



VOL. 28 NO. 23

Virtue and Forde win by a landslide



Shirley Ford and Steve Virtue only have to wait until May 1 to step in an take over SAC.

by Cliff Boodoosingh

Steve Virtue was elected the new SAC president and Shirley Forde won the vice-presidential race in last week's three-day election at the North Campus.

Virtue, SAC's current vice-president, defeated newcomer Mike Clamp by more than 200 votes. Forde, who holds the finance vicepresidency, romped to victory over divisional representative Jorge Leitao by more than 500 votes.

Virtue, "still reeling" from the victory, said, "I basically feel a sense of relief that it's finally over. It's been a very intense two weeks. It took a lot of effort and energy and there are a million people to thank. I'm ecstatic about the result and the voter turnout."

More than twice the number of students voted in this election compared to last year's election. At the conclusion of last week's voting, 1,436 votes were counted, compared to 703 in 1995.

"I was shocked and surprised that I won and by the numbers," said Forde. "I loved it. But all candidates got their message-across. They promoted themselves well, went out and talked to people and visited classrooms. We worked and worked all through the last two weeks."

Clamp; the losing presidential pier,"

candidate said, "If there is anything I can do to get people involved with the school I'll do it. Best of luck to Steve. It's going to be a tough year with major cuts from the Harris government. I've offered my support."

TECHNOLOGY

America

Online

Little value for the money

-Page 6-

March 28, 1996

George Leitao is presently reevaluating his situation at SAC. "I need some time to think it over," said Leitao. "But I still want people to know and the SAC staff that I'm still interested in serving students."

Virtue, who says "I'm no politician," is not changing any of his priorities.

"The quality of student life at Humber is important," said Virtue. "Spring Sting and Colin James (concert) are worthwhile events. We want students to become more involved in the school. Shirley and I share the same vision and are going in the same direction in terms of policies."

Forde adds that keeping the health centre open is still a top priority and is confident it will be up and running for the benefit of all students.

Her immediate concerns are getting the SAC Handbook organized and fixing up the Student Centre by furnishing it, installing mirrors, and adding arcade games.

"We want to make students happier," Forde said.

Gordon approves Reading Week '97

by Kim Tymecki

Humber's Academic Council has voted to save Reading Week, at least for next year.

The motion to keep Reading Week was passed by a close vote at the meeting in March. Sixteen

Courtier were not at the meeting to represent the student opinion. Neither could be reached for comment.

Some teachers were worried about the mental health of students directly before Reading Week and thought the break helped students recuperate. "Have the students been polled college wide? I expect you would hear a resounding 'no'," said Bioscience Coordinator, Henry Ruschin.

Elias also said the elimination of Reading Week would hurt some "Our first problem is that half of our programs are eight weeks... Most people agree that maybe we don't need the whole week, put it in the middle of the semester," said Travel and Tourism faculty Dawn Aiden "We've been going through some very stressful times. It gives faculty time to recharge their batteries," said Ruschin. Others shared his view.

"Preparing for the academic year is like preparing to run a marathon. There's a pace to the academic life. Easter seems awfully late (to have a break)," said Jane Clifton, coordinator of the Child and Youth Worker program.

members voted to keep it, while 13 voted to replace it with a four day Easter Break and three abstained from voting.

At the time of the voting the Council's decisions were not final but, after Academic Council passed the suggestion to the president of the school, Dr. Robert Gordon, the vote was official. Humber College will have a Reading Week next year.

Humber's North Campus Students' Association Council President Loreen Ramsuchit and Lakeshore SAC President Julie "Nervous breakdowns, to anxiety, to contemplating suicide ... It has to do with the morale and stress," said Jean Jablonski of the Liberal Arts and Sciences faculty.

John Elias of Liberal Arts and Sciences was concerned Ramsuchit was not there to vote on the students' behalf.

He added that some of his students "went to SAC and got the run-around." Many teachers thought students should have more say in the matter. students' education. Th

"I think most of them (students) look to it as a chance to catch up on homework. I think we have to move away from simply seeing it as a holiday," said Elias. "I don't think students should pay."

But the opinion was not shared by all members. Richard Hook, vice-president of Instruction said, "the fact of the matter is, the idea of a reading week is becoming a bit of an anachronism."

Other teachers shared his opinion that Reading Week doesn't have a place in the current college curriculum. virken. ye

The administration's plan was for the traditional Reading Week to be replaced with a four day Easter Break and no classes on Easter Monday. The benefit would be students would end the semester the last week of April instead of the first week in May.

Members disagreed with that because of the Catholic religious roots of the holiday. Reading Week has always been nonreligious.

Teachers were also concerned about themselves. They felt they need a break as well.

FOR REFERENCE

NOT TO BE TAKEN FROM THIS ROOM

Paul Pieper of the Business and Economics faculty, suggested adding a few questions to a SAACnet questionnaire he will be putting out to the college soon. "I'm kind of ambivalent either way. It's fairly easy for me to add a few questions," he said.

The cancellation of Reading Week could be faced next year as well.



EDITORS: Chris Fell • Colin Purser

Cullen wins Etobicoke byelection

Residence turnout is poor as Liberals win easily over Reformers

by Matt Guerin

Only 20 Humber residence students out of a possible 700 voted in Monday's Etobicoke North byelection, said the deputy returning officer of the Humber College poll.

But Humber's weak turnout didn't have an impact on Liberal Roy Cullen's impressive win.

The Liberals won the Humber College poll, taking seven votes. Reform received five votes, the PC's and NDP tied with four votes.

"And the winner is the Liberal Party of Canada," Cullen told cheering supporters at Liberal headquarters in a veiled reference to the Academy Awards, which were being handed out Monday in Los Angeles.

Cullen was actually presented with a mini Oscar statuette by his campaign manager Tom Allison who told the crowd Cullen had won for "Best Performance in a byelection."

Cullen cruised to an easy win in Etobicoke North with 46 per cent of the vote, ahead of Reform candidate Joe Peschisolido who garnered 36 per cent. PC candidate Mario Annecchini trailed badly with just over 10 per cent, while the NDP's Maxine Caron barely registered with five per cent.

"A lot of residence students didn't know much about the byelection," said Humber resident Amanda Vita on Tuesday. "Most aren't from here and there wasn't an urgency because it wasn't a general election. Enumerators weren't allowed to go through the residence this time. They did in past elections. In 1991 or '92, they went through the building."

Candidates were also hanned from the residence by residence managers. Vita hinted that this, too, may have helped to produce the low student turnout.

Another residence student said he didn't even know a poll had been set up Monday on the first floor of Humber's residence to take student votes.

Victorious Liberal Roy Cullen addressed a boisterous crowd at his headquarters Monday night.

"The voters here voted for a constructive program, a vision of Canada," said Cullen in his victory speech. "It really wasn't about booting the Bloc. It was about booting the Reform."

The Reform's hope to replace the Bloc Quebecois as the official opposition in the House of

Commons slipped away as votes were tallied in six byelections across the country-the Liberals won five of the byelections; the Bloc Quebecois, one. Standings in the House of Commons are now Liberals 177, Bloc Quebecois 53, Reform 52, NDP nine, PC two and independents two.

However, Peschisolido said his party's jump in popular vote from 21 per cent in 1993 to 36 per cent indicated his party now has momentum.

"The Reform Party is the alternative to the Liberal Party in the 1997 election," said Peschisolido in his speech conceding defeat.

Justice Minister Allan Rock, who represents the nearby riding of Etobicoke Centre, said the Liberal win showed voters still "like and trust Jean Chretien."

"It represents continued confidence in the leadership of the Prime Minister," said Rock.

"People don't usually come out and support the government in a byelection, it's usually a chance to voice your opposition," said Paddy Torsney, Burlington's Liberal MP, in town for the victory party.

"The opposition parties always get more of their supporters out



PHOTO BY MATT GUERIN

675-6622 Ext. 4514

Winning candidate, Roy Cullen, speaks to his supporters foilowing his byelection victory Monday night.

than we do," he said.

NDP candidate Maxine Caron was gracious in defeat and said she plans to run again.

She blamed the Liberal win on strategic voting to stop the Reform from taking the seat.

"This is not so much an endorsement of Jean Chretien. It's more not endorsing Preston Manning," she said.

Caron said "getting more " sleep" will be her next priority following the tiring campaign.

An exhausted Liberal cam- is a very in paign worker agreed on the community."

need to get some rest after the two-month campaign.

"I'm working on an hour's sleep here," said the campaign worker, chugging back a victory beer.

MP-elect Roy Cullen said he hopes to build a good relationship with the Humber College community as Etobicoke North's representative.

"During the campaign, I met with a number of the students and our government has responded to student needs. (Humber College) is a very important part of the community."

Applications to Ontario colleges continue to rise

By Leeanne Lavis

Pre-March applications have increased at Humber College, and other colleges across Ontario, for the '96-97 school year.

As of March 19, approximately 26, 280 pre-March applications had been received at Humber College, up 4.4 per cent year, but the flow continues to go to become," said Hemmerling, up," he said. adding that its difficult for stu-

The following are a few of the programs at Humber College this year that are in demand:

•Physiotherapy – 11,000 applications for 36 seats

•Social Services – over 900 applications for 80 seats •Law and Security – 1,600 adding that its difficult for students to decide on a carcer choice at the age of 17 or 18.

It is important for students to avoid applying to just one college, advised Hemmerling.

"Make sure you have your applications at as many colleges as you can (5 choices in total). Keep as many doors open as possible," he said.

SAC election turnout higher than last year

by Cliff Boodoosingh

More than twice the number of students than last year showed up to vote in the 1996-97 SAC executive election at the North Campus last week.

Kathleen McDermott, chief returning officer said, "Anytime you get over 10 per cent (of the student body) it is considered a good turnout." Close to 500 students voted last Tuesday and the pace was steady throughout the three days of voting, she said. Steve Virtue, presidential candidate winner, was surprised that nearly 16 per cent of Humber College's 9,000 plus full-time students filled out ballots this year. Virtue said. "GET OUT TO VOTE. I'm happy they all came out and I hope they keep their enthusiasm. If it took an Oh Henry! bar, so be it."

Lise Janssen, SAC Leadership and Programs co-ordinator, decided to offer free candy bars to voters after discussions with Maggie Hobbs of Student Affairs and McDermott at the all-candidates meeting. "We've given away things before at elections," said Janssen. "But it's always a dilemma. How to attract voters. It's done to create awareness and if a person votes and gets a chocolate bar, yoù hope they will tell their friends and perhaps they'll notice the posters and material and become aware of the candidates." "It's obvious that it (chocolate bars) had a positive impact," said McDermott.

from last year.

"For fall of '95, we had 37,000 applications for 6,200 freshman seats. The amount of freshman seats has been reduced this year by about 500 seats (5,700 openings) for about the same amount of applicants as last year," said Associate Registrar Barry Hemmerling.

In 1995, the Ontario College Application Service (OCAS) received 140,000 applications for only 70,000 freshman seats. This year, the number of applicants had risen 3.4 per cent.

"At Humber, the numbers have been increasing every year since '92," said Hemmerling. "

It was fairly dramatic through the following two years ('93 and '94). It slowed down a little last applications for 100 seats •Graphic Design - 1,150 applications for 60 seats

•Early Childhood Education -1,250 for 190 seats

•Ambulance – about 700 applications for 65 seats

•Audio Visual Technicians – 563 applications for roughly 30 seats

People are also putting more choices on their applications to one specific college. Students are allowed to apply to three programs at the same college. The choices are up by 5.4 per cent for Humber and 3.9 per cent overall in Ontario.

"At the off chance of program cancellations, people are choosing more alternatives, and some people just aren't sure what they want Unemployment may be the reason there is an increase in applications, explained Hemmerling.

"Many people who are laid off return to school. Others who, like many, can't find jobs after high school are coming more and more also."

Hemmerling adds tuition, which will be about \$1,500 next year at Humber and around \$3,000 at universities, also has contributed to the growth. He notes that applications to Ontario universities have declined.

"Over the past 25 years, colleges have gained credibility," said Hemmerling. "College can give you a usable and marketable skill set quicker." "I felt ecstatic at the turnout, especially with only two candidates: 1,400 voters is extremely impressive."

Christine Connelly, 24, of the Recreation Leadership progam, said "I voted because I knew the candidates that were running. I read things in the paper. I know people that just voted to get a free chocolate bar from what I heard in the halls and cafeteria."

"I'm a believer in 'GO, TV',"

"It got people up to the polling station and gave SAC visibility. But I don't know how much it increased the number of voters that came out."

All chocolate bars were provided to Humber College free of charge by Bozell Palmer Bonner as part of a promotion campaign. NEWS

Rare appearance by comet viewed by Humber teacher

by Karen Becker

Comet Hyakutake made its spectacular pass through our skies last weekend, but for those who may have missed it, it will still be visible for the next month.

According to Humber Astronomy instructor Tom Olien, the comet will be visible to the naked eye in the early evening just after sunset up until the end of April.

"The comet is following an elliptical orbit, traveling close to the sun," said Olien. "It's been

approaching slowly, moving slowly over the North Pole of the earth. We've been looking at it as it's approaching. Once you spot it, an exciting thing is that you can chart its movement."

This past weekend, the comet could be seen directly overhead, though now the tail will be more clearly visible. Olien said that to the viewer, the comet won't appear to be

appears to have a halo around it.

"As it gets closer to the sun, the gas begins to come off, the sunlight reflects it, and that's what we see," said Olien.

Discovered by a Japanese photoengraver on Jan. 30, the comet only comes around every 15,000-20,000 years. Hyakutake is estimated to be about 10 km, with the perimeter of the dust around it ranging from 150,000-200,000 km and the tail one to two million km long. Since it is made up of



moving, just hanging in Comet Hyakutake seen last weekend streakthe sky. He explained that ing across the late night sky.

UPDATE **GET INVOLVED! MAKE A DIFFERENCE!**

Nominations are open for SAC Divisional Reps until April 1, 1996 at 12 noon. Pick-up your package from the SAC office.

VOTE YES!!!

the sun is the reason the comet ices, methane gas and dust, Olien said Hyakutake can best be described as "a dirty snowball," and a close examination of the comet itself is helpful to astronomers.

> He's also happy to see the interest his students display in astronomy and space.

> "By analyzing its gases, it helps with the image of the original structure of the solar system," said Olien. "It helps us to understand the mystery of it."

> > "It's also evident in my

astronomy classes that there is an innate curiosity about our world, and it's nice to see there's still some of that curiousity around."

"We're usually so blase about it now. Civilized living has taken away that element of interaction."

The next comet that will be visible to people on earth will be Comet

PHOTO BY TOM OLIEN Hale-Bopp which is expected to appear in April 1997.

New internship program being created by business

by Tanya Duggan

Canadian business leaders are taking action to create a national internship program for graduates of high school, college and university, but some of Humber's students are expressing concern over the plan.

The program, to be called First Jobs, is expected to begin in September 1996, according to the Boston Consulting Group which initiated the plan.

"Its aim is to provide graduates a chance to gain meaningful experience in the workforce so that they can get a job," said Anna Larson of the Boston Consulting Group.

While college internships are not supposed to be paid ones, "First Jobs" is proposing to pay "in the range of" \$12,000 for a six to 12 month contract with a company.

The Boston Consulting Group first conceived of the program last summer and said they have researched internship programs across the country to make sure "First Jobs" is highly respected and successful.

Under the plan, a non-profit corporation, First Jobs Inc., would be designed to facilitate internships directly to large employers. The goal is to persuade employers to provide positions of up to one per cent of their employee count. Thus a company with 15,000 employees would provide 150 placements.

More than 30 companies will be participating in the program including Toronto Dominon Bank, Northern Telecom, Noranda, PanCanadian Petroleum, Monsanto, Royal Bank and CTV.

"Against corporate downsizing, students are witnessing a scarcity in entry-level positions country wide, accompanied by a decrease in on-campus recruitment," said Larson.

Many college programs at Humber already offer internship programs and by the time these students graduate, they will already have the 'meaningful experience' that 'First Jobs' is offering.

Humber architecture student

'First Jobs' program because he has to spend money for his internship (while coming to Humber), where as 'First Jobs' interns get paid for their internship

"I thought that I would have an edge on other graduates when I finish. With this program (First Jobs) I won't," he said

Focus groups using recent graduates have also been conducted by the consulting group to see how graduates are fairing in the workforce after graduation.

Of the 10 people present in one of the two focus groups conducted, most of the students who were college or university graduates expressed their discouragement in finding real, meaningful employment after graduation. None of the students present completed a college program with an internship integrated into their course.

Humber Radio Broadcast student Kella Duggan, doesn't believe it's fair that people who didn't have to spend two years at college and complete a mandatory internship program should have the same opportunities as her.

"My program already provides an internship...why don't the people come to college and get their internship here," she said.

Another issue discussed in the focus group was whether companies will hire anybody other than through "First Jobs" because they can get the interns cheaply.

"Graduates who are worth \$40,000 a year will still get hired at \$40,000 a year. 'First Jobs' is not designed to take away jobs but to help students who can't get any work at all," said Ash Vahman of the Boston Consulting Group.

The group denies having created the program to generate money for its own company and to create jobs for themselves.

"We are doing this project for free, it's actually a very big money-loser for this company...we're doing it to have a positive impact on the community," said Vahman.

"We are considering all the issues surrounding this program and intend to safeguard any problems that might be created," he

Vote yes at the Annual General Meeting on Monday April 15, 1996, time 1:30 p.m. at the Lakeshore campus. For more information on why you should vote yes, drop down to the SAC office!!!

07!!

Check out one of Toronto's hottest clubs, OZ!! On Friday March 29, buses will be leaving outside Residence. Starting at 9 p.m., running on the hour, last drop-off will be at 1 a.m. OZ will be hosting classic 80's current 90's and new rock!!

FREE BUS! FREE ADMISSION!

for all students with proper I.D. and one guest. Durid Goria is upset about the

WERE YOU EDUCATED **OUTSIDE CANADA?**

ICAS evaluates education documents from other countries to Canadian standards to assist with applications for jobs, further education or immigration.

Application forms may be obtained from the office at 111 Bond Street (Dundas & Yonge area) or by calling: Toronto 416-269-7464 toll free 1-800-321-6021

ICAS **International Credential Assessment** Service of Canada

by Cori Sayer

The School of Media Studies at Humber's North campus is proposing a new videography program for the winter of 1997.

Although it hasn't been presented to the Ministry of Education yet, Nancy Burt, coordinator of the Journalism program, said if accepted, the videography program would hopefully be in place by January of 1997.

A survey has been sent out to TV stations to find out what the demand is like for videographers in the marketplace.

"We put together a questionnaire about the need for videogra-

phers and we sent it around to various television staple in the broadcast media to find out if they need people who are highthat area, said Burt.

would think that they do."

Michael Hatton, director of the School of Media Studies, Rory Cummings, coordinator of the Film and Television Program and Burt started discussing the possibility of the program in the fall.

Burt said she hopes the proposal will be presented and approved by the Ministry of colleges and universities this spring.

If successful the program could begin next January and would run as a two semester certificate program.

It will start in January and continue through the summer. In those two semesters, students would be trained on high quality equipment and have use of state of the art editing suites.

To qualify for the program,

students would have to have graduated from courses such as Journalism, Film and Television or Media Arts at Sheridan, where they have had experience using videocameras and editing suites. Students who have graduated from university and have some experience will also be able to apply. Such candidates will need to have some basic writing skills, the ability to appear on air (voice and presence) and basic TV

Students would be trained on high quality Beta-cams, which can cost close to \$70,000.

At the completion of the videography program, students would be qualified to be news reporters like

those found on

Cityty. They

would have the

ability to write

the news story,

shoot the video

edit it all

together to pro-

duce a broad-

"I think that

it is important

and

news

footage

"I think that it is tions and pco- important for Humber to be on the leading edge of offering programs that can't ly trained in be found elsewhere." - Nancy Burt

skills.

for Humber to be on the leading edge of offering programs that can't be found elsewhere," said Burt.

cast

story.

Rory Cummings, coordinator of the Film and Television program said, "It' (the videography program) would have the potential to take candidates away from the Film and Television program. Videography grads would be competing directly with some of the Film and TV grads."

He also said he wouldn't tell his students they should take the videography program.

"Generally, I wouldn't because we develop those skills and I think that we do more in terms of lighting, and that end of it. We just don't have as much of a news focus side of it."

Leaky pipe causes flood in Library

by Andrea Scott

A leaky overhead pipe caused a pool of water in Humber's North campus library and forced the closure of the library's main entrance Monday afternoon.

Doug Willford, a senior reference technician at the library, said initial reports indicate a gasket on the pipe had broken.

"We were lucky," he said. "If the whole pipe had burst, it would have been quite a flood."

Water and debris were falling from the ceiling, he said, posing some danger to passersby. "We closed the entrance because of safety," he said.

Willford said water was seen leaking out of an overhead sprinkler near the library's ground floor entrance about 1 p.m. on Monday.

More water was noticed coming out of a vent in the ceiling and running down a cement pillar, he said.

"Physical resources came and turned the water off, and they've had to call outside service people," Willford said.

The leak caused a large hole in the ceiling and a puddle in the entrance to the library. Willford said the damage was confined to the area and no books or other resources were damaged.

Access to the library was not interrupted because students were directed to use an emergency exit on the ground floor, by the col-

"It was a little bit of a hassle," library's circulation staff.

PHOTO BY ANDREA SCOTT Workers assessing water damage in library ceiling.

lege's main entrance. said Maxime Ching, one of the



Environmental Engineering students writing report that will save Humber \$1,000

by Tracy Essex Students in Humber's Environmental Engineering

Technology program are helping to make the college greener and saving the school money at the same time. As part of their studies, the

third-year students are helping to put together a report on the amount of waste Humber generates in a year. The Ministry of **Environment and Energy requires** each industrial, commercial and institutional establishment to complete this waste audit report as a part of the "3R regulation". The 3Rs refer to a "reduce, reuse and recycle" policy that was established by the MOEE in 1994.

According to Janice Flynn, director of housekeeping services and co-ordinator of the recycling program, in previous years the college contracted an environmental consulting firm to come in to do the audit.

"This is the first year that the students will do the audit themselves," said Flynn. "That's saving the college about \$1,000, which is the average fee for a waste audit in the industry."

Flynn also said the students are being instructed to create a waste reduction plan with the results of the audit, something a consulting firm would not do. "We had Enviro-Tech Consultants Inc. come in to do it last year, but they only make up the report, they don't find ways to reduce the waste," said Flynn. "The students have to work on reducing the waste as well so it's doubly beneficial."

Technology program, and a chemical engineer and waste consultant, his students are gaining invaluable experience for their future as well.

"This is something they should be very proud of and something they can highlight on their resume. It's hands-on experience," said Tran. "It's teaching them now how to do a waste audit which they will have to do in the future when they get out into the industry."

Tran said the students are more motivated than a third party consulting group because it is their school. He said they are also in a better position to motivate other students at the college.

Colleen Marie Landry, one of

make a difference this year. "I'm very excited about doing

Tran's students, said she hopes to

this and I hope we can make students more aware at the same time," said Landry. "It's great experience for me because my ultimate goal is to get into audits in the field."

Lora Flaherty, a consulting analyst for Enviro-Tech Consultants Inc., said the waste audit report is done by the majority of work firms.

And according to Tran, those audits are necessary to help combat what he calls a "waste crisis" in Ontario.

The audit and the waste reduction plan must be completed by the students by April 8.

Ecosystem in danger Discussion at St. Lawrence Centre sparks concern

by Tracy Essex Developing countries could compromise fragile ecosystems in the name of progress, according to a panel discussion at the St. Lawrence Centre in downtown Toronto.

The discussion, entitled "The Environment vs. the Standard of Living," examined environmental practices in poorer countries such as India and Bangladesh, and suggested that these practices will ultimately lead to the destruction of natural habitat and irreversible depletion of natural resources. According to David Schatzky, moderator and host of Skylight on Vision TV, time is running out to make a change. "I sometimes wonder if the world can afford to have human beings anymore," said Schatzky. According to Tad Homer Dixon, an instructor in the Peace and Conflict Studies program at the University of Toronto, and co-author of the 1993 article "Environmental Change and Violent Conflict", these practices not only affect the countries in question, but the entire world, with the loss of precious ecosystems such as the rainforest and underwater reef life.

"It is a vicious cycle," said Dixon. "Crop land and sources of fresh water are gone. Forests and fish stocks are destroyed and unlike North America th poor countries haven't the technology or the economy to support reforestation or energy conservation." According to Riccardo Navarro, head of the Centre for Appropriate Technology in El Salvador, everyone loses out. "People need to adopt an 'eco-logic', humans, animals and nature working together to sustain each other," he said. " But Greenpeace spokesperson Kevin Gamble said the damage that is being done now in the name of progress, far outweighs any valiant technological effort at conservation and wouldn't be in place for many years. Gamble said whole ecosystems have already been lost or are teetering on the brink of extinction.

,

NEWS

File Your Taxes The Easy way

Bookkeeping & Accounting Services

Tax Returns • Small Business • Individuals

Roy Campbell, CGA • Margaret Campbell (905) 457-3058

COMPLETE FINANCIAL SERVICES YEAR ROUND!

According to Larry Tran, a Humber instructor in the Environmental Engineering

CORRECTION

On page 16 of the March 21/96 Humber Etc., the name of Bob Steiner was misspelled in a pull quote. The Etc. apologizes for any embarrassment this may have caused.

Education cutbacks strap students

LAKESHOR

by Andrea Scott

Education cutbacks and the effects they will have on Humber students were brought to the forefront last week at an awareness day organized by the group Stripped and Strapped.

The organization, formed by second-year social service worker students Kris Popp and Kim Showers, hosted a panel discussion and set up information tables at the Lakeshore campus.

"We want to create awareness of the effects of cuts on Humber," Popp said. "People don't realize what they're going to lose."

"We're hoping people will go away from today knowing that there's something they can do to get involved," added Showers.

Heather Bishop, one of the three people on the panel, who is the Canadian Federation of Students chairperson, said students can get involved by signing petitions and attending rallies.

"What we can do to continue to fight back is to continue to come out to meetings like this," she said in her address to the panel.

She also encouraged students to participate in the On to Ottawa march that will begin in British Columbia on May 1 and will conclude in Ottawa on May 11 for a week-long series of rallies. She said she hopes meetings with the government can also be arranged for that week.

Bishop stressed participation is key to influencing the government.

"If the public doesn't realize what's going on then they can't oppose it," she said. "And if they don't oppose it the government thinks all these people who elected them still support them."

The Canadian Federation of Students organized the National Day of Protest that turned into a violent demonstration at Queen's' Park February 7.

The second panelist, Angela Valentini, spoke on behalf of the Council of Canadians, a national

public interest organization of 40,000 members who provide public criticism of a number of national issues. She told the audience that education isn't the only social program affected by government cutbacks.

"It seems to be part of a massive attack on our social safety net in Canada by the federal and provincial governments," she said. "It's really important to be aware of the big picture."

Valentini said protest groups must coordinate their efforts if they want to succeed in getting their messages to the government.

"If we're going to be effective in fighting we need to work together."

The afternoon panel discussion sparked an animated debate among many of the 30 students and teachers who attended.

One student asked whether teachers had considered taking a salary cut to reduce the budget.

"We have had a frozen salary for the past three years," said John Huot, an instructor in Humber's Social Service Worker program who was the third panelist.

"If we were really in a situation where everybody in society, according to their ability to pay, were being asked to take a pay cut, I'm sure teachers would be right in there."

Some students said budget cuts are the only way to reduce the deficit.

"Part of getting the deficit under control will be cutting some iobs – it's inevitable," said Dominika Burczynska, a financial services student at Lakeshore.

Burczynska, 18, was one of several people involved in an intense and lively discussion following the formal panel.

"I agree that the deficit is a problem, but we have to solve it by getting more players into the economy," said Ben Labovitch, a long time Liberal Arts instructor at Humber. "If you increase jobs and

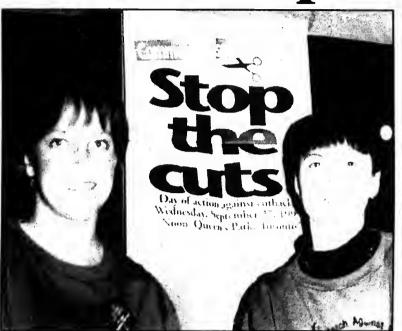


PHOTO BY ANDREA SCOTT

Kris Popp (L) and Kim Showers (R) offer students information on how to get involved in fighting budget cuts.

spending you'd be surprised how fast you can turn a deficit around."

"It's the rich people who provide the jobs and in order for them to do that there has to be some incentive for them to invest in Canada," said Burczynska. "I see a lot of buildings that are empty in Toronto. Business isn''t investing

here anymore."

Heidi Britton, a social service work student, said more attention should be paid to the effects of government policies.

"It's not a question of who should be cut or what should be cut," she said.

Britton, 20, said it is important

students find out what the specific effects will be. She said she supports what Stripped and Strapped are trying to do.

675-6622 Ext.

"It's important to educate students at Humber (about the cuts)," she said.

Popp and Showers established Stripped and Strapped last October after learning about a Guelph University group called the Coalition Against the Cuts.

"We figured if they can do it, we can do it too," Popp said.

Last winter Popp and Showers circulated a petition on a banner with a Christmas theme. They collected about 150 messages about education cutbacks which they presented to NDP leader Bob Rae at a press conference. NDP education critic Tony Martin then presented the banner to Premier Mike Harris in the legislature.

Popp and Showers are now working on another petition, this time with an Easter theme, to present to the current NDP education critic Bud Wildman this spring. They have been circulating the banner at the Lakeshore campus, and plan to take it to the North campus for more signatures.

Computers may replace teachers

by Andrea Scott

Computers could replace teachers at Humber if government cuts continue, said a panelist at an information day put on by Lakeshore's Stripped and Strapped group.

John Huot, an instructor in the Social Service Worker program, said this new teaching model will be particularly hard on college students, since it will be more like the independent learning style of universities, where professors are often inaccessible.

"I don't think it will work for many students traditionally taught at colleges," he said.

"University students have learned how to play the game," he said. "People at college don't have those particular skills."

Huot was one of three panelists who spoke at a discussion group as part of an awareness day last Wednesday put on by the group Stripped and Strapped.

He said home-based learning from computer terminals is one way colleges like Humber may have to offer courses if the government continues to cut education spending.

He said students will be losing out on interaction with their peers as well as with instructors.

over \$20

They will also likely have to add the cost of a computer and software to their tuition to take the courses, since the schools won't be able to afford them, he said.

Teaching by computer could entail a change in entrance requirements which could reduce accessibility to college. Huot said schools will have to implement "a screening system to make sure you can succeed with this model"

College education is particularly important because it improves one's chances of gaining employment in today's receding economy, said Huot.

advertisement

Lakeshore elections not well advertised

by Sean McGrillen

The Lakeshore campus is feeling angry and left out because Board of Governor's candidates did not bother to ask for their vote.

"I'm disappointed in all the candidates," said SAC President Julie Couturier. "Neither of them came down to Lakeshore. We have over 2,000 students willing to be represented."

Couturier felt the campus should have boycotted the election. "We organized a BOG forum last week and no candidates showed. That shows total disinterest. If they're not going to waste their time, why should we?" she said.

Couturier thinks one of the reasons for the lack of interest in the" Lakeshore campus is partly

because of the larger population at the North campus. "They don't want us. Their interest lies solely with the North campus," she said.

Vice-president of Finance Chris Redpath said while their campus does have a smaller population, it doesn't mean they have an insignificant number of students.

"We organized a BOG forum last week and no candidates showed. That shows total disinterest."

Lakeshore has been well represented in the past. In fact, the last two BOG representatives have been from the campus. But this year, with no campaigning, both Couturier and Redpath wonder how students were capable of ren-

dering an informed vote.

"It's not the responsibility of the students to get informed, they should inform us," said Redpath.

"For those who voted, I don't know how they were informed enough. (The candidates) must have a lot of friends," said Couturier. "It's a slap in the face."

Of the 2,500 students at the Lakeshore campus, 39 turned up to vote. Chief Returning Officer Matthew Trottier shared SAC's opinion of the election. "I'm really disappointed with how it was handled at Lakeshore. I'm thankful for the Et Cetera. They at least gave us something to go on," he said.

The only information available to voters last week were photocopied profiles from Humber Et Cetera.

FOR REFERENCE SILA BALLROOM and **CONVENTION CENTRE** PRESENTS "All You Can Eat Lunch Buffet" \$6.99 Lunch Soup & Salad Bar only \$4.99 From 11 a.m. to 3 p.m. • Monday through Friday Free Pop Free Delivery **1850 Albion Road** with this on orders Rexdale, Ontario

Ph: (416) 674-0036

Humber's digital lab a graphic oasis

by Jason Durant In the world of graphic arts, where technology is constantly Levolving, Humber College's graphic arts programs manage to keep pace with the demands of the industry.

Just over a year ago, Humber was equipped with a new digital imaging lab using top of the line Macintosh Power PCs, a system used often in the field of graphic arts.

The new lab has allowed the college to start a graduate graphic arts program in Electronic Publishing, which, according to coordinator Richard Brown, gives students all the tools necessary to enter the graphic arts industry.

"Ninety per cent of design firm work is done on computers," said Brown. "The graduate program gives them the opportunity to totally immerse themselves into a computer lab. Students are learning all of the prime programs needed in the industry."

Out of 18 graduating students from last year's program, 12 had jobs by June. And if things continue to grow in the graphic arts industry, the future looks promising for future graduates.

In the world of marketing, where visual appearance is everything, the field of graphic arts has become crucial to the success of advertisers and businesses.

Technological advancements in computer programs and software have taken the field of graphic arts into a new realm. They have allowed clients to see just how much can be gained through the use of graphic design.

"Today everyone is using it. Anything you look at today in advertising has gone through a computer at some point," said Arlene Fyffe who works at Roboshop, a design and illustration company in Toronto. Fyffe is one of five graduates from another of Humber's graphic programs, Advertising and Graphic Design.

Roboshop is one of the larger Toronto graphic design firms

whose clientele consists mainly of advertisers.

"We're like an art department for hire. You can come in at 9 a.m. and walk out with film at 2 p.m.," explained Simon Tuckett, one of the partners in the company.

To stay competitive, Tuckett continually updates his company's computer system with the latest technology has to offer.

"Hardware is never of any use after three years. The computers



PHOTO BY GARY GELLERT

At Humber's Digital Imaging Lab, state-of-the-art computer equipment gives students training tools for the workplace.

we use are rented so they don't become obsolete," said Tuckett.

Roboshop is also equipped with two \$250,000 image setters, a luxury a lot of other graphic design firms can't afford.

"We can impose artwork for ourselves," said Tuckett. "Otherwise we would have to send it out to a service bureau. We wanted a fast turn-around so that's why we have the image setters."

John Larsen, owner of Elan designs in Toronto, also graduated in 1987 from Humber's Advertising and Graphic Design program. His company uses the Power Macintosh computer, the same system used at Humber.

Larsen said the benefit of having the most up-to-date software is that everything in the graphic arts industry becomes compatible.

"Macintosh went at the market very aggressively and they've really captured it," said Larsen. "It's easy because you can send a disc somewhere else and you know they can pick it up because they have the Macs."

Currently every aspect of graphic arts is done through computers. Don Hamilton's business Don Valley Graphics is a smaller operation, but Hamilton realize's in order to compete, he must have the latest technology.

"Three years ago I bought a computer and now you would be lucky to find it anywhere," said Hamilton. "Even film stripping is now done digitally. You just throw a computer disc in, and it takes care of it. And that's the way the future will go."

With all of the rapid technological changes, no one in graphic arts can say where the field is heading, but most agree, the Internet will have profound effects on the industry.

"The Internet is going to be the biggest force of change in this industry since computers came out seven years ago," said Larsen. "Graphic design then is going to become paperless. We won't have to worry about ink or film."

As more companies turn to the Internet to advertise, graphic designers will be able to make instant changes to clients' Internet files, instead of having to print out a new batch of copies. Designing will become more screen-oriented than print-oriented.

"The Internet will play a very big role," said Justin Young, communications specialist for Gottschalk and Ash, Canada's largest graphic arts firm.

The company designed the SkyDome logo and has produced logos for Cantel, The Globe and Mail, and the Royal Bank.

"It will be necessary for graphic arts firms to have their own web site for advertising, but also for communication," said Young.

The quick exchange of information on the Internet will force graphic designers to be up-to-date.

"A lot of designers don't know the language so you have to keep up with the technology and how it can work for you," said Alex Lobasso, a student in the Electronic Publishing course at Humber. "As long as you have the basics, you can keep up."

America Online doesn't quite make the cut



Opinion Jason Chiles

It looks great to the eye, but it isn't worth the astronomical expense on your credit card while you surf the Internet.

for services to woo new users to the online world.

The service costs \$9.95 US per month and includes only five free hours, with each additional hour costing \$2.95 US. But Internet service providers can offer access to much of the information available

provides information in a community-like environment. You may get the nice environment, but with the improvements to the Internet's interface, it is getting easier to use basic Internet services.

Signing up for the service is

user their package is friendlier, and lower fees, AOL must not be expecting many users to sign on.

> And there is not much for true Canucks. There are options for roundtable chats on Canadian topics which could be lively if you were willing to spend the time and money on them. At present there is get past their good looks, a few little else tailored for Canadians' unique tastes. AOL has attempted to add some Canadian content to its services, launching partnerships with Cityty, and MuchMusic and both of these companies have beautifully designed sites. Shift magazine has also signed on, as have the Canadian designers of Quicken and QuickTax.

Internet. For instance, Cityty and MuchMusic both have World Wide Web sites that are not connected to AOL and provide the same information.

The interface screens of AOL are very attractive, but once you problems arise. Whenever you attempt to access a new menu, the program downloads the art for the menu to your hard drive. Some of these downloads are offered as a free service, but most take at least one minute of your paying time. Hundreds of companies have signed on to provide information on AOL and it is generally easy to get to and read. It provides automatic access to the Internet if the information you want is only found there. However, the current software AOL uses is out of date, and AOL users will not be able to take advantage of the newest advances on the Internet. Although they have just announced partnerships with Microsoft and Netscape to upgrade their Internet software, it could be a while before AOL users will see any benefits.

America Online (AOL), the most popular online service in the world, has finally come to Canada after 10 years of service in the United States.

AOL launched its Canadian service at the end of January, simultaneously launching services in Great Britain and Germany in its attempt to become the dominant online service provider in the world. It faces stiff competition from similar services such as CompuServe and the Microsoft Network.

To coincide with its Canadian launch, AOL has begun an extensive marketing campaign offering 10 free hours of service to new users. It is an attractive offer which has become a common way

on systems like AOL for much less money.

Internet providers tend to charge \$0.20 to \$0.75 an hour and although the Internet isn't packaged as conveniently, with a little work, you can find the same material.

AOL offers electronic mail, computing support, software, interactive magazines and newspapers and online classes which have standard material on online services. AOL also offers access to the Internet's World Wide Web and Usenet Newsgroups, a necessity for today's online communication.

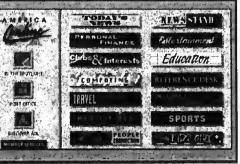
Most of these can be obtained with normal Internet access, so why would you want to use a more expensive service to access them? AOL, CompuServe and other online services try to convince the

easy, requiring a simple registration process and a credit card, but AOL's way of getting you on the service can be troublesome at best. Even though Toronto is the largest city in Canada, it has only one access number. The program prompts the user for a second number, but it automatically lists a 1-800 number that costs \$12.95 per hour. This was how much it cost to access AOL from Canada before their January launch. Only by dialing the expensive

1-800 number could you get online, and then you had to pay the normal sign up fees plus a \$10 an hour surcharge.

The Canadian launch was supposed to remove this surcharge, but with only one number that allows access to the

However, much of what it offers can also be found on the



March 28, 1996 Humber Et Cetera

This is your last chance to win a 1996 Neon Ex. But you have to enter to win

The hard way.

Carefully cut around image of car, then fold tab 'A' into slot 'A' and tab 'B' into slot 'B'. Insert tab 'C' into slot 'C' and tab 'D' into slot 'D'. Fold tab 'E' and 'F'. Then repeat the same with tabs 'G' through 'J' and finally fold tab 'K' and tab 'L' into slot 'K' and slot 'L'.*

'Engine, battery, elastic band and all other forms of propulsion not included Not recommended for use on dates. formals, drive-thrus and other essentia college related activities



It doesn't take a rocket scientist to figure out that everyone could use a set of wheels at school but we'll go you one better. Just fill out, and mail in the ballot below, or call 1 800 228-0559 and you could be the proud owner of any one of six brand new 132 horsepower Neon Ex's. But you have to enter to win.

<u>n</u> e	9X	
0		

Win	a bra	and	new	1996	Neon Ex.	
		MS				
Name:						
Name:	<u></u>	FIRST			LAST	
	r Address:				LAST	





Official Sponsor Official Sponsor of the Canadian Olympic Team Olympic Team





Get an additional \$750 Cash Rebate - over and above all other discount offers - when you purchase the 1996 Chrysler vehicle of your choice

PROVINCE		POSTAL CODE		
		POSTAL CODE		
Fall '96 School: 🔜				
	STRE	.ЕТ	CITY	
			Phone:	
PROVINCE .	,	POSTAL COOE		
Graduation date:				
Current School Atter	nding:			
Anticipated date of r	iext ca	ar purchase		
🗋 0-3 months 🛛 🛄 4-6 m	onths 🕻	7 -12 months	📑 Over 12 months	AN
Ballots should be mailed to: Chrys Ballots must be received no later t			52, Stn A, Windsor, ON N9A 6L7	

I. Contest is open to all residents of Canada over the age of majority who are currently attending a post-secondary educational institution except employees (and those with whom they are dominited) of Chrysler Canada Limited, its dealeri, their respective advertising and promotion agencies and the independent judging organization

2. TO ENTER: Complete an official entry form (or hand drawn facsimile) and mail to Chrysler Student Contest, PO. Box 452, Stn & Windsor, DN N9A 6L7. Entries must be received by midnight, April 8, 1996, the contest closing date.

OR call I 800 228-8559 by midnight, April 8, 1994 to enter by phone

Limit: one entry per person

The contest sponsors will not be responsible for late, lost, illegible or wrongly addressed entries

3. PAILIE: There will be sue NEON EX vehicles awarded, one in each of the following region: Antish Columbu: Albertz: Saskatchevlan/Manitoba, Ditano: Quebec, Atlantic Canada. Each NEON EX will be equipped with a 2.0L 169 132 hp SOHC engine, 5 speed manual transmission, Dual air bags, Side door impact beams, AM/IM stereo cassette with 6 speaken, Rear

spaler, 14" deluse wheel covers, Dual outside remote mirrors, (21N Package) Prites must be accepted as awarded and are not transferable or convertible to cash Prites will be delivered to the Chrysler dealership closest to each confirmed winner's residence Appres retail value of each prize \$14,095 Winner will be responsible for loctime and insurance

4 CONTEST DRAW. The winners will be selected in a random draw from all eligible entries received from each region by the contest closing date. The draw will be held in Windsor. Dintano at 12 noon on May 6, 1996 In order to win, the selected entrants must hist correctly answer a time limited mathematical skill-testing question to be administered by mail or by telephone and sign a standard declaration and release form

5. All decisions of the independent contest-judging organization are hnal life chartes of being selected depend on the number of ekgible entries received from each region All entries become the property of the contest sponions and no correspondence will be entered into except with selected entrants. But entries by entering this contest, consent to the us of their name and/or photograph in any luture publicity carried out by Chrysler Canada Limited in connection with this contest.

6 Quebec residents may submit any hisgation concerning the conduct or awarding of a prize in this publicity contest to she Regie des alcools des courses et des jeux

M Official Sponsor of the 1996 Canadian Olympic Jeam



EDITOR: Deborah Rowe

HUMBER ET CETERA

A publication of the Humber School of Journalism Publisher: Nancy Burt Editorial Office: L231, 205 Humber College Blvd., Elobicoke, Ontario M9W 5L9 Phone: (416) 675-6622 Ext. 4514 Advertising: Jemes Cullin Phone: (416) 675-5007

Oh hungry? Oh Humber!

Bravo Humber. Turnout for this year's election doubled to 1,400 student votes from 700 in 1995. It was great to see students take a few minutes out of their day and exercise their right to vote.

Such a dramatic increase could be attributed to solid campaigns run by the candidates or to students' concern about the future of their education.

Then again, maybe not.

Technically students were paid to vote. Not in dollars, but paid nonetheless. Upon submitting their ballots, students were handed an Oh Henry chocolate bar.

These chocolate bars will be distributed to students in most post-secondary institutions across Metro in a promotional campaign for a new fudge-flavored Oh Henry bar.

SAC staff, Chief Returning Officer Kathleen McDermott and Council of Student Affairs liaison Maggie Hobbs saw fit to use the bars as a reward for students who placed an X on a ballot, in hopes of propping up voter numbers.

There is an inherent risk in this type of encouragement. It has been proven that uninformed voters tend to choose the first name on the ballot, which could raise concern over the legitimacy of the chosen candidate. It did not happen in this case, but why take that chance?

Students' indifference to SAC must end.

But this will take a concerted effort by all parties involved in student affairs, not just a quick "sugar-fix".

Mad cow mismanagement

If the British government chooses to slaughter all British cattle and burn all infected grass to stop mad cow disease, their economy will be in ruins.

On Tuesday, the European Union banned the importing of British beef because of the mounting hysteria over the disease. The vote for the ban was 14-1, the lone "nay" coming from Britain's Chief Veterinarian Keith Meldrum.

The shut down of Britain's beef export market will cost \$1 billion and a further \$2 billion could be lost because of the ensuing ripple effect.

The most frightening aspect of the situation is that the socioeconomic health of the country could be destroyed by a theory which has faced little scientific debate.

Some scientists have said the disease's incubation period is 10. years and if their assessment is correct, the disease could soon peak and pass.

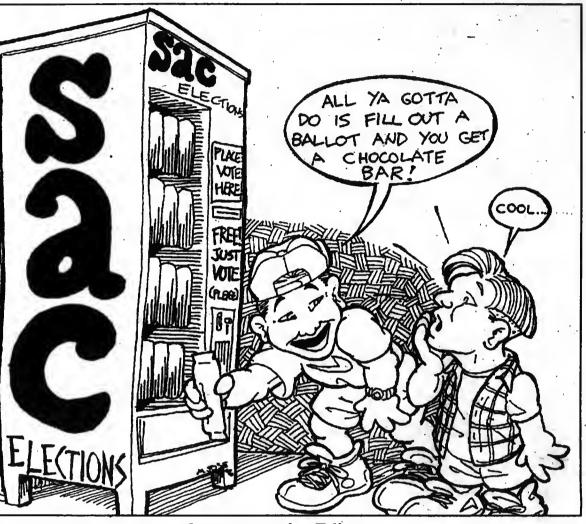
John Major's government is being blamed for eliminating safeguards in order to increase herds and boost Britain's sagging economy.

It's ironic, but the worst decision Major could make is to press the panic button and destroy all of Britain's cows and grass.

Editor: Tania Evangelista

EDITORIALS

Managing Editor: Shannon Armstrong • Production Editor: Nicole Nightingale Copy Editors: Lauren Blankstein, Lisa Lazar • News Editors: Chris Fell, Colin Purser Entertainment Editors: Lauren Blankstein, Marc St. Germain • Opinion Editor: Deborah Rowe Lifestyles Editors: Lorrie Hills, Raquel M. Scott • Photo Editor: Kelly Ambrose --Sports Editor: Ken Collison • Technology/Lakeshore: Lisa Lazar Editorial Adviser: Terri Amott • Technical Adviser: James Cullin



Letters to the Editor

Hockey history proves Swedish defencemen can be great

Humber Et Cetera reached a low point last week with the publication of Chris Fell's opinion piece on the Wendel Clark trade.

Whether you agree with the trade or not, Fell's dismissal of ex-Toronto Maple Leaf Kenny Jonsson for the sole reason that he is Swedish strikes a sour note.

Fell states, with all the assumed authority of a hockey historian, that "Swedish defencemen don't become great." Like most outrageous generalizations, this is absurd.

In fact, it's more than absurd ... it's bigoted. What else would you call making a derogatory statement about an entire group of people?

Even worse is that the piece ran across from a full page article denouncing racism. The juxtaposition is uncomfortably ironic. While I doubt that Fell is a

bigot, there's no denying he made a bigoted statement.

I'm forced to wonder how such a potentially hurtful piece of writing made its way into the newspaper. Varied opinions should be welcome, but shouldn't they have to pass a minimum standard of fairness?

And it's an unfounded opinion too. No great Swedish defencemen he says? What about Kent Nilsson, Tomas Jonsson, Fredrik Olausson, Kjell and Ulf Samuelsson ... need I go on?

I'm sure even Fell and Don Cherry would agree that any one of these players would look good in a Leaf uniform.

Tragic death of high school student rocks small town



by Scott Conkright

It was senseless violence which claimed the life of an Ontario teen, shot to death while on a spring break trip in Daytona, Florida. And for the first time, I realize that violence doesn't just hurt those involved. It makes victims of us all.

The dead teen is 18-year-old Mark Fyke, who lived in Belleville, Ont. I too hail from that small southern Ontario town of just over 37,000. Although I didn't know him personally, I can't help but feel as if I did. Fyke probably had the typical Belleville

life which is inundated with periods of extended boredom and very few outlets for individuality and personal freedom. Fyke probably thought his trip to Daytona was the biggest thing to happen in his entire life. What he didn't think about was what would transpire at a phone booth outside his hotel,

Fyke was making a telephone call to his mother when, according to police, he was approached by a group of teens who demanded his money. He refused, told his mother he'd talk to her later and hung up the phone. Little did his mother know she would never talk to her son again. He was shot in the back of the head just moments after hanging up the phone.

Fyke's murder has rocked the city of Belleville and its residents, who have held prayer vigils for the slain teen. However,

they'll do little except offer comfort to Fyke's family and friends. The truth is the death has made the city very nervous and more than one resident has said, "If it can happen to him, it can happen to any of us."

But what will happen in the future? If violence continues to occur without provocation will it be safe for any of us to venture outside our homes? Or will we become isolated?

The fact is that yes, we will continue to leave the safety of our homes, but we will be very aware of how dangerous the streets in some cities are. Many of us will peer around corners like frightened rabbits and hurry home to safety when the streetlights come on. Or worse, some of us will begin to carry 'protection' like pepper spray, knives or perhaps even guns.

But this road will lead us to a society that only knows fear, and the increase in weapons on the streets will only mean an increase in violent fatalities.

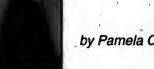
So what's the answer? Increased prison sentences for violent offenders? The return of capital punishment? Or a society which will no longer interact face-to-face, and will use computers and such to communicate? I really don't know. But what I do know is that Mark Fyke is dead. It could have been you or me, and the next time I go out I'll be on the lookout for trouble, and so should you.

Scott Conkright is a second-year Journalism student

EDITOR: Deborah Rowe

Cosmetic industry profits from women's insecurities

OPINION



by Pamela C. Chynn

In western society, we believe we are very advanced in terms of women's liberation. We admit we still have some distance to travel before we reach that Utopic state of complete equality between men and women.

Part of this road is gaining confidence in the way we look.

Women are not allowed to feel as confident about our physical flaws, no matter how big or small they may be. Why do women feel obliged to conceal these flaws beneath layers of expensive cosmetics when they go out?

You don't see men making any attempt to conceal their flaws in this manner.

This didn't really hit home with me until about two years ago when I was living in Ottawa.

I was walking through the St. Laurent Shopping Centre and I felt as attractive as any other average woman. I had arranged my hair attractively, I was wearing a pretty dress, but most importantly, I had my makeup shellacked on as immaculately as possible.

While walking through the mall, I was hailed down by one of Visage's beauty doctors wearing a pristine white lab coat. She asked me if I would be interested in a free make over. I decided 'ah, why not?'

So we entered the cosmetic emergency ward and with make-up brush in hand she proceeded to perform the "operation".

She showed me my face in a magnifying mirror, under the blaring harshness of fluorescent lights.

"You have large pores and blemishes," she told me.

"I know," I humbly replied.

"Your skin has a bit too much of a greenish tone to it," she informed me in a very matter of fact manner.

I felt like saying "Only reptiles or car-

toon Martians are capable of having a greenish tone to their skin. I felt like bursting into tears. It seemed as if minute by minute my faults became more pronounced. My large pores seemed as big as lunar craters, and my pimples seemed as large and shiny as red apples.

By the time the make over was complete, I felt really depressed. I had been stripped of my self-esteem.

I always used to wear make-up. My compact was as vital a travelling companion for me as my cigarettes.

These days I still find myself reaching for my compact or lipstick, but I realize it's mostly on days when my self-esteem is low. On days when I feel confident, I sometimes dare to defy social conformity and allow myself to be seen out in public with a stark, naked face.

Although the incident in the Visage clinic had damaged my self-esteem only temporarily, I realized a few things about the make-up industry which helped me work towards building more self-confidence. I

realized the cosmetic industry not only preys upon the insecurities of women for its billions of dollars in profits, it also promotes these insecurities.

675-6622 Ext.

The cosmetic industry manipulates women into feeling uncomfortable about their natural selves. It makes women feel embarrassed about showing their naked faces in public. It makes them feel they should be wearing veils of liquid and powder whenever they go out.

As women's increasing confidence parallels their growing independence, maybe the day will come when women will feel comfortable about their facial flaws, big or small. Maybe then they won't feel the need to put on lipstick made out of pig's urine or cosmetics made out of whale blubber in order to feel accepted and attractive.

What will the cosmetic companies do if that becomes reality?

Pamela C. Chynn is a second-year Journalism student

Should SAC have given chocolate bars to students who voted?



Christine Sawyers Packaging Design "I don't think that's such a bad idea. It will get people to vote."



Kevin Belic Design Foundation "I think they were trying to bribe people to vote. I wouldn't have done it if it weren't for the chocolate."



Richelle Wilks Design Foundation "People were voting to get the chocolate bar and they didn't even know who they were voting for."



Stacey Knox Public Relations "I didn't really see the relevance of it. I think the students have a duty to vote and shouldn't be bribed to do it."



Cecelia Soleyn Physiotherapy "My first impression was, 'Is this a bribe or something?' But if it gets people to vote, why not do it?"

compiled by Joe Oppedisano

Canada must set example for eliminating racism



by Soma Gobin

Oppression is the failure of one man to imagine and accept the full humanity of another. Herein lies the stimulus of prejudice. This failure to fully accept different

Something had to be done.

On March 21, 1960 the Pan Africanist Congress, an anti-apartheid organization in South Africa, called for its supporters to begin a campaign for the abolition of the pass laws. The expressed aim of the campaign was to peacefully bring industry to a standstill and force the government to accept the people's terms.

In Sharpeville, an unarmed crowd of sev-

March 21 is more than celebration and remembrance, it is about rededication.

We celebrate because we have moved forward a step and the end, hopefully, is closer. The regimes of hate groups are being exposed and torn down. We celebrate February as Black History month. We celebrate March 21 because our nation is realizing the need for change. There is a move towards an equal standing for Canada's non-white popawareness of our differences and tolerance for each other. Schools must foster an environment which promotes good race relations among its staff and students. On a larger scale, we must all develop a global perspective of brotherhood and goodwill toward each other.

Various governments have addressed parts of the problem. There have been mandates for racial equality, multiculturalism and race relations. There have also been policies addressing aboriginal rights, affirmative action and employment equity. Recently much attention has been paid to bilingualism. Each unique racial issue requires a different solution to prevent its continuation. There are no quick or easy answers, and as a nation we must address each with equal importance. We must climb each hill together and must not be discouraged when we reach the top and discover new hills on the other side. Canada has always set the example for the world as a bridge between sides, working to bring them together. Only if we engage in a collective national cry of "let the people go free," will it be loud enough to be heard around the world and bring us closer to the end of separation and the beginning of unity.

races as equals leads to racial discrimination, the social disease which has left its victims feeling helpless and angry.

Racism today takes many shapes and forms. In the United States and Canada, racism facilitates poverty and violence, a direct result of neo-conservative factions wishing to privilege one race, one class, one religion or one philosophical belief. Our only means of defence is education, and the power to negotiate equitable settlements constitutionally, economically and socially. To do this we must remember the roots of racism.

In South Africa during the '50s, supporters of apartheid hoped to reduce the black population within the South African core area. To achieve this goal, the government created an influx control plan based on 'pass' laws.' Africans over the age of 16 had to carry a "Native Pass" at all times. They were required to show it to any white policeman, civil servant or employer. More than 385,000 Africans were convicted every year under these pass laws for trivial offences.

eral thousand surrounded the police station. The police force of 75 was greatly outnumbered and they panicked. They opened fire on the crowd and when the area had cleared, 69 Africans lay dead and 400 were wounded including dozens of women and children. The only crime they had committed was to have been born black. Today, the name Sharpeville still echoes with the tragedy of racial discrimination that has and continues to cripple South Africa and our own nation.

In 1966, to commemorate this tragic event, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination. Numerous countries have pledged their support and on March 21, 1986, the Canadian government announced its commitment. This year will be Canada's 10th anniversary recognizing the need to eliminate racism, but the people who were made to feel inadequate and who were victims of discrimination in the past, are still adding up today. Unless we act quickly to remedy the situation, it will undoubtedly persist into the future. So

ulation.

We remember those who have died for the cause of racial equality among all races and across all borders. We must remember the sacrifices of Mahatma Gandhi, Martin Luther King, Malcolm X and all others who have made it their cause.

Most importantly, we need to rededicate ourselves to the fight for freedom. Barriers that inhibit the dream of the avid freedom fighters still exist. A dream made famous by Martin Luther King's words, "I have a dream that one day this nation will rise up and live out the true meaning of its creed. We hold these truths to be self-evident that all people are created equal."

Much racism brews in the different communities of Canada. Discrimination is not a black and white issue. It is an issue for members of all races, creeds, colors and nationalities living in this 'mosaic', who have been victimized.

We must look beyond the dreams for our solutions. We have at our disposal a powerful media which should be used to promote

Until then, Canada will continue to be a united nation once a year on March 21.

Soma Gobin is a Journalism student This article was submitted for the Day to End Racial Discrimination cor EDITORS: Raquel M. Scott and Lorrie Hills

Fashion Collections '96 a hit

Show nets \$1,000 profit and attracts local TV coverage

by Cori Sayer

After months of hard work, the second-year Fashion Arts students have completed their major assignment.

Fashion Collections '96 concluded last Thursday night at 9 and the students celebrated at Caps afterwards.

The show started with a video made by students in the Fashion Management program. The video, which consisted of interviews of people expressing their views on fashion, was criticized by the audience for its length and poor shots.

In every scene of the show, the audience heard lively, upheat music by Alanis Morissette, Sinead O'Connor, Herbic, Duran Duran and even some Latin tunes. The music for each scene was chosen based on the style of clothing being modelled.

Clothing was supplied by several Canadian designers including, Hoax Couture, Loucas. Turbulance, ULA International, Comrags, Jax, Ann Liona, and Orville Ellis.

The designs for women ranged from classic cotton and linen suits in black\and ivory, to funky black, shiny vinyl tops and red checkered dresses and pants. Silver bathing suits were paired with mustard jackets. Men's designs included suits, vinyl pants and jackets, fake fur vests and velvet pants.

Twenty-six models were chosen

Sutherland Models and Canadian Models.

In only a few hours, the models learned the choreography of the show and pulled off every scene successfully. Scenes with female models were serious, while those involving men were more easygoing.

In one scene, a male model appeared on stage clutching a red "broken" heart taped to his suit, and staggered down the runway to a song about a broken heart. The other men joined him and proceeded to pull the hearts off their jackets and vests and throw them into last year were on March Break this . the audience.

Lifestyles

"I was surprised that the models knew the choreography," said Sara Cutcliffe, choreographer of the show and a special events and promotions student at Humber.

Cutcliffe said the show was a success, with the students making a profit of almost \$1,000.

"I think that there were close to 800 people at the night show," she said. "We didn't expect a lot of people for the day show because students were in classes and the high school students who came

year."

Two of the models from the show, one male and one female, were scouted by modelling agent Elmer Olsen to work for Elite, one of the top modelling agencies in the world.

Carolann Organ, a teacher in the Fashion Arts program and the show's faculty advisor, said the show was "phenomenal."

Although they didn't confirm until the day of the show, YTV and CFTO showed up to cover the event.





by Racquel Lewis Lakeshore Law and Security students were given the opportunity to make practical use of their skills as security guards at last Thursday's fashion show at Humber's North campus.

At least 30 students from the program came out to volunteer Thursday at 2 p.m. and 7 p.m. for the unveiling of Fashion Collections '96.

The show was presented by second-year Fashion Arts students at the North campus.

Rhonda Keegan, technical advisor and Fashion Arts student, said the Law and Security students were asked to volunteer. their services because organizers did not want to exceed their \$5,000 budget.

'We are cutting costs wherever we can," said Keegan.

The students were expected to guard each exit in the Gordon Wragg Athletic Centre and make sure the crowd was under control.

Keegan said show coordinators wanted to allow the students to get experience working within the college.

Norman Bergounhon, president of Crime Intervention and Associates, said his daughter, who is one of the fashion show supervisors, asked him to help provide free security.

"The only way I could provide security for free is to get student volunteers," he said.

He spoke to Gina Antonacci, coordinator of the Law and Security program, who proposed the idea to the students.

"What the students will receive is a chance to work and get some experience," he said. And the students' efforts will

PHOTO BY CORI SAYER Models from three agencies auditioned to take part in the show, which was put on as part of

from three agencies: Ice Models, Humber's Fashion Arts course. About 800 people turned out to see the show.

Body language has borders

by Anne-Marie Green

When Early Childhood **Education student Sophia Dixon** visited Jamaica over the March Break, she learned how dangerous a disrespectful gesture can be.

In jest, she grabbed her buttocks and flaunted it at a man who was trying to get her attention. He

item is expensive. In Germany or Greece, with a little added movement, the gesture is a sexual insult.

Humans have developed quite a few elaborate gestures to show disrespect. In North America, the single-finger salute is universal, but signs vary in other nationalitics.

fingers down and raising the thumb and baby finger, has a variety of meanings.

"It's called the 'corni' and means you're a fool. It is connected with a spouse cheating," said Louis Valente, a University of Toronto student. "It can also be a way of protecting yourself from

Amran Mohamed, a Humber student, is a Somalian who grew up in Saudi Arabia.

"To greet each other, we kiss on both sides of the checks, both men and women. In Saudi Arabia where I grew up, it was forbidden for men and women to touch, so only the same sexes kiss."

was so upset at the gesture that he threatened to kill her.

"I didn't realize the type of insult it was," she said. "Here when you do that people just laugh."

Dixon is not alone in her mishap. Some of the strongest statements we make are with our bodies. Even seasoned travellers have had problems with gestures.

The Australian press had a field day when former U.S. President George Bush gave the O.K. sign while boarding his plane. The sign, made by placing thumb and finger together to form an "O", is an insult in that country.

According to Gestures, a book which catalogues gestures around the world, the sign means money in Japan. It is usually used when a shopper is trying to indicate an

"In Britain, we give a two-finger salute, it's sort of like a backwards victory sign," explained Michelle Gillespie, a University of Toronto student.

Omer Mohamed, an East African Humber student, said Ethiopians show disrespect by raising four fingers, while keeping the middle one down.

Peter Forest, a computer programmer, got into trouble while working in Montreal.

"I used to give people at the plant the thumbs up sign to say O.K. My boss came up to me after a while and told me to stop doing that because there were a lot of Iranians in the plant and in their culture the thumbs up sign was like giving the finger."

In Italy, the horned symbol, made by folding the three middle someone who wishes bad on you."



Hand gestures vary in meaning in different parts of the world.

There are also various ways of greeting people throughout the world.

"In India we place our hands together and dip our heads," said Masha, program coordinator at the India Community organization.

In Canada, we take an oath by putting our hand over our heart, but in Somalia this is also a greeting.

Jama, a recent Somali immigrant said, "It is a greeting for someone you haven't seen in a long time. It's very sincere and means I missed you a lot."

Children in Korea must bow to their elders to show respect, but for Muslims it is forbidden to bow to anyone except their God.

Information about gestures can even be found on the Internet. One site, "Are You Really Filipino", said Filipinos nod when greeting friends, but greet relatives with a kiss.

Still, some gestures are universal. No matter where you are in the world, everybody understands a smile.

not go unnoticed.

"They get a letter of recommendation from Humber College and Crime Intervention and Associates saying they have worked for us."

First-year Law and Security student Charleston Channer said he enjoyed working at the show.

"First of all, it gave me some. experience. I enjoy being a security guard and I enjoyed guarding the show."

Channer said students should take advantage of opportunities like this because "it looks great on your resume and it could mean being hired for the job."

Keegan said the volunteers did an excellent job.

"Everything went smoothly. and we'll definitely use them again next year."

LIFESTYLES

March 28, 1996 Humber Et Cetera

Sunglasses a fashion must this season



Calvin Klein is one popular choice for sunglasses this season.

by Joseph Di Fonzo

This year's spring and summer selection of sunglasses is hot.

Not since Tom Cruise made Wayfarer Ray Bans a household name has protective eyewear been so exciting. This season the look is small and sleek. Silver is the color of choice for many designers.

Luci Coelho, manager of the Sunglass Hut at Sherway Gardens confirmed the public's renewed interest in fashionable sunglasses.

"People are buying two or three pairs," Coelho said. "They want to create different looks depending on how they are dressed."

Coelho said a significant number of customers are interested in "designer eyewear".

Designer names such as Anne Klein, Alfred Sung, Fendi, Gucci and Versace can be found at Holt Renfrew stores across Canada. The men's selection at Holt Renfrew includes Hugo Boss, Armani and Calvin Klein.

Sunglass Huts across Canada conducted a survey and found

more men had made purchases than women. These men were between the ages of 18 and 42. Coelho said her male clients seem to know exactly what they want, but women seem to be a little more cautious.

Both men and women want a great pair of frames. The number one mover in Coelho's location is Armani which sells 30 to 50 pairs a week. The second best seller is Ray Ban, followed by Oakley, Revo and Serengeti.

The demand for designer eyewear is not letting up. Coelho said she received a new stock of sunglasses which included Calvin Klein, Sting and Diesel designs. "Diesel has already become top in demand. They will definitely be in the top five," said Coelho.

Cost does not seem to be a factor when people are making purchases. Armani glasses range from \$200 to \$395. The new Diesels have a price range of between \$108 and \$158.

Nancy Claro, a Humber

Fashion Arts student, said she would have no problem with cost. "I would pay over \$100 if I liked them and they suited me," said Claro. "Right now I have two pairs. One pair from Alfred Sung and Gucci.'

Although all Federal Drug Association approved sunglasses have 100 per cent ultra-violet protection, safety does not appear to be the primary reason people are . buying.

"Fashion and creating a look is why customers are flocking to the stores," said Coelho. She noted, however, that there is a small number of customers who buy glasses for driving or outdoor sports.

If a buyer cannot decide whether to go for a fashionable look or practical and safe purchase, Coelho has the perfect solution

"The customer should buy two pairs for both looks. We offer a 10 per cent discount on the more expensive pair."

Child safety essential Accidental injury and death continuous problem

by Wendy Cyrus

On Jan. 3, 1996, a 14-monthold Markham girl was left napping in her crib. Several hours later, she was found hanging from the cord of the vertical blind at her window.

The mother tried frantically to revive the baby, as did paramedics, but Sierra Horton died later that day in Markham Stouffville Hospital.

"The crib was in the area of a window. The cord would have been accessible to the child," said Staff Sergeant Al Leger of York Regional police.

More children die of preventable injuries each year in Canada than from any childhood disease including cancer, according to Stats Canada. Thousands more are injured.

"There are so many children

because the fumes could cause respiratory problems," said Nicole DeSouza, an early childhood educator at the centre. Plastic bags, which can cause suffocation, are put high out of reach. "Balloons or any other small objects are prohibited because they could lodge in a child's throat," said DeSouza.

Allergies can also be fatal in some cases. Peanut butter is prohibited because there is a child with allergies. If the child is even in contact with the fumes of peanut butter, it causes a reaction, said DeSouza.

Suffocation is the leading cause of death for infants, followed by motor vehicle collisions, according to Stats Canada.

In children aged one to four, car collisions are the leading cause of injury-related deaths, followed by drowning. The leading cause of injury to all children under the age of 15 is falling.

"Children are vulnerable to accidents every day, especially with seat belts. Parents think they are secure and their child is safe for the ride," said Emile-J. Therien, president of the Canadian Safety Council.

According to a 1994 Angus Reid Survey, 97 per cent of parents believe they are using car seats and seat belts correctly.

However, Transport Canada's 1992 statistics revealed that four out of 10 children are not buckled in their car seats or seat belts while the car is in motion.

• Every year in Canada, there are more than 205 deaths and 21,684 injuries to children under age 15 sustained from motor



injured and killed every year as a result of preventable injuries, it could be considered an epidemic," said Dianne Merrick, executive director of Safe Kids Canada. "That's something to be 'concerned about."

SKC is a national charitable organization founded in 1993. Its aim is to increase awareness of the fact unintentional injuries are the leading threat to children under 15. SKC works with communities and groups to reduce the number of accidents and the severity of those injuries.

The national office is linked with more than 23 affiliates across the country to develop hands-on safety programs and general information.

tre. "Baby powder is not used for children.



At Humber's North campus items in the household that bus. day care, safety is front and cen- could be potentially dangerous

vehicle collisions.

 Most deaths and injuries occur in cars travelling under 65km/hr.

• An infant or toddler sitting on a lap, even at low speeds, can be flung from the parent's arms and/or be crushed against the dashboard in a collision.

• An infant can be seriously injured or even killed in a crash if he/she is in an infant carrier facing forward in the front seat and the passenger air bag inflates.

· Two children buckled together with one seat belt can suffer serious head and pelvic injuries in a vehicle collision.

• A child is eight times more PHOTO BY WENDY CYRUS likely to be injured travelling to

Blinds are just one of many school in a car than on a school

For more information, contact Safe Kids Canada at 813-5117.

You'nique Hair Design

Special Deals \$5 off regular priced haircuts* \$10 off perms, colors, and highlights' 20% off retail *

Woodbine Centre 500 Rexdale Blvd. Etobicoke

* with this ad

Appointments (416) 674-5520

LIFESTYLES

Sémester end means exam time for students

Humber counsellors help students prepare for exams by offering study tips and ways to reduce stress

by Sharon James

It's almost that time of year again, when you tear out your hair and pull an all-nighter trying to cram for your exams.

With five weeks left of school, many students are trying to catch up from March Break and may not be prepared for exams.

"You can't study 12 hours a day every day. You have to organize studying in advance," said Olga Scibior, a counsellor at Humber.

Many students find they cannot keep up with all their responsibilities.

"I have a part-time job and I'm in school about 26 hours a week," said Jeff Turner, a second-year General Arts and Science student. "It's very hard to balance my time. Sometimes I do my homework at one in the morning. I don't have a choice, if I want to pass, I have to do it."

April is probably the most hectic month of the school year. Students are handing in final assignments, studying for exams and looking for summer jobs.

The counselling department offers free pamphlets and handouts with tips on hoe to overcome procrastination, how to write multiple choice and essay exams and more.

"Students should pick the most optimal time of day to study, when they feel best. If you have a study break, you come back feeling fresher, your concentration is better," said Scibior.

"If students are really having trouble with any aspect of exam studying, they can have a one-onone consultation with a counsellor."

Exam Tips 1. Review highlighted material and summaries. 2. Re-read textbook(s) if necessary. 3. Integrate lecture and text material accordingly. 4. Make up sample exam questions and test yourself. 5. Repeat above procedures, tackling difficult areas first and test yourself again. As you go along, you will notice how much more you retain.

Scibior suggests students get together in groups to study. Peer studying can be a very effective way to learn course material and to test each other

"Students can relate to each other better," said Scibior. "Other people in the group can help those who have difficulties. You learn to formulate your own answers."

If you are forgetful or find you often put things off, try writing down all your activities and chores for a week. Schedule small blocks of time to study and relax. When you complete a task, reward yourself with a 10-minute jog, a quick chat on the phone, or your fayorite chocolate bar.

"I don't have my exam schedule yet, but I've already written down the time that I will study for each class,"said Andrea Lavine, a third-year business student."I find it easier to start going through the material a few weeks ahead. It's a lot easier to manage. I don't know what I would do without my day planner."

"Cramming is the least useful way to study. There's just too much information to take in all at once," said Scibior.

The second floor of the library

also offers services which can help, such as books about time management and study skills with related audio visual material.

"There are seminar rooms on the fourth and fifth floors that students can book in groups for studying. The sign-in book is available at the front desk downstairs (first floor). We control the use of the rooms during exams," said Doug Willford, senior reference technician.

Two days before an exam is not the time to learn what took weeks or months to teach.

However, it is still important to take time out for yourself. Spending time with your friends or reading your favorite book will calm your mind and help you study better.

Job search needs more than just resumes

by Carrie Swain

Mailing out a million resumes isn't necessarily the best way to land a job according to an experienced job-hunter.

Twenty-four-year-old Allison Stewart is owner of herown company, Stewart Enterprises, said it may hinder your chances.

Some of Stewart's ideas and suggestion's have captured the attention of several media giants including a radio spot on CFRB and a short video that will air on Citytv in early April.

When starting a job search, Stewart said the best approach is to target five companies per week, send them a resume, and follow up

She said this method produces

the greatest results because it allows you to be persistent and personable. Because of this approach, the prospective employer is "often very receptive" and "very open to talking" and therefore more willing to grant an interview

Persistence and motivation, according to Stewart, are the keys to landing an interview and eventually a job because "one day there is going to be a position open." It may take more than a month but "realistically something will open up and at most it'll be within a year," she said.

Stewart knows these approaches work because she used them to land her job as a sales representative with a major dairy corporation. She was always aware of opportunities.

Stewart admits being in the right place at the right time can also help.

"I was working as a waitress and had just sent out a few resumes to a few companies before my shift. I was serving this table of business people who paid with their corporate credit card when I realized it was one of the companies I had just sent one of my resumes to," she said.

She approached the table and spoke with a man who turned out to be the company's sales manager. Two days later she was interviewed.

Recognizing that finding a job isn't always easy and that it can be challenging, Stewart stresses people have to be careful not to let the 'negativity" get them down.

Stewart said people should not take things personally and instead should concentrate on what's good in life.

One way Stewart has dealt with life's challenges is by listening to



PHOTO BY CARRIE SWAIN

Entrepreneur Allison Stewart gives Humber students advice about job searching.

motivational tapes that fill her with confidence and sureness of mind.

She said a lot of the speakers have opened her mind and 'reached" her.

Equipped with the principles from these tapes, and knowledge from sales and self management and effective speaking courses at Humber, Stewart launched her company and published a motivational tape of her own. The tape, called How Soon Can You Start? is available at the Humber College bookstore for \$11.95.



No tough times for charities



If the romance ends where your acne begins, it's time to take serious action. Your dermatologist has treatment programs designed for even the worst acne conditions. See your dermatologist today, or call 1 800 470 ACNE for free information about available treatments.

Public continues to generously support each cause

by Cindy Line

Charities have not felt the crunch from a poor economy, according to the Heart and Stroke Foundation of Ontario.

In fact, people have been donating generously for the past five years.

"Ontario's tough economic times have brought about a compassionate perspective to everyone," said Kasia Czarski, director of Direct Customer Services for the Heart and Stroke Foundation. "People are becoming more charitably aware and have not stopped giving.'

The Heart and Stroke Foundation runs an annual Jump Rope for Heart campaign that represents

donations of \$4.5 million in Ontario alone, according to Czarski.

"The foundation comes from strong grass roots, so it is no surprise that we have seen a growth in donations over the last five years," said Czarski.

"Getting the charitable dollar has been hard in the past," said Kerstin Ring, Communications Manager of the Canadian Cancer Society. "But from 1994 to 1995, our donations increased by close to \$2 million "

The Cancer Society begins its Able Campaign in April and hopes donations will pour in. Volunteers will be going door to door in the hopes of raising awareness and

money, said Ring.

The society depends on fundraisers and special events to bring in the bulk of their donations. Forty-eight per cent of all donations go towards cancer research, said Ring.

At the height of a recession, things seem to be looking up for donations, said Matt Gleeson. director of the Breast Cancer International Centre.

The centre is a charity which relies heavily on donations from large companies, as well as residential donors.

'When the going gets tough, the tough get going. Or, at least I hope that is how the trend will continue," said Gleeson.

EDITORS: Lauren Blankstein & Marc St. Germain

phone 675-6622 Ext. 4514

X-Files bad guy taught drama at Humber

Intertainment

by Jason Hopps

File him under X-Humber professor. William Davis, who plays the mysterious 'Cigarette-Smoking Man' on TV's *The X-Files*, taught in the drama department at Humber College for three years in the early 1980's.

"The last thing I did there," he says "was to write a proposal for their theatre program, which I think they ignored. It would have been a good program too," he says, laughing.

Davis was born in Toronto, but has lived in Vancouver, where *The X-Files* is filmed, for the past 10 years.

"It's purely accidental that a Vancouver actor, is playing 'Cancer Man'," (as FBI agent Mulder calls him on the show), says Davis. "If the producers realized the role would have been as major as it is, they would have cast it in LA in the first place." But they didn't, and now Davis is enjoying his third year on a show that has quickly become a cult classic.

In person, Davis is affable, not at all like the shadowy character he portrays. He says that "Fans at X-Files conventions are amazed to find that I actually smile".

In the show, Cancer Man's role is to foil

FBI agents Mulder and Scully's search for 'the truth that is out there'.

"His motives originally were very much to save the world from information it couldn't handle, but ruthlessness develops to do that," Davis says of his character. "I guess people see me as the bad guy, but I try to tell them that Mulder's the bad guy and eventually Scully and I will get married."

Davis has directed for the National Theatre of Great Britain in England, and for theatre companies in Scotland and Quebec. In 1989, he opened The William Davis Centre For Actors' Study in downtown Vancouver. His most prominent TV role before *The X-Files* was on the nowherenear-cult-status show Airwolf. 'I was in six episodes before it was canned," he says.

Without hesitation, Davis admits to being a big fan and regular viewer of *The X-Files*. One thing he does have in common with The Cancer Man is his attitude towards the supernatural and the unexplained. "I'm a complete skeptic, of all of it," he says. "I don't think there's any alien presence here. There's no evidence for it."

"The other thing I'm skeptical about is government conspiracies. I don't think it's that malevolent or organized." PHOTOS BY JASON HOPPS

WILLIAM

ACTORS

STUDY

Even though Davis isn't a believer, enough viewers are, or are at least fascinated by the paranormal, to make *The X-Files* a huge international success.

"The subject matter clearly has appeal, and sometimes it worries me that we're feeding into this notion. At the very worst, is it possible that we're feeding the conspiracy theory and encouraging people to blow up federal buildings?" says Davis.

On the hit show The X-Files the myterious 'Cancer man' conspires in star chambers and smoke-filled rooms, but in reality the former Humber drama instructor trains young actors at his school in Vancouver.

> As for how the show will develop, Davis says he has no idea. "We'll have to see what Chris Carter's (the creator of *The X-Files*) feverish imagination comes up with". Davis does say that he's has heard rumor of an X-Files movie in the works.

> If you're wondering what brand of cigarettes The Cancer Man puffs on, Davis says they're herbal. "They're not addictive," he says. "I don't smoke anymore".



Student ensembles play to a small but appreciative audience at Humber's campus by the lake

by Erin McNamara

An impressive showcase of talent jazzed up the stage at Lakeshore campus last Wednesday.

Acoustic Night at Humber's Lakeshore campus featured three performances by student ensembles.

The music was lively most of the evening, but slowed down at times for some mellow jazz numbers.

Don Thompson's Ensemble #2 was the first band to perform. The group, directed by Thompson, put on a great show. The students played smoothly and seemed to enjoy the performance as much as the audience.

"The music itself is outstanding," said Brian Lillos, director of Humber's music program. Following Thompson's band, Pat LaBarbera's Ensemble took over the stage. Each performer exhibited outstanding talent and the music was polished.

"The band was excellent. They've been rehearsing themselves as well as with me," said LaBarbera. "They're very eager."

The performance was especially impressive con-

sidering some of the performers were last minute replacements.

LaBarbera said the original piano player got sick three weeks ago and had to be replaced for the performance. The trumpet player is also a new addition.

Don Thompson's Ensemble #1

was the final band to play. They put on an impressive show and looked to be having a great

> time. The enthusiasm rubbed off on the crowd.



Thompson was performing in England at the time of the show, so he wasn't able to see his students play.

Humber's high profile instructors make these already talented musicians shine.

Saxophone player Brodie West played with both of Thompson's ensembles.

West, a third-year Music stu-

dent; is from Vancouver and chose Humber because of its music program's prestigious reputation.

"I came all the way here just to study with Pat (LaBarbera)," West said.

West has been playing the sax since he was in grade six and said Don Thompson is "probably one of the world's best."

First-year student Braxton Hicks who has been playing the sax for eight years agreed with West.

"I'm studying with one of the world's best saxophone players," he said.

Despite the wealth of talent, the audience turnout of approximately 70 people was disappointing.

"When we scheduled the showcase, we weren't aware of when the March Break would be," said Lillos, who blamed the low attendance on poor timing.

"I wish we had more people come out," said Labarbera.

First-year Pre-music student Kevin Dean managed to make it to the concert. He went to lend support to his fellow students.

"The whole show was really good," he said.

Etobicoke resident George Stone also managed to come out for the show.

Stone, whose son is a former Humber business student, frequently supports events at the college.

"I've always liked jazz; I just came here to enjoy the music." Stone said.

"Those young people are very good players. I'll certainly be back," he said.

Humber Et Cetera March 28, 1996

ENTERTAINMENT

Gambling's new look visible at Montreal casino Today's casino's far cry from the martini and mobsters Las Vegas image

by Joe Oppedisano

A small crowd has gathered around the blackjack table to watch the man many refer to as a serious high-stakes gambler. His name is Pierre, and his credit extends far beyond the borders of his hometown of Montreal.

The dealer is showing a six, while Pierre has split a pair of eights and is now playing two hands, one showing 16, the other showing 19. Pierre's original bet of \$200 has now doubled to \$400. The dealer turns over a jack. He has 16 and his next card is a four, a total of 20 - a total loss of \$400 for Pierre.

The Montreal casino opens its

adults who frequent casinos.

"Back in the old days the crowd was much older than it is now. I don't think I've ever seen as many kids in a casino than I have over here the last couple of weeks."

But most students come to the casino to hang out and have a good time, says Goudreau. "Though there's exceptions, the average student who comes here isn't willing to lose more than \$100, and that's even if they're here to gamble. A lot of them come here at night to just walk around or hang out at the bar upstairs."

Gone are the days when casinos were run by mobsters and crooked government officials; the days mates the casino averages more than 15 thousand visitors a day, while revenue has averaged more than 300 million dollars a year.

Much of this success can be attributed to these daytime gamblers.

"When I worked in Vegas in the '70s, things were much different," said Goudreau. "Nothing much ever happened until the sun went down. But now that casinos are run by governments and big corporations, things really aren't the same they're more a tourist attraction now than anything else."

Students usually frequent the casino at night, but the more serious gamblers hit the casino while the sun is still shin-

ing. "This is my

favorite time of the day," says blackjack dealer Guy Fichaud. "It's usually pretty quict and you'don't

when money was laundered have any hassles or headaches most people here at this time know what they're doing and have one goal in mind — making money."

A man in his mid-fifties sits at the roulette table watching the wheel spin. His name is Eddie.

"I used to be quite the gambler" he says. "I can remember about 10 years ago when I couldn't go a day without gambling in one way or another. It got so bad that once I was walking the streets at three in the morning, trying to find a poker game."

The ball stops on red 22, for the fourth straight time Eddie loses. Unfazed he continues, "My wife wanted me to check into Gambler's Anonymous but I was able to get



PHOTO BY JOE OPPEDISANC

The church of the big gamble: Montreal's casino attracts students, day-trippers as well as the hard-core gambling crowd.

myself under control. Now I gamble more intelligently and definitely with lower stakes."

But many gamblers aren't as lucky.

The Montreal Casino has adopted a strict policy concerning compulsive gambling.

One of the key elements of the casino's policy is a procedure wherein a player can voluntarily request the Casino deny him or her entry for a minimum of six months. There is also a hot-line number that can refer players in trouble to other services which is made available to customers.

"Obviously we're in the busi-

ness of making money," said Goudreau. "But I've seen people lose lots of money and ruin their lives in casinos. We don't want that happening here."

Back at the roulette table, Eddie is done for the day. "I lost my 100 bucks and I'm outta here," he says. Pierre is also cleaned out.

He tells the dealer, "You were too good for me today.'

The dealer refuses to say exactly how much Pierre lost. "But let me tell you," he says. "However much you're thinking, at least double it."

All this and the clock had yet to strike two.

These days casinos are more like a Disneyland for adults. A place where you can take grandma when she's visiting from out of town.

doors at 11 every morning. Pierre is part of a small crowd gathered in the lobby at about 10:30. These are the real gamblers. The ones who gamble during the day, when the fewest number of people and other possible distractions surround the gaming tables.

The crowd is mostly middleaged men. There aren't any groups of friends out to have a good time; no couples out on double dates; no tourists looking for a light diver-. sion; just gamblers.

The face of gambling has undergone several changes over the past few decades.

Manager Jean Goudreau says there has been an increase in the number of students and young

tables and roulette wheels; the days when congressmen and senators sought refuge in the private suites of the casino's hotel. These days casinos are run more like a Disneyland for adults.

through the guise of blackjack

A place where you can take grandma when she's visiting from out of town; a place where the drinks are watered down and lighting up a smoke in the wrong place can get you 10 to 15 years; a place where you go to have fun, not just to make money.

Since the Montreal casino opened on October 3, 1993. four million people have walked through its doors. Goudreau esti-

Every Thursday Night Food & Beverage Specials Ladies Never Line Up Great Music & Host-D.J. **Great Prizes Every Night**

WOODBINE CENTRE = (416) 674-5450 **EVERY THURSDAY NIGHT**

ENTERTAINMENT

March 28, 1996 Humber Et Cetera 15

Playwright chooses love of craft over love of cash Only 33 years-old, and Jason Sherman has written five plays, and is ready to take on New York City

by Shannon Fitzgerald

If you haven't yet heard of Toronto playwright Jason Sherman, chances are in the next few months, you will.

The 33-year-old has had five of his plays produced and has won the prestigious Governor General Award in 1995 for Three in the Back, Two in the Head.

Following the successful run of his latest play, The Retreat, at Toronto's Tarragon Theatre, Sherman is looking forward to taking Three in the Back, Two in the Head to New York City, where it will open off-Broadway in May.

Not bad for a York University

grad who never thought he could make a something he actually liked. "I don't

think I picked

theatre until my Theatre Arts class in high school," said Sherman. "I loved that whole world."

Calling himself "a creature of the theatre", he said there isn't one writer that influenced him entirely. However, he admires writers like Mamet, Ibsen and Chekov.

"Everything's an influence everything from the interview to seeing a bad play to something on the street. You read something that you are in tune with, you get past the mentor thing and you're on your way through it."

The only thing he's lacking is a big bank account.

"I've been really lucky. The only thing missing is the large pay cheque," said Sherman. "But here I am after two very successful shows. I'll get a little bit of money for that-not enough to buy a house, not that I want to buy a house."

After spending what he calls

"four tortuous years" at York University in the creative writing program, Sherman said after graduation, he sent out a few of the plays he had written, but none. were producible.

To survive, Sherman worked as a journalist, wrote book reviews and profiles and even published a literary magazine called What, with school friend Kevin Connolley.

"We printed 10,000 copies of the magazine and distributed it around Toronto," he said. "It was very successful. It brought me a lot of attention from Coach House Press."

ple started taking a greater interest in me," he said.

"It's validating but it doesn't affect the work at all. I guess an award like that is good because in those moments of great self-doubt, you can think to yourself someone likes your work.'

Interest in Sherman's work extended to television as well.

"I've met with the producer from Straight Up, that new CBC show. Alliance studio has been calling me. I guess it's just a question of what I want to do with it. But for me it's the theatre first."

Although he admitted his career hasn't been easy, Sherman said it's

> worth the struggle because he derives so much satisfaction from producing plays. He urged

young playwrights to follow

through with their dreams, even though getting started can be

"You have to work at it. Always listen to your gut. Don't change a word because of someone else. Don't sit in your little apartment and concoct conspiracies why your play isn't getting published. Just listen to yourself first."



Jason Sherman in front of the Tarragon Theatre in Toronto.

ENTERTAINMENT ACTS NEEDED FOR: STUDENT APPRECIATION BANQUET

WHEN: APRIL, 9TH, 1996

TYPE: VOCALISTS, DANCERS, ETC. **CONTACT: COLLEEN GRAY, ATHLETICS EXT. 5097**



"Coach House offered me an editor living doing position, which meant a full-time job, but I only lasted for half a day"

Eventually Sherman began getting offers from various publishing

houses but turned them down to tough. become a full-time playwright. "Coach House offered me an editor position, which meant a

full-time job, but I only lasted for half a day. The job offer really forced me to make a decision about writing. At that point I decided to concentrate on writing plays."

To sum up his list of achievements, A Place called Pamela was produced in 1990, To Cry if Not So in 1991 and The League of Nathan's in 1992.

Governor General Award winncr Three in the Back, Two in the Head followed in 1994.

Sherman said winning the award was a pivotal moment in his career and the cash award of \$10,000 sweetened the victory immensely.

"After getting the award, peo-

Resource Centre on Spadina Avenue could get scorched in what some critics have described as the slash and burn economics of Mike Harris' government.

According to Linda Abrahams, co-director of the centre, much of their staff relies on government subsidized employment programs or volunteering. Excluding volunteers, their small staff consists of two permanent employees and two goverment subsidized positions.

"Harris cutbacks could take away the government subsidized positions needed to keep the resource centre running efficiently," said Abrahams.

She said because of the cutbacks, the centre has had to reduce their small, "collectivestyle" staffing.

The centre provides research materials, books, periodicals, on more than 2,000 women artists. So far they have managed to avoid compromising their services.

"But it is far too early with the cutbacks to be able to tell if the centre will survive," said Abrahams.

Further cutbacks could also affect their ability to supply badly needed services to women artists.

In the past, the centre has helped women artists obtain commissions.

"When an institute or a magazine has been looking for art work dealing with a specific theme such as violence or body image, they can contact the resource centre for referrals," said Abrahams.

'Galleries don't buy as much art work done by females as they do males, and when they do, they tend to pay substantially less."...



Humber Et Cetera March 28, 1996

ENTERTAINMENT

REVIEWS

Music

THE AUTEURS After Murder Park Hut recordings The Auteurs' third album After Murder Park has wandered away from their last album's harder edged songs and brought them back to their artsy-melodramatic roots. Luke Haines is what you would have gotten if John and Yoko had a son who was adopted by David Bowie. Songs like "Land lovers", "Married to a Lazy Lover", "Dead Sea Navigators", and "Unsolved Child Murder," are brilliant with the potential to make instant fans of anyone. - Christian Kluszczynski

SUPER FURRY ANIMALS

'Hometown Unicorn' **CD** single

Creation

This is probably the most original band to come out of Britain since well, it's been a really long time. Hometown Unicom is bubblegum pop at its best.

The B-sides "Lazy Life" and "Don't be a fool, Billy" have the potential to be singles themselves. This single will rarely be taken out of

your CD player.

- Christian Kluszczynski

STEVE EARLE

'l Feel Alright' Warner Bros.

Drink, drugs and divorce, the hallmarks of country-rocker Steve Earie's life and the requisite pain that comes with them, make up the themes of his music.

Earle's cross-pollination of country and rock genres will probably prevent him from ever basking in the spotlight of real mainstream success, but he can write a song Shanla Twain and other radio-friendly new country types can only dream about.

- - Marc St. Germain

THURMAN 'Lux'

Righteous records Lux is a great first effort by Thurman. These tracks are reminiscent of songs you might find on the Beatles Sgt. Pepper album The beginning of the album grabs the listener's attention with "She's a man", but it soon becomes predictable and by the end, during "Flavor explosion," you begin to

our heartstrings and renew our faith in humankind. It works, but only through manipulative tear jerking. Richard E. Grant is Jack, a 'bumbling englishman' (a role typically reserved for Hugh Grant) who has yet to live up to his responsibilities as a father.

**

little like him.

shake their hips.

back of a Lorry", is a boppy little

song, and will force everyone to

1996 is the year of Denim.

Cinema

JACK AND SARAH

But when he finds himself without a wife, he has no choice. He meets an American waitress played by Samantha Mathis who becomes the nanny.

Jack and Sarah is designed to tug at

lan McKellen plays an unkempt homeless person whom Grant brings on as the butler. He puts up with three overbearing grandparents and an incompetent nanny, and still runs a tight ship.

Despite so-so performances and some wooden acting, Jack and Sarah succeeds on a certain level. There are scenes that could wring tears from the hardest of hearts. But then, it's about a baby so who could resist? - Mark Brodsky

THE BIRDCAGE ****

The hit 1978 French classic La Cage oux Folles has been given a1990s make over in the hysterical comedy The Birdcage.

Robin Williams plays Armond, the owner of The Birdcage, a drag queen dance club in South Beach Florida. His overemotional lover is played by Nathan Lane.

When Williams' son returns from university with news that he is marrying the daughter of a conservative senator, played by Gene Hackman, the gay couples life goes haywire. However, as the couple tries to rerearrange their lives so as to impress the senator everything starts to go wrong

The supporting cast of Dianne Wiest and Hank Azaria just add to the hilarity of this slapstick gender-bending, comedy. It's worth seeing any day of the week

Brandon Grigg



Vancouver band DDT shows their 'stuff' on the streets of Toronto.

DDT has drop dead talent Monkeys' warm-up band stole show at Canadian Music Week

by Sarah Stewart

Vancouver band DDT blew the audience away at Canadian Music Week and upstaged the headliners, The Rainbow Butt Monkeys.

Singer Cory White said, "It's too bad, the Butt Monkeys are friends of ours, but it's good for us."

After the concert, it became clear just how good.

Both the HMV superstore and the HMV at the Eaton's Centre sold out of the band's CD.

Playing their own mixture of punk rock music and ska, DDT (a name which actually doesn't stand for anything) is made up of original members Brian Howes (vocals), Mike Stand (guitar), Bobby James (drums), Cory White (vocals, megaphone and trumpet), and the newest member Squid Vicious (Flanders) on the bass guitar.

Vicious replaced former bass player John Taschuk two months ago and as a result, is not featured on their new CD.

LotGooP (Living Off The Goodness Of Other People) released on Polygram records, has

been compared to the work of The Mighty Mighty Bosstones, Jane's Addiction and The Beastie Boys.

The two lead vocalists combine to create a unique sound. Howes delivers a song's lead lyric lines while White belts out his own music through a megaphone. The seven track CD, although short, has the kind of pure energy and emotion that can usually only be captured live.

During their five month tour of Ontario last year, the band played a show at The Rivoli with guests The Hev's Duties. Muchmusic featured the band on The Wedge. Muchmusic now regularly airs their first video, "Man In The Boat" shot in the elevator at the Town Pump in Vancouver.

In an interview with DDT after their final performance at Wayne Gretzky's Back Room, the guys raved about life on the west coast.

"The music scene in Vancouver is exploding, every kind of music is available there," said James. "One night you could be at a club listening to jazz and the next punk rock."

Besides their performances, the

band had some other memorable albeit unfortunate incidents. They got a taste of Toronto taxi rides when a cab driver became overzealous and chased a bike courier around the city and then overcharged them. They also had their van's sideview mirror hit by a catering truck.

Nevertheless, they said they'll be back in May.

Unfortunately DDT had to cut their visit to Canadian Music Week short for a concert with Sandbox in London. London will be the band's last stop before returning to Vancouver to shoot their second video.

"We have a bigger budget for this video," said Howes. "We won't have to cater it ourselves."

When asked about their plans for the future, White replied, "to be able to pay the rent."

"No, we can't say that," he said, "every band says that."

"We want to have one huge hit, make a million and then guit music." In a last ditch effort to be 'different', he said they'd also like to own their own "harem".

er.

Look forward to their next album though, there's just too much talent here.

wonder why it's still on the CD play-

- Christian Kluszczynski

2ND GENERATION '2nd Generation'

Mix passionate roots in the Italian culture with a youthful energy and sincerity and you have the perfect Ingredients for a sensational, innovative musical arrangement. The Toronto-based band's first CD has 12 original tracks that combine jazz, blues, funk, folk and Latin rhythms in both English and Italian.

Michela Pasquali

DENIM

'Denim on Ice' Echo records

Denim is an '80s flashback, but with a shot of humor and a spitgob of sarcasm.

Lead man Lawrence is a cooler version of Jarvis Cocker and sounds a

HAPPY GILMORE ***

> Adam Sandler plays a short fused hockey player turned golf pro in the funny Happy Gilmore.

Sandler is another of a herd of . Saturday Night Live cast members that have gone on to so so movie careers. After limited appeal of his first film Billy Madison, he moves on to the golf links as Happy Gilmore.

An under achieving hockey goon, Gilmore gets the opportunity to join the PGA with the mental attitude of a hockey player playing goif. Happy Gilmore is no Caddy Shack but as golf comedies go, Gilmore is a funny movie with appearances by Bob Barker and other real life PGA golf pros.

it is worth the 'fore' or more dollars you'il pay.

- Brandon Grigg

up in Margaritaville Partying

Feel like something exotic? Want to go to a place that really brings out the passion in your soul? Want to get up out of your seat and rumba?

Try Margarita's!

Choose between two locations: 229 Carlton St. at Parliament, 929-6284 (look for the neon



cactus), and 14 Baldwin St. between Beverley Street and McCaul, 977-5525 (near Queen's Park subway station).

Margarita's is festive, colorful and

cozy --- perfect for intimate evenings. If you are with a group, the owners will help your get-together turn into a zany Mexican Fiesta.

I'm sure you'll agree that Stan at the location on Carlton and Eduardo at Margarita's on Baldwin are among the best restaurateurs in the city.

Patron Blake Buchanan, 27, a salesperson from Unionville says, "The ambience is good, decor is pleasing, menu is always varied and Stan is a premiere restaurateur in the City of Toronto. He treats people like they are wanted and welcome."

"It's the only place I feel comfortable speaking Spanish downtown," says director Lon Appleby of Toronto. "In most Spanish restaurants, nobody speaks Spanish, but Stan's exuber- amigos.

ance is so contagious that even I, whose Spanish is terrible, feel comfortable speaking it."

Living up to its name, the restaurant has amazing, cheap margaritas. A fishbowl sized glass goes for \$5.95. You can choose from a rainbow of flavors: strawberry, mango, peach, lime, coconut, banana and watermelon.

Main courses start at \$5.95 and signature meals include: quesadillas (cheese tortilla), enchiladas (canoli shaped, spicy tortilla), calamari, totopos (nachos with cheese, tomato sauce, sour cream and jalapeno peppers), and a super cheap seafood combo (shrimps, mussels, calamari, scallops, rice and salad) for \$12.95.

Bon appetite, cheers, y adios

FOR REFERENCE

NOT TO BE JAKEN FROM THIS ROUN

March 28, 1996 Humber Et Cetera

EDITOR: Kenneth Collison

675-6822 Ext. 4514

FLOOR HOCKEY

STANDINGS

GP W L T Pts

1

2

0

3

1 24

1 22

0 21

1 20

1 1

21

Red Division

9

8 6

9

S1 Stars

Raisers

Can we

get beer

M-Divers

Bruisers

Hell

Floor hockey good 'clean' fun

by Travis Mealing

If you don't mind getting your knuckles rapped, your shins slashed and the occasional elbow in the ribs, then floor hockey may be your game.

Humber College's intramural floor hockey league attracted 22 teams this year, according to league coordinator Allison MacDonald. This is more than softball, volleyball or indoor soccer.

J.P. Spina, a 21-year-old Marketing student and self-proclaimed floor hockey star, says the \$30 team fee is money well spent.

"For the money you pay, you get to get your friends out and have a good time," he said.

Six teams, however, have missed out on the good time after being dropped from the league for forfeiting too many games. This has caused some confusion because of the required schedule changes. MacDonald, though, still believes the season has been a great success compared to the other sports leagues.

"It's competitive," she said, "and most of the teams show up for their games." As the end of the regular season draws near, the S1 Stars and Caps 101 are holding on to narrow leads in their respective divisions. Their strong showings may make them the early favorites for the playoff championship, but the field is wide open.

Spina, the captain of Caps 101,

however, thinks his squad has the title all but wrapped up. His prediction for the playoffs?

"Total, utter, domination," he forecasted cockily. "The question is how many goals we're going to win by."

Twelve teams will make the playoffs though, and the single

elimination format is often unpredictable – an upset is not out of the question. The teams chasing the frontrunners include the Hell Raisers, Can We Get Beer, Free the Juice, and Camalot.

Floor hockey is the last sport on the intramural schedule this year.



PHOTO BY TRAVIS MEALING

A Humber student gets ready to take a shot in the intramural ball hockey league. There are currently 16 teams playing in the league.

King Cobras 2 1 19 2 16 Oilers 3 1 16 SCSI's 9 5 3 Ice Queen's, Duncan and SMF's were disqualified. **Blue Division** GP W L T Pts Caps 101 0 25 Free the 1 24 Juice Camalot 1 22 Buds 3 0 21 Shooters 1 18 Central 0 18 Tech. 8 5 з De Chiefs 7 3 0 15

Ballzout, Budgies, and Gonzo Compadres were disqualified

Boxing gaining popularity among women in Toronto

by Rosalee Buonpensiero

Have you ever seen two women fighting? Really Fighting with their fists?

Patti Satok is one of a growing number of women boxers in Toronto.

A member of Unitas Gym in Toronto, Satok started kick boxing nine years ago after the birth of her child. She made the switch to regular boxing three years ago with the desire to compete. Last Boxing Association (C.A.B.A.). Although there are 20 to 30 female members currently in the association, not all of them compete. Out of Satok's five fights, there were only three different women.

"I need to become friends with my opponent," explained Satok. "I have to talk to them before the fight. It makes it easier to fight them instead of the typical 'try to hate them and be angry'."

Both male and female fighters

hasn't encountered any disrespect, "You would think that you'd get some resistance, but I've had nothing but respect from fighters and coaches. They've been really wonderful and supportive, considering it has always been a mate sport."

"lt's good that women are training and competing in boxing," said Troy Dobson, a boxer and former Unitas Gym member.

Satok believes there is a future



summer she began training and has competed in five matches.

"I won a silver medal for my first match that was in October," said Satok.

Satok has also carned her certificate to be a boxing coach.

"I coach men and women boxers. I find a lot of boxing coaches have never fought before, which scems strange. I get to coach and compete, which is great."

Satok also teaches boxercise to both men and women.

"I feel very strongly that all women should have some kind of self defense behind them," said Satok. "If a women can do the boxercise or kickbox, even for just six months, it gives you confidence, and helps reaction time. I've noticed a change in women of all ages in my classes."

Satok is registered as a fighter with the Canadian Amateur.

wear gloves and protective headgear.

Wondering how men feel about of women in boxing? Satok said she

for women in boxing.

. "There aren't a lot of women out there (boxing) right now," said Satok, "but it's growing."



COURTESY PHOTO

Patti Satok boxes, and coaches the sport as well. Satok got involved with the sport three years ago.

SPORTS

Rock climbing's dramatic change

by Anya Luczak

Jill is up against the wall, and the only thing between her and the summit is a steep rockface demanding a lot of skill and guts. With each reach, she slowly crawls upwards, her tense body clinging to the mountain.

But Jill's mountain is only 30feet high, because it's an artificial climbing wall at Joe Rockhead's Climbing Gym in west Toronto.

Joe Rockhead's is Ontario's largest indoor climbing facility offering climbers 30 vertical feet of man-made climbing bliss. Gyms like this one have more than tripled in number over the past two years across Ontario according to Dave Kruis, owner of Gibraltar Climbing Gym in London, Ontario.

In its century old history, rock climbing has experienced dramatic changes, but none as dramatic as the technological development and creation of artificial climbing walls. According to Brian Hibbert, a 30-year veteran and certified climbing instructor, the face of rock climbing is changing.

Rock climbers are a uniquebunch, outside of their stereotype as "granola-cating, tree-hugging adventurers." What sets them apart from others is their sheer desire to conquer the mountain and dangle high above spectacular sights. Despite a limited supply of natural climbing spaces in a concrete jun-

per month

gle like Toronto, there are enough artificial rockfaces to allow climbers to pursue the fundamentals; or at least the challenge and the thrill of heights.

When Kruis opened Gibraltar, it was only the third gym of its kind in the province. Now, he said there are 14 across Ontario. "Most of the province's largest communities now have a climbing gym," he said.

Kruis believes the climbers' eternal pursuit of the fundamentals of rock climbing is what is turning these indoor gyms into the climbing trend of the decade.

"They are popular because climbers can now climb on a rainy day," he explained.

But these imitation rockfaces mean different things to different climbers.

Jeanott Blanchet said he started climbing seven years ago just because it seemed like fun.

He prefers outdoor climbs, but uses the indoor walls to perfect his moves and stay in shape.

"What is important in climbing is the strength in your fingers and forearms," said Blanchet.

This is not a sport that requires muscular bulk. "It's about flexibility. You've got to be able to spread your legs," explained Blanchet's climbing partner, Jill Marvin.

While for some these manmade facilities are mere practice posts, for other climbers, it's all 54-year-old general contractor and all-round outdoor adventurer, prefers to do all his climbing indoors.

When he started a year ago it was to learn the basic rock climbing techniques indoors before heading outdoors. Lewis enlisted the help of an introductory climbing course available at the Gibraltar Climbing Gym to learn the techniques.

Once Lewis headed outdoors, he soon returned indoors. "Personally, I like the sport two, three, four feet off the ground,"



PHOTO BY ANYA LUCZAK **Outdoor climbers can now** turn to gyms with artificial walls if bad weather hits.

they will ever need. John Lewis, a said Lewis. "I don't need to go any higher than that. I appreciate it for its athletic attributes."

> Both indoor and outdoor enthusiasts stay with the sport for different reasons.

> "It's all in the approach" said Kruis. "Indoor climbing is about how hard can you go, the goal is more gymnastic. With outdoor climbing you're up against nature and you just climb to the top."

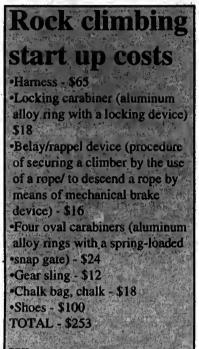
Kruis has six years of climbing experience, and would rather scour natural rockfaces in North America's most revered climbing destination, Yosemite Valley in California, than spend an afternoon doing the "wall crawl".

For Kruis one of the most essential fundamentals of rock climbing is the terrain, something indoor gyms cannot offer.

Both Kruis, and Brian Hibbert believe the biggest thrill of climbing is the rush of being outdoors. Rattlesnake Point Conservation Area on the Niagara Escarpment, has some of the best beginner and intermediate climbing terrain in Canada. It offers climbers all the fundamentals of rock climbing.

Kruis admits indoor gyms that started in the late 1960s, have launched rock climbing into the mainstream of modern sport.

Back at Joe Rockhead's, Jill has come down off the artificial mountain. She started climbing two and a half years ago to feed her passion for the thrill of heights. "It's such a high when you reach the peak," she said looking up.



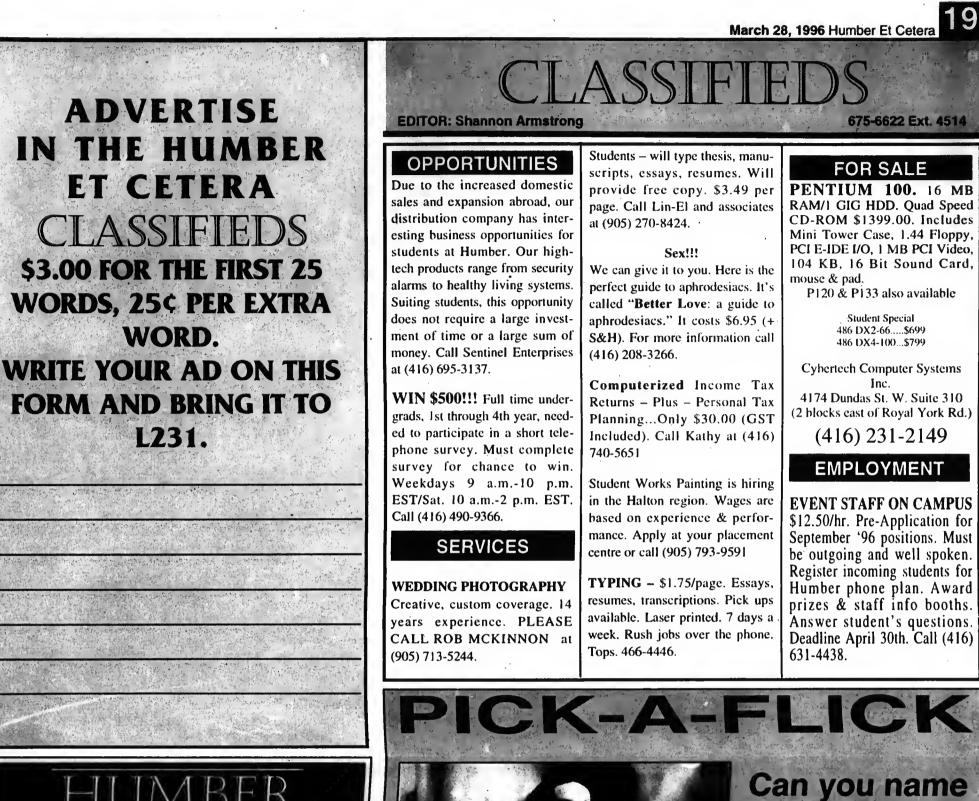
Where you can go to use your equipment: The Toronto Board of Education: 416-397-3820 Hibbert Climbing Enterprises: 905-233-2688 or 905-393-1770 Toronto Rock Climbing Academy: 416-362-6024 Joe Rockhead's Climbing Gym: 416-538-7670 The Summit Climbing Gym: 905-273-7625 Beginner climbing courses are available at all locations.



4.9L I-6 engine, auto O/D, air, AM/FM cassette, chrome appearance package, chrome style wheels, cruise control, tilt steering

* based on 24 month lease. 1st, security deposit, taxes extra. OAC.





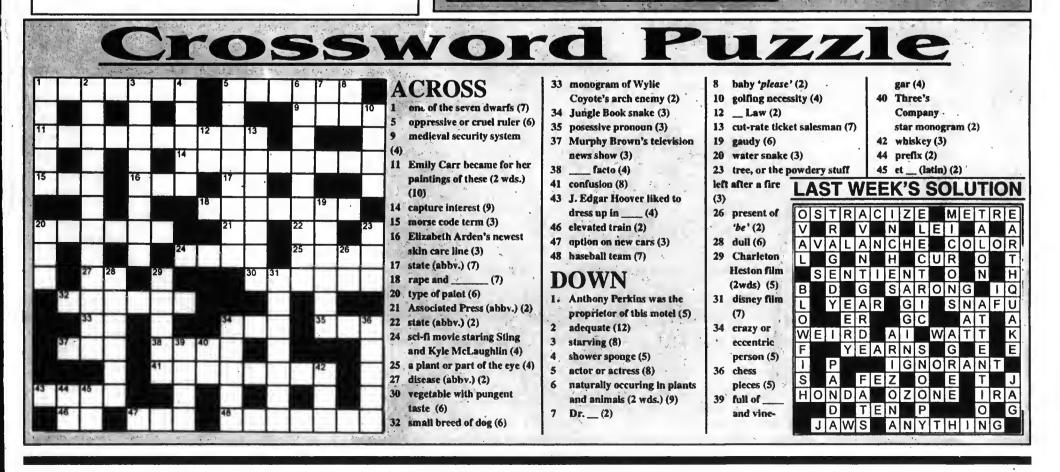


Excellent Rates On advertising in the two remaining issues of the semester Act Now!

Contact: Edna Matchett or Rob Campbell Call (416) 675-5007 **clip is from?** The first person to come to the Newsroom (L231) on Monday, March 25 at 11 a.m. with the correct answer will win a prize. The prize is exciting, fun, and unbelieveable.

the movie this

So come on up and get it! Last Week's Answer: Bad Girls



-

20

ncon Weeleration:

The resulting movement of graduating students to a Chrysler dealership after reading they can receive an extra \$750 rebate on a hot looking 2-door with a gutsy 132 horsepower engine.

Graduate rebate of \$750 in addition to all current rebates.

1996 Neon Ex Available Features Include:

- 2.0L 16V 132 hp SOHC engine
- Dual air bags
- Automatic transmission
- Side door impact beams
- AM/FM stereo cassette with 6 speakers
- Air conditioning
- Rear spoiler
- 14" deluxe wheel covers
- Dual outside remote mirrors
- Fuel economy -5.8L/100 km hwy^{*}

-8.4L/100 km city*

Our \$750 Graduate rebate applies to all 1996 Chrysler and Jeep/Eagle vehicles.



Get an additional \$750 Cash Rebate — over and above oll other discount affers — when you purchase the 1996 Chrysler vehicle of your choice.†



Official Sponsor of the Canadian Olympic Team



SEE YOUR LOCAL CHRYSLER DEALER.

OCHRYSLER FIVE STAR SERVICE 大大大大大

*Based on Transport Canada approved test methods, with a 5-speed manual transmission. Your actual luel cansumption may vary. Himited time offer. Some restrictions apply. Offer applies to retail purchases for personal use only on select models excluding Dodge Viper. This affer can be cambined with any ather publicly advertised offer currently available from Chrysler Canada Ltd. Offer applies to 1996, 1995, and 1994 University or College graduates. See dealer for details.

