ANN BEATTIE PETER CAREY RICHARD FORD D.M. THOMAS MARIANNE WIGGINS

and others at Humber College this summer

THE HUMBER
S C H O O L O F
CREATIVE WRITING



TORONTO, ONTARIO

August 8 to 16, 1992

Presented by Humber College in association with the Harbourfront Reading Series f you're serious about writing, there's one program you can't afford to miss.

Seriously.

The Humber College Creative Writing School, in cooperation with the Harbourfront Reading Series, is Canada's premier summer writing program. It combines an internationally-acclaimed faculty with intensive specialty workshops in your choice of fiction, poetry, biography or detective fiction.

Greg Gatenby, renowned Artistic Director of the Harbourfront Reading Series and the Director of the Humber School of Creative Writing, has attracted a stellar group of creative writing instructors unique in Canadian history. Margaret Atwood, Ann Beattie, Peter Carey, Richard Ford, D.M. Thomas, Marianne Wiggins and many other authors of similar stature will help you cut through creative fog and advise you on the challenges and rewards of the professional writing life.

Whether you're a budding author with a work-in-progress, or an almost-author with the story still in in your head, you'll learn to harness your creative energy and shape and structure your work in a supportive and no-nonsense environment.

In the morning, the serious — and rewarding — working sessions will be held in classrooms and, weather permitting, outdoors in the delightful gazebos and along the banks of the Humber River — right on campus — amidst 300 acres of untailored forest.

Afternoons will be devoted to smaller working groups, one-on-one sessions with an instructor, and talks by our outstanding program faculty, with plenty of time for questions.

Each evening will feature a formal address and reading by one of our illustrious authors.

And at all times, you'll have the chance to mix with faculty and students who are as keen and serious about their work as you are.

While the craft of writing is the mainstay of the program, we haven't forgotten the practical side of publishing. Humber's program will offer the solid advice and hands-on training you need to flourish in the real world of books, authors and publishing. A sampling of lectures:

- a leading literary agent will work through a model contract clause by clause, explaining the nuances of publishers' phrases and their implications for your income.
- leading media producers will tell you in no-holds-barred English what they expect from an author — and what you should expect from them.
- a top-drawer publicity director will explain the strategies used by publishers to determine which authors receive extra promotion. You'll learn how to act on a publicity tour and how to ensure that your publisher is promoting and marketing your book properly.

We've designed the Creative Writing School as a complete immersion experience, so you'll want to consider the residency option. A block of rooms has been booked in the Student Residence and will be available at a special rate on a first-come, first- served basis. Or you may want to book a room in one of the many airport hotels just minutes from the College.

OUESTIONS?

For additional information on the program, please call (416) 675-5095.

HOW TO REGISTER

- 1. Phone. If you have a TouchTone phone, call (416) 798-1034 between 10:30 a.m. and 4:30 p.m., take the option of speaking to a registration clerk, and put the cost of the course on your MasterCard or Visa.
- 2. Fax your completed registration form to (416) 675-2427. Please make sure you have filled in all your MasterCard or Visa information.
 - 3. Mail your registration to:

The Registrar

The Humber School of Creative Writing 205 Humber College Blvd.

Etobicoke, Ontario

M9W 5L7

Include your cheque or money order made out to Humber College, or your MasterCard or Visa information.

4. In person. You may register at any of Humber's campuses and pay by cheque, money order, MasterCard, Visa or cash.

Instructors may be added or substituted. A full refund, less a \$25 administration fee, will be issued if the School receives written notice of withdrawal on or before June 30, 1992. \$175 will be withheld if the School receives written notice of withdrawal between July 1 and July 15, 1992. No refund will be issued after July 15, 1992.

For residency refund policy, please call (416) 675-3393.

REGISTRATION FORM

NAME:
ADDRESS:
TELEPHONE: BUS
DATE OF BIRTH: YY MM DD
Please check your choice of workshop specialty. □ FICTION □ POETRY □ BIOGRAPHY □ DETECTIVE FICTION
Please check the appropriate course number. □ BEFORE MAY 31, 1992: CRWR 100 50 □ AFTER MAY 31, 1992: CRWR 100 51
Method of payment (check one) □ CASH □ CHEQUE □ MONEY ORDER □ MASTERCARD □ VISA ACCOUNT NUMBER:
CARD EXPIRY DATE:
☐ I AM NOT SENDING A WORK-IN-PROGRESS. ☐ I AM SENDING A WORK-IN-PROGRESS.
SIGNATURE DATE

THEFACULTY

Here's a sample of the distinguished authors who will be teaching at the Humber School of Creative Writing.

FICTION:

Margaret Atwood, one of Canada's preeminent authors, internationally acclaimed for her novels, short stories and poems.

Ann Beattie, a giant of American letters, arguably the most influential fiction writer of her generation.

Peter Carey, Booker Prize winner, and one of the funniest and most eminent authors in Australia.

Austin Clarke, born in Barbados, long resident in Canada, and one of the acknowledged masters of fiction in this country.

Howard Engel, former chief of literary programs at the CBC, and creator of Benny Cooperman, Canada's best-known fictional detective.

Richard Ford, distinguished American short story writer and novelist, hailed around the world as one of America's finest fiction writers.

Graeme Gibson, author of three celebrated novels and a seminal book of interviews, he is a founder of the Writers' Union of Canada, PEN, and the Writers' Development Trust.

Paul Quarrington, one of the most brilliant comic writers in Canada, and winner of the Stephen Leacock and Governor General's Awards, writes novels, stories and screenplays.

Marianne Wiggins, praised on both sides of the Atlantic for the singular stylishness and perspicacity of her outstanding novels and short stories.

Eric Wright, one of Canada's pre-eminent writers of detective fiction, has been honoured throughout North America and Britain for the literary distinction of his prose.

POFTRY

D.M. Thomas, long before he was acclaimed for his inimitable The White Hotel, was regarded as, and is perceived to be, one of Britain's most important poets.

Barry Callaghan, one of Canada's bestknown men-of-letters, a poet, short story writer, novelist, translator and publisher, famed across Canada and around the globe.

BIOGRAPHY

Michael Coren, the most prolific and internationally prominent literary biographer working in Canada today. His work is regularly published and admired in the UK and USA, as well as in Canada.

To help ensure that students have the maximum opportunity to fulfill their writing potential, we will group students into sessions according to their current writing experience.

If you DO NOT have a work-in-progress, check the appropriate box on the Registration Form.

If you DO have a work-in-progress, check the appropriate box on the Registration Form, and submit one of the following under separate cover, BEFORE MAY 31, 1992:

- a chapter of your novel (maximum 40 typed pages)
 - a short story (maximum 40 typed pages)
 - 20 typed pages of poetry
 - 20 typed pages of your biography

MANUSCRIPTS WILL NOT BE RETURNED. DO NOT SEND ORIGINALS. Please include your name, address and telephone number with your manuscript and send to:

Joe Kertes, The Humber School of Creative Writing, Humber College 205 Humber College Blvd. Etobicoke, Ontario M9W 5L7

THE FEE

\$675. Save \$50! Register before May 31, 1992 and pay only \$625 for the complete program (plus 7% G. S. T.).

RESIDENCY OPTION

Humber's residences overlook the 300-acre Humber River Valley and Arboretum. The single rooms on each floor are arranged into small living units, with an airy atrium/lounge where you can relax and meet informally with other students. The flexible meal plan allows you to tailor your diet to your individual likes and dislikes — and kitchenettes on each floor allow you to fix a simple snack when the hungries hit.

7 nights

Single room, shared bathroom, all meals \$224, including taxes.

To reserve your room, or for more information, call John Greck, (416) 675-3393.



