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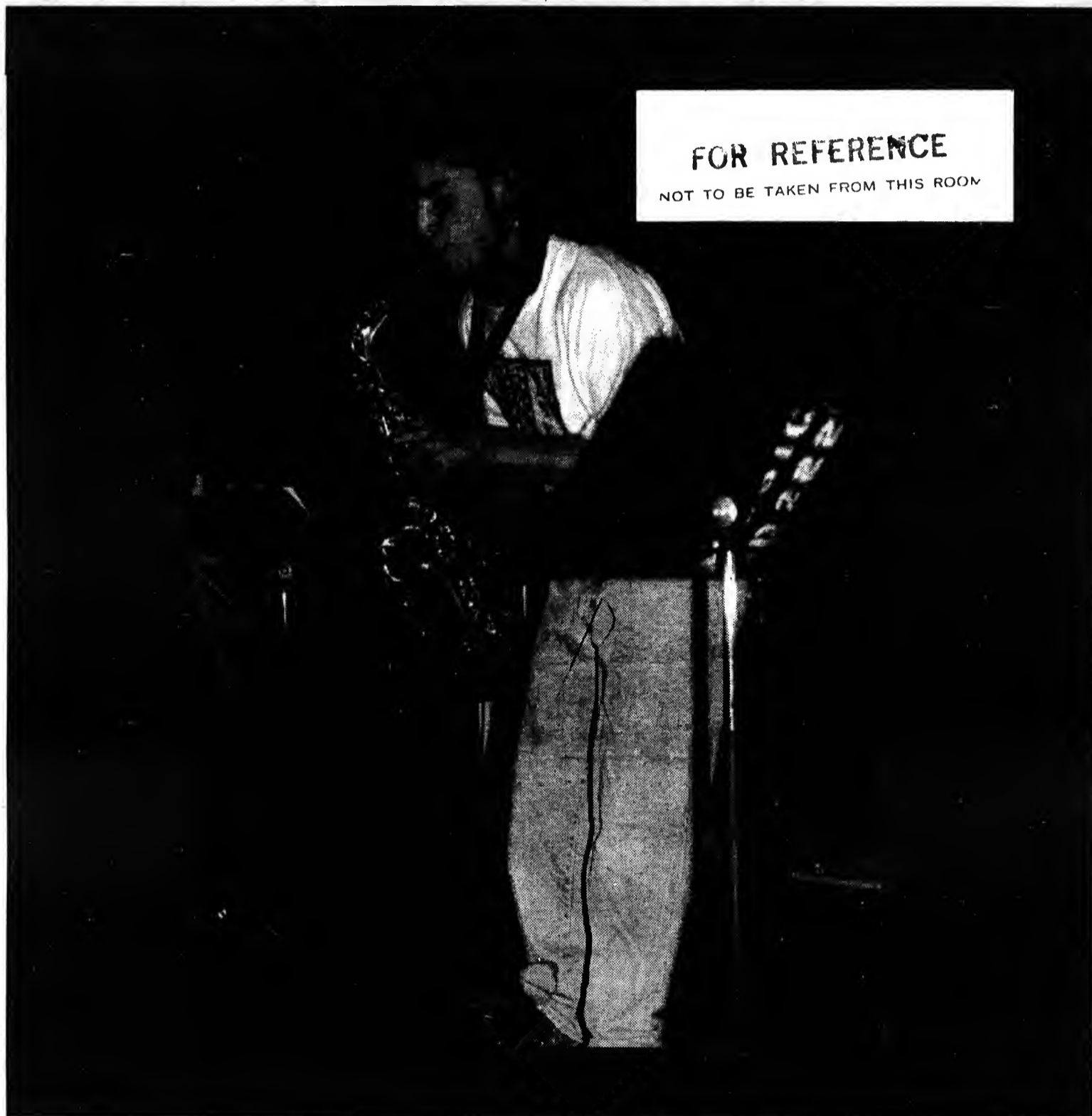
HUMBER

E t C e t e r a

Vol. 27 No. 8

Humber College's Student Newspaper

October 27, 1994



FOR REFERENCE

NOT TO BE TAKEN FROM THIS ROOM

Weapon seized in Rez

LISA CARTWRIGHT
Staff Writer

A student who has been living in residence for three and a half years is being kicked out after a BB gun was discovered in his room.

Elgend Ahmed, a third year Environmental Engineering student, was told he had to move out of his room on R5 by 3 p.m., Tuesday, after the police found a gun in his room.

"It's half plastic, half aluminum. It doesn't shoot anything, it doesn't do anything," he said.

Ahmed bought the gun from his 10 year old nephew. He was planning to leave it at his brother's house, but brought it to residence for the day because he was going to the United States.

"The police came over. They came into my room, they turned it upside down and found an air gun," Ahmed said.

The police confiscated the gun.

"We are still investigating (the incident)," said Gary Jaynes, director of physical resources and services. However, Jaynes did say that "No one in residence is in any danger."

"He made reference to it being a toy," said Derek Maharaj, manager of facilities services. "But it states exactly in our Residence Code of Conduct, that BB guns, air rifles and things like that are considered weapons."

Please see "BB," Back Page

Colleges ignored in tuition lobby

LISA WEIR
Staff Writer

Two thirds of students are being ignored while tuition fees are set to double.

The government intends to phase out cash transfers to the provinces which will increase or deregulate fees, allowing schools to set their own.

While university students are asked to strike, colleges are struggling to be recognized.

In an article in The Toronto Star, Guy Caron, the head of the Canadian Federation of Students (CFS) said the federation is in support of a strike if drastic cuts are made. However, the CFS represents only the 65 universities in Canada — only five of the 150 existing colleges, excluding

Humber.

"The media has covered it. However, they have neglected a very large body of students. It's like they have forgotten that we exist," said Cynthia Hilliard, the president of the Ontario Community College Student Parliamentary Association (OCCSPA). "They haven't even contacted us for a comment, and we did send out a press release."

OCCSPA is a bilingual lobbying and networking group for the students of Ontario's Colleges of Applied Arts and Technology. The association represents more than 138,000 full time post-secondary college students.

Hilliard said that 69.5 per cent of the students that attend post secondary institutes go to colleges, and only 30.5 per cent attend universities.

She said her association hasn't been formerly approached by CFS to participate in the strike, and that right now striking is not an option. But, she admitted OCCSPA has had to deal with people concerned about the CFS's desire to strike.

Human Resources Minister, Lloyd Axworthy has released a discussion paper outlining regarding his plan to improve Canada's \$40 billion social programs. Unemployment insurance, welfare and post-secondary education were included in the social reform document.

"It's like a tax on your social origin or on your family background," said Jocelyn Charron, a researcher for the CFS.

Charron said the Council Of Ontario Universities has been asking for a deregulated system

for a while now, and that education is moving further away from being publicly funded.

Hilliard said she does not think deregulation will happen because they are public institutions are publicly funded and publicly run.

Earlier this month the Toronto Star got a copy of a leaked Treasury Board memo and revealed that Prime Minister Jean Chretien's Liberal government has a secret plan to cut \$7.5 billion from social programs over the next five years. In this article it was estimated that tuition fees will double by the year 1997. This is all in attempt to reduce the deficit.

The money saved by the federal government would then be made available directly to students in the form of loans.

These loans would then be repaid through a system of income contingent repayment plan (ICRP).

"The government is using the implementation of a more flexible repayment plan, income contingent repayment, to soften the blow to students when we know that this will result in massive, unmanageable debt loads for students," said Hilliard.

This past weekend members of OCCSPA met to develop a principles paper on the (ICRP) plan. OCCSPA has requested to present this to Axworthy.

"Education is not a priority for any political party. Everyone talks about reducing the deficit, but it's really education and training that will make this country better," said Hilliard.

News

EDITORS: Dixie Calwell and Cynthia Keeshan

675-3111 ext. 4514



Access to wheelchair ramps is often hindered by crowds who gather there during the lunch hour.

PHOTO BY CYNTHIA KEESHAN

Crowded ramps hamper access for Humber wheelchair students

LISA CARTWRIGHT
Staff Writer

Some students in wheelchairs are having trouble getting people off the ramps that are meant for them.

The wheelchair ramps in the Student Centre and the Concourse are for wheelchair-bound students only.

Although there is a sign saying, "Wheelchair maintenance access. Please keep clear," most of the time, students are hanging out on the ramps, often making it impossible for students in wheelchairs to get through.

"What we are asking (for) is the students' co-operation to keep this area clear, to allow for unobstructed access for those individuals who are required to use the ramp," said Gary Jeynes,

the director of physical resources and services.

"Unfortunately there are some individuals who may occupy the ramp, who are inconsiderate and make access difficult. We ask students to move along or go on the blue carpet," said Jeynes.

If students fail to get off the ramps, security will ask them to move and if that doesn't work, they may charge them under the Student Charter of Responsibilities and Rights, explained Jeynes.

Students who use the ramps say they always move when asked.

"We always move," said Cherylynne Jones, a first-year journalism student. "We don't stand there and say 'no we aren't moving, go down the stairs.'"

"Just because they are in a wheelchair, they don't have to be rude," said Donna Deans, a first year student in the General Arts and Science program. "I get up and move."

Jeynes said that the problems on the ramps have decreased because of the increased patrolling and the general awareness of the ramps. He says that there are spot checks and he personally checks it three or four times a day. Jeynes says that if students in wheelchairs are having trouble, they should see him immediately.

"(If) individuals are experiencing difficulties in accessing the ramps, they should contact security as soon as possible, (E105) and then we will investigate and take whatever steps are required."

There is more to fear than fear...



...LIKE IT IS

RALPH TASGAL
Columnist

"BANG!"

Perhaps four times last week this deafening, horrible sound reverberated through the hallways of a west-end high school. A guidance counsellor and an acting-vice principal were shot with a .22 calibre rifle; charged with two counts of attempted murder is a 27-year-old student picked up by police a couple of blocks from the scene of the crime. He was waiting for a bus.

One day earlier, a predominantly non-white public school in Scarborough was defaced with swastikas and the words, "blacks must die" — only the latest in a growing number of hate crimes proliferating across metropolitan Toronto, police were reported as saying in the Toronto Star.

It was the eighth such incident in the Scarborough public board this year, the superintendent attested.

Closer to home, lest anyone think we are immune, a gun was found over the weekend in a student's room at the Humber College residence.

These are the heinous examples, the ominous trends, percolating through our society, our schools — providing chilling confirmation of the findings of a federal report released in August concluding that students are committing more violent acts in schools than ever before.

All this, while impotently, a national conference on violence in schools convened last week in Toronto.

All this, while public sensibilities and the regulations schools formulate to

define what is acceptable behavior, such as Humber's proposed Human Rights Policy and Scarborough's "zero tolerance," become increasingly firm.

Humber's policy, pertaining to every member of the college community, was developed by a committee within Academic Council and circulated this month in the Communique.

It is an updated, strengthened document, covering all aspects of harassment — physical, verbal, sexual — outlining more clearly than ever before what constitutes appropriate behavior inside and outside the classroom and what steps a person can take if made a victim of harassment. Should it be approved by the Board of Governors, it will replace Humber's previous official guidelines enacted in 1992.

Similarly vigilant is the Scarborough public school board's "zero tolerance" policy, in place for almost a year now, proclaiming that any act of violence in the school system will be met with an expulsion.

How does one reconcile this frightening, frustrating paradox of a social reality and a public policy headed in opposite directions? How could we have created a society that is so conscientious and yet so vile?

The first obstacle in trying to legislate these standards is that only fairly recently has there been a public consensus on the fact that we no longer ought to tolerate discriminatory behavior. However, having finally decided to put a stop to it — after generations of acceptance — the question of how to go about it is probably beyond the scope and capabilities of a white paper.

The other problem institutions face in creating these guidelines is that they are being asked to deal with a societal condition for which they are not responsible and cannot realistically combat.

The reasons people commit acts of violence or discriminate or hate, after all, have nothing to do with schools and school policies; they have everything to

do with the way people are raised and socialized.

It may be a worthy ideal for public institutions to uphold the highest standards of behavior for everyone inside them, but is it fair or even reasonable to ask them to do so when it is a job that should have been done long ago by — dare I say it — parents?

Is it even a worthwhile expenditure of effort to establish a Human Rights Policy which, by its nature, can only deal with the fruits of people's development, when the origins of this behavior invariably lie in the seeds?

And is there much value in putting so much energy into a document encoding proper behavior when ultimately, as last week's incidents demonstrated, we are susceptible to a far greater terror?

Or is it that violent behavior, and that which is merely discriminatory are born of the same mentality, the same perversion?

For those who would engage in these proscribed acts — described in Humber's document as "gestures, remarks, jokes, taunting, innuendo, display of offensive materials, offensive graffiti, verbal or physical assault, imposition of academic penalties, hazing, stalking, shunning or exclusion" — will having an official policy against these acts really be a deterrent?

I don't wish to disparage the content of Humber's policy, as it is obviously the product of an enlightened and intelligent group of people who no doubt only want to make this college a better place. It is a thoughtful document, one which I highly recommend everyone read and abide.

I fear, though, that for those at whom it is directed — those who have yet to join the public consensus that every person has the right to live and work and learn free of harassment, those who may one day be responsible for gunshot in our own hallways — it is already too late.

Controversial SAC account closed

NADA KRIZMANCIC
Staff Writer

The external bank account, opened by the Student Association Council, is officially closed.

As of last Friday, Chris Gory, SAC vice president of finance and Cindy Owtrim, Council of Student Affairs (CSA) business manager, shut down the bank account and transferred all of the money into the Unicoll Credit Union, on campus.

Gory and Owtrim decided to close the account after "it was requested by CSA".

"Our concern is that we didn't know about the bank account when it was discovered. There was no authorization from the Council of Student Affairs. So if the Board of Governors has given monies to student activities fees, and we don't know where those monies are going, the students would have criticism against us. So from a CSA point of view, we're very concerned about the external account," said CSA member Rick Bendera.

According to Mark Berardo, SAC vice president, the student council "had good cause to have (the account) open."

"It was all done legitimate and mainly for the reason of the Visa's to go through the A+ room. We're looking towards the future in opening up one. We'll notify the college and we'll go through these proper procedures, which we haven't seen yet," said Berardo.

Bendera said that if SAC "goes through the proper authorities", they may get permission to open up another account.

"Now the purpose of the external bank account has to be clearly defined and we have two bank accounts already. Why is another one necessary?" said Bendera.

"If that case (opening up an account for the A+ room) is brought up as a legitimate case, great."

News

Students unite for United Way

Sleepover success exceeds expectations

ROANNE ARBOLY
Staff Writer

Humber College's Public Relations students kicked off this year's United Way Campaign with a sleepout on Yonge and Bloor streets last Friday.

The sleepout, which has been a campaign event for the past four years, was extremely successful as the PR students raised over \$3,000; exceeding this year's goal of \$2,000. Last year they raised \$1,700.

"It was amazing," said Simone Edwards, publicity director of the public relations program. "People just gave."

As the students camped out on the corner of Bloor and Yonge, with United Way jars in hand, people walked by and quickly stopped to fish their pockets for change and give whatever money they had in order to help support the homeless.

From 3 p.m. Friday to 3 p.m. Saturday, the students took turns canvassing in the area, talking on the bullhorn, and wearing the costume of Humber College's mascot, Harley Hawk.

Harvey's also tried to help warm up the students on that cold night by giving them hot chocolate.

On Saturday, the Jessie and Gene van came by to offer their help by giving out prizes for donations. The students were also broadcast live on AM640.

According to Edwards, the objective of the sleepout was to raise both awareness and money for the homeless, through the United Way.

Edwards said the students were dedicated and eager to sur-

pass their goal for this event.

"We take everything for granted," said Edwards. "But if we actually live the homeless experience, then we can see the need for donations and to help get the homeless people off the streets."

This week will be United Way Student Week with fundraising events happening on and off campus. This year's over-all goal is to raise \$20,000.

One of the events to look out for tonight, Thursday Oct. 27, is the auction at JJQ's Sports Bar on Hwy. 27. Lots of items will be sold to the highest bidder.

Other events include a casino in the Student Centre, where you can try your luck at blackjack and crown.

A "Swan Race" is planned for this Friday. A thousand plastic swans will sail across Humber's Arboretum River, with a grand prize of a trip to Acapulco. Tickets are \$5 per swan.

A night of elegance is planned for the Charity Ball at the Crystal Palace this Friday night. Lots of prizes can be won for spot dances and there will be a silent auction. Tickets are \$20 each or \$35 a couple.

Chocolate almond sales and canvassing will be going on throughout the school until Oct. 28. Lottery tickets will also be sold for \$2 each or 3 for \$5, with a trip to Jamaica as first prize and a trip to Florida as second prize.

The event to end off the United Way week will be the CN Tower Climb on Oct. 30. Climbers with the most sponsors will win a cash prize.

All proceeds for these events will go to the United Way.



Humber students try their hand with Lady Luck, while benefitting the United Way Charity. The Casino was one of many events sponsored by Public Relations students.

PHOTO BY ROANNE ARBOLY

United Way giving more than just a helping hand

CHRIS KING
Staff Writer

Once again, the United Way is asking the administration, faculty and support staff of Humber College to give generously. But this year, the charitable organization is offering a little more incentive.

The education division of the United Way, along with various private industries and computer companies, is offering a gift of state of the art computer equipment to the educational institution that has the highest amount of employee participation in the campaign. Ann Bender, Dean of Health Sciences and co-ordinator of United Way programs at Humber College, says the competi-

tion is open to all colleges, universities and boards of education in Metro Toronto.

"Not only would we have the individual reward of giving and helping people when they need it, but we'd also be giving to Humber in that if we do this well we'd stand a good chance of winning this award," says Bender.

Bender, who has coordinated the United Way's programs at the college since last year, says her purpose is to improve Humber College employee's performance this year over last year.

"No amount is too small," she says. "What we're asking people to do is give what they can."

The United Way will announce the winner of the competition near the end of November when all the pledges have been

Correction

In the October 20 issue of *Humber Et Cetera* Rick

Cordeiro's name was misspelled in the story 'G.L.O.H. begins again,' in the Lifestyles section.

Humber Et Cetera regrets the error and apologizes for any embarrassment it may have caused.

Humber Et Cetera is available on campus every Thursday.

Car thefts on the rise

NADA KRIZMANCIC
Staff Writer

Students are being alerted to lock their car doors and possibly install an anti-theft system, after seven cars were stolen on the various Humber College parking lots since September.

According to a detective from 23 division, the most recent theft happened early last week at the Woodbine Racetrack parking lot. Apparently the student witnessed someone driving his car off the lot. It was later recovered but the student will not comment on the incident at this time.

However, according to Detective Alkins, also from 23 division, the most recent theft on the North campus parking lots, happened Sept. 21.

The car was recovered five

hours later on the same parking lot.

Alkins said that there are no suspects at this time, but there is cause for concern because of the number of cars stolen.

Car thefts at the Humber lots are on the rise. Last year at this time, *Humber Et Cetera* reported five cars were stolen and the year before, there were three.

The detective suggested several ways to avoid having your car stolen such as: "Car alarms should be used, park your car in the open as opposed to in a dark or secluded area (or even) using The Club. Any kind of anti-theft device will help deter, if not stop (the thief)."

Gary Jeynes, director of physical resources and services, also advises "all persons ... take proper security precautions (like)

securing their property or locking their vehicles. If you've got some valuable material or equipment, then it should be locked in the trunk."

Jeynes also said that campus security is aware of the situation and they're "increasing the patrols, with respect to parking lots."

He is also asking students to report any suspicious activities they witness.

"We would invite the students or public, if they observe any suspicious activity, to contact campus security at 675-3111 ext. 4000, or use one of our emergency telephones."

There are no security telephones at the racetrack, but they are around the North campus.

Alkins said the college should also take precautions in helping

the students feel secure about parking at the racetrack. He said the lot should be well lit, restricted to vehicles that carry a permit and even perhaps it should have a video-monitoring system.

There are no reports how many cars were recovered, but several cars have been vandalized with the contents removed.

According to Alkins, an estimated six cars are stolen each day, but the Woodbine Centre and the racetrack, "has always been a place for thefts of vehicles and from vehicles. They're not just students' cars, but other cars too."

Jeynes said a warning will be posted for students within the next few days.

Humber is second for enrolment in Ontario

Reputable programs and the recession draw more applicants to Humber

ANDREA L. RUSSELL
Staff Writer

A recent report on enrolment in Ontario colleges shows that Humber has the second highest enrolment rate, just behind Seneca College in North York.

In 1993, almost 11,500 students attended Humber on a full time basis.

In 1994, enrolment increased by 2.9 per cent, to 11,806 full time students.

Seneca College has the highest enrolment with over 13,000 full time students.

"The fact that Seneca is highest in numbers is interesting but it doesn't really address the key question — what are we doing for the students?" said Terrence Verity, the executive assistant to the president of Seneca College.

Providing quality programming and offering programs which are relevant to the marketplace are the things that really count in education, Verity said.

"Colleges could have a much smaller enrolment and would be dealing with the same sorts of issues. Enrolment isn't always the greatest thing to have," Verity added.

There are various factors which come into play when addressing enrolment.

"Biggest is not always best," according to Barry Hemmerling, the associate registrar at Humber.

"The reason our enrolment is not higher is because we physically don't have the space to put people. In fact, he said, in some programs the college turns away more students than it accepts.

Humber has lead the college system in the number of applicants since the Ontario College Application Service (O.C.A.S), in Guelph has come into play, according to Hemmerling.

"From day one, Humber has been the most popular college as far as applications go," he said. "Roughly 25 per cent of people who apply to community colleges apply to Humber as at least one of their choices," Hemmerling said.

"That, to us, is more of a measure than enrolment," he added.

Students chose the college they want to attend by investigating whether a college has good programs, and if the college is going to be a good purchase with their tuition dollars, Verity said.

"I don't think they make the decision based on the biggest, they make the decision based on their perception of what they're going to get and the quality of their program," he said.

But Hemmerling said Humber measures the quality or performance of the college by the number of students who want to come here.

"We have always been ahead of the pack, significantly ahead and we probably have 3000 more applicants than Seneca," Hemmerling said.

He went on to say the expectation is that as the economy picks up, the application flow to the college system will probably decline.

"We firmly believe that given the share (of applications) we draw now, that it won't affect our enrolment as much as it may affect other colleges," Hemmerling said.

The community college with the smallest enrolment of full time students in Ontario is Northern College in Timmins.

Full-time Postsecondary College Enrolment 1994 Fall Term

College	Total 1994
Algonquin	9,638
Cambrian	4,405
Canadore	3,161
Centennial	8,166
Conestoga	4,156
Confederation	3,315
Durham	4,169
Fanshawe	8,217
George Brown	7,230
Georgian	4,943
Humber	11,806
La Cite	3,037
Lambton	2,599
Loyalist	3,191
Mohawk	8,139
Niagara	4,553
Northern	1,567
St. Clair	5,181
St. Lawrence	4,474
Sault	2,518
Seneca	13,147
Sheridan	10,090
S.S. Fleming	5,276

Source: The Ministry CAAT1 Survey

Campus radio station to remain internal

KELLY AMBROSE
Staff Writer

Humber's campus radio station (CKHC) hasn't given up on trying to get an FM frequency, it has just been put on the back burner for now.

Station Manager Jerry Chomyn says that "it isn't a dead issue. It is more of a priority thing."

Chomyn said it would cost at least \$500,000 for the college to run a radio station for about five years. A new station would also create the need for more administration in the radio programs. Chomyn said the decision to spend this much money would have to come from higher sources.

"To make that kind of commitment, we would need president, vice president and Board of Governors approval. The issue is all about money and my reluctance is based on the financial situation of the college," said Chomyn.

Chomyn also feels that an FM frequency would cause certain pressure for the radio broadcast and journalism students. He said

"...The issue is all about money and my reluctance is based on the financial situation of the college."

Jerry Chomyn
Campus Station Manager

the station is more of a learning environment for students.

"It's about learning and making mistakes. We encourage the students to make their mistakes here rather than at their first real job."

Chomyn said a larger audience would be "a very good (public relations) vehicle for the college", but wouldn't necessarily benefit the radio students.

"You have to weigh the amount of money and bureaucratic processes that you have to go through," he said. "It's worth something, but I don't know about half a million dollars. I don't think the students would get any more experience than they do now."

Chomyn gives the radio students credit for taking CKHC seriously and for their professional approach.

In the future, if the cost of new radio equipment becomes too expensive and expansion of classrooms is needed, Chomyn said the college may decide to invest in an FM station rather than restructuring.

The station made its first attempt at obtaining a license four years ago, but was rejected by the Canadian Radio and Telecommunications Commission (CRTC). The Commission cited poor ownership structure, lack of community access and not enough Canadian talent development as

the reasons for rejecting the FM frequency.

These reasons caused some controversy at the college.

"I don't think the students would get any more experience than they do now."

Jerry Chomyn
Campus Station Manager

Students felt the CRTC was prejudiced against non-commercial radio and weren't interested in helping to train college students in radio broadcast.

Chomyn explained that just after the rejection of HC-100 to become CKHC 97.1 FM in 1990, the CRTC implemented new regulations for campus radio stations.

Chomyn said the lack of these

regulations when the station applied played a big part in the rejection.

The CRTC wanted the Humber station to play more classical, jazz and folk music instead of its planned split between dance and rock.

The proposed station was also planning to devote 28 hours a week to public affairs shows.

Chomyn hopes that in the future the college will be able to afford the FM station.

He is also optimistic that if the plan to adopt a new station falls through, improvements will be made to the existing CKHC.

He would like to see the college "hard wired" so campus radio would be heard throughout the entire school instead of the few corridors it is heard in now.

Chomyn also thinks the idea of interactive teaching would be exciting. "Teachers could give lectures over the radio and we could eliminate the need for classrooms."

REFORM PARTY OF CANADA

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Attention: To all concerned Students

The Reform Party of Canada is appealing to all Humber College Students for Volunteers.

Must be able to attend Etobicoke charity events, social events, and canvassing. Please get involved in your Community. Invest in your future.

News



Ad creators (from left) Christine Giovis, James Lee and Vernon Dealge. PHOTO BY LEE FLORES

Extraordinary Humber students win top award

LEE FLORES
Staff Writer

In an advertising competition open only to Humber College, three students earned top credits for the most original and innovative concept.

Christine Giovis and Vernon Dealge, both in Advertising/Graphic Design, along with James Lee from Humber's new Media Copywriting program, all shared in a \$1000 prize courtesy of Sullivan Graphics.

The winners were honored at the annual "Extra Awards" dinner held at the Pantages theatre last Tuesday.

"There were 69 ads... (the class) was broken up into teams of 3...there were 28 teams," said Dealge. "I think they were looking for simplicity. They looked at all the ads and turned them down until they chose eight...I think they really liked our copy for the

fact it said everything their ad should say," he added.

All the designs were created by the pairing of the Graphic Design and Copy Writing students to advertise Sullivan's flexography printing process.

"I think it's terrific," said Copywriting instructor Joanne Lehman. "It's great exposure for the program."

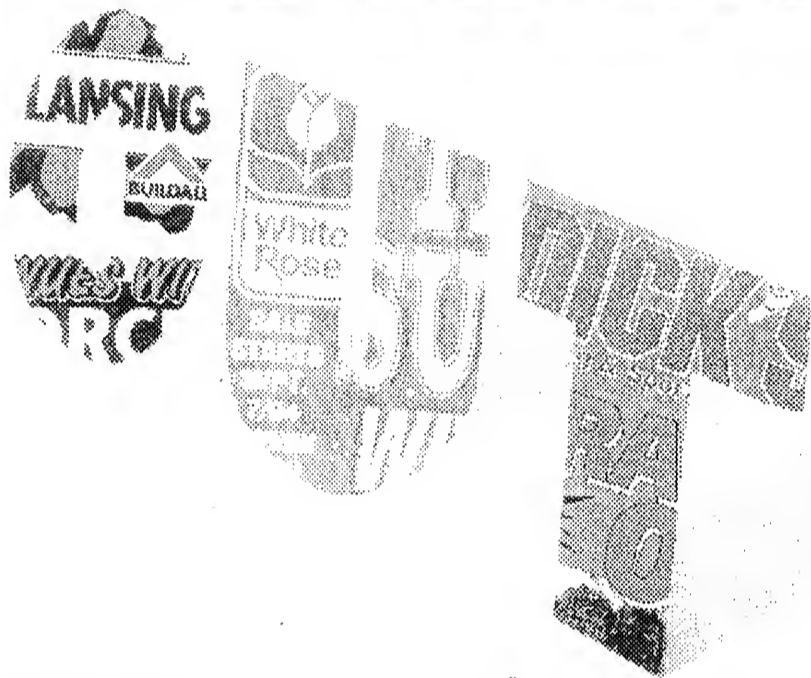
The 28 teams had 10 days to come up with an idea and turn it into a finished product.

"James came up with the basic idea," said Christine Giovis. "We worked it out and developed it...he came up with the body copy. Our job was to do the visuals and layout."

"I went into this and said 'let's win'...but I was really surprised," said Lee. "Every student in my class did at least one good ad...There were better ads than mine...I just happened to hit a nerve with whoever saw it."

The "Extra Awards" honor the best in the AD industry.

Print That Stands



"Print That Stands Out" the award winning ad designed by Humber students.

COURTESY GRAPHIC



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OCCSPA who?

Trivia question: What organization speaks for all college students in Ontario?

For those who said the Ontario Community College Student Parliamentary Association (OCCSPA), congratulations: you've won the right to be ignored.

If the government intends to cut transfer payments to the provinces, causing our tuitions to double by 1997, wouldn't it be right for all affected to have a say in the matter?

As all you Humber students nod, take this into consideration. OCCSPA, which by the way takes \$4,950 (45 cents per student) from our collective fees every year, has managed not to attract any major media coverage. However the Canadian Federation of Students (CFS), representing Canada's universities, has.

The CFS say they will call for a strike by all university students if cuts are too drastic. They only represent 30.5% of post secondary students. The voice of the 69.5% who are college students has gone unheard.

OCCSPA did send out a press release on the issue, only to be disregarded by the larger media. College students will continue to be ignored if OCCSPA continues to sit back while our university counterparts threaten to protest against such a devastating blow to post-secondary education.

Although taking drastic measures isn't being called for, OCCSPA shouldn't take a back seat on this one. They are our voice. They use our money. The least they can do is converse with those who support them. We, the funding units, should know what is going on with the system. Once that task has been accomplished, OCCSPA can let the media know what we think and what it wants to do about it.

Minors' manners

Police Services Board member Arnold Minors is being fired from his position.

After accusing him of making racist statements, many groups are calling for his resignation. But now that he is being fired by the NDP, there is a lot of confusion about what exactly it is that Minors said and in what context.

Minors was hired to teach race relations to Crown attorneys and his pupils are accusing him of anti-Semitic teachings. Those Crown attorneys are saying Minors told them the Holocaust was not a racist act.

When someone hears a comment like that it immediately causes a knee-jerk reaction—'How dare he make such a statement? He must be a racist. He should resign!'

Adding to Minors' problems is a statement he made to the Toronto Star, comparing police in Toronto to an "occupying army." Minors used this metaphor to explain why no witnesses have come forward after a murder at an after-hours club frequented primarily by blacks.

But now it turns out, Metro Police Chief Bill McCormack used a similar description during a lecture to law enforcement students at U of T. Is it the circumstance under which this metaphor was used that makes it O.K. for McCormack and not Minors?

In today's politically correct world it may be that Minors has made the mistake of speaking too freely about his personal opinions. Or, perhaps, what he said and what he meant to say are two different things.

Minors' statements have been repeated and reprinted over and over again. The only fact that remains clear is that in assessing Minors' actions, our ability to conclude rationally is hampered by our inability to remain unbiased in such an emotionally charged issue.



Letters to the Editor

"Dr. Doolittle, I presume . . ."

As an alumni of Humber College and an employee and former member of the Students' Council Association, I have been privy to much "inside information" that just does not seem to surface in the responsible journalism reported by the Humber Et Cetera. It is my hope that Humber Et Cetera will have the integrity and courage to publish the "real facts" instead of the "presumed" or "sensationalized" facts. Over the next few weeks, I

will submit several letters to the school newspaper revealing all the facts, and I challenge reporters like Ralph Tasgal to do the same. You can fool some of the people with ad hominem attacks, as it appears you have; 252 to be exact. However, if you choose this tacky method of reporting, at least have the courtesy to report all the facts correctly.

I would like to respond to the (column) entitled, "It's only a theory, but . . ."

in the Oct. 20 edition of the school paper. In the beginning of the summer, I approached the elected president, Nino D'Avolio with a proposal for the SAC handbook. The previous year, the handbook cost the students \$8,000. to produce. I told him that I could coordinate the production of a quality handbook and make a profit for SAC.

continued on page 8

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

HEAD 2 HEAD

Should parents allow their kids to go "trick-or-treating" for Halloween?



No

LISA SAUER
Staff Writer

The idea is haunting to any parent and is as useless to me as daylight savings time.

Being the mother of two boys, 5 and 13, I spend every day telling them things like be careful, don't talk to strangers, cross at the corner and be in before dark. Luckily, the boys are good kids and usually listen to this advice. But once a year, right around this time all the rules change for one scary night.

A night where children of all ages dress in scary costumes and roam the dark streets in search of beckoning, well-lit Jack-O-Lanterns.

The whole point of trick-or-treating is to take candy from strangers. But as much fun as it might be for the children, I really don't think that trick-or-treating is a tradition that should still be practised.

I mean, how practical is it in the 90s? I'm not even going to complain about the prices of candies, costumes and make-up, especially if you have more than one ghost or goblin in the house.

I don't have a problem with that. Getting dressed up and having a good time is great, and I like a good scare as much as the next guy, but trick-or-treating is becoming more of a scare than I care to indulge in.

Believe me, I know. I've been doing the Halloween night trek for the last nine years; with the wind slapping at my face and whipping through my jacket, hyper kids with runny noses roaming the cold night. It's not my idea of a good time.

Our normally well-mannered children turn into street demons as they tread over well-kept lawns, wander into people's living rooms, and then forget to say thank you after they've recited (at least a hundred times) the threat of "trick-or-treat, smell my feet..."

then plow their hand into a free-for-all bowl of candies.

Getting dressed up and having a good time is great, and I like a good scare as much as the next guy, but trick-or-treating is becoming more of a scare than I care to indulge in It's not my idea of a good time.

Many children are accompanied by an adult at these times, but many others run through the streets in dark clothes and covered faces, darting from home to home alone, or with over-excited

friends paying no attention to road safety or even common sense.

But there are hazards other than kids darting across streets at night.

How safe are our streets anyway?

We have (some) teenagers in groups donning masks and attitudes, just looking for something to do.

Then there's always the occasional swarming or shooting — but not in our neighborhood — right?

After the outside shenanigans are over and you're all home safe and sound, comes the all too important job of sorting any loose or undesirable-looking candies from the rest of the loot and praying you haven't missed anything.

Handing over the candy, you step back and wait for the million and one excuses why your kids should eat all this candy before going to bed.

Well past their bedtime and smeared in chocolate, you clean them up, tuck them in and hope maybe this year the over-indulgence of monsters and sugar doesn't trigger nightmares.

May I suggest instead that schools and parents get together to hold safe, yet appealing activities for children - haunted houses, costume parties and dances.

Parents could donate one bag of unopened candy per child to be shared among the party goers.

The kids would have fun, and probably nightmares, but they'd be safe and it would reduce the risk of the old-time favorites: razor in the apple or pin in the chocolate — tricks we see reported on the news every year.

Lisa Sauer is a second-year Journalism student and the mother of two boys: Brennen, 5 and Cleon, 13.



Theresa Holla
Design Foundation

Yes... "Make sure kids are supervised, though. Parents have to go through candy to make sure nothing is poisoned."



April Sabucco
Design Foundation

Yes... "Well of course they should because it's fun for them. Parents should go with little kids and check their loot."



Mike Gyovai
Design Foundation

Yes, but... "Personally, I wouldn't let kids out until they're 9 or 10 by themselves, and then with great caution."



Angela Mangos
Chemistry

No... "I just think Halloween is stupid. Why should parents have to worry so much."



Yes

LISA CARTWRIGHT
Staff Writer

Jack-O-lanterns with their faces cut into grimaces; witches, vampires and ghosts roam the neighborhoods — everyone has a good time at Halloween.

Halloween is the one day when children can stay up past their bedtimes on a school night, dress up in hand-made costumes, be frightened with tales of ghosts coming out of their graves and most importantly, get so much candy that they are eating it until Christmas.

I have always loved Halloween. I have been going out for as long as I can remember, and still dress up to this day. When we were younger, my parents took us around the neighborhood, standing at the driveway while we went up and said the usual "trick-or-treat." As we got older, we begged our parents to let us go by ourselves, so we could go longer, move faster and get more candy.

The preparation for Halloween normally took a few weeks. First we had to select a costume and give enough time for mom to make it; no store-bought costumes for us. Then on Halloween we would rush home after school, eat dinner, get ready (dressed) and get our pictures taken. Then we would wait for the clock to hit 7 p.m. so we could get an early start and still get lots of candy. When we were younger, we could fill a small plastic pumpkin. As we got older we got a pillowcase filled.

In all the years I went out trick-or-treating, I don't ever remember being afraid. I never thought I shouldn't be talking or taking candy from a stranger; I knew the rules, but I also knew that at Halloween, it was different. I remember going up to a stranger's house and they invited us inside and we wouldn't go. We probably didn't have anything to worry about, but we

knew that it wasn't a good idea. With years of "don't take candy from a stranger unless we say it's okay," ringing in our heads, we never ate the candy we received until we got home. It was a ritual. We would come home, spread the candy all over the floor, allow our parents to inspect it and dig in. Not once did we ever discover our candy had been tampered with. Apples or home-made stuff was thrown out right away, even if it looked okay.

Even when we were older, and knew enough to know when to take something from a stranger, it wasn't often we ate it until Mom checked it first.

Our teachers, parents and the police came to talk to us every year around Halloween. Each told us safety rules about Halloween and trick-or-treating. We knew that on Halloween it was okay to go out, as long as we were careful. We never worried about it.

I knew some people who would skip classes so they could be home at Halloween to see the kids coming to their homes. It is one of the few times I missed work. I'd dress up and the kids would come in so I could see them in their costumes.

Halloween couldn't survive without children. It just wouldn't be the same without seeing Thumbellina, Mickey Mouse, clowns or ghosts, running from door to door, laughing and talking in the cold October weather.

And what would the adults do? If they didn't have children of their own, they wouldn't see kids dressed up in their costumes. They wouldn't have any reason to decorate their houses, dress up in costumes or scare people.

What would an October be like without Halloween? What would a Halloween be like without children going from door-to-door?

Lisa Cartwright is a second-year Journalism student who is going to be "Merlin" for Halloween.

Our teachers, parents and the police came to talk to us every year around Halloween. Each told us safety rules about Halloween and trick-or-treating. We knew that on Halloween it was okay to go out, as long as we were careful.

Opinions

St. Aubin explains his compensation

continued from page 6

I was asked to produce a 100-page black and white handbook and a profit of \$5,000.00, requiring me to invest approximately 25 hours a week for the sum of \$400.00 a week (\$16.00 per hour). I agreed to this offer under the premise that I would have a staff of SAC council members to delegate different responsibilities to. After two weeks (which involved 200 hours of work because there were no council members available, an increase to a two-color book, and an increase in the amount of pages required), I approached Nino and informed him that our original expectations were unrealistic and, if I were to continue at this pace for the next seven weeks, I would require as an additional net compensation, a Macintosh 540C computer, valued at \$7,486.22. He told me that if I could produce the handbook, still raise another \$10,000.00 for SAC, I could have the computer (and it wouldn't cost the students one cent!!). He later made the proposal to Mark Berardo and Chris Gory. Mark agreed and Chris had other conditions before he agreed. He wanted me

to turn over all the signed handbook contracts, the database I designed to track the advertising clients, and sign a new contract which stipulated that I would not be entitled to any more compensation above \$12 per hour. I agreed to his request and the computer was bought and paid for. Two weeks after the college heard about the computer purchase, John Sutton, director of financial services, ordered Cindy Owtrim, the CSA business manager and advisor to SAC, to put a stop payment on the cheque for the computer because he felt it was "unreasonable compensation for services provided." Attached is a list of services provided, compensation promised, and shows the \$56,969. I raised over the summer and the number of hours I worked. The compensation works out to approximately \$12.00 per hour for 1460 hours. Roy Giroux told Nino and I that if the computer compensation was passed by the SAC council, it would have no problem being approved by the Council of Student Affairs. During the council meeting of Oct. 4, 1994, Nino presented the computer case to the council. Present were the instigators of

the petition to impeach the executive and other early signers of said petition. Having the opportunity to have all of their questions addressed, these council members, which could have let their personal feelings of "loss of confidence" in Nino and Mark sway their decision, chose instead to abstain. Based on Nino's and Mark's vote for and the four abstention, the motion passed to pay me with the computer for my work done over the summer.

For the benefit of those who do not understand "arf, arf, arf, eee, eee, eee, balk, bauk, bauk, quack, quack, quack," these are all the facts. Maybe if reporters like Ralph Tasgal would learn the art of responsible journalism and communication, he would not have to resort to such demeaning, bias, tabloid journalism. I doubt that Humber College students understand animal sounds quite like you do, Dr. Doolittle, so for Pete's sake, grow up and do your job! Call me at the SAC office 675-5051, and I will gladly answer any further questions regarding this matter.

Daniel St. Aubin
SAC Executive Assistant

Computers don't handle 3.25 inch floppy disks

The computer labs in this school, professed to be for the use of the school at large, are over-run by machines meant for 5.25 inch disks. A small complaint, you say. Let us see how small you think it is when the deadline for that next assignment is 10 minutes away and all the machines are taken except for the ones that handle 5.25 disks.

I have been up and down the halls of this school like the Phantom and most all the labs are equipped with computers for 5.25 disks. Is there an equal mix, NO!! that would be too easy for this school.

I already struggle on a daily basis to keep up with the staggering workload. Another thing is that this missive is being transcribed on a Microsoft Works Write program in room 325. I am only passingly conversant

with this model so this is a trial for me. I would normally be doing my work on WordPerfect 5.1.

I would see if my elected student council is able to assist, but one is afraid to go near that place for fear of being nailed by the knives being thrown at everyone else's backs. I am truly alone on this one.

So if you should in your travel come across a husk of bones with a back pack and a computer disk clutched in its hand, you will know that the quest for the computer to do my work on ended as an exercise in futility, sort of like hoping that the situation in the computer labs will ever change is an exercise in futility.

Brian Ramsay
Radio Broadcasting student

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Lifestyles

EDITORS: Eden Boileau and Shellie McGruthers

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Cults recruiting at Humber

Everyone is susceptible to indoctrination techniques used by cults

MARCO TARANTINO
Staff Writer

Cult expert, Jay Haddad, believes students should be aware that cults are on campus and they ruin lives.

Haddad, a psychology professor at Humber, has been studying cults and mind control for over 15 years. He says he is aware of cults such as the Forum, Church of Scientology, PSI, Central Toronto Church of Christ, and the Centre, having had operations at Humber.

Haddad defines cults as groups which use recruiting and indoctrination to get new members. He also said these groups won't come out in the open and recruit but will have students do the recruiting for them.

"You've got a few of your students who are cult members," said Haddad, "and they do the recruiting in class, in corridors, in programs, etc."

To be recruited you must first be approached. If you are approached by a group and aren't sure that everything is on the up and up, Haddad suggests you do a couple of things.

1) Ask for the name of the group and of the group leader and keep asking until you get them.

2) Call the Better Business Bureau and ask if they have heard of this group. If they haven't, it could be a front for a cult.

After recruiting someone, the cults begin indoctrination. In his psychology classes, Haddad refers to indoctrination as the



Humber professor, Jay Haddad, teaches his students about cults in his Humanities and Psychology classes.

PHOTO BY LISA SAUER

brainwashing of a person to a new reality - cult is family, parents are evil - from the true reality. There are about 30 indoctrination techniques being practised. Some of these are singing,

chanting, hypnosis (disguised as meditation), peer group pressure, and isolation from the outside world. Once indoctrinated, people give themselves up physically, mentally, and financially to the cult.

Second-year Humber student, Heather Cieben, claims to have been approached by what she believes were

recruiters just outside Humber's new computer store. She said a man and a woman approached her, handed her a card, told her they were part of some group and asked her if she would like to

attend one of their meetings. Heather could only describe the experience as "weird". Without looking at the card, she gave it back and left.

Haddad believes that Cieben may have misinterpreted the situation. According to Haddad, recruiters usually come to you as friends or relatives thinking that they're helping you when in fact they are hurting you.

Journalists should especially be aware of cults since they are considered the easiest group to indoctrinate. "Journalists have two problems," said Haddad, "they think they're smart and they are curious." He said that anyone can be indoctrinated but journalists are more susceptible because "they believe that they can infiltrate a cult and tell the world what is going on."

It is very important for students to realize cults are on campus and anyone and everyone can be indoctrinated without exception.

New committee monitors cults

LISA SAUER
Staff Writer

Humber College has joined forces with other Ontario colleges and universities to combat cult recruiters on campus.

This group is called the Ontario College and University Cult Awareness Directive (C.A.D.)

Last March, the Chaplaincy Committee set up the first Humber Cult Awareness Committee. The committee approves and administers all religious groups but warns that certain religious groups that are not members of the Interfaith Council may use the opportunity to recruit members.

"I'm not aware (of it) but I'm not surprised it's going on," said Kwame Attakora, a counselor at Humber.

Students are urged to investigate the legitimacy of any religious organization operating on campus. According to Nino D'Avolio, SAC president, "So far this year the only religious group to register through SAC is the Lifeline Christian Fellowship, and maybe the Muslims."

D'Avolio went on to say that Metro has a large concentration of high pressure groups. Being a member of C.A.D. is Humber's "first attempt and first line of starting to repair the influence of high pressure groups."

Cult watchdog groups say campuses are an ideal place to look for disciples; students are often away from home for the first time, sometimes lonely and looking for new ideas and answers to life's many difficult questions. Cults promise peace, a close community atmosphere and spiritual salvation, but demand excessive amounts of time, and financial commitment.

Cult recruitment techniques may be more subtle than they used to be but thousands of students across Canada and the U.S. are deceived into abandoning

their education and career goals.

According to the International Cult Education Program pamphlet, 308 student cult members were interviewed and 30 per cent of these students dropped out of school after joining these groups.

"I don't know how many Humber students are directly affected by cult recruiters, but students have to be aware of their tactics and recognize awareness is important," said D'Avolio.

According to a Cults on Campus pamphlet not all cults are religious groups; political, social and financial groups can also be cults. Any group dealing in mind control, where members are exploited into recruiting, fundraising and worshipping is dangerous.

Cult awareness groups warn that friendly, clean cut, young people spend their days roaming the campuses seeking students who are shy or alone, recovering from personal trauma or in a state of transition. Also targeted are students with idealistic curiosity and average or higher intelligence.

Free invitations to dances, barbecues or isolated weekend workshops are offered by over-enthusiastic strangers. Indoctrinating techniques of mind control and coercion include, peer group pressure, love bombing, removal of privacy and the deprivation of sleep and protein.

Students indoctrinated often fall behind in classes and eventually are cut off from academics, friends and family. The harmful effects of loss of free will, poor capacity to form judgments and neurotic tendencies cause serious mental health problems.

"What cult recruiters offer, there's nothing wrong with that ... and that is precisely why it lures people into a situation where they're at risk of being indoctrinated," said Jay Haddad, who teaches students about cults in his Humanities class.

Danielle Holmes, from the Ryerson cult awareness program and other C.A.D. members point out the best way to resist cults and psychological manipulation is to teach young people how to recognize mind control and to develop their self-esteem and critical thinking skills.

"I received awareness tips for avoiding cults," said Emypreal Palmer, a Humber Film and TV student. "I thought it was funny. If I hadn't received the sheet (handout in Humber pencil case), I wouldn't have thought anything about it (cults). I hear it (recruiting) happens in other

places but not here."

The Toronto Church of Christ is known to try to recruit at Humber campuses.

The church has 800 members in Toronto. Two-thirds of these members are students. The church has a rigid interpretation of the Bible and demands total allegiance to its doctrine.

The Toronto Church of Christ, administrator Lyle Osland defends his church by saying they just love people. Lectures are sometimes held at the Howard Johnson's Hotel at Keele St. and Hwy 401.

"It's no problem to me. I would know the signs of recruiters once they brought up religion," said Graham Dodd, a Humber music student. But recruiters can be misleading or not willing to identify the group they represent, according to one

"Basically, anyone is at risk anywhere. It's up to the consumer to get more information before we make any commitment."
- Jay Haddad, Psychology instructor

cult awareness flyer.

"There's nothing illegal if I asked you to get involved in a group," said one police official who works with officer Luciano Zeni, of Metro police. "Cult members may commit crimes though ... sometimes they take their intentions to the extreme, but nothing is illegal about recruiting."

Zeni and a team of police officers give lectures to high school and college groups interested in cult awareness.

The C.A.D. and Humber College's Cult Awareness Committee's ultimate goal is to prevent cults from establishing themselves on campuses by issuing flyers, brochures and sharing knowledge of these groups. Other means of circulating information would be going from class to class making presentations, and putting prevention flyers on cafeteria trays.

Other goals include providing cult awareness to lawyers, doctors clergy and teachers. They'd also like to keep the media informed of cult related issues.

Humber College C.A.D. representative, Dawn Patrick wrote a letter to President Robert Gordon, asking for \$4,000 to help support the program for the year. Funding would assist in covering the cost of handbooks, posters and information packages for Humber students. These packages include information on who is most vulnerable to recruiters, tactics and techniques, and where to go for help.

"Basically, anyone is at risk anywhere. Always get information on the group. It's up to the consumer (us) to get more information before we make any commitment," said Haddad.

Students must remember that not all religious groups are cults and not every friendly, over-enthusiastic person is a recruiter. The best defense is to be educated and aware.

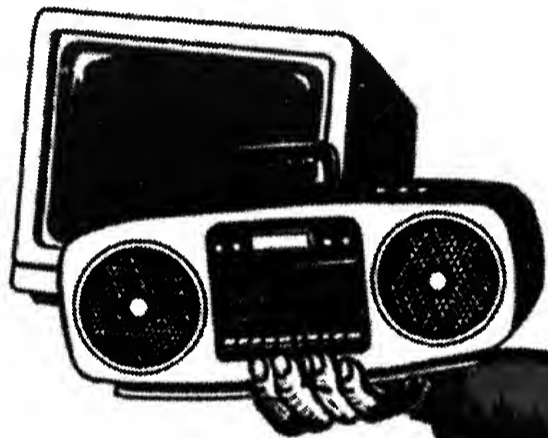
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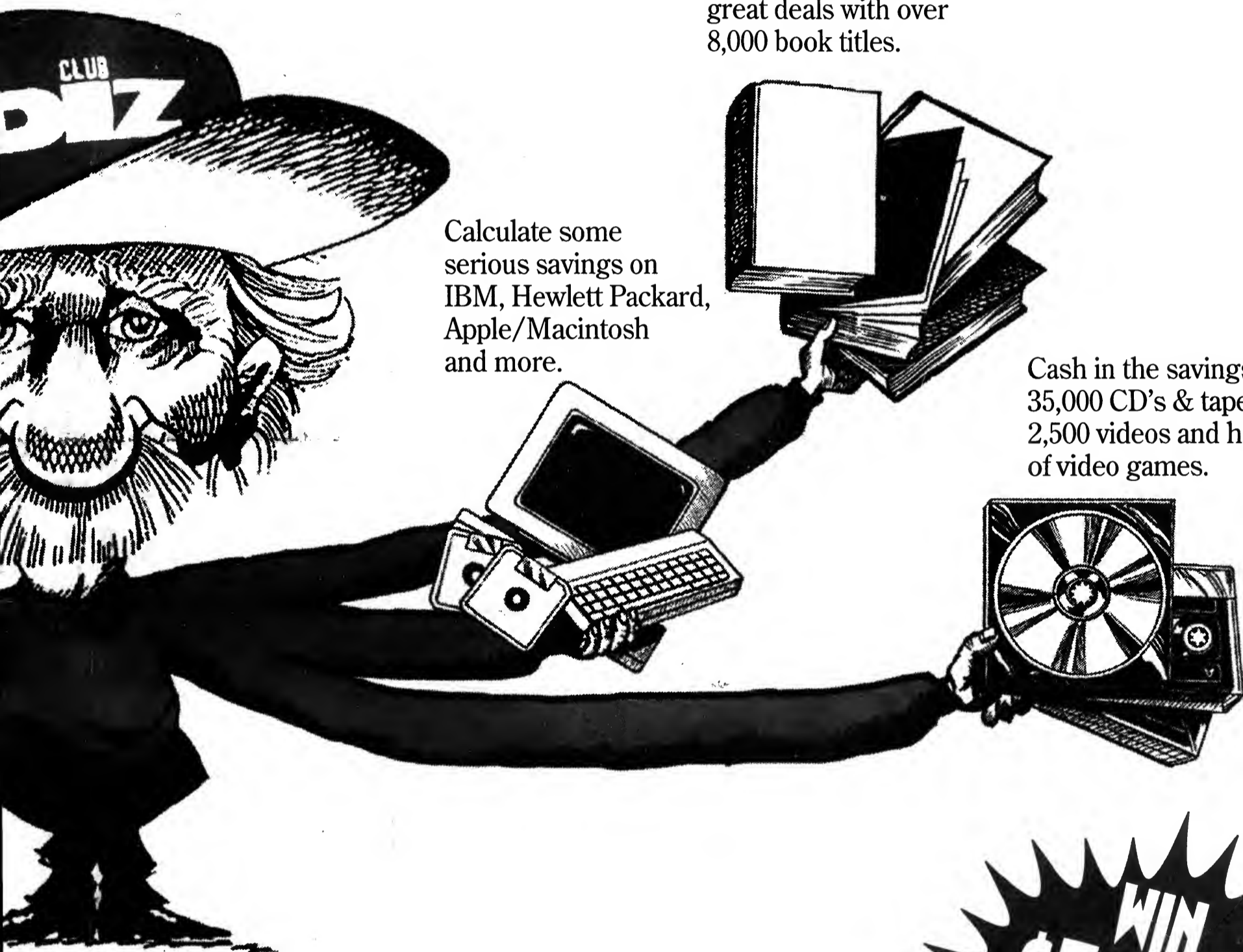
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Lifestyles

Artists, families celebrate arboretum Autumn Fest

LORRAINE HILLS
Staff Writer

Artists of the Canadian Wildlife and Animal Art group (CWAA) gathered this weekend at Humber's Arboretum to join in the celebration of the Etobicoke Arts Autumn Fest.

The weekend consisted of an art display and informal seminars on Saturday, and nature walks through the woodlot on Sunday. It was free for all to attend.

The art display was hosted by representatives of the Canadian Wildlife and Animal Arts Group, which holds its monthly meetings at the Arboretum.

"This is actually our second show here," Rick Manners, the CWAA events coordinator said. "We've also had a group exhibition in the spring as well, where they have all the artists participate."

The CWAA meets the first Thursday of every month in the Arboretum's nature centre. It is a non-profit organization that gathers to support each other and promote environmental awareness.

"It's a group of amateur and professional artists that bind together to exchange views and ideas," Manners said.

Manners specializes in acrylic painting on natural rocks. He is an avid conservationist who actively participates in groups such as Ducks Unlimited, and the World Wildlife Foundation.

All of Manners' work is related to conservation awareness.

"It takes two people to paint — one to paint and one to say stop," Camille Muller said.

Muller paints on porcelain and china. As well as teaching art classes at her home in Etobicoke, Muller has taught in Norway, Italy,

and Switzerland. She hopes to get to Mexico this March.

Jack Elmes, another artist, said "I am particularly interested in conservation."

Elmes' creations mirror many of nature's settings across Canada. In fact, he said it is not uncommon for him to get calls from people who have had animals, mostly birds, bang into their windows. Elmes skins the birds and stuffs them to get their original shape. He had an example of one of these birds and the painting it inspired on display.

The Autumn Fest continued on Sunday with guided tours of the arboretum grounds. Nicki Uyeno and Christine Artuso, the



An artist at work at the Etobicoke Arts Autumn Fest held recently in Humber's arboretum. PHOTO BY LORRAINE HILLS

Arboretum staff naturalists headed the nature walks.

"We're just taking groups of the public, mostly families, on the nature walk through the woodlot to look at designs in nature," Uyeno said.

Three walks were scheduled for the day, however, rainy weather limited the number of people who came out to the free event.

"I think (these) people are really hearty people, that are looking for this sort of activity, and they come rain or shine anyhow," she said.

Uyeno also said people could see several species of wildlife on the walk.

"Almost anything that's here in the building could be out there," Uyeno said. Among the display were foxes, squirrels, owls, and pheasants.

Eating up the arts

LISA CARTWRIGHT
Staff Writer

Dinner With The Artists will be an evening of dinner and entertainment to raise money for the Humber Arboretum Nature Studies program.

The Nature Centre receives about 10,000 visitors annually, from school children to community groups and families.

The centre's goal is to raise awareness of the environment by participating in an interactive program, said Carol Ray, program coordinator of the Humber Arboretum, Nature Studies program.

"Generally speaking, they join in some type of nature pro-

gram," she said.

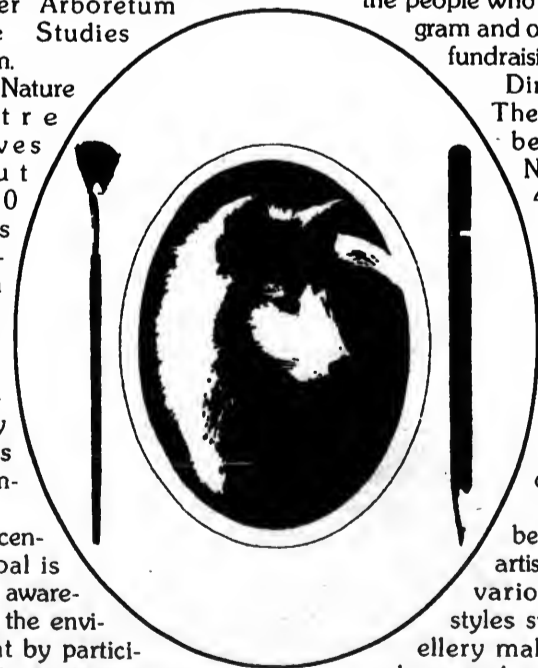
This may include nature walks, pond, tree or insect studies.

The Nature Centre receives money by charging user fees to the people who use the program and other types of fundraising.

Dinner With The Artists will be held November 4th in the Seventh Semester. Tickets are \$50 for dinner and entertainment and \$25 of that, is tax deductible.

There will be 10 different artists; featuring various artistic styles such as jewellery making, water colours and woodcarving, including Rick Manners who is helping to coordinate the evening.

For tickets call Carol Ray or Steven Bodsworth at 675-5009.



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CAREER COMMENTS

CAREER SERVICE CENTRE

The workplace is changing dramatically! Here are some new trends we are observing through the Centre:

- The majority of our grads are finding full-time employment through their part-time jobs, so it's more important than ever to find related part-time work.

- Contract, temporary, part-time, freelance, entrepreneurial opportunities are becoming predominant.

- Higher levels of communication ability, writing and presentation skills are required even in the Technical programs.

- Many positions, even ones you would never suspect, have got a large sales component, i.e. Technical, Sales, Secretarial, Teller.

- Students must search out non-traditional types of opportunities ... who would think of CBC or Bata Shoes having an architect?

- What used to be considered blue collar work is now fading to white collar through computerization, job rotation, job blending, shattering misconceptions about warehouse or general labour work.

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CAREER COMMENTS

Lifestyles

Complaints Corner

SEAN B. PASTERNAK
Borderline Journalist

I've never professed to be a cultured individual, especially when it comes to fine dining. The type of eateries I frequent, more often than not, feature some variety of extra value meal. The closest thing I have to a delicacy arrives nightly at my house in under 30 minutes. Peanut butter is one of my four basic food groups (you don't want to know the others).

Given that, I can accept the fact that the words 'Borderline Journalist' placed so eloquently under my name will never be replaced with 'Restaurant Critic'. I don't pretend to be able to tell the difference between a greasy spoon and five-star restaurant. All I care is that the food is cheap and quick and I get good service.

This brings me to my complaint du jour.

Located directly downstairs from my office building is a donut store. Well let me tell you, I have never been in such a disgusting, pathetic, shoddily-run operation.

Now before I divulge to you with the horrifying details, I've come to understand that it's a bad practice to mention the names of a restaurant or business you attack (please refer to the cases of Pasternak vs Burger King, Pasternak vs K-Mart and the precedent-setting Pasternak vs The Church of the Latter-Day Saints). So while I won't mention the chain that owns the donut store, I will say that the name refers to a style of skiing, and it's not downhill or slalom. Mind you, I'm not really attacking the chain of donut stores, which no doubt boasts franchises across the country, just one store in particular.

I've always believed that service is the cornerstone of a good business relationship. Why go someplace that treats you like day-old donuts. Come to think of it, day-old donuts are the tastiest thing they sell. Nonetheless, I've always been treated horribly there. There is no 'how are you?', no 'thank you and come again', not even a 'we're not sure, it looks like a chocolate chip'. Instead, they have 'Come for Breakfas, Have Nice Day'.

Come for Breakfas?

Have nice day?

That's what one sees when looking at the sign they've posted up next to the road. It's an accurate reflection of the laziness that plagues the store.

The manners their employees keep are nothing short of shameless. I've been kept waiting because the counterperson was smoking a butt in the corner. I've been given dirty looks that would make Stephen King shudder. Service with a smile this ain't.

Tim Horton's rightfully claims that their wares are "Always fresh because you keep eating them". In my experience with this particular store, an accurate slogan might be "Buy something and leave or shut the @#! up!"

To my own credit, I've boycotted the damn place. Why go for a coffee and donut where I'm not wanted and certainly don't want to be? My daily contribution of \$1.50 may not make or break their business, but I'm still doing it, and will suggest to all of my employees, friends, and colleagues to do the same. Snack on that.

The iceman cometh

Don't be left out in the cold. Get ready!

CHAD T. KEOGH
Staff Writer

In January 1993, the Canadian Automobile Association (CAA) of Toronto received 46,000 phone calls to their Emergency Roadside Service (ERS) line. In January 1994 the record low temperatures caused the number to more than double.

They received 105,000 calls that month, which works out to 3,500 per day or 146 calls per hour.

"We didn't expect that sort of weather," said Pat Curran, manager of CAA public relations, "we weren't prepared."

This year she said they plan to be ready. They have increased their use of computers to dispatch their increased number of tow truck drivers, whose vehicles are now equipped with on-board

computer systems.

When most people think of CAA they picture a big, white tow truck giving a car a boost. In reality they offer a lot more. CAA is a non-profit organization which also stands up to the government for the best interests of all motorists, but roadside assistance is a big part of their business.

ures, poor tires, and poorly maintained cooling systems," she said.

She also recommends carrying a 'motoring survival kit' just in case a breakdown occurs.

If your car is well maintained and the Old Farmer's 1995 Almanac is correct in their weather predictions for this year, you may not have to worry about cold related breakdowns this January. But watch out for December.

"Expect cold and snowy weather (in Southern Ontario) during the second half of December," said the general weather forecast in the almanac, "then a respite during January and a return to wintry conditions in late February and through March."

So make sure your car is in top condition and wax up your skis. Winter will be here just in time for Christmas vacation.



Curran recommends doing a full vehicle inspection and tune up before the onset of winter to try to prevent any unnecessary breakdowns.

"The main reasons for breakdowns are battery related fail-

CAA WINTER CAR CARE CHECK LIST

A well-maintained car is your best defense against a rough winter. The CANADIAN AUTOMOBILE ASSOCIATION has identified these major areas that need pre-winter attention. Those marked with an asterisk (*) should be checked by a qualified mechanic.

- Replace windshield wipers and solvent
- Adjust brakes*
- Wash and wax body
- Check air filter
- Change oil and filter, check fluid levels
- Lubricate locks
- Clean battery terminals, check charge
- Test lights and signals, check bulbs and lenses
- Check exhaust system for leaks
- Check radiator coolant level and freezing point
- Check belts and hoses
- Tune up engine and service emission system*
- Check transmission fluid
- Check tires for tread wear and air pressure

CAA



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ENTERTAINMENT

EDITORS: Alan McDonald and Kelly Murphy

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Telefest finds "tomorrow" outstanding

Four awards are given to Humber students at TV Ontario's annual awards ceremonies

SEAN BALLANTYNE
Staff Writer

Humber students were among the winners at T.V. Ontario's annual awards Telefest.

The Return of Blood, Sweat, and Tape marked this year's annual awards ceremony, showcasing the talents and skills of Ontario film, radio, and journalism students. The Telefest is designed to bring recognition to the work done by students.

One first place, two second place, and one third place award have been given to Humber students for excellence in their efforts.

Entrants are judged from film and video, as well as radio categories. The winners are presented with their awards on the night of the ceremonies.

In the film and video category, third place for a long drama went to Humber student Randy Chase for his film "Hearing Things." Janis Raisen received second

place for news with "Native Pow Wow" and Robert Manson took second in comedy for his piece, "My Idol Red".

The only first place award given to a Humber student was in the radio category where "Finding Tomorrow" won first place for a long non-documentary. "Finding Tomorrow", co-produced by Radio Broadcast students Matt Fagan, Kim Carr, and Tim Buwalda, was originally done as a class assignment. All three students have now graduated.

The non-documentary category includes any drama, comedy, or experimental piece.

"The subject we chose was very post apocalyptic-after survive."

"We were actually really surprised. We handed it in, and our teachers and a couple of people from the radio business listened to it and said we should enter it in Telefest," said Carr.

However, with a group of eight, there is always the potential for problems.

"It took a heck of a lot of time," added Carr. "I

think the problems we had were a couple of slight creative differences. Overall I would say it went pretty smoothly, considering the problems you could

have."

The awards ceremony was conducted at the Phoenix Concert Theatre on Oct. 13, hosted by Guy Lawson and Clifton Joseph. Awards were presented by such local celebrities as Ralph Benmergui and Ed Mirvish. Two brief interludes had the audience treated to a performance by comedian Kenny Robinson, and later a live performance by jazz musician John Alcorn.

The ceremony ended with the presentation of the Jay Scott award, which is given to the best overall production. Not even the winner knows until the mystery envelope is opened. The coveted award was given to John L'Ecuyer from Ryerson for his short experimental film "Use Once and Destroy".

Proceeds from ticket sales were donated to the Red Ribbon campaign for AIDS awareness and research.



Andy Frost and Jeff Chalmers of Q-107 present the makers of "Finding Tomorrow" with their award in the radio category.

PHOTO BY SEAN BALLANTYNE

nuclear fallout had happened," explained Kim Carr. "It was about a group of six people who had travelled along and found each other, and were trying to

Meat lovers still exist

NADA KRIZMANCIC
Staff Writer

The Meat Puppets played an energy packed show at the Phoenix Concert Theatre on Tuesday, Oct. 11, during their third visit to Toronto.

The band, from Phoenix, Arizona, consists of vocalist/guitarist Curt Kirkwood, bassist Cris Kirkwood, and drummer Derrick Bostrom. The band has also added Troy Meiss as a second guitarist for the tour, and are thinking of making him a permanent member.

The Meat Puppets' musical style varies from hard-hitting aggressive rock to traditional folk-type music. However, no matter what style they are playing, these musicians know how to energize a crowd, (as was the case at the Phoenix).

The Meat Puppets' latest album, *Too High to Die*, which includes the popular, radio friendly track "Blackwater", is the band's eighth full length release. So far the album has sold about 15,000 copies in Canada and gone gold in the U.S.

According to Bostrom, the band started playing together in January 1980. They've had the chance to open up for popular groups like Stone Temple Pilots and Nirvana.

"We have been well received by the bands and their audiences," said Bostrom, of the feedback the band has received.

Bostrom said the Meat Puppets enjoyed playing with both Stone Temple Pilots and Nirvana, but "it was like living in



The Meat Puppets (L to R): Curt Kirkwood, Derrick Bostrom, and Cris Kirkwood.

COURTESY PHOTO

a bubble."

Bostrom explained how they were confined to their schedule and played at the same time every night. Both are common inconveniences for an opening act, and according to Bostrom, can be extremely frustrating.

The producer for *Too High To Die* was Paul Leary, who is also a member of the Butthole Surfers.

"He had the credentials, he loved the band and he knew what he was doing," said Bostrom, who said the group has known Leary for years.

Currently, the group is touring

Canada and the U.S. There are no immediate plans to begin work on a new album.

After working together for 15 years, Bostrom feels "we've gotten better at it (making music), and, we don't categorize our music." Curt Kirkwood writes the songs and "we do what we do," he said.

Bostrom said the Meat Puppets got their name in a last minute situation.

"It was a song that Curt wrote and I suggested it as a band name. We had a gig and needed a name."

Students, drinks, and all that jazz

Jazz night at Caps kicks off with

NADA KRIZMANCIC
Staff Writer

Humber College music students from all years, were jammin' during last Wednesday's jazz night at Caps.

However, the first Caps jazz night of the year didn't attract as many students as the organizers had hoped for.

Dave White, director of pub programming, blames this on the last minute advertising of the event, but sees better times ahead.

"Once the students find out about this (event), more students will come," said White.

White is currently planning to book some guests for future jazz nights, and although there are no definite names at this time, he does hope to book guests who are willing to perform on stage with the students.

Last year, jazz night was organized by Brian Lillos, director of the music department. Although it was successful and enjoyed by many, Lillos had to step down because of his heavy workload. When White offered to take over the task, Lillos happily guided him.

David Garofalo, a third year music student, enjoys the opportunity to perform in the pub.

"The main thing about these jams is that it's a lot of fun for

us," said Garofalo. "When we are playing in our ensembles (class rooms), there's a certain discipline you have to follow." Garofalo plays the trumpet and the flugelhorn.

"When we are playing here, we try to keep that discipline in our playing but, we can hang loose a little bit more," he added. "We don't have to worry too much about making mistakes. That's what jams are all about."

Caps also has a house band which will be playing in the pub every week. On piano for the band is Micheal Manny, on drums is Drew Devine and on bass is Bret Vanderburg. All members are from the music program.

Manny also enjoys playing in the school pub.

"You get to play with people you haven't played with before, like some of the pre-music students," he says. "They're usually too timid to come out and play, but it helps break them in. It's a whole big family."

White invited all students who are interested to jam for jazz night to come down to Caps every Wednesday. Students of all ages are also welcomed to watch and listen to these talented students.

There is no cover charge and the music goes from 8 p.m. until 11 p.m.

ENTERTAINMENT

Miss Saigon continues to pack the house

SHANNON ARMSTRONG
Staff Writer

The heart-wrenching tale of a young Vietnamese girl is brought to life in Alain Boublil and Claude-Michel Schonberg's epic tale of love and despair, *Miss Saigon*.

Based on Puccini's *Madame Butterfly*, *Miss Saigon* is about a Vietnamese girl and an American GI during the fall of Saigon in 1975. Passionately interpreted by the 46 member cast, *Miss Saigon* shows the anguish of the Vietnamese people and the angst of one girl forced into a life she does not know.

Opening in a Saigon bar, Kim (Ma-Anne Dionisio) is brought in off the street by the engineer (Herman Sebek) to work as a prostitute.

Kim watches the other girls in awe and desperation, the reason

for their move to this line of work escaping and appalling her.

It is here she meets Chris (Kevin McIntyre), her handsome American GI. At first Chris is reluctant to be in the bar, but his



Tam and the engineer in *Miss Saigon*. COURTESY PHOTO

friend John (Norm Lewis) persuades him to go with Kim anyway, starting them on their rocky journey that will last for several years and span thousands of miles.

Kim and Chris fall in love, and marry in a traditional ceremony, professing their undying devotion to one another. Unfortunately, Kim and Chris are separated in the show's brilliant climax, when Chris is whisked away on a shockingly realistic helicopter.

Miss Saigon astonishes the eye as well as the cultural palate, with its special effects (the helicopter, a 20-foot statue of Ho Chi Minh, and a 1959 Cadillac that appears to be riding on a cloud), its superb script, and its talented cast.

Newcomer Herman Sebek is brilliant in the role of the engineer, having played the role in New York for 18 months.

The engineer is a pivotal role

in *Miss Saigon*, providing an outlet for comedy, pain, and even compassion all within the same scene. His desire to make it to the United States is overwhelming, and when teamed with his street savvy, the effect is mesmerizing.

Sebek has played everything from the King in *The King and I*, to Judas in *Jesus Christ Superstar* to the roles of Pouncival and Mr. Mistoffolees in *Cats*, and even appeared in the pilot for that long ago song and dance scholastic hit *Fame*.

His castmates Ma-Anne Dionisio and Kevin McIntyre, both Winnipeg natives, have adjusted nicely to their roles in the \$12-million musical at the Princess of Wales Theatre, having had few large roles comparable to those in *Miss Saigon*. McIntyre's professional credits include: *A Funny Thing Happened on the Way to the*

Forum, and *Les Miserables* before being given the role of Chris in *Miss Saigon*. Dionisio has appeared in Canada: *The Spirit Of A Nation Tour*, created as a cross-country musical tour for Canada's 125th anniversary.

Herman Sebek's role as the engineer gives new life to the show. His humor gets laughs throughout *Miss Saigon*. In his "American Dream", Sebek fantasizes about a voyage to America, where the Statue of Liberty is a living breathing Marilyn Monroe.

The engineer's fight for a visa peppers the show's entire theme, trying to bribe American soldiers, and of course, using Kim's son (by Chris) as his ticket into a world of glittering Cadillacs, designer suits and girls that go for \$50.

Miss Saigon will delight those of all ages, but parents should talk to kids about subject matter.

Never before, never again

RYAN C. TORRES
Staff Writer

She laid with her bare back to the crowd. Her exotic face was distinct and unlike what any of us have seen before. She was sprawled on a cushion, naked and unashamed of exposing her buttocks to the delighted onlookers.

The nude woman must be used to it by now, hanging on the wall and being stared at day after day by thousands.

She is Amedeo Modigliani's painting titled "Reclining Nude from the Back." It is one of 83 paintings never seen before by the world, until now.

"From Cezanne to Matisse: Great French Paintings from The Barnes Foundation" is the title for this limited engagement tour. With rave reviews, it has set foot on the finest galleries and museums in selected cities—Washington, Paris, Tokyo, Fort Worth, and now Toronto.

The Art Gallery of Ontario (AGO) is the host of this priceless collection of art. They have managed to shell out the \$3.7 million

loan fee set by the Barnes Foundation. According to the public relations manager of the AGO, Rob Berry, over 370,000 people have seen the exhibit thus far.

"They come from all walks of life, everywhere from Canada," said Berry. "The exhibit has also generated tourism to Toronto. We get tourists from the U.S., Buffalo, Michigan, mostly from the bordering states."

There is something for everyone in this exhibition. For the novice, it is a chance to see works by popular artists, such as Renoir, Van Gogh, and Picasso. For the trained eye, it is a once-in-a-lifetime opportunity to study the splendid techniques of Gauguin, Manet, or Modigliani. Everyone leaves with a sense of pride having seen and experienced art as it was meant to be, from the anxiety and despair of Picasso's "Blue Period" to Matisse's joyous vision of an earthly paradise.

The Barnes Foundation insists these paintings will never be seen again once it returns to its home in Pennsylvania. It is a private

collection, not meant to travel.

"There is an explicit statement in Dr. Barnes's will about the welfare of his paintings," said Berry. "He didn't want it flying around."

Once upon a time in 1912, a millionaire doctor named Albert C. Barnes (1872-1951) gathered a staggering collection of art, including 180 works by Renoir, 69 by Cezanne, 60 by Matisse, and 44 by Pablo Picasso. In 1922, he established the Barnes Foundation to "promote the advancement of education and the appreciation of the fine arts." Barnes also stored his collections in the Foundation, according to the AGO.

The Barnes Foundation went to court to get an exemption to this will, finding it necessary in order to raise funds for renovations to the Foundation's building. The court granted the tour in 1992.

The tour is now in Toronto and the whole country is proud to be one of four countries selected by the Foundation. The art will be on display until Dec. 31, 1994. After that, according to Berry, "it won't return in our lifetime."



A sample from the Barnes Exhibit on display at the AGO for a limited time. COURTESY PHOTO

Et Cetera Classifieds...

THEY WORK!

(Just read them)

ENTERTAINMENT

'Accidental' writer overwhelmed

THEO RALLIS
Staff Writer

Author Drew Hayden Taylor spoke about his life's work, his native roots, and his new book, at the International Festival Of Authors in Toronto.

The du Maurier Theatre Centre at Harbourfront was the setting for an intimate question and answer session, with fellow author, Paul Quarrington playing the role of interviewer.

Taylor, who was born and raised on a native reserve until he was 18, admitted to never having taken a writing course and said that he became a writer "by accident".

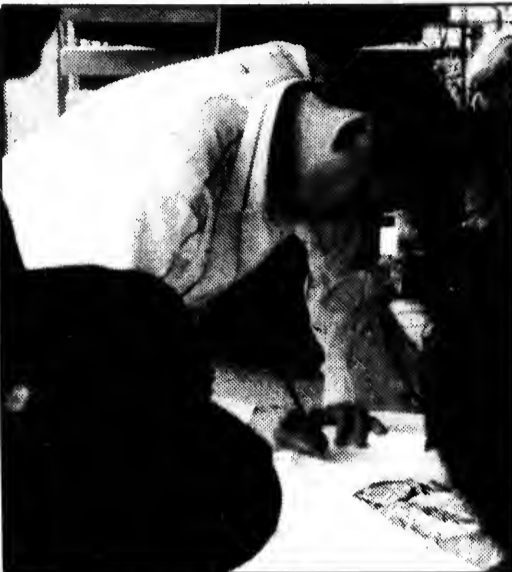
"Through a bizarre set of circumstances I found myself submitting a couple of story ideas to a television show called the *Beachcombers*," began Taylor. "I was 24, I had no idea what I was doing, but that's how I do most things."

In only five years, Taylor has amassed an impressive resume. Besides his television work (he's also written episodes for *Street Legal* and *North of Sixty*), his credits include various radio and documentary projects.

The bulk of his energy is directed toward theatre, which also happened by accident. A year after doing the *Beachcombers* he was offered a job as a playwright-in-residence and took the job.

"I wasn't a theatre person, it was just a job. (I was a) freelance writer (with) no money coming in ... so I went and did that and I got bitten by the bug," he said.

Taylor is a busy man these days, with six of his plays being produced this year alone, as well as having to handle the responsi-



Author Drew Hayden Taylor signing his books for his fans. PHOTO BY THEO RALLIS

bilities of being artistic director for Native Earth Performing Arts.

Although much of Taylor's work has had a native theme, he said he doesn't write for any par-

ticular audience. "People ask me 'do I write for native people, do I write for white people'," he said. "I'm half native, half white. I don't write for either of them."

Taylor's latest book, *Someday*, is a play based on what is known as the "scoop-up" of the '50s and '60s. The "scoop-up" was a program instituted by the government in which native children were taken away from their families and put up for adoption.

Although the story is based on the real life tragedies of Native-Canadian families, it features an element of wit and humour, which Taylor has become known for.

The story appeared on the cover of the December 24, 1990 edition of the *Globe and Mail* and gave Taylor the distinction of having the first piece of fiction to ever grace the *Globe's*

cover.

Taylor grew up in Curve Lake Reserve, a small Ojibway community north of Peterborough, and his venture into college (Seneca's Radio and Television program) was his first taste of city life.

"Actually, I went through quite a bit of culture shock," Taylor said.

Taylor described his culture as one that reveres storytelling and creative myths and says he feels blessed to be a part of that environment.

Taylor seemed somewhat overwhelmed by all the attention his work has been getting. He compared being asked to the Festival Of Authors to a person who makes home videos being asked to the Academy Awards.

"I never expected to be a writer, let alone a successful writer, let alone running a theatre company," he said. "Where I am now is way beyond anywhere I ever expected to be."

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SPORTS

EDITORS: Robert Ellidge and Sean B. Pasternak

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Let the playoffs begin!



The Men's soccer team is leaving an undefeated record intact and gearing up for playoff time. PHOTO BY TANIA EVANGELISTA

TANIA EVANGELISTA
Staff Writer

Seventeen teams, four divisions, and only one gold national championship medal to be won.

All teams in the Ontario College's Athletic Association (OCAA) are working hard, trying to kick their way to number one. Each division has four teams, except the five-team South division.

Algonquin, Royal Military, St. Lawrence and Loyalist Colleges are in the East division where Michael Feherty of Loyalist is the top goal scorer.

Lambton leads the West division with five points and top goal scorer Gary Docherty. Following behind are Fanshawe, Conestoga and St. Clair.

In the North division, Seneca, Centennial, Sir Sandford Flemming (Peterborough) and Durham are fighting it out. Seneca, who is the favorite of the

group, leads with six points. Morten Boyle of Centennial is the scoring leader.

The five teams in the South division are Humber, Mohawk, Sheridan, George Brown and Redeemer. Humber is in first place with a 7-0 record and they also have top goal scorer, Adolfo Mella. The rookie has 12 points in his first six games this season.

The Hawks are coached by Germain Sanchez and his assistant, Vito Colangelo. "We have a very good team, lot's of depth," says Sanchez. "The players are playing very disciplined, they're listening to instructions and we're playing very well as a team."

Sanchez maintains the impressive results have not been easy. He attributes the teams success to team chemistry and playing hard. "We are able to play 90 minutes in top physical shape," Sanchez said. Both Humber and Seneca are heavily

Sanchez's biggest complaint is not that of divisional boundaries, but rather that college sports don't get enough coverage. "I feel the Canadian Soccer Association should pay more attention to the college scene," he said. Sanchez, who prides himself in looking out for his players, strongly believes in discipline, dedication and the hard work ethic that he requires from each player. With this, the Hawks can achieve their national dreams. Stavropoulos shares the optimism regarding his Seneca squad. "We play in a division with three weak teams, so that should translate into an Ontario championship," he explained. "As far as Humber goes, should they cross over, they'll be a very tough team to beat." Sanchez and the Hawks will make sure of that. The OCAA Championship finals take place in Durham on Friday, Oct. 28 and 29. The CCAA Championships take place at Dawson College in Quebec on Thursday, Nov. 10 to 13.

Stavropoulos says his biggest complaint is that four separate divisions exist. He wishes his team co-existed in the South division with Humber and that the league was comprised of two larger divisions. He feels everyone would benefit with the top two teams in each division playing each other. "This way, competition would be tougher and the teams would really have to play tough in order to win," he said.

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Humber assistant coach, Vito Colangelo (left), and coach Germain Sanchez. PHOTO BY TANIA EVANGELISTA

FINAL STANDINGS MEN'S SOCCER - SOUTH							
TEAM	GP	W	L	T	GF	GA	PTS
HUMBER	8	7	0	1	27	6	15
MOHAWK	8	5	2	1	21	9	11
SHERIDAN	8	3	4	1	13	20	7
GEORGE BROWN	8	1	4	3	9	16	5
REDEEMER	8	0	6	2	6	25	2

*HUMBER RECEIVES A FIRST ROUND BYE

Introducing the Humber Hawks:

This week, Humber Et Cetera gives you the first of many player profiles that will be appearing in the following weeks. (Collect 'em all, and trade with your friends!)

HUMBER HAWKS SOCCER



LORENZO REDWOOD
Midfielder

BORN: June 3/71
AGE: 23
FAVORITE COLOR: Blue
FAVORITE MOVIE: Scarface
MOST MEMORABLE MOMENT: Broke an ankle during a practice game at school - playing the volleyball team!
PET PEEVE: Gino's
NICKNAME: Burro
FAVORITE SOCCER PLAYER: Pele
FAVORITE INTERNATIONAL SOCCER TEAM: Barcelona
FAVORITE SAYING: "For Real!"

HUMBER HAWKS SOCCER



ADAM MORANDINI
Goalkeeper

BORN: May 13/73
FAV. COLOR: Canary yellow
FAV. MOVIE: A Bronx Tale
WORST EXPERIENCE: Last year, losing the Ontario's in both indoor and outdoor
MOST MEMORABLE MOMENT: Last season because we won all tournaments
MOST EMBARRASING MOMENT: Losing to Mohawk in the semi-finals in the Ontario's (because we thought they were terrible)
NICKNAME: Ad.
FAVORITE SOCCER PLAYER: Koeman
FAVORITE INTERNATIONAL SOCCER TEAM: Holland
FAVORITE SAYING: "Hey Mas!"

SPORTS

The exciting world of golf ?



BEYOND THE BOXSCORE

STEVE KAGAN
Columnist

Upsets are commonplace in just about every sport and golf is no exception. In a game where the lowest score wins, life on the links is literally about ups and downs.

The latest upset came only a few weeks ago when Canada swept through the field to score an upset victory in the \$2 million Dunhill Cup being played at St. Andrews in Scotland, commonly referred to as golf's shrine.

This is an annual event where three men's teams compete against each other in a round-robin format with the top teams advancing to a knockout stage. The winners continue until a champion can be acclaimed.

The Canadian team of Dave Barr, Ray Stewart and Rick Gibson stunned the powerful United States team of Tom Kite, Curtis Strange and Fred Couples, winning two matches to one to claim the coveted title.

To look at the field, which included 1994 British and PGA champion Nick Price, 1994 U.S. Open champ Ernie Els and former Masters winner Bernhard Langer, you might wonder how Canada managed to pull this one off.

The answer can be explained in one word: parity.

Nothing in golf is guaranteed and new winners are almost assured every week. This is the beauty of the sport. No one player completely dominates and the public's interest is held throughout the four days of tournament play.

This year, parity is most evident and for the first time in history no American won any of golf's four major tournaments (Masters, U.S. Open, U.S. PGA and British

"Golf's unpredictability is its drawing card. Sure, it may seem boring to most, but it does have a certain level of excitement and drama."

Open).

Golf's unpredictability is its drawing card. Sure it may seem boring to most, but it does have a certain level of excitement and drama.

In this year's British Open at Turnberry, Scotland Sweden's Jesper Parnevik led Zimbabwe's Nick Price with two holes to play. Pamevik made the fateful mistake of not checking the scoreboard and after dropping a shot at the 17th he was sure that a par on the 18th would give him the win. Unfortunately for him, he was unaware that Price had eagled the 17th with a miraculous putt of about 40 feet. That put Price one shot up and all he had to do was make par on the final hole to win his first Open by one stroke.

Recently, Spain's Seve Ballesteros made up seven

shots in the final round to win the European Masters in a playoff with South Africa's Ernie Els.

So, that Canada won the Dunhill Cup should not come as a huge surprise to most. Golf is a game of individual opportunity. You don't have to always play well to win. The chance that your opponent's game will self-destruct is a real possibility. It is anybody's tournament to win on the final day and no lead is insurmountable.

Dave Barr defeated Price, Langer and U.S. tour veteran Kite during Canada's run for golfing glory. A moderately successful golfer on the PGA Tour, Barr surprised himself and proved that on any given day anybody can win. His teammate Ray Stewart, with four years of PGA experience did his part by defeating world number six Couples to ensure that 40-1 longshot Canada brought home its first golf trophy since the World Cup in 1985.

WEEKLY EXAM

Who was the last National League player to win baseball's "Triple Crown"?

Last week's answer to "Who are the only four golfers to win golf's Grand Slam?":

Gary Player, Jack Nicklaus, Ben Hogan and Gene Sarazen

Chargers coach wants to pick up the pace

ROB CAMPBELL
Staff Writer

The Mississauga Chargers are right on track.

Already 11 games into the Metro Junior Hockey League's (MJHL) 50 game schedule, the Chargers are sitting in the middle of the Fullen division pack and striving to finish in the top four to make the playoffs.

Chargers Coach and General Manager Charlie Bartlett, said he is comfortable with the club's progress, but not complacent.

"We are giving away too many points and have to pick up our socks," Bartlett said.

For the most part, Bartlett is very pleased with the progress of the young club, but said there are still many things to work on if they want to be successful in the playoffs.

"Our wingers have to start clutching and grabbing their wingers like they do to us, and we must get more consistent in our own end," he said.

"Sometimes we do stupid mistakes and give the puck away, then all it takes is one play and the tempo of the game can sway against us."

Bartlett added that his team also has trouble getting a comfortable lead.

The team occupies the dressing room and ice of the former Humber Varsity Hawks.



After the 1990-91 season the college shut down varsity hockey at Humber.

The Chargers last outing (last Saturday) lacked the needed intensity to win. Losing 4 to 3 in overtime to the Pickering Panthers.

"There was a wake-up call sent out, but nobody answered it," Bartlett said. "We were flat and stunk the joint."

At the junior level, a team cannot take another team lightly even if the club is in first playing a last place club.

Maturity has a big part in the results of the games, and that includes work ethic in practices.

"Last week, I didn't work them too hard in practice," Bartlett said. "I wanted to see how they would respond on their own. This week I'll have to send them the message."

The Chargers started the third period with a two goal lead until

the 17 minute mark when the Panthers tied the game scoring back to back goals in 14 seconds.

J.C. Larocque scored a power play goal for the Chargers to take the lead with 11 minutes left in the game.

The Panthers Bill Govedaris responded by forcing overtime when he scored with just under four minutes to play in regulation time.

In the first minute of overtime, Govedaris scored his second of the game to give the Panthers the victory.

"In overtime, they scored on our best line," Bartlett

said.

Larocque scored twice and picked up an assist and Paul Porcaro scored the other goal for the Chargers.

Picking up assists were Porcaro, John Guinyou, Lui Vedovat, Glenn Bradbury and Dan McClean.

Panther goal scorers were Govedaris with two, Mark Bobony, Michael Wiseman.

Assists went to Marian Lastink (3), Kris Koutoula, Eddy Choe, Robert Blain, Jeff Blain and Eric Wheeler.

The Chargers next outing is Saturday at home (Westwood Arena) against the Bramalea Blues at 1:30 p.m.

OFFICIAL STANDINGS

FULLEN DIVISION

	W	L	T	PTS	STREAK
Caledon	8	0	0	16	W8
St. Michael's	8	1	0	16	W7
Aurora	4	3	2	10	W3
Mississauga	4	6	1	9	L1
Muskoka	4	5	0	8	W1
Bramalea	3	6	1	7	L1
Richmond Hill	2	10	0	4	L4

BAUER DIVISION

	W	L	T	PTS	STREAK
Thornhill	9	2	0	18	W6
Wexford	6	3	2	14	L1
Kingston	5	3	2	12	L1
Wellington	4	3	2	10	W1
North York	3	7	1	7	W1
Oshawa	2	6	1	5	L5
Pickering	2	9	0	4	W1

UPCOMING VARSITY GAMES

October 28-29

Men's soccer provincial championship (at Durham)

October 29

Men's basketball exhibition vs. Cambrian 2:00 p.m.

November 4

Men's volleyball exhibition vs. Ontario Bible College 8:00 p.m.

November 5

Men's and Women's volleyball HUMBER CUP

November 9

Women's basketball vs. Durham 6:00 p.m.

November 9

Men's basketball exhibition vs. Durham 8:00 p.m.

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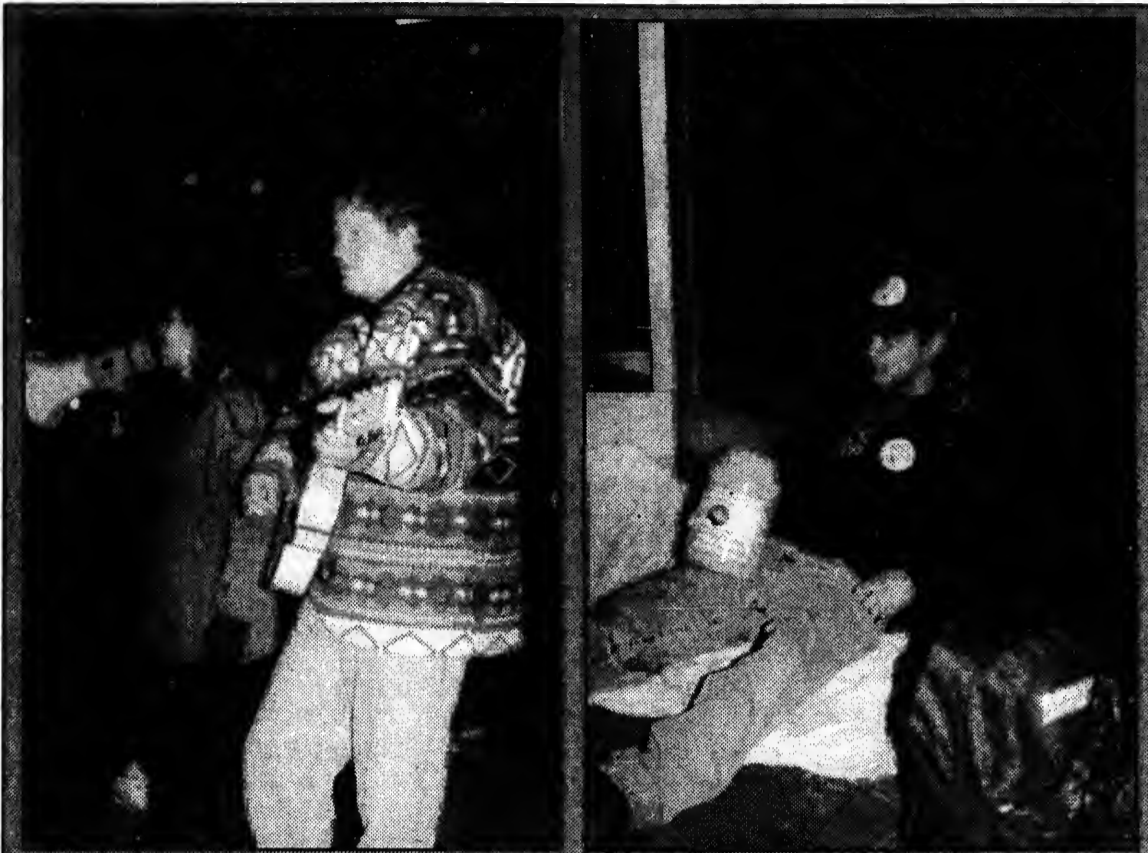


SOUTH SIDE OF THE CONCOURSE

A BAD TASTE IN YER MOUTH BY M. JOSÉ



MIKEY SOON REALIZED THAT MAYBE HIS PUMPKINHEAD MASK WASN'T SUCH A GOOD IDEA.



Sleepover at Yonge and Bloor

Humber PR students campaign for the United Way. See story on page 3.

PHOTO BY ROANNE ARBOLY

BB gun confiscated by police

Continued from Front Page

Ahmed was told that two women reported him. They gave him 12 hours to move out.

"There was a witness, and they phoned security," said Maharaj. "They (said they) saw a person on the elevator with a rifle."

When tenants are

removed from residence, it's policy to put them in a hotel for one night, to make their transition easier, said Maharaj. But because Ahmed is appealing the process, they are putting him in a hotel for two nights. The money comes out of their caution deposit or refund.

The appeal committee

consists of four people in the college community. Ahmed will appeal on Thursday.

"I've always been good in the three and a half years," he said.

"(With) serious issues like this, we do everything we can for the safety of all those who live in the building, and with the recent

things that have happened in Toronto, (the teachers being shot) weapons offences are taken very seriously," said Maharaj.

"There is a zero tolerance with weapons here in residence."

"People who are on an elevator who witness someone walking in ... assume it's something like a rifle,

(are) hysterical and expect us to do our job and make sure we do what we can to ensure people don't stay in the building," said Maharaj.

There are mixed reactions from residents on R5. Some strongly agree with residence administration, others agree with Ahmed.

HORRIBLE-SCOPES

OCT. 27-NOV. 2

BY SEAN B. PASTERNAK (BORDERLINE JOURNALIST)

ARIES (MARCH 21-APRIL 19)

Life is life, a box of chocolates. Half the people around you are nuts, while the other half aren't what they say they are in the legend. Milk chocolate, my foot!

TAURUS (APRIL 20-MAY 20)

Something terrible will happen to someone you know. Oh, wait a minute, that's wrong. Something terrible will happen to me. D'ohhh!

GEMINI (MAY 21-JUNE 21)

We're sorry. The Horrible-Scope you've reached is not in service. Please check the newspaper you've read and try your call again.

This is a recording.

CANCER (JUNE 22-JULY 22)

You can look at the menu but you just can't eat

it. You can feel the cushion but you can't have a seat. You can dip your foot in the pool but you can't swim. You're the world's runner but you're not allowed to win.

LEO (JULY 23-AUG 23)

Give up, please! Let's face it, you're not the fittest and you're not a Bunsen.

VIRGO (AUG 24-SEPT 23)

What are you doing here? I told you last week, don't worry about it! Just read Complaints Corner every week and no evil can come to you.

LIBRA (SEPT 24-OCT 23)

What is your life sucks and there's no changing it? (Oh, wait. That's Jeopardy).

SCORPIO (OCT 24-NOV 21)

Happy Birthday, Scorpio! This is just a test to see that no one can cheat about you and your birthday is one out of left.

SAGITTARIUS (NOV 22-DEC 21)

The Horrible-Scope will not distract in ten seconds.

CAPRICORN (DEC 22-JAN 19)

Some financial advice: Don't be purchasing those Levis season tickets just yet.

AQUARIUS (JAN 20-FEB 18)

I don't know. Ummm ... go swimming or do something aquatic. I guess.

PISCES (FEB 19-MAR 20)

Don't put off today what you can do tomorrow. Repeat until week is finished.