

# SAC spending under question

by Paul Bliss

A decision will soon be made to determine whether the Council of Student Affairs will pursue a detailed investigation into SAC spending following questions by some council members about how those funds are being spent.

In addition, ACA rep Al Kirk

called for the resignation of both the president and vice-president, if any mispending of funds is proven. If not, Kirk said he would resign from council.

However, SAC vice-president Glenn Zembal has denied any mispending, saying the questions are based on false information.

"In no way are we (he and SAC president Bart Lobraico) abusing our privileges in power ... a lot of the information is incredibly mis-conceived and misconstrued and I can't believe people can come out and say things that are totally wrong."

Zembal has been questioned ab-

out the validity of \$300 worth of restaurant receipts which he says accounts for the \$300 advance he and Bart Lobraico were issued for a conference in Kitchener last May.

Pam Higgs, accountant for the Waterloo Inn (the restaurant), said that Zembal's recorded amounts

on some of the five receipts vary greatly with those of the restaurant.

"There's a substantial discrepancy between the amounts you have and the ones we have," she said.

Although the amounts differ, Zembal insists the problem lies with sloppy accounting procedures of the Waterloo Inn.

"What we did was took our meals that were combined over the day and just balanced it out with the per diem amount (money allotted daily for meals). It was just to justify the money that was given to us and allocated to us, which is normal business practice."

As well, Zembal is also being questioned about \$500 of SAC funds which he requested when he assumed office in May. Zembal said in an interview Tuesday, while some may call it a loan, he called it a pay advance because his name was not yet on the payroll computer.

He said he "needed the money to eat."

Also, some council members have criticized Bart Lobraico for spending almost \$700 of his \$3,000 expense account on beer. However, Lobraico insists the beer was bought as a "gesture of good will."

"I'm not spending money outrageously," he said.

Council of Student Affairs member Rick Bendera is looking into the questions.

"All I'm doing is fact-finding and trying to get the answers to some of the questions," he said.

Bendera will present his findings to CSA, the body that oversees SAC, which will determine the next step.

Humber president Robert Gordon said a "witch hunt" would not be conducted.

"We must get all the facts straight so by the end of the year we can get this thing bloody well cleared up."

"I think the accounting procedures used by SAC should be squeaky clean and any individuals with a sort of cloud around them, should make every effort to clear themselves."

Meanwhile, SAC council members sat in silence at last Wednesday's meeting, as ACA representative, Emilio Lewis Da Cunha, presented these concerns to the full council.

Da Cunha was joined in his presentation by ACA reps Al Kirk and Saleem Giga, who said certain SAC members refused to release receipts and invoices which they said would help clear up matters a lot quicker.

Giga told council they were deterred from getting the receipts and were told to get permission from Lobraico or Zembal before they could see them.

"I was sent from one person, to another, to another," he said. "To put it in simple English, I was given the impression that it was political suicide to say anything or even pursue it."

As well, Da Cunha said: "I was told by certain individuals it would not look good on SAC and I shouldn't come out with any of this information ... if it's not a big issue, then why all the fuss?"

However, Zembal told council he was available at any time to discuss the receipts.

Meanwhile, access to SAC receipts and invoices was denied by SAC members who voted 5-3 against releasing them to Coven reporters and the students.

As well, SAC members have been instructed by vice-president of Education and Faculty Services, Roy Giroux, not to talk to anyone about the matter.

## HUMBER COLLEGE COVEN

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**No show** — A horse competition like the one above was cancelled because of a rule dispute which turned out to be too high a hurdle. FILE PHOTO

## Rules are rules

### U.S. league won't play Canada's game

by Gregg McLachlan

After a heated controversy with the Canadian Equestrian Federation, an American organization cancelled Humber College's Intercollegiate Horse Show, which was to be held last Saturday.

According to Joan Kitts, a regional president of the American Intercollegiate Horse Show Association — a group of 21 colleges, two of them Canadian — the event was cancelled because the Canadian association (CEF) was not willing to follow the American association's guidelines that state U.S. rules must be used, even if the event is in Canada.

Kitts said the cancellation stemmed from the fact the CEF insisted the show use Canadian rules. In an interview from State University in New York, Kitts added that such a demand makes it useless for U.S. schools because it would not go toward the American point system.

"It had to be done," she said,

referring to the cancellation. "It's unfortunate, but we have a set of rules determined by the IHSA and I think they're fair."

Kitts said the IHSA did bend the rules to try and please organizers by allowing the officiating to be handled by Canadian judges who did not have U.S. accreditation.

"We did have permission from all the schools competing that they could use a Canadian judge without an American card," said Kitts. "But the meet was to be run under American rules, they wanted it run under Canadian rules."

Executive director of the CEF in Ottawa, Basil Collett, said the IHSA should recognize the fact that they would have been competing in Canada.

In an Oct. 16 letter, the CEF made it clear they were disputing the policy which stated Canadian colleges must use American-carded judges and U.S. rules.

Collett called the cancellation

unacceptable. He added the decision denies Humber's riders the opportunity to compete in their home arena against American collegiate teams.

"I wish they would recognize our country's rules," he said. "They probably don't even know where Humber College is."

Contrary to Kitts' claims that the show could have used Canadian judges, director of Equine Studies at Humber, Elizabeth McMullen, said the IHSA insisted only American-carded judges be used this year.

According to McMullen, Canadians officiated Humber shows over the past five or six years. But recently, she said, a U.S. school (which she would not name) complained the college was not following IHSA rules.

McMullen said if Humber obeyed IHSA rules of using U.S. judges, Humber would have to foot the bill for transportation and accommodations.

McMullen noted that the only chance to make up the event may come in the spring.

Kitts said the controversy will be discussed in January when all stewards and officials of the IHSA hold a general meeting in the U.S.

She was confident the situation would be resolved. "It very definitely will get settled," she said.

Kitts said she hoped there were no hard feelings.

McMullen made it clear that if the matter was not settled, Humber would consider certain options, one of which could be leaving the "blanket" of that association.

"I certainly hope it will be settled, because if it is not settled we will probably withdraw from the IHSA which I don't think would be beneficial to them," she said, adding that the membership of Humber College enables the IHSA to call to itself "international."

# NEWS

## 'Freedom to smoke' form ignites controversy

by Karin Nilsson

A paper from the Smoker's Freedom Society, available until last week in the bookstore, has stirred up considerable controversy.

Director of Campus Stores Gord Simnett prefers to call the piece of information a "registration form," but others say it is advertising for smoking.

The Montreal-based society promotes support for its policy "Freedom To Smoke With Respect To Others." You can do so by contributing \$2 to \$100 or more, and receive a supporter's card, badge, and newsletter.

Simnett said he doesn't think the paper is advertising, but rather a way of helping the students.

"I'm not promoting smoking, I'm just offering a service to the students."

But Jim Jackson, the Human Studies representative on Humber's Fire & Safety Regulations Committee, said the bookstore is having a smoker's campaign.

"It is more than advertising, it's trying to tell people what to do."

Nancy Carr, SAC's vice-president of Finance agreed: "It's obvious the society is trying to make people smoke. If

something like this was brought to the council and asked to be put up on the boards it would probably be denied."

Simnett could not be reached for comment on the registration form's disappearance from the bookstore counter last week.

### Smokers' rights

The papers were originally dropped off by a smoker who was concerned about smokers' rights and wanted to give a fair chance to smokers, Simnett said. He added he had not previously been aware of the Smoker's Freedom Society.

"He asked if we would mind putting them out to give smokers the same privileges as a non-smoker. (I agreed to) stick them out there. So if somebody wants to take part in it, that's fine," Simnett said.

The person who gave the papers to Simnett is a supplier for the bookstore. However, Simnett said: "He approached me as an individual. If you say he was coming as a supplier for the bookstore, that isn't right. I would never talk to Coven again, nor put ads in, if you're going to misconstrue the facts."

Simnett would not reveal the supplier, saying "it's not

fair what Coven does sometimes with the information. I don't want one of our suppliers named or abused."

This is contradictory to the Board of Governors' recent decision to work toward a smoke-free environment for the next school year, Carr said.

"Do they want people to smoke or not? Or maybe they don't want people to ruin their property, but to buy their merchandise."

Cigarettes are sold in the administration-operated Half-Semester, the Hawk Shop, and the teachers' lounge.

But Simnett said the bookstore is not working against the college. "I think the college interest is freedom to speak your mind or freedom of association," he said.

That is the position of John Saso, vice-president of Administration and member of the President's Advisory Council. He said he now feels students have to make up their own mind what is right.

It's like trying to enforce something that hasn't been legislated yet, Saso said, adding, "We have to live with what is current."

Simnett said he will support whatever initiative the college takes.

## Alcohol awareness comes to Humber

by Glenn Law

If you sometimes drink and drive after a night at Caps, and you want to stop, there is an alcoholic awareness program coming to Humber that may help, according to organizer officials.

Rick Bendera, director of Student Life and head organizer of the campaign, says Humber is ready to support a program where students can learn about the dangers of alcohol.

"The college is very concerned about alcohol," said Bendera. "Alcohol awareness programs are an important part of the total education of the student."

The program, financially supported by Molson breweries, as announced at a recent board of governors meeting, is now in the final planning stages and is expected to begin next semester.

Humber president Robert Gordon said the program is to remind the college students that drinking alcohol can be done in a proper fashion.

"I think the purpose of the campaign is to raise the consciousness of the young drinking population so they drink with caution and

dignity," he said.

Gordon is now waiting to hear word from Bendera as to when the program will be launched.

"I'm waiting to see what happens," he said. "I'm assuming there will be a program getting off the ground very shortly."

Bendera refused to give any details about the campaign other than to say a major news conference will be called early next year.

"We are working right now with a major brewery," he said.

### Brewery

The program is running in Quebec and is expected to be introduced to all of Ontario's community colleges. Bendera is hoping the students at Humber will have enough interest in the program to participate in it.

"We're very interested as a college in having something that students can take advantage of for their own personal education," he said.

The campaign will provide the opportunity for students to work with computer and video units containing a program called "Le Bar Ouvert."

## Lost and Found overflows

by Carol Berset

The Lost and Found department at the North campus is overflowing with items lost by students and staff.

"We have about \$500-\$600 dollars worth of material or goods right now," said Gary Jeynes, Safety and Security manager.

During the course of the year approximately 300 articles are turned into the lost and found, and only about 60 per cent of the articles are ever picked up by the owners.

According to Jeynes the department is currently overflowing with items, especially clothing. Already this year there are about 15 sets of car keys, 12 or more text books, gym bags, binders, notebooks, purses, pocket books, wallets, eye glasses, watches, and calculators. Not to mention the amount of clothing that is piled up in the office.

"Nine out of 10 wallets or purses that are turned in to us have no money in them, but some people take the money out and turn the item in to the lost and found," said Jeynes.

Wallets and purses that have identification in them are mailed to the owners.

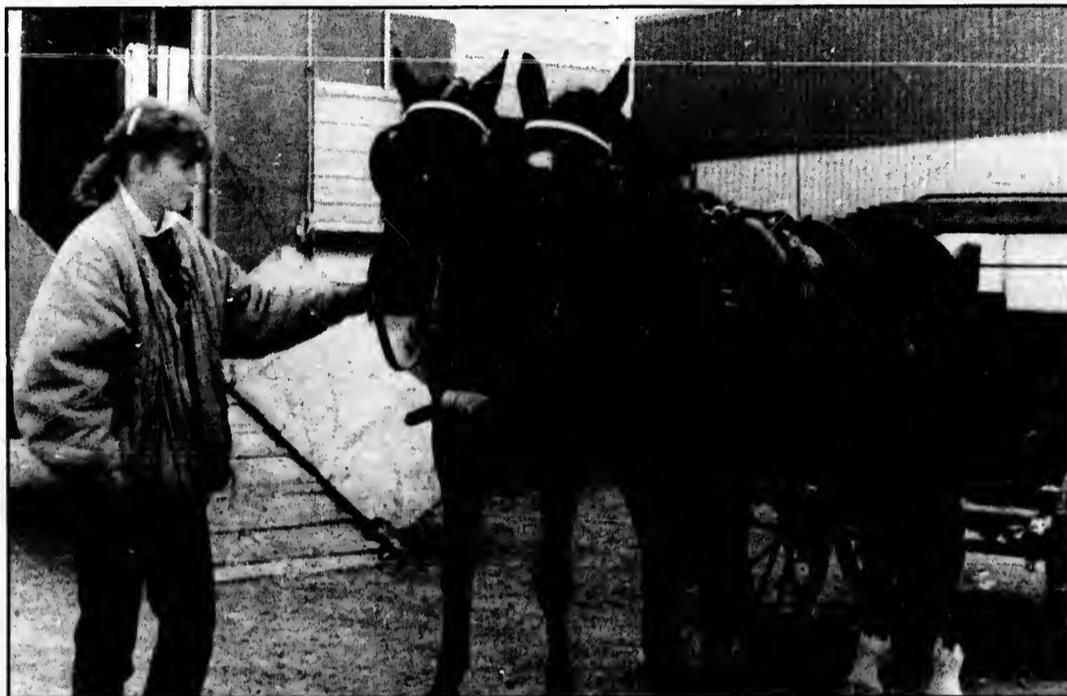


PHOTO BY MARTIN POWELL

**Hitch the wagons Hoss, we got ourselves a posse** — Allison Blackley shows Equine students how to ride a horse-drawn carriage last Friday. It's not as easy as it looks. One student flipped the carriage during the lesson.

## Teacher contract solves most problems

by Beth Hilliard

The new teacher's contract has solved a lot of problems for 584 of Humber's full time faculty, but 34 teachers are still trying to arrange their workloads for this semester.

The five per cent of teachers who have problems with their workloads are trying to work out their problems through a committee called the Four by Four committee.

### Land swap solution to space crunch

Paul Wedgbury

Humber administration may have found the perfect solution to the land space crunch that is already a major problem for future construction.

Some rather creative discussions have brought forth the possibility of swapping some Lakeshore campus lands for 32 acres of property south of the Humber River at the North campus.

Discussions between Humber and Lakeshore land developers are centred around an upcoming report on the status of the psychiatric hospital and marina lands.

If the report favors commercial development Humber may be in a great position to negotiate such a swap.

Michael Harper, dean of Planning and Academic Systems, explained the committee consists of four union members representing teachers, and four management members.

Although there are some problems, Harper said most problems arise because this is the first time the new contract has been tested.

On Nov. 12, the workloads for the winter semester were given to the teachers. Faculty are given three days in which they can either accept or reject the workload assigned to them. If a teacher rejects his workload the committee is brought in.

The workload for teachers is broken down into teaching, preparation, complementary and evaluation hours. The new contract says the number of hours per week in the classroom cannot exceed 18.

A teacher's preparation for classes is, according to Harper, an average of eight hours per week. Evaluation is given an average of nine hours per week. Complementary hours rate a minimum of five hours per week. This time is set aside for students to meet with the teacher after classes and for the teacher to take care of "administrative tasks," as Harper put it. Committee work and curriculum development are included in this category.

The total number of hours Harper has worked out is 42 per week for teachers.

The workloads are given to the teachers six weeks before classes start so they can prepare themselves for the classes they will teach.

In the workload assignments new teachers are given extra preparation time so they can be prepared for the classes.

Harper said the new collective agreement "is a very fair contract because it gives (the teachers) credit for preparation and evaluation of the students."

## Humber Room tops last year

by Mary Beth Marlatt

Compared to this time last year the Humber Room is doing extremely well, according to Humber Room co-ordinator, Tony Thomas.

"There are a lot more group bookings this year and the newsletter that is being circulated helps make people aware of what the Humber Room has to offer."

He said the Humber Room is a teaching lab; it is not run to make a profit. The profits he said, are in the students learning in a real restaurant environment and dealing with the general public.



PHOTO BY KARIN NILSSON

**Lost!** — Ron White displays unclaimed loot.

Jeynes also said, "Students who have lost items should check with us more than just one time, and they should keep checking."

After three months of sitting in the lost and found, clothing is turned over to a local charity, and text books are given to SAC.

He advises students and staff to turn all lost items in at the lost and found office in room E105, across from the Humber Room. The office is open Monday through Friday from 11-11:30 a.m., 2-2:30 p.m. and 6-6:30 p.m.

# Hansen raises \$15,000 at Humber

'Shoot for the stars,' Man in Motion says

by Paul McLean

Rick Hansen rolled out of Humber's gymnasium Friday night with a \$15,000 cheque for his Man in Motion World Tour, after watching a charity wheelchair-basketball game.

The Toronto Spitfires, a wheelchair basketball team, defeated the All-Star Celebrities, comprised of Toronto Argonaut players and media personalities, 65-14 before approximately 600 spectators in a game played to raise money for Hansen's tour to aid spinal cord research.

At halftime, John O'Connell, president of the Ajax Kinsmen Club and organizer of the event, presented Hansen with a cheque for \$15,000 from the Kinsmen Service Club and McDonald's Restaurants.

Everyone, including Hansen, who made a grand entrance just before game time, seemed to enjoy himself.

"I had a really good time," Hansen told Coven. "The crowd was great."

Global television's news anchorman John Dawe said he had a "fabulous time," and did something he had never done before to get to the game on time.

"I dressed from here (his waist) down in this (track pants) to go and do the news, so I would be able to get over there quickly," Dawe said.

Much Music vee-jay J.D. Roberts said he had a "great time," but called playing the game in a wheelchair a tough workout and foresaw his wrists hurting Saturday morning.

"It was a bit of a workout," Roberts said. "You're using muscles that you haven't used in years. It's also different from regular basketball

because you have to shoot from a sitting-down position."

The crowd really took to Hansen and welcomed him into the gymnasium with a standing ovation. O'Connell, who had been following Hansen for about a week, said this welcome was not unusual and that "people everywhere" have taken kindly to Hansen.

"The man is incredible," O'Connell said. "He attracts people like a magnet. He's bright, he's articulate, he's not afraid to answer questions, and he goes out of his way to accommodate people."

"Six o'clock in the morning or 12 o'clock at night, the man is still personality plus. This guy goes 18 hours a day. I can't believe it."

Hansen, however wasn't sure whether the tour would ever be this big of a hit with people.

"You dream about it and you just do the best you can," Hansen told a Coven reporter. "You shoot for the stars, and if you get the moon too, that's even better."

O'Connell thought the evening was not only a fun event, but an "education" for a lot of people.

"I think a lot of people got a better understanding of just what an athlete is," O'Connell said. "The crowd got to see something that's not considered a normal athletic endeavour."

Besides Roberts and Dawe, other celebrities on hand were *St. Elmo's Fire* singer John Parr, *Northwestern Lights* producer David Foster and singer-songwriter Dan Hill, as well as CHFI's Paul de Courcy and Julie Ann Burgess, CFTR's Bill Hayes, Toronto Argonauts' Bob Bronk, Cedric Minter, and Paul Pearson.



PHOTO BY KARIN NILSSON

**Fund-raiser** — Rick Hansen performs the opening ceremonies at the Spitfires-Celebrities basketball game last Friday. It was Hansen's last public appearance before his departure from Toronto to continue his global trek.



PHOTO BY KARIN NILSSON

**Ya ba da ba doo** — Rick Hansen is joined by friends in Humber's gymnasium Friday night for a charity game to raise money for spinal-cord research.

## Osler fire causes minor damage

by Cindy Farkas and Irma Van Zetten

Osler residents were awakened early Sunday morning when a fire broke out on the sixth floor.

The fire, which was contained to the lounge, started when a pot of french fries was left unattended. There was minor damage but no injuries.

The North York fire department responded to the alarm at 4:55 a.m. Within five minutes, 13 personnel and three trucks arrived at Osler.

Deputy Chief Charles Jennings, of the North York fire department, said there were no complications in putting out the fire. "It wasn't a true fire in a sense," he said. The only thing damaged by flames was the pot in the stove area. The rest of the damage was caused by smoke.

The fire department estimated approximately \$150 damage to the lounge area.

Margaret Nesbitt, residence manager, put the lounge off-limits to students until the insurance representative arrived. Her estimate

of the damage was higher than the agent's, and she said the entire lounge would have to be steam-cleaned and painted to remove the soot and dirt.

Lynn Kuzmanov, whose room is across from the lounge, feels lucky.

"The flame went straight up. It didn't catch on a stack of paper towels or curtains that were right there."

## Fire drill

by Carol Berset

On Nov. 14 the new fire alarm system at the North campus will be tested, with a fire drill occurring that afternoon.

At 2 p.m. a continuous alarm will sound in the Gordon Wragg Centre, and students and staff will be required to evacuate the block.

The remainder of the campus will hear the intermittent alarm and will go on alert, but are not required to evacuate the buildings.

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# Floriculture students display designs

by Carmela La Penna

Humber's Retail Floriculture students were given the opportunity to display their talent — to rave reviews — at All Saints Church on Oct. 31.

For the first time the second-year students were able to demonstrate their designing abilities.

Carol Martin, director of Martin's Flower Shop, said the students did a great job.

"A lot of imagination and creativity went into the design, everyone was very pleased with it," she said.

Father Palito of All Saints Roman Catholic Church was also impressed by the display.

"The students used a lot of creativity and the layout was unique, it added to the solemnity of the church," he said.

Art Coles, chairman of the ACA division, said it was great experience for the students.

"It was flawless and very professionally done," he said.

Other members from the field also attended to

observe and supply constructive criticism concerning the display.

The awkward construction of the church (circular in design) made it difficult for the students to set up beforehand. Therefore, they had to design on site, said Monique Theriault, a Retail Floriculture instructor.

According to Diane Copeland, a second-year Floriculture student, the design of the church made the project even more of a learning experience.

"The word 'challenge' describes the whole project," Copeland explained. "That's why I wanted this church."

The students spent approximately six weeks preparing for the assignment. They were given a budget of \$500, of which they spent \$478.38.

The flower arrangements were kept on display all weekend, to help celebrate a wedding and All Saints' Day.

Another display will be held on Nov. 21, beginning at noon, at the Humber Valley United Church.



PHOTO BY GARY GELLERT

**Creativity in action** — Floriculture student Sue Hefkey works on a display.



PHOTO BY GARY GELLERT

**Challenge** — Chin-Hi Kew at work on one of the many floral exhibits displayed at All Saints Church. The awkward layout of the church made the display a challenge for the students.

## SACs condone beer expenditures

Wayne Stefan

Seneca's SAC president said he would have spent \$320 on beer at last summer's leadership conference if he had been the host.

North campus SAC president Bart Lobraico recently came under fire for spending more than \$500 on beer so far this year, including a \$320 expenditure at the leadership conference.

But according to Seneca's Dave Shaw, Lobraico's expense account "may look like Bart's fun fund, but it's good practice that a president has an expense account."

SAC is questioning Lobraico's beer receipts and asking for guidelines on how the \$3,000 in the fund should be spent.

Lobraico told a Finance Committee meeting Oct. 28, "That's my account. I can spend it on what I want."

Centennial College's SAC president agreed with Lobraico. "If council passed it, he can spend it as he sees fit," said Chris Roach.

SAC presidents at Centennial and Seneca both have such accounts where they can write off dinners and drinks for themselves and guests.

Roach said there are fringe benefits that go with the job, although he doesn't have a budget of \$3,000 as Lobraico does.

"The president should have some kind of account to write

things off. Something that's a justifiable expense. Taking his buddies out for beer isn't."

Shaw said Seneca adds \$50 to each conference budget for alcohol.

"It's an unwritten rule we write off one case of beer and one bottle," according to Shaw. "One person writes off drinks at lunch and a different person at dinner."

## \$250,000 lab now in use

by Linda Thorburn

A \$250,000 state-of-the-art lab is now being used by nursing students to provide practical experience and to prepare them for field placement in neighboring hospitals.

Margaret Guthrie, chairman of first-year Nursing and the Nursing Assistant program, said the lab was replicated after the new Credit Valley Hospital intensive care unit.

"The facility is the most up-to-date in Metro," Guthrie said.

The lab, located on the fourth floor of the North campus, had been under construction all summer.

Right now the lab is used during the day to hold classes and is available evenings, Monday through Thursday, to any students needing help.



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PHOTO BY DIANE SALVATI

**Good experience** — Cheryl Fisher learned a lot, placing fourth at the Miss Black Ontario pageant.

## Humber beauty wins Florida trip

by Diane Salvati

Humber second-year Public Relations student Cheryl Fisher won third runner-up in the Miss Black Ontario Beauty Pageant and a trip to Florida last month at the Toronto Westin Hotel.

Fisher, Miss St. Catherines, will be going on the trip along with second runner-up Donna Blackwood during the March break.

"I thought it would be a good experience and great opportunity to meet a lot of people in the black community," she said. "I was excited and very surprised after I was chosen."

Miss Mississauga Lisa Gabay was crowned Miss Black Ontario. The contestants were

judged on four categories: overall appearance, talent, a swimsuit competition and how well they answered a question.

The 21-year-old Fisher was one of 24 contestants between the ages of 18-24 competing for the title. The 12 semi-finalists were selected by a panel of five judges.

On the night of the pageant the 12 semi-finalists were judged on evening wear and responses to a question, explained Fisher.

"Everyone wore their own creations for the evening gown competition," she said. Fisher modelled a black velvet gown with white taffeta designed by Beth Marshall, owner of B.M. Originals.

## Lake hits back at vandals

by Janice Robinson

Lakeshore SAC has taken measures to crack down on vandalism in the campus game room.

SAC president Gideon Luty said any students found returning damaged equipment will be held financially responsible for repairs.

The crack down has come as a result of an increase in damage being done to pool cues, pool tables, the shuffle board and the ceiling.

Luty said vandalism to the room and the equipment has been going on since last September.

Business representative Ian Chanonat said students have complained about the broken equipment and said SAC should make repairs.

So far \$40 has been spent to repair such items as pool cues, Luty said.

"For the shuffle board we have an estimate of \$1,000 to repair it but we haven't decided what to do about it yet," he said.

"We took a look at the cost of putting a monitor in the room but that is expensive. So, if the policy doesn't work, a student (if caught)



JANICE ROBINSON

**Ya Break it, ya bought it** — Lakeshore students will have to pay for any damage they cause to the game room.

may be denied use of the games room."

Signs will be put up in the games room notifying students of the new policy.

"So no one can say 'I didn't see

a sign'," Luty said.

Students have access to the games room from 8:30 a.m. to 4:30 p.m. and must leave their student card with the SAC secretary when signing out equipment.

## Budget woes over

by Janice Robinson

Concern over Lakeshore's \$10,000 pub budget, more than double last year's spending, can be put to rest after \$700 in excess revenue was collected from the first two pubs.

SAC treasurer Patty Peddigrew said the pubs were not intended to make a profit, SAC just wanted to break even.

Ironically, the estimated \$500 excess from the second Lakeshore pub may be used for an Alcohol Awareness Week at Lakeshore, Nov. 10-14.

Earlier this semester during a Council of Student Affairs meeting, where SAC budgets were approved, members expressed concern about the pub budget.

"The concern we had was whether or not the projections were realistic," Rick Bendera, a CSA member said.

"We told them to make sure they were prepared to make budget adjustments, because if expenses can't be covered the money has to come from somewhere else," Bendera said.

At the meeting a suggestion was made to revise the budget if the projected revenues were not acquired.

However, Peddigrew said SAC wants to put a lot of energy into the pubs this year to make them worthwhile.

"We're feeling optimistic about this year," Peddigrew said.

## L'shore briefs

- Alcohol Awareness Week will be Nov. 10-14 at the Lakeshore. On Nov. 12, guest speakers will be in the SAC quiet lounge from 9 to 11:45 a.m.
- A blood donor clinic will be held Nov. 20. It will be open 9:30-10:30 a.m. and 12-3 p.m. Mother's Pizza will donate a slice of pizza to all who give blood.
- Graduation pictures will be taken in the SAC conference room Nov. 17-21.
- "Beach Party" will be the theme for the next pub on Nov. 28, at 8 p.m.

### TRAVEL FIELD POSITION

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## Inter-collegiate Hockey

SATURDAY, NOV. 15

CONESTOGA  
vs  
HUMBER HAWKS

7:30 P.M.  
WESTWOOD ARENA

# SAC ON-CAMPUS REPORT

### SAC PRESIDENT ON STAGE

Join Bart Lobraico, and guests in Caps at noon, Wednesday, Nov. 19th. Questions? Concerns? Beefs? Opinions? Wednesdays your big chance to ask away!!!

CAPS  
COFFEE HOUSE  
Monday, Nov. 17th

A Real Deal on Coffee and Donuts

# EDITORIALS

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 John Lyons Photo Editors — Karin Nilsson  
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## HUMBER COLLEGE COVEN

an independent college newspaper produced weekly by the students of Humber College, 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7.  
 Main newsroom, L231 (416) 675-3111, Ext. 4513 / 4514.  
 Member of the Audit Bureau of Circulation Advertising deadline Monday noon.

### Smokers' group

An organization called Freedom To Smoke, With Respect To Others has placed membership forms in the North campus bookstore through an un-named supplier to the store. Some quarters of Humber are expressing concern that the Montreal-based group is using the college in a flagrant attempt to indoctrinate impressionable innocents in the alleged pleasures of smoking. "It's obvious the society is trying to make people smoke," said SAC's vice-president of finance Nancy Carr. And Jim Jackson, a member of the Fire and Safety Regulations Committee, said the bookstore is on a smoker's campaign, saying, "It (the form) is trying to tell people what to do."

But aside from the ongoing battle at Humber, and indeed throughout Metro, between smokers and nonsmokers and their respective rights, the argument that this group is in fact promoting smoking is a specious one. It is doubtful that anyone receiving their supporter's card and newsletter will, as a matter of course, indulge in profligate cigarette smoking. Rather, an organization which, on the face of it, appears to be calling, without the hard sell, for mutual respect should not be dismissed out of hand.

The anti-smoking campaign has been gathering support, and with it a stronger voice in making the health and social dangers known. That's only fair game. And now their restrictionist goals have extended to a seemingly fair and open-minded attempt by an unknown group which requests nothing more than freedom and respect for all. As bookstore manager Gord Simnett said, "If the students don't want to take advantage of (the service), we will be the first ones to discontinue that service." In the grand scheme of things, we think that is only fair game as well.

### Hansen's journey

Rick Hansen brought his Man In Motion world tour to Humber College last week, as he watched the Toronto Spitfires, a wheelchair basketball team, soundly thrash the All-Star Celebrities 65-14 in the North campus' gymnasium on Friday. Hansen was presented with a cheque for \$15,000 to go toward his goal of \$10 million for spinal cord research.

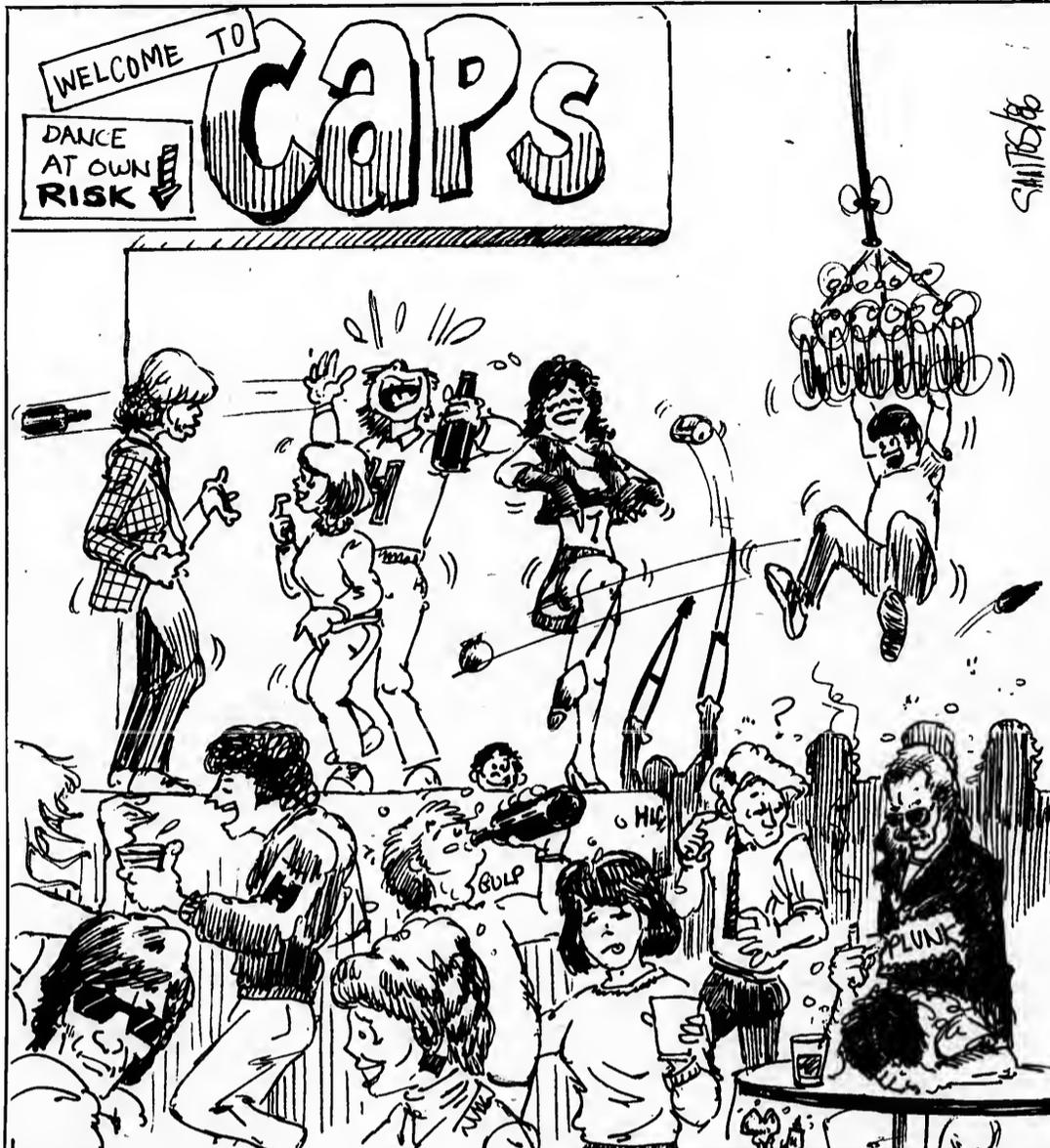
The B.C. native, crippled in a truck accident when he was 15, has propelled his wheelchair almost around the world using nothing but fearsome determination, undaunting self-confidence, and of course brute strength. He has been warmly received by foreign heads of state, pushed his way up the Great Wall of China, and was recently honored by the Ontario Government when a part of Killarney Provincial Park, near Sudbury, had its name changed from Stalin Township to Hansen Township.

And through all this, he has maintained an air of humility, of succeeding at the task at hand, which is to ensure that the physically impaired not be saddled with the additional burden of hopelessness. Hansen is hope.

### 10 years ago...

The final night of the Masterpieces of International Cuisine series saw Humber's Master Chef Igor Sokur getting into the spirits. His beef stew was cooked in beer, the pickerel fillets, oysters and shrimp were doused with white wine, and potatoes received a shot of gin and juniper berries. Sokur said that if women were cooking for their husbands, they should triple the amount of gin.

And a National Student Day seminar at Humber saw Ontario Public Service Employees Union organizer Pauline Anadjar speak to about 100 students. She said recent surveys at the time found women in the workforce to be better educated than men. But she said the myths held that women were passive, that they were intellectually inferior, their hormones hampered job performance, and that no one liked working for a female boss. Anadjar said the Canadian educational system turned women to work in paternalistic service industries and white collar work which were male dominated.



## READERS WRITE

### Theatre review placement questioned

Thank you for including a review of Waiting For The Parade in the Nov. 6 issue. Your continued support of Theatre Humber does not go unappreciated.

Let me ask, however, that you consider placement of our reviews more fairly. We wound up on the bottom of a page without a photo. Above us were two huge items about pubs. My argument is not which is more important. What I want is due attention paid to the efforts which represent four to six weeks' intense work by 75 to 80 people.

Theatre Humber produces four mainstage and at least as many studio productions. We are not on

view weekly. Therefore, when we do get reviewed, I would like the college to know about our work. We always have photos, if your own photographers are unavailable. Please check with me at any time for any necessary materials.

Thanks again to you and to Jerry Pelley for bringing Theatre Humber to a wider audience.

Joel Greenberg  
Theatre Department

### Pro-smoker

I am writing in response to the article about having a smoke-free environment in school. I disagree with what was expressed about nonsmokers being a majority and smokers taking away their privileges.

Smoking is the sole choice of an individual. Nonsmokers can avoid standing near smokers on breaks or spares. I find that more students at Humber smoke than do not smoke and there should be certain areas of the school designated for the nonsmoker. Taking away someone's freedoms and privileges is illegal.

The article also states that smoking is offensive. I think this comment is irrelevant and can only be judged by the eye of the beholder. This is college, not high school, and I do not think that smokers should have to go outside to have a butt!

Patty Marshall  
First year G.A.S.

### Sikh offended

I would like to bring to the college's attention the problems of racism which exist in this school. I am a member of the Shromani Sikh Society. I understand that on the Halloween pub night in Caps, two Canadian boys dressed up as Sikh crossing guards. I find this action intolerable and very disgusting.

Their costume consisted of bright turbans, sloppy clothes, and a crossing guard outfit. My people do not imitate Canadian people, so why should they mock us? I have lived in Canada for eight years. I have been the victim of racial discrimination since I arrived here. I once had the turban ripped off my head. It was my hope that such actions do not occur in college, where the students are supposed to be more mature than a child. We would appreciate if these two young men would print an apology to the Sikhs of Humber College. I would hope that Caps would have the integrity and backbone not to support such racial acts again.

A concerned Humber Sikh

### Poor review

After reading last week's review of David Lee Roth's concert, I have one question: was David even there? I mean 95 per cent of that review could have been written a day before the concert if a songlist was provided.

Important points like Roth's persona on stage, whether he did old Van Halen tunes, how the audience reacted, etc. all seemed to be missed by reporters Nolan and Farkas.

I think because I was at the concert, and as a journalism student, my judgment is fair because I don't set out to malign my colleagues.

I would also like to add that it would be particularly difficult to edit such a review as presumably the editor wasn't at the concert and, like all other Humber students, he counted on those reporters for an accurate account.

Julie Plancke

### Money thanks!

The students of Humber College should be greatly impressed with their efforts during the United Way campaign. The school had set a goal to make \$15,000 to give to the United Way. As of Oct. 30, 50 per cent of that goal had been attained. The campaign was very well run. Every day there was a new way to donate money. Even if the school only attains 60 per cent of their goal, 60 per cent of \$15,000 is still a lot of money that will be donated to a very worthy cause. Once again Humber students, congratulations!

Sylvia McClenny  
Business Admin.

# OPINION



'People...more interested in what SAC is doing for the college'

**Rob Risk**

A terrible disease has been running rampant in this college for several years. It's called apathy; a sad, depressing ailment that many of the unaffected find almost unbearable to deal with.

SAC and Humber's administration have struggled against student apathy unsuccessfully in the past and are likely to continue doing so.

During every election campaign, SAC representatives speak

in crowded locations like the Pipe and Caps. The trouble is, people are there mainly to eat and drink, not to listen to these student politicians.

Several scenes from last year's election campaign week at the Pipe deserve mention: Bart Lobraico stands up to speak and somebody throws the remains of their lunch in the garbage.

Dara Boyer begins her speech and a group of students put their feet up on the table and belch

loudly.

Al Kirk makes his way to the microphone and several students choose that moment to leave. I think there are some alarming parallels here.

Last year's college administration must have thought they had the students figured out when they advertised a free lunch to everyone who showed up to vote on the dome issue.

Apathy triumphed once again when the stands in the gymnasium were half-empty for the vote and a few hundred lunches lay unclaimed.

However, there seems to be some hope this year, if the letters to this paper are any indication.

Several letters regarding SAC's actions, whether they were positive or negative have been delivered to Coven and it doesn't look like their flow is going to stop.

This year it seems like people around here are more interested in what SAC is doing for the college and have something to say about what's been happening.

Another hot issue has been the smoking policy. I myself received a letter from J.A. Montgomery, a member of the technology faculty, about my column on smoking.

He (I checked, since my credibility might have gotten blown out of the water, and found out the "J" stands for James) was compelled to take time out of his busy schedule and disagree with my statement that there is no proof that direct smoking causes cancer.

Here is a person who refused to allow such a broad statement to slip by without some noise being made. No apathy to be found in this faculty member.

I'd like to add that I had meant to point out that there apparently wasn't enough evidence to convince the Health and Welfare department to ban cigarettes as a hazard to the public, or whether the greatest dangers come from first or second-hand smoke.

However, I think the apathy bug must have gotten to me, which caused my carelessness to go uncorrected before deadline.



'Students saw their dreams dashed on the dry rocks of intoxication'

**John Lyons**

## Beeraucracy is chaos in Korea

South Korea appears to have some problems at its post-secondary institutions. The problem is the students. They have serious attitude problems. This is what has caused 1,260 of them to be arrested in recent weeks, and what has caused four so far this year to set themselves on fire and throw themselves off campus buildings.

One of their concerns — though not often mentioned in the international press, which always assumes students are getting in trouble over radical anti-government demonstrations — is the fact that student leaders in Seoul and Pusan and the like have unlimited liquid expense accounts. This small matter of principle has been nagging at students for years, but has only recently erupted in violence.

The principle cited is one of universality. If student leaders can spend huge amounts of other people's money on beer and spirits, why can't all students get a piece of the action? Jealous they may be, but quiescent they aren't.

### Mass arrests

Recent demonstrations calling for rounds on the house in student-controlled pubs have resulted in mass arrests. Student governments maintain that the cost is too extraordinary to supply beer to all, so only a small elite are entitled to the privilege. "It is only to further the student's education that we do this," the official line goes. "Students wouldn't be able to concentrate on their studies if they were smashed all the time. They would flunk out, and be forced into a lifetime of bolt-spinning at Hyundai."

But no one appears to blame the student leaders for taking advantage of the unlimited liquids clause in student government constitutions. In fact, last spring's student elections saw entire student populations on the ballot for president. And former presidents, sensing the opportunity to keep a good thing going, attempted to keep power through orders-in-council and armed intervention.

But when the winners were declared — most students getting only one vote (their own), and those who were elected usually getting no more than two (their's and their spouse's) — the majority of students saw their dreams dashed on the dry rocks of the stream of intoxication.

This is generally acknowledged as the birth of the universality principle in South Korean colleges.

### Share the suds

Electorally defeated, students banded together, meeting in secret in dark corners of pubs. They called in one voice for equal access to drinking monies. "No special privilege due elected representatives," they cried. "Share the suds."

Violence erupted when these plaintive petitions went unheeded. Student leaders throughout the whole of East Asia have been affected by these actions. In fact, there is talk in Laos and Mongolia of banning beer outright. But South Korean leaders adamantly refuse to return to parched throats. They want saturated throats, or none at all. As for the students, this bizarre form of beer hunting continues.



'Politicians love to advocate censorship because it's a politically sensitive issue'

**Jerry Pratt**

You see these newspaper articles several times a year, usually in the entertainment section, but they sometimes make it to the front page: Censor board cuts explicit scene, director appeals, or, Controversial movie to be banned by censor board. The whole issue is so talked about, it's almost tiring. But it's not going away.

The motives of those people for censorship are either religion or politics. The religion argument says that explicit sexuality could corrupt the morals in innocents, meaning children. This argument is invalid, because at the same time as scenes of a basic human function are being censored from movies, a whole culture has been built up around the glorification of violence. Mindless cop shows, violent sports, like boxing, and movies about maniac slashers with names like Jason are among a few of the more popular examples. And most of these examples are accessible to so-called innocent eyes. Now I call that obscene.

Politicians love to advocate censorship because it's a politically sexy issue that almost guarantees votes at election time. The censor board goes along with all this simply because it's their job.

And as a group the censors justify their celluloid butchering by saying in that smug, big brotherly tone they use, "It doesn't conform to community standards." Whose community standards? Certainly not mine.

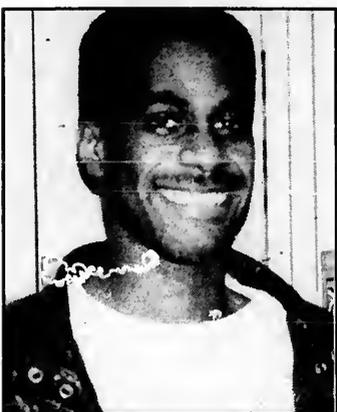
Actors, directors, artists, and the audiences are among those losing out when the censors come as snipping. The people doing the creating get angry because their hard work is tampered with and often rendered incomprehensible because of censors. Audiences feel cheated because they get a watered-down version of the real thing, simply because a few nonentities with a little power are offended. The end result of this bickering is both sides being locked into a hysterical ideological war that can be solved logically.

Logical solutions you ask? Well one is that those who are offended by sex avoid it in all forms. After all, nobody is forcing it on them. Another possible answer is the censor board should be abolished in favor of a rating or classification system that's already in place. These suggestions aren't new or innovative, but just common sense.

## COLLEGE VIEWPOINT

BY LEO MacNEIL

## Should new employees be given drug tests?



**Victor Browne; 2nd Year Electronics Technician**

"They should take tests because most people taking drugs are usually incompetent of what they're doing. Many of these people are uncomfortable wherever they are going without drugs so they should take tests. Office staff would also be tested because then people working around a desk could not "screw" things up."



**Norma Boudreau; 1st Year Medical Secretary**

"I agree that tests should be given to anybody working on machinery which would include almost all cases. I don't think I would want any of my employees, working a cash register when they're flying on a pill. Also for safety because there have been a lot of people hurt."



**Christy Padilla; 1st Year Chemical Technology**

"I'd worry if I was an employee and took drugs. The company should have some program to help employees who may have a drug problem. Why not check new employees for drugs. However, I wonder about employees who can go "cold turkey" for three days, come in and pass all the tests."



**Ania Krystalowych; 1st Year Journalism Certificate**

"It isn't fair to test only the new employees. But testing may filter out the real drug users much like at university where they make the first year hard to filter out poorer students. Companies should tell the new employee of the tests so that he will be prepared."



**Ed Sokolowski; 2nd Year Computer Programming**

"If you do drugs and it doesn't affect how you do your job, I don't think companies should be testing their employees. If a person comes in to work stoned on drugs or alcohol, he should be disciplined. There may be a case where drugs tests should be done but you are still infringing on individual rights."

# GET TO KNOW YOU

## PUT THEM TO WORK



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A.C.A. Rep.



Emilio DaCunha  
A.C.A. Rep.



Saleem Giga  
A.C.A. Rep.



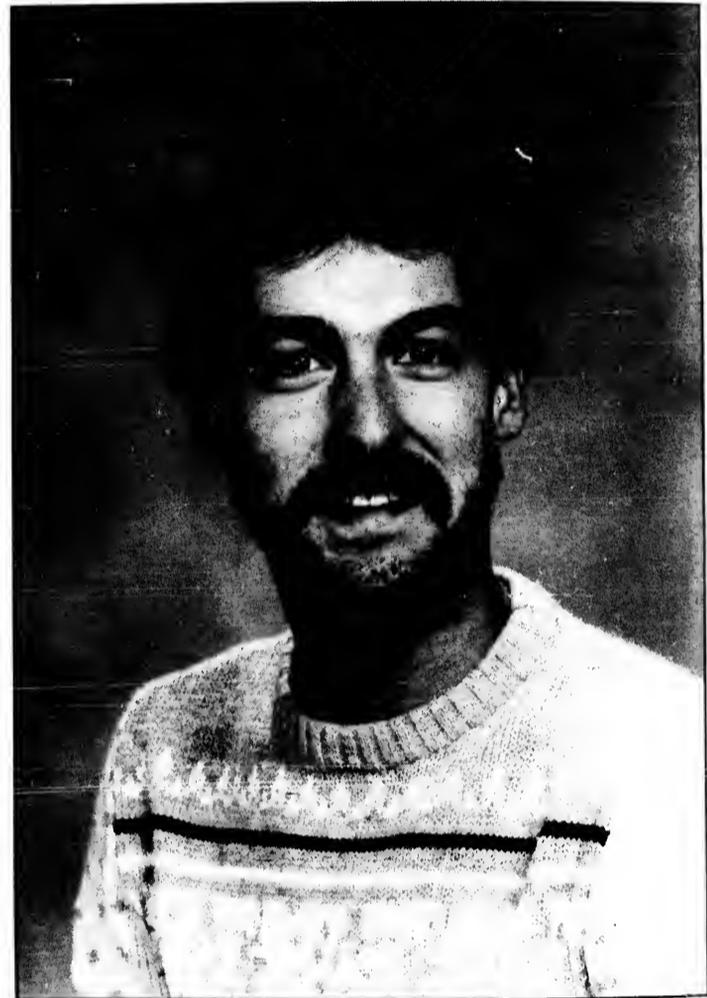
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A.C.A. Rep.



Al Kirk  
A.C.A. Rep.



Georgian Bavington  
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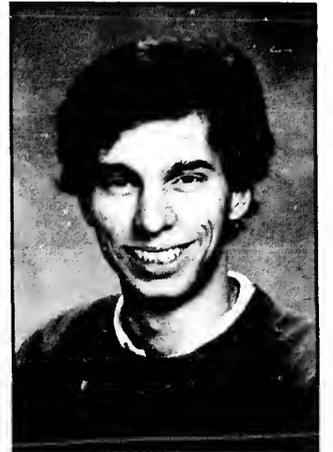
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# ATION COUNCIL 1986-87

# FEATURES

## A DAY OF REMEMBRANCE



### Memories of Bootle

by Tom Conlan

Remembrance Day is often interpreted as paying respect to those who paid the supreme sacrifice in the military forces. Yet civilians also died heroic deaths, and whole cities and towns were often called upon to show courage beyond the call of duty.

Such a town was Bootle, situated at the north end of Liverpool, in Lancashire, England. Liverpool had many miles of excellent docks but the most modern, with the best turnaround facilities, were situated in Bootle: The Royal Gladstone, Alexander and Canada docks.

As such, it followed that Bootle received special attention from the Luftwaffe. The first air raids took place in August, 1940 and the last in October, 1941. This 14-month period was one of extreme anguish as the town was systematically reduced to rubble. However, during one glorious week, May 2-8, the people of this small town rose to splendor amid its agony.

Fortunately, the younger children had been evacuated and welcomed by other towns such as Formby, Southport, Wigan and Bolton. The German High Command knew that to obliterate Bootle would deal a devastating blow to the allied cause.

The Luftwaffe blitzkrieg began on May 2. Showers of incendiaries and devastating high explosive bombs did not stop. It seemed like the whole dock system and town was in flames. They were described by a high-ranking army officer as resembling "Dantes Inferno."

It was May 3, 30 homeless people were resting in St. Andrew's Church Hall when the bombing started. The building took a direct hit. The 30 people inside died, including some volunteer workers. That night was hell.



Photos courtesy of Tom Conlan



Fifteen-year-old Ronald Heys and 16-year-old Jimmy Armstrong later received the Order of British the Empire Medal and the George Medal respectively for valor as messengers during the height of the raid.

The carnage continued until May 7, when Marsh Lane Public Baths had to be converted into an emergency mortuary. The area continued to be a centre for the shower of incendiaries. The premises contained the corpses of 180 victims of the blitz. About 40 were burned beyond recognition and had to be buried in a communal grave.

That same night, the fully occupied basement of the Co-operative Society on Stanley Road was hit, causing the concrete roof to collapse on top of everybody. The blood of the dead and wounded mingled with the water from the ruptured water mains. Occasionally a Canadian mobile anti-aircraft battery would stop and blast the skies.

The quiet gallantry and stories are numerous, and I still vividly remember, after nights of horror, how the dock workers would wend their way to unload the ships, tired and scruffy. Equally scruffy were the young girls with their tatty hair bundled up beneath head scarves on their way to the munition factories of Fazacerly and Kirkby. These young people, who should have been in college, were instead part of a horrifying war and displayed undescrivable courage amongst the rubble of their town.

May 8 was the last terrifying night of the blitz and only sporadic bombing continued for the rest of the war. The ordinary people of Bootle came through their painful ordeal with pride, standing tall, and far from dead.

I know, because this was my town, and I was there. There were many towns like Bootle during the war and their bravery and devotion complimented the gallant lads in the forces. On November 11...I remembered them all...God bless them...

Tom Conlan is a member of the security staff here at Humber College.

## Beware of outdated cosmetics

# Carelessly applied make-up can be harmful

by Teresa Madaleno  
and Carol Berset

As girls rush off to school each morning what are they usually worried about?

Getting to school on time? Wrong. Being prepared for that big test? Try again. Making sure they had a nutritious breakfast

composed of nine essential vitamins and minerals? Sorry.

More girls, in more bathrooms, in more cities, are concerned with the way they look of course.

However, in their quest to look like Christie Brinkley they can seriously harm their health if they are not careful.

Ophthalmologists warn patients that excessive amounts of make-up applied in a careless manner can do more harm than good.

"People are often careless when they apply eye make-up. If they are in a hurry (like students), they just slap it on and the make-up may work its way into the eye," said Michelle Kane, a recent Seneca College Cosmetology graduate.

When make-up gets into the eye, sties or ulcers can occur. Medical journals define sties as "infections in the glands of the eyelid or at the root of the eyelash, which create a pus-filled cyst around the eye." Ulcers are more serious and doctors say they can form when make-up stays in the eye and rubs against the eyeball.

A first-year Humber College student, Tamara Green, who is studying Fashion Modelling and Cosmetic Management, admits she contracted pinkeye from bacteria infected make-up. However, she adds that she has never heard of serious injuries from make-up.

Judy Hall, a cosmetologist for Merle Norman Cosmetics said safety does not just depend on using make-up properly, it depends on the life span of the product.

If a cosmetic is kept for a long period of time it can become infested with bacteria, which is the cause of some eye infections.

Barb Cartwright, who is also enrolled in Humber's Fashion Modelling and Cosmetic Management program said: "Make-up such as mascara should be replaced every month because it is easily contaminated with bacteria, which leads to infections."

Some Humber College cosmetic users have admitted they use their make-up even when it becomes outdated. These students say they keep the products only



PHOTO BY KEVIN McINTOSH

**To make-up or not to make-up?** — Cosmetic users should try to avoid wearing eyeliner inside the eyelashes, thick mascara and metal-colored eyeshadow.

because they cannot afford to constantly purchase new make-up.

According to Judy Hall, and others in her profession, it is the responsibility of the cosmetologist to make sure customers are purchasing and using cosmetics safely. Yet frustrated cosmetic experts say they cannot stand beside women and watch them apply their make-up.

In the end it is up to the women to decide if it is really worth it to be careless and use outdated products, ophthalmologists have said.

A Toronto high school student, who wishes to remain anonymous, said: "I won't take a chance after what happened to me." Unfortunately this student used mascara infected with bacter-

ia and as a result had swollen, infected eyes for two weeks.

Now she says, "I don't wear a lot of make-up and I don't keep it for a long time."

For women who do not want to give up wearing cosmetics, ophthalmologists suggest the following: avoid wearing eyeliner inside the eyelashes, avoid thick mascara and avoid wearing metal-colored eyeshadow.

They explained that in the first case, mascara and eyeshadow can get into the eye and clog the glands on the eyelid, creating a great deal of irritation.

Most ophthalmologists agree however, that if people are careful eye make-up can be safe, fun and beautiful.

## Ultimate adventure for snow bunnies and radical hotdogs

by Martin Powell

Only one ardent breed of creature daringly risks death each year and looks forward to the cold...harsh...reality of the winter.

Faster than a speeding hotdog, blinded and out of control, able to leap tall moguls in a single bound, look...up in the air...it's a bird (no not a penguin, something like an eagle, or a falcon, or a hawk...yea, that's it, a hawk)...it's a plane (a Japanese Zero driven by a crazed kamikaze, if anybody's asking)...it's a downhill ski demon.

The next few paragraphs are specifically for ski demons or perhaps would-be ski demons.

Are you eagerly anticipating the first big snow fall? Does the arrival of the ski season send shivers up and down your spine? Does the thought of slaloming down the side of a mountain, knee-deep in powder, during the month of November sound exquisite...enticing even?

Possible?...yes, interested?...yes. Well, pay attention because this is for you.

The Humber college ski club is organizing a three-day ski vacation at Smuggler's Notch, Vermont, on Nov. 28 through Breakaway tours.

The damage for this weekend adventure: \$169 (minus the \$20 damage deposit you get back — if you don't trash the place). Full insurance coverage is

available, for those who feel they really need it, for an additional \$23.

Considering the cost of liquid lunches and the occasional hot meal (no that doesn't mean Spanish or Irish coffees), a conservative estimate of expenses would be somewhere in the area of about \$300.

What does the package include you ask?

Return transportation, two nights accommodation, a two-day lift ticket, a Breakaway tour escort, and of course, the tentative "substitute activities if there's no snow."

Substitute activities if there's no snow! If there's no snow you'll...%?&!\*"...destroy the place. Wrong, did you forget about the \$20 damage deposit and the clean, upstanding, spotless reputation Humber students possess? I didn't think so!

So, if money's no problem, what are you waiting for? Go for it! (the trip that is, scrap the damage).

Besides being plugged as the "ultimate Vermont vacation" in the Smuggler's Notch brochure, it's a self-contained slope-side village. It offers entertainment, hot tubs, tennis, dancing, movies and, most important, three awesome mountains. The highest reaching 3,610 feet.

Sounds great...right? For those interested and wanting further information please contact Al Steele at 252-5571, extension 3237.



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FREE ADMISSION  
with valid student card

Wednesday, Nov. 19th  
Doors open 7:00 p.m.

Plus: All-you-can-eat Hot & Cold Buffet  
CBS record give away

I.D. REQUIRED

# ENTERTAINMENT

## Pub Crawl

### Sixties pub a musical bummer, man

by Dale Nolan

Last Thursday's sold out Psychedelic pub was anything but psychedelic.

The remarkable thing is that although hardly any '60s music was played, the pub was still a success.

The few songs from the '60s that were played included *Break On Through* by the Doors, *Born To Be Wild* by Steppenwolf and *Twist and Shout* by the Beatles.

Jeanette Weber, 19, said the decision to play current music instead of '60s music was a good one.

"Tonight's been the best music I've heard so far this year. The disc jockey is really good. He's playing all the good songs tonight. I think they should have a '50s night soon," she said.

However, Randy Smith, 24, a first-year film and television student said "the pub was bullshit."

"They played only about four songs from the psychedelic era, yet they advertised it as a '60s pub. When my friends and I tried to request a song from the '60s the DJ said he'd play it if he felt like it. It was definitely a waste of my money. I would have went somewhere else if I knew this was going to happen. They should have one night with all psychedelic music to make up for it," said Smith.

The DJ, Mike Nunes, 19, a first-year business administration student, said he was instructed to change the music but wouldn't say who told him to do this.

"This was supposed to be '60s night. I started playing '60s music. People got mad and weren't dancing. Instructions

were to change the music being played. About 75 to 80 per cent of the people wanted to hear up-to-date music. That's what they wanted. A member on SAC tried to tell me how to do my job and that was his biggest mistake," said Nunes.

Steve Boru, SAC director of entertainment, said the theme pubs advertised should go as planned.

"We're having problems with the DJs. I specifically wanted '60s music, but they're not playing it. They're not playing the specific music that was programmed for this theme night. They, (Caps management), won't give me the DJs I want," he said.

Kevin Dobbin, pub manager, said the musical change was a result of complaints from the patrons.

"We tried the '60s music for a while and we had complaints. We felt we had to cater to the majority of the people. We therefore decided to play contemporary music," he said.

The pub patrons however were dancing up a storm. This specific pub had more people on the dance floor than any other pub this year. At 10 p.m. there was 42 people still in line trying to get in.

The success of Caps this year is the result of a variety of factors.

Steve Koury, assistant manager of Caps, said, "The success of Caps has a lot to do with the \$2 prices to get in."

Dobbin said, "The promotions from the breweries and the inexpensive theme pubs have helped to bring in more students."

## Dance on stage at your own risk

by Dale Nolan

Dancing on the stage at pub nights is allowed, as of last Thursday night.

The idea was suggested on Sept. 24 at a centre committee meeting by SAC vice-president, Glenn Zembal. The proposal was unanimously passed by full council.

A sign will be placed on the side of the stage that reads, "Dance at Your own risk." Zembal said overcrowding on the dance floor led to the idea of allowing dancing on the stage.

"We figured we had the stage there and the dance floor was getting congested. We figured that allowing people to dance on the stage would help clear the doorway and the runway to the washrooms.

"If it gets out of hand we'll stop it. If we think patrons will get injured or it becomes more of a hazard we'll eliminate it. It's something new and fun for the students," he said.



PHOTO BY DALE NOLAN

**Like wow man** — It seems that this student took the '60s pub seriously and decided to go on a trip. See you next fall.



## Miller Time

Phillippe Critique

Great gallopin' globs of gremlin goop, Georges! It seems that the poor souls who go to Humber are becoming inundated with asinine theme pubs.

If it's not poorly attended Georges are invited to tie up "Trigger" outside of Caps, it's bogus pubs with DJs. No offence to DJs, but how much fun can it be for students to boogie every Thursday to records and tapes.

Maybe our enlightened SAC president and his entertainment counterpart should spend a little more on the entertainment budget and a little less on barley sandwiches.

Granted live bands haven't always enjoyed the success that some pubs have of late, but that is due to the lack of talent offered. I'm sure if SAC checked the receipts they would find acts like David Wilcox have enjoyed considerable success.

Maybe the student body should take some of the blame. After all it was their apathetic attitude that got them in this mess. Humberites sat passively by and allowed themselves to be duped. Phillippe has checked the place out and found the decor *tres awful*. Are the pink walls designed to passify people into actually enjoying DJ pubs? One thing that is going unnoticed is the need for live bands.

So student body if you want good entertainment for your money let SAC and Caps people know about. Phone them, write them, let them know how you feel.

When I was back at the Sorbonne if we got desperate and had to use theme pubs at least we used our imaginations and were creative. For instance we had pubs that revolved around great events in history.

For example, the be-heading of Marie Antoinette drew one of the biggest crowds. And a big event with the girls was the Marquis De Sade pub. But that was only if we had too.

On the whole we would never sit by week after week and listen to some person spinning top-forty trash for mindless peons to gyrate too.

But maybe I'm out of touch with reality here at Humber. I just find it difficult to believe that the students wouldn't enjoy a little live entertainment.

The people who attend pubs can't really be that commercially orientated — can they? Surely the person who has trouble asking for a bus transfer harbors some hidden preference other than Madonna or David Lee Roth!

So come on Humberites, clear the hardend lump of cartilage from your throats and tell SAC what you want.

## Fashion show flops

by Robert Bacchin

Fashion lovers watching last Thursday's Contemporary You show in Caps must have thought they were caught in a time warp.

Advertised by SAC as showing clothes that would "belong to the same time or of the same age" the fashion show was presented during Caps Psychedelic Night, leaving many patrons confused and disappointed.

At times the crowd seemed more interested in the models than the clothes as chants of "take it off" vibrated off the bare walls of Caps.

Second-year business student Denise Zanovello voiced the general mood of the audience.

"I wasn't impressed. It was very unprofessional. The atmosphere and crowd was wrong for the event. If you looked around it seemed everyone was more interested in the bodies than the clothes."

Micheal Ramdharry, one of the fashion show co-ordinators, explained the point of the show was geared for entertainment value rather than fashion content.

"The show gave models and committee members a chance to do something practical and practice event organization."

In spite of this statement not one



PHOTO BY JOHN PIRES

**Shades of Bergdorf Goodman** — This caped crusader is wearing one of the many outfits that didn't seem to fit in at the theme pub.

Humber modeling student participated in the event. All the models in the show were volunteers who practiced two to three hours every Sunday, from October until the actual night of the show.

SAC is organizing another fashion show in the spring that will, hopefully, be improved, unless it's presented during heavy metal night.



PHOTO BY GARY GELLETT

**Lets play Twister!**— Decadance performs dance skit entitled *Undercover Death* — a writhing, slithering eerie spectacle.

# Decadance steals show

by Jerry Pelley

Humber's theatre students got a chance to display their creative talents last Friday night with an improvisational dance show at the main lecture theatre.

The dancers were comprised of first, second and third-year students who leaped, kicked, rolled and intertwined to the recorded musical accompaniment of such artists as Jean-Michel Jarre, Nat King Cole, Kate Bush and the Eurythmics.

In all, the students performed 14 dance skits, individually and in groups. The best and most inventive skits came from the 10-member *Decadance* company. Composed of second-year students, *Decadance* opened the show with the haunting and nightmarish *Still Dreaming*. Employing effective sound and lighting *Still Dreaming* transported the audience to the nocturnal realm of the subconscious.

The resounding drip, drip, drip of a leaky faucet, the eclectic, lulling spell of Jean-Michel Jarre's music, and the soft, bathing aspect of red lights effected the transition. Spectres and phantoms of dreamland whirled, darted and tormented the sleeper as she tossed and turned upon her bed.

The performance was under the artistic direction of Movement and Dance instructor Viv Moore.

The set for the show was simplistic enough — a tacky black floor and tattered white drapes as a backdrop. The same can be said of the costumes. With the exception of *I Did*, with its period costumes, and *Klick*, with first-year student Deni Delory in tuxedo and tights, the show lacked swank. For the most part the dancers looked as if they were dressed only for rehearsal. Baggies and sweats, black and white gym clothes without lustre or sheen, was how they commended themselves to the spectator's eye.

Attendance was minimal, with less than a third of the available seats taken. This was probably due to lack of advance notice. A small, and somewhat misleading, 8x10 poster posted around the campus heralded the event.

"I'm really pissed off," said artistic director Moore, explaining that she had sent out notices to the Toronto Star's "What's On" section and to the radio station CFNY. Inability to draw crowds seems to be a chronic problem for Theatre Humber. Perhaps they should employ the Public Relations department. Just ask The United Way.

# Author enchants audience

by Karin Nilsson

There is nothing worse for William Patrick Kinsella than a "dead fish audience" that doesn't respond to humor.

This time the prize-winning Canadian author didn't have to worry.

The Humber students and faculty laughed in the right places as Kinsella read from his books at the North campus last Thursday.

More than 60 people attended the reading, organized by chairman of Communications, Jim MacDonald.

Kinsella immediately captured the audience by reading one of the short stories from the collection *The Alligator Report*.

From something as dreary as the questions for discussions one finds in certain textbooks Kinsella has created a hilarious piece, by including his own questions — and answers — throughout the story.

"I know nothing as inane as questions for discussions. I have always imagined a poor little dwarf taken to a basement and chained. Then he wouldn't be unchained until he has written questions for discussions," Kinsella said.

Kinsella writes humor — from blatant to innocent — because he wants to entertain. However, "If I can slip in something symbolic and philosophical that's fine," he added.

It is much harder to write humor than serious stuff, Kinsella said. "Anybody can kill of the character at the end."

True or not, he has proved himself a master of humorous writing. With the book *Shoeless*



W. P. Kinsella

Joe, Kinsella was the first Canadian author to win the American publisher's \$10,000 Houghton Mifflin Literary Fellowship. The prize was previously given to such luminaries as Robert Penn Warren and Philip Roth.

The book was described by the New York Times as "a lyrical, seductive, and altogether winning concoction."

Like *Shoeless Joe* and his latest novel, *The Iowa Baseball Confederacy*, the theme in many books is baseball. But Kinsella also writes about the Indians from his home province, Alberta.

Though his Indians are often drunks and unemployed, Kinsella is not interested in social problems.

"I'm not a crusader. I don't try to change the world. I try to make people laugh and cry — preferably on the same page." Something Kinsella has attempted as a full-time writer for only the last three years.

Born in Edmonton, the 51-

year-old writer has a diverse background.

Fifteen years ago Kinsella was running a pizza parlor in Victoria, B.C., while taking a creative writing course at the University of Victoria.

By 1974 he had graduated, taken a year off, and was driving a taxi on the weekends, "thinking desperately what to write about."

Kinsella subsequently attended a writers' workshop at the University of Iowa and began publishing his stories in the literary journals.

His breakthrough came with a story collection about the reserve Indians, *Dance Me Outside*, and "since 1975 I have sold every word I have written," the author said.

By the end of this year he will have finished three books — two short stories and a novel.

And, like Thursday at the North campus and Wednesday at Lakeshore, Kinsella also takes time for readings, between 30 and 40 a year.

Tool & Die Design student Cliff Bittles was one of the students who enjoyed the hour-and-a-half-long reading.

"Kinsella expresses his feelings with humor, that way he gets his point across. And he writes what he feels, regardless what other people think," he said.

Kinsella said he likes to perform in front of an audience. He considers himself an entertainer.

"I would have loved to have been a country singer, but I have no ability to sing or play music, so I do the second best thing."

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Men's  
Volleyball

WEDNESDAY, NOV. 19

DURHAM  
vs  
HUMBER HAWKS

7:30 P.M.  
GORDON WRAGG STUDENT CENTRE

# SPORTS

## 97-91 victory

# Hawks squeak by to beat Bruins

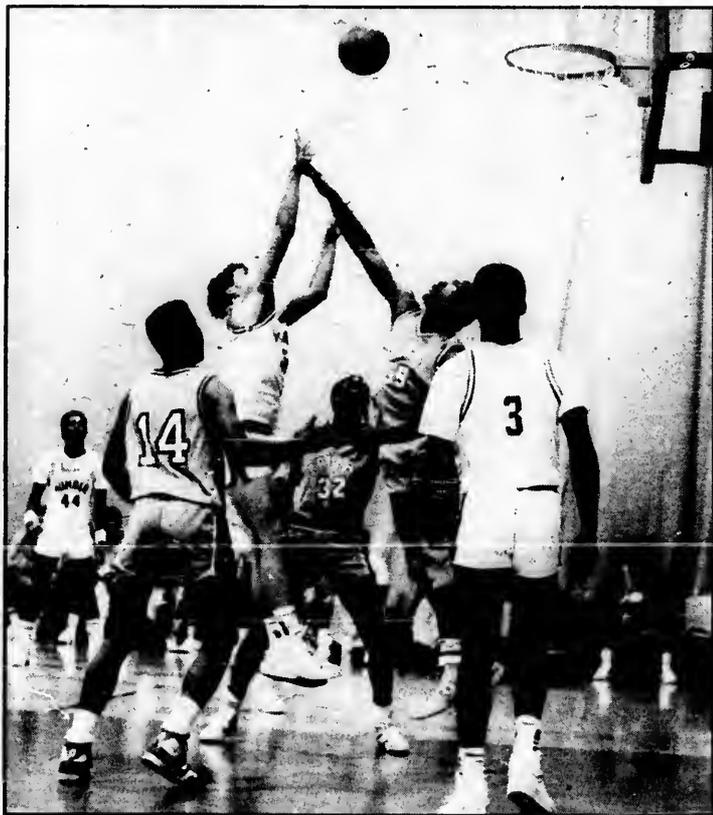


PHOTO BY GARNET BARNSDALE

**Shoot!** — The basketball Hawks played well enough last Wednesday to slip by the Sheridan Bruins, 97-91.

by Garnet Barnsdale

The basketball Hawks, who continue to flutter early in the season, overcame early defensive problems to post a six point home court win over Sheridan last Wednesday.

Humber, who opened the season with a 75-73 loss at Seneca, played poorly in both games, according to head coach Mike Katz.

"We didn't play well against Seneca, and we didn't play well tonight," he said.

Katz seemed relieved however, that his troops avoided starting the season with two losses and said, "Two points is two points."

Humber's patented fast-break offence didn't surface until the last two minutes of the first half.

With the running game firing, Humber outscored the Bruins 11-2 to erase an eight point Sheridan lead and take a 47-46 lead to the locker room.

Katz agreed with suggestions that his team plays best when off and running.

"We're open court players and we have to force teams into that situation. I thought we did tonight in the second half. I think that's why we won."

Humber, fast-breaking off its effective zone press in the second half, outscored Sheridan 50-45 to come away 97-91 winners, despite looking flat for most of the game.

Co-high scorer George McNeil (21 points) said Katz told the Hawks at halftime they'd better not wait too long to get into the

game.

"He said this is the time to wake up. We can't wait until there's five minutes left in the game to wake up."

Katz echoed McNeil's remarks when describing his halftime talk.

"I got on them to remember where they are in our defence," he said.

Katz mentioned he thought the Hawks played better defence in the second half, despite giving up a lot of points.

The teams traded baskets for the first 10 minutes of the game, but Sheridan overcame an early 15-12 Humber lead by outscoring the Hawks 11-3 on several easy baskets.

Sheridan led 28-18 with just over eight minutes left in the half. But Humber point guard Maurice Armstrong single-handedly cut the Bruin lead to four with two jumpers and a pair of free throws.

Sheridan extended its lead to 42-34 with 2:10 left in the half, but Humber's run-and-gun offence came alive to once again make up the deficit.

McNeil highlighted the Hawk uprising with an exciting four-point play.

The Humber guard drove to the hoop for what looked like an uncontested lay-up.

As McNeil went up for the shot, a Sheridan player came out of nowhere and shoved him dangerously close to the end wall.

McNeil, displaying great mid-air body control, managed to drop the ball through the cylinder.

He was awarded two free

throws when the referee decided the Sheridan player committed an intentional foul.

McNeil buried the free throws to bring Humber within one point (44-43).

McNeil later sunk a 14-footer to close the frame with the Hawks on top by one.

Humber again floundered early in the second half, and the Bruins built a 61-56 lead.

Richard Walker and McNeil both connected for Humber to cut the lead to a single point.

After Sheridan again extended their lead, Armstrong pulled the Hawks even at 68 with a pull-up jumper.

The Hawks held a four point lead with five minutes remaining, and behind solid defence and excellent ball control by Armstrong, pulled away in the later stages.

Walker, McNeil and Armstrong led the Hawk attack with 21 points each.

Henry Fraser helped out with 14 and veteran centre Matt Carlucci, who played a strong game, contributed 13 points and 13 rebounds.

Dwight Laughton led Sheridan with 23 points and Rodger Thomas chipped in with 21.

Although not impressed with the win, McNeil seemed happy nonetheless that the Hawks eked out the victory.

"I'm not saying that's the best game we've played, but a win is a win, and we'll take it," he said.

Katz, who was also far from pleased, said he'd rather see this type of performance early in the season than towards the end.



## Off The Ball

by Bruce Corcoran and Garnet Barnsdale

So the CFL has changed its mind and now will not lift television blackouts for the eastern final.

So what? If it's played on a Sunday, most of the TV sets in the Great White North will be tuned in to the real football games played south of the border anyway.

Who really cares about the Argos?

Not many, considering they can only draw 25,000 fans (if they're lucky) to the mistake by the lake (CNE stadium) on beautiful sunny Sunday afternoons.

Argo fans will jump on the band wagon only after the Boatmen have won the eastern final (19 games after the season opener).

This league is for NFL castoffs, either the guys are too old to play the game or youngsters who get axed as the 'big league' teams trim their rosters to 45 players.

Canadian fans don't get to see the cream of the crop. Instead they are asked to watch Gilligan's Island football, a bunch of castaways stranded in Canada.

All CFL teams, like the CBC, have to go with Canadian content and use a certain percentage of Canuck 'talent'. Most of these guys aren't as gifted at the sport as the vacationing Americans that play up here, further detracting from

the league's appeal to viewers.

Maybe that's why fans stay away from the CNE on Sundays, watching L.A. Raider all-pro runningback Marcus Allen go airborne for a TD, or N.Y. Giant linebacker Lawrence Taylor slipping blocks to crush limbs of opposing quarterbacks.

Former Montreal Alouette General Manager Marv Levy was so desperate to jump the sinking CFL ship that he accepted the head coaching job at Buffalo, yes Buffalo.

Levy has jumped leagues before to coach the Kansas City Chiefs.

He had only one winning season there, before being once again exiled to the CFL.

Levy has been given a second chance only because of former Bill's coach Hank Bullough's futile 4-17 won-lost record while handling the team.

In Montreal, the Alouettes have drawn poorly at the gate all season (less than 10,000 for some games in a stadium that holds over 60,000).

Admittedly, there are some CFL towns that have been drawing well.

But we ask you; what else is there to do for excitement in Regina or Winnipeg?

The CFL resembles a wounded bear dying a slow, painful death.

We suggest the league put itself out of its misery so we can get down to the business of getting a major league football team for our major league city.

# Hawks knocked by Sheridan hockey team

by Patrick Casey

The Hawks' winning streak came to a sudden screech last Wednesday in Oakville, dropping a listless 6-4 decision to the much improved Sheridan Bruins.

However coach Dana Shutt is not pushing any panic buttons yet as their record fell to 1-1, good enough for third place in the Tier I division.

"Sheridan played a strong, highly emotional, energy-charged game," he said. "Everyone wants to knock us off. It's a lesson well learned. Any team in the league can beat us, not just Seneca."

Humber played without defenceman Gerard Pelltier (sore shoulder) and starting goaltender Scott Cooper who was busy battling the flu. Rookie Mike Baliva got his first regular season start but could not be faulted with the loss. Although a touch nervous at the start of the game, he earned nothing but praise from Shutt.

"Mike gave us good goaltending," he said. "It had absolutely nothing to do with it. I gave them a simple game plan and they didn't follow it."

"I rarely blame my players for a loss," he continued. "I'll usually stand up and take the blame but it just wasn't one of their better efforts. I'm not concerned. It's not the end of the world."

Mark Ethier led the charges for the Hawks, tallying two goals, with singles going to Terry Grif-

fiths and Bill Fordy.

Fordy thought the Hawks just took the Bruins "too lightly."

"We have to look in the mirror and say we are not the greatest team in the world," he said. "We were cocky, expecting to beat them by five or six goals. They just outworked and outscored us."

Humber travelled to Barrie last

night to face-off against the Georgian Grizzlies. Results were not available at press time.

**BLUELINE NOTES:** It seems Baliva has won the back-up goaltending duties over veteran Bill Stewart...Newcomer Dennis Vringer joined the team last week. The winger played Tier 2 Junior A hockey on the East Coast last season.



PHOTO BY MIKE ANDERSON

**What a save!** — It's too bad the hockey Hawks didn't play well enough to save the game. They lost 6-4 to the Sheridan Bruins.

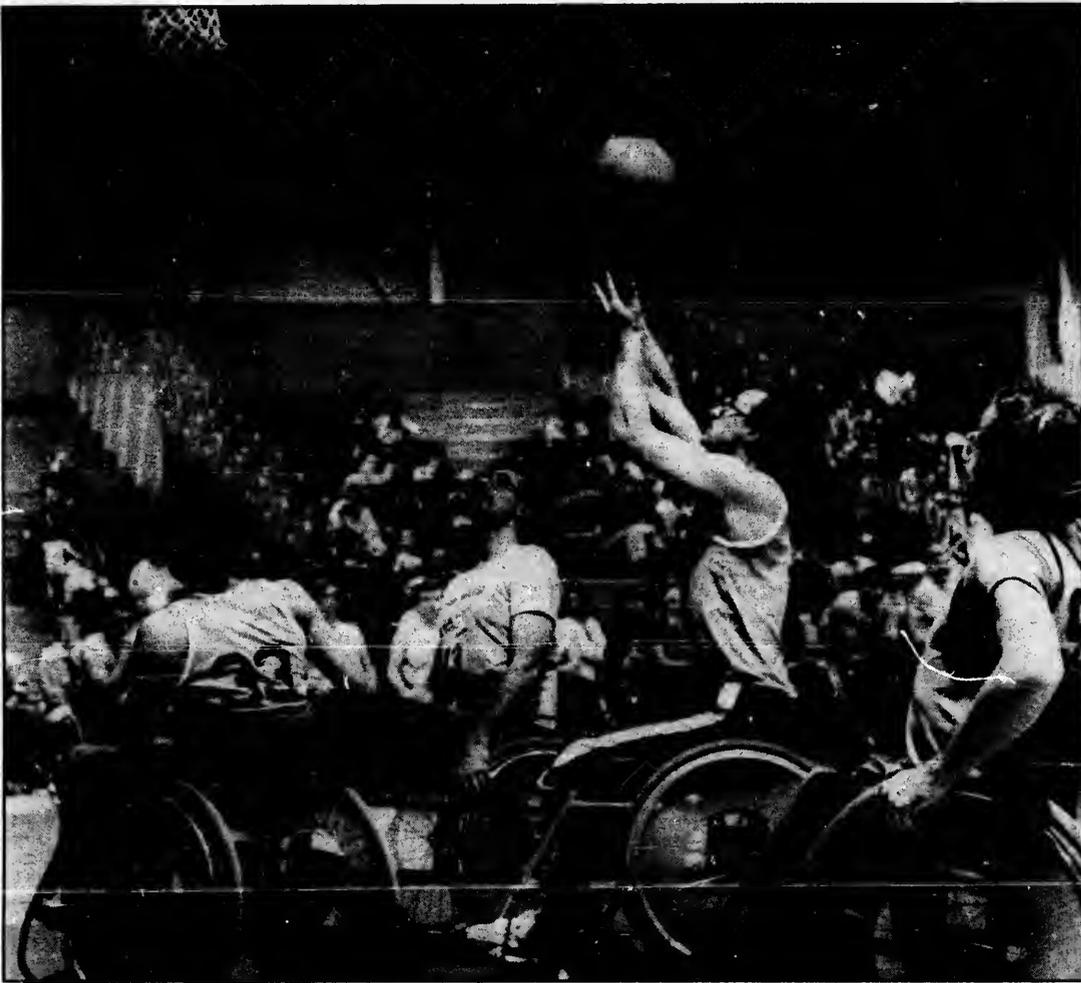


PHOTO BY KARIN NILSSON

**Looks good!**— Rick Hansen was among 600 spectators who watched the Toronto Spitfires and the All-Star Celebrities in a charity wheelchair basketball game to aid spinal cord research at Humber last week.

## Player of the week



Rick Hansen

Rick Hansen rolled into the Gordon Wragg Centre last Friday night to watch his team of celebrities take on the Toronto Spitfires in a charity basketball game.

Hansen was presented with a cheque for \$15,000 for his Man in Motion World Tour and signed autographs for some of the 600 people who attended.



## Men's Basketball

FRIDAY, NOV. 14

ST. CLAIR

VS

HUMBER HAWKS

7:30 P.M.

GORDON WRAGG STUDENT CENTRE

## SAC tempts fate again

by Bruce Corcoran

Yes folks, SAC's doing it again. This time they're sending a busload of Humberites (and their buddies) off to Pontiac, Michigan to see the Detroit Lions take on the world champion Chicago Bears on Monday, Dec. 15.

It seems the Bills-Pats game, and corresponding beer fight, was such a success that SAC's excursion director, Jim Purdie has rented another bus and bought another 47 tickets for the Monday night game across the border.

The trip will cost students \$55, five dollars more than Purdie had anticipated.

"I had originally thought I'd sell these for \$50, but the bus is going to cost double what I had expected," Purdie said. "It's going to cost about \$1,300 for the bus rental there and back."

This game will feature the NFL's all-time leading rusher, Walter Payton, character/quarterback Jim McMahon and his head band, a Refrigerator and even a Canadian place-kicker, Eddie Murray of the Lions.

Forty-two people left Humber's North campus at 10:15 a.m. on Oct. 26 to see the Bills host the Patriots. The game itself wasn't close, as the Pats blasted Buffalo 23-3, but most of the people who bussed in from Humber had a great time, both en route, and at the stadium.

Even after they were soaked with beer and had evacuated the stands, most were laughing and joking, knowing they had something to tell their friends who didn't make the trip.

Purdie has been phoning those who went to the Buffalo game and

asking if they will go to Detroit. Most of them are very interested in another excursion, and an even longer bus ride to the border.

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## Women's Volleyball

WEDNESDAY, NOV. 19

CENTENNIAL

VS

HUMBER HAWKS

5:00 P.M.

GORDON WRAGG STUDENT CENTRE

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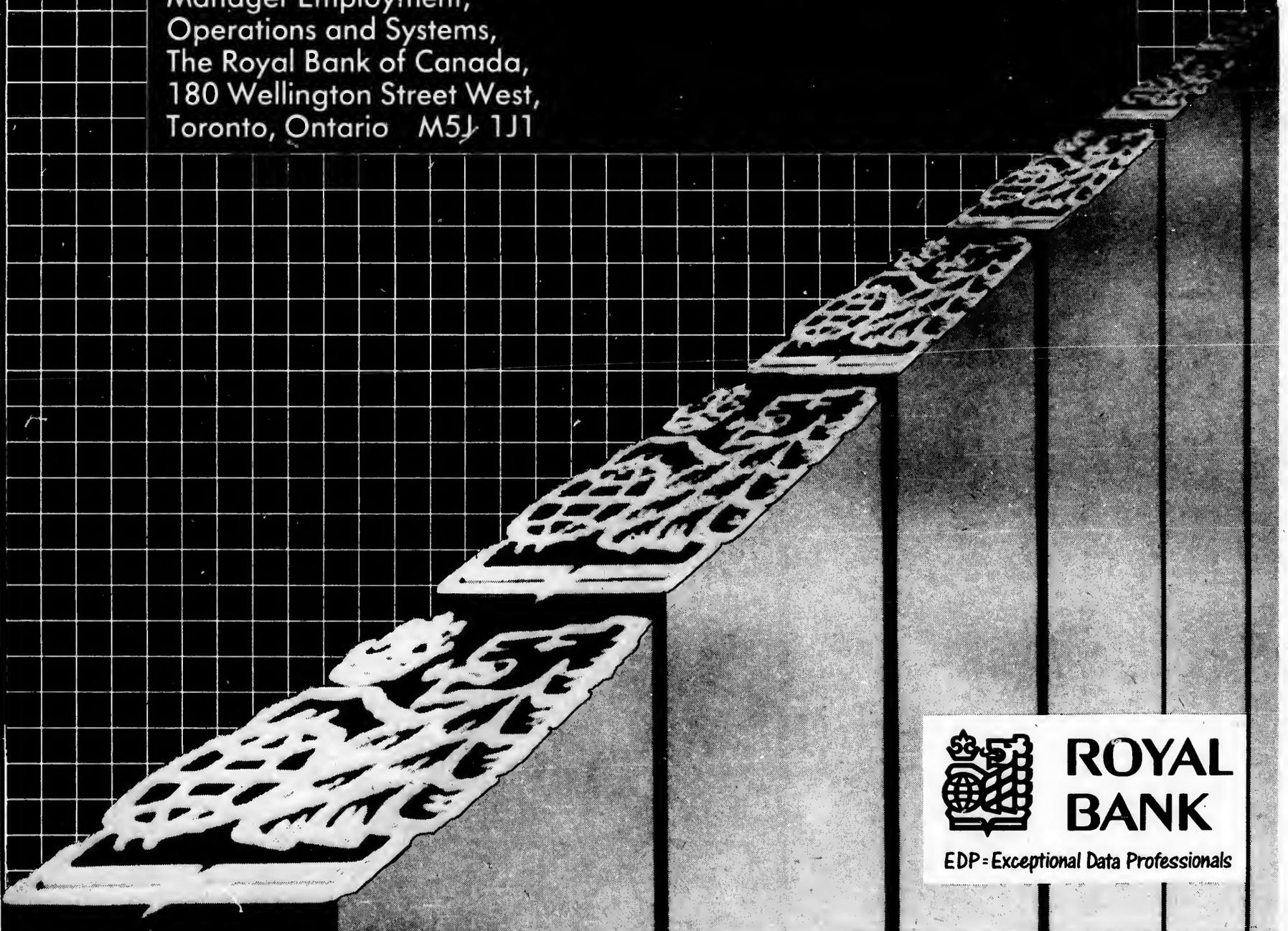
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