

HUMBER

Et Cetera

MERGER
exhibit
brings
digital arts
together at
Lakeshore,
see pg 9



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THE AWARDS ISSUE

See pages 4 & 5 for everything you
didn't know about awards.



Paid-duty police debate continues in meetings

Phil Witmer
SENIOR REPORTER

Toronto city council met on Monday to discuss moving paid-duty police officers from traffic positions.

The kernel of the debate is an ongoing conversation about the role of paid-duty police officers, who are employed not only for traffic but also by the private sector to handle vehicular flow at construction projects and the like.

Some feel that the officers, who cost \$68 per hour, are paid with taxpayer dollars that could be put to better, more constructive use.

“[The price of paid-duty police officers] impacts the film industry and the music industry, and it overall makes it more expensive to do business in Toronto,” said Jaye Robinson, City Councillor for Ward 25.

Robinson said that bringing the issue of paid-duty cops to city council for them to take action has taken an inordinately long time, “nearly forever,” in her own words.

“It’s long overdue, the people have been dragging their heels on this,” said Robinson.

Robinson proposes that the paid-duty officers currently employed on traffic can be replaced by special officers that would need to be trained but would ultimately be more cost-efficient than using paid-duty cops.

Such a motion would require the provincial government to act to change traffic and construction site policy.

However, the Toronto Police argue that the paid-duty positions are useful for risk-management roles.

“[The officers] are doing this on their own time... and they’re not just doing this for no reason at all,” said Toronto Police spokesperson Mark Pugash.

In response, Robinson notes that Vancouver has used non-police special officers for traffic positions since 2009 and has saved money ever since.

City council plans to pass a concrete motion sometime in May.

Rexdale comedian finds fame on the 'Gram

Dondre Stewart
REPORTER

Most students at Humber use the social media app Instagram as a way to show off pictures and give an insight into their life. Martin Ramkellawan, 22, comedian, uses it more creatively than others.

Ramkellawan is a part of a new crop of Instagram comedians that either post memes or short 15 second skits. His focus is on providing comedy for people of his culture and give them funny skits that they can relate to.

“I’m of Guyanese descent and a lot of my fans on Instagram are really into the videos where I give them the reality of many situations I have had growing up. A lot of people can relate because they have had similar upbringing being raised by a West Indian immigrant,” said Ramkellawan.

Ramkellawan started out being a feature in many of the YouTube group DuttyboiProductions’ videos. Many of those videos he was featured in gained moderate success. The video “American Coolies vs. Real Coolies”, which Ramkellawan has a prominent role in, has garnered over 187,000 views to date.

DuttyboiProductions then made an Instagram account



DONDRE STEWART

Martin Ramkellawan (right) and Dylan Dass (left) of comedy group DuttyboiProductions.

showcasing shorter skits on the social media platform. Ramkellawan later became featured in those videos before becoming a regular in the comedic group. He has thus helped them to reach over 17,000 followers on Instagram.

Ramkellawan saw the growing success he was contributing with DuttyBoiProductions and he began making his own short skits on his own Instagram channel “@mr_yuhguh_know”.

“I saw it as a great opportunity to do my own thing and start making videos with my own kind of the style to them. I was getting a lot of fans just being featured in the Duttyboi videos and I thought this could be the start of something big,” said Ramkellawan.

He has amassed over 3,000 followers so far and the rate is steadily growing. Ramkellawan has also used it as an opportunity to collaborate with other notable Instagram

comedians to widen his reach on the platform.

Kyle Gounga, 23, food and nutrition management student at Humber, has seen the development of Ramkellawan’s work and is a fan of the new age comedians on Instagram.

“There are so many guys doing the whole cultural comedy thing on Instagram now. There’s a lot of Jamaicans doing it that are hilarious but only a few guys who

are Guyanese that are killing it. I like [Ramkellawan’s] videos because you can tell he’s not forcing it. A lot of his videos come off natural and his accent is on point,” said Gounga.

The future is bright for Ramkellawan, as his Insta-

“

A lot of people can relate because they have had similar upbringing being raised by a West Indian immigrant.

Martin Ramkellawan
COMEDIAN

gram channel is just starting to gain traction. He has used opportunities from it to further get his name out into the world. Ramkellawan recently did stand-up comedy for the first time when he had to open for PRNC Charming, another notable Instagram comedian.

“I was really nervous at first but that was probably one of the best experiences I have had in my life,” said Ramkellawan.

Hospitality awards recognize student ‘role models’

Ruth Escarlan
REPORTER

The annual awards ceremony for the School of Hospitality, Recreation & Tourism honoured 125 current and former students for their hard work and contribution.

Chris Whitaker, President and CEO of Humber College, said the students who are being recognized are students who have contributed to the program, their own development or that of their peers and showed a promise for a career in their field.

“This awards ceremony is about celebrating the success of our students,” said Whitaker.

MaryJo Sterns, coordinator of Tourism & Hospitality Management-Event Planning, said the faculty was just as happy as the students receiving their awards.

“I love it [the awards ceremony]. For us, it’s exciting because it’s like we’re the parents. We love to see them do well,” said Sterns.

Frank Safian, one of the award donors from the Baking Association of Canada, said the best thing students can do at the ceremony is

networking.

“I can’t say enough about networking. They’ve accomplished something and now it’s time to find that career. By meeting people and introducing themselves, letting people know what they can do is very important right now,” Safian said.

Rachel Ogorek, the PR coordinator for the School of Hospitality, Recreation & Tourism and the event coordinator, said the occasion creates a connection between the donors and the students who are doing so well with their work.

“It’s a chance for our industry partners to support the students and actually get to meet them in person because they hear about how wonderful our students are, but they don’t actually get to meet them,” said Ogorek.

Students who are in the program also get to decide to volunteer for the event. There were a variety of hors d’oeuvres and dishes of gourmet food prepared by the culinary, baking and pastry and nutrition students.

Whitaker said the event is an opportunity for current



RUTH ESCARLAN

The gathered 2016 winners of the School of Hospitality awards at the annual ceremony.

students to be aware of the awards and scholarships and to look up to people in their chosen profession.

“It’s always good to have role models for students. So I think by our existing students recognizing that we have these events they can do a couple of things. They can say ‘Oh! If I’m performing, if I’m going the extra mile to help out, if I’m volunteering my

time, I could potentially be recognized.’ So they can see other role models within the school which they can aspire to be like,” said Whitaker.

Tania Ferlin, a graduate from the Hospitality and Management — Hotel and Restaurant course won the award for Alumni of Distinction.

“It feels great to be recognized for everything I’ve

done even after Humber and I did it because I came to Humber. It feels really good!” said Ferlin.

The event concluded with a photo opportunity for students to have their pictures taken with their award and their professors or the donors who provided the prize.

Associate dean Guinane to retire

Allyssa Souza

REPORTER

Basil Guinane, associate dean of Media Studies and Information Technology at Humber College's North and Lakeshore campuses, is retiring from the school after 14 years.

Guinane has created three degrees, two diplomas, and two graduate certificates in more than a decade of dedicated service. He received the 2008 Community Service Award in recognition of his outreach to communities of youth to teach them skills and introduce them to the value of post-secondary education.

After a 30-year career, Guinane said he's ready to travel and spend more time with his wife and three grandchildren.

"This was a really hard decision to make and whenever you embark upon retirement it's a bit scary, but it's also very exciting and I'm looking forward to the next chapter in my life," said Guinane.

He said his experience at Humber has been excellent, and he has enjoyed working with students and faculty.

"I've really enjoyed the faculty that I work with because they're passionate in what they do and very committed to students. I've also really enjoyed working with the students who come to Humber, they have a lot of enthusiasm and are very creative," Guinane said.

Sheila Walsh, Broadcast Radio program coordinator, describes Guinane in one word: trustworthy.



ALLYSSA SOUZA

Basil Guinane is retiring as associate dean in the School of Media Studies and Information Technology after 14 years of service.

"He puts his trust in the people he oversees, and we in turn, trust him. Basil has been an amazing, reliable, approachable advisor," Walsh wrote in an email.

"I have so much respect for him and his ability to clarify and rationalize any situation that is presented to him. I wish him and his family nothing but happiness and wonderful adventures in his next chapter," she said.

Guinane said it is hard to choose his most memorable experiences at Humber but

convocation is high on the list.

"The convocation is a wonderful event to see the students walk across the stage and get their degrees and diplomas. The student awards, seeing them being recognized for their achievement," Guinane said.

Cathy Bidini, Media Foundation coordinator said Guinane has been a very supportive person.

"I believe all the coordinators share the same sentiment that we're very sad to see him go because of his support in helping the programs grow,"

Bidini said. "He's extremely innovative by designing and expanding our programs and he's the reason why these programs are so successful, because of his support."

Guinane had a 17-year career before coming to Humber, and has worked at *The Globe and Mail*, *National Post* and *Maclean's*.

Guinane had some parting words of wisdom for journalism students.

"It's important to have those core skills of accuracy, research, the ability to write, but then

you also need a good variety of visual skills, around video and audio and be able to take a variety of different types of content and bring it together in a compelling way for a web based delivery," he said.

Journalism is a rapidly changing field but it continues to play a vital role in our society, Guinane said.

"It's also one of the most fun fields you can get into in terms of the experience you will have and the issues you cover," Guinane said.

Residence will charge students staying late

Katherine Aylesworth

REPORTER

It's that time of year again.

A mass exodus of students heads back to their familial homes for the summer break.

However, moving out can be a daunting task and could end up costing big bucks if it's not done right.

There's just a week until classes for the 2016 winter semester come to a close and residents have 24 hours after their last exam to move out. Degree students must be gone by noon on Apr. 23, diploma and certificate students must move out by noon on Apr. 30.

"It's bittersweet because my first year wrapped up really quickly and I'm going to miss my friends," said Industrial Design student Luka Thurbeck. "I also feel rushed because I only have 24 hours after my last exam to pack everything up."

If students wish to stay

past the permitted time, they will be charged a nightly fee. Residents must apply online if they require extended accommodations. The rate for a dorm style room will be \$25 per night and a suite style room will cost \$30.

The rooms need to be returned back to their original setup. Diagrams of the original furniture layouts can be found on billboards around residence. If furniture's missing or in an incorrect spot it can end up costing the student resident upwards of \$50.

Karlina Domingo lived in residence last year and was unpleasantly surprised when she was charged a cleaning fee after moving out. She suggests students take advantage of the cleaning supplies available at the front desks so this doesn't happen to them.

"Everyone living on residence should make sure they move out leaving their room

nice and clean so they don't get charged with a cleaning fee," said Domingo.

If a resident has clothes and left over food they don't want to haul home, they can leave gently used clothes and non-perishable food items in the lobby for donation.

After residents finish cleaning their rooms, moving their furniture back and donating their excess items, it is time to check out.

"When students are moving out they have to go to the front desk and sign out of residence," said Residence Advisor, Cheyenne Hanlan Hudson. "They will take your card, if the card is not given back students will be charged \$25."

Thurlbeck will soon be joining the growing number of students trickling out of residence to return home. It's time to take down the posters and begin packing up what

was home for the past eight months.

Not only has he now completed his first year of college, but he has also finished his time living in Humber resi-

dence.

For more information on moving out of residence, email resmail@humber.ca



KATHERINE AYLESWORTH

There are specific deadlines for degree and diploma students to have vacated their rooms in Humber's residences.

LinX treats students to free games, no cover

Sargon Jajjo

REPORTER

Humber's pub, LinX Lounge, is offering free entrance in the semester's final pub night next Thursday.

Daniela Trozzolo, LinX's manager, said having an appreciation night is the lounge's way of giving back to Humber's community.

"We understand it's been a long semester," said Trozzolo. "Some students ... Don't have any money left in their budget, so we definitely want to say thank you."

LinX will not be charging guests a cover fee to get in. Additionally, the lounge will give students free access to activities like pool and Ping-Pong, said Trozzolo.

"Our motto is 'Make Time for Fun'... We always try to make it an inclusive space for everyone and their friends, whether or not they are drinking," he said.

Having an event that recognizes students is a wanted welcoming sign, says Yalda Gewargis, a first-year Architectural Technology student at Humber College.

"LinX is doing a very good job," says Gewargis. "It's bringing the students and the school together, showing it as one (community)."

Gewargis says in addition to having a social community inside the pub, the addition of great food, music and entertainment contributes to the good atmosphere.

"Whether you're going there at 10 in the morning, or 10 at night it's very good," says Gewargis.

Nicholas Decaria, a second-year Business Administration student at Humber, says although the event is needed, he wishes there would be more promotion of the event to raise more awareness.

"I didn't even know about it... They can start advertising it a bit more throughout the school, because I didn't know about it."

Decaria says the importance of LinX should not be ignored, as it provides students a place to meet up and be comfortable.

"It gives the people a place to have a drink... have fun, you know to have the whole college experience," says Decaria.

Humber awards process has room for improvement



COREY BREHAUT

The office of Advancement and Alumni Relations handles around \$1 million in student awards and scholarships every year.

Et Cetera Staff

One million dollars, more than 700 awards and scholarships and a small handful of staff can leave room for error.

Humber College has offered external awards provided by outside donors and separate from those distributed by Financial Aid for more than 30 years.

While there may be room for error, there were only three known clerical mistakes in the previous academic year, said Adelia Marchese, manager of annual programs and alumni relations at the office of Advancement and Alumni Relations in charge of awards and scholarships alongside one other full-time staff member as well as another part-time staff member.

The awards used to be split between this department and the office of Student Success and Engagement but it was recently combined into one sort-of department in order to simplify things for staff and students.

"It wasn't always housed, we're not really the awards of-

fice," Marchese said.

"We just used to deal with setting up new awards, securing new donations from donors and just about a year and a half ago the decision was made centrally by Humber to bring the whole program together," said Marchese.

There are two types of awards and scholarships at Humber: application-based and merit-based awards, the latter of which is determined by faculty in the relevant department, she said.

About 80 per cent of awards are determined by faculty, and the rest being application-based scholarships.

Last year, the department found three different errors related to students receiving their awards.

All three mistakes were traced to the school of Media Studies and have been rectified, Marchese said.

The department encounters about a handful of award related mistakes every year, she said.

"Something always happens, it's inevitable," Marchese said.

Application-based awards

We have awards that students have to apply for and they go through MyHumber, and through that the financial aid portal which actually lists the awards by school to which they can apply," said-



Before it was all paper-based, they have to supply individual applications for each of the scholarships

Adelia Marchese
MANAGER OF ANNUAL PROGRAMS AND
ALUMNI RELATIONS

Paula Gouveia, dean of the School of Liberal Arts and Sciences.

For application-based awards, the Financial Aid department is responsible for making the applications available on MyHumber.

"Financial Aid does a lot of work in awards but mostly they're for awards that are not supported by donors. So they do a lot of things like first generation bursaries, emergency bursaries," said Marchese.

With the introduction of the Banner system, known as MyHumber, students can apply for multiple awards online and even copy and paste essays on multiple applications with ease, she said.

"Before it was all paper-based, they have to supply individual applications for each of the scholarships. Now it's all online, so when the application window opens students can actually see that in apply for student aid and see what their

eligible for," said Marchese. Getting rid of the paper system for MyHumber is responsible for an uptick in students applying for awards and scholarships, Gouveia said.

"I think people are really getting better at understanding how to do it in MyHumber, because that was moved into the new system," she said. "This past year I think we had one that didn't go awarded because we didn't have anyone who applied and we couldn't, as much as we tried.

"We're getting much better at that, and giving it prominence on MyHumber helps," Gouveia said.

Faculty-determined awards are based on meeting specific

Faculty-selected awards

criteria and every school has variations but the methods are generally similar.

"It's the same for every school pretty well, the process is kicked off by the department of Advancement and Alumni relations," Belinda Cunha, business manager for the

School of Media Studies, said.

"They send us send us these awards forms, and basically the form describes the award, description of the criteria for the award, the donor, the amount and number of awards," Cunha said.

"Last year I took very large pieces of paper and I taped them up onto the wall and I wrote the names of every award on each piece of paper and we went through class lists and had discussions and we placed names on each of the pieces of paper," said Hedy Korbee, program coordinator for the North Campus' journalism program.

"So a bunch of names went on the list and then we had a discussion about them until a consen-

open for clerical errors.

MyHumber and errors

Last semester, a student was given a faculty determined-award donated by the Toronto Star intended for a journalism student in the post-graduate diploma program. The mistake was due to a similarity in their names. Korbee said the mix-up happened because she never met the student and thought she could only access students enrolled in Journalism on Banner.

"People like to blame the system because it's newer but I can tell you I've never heard of this issue," said Janene Christiansen of the Associate Registrar, Student Systems and Reporting Office.

But Korbee doesn't think a similar mistake could happen again.

"I don't think so because Banner is a much better known system now," Korbee said. "It was sort of a Banner misunderstanding at the time and we're much more familiar with the system now."

The money for the award was given to the correct student after the issue was discovered.

Marchese recalled one of the other two errors involved a student who was invited to an awards ceremony by the Awards Office in error.

The other mistake involved a donor that failed to confirm whether they would provide the award money and a teacher had told a student they had won the award. Both errors were remedied, Marchese told Humber Et Cetera.

"We wanted to be respectful of the process so we still gave it to them," she said.

The current format of the awards office also relies on the registrar and financial aid for additional support.



People like to blame the system because it's newer but I can tell you I've never heard of this issue

Janene Christiansen
ASSOCIATE REGISTRAR FOR STUDENT
SYSTEMS AND REPORTING

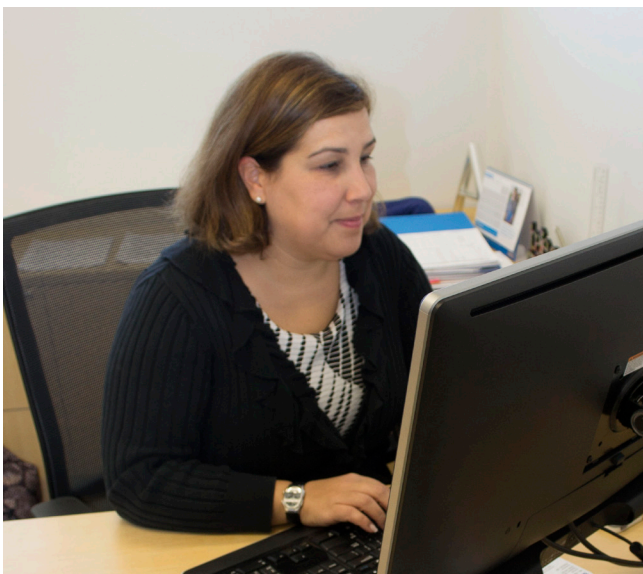
sus was achieved," said Korbee.

Gouveia described a similar process for the school of Liberal Arts and Sciences.

Application-based awards are open between August and the end of September of the upcoming school year. Faculty-selected awards are usually picked in May and June so professors can have a good sense of their students' abilities, Marchese said.

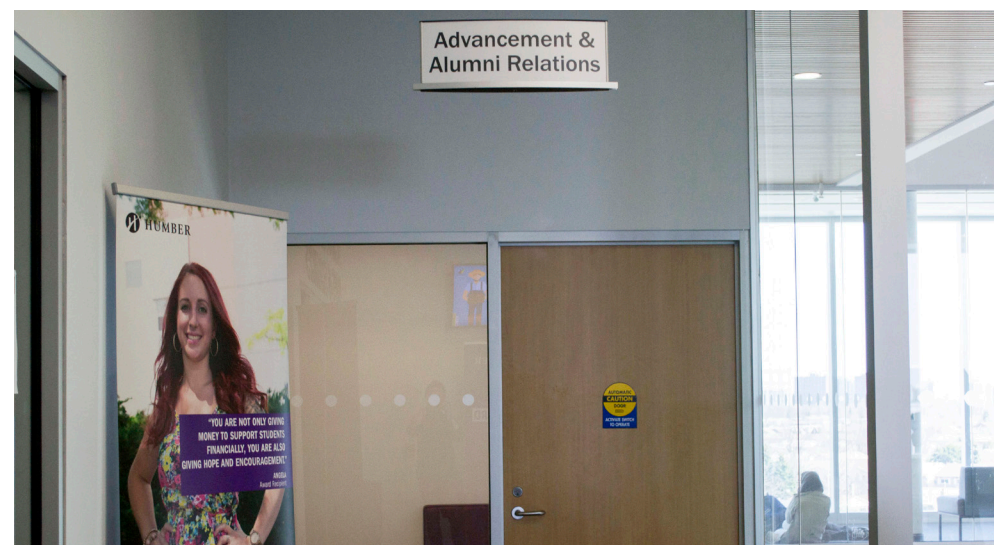
Donors for awards used to have to renew their financial commitments on a yearly basis but the system is moving towards three-year-long commitments, said Marchese.

No system is perfect, and the automation of the awards system through Banner and MyHumber leave the door



COREY BREHAUT

Adelia Marchese is the manager of annual programs and alumni relations at Humber College.



COREY BREHAUT

The office of Advancement and Alumni Relations can be found on the 5th floor of the LRC.

AWARDS cont'd from pg 4

Awards awareness

So far, there is no real consensus on whether students should be responsible for looking for awards information or if the faculty and school should make students aware of award and scholarship opportunities. "A lot of this is difficult because how do you access or promote to students? There's so many different channels and social media now and so where do students get their information?" said Marchese.

There is no enforceable policy on whether professors should inform students about scholarship opportunities, Cunha said.

"A policy would have to be enforced and I've had personal experience where you encourage a student to apply for an award, and there's only so much you can do, so you can't make it a policy," she said.

That doesn't mean there is no effort on the part of faculty to help student awareness.

"My understanding is the advancement and alumni relations office does its own promotion, but many of our faculty will also promote the awards," Gouveia said.

An example includes the Student Advancement and Alumni Relations office sending an email to students saying its not getting enough applicants for an award, she said.

Many Humber students would like to see more engagement between faculty and students on award and scholarship opportunities. An informal poll conducted by *Et Cetera* showed of the 10 students asked, none knew about Humber's awards.

Of the students polled, 9 out of 10 students said they would appreciate faculty relaying award related information to their classes.

The remaining student said they would prefer the school advertise the information to students. "Maybe a little information just letting us know it is there," said Fatima Camara, a second-year film and TV production student.

How to properly advertise to students about awards and scholarships has been an issue the Awards office has been grappling with, Marchese told Humber *Et Cetera*.

Marchese and her team recently began considering alternative options in spreading the word on awards and scholarships which could lead to ads on Humber TV or enlisting the help of the Humber Student's Federation.

"I don't think those avenues have been explored but I certainly think that they should be reviewed," Marchese said.

Corrections: April 22

In the April 22, 2016, edition of *Et Cetera* a series of errors were reported in the story "Prestige, cash, human error and two Alis," which appeared on page 5.

The story purportedly identifies a business student who received an award that was slated for journalism student Ali Amad in 2015. The name used was incorrect and *Et Cetera* can't confirm the person is a business student.

The mistaken name was provided to *Et Cetera* staff and it was not verified.

The award given to Amad was mistakenly identified as a sports-related award. In fact, it is a Toronto Star award for a student "in the Journalism program for the best overall contribution to Humber *Et Cetera* by a reporter who combines high academic achievement with sound application and who is specializing in Newspaper, as recommended by faculty to the dean."

The story also mentions Amad attended the November 2015 awards ceremony when he did not.

The story said the award was worth approximately \$500 when in fact it is \$500.

The story states the MyHumber system autocorrected to the student's name, when in fact Journalism coordinator Hedy Korbee attempted to type in Ali Amad's name but misspelled it by adding a letter to his last name and the system returned another student's name.

Further, a quote attributed to Korbee was edited to alter the meaning and context of the statement. She is quoted in the story saying, "I went into the system and I typed 'Ali' and a name popped up, the first which was Ali..." when in fact she said, "I went into the system and I typed 'Ali Amad and a name popped up, the first which was Ali and the second part of which was Amad."

The story quotes Ali Amad reflecting his opinion about the actions of the named student who reportedly received the award in error. That student did not receive the award and therefore could not exhibit any negative behaviour.

The story states it took Korbee a day to discover that an error was made, but because of editing, the time reference was to have meant a number of days involving discussions between Korbee and Amad.

Et Cetera apologizes for all of the errors.

The errors reflect what we failed to do: uphold *Et Cetera*'s expectations in adhering to strict policies of accuracy, balance and fairness. The editing also affected the context and clarity of some of the statements and quotes of persons approached to comment on this story.

We didn't uphold those principles in this story and for that we are truly sorry.

Et Cetera would also like to clarify the story states it was the Awards Office that worked to honour Amad's award once the error was discovered, when in fact the office took action after Korbee and School of Media Studies Associate Dean Basil Guinane launched the process to correct the error.

In and outs of applying for external awards

Et Cetera Staff

Lots of students need a little bit of extra cash to get through the year but don't know how they can.

Adelia Marchese, manager of Annual Programs and Alumni Relations at Humber College said that applying for awards is as easy as filling out forms on MyHumber.

"Now it's all online, so when the application window opens students can actually see that in apply for student aid and see what their eligible for," she said.

Once a student logs into MyHumber, they can go to

Student Awards and Financial Aid, then Apply for Student Aid where they can choose application based scholarships and fill out the forms required to receive them.

These include entrance scholarships and student bursaries. Not all students will be eligible for all scholarships listed said Marchese.

"Sometimes you can apply for multiple awards," she said. "Now you can

copy and paste and save a lot of your essay that you have to be preparing because sometimes you want to tell your story but it can be told for six scholarships."

"So the awards that are merit based are faculty selected or based on recommendations by the faculty to the dean of the respective school," said Marchese.

This is because outside donors often want specific

criteria met by the students and even want to meet the students that win the awards, she said.

"All the awards that we manage are made possible by external or internal support but someone has made a donation or has sponsored an award and we then develop the criteria and then find the most suitable student to win the award," she said.



Humber Sustainability beekeepers check honeycombs in the beehives at Humber College North Campus earlier this month.

The hives were installed to prevent further encroachment of Colony Collapse Disorder, which threatens honey bees worldwide.

Honey bees pollinate plants and help give us food.

Commentary

Duffy cleared of all charges but Senate still broken

Mike Duffy has been cleared of all 31 charges but, come on.

The former CBC newsman and PEI senator first got into trouble when people realized his primary residence was in Ottawa and not in the riding that he ostensibly served. He was then implicated along with fellow Conservative Senators Patrick Brazeau and Pamela Wallin as well as Liberal senator Mac Harb for charging expenses to which they were not entitled.

Brazeau resigned from the senate, Wallin resigned from all of her extra-senatorial positions and Harb retired but is awaiting trial.

The trial held the public's attention briefly and was even used not insignificantly to throw Harper's Conservatives into a negative light during the last federal election. Then the Cons lost the election and though Duffy's trial had not concluded, everyone forgot about it.

Perhaps that is partially the media's fault. I had practically forgotten about that time Harper's chief of staff Nigel Wright quietly signed a cheque for \$90,000 for Duffy's owed expenses to try and make the problem disappear.

Perhaps the post-election myopia allowed for Duffy to come out of this unscathed but it also helped that Duffy was portrayed as a patsy and a rube to the Crown.

Duffy's defence was largely that he thought he was obeying the rules



REUTERS/CHRIS WATTIE

Senator Mike Duffy leaves the courthouse after being cleared of bribery and fraud charges in Ottawa, Canada, April 21, 2016.

the entire way, that he didn't know he had to live in Prince Edward Island in order to represent it and that if he had a question about his expenses he asked.

Justice Charles Vaillancourt believed him, saying that Duffy took steps to ensure he met his constitutional residency requirements to sit as a Prince Edward Island senator and was given "explicit advice" from the Prime Minister that he was qualified.

The Prime Minister. You have to wonder if the Conservatives know deep down why they got the boot this past election. The charges dropped include nine counts of fraud and nine of breach of trust in relation to more than \$50,000 of allegedly personal travel expenses claimed as Senate expenses, bribery, frauds on the government and breach of trust allegations due to Wright's \$90,000 payment and fraud and breach counts covering more

than \$90,000 of allegedly inappropriate living expenses.

Finally and perplexingly, Duffy also faced four counts each of fraud and breach of trust concerning \$60,000 of inappropriate consulting contracts, including for his makeup artist.

With all charges dropped, Duffy is free to return to the Senate and continue governing our country unelected for the rest of his natural life because that's how the Senate somehow still works in the 21st century.

Do we want Duffy to return to the Senate though?

Looking at the facts as presented in the trial, Duffy is innocent of the charges because he has proven that he cannot be trusted with remembering rules and laws or with handling large sums of money.

I'd almost prefer that he was embezzling on purpose. At least that's a sign of competence, if not of scruples.

And yeah, maybe it was legal for him to spend so much time in Ottawa while serving as Senator of PEI. It's not ethical, though. Duffy should be able to speak to the needs of his constituency but he can't do that if he doesn't spend enough time there to see what its needs are.

At the end of the day, Duffy's only one vote in a stodgy, archaic system of nobility inherited from our imperialist British system and he can't personally do all that much damage to the country. However, I weep for the residents of The Island.



Humber Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

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QUOTED: Should Canada continue to recognize the British monarchy?

"There's no harm in recognizing the monarchy."



Rob Lane
Media Foundation, 2nd year

"I think there's benefits to being in a commonwealth. You're stronger together than you are apart."



Lauren Thomas
Film and Television, 1st year

"In a way. We make our own decisions so we're aren't tied to them in that way. It doesn't really affect us."



Santiago Varela,



radio.humber.ca

Paid-duty traffic cops only cost the city money



Amy Wallace
NEWS EDITOR

Under the current provincial rules, only police officers have authorization to direct traffic and close highways.

The paid-duty program employs off-duty police officers for voluntary assignments that are generally not part of their regular duties. The NBA, NHL and Major League Baseball (MLB), all require a certain number of police at games, hence the police presence at sporting events. If electrical work is being done on traffic signals or more than one lane of traffic is closed, police will be standing by.

Mayor John Tory's executive committee presented a report Tuesday asking the province to amend the Highway Traffic Act, and allow other trained personnel (such as special constables and other authorized officials) to perform these duties. City council will review the committee's recommendation in next month's meeting.

In 2015, paid-duty police work cost the city and its agencies \$1.5 million (the remainder of police fees are paid by private organizations).

The hourly rate for paid-duty assignments is \$68 (for a minimum of three hours), plus a 15 per cent administration charge. In 2015, there was a grand total of 381,000 hours of paid-duty work completed.

Meanwhile, special constables in Vancouver are being paid \$22 per hour (starting rate) for authorized duties when needed, such as directing traffic at special events. They belong to the Vancouver Traffic Authority, a police department unit.

In 2011, city auditor Jeff Griffiths proposed the creation of a separate traffic authority, similar to Vancouver's model. Toronto police rejected the proposal.

The paid-duty program has been a subject of debate for decades. Its exact origins are unclear, but mentions of the program date back to the 1920s.

There are benefits to increased police visibility and presence, as more officers are on hand to respond immediately if situations do arise. However, having police officers performing these mundane duties is not necessary, and it would be

more suitable to find an alternative.

Police officers are highly trained individuals, and they have a much more important role to play. Their talents should be used elsewhere, such as apprehending criminals and keeping our city streets safe.

Alternatively, hiring civilians would create hundreds of new jobs, jobs that would not require a great deal of skill or training. All that would be needed, presumably, is a basic safety training course. A construction company could easily employ their own staff to do this work.

Paid-duty assignments offer a great financial incentive for officers, as the rate is nearly twice the regular rate (the average hourly wage for a police officer is around \$35). There is also the risk of paid-duty work acting as a potential distraction from regular policing duties. Perhaps some officers spend too many hours working these extra shifts, and are therefore not rested and ready to perform their regular police duties.

A 2011 report from the Auditor General highlights a few instances

where officers were working shifts that exceeded the maximum number of hours permitted within a 24-hour period. Some officers accepted paid duty shifts which conflicted with their regular duties, such as court attendance.

It's not the best use of police time, and officers are paid quite well to begin with. Almost 80 per cent of uniformed Toronto police officers made the 2015 Public sector salary disclosure list (known as the Sunshine list). The list, which publicly cites the earnings of Ontario public-sector employees who earn more than \$100,000 per year, now includes 4,638 officers, a 108 per cent increase in the number of officers listed over five years. Due to additional earnings from paid-duty work, 544 additional Toronto Police Service employees were added to the disclosure list for the 2014 reporting year.

The city needs to consider employing non-police workers for these assignments. The primary duty of the police is to serve and protect, not stand on guard like sentries.

Marvel: Perpetually leaving you hanging until 2020

Evan Millar
SENIOR REPORTER

With the announcement of yet another Spider-Man reboot and the release of the Doctor Strange teaser trailer, there doesn't seem to be any end in sight to Marvel Studio's chokehold on the box office.

On the DC side of the spectrum, Warner Bros. CEO Kevin Tsujihara confirmed to CinemaCon audiences amid rumours that a solo Batman film, starring and directed by Ben Affleck, is indeed in the works.

The studio's recently released *Batman v Superman: Dawn of Justice* has been met with overwhelmingly negative critical reviews and a sharp drop-off in ticket sales since its recent release.

However you feel about *Batman v Superman*, it at least accomplished something few superhero movies

have done in quite some time – it took moderate risks with two of Warner's largest properties and took a stab at narrative complexity.

Though we may enjoy Marvel movies, the sad reality is that their continued success may be having a negative impact on creativity within the film industry.

Since the release of John Favreau's *Iron Man* in 2008, Marvel has tirelessly pushed its "Marvel Cinematic Universe" (MCU) on moviegoers, often shoe-horning in characters and plot points that won't show up until the next installment (and that's only if we're lucky).

In the case of 2012's *Avengers*, a film that was already being teased in 2010's *Iron Man 2*, this not only cheapens the experience but leaves each film feeling more like a commercial than a standalone, self-contained and satisfying story.

Despite this, audiences just can't

seem to get enough of these franchises. Make no mistake, Marvel is fully aware of this; they've already outlined their release schedule through to 2020 and even call each block of films "phases" as if a part of some grand business plan.

With the release of the upcoming *Captain America: Civil War*, the studio is entering "Phase 3," currently set to conclude in 2020 with the release of *Avengers: Infinity War - Part II*.

Marvel's excessively coordinated four-year outline should be evidence enough that this is a studio dominated by a group of capitalists who are laughing their way to the bank.

The recently released *Deadpool* starring Ryan Reynolds as the "merc with the mouth" smashed box office records and earned over \$750 million in ticket sales.

It's a huge success story, especially considering the film's relatively

modest \$58 million budget and outsider status from the MCU.

Perhaps it's due in part to 20th Century Fox also owning the X-Men franchise, but the R-rated *Deadpool* was at least able to take risks that Marvel consistently refuses to explore with their solo releases.

One of the only straight Marvel films to not play out like an overblown advertisement was 2014's *Guardians of the Galaxy*, which stands apart from the majority of the studio's work solely by its avoidance of forced cameos by characters from its other franchises.

Marvel's success isn't completely unwarranted. It's true that this is essentially the first time a large studio has attempted anything even remotely close to the MCU. Still, it's becoming increasingly difficult not to just see the concept as a marketing scheme the likes of which we

just hadn't encountered yet.

Iron Man's success undoubtedly led to a template of sorts for the studio to work from. It's hard to ignore the fact that the majority of these films have lifted their recipes in a lazy attempt to create a sense of uniformity, all continuously at the plot's expense.

Ultimately, it's hard not to weigh the negative aspects of Marvel's box office domination over any prospective positives. By grasping desperately for any semblance of cohesion, the studio has indirectly squashed the likelihood of other studios taking chances on more creatively-risky endeavors, comic book or otherwise.

Superhero movies don't have to be art-house works or gory fare, but we could all benefit from Marvel reining in the promotion and getting back to what makes film a stimulating medium: storytelling.



REUTERS/PETER NICHOLLS

Cast and Crew members of the film pose for photographers at a media event ahead of the release of, "Captain America: Civil War", in London, Britain, April 25, 2016.

Student short film screening awards bragging rights

Helena Shlapak

REPORTER

It may not have been the famous TCL Chinese Theatre in Hollywood but Humber rolled out the red carpet for its aspiring filmmakers.

Third-year students from the Film and Television Production program showcased their short films at Humber's Lakeshore campus on Wednesday.

The improvised screening room was filled with smiling faces and laughter as people awaited the 17-film screening.

The five-to-eight minute shorts covered a variety of creative subject matter ranging from surrealism, mockumentary and horror.

"Students from our Advanced Directing elective will team up with the actors so they can premiere in their final portfolio film," said Andrew Stevenson, a professor for the Film and Television program at the North campus. "Other students in the third year help out, doing things like editing, producing, cinematography, et cetera. The whole theme of this project is collaboration."

The audience received pieces of paper upon taking their seats and were asked to fill them out with their votes for favourite film of the evening. The winner would receive the honorary People's Choice award.

"The People's Choice is an honorary prize but we have some swag to give out," said Stevenson. "It's main-



HELENA SHLAPAK

Students from Humber's Advanced Directing had 17 short films seen in a variety of genres from drama to horror.

ly for bragging rights. It's the first time we've been given this prize."

The director of one of the films, *Rope and Pillar*, discussed the process, including some of the challenges he had.

"We had a real tight budget," said Micheal Marino, 21, a third-year Film and Television student.

"Since we're students, we don't really have that much money and since this is after doing our big final-year film, it's late in the game.

We're all tired and short on cash so it's really nitty gritty. "We received about \$1000 per production. When you're a filmmaker at this stage, literally any money you can get is amazing."

Regardless of the budget or any constraints, Marino was proud of his work and excited to see it on the big screen.

"Everyone's a little worried when you first go into editing but by the time you're done, it's something you

made that started on a piece of paper."

Alexander Russel, 23, a second-year Acting for Film and Television student and the lead actor for the film *The Light*, couldn't have agreed more.

"The best part of it was seeing everything come together and seeing all of that pain and hard work come together and get pulled off. It made everything worth it," he said.

#Pastiche highlights media graduates broad skill set

Shannon MacDonald

SENIOR REPORTER

The graduating students of the Media Communication program are showcasing their multitude of skills in the Humber North Space Gallery.

From April 19 to 29, #Pastiche is exhibiting work exemplifying the effort the Media Communications students have put into their program and the skills they've refined.

Program coordinator Cathy Bidini said the students in the program become assets to the companies they'll be working for through a diverse set of employable skills.

"They are able to go out there and say to an employer, 'Hey I can do your video I can do your photography, I can do all your press releases, I can do your pitch letters, I can do your social media.' Because they have the multitude of skills employers are looking for, they can secure those kinds of jobs in media and communication."

Rachell Curtis is among the 75 graduating students showcasing their skills.

"I really liked the photography side of it, and the writing side of it. I got a part time job at my internship in media writing, which is definitely something I am interested in."

Edward Sayers, on the other hand, enjoyed the broad skill set he got out of the program.

"You can do a lot of freelance work after this, which is what I plan

on doing. I like the video side of it, but I really like to be well rounded. I didn't focus anywhere, really."

One thing they can both agree on is how their professors played an integral part to their success.

"There's a lot of really good people and you make a lot of really good

connections. They provide technology and skills you can apply outside of school life," said Sayers.

"All of the teachers are really helpful and you can learn pretty much anything you want in terms of media" added Curtis.

Bidini was happy with the work

her students produced.

"I'm just really proud. The students put in a lot into this exhibit," Bidini said.

Though the grand opening was Tuesday, all displays will be up until next Friday.



SHANNON MACDONALD

Humber College's Media Communications program focuses on taking a multi-media approach in conveying information to public on behalf of employers, including photography, video, text and use of social media.

3D modelling graduates to host eye-popping effects showcase

Krystal Mohan

REPORTER

Humber College students in their final year of 3D Modelling and Visual Effects Production will be showcasing their talents in the North campus Learning Resource Commons on May 4.

The program's annual Graduate Showcase provides the soon-to-be graduates with the opportunity to reveal their hard work to visitors before potentially entering the workforce.

"I think it would benefit the school, not just the students because whenever we get to see the work of our fellow peers, intrinsically it inspires us," said Lance Constantine, Humber Students' Federation vice-president of student affairs. "I think this event is an opportunity for people to be inspired to do their own initiatives, and I think that's what art does."

This year's artists will consist of 3D animators, modelers, VFX artists and content creators who will be laying out their work for all to see. Program participants say it's a great way for the students to gain feedback on their projects from different perspectives, and get a sense of what it may be like in the working world. The students are very confident in the work they have produced over the course of their time at Humber, and 'invite you to come and see what they have to offer.'

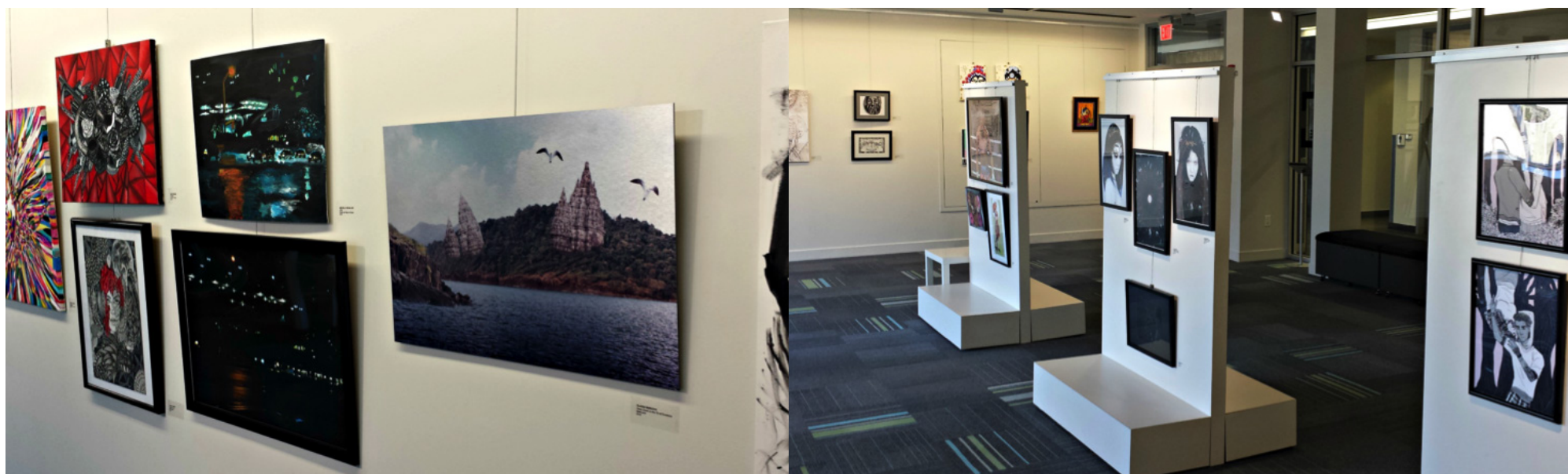
"I think that it's very beneficial for the students because it's a way to showcase their skills," said Raman Multani, 26, an Enterprise Software Development (ESDV) student. "Whatever they have done during the year or the semester, they can showcase and say, 'Okay, this is all of the things we have learned,' and in a way, that showcase can help them to get a job."

Aman Aulakh, 25, an Information Technology student believes that, "we can share our ideas with everybody, and we can enhance our knowledge and the knowledge of others, too."

The 3D Graduate Showcase takes place on Wed. May 4 in the North campus LRC Concourse from 6:00 p.m. to 8:30 p.m. Those interested in more information on the event and seeking to RSVP are encouraged to contact Cory Avery, the program coordinator.

"It's going to give the students who created the artwork the confidence to create more because they're seeing other people literally being inspired by it," said Constantine.

"That alone carries weight and produces memories to say, 'You know what, if I've done it before, I can do it again,' so it's going to push the students to do more art."



DAVID WILSON

Merger exhibit is on display until May 5 in L-Space Gallery at Humber Lakeshore campus. The show features work by students from Visual and Digital Arts program in a number of media.

Lakeshore gallery brings visual, digital arts together

David Wilson

REPORTER

Paintings, sculptures and other mixed-media installations line the walls of the L-Space Gallery at Humber's Lakeshore campus.

For most of the artists, it is the first time their work has been in the public eye.

"It's part of their professional development," said Noni Kaur, speaking of the roughly 50 Visual and Digital Arts (VADA) students whose efforts are on display this week for the program's The Merger exhibition.

"They've worked towards having an

installation of their work at the end of their two years, so this is almost like a debut for a lot of them."

Kaur is the program co-ordinator of VADA, and says the gallery is meant to showcase the best of each student's creative output in their time at Humber.

The exhibition has attracted more than a handful of visitors. "The response has been great so far," said Casey Norris, programming and collections assistant at the gallery.

"We've only been open for a couple of days and there's been a huge amount of people coming through."

Norris said he is glad to see variety in the installations, and that one piece in particular caught his eye.



They've worked towards having an installation of their work at the end of their two years, so this is almost like a debut for a lot of them.

Noni Kaur

PROGRAM COORDINATOR FOR VISUAL AND DIGITAL ARTS

"There's one that's printed onto a metal piece, and that's not commonly done," said Norris.

Norris is referring to a work called *Deep Down in the Pit of Emotions* by Olesia Sizikova, a second-year VADA student.

Norris said that people like to see what their fellow students are up to.

"People love to see student work in the space. It's essentially their peers."

One such peer is Teshann Samuels, a first-year theatre production student at the Lakeshore campus.

"I'm not really an artist myself, but I love seeing other people's work," said

Samuels.

Samuels said she was drawn to one of the more macabre pieces.

"I really like the cat skeleton zombie. It's absolutely one of my favourites," she said, pointing to a work titled *Gloria* by VADA student Cassandra DeRooy, which depicts what appears to be the skeletal remains of a cat standing upright on a raised platform.

The exhibit has been running from 10 a.m. to 5 p.m. since Monday, and continues until Thursday, May 5.

VADA's Merger gallery runs from 10 a.m. to 5 p.m. every day from now until Thursday May 5.

First Youth Speak talks tackle interpersonal relationships, weight loss

Caitlin Patrick

REPORTER

Last Monday, Humber students and alumni gathered at North campus in D109 for the first ever Youth Speak.

Created and hosted by Mobeen Sheikh, the event is a Humber take on the famous Ted Talks. Six speakers, students and alumni, spoke to the audience on a variety of topics ranging from procrastination to the perfect washroom, to how we can improve our relationships.

Sheikh said that everything came together well.

"After I got the approval to host Youth Speak, I fell ill. So many people stepped in to help put everything together while I was working on things from home," Sheikh said. "All together, putting this event together in just under a week and a half while I was sick... I would say I'm very proud of what we've achieved."

The night started off with a few opening remarks and a quick social and then the first speaker, Alex Conant, a second-year Business Management student took the stage to talk about five ways we can improve our relationships. Conant said the inspiration came from his own experience and those of his friends.

"It's very easy to take a first-person view in life and occasionally you just have to step outside yourself and realize that if you're in a relationship, it's a two-person thing," said

Conant. "A lot of the time people can feel like they're replaceable, especially in a society where your next relationship is only a swipe away. It's important to show people that they really matter and at the end of the day makes you hard to replace."

Afterward several more speakers came forward, including HSF vice-president of Student Life Amaar Abdul Raheem who spoke about his dream to create the perfect washroom or 'Poofection' as he calls it, and Arnold Nyatwa spoke about what it was like to move from Zimbabwe to Canada.

After a quick break the speeches continued, ending with Muamer Dajdic who told the room his incredible story of how he lost over 300 pounds just by eating right and exercising. He spoke of his challenges and hardships, losing the weight and about his new book coming out called *Healthy Living* which tells his story.

Dajdic says that it's very important for students to see the perspective of people around because they could be going through the same thing.

"I think events like Youth Speak can (give) people a perspective of how other students are living," said Dajdic. "A lot of other students are going through the same thing, their classmates could be going through a lot of issues too. So I think talking about it is better than keeping it inside, or taking their emotions out in other things."

Awards were handed out at the end of the night for the best three speeches and one for the people's choice. Amaar Abdul Raheem took home first and Arnold Nyatwa won second place. Muamer Dajdic won third place and the people's choice award.

Mobeen would like to hold another Youth Speak sometime next year and that he hopes his event provides inspiration and motivation to other students, he said. "I want to learn as much as I can from this event so if I host another one in the

future I can use what I've learned to better it," said Sheikh. "Events like this bring people together, it builds a network so people can share ideas in a positive environment, which could inspire them to do anything."



CAITLIN PATRICK

Muamer Dajdic, Arnold Nyatwa, Prabhleen Kaur, Alex Conant and Amaar Abdul Raheem were some of the speakers at Youth Speak, a Humber College version of Ted Talks that brought students and alumni forward.

Humber takes OCAA male, female Athlete of the Year Awards

As only school in province to take both top awards, Humber's athletic program continues to be highly regarded for its strong coaching and support staff

Ruth Escarlan

STAFF REPORTER

For the second time in Ontario Colleges Athletics Association female and male athlete of the year history, two Humber students take the top spots.

Ceejay Nofuente, third-year Recreation and Leisure student, and Jesse Assing, fourth-year Global Business Management student, are respectively the 2015 - 2016 OCAA Female and Male Athletes of the Year across all sports, a feat Humber previously achieved in 2001-02.

Nofuente said she was highly appreciative of all the support she had to help her achieve this recognition.

"It feels great, being acknowledged by the OCAA, said Nofuente. "I wouldn't be able to get this without my teammates, my coaches, family and friends that were here to support me especially throughout my whole career. It's such an honour to get this award."

Nofuente was the point guard for the women's basketball team that came in first place in the OCAA championship. This year alone, she won all of the awards in women's varsity basketball in Canada.

"I didn't think there was any more awards to even get, so this was basically the cherry on top of the cake. This was a great accomplishment," said Nofuente.

Assing said "there are no words" to describe how he felt.

"It's an honour to receive an award like this. I never really expected something like this, but definitely the pinnacle of my collegiate career," said Assing.

During his speech, he cited his support system, Humber and the OCAA.

"This award is much more than just an individual one... I'd like to

give some credit to where this award is truly due," said Assing.

Assing was involved in three sports: men's outdoor soccer, mixed doubles badminton and men's indoor soccer. The midfielder received three national medals and four provincial medals; six gold medals and one silver medal. He led the men's soccer and badminton teams to CCAA and OCAA championships.

Doug Gellatly, OCAA Executive

“

I think they [Humber] provide a good support system around the athletes, so they have a really good program, good coaching, good support staff.

Doug Gellatly

OCAA EXECUTIVE DIRECTOR

Director, said "it's amazing" how Humber has succeeded in taking the top spots for female and male athlete of the year, and Humber's support system has helped to build strong athletes.

"We look at over 4,000 athletes in the OCAA... I think they [Humber] provide a good support system around the athletes, so they have a really good program, good coaching, good support staff. They really build a good foundation so the athletes can worry about training and competing," said Gellatly.

Humber is the only provincial college in OCAA history to take both the male and female athlete of the year awards. This year marks the seventh year in a row that Humber has won the female Athlete of the Year award



RUTH ESCARLAN

Ceejay Nofuente (left) and Jesse Assing, varsity athletes for Humber Hawks, were top rated in province by OCAA.



RUTH ESCARLAN

As a point guard, Ceejay Nofuente led women's basketball team to gold in this year's OCAA championship. Doug Gellatly, right, is OCAA executive director; Ray Chateau, left, is Humber's director of athletics.

Men's basketball team wraps championship season, prepares for next year

Michelle Halim

STAFF REPORTER

Humber Hawks men's basketball coach Shawn Collins has plans for next year.

This year, the team won the Ontario Collegiate Athletic Association final but lost at the Nationals in Fort McMurray, Alta.

Last year, the Hawks won the Canadian Collegiate Athletic Association gold but lost the OCAA.

Next year, they intend on winning both.

"We have a strong core back, that will give us leadership on and off the court, with direction and purpose and a desire to improve as individuals in the off season will prepare us," Collins said in an email response.

"We will probably get back to basics to strengthen every player's core fundamentals and build on a stronger sense of the mental part of the game," he said.

"This year there were injuries at the wrong time. When the whole team is together and clicking we are pretty tough to beat," said Vule Grujic, the team's centre forward.

The 22-year-old has been on the team for two years and plans to be on the team again next year.

"The team worked really hard this year, they constantly practice and do their best," Collins said

Before they qualified for the championships, Humber played a tough game against Sheridan College. The game was held in the Humber College gymnasium where

more than 100 people cheered the Hawks on.

It was a close game, but Sheridan beat Humber by a few points.

Jim Flack, coach of the Sheridan College men's varsity basketball team, said that the season's battles between the Bruins and the Hawks have been evenly matched.

"They (Humber) were lacking nothing at that point (in the season)," he said. "We simply made timely shots. The teams were too even all year to describe one as lacking versus the other.

"We had a group of very committed individuals who put themselves second to the team, and we had what I consider to be the best point guard in the league," Flack

said.

Although the Hawks did not beat Sheridan that game, they took

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When the whole team is together and clicking we are pretty tough to beat

Vule Grujic
CENTRE FORWARD

the provincial championship and vied for the Canadian Collegiate Athletic Association championship in Fort McMurray, Alta., against the NAIT Oaks.

The team went into the Nation-

als headstrong and made it to the gold medal game where it was an extremely tight competition with the Oaks.

The Hawks took silver, losing the finals 79-74.

"We didn't make free throws down the strip and we didn't execute in the whole second half," said Gibson Eduful, a 26-year-old Humber radio student.

"For the team to do good, the most important thing is to not be selfish," Collins said.

"If there is something any team should always work on (it) is to not be selfish and that will help them be better."