



COVER

THURSDAY

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

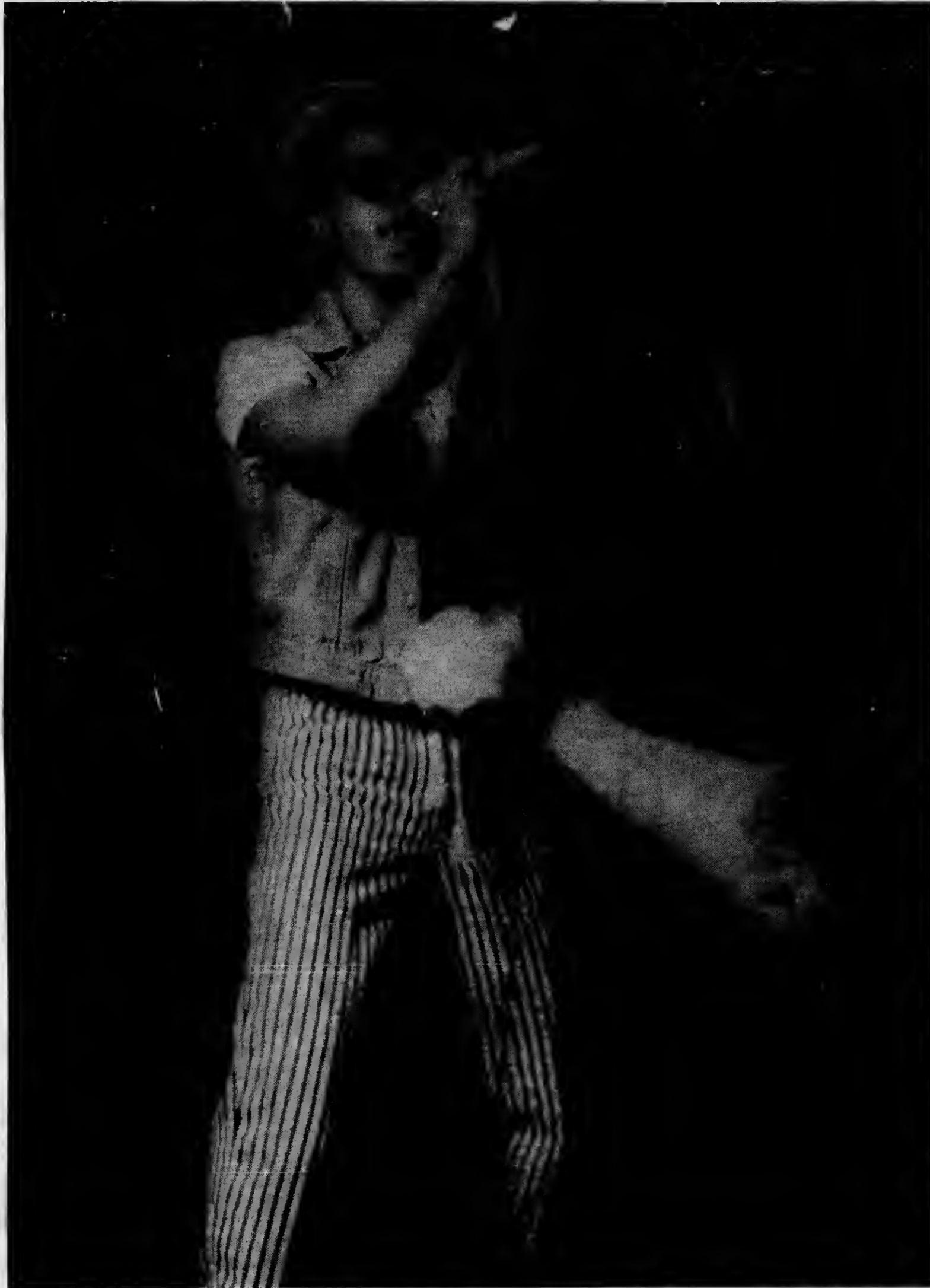


PHOTO BY BELINDA HANSEN

Groovin to the beat — Local reggae band, Twentieth Century Rebels performed a beat of their own last Thursday before a semi-packed house at CAPS. The nine-member band spoke of political and social issues of today in their verse. This week, CAPS features the top-40 band Cheeks.

Grade 13 cut?

Back-to-basics will limit education

by Janice MacKay

A limited college education may be the result of the new back-to-basics high school curriculum, according to an Ontario student group. The system is mainly a way to cut costs, said a representative of the group.

Michael Connolly, information officer of Students (OFS), said the new system will need fewer courses and fewer governments, which will help the student cope with lack of funding in the secondary and post-secondary areas.

Under the new system, the number of compulsory courses will jump from nine to 16. Jack Bell, education officer with the curriculum branch of the Ministry of Education, called it a "fairly rigorous program", but said there is some compassion for students built into the changes.

Two courses can be substituted for two compulsory courses if they are appropriate, Bell said, and students with special needs may request up to four substitutions.

"Students will get a more valuable education across Ontario under the new system," said Bell.

While Connolly agreed that some compulsory subjects such as English are necessary, he said the new system narrows education in high schools. Programs such as sociology, which Connolly feels gives students a broader education, are being dropped.

"If this trend continues, it will affect the programs at university, causing them to become job-training oriented," Connolly said.

He believes it is important to give students in the post-secondary area a broad education to help them cope in the real world.

Teachers find new support

by Alan Johnson

A provincial student organization says it will wage a campaign against cutbacks in the community college system to show support for a possible teachers' strike.

Last week, faculty members of the Ontario Public Service Employees Union (OPSEU) soundly rejected the government's first contract offer, paving the way for a strike vote Oct. 2.

Electronic aids boost security

by Dante Damiani

Humber's security department is installing electronic devices to stop the rise in thefts in the college.

A rash of computer terminal thefts is of particular concern to Ken Cohen, director of Physical Resources.

"They just walk in and take them off the desk," Cohen said.

Cohen's department is in the process of installing devices on equipment which will signal security officers immediately if something is moved.

Electronic surveillance is not only cheaper, especially in the long run, Cohen said, but much more effective.

He said security personnel patrol the college, "but it's easy to get around that — you just wait until the guy moves."

Two security guards currently patrol all areas of the college during the day. Cohen would not disclose the number of security guards patrolling the campus at night.

He said guards take extra precautions in checking "high risk" areas which house computers or electronic equipment.

Although the number of thefts have taken a jump in the past year, Cohen said "we have a relatively low number of losses compared to other places."

A study presented at the last meeting of the Ontario Federation of Students (OFS), a group which represents Ontario college and university students, shows Ontario's community colleges are spending 20 per cent less per student than they did five years ago.

This has been achieved, it is claimed, through a 21 per cent reduction in faculty, along with a 15 per cent increase in class size. The OFS has joined the faculty union in criticizing the provincial government for allowing this to happen.

Mary Ann Straw, colleges field worker for the OFS, says OPSEU representatives met with the OFS Sept. 22.

Straw says the union has promised "lots of money" to the OFS in exchange for its support on the issue.

The OFS says college faculties have a right to strike, because the government is pushing them into a corner.

"There is nobody for a strike," said Straw. "There are only people for a better contract."

The OFS will also conduct information seminars at several campuses, although arrangements have yet to be made with Humber. These seminars are designed to make the faculty's concerns known to the students, through pamphlets and speeches.

"The faculty members understand it would be difficult for students to walk picket lines with them," said Straw. "They want to keep everything above board."

After the Oct. 2 strike vote, teachers will be in a legal position to strike Oct. 17.

under the new system may affect the drop out rate.

"Creative or classically disposed students will probably be bored and will not want to stick to straight academics," Embree said.

But according to Bell, students shouldn't have any more reason for dropping out in the future than now.

"In a sense," Bell said, "the new system concentrates on brighter students because they now need only 30 credits (as opposed to 33)."

A number of colleges and universities have confidence in the new back-to-basics curriculum, which will be gradually phased in over the next few years.

Fred Embree, the Humber College registrar, said colleges will see the new system as an asset because many students are coming to college without the basics which are needed at this level.

"We're doing remedial work now that a post-secondary institution shouldn't have to do," said Embree.

Embree also said the resultant lack of diversity in high schools

• continued on page 2

News

Queensway campus reopens as learning centre for jobless

by Chris Mills

Humber College has re-acquired the Queensway Public School for a new community learning centre for people wanting to re-enter the workforce.

The newly obtained "C" building of the Queensway Campus could be used for classes for students who have to polish up on their work-skills, after renovations to the building have been completed. Humber will begin renovations Oct. 1, and the administration hopes classes can start as early as Oct. 29.

Special groups such as mature students, housewives, the hand-

icapped and unemployed tradesmen will find classes to instruct them in new opportunities for their skills.

"It's a cluster of programs for students with special needs," said Vice-President Academic Tom Norton. "We're providing a supportive home base for people while they decide what they want to do next."

Declared the least attractive learning centre in Metro in 1972, Queensway Building "C" will combine four separate special training programs from Humber specially designed for the unemployed. The federal govern-

ment is providing support for a program which will help laid-off trade union members re-train for the workforce as well.

Programs such as english as a second language, basic training skills development and a technical upgrading program will supplement a career planning resource centre. Career planning will help people assess or reassess their skills for the "new technology" demands of industry, according to Norton.

The \$96,000 yearly rent for the new facility will be paid by the Ministry of Colleges and Universities.

Humber will be spending an estimated \$200,500 for operating costs for the 1984-85 period, which includes start-up expenses. The forecast for next year's operating budget is \$125,000.

For the past 15 years, the Queensway Building "C" was used by the Etobicoke School Board and Humber College. Between 1969 and 1979, half the Queensway business division and all applied arts classes were located at the school, but for the last five years it has operated as the Queensway Public School.

Osler residents petition protests visiting policy

by Tara McKnight

A group from Humber College's Osler campus residence are again lobbying for extended male visiting hours in the female residence.

Residence Manager Marni McAlpine received a petition asking that male visitors be allowed during the week, not just on weekends.

At a meeting of the Residence Committee (made up of representatives from the ten floors) Monday evening, members only agreed to extend the hours on Tuesday and Thursday nights from 4 to 9 p.m.

"Security could pose a problem, but in view of a 9 p.m. curfew, I don't anticipate a problem," said McAlpine.

If the petition gets enough signatures, McAlpine will discuss it with the Vice-President of Administration, Jim Davison.

"We will discuss it in view of a

recent neighborhood complaint about late night disturbances caused by visitors," said McAlpine.

Second-year equine studies student Linda Thompson, doesn't see security as a factor.

"On the weekends you never see guys wandering around. They come up the elevator and that's the last you see of them until it's time to leave," said Thompson.

Nursing student Lisa Fincher feels it should be up to each individual to decide how it would affect them.

"Pre-grad nursing students often work weekends and have some weekdays off," said Fincher. "Therefore, we might want to have male visitors weekdays."

Osler Campus SAC president Brenda Nolf said, "It doesn't matter either way. I like to go out with friends, not stay in the residence all the time."

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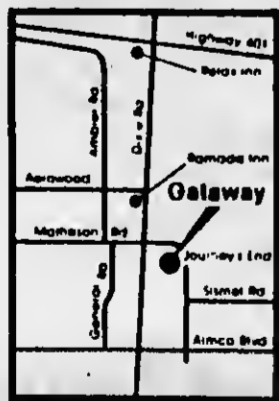
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Back to the basics

continued from page 1

But, Bell said, the system will also introduce a new set of guidelines in all subject areas which will accommodate general and basic levels. He said the back-to-basics curriculum pays more attention to those going directly into the work force.

Connolly is worried what effect the changes will have on the quality of education. He said province-wide exams could well be implemented in future. If this happens, teachers will base their courses on the tests and students will study only for these tests, which will lead to a narrower education, according to Connolly.

The new system may also affect college administration, according to Embree. He said Humber College may have to adjust the two-semester year and incorporate time-phasing since students may be graduating two or three times a year under the new curriculum.

Roy McCutcheon, president of Seneca College, said he is looking at the new requirements and assessing how they relate to each course to avoid repetition between the two school levels.

Seneca tried the three-semester

system in 1971, but found it too costly. McCutcheon said it also hurt the students, since many work during the summer to earn money for school.

Connolly said if, under the new 30-credit system (where grade 13 is optional), students can cram, get to university faster, and earn money earlier, grade 13 may eventually be phased out for lack of students. He said this type of back-to-basics system was done away with in the 1960s because it was too narrow-minded.

"A few years from now, we'll again find people demanding a broader scope of courses," Connolly said.

McCutcheon said he gives the system full marks for the way change is being implemented.

"Whenever change comes along, you get a lot of people opposed to it. This is sometimes valid, but usually it is because they don't know what the future holds. So you must go about the change slowly."

According to Connolly, a recent newspaper study showed that today's graduates are no worse off than they were 30 years ago.

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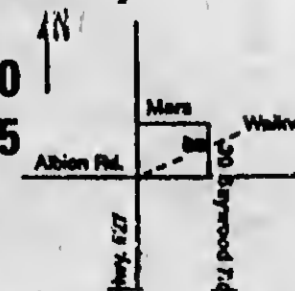




PHOTO BY DON DOULOFF

New taps for CAPS — Workman installing CAPS' new \$3,500 liquor-dispensing system.

CAPS spreads cheer better than before

by Don Douloff

All patrons take note: CAPS is now dispensing its particular brand of good will even more efficiently and effectively than before.

CAPS received approval last week from the Students' Association Council (SAC) to replace a liquor-dispensing system which fills your glass with your particular flavor of firewater.

The cost of the work is almost \$3,500, according to CAPS manager Margaret Hobbs. The money will come from CAPS' budget.

Hobbs said CAPS bought the previous liquor-dispensing system about seven years ago from a hotel. It had been moved around the college several times, and finally from 'D' block to the bar. The moves and the age of the system conspired to wear the thing out.

The system is a series of pipes which bring liquor from a room behind the bar and into your glass. There are six such lines, each holding up to six bottles of one type of liquor. Each bottle empties one at a time as the liquor flows through the lines and out to the bar.

Upon inspection, it became clear why the pipes (or 'liquor manifold') on the old system needed replacing. The lines carrying rye and rum leaked and the scotch line didn't work at all. To combat the problem on the new system, stainless steel pipes have replaced the old plastic system.

So, if you're in CAPS, doing homework, chatting with friends, or havin' a few, you might want to slide up to the bar and remark, "So! How's the new liquor manifold working out?"

Dollars without sense

by Mark Reesor

Every year, 14 per cent of student activity fees is put aside to go towards a Contingency Reserve Fund which now contains more than \$200,000.

This money, combined with yearly CAPS' surplus, has created a fund holding more than \$349,000 over the last few years.

Originally, SAC began collecting student monies to repay a loan taken out by them to build the Gordon Wragg Student Centre. The fund continued after the loan was repaid.

SAC president Darrin Caron said the existing money is there for SAC to undertake major projects so they would not have to borrow money.

He said the Ministry of Education has cautioned student governments to avoid becoming involved with mortgages. The warning has forced five college student associations to put incomplete building projects on hold. Had these colleges collected a reserve fund for themselves, he said, this would not have happened.

SAC has not decided how the fund money should be spent but has received a number of suggestions. Caron said one of the better ideas he has received was to build a student residence. The demand for a residence could prove as high as 73 per cent of students attending Humber who do not live in Etobicoke.

While the college administration supports the idea, he said, it

doesn't have the money to assist in building one.

"If we want a residence, we'll have to get our own backing," Caron said. "We have their (the administration's) blessing, but we won't get a cent from them."

The Ministry of Education will not help either, Caron said, since it has decided things like residences are a luxury. It believes many colleges require equipment and

renovations, which are considered more important.

Other suggestions for the \$340,000 fund being considered include building a dome over the amphitheatre so it can be used during the winter.

Caron said he'd like to see a referendum taken before proceeding on any project, and added he doesn't expect any decision to be made in the near future.

OSAP to the rescue for financially troubled

by David Martin

Humber students who find themselves in dire financial trouble may qualify for assistance through the Ontario Work Study Program.

The program, coordinated jointly by Director of Placement Martha Casson and Awards Officer Dorothy Strongitharm, helps students who do not want to take out large loans or who find the money they received from OSAP insufficient to continue their education.

Under the program, students are employed part-time in areas throughout the college. Qualifying students work a maximum of 15 hours per week, and receive enough money to finish school in addition to valuable work experience.

According to Casson, students can earn up to \$1,000 by working in different departments around the college, but added the program is only available to students who are financially desperate.

"Students who are looking for a little extra money will not qualify," said Casson.

Students who have received jobs through the program said it has meant the difference between finishing school and being forced to drop out.

Thirty students took advantage of the program last year, and, according to Casson, the system is beneficial to both students and full-time staff.

"The students get the job experience and our workload is reduced by their help," said Casson.

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Name, student number, programme, address and telephone number must clearly appear on page one of each entry.

Entries must be typed, double spaced on one side of the paper only — no more than 7 pages long. (Entries cannot be returned — make a copy for yourself)

Judges:

Margaret Hart, Donald Holmes, Walt McDayter, and Kitty Wilson-Pote

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Presentation to be made on Awards Night in November, 1984.

Note:

Full-time students are eligible to apply.

Editorial

Open...

SAC's 'open book policy' may not be quite as open as Humber students would like to see. However, an attempt has been made by our student government to allow all to peek into its activities.

The theme of last year's election campaign stressed open communication between the students and SAC. Everyone, or so we were told, would have access to minutes and policies on display at the SAC office.

In late August, SAC had displayed their books atop a cabinet located near their entrance. The books have since disappeared.

Obviously, the idea of displaying the books in the office seems to have fallen victim to a few pitfalls.

So, starting in October, SAC has decided to display the agenda of upcoming meetings, as well as minutes of the past meeting in newly-constructed Inside Track boxes to all interested students.

This system will enable students to become at least somewhat involved with the activities of their student government.

The original promise of openness has not been fully kept, but perhaps we should be grateful for even half-hearted measures.

On second thought, perhaps we shouldn't.

...and shut

What is the purpose of holding a public Board of Governors meeting if the majority of those who attend must sit in the hall for more than an hour while the remainder discuss 'private' issues.

Such was the case at the BOG meeting held at Humber Monday evening.

The meeting was to start at 7 p.m. but at 7:01 went into an 'in-camera' or closed session. At that time all vice-presidents, reporters, and SAC personnel present were asked to leave and wait in the hall. The meeting was then called back at 8:15 and lasted no more than an hour.

Such exclusion of key personnel could do more harm than good...certain rumors could start circulating, and idle gossip works to no one's advantage.

WHAAT?

The following is a letter to those responsible for the music in CAPS. All others, please read on.

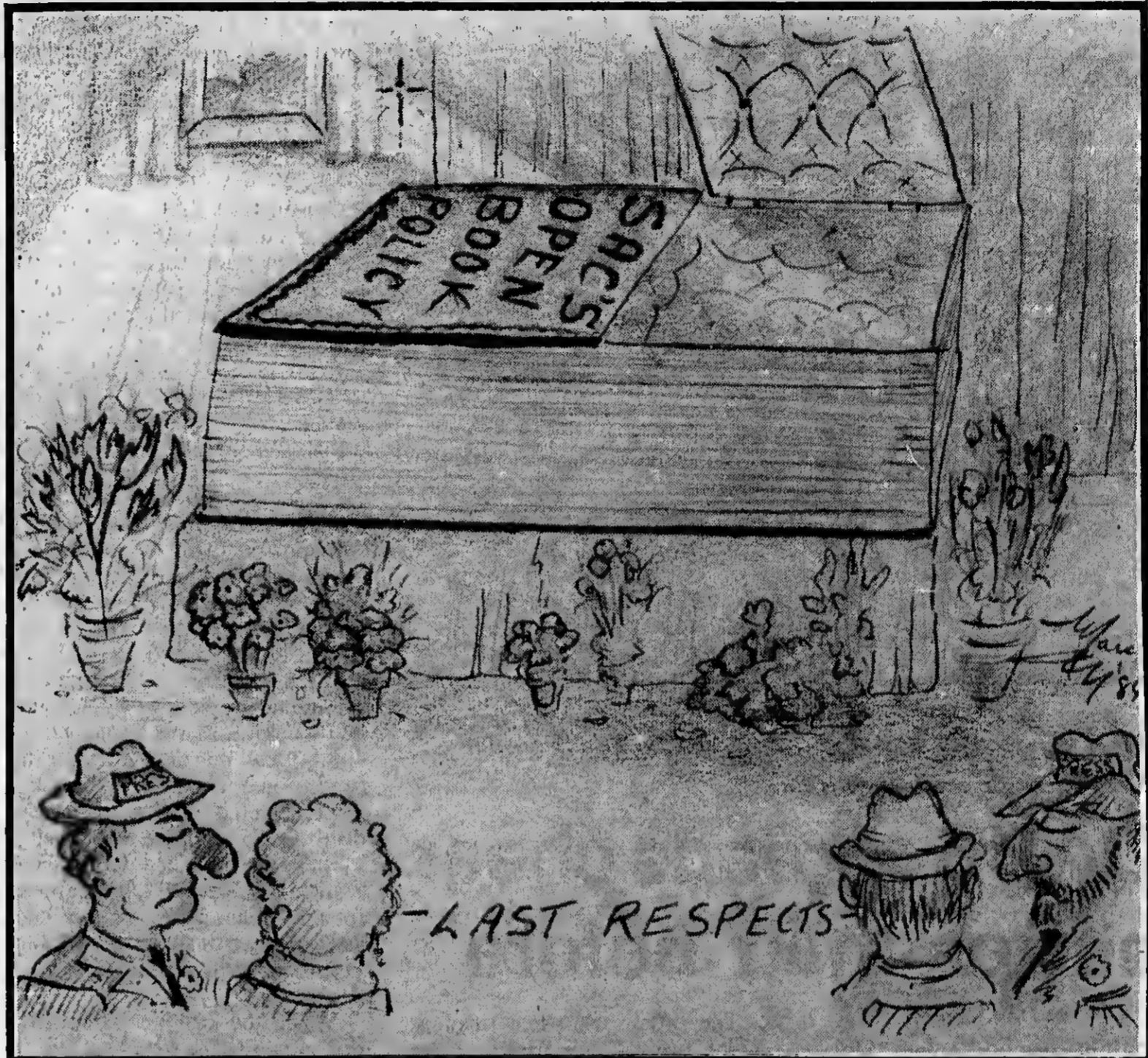
Dear D.J.,

I like sitting in your establishment, but...I SAID, I LIKE SITTING IN YOUR ESTABLISHMENT, BUT I CANNOT UNDERSTAND WHY YOU PLAY THE MUSIC SO LOUD AT 10 IN THE MORNING.

And I don't know why you insist on bre...I SAID, I DON'T KNOW WHY YOU INSIST ON BREAKING THE SOUND BARRIER AT 2 IN THE AFTERNOON EITHER. Like, what's the reason behind it? I can underst...I SAID, I CAN UNDERSTAND PEOPLE IN...(forget it, I'll speak in a civilized tone). I can understand people in a bar or disco (ugh!) playing music so loud your ears bleed. People who want to dance, want the music to carry them away into never-never land, but when was the last time you saw someone boogying at lunchtime? If no one is going to dance, why force them not to talk, either?

As far as I can tell, people who go to CAPS in the afternoon go there to talk, not to scream or use sign language, which is often necessary when you play music at the level you always do. For the sake of humanity, and our ears, turn it down! (And tell the cooks who make the chilli to turn it up.)

I don't want to go the way of Ludwing Von B. (may he rest, as he lived in his later years, in peace) by choosing to sit in that loud room in the Gordon Wragg Centre. Just think, turning the music down may prove financially beneficial to you as well. If people can talk comfortably during the day, the money they usually spend on cotton for their ears can be used at the bar.



Letters

Totally illogical, captain

Editor:

SPACE — The final frontier. Even Captain Kirk would have problems finding space at Humber College, never mind conquering it. He would no doubt fear for his crew's safety lest they materialize in a locker or a pop machine.

There are 7500 full-time students at the North Campus of Humber College. Schedules are arranged haphazardly, not necessarily to suit to teachers, certainly not to suit the students who are inundated with spares. No, schedules revolve around Space. Is there an empty classroom available? Will 40 students fit in that room?

Juggling is done and teachers and students find themselves in the

right classroom, finally. The teacher is surprised at the large number of students. The students joke that it'll be the last time he sees all of them. They have a four hour spare before his class. He suggests they use their time constructively. Just like a teacher. But he doesn't tell us where.

Spock would immediately point out the illogical planning of Humber College; the amount of students outnumber seating (only Spock would give the estimated amount of students that could expect to find seats — sounds like musical chairs). Space available at Humber is limited. The library, CAPS, Pipe, Hamburger and course are invariably crowded.

There is no more typing lab to do constructive work. Students lounge in hallways blocking lockers, they spill out of doorways, they sit on floors and bemoan the weather which is keeping them inside more and more.

With 7500 students it is time Humber goes where no man or woman has gone before; it is time to seek out new ways; it is time to be enterprising. Additional space is needed. Perhaps a new wing, a fleet of portables or maybe we should all ask Scotty to beam us up.

Until that stardate arrives, I'll be bumping into you.

Cathy Elder
3rd year PR

COVERED

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Feature

Lonely minds need not waste

by Dave Earle

Jim is a first-year electronics student who comes from a small town in southwestern Ontario. Except for what he'd seen by driving through it, Jim knew nothing of Toronto before coming to Humber.

At 19, he left family back in his home town of 2,000, where he was involved in a variety of school activities and had a lot of friends. He felt comfortable and secure that his life was in order, but all that changed when he moved to Toronto.

He was alone for the first time in a big city which he didn't know. He had no one to call a friend, and he longed for the familiar life of his home town. He combatted his early homesickness by going home on weekends.

"I started getting down on myself because I didn't have any friends outside of the classroom," says Jim. "As things got worse, I started to skip classes, because they made me think more about my problems."

Eventually, Jim's program coordinator asked him into his office to discuss his problems. It was then that Jim realized there were people who cared at Humber.

This year... Jim is actually enjoying his stay in Toronto

He got involved in a few social events and started making friends. This year, his second at Humber, Jim is actually enjoying his stay in Toronto.

Not all students are as lucky as Jim, however. Paul Halliday of Humber's marketing department, claims "a good portion" of the 50 per cent drop out in first year registrations is made up of students who found the transition from high school to college life was too hard to handle.

"Many people come here from towns where the total population is less than the population at Humber," says Tom Christopher of counselling services. "That can be a very traumatic experience."

According to Christopher, a lot of the problems stem from the social isolation of leaving friends behind and going to a large college where a new student doesn't know anybody.

Christopher makes reference to



an incident last year when a student came into his office and literally broke into tears. She felt uprooted by the change in her new surroundings, and was ready to give up school because of it.

"All she needed was to talk to somebody," he says, "but she felt she didn't know anybody well enough."

Awareness of the problems faced by the first-year student who, through no fault of his own, is experiencing a tough time adjusting to new surroundings, is growing at Humber. Apart from having qualified counsellors, Humber's counselling department has a special M.A.S.H. (Make it A Success at Humber) unit which exists to meet the needs of students with the same problem.

"The natural and realistic thing to do is talk about it"

"People have the mistaken notion that if you have problems, it is necessary to be self-sufficient, hold it in, and deal with it yourself," says Christopher. "We all have times that we can't handle everything that is happening to us. The natural and realistic thing is to talk about it."

One about a roommate from his

home town who was exhibiting withdrawal symptoms. His roommate was not leaving the apart-

Friend network can help

by Dave Earle

Counselling Services is setting up the groundwork for a student-run organization called Student-to-Student Network.

The network will help students get in touch with other students who would like to have a more diverse circle of friends, or with other people who might also be having problems adjusting to college life.

"We are trying to help students set up social situations, outside of Caps, that might get them involved with students from other programs," said Chris Morton, counsellor in charge of setting up the organization.

People wanting more information on the Student-to-Student Network should contact the counselling office.

ment, except to go to classes, and refused to go to social events.

"The unfortunate thing," says Christopher, "is that the roommate could not come in herself because she was not aware of the problems she was having, or didn't want to acknowledge them. Withdrawal is a very common reaction to the problem."

According to Christopher, all of these problems are only natural, because, while a student is trying to adapt to college life, many other emotional changes are going on. He says people at that age are just beginning to affirm their self-image, and are just starting to set up serious relationships.

"The danger," says Christopher, "occurs when you feel overwhelmed by the problems."

"Clubs are a good way to get involved with people..."

The high cost of independence is a lot to deal with, says Christopher. Not only are the costs and extra responsibilities at home a large problem for students, but so is the adjustment to the college philosophy of having the "right to fail."

Christopher suggests students do a few things to make the transition to college life go more

smoothly.

Students should get settled by getting involved in orientation and other programs such as College Preview Days. Once the college year has started, students should involve themselves in SAC and other socially-oriented activities.

"Clubs are a good way to get involved with people without having to face crowds the size of those in CAPS," Christopher says. "Throwing yourself into activities can be good, providing you aren't using it as an escape from reality."

Christopher says many students forget the best solution is to find a friend who has lived in Toronto for a while. Relatives who live in the new town can also be of great assistance.

Getting to know a new area can always be a frightening experience, especially for those from a small town who suddenly find themselves in a big city like Toronto. Overcoming the fear of the new surroundings is the first hurdle for any new resident; but it can also be made an enjoyable challenge.

With suggestions from friends or relatives who already live here, strangers should find someone like

Overcoming the fear of new surroundings is the first hurdle

themselves who don't know their way around, and go exploring. Apart from feeling safer in a big city, being with someone else in the same position can help foster an important first relationship.

For students who feel their problems are of a more immediate nature, there are three distress lines in Toronto: Telecare Etobicoke (247-5426); Distress Centre 1 (598-1121); and Distress Centre 2 (486-1456).

A crisis intervention clinic at Etobicoke General Hospital is also accessible to Humber students. An appointment may be made there by phoning 744-3365. Anyone can get professional and confidential help from any one of these organizations.

The first and most important thing to remember is: you are not alone.

Oops! I dropped my verb

by Belinda Hansen

Many people consider writing awkward and embarrassing, but I like to look at my two left hands as a rare gift. After all, how many people do you know who can casually misspell words or dangle their participles?

Of course, being klutzy with words takes special effort. Here are a few pointers from a pro — me.

1. Don't look at what you are writing. This method guarantees an accident sooner or later, especially when receiving an English mark. It fascinates me to see how many phrases, clauses, nouns and other parts of speech you can bump into if you're not looking ahead. Some journalists tend to overlook this method.
2. Make the most of a dangling modifier. Nothing appears more awkward than having one of these

give way during a lecture at which you must appear graceful and dignified.

3. Always use the double negative. People will never know if you are lying or if you are telling the truth. Using double negatives will get you out of sticky marriage proposals.
4. Never use parallel structure.

A true klutzy will inevitably lose her balance and fall on her face. Of course, a more experienced klutzy

— like me — is able to lose her balance, even without the help of a pen and paper.

5. Stand in front of the English room door. Someone can open it from the other side, giving you a black eye, a broken nose, or a concussion, causing you to have extra time to work on your assignment.

Follow these simple suggestions and, before long, you'll be as well known as Calamity Jane!

Entertainment

Poets tell personal tale

by Katri Mantysalo

When the word poetry is mentioned, some people cue into a stereotyped, neatly-wrapped image of a poet and poetry. Usually that image is one of a dead or dying poet who churns out beautiful, flowery verse that speaks of the symmetry of roses, birds and love.

But fear not, bored and disheartened youth, for there is a new era of poet among us.

This dynamic wordsmith exemplifies modern society in words that speak with meaning and emotion to all humans.

Mary di Michele and Pier Giorgio di Cicco are two of this breed,



lifestyles of elite and poor in the straight-forward and often blunt language. His meaning is clear — you're damned if you do and damned if you don't.

As does di Michele, di Cicco's work reflects the confusion and beauty of 20th century life.

More poets will be featured in the Seventh Semester in the near future, but dates and times have not yet been confirmed. If you are interested in finding out more about the poetry series, please contact Bruce Hunter in H345.

Pssst, wanna' be a star?

by Mark Reesor

If you've always wanted to be in pictures, here's your big chance.

Maurice Smith Productions is planning to shoot parts of its latest film, Summer School, at Humber's North campus. A spokesman said current plans are to start shooting Sept. 29, and he's looking for extras.

He said a lot of people are needed, and Humber students will be given the first opportunity to audition. Humber's theatre arts students have already been videotaped for audition, and the film will definitely include people from Humber.

The film has a Canadian script, and will use only Canadian actors and crew. The film has been guaranteed North American theatrical distribution in 1985.

Interested people (no experience necessary) should bring a photo and resume (if they have one) to 258 Wallace Ave. between 9 a.m. and 7 p.m.

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and their readings last Thursday in the Seventh Semester gave us a sampling of what is possible if antiquated forms of expression are discarded.

di Michele, 35, born in Lanciano, Italy, has a B.A. in English from the University of Toronto and an M.A. in English and creative writing from the University of Windsor. She is the author of four books of poetry, and works as a full-time writer and freelance editor.

Her poems reflect a romantic Italian heritage, while keeping the essence of reality intact. The listener is enveloped by her vibrant, full voice that projects the atmosphere of her poems vividly.

The content of her work is a deviation from renaissance "puff" poetry, as it deals with the political and emotional crises of 20th century society.

One poem, "Rome Wasted in The Rain", deals with contrasting

city of Rome. It exemplifies her ability to weave visual and emotional experience into prose which reflects a female reaction to these conditions.

Pier Giorgio di Cicco, 35, was born in Arrezzo, Italy, and has lived in Montreal, Baltimore and Toronto since 1952. di Cicco has a B.A. from the University of Toronto and a certificate from the Ontario Faculty of Education and is a full-time poet and literary consultant. di Cicco has written several books of poetry and has published close to 200 periodicals and five anthologies.

His work also reflects Italian romanticism while keeping the theme of reality, but is different from di Michele's because it deals with male emotions and points of view.

An example of his work is "Male Rage", which portrays a male's frustration in the era of women's liberation. di Cicco expresses this frustration in

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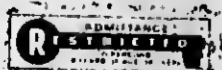
— John Waters

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Duties include:

- conduction of meetings in accordance with Robert's Rules of Order.
- preparation and distribution of agenda, two days prior to meetings.
- presentation of an unbiased opinion on all agenda items.

Requirements:

- only full-time students in good standing need apply.

Please submit resume and application letter to Darin Caron, SAC President, by 4:00 p.m., Friday, October 12, 1984.

The Speaker-of-the-House shall receive an honorarium for his or her services.

Sports

Humber to host karate open

by Mike Williscraft

Humber's North Campus will be the sight of the 1984 Ontario Martial Arts Open on Oct. 6.

The Karate Illustrated and Ontario Karate Circuit sanctioned tournament will have some 34 different levels of competition including Junior and Adult divisions as well as being separated into men's and women's classes.

Last year's tournament, held at the Queensway Lions Club was a big success, attracting about 600 fans.

At last year's Open 150 karate clubs participated but this year there are some 500 clubs expected to take part, said tournament or-

ganizer, Humberto Medeiros.

The national competition was moved to its new location at Humber for two reasons, according to Medeiros.

"We wanted it at Humber because of its accessibility and its superior facilities," he said.

According to Medeiros, many of Canada's top athletes will be here for the open. Last year's Canadian Middleweight Champion, Alex Atkinson will be here as well as current Lightweight Champion, Peter Gilpin, and Cezar Borkowski.

The fighters gain their number one status by compiling points which are won during sanctioned

competitions like this. The points are then sent in to Karate Illustrated, a karate fan magazine based in California which maintains both Canadian and American statistics.

The tournament is supposed to be contact free, said Medeiros.

"Full contact karate is not worth the risk. An excellent fighter like Leo Loucks of London puts his life on the line every time he steps into the ring and for what? A couple of thousand dollars."

Medeiros supports the point system because with the sparring style, children can get involved without the fear of getting hurt. He added the program is government

regulated which helps keep the various clubs informed and active.

Entrants will be able to register the morning of the competition with eliminations beginning at 11 a.m. and the championships getting under way at 6 p.m.

Winning participants will be awarded with cash prizes, trophies or medals.

Entry fees are \$15 for one or more events. Admission will be \$4 for adults and \$2 for children.

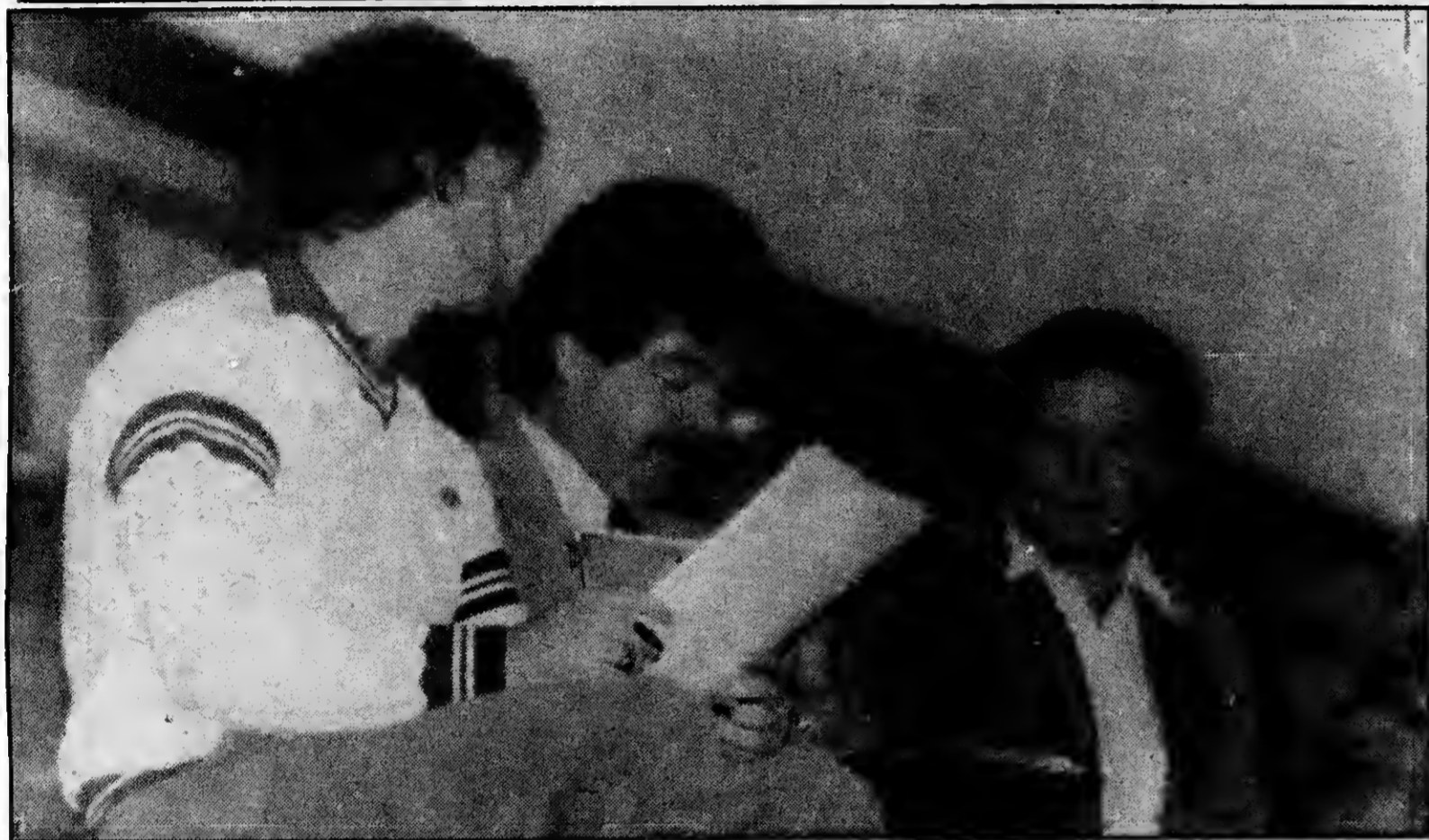


PHOTO BY DONNA RANIERI

Who will get the axe? — Varsity hockey coaches Gord Lorimer (centre), Dana Shutt (right) and John Cook are all smiles as they decide which cuts they'll make this week.

Pressure mounts at '84 camp

by Carlo Gervasi

The final squad has not yet been chosen but Humber Hawks' men's varsity basketball coaches and players are filled with optimism for the season ahead.

Matthew Carlucci, one of the 25 hopefuls this year, believes the team will be as competitive as last season.

"Sure we'll miss the talent of (Wayne) Yearwood, (Doug) McKinlay and (Eric) Grizzle, but this year, we're relying on speed," Carlucci said.

"We'll always be breakin' because we have a lot of short players this year. But I think we'll be as good as last year."

When asked about his chances of making this year's squad, Carlucci replied "there's a lot of competition this year. I'm not even sure if I'm going to make the team."

"If I make it, I'm going to try to improve on defense. We have a fast team this year and it's going to be hard to keep up with them."

Carlucci won't be the only one looking forward to the upcoming season. Hawks' Assistant Coach, Ivan Betcherman, who was recently hired by head coach Mike Katz, said he can't wait until the opening whistle.

"I'm very excited about this season," Betcherman said.

The 34-year-old former York University graduate lawyer, was also Katz's assistant at George Harvey Secondary School for four

years. During those four years, Betcherman and Katz celebrated two Metro Championships and were runners-up in another season.

"I'm looking forward to coaching with Mike (Katz) this season, and I'm planning to work hard," said Betcherman.

"But it's going to be tough to pick the team this year. I mean

really tough!"

Hawks' Co-ordinator Doug Fox said the Hawks' roster will be trimmed down to about 18, following the end of the next practice.

Katz, who's been putting his players through three-on-three and three-on-two routines, didn't care to comment on any player's performance.

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