



HUMBER

et cetera



SEPTEMBER 21, 2000 Vol 29 Issue 02

College promotes, protects new logo

by Dan Birch

Following nearly two years of work and \$400,000 later, Humber College is rolling out its new logo.

Just be careful how you use it. The Humber Et Cetera was slapped on the wrist last week after violating rules surrounding the logo's use.

In Et Cetera's first issue of the year, the paper's flag, located at the top of the front page, ran over the new Humber logo in the upper-right corner.

According to logo policy, text cannot touch the logo. As well, the logo's colours must meet specific standards. The Et Cetera was in violation, again, because the logo was too light.



There are no legal or financial penalties for misuse of the logo, simply a warning, said Katharine Webb, a graphic designer in the marketing and communications department.

"We're not going to lock you up in jail," she laughed.

The rules, created by the College Marketing Council, are designed to ensure a consistent image is projected, said Kris Gataveckas, vice-president of business development with the college.

"How it [the logo] is used and how it is not to be used," is in the hands of the council, she said.

William Hanna, dean of the School of Media Studies, said the paper and the marketing and communications department would have to come to a solution through negotiations.

"I would like to put the power to negotiate in the student editor's hands," he said.

The newspaper is somewhat independent of the school and should not be restricted by all of the school's guidelines, he said.

"But in the real world, you can't do whatever you want."

If the Et Cetera were a community newspaper, it would require permission and would have to abide

by the rules of a certain company to use its logo, he said.

The current logo guidelines, which are not final, have been agreed upon by all of the schools at Humber, Gataveckas said.

"Everyone has bought into this." The rules, she said, are negotiable. "We're flexible. A framework is a framework."

"Nobody wields a stick," she added.

There was collaboration with the various schools when the project began and there will continue to be negotiation to tie any loose ends, such as the case of the newspaper flag, she said.

Last year, the college hired Karo, a Toronto-based design company, to create a new image for the school. After much consulting and designing, a logo was created that would carry Humber into the new millennium.

Humber's current logo, an orange and yellow H, is 33 years old. And over the years, most schools within the college have designed a logo specific to their needs.

But under the new logo framework, all schools share the same logo; the only difference is the name of the school, Gataveckas said.

For instance, all school logos will have 'HUMBER' written above their school title. The school title will read: School of Media Studies or School of Comedy and so on.

"Quite honestly, I have struggled with the whole issue," Hanna said.

The School of Media Studies, one of the best in Canada, has its own logo that will soon face the axe, he said.

"I recognize the need to go for a

more consistent look."

But schools will still remain distinct by the products and students they produce, he noted.

Humber College President Robert Gordon said it's important for the college to present itself as one entity.

"We're all part of this bigger Humber," he said. "I think there was some flak at first. People don't like change."



DEREK MALCOLM

EVENING CHILL

(left to right) Dave Fletcher, Alex Harrison, Jeff Smith, and Scott Baragar take up permanent residence on the front lawn of Humber's North campus housing Tuesday night. They, along with many of the 720 rez students, have been enjoying the late summer evenings.

Cheerleader hopefuls stiffed by organizers

by Kim Sinclair

They came prepared, with their rah-rah's, and siss-boom-bah's, but the girls who turned out for the Humber cheerleading tryouts last Friday, got stood up.

All of the potential school spirit went to waste last week, after a group of eight girls turned out for a cheerleading tryout that was missing its co-ordinator.

A series of sign-up sheets appeared in the athletics area early last week, asking potential cheerleaders to leave a name and phone number and appear for a tryout session by the squash courts at 3 p.m. Friday. The sign-up sheets did not provide a name or number to contact an unknown organizer.

Lori Hughes, who works at the athletics desk, said no one in athletics knew anything about it.

"It has nothing to do with athlet-

ics, Hughes said. "No one informed us about the squash court location, and the courts were actually booked out for squash."

Hughes said that someone had approached Athletic Facilities Manager Jim Bialek about the cheerleading venture.

"We were willing to support it by allowing practice times, permission to cheer at games and possibly even subsidizing uniforms."

- Jim Bialek

Bialek said that a group of girls had approached him initially with the idea of creating the cheerleading team, and then again for per-

mission to hang posters, but none of them had even left a name.

"We were willing to support it by allowing practice times, permission to cheer at games, and possibly even subsidizing uniforms," Bialek said. "But they had to prove, number one, that they were interested, and number two, that they would follow through."

Bialek has not spoken with any of the girls since his first two meetings with them, and has no idea why they wouldn't have come to the tryout session.

"They seemed excited," he said.

Athletics office administrator, Tamara Bennett, said that she didn't know the identity of the lead girl who made the proposal to Bialek either.

"She came and asked us if we had a cheerleading team," Bennett said. "We said no, but if she was interested in starting one we encourage that, but she didn't even leave a name."

Of the eight girls that came out to strut their stuff Humber-style last Friday, only one said she had been willing to sign her name on the posted lists. The remaining seven said they were too embarrassed to leave a name, and unwilling to post their phone numbers.

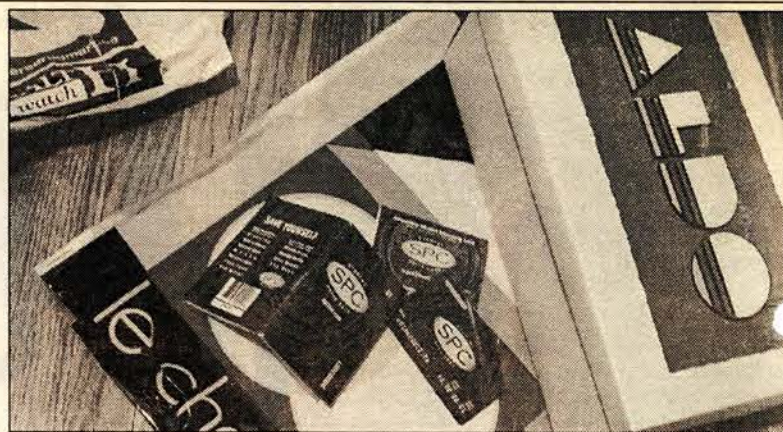
None of them had any idea who was running the tryouts. The nervous excitement of the first 15 minutes turned into irritation and disappointment when it became clear that the mysterious organizers were not going to show up.

Shea-Lea Ferguson, a first-year Architectural Design student, arrived early and waited for half an hour only to leave disappointed.

"It's incredibly unfair that they aren't here, and to make us all come out," Ferguson said. "It discourages me from going out for anything else because it might not be real."

Jim Bialek encourages someone to get a squad started because the support is there for those who want to make an honest effort.

"Someone just needs to come up with the plan and get to it," he said.



SUSY PASSOS

SPC CARDS- Accepted at retailers such as MusicWorld.

Swipe and save with SPC cards

by Susy Passos

If you spend \$7 now, you'll save money later. That's the pitch for the Student Price Card (SPC), which offers discounts at clothing, food, record and car rental outlets.

"SPC has over 600,000 members and keeps growing everyday," said Patrick Cardarelli, vice-president of Reverb group, the Toronto marketing and communications firm that distributes the SPC.

The SPC can be bought at participating Shoppers Drug Mart, Music World, Stitches, and Sirens locations.

They can also be found at over 900 high schools and 129 College and University bookstores.

Students between the ages of 14 and 24 can present the card and special coupons at stores such as Roots, Randy River, LaSensa or a variety of other places to redeem their discounts. They might be asked to show identification.

"I think it's a great idea, but sometimes I forget the store accepts the card and I don't end up using it," said Marlene Saraiva a second-year Accounting student. "It would be better without the coupons."

Caroline Roddy, a store manager at Guess in the Sherway Gardens agrees that students are taking full advantage of the SPC cards.

"Teenagers really take advantage of the discounts and we've been seeing a lot of SPCs this month," she said.

"There still isn't a lot of awareness about the card, but the smart kids know it's there," Roddy said.

Most stores don't advertise that they accept the card, but awareness is growing with back-to-school ad campaigns on MuchMusic.

SPC was started in 1992 by Dean Mazzariol to reward customer loyalty. The Royal Bank liked the idea and so included the discount card in their Student Banking packages. There is even a co-branded SPC/Royal Bank debit card.

Since then many stores have joined the program and a bursary program has been added on their English and French Web sites.

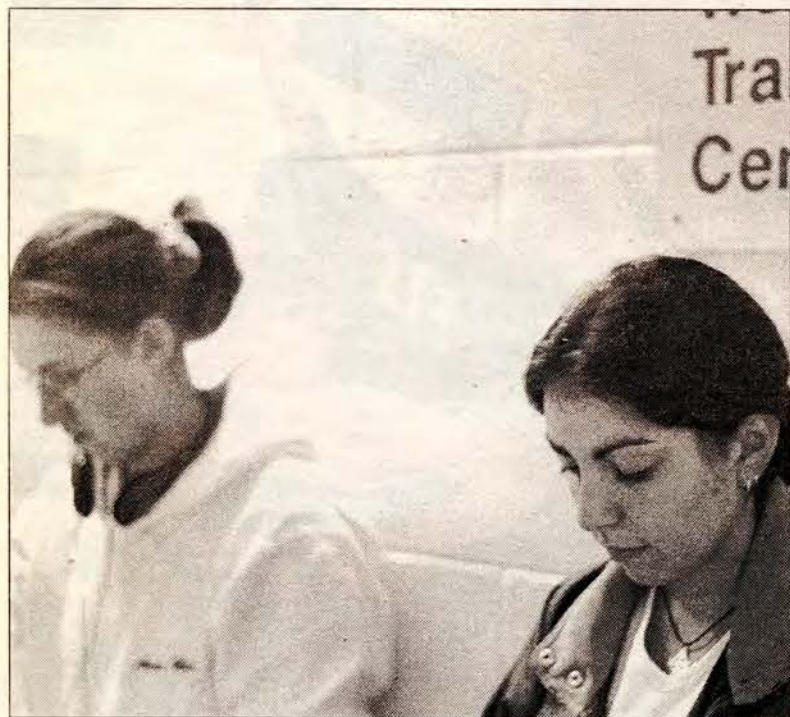
The national bursary program is for College and University students and this year they will be awarding \$500 to two students.

New stores have also been added to the discount line-up, such as Randy River, with better discounts and a launch in Asia.

"We're excited about launching in Asia and it's been really well received there," Cardarelli said.

SPC has started to sell their memberships in Japan, Korea, Vietnam and other Asian countries to students who come to Canada on student programs. The SPC can only be used in Canada for now.

Next year SPC is hoping to include telephone and Internet services, as well as a new point program their english and french Web sites, www.spclive.com and www.ctedirecte.com.



KIM SINCLAIR

STOOD UP- Shea Lea Ferguson and Fiona Marchetti wait in vain for organizers to show up for cheerleader tryouts.

Private universities not welcome in Ontario

by Sarah Robson

The Canadian Union of Public Employees (CUPE) is going to fight the introduction of private universities by the Ontario government.

"We're not taking this one lying down. We see it as a serious threat. Not just to our members. It's a major cultural change in this province," said Brian O'Keefe, the secretary-treasurer of CUPE Ontario, which has 20,000 members working in colleges and universities as instructors, teaching and research assistants, and support and library staff.

Kerry Delaney, the spokesperson in the Minister of Training, Colleges, and Universities' office said the government's initiatives would allow private degree granting universities to operate in Ontario and offer students more opportuni-

ties, the post secondary system provides them with the full range of choice they require.

Along with the private universities, the Ontario government is planning to offer colleges the ability to give degrees. The private institutions could be introduced as early as next year, but CUPE does not believe there is a place for the private universities in this province.

"We don't think there's a role for them at all. We don't have a problem with expanding degree-granting status to community colleges. That's one of the initiatives of the government," said O'Keefe.

"We don't have a huge problem with that because it's a degree of public accountability. Under these private universities there really is very little of any accountability," he said.

But Delaney said the private institutions have a greater empha-

sis now on life-long learning.

"People in the work force going back to school, perhaps education on-line for different ways of delivering part-time education, that sort of thing.

She said, "There have been a lot of initiatives in the public system on that, but the (Ontario) government believes that can be delivered in a private system."

Before these private institutions will be allowed to operate in Ontario, Delaney said the institutions will need to clearly demonstrate their programs are of degree quality to a quality assessment board.

CUPE Ontario has met with Training, Colleges, and Universities Minister Dianne Cunningham to say that they plan on taking action against the proposed private institutions.

"We're going to be working with

the Canadian Federation of Students. We're going to be meeting this month with them to plan a comprehensive strategy.

"We're going to call all our locals together," said O'Keefe. "Also, in the next six to eight weeks, we're going to have a really intensive CUPE campaign. As to what the details of that are going to be, it's in the planning stages right now."

A concern for CUPE Ontario is that the private for-profit institutions will take away some of the resources from the public universities, such as programs where there is a lot of growth, and government funding.

"It will drain a lot of the revenue generating areas away from the public institutions. That's part of it, and it's a major concern," O'Keefe said.

Delaney disagrees.

"With a private degree granting

institution, there's a few things to keep in mind.

She said, "they would receive absolutely no public funding. This isn't about taking financial resources away from our excellent public colleges and universities. A private institution would be just that, private."

O'Keefe explained there is going to be a dramatic increase in post-secondary enrollment over the next 10 years.

"The projection is around 40 percent, and the presidents of the universities have said they need at least a billion dollars in operating money to keep the universities afloat, O'Keefe said.

"This government isn't dealing with that issue. Their way of dealing with it is by having private universities. That's unacceptable. It's going to result in a downgrading of the existing system," he said.



ALEXANDRA CYGAL

PUMP AWAY THAT OSAP - Business admin student Ryan Lawrie empties most of his wallet into his car.

Students feeling pinched at pumps

by Alexandra Cygal

With gas prices skyrocketing all over the province, Humber students and staff are starting to feel the pinch when they go to fill up their tank.

Ryan Lawrie couldn't help expressing his frustration as he filled up his car at a local gas station.

"Just two years ago it took me \$32 to fill up my tank with Supreme," he said. "Now it takes me over \$40 to fill up with Regular."

This third-year Business Administration student isn't the only one complaining. With gas prices hitting record highs all over the world, Humber's 4,200 students and staff who commute to school by car aren't happy about the increases either.

"I don't have any money to begin with," said Anthony Parente, a first-year design foundation student who commutes from Brampton. "I don't have enough to pay for my books let alone gas."

"I'm limited to places where I need to travel because I might not be able to afford certain gas prices," Lawrie said. "I wish the government would lower prices, but in my mind they realize it's a necessity for people who drive cars, so they jack them, [gas prices] up."

On Sept. 10, the Organization of Petroleum Exporting Countries decided at a meeting in Vienna to increase crude oil production by 800,000 barrels a day.

The cartel, consisting of countries such as Saudi Arabia, Kuwait and the United Arab Emirates, raised output for the third time this year. The increase in production was introduced to ease the pressure on demand for the record-low supplies of oil which sent prices soaring to a ten-year high.

With gas prices continuing to rise, students have the option of using public transit such as the TTC

to save money.

Vince Rodo, general secretary of the TTC, said that overall ridership has increased by 4.6 per cent over the last year. The adult ridership alone, which includes college and university students, is also up by 5.4 per cent.

Despite the high gas prices students can expect TTC's fares to stay the same.

"At the end of February we signed a one-year contract that locked fuel prices in," Rodo said. "TTC is therefore immune to gas price increases. Those increases are not being passed on to our riders."

Rodo added that if fuel prices are still high when the contract expires in March of 2001, riders will see a change in fare prices.

Still, Humber students aren't keen on giving up their cars, no matter what the cost.

"My brother and my sister [and I] go to Humber, so we will pitch in and drive to school everyday," said Naren Seegulan, a first-year Accounting student, who commutes from Mississauga. "We need the convenience. It takes one hour and ten minutes on the bus, it's too time consuming."

"My roommate and I split the gas," said Rukiya Ahmed, a first-year Business Marketing student. "I don't have to get up early in the morning to catch the bus. It takes so much time to wait for the bus and I can't afford to waste time."

Some students felt that high prices will not have a significant effect on them.

"I have no other choice," said Andrew Vass, first-year Electro-Mechanical Engineering student. "I could take the bus, but it's so inconvenient."

"I'm just a product of the machine," Parente added. "I'll pay whatever price I have to for gas, because there's no way of going around that. I'd go on the bus if gas was insane, but right now it's only moderately disgusting."

New route to link Brampton and Humber

by Desmond Devoy

Brampton Transit may soon be on its way to Humber College's front door.

This change could come as early as February 2001 if the company's no. 11 Steeles route is extended to serve the North Campus. Currently the route ends about a mile west of the campus.

The route extension is not yet definite. Brampton City Council must first approve the deal.

"I can't say for sure but that's certainly my intent. I will approach City Council and be requesting it," said Brampton Transit's Director of Transit, Glen Marshall. "It's a matter of limited resources. But it would be a real convenience."

Adding a bus to the rush-hour service would cost approximately \$85,000. System wide, the cost of the route extension would cost approximately \$21,250. The matter will be put before a city council

Brampton city council vote on Oct. 30 to determine fate of proposed route extension

meeting scheduled for Monday, Oct. 30th.

Marshall remains optimistic though that the extension will go through.

"I support expanded public transit services with a great deal of enthusiasm."

-Peter Robertson

"It's definitely coming. We're planning to do it," he said.

The route begins at the Shopper's World bus terminal in Brampton, the second largest terminal in the city, and then continues down Steeles Avenue.

"It's becoming one of the busiest

routes in the city," says Marshall.

"This is our fourth consecutive year of double digit ridership increases. Two years ago we deemed that the demand was there to go right to the college. We'll be down there by February," he said.

Marshall added that he hoped to increase frequency of the no. 11 from every 20 minutes to every 15 minutes during peak operating times once the extension is complete.

At Brampton City Hall, the chances of the route extension being approved seem good. Responding via e-mail, Brampton Mayor Peter Robertson wrote, "I cannot speak for the rest of Council but my own opinion is that this extension is important and will be approved. I support expanded public transit services with a great deal of enthusiasm."

Robertson added, "This service extension was given a lower priority as it did represent a duplication of service that is offered by the TTC, which connected with Brampton Transit and Humber College. Had there been no service from Brampton to the College, then it would have been assigned a much higher priority."

The extension, if finalized, would be a welcome relief for many Humber students who still commute to and from Brampton.

"I'm all for it. I'm ecstatic," said Angela Stalteri, a first-year student in the Comedy for Writing and Performing program, who herself often walks the mile or so to meet up with the no. 11 at the intersection of Humberline Drive and Finch Avenue.

"That would be extremely convenient for those unfortunate souls who have to take the bus," she said.

GO Transit, Mississauga Transit and the TTC already serve the college.



DESMOND DEVROY

GETTING BUS-Y - Getting to Humber from Brampton could get easier in the near future if bus route is extended.

Logo's transition to take two years

continued from page 1

But all schools are now outside, he said. "People have seen that it's not hurting them."

Toby Warnell, Humber Students' Federation president, understands the colleges desire to brand its logo.

"I can understand because we (HSF) have a new logo."

HSF doesn't want people to alter the colour or cover up its logo, either, he said. "I'm sure that's like

any other corporation.

"Logos are a key identifier of a company."

Because Humber has a zero-waste policy, whereby all materials with the old Humber logo will be used until they run out, it will take two to three years to fully implement the new logo, Gataveckas said.

"We're going to live in ambiguity for two years. Everyone doesn't have to automatically jump to the new logo."

But in time, all schools will use the new logo, she said. "Humber is the brand name we're trying to reinforce."

Currently, the Humber logo appears on 800 different forms, such as letterheads, faxes, business cards, and so forth.

Gataveckas said the college hopes to reduce this number and save money as a result. "All of that work is in process, so I can't give you a [dollar] figure."

Two cars swiped from school lot

by Jonathan Lang

Two cars were stolen from the North Campus school parking lot during the first week of September.

The first vehicle was reported stolen on Sept. 1. The 1992 Dodge Caravan was taken sometime between the hours of 8:30 p.m. and 10 p.m. from Lot 14. The van belonged to a Grenville employee.

The second vehicle was reported stolen on Sept. 5. The 1998 Oldsmobile was stolen sometime between the hours of 5:20 p.m. and 8:50 p.m. of that night from the meter parking lot. The car belonged to a Humber College student.

"When vehicles are stolen, there's usually a spurt of them,"

-Nancy Pinson



JOSH HARGREAVES

GONE IN 60 SECONDS-Two cars have been stolen from Humber's parking lots this year. Lot 14, (above), was the site of the earliest theft where a 1992 Dodge Caravan was stolen.

Sgt. Robert Knapper of the Metro Toronto Police, said it's no secret that Plymouth, Chrysler and Dodge vehicles, especially the Dodge Caravan, are very popular amongst car thieves.

"They're fairly easy to break into," said Sgt. Knapper, who himself owned a Dodge Caravan that was broken into a few years ago.

Last year thieves tried to steal journalism professor Terri Arnott's Dodge Caravan from the parking

lot.

In the 1998-1999 school year, three vehicles were reported stolen from the school's parking lot. In the 1999-2000 school year, six vehicles were reported stolen. Pinson said that if anybody has information on

these two thefts, they should either report it to security or call Crime Stoppers at 222-TIPS. A cash reward of up to \$1,000 is offered by Crime Stoppers for information leading to the arrest of the person(s) responsible for the car thefts.

Humber and Guelph put a new twist on education

by Liberata Caccamo

Humber College and the University of Guelph are collaborating to create a new four-year program to allow students to earn a university degree and a college diploma simultaneously.

The schools will receive \$28 million to complete the project, anticipated to commence in the fall of 2002.

"The government has decided to fund projects that involve the blending of college and university education," said Humber President Robert Gordon.

The program will combine both university and college experiences, integrating theoretical and practical aspects.

Ten to 12 programs will be made available, where students will work towards a degree and a diploma in related subjects. Program areas involve computing, media, business, e-commerce, and human services such as, early childhood education and gerontology.

"Early childhood education and gerontology are critical issues in our society," said Humber Vice President of Academics Richard Hook.

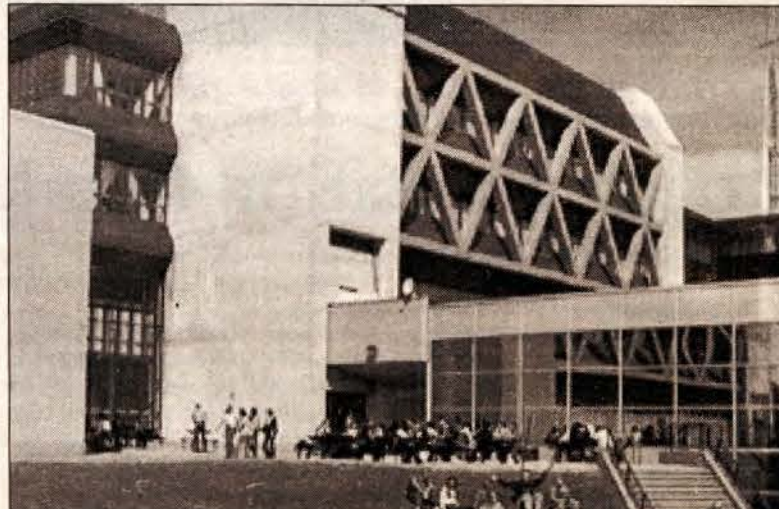
"A great percentage of the population is aging and it is important for us to possess the means to handle it well. Also, many problems in our society are being attributed to inadequate childcare. In order for a child to grow to be balanced and productive, he or she must receive appropriate care."

The first program will start as early as 2002, with 300 to 600 students expected to enroll.

The phasing out of the OAC year will result in a large number of students applying to post secondary schools in three years. The Humber-Guelph venture will assist in handling the situation.

A building will be constructed south of Humber's technology building.

"Shovels should be in the ground the summer of 2001," Hook said.



JOSH HARGREAVES

NEW HOME- The four year program to earn a degree and a diploma will be built south of the technology building.



DEREK MALCOLM

EVEL KNIEVEL RIDES AGAIN- Jeff Smith, a first year business administration student, catches some air as he attempts to land an olly at Humber's North Campus. Just seconds later, board and rider touched down unscathed. With classes just beginning, students must find many different ways to relieve their tension.

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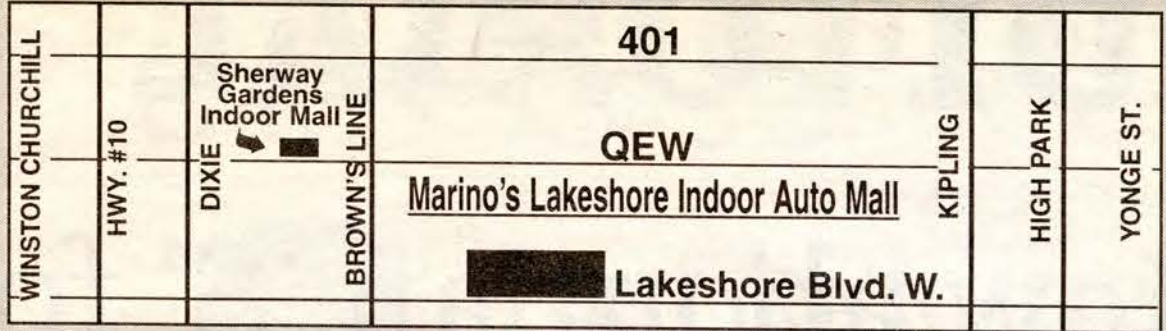
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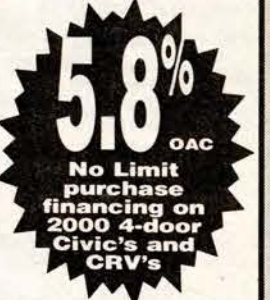
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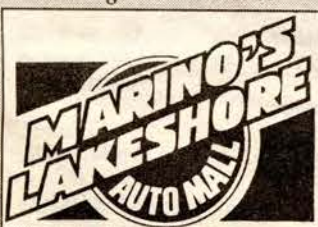


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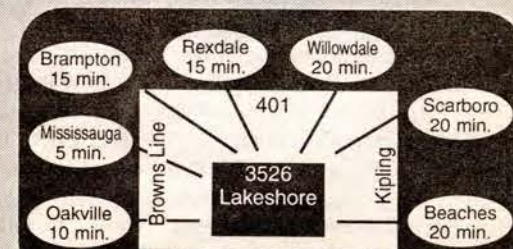
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EDITORIAL *et cetera*

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How about an 'S' for SAFETY

Yeah, you go girl — but next time be more careful.

Eight female students were stood up for the cheerleading try-outs they had gathered for in the squash courts of Humber's Athletics department last Friday. Could have been a simple gag or a severe lack of commitment, but either way, these women toted themselves to athletics only wondering if they would make the squad.

The only enticement towards the 'tryouts' were a few simple posters, vaguely promoting a girls cheerleading team. The poster had no official Humber College stamp, nor was it affiliated with any Humber association or program. In fact, although the poster did not even have a contact name or phone

number, it asked interested parties leave that same information.

Perhaps it seems a little gloomy on our behalf, but rather than preach about safety, we implore you to think.

Don't you think a sign up sheet for tryouts should at least mention the person behind the operation?

We're all here to learn something. Not only should we be memorizing cous cous recipes, calculus or picture composition, but we are here to expand our horizons. We're here to be prepared for the real world. Again, we implore you to think.

Think about everything. Ask about everything. Never assume and never regret.

Absolutely nothing happened to the eight future cheerleaders —

except half an hour of their life they're not getting back — but what if something had? What if only a few girls had shown up and some evil-doer was waiting for them?

Maybe someone in Athletics should have figured it out when eight women were assembled in one squash court.

Maybe our student council should have taken down the posters which were not HSF approved.

Maybe Jim Bialek should have asked the name(s) of inquiring cheerleading coaches. There are far too many possibilities, and we'll probably never know what really went down.

Maybe it doesn't even matter, but learn from this. The fault, really, lies within all of us.

Learn to think.

Safety revolves around using your head. We need to be aware of our surroundings; aware of who's around and what's going on.

Had someone, or several someone's, been waiting for the unsuspecting pom-pom girls, would anyone have seen anything go down? The squash courts are located in the far back of the Athletics wing, and hence, not very visible.

One of the problems is that we've been brought up to believe the school is safe. Why should we not feel comfortable roaming our campus alone? In a perfect, sane world, this would be true, but time and time again we are shown that it's not.

True, there is a difference between this and walking to your

car at night in a back parking lot, but on Friday at 3:00 p.m., the squash courts, actually the whole campus, are deserted. You look around and its nothing but tumbleweed. These women could have potentially been in danger.

Fingers cannot be pointed, no one can be blamed. Safety needs to be a cumulative effort ... that needs to start with you!

Think. Pretend it's the word of the week. If something sounds fishy, maybe it is. If you're concerned about going somewhere alone, maybe it's justified.

Definitely face your fears, but face them. Don't go into anything blindly, whether it's walking in Rexdale at night or trying out for cheerleading.

Shut the pump up

It appears that the ongoing saga of inflated gas prices has finally struck the deepest nerve in the human body, and that nerve is ready to explode.

Many arguments have been made, but have fallen upon deaf ears. Complaints to all levels of government, remain ignored and unanswered. No government seems to want to take the first step in reducing their end of the taxes to give us some relief at the pumps.

So why do the majority of people who own automobiles continue to pay \$30 for 40 litres of regular gas? They really don't have a choice now, do they? It's either pay 75 cents a litre or wait for the bus. Take your pick.

The government says that due to the high cost of oil, gas prices must go up. Do they really? Or is it just another lame attempt to make wallet sizes a lot thinner? Your guess is as good as ours.

As students, it's one more concern that isn't necessary. For most students, part-time jobs are a must. Those jobs help pay for tuition fees, parking fees, books, entertainment, and of course, transportation. And transportation just doesn't include gas. For those who own automobiles, it includes payment fees, insurance fees, maintenance, licensing fees, and so on. Gasoline costs should be at the bottom of that list. Sound expensive yet?

Public transportation may reduce costs, but it isn't feasible for everyone.

Humber is a community college, meaning many people commute from all over the city and outside

the city. From Newmarket to Burlington, and from Oshawa to London, students come from everywhere. Taking a bus is just simply out of the question. Even people who live within the vicinity of the GTA, an take an hour to two hours to get here.

Ponder this. If students live in Markham and on any given day has a two-hour class, what do they do? Do they take the two and a half hour bus ride or blow a quarter tank of gas driving in for that one class? Makes you want to think twice about even coming to school. Either way, the student is the eventual loser in this situation.

It doesn't help students who drive either, when almost every highway in the GTA is under construction. Gas prices are way too high, but now sitting in traffic for an hour because of road construction and lane reductions seems to make matters even worse. It's a no win situation.

So what can we do to solve this problem of ours? Is there a solution? Perhaps we should try another gas out for a day, where no one pumps gas for the day, but eventually will have to, which simply changes nothing.

The only imaginable solution is that Federal and Provincial governments must reduce their taxes at both levels.

Why not eliminate the GST on gas prices? Or would that put too great a dent in government revenues? Until the government realizes that they must make the first move, it's only a matter of time until we pay a dollar per litre.



HUMBER *et cetera*

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"If you can think it, you might as well say it. If you can say it, you might as well write about it. Just be ready for a possible beat down"

- the cocky opinion editor

OPINION et cetera

NDP dances with Castro

Who wants to be a communist? "I do! I do," shouted 75 members of the NDP's Socialist Caucus.

Earlier this week, the National Post reported that a boatload of NDPers were going to Cuba on a subsidized rubber raft to "breathe the fresh air of a workers' state" and "experience the achievements of a workers' society and government."

If you recall, Cuba's government is just Fidel Castro and his despotic rule for the last 30 years. Now, our self-described socialists are going to observe and attend several seminars and workshops on good government. Perhaps some will include: 'How to survive a three-days journey over treacherous waters on a half inflated inner tube', 'Torture, arrest and other benefits of free speech.'

The NDPers study of Cuba's supposed political system seems misguided. Usually the word 'sys-

tem' implies having more than one person deciding the outcome of a nation. I have to wonder what these ridiculous imitations of the intelligentsia are really thinking.

Amnesty International and other groups have extensively criticized Cuba for its lack of respect for the human rights of the Cuban people. What sort of country is it when you have to defect in order to leave? Where speaking up means imprisonment or torture? Where poverty is rampant?

Of course, the NDP likes this type of country. You see the NDP have never truly supported the well-being of people. In fact, their concern has been with people's money. It would seem, therefore, that the NDP members and policies are simply based on 'envy'.

In the NDP world those who have and don't share are bad, and those without are good.

The NDP may be sounding eerily close to ... Christian.

Carlo Corbo



Speaking of Christian, let's talk about our most popular Christian politician Stockwell Day. This is the man that socialists love to hate. Here is a politician who has the gall to suggest that we have national referendums to decide the big issues that affect the country. How dare he let the nation have a say in its own matters. The NDP way of thinking is: "Let us decide for you, we know what's best."

Ask yourself if a party that thinks it has something to learn from Castro is the party you want leading your country. Let's vote on that.

Sorry, can't do that, Fidel said so.

Doing away with "The Set-up"

As an aspiring writer, producer and director, I have a keen interest in the South Asian culture in a large portion of my work. This culture is rich in history and as told to me, the experience of travelling in India is absolutely enlightening. I plan to trek there some time in the future to capture some of this beauty. But for all that is positive about South Asian culture, there is also a negative side heard about quite frequently in the west.

I strongly oppose the custom of arranged marriages. I personally see this as a form of segregation and racism and has nothing to do whatsoever with the key factor of marriage: love. Inter-relationships and marriages are celebrations of the world's diversity and are the next step in human evolution. Arranged marriages arrest this.

To most South Asians, their culture and the preservation of it means more than life itself. Inter-relationships and marriage are seen as forms of dilution and

arranged marriages ensure that this will not occur.

Many parents of South Asians, who were raised here force and impose the culture upon their children in a tyrannically dogmatic manner. The young South Asian-North Americans, who I've spoken with, feel constantly tormented because even though they respect their ethnic background, they want to adapt to this society, much to the chagrin of their parents.

Some of these young people have to resort to doing things behind their parents' backs, especially when engaging in an inter-relationship. Last May, I met an Indian-Sikh girl who had come to Canada from India two years ago. She was the first girl I had ever connected with in a mental, physical - and we were hoping - emotional way. Unfortunately, we were not to take that next step. As soon as her father learned of our blossoming romance he brought it to an end. I was devastated. Since

Thomas Marchese



this was a first in many ways, I don't think I ever will fully recover from that heartbreak.

I am not writing this completely out of scorn; but to convey - and I hope many young South Asian-North Americans will agree with me - that it is time for their parents to make a cultural revision. The custom of arranged marriages needs to be abolished, so that young South Asian-North Americans can marry people they care about, as opposed to someone they don't even know. Inter-relationships and marriages are not threats to cultures and traditions, but rather contributions to creating a new and beautiful world.

Just kidding

Kids these days. Sheesh. They get away with murder, and then some. Somebody oughta slap 'em upside the head.

The other day at the Yorkdale Mall, I watched a young girl berate a TTC clerk up and down. The girl was utterly ruthless, and might have even been foaming.

As for the TTC clerk, he was helpless, all stuttering and acting like a McFly when Biff's in the room.

Not since that South Park flick have I been witness to such profanity. She must have been about 15, but her mouth was dirtier than a backed-up septic tank.

Like I said: SLAP upside the head.

But no, say the experts, there're other ways. Talk it out with your kids. I say fuddle that. It's like yelling at a deaf man after you ask him for the time.

Of course I'm just kidding. John Lennon said to give peace a chance. I'm willing to take his advice. Surely not all kids are the devil incarnate. Surely there's some diamonds in the rough.

What we need is some Sally Jesse Raphael-style boot camps in our schools. A towering drill sergeant berating some kid:

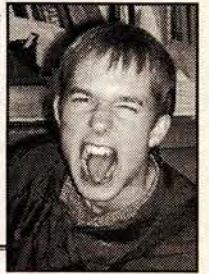
"You ain't nuthin'. You never been nuthin' and you ain't ever gonna be nuthin'."

If the Ontario government can scrap OAC, why not replace it with these shape-up or die boot camps.

Which reminds me, my childhood was great. Once when I was about six, my parents decided that if I wasn't making the grade with my utensil learning, then I shouldn't use them at all.

They grabbed my plate and put it on the floor.

Brett Clarkson



"You want to eat like an animal, you'll be treated like one," they said.

You should have seen me down there in that corner, trying to eat those perogies with my bare hands.

The thing is, kids all over the world are treated like animals. They are used, moulded, and exploited to fit the shallow agendas of stupid adults the world over.

In Sierra Leone, whole armies of kids who should be playing T-ball maime and disfigure the people of entire villages.

At the International Conference of War-Affected Children last week, retired Lt-Gen. Romeo Dallaire described how two children died after a planeload of sick Rwandan children was forced to wait 12 hours on a scorching runway because a Western government had arranged a media photo opportunity with them.

In Canada, kids are the pawns in a full-on battle for control of the coveted 16-24 demographic.

They have the money to spend, and the corporations know it. But young people don't even have a clue.

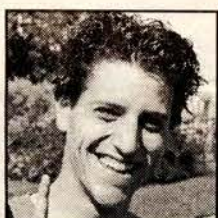
Considering "The fruit doesn't fall too far from the tree," if we're going to be slapping anyone upside the head, we should probably start with adults.

Word on the Street So students, if you could add one thing to Humber what would it be?



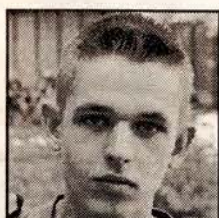
"I was thinking about this the other day. Less snob-girls!"

Mike Narducci
Electrical Engineering
Control Systems
First year



"We need more water fountains in this ... bleep, bleep!"

Rocco Scopelliti
Civil Engineering
First year



"I would add some jobs for international students."

Andrei Malkov
Business Administration
First year



"It would be nice to have a co-ed whirlpool in the new fitness facility"

Jeff Brooks
Travel and Tourism
Second year



"You've got a variety of things so that people don't get bored. Restaurants, a games room, a bar ... what else could you want?"

Anthony Guerra
GAS, First year

CAMPUS LIFE *et cetera*

"Our difference in culture separates us."

-Craig "Rafiki" Marsh
See "Web site"

Parking lot woes to start the new year

by Alejandra Mantilla

If you're searching for a quicker way to get to and from school your time has run out.

As of Sept. 5, about 4,200 parking permits were sold, said Nancy Pinson, manager of public safety and ancillary services at Humber College.

Bryan Barcelona, Humber Students' Federation vice-president of administration, said "there have been countless complaints from students regarding parking fees."

"The parking passes are a little hefty, but I can't really complain."

- Szymon Kosciak

The population at Humber has increased by about 300 students, since last year.

Although parking spaces were allotted much sooner than the previous year, the issues regarding parking remain.

Many students said parking prices are somewhat steep but Marilyn Bee, manager of client services, said the fees have not

increased this year. Currently the price to park is \$368.00 for two semesters and \$195.50 for one semester.

Overcrowding is also a parking issue. There seems to be more cars than parking spaces, which creates frustration for drivers. Last year, parking passes were sold out as early as the beginning of the fall semester. This year parking passes were sold out, but not oversold. Sales stopped the second week of the semester.

The problem occurs when only 3,700 spaces are available to students. Last week, two lots containing 40 spaces each and another containing 20 spaces opened up to students. These spaces went on sale on Sept. 11 but were completely sold out by the morning of Sept. 14.

Aside from the general parking permits, there are 306 pay-by-day spots available for an unlimited amount of time for \$5.

"The parking passes are a little hefty, but I can't really complain there is not much you can do about it anyway," said Szymon Kosciak, first-year Film and Television student.



ALEJANDRA MANTILLA

PARKING PANIC - Lots filled up before classes even started this year. If you were one of the lucky ones who got a pass it came with the hefty price tag of over \$300.

Study Hall now open 24/7

by Dan M. Birch

It's open 24 hours, seven days a week.

No, it's not a Mike's Mart but the library study hall.

The creation of a 24-hour study hall has been in the works since last year and was made possible over the summer with renovations to the existing hall.

"When we closed the library, they [students] had no place to study."

-Doug Willford

The quiet study area, located on the ground floor of the north campus library was previously open only during library hours.

"When we closed the library, they [students] had no place to study," said Doug Willford, senior library technician.

Students would go to the cafeteria or an empty classroom to study he said, adding that these spots were less than ideal.

The college put new doors in the

Library opens its doors for students to study in a safe quiet area around the clock.

hall, at a cost of \$10,000, to provide 24-hour access. A paint job, new carpet and locks were also part of the renovation.

Because the study hall sits right beside the security desk, safety and monitoring of the hall has not been an issue said Lynne Bentley, manager of library media services.

"It's right beside the security desk, so it's perfect," she said.

In a 1998 survey, 68 per cent of students who responded said they would use a quiet study hall if available, Bentley said.

Muhammad Virk, last year's Student's Association Council president, collected more than 500 student signatures in a petition for the creation of a study hall.

"Muhammad saw it as an important thing for the college to develop," Bentley said.

Students have made good use of the hall since its opening, she said. The number of students using the hall, however, is unknown.

"Without publicity, people have

heard about it and just started using it," she said.

With publicity, she expects the hall to get even more use.

"We want to promote it as much as possible," Willford added.

"It's really the efforts of a number of people."

-Lynne Bentley

A ribbon-cutting ceremony will be held Oct. 6 at 3 p.m., to celebrate the study hall's creation.

Humber Students' Federation President Toby Warnell and Humber College President Robert Gordon will be on hand.

The hall couldn't have been created by one person alone, Bentley noted.

"It's really the efforts of a number of people."

She credited Virk, student council, Willford, and Judy Harvey, dean of student services, for their efforts.

The Caps were flying at the season opener

by Ryan Paxton

Caps did its best to eliminate the back-to-school blues when it held its first pub night of the year last Thursday.

Humber's resident bar opened its doors at 8 p.m. and it quickly filled to its 468-person capacity, which left some patrons stuck in the halls for a while.

"It was a little too much of a wait for the first night," said Marty Dettman, a first-year Clinical Research student. "We had to wait an hour to get in."

Others had similar observations, but saw it as a trade-off.

"The line up to get in was longer than last year, but the line up at the bar was better," said Tamara Gostick, a second-year recreation and leisure services student.

"It was a great night overall. There were no major problems and no injuries. I think everybody had a good time."

- Gordon Hagan

"It's usually about 20 minutes to get a drink," she said. "This year it was about five."

Gordon Hagan, assistant manager of Caps, said long lines are normal for the first pub night, but staff does its best to get everybody in.

Caps gets maxed out as over 450 people show up for opening night.

"People started to line up at seven," he said. "We let people in when other people left. There may have been people who gave up and left, but no one was turned away."

While many students were daunted by the long wait, most who stuck around got in and had a great time.

"It's wicked!" said Jamie Clark, a first-year Radio Broadcasting student, who vowed to be at school for his 10 a.m. class the following day. "You get to see a lot of old friends. There are a lot of new and old faces."

Hagan said the night was a success from his view.

"It was a great night overall. There were no major problems and no injuries. I think everybody had a good time," he said.

"We had a few people get walked home and we called cabs for a few people, but there were no fights or punch-ups," Hagan said. "We hired on 25 people and they were all working which made it a safe event."

The 8 p.m. opening of Caps was only in effect for last Thursday.

It will open at its regular time of 9 p.m. for up coming pub nights.



DAN BIRCH

CONVENIENCE - Library extends their hours to accommodate students' needs.

*"Canada has a great reputation,
Humber has a great reputation."*

*-Mike Kopinak
See "Brain drain"*

*Pay parking began Aug. 15, 1976.
-Past and Presence, A History of Humber
College, by Walt McDayter*

*In 1970, a backlot music fest was
held at Humber.*

*-Past and Presence, A History of Humber
College, by Walt McDayter*

Grads 'R' us

Coming full circle

by Lindsay Bruce

For most of us, a day at work does not include getting physically hurt. For Child and Youth Worker Melissa Nowak, these things are just a normal occurrence.

After graduating in 1999, the Lakeshore campus honor roll student took a job at a Brampton-based group home. The all-girl home deals with kids ranging in ages from eight to 12.

The residential treatments home, Full Circle, helps children who have been abused, neglected, or are dealing with emotional distress.

"Because the group home is so much like a regular home life, you have to make sure you don't get emotionally involved with the girls," she said.



LINDSAY BRUCE

IN THE FIELD - Melissa Nowak a Humber graduate.

"You have to keep your personal life separate from your work life and not let the two become entangled," said Nowak.

Although Nowak said the group home environment can be fun and safe, accidents do occasionally arise.

"When the children are out of control and can't keep control within themselves, I've been scratched, bitten, and hit many times," said Nowak.

Because situations like this can occur, Nowak said that it's understandable that the home has to have a lot of structure and discipline, but she adds there can still be fun, easy-going times.

Humber comes first

Nowak said although she checked out several colleges that offered the Child and Youth Worker program, Humber was always her first choice.

"I applied to other schools, but the atmosphere at Humber and the variety of work placements is

what pulled me in," said Nowak.

This particular three-year program offers a variety of hands on experience.

A student enrolled in the course is required to do a placement in the academic, residential, and adolescent categories.

Nowak, a recent grad, offered advice for students in the program.

"With the hands-on experience, the placements, and the interviewing and counseling course, I feel more confident and capable in my work"

-Melissa Nowak

"In placements, keep focused because you're going to learn a lot from them. If you have any problems, go to your teachers because they are very helpful at Humber," said Nowak.

Nowak started her first paying job while she was in the third year of her program.

It was a one-on-one setting that she had heard was available through one of her placements.

As well as working at the group home, Nowak is still helping distressed children through one-on-one activities.

Although Nowak has had doubts over the years if this line of work was for her, she said those insecurities have gradually faded.

"I know now that this is definitely what I want to do long term. Maybe not residential in the future, but definitely within the child and youth workforce," said Nowak.

Nowak started her job at the group home two months after graduating from Humber.

Her employer is also a Humber grad from the same program.

With almost two years of work experience under her belt, Nowak said she definitely got what she paid for out of Humber.

"With the hands-on experience, the placements, and the interviewing and counselling course, I feel more confident and capable in my work," said Nowak.

According to Nowak there is a high burn-out rate in the social work business because of the high-stress environment.

Because of this burn out, Nowak has decided to move around and get a feel for all areas of child and youth work.

"In the future I want to work within the school system, and work with a variety of different children," said Nowak.

Nowak said if people stick to their guns and ask the people around them for help when they need it, this kind of work can be very exciting and rewarding.

Have you seen the lost and found?

by Brianne Binelli

Finding the lost and found at Humber College's North campus may take some investigation, but once it's found, students have a good chance of retrieving their typical, or sometimes quirky, belongings.

"We've had purses come in with 20 tubes of lipstick," recalls Nancy Pinson, manager of public safety.

According to an informal poll of

25 people at Humber, only two knew where to find the lost and found.

"You don't really think about it unless you lose something," said Jackie James, a school registration employee.

The lost and found is actually located at the security desk on the ground floor of the main entrance. Security does try to locate the owner if a valuable item such as a phone or student identification

card is lost.

When there is no storage room left, clothes, jewelry, jackets, and even bikes are sent to thrift stores.

For further information regarding lost items, students can use one of the on campus phones to dial directly to the security desk extension 4214.

Any item that is found in the college can be brought to the information desk or to the lost and found at the security desk.

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In Theatres September 22

Working right at Humber

by Lindsay Robertson

Although it's been said that a school can be a full-time job some students need to work to pay their way. Many Humber students are able to combine the two.

Students can get jobs, "right across the campus, from athletics to grounds," said Work-Study Coordinator Deborah McBain.

McBain said there are a lot of advantages to working on campus, like working between classes, and not having to pay for transportation.

Trevor Pierobon, second-year Film and Television student, has worked as a shelver in the library for two years.

"It's great, I'm already here," said Pierobon, who used to drive back and forth to Newmarket for his old job.

Evan Bare, third-year Industrial Design student, is lead hand for Humber's Service Team, responsible for planning the staff's cleaning routes and doing work checks.

"It's so convenient, and it pays better than minimum wage," said Bare.

Most jobs through the program start at about \$7.80/hour, and consist of 10 to 24 hours per week.

Brenda Chambers, first-year business marketing student, enjoys being the Student's Athletic Association Special Events Coordinator and working at the Athletics' Control Centre.

"I can come to work between classes and that's just great," said Chambers.

McBain said students seeking on-campus jobs should fill out a work-study application at the office in C115, and visit the Career Centre in H107 by the bookstore.

The Career Centre posts on-campus jobs for students on a board or they can be found at their Web site www.campusworklink.com. Résume tutoring is also available.

The work-study program is funded by the Ontario government to aid students financially.

Web site camaraderie

by Alexis Zgud

Students at Humber College now have a chance to be part of a Web community designed exclusively for them in a new Web site called Rafiki@ThePlanet.

The site, designed by Advertising/Media Sales student Craig "Rafiki" Marsh, features free email, chat, live news from Reuters, and articles written by and for the Humber community.

Marsh, a 21-year-old international student from Johannesburg, South Africa, said he created the site "to serve students and be a community for them."

Marsh felt there wasn't a strong camaraderie among students at Humber.

He noted that while communities exist among the different

departments of Humber College and in organizations like HSF and Athletics, "there's not a Humber College feeling."

"There's no real togetherness," Marsh said. "Our difference in culture separates us."

The site has been designed to be interactive for students, with content changing on a weekly basis. A main feature of the site will be "topical issues - politically actioned stuff."

"The Planet is trying to get people involved, to stand up for what they believe in," Marsh said.

He encourages students to get involved in the development of the site. "If they want to help in writing, or site design, I'd love help in that," Marsh said.

The site <http://rafikiattheplanet.com> launches Sept. 20.

The reverse brain drain invades Humber College

by Ashley Kulp

For years there's been the Canadian brain drain, with Canadians going to America to find work, now the tables have turned.

A story in a March 2000 issue of the Chicago Sun-Times said many American students are deciding to attend school in Canada because they are looking for college education at a lower cost.

In 1995 and 1997, the number of U.S. students at Canadian universities, not colleges, increased by more than 15 per cent to about 3,300 students.

However, few neighbours from south of the border have discovered Humber College.

Due to the exchange rate the Americans could find college tuition in Canada a good deal.

For a year tuition at the University of Northwestern in Chicago, is \$24,648 U.S., and that's not including all other expenses.

With books and room and board, the number jumps to \$34,554. That's a huge difference compared to what American students have to pay in Canada. At Humber a year's tuition is just over \$2,000 cdn.

According to Mike Kopinak, manager of International Student Services, Humber has approximately 350 international students this year, an increase from the 300 students they had last year.

American students are opting to come to Canada to get their education.

Of those three are from the U.S. Kopinak said there are a few good reasons for Americans to attend Humber.

"I think the dollar makes a big difference," Kopinak said. "Canada has a good reputation, Humber has a great reputation, I think there's also the safety factor here as well."

For first-year Fashion Arts student Devon Yack from Denver, Colorado, the move to Humber has opened a lot of doors.

able to apply for a university program. Most post-secondary schools in the United States involve students attending two or four-year programs in order to be eligible to attend the university of their choice.

Yack hasn't looked back since making her decision to come to Humber.

She said a key to a good time for her is getting involved in clubs, residence and college.

"It's been the best time of my life so far since I've been here in this short month. I've had so much fun, met so many new people, it's just great," she said.

"I try to keep myself really occupied and everything like joining the residence year-book committee and the social committee. I'm always trying to do something."

So far, Yack said she is impressed with the college

and has already learned things she never thought she'd have to know.

She also likes how her teachers don't just lecture the class but include the class in the teaching.

However, there is one thing that Yack may have a little time getting used to.

"I'm not down with the weather here," she said. "I'm kinda scared with the whole Canadian winter thing going on."



ASHLEY KULP

NORTHBOUND, EH? – Devon Yack hails from Denver

"There are no schools in Denver that have anything to do with fashion arts or design. And for me to go out of state, I'd have to pay a residency fee, an out-of-state residency fee, so would probably be anywhere from \$20,000 to \$30,000 for me to go to school," said Yack. "It's a good fashion arts program here."

Yack opted to take the two years at Humber rather than have to go to school for four years before being

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Me, myself and a movie

by Patricia Lima

The Humber Students' Federation (HSF) will be hosting a movie night every month in an effort to promote the school's food drive.

The events will be free of charge, but HSF Vice President Stephen Anastasi said a non-perishable food donation to the food drive is "strongly encouraged." In return, students will receive free pop and popcorn.

The proceeds will go to local food banks and Humber students in need.

HSF President Toby Warnell said although financial assistance is becoming a "bigger issues these days," it may be embarrassing for students to ask for help.

"It's traditionally tough to ask for anything," Warnell said. "People think they are admitting their weakness, but they're not. They just need some help."

To further assist financially-strapped students, Lise Janssen, HSF leadership and programming coordinator, said Humber soon may have its own food bank.

"We're going to collect the food. If [the Humber food bank] happens, then we will use it for that, and if not, we will donate it to a local food bank."

HSF will be kicking off the monthly movie nights on Sept. 27 with the comedy *Me, Myself and Irene*, which stars Jim Carrey. It will be viewed in the lecture theatre (E135) at 7:30 p.m.

Anastasi said the movie's rating and content weren't factors in its selection, it was basically what attracted students.

"I always thought going cold-turkey would work for me, but it just made me cranky and irritable."

-Rick Xavier
See "Pop the pill"

"When you're on your own and you've got kids, it's hard."

-Iris Kohler
See "Health coverage"

HEALTH et cetera

Pop the pill and butt out your bad habit

by Martin Burak

The war against tobacco addiction is still raging, but Zyban now provides a new alternative for smokers.

The nicotine-free pill, the first of its kind on the market, is a prescription drug developed to help smokers drop the habit for good.

"In the last year or so, Zyban has definitely picked up in sales," said Pharma-Plus pharmacist K.H. Eng. "It's more expensive than the patch, but

people are willing to try anything new."

According to Eng, prescriptions vary depending on the number of cigarettes being used by the smoker. The average prescription, which contains 60 pills, costs about \$70.

"Normally, two pills per day are prescribed," Eng said.

Similar to other drugs, there are things to watch for before jumping on the Zyban bandwagon.

"Zyban is used as an anti-depressant as well as a smoking cessation pill," said Dr. Roshan

Dheda. "Just like other anti-depressants, Zyban has numerous side effects that people must be aware of."

Dheda said one of the most common (side effects) is sleeplessness. Others include headache, nausea, constipation, rash and dry mouth.

"Zyban works on the nervous system," Dheda said. "The brochure must be read carefully before deciding on Zyban."

"[Zyban is] a great way to quit smoking," said 20-year-old Rick Xavier. "I always thought going cold-turkey would work for me, but it just made me cranky and irritable."

Xavier had been smoking about one pack of cigarettes per day until he tried Zyban. He found out about Zyban from a friend and decided to go to his doctor and get a prescription.

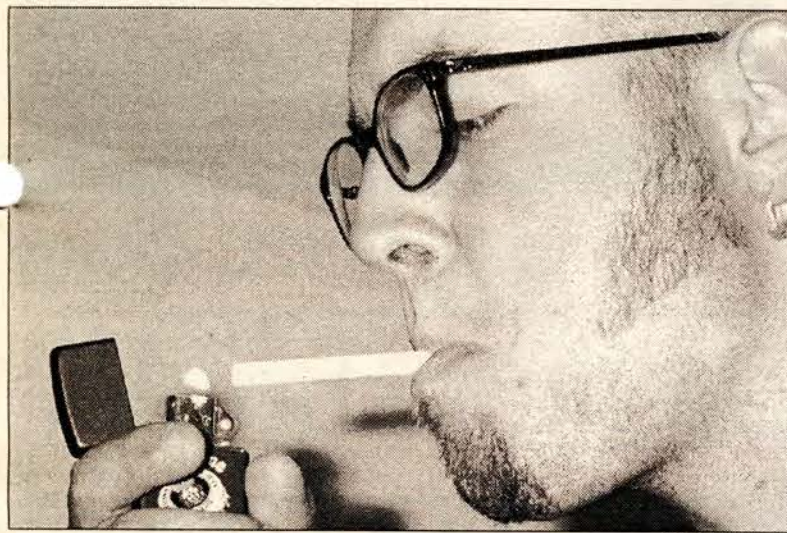
"I took two pills per day for about six or seven weeks," Xavier said.

He also added that Zyban not only cuts cravings for a cigarette but also relieves all the symptoms of going 'cold turkey'.

However, the same was not true for Steve Dignard.

Dignard, 22, said he tried Zyban about one year ago and wasn't impressed.

"It made me feel sick to my stomach almost everyday," he said.



MARTIN BURAK

LIGHTING UP - Zyban may not be for everyone but studies show that it surpassed all other prescription drugs.

Take my breath away

by Charlotte Brown

Due to the ongoing inquest into the death of Josh Fleuelling, a 17-year-old who suffered from an asthma attack in January, it's apparent students need to be aware of the dangers of asthma.

Asthma is a lung disease that affects more than three million people in Canada.

According to the American Academy of Allergy, Asthma and Immunology Web site (www.aaaai.org), asthma is a chronic inflammatory condition that blocks the airways to the lungs.

It is characterized by obstruction, inflammation, and hyper responsiveness.

According to information from the Humber College health office, the most common reasons for an asthma attack are due to 'triggers'.

These are listed as cold air, weather, dust, strong fumes, exercise, inhaled irritants, emotional upset, cigarette smoke, and allergies such as pollen, mold, and animal secretions.

Living in the Toronto area, Humber students are especially at risk because of high daily smog ratings, which is a main cause of violent asthma attacks.

Sinusitis is another cause. This inflammation of hollow cavities found around the eyes and behind

With no cure for asthma, sufferers can only avoid "triggers" and be prepared with an inhaler in case of sudden attacks.

the nose causes excess drainage of mucus into the nose, throat and bronchial tubes.

"People will have asthma attacks if it's the type of season for them with conditions that trigger their symptoms," said Jo'anne Armer, a registered nurse at a Mississauga walk-in clinic.

"I had a lot of attacks when I was young."

-Erin Bingham

Armer sees about seven or eight asthma attacks per week with patients suffering from coughing, wheezing, shortness of breath and chest tightness.

Since children are more active and tend to report their symptoms more often than adults, Armer said statistically, asthma affects more children than young adults.

She said adults tend to ignore the symptoms of asthma until they have a severe attack.

Erin Bingham, a Sheridan College student and sufferer of

asthma, said the number of attacks she has experienced varies now that she has passed puberty.

"I had a lot of attacks when I was young," she said. "It's because I was more active when I was younger."

Recently, Bingham was hospitalized due to an asthma attack brought on by a combination of over-exertion, laughing, and the humidity.

The most common method of taking medication available to asthmatics is the inhaler, usually known as a puffer. Bingham suggests keeping one of these close by to combat attacks.

To reduce the chance of attacks during cold season, sufferers can try Pulmocort, a cold medicine made especially for them.

There are no cures, but Armer tells her patients that taking an inhaler or other prescribed medication regularly and avoiding triggers at all costs can reduce the number of attacks.

Humber's health centre provides brochures on the disease and allows students to speak with professionals about their concerns.

"I was nauseous a lot and I broke out in a rash."

He didn't take all the prescribed pills because he said they were making him too ill to even go to work.

"You have to be ready for all the side effects that come with it."

-Steve Dignard

"I stopped taking [Zyban] after about a month," Dignard added.

Zyban may not have worked for Dignard, but he said the prescription drug has worked for his friends.

"[Zyban] came highly recommended, and I know it has worked for other people," he said. "You have to be ready for all the side

effects that come with it."

Paula Fernando, a representative for the pharmaceutical research group Scott-Levin Inc., said Zyban has now become the most prescribed anti-smoking drug on the market. The information is based on a recent national market research survey reported for prescription drug sales.

According to Fernando, as soon as Zyban became available in June of 1997, it immediately surpassed all other prescription drugs on the market.

"[Zyban] took over 41 per cent of the market right away," Fernando said.

She did warn, however, that because of the numerous side effects that accompany Zyban, any prospective users must find out all they can about it before deciding on a prescription.

HSF revamped health coverage

by Martina Lavoie

Humber's health plan provides maximum coverage at minimal cost, including a saving of 80 per cent on prescription drugs (excluding contraceptives).

In fact, students have already paid for the plan as part of their mandatory non-tuition fee.

This year's student fee is \$164.94 per semester. Of that money, about \$8 a semester provides all full-time students with health insurance.

"I think it's really cool. I think a health plan in any situation is a good thing," said first-year film and television student Dave Dillman, who heard about the health plan during orientation.

The health plan is negotiated by the Humber Students' Federation with Blue Cross and provides several services.

Among these are accidental death and dismemberment, dental accident expense, and family coverage.

"It's an important service."

-Iris Kohler

From now until mid-October, students with a prescription to claim must fill out a form and send away for reimbursement.

After October, the plan goes into the simple pay-direct method.

Students take their prescription, health card, student card, and copy of the Humber policy number to the pharmacist at any drug store, and their discount is auto-

matically activated.

The plan includes accidental dental coverage, which means students don't have coverage for routine check-ups and fillings, but do if they chip a tooth in an accident.

The out-of-province insurance that was included in last year's plan has been removed, but little else has changed.

Iris Kohler, HSF executive assistant, said the out-of-province provision had "very little usage," and the HSF decided to remove it from the plan because "the cost of it would bump up the price of the entire plan."

Family coverage is being offered for the second year. As a pay-per use service, each semester students can obtain coverage for each dependent for \$25.

"It's an important service," Kohler said. "When you're on your own and you've got kids, it's hard! The family coverage plan alleviates an amount of stress and allows students to focus more on their school work."

During the 1999 fall semester, only 20 students signed up for family coverage, and only 27 signed up during the winter 99/2000 semester.

According to Kohler, those numbers appear to be on the rise and she hopes to "continue boosting the subscription to the plan."

Students have until Sept. 29 to sign up for family coverage. For more information on the health plan, or to sign up for family coverage, students can visit the HSF office in the student centre at KX 105 on North campus, or at AX 101 on Lakeshore campus, to pick up a health insurance plan booklet or to talk to HSF staff.

Lifestyles *et cetera*

"I think you should wait as long as you want."

- Julian Sturino
- See "When should..."

"When the label says to use only a dime-size amount, it means that you only have to use a dime-size amount."

- John Giadressi
- See "Tresses"

Tending your tresses

Top stylist and owner, John Giadressi of Hair Dynasty, gives useful tips on hair care and products.

by Sarah Polsinelli

Don't start pulling your hair out yet - school just started! Besides, John Giadressi, owner and top stylist of Hair Dynasty, wants to let you in on a little style secret.

"If you know what you want to achieve, you can pull off any look," Giadressi said. "Energy is the trend. Anything with life to it."

Colour is making a big comeback this fall, but Giadressi stresses that earth tones and softer looks are also in, as well as softer looks.

"You'll want touchable hair with an off-the-wall presentation," he said.

To achieve this look, Giadressi insists that professional hair products are the best way to go.

Not only do they have a higher quality of ingredients, but also because salon products last longer.

"When the label says to use only a dime-size amount, it means that you only have to use a dime-size amount," Giadressi said. He said that it ends up costing you less because you're using less product.

Among his list of favourite prod-

ucts is Zero-Gravity by Sebastien. "It's the best hairspray I've ever put my hands on," he said.

According to Giadressi, it dries instantly, it's not affected by humidity, it's never sticky and it has an excellent hold factor. It retails for \$20.95 at Metro Beauty Supply, located right across the street from the Woodbine Centre on Hwy. 27 and Rexdale Blvd.

"It's nice to feel your own hair," Giadressi said, referring to how your hair feels after using Zero-Gravity. "Not the product."

But if you're still skeptical about blowing \$20 on hairspray, you can compare it to Frizz Ease Moisture-Barrier hairspray by John Frieda. It costs \$7.99 at Shopper's Drug Mart and claims to "shape, hold, and protect against unique high humidity, and helps combat frizz (rain or shine) along with ultra-fast drying."

For those who battle with their blow dryer every morning, Giadressi suggests Wella Straight-Ahead, a popular straightener among hairstylists that can be used on any hair type. It cost \$14 at Metro Beauty Supply.

"It's great because you don't have to start using your round brush until your hair is 90 per cent dry," Giadressi said.

"But black people should start straightening their hair while it's still wet."

A similar product called Frizz Ease Secret Weapon styling creme claims to do just what Wella Straight-Ahead does, but is \$4 cheaper at Shopper's Drug Mart.

What Giadressi claims to be "God's gift to hairstylists" is Sebastien's Molding Mud. It's sculpting mud with tiny little fibers that bond to the hair, whether it's damp or dry, and allow you to scrunch or sculpt your hair into any shape.

You can use your blow dryer to create sleek shapes, or to add volume to any hair type. It costs \$30 for 180 grams.

You won't find sculpting mud at drugstores, but you will find Short Cuts Flip Out pommade by Belvedere International. It's only \$5.99 at Shopper's Drug Mart and according to the label, "gives excellent shine, hold and control."

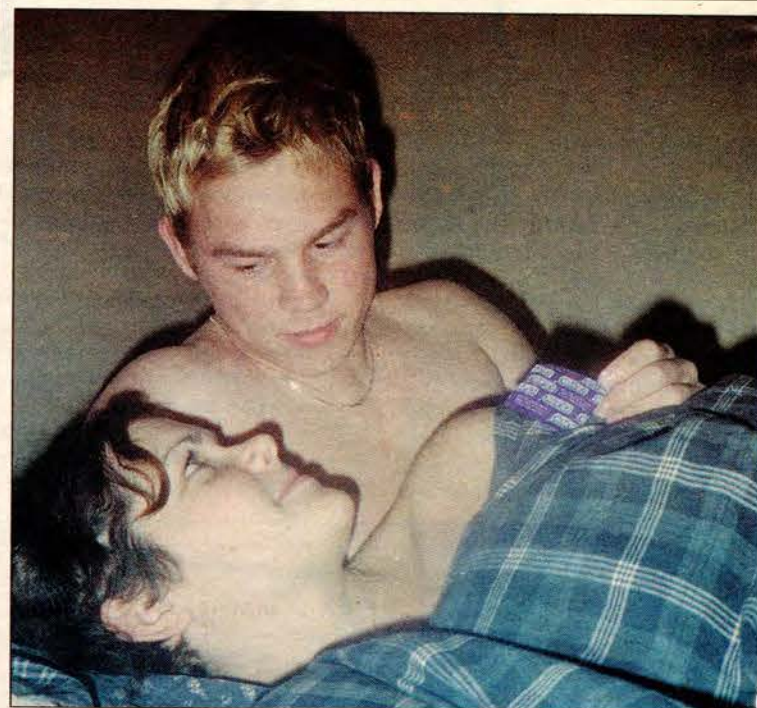
It doesn't specify whether or not it's good for all hair types.

Giadressi can't prove that salon products are better than drugstore products, but he said that "if you can take both strands of hair under a microscope, you can see the difference."



SARAH POLSINELLI

First-year Comedy Writing student, Laura Matts pulls her hair out trying to find good hair products.



BRIANNE THOM

I'M READY - Adam MacIlquham and his girlfriend Sara Nares, have that level of comfort required to be intimate with each other.

When should you say 'yes'?

by Brianne Thom

Sex before marriage is totally acceptable according to most Humber College students.

An informal poll conducted at Humber showed that 12 males and 13 females were in favour of premarital sex.

No males interviewed said that they were not in favour and only one female opposed premarital sex.

"I don't have a problem with premarital sex because people are marrying later today," Human Sexuality professor Jean Jablonski said. "It has to do with the person making the decision."

In a 1991 Canadian report, 89 per cent of males and 70 per cent of females surveyed had participated in sex before marriage.

"You're ready for sex when you're responsible enough to know what the consequences are," second-year Graphic Design student Sandra Neves said.

Along with the consequences other students agreed that the level of comfort that a person has with their partner is important.

"I think that you should wait as long as you want," said third-year Electronic student, Julian Sturino. "Just wait until you're comfortable."

A 1991 survey of adolescents in Canada indicated that the first time of sexual intercourse was 16 for females and 15.5 for males.

Students at Humber weren't surprised by the ages.

"They start young now," Sturino said. "Like in Grade 9 and 10."

Jablonski feels that sex is not for children because it is too powerful an experience for them.

"Children have little understanding of their bodies or of the responsibilities," Jablonski said.

Even though students interviewed said that sex shouldn't happen until the person is ready to face the consequences, half of the men and six out of seven of the women polled said they were in favour of casual sex.

Students said that the media has a big influence on why young people are so interested in having sex.

They start young now. Like in Grade 9 and 10.

- student Julian Sturino

"TV shows make sex a big thing," Sturino said. "People feel that they have to do it."

Others said that it's an issue of peer pressure and curiosity.

"It's because of curiosity and wanting to fit in," said second-year Public Relations student, Allison Gough. "Very few people do it because they're ready."



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"Approximately 50% of the College's full-time post-secondary enrolment entered Humber with a Grade 12 education in 1979."

- Past and Present, A History of Humber College, by Walt McDayter

"One of the first events sponsored by the Student Council at the North Campus was a canoe race down Humber River on September 25, 1968."

-Past and Present, A History of Humber College, by Walt McDayter

"When I want to understand what is happening today or try to decide what will happen tomorrow, I look back."

-Past and Present, A History of Humber College, by Walt McDayter

Raising your brows - to wax or not

by Julie Bell

More and more men are trying to avoid looking like Sesame Street's Bert.

Although Bert seemed to be able to pull it off, unibrows an somewhat of a fashion faux pas these days and more men are turning to get wax to rid of excess hair.

According to Celeste Medeiros, hair stylist and esthetician at Club Elite Hair Studio on the corner of Highway 27 and Humber College Boulevard, more men seem to be waxing their eyebrows these days.

"I'd say over 40 per cent of our eyebrow waxings are performed on male customers. That's a definite increase from two years ago," Medeiros said.

"Most are just wanting to get rid of their unibrow, though the odd one will get them shaped. I guess it's the 'in' thing to do for guys."

According to Medeiros the Studio's male waxing customers are generally between the ages of 18 and 21 years old. She also said that the male customers are not ashamed to admit that they wax, although there wasn't a man to be found in Humber (only a four minute walk from the salon) who would admit to waxing.

An eyebrow waxing at the salon costs about \$8, Medeiros said. It usually takes about 15 to 20 minutes, depending on the client, and is a simple process.

Wax is melted down, she said, and applied to any unwanted hair. It is then allowed to dry and is pulled off quickly.

Although a tad painful, waxing also has its benefits Medeiros said.

"It feels like you're being pinched, but it's worth it," Medeiros said.

"It's much faster than tweezing because you're not taking the hairs one by one. It's all in one shot, and it takes much longer for the hair to grow back compared to tweezing."

What do Humber students think about male eyebrow waxing? First-year Occupational Therapy Assistant student Kelly Slater has mixed views on the subject.

"It doesn't make that much of a difference to me, I don't really judge people by their appearance. Their personality and attitude is way more important than how their eyebrows look. Well, as long as they don't have a major unibrow, or huge bushy eyebrows," Slater said.

Chris Sklad, a second-year Business Administration student said he doesn't find it a big deal.

"I don't like the hair between my eyebrows. I don't use wax, but I tweeze it. I think it looks better," Sklad said.

However, Javi Siddiqui, second-year Multimedia student is against males waxing their eyebrows.

"I don't like it, it's totally gross," Siddiqui said. "It just isn't normal."

First-year Civil Engineering student Nana Ampoto also feels that eyebrows should be left unwaxed.

"It's so artificial," he said. "It just isn't natural."



MICHELE HO SUE

This Humber student likes to show off his lovely brows. Fortunately he doesn't need to wax.

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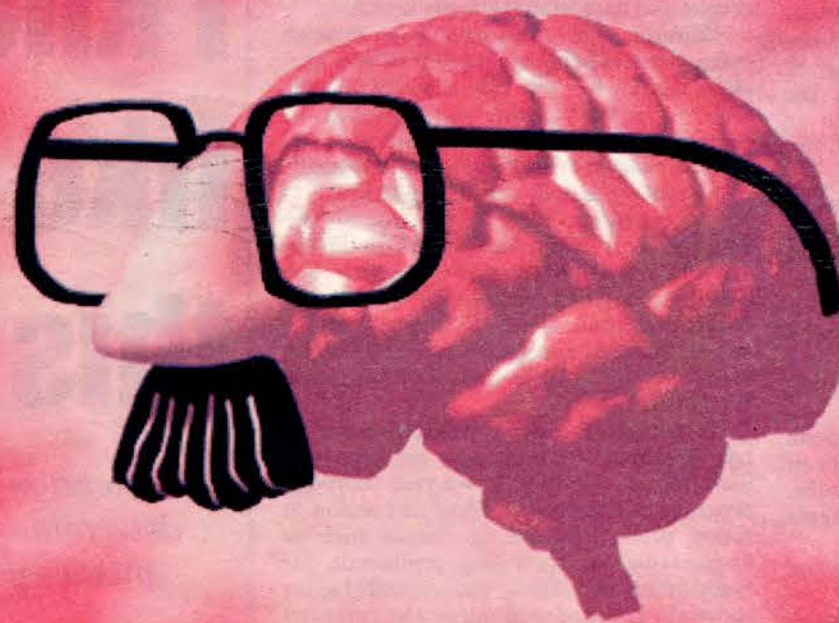
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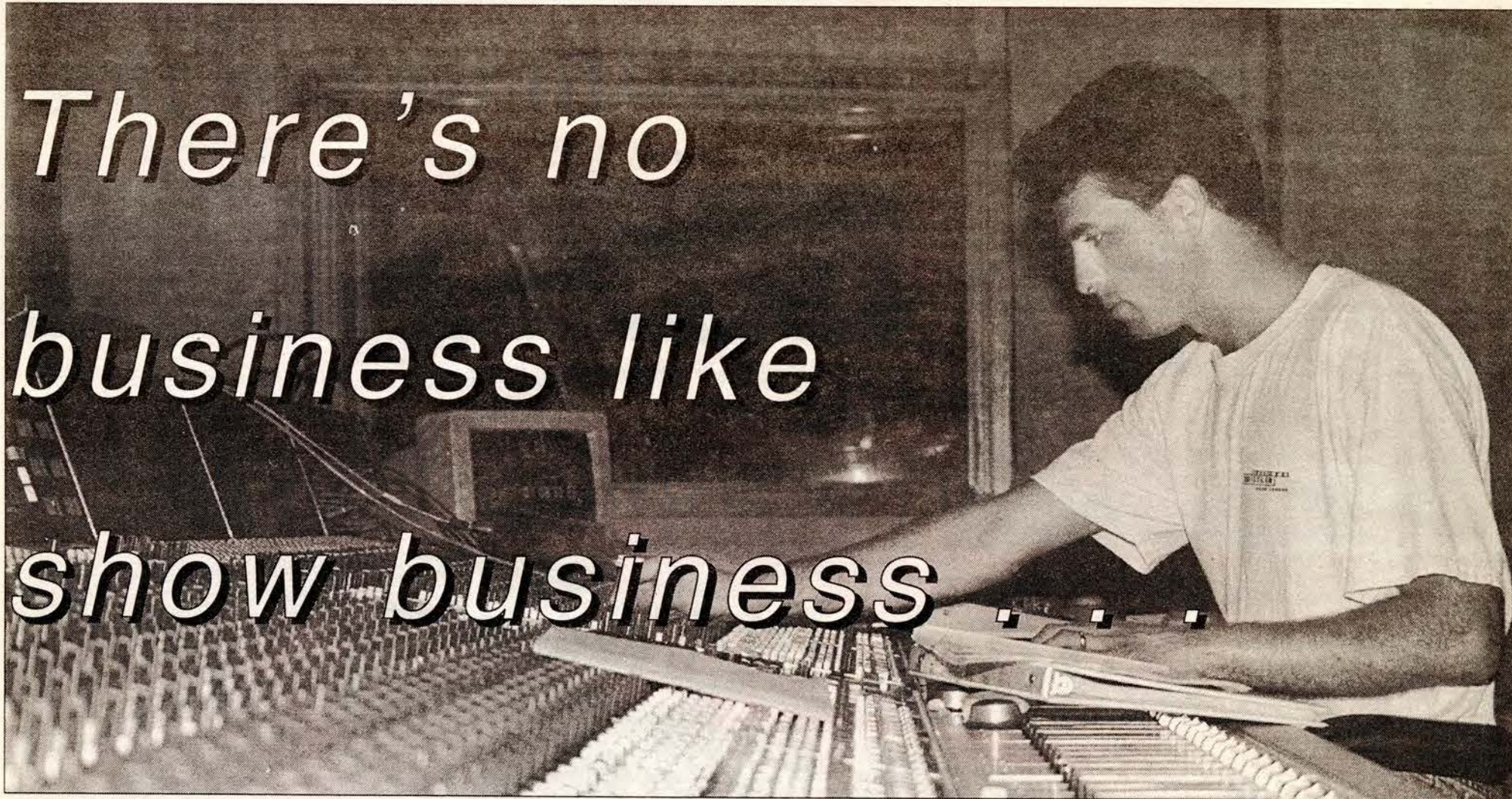
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SPECIAL *et cetera*

"The only way to get into this business is by going to school"
- Paul Edwards, re-recording engineer

There's no business like show business



JANINE GOOD

NATURAL SOUND: Paul Edwards, a re-recording engineer, uses the mixing board to blend the sounds properly for a movie or television show.

by Janine Good

After dabbling with thousands of buttons and switches for many long hours in his mixing room, Paul Edwards, 32, relaxes at home on his futon sipping a chilled Heineken beer.

As the film festival closed in Toronto, the actors and directors still received the lion's share of accolades for the success of the movies. Meanwhile, behind the scenes of film success, and often unnoticed by the viewers, is the natural synchronization of background and enhanced sounds with the dialogue.

Edwards' contribution to movie production is crucial because without his mixing and re-recording of sounds, the effects and dialogue would not be distinct, but distorted noise.

Edwards is a re-recording engineer who blends the background sounds, created by a Foley artist, to make sure they don't overpower the dialogue.

Foley artists use many props to create background sounds for movies. They walk on different floors, turn various door knobs, shatter glass, stomp in puddles, and perform many other sound-making techniques.

Edwards said his job is fun, relaxing, and creative, despite the heavy workload.

However, he also said strenuous hours and the pressure of deadlines has not deterred him from his childhood desire to pursue a career in this field.

"I always liked doing this stuff, ever since I was in school," Edwards said. "It's fun, but it is lots of hard work and long hours. Even though sometimes there's a lot of pressure and stress, I still really enjoy this kind of work. There is always something new and exciting to do. Television is always changing."

This nonchalant re-recording engineer, who lives in a semi-detached home in Etobicoke and wears jeans everyday in his studio, described the sound recording and mixing industry as fun and easy going, but full of obstacles. Right now, Edwards said he feels his career is rewarding.

"Before the rewarding part of the career comes, you have to make many sacrifices,"

Edwards said. "You have to go through many years of being an apprentice and having a mentor by your side showing you the tools of the trade before you can work, be creative on your own, and wear whatever you want. It's casual Fridays everyday! It's great."

In 1998, Edwards reached the climax of his 11-year career. He won a Motion Picture Sound Editors Award for his work on the television movie "Avro Arrow", which was based on a book written by a Humber Journalism grad. Along with this prestigious award, Edwards was nominated for a Gemini award for his work in the television movie "Planet Jr. Brown".

To get into the sound production industry, Edwards recommends an academic background. He took a two-year thorough program at Fanshawe College in London in sound production, taking classes such as Engineering for recording, production for Foley artist techniques, and contracting for copyright knowledge of music and company contract laws.

"The only way to get into this business is by going to school," Edwards said. "You have to take special programs in order for you to get a basis the rest is learned as an apprentice and with hands-on experience".

Right now, Edwards is mixing sound effects for the upcoming "Jason X", the tenth in the Friday the Thirteenth movies series. He said his contribution to films is really fulfilling if he receives positive feedback on his efforts and hard work.

"This career is not the real world, but is very rewarding when you get to create everyday," Edwards said. "It was so rewarding when I received my MPSE award in 1998,

because to me, it felt like all my hard work paid off and was recognized. But, the greatest reward is when the people like what I've done. If the people like it, I am happy."

I know what you like to watch this summer

Attention span can determine the type of movies you watch

by Janine Good

Frankly, teenagers don't give a damn about classic old movies.

Most young people today dread the thought of sitting through a classic black and white flick and would prefer to immerse their minds in a more modern movie.

"It's because they are in a different culture," said Michael Glassbourg, Humber College Film and Television

program co-coordinator.

Younger audiences who don't like older movies tend to have shorter attention spans, with content not being very important. This is attributed to today's television era.

"The older you get, the more you realize people of all ages have something worthwhile to say in art," Glassbourg said.

Antonio Nobrego, salesperson at "Cinema 1", a specialized film making store in Fairview Mall in North York, said younger generations dislike old movies because they didn't grow up with Hollywood icons as Greta Garbo and Clarke Gable, don't appreciate the grandeur in vintage films, and don't have the patience for their

continued on page 15

SPECIAL et cetera

Grip: he/she moves equipment, builds scaffolds, and lays track
- www.media-awareness.ca

Boom Operator: manoeuvres the microphones to ensure proper sound recording
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continued from page 14

deeper plots.

"The newer generations never grew up in the era of black and white movies," Nobregro said.

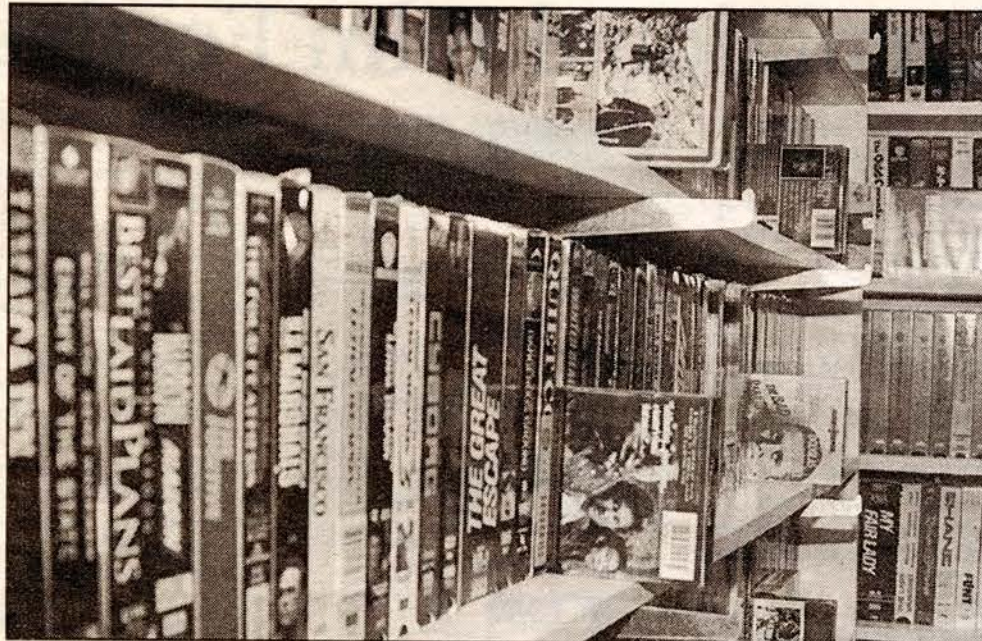
"Since the new era of films contains more action and in-your-face types of productions and stories, anything different from that format is not considered "cool" by younger people."

Nobregro has noticed trends in which types of movies are bought by which generations.

"The older generations tend to buy more of the musicals, classic dramas as "Gone with the Wind", and Westerns," Nobregro said. "Today's generations are more into the action-packed movies and slapstick comedies as "American Pie" and Steven Segal action flicks."

Most young people who have busy lives would prefer to watch a movie with spectacular effects, entertaining themes, and current actors.

"I don't tend to watch the old movies," University of Toronto Medical student Mae Chan said. "I have barely any time these days and when I actually have time to watch a movie, I want to be entertained with special effects and thin plots. I also like to see celebrities I've heard of. I can relate to



JANINE GOOD

WELCOME TO THE MOVIES: An extensive collection of movies equaling just over 2000 tapes

them more so than to someone who died before I was born; though, if someone suggested to watch "Gone with The Wind" I would because it is a classic and some old movies should be watched because of their

ratings."

Movies have been made for the common purpose to entertain. Some people love the movie industry to the extent they make a hobby out of it. Steve Sager, a movie buff who

has over 2,000 films in his collection and several autographed celebrity portraits, said he enjoys both the old and the new, but especially the action movies starring either Erroll Flynn, or Clint Eastwood.

"I have a well-rounded collection," Sager said. "I plan to [keep a computerized log] and catalog all my videos soon to keep track, but, I find to be a collector, you have to have an appreciation for the old movies and the new. The old movies for their deeper stories to make you think, and the newer movies strictly for entertainment."

"I find many young people don't like to think while watching a movie," Nobregro said. "Most young people would prefer the in-your-face story where very little thinking is involved. Compare Hitchcock's "Psycho" to "Hollow Man"- The effects in "Hollow Man" are more spectacular, but

the storyline is not as intense. That's what younger people like to see-more effects, less plot. Old movies are the opposite."

Classic movies are known for their intellectual nature, leaving much of their plots to the imaginations of the watchers. Older movie producers such as Orson Welles, thrived on the psychological strengths of their watchers by making them think. In today's movies, the plots are more obvious, leaving very little to the audiences' minds.

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ENTERTAINMENT *et cetera*

Toronto International Film Festival wrap-up

by Holly Bennett and Nicole Montreuil

So, you missed the Toronto International Film Festival. No worries, here's the low-down.

MOVIE THAT FLOPPED:

Nicole: *In The Mood For Love*, the Wong Kar-Wai ode to avant-garde filmmaking. A quiet (re: soundless) Chinese picture that put half of Roy Thompson Hall to sleep. Everyone in the audience zoned out for a little while, even the people who liked it.

Holly: *Dr. T. and the Women*, starring Richard Gere and Helen Hunt. They should have left the last ten minutes on the cutting room floor.

MOVIE THAT SOARED:

Nicole: *Best In Show*, the latest from the minds behind *Spinal Tap* and *Waiting for Guffman*, because I'm a cat person and all the wackos in the movie are dog owners. See this movie. Laugh. Like this movie, or Winky will piss on your carpet.

Holly: *The Most Fertile Man in Ireland* - Nothing can top good Irish humour...and the free stickers they handed out on the way in.

TIP FOR FUTURE FESTIVAL GOERS:

Nicole: The fifteen-minute rule. I can't stress this enough, people. They don't care if you've got a tick-

et. They don't even care if you're a Gold Patron. If you're not in line fifteen minutes before your movie starts, you lose your seat to the Rush line. And there is always a rush line, so move your butt and protect your seat.

FESTIVAL GOOD DEED:

Nicole: An employee of one of the festival sponsors picked up two sets of Gala passes - one for himself, and one that he took nightly to the end of the Rush line, where he gave it away for free to the saddest-looking person he encountered. His motive? He wanted to give these people "A nice story to tell people about the festival".

Holly: Right before *The Most Fertile Man in Ireland* came on, a man stood up and announced that there were two empty seats near him. Now is that something you see everyday? I don't think so!

BEST LINE IN A MOVIE:

Nicole: "Women are like microwave ovens. You men need them to heat up your noodles but you have no idea how they work." - Bronagh Gallagher to Kris Marshall, *The Most Fertile Man in Ireland*.

Holly: "We were both so fortunate to have been raised amongst catalogues," from *Best in Show*.

BIGGEST SURPRISE:

Nicole: *Almost Famous*, for not



HOLLY BENNETT

YOWZA! Film fever



HOLLY BENNETT

being as good as it could have been, and *The Most Fertile Man in Ireland*, for being far better than I'd hoped.

Holly: How festival-goers are so willing to help each other out. When was the last time a stranger offered to buy you a coffee while you waited in line?

BIT THAT SUCKED:

Nicole: I lined up before 8 am for *Crouching Tiger, Hidden Dragon* (which started at 10 a.m.) and I wasn't the first person in line - by a long shot. Don't let them fool you at the box office... for decent seats at popular movies, you need to line up at least an hour in advance.

Holly: Getting up at 5 a.m. to go down town and watch *Dr. T. and the Women*.

BIT THAT KICKED ASS:

Nicole: The lines. People are amazing in the Festival lines. It's possible to have an intelligent discussion on the hits and misses of the festival schedule with almost anyone in line, and these people don't purposefully steer you wrong. They recommend movies, save your spot in line while you look for your friends in the 4000-person line, and even offer to pick up a coffee for you while you wait.

Holly: The music for the Toronto International Film Festival trailer.

BEST PRELUDE: (A prelude is a 5 minute short movie before the show)

Nicole: *A Word from the Management*, Don McKellar's ode to past and present festival patrons that rings hilariously true and makes you appreciate the festival volunteers.

Holly: *See You in Toronto* (except for the fact that Jacques Cartier said Toronto means "meeting place" when it really means "poles in the water")

WORST PRELUDE:

Nicole: Most of them. Some were tolerable but overplayed. Some were just stupid. Michael Snow's *Prelude* was just weird. David Cronenberg's *The Camera* was a little scary. (It contained the line "Children are death." There is no sign the man was joking.)

Holly: *24 Frames Per Second* - who really cares that the director's father used to watch movies?

BEST MOVIE I READ:

Nicole: *Crouching Tiger, Hidden Dragon*, by Ang Lee. It's a great kung-fu movie that wouldn't have been nearly as good if it had been made in English.

Holly: *Bread and Tulips* (in Italian with subtitles) - honestly the only movie I've ever enjoyed reading!

Spinning at Caps

by Carcia Cambell

Turn off the jukebox. The club scene is now at Caps with heavy bass and the creativity of the underground music world as DJs liven up the house with dance music every Wednesday night.

Operations manager, Kenny J. Dimech, said the Wednesday night line up, featuring DJs Atomic-J and T-Nice, was the result of requests by students who wanted one evening dedicated to dance, techno, trance, and house music.

"People wanted a specific music thing as opposed to turning the jukebox on, because we do that Monday night," Dimech said. "We just sort of lined up Wednesday nights with house and trance, more than club music. We've got a lot of people coming out. The music isn't blaring loud. We try to keep the music as a background thing."

DJs Atomic-J and T-Nice (aka James Ashton and Terrence Campbell) spin records every Wednesday night to cater to Humber's diverse tastes.

T-Nice, who has performed for 11 years at various clubs such as Drop Zone, went to school at Humber and worked at Caps when he was given the opportunity to DJ for the Thursday night line-up.

T-Nice said some students come to relax and some come to dance.

"Wednesday nights usually pick

up after everyone finishes their homework and then they'll drop by and enjoy the music," said T-Nice. "Some people will go down and dance because they have an interest in house."

Atomic-J, who currently tours across the border and beyond to Japan, started performing at Caps three years ago along with T-Nice Thursday nights and enjoyed the idea of bringing dance to the students at Humber.

"On Thursday nights we have to play everything. We have to play Top 40, rock, R'n'B, hip hop. You name it, we play it, but we had a lot of people who wanted more house and trance," Atomic-J said. "This year, once people are more aware of it, people will come out."

Atomic-J also said students will come Wednesday nights because of the pub's location.

"You don't have to go all the way downtown, it's closer, and the booze is cheap," he said.

New DJs will be coming to Caps from downtown as the crowd grows, Dimech said.

The jukebox is turned off at 10 every Wednesday night when Atomic-J and T-Nice start performing dance music with the flick of a wrist on the mixing board.

If dancing is not in the agenda, stop by Caps on Thursday nights and enjoy all types of music.

Find out more about DJ Atomic-J at <http://sonicstate.net>.

You are now entering the land of Isotope 217 and it's a good place

by Bernice Couto

"Buy the record. Decide for yourself."

Okay, so John Herndon can't aptly describe the music he and fellow Isotope bandmembers create, but it's good stuff.

Cornet player Rob Mazurek has offered a more philosophical description on their labels Web site.

"One might say an eclectic avant-funk ensemble dedicated to the Phonometric system (science of measuring sound) of universal thought. One might also say a free-wheeling trans-molecular unit dedicated to the betterment of all worlds," he said.

Please do not be afraid. Isotope 217 is quite easily, and pleasingly, digested.

Hailing from Chicago, this jazzy, electronic-y, space-y ensemble played Lee's Palace on Saturday in support of their new album *Who Stole the I Walkman?*

"It's actually a phrase coined by [tour-mate DJ] Kidtronix," explained guitarist Jeff Parker.

"He thought that [Isotope percussionist] Dan Bitney had stolen his walkman. So, he comes up and is like [read in thick Jamaican accent], 'Who's the culprit? Who stole the I walkman?'" laughed (percussionist - yep, there are two) Herndon.

The 217 was not originally part of

the band's title but was added upon knowledge of a 1970's British fusion band of the same namesake. Isotope was inspired from a Sun Ra documentary entitled *Space is the Place*.

"It came from this bigger phrase," explained bassist Matt Lux.

"Isotope, teleportation, trans-molecularization, frequency, polarization," recited Lux and Parker.

"[Sun Ra] was talking about transplanting his people from the Earth to...somewhere...and he was going to do it through music," Herndon says.

The Isotope crew may not be trying to take us from Earth, but their music, both recorded and live, almost does that. Creativity and jazz inklings lead Isotope to make beautiful, intelligent music in the belly of tight musicianship that allows improvisation on stage.

Mazurek has estimated Isotope performances to be 30 per cent improvised.

"Sometimes it's more than that, sometimes it's less," Parker said.

"It's hard to say because a lot of the songs have a structure, then what happens within that structure is kind of up in the air," Herndon explained.

Whatever the theory, it works. The live show, under improvisation, often leads to five completely different, yet co-dependent, rhythms working to overwhelm and satisfy

our senses.

Parker, Bitney, and Herndon also play together in the Chicago outfit Tortoise, and Mazurek is of the Chicago Underground Duo - in fact there are too many sideprojects between the bandmates to name, let alone their geographical and label mates (Thrill Jockey records).

"Because of the amount of press our little crew gets, people are under the impression that we're doing a lot better than we actually do," Parker laughed.

"[Isotope] had a write-up in either Vibe or Source magazine and I was on the bus and this lady kept looking at me," Lux said. She totally had the magazine and was like 'Is this you?', and I said 'Yes', so she said 'What are you doing on the bus?'"

Lux, Herndon and Parker joke this was because they were following a Cash Money records' rule: no Benz on the first album. But Isotope have no complaints really. With the release of their third album they are currently touring North America.



In 1990, there were an estimated 75,000 accordians in the U.S.
 -Mr. Smarty Pants Accordion Facts

Ice Cube's real name is O'Shea Jackson
 -www.useless-facts.com

Last year people spent more than \$32 billion on lottery games - more than they spent on the theatre, movies and recorded music combined
 -www.dishout.com

ETC Profile: Add some Fuel to your fire, pick up *Something Like Human*

by Carcia Cambell

Rock and roll is not all about sex and drugs.

Rock and roll is about energy, passion and drive, and that is what you get from Fuel.

Something Like Human, the second major-label album from rock band Fuel, will be released Tuesday after two years on the road touring and reaching platinum success with their first album, *Sunburn*.

"You want to make sure you're happy with the album because you're gonna have to live with it for the rest of your life," said lead singer Brett Scallions. "There's definitely a lot of pressure. You want people to enjoy the music as much as you do because you put in your hard labour to make the thing."

Scallions recalled when the band was looking for a place to rehearse.

"Finally this guy and his wife decide, 'Hell we're fans of the band, we'll just move out of our home and the band can come in,'" Scallions said.

The band spent two months in the Pennsylvania house while the couple shackled up with their in-laws, all for the band they loved.

"They gave us their stacked refrigerator, their dogs, and everything."

Fuel, along with producer Ben Grosse, went into the studio with the intention of writing for themselves and not for radio.

"You record the album for yourself and then you turn around and give it to the fans and hope they like it too. Bottom line is we are not going to write something and sell out," Scallions said.

Although the band was happy to have Ben Grosse on board, Scallions knew that all decisions would be made by the group first.

"I mean we still soaked in and listened to Mr. Ben Grosse. If his idea was better we'd use it. If ours was better, we'd say sorry, but it was cool that way. It's not a producer's record, it's a band's record," Scallions said.

Scallions said the band was concerned with escalating the sound, lyrics, and maturity in the songs to show fans their growth in the last two years.

Each track on *Sunburn* was mixed in two hours, but the songs on the highly enhanced *Something Like Human's* took three days to ensure they were right, said Scallions.

Many hours were put into *Something Like Human* and Fuel hopes fans will embrace the album and realize rock and roll is not all about trashing hotel rooms.

"Most kids see the shows and the stage and think, 'oh yeah they sleep all day and party all night,' but that's not it, not at all. You're lucky if you have time to go out and see the cities. You gotta go out and get it like you would anything else."

As a result of all the hard work Fuel put into the album, Scallions

had some words of advice for ambitious rock stars.

"Stay in school, definitely."

'Hemorrhage,' the album's first single has been burning up the air waves of MuchMusic and MTV.

After the official release, Sept.

19, Fuel will be burning up venues with a live tour across the East coast of the United States.

For tour dates in Canada check out Fuel's official Web site <http://www.fuelweb.com>.



COURTESY

SMOKIN'— Kevin, Brett, Carl, and Jeff are FUEL

Crowe's Famous

by Jeff Russell

Cameron Crowe's *Almost Famous* is so smothered in charm and sweetness that it's almost impossible not to like this teenaged journalist's coming-of-age story while on tour with the rising stars of an early 70's rock band.

Anyone can relate to the story because we've experienced or will experience, what the hero, 15-year-old William Miller (Patrick Fugit), goes through.

Famous is about the many firsts we experience during our adolescent years. It's about taking on our first paying job and being away from home for the first time. It's about falling in love for the first time and the need to be accepted. It's about being blind to the truth and not wanting to come to grips with it.

The story opens with shaggy-haired rock geek William bumping into real life legendary rock writer Lester Bangs (Philip Seymour Hoffman).

He becomes a mentor to William, offering valuable advice like "you cannot make friends with rock stars," and "make your reputation on being honest and unmerciful." With the help of the alluring, curly blonde groupie Penny Lane (Kate Hudson), William finds himself backstage with the up-and-coming, made-up four-man band Stillwater, whose guitarist Russell Hammond (Billy Crudup) and lead singer (Jason Lee) immediately befriend the wide-eyed fan.

William lands a gig at Rolling Stone magazine and is assigned to interview the band members on their tour. In his gradual movement from observer to participant in the wild revelry of the band, William can't decide whether to tell his story honestly for fear of being kicked out of the band's inner-circle, and he slowly loses the ability to conceal his burning infatuation for Penny Lane, who of course, has a burning infatuation for Russell.

Writer and director Cameron Crowe began his career as a rock journalist at the age of 15 in 1973. True, he never skipped school or missed graduation to tour with bands like William does, but the story and its dialogue is nevertheless real, written with a clever wittiness that intersperses the film's dramatic moments.

The soundtrack, which obviously features 70's rock is great and, thankfully, never distracts or becomes pretentious.

The movie is not about the music or the era, but rather the interaction of the trio of lovable characters from three different worlds brought together. And that itself is more than satisfying.

Christina gets Spanish ... sort of

Christina Aguilera
 Mi Reflejo



Watch out Britney, Christina Aguilera is back.

The former mouseketeer who sold 10 million copies of her debut album last year has just released *Mi Reflejo*, a collection of bittersweet Spanish pop ballads.

The CD, released September 12, showcases 11 songs sung completely in Spanish by Aguilera, who wants to introduce fans to her Spanish heritage.

Music featured on *Mi Reflejo* ranges from Adult Contemporary to the teeny bop sound Aguilera, boy groups, and other blond song birds battle for.

The first track is the Spanish ver-

sion of the hit, 'Genie in A Bottle,' called, 'Genio Atrapado,' while the second song, 'Falsas Esperanzas,' foolishly attempts to capture the Latin fever that has been taking over the air waves with stale melodies, that don't produce any original pop rhythms. The last song is another rerun from the *Mulan* soundtrack, 'Reflection,' has also appeared on Aguilera's debut album and has listeners questioning how many times Aguilera plans on using this song.

The album cover and credits are also written in Spanish, perhaps to hide the truth from English-speaking fans that Miss Aguilera did not write any lyrics or music for the album.

Although the album lacks the pop sound fans know from the diva, Aguilera proved to the world that she has good pronunciation for the Spanish language.

Aguilera's release of a Spanish album seems like a dry attempt at cashing in on fans of Ricky Martin and Marc Anthony and they may be disappointed at Christina's new diversion.

Aguilera plans on releasing a Christmas album this year.

-Carcia Cambell

Chronic Future
 4 Elements



Four years of stored energy is what drives Chronic Future's latest release. Their debut album was released in 1996 when the Scottsdale, Arizona quartet was still in their early teens. But unlike The Moffats, Hanson, Aaron Carter and other ultra-young pop sensations, Chronic Future's sound is heavy, hard and jam-packed with groove.

Released in late August of this year, *4 Elements* is a fine example of

how the ever-so-popular rap/rock hybrid can still take on a unique sound. The title track takes on a funk-tainted groove in the bass line provided by Brandon Lee. "Run For Shelter" and "Live Again" explore smoother, jazzier elements, especially in Ben Collins' guitar riffs reminiscent of Rage Against the Machine's Tom Morello. Drummer Barry Collins pounds exquisite rhythms throughout the CD as well as some impressive DJ scratches and samples. Mike Busse, the eldest member of the band at 19, supplies animated rhymes and sultry vocals that feature dashes of reggae and jazz influences.

The wide range of genres that Chronic Future projects sets them apart from the hundreds of "Pimp Rock" bands that have surfaced over the past couple of years. The four simple elements of water, air, wind and fire create a complex world. Combine the *4 Elements* of guitar, bass, drums and microphone and the complex and sophisticated sound that creates nothing less than a Chronic Future.

-Kristina Koski

BIZTECH

et cetera

"It's almost like the Wild West."
-see "Future of Books" p18

Apple Computers is the first
company to license Amazon.com
Inc's 1-click technology
-Reuters

The future of books goes digital

by Carlo Corbo

Imagine having access to all the books in the palm of your hand. That was the picture painted of the future by four panelists who met to discuss the future of electronic publishing.

The discussion was hosted by the Harbourfront Reading series.

"This has only just begun," said Robert McCormack chief operating officer of 1st Books Library, publisher of e-books. "It's almost like the Wild West."

Besides McCormack, other panelists present were author Martyn Burke, poet Christopher Dewdney and President of Chapters Online David Hainline.

The discussion focused on the relatively new technology of e-books which will see traditional paper books replaced by digitized files that can be downloaded.

McCormack, whose company 1st Books Library has been in operation since 1997, foresees a future where readers will be able to "print on demand." The customer would download whatever book they wanted in a digitized file and read it on a hand held computer similar to the Palm Pilot.

Author Martyn Burke has taken advantage of this new technology and has published his new book, *The Shelling of Beverly Hills*, electronically.

"This was too great of an opportunity to pass up," Burke said, who initially was skeptical of such technology. "I was very suspicious, it sounded like a fad."

He soon realized the potential benefits of e-books. "No book will ever go out of print again," Burke said.

Chapters Online President David Hainline said e-books are here to stay. "It's past the fad stage. The age of downloading is here," he said.

Hainline added there is a greater desire from authors to have more control of the publishing process. "There is a demand for getting artistic expression through digital downloading," Hainline said.

McCormack echoed Hainline's sentiments.

"An increasing amount of authors want creative control, we have an outlet to serve those authors," McCormack said.

Poet Christopher Dewdney pointed out some potential downfalls of electronic publishing. "The problem with a digitized format is that it can be hacked for free," said Dewdney. The other panelists agreed and mentioned Stephen King's new book *Riding The Bullet* which became available online March 8.

According to King's Web site, initially 75 per cent of people downloading the first two chapters of his book paid. Subsequent chapters were pirated.

Dewdney also said that e-books might be



COURTESY PHOTO

HAIL STEPHEN - King's new novel, *Riding The Bullet* will be available on-line thanks to company's like 1st Books Library.

difficult to read.

"It doesn't give you the accessibility of a book," he said, adding that people might be unwilling to read more than three to four pages on a computer screen.

The panelists also mentioned different ways consumers will be able to access e-books.

McCormack predicted future consumers would be able to download and print books through special kiosks that look like vending machines. The books will appear no different than books today.

He said this could result in much cheaper prices for the consumer because normal publishing costs would be eliminated.

American book stores such as Barnes and Noble and Borders are already conducting trial experiments with the kiosks.

Rocket books are also on the horizon. Customers would download the book onto a disk and play it on a tiny computer. If the book originally had drawings, they could be made into animated pictures.

According to Dewdney, nothing has really changed. He said ancient papyrus scrolls which our ancestors once wrote on have simply become "digitized scrolls."

The real winners are the reading public, who will have access to diverse books at a fraction of the cost. "The customer is being served like never before," Dewdney said.

Sony PlayStation 2 set to arrive next month

by Martin Currums

With winter fast approaching and outdoor activities dwindling, video game enthusiasts are poised and largely anticipating the release of Playstation Two.

Since the launch of Playstation 2 on March 4, in Japan, more than three million consoles have been sold.

Japan residents and foreign exporters made PS2 the largest video game console launch in history, thumping the previous record holder Nintendo 64.

On Oct. 26, the North American version of PS2 will hit Toronto shelves and retailers are predicting success similar to Japan launch. Electronics Boutique at the Woodbine Centre, a video game distributor, is expecting large sales due to a hefty amount of pre-orders.

"We already have 152 pre-order bookings at this store alone and we're not taking anymore," said sales associate Paul Ervi.

While the North American PS2 release will likely be successful, is it worth it? With a retail price of \$449.99, the console boasts 128-bit graphics compared to 32-bit on the first Playstation. This will enable PS2 to display fast motion, realis-

tic high-resolution 3-D graphics.

In addition the graphics will be assisted by what Sony refers to as "The Emotion Engine" which allows detailed human faces capable of showing emotions to appear on video game characters.

"We already have 152 pre-ordered bookings at this store alone and we're not taking anymore."

-Paul Ervi

The PS2 will be the first video game to bridge the gap between the new and original consoles. By making the PS2 "backwards compatible" means old Playstation games can be played on PS2 while being graphically enhanced using the new hardware.

"I played Tekken Tag Team on the Japanese version of PS2... the characters looked real," Ervi said.

The North American PS2 will be equipped with two USB ports, one parallel port and an option to install a cable modem for Internet access.

With these features the PS2

"I played Tekken Tag Team on the Japanese version of PS2...the characters looked real."

-Paul Ervi

resembles a computer rather than a video game console entertainment system. Equipped with a DVD player, PS2 will be capable of playing DVD movies as well as audio CDs.

"I'm pretty bad at my Playstation games but I had to have one. Everyone has to have a Playstation in the house and if this new Playstation has a DVD player in it I must seriously consider buying this too," said Kevin Bacus, third-year Environmental Studies student at Humber College.

The PS2 launch will be the first of next-generation consoles and will be followed by Microsoft's Xbox and Nintendo's Gamecube.

With rumours of the development of a Playstation 3 in Japan, the video gaming industry looks to be more popular than ever. The video game frenzy is here to stay.

Macromedia stays put

by Martin Currums

The technological demands for students entering the Internet sector has prompted Humber College to develop crucial partnerships with leading edge software manufacturers.

Career opportunities in Web Design and E-Commerce are at an all time high and Humber College is providing students with the latest tools necessary in giving them the upper hand in Internet business.

With a two-year partnership with Macromedia renewed for a third year, Humber students are learning Web design in two labs equipped with the industry's foremost web design software.

"They [Macromedia] have a lion's share of Internet software development tools," said, William Hanna, dean of the school of Media Studies at Humber College.

Macromedia provides Web site building tools, like the Flash program that enables users to create engaging interactive Web experiences, such as point-and-click graphical menus. The Shockwave program allows users to display interactive games, entertainment and animations onto a web page.

"Macromedia is one of the biggest and hottest Web companies around," Hanna said.

In addition to the ongoing partnership with Macromedia, Humber has obtained another ally in the effort to make the Humber

College Internet division one of the most comprehensive in the country. A new partnership with Microsoft has created the College of e.

"Humber College is the first Canadian, Microsoft Certified, centre of excellence for E-Commerce training," said Internet Management course co-ordinator James Cullin.



ALBERT LEONARDO

Humber students taking advantage of macromedia.

The College of e will provide students with the knowledge of Web based business relationships both from business to business and business to client while having the opportunity to use the latest Windows 2000 server. With more and more companies conducting business over the Internet, E-Commerce training provides more job opportunities to graduates as well as the tools to create their own businesses.

Larry Jefferson:
an update on the condition of the
former Hawks star guard.

- See "Basketball"

Sports columnist Jason Thom states
his views on the struggles of the
Toronto Blue Jays.

- See "Jays"

SPORTS et cetera

Hawks win tourney in thrilling fashion

by John Edwards

It took a last minute game-tying goal plus a shootout for the Humber Hawks men's soccer team to defeat the hometown Durham Lords in the finals of the 2000 Durham College Showdown last Saturday.

The tournament featured teams from Durham, Loyalist, and Fleming.

Durham Athletic Director Ken Babcock said the purpose of the tournament is to see teams from other conferences play each other.

Hawks rookie midfielder Joey Tomaselli, who scored on a penalty kick with under a minute to play in regulation to send the match into a shootout said it always feels good to come out on top, even during exhi-

"This is a tournament to check out the rookies to see how they play and to see how everybody gets along,"

Hugo Lopes
Hawks midfielder

bition play.

"Every game means something to us, because we want to win everything," Tomaselli said. "We never want to lose and we won't."

In the shootout Jeff Tait,

Tomaselli and Matt Carr scored first for the Hawks. Marco Osso and Jimmy Kuzmanovski scored the goals for Durham in the shootout. Kuzmanovski also notched the opening goal of the game.

Humber goalkeeper Mike Silva made a clutch diving save on the third Durham shooter to put Humber ahead for good.

Glenn Gaffrey scored the last goal for Durham with Mike Rodriguez-Pena and Paul Grguric rounding out the scoring for the visitors giving them a 6-4 win.

Head Coach Germain Sanchez said he was happy with the victory.

"I love to work hard for our wins, so this was good today," Sanchez said.

Humber sweeper Jason Mesa bruised his hip on a collision with a Durham forward, but said he will be ready for the next game.

"It feels a little tender probably just a bruise nothing more, but I will be ready for our next game," Mesa said.

In the first game of the tournament Humber defeated the Fleming Knights 2-0 in a tight defensive battle.

Forward Daniel Gazzellone and defender Paulo Amorim netted both goals for the Hawks.

Sanchez said the Hawks didn't play well in the first game.

"The important thing is that we won the game, but we did not play that well. We are trying different players in different positions, so we



JOHN EDWARDS

CLEAN TACKLE - Hawks' defender Paulo Amorim is beaten to a 50-50 ball on a strong slide tackle by a Durham defender

haven't played the best players in the best positions yet."

Veteran midfielder Hugo Lopes felt this tournament was an excellent opportunity to build chemistry among the players.

"This is a tournament to check out the rookies to see how they play and to see how everybody gets along," Lopes said.

Sanchez said the tournament was successful at getting the players

to gel.

"They've had a chance to socialize a bit and play together to get to know each others strengths, so we are doing well in that sense," Sanchez said.

Rookies pay huge dividends in tournament win

by Lindsay Higgs

The Humber Hawks' women's soccer team soared to victory in an intense final game against the hometown Durham Lords in the team's first tournament of the year.

The Hawks continued their dominance in tournament play as rookie forward Allison Read, scored the lone goal of the game which ultimately turned out to be the game winning goal giving the Hawks the victory 1-0.

"I was aiming for the net, but it was basically a blind shot," said Read. "I thought the ball was going out; thank God it went in."

Hawks coach Mauro Ongaro said that the team played well in their toughest game of the tournament.

"We didn't create as many opportunities as the first game, but we were playing against a much stronger team," said Ongaro. "There was never any doubt that we wouldn't win, we had the ball about 70% of the time."

Rookie midfielder, Lucia Sinisi, said the team stuck together throughout the whole game and kept their cool.

The cold, windy weather turned out to be a bit of a problem for some

of the Hawk players.

"It was really hard to control the ball out there when the weather was the way it was," said striker Joanna Vitale."

But coach Vince Pileggi said the

weather wasn't a factor at all in the outcome of this game.

"The weather didn't affect us from a physical stand point, but mentally more than anything," said Pileggi. "The weather is the same

for both teams, so it's not like it affected the game."

Humber breezed through their first game against the Sir Sanford Fleming Knights. The Hawks were leading the Knights 3-0 at the end of the first half before netting four more goals in the second to seal the victory.

Filomena Aprile opened the scoring on a penalty kick, sending the ball deep in the corner of the net. Other Hawks' scorers were Vitale, Sinisi, Kim Perras, Nadia Stefanutti, Adriana Cataldo, and Carla Butera.

Cataldo said the first year players are really stepping up their play so far this year, and beginning to help out the team in different areas.

"They are awesome out there. Lucia (Sinisi) on the right outside midfield, with her speed and aggressiveness. Rosa (Andriano) on the outside defense. Joanna (Kontonikolas) at sweeper, Allison (Read) at forward. It goes on and on. Our rookies are helping us and starting to have a big impact on the team," said Cataldo. "They are unstoppable right now."

Rookie sweeper Kontonikolas said nerves played a factor in the outcome of her game.

"There is a lot of pressure for me,

"They quickly realize they have an important role to play on this team, and this is why we need tournaments like this because it gets us ready for the season."

Hawks coach
Vince Pileggi

if I make a mistake I feel like it's my fault," she said

"When you look at the starting line-up, there are a lot of rookies in there," said Pileggi. "They quickly realize they have an important role to play on this team, and this is why we need tournaments like this because it gets us ready for the season."

Coach Ongaro also said that an exhibition tournament is good not only to get the players prepared for the season, but also to help them bond on a personal note.

"The girls spent the weekend together, and overall we won, but, we were also successful at having a good time," Ongaro said.



LINDSAY HIGGS

COME AND GET ME - Hawks' defender Annabella Lopes (left) attempts to deke around the Durham Lord player.

Basketball player in high spirits after career-ending vehicle injury

by Luc Hebert

As a star player for the Humber Hawks men's basketball team, Larry Jefferson was a vibrant, energetic young man. He still is.

Jefferson was paralyzed from the neck down during a single-vehicle accident in the summer of 1999.

His injury put an end to his athletic career, but not to the youthfulness and exuberance he epitomizes.

Hawks assistant coach Dave DeAveiro said Jefferson was not only one of his favourite players but, most importantly, his favourite person.

"He was a guy that made people laugh and people wanted to be around him," said DeAveiro. "The guys just loved Larry and they were all so close."

Jefferson still has the same qualities that made him popular at Humber. He receives the most support from his cousin and former teammate, Kefferin Dunson, who visits him every day, Dunson says. When he visits Jefferson, he has just as good a time with him as he did before the accident. Dunson goes to Jefferson's home where they watch sports, movies, and have a great time just talking, his cousin says. The two even play

video games together. Dunson holds the controller and Jefferson tells him what to do.

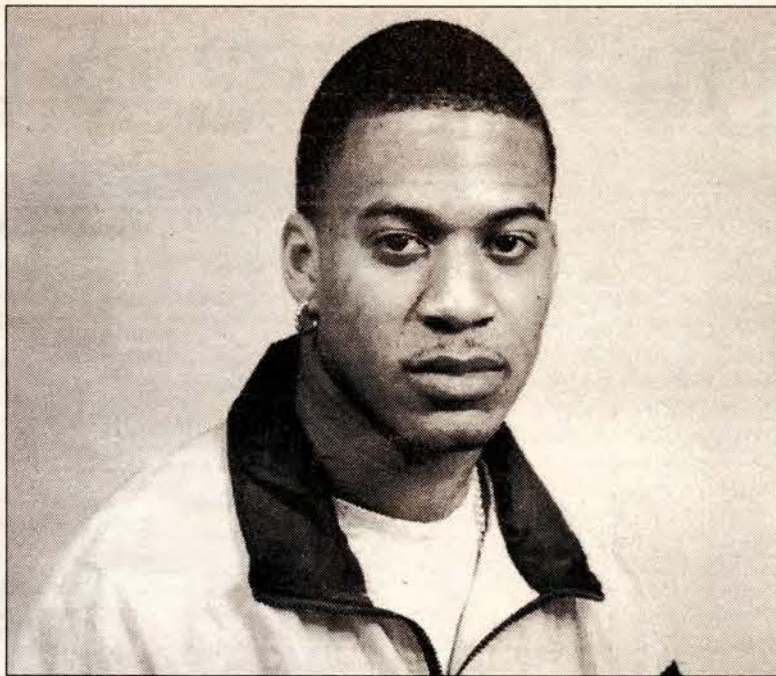
"He's still the same old Larry," Dunson said. "He's the same type of guy, only he can't move now. That didn't change him one bit."

Jefferson is also receiving much support from other former teammates who frequently visit him at his home in Detroit, Michigan. DeAveiro and Head Coach Mike Katz also keep in touch with Jefferson and his family.

Dunson, who came to Toronto in the fall of 1997, said the accident changed both of their lives drastically. The two had plans to continue to play for the Hawks and graduate at Humber College. When Jefferson was paralyzed, Dunson moved back to Detroit.

"We always did everything together," Dunson said. "We went to school, worked, walked home, and played ball together. It's like there's a void now."

Athletic Director Doug Fox recalls visiting Jefferson for the first time since the accident in March of 1999. Fox said he was uncomfortable going into the situation because he didn't know how to act or what to expect. Jefferson had lost a lot of his muscle mass and was very thin. "It was very difficult," said Fox. "But he made it



COURTESY PHOTO

OPTIMISTIC – Jefferson is still living life to the fullest. He hopes to walk again and is continuously doing things he used to, like playing video games.

very easy. In fact, it wasn't uncomfortable at all.

His spirits were incredible and he had a smile on his face. I've heard that from everyone who has

gone to visit him."

Jefferson is currently undergoing physical therapy in Detroit. Although he has made little progress from a physical stand-

point, he likes the centre he attends and is determined to improve his condition.

"He likes it there," Dunson said. "He's building a little muscle."

The coaching staff and athletic department at Humber are continuously collecting clippings and cultivating ideas in order to find medical answers for Jefferson's condition.

"Larry really believes that, one day, he will be able to walk," said Fox.

DeAveiro also conveys that people shouldn't give up on Jefferson.

"Larry's a believer, and he's got a lot of support. We wish him the best," DeAveiro said.

Jefferson was a starting guard for the Hawks from 1997-99, and was an integral part of the team.

In a semi-final game at the 1999 CCAA National championships against Langara College, Jefferson suffered a knee injury that would prove to be detrimental to the team.

"Larry's injury was probably the main reason why we didn't get to the championship game that year," DeAveiro said.

Jefferson's girlfriend and former Humber student, Nicole McLean, followed him to Detroit, where they now share an apartment.

Skippy fouls out

by Luc Hebert

The leading scorer on the Hawks men's basketball team may not play in the 2000-2001 season.

OCAA all-star guard, Jason "Skippy" Francis has been declared academically ineligible to participate on the team this season. Francis expects to be back for the 2001-2002 season.

"I would be able to play in January if I did my classes," Francis said.

However, he is not confident of his chances at playing for the Hawks this season because of what he calls "outside problems."

In Francis, the Hawks lose a tangible triple-threat player who has great range beyond the arc and tremendous penetrating abilities that enable him to create scoring chances for himself and his teammates.

"Any time you lose a player that can score at will like Jason, it's going to hurt," said assistant coach Dave DeAveiro.

Despite this loss, DeAveiro remains confident this year's team will contend for the National championship.

The Hawks will look to returning players Dexter Miller, Junior Brown, and team captain Marcel Lawrence to replace Francis' 15.5 points per game, as well as the energy and explosiveness he provided when he set foot on the hardwood.

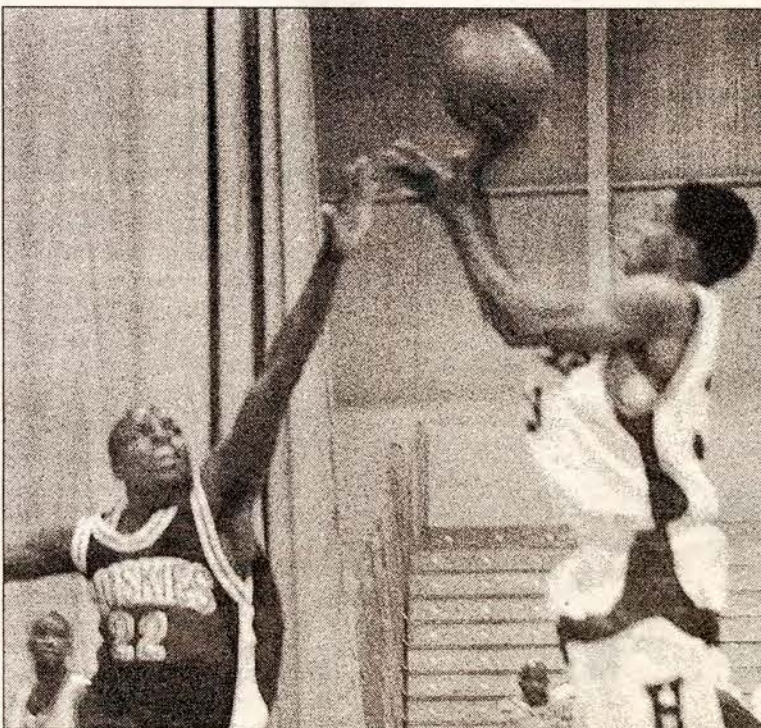
"Skippy seemed to score when we needed him to," said Athletic Director Doug Fox.

Francis also adapted well to other players.

At the beginning of last season, Francis took on much of the scor-

ing responsibility, but he would soon show his true colours as his game began to revolve around the abilities of his teammates.

"When the other guys got better, Jason started to pass [the ball] more," said Fox.



MICHAEL STAMOU

AIR SKIPPY– Last season, Francis (right) hitting the trey was a regular occurrence. This year, the only place Skippy will be seen is in the crowds watching his teammates.

Coach Katz now professor Katz

by Luc Hebert

The Head Coach of Humber College's men's basketball team will now be on campus full time.

President Robert Gordon confirmed that Mike Katz has been hired for a permanent position at the college. Katz will be teaching Accounting in the Professional Golf Management Program as well as serving as an advisor to athletes with academic problems.

"Mike Katz is an excellent basketball coach and is also a great golfer, so we think he'll be good in that respect," said Gordon.

Katz was unable to comment, as he is currently serving as an assistant coach for the men's National basketball team in the Summer Olympic Games in Sydney, Australia.

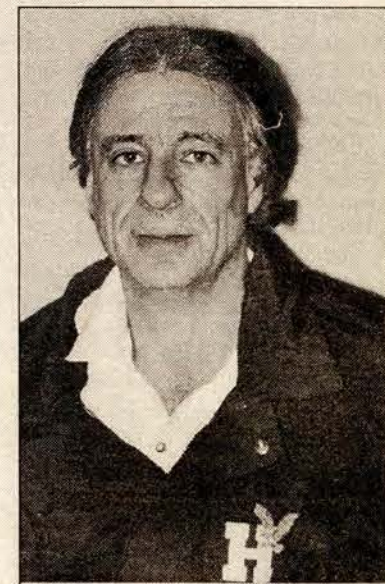
Coming on staff full-time will also facilitate his head coaching position with the basketball team.

"Anytime you can have your coach at the school full time, it's going to help," said assistant coach Dave DeAveiro.

Katz's new employment gives him more accessibility to his players and should enable him to dedicate even more of his time.

"It's going to help communication, and that's what Mike does best," said DeAveiro.

Katz leaves his position as an OAC teacher at Toronto's York Memorial High School. He will assume his new role at Humber upon his return from Sydney in early October.



COURTESY PHOTO

KATZ– Katz will now be seen walking down the halls as a coach and faculty member in the Golf Management Program.

Hawks' begin season with two straight wins

by John Edwards

The Humber Hawks men's soccer team completed the Hamilton-area sweep with a 2-0 win over arch-rival Mohawk.

Head coach Germain Sanchez said that his squad played better together.

"The whole team played much better as a team," Sanchez said.

Humber forward Jesse Calabro, who scored both goals for the Hawks felt he could have had more, but was happy with his efforts nonetheless.

"I could have put a couple more in, but I say that every week," Calabro said. "If I was perfect I'd be putting them all in, but nobody's perfect."

Hawks' sweeper Jason Mesa said that the Hawks were very stingy on defence in the second half to hold on to the two-goal advantage.

"We did sit back and try to defend our lead, but we were able to hang on," Mesa said. "Everyone was out there giving it all they had and they weren't good enough to break our defence today."

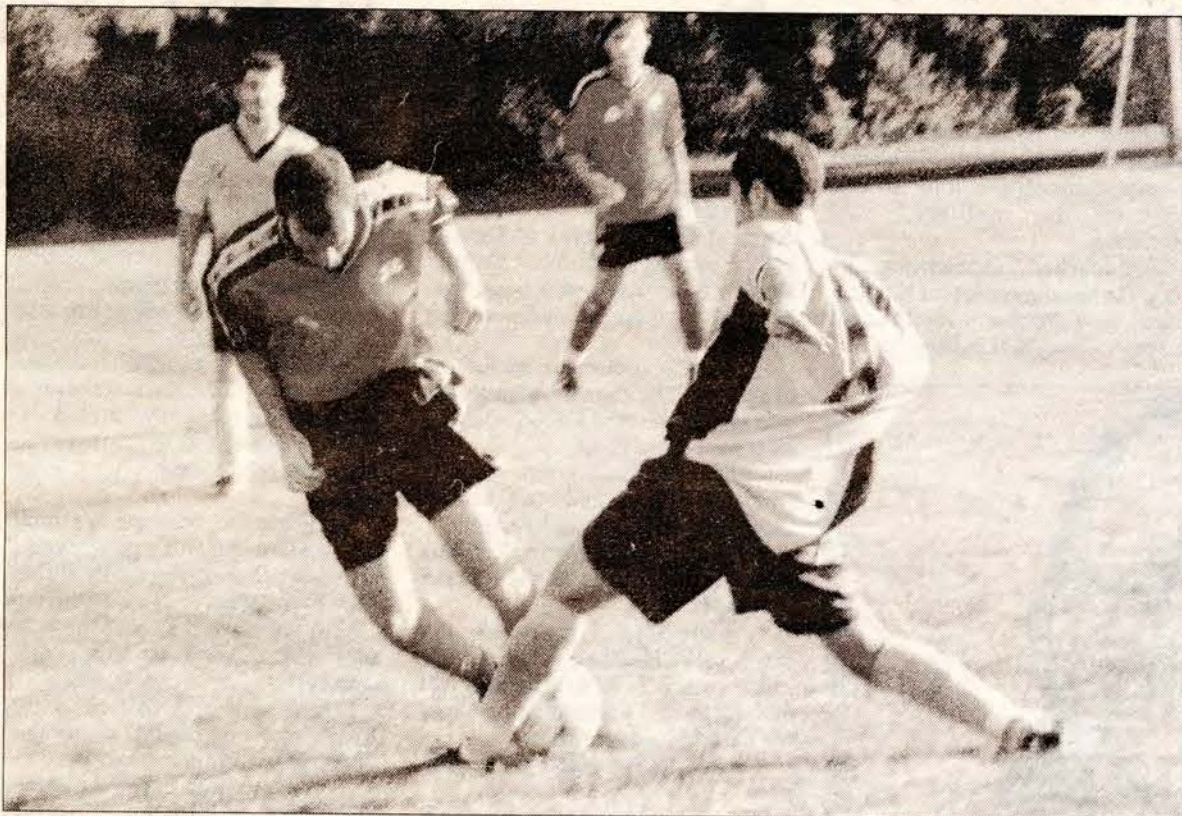
Hawks' defender Jeff Tait injured his ankle on a collision with a Mohawk player, but is expected to be back for the next game.

"He'll be okay. He has a week to rest until our next game," Calabro said. "It's just a little ankle pull. There's nothing to worry about."

The Hawks will travel to London this weekend to battle the Fanshawe Falcons.

Sanchez feels that Fanshawe

Hawks crush Royals 10-1, defeat Mountaineers 2-0 to improve to 2-0



JOHN EDWARDS

OH NO YOU DON'T - A Mohawk player's attempt to make a run, is foiled by Humber midfielder Danny Mantero (right) who makes a perfect challenge.

will be a tough opponent, but is confident his team will come out on top.

"Fanshawe always has a good team because they have a large area to get players from, so I expect it to

be a very tough game, but we should be able to win that game," Sanchez said.

The Hawks began their season, by defeating the Redeemer Royals, 10-1 last Tuesday.

Sanchez felt the first game was a positive experience for his team.

"We played very well against a very weak team, so that does not say much for what we have yet," Sanchez said. "It was good that we

could practice some things that we practiced during the week and it was a good way to get some confidence into our new players so it was positive in that sense".

Calabro netted a hattrick for the home side, which now gives him five goals in two regular season games. Rookie Peter Curic added three goals in his first game with Humber.

"With three goals I felt satisfied, but I think I could've done more to help the team," Curic said.

Sanchez is happy with the position the team is in now.

"We always start on a winning note," said Sanchez. "Today we might be a step higher than before".

Calabro said a return trip to the Provincial championships is in the Hawks' future.

"I'm ready for Ontarios. Bring on the team that beat us last year, Algonquin," Calabro said.



JOHN EDWARDS

DOWN BOY - A Hawk gets the worst of this tackle

New assistant coach should bring more experience to soccer program

by John Edwards

There is a new voice shouting encouragement and advice from the Humber sidelines.

Cesare Tripodo brings more than 19 years of coaching experience to the field.

Tripodo, who was born in Rome three blocks away from the Vatican is the new assistant coach for the Hawks.

He hasn't been around the college scene for that long and at 53, says "I feel like the grandfather of the group."

Tripodo is looking forward to a successful season and says "I find everybody to be fantastic."

Head coach Germain Sanchez said that Tripodo has a lot of traits that make him a good assistant coach.

"He gets along fine with the

players and myself, he is always there in the background supporting us," Sanchez said. "He is a very mature person with a lot of experience and to be a coach you have to have many things, not just soccer knowledge."

Tripodo began coaching in 1981 with the North York Cosmos and moved on to coach in Newmarket, Woodbridge, and Richmond Hill.

Tripodo got involved with Humber College through women's soccer coach Vince Pileggi.

"Vince put me on to this and got the two parties together," he said.

Pileggi felt that Tripodo had the same ideas in mind as the rest of the coaches.

"He has the philosophy that we like, possession soccer and that we're here to help the athletes," Pileggi said.

Tripodo, whose goal is to help the Hawks go to the Nationals and win says "I've always been a winner and I've always wanted to be associated with winning."

Athletic Director Doug Fox wants Humber coaches to be player people and said Tripodo fits the mold.

"He encourages our players and looks after them in that fashion," Fox added.

As a player, Tripodo's stature of five foot seven did not lend itself to goalkeeping, but the industrial

engineering graduate from Ryerson University said, "I was very aggressive around the box and that's the way I played."

"He is a very mature person with a lot of experience and to be a coach you have to have many things, not just soccer knowledge."

Head coach
Germain Sanchez

Tripodo came to Canada in 1953 and has been married to wife Alison Lee for 27 years.

"She's Australian, so it's a great mix Italian and Australian," Tripodo said.

Tripodo also has three children Marco, 22, and twins Anna and David, 19.

Tripodo said the ability to coach at any level is something he is proud of.

"I pride myself on the fact that I can coach at whatever level deemed necessary," the current York region soccer administrator said.

Humber forward Jesse Calabro

feels that Tripodo brings a lot of good things to the Hawks.

"He's brought a lot of leadership and experience from international play," Calabro said. "He's been coaching and he knows how to talk to people he's a great addition to Humber's program."

Humber sweeper Jason Mesa said Tripodo's teaching's have not fallen on deaf ears.

"He's brought a very positive attitude to the team and he talks to us in a positive manner," Mesa said.

"He points out things we can improve on and it looks like the team has a lot of respect for him because we are improving on the things that he is pointing out to us."

Tripodo said he only has one goal for his future in coaching.

"To help young players develop to the highest level possible," Tripodo added.

From his post as a soccer executive, Tripodo feels that Canadian soccer is on track to become a successful program, but has a long road ahead.

"With the introduction of National coach Holger Osieck, Canada has taken itself in the right direction, but being involved as a district administrator for York Region where I over see 27,000 participants, clubs and coaches it's in a sad state of affairs," Tripodo said.



JOHN EDWARDS

CESARE TRIPODO - Tripodo is determined to use his knowledge and experience of the game to assist the Humber Hawks' men's soccer team.

Perrier trusted enough to fill Coach Henderson's big shoes

by Patrick Campbell

Denise Perrier is looking forward to stepping into the shoes that retired women's basketball Head Coach Jim Henderson has left behind.

"My first question was to him, Do you think I can do it?" said Perrier. Both Henderson and Athletic Director Doug Fox agreed that Perrier was ready for the job.

"Jim and Doug sat me down and decided it was time. I accepted the position," said Perrier.

Perrier was an assistant coach to Henderson for six years. "The team is very competitive and should carry on the tradition," said Henderson.

"Jim coached this team for nine years. He has done a lot for the program," said Perrier. "He brought the team to where it is now."

Third year player Brenda Chambers said, "I was shocked when Jim wasn't coming back, but Denise has the full support of the team. She shows concern for everyone on the team."

Henderson was an assistant coach at the University of Toronto before coming to Humber College. He is still involved with basketball at U of T where he helps recruit players.

Perrier is optimistic about the chance to take over for Henderson and has established a good relationship with the players.

"I've received great support from the players and staff. I'm an easy going person," said Perrier.

Assistant coach Heather Currans hopes to give Perrier all the support she needs.

"Sometimes, I try to do too much, and Heather yells at me," said Perrier. "I like to think this will be long term. I'm hoping to be here for a while," said Perrier.

Perrier doesn't plan on changing a lot.

"There isn't tons that I'm going to do differently, but there are a few things that I will change or add," said Perrier.

"Denise has played it. She's done it, and she's been successful at it. She's a good role model," said Henderson.



COURTESY PHOTO

OUT WITH THE OLD, IN WITH THE NEW- Jim Henderson is gone and Denise Perrier will now take over in the nest of the Hawks women's basketball team.

Jays always choke in September race

We're nearing the end of another Blue Jays season and the ending seems to be the same all the time, doesn't it? The Jays choke in September.

Now don't get me wrong. This season was one of the most entertaining of recent memory.

We've been introduced to our closer for the next five years in Billy Koch and watched an exceptional player like Carlos Delgado pave his way to an MVP award.

So what went wrong this year to keep us out of the post-season again?

It might be because the only pitcher that can win a game for us starts to fall apart physically at this time in the year.

But it's more than just the lack of pitching depth on this year's squad.

The problem is that the only clutch that our boys know is the one they use in their BMW's.

Of course they have had some great game winning hits this year but you need those key plays come September. And that is not happening.

Tony Batista has made Gord Ash look like a Dr. Evil incarnation.

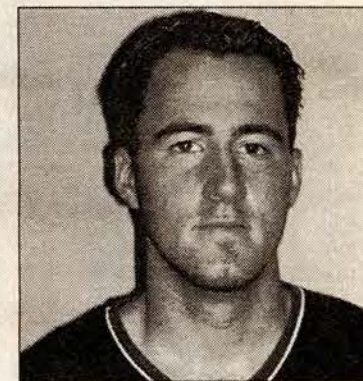
His 37 homeruns are impressive but judging by the way he's hitting lately he'll be lucky if he hits 40 on the year.

Not the description of a clutch performer, eh?

Now let's not forget about those great young arms that were supposed to give us a starting rotation much like the Atlanta Braves in the '90s.

Chris Carpenter looks like a lost puppy anytime Coach Fregosi puts the ball in his paw.

Roy 'Doc' Halladay should take a hint from his namesake and ride his horse into the sunset and into the minors for another three years.



Jason Thom Sports Columnist

But could this year have been different? Of course.

What if Raul Mondesi had played the whole year and given the Jays five 30-homerun hitters and a new threat on the base paths.

Or, what if coach Stewart's personal pick for the rotation had played a game before we were out of the play-off hunt?

What is Joey Hamilton's record as a Blue Jay anyway? Something like 10 balls and 12 strikes.

If those injuries didn't happen and guys like Brad Fullmer had 30 homerun and 100-RBI seasons, this team wouldn't be in the situation to choke.

So once again we are left with a team that gives us hope for the next couple of seasons.

Of course, this is if new ownership is willing to pay the big bucks to re-sign Delgado and Gonzalez.

Those two signings are an absolute must but an established second starter would be nice too.

We need a team that can fill the Dome for the post season and give us just a taste of what we remember from the glory days.

Let's hope the answer and the cash lie in the all mighty new CEO Paul Godfrey.

Visit us online at www.etcetera.humberc.on.ca

from the writer / director of "Jerry Maguire"

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BIZZARTIFACTS *et cetera*



Go team go!

If you could warp back to 1972, you might find (clockwise from back left) Blain Scott, Gary Ferguson, Dave Masseur, Gerda Franssen, Mel Pistillo and Ann Forgie on the volleyball courts as Humber's Social Service co-ed volleyball team. This photo was taken from Humber's Coven Archives, circa 1972.

Beavers and bison and wolves, oh my!

- The Alaskan Moose can be irritable and fiercely protective of their young— they've been known to charge people, horses, cars and even locomotives.
- During the autumn rut, or mating season, a belching clumsy Bison bull can be heard a mile away.
- During courtship, male mountain goats often crawl to females on their bellies.
- Porcupines are very fond of salt, and will often gnaw on wooden handles of tools just to taste the salty perspiration of humans.
- Grey wolves in Alaska travel greater distances than any other terrestrial mammal except the caribou. The average size of a pack's territory can range up to 1,000 square miles.
- Beavers are second only to humans in their capacity to change the environment. Building dams can change vegetation, animal life and other components of their habitat.
- River Otters can discharge a strong disagreeable scent from a pair of anal glands when threatened or disturbed.



- It takes a Dall ram eight years to grow its circular horns, made from the same substance as our fingernails.
- Coyotes can travel up to 400 miles in one stretch, stopping occasionally to howl.

SOURCE: ALASKA DEPT OF FISH & GAME

Say What? "1988"

"A hundred million terrorists in the world and I gotta kill one with feet smaller than my sister."

Bruce Willis—*Die Hard*

"To call you stupid would be an insult to stupid people. I've known sheep who could outwit you!"

Jamie Lee Curtis—*A Fish Called Wanda*

"They say I'm nasty, but I don't give a damn. Getting girls is how I live"

Bobby Brown—*My Perogative*

What's your sign?

VIRGO
23 August - 22 September
Falling objects might dampen your Friday, Sunday, and Tuesday. A hard hat might be a good idea. Crazy lunatics are on the lookout for someone with virgin nuptials to purple. A Madonna bra is recommended.

LIBRA
23 September - 22 October
Be kind to a stranger on your way to school this week. If you do them a favour, be prepared for a steamy romance to ignite. It won't last long but all good things come to an end.

SCORPIO
23 October - 21 November
That sliver in your finger will finally fall out. It's time to find a raw piece of wood and get another one you masochist. Why not try your tongue this time?

SAGITTARIUS
22 November - 21 December
How many pairs of your socks match? Multiply that number by the number of pairs that do match. The exercise is pointless really, just like all the rest of the dumbass things this week has in store for you. Sucker.

CAPRICORN
22 December - 18 January
This week you will find the leprechaun that will lead you to the end of the rainbow. So be sure to stay off any medicine the doctors prescribed. Especially the orange ones, they're really poison.

AQUARIUS
21 January - 18 February
You know how mom told you never to trust a complete stranger? Well today you can! Religious sects you meet in your travels are trustworthy. Talk to them all you want. Even feel free to smile, but don't sign your soul over in blood. Pen will do.

For entertainment purposes only.

PISCES
19 February - 20 March
You will find life's little mystery is no longer a mystery. Move on, get rid of excess baggage and you will find true happiness. Success is just around the corner so get up off your butt and get going. Lack of prudence might just be the one mistake that does you in.

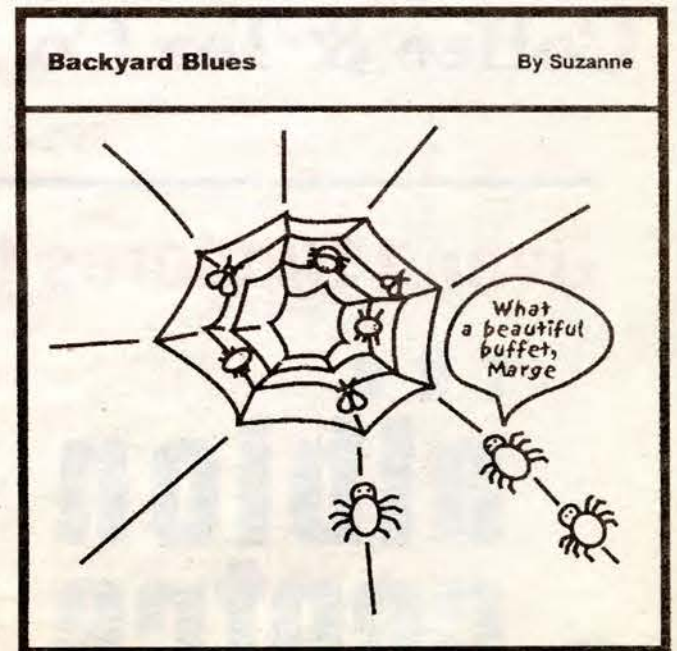
ARIES
21 March - 19 April
This week will be the best week of your life. You will run away with an Argo cheerleader, have great sex, and watch wrestling 24 hours a day. It's true, it's true.

TAURUS
20 April - 20 May
This week you can expect to be swept off your feet by an unsuspecting admirer. Follow your instincts and don't hesitate to do anything outrageous or spontaneous. Just remember to carry extra rubbers.

GEMINI
21 May - 20 June
Your quick wit and intuition will get you far ahead this week. An old flame may be trying to hook it up, maybe even get in your pants. You should loosen your purse strings and add some serious flare to your wardrobe.

CANCER
21 June - 22 July
You'll finally land that job you've dreamt about for so many years. You know, the one with the wind blowing through your hair as you ride down the street, hanging freely from a large vehicle, stopping every 20 feet to pick up everyone's garbage.

LEO
23 July - 22 August
The leaves are changing. Time to break out that fall jacket, and find the \$20 bill you lost last October. But don't reach into the breast pocket—there's a scorpion in that one.



TIME TO SPARE?

TAKE A BREAK FROM THE BOOKS AND GRAB A BITE TO EAT!



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The
Salty Pepper

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