

## Osler without proper lighting

by Mirella Lucchese

The Osler campus is still without much-needed lighting around the campus and surrounding areas.

Marni McAlpine, manager at Osler, said that the poor lighting conditions around the campus can make it very unsafe for the girls at night.

"The girls coming in from their cars at night are finding it dark, especially at the back. And this is not the best neighborhood when it comes to people darting out from bushes," McAlpine said.

The fact that Humber Memorial Hospital, which is just around the corner from Osler, has the sufficient lighting and Osler doesn't is creating a problem.

"Look at the taxes we're paying. And they say this is Greenbelt. But do you mean to tell me that Humber Hospital got permission before they extended their parking? No, they just went ahead and did it and then put up the sign half-way through, saying what they were doing," McAlpine said.

McAlpine has asked to have lights put on the Osler building near the receiving door and to the back of the building but her efforts have been unsuccessful.

"I was told that it was being done and operations were to begin in early December but it hasn't happened yet," she said.

Another problem is that parking is allowed on most of the nearby residential streets but it is illegal to park in front of the Osler campus.

"I've gone through the different divisions to whom I could speak to but they said they were sure I wouldn't get anywhere. The issue of parking has come up so many times but the police department just cannot cope with all the calls from the tenants in the neighborhood so we've got no parking on these streets," she said.

The Osler residents are not the only ones who are concerned about the safety of the area after dark.

Vicki Marshall, secretary for the Pelmo Parks Community Association, said she is aware that Osler was having the problem but knows of nothing that's been done to correct it.

"It's really sad. I don't live too far from the area and I don't even go to the corner store anymore because it's too dark," said Marshall.

She said that they should get some lighting in the Osler parking lot because after the day students go home, they sit with an empty parking lot.

"Talking about it is one thing, but actually trying to get something done about it is a different story," she said.

## Humber absent from OFS conference

by Katri Mantysalo

The Canadian Federation of Students (CFS) and the Ontario Federation of Students (OFS) held their January conference last week and Humber College was not represented.

Darrin Caron, SAC's vice-president external, said he was unable to attend the conference because he didn't receive the required material about the conference that was to be sent out at the beginning of December. The only reason Caron found out about the conference was because Matt Shaughnessy, a field worker for the CFS, informed Caron about the conference the day before it started.

"We're still waiting for the 200-page conference package to arrive," Caron said. "We are also waiting for a manuscript of the conference. We should have that later this week or next."

Caron said that this is not the first time he hasn't received material and services from the CFS or OFS.

"I can't justify paying \$19,000 a year to be a member of OFS if they are not willing to give us the information we need," Caron said.

Caron stated he has been having problems getting the original TTC committee files. However, Caron doesn't put all the blame on OFS, because "it's difficult to say where the fault lies. Wherever it lies, there is a definite lack of communication."

He spoke to Shaughnessy and they agreed to try to speak to each other at least once a week from now on.

Shaughnessy was not available to comment on the problems Humber has been having with the OFS.

Caron believes that the OFS and CFS are geared toward universities and perhaps that is the reason Humber and a few other colleges are having problems with them. He hopes that in the future communications between Humber and the OFS and CFS will improve.



**Hunger pains!** — Hunger's lead singer Caryn Savage was the centre of attraction at last Thursday's pub night. Savage, donning provocative attire, entertained pub-goers with original and traditional rock tunes. For more, see the story on page seven.

PHOTO BY JULES STEPHEN XAVIER



## Humber Hawks ski into first place



by John Elvidge

Humber ski Hawk's captured first place in both the men's and women's races at Glen Eden ski resort last Thursday.

The story of the day was a great performance by Karl Mortviet, racing in his first Ontario College Athletic Association (OCAA) race of the season. Mortviet grabbed first place, mastering the slalom course in 21.25 seconds.

The much-improved men's team, still had troubles though, as Tom Clark was disqualified after he missed a gate and, potential top 10 finisher Jim Taylor wiped out half-way through what started to be a great run.

Taylor finished 26th after he recovered from his fall and Humber's Ian Burton finished 24th.

"If I could get them (men) between 10th and 20th position, I'd be laughing," said coach Tom Browne.

Browne said there is too big a space between Mortviet's first-place finish and the next Humber skier's placing.

"I need one more guy that's an experienced racer," Browne said.

The women's team had another impressive day. They were led by Karen Baker, who secured first place in 25.18 seconds. Baker stole first place from the winner of the previous race Michelle Jaroch of Mohawk College, who placed 3rd this race.

A consistent women's team placed two other skiers in the top 15 — Lisa Richardson with an improved 5th place finish and Mary Margaret Crapper 14th.

The women's team placed a solid second in the final women's team standings, followed by Sheridan College and just behind Mohawk College.

The men's team finals were won by Sir Sanford Fleming College, with Mohawk College in second and Georgian College in third. Humber's men's team finished fifth out of eight colleges.

"That was slalom, my skiers do better in giant slalom races," Browne said.

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### Just a bit further!

This skier pushes across the finish line at last Thursday's OCAA ski meet. Racers from both Humber men's and women's teams placed first in the slalom race. PHOTO BY M.M. CRAPPER

## Pay TV video show planned for 24 hour-a-day broadcast

Young people who are fast making video an industry in itself will be tuned into broadcasting hearings this month, awaiting word on the prospects of a new pay-TV service.

Being watched with particular attention is an application by a proposed entertainment network called MuchMusic. What sets MuchMusic apart from its conventional television forerunners, New Music and City Limits, is that it would be aired continuously, 24 hours a day, seven days a week.

The new network is promoting interview clips, news related to music, and additional features on what's happening in the music industry.

The service would be available to pay-TV subscribers across Canada for an additional cable charge of 90 cents monthly.

CITY-TV co-founder Moses Znaimer is heading the project, with entertainment reporters J.D. Roberts and Jeanne Beker (The New Music) and Christopher Ward among those lending hands to the new channel.

The service proposed would concentrate on promoting Canadian talent and would experiment with a broader range of music. Here's where they hit a barrier. Aside from rock musicians, few other music styles bother with producing videos. Currently, the rock genre dominates the video market since few jazz, classical, or country artists are using videos as a form of interpreting their songs.

Within the first year, the MuchMusic Network would play with a 10 per cent Canadian content formula, a stipulation set down by the Canadian Radio-Television and Telecommunications Commission (CRTC).

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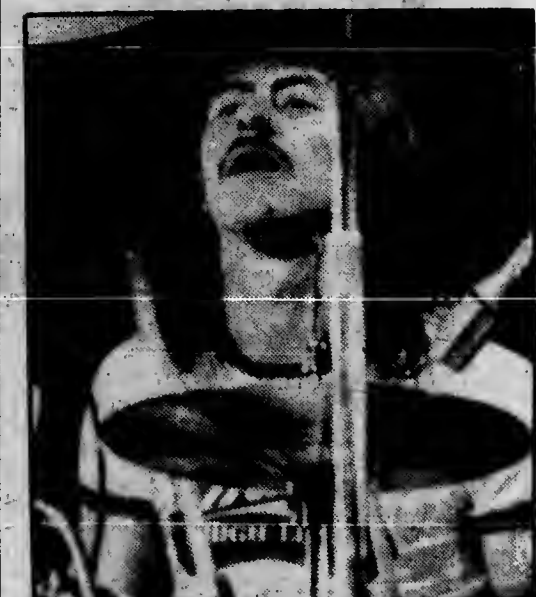
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Within the first three years of operation, MuchMusic hopes to double that figure.

Howard Cable, Music Director at Humber College, agreed the opportunity is great for new artists, but said that producing a music video is "just too expensive. . . Canada has to compete with American production. Our funds restrict a lavish production."

To supplement video production, MuchMusic is establishing and contributing to the Canadian Video Music Production Fund. It will contribute a minimum of \$100,000 annually. The fund is designed to aid talented Canadians interested in making a video but who don't have the necessary financing.



# Elective proposed for music lovers

by Tim Kirker

It's wrong to assume the study of music should be resigned to just the musician. Music is of consolation to all of us.

We walk with it on our shoulder. Drivers crank it to accompany them on the road. We dance to its rhythm and stand by our tastes as if our self-respect were on the line.

At Humber College, there's a creative force endeavoring to teach not just our musicians, but listeners as well. After all, an audience shouldn't be so conceited as to admit their ears require no further training.

With Michael Horwood at the helm, Humber is pioneering some potential courses in this area — a series of electives for non-majors with an emphasis on raising the level of musical awareness.

Horwood moved to the Human Studies Division two years ago to concentrate on course development. Of his 11 years at Humber, nine were spent as an influential figure in the Music department, teaching and creating experimental music.

He's proud of his involvement in creating concert music for touring ensembles, performers and the National Youth Orchestra of Canada. Horwood also has freelance writing and broadcasting experience.

His new goals are to package music with appeal.

Several proposals have surfaced.

"Ultimately, you want to convey something of the essence of music and I keep saying, how else can I repackage music? Generically, we've had music appreciation courses since the dawn of its beginning. Our newest was to come up with a working title called The Social Issues of Music.

I'm not sure we'll stay with that title," said Horwood. "Music and Society, or something like that."

Horwood said it's important the final course objective is understood. There have been very few electives in Humber's curriculum in the past. The courses will touch on a variety of different musical avenues including rock, jazz, classical, and other music.

Introducing the subject matter of a course can create difficulties such as the misinterpretation of what the course title means. Horwood developed a course recently entitled The Great Composers, which was offered at the college but received a lacklustre response.

"Unfortunately the title was submitted that way without an explanation and it was too late to do anything about it," he said. "It sounded too stuffy and refers to older music only. I wanted to include other forms such as jazz and popular...a look at the greatness of the art form through different styles. We're stuck with that title and I have to make students realize through a synopsis that the course is really Bach to Beatles. Not just classical composers as the title would indicate." Some of Horwood's ideas for packaging music are not only interesting from the student's viewpoint, but challenging for the teachers.

Team teaching is in the planning stage, featuring a combination of music, art, and philosophy since the three often overlap and present some parallels. There will be three teachers feeding each medium making one learning pot.

Other avenues maybe developed to link music with film, television, or video in the same manner. This is incorporating the visual aspect to the art.

With music being more

abstract, it's more difficult to present in a visual sense. Hearing is an abstract sense. Hence, for the individual it becomes very personal and opinionated. Learning about music can provide deeper, richer meanings. Beyond our personal tastes, what can music do for life experience?

In music and travel for instance, someone can take a vacation to China or the Orient where they could confront new and culturally viable musical forms. Modern music is continually searching outside its original domain for ideas.

In terms of teaching a course it can also be related to relaxation. "That is a possibility for a course. We use music as an emotional mood swinger, so why not experiment with how we use it for relaxing? What about music and children?", he asks. "Many students will be potential parents and want to know how and what to look for in children as they approach music. There's also an application to psychology and sociology."

Treating music as a social phenomenon means trying to understand it on those terms. Social trends. Horwood feels it would be interesting to look at social concepts or problems and how each is approached. "What about alienation of society through technology? Is this partially indicated in techno-pop or certain avant-garde electronic music?" Violence, sex, racism, and women are all concurrent themes in music today. The fact that composers and singers have used lyrics to express these themes means there might be room in a course to study exactly what the messages are.

"More abstractly, maybe some of these messages are subliminal,

beneath the surface. A lot of people listen to music somewhat passively and they like it because it's 'in' or supposed to be good for them. They don't look at the words or what's behind the sound. My job would be to accentuate or analyze that."

The majority of students entering the music elective lack a great variety of knowledge about the mechanics of music. They tend to approach the course with strong opinions and preferences.

Horwood is careful not to change those opinions, but hopes to broaden their tastes and quality. "When they walk out of the class they shouldn't like anything less and hopefully they'll like some-

thing more." The key words are expansion and exposure. The course aims to illustrate some thoughts and be thought provoking at the same time.

The new course will be both of these and it will also be beneficial in generating classroom discussion. Ultimately it will be the student's responsibility not to expect a class listening to top 40 albums.

"It's not what we do. The student won't learn anything from music they don't know. To grow with an understanding for the art form is to challenge music, not stick too close to familiar territory," he said.

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# EDITORIAL

## Butting in and out

At a time when ever more people are discovering the profits to be had from physical exercise and good diet, a lot of anti-puritans abuse their bodies, sucking dark, gut-twisting gas into their lungs.

It's not surprising that only once a year, Canada's estimated 6.5 million cigarette users allow the not-so-ill-bred an opportunity to breath in peace, short-lived though that promise of no smoking may be.

But let's hand it to our twig-wagging brethren. At least some of them this week have had the fortitude — common sense? — to butt out, providing the non-smoking majority with welcome relief from the wanton, wafting waste.

Non-Smoker's Week would be nowhere today if not for Jean Nicot, a Frenchman in whose honor the most potent ingredient in tobacco plants, *nicotiana tabacum*, was ceremoniously named in the 1560s.

Little did Nicot guess that his namesake, the extremely toxic substance we call nicotine, would be on the daily breaths of millions of Western consumers four centuries later.

Or that merely lighting a cigarette would become such a controversial gesture that in 1977 some Canadian cities would introduce and implement bylaws limiting its use in public places.

Nicot would likely smile with pride on Quebec if he visited the land of his French-speaking descendants today, where smoking, as compared to the rest of Canada and the United States, enjoys an unfortunate popularity.

In other regions, such as British Columbia, the Maritimes, and Ontario, studies prove the extent of butt-worship isn't as extreme. However, with the introduction of ambitious, inter-city Cold Turkey competitions, it appears Vancouver and Toronto aren't on much of a parallel when it comes to kicking the habit. Vancouver won the 1983 Cold Turkey battle by registering a higher number of quitters.

What moves people to smoke? Look around Humber's crowded, fumigated halls and you wonder. Many smoke for enjoyment, they say, while others claim it relaxes and relieves stress. Whatever the reasons, the facts paint a clearly discouraging picture of the regular smoker.

Behind that greyish-blue show of calm is a proven vulnerability to increases in heart rate and blood pressure. Cigarette smoking is also said to induce lung cancer and stomach ulcers. In pregnant women, the same habit has been known to produce smaller babies, and a greater occurrence of premature and still births.

Exactly 20 years have passed since the U.S. surgeon-general brought on a decline in sales of 11 billion cigarette packs with a report associating smoking with coronary heart disease and chronic bronchitis. The public shock eventually wore off and soon, in Canada at least, the sixth finger made its comeback. Between 1971 and 1978, the remains of some 50 billion cigarettes found their place in Canadian ash trays.

That represents a pile of money literally gone up in smoke. And still it goes on, health concerns notwithstanding. Perhaps it will be the pressure on the pocketbook which finally does the trick for smokers. Perhaps they need to be told what they could actually save in dollars (and sense) by holding back on one pack daily.

In three months, the regular smoker could afford a record player, and in a year, a hi-fi or television set. Within two years, he or she could own a motorbike or fly to the Caribbean or to Europe.

They won't win too many friends in the tobacco industry, of course, but we'll all feel a lot better.



### Commentary

## Let's bury the rate-a-rape syndrome

by Brad K. Casemore

As perceived by one county court judge, rape is not just a crime but a crime that should be rated, depending on the ugliness of the affair, on a numerical scale from one to ten.

During sentencing of a convicted rapist last Friday, County Court Judge Bruce Hawkins announced that the guilty party would receive only a four year prison term because the rape, "on a scale of one to 10" ranked "down around two."

Claiming "there are rapes and there are rapes" Hawkins reasoned that a mere rape consisting of vaginal intercourse should be contrasted with a more brutal

form of rape, which would include sodomy and other violent actions.

While Hawkins is justified in his condemnation of the brutalities aforementioned, it seems incredible that he could actually qualify the crime of rape according to a nebulous list of criteria — such as how violent and deranged the violation seems when it is rehashed in court.

Rape, in any manifestation, is an essentially violent crime that is both an unwanted intrusion and a horrifying experience for the victim. For a purveyor of justice to interpret rape as less severe, months after it has been committed, is certainly reproachable and more than a little absurd.

Moreover, Hawkins statements indicate he is preoccupied with the physical effects of rape, and not fully aware of the emotional and psychological damage sustained by rape victims.

Something positive, however, could emerge from the ensuing controversy concerning Judge Hawkins' remarks. By, once again, reviewing the crime of rape and its horrifying and disturbing characteristics, possibly an as yet unenlightened portion of the population will become more aware of what rape entails.

Hopefully, if the concern exists, we'll be able to bury the rate-a-rape syndrome forever.

**Coven** Humber  
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Editor	Mark Pavilons
Managing Editor	Pietro Serrago
News Editors	M.M. Crapper
Entertainment Editor	Grant Lorenz
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Contributing Editor	Zenon M Ruryk
Assistant Editor	Shelley Fisher
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Staff Supervisor	Dick MacDonald
Technical Director	Don Stevens



## All not fair in scholarships or awards

by John Elvidge

In June of 1977, the Canadian Intercollegiate Athletic Union motioned to allow universities and colleges to recruit athletes, who completed at least one year at the institution that was recruiting them.

The schools were allowed to offer athletic awards or scholarships not exceeding \$1,000. The move was made in an attempt to decrease the over flow of Canadian athletes southward to American colleges.

Leo Rautins, presently a National Basketball Association pro and Syracuse University graduate, is a good example. Rautins, like many other Canadian high school stars, was lost to the U.S. because they received athletic scholarships.

In the United States, college athletics is big business. There is great financial pressure on college athletic departments to produce winning teams and athletes.

It is this pressure that has spawned a sizable degree of corruption in both the recruiting and awarding methods for scholarships in some American universities, according to an article in Sports Illustrated magazine.

In an attempt to control the awarding of scholarships and unethical recruiting methods, the National Collegiate Athletic Association in the U.S. implemented the 30-95 scholarship rule. This means, simply, that no more than 30 athletic scholarships can be awarded per year by any university and no university can have any more than 95 athletic scholarship students on campus in any given year.

Therefore, recruiting became very selective. The rule pressured them into trying find the best athletes, who unfortunately are not always the most intelligent people. Cheating on the athletic scholarship awards has worsened.

The NCAA has found cases in which high school athletes had as many as three different sets of "doctored" transcripts, after they had received their scholarships. The NCAA's Committee of Infractions was also known to turn their heads in the past, when stories of cars and cash, which were given with the scholarship to sweeten it, were discovered.

The English Dictionary defines scholarship as, "the methods, discipline, and attainments of a scholar." Hence, by adding the

word "athletic" to the front of it doesn't mean we have the right to change the meaning of the word scholarship. The right we do have, is to maintain a certain degree of academic requirements along with our athletic accomplishments.

A student with an athletic scholarship is no different from any other scholarship student, he must obtain high grades, which he acquires without cheating, to keep his or her scholarship. Somewhere along the way some Americans forgot all this and soiled a good thing.

Let us hope the Canadian collegiate athletic brass learns from the American mistakes and come up with our own system for awarding scholarships or monetary awards.

In past years, Humber College has done some recruiting of athletes, but have offered no scholarships. However, this could change, and in my opinion, should change.

With the right kind of criteria for scholarship presentation, I'm sure that athletic scholarships for Humber athletes would serve a need that is long overdue in being addressed.

Assistant Humber Athletics Director Peter Maybury has some

ideas of his own on athletics scholarship awards. Maybury, a veteran of the scholarship world in both the U.S. and Canada, says athletic awards have a place in Canada. He would like to someday see all Humber varsity athletes competing on scholarships.

He would like to see a program for scholarships, or in his words "academic athletic awards", to help out athletes who run into monetary problems by dedicating all of their time to their studies and sports.

Maybury's program would also enforce a mandatory academic

standard. It would feature frequent reviews of the students' school records to ensure the student is living up to the requirements of his award. Failure to maintain the requirements of the award, even by the smallest degree, would result in a loss of future funding from the award.

Whether Humber ever does implement this type of program isn't so important. What is important is that we have people like Maybury, with his ideas, working for us. Work like this will help to make athletics better at Humber College.

## Speak easy

by Jules Stephen Xavier

It's hell out there on our highways and city streets! During an eight-day span commencing Jan. 6, my beloved Betsy, a sleek 1977 Pontiac Ventura, had her body ravaged twice by foreign autos.

Not that I have anything against imports, but when they molest the chrome and lustrous medium-gray colored structure surrounding my only mode of transportation I become a bit annoyed. Especially due to circumstances surrounding the assaults on Betsy.

With these mild collisions — in comparison to accidents I've witnessed and photographed — my feelings are somewhat scathed. Put it this way, I'm frustrated with driving right now.

Each time I sit behind the wheel and turn Betsy's ignition, my body takes on a strange sensation. It's not worry, but a sensation that grips me like a vise. But I cannot let this interfere with my driving. I'm approaching the ordeal like a rider falling off a horse.

In order to establish my confidence again, I must mount my four-wheel steed and take to the roads once more. Alas, the frustration lingers.

The frustration is two-fold — the snowy blanket winter dumps on Toronto's hinterland turns the roads into icy slaloms, and motorists don't drive with the wintery conditions in mind.

Let me digress. Take, for example, the huge 100-vehicle pileup that occurred on the QEW earlier this month. There are no excuses for an accident of this magnitude. In simple terms the drivers assaulted their vehicles, not unlike a demolition derby, with inexcusable driving performances.

The weather conditions were poor and visibility was probably limited to a few inches in front of the automobiles and transports.

Yet, the investigating OPP constables said motorists weren't driving with a reasonable car length between each other. As well, speeds weren't reduced even though posted signs request reduced speeds when the roads are wet (in this case icy). Not only did the weather conditions dictate a change in driving habits...it should have been a common sense approach to take. The Toronto Sun and Toronto Star carried front-page shots that best illustrated the incident. Surprisingly, no fatalities were recorded.

Getting back to my Ventura, the mechanics prescribed a simple \$860 facial (insurance pays) to repair Betsy's right front section. Upon my first perusal of the damaged exterior after the initial impact I assumed the damage was minimal. Cost — perhaps a few hundred dollars worth of cosmetic surgery. Little do I know about vehicle reconstruction. I almost feel sorry for the guy who hit me as his bill will probably exceed mine by \$1,200.

Excuse me for not obtaining my licence until I hit 21 as most individuals surely obtained theirs not long after reaching 16. I realize this is my first winter as a motorist, but why do drivers become offensive weapons when the first hints of winter appear? When the conditions for driving worsen I take a defensive stance — reduce my speed considerably, if not stay off the roads totally.

But the motorists continue zipping by, 30 km over the speed limit, changing lanes more times than Liz Taylor gets married.

Betsy and I long for sane summer driving conditions. I know drivers around me will continue their hazardous driving quirks, but at least winter's blanket will have lifted and I'll have a better chance of defending my

## Taking your dog for a walk could destroy your plant life



by Ralph Hoskins and Larry Bonikowsky

Bein' a farmer in today's world has left me a mite perturbed. So many people figures they gots the right to take what they want and don't care crackers what you think.

Take those anti-bruise thistle project fellers that come around last week. It took me best part of an hour to tell 'em I don't grow no thistles here.

Then they started tellin me bout th'issues. "Tissues," I said, why they's back behind the barn hangin' in the outhouse. They just stood there lookin at me kind of dumbfounded, mouths hangin' open catchin' flies.

Now, I'm just a dung-stink kind a guy. When something smells rotten I don't step in it. I tried to explain to them that the thistles aren't the problem. Thistles never hurt anyone on their own. Lord

only knows why thistles were created in the first place, but they got uses, I suppose.

Try tellin' that to my dog Old Red though. He has a tendency towards diggin' up anything that grows, includin' my wife's favourite rosebush. For years she'd been trying to reason with Red. "They's my roses, they's my roses," she'd say. Sometimes they'd lock themselves in a room for hours just starin' at each other, with Old Red wonderin' why he couldn't do what he was meant to do and Mabel, that's my wife, trying to git the dog to understand that he could do what he damn well pleased as long as he stayed out of her rosebush.

Most always, Red would show he couldn't be pushed around by walking out. One time, after they'd had a heart to heart, Red went straight out and wizzed all over the garden, includin' on

Mabel's precious roses. That some-bum wilted and killed the will to live of Mabel's only afganium bush. He pretended it was to help the afganium, but Old Red never did nothin' to help anything in his entire life.

Anyways, back to those Anti-bruise thistle project fellers. They was tryin' to tell me we got no right to give our thistles to Europe. "Hell'n'tarnation," I said. This was cause they weren't makin' any sense. If those people over in Europe want our thistles I say let em have em, we have lots and maybe they can use some.

Thistles are gonna be around as long as I am, maybe longer if my ticker keeps acting up. They may not be as pretty as Mabel's roses, but they got their points. They can get to look right honey when Old Red decides to piddle on the roses: give you a sense of security, know what I mean?



# features

## A sketchy look at cartoon humor

by Mike Currie

Cartoons and caricatures have been sketched, chuckled at and frowned upon for more years than a chicken would have reasons for crossing the road.

There are as many different cartoon styles as there are travelling salesmen jokes, for no two cartoonists draw exactly alike.

Many cartoonists make use of deliberately clumsy, scribbling effects. A classic example is the Peanuts character Linus created by Charles Schulz. Other cartoonists use straight lines and square edges to produce such recognizable characters as Dick Tracy and Superman.

Nothing is more discomfoting to an individual than to have his voice, gestures, mannerisms, and appearance aped by another.

"The simplest method of doing a caricature is to exaggerate a person's outstanding features such as a large nose, a moustache, etc.," said Marc Mascioni, graphic artist for Coven.

Mascioni says it's hard to work from just a photograph.

"A photo is only two-dimensional. You're only getting one side of that person. It's better for me to study a live subject so I can capture the right expression that other people will identify with," he said.

Sometimes a story will not be written yet and "I'll be given just the story idea to work with—that's when a sketch can be a hit-or-miss proposition."

Planning is 80 per cent of the work, Mascioni says.

"The actual mechanics of doing the drawing doesn't take that long," he said.

The only cartoon Mascioni ever had rejected was for the Coven's Christmas edition.

"I had to make a cartoon around the caption 'Is Santa really human?' So I sketched Santa on a toilet seat reading Coven," he

said. "Coven staff found it funny but the cartoon wasn't used, the reason being bathroom humor has no place in Coven."

While some cartoonists draw for fun, others sketch sobering reflections of real life drama.

In 1937, Clarence D. Batchelor won a Pulitzer Prize for his depiction of European youth being lured into war by a curvaceous femme

fatale wearing the face of death. The caption underneath read, "Come on in, I'll treat you right. I used to know your daddy."

The late Al Capp, creator of the hick family from Dogpatch, U.S.A., remains the only cartoonist responsible for an unofficial national holiday (Sadie Hawkins Day), according to Martin

Sheridan, author of Comics and their Creators.

To give the girls of Dogpatch an opportunity to date the men, Capp created Sadie Hawkins Day in 1937 when socially repressed women such as Daisy Mae could date the men of their dreams.

The idea caught on like wild fire. More than 350 colleges and towns staged Sadie Hawkins Day celebrations in November, 1940.



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Anyone who has a story or an idea that could be used in COVEN is asked to come to the COVEN office (L225) and see Mark Pavilons, the editor.





**Tea at Lizabeth's** — (Left to right) Lizabeth (Marilyn Norry), Hattie (Alison Lawrence) and Amy Lee (Dianne Sokoluk) trade secrets over afternoon tea in the play *Laundry and Bourbon* showing at Toronto's Mercury Theatre.

## Play shows life in small town

by Marc Mascioni

*Laundry and Bourbon*, at the Mercury Theatre on Brunswick Ave., is an amusing account of how three Maynard, Texas housewives spend a sweltering summer afternoon. An instinctive reaction at first is to compare this play to the Tennessee Williams

### Lead singer entices males in audience

by Linda Kerley

The D.J. signed off, the lights came up, and there was Hunger's lead singer Caryn Savage bumping and grinding to Billy Squire's *Everybody Wants You*. And from all the stares, it looked like a number of the males in the audience wanted Savage.

Dressed in a body-hugging red mini-dress with red tights and heels to match, Savage gave the word raunchy a new meaning. Although she stole the stage from the other four members of the band, it was the band's music that had the most impact.

Many bars seem to have forgotten about rock and roll, and instead present a never-ending array of New Wave bands. Not that there's something wrong with New Wave bands, but doesn't everyone crave a little kick-ass rock and roll now and then?

That's what last Thursday's pub was really about. Hunger performed some good 'ole rock and roll and it felt good.

Thankfully, the band didn't indulge in any famous moves, like Pete Townsend's pin wheel, or Chuck Perry's duck walk. People who want to see that can rent a video.

Hunger also cranked out a number of the band's 40 original songs. Savage and lead guitarist David Campbell are the band's song-writing team.

"We met each other on the road, started to write together and decided to form a band together," Savage said.

That was three and one-half years ago. Savage said since then other members of the band have come and gone.

If an audience seems a little reserved, Savage said she talks to the audience, and tries to relax them so they can have a good time.

classic *The Long Hot Summer*. But as soon as one realizes that (to the chagrin of some of the ladies in the audience) Paul Newman will not be appearing, the similarity ends.

Instead we are treated to an engrossing account of three misplaced dreams. The story is an essay on compromise, that dismal ground that lies somewhere between fantasy and reality.

All three ladies were childhood friends, and with the help of several bourbon and cokes, we are treated to an exploration of each woman's spoiled dreams.

Lizabeth (Marilyn Norry), has married the town's heartthrob. Although he never appears, her husband Roy is painted as a wandering free spirit, who's obsession with his car keeps him forever seventeen. He has been missing for two days and Lizabeth begins to wonder whether she'll ever domesticate her Odysseus.

Hattie (Alison Lawrence), is Lizabeth's best friend. She has compromised herself by marrying the first man she met on the rebound from her high school ro-

mance. Her only sanctuary from the drudgery of housework and a romanceless marriage is her afternoons at Lizabeth's. Then there's the nouveau riche Amy Lee (Dianne Sokoluk), who married for money and is now reduced to little more than a fence for her ridiculous husband Skeeter. Her antagonistic relationship with Hattie produces some of writer James McLure's wittiest lines.

"So tell me Amy Lee, is Ray Charles still designing your clothes?"

In spite of a brilliant and controlled performance by Marilyn Norry, as well as several amusing scenes between Lawrence and Sokoluk, there is something still lacking in this production.

Perhaps the play shouldn't have been presented without its counterpart, *Lone Star*, which dealt with the husbands of the three ladies. For, without the male perspective, the audience lacks the balance necessary to determine whether the ladies are justifiably grieved or merely chronic lamenters.

## THE FLIGHT OF THE HAWK



# ATHLETICS

## INTRAMURAL NEWS

**3 on 3 Basketball**  
 Entries Close Jan. 27, 1984  
 Meeting Jan. 31, 1984  
 4:00 p.m.

**Snow Pitch**  
 Entries Close Jan. 27, 1984  
 Meeting Feb. 1, 1984  
 3:30 p.m.

**Table Tennis**  
 Entries Close Jan. 27, 1984  
 Meeting Feb. 1, 1984  
 4:30 p.m.

**Co-Ed Broomball**  
 Entries Close Feb. 3, 1984  
 Meeting Feb. 8, 1984  
 4:00 p.m.

\* All meetings take place in room A117

## Varsity Games of the Week

**HOCKEY** Humber Hawks vs Conestoga College  
 Friday, January 27, 1984  
 Game Time: 6:30 p.m.  
 Westwood Arena

**BASKETBALL** Humber Hawks vs Fanshawe College  
 Wednesday, February 1, 1984  
 Game Time: 6:00 p.m.  
 Gym B


### Congratulations to:

Humber Hawks Basketball Team who defeated top ranked Centennial 83-79 in last Wednesday's game. And Doug McKinlay, the game's top scorer, with 33 points in the game.

### Athletes of the Week

Karl Mortviet and Karen Baker of the Hawks Ski Team for their 1st place finishes in last week's meet at Glen Eden.





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## Hawks hobble Centennial, 83-79

by Sam Scivo

Humber's men's basketball Hawks have taken a chapter out of the Centennial Colts' playbook — where losing is almost non-existent.

The maroon and gold upset the first-place Colts, 83-79, at North campus, followed by a 69-57 triumph against Conestoga College in Kitchener, last week.

Hawks, on a five-game Ontario Colleges win streak, are tied for third place with St. Clair.

Hawks felt they had something to prove after being thumped by the Colts, 91-54, in early November.

"It's just too bad that St. Clair beat them before we did," said Hawk guard Michael Stephenson.

"From here on in, we should be 12-0."

Stephenson isn't the only one who thinks Humber will place high in the standings.

"I think we could move ourselves up to the number one spot in the league," said high scoring forward Doug McKinlay. "We're all starting to play a lot better as a team. Coaches Doug and Bill have more patience, which helps us on the court and gives us a chance to execute our offence and defence."

Hawks offence got rolling in a matter of seconds when guard Wayne Ambrose pocketed Humber's first two points.

The Colts entered the second half looking like gangbusters, dropping three quick baskets. Hawks then put a lid on Centennial's spree with a four-point surge by Ambrose, giving Humber a 49-40 lead.

Centennial trailed 66-51 with only 10 minutes remaining but made a valiant effort to get back in the game.

The Colts closed the gap to 74-63, with six minutes remaining. Centennial, led by center Brenton Lowe, scored 12 unanswered points in a span of three minutes.

Hawks' three-minute lapse helped the Colts comeback. Centennial took a one-point lead when Lowe pocketed a basket with 2:26 remaining, but the Hawks regained the lead 16 seconds later.

McKinlay got the eventual game winner which made the score 80-79 with 45 seconds re-

maining. He rounded out the Hawk scoring with two points from foul shots.

McKinlay contributed 33 points in the win and Ambrose collected 19. Lowe led the Colt attack with 22 points, followed by Day who netted seven baskets.

"I think our guys realize what they're up against," said Lowe. "As far as I'm concerned, we're still number one. I don't think we'll lose another game."

Colt coach Bob Selkirk said the loss was somewhat of a blessing since his squad hasn't played a game which will challenge them come playoff time.

According to Hawk coach Bill Pangos, "The heart and soul was

out there for both teams. We both came to play."

In their second match in as many days, Humber waltzed by Conestoga Condors. The Hawks had a 31-29 lead at the half.

The Condors, whose win-lose record stands at 4-11, began their slide after high scoring starter George Tinnes was lost for the season with a broken leg.

Humber's 69-57 victory was led by forward Henry Frazer who collected 15 points. Yearwood and Ambrose continued to put points on the board, collected 13 and 12 points on the night.

Condors' Mike Cracknell and teammate Doug Schenck contributed 17 and 16 points respectively.

## Humber overtakes Colts in 5-1 win

by John Elvidge

The Humber College Hawk's men's hockey team continued to play inconsistently getting scalped 7-2 by the Braves, but managing to corral the Colts 5-1 last Friday.

The usually tame Centennial Colts came out galloping, as they played a fast, close checking, game until the mid-way through the second period.

Humber opened the scoring mid-way through the first frame when Peter Eno rifled home a shot to finish a perfectly executed two-on-one.

Late in the period, Centennial tied the game on a powerplay with Todd Richardson the marksman.

With the Colts tiring late in the period, the Hawks went to work.

Dave Emerson notched one, and Joe Gaetan got his first of two goals in the game, to round out the scoring for the second period, ending it with a score of 3-1 for the Hawks.

The third period belonged to the Hawks. First Gaetan fired home his second goal, then Jeff Young ended the scoring.

Last Wednesday afternoon the Hawks went to the big longhouse in North York, the home of the powerful Seneca Braves. In this meeting, the Braves did everything to the Hawks, including

beating them on the scoreboard by a score of 7-2.

This rough rivalry saw Seneca put two quick points on the scoreboard in the first three minutes of play. Tony Colucci scored first on a powerplay. Less than a minute later, Carl Cowan blasted the second goal.

Half way through the first frame, Hawks made a comeback attempt when Eno scored on a pass from Brian Rizzetto. They were stalled minutes later when Al Knutson scored for the Braves, and D.J. Meloff ended the scoring on a powerplay late in the period.

The Hawks made their final bid to pull up even with the Braves early in the second period. Gaetan scored on a play from Scott Malcolm and Wally Kennedy. Again it was to no avail. Pat Mowat replied for Seneca on a powerplay, to end the period at 5-2.

The third period was all Seneca's as they ended the scoring late in the game with goals from Nick Servinis and Dave Duguay.

The Hawks amassed 36 minutes in penalties, while the Braves collected 42 penalty minutes.

The Hawks next home is this Friday night, against Conestoga College, at 6:30 p.m.

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