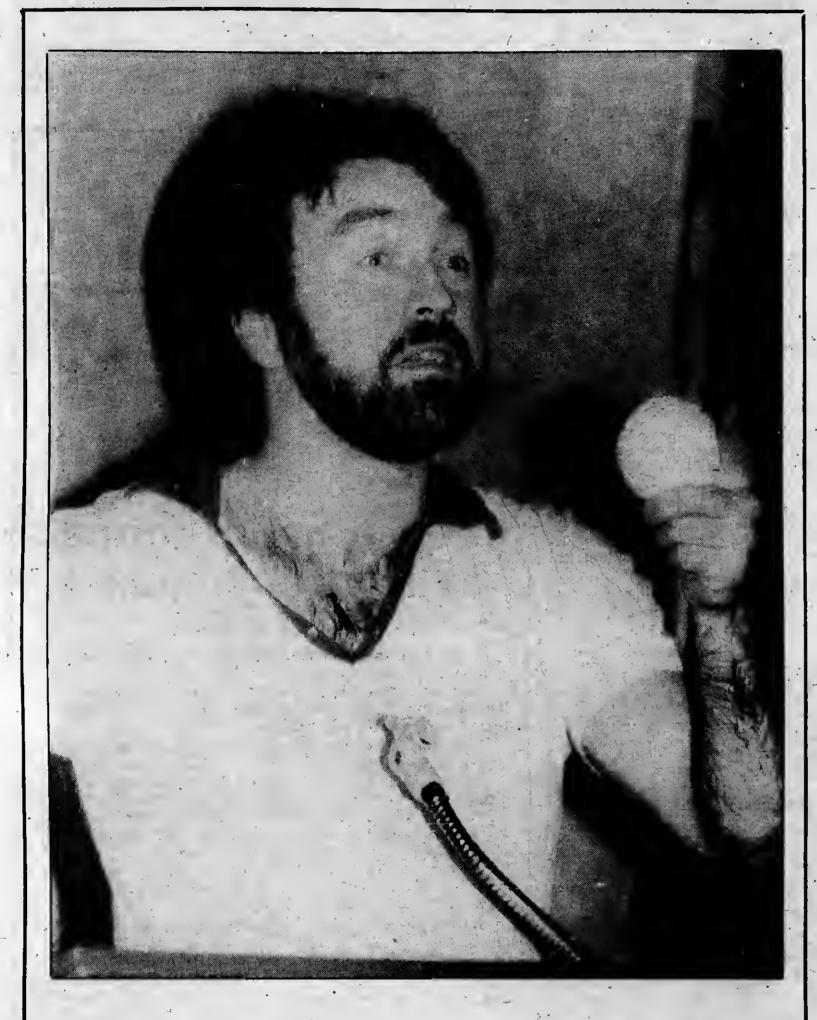
# o COVED

MONDAY OCT. 1, 1984 VOL. 14, NO. 6

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Going once...going twice...gone! — Auctioneer Rick Hodge, who anchors the sports desk at radio station Q107, sold the Dave Stieb autographed baseball he's holding during the 1983 United Way Campaign at Humber's North campus. The fifth annual campaign kicks off today, with another auction scheduled for Thursday. Public Relations students are aiming for \$6,500 this year.

# United Way popularity boosts fund-raising goals

by R.T. Comber

The president of the United Way, Michael Cornielson, says his organization needs \$2.7 million more from Toronto this year, because of the growing volume of persons using their services and coping with inflation

vices and coping with inflation.

Last year 900,000 people in Toronto used

United Way-supported services.

The drive for \$27 million started last Thursday night at Maple Leaf Gardens when Rush performed a benefit concert, and will continue

through Nov. 22.

A walkathon slated for Oct. 7 is expected to be a large step towards the goal. Student fundraising drives at high schools and colleges, and employee drives at workplaces are hoped to be fruitful as well.

The money raised is used by the United Way

to operate such well-known services as Big Brothers and Sisters, the Red Cross, YMCA, YWCA, and the CNIB.

Over 100 United Way-funded agencies were in operation last year in Toronto. Although 13 new agencies were added this year, there is still a waiting list of more than 75.

Etobicoke campaign manager, Dianna Boyle, is hopeful the goals will be met, but said the outcome is hard to predict.

Boyle said student drives are an excellent way to raise money, but Humber College is the only one out of four which will be participating.

The United Way campaign officially starts Oct. I at Humber College, but lottery tickets for one of the events are now being sold in the concourse.

Last year the United Way collected \$92 million across the country.

#### Strike vote tomorrow

# Anger clouds contract talks

by Sotos Petrides

With a strike vote scheduled for tomorrow, Humber's faculty union organizers have called a membership meeting this afternoon to clear up confusion surrounding the breakdown in contract talks.

The confusion began when both parties accused each other of bargaining in bad faith, and blamed one another for the breakdown in talks held last Tues-

The deadlock between the two parties prompted the management bargaining team to file a complaint with the College Relations Commission (CRC) last week.

As well, the contents of two communiques — one from the college president and another from two angered teachers — further clouded the issue.

#### Gordon concerned teachers aware of only one side

Management claims it had a new offer to present nearing the close of negotiations Tuesday, and that the union refused to receive it. The union, Ontario Public Service Employees Union (OPSEU) local 563, however, claims the refusal was based on management failing to follow proper procedure in presenting the offer.

Concerned that teachers were only aware of one side of the story, Humber President Robert Gordon highlighted the offer in a communique.

He pointed out that should teachers vote tomorrow to give the union a strike mandate, their union need not seek further approval to call an actual strike.

Gordon said the letter was "written collectively" and not by him alone. Similar communiques have been distributed to teachers at all community colleges.

### New offer lifts demands off number of work hours

In an angry response, Human Studies teachers Wayson Choy and Walt McDayter circulated their own letter claiming Gordon's was "meant to set panic and confusion" among the voting faculty.

The offer highlighted by Gordon (which is yet to be acknowleged by union officials as being legitimate) removed management's initial demand of lifting the weekly limit on the number of teaching hours.

According to Personnel Relations Manager, David Guptill, the union is "not really interested" in settling. If the union was interested in a settlement "they would not rely on petty technical points to hold back information

from their membership," according to Guptill.

The union's refusal to examine the new offer, said Guptill, "is a blatant circumventing of the collective bargaining process...the idea is that we communicate...they (the union) have all week to look over the contract before the strike vote."

Rod Somppi, union negotiator, said the Council of Regents must be running scared in order to take such steps in making this offer to faculty without using proper channels.

# 'Bismark' Bette in hot water?

by Dave Earle

The Ontario government is wasting money on political favors at the expense of the student, according to the Ontario Leader of the Opposition.

David Peterson, spoke to Members of the Ontario Federation of Students, who held their Fall conference last week in London, Ont. about the "deplorable state" of post-secondary education in Ontario.

"Post-secondary education is our way to better ourselves," he said. "We can't afford to drain the student any further."

According to Peterson, Premier Bill Davis is cutting funding because he feels that the college students can't unite around the cause.

He stated that post secondary education has been funded below the level of inflation for years, and that this has to change.

"I realize that funds will never be infinite, but plans should never happen by accident," he said referring to the plans of Education Minister Bette Stephenson, whom he referred to as "Bismark in a skirt."

He said that although the Conservative government can't find the funds for education, they can afford to keep Suncor, which has cost the taxpayers of Ontario over \$200 million in the past two years.



### Dean requests \$1 million

### Arts division may top next budget

by Rick Vanderlinde

The need to replace what Humber's academic vicepresident calls "vintage equipment" should make the Applied and Creative Arts (ACA) division a top priority in next year's budget.

"My sense is that the next priority has to be in the ACA area," Tom Norton said."We could probably make half a mill-

ion dollars disappear very quickly."

But Carl Eriksen, dean of ACA, said Norton's estimate of \$500,000 is "probably off by 100 per cent."

"I submitted a list of equipment that this division requires desperately. It came to just under \$1 million," Eriksen said.

Although ACA could use more money, he said the \$500,000 would be welcomed.

Both Norton and Eriksen agree that the television centre, computer-assisted design and the journalism program need new equipment to keep up with rapid changes in industry.

Eriksen said he has been making "enough noise" about equipment needs and is starting to see results. In fact, ACA received a \$100,000 operating budget this year, their largest ever.

Eriksen said people assume that ACA doesn't require equipment but in fact it places second only to Technology in equipment inten-

Technology has been the darling of the Ontario and federal governments for the past five years," Eriksen said. "I'm convinced that ACA jobs will be increasing in the future.

Norton said he believes in the future technology will be training "more and more people for less jobs." He added that the college plans to put more energy towards services and communications programs.

If the micro-computer centre didn't receive top priority this year, Norton said, ACA would

#### Ma Bell gets face-lift

### Operators plug into high-tech

by Janice Davis

A staff of five easygoing ladies occupy a small room at the end of the hallway of the hospitality wing of 'D' section. Behind the scenes, Ann Hutchinson, Cindi Adamson, Linda Thompson, Eleanor Lacey and Primrose Chapman operate the commanding high-tech digital SL-1 PBX switchboard from 7:45 a.m. until 8 p.m. each weekday.

"Assistant Telecom manager, Barb Hall, is quick to point out that "the digital system provides such good service, people often forget the efficient SL-1 is operated by efficient operators."

The women are enthusiastic about their work. In addition to operating the switchboard, they perform various receptionist

duties at the General Enquiries Desk in the main lobby. They also have high praise for their boss, Telecommunications manager Kay Hilton, whom they call "The General.'

The name stuck when Kay worked at the General Enquiries Desk. Hilton has been with Humber from the time it opened at Lakeshore in 1968. In the early days, she was the college's only - Hilton,

who is retiring at Christmas, views technological change wisely. "You can't compare the PBX digital switchboard to the old cord board," she says. The reliable but out-dated cord board served Humber until it was replaced last November with the present digital

system. At that time Bell Canada and Humber inked a seven year leasing contract.

The SL-1 also handles up to six party-conference calls, providing they are made through the switchboard. Interdepartmental calls involving no more than three parties may be set up without operator assistance.

Regardless of these advancements in telecommunications, Kay Hilton still retains fond memories of a time when the old cordless generated a kind of excitement. Looking back on her career, Hilton says she still prefers being a switchboard operator compared to an administrator because "that is where all the action is."

### Peace group forms at North campus

by Kenny Whitmell

A new organization at Humber College has been created to educate people about the need for world peace.

The Humber Peace League will not attempt to address specific issues but will work on one major goal, according to Jeff Smith, a first-year Film and TV student.

'Our group is trying to promote an awareness of peace, or the lack of it," said Smith.

Six students showed up at the group's organizational meeting last Thursday but Smith is confident the numbers will grow.

"We will set up a table in the concourse where information about the Peace League and its goals can be obtained. A film is also scheduled for the next few weeks," said Smith.

The film entitled "The War Game", attempts to show the

aftermath of global nuclear war. The film was banned when it was made by the BBC more than 20 years ago.

Humber's Peace League wll participate in an Oct. 20 demonstration march.

"The aim of the march is to collect names on a petition to send to Ottawa asking Canada to withdraw from NATO," said Smith.

"We believe that Canada, as an internationally respected country, should pull out of NATO and act as a mediator between the United States and the Soviet Union," he said.

Although Humber has the only college-level peace group, the University of Toronto and York University also have peace organi-

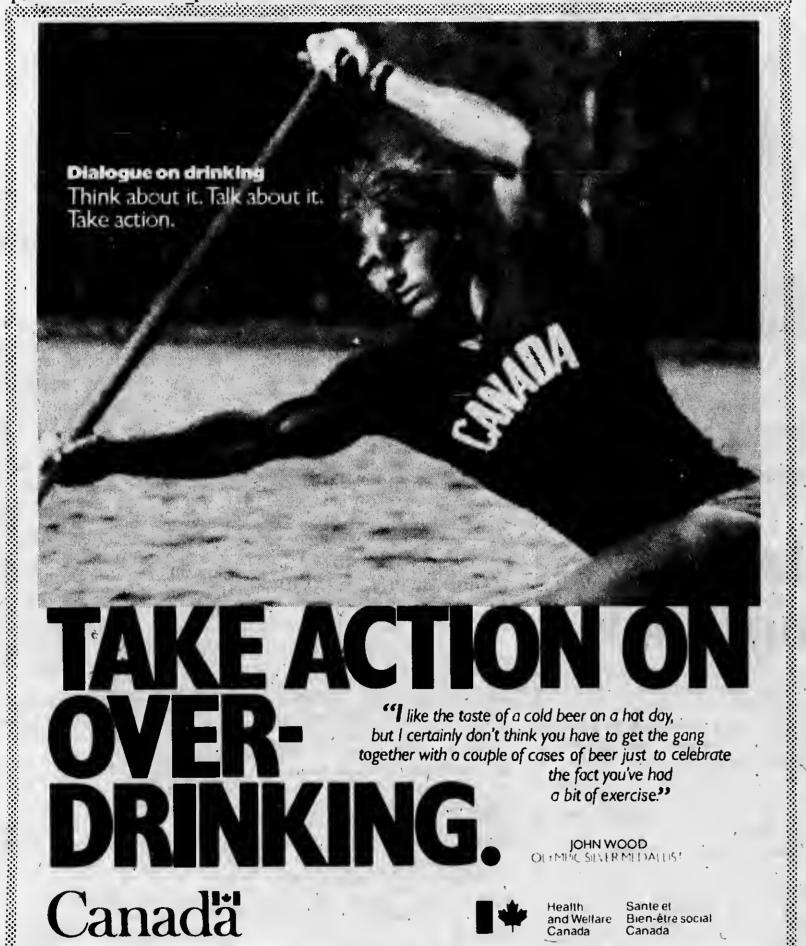
Once the Humber Peace League has at least 10 members, it will be recognized as an official group and be eligible for membership in the Toronto Disarmament Network (TDN).

"The Peace League would be welcomed with open arms," according to TDN's Wendy Wright.

"College and university peace organizations are important because they give the student a place to participate inactivities right on campus that are aimed at achieving peace," Wright said.
"Student peace organizations are a very important source of help and energy for the cause," according to Bert Keser, member of

ACT (Against Cruise Testing).

He said students must be aware of the importance of peace.



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by Ursula Mertins

A \$375,000 new wing, a revamped curriculum and an expanded staff add up to what is essentially a new theatre program at Humber College.

The new wing will give theatre 6,000 square feet of room the department has never had.

Joel Greenberg, the new director of Theatre said, "There will finally be a space that is the theatre, where theatre classes aren't held in other peoples' rooms."

The wing, spread over two floors, includes a full theatrical stage, dressing rooms, washrooms as well as lab and classroom

Ken Cohen, director of Physical Resources, said construction of the theatre wing is overdue by about three weeks because of delays in obtaining the necessary steel. However, the theatre department can move into the classrooms this week and "we expect" the contractors to be off the site by the end of this month."

Greenberg said, "...we'll be moving in bit by bit and my guess is it will take until christmas to really have it (the theatre) ready for any number of things.'

As well, by then "we will know what our season is for next year and then we will slowly get ready for that," he said.

Four full time and 10 part time "theatre professionals (on staff), coupled with the new building will, I trust, give an extremely exciting profile to the theatre department," Greenberg said.

"If you knew the old program and look at the curriculum of the new program, it's enormously different. I think far more exten-

"The students who leave will be prepared; will be ready to start work professionally," he said.

For technical students there is an extensive apprenticeship program, Greenberg said.

"Already there are three or four major theatres and theatre companies in the city that will be use-

ing our students on an on going basis throughout the year."

According to Carl Eriksen, dean of Applied and Creative Arts, the theatre program was dropped four years ago.

"When the decision was made to drop the theatre program, there was a shortage of space in the college."

Some programs were being expanded and one way of finding the extra space needed to accommodate them, was by cutting smaller programs, he explained.

"Something had to give and that was one of the main reasons (for phasing out the program)."

Both theatrical instructor Jim Peddie and Greenberg said the program was picked up again primarily due to a change in administration.

· Greenberg said, "I think also knowing the success of the music program had, it seemed foolish (of administration to leave) the music program as the lone arts representative (at Humber College)."

"The community college should be able to offer more than just business and technology and to not do that would be pretty short sighted," he added.

As this is the year the theatre program was to be dropped entirely, there are no third year

graduates.

"This is the one open year and because of that this isn't going to be a major production year. The graduating year is the year we should be doing three or four main stage shows," Greenberg said.

Tony Mergel, director of Music, said he is planning close work with the theatre department in terms of productions.



ACA Dean Carl Eriksen

"We plan to be assisting with giving them (theatre) musicians to play for the theatre productions and perhaps writing music..."

As well, the music department will have storage space for the grand piano and use of the dressing rooms in the theatre wing: Mergel said.

Greenberg agreed the music department will work more closely with theatre than it has in the past.

"Theatre and music can be allied so they can serve each other and that's certainly what I'd like to do," he said.

Eriksen said many fields in the "so called entertainment cluster" (for example: producers, dance, artistic directors) aren't yet offered at Humber. These areas however, are being considered and may be incorporated into the

program in future.

### Move it or lose it

### neats warned

by Susan Martin

Humber administration calls it "poaching", and although it's been around for ten years, the illicit use of campus lockers remains unchecked.

"Every year students see empty lockers and assume they're available," said Bookstore Manager Blair Boulanger. "It happens quickly—if you leave a locker for a day or overnight without a lock, someone will take it."

This year, as before, Boulanger's staff have had the thankless task of issuing warnings and cutting off locks. Employees tacked notices on locker doors giving poachers a full three days in. which to vacate. The three day deadline was just a courtesy this

"We didn't have anyone to cut the locks this year," he said. "We usually give them a day."

Boulanger said poaching is due to an acute shortage of lockers —a result he says of having 8,000 students and only 5,100 lockers. Although he estimates that his staff deals with about 250 cases of poaching a year, evidence suggests the figures are higher than that. Bookstore staff said they collected between 40 and 60 locks in the first two weeks of classes.

Comptroller Robert Cardinali conceded that a "bit of overcrowding" was a determining factor in the practice of poaching.

Cardinali said that it wasn't possible to build more lockers because of space restrictions. "It's not that we don't want to do anything about it," he said. "It's the physical restraints. We have to be very cognizant of what the re-

quirements are under the (Heath and Safety) Act."

"Any available space (i.e. a classroom) would be immediately claimed by the Academic Departments", he said adding that a bookdrop would double what it presently costs to cut people's locks every year.

The cutting of locks elicits mixed reactions from students in the halls.

"All I know is that I'd be pretty damn mad if that happened to me." said Mike Oleksij, 20.

Others were victims of poaching themselves. They mostly agreed with the bookstore's approach.

"The first week I came here I couldn't find my locker", sad Ken Blum, 19. "When I finally did someone else's lock was on it. I left a note on the locker telling them to please remove their things. But when I came back the lock was still there. So I went to the bookstore and I told them and they had the lock cut off. I just wanted my locker".

But poachers themselves have a different view. "If you can beat

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it's fair that we should have to pay for lockers, many people that pay for lockers at the beginning of the year who don't end up coming to the college tie up lockers that could be used by more needy students," said one student who refused to be identified.

the system why not? I don't think

Presently, Boulanger's staff have resigned themselves to the fact that poaching is a practice they just can't stop. But Blair Boulanger said there was one last

"We could take all the locker contents and throw them away. but that would be capital punishment," he said, "We haven't had the heart to do that yet."

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# Editopial

# The three Rs return

"Okay class, take out your history texts. It's time you learned about the country you live in.

Turn to page 34. Billy Sno—no, not Billy—his father put him in a private school. Frankie Ray, begin reading where it says 'Chomplain leaves Frans' '.

"Yes teacher. Samel Chomplain left Franse a long time ago, and came to a place next to Ontario, the place with the best school system in the world.

Um, teacher? Is that right?"

"Of course it's right. This is the Ontario school system you're in, and that is a government textbook you're reading out of. Everything in that textbook (which was cheaper than the one used a few years ago) is right. What do you think is wrong with it?"

"Well, teacher, I'm only in grade 13, and I don't know how to read, write, an 'rithmatic that good, but I think this book might be wrong in places."

"Where do you think there are mistakes?"

"Well, ma'am, here where it says Chomplain was unhappy with the hospitals in 'that place across the river'." "What about it, Frankie (you little idiot who couldn't get

into college so you're still in my class for the fifth year)?"
"Well, ma'am, it says he went to Ontario, the land with

the best socialized medicine system in the world, to get treated for malaria."

"I don't see the problem, Frankie."

"Well, ma'am, how did Samel Chomplain find a doctor in

Ontario? I thought they all moved to the States."

"Shut up Frankie. Put away your history texts, class, the lesson is over. Now class, it's time for physical education. Have you all got your running shoes on? Good. Today we're playing soccer, a good exercise for your legs. We still don't have a proper soccer ball, but the ministry assures me that they'll get around to buying us one as soon as the Jays finish playing out-of-town games. In the meantime, we have to come up with a soccer ball. Gerry Groszman—no, not Gerry—his parents put him in a private school. Peter Luis, is your crumpled-up lunch bag still around? We could use that."

"No, ma'am, it wore out three weeks ago."
"Well what have we been using since then?"

"Well, ma'am, the ice-ball melted, but I just went the to the Ontario Vegetable Store, the place with the best vegetables in the world, and I bought this rotten grapefruit. We could use that."

"No, that's no good. Our physical education time is over anyway, so let's move on to math. Cynthia Stevenson — no, not Cynthia — her mother put her in a private school as well. Allan Peetersen, begin reading on the top of page seven in the textbook."

"Yes, ma'am. Fred Whiplash, a pioneer in Ontario's banking system, the greatest banking system in the world, arranged to place all the province's farmers into receivership for the sake of keeping the economy healthy. He gave it to the poor, starving construction workers to put up big, beautiful glass buildings on Bay Street where he could invite the Cabinet to lunch an..."

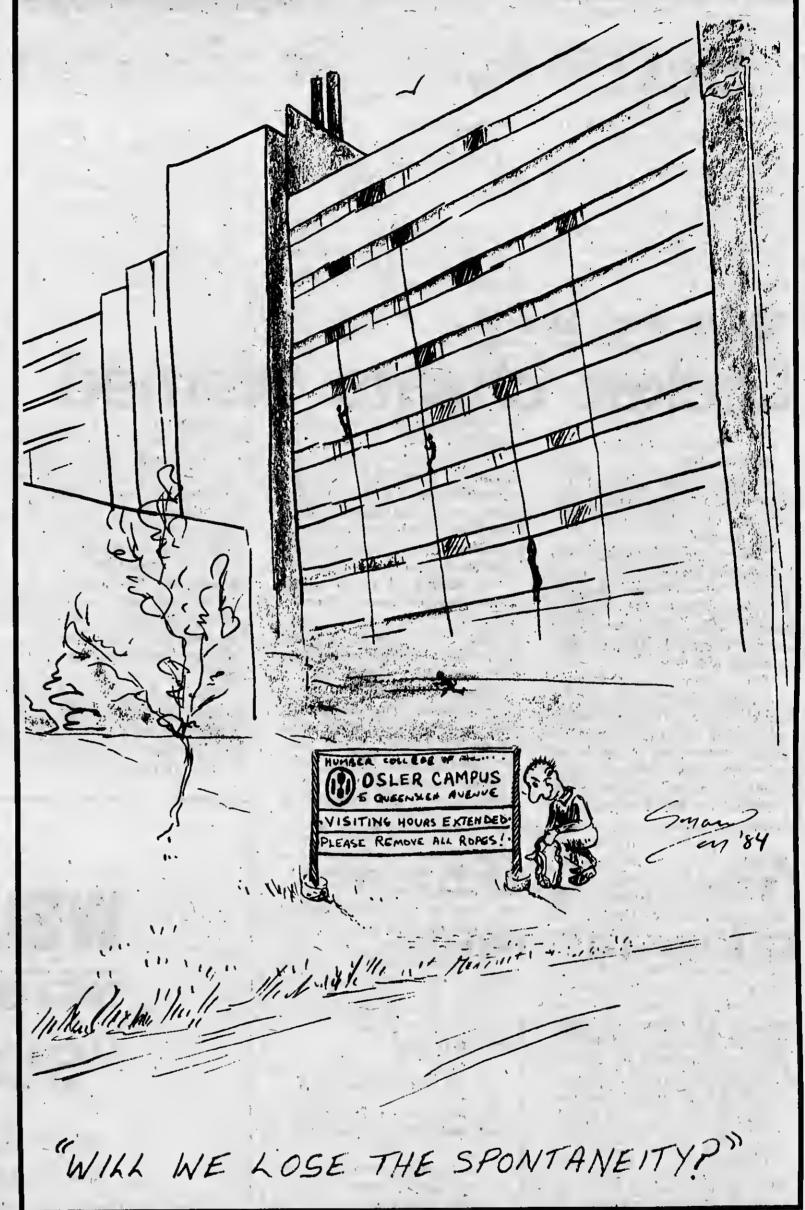
"O.K., Allan, that's enough (how did that book get in here? I thought all the old ones were recycled to put extra tax labels on the alcohol bottles in the Ontario Booze Dispensary, the best booze dispensary system in the world). We'll forget about math, our class is over anyways.

Well, class, my contract says I'm not getting paid a penny more after 3 p.m., so we'll have to continue tomorrow morning. Don't forget, next Tuesday we're all going down to the Legislature to see how our government is run."

''Ma'am?''

"Yes, Frankie?"

"Ma'am, no one is going to be at the Legislature on Tuesday. The Grey Cup is being played in Edmonton in November, and all the Cabinet Ministers have left to make sure they get good seats."



### COVED

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Coven, an independent college newspaper, is produced twice-weekly by the students of Humber College.

Humber College of Applied Arts and Technology, 205 Humber College Blvd., Rexdale, Ont. M9W 5L7.

Publisher: J. I. Smith, Co-ordinator, Journalism Program. Main Newsroom, North Campus, Room L225. (416) 675-3111, Ext. 4513, 4514. Member of the Audit Bureau of Circulation. Advertising deadline for Monday issue, previous Wednesday, 9 a.m., Thursday issue, preceeding Monday, 9 a.m.

For National Advertising, this paper is a member of The Campus Network, 310 Davenport Road, Toronto, Ontario M5H 3K2 (416) 925-6358

# Realupe

#### Restaurant review

### Bastion of fine cuisine rates a 7.5

by Don Douloff

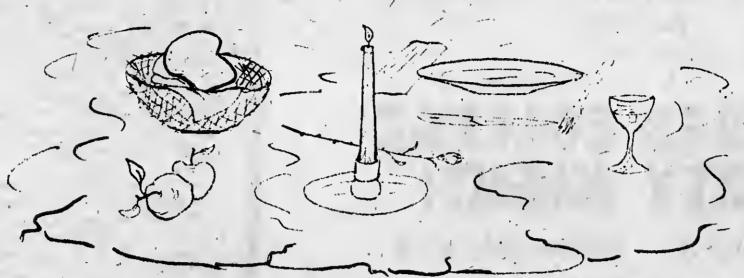
PSSST! WANNA KNOW WHERE YOU CAN HAVE A GOOD TIME FOR \$6.50?

Ah, autumn, and a young man's thoughts turn to carnal appetites. Unfortunately, society forces us to repress these life-giving urges, with often frightening results. But, I'm about to let you in on a secret: I know a place where you can safely satisfy your fiery lusts with a willing partner, rather than in joyless solitude.

I refer, of course, to The Humber Room.

Last year, this bastion of fine cooking never disappointed. Every meal enthralled my taste buds — buds that have known a thrill or two. My experience, however, was limited to dinner. Never had I lunched at 'The Room'! I vowed to correct this oversight, and in mid-September of this nascent school year I followed through on that vow.

Each time I enter The Room I marvel at the plush tranquility of its ambience. When in The Room, you completely forget the cacophony that surges just beyond its doors. Settled into an adequately secluded table, and



sating my hunger on a heavenly sesame roll, I began.

Being a member of the 'decadentsia' (that sector of society enslaved to pleasures of the weak, weak flesh) entails following a strict code of behavior.

"Rule One: When given a choice, select that which promises sensuality. Never let unimportant matters such as caloric content influence your decision."

I chose to inaugurate the 1984 gourmet season with the pate maison.

I hope President Reagan's impending inauguration succeeds better than mine.

While it was not a bad pate, it was mediocre: its spongy texture and lack of seasoning filled me with nostalgia for the sinfully rich (though again, underseasoned) pate with peppercorns I once savored here. I suppose I take a risk when venturing into terrine incognito. The accompanying garnishes were average, although the marinated onions excelled.

The next course, salade laura, illustrated a complaint I have with The Room: false advertising. Too many times, I've encountered discrepancies between what the menu says will arrive, and what does. For 'laura', the menu promised a mayonnaise dressing; oil dressed at the last minute. The dull liquid covered wonderfully fresh, sweet sliced apple, let-

tuce and julienne of red peppers, all crowned by an unannounced vegetable. I must publicly thank my waiter, who would benefit enormously if the ban on tipping were ever lifted. After consulting the kitchen, he pleasantly answered my query about the identity of the vegetable. While I know certain parts of the artichoke intimately, this marked the first time that I tasted its bottom. Although it certainly wasn't the bottom of the barrel, I wished the kitchen had gotten to the heart of the matter instead.

With the openers out of the way, it was time for the main act: culotte of beef. This attractively presented entree jolted awake my palate, which was

falling asleep at the meal. Imagine beautifully seasoned meat, cooked to reveal the proper blush of pink, enhanced by a delectable wine-scented gravy. Correctly crunchy green beans and delicately flavored zucchini complimented the beef perfectly. The menu, however, claimed the entree would be served with "glazed button onions, sauteed mushrooms...grapes and potato fritters," none of which showed up. No matter! What did show up was superb; there's probably a valid explanation for the menu changes.

A trollop named peche au diable concluded the feast: Sweet meringue bathed delightful peaches (which, although they tasted canned, had nothing to be ashamed of), all supported on a light bed of cake. This dessert was aptly titled, for it provided a pleasure too wicked to be sent from heaven.

from heaven.

I came away from the lunch assured that the kitchen staff's skills hadn't deteriorated in my absence. Out of a possible 10, I would rate this repast 7.2. I look forward to giving The Room the

FOR A GOOD TIME CALL 675-5022 (EXT. 5022).

chance(s) to upgrade that mark.

# New co-ordinator takes the reins

by John Stevens

The sloping afternoon sunlight shines through the opaque walls of the Equine Centre. In the centre of the arena stands a lady surrounded by eight-students on horseback. Her name is Pat Carter and she is the new co-ordinator for Continuous Education and part-time courses in the Equine Centre.

She coaches her students as

She coaches her students as each one rides their horse through a training excercise. Terms such as "canter" and "side-pass" can be heard. As each student guides his or her mount through the course, Carter stresses rider form. She smiles understandably as one student has trouble with a certain horse, it's an experience many riders must overcome to win in competition.

And winning is something Carter has experienced. She won the prestigous Honour-Roll Title in the American Quarter Horse Association in '72, '73 and '82.''

The bond between rider and horse must be strong for the two to combine to win.

"It takes a special type of horse to win."

For her it was "Cowboy's Dream 4" in '72 and "Mr. Peppy Otoe" in '73.

Horses that have that extra little "something" are rare and it wasn't until 1982 that Carter rode "Leo Sand" to yet another AQHA title. Success seems almost inherent in Carter's family.

Her 19-year-old daughter has been very successful in competition, winning a championship in

Italy, and "Supreme Youth Champion". The television show "W5" will be airing a story on her daughter in the near future.

Carter has spent 25 years teaching and training in the industry. She was raised around horses and describes her interest as "almost inbred."

"It's a calling really, it's something that you're born with and if you deny it you're not happy, so you go with it."

Carter had to make sacrifices along the way, working long hours for low pay.

Today she owns her own business training 25-30 horses each morning, she comes to Humber to teach in the afternoons, and spends evenings taking care of any unfinished business. Because of her schedule, Carter hasn't the time to compete as she used to, but she still tries to keep up to date on competitions.

"You can't teach and stagnate at the same time."

Carter prefers a disciplined yet relaxed atmosphere when teaching. Many of Carter's students have gone on to be successful and she receives a great deal of selfsatisfaction when they do.

"This is the glory of the horse business."

Looking ahead to the future, Carter wants to continue to teach in her trade. When asked if she's still looking for that "special horse" to ride, she replied that competing is in her past, but she still thinks about finding that "super nice horse".



PHOTO BY JOHN STEVEN

Looking over the equipment. — Humber's newly appointed Equine Centre coordinator, Pat Carter, surveys the vast array of reins and horse apparel. Carter has spent 25 years teaching and training in the field of horses.

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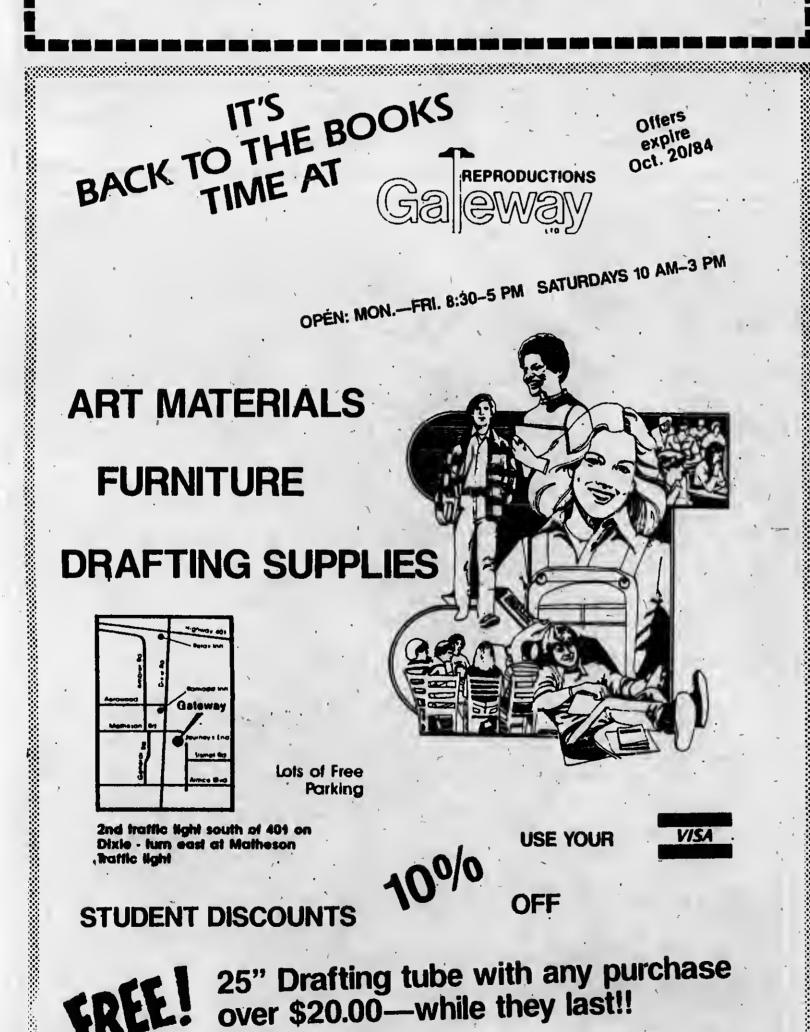
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REPRODUCTIONS

### Aptitude testing aids career choice

By Kevin McAllister

Both Humber and Seneca College have instigated career testing programs designed to aid people in their choice of a career, but there ia a difference.

According to Anne Barker-Voisin, placement center counsellor, Humber offers the Strong Campbell Inventory Test, designed to assess an individual's likes and dislikes. Although the testing is free to all Humber students, those outside the college are charged \$20 for the inventory test, \$25 for the general aptitude test, and \$50 for the extensive compu-

The 325-question inventory test

takes about one hour to complete. The test is centered around six themes; realism, investigation, artistry, social skills, enterprise, and conventional skills. The themes help people identify careers where they would not only enjoy their work, but fit in so-

Seneca College offers the tests

free of charge to all full-time students, but charges part-time students and others outside the college \$180.

Don MacLean, a Seneca placement office employee, says exceptions are made for part-time students who cannot afford the test

Approximately 25 per cent of students enrolled in college drop out or change courses which are not suited to them, often because they do not know what they want out of an education, MacLean said. To combat the students' lack of direction, Seneca has a similar. career assessment service, consisting of a series of small tests which directs a person to careers best suited to him or her.

These tests include a small pyschological test and an aptitude

According MacLean, the tests prove to be suitably accurate 65 per cent of the time, providing students convey the correct information.

### Student found in hall becomes movie extra

by Ken McMahon

So you want to be a television star! Well, Humber College's North campus might just be the place to be.

Last Friday afternoon, Rob Hayworth, a first-year Business. Administration student was approached by a casting agent from ABC about appearing in an upcoming ABC mini-series.

Hayworth said he was just sitting around the concourse area by the bookstore smoking a cigarette when he was approached. The agent asked him if he would like a stand-in role in the production, which is currently filming in and around the Toronto area.

what he would be doing.

Hayworth's is a non-speaking part' but he still appears in a bar scene and was to participate in the filming of a riot scene on Wednesday afternoon.

"I've never acted before, but I thought it would be fun so I did it," said Hayworth.

Besides being fun, Hayworth receives \$20 a day for his efforts. Speaking parts pay slightly more.

Hayworth said he thinks the show will be titled, "Davies and Hearst" and it should air sometime in December. The series is nine hours and stars, Robert Mitchum, in the lead role liam Randolph Hearst.

So when you're sitting around Hayworth was told to be down the halls of Humber and that test at Old City Hall at 9 a.m. Sunday you've been worrying about has for a haircut and instruction as to you down, cheer up, someone may be watching you.

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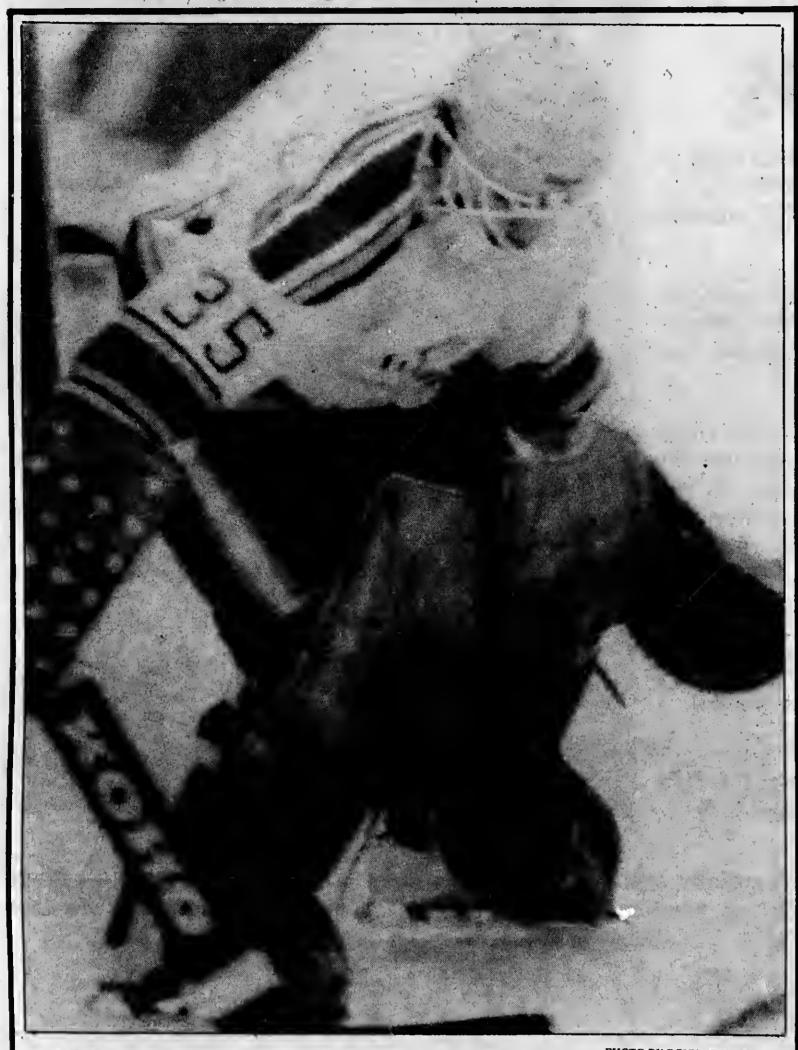


PHOTO BY DONNA RANIERI

Where's the puck? — Veteran Joe Belvedere was one of 10 goalies competing for a spot on the Hawks' roster.

### Goaltenders are given a long look at tryouts

by Donna Ranieri

Training camp for Humber's men's varsity hockey team has taken on a more serious tone. Emphasis has been placed on effective play making — with offensive drills such as shooting. passing and setting up goals.

At this juncture in the tryouts, 12 players are assured a position on this years' team.

The Hawks will attempt to strengthen its defence, which was one of their biggest weaknesses last season.

Thus far, Dave Emerson, Brian Jastorow, Scott Defoe, Jeff Young, Chris Liacastro and Sandy Jones will have the responsibility of defending the Hawks' net.

Selecting goaltenders will be a difficult task to make. At the start of tryouts two weeks ago, there were 10 goalies, now reduced to six.

The coaching staff has been impressed with

the performances of goalies Steve Cooper and Brian Thompson. However, a starting goaltender has not yet been designated to the Hawks' regular season lineup.

The coaches are confident about the Hawks' string of forwards. There are plenty of good goal scorers to choose from.

Right from the first tryout, coach Gord Lorimer was impressed by the performance of centre Doug McEwen.

"He's a darn good hockey player. McEwen outclassed a lot of hockey players in scrimmages," he said.

Other forwards who have been impressive thus far include Marty Elliot, Bruce Horvath and Mark Morino.

The maroon and gold are scheduled to open the regular season at home Oct. 19, against Sheridan Bruins.

# New Hawks rely on speed

by Carlo Gervasi

There was only one thing on Mike Katz's mind following last Monday's workout — buying time.

Katz, the men's varsity basketball skipper, has had more than his share of decisions since being appointed coach last May.

"I need more time to evaluate everybody's talent and make the right decision," Katz said.

'Basketball is a complex game, and the 12 players I choose, have to adjust to my style. Pure physical ability is one quarter of this game.'

Katz's approach towards training camp has made the rookies as well as veterans work a little harder. Hawk guard Mike Mohamed — in his second year with the team, said he hopes to improve "in all categories" of play.

'Because Mike (Katz) is new, I have the same chance of making this team as everyone else, so I'll just have to do my best."

Mohamed believes he fits right into the coach's fast-break style aproach to the game because he played that way last season.

"I hope to play the same style again this year and hopefully better." Mohamed said.

During last Monday's practice, Katz ran three-on-two breaks and several scrimmages. There was only one casualty during the past two weeks of tryouts. Near the end of the final scrimmage, one Hawk-hopeful dislocated his left shoulder.

Phil Hylton, 19, a former West Humber graduate, said he tried to strip the ball from sophomore Michael Stephenson as he was about to shoot. Then, Hylton fell to the ground.

"I felt pain after the play," Hylton said.

"I dislocated my shoulder playing basketball last summer. But I don't know exactly what happened (at the scrimmage)."

### Golfers place third

by Mike Williscraft

member golf team has been chosen, the 1984 squad will set their sights on this year's Ontario College Athletic Association (OCAA) golf championship in Kingston.

Doug Maclean, Steve Rut- was still picked to the squad. ledge, Sandy Jones, and Jamie Carter make up this years Hawk roster. Dave Emerson was added

to the team as an alternate. Coach Bev Walden was satisfied with the team's third place finish at the Georgian invitational

tournament Sept. 21. Walden said the tournament was a final tune up for the OCAA contest which was held Sept. 27-28 (final results were not av-

ailabe before press time.) Walden said: "We weren't really expecting to win the Georgian. We use it mainly for picking

the team."

Maclean fired an 80 which was Now that Humber's four only four shots off the winning pace and good enough for third place overall. Rutledge, Jones, Carter and Emerson shot 82, 84, 98 and 86 respectively.

Despite Carter's dismal 98, he

"Jamie just had a bad day," Walden said, then added, "in the first tournament (the annual Business Division Tournament) he shot an 84 which was very competitive but at Horseshoe Valley it was a different story."

Canadore College was the winner of the 10-team Georgian Invitational and should be very competitive in the OCAA contest.

Walden's golf theory has been based around the idea of team play which he hopes will capture Humber's first golf champion-



PHOTO BY KEVIN MCALLISTER

Fore! — The Hawk golf team may need swings like the one demonstrated by Humber student Brad Flores in order to capture the OCAA title.

### INTRAMURAL UPDATE

	Co-E	d Softball			Co-ed	Volleyball	
Cis Gi	nats 1	6 Impact	10	Foreigns II	15-2, 15	20 50 70,79 1 3	ils
Treaty		4 Solar		Rhodians	13-15, 15-3		
Flying A.E.C	19% St. 18 1 18 18 18 18 18 18 18 18 18 18 18 1	9 Buckaroos 1 Pharmacy		Staff Relax	15-3, 15-15-15-15		nkets
Cis Gr		7 Solar	7		· · · · · · · · · · · · · · · · · · ·		at y

### The Goal Line JOBS

KEN DRYDEN, recently appointed COMMIS-SIONER OF YOUTH FOR THE PROVINCE OF ONTARIO, will kick off this year's "Feed Your Mind" Luncheon Lecture Series.

Former goaltender for the Montreal Canadiens and author of the bestseller "The Game", Mr. Dryden has been studying provincial youth employment and training programs since he took office.

With more than 169,000 young people between the ages of 15 and 24 out of work in the province, the issue of jobs for youth is of utmost concern to Mr. Dryden and he is especially interested in exchanging views and setting up a two-way dialogue with students.

Date: October 3, 1984

Time: 12:00 p.m. (noon)

**Location: Gordon Wragg Student Centre** 

**Gymnasium** 

For further information, please contact the Public Relations Office at ext. 5095, 4324, or 4597.



### HUMBER / KENYA

Student Exchange Programme

1984 / 85

Eight students are required to participate in a 3 month exchange programme with a Technical Institute in Kenya, East Africa.

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See Benny Quay in the Continuing Education Dept., Room D128 or call ext. 4551 by Sept. 21.