where the IRA has not given a warning." (Yes, and I'm sure the families of those slain at the Remembrance Day massacre at Enniskillen would agree wholeheartedly.)

The IRA has more in common with the Mafia's Cosa Nostra than with the real

heroes; the thousands of unknown Irish citizens who throughout the centuries struggled for their country's rightful place.

But if Americans are so quick to condemn the Mafia, then why are they so accepting of Adams' regime?

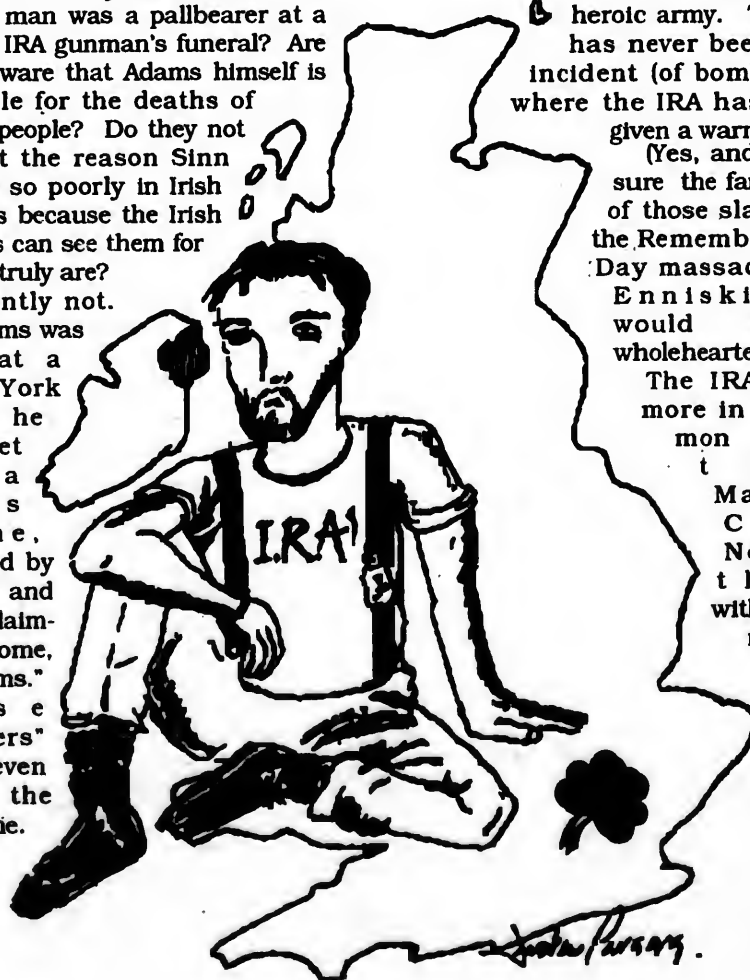
"The troubles" in Ireland are not new to the twentieth century. They have been going on for almost 800 years — beginning as a territorial conflict and moving on to a religious one after the sixteenth century. In the 1990s, after nearly eight centuries of bloodshed, it is no longer a war of religion or land, but one of wills, with no real end in sight.

Just last week, the IRA attacked London's Heathrow airport with mortar shells on three separate occasions — this coming only months after December's Downing Street Declaration made a start towards peace.

What the IRA is fighting for — a unified Ireland, independent of British rule — isn't the problem.

Surely, Ireland deserves to govern itself, as it did long before the troubles arose.

It's just their manner of achieving this goal that is at fault. Ignorance and violence don't solve problems — they just breed more of the same.



LIFESTYLES

Humber struts its stuff with style!



Harley leather leaves audience howling

by Tiziana Scorrane

"Back to the basics" and "the neutral Nineties" were the buzzwords heard at a recent fashion show organized by the second-year fashion arts students.

The show, held in the student residence, featured Toronto's hottest designers and retailers. The participants were Club Monaco, Parkhurst, Pleasant Pheasant, Jacquie, Underground, Harley Davidson, Fashion Crimes and Hoax Couture.

It was standing room only. Most of the spectators were high school students interested in Humber's fashion arts program. The balance of the audience consisted of the fashion industry, media and students.

Maria Bystrin, fashion arts program instructor, said this year's spring and summer fashions "fit in with the whole idea of nature and the environment."

The runway models sported clothes in neutral tones such as beige, tan and pale green. The clothes were layered, knit, lightweight weaves and cotton-silk blends.

"It's an overall, relaxed comfortable look," explained Bystrin.

Connie Coppolella, a second-year student in fashion management, said, "the fashion show is current and very theatrical."

Lori Peters, fashion management student, said the clothes on the runway may not necessarily be the same clothes worn on the street but "you have to show something outrageous and they (the public) might pick up on something small."

Some of the hottest items featured were baby doll and swingy dresses, sexy and slinky cotton-silk blend dresses, long and short vests, knit tops, silvery metallic vests and raincoats, and sheer hosiery (opaque is out).

The men's clothes were a little more colorful with jeans in various colors, vests, mandarin collars, higher jacket buttonings and toggle closures.

The show stopper was the leather clothes from Harley Davidson. The audience hollered and applauded when the male and female models strutted their stuff in leather jackets, pants, and sexy leather shorts and chaps.

Shoes are much more comfortable this year with clogs making a big comeback.

"Dr. Scholls are very hot right now," said Bystrin. Shoes with a wooden base, a slight platform, and rubber soles are also very popular. The footwear for the show came from Pegabo.

Monica Crescentini, a fashion art student, said makeup this season is in warm brown, creams and natural tones. The makeup is also a continuance of the natural and back to the basics theme of this year's fashion attitude.

"It could be a lot of makeup but it always looks like it's little," said Crescentini.

There's bad news for natural redheads and brunettes: Blonde is back! Crescentini said there is a resurgence of blondes but the color is in much warmer shades and not platinum.

Coppolella said hair is still most popular worn straight or with a natural wave.

The tickets for the show were \$4 and Bystrin said the money collected covered only the cost of the show. The event was also sponsored by organizations including Club Monaco, Toronto Life magazine, Braun, Franco Mirabelli, and the City of Toronto.

"The mandate of the show is to promote the talents of the students and market our program to high schools," said Bystrin.



Photos by Tiziana Scorrane

Doing time at Mimico Correctional Centre

Law and security student Francine Toirer recounts her experience at Mimico.

by Rose Politi

Full-time Humber student Francine Toirer is doing time at the Mimico Correctional Centre.

Although it started out as a co-op project, volunteering has now become part of a regular routine for the first-year Law and Security student from the Lakeshore campus.

"A lot of people would not do this (volunteering at Mimico) for free," said 19 year-old Toirer.

Mimico is an all male medium security correctional centre that houses offenders serving a maximum sentence of two years less a day.

Toirer said her enjoyment in working with people originally led her to day care but she did not find the experience fulfilling.

"I felt that I wanted something a little more challenging and got into a field where I could help serve the community."

The student said she was nervous and intimidated the first few times she came in contact with the inmates.

"All the guys would flock to the windows and make comments," she said. "They would yell little things like 'yo baby' and bang on the glass window."

The Etobicoke native, one of Mimico's 153 volunteers, does mainly administrative work; she is also responsible for the Centre's human relations program.

Every Wednesday evening,

A taste of Humber

by Flonna N. Boyle

Andrew Logie is taste-testing Humber College.

The grade 12 student from Loyola Catholic High School in Mississauga is interning in The Humber Room to help determine if he wants to apply to the Culinary Management program next September.

Logie is one of four high school students who are interning at Humber this semester. The students get credit for their work at the college, while gaining valuable insight about future education and career plans.

"It's a wonderful opportunity to do two things," said Sharon Jassar-Love, Logie's co-op teacher. "Firstly, to explore the career and secondly, to look at programs in the field. The students get a perspective far more wide-ranging than if they were put in a hotel or restaurant."

Hotel and restaurant instructor Dan Reeves, who is overseeing the program from Humber's end, agrees. "The advantage is that most of the students are articulated - in other words, they've applied to the college for September and by coming in and participating now, they're over that big gap." The program has existed at Humber for five years.

Logie spends one day a week at his school and the remaining four at college. At Humber, he attends cooking labs and some first semester courses in addition

speakers from local agencies and organizations conduct presentations for the inmates.

Julie Chapman, volunteer and second-year Human Service Administration student at Sheridan College, said programs of this sort help the inmates to occupy their time.

"I help them to upgrade their skills while they are here instead of just sitting in a cell," said Chapman, who tutors an inmate in Portuguese.

She is also responsible for the AIDS Awareness Program in the facility.

According to Gina Antonacci, co-ordinator of Humber's Law and Security program, students in the program are required to complete 80 hours of volunteer work in their final year to graduate. She said students like Toirer, who volunteer extra time, show that they are motivated.

"It says a lot about them as people," said Antonacci. "They are doing it for themselves and not just because they get credit for it."

Mary-Ann Lacey, Mimico's volunteer co-ordinator, said "Volunteers are a link to the community for the inmates." She said inmates tend to have more respect for volunteers as opposed to their commanding officers (guards) who are referred to as "screws" because they represent authoritarian figures.

Toirer said inmates sometimes confide in her, especially after they have been denied parole.

"I provide a form of under-

tion to working in the Humber Room kitchen. He will be at the college until June.

So far, Logie is enjoying his collegiate experience. "I like it a lot," he said. "I got lost a few times and at first felt a little awkward, but it's a definite advantage and I'm learning a lot." Logie's instructor in the Humber Room, Jurgen Lindner, is impressed with his progress. "He has a good attitude and is eager to learn. He has all aspects of the business (attitude), and the knowledge comes by his being here."

Fellow hospitality students have accepted Logie as one of their own and have had no problems working with a high school student. First-year Culinary Management student Derek Griffiths said of Logie: "He's going about his business the same way we all did when we just started here. It (Logie's program) is a great idea. The schools that I went to never had cooking courses, so for people that don't have those kinds of opportunities in highschool, it's great."

Humber Room co-ordinator Don McCulloch didn't even know Logie wasn't a Humber student until early March, when a Loyola representative came in to check on his progress. "He's just as mature and professional as the other students," McCulloch said.

There are plans to expand the co-op program to other areas of study in the future.

standing and caring for where they are," she said. "It's (Mimico) not very pleasant and they don't want to be there."

Toirer said the most valuable lesson she has learned

from her volunteering is her understanding of why some inmates are repeat offenders.

"I can see a lot of problems that we have in our community and society — morals and

greed," she said. "With a lot of guys, you can't guarantee that they won't return."

Toirer plans to go to university after college and become a parole and probations officer.

This
Week
in

SAC

Thursday **Karaoke**

Mar. 17 In the Student Centre from 11AM to 3PM

Trampoline Thing

at the lower field from 11AM to 3PM

Friday **Punjabi Cultural Show**

Mar. 18 in the Lecture Theatre

"The Essentials"

in the Student Centre from 12PM to 1PM and 2PM to 3PM

March **Charity Casino**

21, 22 & 23

in the Student Centre from 12PM to 4PM

All Proceeds go to towards The Casey House

Wednesday **"Gypsy Soul"**

Mar. 23

in the Student Centre from 12PM to 1PM and 2PM to 3PM

Thursday **EFX**

Mar. 24

in the Community Room from 12PM to 2PM

Duet

in the Student Centre at 12PM and 2PM

THIS WEEK IN



AIN'T NO BISTRO!

TONIGHT IN CAPS
St. Patricks Day Pub

Proper I.D. Required

Monday March 21
Gary McGill

at 12pm and 2pm

Tuesday March 22
Music Students
performing at 1:00PM

Wednesday March 23

Jazz Night

in Caps at 7:30PM

Thursday March 24

Starring

Sex N Sue

in Caps at 12pm

STUDS

SAC will be holding a "STUDS" show in the student centre in the upcoming week. At this time we are looking for serious contestants for the show. If you are interested and serious in going on the required blind dates free of charge, please fill out the following form and return it to the SAC office (KX105) by Friday, March 25 at 4:30pm. Two men and three women will be selected to go on the dates.. If more than 2 men or 3 women apply, a draw will be held to select the contestants.

Name: _____ Student #: _____

Phone #: _____ Age: _____ Sex: _____



Faith and Begorra

St. Paddy is back

by Michelle Dorgan

Grab yourself a Guinness, chuck it back and ... well, grab yourself another one. It's St. Patrick's Day!

Known as the most famous Irish man who ever lived, St. Patrick, in fact, wasn't Irish at all.

Born in the early part of the fifth century, St. Patrick was kidnapped by Irish sailors and brought to Ireland as a slave. Years later, Patrick became a priest and decided to return to Ireland to educate its people.

Responsible for bringing Christianity to Ireland, Patrick was loved by the Irish people and thus after his death, March 17, a national holiday in Ireland was set aside to honor him.

March 17 is a big day for the Irish all over the world and Toronto has always been a big part of the celebrations.

Three and a half million Canadians of multiple origins claim Irish ancestry. Seven hundred thousand

Canadians claim Ireland as their country of origin, with 500,000 of them living in the Greater Toronto area.

With such a large settlement, close to 50 Irish pubs have set up around the Greater Toronto area and are kept comfortably busy right through the year.

However, on March 17 and the week surrounding it, Irish pubs around Toronto cater to thousands, offering sing-a-longs, traditional Irish dancing, poetry readings, Irish games and story-telling.

The Windsor Tavern downtown at Church and Richmond, the Irish Canadian Centre at 1650 Dupont, and Paddy's Place at Dufferin and Eglinton are among the more popular spots.

Paddy's day, is just one day out of the year. Although always enjoyable, the day leaves many Irish-Canadians wondering how they can become more involved in the culture throughout the year.

Comhaltas Ceoltoiri Eireann is a group formed to preserve Irish music, song and dance. The group has 400 branches around the world with two in Toronto. Concerts and ceils (traditional Irish dances) are among some of the activities organized by the group.

The Gaelic Athletic Association in Toronto was designed to preserve Irish sports. The group has formed teams of Gaelic football and other sports around Toronto and Canada and compete every summer. Many games are held at Etobicoke's Centennial park.

Other such groups include The Celtic Arts Association of Canada and The Toronto Irish Players drama group.

So whether you'd like to get involved in some of these groups or just drop by an Irish pub for a friendly drink, be sure to read the sign on most of the pubs' front doors — Cead Mile Failte (A Hundred Thousand Welcomes).



Clobering Knowledge of the Emerald Isle

by Fiona N. Boyle

Ireland is famous for many things besides Guinness, James Joyce and U2. This week marks St. Patrick's Day, one of the biggest days in the Irish calendar. For those who are a little lax in their knowledge of the Emerald Isle, here are some facts about Irish culture:

• **BLARNEY STONE:** The Blarney Stone actually exists in the town of Blarney, County Cork. It is found at the ruins of Blarney Castle, which, as legend has it, was once owned by a smooth-talking lord who got away with many things because of his eloquence. Queen Elizabeth I supposedly said of him, "This is all Blarney; what he says he never means!" Today, tourists of the castle kiss a shiny black granite stone there, known as the Blarney Stone, so the lord's charm and easy chatter will rub off on them.

• **CLADDAGH RING:** In the 16th century, a boy named Richard Joyce was taken from The Claddagh, a fishing village on Ireland's West coast, by Moorish pirates and sold as a slave to a goldsmith who trained him in this craft. Yet, his master took a great liking to Joyce and gave him his freedom. On his return to The Claddagh, Joyce became a prosperous goldsmith, and the Claddagh Ring is one of his surviving works. The design is of two hands holding a heart, surmounted by a crown. The hands symbolize friendship, the heart love, and the crown loyalty. The ring has become very popular throughout Ireland as an engagement and wedding ring. Traditionally, if it is worn with the heart's point facing in, the wearer's heart is attached; if it is worn with the point facing out, the wearer's heart can be given out.

descendants of the ancient Irish race, the Tuartha De Danann, a godlike tribe driven underground after losing the Battle of Moytura. The word leprechaun is Gaelic (Irish) for "shoemaker". When seen, they are often wearing an apron and holding a hammer — the tools of a cobbler. Leprechauns are bearded, redheaded little men whose lifespan is about 300 years. They are clever creatures who hoard all the coins they can find in a pot of gold, which they keep hidden at the end of a rainbow. If you see a leprechaun, you are supposed to try and catch him to find the location of his treasure, but be warned - they are tricky and won't give up their secret easily.

• **BOOK OF KELLS:** This popular legend has it that this very famous and priceless religious artifact was produced by St. Columba and the monks of the monastery of Kells in the 6th century. It contains an old Latin translation of the gospels, plus intricate full-color illustrations totalling 339 pages. It was brought to Trinity College in Dublin during 1661, where it remains open and on display under a glass cabinet. Each day, one page of the book is turned over so it can be read by visitors.

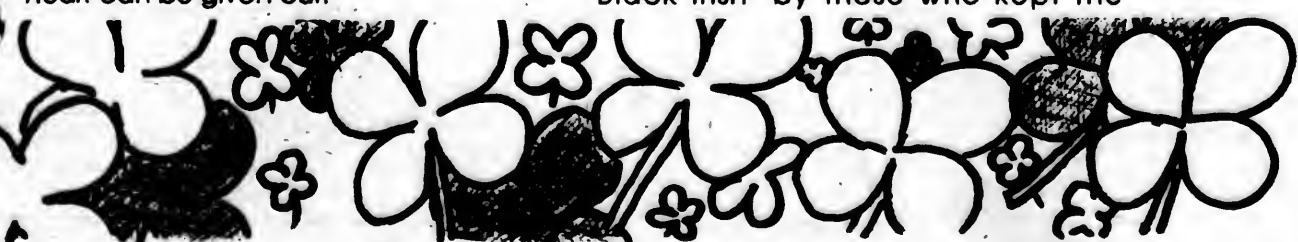
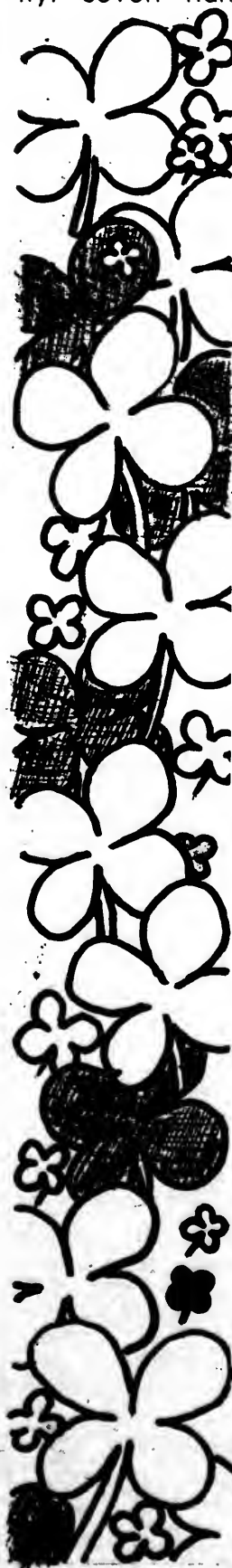
• **THE BLACK IRISH:** The Penal Days in Ireland lasted throughout the 18th century. During this time, Irish residents were penalized for being Catholic by Oliver Cromwell, a Protestant leader in England. Cromwell set out to purge Ireland of Catholics by destroying their land and possessions. Those who were afraid of losing all they had, renounced Catholicism and converted to Protestantism. They were called the "Black Irish" by those who kept the

• **POTATO FAMINE:** Potatoes have long been associated with Irish cuisine. In the early part of the 19th century, many Irish farms were taken over by English landlords. The Irish who lived there were allowed to stay on as tenant farmers, and were told to only grow potatoes by their landlords because they were plentiful and inexpensive. But, because of the lack of crop rotation, the soil in the farms broke down and couldn't support the potato plantations. A black blight took over the crops and destroyed all the potatoes. Because of the diseased crops, a great famine spread all over Ireland in 1845. Within a decade, death and emigration cut the country's population of eight million people almost in half. Eventually, the land became refertilized, and potatoes were grown again in abundance. Even now, potatoes are a staple in the Irish diet because of their availability and inexpensiveness.

• **BEYOND THE PALE:** When the English army invaded Ireland in the 14th century, many settled in and around Dublin, where they implemented English laws and customs. By 1400, the settlers built a wall around Dublin and the surrounding area, which they called The Pale. It was erected to keep the natives, who the English thought were uncivilized, out of their domain. The Irish lands were then considered "Beyond The Pale".

Sources include:

- *History of Ireland from Early Times* by Mary Francis Cusack
- *Celtic Mythology* by David Bellingham
- *Leprechauns Legends and Irish Tales* by Hugh McGowan



Student volunteer combats youth illiteracy

by Rose Politi

Full-time Humber student Bernadette Caesar is going back to the basics at elementary school.

Caesar is the coordinator of Juniors In Literacy, a remedial school program held every Tuesday evening at Parkside Public School in East York.

The program started out with only one volunteer besides Caesar on January 11, and has grown to include more than a dozen volunteers who help out students aged six to 13 with their studies.

The 41-year-old social service worker student at Lakeshore campus and her family immigrated to Canada from Trinidad five years ago. She said she was surprised by the number of illiterate children in Canada in comparison to her home country where literacy stands at 97 per cent.

Nine per cent of Canadians do not know how to read or write English.

"I was appalled and I decided that I could help in some way by helping the young kids."

The mother of three sons aged 11, 13 and 15, said she started planning the program the same day after attending an Etobicoke Volunteer Fair at Humber, last year.

For an hour-and-a-half each week, students from Parkside Public School and other neighboring ones meet at the school.

Maria Fernandez, an administrative bank assistant, has been bringing her son Richard to the program for two weeks. She said she is concerned about Richard's progress in school.

"He's in grade three and he can't read properly," said Fernandez.

"He's in grade three and he can't read properly"

"I've talked to his teacher and he said that he's doing fine but I don't see that he's doing fine."

Fernandez said that though she helps Richard with his homework, it sometimes becomes frustrating for both of them.

"Sometimes as a parent, it's really hard to teach your child because you get upset," said Fernandez. "Maybe somebody else has more patience because it is not their child."

Fernandez said she is confident that the program will help Richard.

"A big, big difference, maybe not, but it will help him a lot."

Caesar's eldest son Kerwyn said Juniors In Literacy helps him with his homework.

"It helps me with stuff like writing, reading, math and all my projects," said the seventh grader. "It gets done and handed in before the time (due date) and you can get bonus points."

Bernadette Caesar said she likes to listen to what children have to say.

"I think that some adults don't listen to children," said the program coordinator. "I think children have their own problems and adults sometimes deny it."

James McArthur, a new volunteer and grade 13 student at East York Collegiate, said he decided to volunteer for

Juniors In Literacy because a lot of his classmates have difficulty with English at the high school level.

"A lot of kids are moving up grade levels and don't have the (reading and writing) ability that they should from previous years," said McArthur. "Children should be given the opportunity to learn these

"A lot of kids are moving up grade levels and don't have the (reading and writing) ability that they should from previous years."

skills while they're still at an age where it's relatively easy to teach them."

Juniors In Literacy depends on resources and space offered by Parkside Public School. "I have no budget," laughed Caesar. The coordinator plans to expand the program to other nearby schools.

David Boorne, the principal of Parkside Public School, said the program first needs to firm-

ly establish itself.

"A nice gradual growth will form a solid base and this will guarantee success," said Boorne.

Boorne, who said he thinks that Caesar's program is a wonderful idea, praises the coordinator's initiative.

"She's a remarkable and very dedicated woman," he said. "I wish we had 200 parents like her. She cares about her own children and other people's children."

North York Rogers-Cantel communications specialist Arlene Howells, who has been volunteering for two weeks, said she is concerned that the program lacks structure.

"We just don't want to do things and say things that are not what they're (children) being taught in school," said Howells.

Caesar was recognized by Volunteers Etobicoke as Volunteer of the Year in April last year. She founded the Young Girls and Boys Club and she works part-time as a resident counsellor at the Mary Centre in Scarborough.

Exhibit promotes women's fashion, investments opportunities and products

by Soraya Senosier

The Metro Convention Centre played host to a one stop information show for women.

"Women on the go" was a celebration of their successes at home and in the work force. This show was a representation of how far they've come and how far they have to go.

The show contained over a hundred exhibitors. These exhibits ranged from everything on beauty and skin care, health, financial services, fashion to even tarot readings.

The exhibitors at the show hoped to make contacts and to give further knowledge to women on how to advance in their professional and personal lives. The consumer show also included a fashion show featuring Canadian designers.

Exhibitors took the show as an opportunity to promote their products and services which are directed to women. Tom Dyer an owner of a Tarot reading company said most of his business comes from women.

"Eighty per cent of my sales our from women and so I go to women-oriented shows," said Tom Dyer.

Various financial and investment firms such as Nesbitt Thomson and authors were present to offer advice to women.

"Women have this great fear of losing their money"

Authors of the National Bestseller *Financial Strategies For Women*, Shirley D. Neal, Sherrye E. Emery and Jaqueline Papke set up a booth to offer more financial advice. The book was a step-by-step guide to basic financial planning.

"We just knew that there was such a need for financial planning for women, so we decided to write a book expressly for women. Women have this great fear of losing their money. We put all of the thoughts and ideas of 50 years

of experience together," said Jaqueline Papke, one author of the book.

The first day of the show ended with a Canadian designer fashion show. The show features the spring collection of Franco Mirabelli, Brian Bailey, Simon Chang, and Marilyn Brooks.

The designers talk to host Jeanne Bekker and the audience about what essential fashion needs for Canadian women.

Brian Bailey echoed what the designers agreed upon. "Simplicity, buy less, buy better quality and get something that fits and looks good on you. That's the most important thing," said Brian Bailey.

Simon Chang who has been designing for over 20 years said that Canadian women have changed over the years. The market in Canada is tough because it so small and because "your designs have to be very versatile to get all the needs of Canadian women. Women in Canada have become a lot more confident in selecting their personal style".

PR students pull weight for AIDS hospice

by Tiziana Scorrane

Humber College students do have a heart.

The second-year public relations students are holding a fundraising campaign the week of March 19-25 for the Casey House, an AIDS hospice.

"The students are really excited about having the opportunity to raise funds for such an important cause, especially since AIDS is such a big issue today," said Priya Souza, chairperson.

Casey House is a non-profit organization relying on donations to run their programs and services. Humber students have set a goal of \$15,000 to help Casey House.

The hospice originally opened its doors in downtown Toronto in 1988. It is the only facility in Canada which provides a holistic care program in a home-like environment for people in their last stages of AIDS. It provides nursing, counselling and support services as well as therapies such as massage, acupuncture and chiropractic. Family members and friends receive ongoing help from the counsellors at Casey House through individual meetings, support and volunteer follow-ups.

Casey House was founded by a group of individuals led by writer and activist June Callwood. The hospice is named after her son, who was killed in a car accident at the age of 20.

The fund-raising week kicks off on Saturday, March

19 at 1 p.m. when Humber College students begin pulling a TTC bus down Yonge St. between Wellesley and Grosvenor. Metro Toronto Police and a marching band will escort the bus along its route.

On Monday, the Humber Room will host a three course luncheon with special guests Cornilla Luna and Jinky Llamanzares, two singers from the smash musical *Miss Saigon*.

Also on Monday, a casino will be set up in the student centre from 11 a.m. til 2 p.m. that will continue until Wednesday.

Monday night at Kelseys on Dixon, students are invited to enjoy a night of trivia with the National Trivia Network (NTN).

Caps will be holding a charity shoot-out on Tuesday from 11 a.m. til 2 p.m., as a warm-up for the pool tournament that evening at JJQ's.

There will also be a charity auction at JJQ's on Tuesday evening. Organizations around Metro donated approximately 150 items including entertainment tickets, celebrity autographs, clothing, games and dinners. All the items are new and will be auctioned between 6:30 p.m. and 11 p.m.

Thursday night is a night of laughs and music at Yuk Yuks Uptown and Sneaky Dec's at College and Bathurst featuring Lowest of the Low.

Wrapping up the week is a Red Ribbon charity ball held at the Crystal Palace at 1811 Albion Rd. on Friday evening.

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Fast Food M

When you have too much money no

The golden arches

For those with a fit gall bladder

by Gilles Suetens

McDonalds is the God of fast food chains. The food isn't always heaven scent, but billions are guilty of enjoying the devilish pleasures of a greasy burger and fries.

You always know what to expect when ordering a meal at McDonalds. The decor is plastic, the food is cheap, there is an occasional bum sitting in the corner and you can order a smile for free.

The golden arches is its best when you're suffering from a Big Mac attack — after all, they are the founder of this internationally known burger. We've all heard the jingle: two all beef patties, special sauce, lettuce, cheese, pickles, onions on a sesame seed bun.

The Big Mac combo is available for those with hearty appetites and amazing metabolism. The combo is comprised of a luke warm sandwich, a half-filled large fry package and a medium drink (you'd hate to see the large; you look at it and have to urinate). Combos are also available in McChicken, Quarter Pounder and Pizza (although

if you want pizza, Mickey Dee's isn't the place to go).

Equally — gulp — enticing is the taste of the month which is usually some untasty prototype sandwich which would never sell if it wasn't available for only a month. Some people pride themselves on having tried everything on the menu, including the taste of the month. They usually have to have their gall bladder removed by the time they are 30.

Nowadays, people are trying to eat healthier. Ronald McDonald took care of that too. There are salads, fish and chicken sandwiches — but it's cheaper to stick with the artery-hardening fare.

Overall, there aren't too many things worth checking out at McDonalds — unless you're from the former Soviet Union or are unemployed. The golden arches always seem to be hiring. Nah! I'd rather dig ditches for the summer.

As for a review of the food — you're Mcrazy to think you will be receiving a fresh burger. There are three words which sum up the food the best: where's the beef?



Nutritional information: What's in that burger?

	Amount	Fat Grams	Calories	Fat Calories					
Burger King					Quarter Pounder	1	20g	410	44%
Big Cheeseburger	1	31g	515	54%	w/cheese	1	28g	510	49%
Big Cheeseburger Dlx	1	38g	584	59%	French Fries	small	12g	270	40%
Back Big Cheeseburger	1	31g	536	52%	medium		17g	320	48%
Burger Bunkies	1	17g	349	44%	large		22g	400	50%
Cheeseburger	1	15g	318	42%	6		15g	270	50%
Cheeseburger Dlx	1	23g	390	53%	Chicken McNuggets				
Double Cheeseburg	1	27g	483	50%	Taco Bell				
Double Whopper	1	53g	844	57%	Bean Burrito	1	14g	381	33%
w/cheese	1	61g	935	56%	Beef Burrito	1	21g	431	44%
Hamburger	1	11g	272	36%	Burrito Supreme	1	22g	440	45%
Hamburger Dlx	1	19g	344	50%	Chicken Burrito	1	12g	334	32%
Mac & Swiss D/Cheese	1	27g	473	51%	Chicken Fajita	1	10g	226	40%
Whopper	1	36g	614	53%	Chicken Soft Taco	1	10g	213	42%
w/cheese	1	44g	706	56%	Taco	1	11g	183	54%
McDonalds					Taco Salad w/salsa	1	61g	905	61%
Big Mac	1	26g	500	47%	Taco soft	1	12g	225	46%
Cheeseburger	1	13g	305	38%	Taco Supreme	1	15g	230	59%
Filet-O-Fish	1	18g	370	44%	Taco Supreme soft	1	16g	272	53%
Timberline	1	9g	255	32%	Wendy's				
McLean Deluxe	1	10g	320	28%	Mac. Cheeseburger Jr.	1	25g	440	51%
w/cheese	1	14g	370	34%	Big Classic	1	23g	480	43%
McDonald	1	20g	415	43%	Chicken Sandwich	1	20g	450	40%
					Cheeseburger Jr.	1	13g	320	37%
					Cheeseburger Dlx Jr.	1	20g	390	46%

McReviews

Why not much time (and no tastebuds)



BK: Everybody knows their name

But watch out for crazy people in the shrubbery

by Dixie Calwell

"I love this place!"
Well...not really, but that's what the annoying little man in the Burger King commercial says. Why not give it a whirl.

Burger King has the feel of a one-star restaurant. It's interesting to see how a fast food restaurant puts fancy lights on the ceiling to produce a dining room atmosphere. The color scheme in this restaurant is a cozy pastel mix making you feel like you're at a fast food restaurant.

I've always been intrigued by the way BK makes you order your food. First the miniature bank line, then your smiling, sun-visored 14 year old who gives you a numbered ticket. Lastly, you move on down to the end of the counter to wait for your meal. In the amount of time it takes to get this long awaited feast, I have come to question why they chose this set-up. Maybe they want you to feel like your burger — assembly line material — or possibly they want to distinguish themselves from the big "golden arches".

"Diverse! Diverse!" The menu screams at me. It is hard to decide between such items as the Whopper, the Jr. Whopper, the Bacon and Cheese Whopper Combo and so on. I opt for the latter, as

advised by my friendly teenager who can only be identified as "Float" (it says so on the ticket).

If I so desire, the Vegetarian Whopper is always an option. This is a stroke of original culinary greatness. All the fixin's slopped in between two sesame seed buns for a buck-and-a-half.

I was extremely comforted by the refillable beverage policy, however the drink which came with my combo could have quenched the thirst of a small family.

What didn't ease my mind was the price. My combo, which included a whopper, fries and a drink, came to almost five bucks. If you don't know, in beer currency that's one large draft at the bar below my house.

For lack of a maitre de, I chose a nice table overlooking the mall parking lot with lots of hanging plants around for that much-needed privacy.

I have come to realize the purpose of the Whopper and other members of the Whopper species. They fill a void in an otherwise drunk person's stomach. I say this because they aren't sloppy like Big Macs. Those famous BK Broilers are like cardboard and the slabs of processed cheese just kind of sit there. The bacon is a separate entity altogether.

A fry is a fry is a fry. Same

old saturated shoe-stringed spuds.

For the romantics out there, Burger King is a safe bet. The attentive front staff seem ready to dim the chandeliers and it sure is delicious to hear Michael Bolton piped through a stereo system that could match Alpine anyway.

The kitchen staff looks like a violin quartet waiting to happen. After their grills are spic and span, they look eager to stroll out and add just the right amount of ambience to end a perfect date.

Of course, like any reputable restaurant, Burger King does have its share of problems. Specific locations must be avoided for fear of being robbed or possibly maimed. This critic had the treat of being threatened by a man who stuck his head through the shrubbery in the middle of the smoking section.

In spite of all of this, and the fact that the treat of the week must be paid for, Burger King seems like a *Cheers* for the younger set. Everybody knows their name, and there's a certain sense of camaraderie between all of those high school kids who sit there for hours and hours and hours...

Burger King gets a big thumbs up for atmosphere but don't go looking here for succulent sides of beef or chicken sandwiches to please your palate.

Res food — The great alternative

by Nicole Middelkamp

Walking past the cafeteria in residence is an adventure. There's always some aroma wafting from the kitchen... hummm, smells like lasagna... no wait, more like spaghetti.

Often you can hear people trying to guess what's cooking and they usually wander in to try it... kind of like at home, right?

Students want fast food at a good price and that's available at the residence cafeteria and for variety there are several sections to the cafeteria. If you're a meat and potatoes kind of person, try a roast beef dinner from the entree section. Lasagna with caesar salad and garlic bread seems to be a staple food for most people and the big helpings the cooks serve are sure to fill you up.

Are you the type of person who never orders anything new at a restaurant? You know who you are, having grilled cheese and fries when you could have

made it at home. You will love the residence cafeteria grill. They will make you a sandwich just the way you want it, like egg salad and hot peppers.

"We have a great sandwich bar that custom-makes your sandwich," said Tamiko Matsumoto, the residence food program co-ordinator. "You can choose your sandwich on white or brown bread, or have it on a kaiser or bagel, toasted or not toasted and you can choose whatever toppings you want and they make it right in front of you."

Students into rabbit food...uh... health food, can check out the salad bar and soup of the day.

"The salad bar is always fresh and the cafeteria is open all day long so if I have the time I'll come back over to residence to eat," said Leanne Wilkinson, who lives in residence.

But you don't have to live in residence to enjoy the food in the cafeteria.

"It's open to anyone who

wants to eat there and because it's open all day you don't have to come at any specific time," said Matsumoto.

Matsumoto explained at the beginning of the school year the cafeteria received some complaints the food was too expensive but have come up with the \$3.99 meal deal which helps to compete with other fast food restaurants.

"The residence food is better than at the school cafeteria and the price is basically the same as if you went to McDonalds," said Melanie Mummery, who eats regularly in the residence cafeteria.

And how about dessert? The cafeteria offers muffins, pudding, pies, brownies, donuts, carrot cake, jello, cookies...stop drooling.

Junk food addicts who would rather have a bag of chips, or ice cream can visit The Corner Store. It's conveniently located in the corner of the cafeteria and offers those little extras like yogurt, two litre bottles of pop, a

variety of chips, nachos, and popcorn, and how about a decadent Haagen-Dazs ice cream bar.

"We have some great ideas that bring a lot of people to the cafeteria, like make your own sundae twice a month," said Matsumoto.

One of the reasons the residence cafeteria offers such great ideas for meals is because they hold food forums. Each floor in residence has a food representative and they get together with the supervisor who makes up the menus for the residence cafeteria and discuss what complaints they've heard and what the students have liked.

The atmosphere of the cafeteria is bright and clean and the staff is polite and helpful. There are lots of windows and for those of you used to eating outside, a huge mural depicting a jungle scene on one wall.

Humber's residence cafeteria has a good menu and offers a change from the usual places students feel they have to go to get cheap, fast food.

Harvey's hamburg a beautiful thing

by Daniel Kielly

I stand in line at Harvey's, waiting to walk down the runway to the fast food traffic controllers (which is what I call them). Their mikes at the ready, they sort the hungry left and right. Care is taken as we dodge the Mad Mopper, who mops dirt as it is left, and sometimes before, if he sees the state of your shoes.

Harvey's doesn't have a sign telling how many served — they don't need one. Your order is broadcast over the restaurant sound system, shaming you on your excessive food purchase or your pitiful contribution to the Harvey's minimum wage employment fund.

Tradition dictates that you will always have a Superburger when you are at Harvey's. This famous cross between a hockey puck and beef shines in all aspects of cuisine presentation but falls short in customer handling and mouth cornering. A bun that fits the patty would put the finishing touches on this star of the greasy spoon.

No one goes to Harvey's for the meat however. We have all dreamt of being kings and queens and Harvey's caters to this. The condiments are the draw. As Dictator of Toppings, you have the control and final say. Who hasn't forced a little orange Harvey's clone to wash a cooked pristine patty of the mustard they have desecrated it with?

Of course, there are those up and coming orange clones, not familiar with protocol, going for the aggressive sale screaming "Hot peppers, hot peppers?"

Those not strong enough to resist, later suffer through a lengthy discussion between stomach and topping.

You could take the food out but this is not encouraged as it will get cold before you are home, will disintegrate and its true ingredients will be found out. Besides, half the fun is eating there.

No playground here, getting into the Harvey's spring-loaded seats is physically challenging enough. Tray in one hand, you find your fighting stance and slowly edge into position as two helpful knowing patrons hold down the chair for you. The final test comes unwrapping the burger you just saw an employee wrap 15 seconds ago. Despite all precautions, it will always come out upside down. The burger does not taste the same upside down as right side up no matter what the nose

pierced, alternative life styled boy who is looking on says.

A collectively held breath as the tension rises. Wrists test the weight. The sweat on the brow, the nervous tic of the right eye. Tongue wets parched, anxious lips. The attempt!

It is good. A few marks reduction for lost mayo but there was plenty anyway. Style, artistic merit, it was all there. The cheers and claps of the appreciative crowd. A celebration.

I'm going to get the wine list.



Wok into Manchu

by Monica Janik

Looking for Chinese food on a shoe-string, I mean student budget? OK — Manchu Wok is a place to consider. It offers a variety of fast food Chinese cuisine at about \$5 a plate.

Manchu Wok can usually be found in most mall food courts. It may not be first date material if ambience and atmosphere are what you're after, unless you don't mind the hectic fren-

zy and hordes of teeny-boppers found lounging in every food court.

There are three combo plates available — each comes with fried rice, a type of chicken or beef and a stir fry vegetable of chow mein.

For those willing to experiment, you can create your own combo plate consisting of one to three items plus rice for around the same price range. By the way, no MSG goes into the preparation of these foods.

Being a condiment addict, I was pleased to see they had unlimited sweet and sour sauce and plum sauce. Upon ordering, your plate is put together in an assembly line format along the length of the buffet-style set up. It's a bit of a bonus because you can ask for extra broccoli as the plate goes by. The line is occasionally interrupted by a pot coming out of the kitchen to refill an emptying tray.

I'd venture to say the food is fresh and doesn't sit under the heat lamps for too long. It usually smells alright and having limited knowledge of cooking, I'm guessing steam is a freshness indicator.

Every order is accompanied by a pre-wrapped complimentary fortune cookie (also sold in bags of 20 for \$1.99). They also sell almond cookies at 50 cents each. Sorry, haven't tried those yet.

Something to drink? The usuals are available — soft drinks, juices, Chinese tea, coffee and milk.



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ENTERTAINMENT

Reggae Rave

Toronto's Fujactive gives Humber a taste of their booming reggae rock

by Robert Ellidge

If you were walking the halls around the Student Centre on March 2 and heard a sound like thunder, then you were hearing the bass-heavy sound of Fujactive.

If you decided not to stop in for a look, you missed a very good performance.

Fujactive's music appeals to a wide audience because it is "roots, rock and reggae all in one."

That's how trombone player Andrew Cosby describes their music.

In addition to the trombone, the band also uses a saxophone, guitars, drums and keyboards to accompany the reggae lyrics of lead singer Winston Hosang.

The independent Toronto band has been together for about five years, and first opened the door into the music industry by winning a talent competition.

Their first album, *In Black and White*, was recorded because the band had enough material to record and because a lot of people told them they needed something on the market in order to be

taken seriously, said Cosby.

In the last two years, the atmosphere has become more serious now that the members have seen the business side of the music industry.

Since January - 1993, Fujactive has been on four concert tours, and Cosby said travelling has changed the outlook of the band.

"The first album was a more rootsy, kind of conscious lyrics where you really have to sit down and listen to it. (Because of touring), we became a little more upbeat," he said.

Fujactive is in the process of producing their second album and they are going about it in a different way because they are more prepared.

"Because of the trials and tribulations we had with the first album, doing it in different studios, and with different engineers, it was kind of a test ground. Now we've learned the things not to do and to do and what things work and don't work, and hopefully we can apply that to the new album."

Fujactive has covered all of the local ground as far as

clubs go. They've played at the Bamboo, Lee's Palace, the Jerk Pit, the Copa, and the El Mocambo. Upcoming dates are scheduled for the Spectrum and the Bamboo.

Cosby said other band members prefer playing at the Bamboo because of the more relaxed atmosphere, but he prefers Lee's Palace because the band can emphasize their rock element more.

Music and clubs are not part of everyday life for Fujactive. Many of the band members have other jobs which means they don't have to rely totally on music for their income. Doing a gig everyday can lead to a downfall, said Cosby.

"You can't really play too much. You don't want to get saturated in the market because eventually other bands creep up on you," he said.

As far as the show in the Student Centre goes, Cosby said the band didn't expect too much from the audience. "If one person really liked us and comes to a show then it was worth doing because that one person may bring two people to the show ...



"THESE AMPS GO TO 11" — Fujactive's Winston Hosang tries to get the crowd up and moving.

that's how you have to start."

"I think playing here, ... we are being exposed at least to a crowd that probably never heard of us or would never even hazard to take a chance and come and listen to us."

To students who are considering forming their own band, or who are already involved in one, Cosby says, "If you really want to do it and if you really love it, do it for sure because there's

nothing like it. It's like a drug."

The only drag about being in bands today is having to deal with the business part of the industry, said Cosby. But it only takes one great show to make all the struggle and hardships worthwhile.

"You can't imagine how much fun it is. Even if you only play once or twice in some crummy club, at least taste it and see if you like it."

Buffalo Tom refines their sound

by Kathryn Bailey

Buffalo Tom rode into town on the day John Candy died.

The Boston-based trio opened their March 4 show at The Palladium with a few kind words about Candy before they launched into the title track from their second album, *Birdbrain* — the album that put them on the map.

Proceeding through a selection of songs from all of their four albums, Buffalo Tom did not appear to be simply promoting their latest release, *Big Red Letter Day*.

The set reflected the range of Buffalo Tom songs, displaying the progression in the band's musical sound, while at the same time maintaining a consistent thread. This is a band that has perfected their live sound, leading one to believe that every song was meant to be played live, and live only.

Before the show, bassist Chris Colbourn explained this idea of the live sound, stating that their first two albums (*Buffalo Tom* and *Birdbrain*) were pretty much "live" — or at least a translation of that

sound. Their following two albums (*Let Me Come Over* and *Big Red Letter Day*) have seen the band progress into a more polished realm.

"I notice when bands start making records after a few years — and I think we're the same way — songs will change and you'll get away from a basic live sound," Colbourn said. "We could have made a basic live Buffalo Tom record like our first two records forever, and a lot of bands do that. And lots of times those are the best records. But there's a certain point where you start to realize that you've got a lot more control — you can do a lot more with it ... to make a different sounding song with the same elements."

Although that progression to a more refined sound may be evident on the last two albums, the band holds together a powerful and distinct raw sound live, which cannot be found anywhere else. Onstage Buffalo Tom have their own set of rules, based on their solid triangular foundation, and that was evident as they performed to Toronto's sold-out crowd.



Boston Boys (l-r) — Chris Colbourn, Bill Janowitz and Tom McGinnis.

Of the four times they've been to Toronto, this was the least energetic show. Perhaps it had something to do with the guys getting only one hour of sleep beforehand. Whatever it was, they were slightly toned down, but did not disappoint. The audience didn't seem to notice.

What was noticeable was the way the songs came together. Out of a common guitar/bass/drums format, Buffalo Tom have created their

own exposed sound. They have all the elements that thousands of other bands have, but they sound like no one else.

"I think there is a certain idea of a Buffalo Tom song now," said lead vocalist and guitar player Bill Janowitz.

"You sort of define yourself ... and then you have certain boundaries," he said. "We fit into a traditional kind of folk rock thing, and it really goes back a long time."

Going back a long time, the band got their "big break" in the U.K., garnering almost immediate success with their first album. And the band has been consistently admired by the British music press over the span of their career. This is no small feat considering the "flavor-of-the-month" mentality that goes hand in hand with the British music press. You're almost "out" before you're "in" over there.

"It's tricky (in Britain)," explains Colbourn. "We've always gone over there right from the start. Our main music label, Beggars Banquet, is based in London, (and) our first tour ever was actually Europe

— not the United States.

"It (the British press) gave us somewhat of an understanding, and it was in an hour when they were really welcoming American guitar bands. And we were produced by J. Mascis of course, and that really did help a huge amount."

Getting J. Mascis, of the famed Boston band Dinosaur Jr., to produce their first two albums was a major coup for Buffalo Tom, who may not have realized it at the time. Mascis was just an old buddy from school, and the only person they knew who had ever made a record, according to Colbourn.

But as Janowitz said, "I think there was a point where we sort of outgrew the situation. It was a matter of doing things a couple of times and then (wanting) to do something different."

For a band who, according to (the very quiet) drummer, Tom McGinnis, started out playing parties, Buffalo Tom has come a long way. But the intimate idea of a live show has not escaped them. The Toronto show was just one big friendly party.



HELL RIDE — Manic comedian Denis Leary is taken for a ride in his latest film, *The Ref*.

Self-professed asshole finds his perfect role

by Kathryn Bailey

No one can be a better asshole than Denis Leary.

Now, this may not be the kind of accolade your average movie star might hope for, but Denis Leary really works at his asshole abilities. In fact, you might remember he released a song last summer, appropriately titled (guess what?), *I'm An Asshole*.

If you're not familiar with this comedian-turned-

singer-turned-actor, his performance in *The Ref* will provide more than an example of what he's all about. The role of Gus, an edgy "pissed off at the world because nothing ever goes my way" burglar, is perfectly suited for Leary's caustic disposition.

His character, Gus, takes a middle-aged couple on the brink of divorce hostage after he messes up "the big one" — the robbery that was to send him into retirement.

Forcing Caroline and Lloyd Chasseur (a brilliant Judy Davis and an almost-brilliant Kevin Spacey) to drive him to their home, not only is Gus irked and stinking of cat pee (see the film), but he soon realizes he's "kidnapped my f---ing parents." Caroline and Lloyd slice away at each other while Gus winces and whines in the back seat.

The fun begins when Gus has the happy couple in their home, and Lloyd's family arrives for Christmas dinner. (Why a Christmas movie was released in March must be another story.) It is at this point that the movie begins to resemble National Lampoon's *Christmas Vacation*, with the wacky mother-in-law (Glynis Johns) who hates her son's wife.

Gus is forced to play the part of the Chasseur's marriage counsellor, as 'guest' at the family dinner. Events escalate as Caroline becomes drunk and begins to pour out her pent-up frustrations with life and Lloyd. As Lloyd threatens Caroline with divorce and the in-laws become restless, Gus finds himself more and more the referee.

With some excellent one-liners and strong performances between Leary, Davis and Spacey, the movie overcomes its awkward sitcom scenes of bumbling cops, a drunken Santa, and amateur in-laws. There are a couple of clumsy moments that could easily have been erased, but in general Richard La Gravenese's (*The Fisher King*) screenplay was a firm base for the energetic performances.

And alas, there were even some morals to the story, with the appearance of the Chasseur's confused teenage delinquent son. He doesn't understand his parents, but "sees the light" after befriending Gus — asshole with a conscience.

Everybody ends up where they belong in the end — the movie affirming that chaos really does bring coherence.

The previews to this movie led me to believe *The Ref* was of "wait for video" quality. The only reason I went to see it was because a part was filmed at The McMichael Canadian Art Collection in Kleinburg, where I work. Naturally I was curious to see the one-minute scene of The McMichael's driveway in the dark.

Driveway or not, *The Ref* was a pleasant surprise and I'm glad I had a reason to see it, even though, for a Disney-affiliated movie (Miramax Films) there were a lot of f-words.

Look for Denis Leary to win the Asshole-of-the-Year award.

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Well-oiled Machines storm into Lee's Palace

by Flonna N. Boyle

Industrial act Machines of Loving Grace rolled into Lee's Palace March 9th for a performance that was anything but mechanical.

The group is touring in support of their album, *Concentration*, which com-

bines electronic dance rhythms and distorted heavy guitars. This is the band's debut tour as a headlining act, having filled the support role on the My Life With The Thrill Kill Kult tour last year.

The highlight of the group's 50-minute set was

their rendition of the single *Butterfly Wings* which is currently saturating alternative dance clubs and radio stations. The song shifted between a delicate synthesizer melody which sounded like, well, a cacophony of butterfly wings, laced through blitzkrieg guitar

riffs and overlaid with razor sharp vocals from frontman Scott Benzel.

Another treat from the Tucson, Arizona band was the song *Perfect Tan*, the new single. They performed the Die Warzau remixed version of the song as if Die Warzau themselves were there to assist them.

Machines' rhythm section — drummer Brad Kemp and bassist Stuart Kupers — played admirably, as did Mike Fisher whose work on keyboards capped off many of the group's live numbers including *Limitter*, *Trigger For Happiness* and *Acceleration*. All this served as an almost motionless backdrop for Benzel's agitated dancing and surly scowls.

The influences of many



other industrial bands, notably Nine Inch Nails and KMFDM, came through loud and clear during the set — Machines could be called the ultimate industrial pastiche band, as their music is a collage of different fragments from the same genre. This diversity only adds to their live show which, though it might not be the most lovely or graceful of performances, is definitely worth seeing.

Industrial: the art of making noise

by Flonna N. Boyle

So what the heck is industrial music, anyway?

Today, popular music comes in many styles and forms, as opposed to the one-size-fits-all rock 'n' roll of the 1950s.

One of the lesser known types of alternative popular music is the industrial genre, started back in the late 1970s by German duo Kraftwerk. (A definition of "alternative" music should probably be explained right about here, but that's a whole other ballgame...)

Kraftwerk were pioneer users of the synthesizer and engineered much of their group's sound around distort-

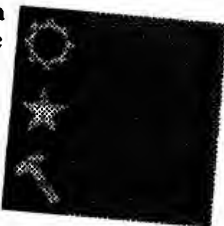
ing and programming samples into these instruments. Many of the samples they used included clanking pipes, breaking glass, banging metal and striking corrugated steel, which came to be known as industrial.

Now, some 15 years later, industrial music has globalized. Unlike some other types of music which are associated with only one particular region or area of the world, today's industrial music comes from places like Germany, Belgium, England, America and even Canada. Despite this, the music still remains relatively unknown.

Part of the reason for this lack of popularity could be because many people con-

sider industrial music to be just noise with distorted vocals thrown in for good measure. Some say it isn't danceable, or that it's too heavy-sounding and has no melody or rhythm. But there are those who do enjoy this type of music, including artists such as Soundgarden, Pop Will Eat Itself, and Depeche Mode, who have all cited industrial music as one of their influences.

Some of the key players in the industry of industrial music include Nine Inch Nails, Front 242, Nitzer Ebb (and splinter project Recoil), KMFDM, Einsturzende Neubauten, Ministry, and Canada's own Skinny Puppy and Frontline Assembly.



Romeo walks reality's tightrope

by Kent Moore

Romeo is Bleeding is one of those films that defies classification. It truly covers most genres and manages to rip them apart in the process.

This is what makes the film work, but on the other hand, *Romeo is Bleeding* is so "whacked" that it is hard to pick out the reality in the film (if there is any).

British actor Gary Oldman plays Jack Grimaldi, a shmo cop who has decided to walk both sides of the street. Grimaldi's job is guarding Mafia informants who have struck a deal with the law and are in the Witness Protection Program. The catch is, Grimaldi knows where these people are being kept.

"I drop a quarter in the phone, and \$65,000 pops up in my mailbox," Oldman narrates. Grimaldi lets the Mafia know where these informants are being kept, and becomes all the richer for it. What does he care? Grimaldi figures they're all killers anyway, so the end justifies the means.

Then Grimaldi is assigned to take Russian assassin Mona Demarkov (Lena Olin) to a safe house. This is when the shit hits the fan, so to speak.

Demarkov then takes Grimaldi for the "ride" of his life, and this is truly where all sense of reality goes out the window.

Directed by Peter Medak (*The Krays*), *Romeo is Bleeding* is cheese. One hundred percent cheddar. This is what makes the film so bitingly funny, and dark. You're sitting in the theatre laughing at this film, all the while thinking, "should I be laughing at this?"



MINDS AT WORK — Director Peter Medak (right) works on the script with Gary Oldman.

The film is particularly brutal, and through all this hilarious violence, not a single shred of reality is existent. Not Grimaldi, not the cliched atmosphere of the city, not anything.

Olin (*The Unbearable Lightness of Being*) plays DeMarkov with a remarkable level of skank mixed with intelligence. This is one clever psycho. Her character is particularly nasty and will risk life and limb (literally) to get what she wants.

The script is the backbone of this satire on film noir. Written by Hilary Henkin, the film's co-producer, the script has constant turns and perhaps the best narration, thanks to Oldman, the cinema has seen in a very long time.

Oldman (*Dracula*) is an absolute hoot as both the narrator and Grimaldi. A phenomenal actor, Oldman takes the role and gives it an originality that is not existent in the sea of cop roles.

The supporting cast is solid, particularly Roy Scheider. Scheider (*SeaQuest*)

plays mob boss Don Falcone, and brings a perfect blend of evil and philosophy to a very assured character. "You know the difference between right and wrong, Jack, you just don't care. It's the most natural instinct we have," Falcone says to a nervous Grimaldi. Frighteningly true.

Juliette Lewis and Annabelle Sciorra play Grimaldi's mistress and wife, the two women he loves more than anything. They are fine performances for what they have to work with.

Hilarious, violent, and completely void of any real significance, *Romeo is Bleeding* is worth seeing if only for the first act alone.

Halfway through, the film goes off track and starts to lose its validity, as it becomes just a little too bizarre. Fortunately, a strong finale manages to save the film by trying to make sense of what it is actually about.

Romeo is Bleeding knows the difference between reality and fantasy, it just doesn't care.

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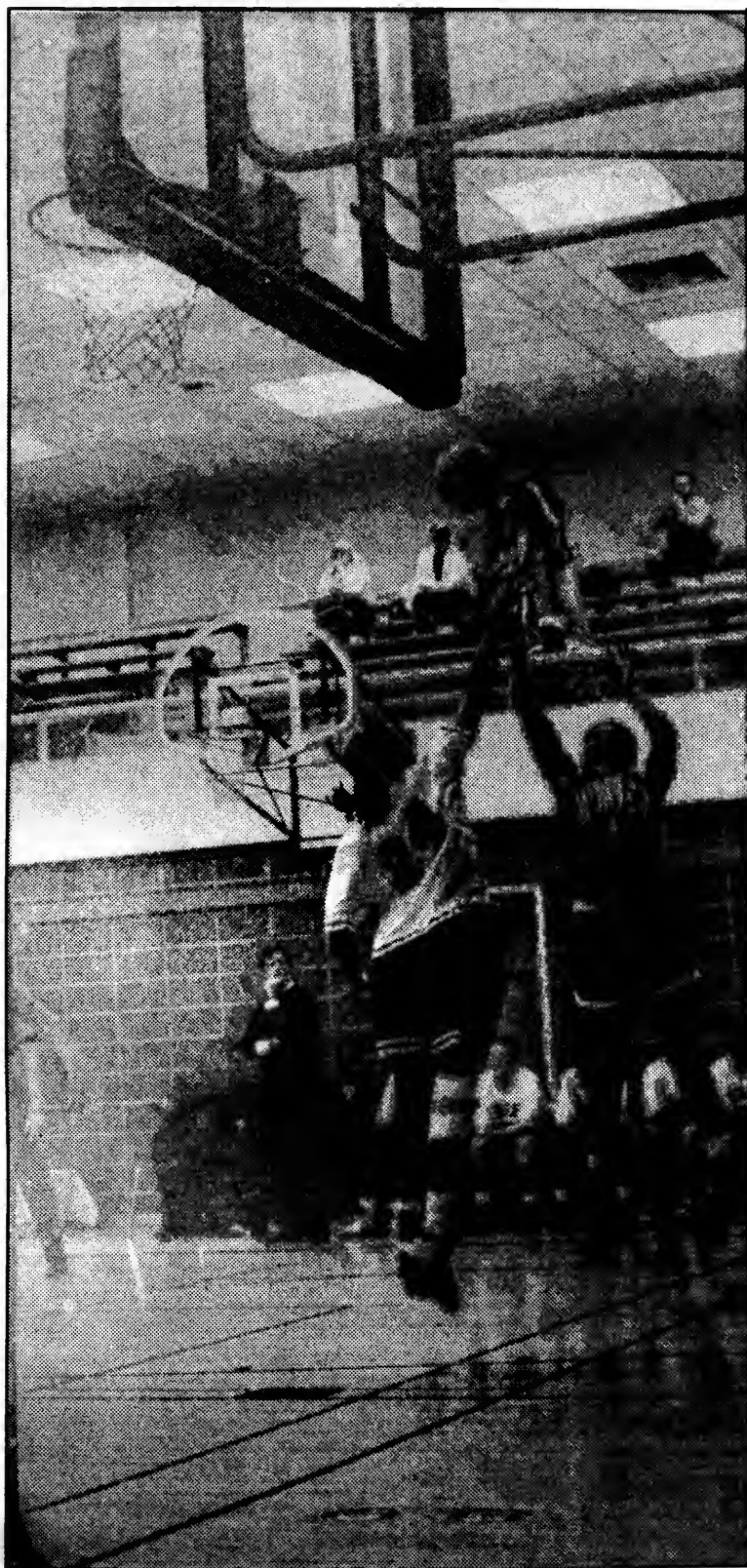
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SPORTS

Sports Trivia Question: How many provincial championships has the Humber men's team won in basketball?
Last Week's Answer: John Vanblesbrouck, Florida Panthers



Bret C. Duquette



Bret C. Duquette

Silver

Determined effort earns the women b-ballers respect

by Rob Witkowski

LONDON- Sometimes silver can be as good as gold.

The women's basketball team from Humber College came within eight points of winning a gold medal at the Provincial Championships at Fanshawe College in London. It took the team all of five minutes to get over the loss and celebrate a superb silver medal effort.

To take the silver the Humber Hawks pulled out an extraordinary team performance in which everyone played their hearts out to beat the Seneca Scouts, ranked second in the province.

"We're going out tonight and celebrating just as hard as if we'd won gold," said the Hawks head coach, Jim Henderson. "It didn't take them (the players) too long to get over it. That's important because if you see a team that's really down afterwards you know it's because they didn't play up to their expectations."

The weekend performance was remarkable because Humber had only one returning starter from last year's team, OCAA all-star Tara Petrachenko, and four returning players altogether.

"Our first line is only one person (from last year) Tara Petrachenko and everyone else has never played in this calibre of league," said Julie Irving.

The semi-final victory against Seneca displayed how much the team had gradually improved this year.

The Hawks pressed the Scouts from the start of the game and didn't give them time to shoot. Henderson used a deep bench to keep players fresh and had key performances from rookie forward Jessica Boyle and veteran Seon White. Boyle played tough inside scoring 12 points, while White, a 5'4" guard, showed gutsy determination and great athletic skill by going into the key against taller players and netting nine points on the night.

Humber took an early 13 to 6 lead and inflating it to 31 to 18 when Boyle landed a shot with no seconds left in the first half.

But Seneca, led by 6'0" all-star Marcy Scribe, came out strong, in the second half playing aggressive defence and sinking their shots.

Scribe popped in three-pointers like they were going out of style, and put one in for Seneca's first lead since the beginning of the game.

Tension mounted as Seneca's bench players erupted with cheers when they took a 54-50 lead with three minutes left.

Humber called a timeout which coach Henderson used to calm the team and Petrachenko tied the score a minute later. The final two minutes seemed like an eternity, but Boyle drove in for two points with 39 seconds remaining, for the winning basket and a 56-54 win.

In the finals against the Fanshawe Falcons, ranked sixth in Canada, Humber took an early lead. They looked impressive and well composed as Corrine Smith won the opening tip off for Humber passing it off to Irving, who went in deep for the two points.

They had a confident composure, leading 16-9, but two Humber forwards ran into foul trouble quickly and Fanshawe took a 36-31 lead.

Losing Smith to fouls hurt Humber.

"She's our big rebounder and very strong defensive player and when you have to take somebody out for the rest of the first because she has three fouls. That affects things," explained Henderson.

Fanshawe opened up the second half by using their quick guards to pressure Humber's rookie guards, which caused turnovers. Fanshawe's potent offence ran smoothly to take a 52-37 advantage.

"Where they actually beat us was when we were pressing," said Irving. "If one person didn't get over quickly enough they just threw it right over because they have two really quick guards who can go past us."

"We're playing a team that had four all-stars from this year and two from last year, that weren't even all-stars this year," said Henderson. "It's like playing an all-star team. They had a little too much fire-power for us."

Humber couldn't come any closer than eight points the rest of the way but didn't give up.

"We're very happy," said Petrachenko. "It's just like Team Canada" winning the silver at the Olympics.

The final score was 73-58, but Humber proved they were legitimate contenders.

"I'm just really pleased and proud of the team, how they played right to the end. I'm not at all disappointed," said Henderson.

Ontario Final Four Results

Women's

Gold- Fanshawe Falcons

Silver- Humber Hawks

Bronze- Seneca Scouts

Men's

Gold- Humber Hawks

Silver- Algonquin Thunder

Bronze- Durham Lords

Cool as silver—Humber's women proudly display their shiny medals (left). (Top left) Corrine Smith puts up a shot in the intense semi-final. (Above) Veteran Tara Petrachenko.

Bret C. Duquette



Gold: Hawks swoop up a record fourth provincial title

by Paul Riley

OTTAWA—The Humber College Hawks are the Ontario College Athletic Association (OCAA) champions for the fourth year in a row and will once again battle for national supremacy.

The Hawks used a deep bench and awe-inspiring defence to defeat the Sheridan Bruins in the semi-final and the number one ranked team in Canada, the Algonquin Thunder, in the championship game.

Against Sheridan, team depth was an important factor as OCAA first team all-star, Steve McGregor, picked up his third foul with almost 12 minutes left in the first half. He was forced to sit and watch from the bench as his team played without him.

Humber has consistent scoring threats like McGregor and second team all-stars O'Neil Henry and Mark Croft but opponents should also be prepared for someone else on this team to elevate their game. It always happens.

Against the Sheridan Bruins, it was Gareth Broad, the graduating senior who has won a national championship every year he has played. He picked up the slack for Humber, scoring a team high 19 points. Broad was also a force on the boards at both ends of the court and had key blocked shots as well.

When asked if he was motivated by the fact his next loss would be his last loss in his collegiate career Broad replied, "It's the final four, if you can't

get motivated for this you don't belong here." Spoken like a player who has experienced four of these sudden-death playoffs.

"When Steve (McGregor) got into foul trouble early it was my time to step up," continued Broad.

As for McGregor, even with the early foul trouble he was confident the team could play well without him.

"It felt kind of messed up when I picked up that third foul but I knew the team could do it without me. I know this is not a one or two-man team. If I'm down, they'll pick up the slack. I have total confidence in these guys."

Humber led 63-46 by the end of the first half.

In the second half, Sheridan College threw everything they had at the Hawks with All Canadian George Frempong leading the charge. Frempong scored on four consecutive trips down the court as the Bruins closed to within one at 85-84. Coach Dilena took a timeout. It was then Jason Daley who drove to the hoop aggressively. When the Sheridan defence tried to stop him, it left Steve McGregor all alone for the offensive rebound. He got fouled trying to score, then calmly went to the line and made both foul shots. It was over.

"I've got to give Sheridan credit, they just didn't want to be denied, they just kept coming back and coming back," said Dilena. "That's a great team and

Frempong is a great player."

Dilena had to send some accolades to his own team.

"It was a total team effort. Warrick (Manners) came in and gave us some minutes, Jason Daley played well, Richard Saunders gave us some valuable minutes and Gareth (Broad) also played well."

In the championship game against Algonquin, Humber came out with the kind of defence that you don't see very often in Canadian college basketball. It was intense. It was dominating. Humber led by as much as 19 in the first half. Algonquin, sparked by the inspirational appearance of their injured All Canadian Brad Peak, clawed their way back into the game to cut the lead to eight. Humber went to the halftime intermission up by ten.

Similar to the semi-final game, the match featured a very good team trying to take out the champion. At times it looked like the champs might fold but they never did. It was Richard Saunders who 'stepped up.' He virtually dominated both boards and poured in 12 very loud points. Every one of his baskets were highlight film material.

On one play Saunders suddenly trapped as he was double teamed along the baseline after collecting an offensive rebound. Saunders suddenly threw the ball behind his back, tightrope walked along the baseline to stay in bounds, scoring the basket and leaving the two Algonquin players

scratching their heads.

Saunders play did not go unnoticed as he was named to the tournament All-Star team.

Steve McGregor was the tournament M.V.P. as Humber won the final 74-72.

Both games saw the Hawks challenged and stretched to their limit, but they always responded.

Co-captain Hugh Riley said experience was a key to the Hawks not folding.

"We played two really good teams this weekend. We knew they were going to have their run and we were going to have our run. We just tried to keep their run to a minimum. Those games we lost early in the year really helped us," he said.

Rick Dilena said he felt fortunate after the final.

Humber has so many good players yet none of them play just for themselves. To get players to check their egos at the door takes great management and Dilena does it well. He builds on a tradition at Humber that stresses team goals and breeds success.

It was intrinsic qualities that made these players know they were going to win against two very good teams on the weekend.

All the teams here had great players, yet none had championship experience.

As Athletic Director Doug Fox put it before the final four started, "none of our kids have ever lost. I don't think they would know how to handle it."



Striking gold again, this time at Algonquin—the men look for an unprecedented fourth straight national title with intense defense led by Mark Croft (#40).

Croft Mark-s his man

by Paul Riley

If you ever wander down to the gym when the Humber men's basketball team is playing and you want to find out which of the players is Mark Croft, it's simple: he's the guy who looks like he's having a great time.

Croft is the silky smooth swing-man for the Hawks who looks like he plays the game effortlessly and always has a smile on his face.

Now in case you think it would be comfortable to play against a player with a perpetual grin on his face, think about it this way: let's say you are on an operating table in a hospital about to have surgery and as the anaesthetic starts to put you to sleep, you open your eyes one last time to look at the surgeon. Would you prefer to see a doctor with a serious, concentrating look on his face or a surgeon looking down at you armed with a scalpel and a sly grin fixed on his face?

Croft is the surgeon with the sly grin. He's always smiling on the court as if he knows something his opponents don't. Croft is part of a trio of second year players

who make up the nucleus of Humber's team Steve McGregor and O'Neil Henry are the other two. If Henry is the pulse of Humber's team and McGregor is the backbone, well, maybe we can call Croft the eyelash — meaning, it may not seem important and you may not even notice it until it's not there. Though he does nothing spectacular, Croft does everything well.

"He's probably one of the best defensive players in the league," said coach Rick Dilena. "When he wants to shut somebody down, he's tough."

Croft's on-court demeanor is also something both his coach and teammates appreciate.

"He's a calming influence, he settles us down," continued Dilena.

McGregor agreed with Dilena's sentiments.

"He's a hard worker who keeps your spirit up, always smiling. Sometimes when you feel down, he gives you that extra push, he's always a positive influence."

McGregor and Croft go back far, having played together since junior high school. Henry and Croft

played together at Bathurst High School, so it wasn't by coincidence that all three ended up coming to Humber College.

This year, they were on the OCAA all-star team. McGregor was on the first team with Henry and Croft on the second team. Croft said he figured Henry and McGregor would be picked but he didn't expect to make it himself.

"I just fit into the team concept and don't do anything that stands out so I was surprised my game was noticed," said Croft.

About his demeanor Croft says he, just relaxes out on the court and doesn't put any stress on himself or the team.

Croft, who celebrated his birthday March 5 with the win against Algonquin in the OCAA finals, is 23 years old and was born in Metro Toronto. He has always lived in the Jane and Finch area, which he calls "the roughest ghetto in the city." Croft grew up playing a lot of baseball and hockey " 'cause I had a lot of white friends." He is studying Hotel and Restaurant Management and has no aspirations to play ball above the collegiate level.

«««TIME OUT»»»

Opinion Column
by Bret C. Duquette

Attention all Humber students and faculty, some of the best athletes in Canada played in your gymnasium. And you missed it!

Just down the road in London, the Humber women's basketball team put on a show this reporter is not going to forget for a long time. And they didn't even win.

Despite losing 73-58 to Fanshawe in the gold medal game, it should not be counted as a loss, but as a victory for a young team that is on the way up. It was almost like watching the Canadian Olympic hockey team. Our women, who were supposed to lose to Seneca, played with the heart and determination which equalled that of true champions.

Yet I'm very confused, this is some of the best basketball I've ever seen, but the only people cheering for our women were a few parents and the other Etc... reporter and myself. In a way it was very embarrassing; only a handful of fans for a team that put on a great show of determination.

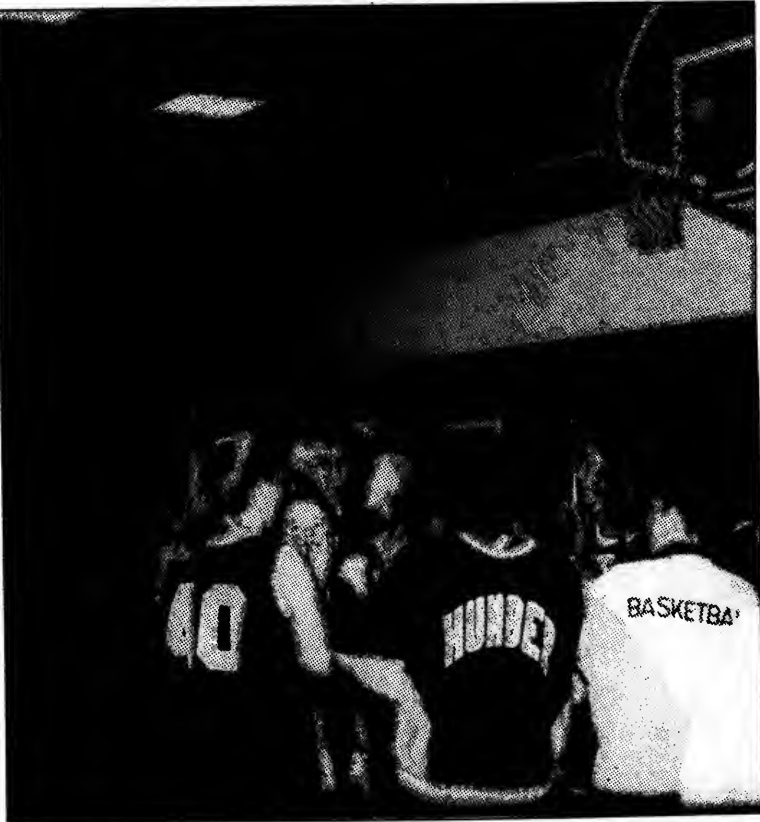
In my many years of

attending sporting events, including last year's Stanley Cup final in Montreal, those two games against Seneca and Fanshawe had some of the most emotional moments I had ever experienced at a sporting event.

This is not to say the Stanley Cup final put me to sleep, but when you watch a team give all they have with a lineup of mostly rookies, it's hard not to get enthusiastic especially when a team never seems to quit.

This determination equalled a thrilling two-point win that left both my fellow Etc... reporter and me on the edge of our seats for the last minute and a half of the game. This is a team that could have given up to a much better team, with more experience, but they didn't. They could have easily fallen apart in that minute and a half, but instead they thrived under pressure.

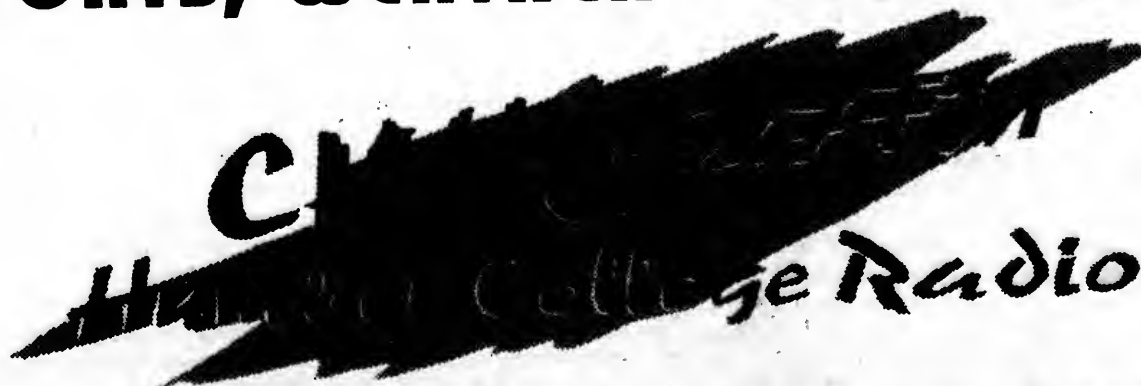
This is truly a sign of things to come for a young team which may not have won gold, but in many ways they are truly champions. And, maybe next year some people will show up at their games.



Humber regroups after a gritty loss in the finals.

CKHC FM

NEWS, SPORTS, WEATHER - EVERY 30 MINUTES



CLASSIC HITS FROM YESTERDAY AND TODAY

Hawks win the opener in Lethbridge

The Humber Hawks basketball team demolished their opening round opponents at the Canadian College Athletic Association Championships in Lethbridge, Alberta this past Tuesday. The final score over St. Thomas University of New Brunswick was a convincing 92-54 victory for the Hawks. Power forward Steve McGregor led the way with 22 points. The Gold Medal Game will be televised live on TSN at 9:00 pm locally, Friday March 18.

Dryden speaks for kids

by Rob Campbell

The youth should not be abandoned.

That was the message delivered by legendary goalie, Hockey Hall of Famer and author Ken Dryden at the Mississauga YMCA's annual Poor Man's Lunch.

He described today's youth as full of anger, annoyance and demoralized.

His current and fourth book, *How to get the kids off the streets?* is about the typical youth. He hopes it will provide some insight on rehabilitating street kids.

"I want to write a common song book to sing from, a reference point," said Dryden.

"The essence of decision making is knowing who you are making the decision for," he said. "In the streets below, people make their own sense. I want to know who the kids are — their reality."

To do this correctly, Dryden sits in on daily classes watching, reading and talking to students and staff at T.L. Kennedy Secondary School (TLK) in Mississauga.

"Not just for an afternoon with a camera and a few lights for the news at six," he said. "But day after day to really experience what school is like in the '90s".

His findings to date indicate schools are vastly unprepared and are unable to cope with the student's requirements. He says one-fifth of the students take ESL (English as a Second Language), and come from over 40 countries.

"The teachers don't have to read the newspapers here (at TLK)," he said. "because three months later it walks through the doors".

Dryden suggested we should ask ourselves "what do we want? Not what we think or wish, but what we do and react to".

The students "uniforms" can be deceiving. Their clothing and hair styles, body piercing, tattoos and for most of the students, even their hardened attitudes, are just a disguise, Dryden said.

"The stakes are high when it regards the youth," Dryden said. But, "for you and the Y the challenges are not overwhelming".

The secret to remaining patient and constructive is in recognizing the rewards.

"When you look into their eyes, that's where the reward is."

Dryden's 25-minute speech reminisced about his favorite arena, The Boston Gardens.

"It's an awful place in most senses," he said. "It's a run-down mess, but it's a wonderful place to play. There is a connection between the fans and the players."



Ken Dryden's statue rests in the Hockey Hall of Fame—he related his hockey experience to nearly 400 people at the recent Poor Man's Lunch in Mississauga.

Dryden thinks the NHL is changing for the better.

"Key players can turn a franchise around over night, closing the gap between the best and the worst teams", he said. "Now they can go from nothing to something".

This is not the first book he's researched first-hand. He told the audience how he moved into a complete stranger's home to get research material for his third book, *The Moved and the Shaken*. A book about a typical middle-class working Canadian.

Master of Ceremonies, Bob Mackay said nearly 400 people paid \$20 each to attend the "Poor Man's" lunch of wieners and beans.

In the last two years, under

organizer Scott Lannan of the Delta Meadowvale, the venue has seen the annual luncheon's attendance grow from 50 people. He said the attraction to the lunch is the guest speakers. Last year there were 350 people at the lunch to listen to Bill Watters, assistant general manager of the Toronto Maple Leafs.

Marcy Robertson of the Mississauga YMCA said the annual Poor Man's Lunch is put on totally by volunteers including the venue.

Lannan figures the banquet facilities used would cost about \$8,000 to use.

Preschoolers from the Champlain Trail "Jr. Y" lead the after-lunch stretch with calisthenics sung to the Y's song Poor Man's Lunch.

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—Mike Maglio—

This Hawk defender lead a superb Hawk defence in men's indoor soccer at the regionals in Conestoga, March 11-12. The team went 4-0 and advance to the OCAA Championships held here at Humber' North Campus on March 25 and 26.

OCAA Regional Results

Scoring for Indoor Soccer: Win=3 pts., Tie= 2pts., Loss= 1pt.

Men's Indoor Soccer

Regional #3 Hosted by Conestoga, March 11-12.

Team	Wins	Ties	Losses	Points
Humber	4	0	0	12
Conestoga	3	1	0	11
Niagara	3	1	0	11
Redeemer	1	0	3	6
Confederation	0	0	4	4

Women's Indoor Soccer

Central Region Hosted by Centennial, March 11-12.

Team	Wins	Ties	Losses	Points
Centennial	2	1	0	8
Humber	2	0	1	7
George Brown	1	1	1	6
Nipissing	0	0	3	3

* Both Humber's men and women teams advance to the OCAA Championships at Humber.

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Afterthoughts

Wednesday
Thursday
Friday
Saturday
Sunday
Monday
Tuesday

17

GENDER AND ENVIRONMENTALISM

A free lunchbox symposium about our role as environmentalists

Free 12:15- 2 p.m. Room 7-208

Transformative Learning Centre 252 Bloor St. W 923-6641

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18

VENUS CURES ALL

Canadian Punk

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The El Mocambo 9 p.m. 928-3566

KING APPARATUS

Canadian Ska

Lee's Palace 529 Bloor St. W 8:30 p.m. 532-7383

19

SPIRIT OF THE WEST

SHADOWY MEN ON A SHADOWY PLANET

Canadian Celtic/ Alternative

The Palladium 635 Danforth Ave.

\$15 Ticketmaster Vortex The Record Peddler

All-Ages 466-7072

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Apocalypse on the wire

BELFAST, ULSTER (UPI) — The Irish Republican Army (IRA) has a bomb trigger is so sensitive that a flash of sunlight can set it off, according to Ulster police.

They are worried the super-sensitivity of the little light sensors may result in unintentional blasts, endangering civilians.

The Royal Ulster Constabulary worry the IRA may still develop a taste for the unstable trigger, because it does not involve visible command wires and cannot be jammed, like radio devices.

The Wein Ultra Slave Unit can be bought over the counter for about 70 British pounds, and can be used to explode a bomb from more than half a mile away.

NANAIMO, BRITISH COLUMBIA, CANADA (UPI) — An eight-year-old British Columbia girl was arrested March 15 for trying to sell heroin to an undercover cop.

According to local police, the girl was arrested in her family's home and apparently acted as an interpreter for her mother, who did not speak English.

She is the youngest person to ever be arrested for dealing dope in the city of 70,000, according to Cpl. Dave Deimling.

MOSCOW, RUSSIA (UPI) — Russian conservative Vladimir Zhirinovsky rapped with ex-American president Richard Nixon March 15.

Zhirinovsky, leader of the far-right Liberal Democratic Party, announced he wants to become the Russian head in two year's time. In his book *The Last Push to the South*, Zhirinovsky favors re-absorbing East Europe and the former Soviet sphere, and taking a militant stance against Muslims and the Chinese.

Yeltsin cancelled his meeting with Nixon to protest the talk with Zhirinovsky.

Skimming the Tabloids

—Excerpts from the Sun tabloid—

POLISHING HIM OFF

A woman in Waynesville, North Carolina soaked her sleeping husband's penis in nail polish remover and then set him on fire.

BOY RAISED BY SHEEP FOR 5 YEARS

An adopted boy keeps trotting back to the only real family he knew for his first five years — a friendly flock of sheep. Authorities believe Marc Maracani was abandoned by an unwed mother as a baby and raised by the woolly ones.

LUCKY DOG

A dog named Apple nearly cored herself to death when she gulped down a slice of devil's food cake — and swallowed a 12-inch knife with it.

BRENDAN'S BRIDGE OF BRAS

A wacky artist wants to cup off his whopping collection of brassieres by stringing thousands of them across the Grand Canyon.

WHAT A COOL CAT-ASTROPHE!

CATS INCREDIBLE! A five-month-old kitty was brrrrr-ing instead of purring after being pulled from a chest freezer.