



Nostalgia time at the sports card show. See story page 23

How much public affection is too much? See story page 4



Humber EtCetera

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Strip bar tries to recruit dancers on campus: school angered

By Jacqueline Boulet

A manager at an Etobicoke strip club was on campus without college permission earlier this week, recruiting female students to be dancers at the House of Lancaster.

About 1 p.m. Tuesday, this reporter was standing in line at the North campus print centre when the man approached me. He offered me "great opportunities" to make a lot of money. Saying I had the "perfect prototype," he handed me a business card from the House of Lancaster, which bills itself as a gentlemen's club on The Queensway in Toronto.

"I have a good job opportunity for you at this very nice gentlemen's club . . . you can supplement your income substantially while working here," he said.

Reached by phone at the club that night, Peter Kudryk, director of public relations and corporate affairs at the House of Lancaster, added that the potential to make money is bigger than any other part time job, and girls can set their own hours, making dancing an attractive option for those who have an already busy schedule. He said they can make "from \$20 to \$30 to \$40 to \$500 plus a night in various rooms in the club."

"You are the product, so it's how much you sell yourself that determines how much money you're going to make," he said. "It sure beats working at Burger King or Subway for minimum wage."

According to Michael Parent, executive director and business manager at HSF, all solicitors must have permission to come on campus. Vendors pay to set up booths or hand

out flyers, he said, adding that it is against school policy for anyone to hand out flyers or business cards without proper authorization.

Teeter Leinveer, who oversees human rights at the college, said that regardless of the rules for solicitors, the nature of this particular solicitation would violate the school's human rights code.

However, Kudryk, who also says he is a former Humber Business student, said he wasn't aware that he needed permission to recruit on campus, although he admitted to keeping an eye out for school security.

"We have some students from different colleges that work here and I thought we'd give it a shot at Humber," he said. "I wasn't there to paint any rosy pictures, I just thought Humber was a good place to look."

"We have girls from all walks of life from students to housewives to professional women," he added.

Kudryk admitted that approaching girls at the college made him a bit nervous, but he "wanted to check out some fresh, new faces for the club." To make them more comfortable, he said the girls solicited were told they could check out the club with a friend or boyfriend to help them decide whether the job is right for them.

"I'm doing it for the girls," he said.

Gary Jeynes, director of public safety and security at Humber, said that the House of Lancaster had no permission to be on campus.

"That's not appropriate, and I will take care of this," he said. "This is unacceptable and we will be in touch with the House of Lancaster to stop this activity."

"I'm doing it for the girls."



Laughing it up at Humber Idol tryouts. Judges Joey Svec and Valerie Rothlin enjoy listening to some of the 30 contestants that made to the finals last night at Caps. Contestants came from contests at Residence, Lakeshore and North campuses. As of press time, the winner was yet to be chosen.

What's Inside This Week

Comedy student wins international literary prize Page 3
Check out EtCetera's fashion profiles Page 13

Bono promises to be 'pain in Martin's ass'

By Peter Armstrong

Irish rock icon Bono voiced his support of Canada's foreign aid initiatives at the Liberal convention last Friday, but warned new Liberal Leader Paul Martin that he could become a "pain in the ass" in his Third World relief efforts.

Bono's appearance elated the crowd at the Air Canada Centre as he praised Martin and Prime Minister Jean Chretien for the Liberals' efforts to allow the sale of cheap, generic-produced drugs to Africa.

Bono, who took a break from recording with U2 to show his support for Prime Minister-to-be Paul Martin, has used his fame to bring interna-



tional attention to problems in developing nations and regularly attends international economic summits, supporting debt relief for African countries.

"A certain kind of idealism still seems to be alive in this country," Bono said.

He highlighted increasing aid relief to Africa and developing nations and fighting the spread of

AIDS as top priorities for Canadian politicians, while thanking the Liberals for keeping a promise to excuse Third World debt in June of 2000.

"If [Paul Martin] shows the world the same commitment I saw during the drop the debt campaign...If he carries the mantle of Trudeau, Pearson and Chretien...then Canada, Oh Canada, will show the world the way forward," he said.

He warned that the despair in Africa will lead to anger and eventual violence, stating that close to 6,500 Africans die daily from AIDS.

"Africa is a continent in flames, and as we all know, fires can spread," he said. "It's cheaper to prevent the fires than to put them out."

Despite his praise for Martin and Chretien, Bono stressed that he is not a supporter of the Liberal Party, earning him boos from the packed arena, adding that he does not support any political party.

"I'm going to be the biggest pain in [Martin's] ass," he warned the audience. "A year down the line, he's going to regret tonight."



I'm telling you dahling, this will make you smell fabulous! Ketha Candies samples fragrances from Tanya Reid of M-Press Personal Care at Humber's North campus.

Students, staff more wary of parking lots

By John Mammias

Employees working at Humber's North campus don't feel safe heading to the parking lot at the end of the day.

"It's kind of scary with all that's been going on," Elizabeth Falcon, registration desk staff, said.

"When I walk to my car at lot 13, I don't feel safe. I know about Campus Watch and the cameras they have everywhere, but you just never know."

Lot 13, located near the athletics centre, is where many employees park their cars.

"I take more caution now when I walk to my car in [lot 13] in the dark," Jennifer Tham, an employee at Bubble Tease, said.

"I walk with my keys in my hand and look around my car before I get in. I also try to leave with somebody."

Since the recent attacks near Humber, employees at the school have had to put their guards up

when it comes to safety.

Joanna Montanaro, an employee at the library, has changed her usual shift so she can leave earlier.

"I used to work from six to nine p.m. Now I come in at nine and leave by two. Since it's getting dark earlier and I live off Humberline, it just makes sense to me."

Employees who do not feel safe leaving the building alone are encouraged to call Humber's safety escort service at 416-675-6622 ext 4417.

Safety forum gives voice to student concerns

But many students say they were unaware of forum

By Olga Kirgidas

Despite the small turnout at last week's safety forum, Humber will continue to hold events promoting safety.

"We would've liked to see more students there. I think that is the nature of the college. You put on programs and you hope people do come," said John Davies, Humber's vice-president of administrative services.

The safety forum took place last Thursday evening in the lecture theatre at Humber's North campus. The event was an opportunity for students to voice their concerns and ideas about safety following the brutal home invasion on Oct. 31

near the college. About 30 students attended the event

"The purpose of the meeting was two-fold. One was to let people know all of the things the college has done in response, in particular to the home invasion incident, which is the most recent and certainly the most disturbing incident we've faced at the college," Davies said.

"The other purpose was to provide an opportunity for students to ask questions and make suggestions as to how we might be able to improve safety in and around campus."

Also in attendance were Gary Jaynes, Humber's director of public safety, Valerie Rothlin, HSF president, who spoke on behalf of students, Constable Barry Clarke of 23 Division's crime prevention unit and members of Humber's tragic events committee.

Though Humber has held many events in recent weeks to provide support and information to students in regards to safety and the home invasion, some students said they were not made aware of the forum and other events.

"Solving crime issues in neighbourhoods is about community building."

Diana Jurasovic, a first-year law student, said though she was aware of the home invasion attack, she was not aware of what the school was doing to inform students.

"I heard about [the invasion] through word of mouth and from

the school newspaper but I didn't hear about other events like the forum," Jurasovic said.

"The school really needs to do a better job of letting us know what is going on by having big signs instead of little flyers on the wall."

Other students, like Kevin Edwards, a first-year Electromechanical Engineering and Robotic student, agreed.

"I haven't really heard anything about it at all, and I think that people may want to know about these things," Edwards said.

Though the forum was not well attended, Davies said it was a chance for the college to show students what sort of action they have been taking to improve safety.

"It also gave us a good opportunity to hear from students and I think we heard some very good ideas from students that we will be following up."

Some of these ideas include home safety workshops and safety checklists for students living off campus.

Davies added that though many of the safety events were planned as a result of the home invasion attack, students seemed most concerned with broader issues of safety and Humber's involvement to create a safer neighbourhood around the college.

"In several instances, people said they feel really safe here on campus, it is the broader community that concerns them. The discussion was really about that," Davis said.

"We talked about the role of the college as a sort of community neighbour. Perhaps we need to expand the activity with the neighbourhood in general. Solving crime issues in neighbourhoods is about community building."

Rez holds forum on safety for students

Tight security controls at rez worth the hassle, students say

By Allison Moorhouse

Rez coordinators organized the first Residence Safety Week for students in the wake of the recent home invasion and series of assaults that have plagued the Rexdale area.

Colleen Parton, residence life coordinator, said she posted safety tips around rez that outline precautions students should take with online banking and weather safety.

"We wanted to bring a whole bunch of different safety tips to mind because students are very focused on studies and working, so it isn't one of those things you really think about."

Parton said that from Monday to Wednesday, security escorts were in rez, and on Wednesday, Constable Barry Clarke came to answer students' questions.

"That brings an outside source to reconfirm everything that we're doing," Parton said. "His role is to talk about safety. He's an educator."

Liz Callaghan, a first-year nursing student, said although security routines annoyed her at first, she now understands their importance.

"At the beginning of the year I thought it was such a pain to show my ID every time I came in," she said. "But after hearing about [the home invasion], I'm grateful for the precautions residence staff take to make sure they know exactly who is coming in and out of the residence."

Laura Schneider, a first-year culinary management student, agreed.

"I feel safer living in residence because of the security at the front desk, and because there are a lot of people on one floor," Schneider said. "A lot of them are my friends, and I know they would help keep me safe."

One of Parton's rez safety tips for students: don't sign in a guest they do not know.

Student jilted in love turns pain to laughter in essay

By Chris Hedrick

A Humber College comedy student has won second place in an international literary competition for his essay about being dumped and picking up the pieces.

Bob Hammond, a second-year comedy writing and performance student at Lakeshore campus, was presented with a cheque for about \$300 last week by Humber President Robert Gordon for his essay, *The Jilted Guy's Lair*.

"It was just a shock," Hammond said. "I can't really remember how I felt when I won, I just know it was a very big surprise to hear that."

The Jilted Guy's Lair is a comedic look at being dumped and offers suggestions on how to construct a lair best suited for the broken-hearted, so they can comfortably wallow in their grief.

Hammond said he wrote from experience and almost didn't enter the competition.

"The nature of comedians, I suppose, is to take all the things that hurt the most, turn them around and try to make them funny. There is a lot of irony in the fact that I ended up benefiting greatly from something that was the worst heartbreak I have ever suffered," Hammond said.

"I didn't have much confidence in the essay until Antanas (creative writing teacher) was like, 'This is great.' I wouldn't have entered the contest with [the essay] for sure."

The annual literary competition is held by the League for Innovation in the Community



Comedy student Bob Hammond is all smiles as he accepts an international award from President Robert Gordon for an essay on coping with rejection and a broken heart.

College, a major international organization made up of colleges committed to innovation, experimentation and institutional transformation.

"Each college holds its own local [contest]," Aversa said. "Then we had a luncheon for Bob and the other winners in April and we gave Bob some money for winning first place at Humber, \$150."

Community colleges that are members of the League for Innovation sponsor local contests in short story, personal essay and one-act play categories.

The first-place winners then advance to the international competition.

"Over the 10 years that we have

been participating, our students have won several times at the international level," Albis said.

Each year, one of the colleges hosts the competition and produces the subsequent literary magazine containing the winners.

Next year, Humber will host the event.

"It's nice seeing the students win, but it's also nice to see the encouragement and support that faculty give to students. The faculty love doing this," Aversa said.

Joe Aversa, associate dean of Liberal Arts & Sciences, said he and his administrative assistant Linda Albis had a premonition about Hammond's essay.

"Linda and I both thought when

we read [the essay] that it had a good chance of winning," Aversa said. "I had a feeling Bob's essay was going to do well."

Correction

In the Thurs., Oct. 30 edition of the *Humber Et Cetera*, two reporters were not given due credit for their work. Tara Grozier contributed files to "New association president wants to help GH students," and Gannon Loftus's name was omitted on "OSAP delays leave students strapped for cash." The *Et Cetera* apologizes for the omission.

Strangers on campus don't pose threat

By Olga Kirgidis

Despite the recent home invasion and a stalking incident in September, students say strangers on North campus are not a big concern for them.

In addition to being a college, Humber also serves Rexdale as a community centre with its library, public pool and daycare centre. Strangers who may pose a concern are non-students visiting friends, or people who loiter on campus.

Second-year Early Childhood Education student Melissa Bulough said it's beyond anyone's control.

"There is a possibility that someone could be here who does-

n't go here or something but I'm not really afraid," Bulough said.

"There is a lot of security in the school and all around campus. There is not really any way to control who comes in and out or a way to screen everyone."

In September, a group of female students were harassed and followed by a man claiming to be "a spy and not from this school." The man disappeared after the girls hid in a washroom and had someone call security.

Gary Jeynes, director of public safety for Humber College, said with so many people on campus, security cannot screen

everyone who enters or leaves the school. He added that security depends on students and staff to be their eyes and ears on campus.

"There are about nine to 10 thousand people on cam-

pus. We cannot control who enters or exits the school," Jeynes said.

"There are about nine to 10 thousand people on campus. We cannot control who enters or exits the school."

Library gets money

By Jaime Taylor

Humber's library has received a long overdue cash injection of \$400,000 to improve resources and supplies for the college's variety of programs.

Lynne Bentley, director of library services, said they are trying to acquire resources that will help a wide variety of programs at Humber.

"Our challenge is that we have 150 programs [at Humber], and it's so diverse," Bentley said. "It's hard to cover everything."

With the money from the government-funded Quality Assurance Fund, the library intends to purchase new databases that will help students with their research and projects.

"We're interested in things like the Oxford database, because it can cover a lot of courses," Bentley said.

The Oxford reference on-line will cost only \$715, a good price for its quality and usefulness in the library, she added.

Library staff are also looking into other databases such as

Humanities Full Text at \$6,300, Social Sciences at \$6,300 and Country Watch at \$1,700.

Although the library is trying to accommodate all programs, \$125,000 will be used to fund resources for three specific applied degree programs.

E-Business and Paralegal are brand new programs offered at Humber's Lakeshore campus and the Industrial Design program is at the North campus.

Supplies for the three programs include books, audio-visual resources, periodicals and computer databases.

"What we do is assess the course outline, and then get a feel for what they need as resources in the program," Bentley said.

She also said they will have to discuss what to spend the rest of the money on before the budget expires in March.

"It's an ongoing process," Bentley said.



Library Circulation Clerk Susan Samuels sits in a chair that has been duct taped. The cash injection can also be used towards repairs.

Students balance studies with their faith

By Priya Ramanujam

Many Muslim students are fasting this month for Ramadan, and although it can be difficult, they say it's worth it.

Ramadan is the Arabic month the Holy Qur'an was revealed in. Aamir Shaikh, president of Humber's Muslim student association said. Every day during Ramadan, participating Muslims sacrifice food and water from 6 a.m. to 6 p.m.

"In the Holy books, Allah says all deeds a person does in other months are for him or herself, except the fast a person keeps," Shaikh explained. "Fasting is for Allah."

Sudaf Qais, a first-year accounting student, said keeping up with schoolwork while fasting this month for Ramadan can sometimes be overwhelming.

"Whenever I feel things beginning to get difficult, I remember I am doing this for God and He's going to give me benefits," she

said. "Then I forget my hunger."

Second-year pharmacy technician student Maryam Ali juggles school and a part-time job while fasting. In addition, she follows increased prayer requirements at night during Ramadan.

"This means I either have to cut back on study and homework time or stay up for long hours in order to meet the requirements of fasting as well as studies," she said.

Despite the challenge Ali faces to keep up with school work, she said she still looks forward to the month of Ramadan.

"In spite of the difficulties, fasting is a very spiritually rewarding experience," she said.

Shaikh agrees with Ali. He said he feels closer to Allah when he's fasting.

"Because of my sacrifice, my creator is with me," he said.

The Canadian Islamic Congress has extended an invitation to non-Muslims to try fasting for a day.

"I think this would be a practical exercise to feel what Muslims feel," CIC President Mohamed Elmasry said.

Some of Humber's non-Muslim students were asked if they would accept this invitation.

Jared Eber Schlag, a first-year business administration student, said he doesn't think he would survive a whole day but he would try.

"Just to see what it's like and experience it I'd try for sure," he said.

Elmasry said Islamic scriptures state fasting should not jeopardize a person's health in any way.

Diabetics, the elderly and pregnant or nursing mothers are exempt from fasting, he added.

Hands off in Moscow but it's okay to keep smooching at Humber

By Justin Midgley

No one ever said hand-holding or lip-locking around campus was a crime, but unfortunately the same can't be said for the Russian capital.

Since making out is so common in Moscow subways and parks, the

city is considering banning public displays of affection.

Moscow's police and education committee hope this will improve the Russian capital's reputation.

Public smoochers could face a fine of 300 to 500 Russian rubles (about \$13 - \$21 Canadian).

International Student Services

Manager Michael Kopinak said he has never considered banning public affection at Humber.

"I would be dead set against that," he said. "They're all respect issues."

Kopinak also said the school deals with greater issues than students making out in public.

He also said that disrespectful public displays such as spitting or leaving food trays lying around are the more serious issues that need to be addressed.

"They're all civil issues. If we're all going to go to this school together and for it to be a good time for everybody, I think people need to respect those little things."

Some students don't see a problem with public displays of affection.

"I'd be very disappointed [if a ban was imposed]," architectural technology student Stacy Melville said.

"[My boyfriend and I] don't go crazy," she added. "We just hold hands. Hugging and kissing wouldn't be right."

Second-year early childhood education student, Amanda O'Connor, said she doesn't think kissing in public is offensive.

"People have the right to express their feelings," O'Connor said. "Unless they're making out but that still shouldn't be banned."



As long as no one is being harmed, many students around Humber see nothing wrong with public displays of affection.

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Smokers' mess leaves staff fuming



First-year fashion arts student Amanda Munoz said she's been smoking for six years and always uses the garbage. Right, despite the bin, some smokers choose to litter.

By Stephanie Hughes
Gillian Brunning

Cigarettes smell bad enough but the mess they leave behind is even more unpleasant and has been causing problems at Humber.

According to David Griffin, maintenance and operation facilities manager, 20 to 25 bags of garbage, including cigarette butts, are collected each day just from the school grounds.

On average it takes about eight staff members and a total of nine hours a day to clean up.

"These [smokers] are taking advantage of the situation and the

services available to them. If they're [littering] here, they are probably doing it somewhere else [as well]," Griffin said.

The school has placed round bins filled with sand around the entrances most frequented by smokers to help combat the problem but many smokers don't even bother to butt their cigarettes out.

Griffin is looking into replacing the outdated bins with newer, more effective containers, designed to contain smoke.

However, the funding is not readily available for the type of revisions that would include metal butt stops for the front entrances and plastic ones for the rear to reduce the frequency of the clean up.

Pete Maybury, administrative chair for health and safety at Humber, said the problem is more apparent at the North campus because of the volume of traffic.

"It's only a small percentage of people causing the problem, but it has a much bigger effect on the presentation of the college," Maybury said.

Already, the college has posted signs designating smoking and non-smoking areas, but many students are not obeying the rules.

"Probably the majority of those who will actually read the signs and are likely to follow the message are not the ones who are causing the problem. The people that are causing the problem are probably not too keen to change."

Province-wide shortage puts nursing students in demand

By Celistine Frampton

Ontario is suffering from a major nursing shortage with the lowest number of nurses per population ratio in Canada.

A new report released by a special research team of the University of Toronto said action is needed to help work out the shortage. According to the report, one of the major reasons for the shortage is that more nurses are hired part-time and not full-time, putting a strain on the full-time nurses.

Pat Fors, Coordinator of Humber's Bachelor of Nursing Degree Program, said most of Humber's nursing students get jobs after they graduate.

"Some of the students said they are hired as part-time but are able to receive full-time hours," Fors said.

She added the only problem that the students have about working full-time hours as a part-timer, is that they don't get the proper health benefits of a full-time employee. Part-time nurses only get a percentage of benefits, which the nurses have to purchase.

Lawrence Walter, government relations officer for the Ontario Nurses Association (ONA) said that although there has been a small increase in the number of nurses hired full-time, more nurses are hired on a part-time basis, which was a major problem during the SARS crisis.

He said this was a factor

because nurses were working at more than one facility at the same time imposing a health risk.

"Also, patients prefer seeing the same nurses than seeing a different nurse every time," he added.

According to the report, the shortage is also due to the lack of students graduating from nursing programs. The number of nurses who retire is higher than the amount who graduate.

"There is a higher workload

because there are not enough nurses and the older nurses are not able to work as much as they could, therefore forcing them to retire," Walter said.

Walter said the number of students who apply to nursing school can be increased if the government would offer incentives such as loan forgiveness, bursaries and further funding to have more seats available for first-year students.

Design programs loom on horizon

By Jon Dunford

Two new programs have been proposed at an academic council meeting that would give next year's students a shot at industrial and interior design.

The Interior Design program would be a four-year degree, which includes a 14-week co-op work term.

The program would cover both commercial and residential design, and develop students' skills as creative designers.

Program graduates would be qualified to become professional designers, and could work at design studios, retail establishments, or as independent business owners.

The existing Industrial Design

Diploma may also change from a three-year program to a two-year Industrial Design Technician program.

The new program would prepare graduates to work with manufacturing managers and senior industrial designers.

The program would complement the existing Industrial Design Bachelor of Applied Technology, as well as provide an opportunity for students interested in industrial design, but not able to complete the program at a degree level.

No industrial design technician program exists in Ontario, which would integrate design into the manufacturing environment, providing well-paid jobs to Ontario's economy.

Dental Opt Out Cheques are in



Dental Opt Out cheques are available for pick up as of Nov. 12. Students will need their Student ID to pick up cheques. Cheques will not be issued to student without a valid Student ID.

Lakeshore students visit the Lakeshore HSF office at AX101. North and Guelph Humber Students visit the North HSF office in room KX105.

HSF

Are human lives worth more than numbers?

Or are we another stat contributing to a collective?

Seventeen American troops were killed this week when two Black Hawk helicopters crashed in Iraq.

Another six soldiers died when their Black Hawk was shot down on Nov 7. Five days before that tragedy, a Chinook transport helicopter went down, killing 16 soldiers.

Since the war on Iraq began in March, more than 1,700 U.S. soldiers have been wounded and the death toll has climbed past the 400 mark.

Numbers, numbers, numbers. Hey, there's more.

According to *Time*, seventeen million people died of HIV/AIDS in Sub-Saharan Africa by the year 2000. Five thousand people are still dying of the disease every day.

A 10-year war in Burundi (near Tanzania) has killed at least 200,000 people.

At least 20 were killed and over 300 were injured in Istanbul, Turkey on Nov. 15 of this year when two truck bombs exploded outside two of the city's largest synagogues while people prayed.

Similarly, in April 2002, a historic synagogue on the Tunisian island of Djerba was bombed, killing 21 people.

Toronto has been victim to 54 homicides this year.

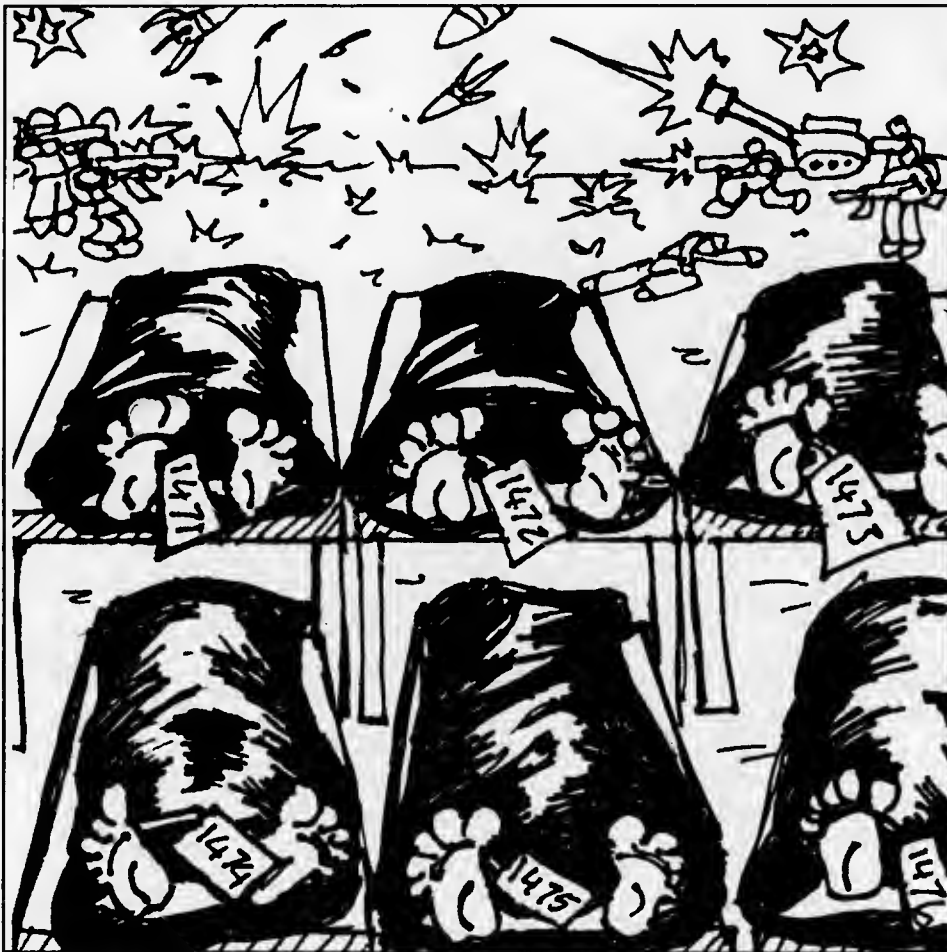
Yes, numbers are often used to accurately present facts, to illustrate the scope of a situation, and to measure how large or miniscule something could be. And there is no doubt that we are a society that defines itself by numbers - age, income, I.Q, debt.

Who are we?

We have become obsessed with the "how many" and in the process have forgotten to stop and ask, "who were these people?" Cold and dehumanizing, it is something we have grown accustomed to. We need now to remember the lives behind the numbers.

All these victims had identities, identities stolen from them the moment they were included in a lump sum. The personal stories and experiences don't exist anymore, only their contribution to the collective. The individual should not become lost in a statistic. But more and more, this is what is happening.


We focus on numbers. We focus on consumption, even when it comes to life. We have lost our individual identities.



Even our language has become desensitized and dehumanizing. Corpses are put into "body bags" or "human remains pouches" or "transfer tubes," ugly names that have further stripped away identity or dignity.

Over the past eight months, these "transfer tubes" have returned more than 400 U.S. soldiers back home to the people loved them and knew their names and personalities-their families. They will try to turn the number back into an identity.

For the sake of the world and sooner than later, we must come to realize that every human life is valuable. We are more than just a number.



Write a letter to the editor at:
lettersetc@hotmail.com

Letters To The Editor

re:Opinion Section, part 2: the rebuttal Nov 13, 2003

The workers debate continues

The thesis of my previous letter was not one of "grin and bear it," but rather that you are the master of your domain. By that I mean that it is up to YOU to affect change in your situation. I know from personal experience that there are times when things are bad and it is easy to feel trapped, but the real-

ity is that no matter how difficult your situation and your status, you always have three choices - stay, go or build workplace wellness.

I submit that your proposition for "working to rule" methodologies do not in any way alleviate the financial security or employment longevity for

folks living below the poverty line here in Toronto (or in any other region or country, for that matter). Rather, it is more likely to be detrimental to many personal development goals.

I find it particularly disheartening that you "were eager to do a good job." It sounds like you are not now interested in performing to

your capacity and thereby leading by example. It sounds to me that your lack of eagerness is more of a resignation to the status quo of which you are advocating against.

Finally, I submit that if your initial article was directed to a specific sector of the proletariat workforce, it was imperative to

make that absolutely clear in the introduction. Nevertheless, in my last two years of unemployment (as a result of a downsizing lay-off) and interim menial temporary work, I feel that I fit into your target audience.

Comrade Chris

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The fine art of stall graffiti



By Jason Bain

This story smells funny.

And it has everything to do with Humber College totalitarianism, muting the voice of who are now the unheard, unrecognized and unseen from Humber's past.

Actually, I just noticed they painted over most of the graffiti in the washroom stalls.

It's an understandable attempt to beautify their reputable institution and I thank them for sparing us so many idiotic thoughts. Plus, there are far too many penis drawings for my liking. But I guess non-geniuses have to crap too.

Not all of the voices have been

washed away. Remnants of toilet thoughts past have survived. They are entertaining at best and simply must be shared.

The real challenge of this column is to find how to say them without literally getting into — shit.

What seems to have once been an ongoing conversation in the mens washroom, K213, has entertained me since I arrived here two years ago. The futile attempt at scratching it away by maintenance staff leads me to believe they find it as amusing as I.

First scrawl — *Punk 4 life*. Second retaliatory entry — *You are not punk if you wrote that*. This made me ponder the obvious question, "What exactly is punk?" and

"Is scribbling nonsense on wash-room stall walls punk?" I wonder what the late Joe Strummer would say.

I also enjoy the *Justin Timberlake loves Rexdale Booby Trap* (loves being a little heart caricature) and *Praise Tupac Shakur* scrawlings that build the stall character.

So, on a mission I visit stall after stall in Humber male washrooms, periodically having to wait for someone to finish with a few last grunts, making my work a little more aromatic. Rugged journalism at its finest, I say.

But time after time I am faced with the disappointment of Humber's meticulous rule. Even the ink-rejecting arborite walls in the stalls of C102 reek of dictator-

"Remnants of toilet thoughts past have survived."

ship. Not allowing one of the most important mediums for people to speak out, what kind of democracy is this?

But I found gold in E412, rewarding me for a stair climb I thought for naught. The Psycho Realm where Blonds [sic] dudes are hot gave me the key advice that *If you want to f*** the sky, you must teach your penis to fly*. It will

be a long time before I fully realize the effects E412 had on me.

But that was it. I had to get a female to get me the dirt on the ladies facilities, although it was only another set up for disappointment.

The best our opinion editor Sherri could find was *Leafs suck*.

When I heard that, I had definitely had enough of bad smells.

Chretien legacy: dirty deeds done dirt cheap



By Cory Smith

Dear Jean,

Well, old buddy, it's the end of an era. And what an era it's been.

As prime minister of this great country since 1993, I look back on your achievements with the same kind of pride I haven't felt since the last time I embarrassed myself. I can remember when you swept the Liberal government to power 10 years ago on the promise of scrapping the hated GST and reforming the Free Trade Agreement.

Canadians were excited about the fresh ideas that came straight from volume one of your best-selling fiction trilogy—the Red Book. But long after you came to power, nothing happened, Jean. The GST was still there and Free Trade hadn't changed, and when voters questioned your government about its promises, you told us that you hadn't said you would scrap the GST.

Oh well. At least you bumped up health care transfers to the provinces. Oh wait, you slashed those throughout the years and basically told the premiers to quit whining for money. Plus, there was a deficit to erase, and once Paul Martin did that and created a surplus, you figured your buddies in Shawinigan needed their allowances raised, along with

some new golf courses built. Don't worry, Jean, that one's on us. Once you were cleared of any wrongdoing by an ethics commissioner appointed and paid by you, it gave voters a warm and fuzzy feeling that may have actually been nausea.

With all these memories, I can't let you forget the one about the billion-dollar HRDC fiasco under the watch of one of your trusted cronies, Jane Stewart. That was quite the magic trick, Jean.

Now you see a billion dollars—POOF, now you don't. I was happy when you finally rid Canadians of the pathetic Young Offenders Act. Protecting the identities of kids under 18 and sentencing them with lame duck penalties was so 1990s. Good thing the new Youth Criminal Justice Act—hold on a second, nothing has really changed at all, Jean.

So many years, so many memories.

The pie in the face, the many condemnations from the auditor general, your 42 per cent pay increase over the last decade, the protestor chokehold, and last but not least, that supposed million dollar gun registry that ended up costing taxpayers \$999 million more than you said it would. Must have just forgotten a couple of zeros.

Now, as your MPs finally throw you out of the House, I can look back on your term as prime minister and ponder a legacy that you so dearly wanted to be known for. But, like most other Canadians, I can't think of a damn thing. Come to think of it, we're not really friends at all, Jean.

Regrettably,
Cory

"You figured your buddies needed their allowances raised"

Scenesters beware: the '70s are pricey



By Pierre Hamilton

Fashion is like archaeology; it is always digging up the past in an attempt to sell it back to you as the future—with a 40 per cent markup.

In an attempt to capitalize on the above ethic, fashion hipsters have reached back to the carefree spirit of the seventies. The end result: the rebirth of cool in a funky, neo-hippie style I call "That 70's chic."

Dude, where's my Mesh Back?

There are people who believe that fashion trickles down to us common folk from New York socialites like Paris Hilton, Donatella Versace, P. Diddy, and J.Lo.

But what about the mid-western farmers who ride around on John Deere trucks with the sun grazing down on their balding heads through the back of their mesh hats. Surely, they deserve credit for ending the trailer-trash stigma normally associated with mesh backs.

Alas, in a crushing blow it was

some NY scenesters from Williamsburg whose flair for irony made it cool to wear a \$2 mesh back from some old thrift shop from Value Village.

For those of you shelling out more than \$60 for an authentic Von Dutch "retro" mesh back, consider yourself idioteque. The "# 1 dad" hat is funny because you spent \$2 on it. By purchasing the \$60 mesh back you saw Brad Pitt wearing

"Death to the mesh. I suggest you follow suit."

to be cool, you rid your hat of its ironic statement.

Fortunately, hipsters everywhere have distanced themselves from the scores of ravenous fashion vultures by declaring "Death to Mesh." I suggest you follow suit.

How the sperm was lost

Tight jeans weren't always so kosher in our society. Until That 70's chic was reborn, baggy was where it was at, and the more space you had to hide stolen items the better.

Today, tightis-pantis syndrome

claims several testes every hour. Just because Mick Jagger and Robert Plant rocked out with their cocks beaming through their pants doesn't mean you should. Why? One, you're not a rock star. I don't care if you're in a band or not, and besides your sperm called, they're suffocating.

On the other end of the spectrum, women should feel free to wear their pants as tight as their bodies will allow.

However, if you find yourself waddling to class, you'll know you've gone too far.

Same old shoes, hot new price

Four years ago, my friend Dave showed me a pair of Pumas he purchased in T.O. for \$50. Those same shoes are now being held hostage for \$100+ and those desperate to be trendy continue to pay a hefty ransom for That 70's chic.

It's the same thing with the re-release of Converse's Chuck Taylor's. Who are they kidding with an \$80 price tag? What's all that money for—research and development? There is no air and no shocks in the shoe, just a bunch of airheads getting fleeced—quel surpris.

Don't succumb to the hype of this over-priced, artificially inflated, neo-retro bullshit.

If you do, you'll get burned, royally burned.

Buy Now

By Jason Pushee

Lord of the Rings: The Two Towers Extended Edition DVD

The second installment of the to-be trilogy has been released as an extended version of the film on DVD for around \$40. The four-disc set includes an extra 43 minutes of the movie (built into the theatrical version) and a ton of special features delving into the behind-the-scenes work that brought J.R.R. Tolkien's masterpiece to life. The set is perfect for any fan, especially those looking for a refresher as *The Return of the King* arrives in theatres on Dec. 17.

DVD Players

The price of DVD players has sunk so low you might think they're going out of style, but DVDs and their players are just getting started. But buyers should still beware of the cheap price, as often the quality of the player is relative to the price. Save some extra dough to shell out for a better player as it can save a lot of hassle and money in the long run.

Pass On Buy

Rolling Stones Four Licks DVD

The Stones have taken their business savvy a little too far this time. *Rolling Stones: Four Licks* features over 50 songs, behind-the-scenes coverage and band member commentary. It's a pretty good deal, but the DVD has gotten negative attention since it's only being sold at Best Buy and FutureShop stores in Canada, ticking off many merchants in the process. So, skip the DVD while the Competition Bureau of Canada makes its decision on whether other stores can sell the disc.

Buy a Star

Ever look longingly into the midnight sky and wish you had a part of it? Through the wonderful World Wide Web, sites have popped up offering the chance to buy stars. Well to clarify, buyers don't really get a star but instead get a certificate. They get to name a star, but it is only really recognized by the company it is purchased from. Instead, I would suggest investing that hard-earned money into some Florida swamp land.

Xbox soars into the holiday rush

Gaming Console Showcase - Part Three

By David Ros

Whether it's virtual snowboarding, racing, first person shooters or even karaoke, Xbox has a lineup this holiday season that is sure to generate some interest.

One title Xbox is banking on to boost sales this holiday season is *Amped 2*, Microsoft Game Studios' follow-up to the hit snowboarding game. Players race down realistic tracks around the world, designed by snow-park designer Chris Gunnarson, while busting a large number of serious tricks.

The soundtrack features more than 300 tracks by up-and-coming indie artists, but if boarders like to race to their own music, they can customize the soundtrack by transferring music to the Xbox hard drive.

Another cool feature is the compatibility with the Xbox Live network, allowing players online to challenge anyone in the world while trash talking them through the Xbox live headset.

Amped 2 is part of Microsoft's lineup of XSN Sports games that can connect to the Xbox Live network where players can join

leagues, upload their stats and download other gamers' stats to compete against from their web site www.xsnsports.com, which is updated every 15 minutes around the clock.

Other XSN sports titles include *NFL Fever 2004*, *NBA Inside Drive 2004*, *NHL Rivals 2004*, *Top Spin* and *Links 2004*.

Another hot game is *Project Gotham Racing 2*, which can also be played on the Xbox live network. It features much of the same game play as the first, but the new version has upped its graphics and added some hot new cars like the Ferrari Enzo.

Like *Amped 2*, *Project Gotham Racing 2* features a soundtrack with more than 300 tracks by both popular and up-and-

coming artists like Bif Naked, American Hifi and Simple Plan.

If karaoke is your thing, then you can turn your Xbox into a karaoke machine with the *Xbox Music Mixer*.

Music Mixer, available for about \$65, comes with software, 15 karaoke songs and a microphone, which plugs into the Xbox controller.

One cool feature about *Music Mixer* is that you can put in any CD and *Music Mixer* will automatically cut the lyrics down by 80 per cent so that users can sing the vocals over top and save it to the hard drive. It doesn't stop there. A turntable or an electric guitar can be plugged in to rock along to favourite tunes.

For those who are looking to pick up an Xbox this Christmas, Microsoft has two different holiday packages to consider. The Xbox

Holiday Bundle is available for about \$225 and it features the Xbox console, controller S (a smaller version of the Xbox controller that fits more comfortably in a user's hands) as well as *Star Wars: The Clone Wars* and *Tetris Worlds Online*, along with a two-month trial subscription to Xbox Live.

The second package, for the same price, is the Quest Collection Bundle which includes the console, controller S, *Star Wars: Knights of the Old Republic* and *Mech Assault*.



COURTESY



COURTESY

Sticking to the snowy trail

By Ashley Molnar

Snowmobile clubs have saved many lives, thanks to their winter programs which promote safety while having fun on the trails.

"Snowmobile fatalities are declining when you compare the numbers to how many people ride snowmobiles nowadays," said Lindsay Burke, member of the 2003 Ontario Federation of Snowmobile Clubs' Sled Smart Education Team.

The Sled Smart Education Team, in its 11th year, travels to schools and informs people of all ages how to stay safe while enjoying the popular winter activity.

But even though fatalities are on the decline, snowmobiling is still the second leading cause of recreational deaths and injuries in Canada.

"There are lots of combinations that can cause fatalities to occur. Many times they have to do with alcohol use, which I would say is the leading cause," Burke said.

According to the OFSC, 70 per cent of all snowmobile fatalities are due to alcohol consumption.

"We have a zero tolerance for alcohol consumption while riding on our trail," Burke said.

While ranging high on the list, alcohol consumption is not the only contributor to injuries and fatalities.

Burke said riding at night, and at high speeds, is also very dangerous.

"It's all about decisions. You have to look at what's right and what's wrong and make the right decisions," Burke said.

Burke also

recommends not riding over ice, but if you do, be prepared in case you go through.

She said riders should wear floater suits, have ice picks handy and should not go on ice under five inches thick.

For more information on safe snowmobiling, and OFSC memberships and courses, go to www.OFSC.on.ca, or call (705) 739-7669.

OFSC's safety tips while on the trails

- Avoid alcohol consumption.
- Wear a Department of Transportation approved helmet.
- Keep on OFSC trails.
- Wear reflective clothing at night.
- Carry an emergency survival kit and cell phone.

Searching for free stuff at Humber

By Dawn Farrell

After paying for tuition, school supplies and rent, students are eager to look for bargains or something even better: free stuff.

The Humber Students' Federation, for instance, offers a variety of special giveaways on a weekly basis to keep students from spending what's left of their cash. From trips to DVD players, they have it all.

Just a few of the current prizes waiting to be won include season Leafs and Raptors tickets, a trip to Florida, gift certificates for HMV, HSF swag-wear including pants, T-shirts and underwear, DVD players, stereos, televisions, Xbox systems, key chains and flashlights.

Got all that?

All you need to do is head to the HSF office or the website (www.hsfweb.com) to get the details and dates of what's coming up.

The HSF gets money from its \$128,000 programming budget to pay for the variety of prizes offered.

Jen Green,

HSF vice president, says they give away all the free stuff at their events and invites students to check it out.

This week's Humber Idol contest, for example, gives the winner a \$250 cash prize and a chance to compete against other students from GTA universities and colleges.

If contests aren't your thing, other free giveaways are happening all the time on campus.

The student job centre often distributes free bags of popcorn to passing students. The office of the registrar has plenty of free dry-erase calendars.

And hey, if you sign up for a credit card, there's usually a free gift thrown into the mix.



Because growing up is hard to do

One man's online passion is to dress up like Peter Pan as he looks for perpetual youth and, really, who are we to knock him?

By Brian E. Wilkinson

Second star to the right and straight on until you get to THIS little gem of a site featuring a man who likes to dress

up as Peter Pan.

Well, why not? After all, the web is the last sanctuary of what many would consider the bizarre and unusual. It's the perfect outlet for passions that may not play well in some home-town communities.

Enter Randy Constan and his site, www.pixyland.org/peter-pan. Constan is a 49-year-old man living in Tampa, Fla. who makes and dresses in his home-made outfits including Peter Pan and Little Lord Fauntleroy.

You may laugh, but the site has seen nearly five million people visit since it was created a few years ago.

Constan's online fame has landed him in newspapers and television shows across the country, including Toronto-based TV show, *Because I Said So*.

Constan speaks highly of his online creation believing that anything with a positive message combined with entertainment value is going to be a hit on the net.

"In my case, I believe that I have some additional help from a divine source, because the underlying messages represented by the website are very positive and good for everyone to hear and think about," he said.

Constan's site features pictures of himself and his outfits as well as snapshots from his TV appearances. Links to his fashion pages, music pages (he's an aspiring musician) and a midi soundtrack make his site unique, to say the least.

What Constan may not have been prepared for is that many Internet users out there aren't as kind or understanding of his free spirit as others.

"There's a mixed bag of positive complimentary mail and nasty-grams. But typically, most emails are very positive," Constan said.

"My online passion is the same off-line," he said. "The website has become internationally known and has created more opportunities for me. It has brought many new friends as well as possible life partners into my life."

Most of the revenue brought in through the site comes from donations in exchange for



things like T-shirts, mouse pads and photos.

"It's all run as non-profit, so that all income from the website that exceeds operational costs is donated to kids' charities like the Make-A-Wish Foundation."

Though Constan says that his site is done as a labour of love, he admits there are dangers in running such a personal website.

"I guess if you put yourself out there, you run more risk that some nutcase will want to kill you. Or, maybe someday I'll apply for a job and be rejected because an employer has seen me and thinks I'm some kind of nut."

"But anytime you step out the door these days, even the most ordinary and unknown person runs the risk of getting hit by a sniper's bullet. As for me, I'd rather risk the danger of living life openly than run the risk of regretting safer paths," he said.

If Constan and his site seem a little far out, well, maybe that's okay. Everyone needs an outlet and the worst that can come from Constan's site is that most who visit it can take a moment to enjoy a bit of his perpetual youth.



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Get off your Duff and look at the images card companies use to bring in new consumers.

Selling the picture

By David Ros

These days having that piece of plastic handy is almost a necessity and some companies are willing to do anything to attract business.

By putting celebrity and pop-culture images onto credit cards, companies like MasterCard and Visa could potentially secure the interest of those who may not otherwise be interested.

Credit card companies have a regular consumer base but there are always more people out there they want to reach.

With loyalty cards featuring images of Spider-Man, the Hulk, Star Trek, eBay.com, or even Molson Canadian beer, the cards visual appeal may attract collectors as well as those interested in making a sound financial investment.

Visa has announced a line of Hilary Duff cards that act as a pre-paid debit system

rather than a real credit card.

Peter Klamka, the president of Legend Credit who handles the Hilary Duff card, said that the card is targeted at people between 13 and 16 years of age.

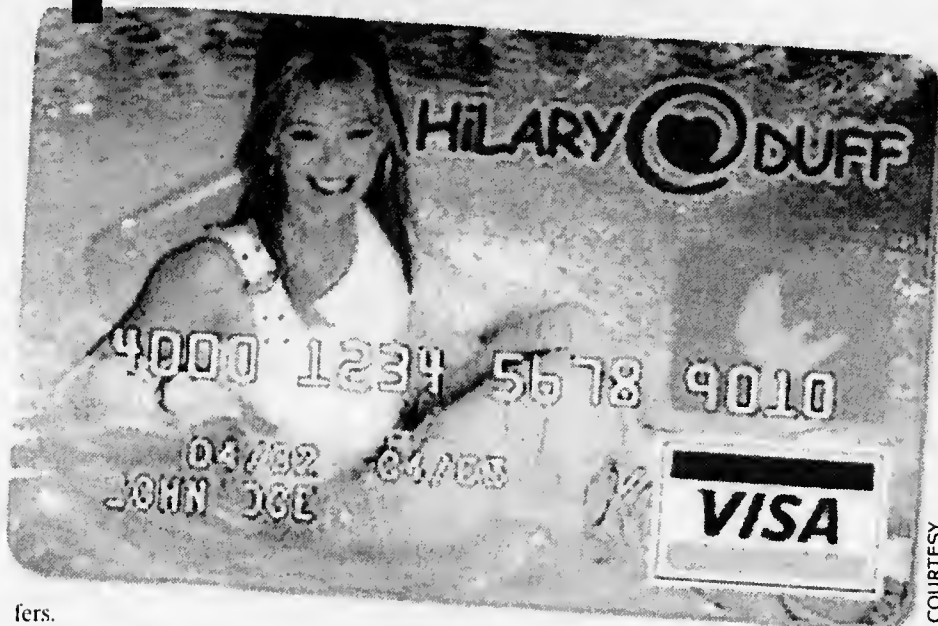
"These are the kind of people who are usually excluded from getting credit cards anyway," he said.

Klamka says the card is intended to attract people to the card who wouldn't normally be interested.

Up to \$200 in credit can be put on a "Hilarycard" and you can use it anywhere a regular Visa is accepted.

Mastercard's "I AM Canadian" card is banking on Molson Canadian's marketing platform combining patriotism and the love of a good beer.

"People who ask for it are proud to be Canadian. It's a card that people actually feel like they can relate to," said Brian, an



MBNA customer service representative.

The card is available through MBNA Canada and comes with an introductory interest rate and no fees for balance trans-

fers. As a signing bonus, Molson card applicants receive a free duffle bag or hat.

The General Motors MasterCard gives \$5 from every \$100 spent to be used towards the purchase or lease of select GM vehicles.

While some of these novelty cards offer incentives or reward programs, many of them don't beyond the unique picture.

If a cool image is all you crave, then options are nearly limitless with buyers able to get virtually anything on their cards ranging from superheroes to sports team logos.

The Harley-Davidson Visa takes it to the next step and offers customizable cards, with pictures of their bikes, families or whatever

else they can imagine as well as a reward program where users can redeem points for genuine HD products.

Despite the allure of images from Garfield, NASCAR, or the National Hockey League, students need to look carefully at the interest rates the companies charge as well as the services provided.

Also, different images are offered through banks and financial institutions so you may need to shop around to find the best loyalty card to match your tastes and needs.

*With files from Gillian Brunning

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Help protect your car from theft with tips from experts

By Mark Pereira

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thief to strike.

Those flashing lights and honking horns are no longer enough to defend a vehicle from today's determined criminal.

Automakers and aftermarket alarm companies continue to spend millions in research and development of anti-theft devices as they work to design their newest high-tech alarm systems.

Devices such as sirens, wireless sensors, motion detectors, paging units, steering wheel locks, even shields that cover ignition switches are now being used to deter thieves.

The aftermarket alarm industry is booming. According to alarm shop owner 'Big Pete,' most customers don't just want to protect their vehicle.

"They want to guard their custom stereos, TV screens, and DVD players that are popular these days."

For those who can't afford the latest in high-tech vehicle security, there are a few simple and

cheap ways to reduce the chance of losing your wheels.

For starters, avoid any empty or concealed parking lots.

By parking in well-lit, high-traffic areas you decrease theft opportunity.

The easy and effective tip of locking the doors and closing all windows is often forgotten and Big Pete also warns that, "you should never leave any tempting valuables in plain view... if you can see it, a thief can take it."

It only takes a moment or two to put things under the seat of the car or in the trunk, but those seconds may save you the money it would cost to replace the items later.

Check out EtCetera next week to see what Humber College is doing to protect your car!

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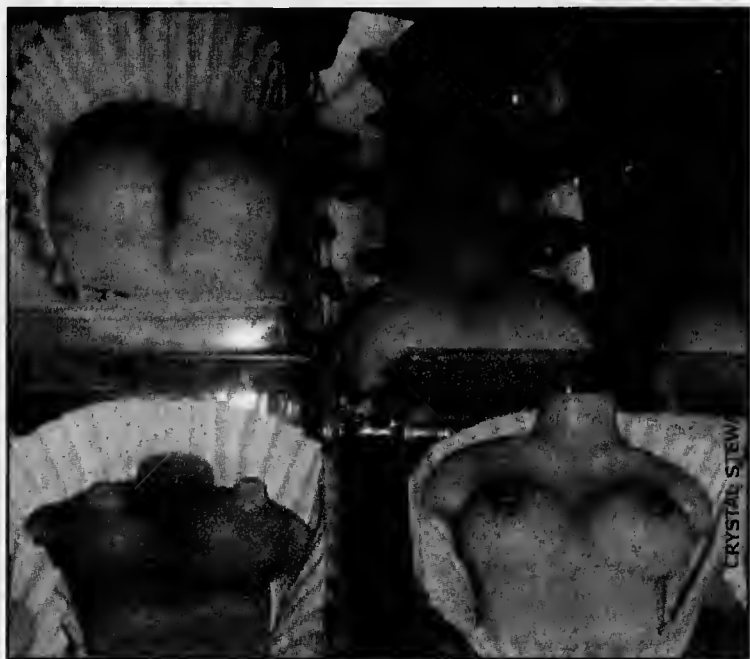
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Show displays improved toy

Inventor of 'tongue' vibrator changes product with the times

By Marjorie Lamperein

The Everything To Do With Sex show brought in couples and singles, hungry for new inventions and ideas to climax their enjoyment in the sack. One of the most fascinating toys showcased was the new mini-tongue.

A small vibrating device, it is especially designed to replace the usual penis vibrators and add a little bit of flick, rather than just plain vibrations.

"This is great for women. It's harder for us to get turned on and this flicking tongue goes beyond the typical kind of vibrator," said a spectator who attentively watched a demonstration at the show.

Daryl Brown, 42, founder of Lady Calston Enterprises came up with the tongue to stimulate oral pleasure.

Now eight years later, she developed a new, improved and portable version with faster speeds.

The five-inch tongue can fit in a purse or a pocket, and accommodate the constant traveller. It has up to five speeds and runs on three, triple A batteries.

If you purchased the tongue at the show, you received the fin-

gertron as a free gift. The fingertron, a silver finger size capsule, has mindblowing speeds and can also be used internally.

Although Brown was thinking of women's needs when she created the toy, it can be used by men as well.

"All you need is a great imagination," said Cathy Critch, a salesperson for Lady Calston.

Asked if people were drawn to this unusual new toy, Critch explained that consumers were reluctant to come near it at first, because from afar it can look a little "creepy."

But once touching it, they realized not only is it the shape of a tongue, but it feels like a tongue with a soft tip that can do wonders that even a real tongue cannot keep up with. The tongue costs \$43.48 plus tax.

Buyers who were willing to spice up their sex life with this adult toy were 65 per cent female and 35 per cent were couples. The most common response from the audience gathered around the mini-tongue display was "wow" and "Look at it, it goes so fast."

If you missed the Show, or were too embarrassed to admit you'd like to own a tongue you can purchase it online at www.calston.com.

"...this flicking tongue goes beyond the typical kind of vibrator."

Sex show provides entertainment

Everything to do with sex brings in a crowd

By Julie Martine Gauthier

Patrons packed Toronto's Skydome this weekend in search of naughty fun at the Everything To Do With Sex Show. And *everything* it really was: whips, nipple clamps, blow-up dolls and even make-your-own-dildo kits were just a few of the goodies sold by 350 exhibitors at the show.

Stage highlights included the jaw-dropping Grinder Love, which can only be described as 'sex with power tools' and the very hot Mississauga fire-fighters calendar troupe, who performed strip teases.

Most of the performances were relatively tame, except for a contest in which women dropped down to their knees to perform blowjobs on men wearing strap-on dildos.

According to Mary Taylor, who performed the seminar 'How to strip for your partner,' the key to a good strip show is simple: have fun and get out of the bedroom.

"Do it in the living room, do it in the kitchen, do it in the bathroom. Anywhere but the bedroom [because] it's routine. Everybody does everything in the bedroom, so it's fun to actually go somewhere

outside of it and to have a little bit of variety," Taylor said.

Prices for toys at the show ranged from the very reasonable to up to \$399 for a sex swing, referred to as the 'Jolly-Jumper' for adults.

"The Bungee Sexperience is a harness system that you can be in front-wards, backwards, sideways or upside down," professional bungee jumper and creator Steve

booth, porn star Ron Jeremy signed many autographs for fans.

They asked Jeremy to sign everything from dildos molded to match his penis, to Playboy magazines and body parts.

Female fans asked to have their breasts signed and their spouses were only too proud to have their partners' body parts autographed by the porn king.

"Dude, Ron Jeremy signed my wife's breast!" screamed Toronto resident Jason Thomas.

"Oh, it was a spontaneous thing. My husband got his Playboy issue signed and I figured 'how many times do you get to meet Ron Jeremy to sign a part of your anatomy,' so why not," Cindy Jones, of Kitchener, said.

Last on the agenda was the fake orgasm contest, open to anyone attending the show. For those of you a bit confused, think famous diner scene from *When Harry Met Sally*. Only here you're not in a movie, you're in the Skydome and the orgasmic sounds were broadcast live over a sound system for everyone in the building to hear.

Male and female audience members competed, however, only one could be crowned best Fake Orgasm. First prize winner Tina Bobb from Kingston won a gift basket courtesy of Aren't We Naughty.

"You have to put your heart and soul into it and just go for it," Bobb said. "When I was up there I wasn't acting; that's the real thing."

With so much to see and do, most in attendance had plenty to rave about.

"I just love the lingerie, and we also picked up some toys to have fun," Carole Clark, of St. Mary's, said.

If you missed this year's show, don't worry. The eye-opening, jaw-dropping sex crazed event is sure to be back in town next year.



Fans flocked to porn star Ron Jeremy for sexy signatures.

Bisyak said.

"The harness system is attached to a bungee cord that counter balances the weight of a person that's in it. There's over 80 positions you can do with it in the bedroom," he said.

Patrons also had the chance to meet their favourite adult film stars. Appearing at the Stag shop



Bungee Sexperience creator Steve Bisyak demonstrates how easy it is to use a harness-the adult jolly jumper.

You've got to express yourself

Reporter Steffani Mowat captures students at North campus displaying diverse fashion of the week



WHO: Irene Afram, a 21-year-old first-year Law Clerk student at Humber.

WHERE: Irene was spotted in the cafeteria with her friends.

WHAT:

HAT: "I got this from...um... I forget actually. Oh, I got it as a gift from a friend."

JACKET: "I don't remember."

TURTLENECK: "I got it at Le Chateau."

PANTS: "I got these at Le Chateau. I used to work there so I got a discount of 50 per cent off."

SHOES: "I got these at Aldo."

FINAL QUOTE: "I'm just crazy."



WHO: This 20-year-old second-year Business Administration student at Humber identified himself as "Moses."

WHERE: Moses was spotted in the halls on his way to make a phone call.

WHAT:

HAT: "I got this hat at Athletes World. It's a fashion trend. That's why I keep the sticker on."

COAT: "I stole this from my uncle."

T-SHIRT: "I got it at Foot Locker. Sorry, I can't be funny."

SHOES: "I got these at Foot Locker too. I have so much to say, but I can't think of anything right now."

FINAL QUOTE: "You can't be me."



WHO: Mellissa Mercer, a 25-year-old Culinary Management student at Humber.

WHERE: Mellissa was spotted sitting in the "L" building reading a book.

WHAT:

SCARF: "I made it."

SHIRT: "I bought it at some store in the mall... I can't remember which one."

SWEATER: "I got it at Old Navy."

TIE: "I got it at Value Village, it was only \$1.50."

SKIRT: "I made it too"

SHOES: "I got these at Payless."

FINAL QUOTE: "Truth is beauty."



WHO: Nathaniel Kassler, AKA Tex, a 20-year-old second-year Package Design student at Humber.

WHERE: Nathaniel was spotted in the Student Centre admiring his favourite poster.

WHAT:

EARRING: "I got it downtown Toronto, it's actually a belly ring. I thought it was cool."

T-SHIRT: "I got it in Texas at Pacific Sun."

SWEATER: "My friend gave it to me. Now he wants it back, cause of the secret pocket I found. I'm still gonna keep it though. He's in Guelph. What's he gonna do about it?"

PANTS: "I got these downtown Toronto at the Lounge."

SHOES: "In Texas"

FINAL QUOTE: "Howdy y'all."



WHO: Nimisha Thaker, a 20-year-old Court and Tribunal Agent student at Humber.

WHERE: Nimisha was spotted outside hanging with her friends.

WHAT:

HAT: "This hat actually came from Claire's in England."

JACKET: "I got this from my boyfriend's sister."

WHITE JACKET: "England again."

BLACK SHIRT: "I got this from a store in England too."

PANTS: "I got these at either Urban Behavior... or Sirens."

SHOES: "I got these at Boardwalk."

FINAL QUOTE: "Wear whatever you want, who cares?"

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RESPONSIBLE GAMING COUNCIL

Make calls for cash

By Trisha Richards

Cash, or lack of it, is often a problem for full-time students, but they can pick up a phone - not to whine about it, but to turn their cash drip into a flow.

Mary Vista took pizza orders from her home for a year.

"It's easy money," she said. "You can work for an hour or five hours. It's up to you."

"You basically just take the orders, process them through the system and it goes directly to the store, but you may have to deal with problem calls.

"There is some basic training

before you are put on the phones. Your calls are monitored," she said.

As well, the company will have to send someone to your home to install computer software.

On average, working just a few hours a week, Vista said she made about \$150 weekly.

There is also a way for loyal video gamers to make some cash doing what they love.

Chi Tran refers to himself as an "eBay merchant," and has been for almost three years.

"Basically, I sell virtual gaming items for a game called Diablo 2. It's a computer game," Tran said.

"There's a market for it. People actually pay for these items because they're hard to find in the game," he said. "Millions of gamers play at home across the world. Some spend countless hours to find the best items, but some people don't have the time, so they shell out money."

According to Tran, after obtaining the item in the game, you can then advertise it on eBay and people can bid for it. Once the sale is finalized by cheque, money-order or credit card, you meet the player online and give him the item.

"In a given week, I used to make between \$500 and \$1,000 U.S., playing and selling full-time (eight hours)," Tran said.

He said that now he only plays about five hours a day and on weekends, but still makes between \$250 and \$500 U.S. weekly because "items can range between \$1 to \$1,000."

Tran said there are other computer games in which gamers buy, sell and trade items. The qualifications for this job? - general PC knowledge and love of the game.

Solve a decorating dilemma without breaking the bank

By Rhonda Herry

Are you tired of looking at that same dresser that's been in your room since 1985? Are the walls in your room a little blah but you don't have the cash to decorate? Because Humber offers various design programs, help could be just a classroom away.

According to Humber's Interior Design Co-coordinator, Ursula Ferguson, students can seek out solutions to those decorating dilemmas from Humber's very own interior design students.

"Design students welcome the opportunity to solve problems and put their skills to the test and it's good for their portfolios too," Ferguson said.

Ferguson also says students should try to buy most furnishing items for their rooms at low price ranges.

"Ikea is reasonable and has contemporary designs that students like. They also offer many items which can be assembled without tools. Second-hand stores and The Salvation Army are good bets. Then there are all the wholesale places," she said. "If you have more money, Urban Behavior has super stuff. Also check out anything in Chinatown. Shelving stores, hardware stores and Business Depot have fun, stackable storage to check out."

First-year Fashion Arts student Chantal Walton really wants to jazz her room up.

"I am currently in the process of re-decorating my bedroom. The walls have been pink most of my life," Walton said. "I'm growing up, I don't need pink walls anymore. I don't like having my room the same for the whole 12 months of the year."

Walton wants to funkify and modernize her living space, and says she mostly shops at Wal-Mart and Ikea - great stores for students on a budget.

But students can also avoid that tall expense-wall at department stores such as Wal-Mart and Zellers. Figure out your budget, and shop at the stores within that budget. You can buy more for less, rather than getting just one or two new things. Furnishings at Zellers and Wal-Mart are priced between \$20-\$150.

According to Ferguson, room colours have a powerful effect on human behaviour.

"It is important to match a person's personality, cultural background, age and personal preferences to the colours in their environment," she said.

Ferguson suggests that magazines are particularly helpful. Wallpaper, Interiors, Elle Décor, Canadian House and Home and Architectural Digest and your local library have many resources to help the beginner.



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Students warned on misspending

By Chris Riddell

Students using OSAP to pay for more than their school expenses should be aware of the consequences if they're caught abusing their funding.

The temptation to use OSAP to pay for a spring break vacation, new clothes or CDs may be great. But it may not be a smart thing to do.

"If they have sufficient funds and run out of funding, there won't be any more funding issued to them," Humber's manager of financial services, Margaret Antonides, said.

"The Ministry will catch up with them if they are abusing their funding," she said. "If you have no money in March or April, they will ask you what you did with all your OSAP money."

OSAP funding is not meant to

cover all students' expenses. It's a supplement to help through post-secondary years. Students who spend their OSAP on a costly vacation may be in for a rude awakening.

The Ministry of Training, Colleges and Universities can investigate each person's file to ensure all information is correct. If officials find out that students have been abusing their funding, they may decide to cut off financial support.

"I just use it for school stuff," Brenley Kaake, a law clerk student, said. "I'll buy books, pens and pencils and everything, but I wouldn't use it to go out and have a good time or anything like that."

There is an alternative to OSAP. Banks and credit unions offer a line of credit for students, similar to a credit card. The differ-

ence is that money is borrowed as needed, and interest-only payments are made until after the program is completed.

Borrowers are required to start repaying their debt usually eight months after graduation.

ScotiaBank is one source for the loan. Full-time undergrad students can borrow a maximum of \$10,000 per academic year and part-time undergrad students can borrow \$5,000 per year. All of ScotiaBank's usual criteria for credit card applications are used in determining if the loan will be issued.

Students can get information at www.studentsapplyhere.scotiabank.com.

Unlike OSAP, the bank loan can be used for whatever you wish, but be careful, interest charges do apply.

Humber
EtCetera

Theatre students test skills

Fuente Ovejuna showcases talents of future graduates

By Sarah Mann

Graduating students of Humber's theatre program are putting their skills to the test with *Fuente Ovejuna*, the opening production of Humber Theatre's season.

"It's very scary coming into this year. They went through their two years of training and now they're being tested," said Diana Belshaw, director of the theatre performance program.

Fuente Ovejuna is the name of the village the play is based in. An army is occupying the village and abusing its residents. A young woman who lives in the village urges the inhabitants to take matters into their own hands. *Fuente Ovejuna* celebrates the power of a people through collective action.

Belshaw chose *Fuente Ovejuna* because, even though it was written 400 years ago, the story is surprisingly modern.

"The director, Tanja Jacobs, actually brought the play to me and was really excited about it. Then I read it and knew the students would benefit from it - it's big, it's juicy, it's passionate, it's tough and it's about issues that need to be addressed."

The play may not be as well-known as *Romeo and Juliet* or *King Lear*, but *Fuente Ovejuna*, written by Lope de Vega, is a classic and famous play in the history of theatre. Belshaw called de Vega a Spanish Shakespeare.

But don't let the reference to Shakespeare turn you off. Belshaw

"It's juicy, it's passionate...it's about issues that need to be addressed."

said the play is appealing because it's sexy, funny, easy to understand and talks about important things.

Not everyone can have a leading part in the first production, but Belshaw explained she tries to give everyone a chance throughout their final year.

"You can learn just as much from a small part. We make sure the students are being cast in parts we know they'll learn from."

Jaime Mottola, who plays the character Mengo, agrees.

"The hardest part has been for me to just stop thinking so much and just do it. Mengo is the classic clown element of theatre and he always wants to be in the spotlight, and I'm not like that."

Meghan Mesheau plays Pascuala, a peasant girl who is the best friend of the main character, Laurencia.

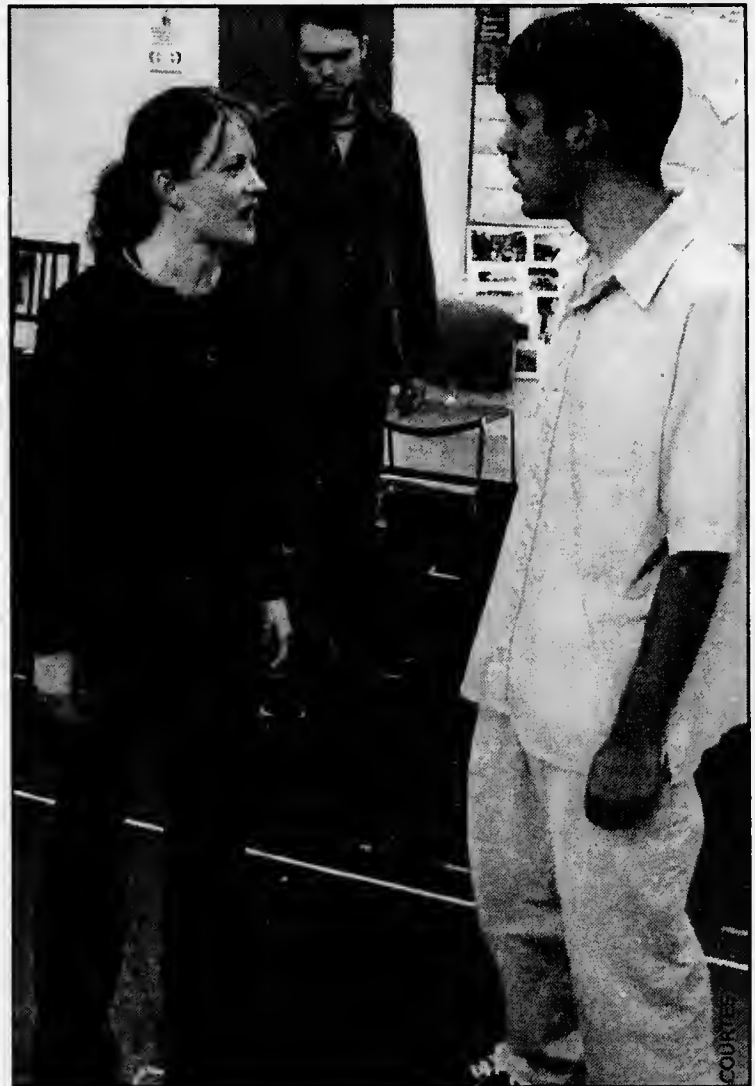
Mesheau is proud to be in a play where the women stand up against the oppressors.

"It's really great. I think it's part of what makes the show so powerful. The women are being raped until finally it's just like, 'fuck you,' you know. They think 'this problem is against us so we're going to solve it'."

Mesheau says the hardest part when starting a production is figuring out who a character is.

"Once you understand your lines so you're not just saying them, it's awesome and you just go for it."

Fuente Ovejuna plays Nov. 21-29. Tickets are \$12 for adults, \$8 for students and \$5 for alumni. For more information, phone the box office at 416-675-6622 ext. 3080.



Third-year theatre students Meghan Mesheau, Jamie Mottola and Simon Rice (background) prepare for their theatre debut in *Fuente Ovejuna*.

Humber Bachelor Party yields fun and prizes

Students compete in erotic contests for big winnings

By Mat Langford

Students got quite a show last Wednesday at Caps when HSF hosted Bachelor Night.

Among the elements of Bachelor Night - naked women, erotic dancing, students flashing their breasts, whipped cream, cucumbers and, oh yes, porn playing on the televisions.

The hot items of the night however, were "Bachelor Bucks." Whoever had the most at the end of the night won a trip to Panama City.

So, of course contests were held to win some of them, and in order to win the bucks students were asked to do a number of interesting



things.

Steve Oke won five Bachelor Bucks for a very passionate 30-second make-out session with a card-

board cutout of Indiana Jones.

Students were also coupled on stage in pairs and asked to do the most erotic team dance they could

muster.

Humber Journalism student Cait Belanger won the title of "Miss Bachelorette," after a dance involving oils, a cucumber and a male Humber student.

A pair of Maple Leaf's tickets was up for grabs to anyone who could pin the boobs on a naked picture. Diana Lankin secured the tickets after not only pinning the boobs, but mooning the crowd of hundreds as well.

Nik Malley was the lucky winner of the Panama trip, after he acquired over 300 Bachelor Bucks.

HSF Vice President Jen Green who emceed the event, was greeted with a chant to take her top off every time she walked on stage.

She politely refused, but another girl was more than happy to,

walking up on stage and flashing the crowd.

Highlights of the night, of course, were the strippers from Whiskey a Go-Go. Two women and one man put on a very lively show.

Although the ladies only got partially naked going topless, students seemed to be having a great time, getting up on stage to get their own personal dance.

Make sure to hit Caps tonight for Truth or Dare 2 pub. Singles wear red if you're looking to meet someone. Doors open at 9 p.m., and there is a \$5 cover for non-Humber students.



Photos by: Mat Langford

Left: Pin the boobs on the naked girl...the new favourite party game. Above: Cardboard Indiana Jones proved to be a good kissing partner for Steve Oke.

Belvedere prefer playing in front of small-time crowds

By Sarah Mann

Steve Rawles, guitarist and vocalist of punk band Belvedere, feels it's as important to play shows in big cities as it is in small towns.

Belvedere played to a small but welcoming crowd at Club Rockit in Toronto last Saturday. Two days later they played a show in Owen Sound, a town of 22,000.

"Unfortunately a lot of bands only play big towns," Rawles said after the Toronto show.

"We feel it's necessary to play the big and the small towns. And some of my favourite shows have been the ones in small towns."

Why?

"Kids there don't get shows as often, and I think they get into it more because of that."

Hailing from Calgary, Alta., other members of Belvedere include Jay Sinclair (bass and vocals), Scott Marshall (guitar and vocals) and Graham Churchill (drums). Rawles said he believes each member brings something different to the band.

"Scott's been playing guitar since he was five years old, so on top of jazz school, he's been trained for years and that definitely brings something. Even Jay playing in hardcore bands throughout high school brings something. We all have our own little things we bring into the band."

But what makes Belvedere different from the rest?

"I don't know if we're so different from other bands, but the

one thing I like is that we write the songs we want to write, and we tour our asses off," Rawles said.

"I don't know of any other band that tours as much as we do, and we don't go sit in a green room after the show."

And they don't.

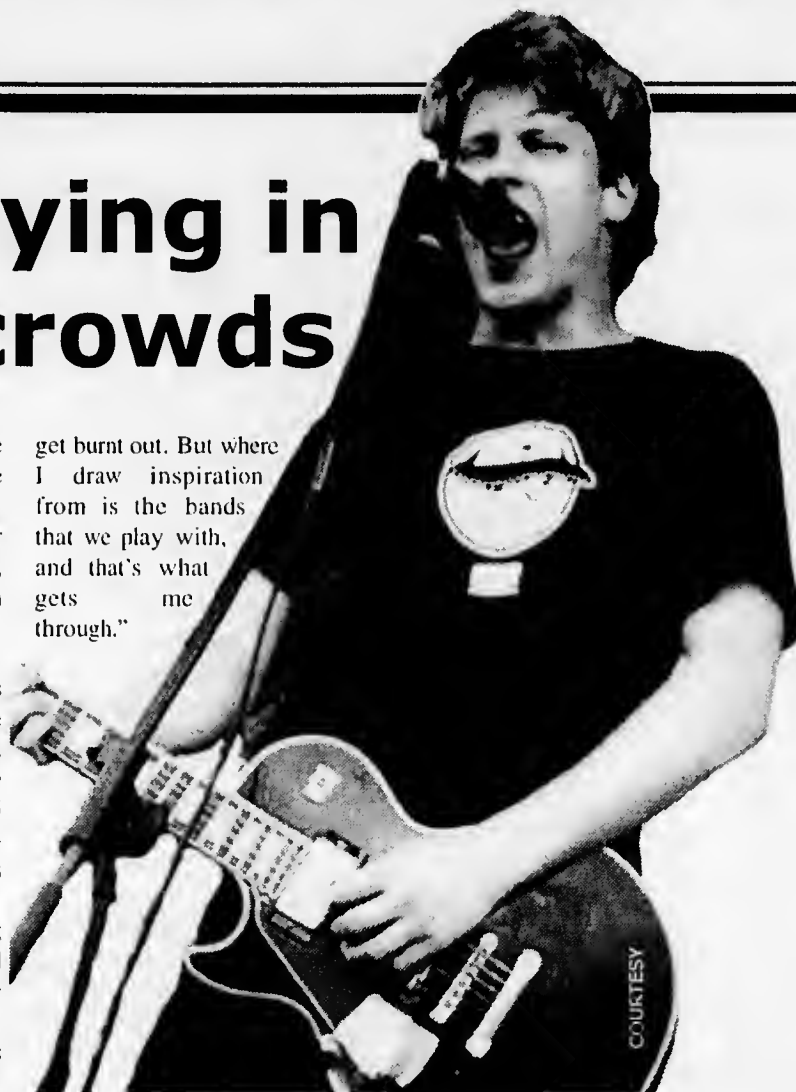
After the show, Rawles was selling CDs and t-shirts while the rest hung out and talked with fans.

When Belvedere returns home after this tour they will record 15 new songs for their third full-length album and Rawles said fans will be hearing something new.

Still, one might think playing 200 plus shows a year would make it hard to stay a fan of music but Rawles says it's easy.

"I've played so many shows over the past years that you just

get burnt out. But where I draw inspiration from is the bands that we play with, and that's what gets me through."



Planet Smashers still using little guy approach

After 10 years, they continue to do things their own way

By Antonella Lombardi

Ska music may not receive sufficient airplay, but it certainly is not dead – at least not if The Planet Smashers have anything to say about it.

Going strong since 1993, the Montreal band has maintained relevance in the ska scene by playing shows non-stop around Canada.

Their first three albums collectively sold over 40,000 copies, an astonishing figure for a ska band who formed at the time grunge and hard rock was the music of choice.

Singer and guitarist Matt Collyer describes their alluring live show as "unique," drawing in sold-out crowds in smaller venues.

It has become clear with the release of *Mighty*, their ninth

album, that they were always in it for the long haul. The Planet Smashers have a unique perspective on music today, which can be heard on *Mighty*, as well as previous releases.

"We weren't writing for anyone, especially not the radio," Collyer said.

"Four or five songs are about the little guy sticking with it."

Collyer said that although there may be little room for ska in mainstream music today, there remains a place for it in a lot of people's record collections.

"We were dealing with grunge before," Collyer said. "Party music will be back."

Ska may not ever see another day on television, but this hardly poses a threat to The Planet

Smashers' master plan of holding on.

"The control of MuchMusic is pretty significant," Collyer said. "Mainstream video is great, but I don't think it's necessary for our band."

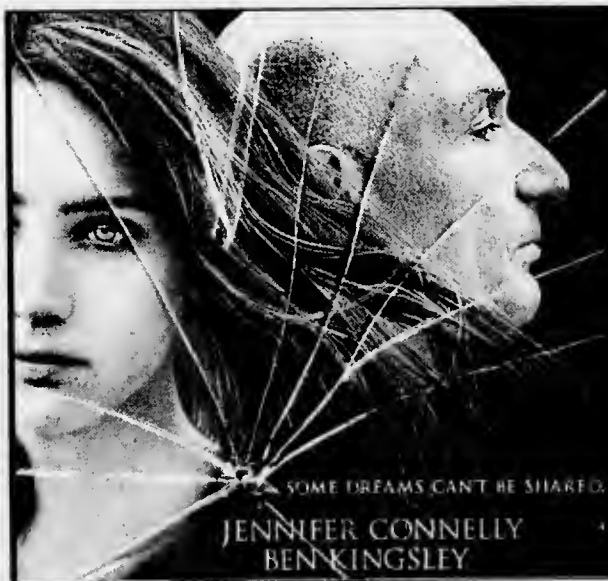
And it isn't necessary for The Planet Smashers who have not only been embraced by Canadian ska-lovers, but by an international audience as well. United Kingdom label Golf Records picked up the band just a short while ago.

This is refreshing to The Planet Smashers as they find themselves, with a little help from some friends being supported.

Be sure to keep an eye out for The Planet Smashers on tour now with Jesse James and Flashlight Brown around Ontario.



The Planet Smashers look back to the road they travelled.



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Humber EtCetera

Reviewed this week

whats Up

The White Stripes energize Hershey Centre...

By Jason Bain

It was well worth the wait.

Detroit's The White Stripes played to a sold-out crowd of 5,000 at the Hershey Centre in Mississauga last Thursday, dispelling any rumour that Jack White is any less of a guitarist since breaking his finger in a car accident in May.

Maybe the three metal pins inside of it help him through bare chords.

Michigan opening act Whirlwind Heat made up for The Stripes lack of bass with a frantic and fun 35-minute set, featuring songs from their debut 2002 album, *Do Rabbit's Wonder?* Animated lead vocalist and synthesist David Swanson proved he could literally float across the stage, while bassist Steve Damstra has clearly been to Les Claypool county. Drummer Brad Holland not only earned respect with his hard chops but also proved his drum kit can support the weight of his band mates, since that is where they ended their set in an orgy of bass-driven distortion.

"The power of a bass guitar," were Swanson's parting words.

The Stripes', White and drummer-wife Meg took the stage at 9:30 p.m. to an appreciative crowd who obviously didn't mind venturing out to the 905 to take in the show.

The Motor City duo played a 50-minute set and returned for an encore that ended with *Seven Nation Army*, the lead single from their most recent release, 2003's

Elephant. They paused twice in the song to honour, or rather shine a flashlight, on a hanging picture of Queen Elizabeth II hanging from The Hershey Centre rafters. The encore began with a blazing rendition of *Little Room* and included a slower reworked version of their break out hit *Fell in Love With A Girl*, from 2002's *White Blood Cells*.

The Stripes pleased right off-the-top with crowd favourites like *Dead Leaves and the Dirty Ground*, *I Think I Smell a Rat*, the blasting latest single *Hardest*

Button To Button and the stomping *Hotel Yorba*. They went slamming through *Girl, You Have No Faith In Medicine*, also from *Elephant* before calming down with the B Side *Jolene*, a Dolly Parton cover.

Meg also took centre stage to perform the infectious *In The Cold, Cold Night, Ball and Biscuit* proved White's prodigious abilities with explosive tangents on the bluesy track, which included a brief Angus Young style fret board solo.

Jack's piano skills were clear on *Apple Blossom* as was the heartfelt sincerity of the Burt Bacharach

cover, *I Just Don't Know What To Do With Myself*.

The duo capped the evening off by saying farewell with a bow. It was a show of respect for many fans who did not return the same respect by ignoring the band's wishes of 'no crowd surfing and no cameras.'

But had the stipulation been no pants, they still would have been worth \$35.

The band is finishing the last of their rescheduled shows in the north-eastern states until Christmas.

...while Pearl Jam tunes are not Lost



Pearl Jam-Lost Dogs

By Shawn Loughlin

Pearl Jam has reached into its extensive archive of unused material to compile *Lost Dogs*, two discs of B Sides and rarities spanning from their 1991 debut, *Ten* to 2002's *Riot Act*.

Lost Dogs is a collection of songs cut from all of the band's studio albums, with the exception of *Vitalogy*. The album also contains some of Pearl Jam's famous fan club Christmas singles, songs from

benefit albums and movie soundtracks.

One of the album's highlights is fan favourite *Yellow Ledbetter*, originally found as a B Side on the *Jeremy* single.

This disc is not chronological, but it sounds as though it could be. The first disc contains mostly loud grunge material, more tuned to the *Vs.* and *Ten* periods, but, in fact, most of these songs are cut from later albums like *Binaural*, *No Code* and *Riot Act*.

The second disc is comprised of slower arrangements, with acoustic guitar, harmonica and banjo.

This disc boasts a standout track - Pearl Jam's version of Wayne Cochran's *Last Kiss* - a song many fans may remember from *No Boundaries: A Benefit For The Kosovar Refugees*.

The album contains some songs,

mainly on the first disc, that don't hold up to expected Pearl Jam standards, and it is plain to see why they weren't included on the original recordings. These songs, however, are the minority.

The liner notes offer a window into each song with brief write-ups, stating what album it's from and comments from the band.

Pearl Jam's evolution over the years from one of the major players in the grunge movement in the early 90s to the thought-provoking, versatile musicians they are today is reflected on this album.

For the most part, this collection is fantastic, flowing well from song to song, which seems to be a rarity for compilation albums.

After the first listen, many Pearl Jam fans will thank the band for dusting off these songs and finally making them available.

Tonight:

Remember how two weeks ago we informed you The Rheostatics were playing at The Horseshoe Tavern? Well, guess what? They're still there. And they will be there all this weekend too.

Friday:

Rancid will be set to pummel the Kool Haus with fresh new sounds supported by The Disasters and Tiger Army. Keep in mind this is Rancid's first show here in two years.

But, if that doesn't float your boat, head on over to The Opera House to catch Boys Night Out and Catch 22.

Sunday:

Les Claypool and his slap-happy bass should crumble the Kool Haus' walls when Primus hits Toronto.

Tuesday:

Hillbilly, white-trash rockers Nashville Pussy will bring their beer-guzzling nude antics to Club 279.

Wednesday:

April Wine will turn back time to '69 with hits like *Roller*, *Sign of the Gypsy Queen*, and *Just Between You and Me* when they arrive at Private Function.

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Humber
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Security of the person

Off-campus students warned to safeguard their homes and themselves

By Colleen Rousseau

The recent home invasion near Humber College has served as an eye opener to many students - anyone can fall victim to a crime.

With this in mind, it is essential for every student, especially those living off-campus without the luxury of nearby security, to know how to protect themselves.

Constable Barry Clarke of the Toronto Police offers advice to students on ways they can stay safe.

"Students often rent homes that are not designed for renting," Clarke said. "None of them seem to have security."

He recommends checking a home's security features before making a decision on whether or not to rent it. Although there may be locks on front or back doors, asking to install locks on individual bedroom doors is a smart idea.

"That way your own personal space is always protected," he said.

Carrie Taylor, a first-year funeral services student who shares a house with four others, agrees.

"With everyone coming and going at different times, we hardly ever lock the front door for fear of someone getting locked out," she said. "If someone is having a nap



First-year fitness and health promotion student Lisa Wainman doesn't feel safe living in Toronto in light of the recent violent crimes in the Humber College area. She doesn't believe a security alarm would stop anybody from breaking into a home.

or something, anyone could potentially just raid our house."

Of course safeguarding a home goes further than installing locks.

It takes common sense.

Being sure to alarm security systems, keeping garage or basement doors locked, closing win-

dows at night, and making a home look occupied while on vacation are all ways of ensuring that your belongings stay safe.

And while protecting your home is important, more important still is learning to protect yourself. Students need to be aware of what criminals look for in potential victims and learn to avoid putting themselves in those situations.

Although students should never walk anywhere alone at night, on the rare occasion they have to, Clarke advises carefully selecting a route.

Stick to well lit, populated streets and stay in touch with friends so they know expected arrival and departure times.

Clarke also warns students to trust their instincts. If you see someone that makes you feel uneasy or nervous, cross the road or turn around and re-trace your steps.

"You can even run into a gas station and wait until the people pass," he suggests. "Just make sure you do something about it before it's too late."

Still, Clarke stresses the importance of never travelling alone.

"Whenever possible, take a taxi or a bus," he said, adding that after dark bus drivers will drop people off between two stops if it means getting them closer to their final destination.

Even after all of this is taken into consideration, on the off chance students find themselves involved in a crime, the most important thing to do is report it.

"Tell us straight away if it's an emergency situation, so that we can send officers over to apprehend someone, or stop the problem from getting any worse," Clarke said. "If we're not told about it, we think everything is fine."

He also stresses how important it is for students to familiarize themselves with the security available at the school.

"The best advice to put out there is really how to look after yourself," he said.

Service provides safety for those on campus

By Alicia Vecchione

For students and teachers who are worried about their safety on school property, Humber's director of public safety said they have nothing to worry about.

"There is external security patrolling, as well as internal," Gary Jeynes said.

Jeynes said the lighting in the parking lot is also excellent, so there is no need for students to be

frightened. However, if students are apprehensive about walking alone there is the Safety Escort Program.

The escort program's main office is located at the main entrance of the school by the library. Students can go there and request an escort to walk them to their cars, bus or property line.

"I would probably say we have five or six requests each night," Jeynes said.

The escorts the students will get are two students or a student and a security guard. Both escorts will be carrying a portable radio in case of an emergency.

"The fact that there are two escorts that will walk me to my car makes me feel safer," Carolyn Sun, a first-year Early Child Education student said. "I haven't used the program yet, but if it is dark when I leave in the winter I won't hesitate."

However, the program is not only offered to students and staff leaving the school, but also for students coming to the school.

"They can call us when they are about to arrive at the school," Jeynes said.

Students who are on the bus or in their cars can call 416-675-8500 and request to have an escort meet them at their car or at the bus stop. The escort will then walk them into the school.

Outside school isn't the only place that Humber takes security seriously.

"We also have emergency phones scattered throughout the campus," Jeynes said.

The bright yellow phones are located inside and outside.

If there is ever an emergency, the students just have to press the button. The cameras will pan to see what the problem is and security

continued on page 19

Toronto violent crime by the numbers

Police crack down on violence in Rexdale (23 division)

By Jason Bain

With the recent string of violent crime in the Humber College area, 23 division police have a strong message for would-be criminals.

"We're going to find you, put you before the courts and you are going to be held accountable for your actions," said Staff Sgt. Mike Pinfold. "We have a couple hundred dedicated police officers and we do the best with what we've got," he said.

Humber College sits in 23 division, bordered by Steeles Avenue West in the north, Eglinton Avenue West in the south, the Humber river in the east and Hwy. 27 in the west.

Pinfold said in terms of types of crimes, the division sees more street robberies, stolen vehicles and break-ins than anything else. He noted the recent home invasions which have police working hard to crack down on these violent criminals.

"They come at you out of the blue," he said. "It's a work in progress, we are taking measures to stop these types of crimes."

Pinfold said a problem that has always happened but seems to be

on the upswing is stolen vehicles being used in crimes. He also said there have been more crimes involving theft among youth. Pinfold explained a situation that occurred Tuesday where a group of teens robbed another of a CD player.

"I don't know what it is, they are robbing other kids," he said. "These are teens, not hardened criminals."

"One kid decides he's not going to work for it, he's going to rip it off someone else," he added.

Pinfold said he doesn't have an answer for why these types of crimes are becoming more common.

"If I had an answer I'd be a very rich man," he said, adding that perhaps a psychologist would have an answer.

Pinfold asked the community to be another set of eyes and ears for the police.

"We ask for assistance, to alert us," he said, pointing out what potential criminals often do is go door to door during the day to find out when people are home. He said if anyone sees anything suspicious

like this, to alert police and provide information even if they must forward tips anonymously. Pinfold pointed out the effectiveness of using Crime Stoppers, a source of which police have received many good tips.

"It's a great tool that they can use," he said.

He also asked people to be cautious.

"We ask people to take responsibility to make sure your home is safe," he said. "Cut down bushes, put up lights and do common sense things so that you do not become a victim." He also said people should stash their purchases away in the trunk of cars and not to leave things visible that would entice would-be thieves.

Pinfold said the police are doing their best, with a crime prevention officer who goes out into the community to educate people.

"We're going to do the best we can to work with the community to make it a safer place for everyone to live," he said.

Help a phone call away

continued from page 18
will be there within minutes.

Students should remain at the phones and give the person on the other end of the emergency phone the vital information.

The emergency phones are not the only way to contact security. Payphones throughout the school are programmed to call security free of charge. The phone number is 416-675-8500 and is worth memorizing.

"I feel safer knowing that those little emergency buttons are around. I have even seen them inside the school," Sun said.

"However, memorizing that number may be hard and if I was in an emergency situation I would have a fairly hard time dialing it in time, or even remembering it for that matter."

But payphones and emergency phones aren't the last place students can look for help. There are also beige phones located around the school. If students dial 4000 in an emergency situation they will be put through to security. The number is 3000 for Lakeshore campus.

Jeynes added that students can also call him if they have any



Number Of Reported Violent Crimes 2002	Estimated Population	Area (Sq km)
D11	1,359	103,031
D12	1,835	96,358
D13	1,486	144,689
D14	2,953	153,829
D51	1,792	67,835
D52	3,053	76,684
D53	854	143,173
D54	1,822	136,838
D55	2,079	121,390
D22	1,797	196,200
D23	2,316	164,651
D31	3,125	199,936
D32	2,013	206,215
D33	1,369	194,175
D41	3,739	236,979
D42	3,910	376,622

Violent crime includes homicide and homicide related offences, sexual assaults, sexual offences, non-sexual assaults, abduction and robberies

Compiled by Jason Bain
All stats courtesy Toronto Police Service 2002 Statistical Report
Graphic courtesy Toronto Police Service

Sexual Assaults	
Year	Reported
1998	2,510
1999	2,634
2000	2,679
2001	2,695
2002*	2,696

*includes 470 "non-assaultive" sexual offences such as sexual touching and sexual exploitation

Robberies*	
Year	Reported
1998	5,297
1999	5,042
2000	4,745
2001	4,994
2002	4,668

*includes financial institutions

questions about security at 416-675-6622 ext 4417.

Students, he added, can also call Crime Stoppers at 416-222-TIPS if they have anything to report and they could get up to a \$1,000 cash reward.

"We would encourage students to report anything suspicious," he said.

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Hawks spiked in tourney

Humber coach rips refs after women's v-ball team loses semi-finals to Fanshawe Falcons

By Josh Grunberg

It was a disappointing end to what had appeared to be a promising weekend for the Humber women's volleyball team at the annual Humber Cup volleyball tournament.

The Hawks dominated the round robin, going 4-0, beating all four teams in two straight games, as they were the only team that collected the maximum eight points at the conclusion of round robin play.

The Hawks scored an impressive 55 points more than they allowed entering the playoffs.

Despite the round robin success, which included a straight set victory over the eventual Cup winners the Cambrian Golden Shield, the Hawks couldn't carry the

momentum into the semi-finals as the Fanshawe Falcons defeated the Hawks 2-1 (16-25, 27-25, 15-13) to advance to the finals.

The first game against Fanshawe saw Humber take control playing smart defensively, and making very few unforced errors en route to a 25-16 win, exciting the large, pro-Humber crowd.

With the score tied at four in the second game, Humber was able to jump out and take a 9-5 lead.

Despite the lead, frustration set in when officials failed to call what appeared to be repeated lift violations against Fanshawe players drawing the ire of Hawks coach Chris Wilkins, the players, and a cascade of hoos from the crowd.

On the next play, Hawks setter Allison

Legenza was called for a lift, angering Humber's coaches. Wilkins, along with assistant coach Dave Hood, showed their obvious displeasure with the call, which led to Wilkins receiving a yellow card.

Following that play, Fanshawe took advantage of Humber's miscues and went on a run and took a 14-11 lead.

The Hawks tied the game at 20, but with the score tied at 24 and at 25, both times the Hawks gave points away hitting serves into the net. The Falcons won the game 27-25.

In a tight third and deciding game, Fanshawe squeaked out a 15-13 win, leaving the Hawks searching for answers and the crowd in a state of shock as Humber's championship hopes were dashed.

"I don't know what happened. We just

"I don't know what happened. We just didn't play together as a team and they showed up to play."

Suspended players hurting Humber

Absence of starters Babij, Wittemund and Sakrama affecting men's volleyball team's performance

By Christina Bernardo

The last time Humber's men's volleyball team saw Bart Babij, Richard Wittemund and Sokol Sakrama in uniform was a month ago at the Durham Tournament.

But, as the Hawks hosted their own tournament last weekend, the Humber Cup, Head Coach Wayne Wilkins did see that his players were missing their presence.

"We definitely miss them," Wilkins said of his suspended play-

ers. "These guys don't quit, these guys are champions, they're warriors and they're gonna continue to fight no matter who is out there. The fact that the three of those guys aren't there affects us. We could use their skill. This team's not gonna die just because of that."

"It's tough to watch," Babij said. "However, circumstances are that I am not out there right now and I'm working [hard] on getting back onto the court."

He said that it's tearing him apart that he's not playing, as volleyball is his passion. He also said he does have to take care of personal issues in order to get back into uniform, but would not explain further.

The team has been supportive of the three valued players.

"We allow them to vent," Wilkins said. "I openly tell them, 'listen you've got something to say to those guys, say it.' Their con-

cerns have been expressed. They told us, 'we told [the players] and the situation still stands. I made a call and that's it.'"

With no further elaboration on the suspension, Wilkins said, "It violates a privacy that's between coach and players and if I were to extend that, then I'm not doing them a service and I'm breaking their trust."

He has said that Babij, Wittemund and Sakrama are making positive progress and soon will soon dress for games.

Going into the Humber Cup, the Hawks expectations weren't high. "Our objective for the weekend wasn't necessarily to come out and win," Wilkins said. "Our objective was to compete with every team."

In the match against Cambrian College, Humber split the sets, losing the first 25-21, and winning the second 25-22. The Hawks lost the first set in the match against Durham College, but won the second.

Seneca College swept the Hawks both sets 25-22 and 25-21. Loyalist College beat the Hawks in the first set, but the Hawks won the second in what was their last match of the weekend.

With tolerable plays, lack of focus and inability to close out on a match, the Hawks did play with heart. "We were energized," Wilkins said. "We played some pretty good defence and that is

something we haven't done all year."

The last time the men's volleyball team won the Humber Cup was back in 1998. Last year's winner was Loyalist College.

They play tonight at 8:30 p.m. at Sheridan College.

NOTES: The Seneca Sting earned their first ever Humber Cup championship, beating the Niagara Knights 2-0 (25-20, 25-15).

In a thrilling match, Seneca needed three games to defeat Cambrian in the semi finals to advance. Despite losing a close first game, Seneca stormed back to win the next two games.

Niagara advanced to the finals with a 16-14 come from behind victory over Fanshawe in what was another very exciting match.

In other action this week, the Hawks played Georgian College in exhibition action Tuesday night. Humber led through most of the match, but lost 3-1.

"We got tired," Wilkins said. "We didn't finish near the end."

The Hawks are now preparing for a match against Sheridan.

"I'm looking forward to a tough, very precise, aggressive, go-go attitude game," Wilkins said. "My expectation [is] that they're gonna work hard. Harder than they ever had and we've gotta attack every opponent that way."

-With files from Josh Grunberg



Two Humber men's volleyball players go for a block during action at the Humber Cup tournament held last weekend. The men's team failed to place, but finished respectably. The Hawks split games against Cambrian, Durham and Loyalist while being swept by tournament winners Seneca.

Clutch three-pointer lifts Humber to victory

Men's basketball team now 2-0 after wins against Centennial and George Brown

By Jesse Grass

Shane Dennie's three-pointer with 0.3 seconds remaining in regulation gave the Humber Hawks men's basketball team a thrilling 64-61 win over the Centennial Colts Tuesday night.

"Shane had it going throughout the game," Head Coach Mike Katz said. "He had a great look two possessions before, but then he made the big shot."

The buzzer beating shot was Dennie's ninth three-pointer in two games.

The Hawks shot almost 50 per cent from the field in the first half, hitting some critical baskets to stay in front and take a 35-30 lead into the break.

"There were few turnovers for both teams, [and] both teams shot a good percentage and played solid defence," Katz said. "Our guy just made a great shot."

Dennie led the game in scoring with 19 points—15 of which came from behind the arch.

Aron Bariagabre pitched in 14 points for Humber, and Dejvis Begaj finished with 10 points and five rebounds.

"I thought it was one of the great basketball games," Katz said. "It was a great win for us. It shows you how tough this league is to win it like that."

With the win, the team is undefeated at 2-0 after beating the George Brown Huskies 72-55 in the Hawks' season opener last Thursday at Humber.

Both teams shot very strong in the first half, with Begaj leading all scorers with 10 points, most of which came from inside the paint.

The Hawks trailed 36-28 at the half, but came out on fire in the second to get back on top of the Huskies.

Neriya Tsur picked up 11 rebounds and had three blocks on the defensive end, helping the Hawks keep their lead.

Begaj finished with 17 points and five rebounds, Jamaal Fletcher had 12 points and also picked up five rebounds.

Dennie drained three straight three-pointers at one point for the

Hawks, putting up 10 points in the second half and ending the game with 17 points, which earned him the player of the game award for

Humber.

Humber's next action is tonight in the gymnasium at 8 p.m., where the Hawks host the Seneca Sting.



Humber's men's basketball team, shown here in the Raptors Invitational Cup earlier this season, have relied on balanced scoring to win its first two games of the year.

Gross Misconduct

By Cory Smith



Back to the future

What is it with sports and nostalgia? This week we saw two more examples of teams digging back into the vault—one to bring back a former player and the other to bring back a jersey that's as popular as ever.

The Toronto Blue Jays signed Pat Hentgen on Tuesday, and while the move wasn't a result of fan demand, Jays fans will still be very excited to see the return of the Jays first Cy Young award winner and a pitcher who was one of the Jays back-to-back World Series stalwarts in 1992-93.

In Vancouver, the Canucks and Canadiens both wore their vintage jerseys on Tuesday night. The Canucks had their hockey stick logo jerseys on, which look goofy in today's world of marketing but are still classic nonetheless.

Just take a look around the sports world and there's nostalgia at every turn.

The Leafs occasionally wear third jerseys that are circa the Original Six years. And now, when you go to a sporting goods store, you can't help but notice Winnipeg Jets, Quebec Nordiques and Minnesota North Stars apparel on the walls.

The interesting part there is that it's now cool to wear the retro gear, but five or 10 years ago, wearing a Randy Carlyle Jets jersey wasn't cool.

In basketball, Scottie Pippen returned to the Chicago Bulls this season, a move that nobody expected after his less than amicable split from the Windy City in the late 90s.

There are many theories as to why going retro is cool in sports.

Maybe teams and leagues realize that the past was better than the present. Or maybe fans want to relive their favourite team's glory days and not dwell on today's bush-league gimmicks to get their attention.

Whatever it is, sports fans have a long and vivid memory, and don't forget history easily. But not all of it is cherished. Remember Wayne Gretzky's blatant high stick and subsequent Kerry Fraser non-call on Doug Gilmour in the 1993 playoffs?

Life not so great as Hawks miss Big 8

Women's basketball team just misses qualifying for Durham College tournament

By Luis Henriques

Only six points stood between the Humber Hawks women's basketball team and a spot in the Durham College Big 8 Classic tournament finals on Sunday, as the Hawks lost 75-69 to the Kirtland Firebirds.

Trailing for most of the game, the Hawks pulled within two points of the Firebirds with less than three minutes to go, but missed some shots down the stretch, ending the Hawks' chance of a comeback.

"We were missing some easy shots and lay-ups and had some breakdowns but we expected that with the pace of the game," Coach Denise Perrier said. "We weren't executing our offence and they were on fire."

The Hawks went into the half down 38-29 to one of the two American teams in the tournament but came out strong in the second.

"We played well and we got a lot of fast break points but we missed some easy shots,"

said Humber player Emily Wang, who scored six points.

The Hawks opened the second half with a 6-0 run, and after the Firebirds began building some momentum of their own, the Hawks strung together an 8-0 run to narrow the lead down to only two points.

"We talked at halftime and we came back but they were a tough team," Perrier said.

Kristen Chesher led the Hawks offence with 15 points and four rebounds and attributes their strong performance to their bench players.

"I thought we did really well as a team and we had a lot of support from the bench. It helped out a lot and overall it was a good tournament," Chesher said.

The Hawks opened the tournament by beating the Jamestown Jayhawks 71-56 on Friday.

After a blackout delayed the game for almost 50 minutes, the Hawks went on a 7-0 run to go into the half with a 34-29 lead.

Erin Chamberlain led all Hawks players with

23 points and two steals.

"I really liked the game because we had competition. We stepped it up in the second half and played really well as a team," Chamberlain said.

Chamberlain also had six three-pointers in the game.

Sarah Moxley had a strong game as well, scoring 17 points, adding 10 rebounds, two steals and an assist.

"I think the game went well and we played with lots of heart and intensity," Moxley said. "The bench was a lot of help too."

Moxley hit some great shots, taking a steal end-to-end finishing with a lay-up, and on another play, splitting two defenders and laying it in for two points while being fouled.

One of the main things Perrier hoped the Hawks would gain at this tournament was experience.

"I was happy facing two tough American teams. It was a great experience and I was really proud of the team," Perrier said.

Extra-mural roster update

By Chase Kell

Despite struggling to find goaltenders, the women's extramural hockey team almost has a full roster.

There was a chance the women's team was going to merge with Sheridan College due to a lack of players, but that possibility was never explored as more interested women were found.

"We needed one more goaltender," Jim Bialek, assistant athletic director, said, "and the coaches found another girl that can play that position."

For this weekend's intramural tournament, Bialek and the coaches are hoping to avoid last year's scenario where only seven girls showed up for the tournament.

"The women that were coming out were showing good commitment," Bialek said. "I thought we had it last year, but until this Friday comes I couldn't tell you."

According to Bialek, both the men's and women's teams could play a few more tournaments later this school year if the commitment is there.

"There are a couple others [tournaments]," Bialek said, "but it depends on the type of commitment we have this weekend and whether or not they can compete."

The women's team practiced on Tuesday and are ready for tomorrow's tournament.

The men's team have found interested players in playing from the intramural hockey league that plays on Monday nights.

The men's roster is almost full, and they hope to practice today to prepare for tomorrow's tournament.

Like what you see? Think we are clueless? Have an opinion on anything sports? Please write us at: etcsports@hotmail.com

Major involvement

St. Mike's hosts hockey clinic for younger players as part of celebration during Canadian Hockey Month

By Shannon Henry

The major junior A team of the St. Michael's Majors hosted Powerplay - Majors Assisting Minors - this past Saturday.

The event, put together by Major's Director of Media Relations Parker Neale and Group Sales representative Jen Hart, was put on as part of Canadian Hockey Month.

The clinic was similar to those here every Saturday, where volunteers provided classes for beginner hockey players.

St. Mike's thought this would be the perfect place to hold the event and get out into the community.

"I think it's important to create awareness for your team," Hart

said. "One of the best ways to do that is to get into the community and attract the little ones. They're the ones that are going to say, 'mom, dad let's go to a game'."

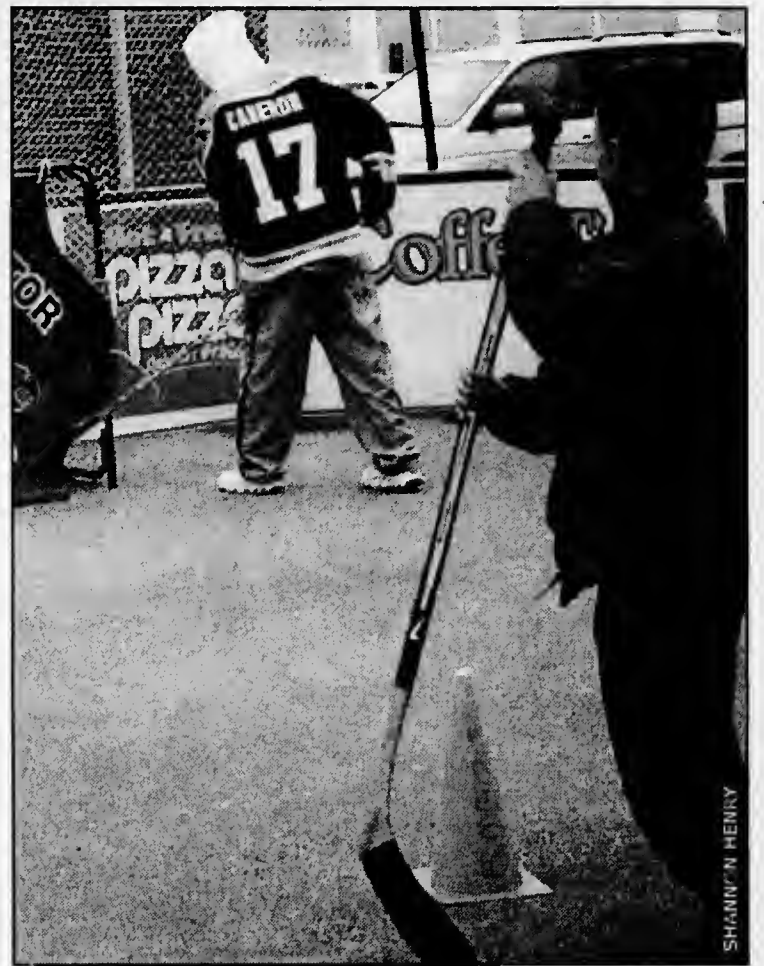
The Major's had six players at the event. The players rotated from the inside rink, where classes were being held to the outside rink, which was set up for kids to shoot pucks for prizes.

Players said they enjoyed being out on the ice and would consider doing the event again.

"I remember when I was a kid growing up, one of the older kids that I knew played hockey and came out," said St. Mike's left winger Richard Kelly. "I always enjoyed seeing them out there skating. It's great all around for the community."

Neale says he thought the event was a great success and that he would definitely do an event like this again.

"I think we are going to do a lot of things to get out into the community," he said. "I'm trying to set up a couple of different charity programs, trying to get guys out to hospitals and reading to kids. Those types of activities are good for the organization as a whole."



A youngster looks on as Connor Cameron of the St. Mike's Majors retrieves the puck during an instructional session.

Rodak's return should help kick start Hawks offence

By Eric Collins

There is an air of optimism in the Hawks men's hockey dressing room, with the pending return of captain James Rodak.

Rodak, second in OCAA scoring last season, suffered a hernia injury in the pre-season and had surgery early last month.

It's assumed that Rodak will join last year's league leading scorer Seth Gray and Terry Chikoski on the Hawks first line, but the effects will ripple down the line-up.

"The big change in lines will come when [Rodak] comes back," Hawks Head Coach Joe Washkurak said. "We are going to have to juggle the lines a bit and obviously one person will not be able to dress."

"The lines will probably be changed," Hawks forward Jamie Chikoski said. "But it is always a positive thing when you have a player like [Rodak] coming back to a team."

This is the first major injury for Rodak who played junior hockey in such places as Aylmer, Ont.

"I am really looking forward to coming back and playing," Rodak said.

During his down-time, Rodak has remained as close to the team as possible.

"I have been going to the dressing room at the intermission to see the boys. When I come back, I am going to get a chance to show my leadership on the ice."

After being out-scored 19-1 on the New York road trip last weekend, the Hawks could use Rodak's scoring ability. He had 15 goals in 13 games last season with the Hawks. "It was hard to watch and not being able to help out on the ice," Rodak said. "It was hard for me; it would be hard for anybody."

At this point, his expected return date is Dec. 4 when the Hawks face off against Sir Sandford Fleming.



James Rodak's return from injury will be a welcome addition to the Hawks offensive attack.



Jack Foster shows his 11-year-old son Pat some of the merchandise on sale at this past weekend's Sportcard and Memorabilia Expo.

Sportcard Expo a huge hit with memorabilia collectors

By Kristine Hughes

The 25th Sportcard and Memorabilia Expo took place this weekend in Toronto, bringing in collectors looking for some of the rarest and most sought after sports cards.

The event attracted more than 900 vendors and 15,000 visitors. Mike Bossy and Bobby Orr were among several retired hockey players on hand to sign autographs.

Montreal All-Stars vendor Ron Gibara said the trend in collectibles is in the nostalgic items, with cards dating back to the 50s and 60s creating the most attention.

"The new cards are so expensive, that people are going back. Old cards have the same value, but are cheaper. The new cards are high value today, low tomorrow," Gibara said.

Gibara's oldest card is from 1910 of former NHLer Joe Malone. A Yankees program from 1944 goes for \$300, and a 1959 World Series program where the Brooklyn Dodgers played the Chicago White Sox, goes for \$150.

On Gibara's table, Wayne Gretzky's rookie card goes for \$700, but he says the perfect rookie card of the Great One is about \$10,000.

"But what is a perfect card?" he chuckles.

According to the experts, the player determines the worth of the card, followed by the quantity, (how rare the card is) and the quality of the card.

Collector Dave Duggan came all the way from Collingwood, "hockey country" as he calls it, with one card in mind, of Toronto Maple Leaf Head Coach Pat Quinn during the only year he played as a Leaf in the '69-'70 season. Looking for over a year, Duggan found what he was looking for only \$3.

"Even though he wasn't a super player, he's hard to find. I found one guy on the net in California that had him. But I prefer to deal in person," Duggan said.

"All it took was one trip into my parent's basement to renew my interest. You go down there and open up the shoebox and sitting on top of the pile is Wayne Gretzky's card from '79 that you paid 50 cents for, followed by Guy Lafleur and Mark Messier," he said.

On the other end of the spectrum is Eric Wu of Time-Out

Sports Cards. Wu focuses on the future stars of sports, rather than the legends. At his table you can get Jason Spezza's rookie card for \$200. Not bad for a kid in his second season with the Senators.

Wu says he relies on promising rookies like Spezza, Ilya Kovalchuk and Vincent LeCalvier.

For cards that are hard to find, Wu checks out eBay.

"That causes a lot of problems though because the purchases are made in U.S. dollars, so Canadians complain that the prices are too high," Wu said.

Jack Foster and his 11-year-old son Pat, use collecting as a way to bond.

"We've been to this show for the past five years. It's a father and son thing. We do the hockey thing, I coach and he plays. We're from St. Catharines, so I pull him out of school for this," Foster said.

Foster focuses on vintage cards, paying \$500 for a card of Maurice "the Rocket" Richard, while his son idolizes Steve Thomas, as he currently has 50 cards of the former Leaf.

"The new cards are so expensive that people are going back."

Scouting for the next superstar

By Phil Messina Jr.

When it comes to recruiting players for Humber College varsity teams, Humber looks no further than its own staff.

Humber Athletic Director Doug Fox said the school does not use paid scouts, unlike some other institutions that have three or four.

"I believe that the coaches need to make contact with the athletes and they have to be selective with the types of athletes they want too," Fox said.

Fox also added that when recruiting players, the coaches mainly attend tournaments with 10-12 teams participating and observe for about four or five hours.

He said it's a very difficult process because some players may want to head to the United States or a Canadian university instead of college.

"By the time you're finished, you come away from a tournament with only one or two players you're interested in," he said. "Then you have to convince them that this is the place to come and

that it's a good fit. So it's a long process."

Fox said rarely do they get a tip from a varsity team player about an up and coming player.

"If we're lucky, it happens, but very rarely do we get a player that refers somebody," Fox said.

"Men's basketball maybe is an exception because of our success over the years."

After the women's soccer team failed to win a medal for the first time in six seasons at the provincial championships this year, Coach Vince Pileggi said his team will start its recruiting early because of the large amount of talent in Ontario for women's soccer.

"We have to start looking for new players who are out there and start recruiting because the level of soccer in Ontario is getting better and better every year and you need 16 or 17 quality players to compete at this level," Pileggi said.

The school has cut down the amount spent on scholarships from \$25,000 a year to only \$10,000 a year, which is distributed amongst all varsity teams.

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Sony CD Walkman powered by

Atrac3plus

**YOUR
MUSIC LIBRARY
TO GO!!!**



Yes, you CAN take your music library wherever you go and it won't weigh you down. With Sony's new ATRAC3plus CD Walkman player, you can carry 490 songs on 1 CD. This new compression format lets you store more songs with better quality to brighten up your marathon commute or a long, long walk in the park.

490 SONGS ON 1 CD

Carrying around your CD collection can be a drag -- literally. With SonicStage software, you can easily burn 490 songs, at 48kbps, onto a CD. And, those aren't 2 minute songs, those are 4-minute songs. Compressed in ATRAC3plus format, you can take your music library anywhere you go.

HIGH QUALITY SOUND

A lot of music compression lets you store more music but it all sounds bad. Sony's ATRAC3plus compression actually bumps up the quality of MP3 songs and lets you equalize them so you don't get varying volume levels that can pierce your eardrums.

SOFTWARE INCLUDED

SonicStage Simple Burner™ software comes with every ATRAC3plus CD Walkman player. It converts your MP3 downloads easily and quickly on your PC — you won't need to learn a whole new technology to do it. Plus, you can leave your CD open ended so you can add songs later.

...AND MP3S TOO!

Your Sony ATRAC3plus CD Walkman player is even friendly with the MP3 CDs you burned to play on your PC. So, you can play ATRAC3plus or MP3 encoded CDs and, with some players, the radio as well!

EASY ID ON THE LCD

All ATRAC3plus CD Walkman players have ID3 tagging that lets you see which folders and songs you are playing on the LCD display. Most even have a jog dial that makes scrolling through titles even easier.



STARTING FROM
ONLY
\$119.99* !!

THE ULTIMATE
IN SOUND
QUALITY AND
SLIM DESIGN
• D-NE1,
\$249.99*

