



Sports
Humber's
soccer team
wins gold
PAGE 26

HUMBER

E t C e t e r a

**Special
Section**
Supernatural
and the
paranormal
PAGE 16



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Humber College's Student Newspaper

March 30, 1995

All-candidates meeting fails to draw in students

MICHAEL MACMILLAN
Staff Writer

This year's first all-candidates meeting covered the issues, but failed to attract much interest.

Turnout at the Monday meeting of SAC president and vice-president hopefuls, at the Student Life Centre was low, numbering around 30 people. Many of the students who weren't expecting the meeting simply ignored the proceedings.

But this didn't deter those who were interested from asking questions, which revolved primarily around three issues; fiscal restraint, student life, and smoking.

"SAC must become a little more responsible with spending," said presidential candidate Vasselle Kizoff, a first year photography student. "We have to put a little integrity and organization into student council."

"It's our money. You guys all pay for set fees each semester," said vice-presidential candidate Chris Sawyer. "I want to make sure your dollar is used for the right things."

When asked if he would accept a pay cut in order to help save money, SAC presidential candidate Martin Cordell, a first year broadcast student, said he didn't even know how much the position paid.

"I'm not sure how much a president got paid," admitted Cordell. "I think it's \$300 a week for 30 hours. Would I be willing to take a pay cut? Why are you asking me that? Would you?"

Candidates were also critical of the budget allotment for telephone use and other SAC expenses, and promised to slash such costs if elected.

"Telephones are my big beef," said Kizoff. "Right now it's (the telephone budget) \$23,000 and it doesn't need to be."

Cordell said the telephone budget could be cut by at least 15 per cent.

Besides finances, many of those who asked questions were concerned about the future of clubs at Humber, pointing to lack of space for club events, fearing that SAC was ignoring their needs.

"We have so many different types (of clubs)," said Sawyer. "Let us know what



Candidates fielded questions from concerned students at the all-candidates meeting in the student centre.

PHOTO BY MICHAEL MACMILLAN

you want, there (are) places for everything."

Smoking was also on the minds of the audience. One woman was heckled as she expressed her concern with the problem of indoor smoking, and SAC president Mark Berardo asked the panel whether or not they supported a plan to set aside a non-smoking area at Caps.

"Do the non-smokers want to have a room all to themselves?" asked Loreen Ramsuchit, who is running for SAC president. "When have to find out what the students want."

But, despite the low turnout, most candidates agreed that the forum was a success.

"Yeah, I think it was very useful," said Kizoff. "I mean, when we began there were maybe 25 people there but when we ended there were 50 or 60. Maybe that's just because they were out of class, but at least we got to talk to the students."

Student reaction to the meeting, however, was mixed.

"I think it's useful, but it's kind of a disgrace how many people turned out for

this thing," said Funeral Services student Steve Reynolds. "The students don't care. They're all over there in the Pipe having lunch, and they should be in here listening."

"Yeah, I think it was useful," admitted Travel and Tourism student Ingrid Campbell. "We got to see what they said, I think it was a good idea."

The next meeting is scheduled for Thursday March 30, from 11 a.m. to 1 p.m. at Caps.

Partnership paves way for Internet

TIM BINGHAM-WALLIS
Staff Writer

SAC and Humber College administration have formed a partnership to provide students with greater access to the Internet through the purchase of 100 new computers.

Richard Hook, Humber's vice-president of instruction estimates currently only about, "800 students are signed up [to the Internet] at the college."

These select students, enrolled in classes such as creative writing and introduction to computing, are granted access to the Internet through the college.

The new lab, which will contain IBM compatible 486 chip computers, should be installed and ready to connect students to the information highway in time for September said SAC president Mark Berardo.

SAC will spend \$324,626 as its part of the cost sharing agreement, announced by Berardo and Robert Gordon Humber College president at Monday morning's all-candidates debate.

While students are footing half the bill of the initial setup of the lab, the college has promised to pay for the yearly maintenance costs. In return administrative authority over the lab will rest with Humber College's department of Academic Computing. This is the same department which runs the college's existing computer labs.

While the college administration will have the final say regarding lab facilities and lab access, SAC has been assured all students will have free and open access to the new computers, said Chris Gory SAC's vice-president of finance.

The money for this project will

come from the building fund which is part of the Council of Student Affairs reserves. These reserves have been built up over several years through student non-tuition fees.

In the past, money from these funds has been spent on projects such as the student centre. Capital from the building fund had been earmarked for the past three or four years to be spent on the athletic centre, according to Gory. However, this commitment will be shelved in order to finance the new labs, said Berardo.

"This is a very fine offer and venture which we know will help our students of tomorrow," said Gordon.

The College is, "expected to spend the money we receive from government and tuition to benefit our students, but the students themselves are not expect-

ed to pay for their own equipment," said Gordon.

Other Humber administrators have applauded this voluntary partnership. "We don't expect SAC to come forward [with this type of arrangement]," said Rod Rork, vice-president of administration. "That they came forward is seen extremely positively."

Rork said he "absolutely" expected future partnerships of this kind.

"This is a perfect example of students sharing a larger cost, but in the end its worth the investment," said SAC president Mark Berardo. "Rather than filling pot-holes, our priorities are set, and it's clear that students want this."

Not all students agree with Berardo's appraisal of student priorities.

- continued on back page...

What's Inside...

NEWS...
PROFILES OF
SAC CANDIDATES
PAGE 5

HEAD TO HEAD...
Does the media
manipulate the
news?
PAGE 7

ENTERTAINMENT...
A look at the
Canadian Music
Week
PAGE 24-25

News

EDITORS: Edna Williston and Rob Campbell

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Humber's Public Relations students prove fundraising can be rewarding

DEANNA HUGHES
Staff Writer

Public relations students smiled in the warm glow of a candle-lit room as a cheque for \$23,000 was presented to the Children's Wish Foundation.

About 60 people attended the candle-lighting ceremony during a press conference held on Tuesday March 28 in the Humber Room.

The 400 candles were lit to represent the children's wishes and acknowledge the money raised. Forty-nine students in the PR Certificate course put together the week-long fundraising campaign.

PR Student and Publicity Coordinator Patricia MacLean welcomed students and media to



David Gary (left) shakes Doug Shirra's (right) hand after receiving cheque for \$23,000.

celebrate what she said was a very special day for Humber PR students.

Doug Shirra, Chair of Humber

Students for Children's Wish Foundation said, "The success of our campaign is a direct result of the dedication of Humber's Public Relations certificate students. During our one-month preparation for the campaign everyone contributed 100 per cent to our cause."

Shirra said the students raised enough money to send sponsor child Ryan to Australia and Christine to Mexico. He said he believes they've raised enough to help some other children as well.

Faculty Advisor Tom Browne commended students for their achievements.

"You've done a wonderful job and I'm very proud of all of you," Browne said the fundrais-



PR students light candles at closing ceremonies.

PHOTOS BY DEANNA HUGHES

ing part of the program is meant to "enhance communication skills, and put (them) into some functional, practical purpose so you can understand some of the difficulties and more importantly in a campaign like this, the benefits that come with this kind of endeavor."

David Gary, chairman of the Board for the Children's Wish Foundation Canada accepted the cheque.

"Until there's a cure there will always be a Children's Wish Foundation," said Gary.

Gary said the money has provided a brief escape from the many harsh realities of dealing with a dying child and that

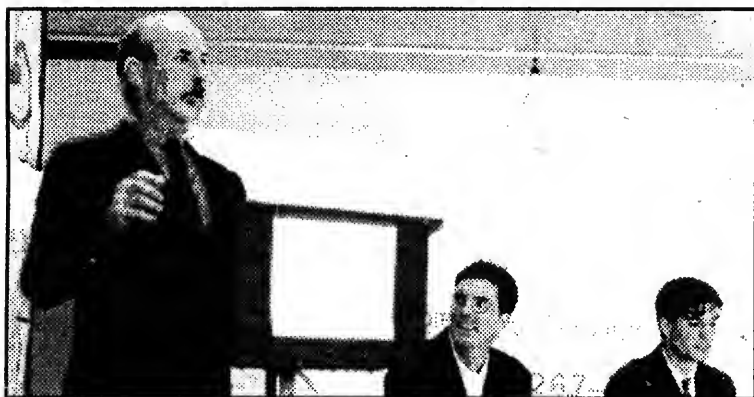
Humber students should be proud about what they've done.

"Through your hard work and generosity you're helping to make certain that the special wishes of children that we deal with will become a reality."

"You can realize you've left them with a lifetime of happiness," he said. "Thank-you very, very much."

The students gave themselves a hand and applauded loudly.

Events in the week-long fundraising included: a bus race, car wreck, pool tournament, casino, an evening with hypnotist Mike Mandel, charity auction, Wish Lunch, Tri-for-Wishes, charity ball and Speak to Win.



Instructor Tom Browne (left) speaks to students and supporters during closing ceremonies.

PHOTO BY DEANNA HUGHES

What's going to happen to the ACA?



... LIKE IT IS

RALPH TASGAL
Columnist

When Carl Eriksen, the dean of the Applied and Creative Arts (ACA) Division at Humber, gave notice a few months back that he was leaving the college, more than a few eyebrows were raised, and not just because he is one of more well-liked and respected big shots around here.

Administrators are on alert because the changes to the ACA in the wake of Eriksen's departure will serve as the best indication yet as to the future completion of Humber College's administrative structure.

In the words of one rather blunt member of the ACA staff, "There's going to be a bloody turf war."

The question foremost on everyone's mind is simple: Will Eriksen be replaced, or will the ACA go the way of the School of Business and the School of Manufacturing and Design, and eliminate the entire dean position, in which case the line of authority would descend directly

from vice president to chair?

Financially, of course, it makes little sense to hire a new dean. Including benefits, each dean has to cost the college about \$100,000 a year — not a huge amount of money for an institution that manages to blow almost \$100 million in the same time frame, but there's no denying a lot of fancy-schmancy computer equipment could be acquired for this kind of scratch.

From a "real world" point of view, getting rid of a whole layer of bureaucracy would seem to fit in with the private sector trend of flattening, achieving the double objective of becoming leaner, and giving lower level bureaucrats — like chairs — more control and responsibility over their departments, hence, please don't make me say it . . . oh damn, here it comes . . . *empowering* them.

On the other hand, deans play the critical role of "buffer" between chair and vice president; they run interference for the chairs whenever a nutty idea is flushed down from above, and can fight for stuff with the aggregate power derived from representing more than just one school.

Like everyone else, I just don't know for sure whether Eriksen will be the ACA's last dean. When I asked him, he said he didn't know either. When I demanded an answer from the president, he politely requested that I get the hell out of his office, adding he wasn't dumb enough to

tell me anything.

In searching for clues as to what will be done with the ACA, much can be gleaned from looking at the aftermath of last summer's reorganization. The first thing that strikes you is that on paper, at least, it seems to be an almost haphazard restructuring: A chart of Humber's new administrative structure is anything but symmetrical. Deans and chairs appear to co-exist on the same level in some areas, while in others they don't; some schools are independent, others are a part of a division. And of course, deans preside in some places and are absent entirely from others.

It makes for a very messy diagram of an organization that has not so much been flattened, as judiciously pruned.

Why?

It's almost as though Gordon doesn't really care what shape Humber's administrative structure takes, that his paramount concern is to have the right people in it; the structure of the college, for all its seeming disorder, is nothing more than a function of that.

Though the ACA is now seen to be susceptible to major changes, if Eriksen hadn't decided to leave, there wouldn't have been the slightest speculation over its fate. The school of business is now run only by chairs, but most people accept that the removal of Business' dean was more than just a restructuring issue. In other words, if Eriksen had been the dean

of the School of Business, there would still be a dean of the School of Business this year.

Still, I don't think it's Gordon's desire — at this point, at least — to completely rid the college of its deans. Note, for example, that as part of the reorganization, he created two new dean positions: the registrar/dean and the dean of student services.

At the same time, I think Gordon is probably enough of a realist to recognize that given the economic environment post-secondary education exists in, if he doesn't make strides to streamline Humber's bureaucracy, his own reputation as a leader capable and willing to make the tough decisions may ultimately be called into question.

What shouldn't be overlooked in all this is the likelihood that deep down, Gordon is just a big softy. Consider how much effort was made to ensure that not a single person lost their job as a result of the reorganization. How many other heads of large institutions would have been so circumspect; so kind, even.

Safe to say that Gordon's vision for Humber is driven by economics, but tempered by a genuine compassion for the employees at this college. As for the near future, the cuts will come when the opportunities arise and when — for the most part — they are painless. Like now.

News

Children's Wishes benefit from Events

Tri-For-Wishes makes big splash

CHRISTY LAVERTY
Staff Writer

Walk, leap, and dip for the Children's Wish Foundation was the mission for 50 Humber College Public Relations students last Friday.

The fundraising event, called "Tri-For-Wishes," involved a nine kilometer walk, and a one kilometer leap frog, ending with a polar bear dip into a plastic kiddie pool.

The walk began at 9 a.m. from Nathan Phillips Square. The students marched down Queen, Beverly, Church and St. George streets, ending back at Yonge and Queen so they could leap frog back to the square for their chilly dip.

"We're raising money this week at Humber College and out of Humber College to surpass the goal of \$25,000," said Nicole Mondville, event organizer. "We are hoping to raise \$3,500 today."

The students canvassed for donations along the way, to add to the pledges they took to participate in the event. "We've had a great time canvassing, people have been really nice and very supportive," said Doug Shirra, chair of the fundraising committee, about hitting the pavement.

Not everyone took to the streets by foot. Patty MacLean decided to take a faster route, on in-line skates. "I figured it would be a smoother ride and help me keep up with the group."

MacLean stressed the importance of the event and the goal

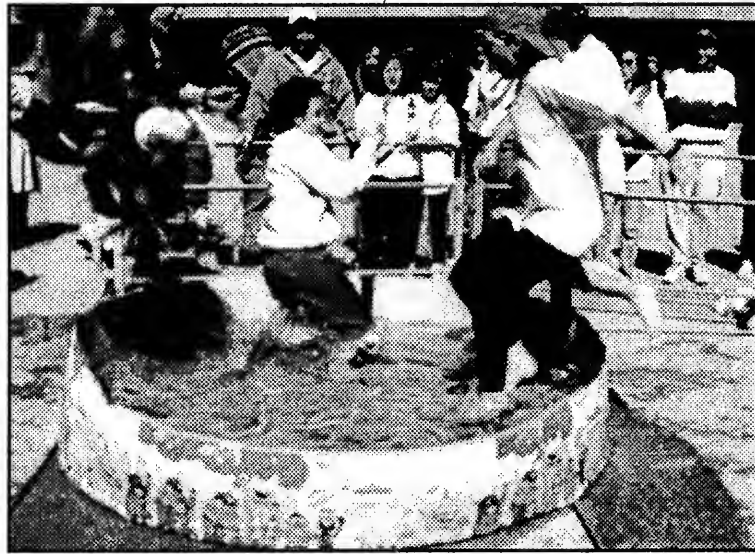
of the entire fundraising drive; "With our event we really hope to raise awareness of the Children's Wish Foundation, as well as raise as much money as we can."

After completing their walk and leap, students refreshed

nically ... I'm pretty confident we'll be over \$25,000 by the end of the week."

Before the walk got underway, Mondville said the students had raised more than \$20,000.

"We've had a great week. We're very tired but I guess the



Students enjoy a splash in the pool during the Tri-for-Wishes event.
PHOTO BY CHRISTY LAVERTY

themselves by plunging into the pool, in teams of four or five. When asked how the water was, Shirra, one of the first to bear the icy water on the unusually sunny but cold day, said, "My word for it is exhilarating."

Sandra Spudic, PR student and event participant said, "We're all doing it (dipping in the pool). We're going to raise money ... It's a combined effort by the whole class."

Instructor Tom Browne, said he "expects it will work out very

momentum has carried us through so we were able to execute all our events," said Mondville.

Browne said the students put a lot of hard work and energy into the entire week of fundraising to make it a success.

"They planned it well, they've put a lot of work and extra time into it. It wouldn't be successful if they just did what they need to do. You've got to reach down and do that little bit more and they were good at doing that."

Songs, prizes all part of Wish Lunch

CHRIS FELL
Staff Writer

Last Thursday more than 60 people enjoyed The Wish Lunch in the Humber Room.

For \$20 a ticket guests enjoyed a meal and entertainment. All the proceeds went to the Children's Wish Foundation of Canada. The event was organized by certificate Public Relations students, Elizabeth Duncan, Dan Muys, and Kas Maglaris.

"We think we raised about \$200, depending on our expenses," said Muys.

Guests were entertained by Canadian Opera School trained singer, Eugene Burke and his wife, Anne Fraser Burke, who played the piano.

Also in attendance was the Burke's four-week-old baby.

The Burke's entertained guests with songs from Oklahoma and Miss Saigon as well as others.

"This is a smart idea. There's lots of atmosphere here and the entertainment is first class. Plus it's for a good cause, we're helping children. I wish we did more of these," said PR faculty member Tom Browne, who attended the lunch.

Following the lunch a door prize draw was held. First prize was two tickets to any production by The Canadian Stage Company. Second prize was four tickets to Opera Atelier's production of Mozart's Magic Fantasy. The third prize winner received a Sunday Brunch at the Sheraton Fallsview.

Swinging in the rain

DEANNA HUGHES
Staff Writer

The car-wrecking event put on by Public Relations students was a hit.

"It was a great success," said public relations student and co-chair for the car wrecking event, Todd Hummel. "In total the event raised \$250 in profits."

Hummel and co-chair Marie Barker said this was the first time this event was ever tried at Humber as part of their annual fundraising.

An old car, donated by York Auto Wreckers (with no engine) was set up last Monday at the front of the college near the parking information booth. The windows had been removed and the only glass remaining was of the lights that hadn't been smashed yet.

The car was all white except for some small red paint marks and some bold ones that made out the word "York" and

"Humber hit here."

Each participant was given a mallet, gloves and safety glasses to wear during the event.

"The car (body) was in perfect condition this morning," said Hummel.

There were 50 or 60 people who gathered around the car in the morning. Hummel and Barker said there were more people who attended the event earlier in the day but the rain must have kept people away in the afternoon.

"My lips are numb, I can't talk anymore," said Barker after yelling 'two dollars a hit' to the few people standing outside in the rain.

The event cost participants two dollars a hit or five dollars for three hits. Even during the rain, people of all ages came out to hit the car, including Lucas, a six-year-old who chose to hit the rear lights.

When asked if he had fun the boy shook his head in agreement.



Car wrecking gave fundraising participants a good opportunity to work out.

COURTESY PHOTO

Putting on the Ritz

DARREN SURETTE
Staff Writer

Toronto's Phoenix Nightclub was taken over by guests in suits and sequins, a sharp contrast against the club's notorious "alternative" traditions.

Humber College's Public Relations Certificate students were "putting on the ritz" in support of the Children's Wish Foundation, at a fundraising event appropriately titled "A No Denim Affair," held Friday, March 24.

"Tonight is our final event of our fundraising week, which started last Saturday with a bus-pull in downtown Toronto," said Event Co-ordinator Willa Griffin.

"We tried to maximize (fundraising) from each event. Our biggest event was the Casino, and that took place all week at school — and we made about \$1,000 a day."

Griffin said all proceeds from

the fundraising events go toward sponsoring the wishes of two children from the Children's Wish Foundation, Christine and Ryan, both 13.

"Christine wants to go to Mexico and ride a horse on the beaches, and Ryan wants to go to Australia and pat some Koala bears," said Griffin.

"It's a heck of a job to put it (the campaign) together, ..."

Doug Shirra, Campaign Chair

Griffin said both children have been diagnosed with terminal cancer, and "don't have a lot of time left to live."

Campaign Chair Doug Shirra said it was a tough time choosing which children the class wanted to sponsor. "We specifically chose them (Ryan and

Christine). We had a list sent over (from the Foundation). They sent over one month's list which had about 60 or 70 children. It's difficult to narrow that type of thing down ... but I narrowed the choices down to a few that I thought the class might be interested in ... and we (the class) took a vote."

Shirra said the class took many things into consideration when choosing the children they wanted to sponsor, including the cost of the children's wishes and the ability of the Foundation to make their wishes come true without the campaign's help.

"The wishes that we chose (to sponsor) were very unique, and we figured they were at the top end of the expensive wishes," said Shirra.

"It's a heck of a job to put it (the campaign) together, it seems more like a month-long campaign instead of a week-long campaign, but in the end it's all worth it," said Shirra.

News

Board of Governors Election

Vote for BOG representative Thursday, April 6

Tougher fines for smoking indoors

Profiles by
NADA KRIZMANCIC

Mark Berardo says his experience as a leader will help him know what is needed on campus to benefit the students. He is the former vice-president of the Students' Association Council (SAC) and he is now president.

Berardo is running for the Board of Governors representative because, "I want to continue

with the projects I've started. I want to focus with the problems the students have with the institution and the provincial government."

These projects include the pilot test for the student Metropass and working on student academic proposals like the music recording lab.

"I want to get a pilot test here at Humber (for the Metropass)," Berardo said. "Being on the

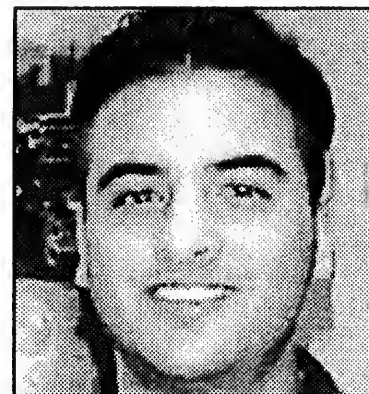
BOG will give me a lot more leeway in the college to bring this pilot test here."

Other projects Berardo would continue if he is elected is the proposal for the new internet accessible computer lab.

Tackling the problem of smoking on campus is another issue he wants to deal with. "I want to set up something for the non-smokers and put in tougher fines for the faculty and students, if

they are smoking in school," Berardo said.

Berardo also plans to lobby with the Ontario Community College Student Parliamentary Association and the Association of Colleges of Applied Arts and Technology of Ontario to help fight the tuition fee increases, to make the campus radio station licenced by the CRTC, and to push for the proposed York campus. He would also like to build



awareness of Humber College and its specialty programs in the community.

Currently on the BOG

Francis Madhosingh is a veteran on the Board of Governors, serving as student representative from 1992 to 1993.

Madhosingh wants to be on the BOG again because, "I want to enhance my professional character."

He also says he is a good candidate for the position. "I know what the purpose of the board is and I believe I can further enhance my skills ... I'm more than qualified to sit on the board," he said.

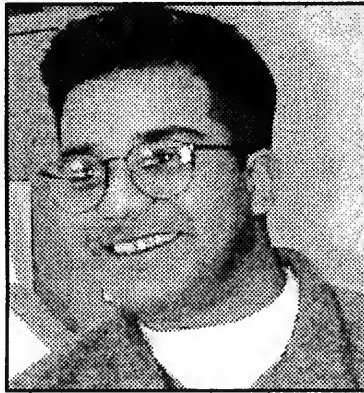
Besides knowing the purpose of the board, Madhosingh is also aware of the decisions and the opinions the board likes to hear. "They want to have the student point-of-view ... (because) they decide on the long-term arrangements that affect the college."

Madhosingh also has experience in the business world. "For the past three years, I have been in the professional field serving as administrator to three different companies. With my experience, I will be able to serve the students better," said Madhosingh who currently owns his own business.

If elected, Madhosingh plans to keep a close relationship with the Students' Association Council (SAC). "This is something he said he's done when he last held the position."

Madhosingh, an International student from Trinidad, was the president of the International Students' Association from 1990 to 1992, a former club at Humber and is planning to revive it next year.

Madhosingh is a second-year numerical control (mechanical engineering technology) student, who will be switching to the Safety Engineering Technology program this semester.



Academics are major concern

Dave Mann has been active in politics since he was a teen and wants to represent the students on the Board of Governors to resolve certain important issues.

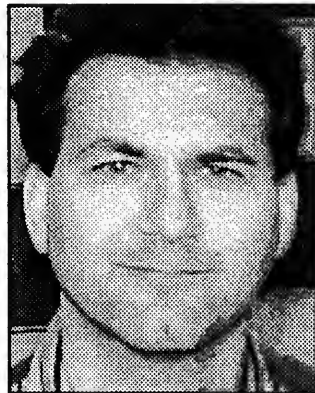
"One issue I'm interested in is when students' courses are not being taught properly or not being what they were promised, I will take those concerns to the Board of Governors," said Mann.

Mann was a volunteer earlier this year at the North American Model United Nations (NAMUN) assembly, where he represented Haiti. He said the NAMUN project was very challenging and he would like to see more students participate next year. To get the students involved, Mann said he "would like to implement a credit system, where students can gain credits if they participate in clubs or activities like the (NAMUN) assembly."

Mann has also been an active member of the New Democratic Party (NDP) since he was 15 years old. "I don't think that politics translates well either on the municipal level or the level of student politics but the experience counts for something," said Mann, who has participated in most NDP activities.

"I was a fundraiser for the NDP, in 1983 and 1984 I was president of the Ontario New Democrat Youth. I've worked and campaigned in by-elections and every federal and provincial election I can get a hold of," said Mann.

Mann, who is also running for Students' Association Council (SAC) representative for the School of Media, says even if he wins a seat on both councils, he won't be overworked. "I've reviewed the schedules of meetings and usually SAC meetings and BOG meetings take place on different nights of the week. Basically you are just sitting (in the boardroom) and assimilating information on the BOG and voting as intelligently as you can. On (SAC) there is volunteer work to do but even if I deliver 10 hours of work a week, I am 100 per cent ahead of the class average."



Openness not closed doors

Caron Powell says she has always been interested in being politically active in student government.

She is president of the Nursing Student Association, a club on campus, and says it's "important to be involved" with the student governments. "Every decision we make affects us," said Powell.

Powell has no big projects at the moment if she is elected. She is exploring the needs of Humber College and its students by attending a focus group. She says that being on the BOG will get more results than being on the Students' Association Council. "It impacts more on students than SAC does," said Powell.

Although Powell has no big plans for the BOG, she wants to have full disclosure between the BOG and the students and faculty.

"I'd rather see some openness, unlike the SAC, who had a problem with (disclosure)," said Powell. "Let the students have a say through the BOG, through me. They (students) have every right to know what is going on in the college."

Powell stressed that "it first starts with an open line of communication." She also says that "there's an element of trust"

when students vote for their BOG student representative. Powell says she is concerned that students usually ignore the polls for most elections. She would like to encourage students to get involved and to vote.



Background experience suited for the job



Rhea Toomer is leaving her position as the Lakeshore Students' Association Council president in hopes of being the new student representative on the Board of Governors.

"I have an excellent knowledge of the BOG and I want to learn more. I learned a lot from Dan Gibbs (the present BOG student representative)," said Toomer.

Toomer's main concern for the future of Humber College is to make sure the quality of stu-

dent education doesn't suffer. "The quality of education is a hot topic right now because of the budget cuts. I want to make sure our education doesn't suffer because of these cuts," she said.

Other concerns are to make sure the activity fees are regulated. Toomer says she was involved with the task force that's working to regulate them and hopes to keep a strong involvement.

Toomer is interested in keeping in close contact with student

representatives from other colleges and to be on top with the construction going on at the Lakeshore campus. "We want to build a student centre and I want to be active with that because it will be built from scratch."

The new Internet accessible computer lab is a big project Toomer says she would like to "see it follow through. The next step is the Lakeshore campus. To make sure the campus also has access to the lab."

Being the Lakeshore SAC

president is a good advantage when running for BOG representative, said Toomer. "I think it's almost a pre-requisite to be on the BOG. You've got a year's advantage over everyone. As student government president, I know what's involved and I'm going to put as much effort as student representative for the BOG," she said.

Toomer is a second-year student in the Social Services program at the Lakeshore campus.

News

SAC ELECTION PROFILES

Meet the candidates running for SAC president

LOREEN RAMSUCHIT

"I have proven that I am not tainted by friendship. I am there to serve the students."



CHRIS FELL
Staff Writer

Loreen Ramsuchit wants to be the president who puts the student back into SAC.

As well as being a full-time SAC member she is also involved with Athletics and the Afro-Caribbean Club. At home she is a full-time mother.

"I have proven that I am not tainted by friendships. I am there to serve the students," Ramsuchit said.

Ramsuchit thinks Humber is a great place to gain a taste of what life is like after graduation.

"Your successes here in college mirror your real life. They give you a taste of successes in life. I think we have everything here," she said.

If elected, her top priority is unity. "We need student unity, and to get that, we need student government unity. That is my biggest goal," she said.

Student clubs are the key to promoting and growing a united student body according to Ramsuchit.

"I'd like to see culturally based clubs in the student centre one day a week. They can meet and interact with each other. We need more inter-club programming," she said.

Another area of concern for Ramsuchit is the food selection Humber students face. "We need food for choice. There is a lot of diversity here. We need to have Italian one day and maybe Portuguese another. What's so hard about getting different food?" she said.

As president Ramsuchit will make sure there is no budget deficit. "This year's deficit was caused by counting and spending profits before we got them. I want to provide the best service at the lowest prices," she says.

Ramsuchit knows she has the courage and disposition to be SAC president.

"I've never been one to back down. People say I have balls of steel and they clank when I walk down the hall," she says.

VASELLE KIZOFF

"With a half-million dollar budget, it floors me that they can have such financial troubles."



ANN MARIE McQUEEN
Staff Writer

Vaselle Kizoff said last week she decided to run for SAC president after getting "ticked off" at SAC executives this year.

"With a half-million dollar budget, it floors me that they can have such financial troubles," said Kizoff. "Just from what I've read, it seems like they're taking advantage of the perks - I mean cell phones for every executive?"

One of three candidates running for president, the 20-year-old first year photography student said the president of SAC needs to show strong leadership.

"I was usually a leader in groups in high school," said Kizoff, who is comfortable in the position. "I like to think I have good mediation skills."

For the past two summers Kizoff has worked at Canada's Wonderland, as an assistant to the superintendent handling money for the entire park.

She said the experience prepared her to deal with a budget of SAC's size.

Kizoff targets the budget for major changes should she take over.

Her specific plans include increasing the amount for academic awards from \$280 to \$10,000, while decreasing the amount spent on telephones.

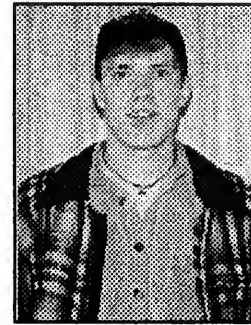
She also wants to allot more money to clubs, tutoring, events, and new computers for computer students.

Kizoff admits lacking the council experience of her opponents, but said she is willing to learn about the process if elected.

"It's scary, because you are responsible for money from 17,000 people," said Kizoff, who plans to keep a full course load if elected. "I've never worked for 17,000 people before."

MARTIN CORDELL

"No cell phones, no beepers, you're the SAC president, not the prime minister."



ANNE MARIE McQUEEN
Staff Writer

Martin Cordell believes the rules for executive conduct are laid out in the SAC constitution.

"If the president goes against the constitution, they can be impeached," Cordell said, emphasizing that he would follow the rules if he were elected.

A first year radio broadcasting student, Cordell has been a divisional representative on SAC since he was co-opted last November. He has been responsible for one issue of a SAC newsletter, and the excursions directorship. He was also the vice-president of the student council at his high school.

Cordell was in the news last month when he and fellow SAC member Chad Lizon were asked to resign by President Mark Berardo. The two had initiated a request for a detailed account of a weekend conference trip made by Berardo and SAC member Jason Wannamaker.

"I seem to vote in the best interests of the students," Cordell said of his decision not to resign. "Our current president would vote in the interest of other things."

Cordell wants to extend SAC services to nine p.m., and organize a 'quiet lounge' in Humber, where students could go to relax or study.

"Of the money students give to us, we should give as much as we can back," said Cordell.

If elected, he wants to keep in touch with students through a regular newsletter and would initiate changes in the SAC budget including slashing the amount designated for executives to attend weekend conferences. Day conferences can be just as valuable and less expensive, said Cordell.

Cordell wants to increase the amount budgeted for academic awards from \$280 to \$2,200, and cut the amount spent on telephones to \$10,000 from \$23,000.

"No cell phones, no beepers, you're SAC president, not the prime minister," said Cordell.

Meet the candidates running for vice-president

CHRIS SAWYER

CHRIS FELL
Staff Writer

Vice-presidential candidate Chris Sawyer is running because he wants to represent the students and work for the them.

Sawyer is a second-year computer information systems student and he said he thinks that after two years at Humber he's ready to go to the next level.

"I've been here for two years and I've seen a lot of problems," Sawyer said. He feels he can now take the next step and present "ideas I have and ideas I have heard from a student's perspective," said Sawyer.

Sawyer said if chosen vice-president students could easily talk and discuss issues with him.

"I'm a good communicator and good at interacting. I can relate to a lot of students here," Sawyer says.

This year's SAC budget

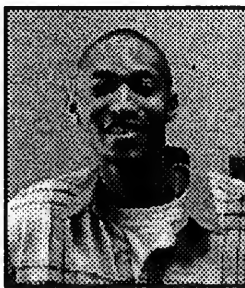
annoys Sawyer.

"I want to take SAC and take it out of the deficit. Whatever the amount is, it's too much. We as students shouldn't be in a deficit," he says. "Students need to know where that money is going? Why are we in a deficit? How come students don't really see where their money is going?"

Sawyer wants Humber students to do more than come to school and then go home. He sees no reason why Humber's clubs cannot be used to unite students.

"We as students have to come together. The clubs provide a basis for unity in this school," he says. "We need to get the clubs more interactive and help support the clubs more. That's the way we can increase spirit."

Sawyer intends to do this by establishing a liaison between the vice-president's office and the head of each club.



Chris Sawyer.
"Students need to know where that money is going."



Michael Contento.
"I'll be there for the student body."

MICHAEL CONTENTO

CHRIS FELL
Staff Writer

Michael Contento is focussing on what he thinks are the main issues students face in his campaign for SAC vice-president.

His prime concern is smoking on campus.

"I think we need the ideas of the student body. That includes giving smokers equal rights in the decision," Contento said. "I think we need an enclosed area outside of the school for the winter. Something really cheap, that provides shelter so the students don't have to break the law smoking inside."

He'd also like to see the problems of parking for students living in residence solved by next year. He doesn't think residence students should have to pay the high parking fees.

"We need to come up with ideas about parking." He said. "Students pay a lot of money to

live in residence and that should include parking."

Co-operating with other school groups and organizations is a high priority for Contento.

"We have to continue working with OCCSPA (Ontario Community College Student Parliamentary Association) to lower tuition fees and address the discrimination and harassment issues," he said.

"I think we have to work with MUCC (Metro Universities and Community Colleges) for discounts on Metropasses because a lot of people come to school by the Metropasses."

"I'll be there for the student body. I have initiative and I care about the school," Contento said.

Contento's campaign slogan says he guarantees "no false promises" and he says by electing him to serve the student body, would be the "honest choice."

Editorials

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675-3111



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Student funding: the way of the future

Students have always complained about where their money goes.

Each one of us pays almost \$240 every year in non-tuition fees and very seldom do we see the advantage of this, until now.

SAC will be spending \$324,626 to start up a new computer lab with 100 computers offering students open access to the internet.

The lab is being funded with fees already collected from students and it has been said that there will be no user fees for students when they hook up.

Bravo!

The money was previously allocated to build a second story fitness centre above the pool and although Athletics is surely a part of college life, it is not an area all students benefit from. The shift in allocation is not about one aspect of student life being more important than the other. Directing this money towards new technology directs money towards the future of many more students at the college rather than to a select group.

Complaints about students' money being spent on things the college should pay for have already arisen, but if students aren't willing to pay for their education and the extra costs that go with it, then who will?

Government funding will continue to dwindle in the future. If the students want extras they are going to have to pay. So get used to it.

The college is matching SAC's contribution to the lab and is willing to pay for yearly maintenance costs. If the combination of the two results in internet access to all students then it is a venture that should be met with high praise.

The opportunity for students to learn and to access the information highway will benefit them further down the road.

Pension payoff

Calling a provincial election has not been an easy decision for any premier and this upcoming provincial election is no exception.

Even though no date has been set, all three major political parties are taking their election 1995 campaign on the road (unofficially of course).

Setting the date leaves Premier Bob Rae with another major decision and possible headache.

To win the election the timing must be right. More specifically, the party would like to be ahead in the polls when they call the voters to the ballot box.

This election must be called and held before the year's end, so that leaves little time. And, according to the Premier's office, the decision is Rae's to make and his alone.

Besides being behind in the surveys the premier has an additional brain twister to contend with when he decides the date.

If the premier waits until at least September 6, all rookie MPPs voted into office last time (Sept. 6, 1990) will be eligible to receive a pension. These pensions are available not just to the NDP caucus but to all members fitting the requirements.

But, with many of the current NDPers new members who would be eligible for pensions after just one five-year term, that leaves many constituents suspecting the worst — they are looking after their own.

The premier's office is hoping to boost the NDP chances by talking about the best economic recovery since 1988 and the social contract which they say saved 40,000 civil service jobs.

Some voters will remember it differently. They may remember "Rae Days" and the potential pension plan.

If Rae waits until the fall and the NDP loses the election, a lifetime pension for all those rookie MPPs is not a bad consolation prize.



Letters... to the editor

Homegrown players just as good



Marco Tarantino
A rabid hockey fan.

I am writing about Andrew Palamarchuk's article on Russian hockey players in the NHL and I must say it was the funniest thing I have read in a long time.

I admit, Russian hockey players are some of the most talented players in the league but to say they are the best is almost ridiculous.

Palamarchuk's article listed accomplishments achieved by

Russian players, forgetting those accomplishments were achieved many times over by players from other countries. Does it really matter that a Russian scored the first goal of the NHL season? The fact is, he just happened to be playing in the first game of the season.

Sergei Fedorov wins the MVP a single time and Palamarchuk sees him as a God. What about Wayne Gretzky, Mario Lemieux, Mark Messier and others who have won it more than once? Should they be seen as lesser players because Fedorov won it last year?

The fact that Alexander Mogilny and Pavel Bure have scored over 60 goals in a single season means little because it's been done many times including by the likes of Gretzky, Lemieux, Brett Hull, Steve Yzerman, Jari Kurri and Teemu Selanne.

Russian hockey players are very talented but to single them out as the best because they were able to do a few things shows a lack of hockey knowledge on Palamarchuk's part.

The bottom line is, they're good but so is everyone else.

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number, phone number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

HEAD 2 HEAD

Does the media manipulate the news?



No

HOWARD J. ELMER
Staff Writer

The media reports the news, it does not create it. Journalists simply report what goes on in our lives.

The hue and cry raised by the media has perhaps more to do with their own mistakes and blunders, rather than the manipulation of facts. In truth, individuals, business and governments like to conduct their affairs in private.

For much of this century the media was a willing dupe, always ready to suppress the facts that were deemed to be too gruesome or titillating. Reporting on wars was stage managed in much the same way. The public was given only what the government and the military deemed appropriate. The media has traditionally agreed with this censorship. You don't have to look far for an example, the Gulf War was thoroughly stage managed. This is a type of less than arm's

The difference today is that the media reports everything. Knowledge is power. Power is control.

length relationship at least, and as a conduit for misinformation at worst. Either way the public loses.

Charges of sensationalism, manipulation, and just plain "Quoted out of context" are nothing more than the angry backlash

to a media that increasingly believes the 'right to know' is a decision that should be left up to the readers.

Considering all the fuss about the 'media's agenda' and 'self-serving journalism' the courts should be clogged with libel cases. If there is no truth in the stories that the media presents, then it should be easy to take them to court and clean them out. This is not the case.

Stevie Cameron of "On the Take" fame says that going after the top Tories in the country is not something you take lightly.

"By the time we finished our research, we had two, five drawer filling cabinets, 25 banker boxes and 30 three ring binders full of documents," she said. "Every single event in the book is documented. I also spent the entire month of August with our libel lawyer going through every detail in the book. Believe me, if I could not back up what I wrote with concrete proof, it did not go in the book."

Cameron has never ended up in court, I believe it's because

she reported the facts.

If anything, the evolution of what is acceptable to society at large is reflected in the media giving up its role as defender of the public's sensitivities. It is a commonly quoted fact, that the incidences of child abuse, sexual molestation, violence against women, homophobia and the many sordid undercurrents of society are not unique to today's world. It just seems that way. The media did not report these events in the past. They were considered too grotesque, too base. The representatives of the public demanded that we keep the soiled linen of society behind closed doors. This actually worked to the advantage of the abusers, by allowing them to prey on their victims in private.

The difference today is that the media does report everything. They no longer decide what the public is too sensitive to see. Knowledge is power. Power is control. The public has far greater control over their lives thanks in part to the media's dogged determination to present the story, the whole story, regardless of whom it might offend. Look at the issues of wife and child abuse, just to name two. The shameful secrets that 20 years ago, probably would have fallen victim to an editor's cut.

The public pressure to bring these crimes forward, started the leak that eventually broke the whole dike. The ensuing flood of information on these types of crimes has empowered an entire generation they are no longer victims.

Accustomed to seeing this type of reporting in everyday newspapers, they know they are not alone. Victims are more likely to come forward. The implied shame in these crimes is what often keeps people quiet.

In October, the *Toronto Star* published a graphic front page photo of the Somali youth being tortured by our troops. I was one of the ones who railed at the insensitivity of the *Star* running this picture. As events turned out, this was just the beginning of the Airborne scandal. In retrospect, they presented a fact, and let the chips fall where they may. Was the Airborne persecuted and abused in the press? I don't think so. The army is notoriously secretive and without a doubt they would have managed to keep their dirty linen indoors, if the *Star* had not decided to run the picture.

In the end, you may dislike the topic, even the method of reporting, but facts are facts and the media simply presents them.



John DiGirolamo
Business Management

"People are worried about getting ahead, getting publicized more than anything else."



Jennifer Irwin
Legal Assistant

"They stretch it (the truth) to get an audience. People don't want to hear about stuff that's boring."



Fab Riccardelli
Electrical Apprenticeship

"People want to know the truth. The media does their share in trying to present it. They present the right information but use it in their own style."



Josie Pereira
Travel and Tourism

"They blow news out of proportion to entertain the public."



Yes

LISA LAZAR
Staff Writer

Sad but true, we can no longer rely on newsmakers to present us with an accurate, comprehensive picture of the news.

It's cheaper to fly today's journalist to the latest disaster or crime scene than it is to pay for carefully orchestrated research, says journalist Morris Wolfe. A free-lance writer for the *Globe and Mail*, Wolfe says, reporters no longer have the time or flexibility to invest in their reporting since they are expected to jump from one story to the next. With today's news deadlines, there is simply no time to check facts or even gather all facts.

Wolfe says the public's preference for sensational news rather than hard news creates the atmosphere which allows journalists to milk the sensational and even create the sensational at the expense of 'real' news. Wolfe is especially concerned that today's journalists sport ignorance about the context of their stories. This ignorance, together with apathy prevents the writing of accurate news pieces.

Writer Vanessa Baird, who has found gross inaccuracies in all areas of media reporting, shows how some countries featured in the news, are 'single issue' countries. These countries are newsworthy for only one aspect.

As an example, Baird cites Bangladesh as a country known for its floods. But, she says, there are also other Bangladesh stories worth reporting. As an example, she cites Bangladeshi women and their rising literacy rates. "While that is an important story to cover you wouldn't see it in the press because Bangladesh floods overrule all else."

Look at the televised media circus that accompanied the Gulf War. As the activity in Kuwait and Iraq unfolded, all other broadcasts followed the lead of CNN, the most heavily watched station for war coverage. They copied CNN and provided the same stream of generals, presidents, ambassadors, military strategists, analysts, specialists, White House advisors and even generic experts. Different stations supplied the viewer with the same prognoses and educated guesses as to the direction, duration and ultimate outcome of the war. No stations offered any new insight as a deliberate attempt was made to stick to the prescribed, winning

formula of CNN. How can the range and shades of news be covered when competition between stations for viewership and the almighty dollar precludes the introduction of notable yet uncharted areas?

The media should not be giving us just a portion of a news picture. Take for example the recent Ontario municipal election. Many of the stories that came out of this election were 'talking head' pieces (i.e., "he said" and "she said" pieces) that reported the candidate's words on this and on that. How useful was this information to voters when what they really needed was in-depth, informed coverage.

Some journalists have even pointed out today's reporting style is far from the 'hard' and factual reporting of earlier days.

John Border of the *LA Times* describes today's 'Soufflé' journalism as being made up of "one part reporting, one part prediction and two parts attitude."

Border points to today's television as being 'fact-free' and he says it fails to cover weighty matters. A typical television newscast, he says, provides us with a pictorial summary of the day's disasters (earthquakes, plane crashes, famines and coups); some soft news (gossip

With today's news headlines, there is simply no time to check facts or even gather all facts.

about Princess Di and grumblings about rich baseball or hockey players who are on strike); and a bit of chatter that passes for analysis. Media adherence to this easy and prescribed formula of reporting lends itself to making that which isn't news, news and that which is news, non-news.

Even more distressing is when the media chooses to create its own news.

Dalton Camp, a political commentator and broadcaster whose column appears in the *Toronto Star*, says, today's journalists want to write personal essays rather than plain, old-fashioned carefully researched, harder-to-write articles. These journalists, he says, are lazy and interested in writing about only what appeals to them. According to this viewpoint, many reporters are fueling their own stories out of laziness or self-gratification.

And of course, on slow news days, if major events are unavailable, the papers and television news shows will select second rate news items and catapult them from near oblivion into the public spectrum.

Why has the media been allowed such freedoms in "reporting"? The task of disseminating information that is unbiased, enriching, factual and well-researched, is critical. If we're not receiving this type of news in Canada, we may as well move to China!

jobsOntario Summer Employment

Chasing away summer job blues

ALICE GRZYBEK
Staff Writer

Students looking for summer jobs should consider employment through the provincial government.

There are various programs available through jobsOntario that will last about six to eight weeks in the summer.

One of the programs is called jobsOntario Youth (JOY) and it is open to people aged 15 to 24 or 29 for those with disabilities. It's available to unemployed Ontario residents in the Greater Toronto, Ottawa, Hamilton and Windsor areas. Some of the placements include a lab assistant in a chemical company, public relations work, a day care worker, desktop publishing at a design company and sales positions.

Another program is called Student Venture and it's for students who want to start their own business. The program offers a loan of up to \$3,000 but eligibility is for those returning to school full-time who are Canadian citizens or have landed immigrant status. About 672 businesses were started in 1994 through a Student Venture loan.

According to Margaret Antonides of Humber's

Placement office, some of the programs will be tied into whatever a student is studying at school.

"They're trying to have them related to students programs to their careers and they try to match it as much as possible," said Antonides.

Some of the positions available will be in public relations, communications, hospitality, recreational industry and server type jobs and would probably pay around minimum wage.

Antonides said students applying should have experience such as "computer literacy, as far as knowing keyboarding and having either wordperfect, database, Lotus, or some of those basic computer languages."

There is no cutoff date for applying to the jobsOntario program and there are new programs still being planned.

"They send us information and don't give us a lot of details on it," Antonides said.

Information and applications for jobsOntario and other programs are available in the Placement office, located in A138.

For details see students can venture on their own page 13.

News

Looking for a level job playing field

JASON B. JUMP
Staff Writer

Employment Equity is needed to give everybody an equal shot at employment.

The North York Committee on Community, Race & Ethnic Relations in conjunction with the Ontario Anti-Racism Secretariat held their third annual business luncheon to celebrate the International day for the elimination of racial discrimination.

The forum, held at Seneca College, invited youth, business and cultural leaders to talk about the importance of the new controversial Employment Equity Act. Some people believe it projects reverse discrimination. Guest speaker Elser Lee Archer, assistant to the Employment Equity Commissioner of Ontario said the Act is not about reverse discrimination.

"It's about creating opportunities for all the qualified people in this society, so they can get a fair shot at being hired, trained, promoted, and treated fairly."

Archer also said, "Employment Equity is not a piece of legislation that establishes quotas."

She says it's about setting goals for

hiring.

"It's a piece of legislation that calls a workplace to come together and develop signposts over a three year period for increasing representation, equity, implementing supportive measures, and positive measures," said Archer.

The Act came into effect Sept. 1, 1994. It affects public sector employers with 10 or more staff members, and private sector employers with 50 or more workers. The objective of the Employment Equity Act is for employers to provide a level playing field for the four designated groups targeted - women, visible minorities, aboriginals, and people with disabilities.

Alex Frame, Director of Programming for CBC English Radio was another guest speaker. Frame said although there are problems of racial discrimination, employment equity, and

tension between minorities, police and the media, "we need to look at the other side of the coin."

"We are building a new Canada whether we like it or not," he said.

"As this new Canada emerges and appreciates and validates diversity, we will be able to lead the way to a new world... a world that needs to see itself as one country and one people."

Feedback was given by youth, cultural and business leaders. The general consensus was that more of these forums are needed. gave positive.

Metro Police Staff Sergeant, and member of the North York Race Relations Committee Lino Murarotto says the forum was especially important to the youths.

"The people who have spoken on behalf of their companies, agencies, or organizations are very candid and I think are

very approachable," said Murarotto.

"It's important that young people not see them as something cold, hard, and impossible to be a part of. The welcome mat is out for young people regardless of colour, gender, nationality etc. It's important that events like these continue to take place."



Celebrating the International Day for the elimination of racial discrimination at Sheridan

photos by Jason B. Jump

TTC makes it easier to get to Humber

EVA STEFOU
Staff Writer

Lakeshore students who ride the streetcar from downtown to the campus now have a shorter commute.

On March 27, the TTC combined the 501 Queen streetcar and the 507 Long Branch route to help eliminate the need to transfer at the Humber Loop.

The new route will run from Queen and Victoria Park in Scarborough. A new no-transfer service will be provided for riders between downtown and Lakeshore Boulevard in southern Etobicoke.

The new services are on a trial run.

"We will have these new services for six months. We will see how well it's performing and based on comments (by the customers), we will write a report on it," said Scott Haskill, the senior planner for TTC.

The 501 streetcar will continue past the Humber Loop to Long Branch without having riders getting off at the Humber Loop to transfer to another streetcar to reach their destination.

Service levels will be the same as before with an additional east-bound stop added at the Humber Loop for streetcars heading downtown and to Neville Park from Long Branch.

Theatre Humber students now have another option if they take transit.

The 80 Queensway bus route has been extended from the Keele station giving a direct link with the Bloor-Danforth subway line. Buses will run between Sherway Gardens and Keele station by Queensway, Colborne Lodge Drive, Lake Shore Boulevard and Parkside Drive. Buses will run every 15 minutes during rush hour and every 30 minutes at other times.

The students who used to ride the 507 Long Branch streetcar will now come across the Proof of Payment system. With POP passengers pay a fare and automatically get a transfer which they must keep. It's their proof that they've paid to be on the streetcar. The Proof of Payment has been in use on the 501 Queen streetcar for sometime. POP will now include the 501 Queen service running on Lake Shore Boulevard.

"The advantage of Proof of Payment is that it will be a shorter amount of time for people to get on the streetcar during rush hour," said Haskill.

Customers who have their proof of payment, are expected to board the streetcar through the back doors during rush hour.

"There are inspectors that patrol the streetcar and ask to see customer's POP," said Haskill.

Making computers user friendly

TIM MORIARTY
Staff Writer

Microsoft is introducing a new way for people to communicate with their home computers.

The current kingpin of the computer industry is releasing a new type of software simply called, Bob. And with the help of Bob, Microsoft hopes to tap into that large market of potential customers who find computers too difficult to use.

In an interview at the recent Toronto Computerfest, John Traynor, manager of Microsoft Canada's Home division said, "The big thing about Bob is that it is the first application that is not just a user interface but a social interface."

The designers of Bob spent more than two years working with Stanford University professors Clifford Nass and Byron Neeves, who are experts on people's interactions and reactions with machines. Their research shows that people tend to develop a relationship with the machines they use, and that when some type of social interface is used, performing tasks with that machine becomes easier and more enjoyable.

This is where Microsoft hopes Bob can come in.

To anyone who uses computers on a regular basis, Bob may look like a collection of eight

common application programs including a word processor, an appointment calendar and a financial planner. The difference though, is that the program itself helps people to access and use the various applications.

"The key element of the social interface is that there is a guide on screen," said Traynor. "A selection of different guides with different personalities."

These guides take the form of animated animals such as cats and dogs. Each different guide will offer each individual user a different level of help. If the person is somewhat familiar with computers, the guide will help a little. If the person is a complete novice, the guide will help constantly.

According to Traynor, one third of the homes with computers, aren't getting as much out of them as they should and two-thirds of the homes that don't have computers yet, don't have them because they find them too difficult to use. This is Microsoft's target audience.

Unfortunately, Bob will only work on newer 486 model PC's and requires a lot of memory. Eight megabytes of RAM and 30 megabytes of harddisk space are a minimum.

Microsoft's Bob hits the shelves March 31 and should retail for about \$130.



FILE PHOTO

Lifestyles

EDITORS: Monica Bujtor and Donna Weidenfelder

675-3111 ext. 4514



COMPLAINTS CORNER

SEAN B. PASTERNAK
Borderline Journalist

HAIR-RAISING TALES

(REUTER) - Sean B. Pasternak, Humber College's very own Borderline Journalist, got a haircut about a week back.

All right, I hear you. Perhaps this isn't the type of thing you'd see cross the news wires everyday, but it still comes as big, astounding, CNN-type news to me.

You see, to know me is to know my large swarms of curly hair that flow (or flowed, rather) from the top of my head in an afro-like formation to the bottom of my shoulder blades. I no longer carry that mop atop my head.

As of about a week ago (as the press release starting this column would indicate), my long, disgusting locks were chopped off to pave the way for a professional, more businesslike hairdo.

My reaction to this? Why, after over five years of wearing hippie-style hair, did I go for such a change? Oh, wait, here's the news wire again.

(UPI) - Sean B. Pasternak, student at Humber College and former mop-top, was coerced by some of his friends into getting his hair cut.

That's pretty much the truth. After one friend implied that my old hairstyle closely resembled that of boxing promoter Don King, others began to follow, suggesting that a new hairstyle could lead to a job, power, women and certain wealth.

Before I could say Bad hair day, an appointment was made with a hairstylist who came highly recommended. The next question I asked was "What kind of hairstyle should I get if indeed I go through with this?"

These evil, conniving, so-called friends of mine told me it depended on the 'shape' of my face. Up until that point, I had never even considered that faces are different shapes. The only people whose faces are shaped oddly, I figured, are those of fictitious characters.

Think about it: the only person you've ever seen with a round face is comic strip character Charlie Brown, and he's been bald since birth. The only person with a triangular face is Sesame Street's Bert, and I'm pretty damn sure spiked hair is out these days.

On careful consideration, I determined that my face is almost the exact shape of a P.E.I. potato.

(CP) - Sean B. Pasternak, student at Humber College and documented schizophrenic, remembered his fear of barbers at the exact moment the length of his hair was chopped off.

That's true as well. Just as the hairstylist was sharpening her blades and preparing to make the 14" hair incision, I flashed back to one of the first times I got my hair cut. The barber, (some sweaty old-timer who was probably too busy watching *Sanford & Son* on TV to pay attention) started nicking my ear until it was eventually severed from my head. It took 103 stitches to put it back in place.

Except for the ear-falling-off part, that story's completely true.

To this day, that nasty barbershop incident has given me reason to avoid haircuts at all costs. Thus, I kept it at the length it was and in truth it made me look like a common vagrant.

(AP) - Sean B. Pasternak, Humber College pain-in-the-butt and recent skinhead, was told by a hairstylist that the ends of his hair had died and apparently gone to hell.

It brings me great torment to announce that, yes, the ends of my hair were pronounced dead on arrival. I can see the obituaries now: Mr. Pasternak's hair ends were born in the late '80s and are survived by his newer, lighter hair.

I was told by the hairstylist that because my curls had grown to unmanageable lengths, the ends were beyond repair. That was the exact moment I realized this haircut was for the better.

Although I requested a cremation for my dead hair ends, I left the hairstylist with a better appreciation for my cut, my personal appearance. Who says that a haircut has to be a near-traumatic experience? And, a final release...

(REUTER) - Sean B. Pasternak, Borderline Journalist went out last week and bought a wig.

ROM shatters Victorian myths

Mary Luz Mejia
Staff Writer

A new Royal Ontario Museum exhibit shatters the myth of the worry-free Victorian lady blissfully sipping tea and playing croquet.

Corsets to Calling Cards: The Etiquette of Victorian Women's Clothing, examines the highly regimented routines governing middle-class women's lives, actions and dress in the latter half of the 19th century.

Exhibit curator Heather Meiklejohn says the women of this period lived according to the stringent codes of conduct often perpetrated by men.

One of the most obvious cases of this is Victorian mourning rituals. Meiklejohn cites a typical example in which the death of a woman's father-in-law meant she was obligated to go into intense mourning for two years.

For the first year, she could not leave the house, unless it was deemed an absolute emergency. Her husband on the other hand, was free to go where he pleased at any time.

Protocol required women to wear heavy black crepe dresses and veils or white outfits with black braid trims for the mourning period. Men only had to wear a black crepe band on their hat or suit sleeve for about six months.

From socially acceptable behavior to dress, Meiklejohn says the onus of mourning was shouldered by women.

"To me this is the most blatant form of male dominance which extends so much into female lives," she said.

Since Victorian women rarely worked outside the home, most relied on hand-made crafts and afternoon teas as venues for demonstrating their creativity, accomplishment, and good taste.

The exhibit boasts a beautiful collection of intricate needlework pictures, hand made lace appliques, and brooches with painstakingly woven locks of a loved one's hair.

A popular Victorian children's rhyme reflects the importance of women's craft abilities:

*When I'm a grown-up woman,
With my hair up on my head
I'll sit and sew till very late
And never go to bed.*

Some women at this time rejected the traditional role of mother and wife, choosing instead to challenge institutionalized social mores. The few who opted to work as shop clerks, dressmakers or office clerks were considered to have adopted an "alternative lifestyle."

"They didn't work outside of the home. If they did, they were an alternate group. The term feminism didn't apply, but they would be in that group," said Meiklejohn.

The exhibit offers examples of the feminist aesthetic dress movement of the 1870s and '80s. The women involved called for a change in fashion and for a move away from the artificially restrictive styles of the day to more comfortable clothes that complemented the body's natural proportions.

The prominently featured corset, with its stiff metal inserts, was worn by girls as young as six to achieve the "proper silhouette," which included a very small and defined waistline.

Some Victorian women even went so far as to undergo dangerous operations to remove their lower ribs to ensure a more prominent silhouette.

Also on display is a beautiful English green velveteen gown, meant to be worn in the mornings before dressing. It exemplifies the ideal garment style promoted by the feminist dress movement.

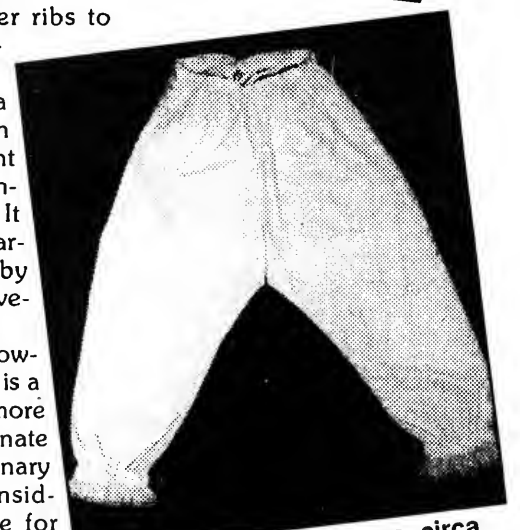
The simple, loose flowing gown in the exhibit is a clear contrast to the more popular tight-laced, ornate dresses. This revolutionary gown design was considered too avant-garde for most women who were used to their 30-minute dressing rituals, corsets, bustles, and petticoats.

The exhibit showcases 22 Victorian dresses displayed on mannequins, over 130 garments, furniture, toys, accessories and jewellery. It is on an indefinite run at The Costume and Textile Gallery at the ROM and is included with Museum admission.



Four piece Bodice dress, circa 1869.

COURTESY PHOTO



Lady's white linen drawers, circa 1850

COURTESY PHOTO



Mourning brooch, circa 1880-1901

COURTESY PHOTO

Lifestyles

Spring's Health and Beauty tips

Let your fingernails do the talking

SANDY SALERNO
Staff Writer

Put your best fingers forward this spring by making those improvements to the way your nails look.

Nail Esthetician, Deanna Conforti says that nails are an important part of one's overall groomed appearance.

"Everyone's always running out spending great sums of money to change the way they look. But most people tend to forget about their nails," she said.

Conforti explained that people, whether male or female are always using their hands. Whether they're greeting someone, dialing a phone number, or running them through their hair, hands are almost always noticed.

"People don't realize how much they use their hands. Well-kept fingernails will always make women and even men look more professional. I mean, who wants to shake hands with someone whose nails are noticeably unkempt?" she questions.

Conforti works alongside, mother and daughter, Elena and Teresa Caruso at Aesthetics Paradise, a shop on Ansley Grove Road in Woodbridge. Although they offer everything from electrolysis to bridal makeovers, Deanna and Teresa specialize in nails.

Caruso who is also a certified esthetician says that there are a number of ways to improve the look of one's nails.

"Manicures are best for men and women. We clean underneath the nails, push back cuti-



cles, shape and file, cut any hangnails, massage the fingers to help with circulation, and polish," she said.

Other nail improvements the women specialize in are applying acrylic, porcelain, and fiberglass false sets, and nail extensions like french tips.

"Not everyone has a natural set of beautiful nails, so they can choose to apply artificial ones, either the full nail or just tips to extend the size of one's nail" Caruso said.

Conforti clarified the sets are all plastic, but it is what you put on top of them that gives the nails strength. She suggests that if it's a false set you're looking for, the best are fiberglass nails.

"They look the most natural, last the longest, and are the easiest to maintain," she said. "They are also great for those women who continuously bite their nails because false sets or tips will allow the nails to grow."

The difference between the nails bought in a small plastic bag at any drug store and the ones



Do a little spring cleaning on your nails!

PHOTO BY SANDY SALERNO

used by professionals is the quality of the nail.

"Those Lee Press on types easily come off. They are not intended for long-term use. Although they seem inexpensive at first, in actuality they are not because they rarely last longer than one application," said Conforti.

Taking care of your nails is not cheap though. A manicure at a reputable shop can cost between \$15 and \$20. A set of false nails can cost \$50 to \$60.

French tips which is a permanent french manicure, run at \$65 and up. And it is recommended that maintenance of the sets should be done every three to four weeks.

The least expensive way to keep nails healthy is diet. Nails require iron, potassium, iodine, and vitamin B. Good sources for these nutrients are yogurt, milk, celery, carrots, eggs, green vegetables, and sunlight.

stones that can be glued to the nail. And getting more popular is adding jewels like small loop earrings," says Deanna who has three sparkling rhinestones on her pinky nail.

Prices for these extra services like nail art range from \$5 to \$10. Nail jewels are a little more expensive because most shops will use 10 karat gold jewelry.

Ten tips to help keep nails looking good and healthy:

1. Keep nails at an active length. Everyone has different size hands and fingers.

2. Don't keep nail polish for over a year. When buying make sure polish is thin.

3. Get a non-acetone nail polish remover, because acetone will dry out nails.

4. Put a few drops of baby oil into nail polish remover. This helps to prevent nails from tearing and splitting.

5. If you get a hangnail, don't tear it. Use a cuticle nipper to cut evenly.

6. Use cuticle oil, to soften cuticles which need to be pushed back to grow.

7. For those with fragile nails, wear rubber gloves when using detergents or liquids.

8. When painting nails, use a base coat to keep nails from staining.

9. Use a top coat to prevent nails from chipping.

Lifestyle changes for a new season

LISA SAUER
Staff Writer

Spring is coming and with it warmer temperatures.

People are putting away the heavy, bulky clothes and turning to things that are lighter.

That's fine for wardrobe, but when it comes to bodies, getting rid of the winter bulk and tipping the scales in your favour can be challenging for some.

What to do you when the Special K inch is 2 folds thick?

"Don't think diet or you're doomed to fail. Commit to lifestyle change," said Leslie Beck, a registered dietician who has worked in the private sector for six years.

Beck suggests people who want to drop a few pounds and firm up a bit need to start by looking at their eating and fitness habits.

Eat better don't diet she said. People often feel they are being

punished when on a diet. Eat meals that are positive, light and nutritious. Don't be afraid to eat foods you enjoy, in moderation. Include exercise as part of your everyday life, not just as a way to lose weight. Exercise shouldn't be a burden. If gyms or workouts aren't your style, go for walks, ride a bike, and don't forget to take the stairs.

"And do it because you want to," said Beck. "Think positive. Focus on your progress and not on the end result."

"There's no magic pill ... it's a food and lifestyle change," said Shaïne Kanju a counsellor at Physician's Weight Loss Center. Kanju has been counselling people in weight loss for 13 years and says diets on the whole are a short term answer and don't usually work.

"The number one thing is don't view weight loss as maintenance. For a long term effect you

have to do something livable."

According to Beck, the first problem is knowing what a reasonable weight is for you. Health is the first thing to consider in regards to weight, she said. Being too skinny is just as concerning as being too fat.

Your weight, or body mass index is generally determined by your age and height which puts you in a weight category - a few pounds over or under the number suggested for your height is considered a normal body mass index.

Whether you're trying to lose weight, gain weight or remain the weight you are, there are some things you should consider, the experts say.

Being overweight is a major link to heart disease, high blood pressure and could lead to diabetes, according to Public Health Nurse, Susie Muzzi.

Other problems include vari-

cose veins, back problems, increased risk of complications from surgery, even menstrual irregularities for women which can make it more difficult to conceive.

Being too thin can lead to iron deficiency causing anemia. The body needs a certain amount of fat to keep you warm.

Muzzi, along with a group of public health nurses hold health and fitness awareness events at Humber college every semester. These events are geared to draw student's attention to healthier lifestyle skills.

According to many health studies, dieting and eating disorders are most common in college-age women because of busy lifestyles, stress and social pressures according to many health studies.

Shelley Clark, service manager at Bally Matrix, says she works with people of all shapes and

sizes.

"We get students, shift workers, even the lunch - hour crowd," said Clark. "People who choose to come to a gym are generally fitness minded ... but to get results you have to combine eating and exercising."

Clark said the gym is busy from January to April, when the weather warms up people turn to outdoor activities but Paul Schaefer, who runs the desk at the Humber Athletic center says it's always busy. "We get a lot of people working out during lunch ... and more women are coming out now, mainly for aerobics," said Schaefer.

Tina Uens, employed by the college says she works out during her lunch break, "... not to lose weight, it just makes me feel better."

Feeling better is a goal everyone can achieve with a healthier lifestyle according to the experts!

Lifestyles

Spring's Health and Beauty tips

Safe hair removal

EVA STEFOU
Staff Writer

Electrolysis may be painful for some, but has good results. A permanent way of removing hair, electrolysis' main goal is to destroy the hair root so the hair doesn't grow back.

In order to have permanent hair removal it's important to have a perfect insertion (with the needle) and the right amount of electric current without any side effects (scabbing, bleeding and bruising if the needle isn't inserted properly).

"A capillary can break if the needle isn't properly inserted. If the current is high, you can feel it tug and then you have to re-insert," said Jenny Papaioannou, an electrologist and esthetician, who works in her home.

With electrolysis there's a fine wire needle which is inserted into the hair follicle opening in the surface of the skin. An electric current is passed down the needle, destroying the hair root. The hair is then loosened and removed with tweezers.

Clean, sterilized needles are used for fear of AIDS and hepatitis.

"I use clean, sterilized needles," said Papaioannou. "All my clients have their own needles."

The level of electric current depends on the person. And the amount of electric current tells the person how much pain they can tolerate. Some electrologists ask their clients if the level is too high and whether or not they want the current lowered.

"Women are sensitive if they have PMS, or if they haven't slept well," said Papaioannou. "Before coming for electrolysis if women haven't slept well, they should take Tylenol with no caffeine because the caffeine makes you hyper."

Common areas people go to get electrolysis on the neck, chin, eyebrows, underarms and bikini line.

"When you start (electrolysis) you meet people you can't imagine taking electrolysis. With some women you wonder why they go. There's no problem with them," said Susan.

They go for little things like their eyebrows," said Susan, a former electrolysis client.

When people go for electrolysis they should check out electrologists. They should make sure the place is a clean, sterilized environment and to make sure everything is consistently clean. Women should also make sure that the person is a certified electrologist.

"A certified electrologist takes schooling and takes a special test/exam. A government exam," said Papaioannou.

But, said Dia Lambropoulos, an electrolysis client,

"Certification doesn't necessarily mean the person is good. I was going to a lady for almost a year before I changed and went to someone else. My neck would always be red and it looked like I had holes in my neck," said Louise, an electrolysis client.

"The wrong person (electrologist) can scar you. And if you do get scarred from electrolysis then you'll need plastic surgery," said Susan. "That's why it's important to make sure you have the right person."

"Should scarring occur, go back and check if the current is too high. Ask for it (the current) to be lowered," said Papaioannou. "Every individual has different levels of tolerance."

Women will see the results after a certain amount of time by looking in the mirror.

"You won't see results immediately. After four to six months, then you start to notice," said Lambropoulos.

Women should also note that stress causes the hair to grow faster. As well they should keep their hands away from the area where the procedure is done.

"Don't rub the area with your hand because it makes the hair grow. The hand is a topical stimulant and the area (where electrolysis is done) doesn't know if the heat is from the sun or hand," said Papaioannou. "Women shouldn't sunbathe in the sun after electrolysis."

In order to keep the area clean, Papaioannou suggests that women don't wear makeup and to use Vitamin E cream and to generally take good care of your skin, using good hygiene.

There are three methods of electrolysis: Galvanic Electrolysis (Single Needle), Thermolysis and the Blend.

Galvanic Electrolysis has direct electric current which is passed down the needle and into the hair follicle, where it destroys the growing cells of the hair root. The only problem with this method is that it's slow and it can take a minute or more for each hair.

"It's permanent. It costs more and takes more time but the results count," said Susan.

Costs vary from electrologist to electrologist.

"The lady I went to before switching electrologists, charged me \$50 an hour and the lady I go to now, charges me \$30 an hour. That's a difference of \$20 that I save for the same amount of work," said Louise.

Thermolysis is the passage of a high frequency current passed down the needle which produces heat in the tissue which destroys the hair root. The process is faster than galvanic electrolysis, taking only a few seconds. The only problem with thermolysis is that on distorted follicles or indi-

viduals with severely curved hair follicles it has a lesser effect.

"Distorted follicles happens when women are tweezing and waxing the area," said Papaioannou. "Waxing and tweezing make things worse, pulling out hairs and starting more hairs to come out and making the small area become larger."

According to the book, "The Cosmetic and Medical Electrolysis and Temporary Hair Removal" the Blend combines galvanic electrolysis with high frequency thermolysis. The Blend is adequate for all types of hair including curved follicles and distorted follicles.

Advertisements that claim permanent results without using an electric current, do not work. According to the book, "The Cosmetic and Medical Electrolysis and Temporary Hair Removal" a needle must be placed in the hair follicle if permanent hair destruction is to occur.

"Electrolysis does work. It may take some time but you do get results," said Louise.

Health and Beauty tips to remember

LISA SAUER
Staff Writer

Want to lose weight? Eating properly is the first thing to consider.

That's the bulk of advice gathered on the subject of the battle of the bulge.

It seems that everyone has advice on how to lose weight, I've heard everything from cod-liver oil diets to the 'Oprah' diet. Diets may work temporarily but for best results good eating habits and exercise are the ticket to looking and feeling better.

Here are a few interesting tips collected from various studies, weight pamphlets and the Canadian Food Guide.

EAT

- * Food is fuel for the body.
- * Lower fat doesn't mean no fat. Many high fat foods are nutritious like cheddar cheese or nuts (eaten in moderation).
- * Experts say that breakfast is worth 25 per cent of the day's energy.
- * Eating breakfast is essential to healthy weight because it helps

avoid over eating at lunch or resorting to fattening quickie snacks.

- * When a craving does hit and you can't shake it. Indulge. It's better to have a snack size bag of chips or a miniature chocolate bar to satisfy the urge. Avoid binging on the craved food later.
- * Don't refer to favorite foods like chips, candies, cakes, etc. as "junk food." Refer to them as "sometimes food," using healthier foods and snacks as "everyday food."
- * Bring a low calorie treat to a get-together or lunch with friends.

EXERCISE

- * Be realistic when starting out, don't set goals you can't achieve.
- * Choose forms of exercise that fit into your lifestyle.
- * Take a buddy. Play tennis, golf, swim or go roller blading. Many activities can be enjoyed in pairs or as groups. The more the merrier.

ATTITUDE

- * Think positive.
- * Give yourself time to adjust.

Spring in the hair

LISA SAUER
Staff Writer

For the daring, it's purple punk. For the less adventurous, a return to the '70s look. For the romantic the styles of Melrose Place. In hairstyles this season there's something for everyone.

New this spring are hair colours of purples, poppy reds and fuchsia pinks. Hard edges, with strong and bold lines for haircuts with clean blending so the shapes are free to move and flow, said Fritiz, creative designer for Vidal Sasson in Toronto. "No longer is it anti-glamour to look punk ... these women look beautiful," said Fritiz who's been in the business for 10 years.

College and university students, as well as those who frequent night clubs favor these styles said Fritiz. Pink hair isn't for everyone "Our mature clientele aren't running out the door with these styles," he said. "It's for people who are outgoing and dramatic ... and want to stand out from the rest."

It all depends on the client, said Guy Anania who has been a licensed hair stylist for 17 years and currently at Allegro Hair Salon. Anania says soft blonde and red highlights are what his clients are asking for, but he agreed, "...television dictates hair fashion."

For Gayle Cochrane, stylist at

Folino's Hair Salon revamping the old "Mrs Brady" cut isn't surprising.

"The seventies are back in but the cuts aren't as severe. It's not just cuts, hair accessories like barettes and hair extensions are making a comeback because of TV," she said.

These professionals may cater to different clientele but they all agree that good looking hair should be kept clean and be cut often.

"Get your hair trimmed every four to six weeks. It's essential," said Anania. "And use the products that are designed for the style."

It's not just women at the salon cutting, colouring and perming says Cochrane. "About

20 per cent of our clients are men getting cuts, sometimes perms even highlights ... we're a family oriented business."

Vidal combines classic barbering with new balances for their male clients (about 30 per cent).

It's the Kevin Cosner brushed bangs forward look for men and the Brad Pitt long hair look for young men.

For best results, go to a stylist can be honest with you,

Fritiz recommends. Frequent visits will allow a stylist to get to know you, your lifestyle and your hair.

"Consider what's best for your lifestyle but leave room for the stylist to be creative," said Fritiz.



Add a little lift or change to your hair this spring!

PHOTO BY LISA SAUER

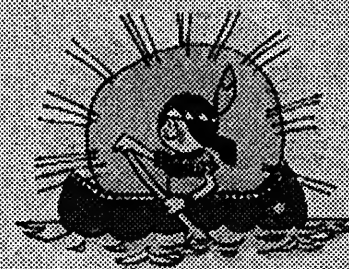
Lifestyles

Ooch-a-thon helps kids' camp

"And even though I'm just a kid, I kind of keep my feelings hid. But when I think of all the things we did it makes my cry. Cause summers come and summers go and it's so hard to leave the ones you know. And after one another grow, it's so hard to say good-bye."

-Michelle Stirrett, camper

The most difficult part for campers and counsellors is having to leave. Stirrett wrote how she felt when she had to say goodbye.



LEANNE LAVIS
Staff Writer

Humber's first OUCH-A-THON will be taking place at the Arboretum on April 10 to help raise money for Camp Oochigeas, a camp for kids with cancer.

"Cancer is a scary disease when you think of kids suffering," said Co-chair of the Humber OUCH-A-THON Committee Carolyn Smith.

One hundred staff already plan on participating in the five kilometer walk and 300 pledge forms have been handed out to students. More pledge forms will be available in the concourse the week of April 3 for other interested faculty or students.

The camp will be donating official Camp Oochigeas T-shirts for any participant who collects \$25; \$42.50 will send a child to camp for half a day. The goal of the walk is to raise \$10,000.

An atmosphere of fun, not pain, is the best medicine of all for children with cancer. This summer, the Cancer Support Centre also is looking for volunteer counsellors to provide their special talents and skills at camps throughout Ontario.

The two main camps operating in the province are Camp Oochigeas and Camp Trillium. There are also day programs in

most major cities.

Camp Oochigeas offers many activities for the children but, more importantly, it provides an environment where there is no social pressure for them to be anything but themselves.

Routine chemotherapy, blood counts and other emergencies are all looked after.

"The children can have fun and not worry because proper medical care is available," said Director of Pro-grams, Judy

es you because they went through what you did," said Elizabeth Christie, a camper.

Camp Oochigeas, the first residential cancer camp, is patient and family oriented. Children in and out of treatment, or dying, can attend with any siblings or family.

The camp is 11 days long for ages eight to 16. The family camp is six days long and is for ages two months to adult.

The camp provides waterfront activities, arts and crafts, drama and initiative tasks.

"The activities are excellent for developing self-esteem and provide the kids the opportunity to interact with other children with the same illness," said Perry.

Volunteering is an excellent way to gain experience. It's useful on a resume and also for personal growth.

"Being at camp was one of the greatest experiences of my life," said a counsellor.

Any students interested in volunteering can contact the volunteer Bureau at 1-800-363-2412, Director Pauline McKenna of Camp Trillium at 613-524-1113 or Directors Cathy and Doug Hitchcock of Camp Oochigeas at 905-670-4447.



Camp Oochigeas is a great experience for campers and volunteers.

COURTESY PHOTO

"At a camp like this no one really pays attention to the fact that you have cancer, because everyone does," said a camper.

Camp Oochigeas combines lots of fun with proper health care for each child.

A Pediatric Oncologist and Oncology Nurses from the Hospital for Sick Children in Toronto are available at all times.

Perry. "It's a great place for them to be a kid again."

The camp was also created to normalize the children's lives. It gets the children away from classmates who tease them or who are afraid of them because they think the disease is contagious.

"Camp Oochigeas is an awesome camp because no one teas-

Canadians start packing the pepper

ARLENE SOBREIRA
Staff Writer

A new product called pepper spray has become legal in Canada in the last six months as the latest in defence technology. However, it is not yet legal to use pepper spray on humans.

The formula contains 5 per cent oleoresin capsicum, a natural ingredient derived from hot cayenne peppers. It is fast, powerful and effective.

Brian Andrews, owner of Andrews & Associates, responsible for marketing and distribution of pepper spray said it was originally designed to protect a victim from an animal attack, such as a dog or bear.

"When it comes in contact with the skin and face, the eyes close immediately and tears form causing temporary blindness. The predator will also have trouble breathing," said Andrews.

Andrews who sells the pepper spray called "Black Max Dog Repellant" says it affects the mucous membranes of the eyes and the respiratory system. The blood vessels in the eyes swell

causing them to close involuntarily. Extreme discomfort and disorientation are both experienced. These symptoms last for several minutes giving the victim the chance to get to safety.

The "Black Max Dog Repellant" is registered with Agriculture Canada under the PCP Act, formed to regulate distribution of the product.

Although, it is still illegal to use pepper spray against humans, it is being used as that.

"That's why it is called dog repellant rather than human repellant," Andrews said.

"The criminal code does state that you can use any method to protect yourself from any form of attack."

Melanie Kowal, a 20-year-old college student who carries pepper spray said, "Basically, I carry it for protection. I want to be safer than sorry, especially when I'm in an unfamiliar area."

Kowal who has been carrying pepper spray for about a year has fortunately not had to use it.

Pepper spray has become increasingly popular in Canada and in the United States. In the

U.S. where mace is legal in some states, pepper spray has become an alternative, almost replacing mace.

Mace contains a chemical compound combining the effects of tear and nerve gas. On the other hand, pepper spray is ozone friendly, non-toxic and non-flammable, says Andrews.

"There's a \$5-million business distribution a year of pepper spray. Since it's still quite new in Canada, there aren't any statistics yet," Andrews said.

The product is available by Andrews & Associates, one of several distributors, in different sizes ranging in price from \$26.95 to \$44.95. Andrews also offers a product made for hunters, hikers, campers and wilderness explorers called "Kodiak Bear Repellant" containing five per cent more oleoresin capsicum than the dog repellant.

Andrews plans to launch the products in sports stores as well as other retail stores in the future. In the meantime, Andrews will be doing mall displays and selected shows such as the Toronto



Women check out their new option in self defense at Toronto's International Women's Show held at the Metro Convention Centre earlier this month. PHOTO BY ARLENE SOBREIRA

Women's Show which took place earlier this month. For further information about the products call Brian Andrews of Andrews and Associates at (416) 241-6877.

Lifestyles

Students can venture out on their own

MARIA BIRMINGHAM
Staff Writer

Students tired of working for others can try their luck at running their own businesses this summer.

Through a program called Student Venture, the Ontario government is giving students who are returning to school in the fall, a chance to open summer businesses.

Student Venture offers loans of up to \$3,000 to students between the ages of 15 and 29, said Narvin Singh, a business consultant with the Ministry of Economic Development and Trade.

In a telephone interview, Singh said the ministry provides Ontario students with interest-free loans until September 30. After this time, interest is charged on the outstanding amount and must be repaid in its entirety by the end of December.

Literature supplied by jobsOntario explains that students can apply for one of the 700 available loans by completing an application form and arranging an interview with a participating Royal Bank branch. These applications can be picked up at one of the bank's branches or in Humber's Career Service Centre.

The jobsOntario booklet says all businesses must be established and operated in Ontario and business activity must be carried out between April 3 and September 30.

Two more programs, Youth Venture and New Ventures loans, provide those who have finished school with similar opportunities. While the amounts of these loans are more sizeable at \$7,500 and \$15,000 respectively, individuals are required to pay interest immediately and must put forth some of their own money before securing the loan.

John Jones, a graduate of Humber's Civil Engineering Technician program, took advantage of the Youth Venture loan. Using a loan of \$7,100, he became the sole proprietor of an ice cream stand in Caledon called "The Big Chill" in May of 1992.

"I always knew I didn't want to work for somebody else," said Jones. "Even before this, I had a cottage construction business that I used to do up north."

Jones' ice cream business has turned into a thriving operation. Although he admits to putting in long hours, Jones works only eight months of the year. He said having the winters off makes up for all the long days during the working months.

This year, in addition to planning the expansion of his product line to include cake and yogurt pies, Jones is in the process of franchising his company.

When asked what advice he'd give to students thinking of starting their own business, he said: "Make sure you have a market for what you're doing. Learn all you can about it and don't be worried about failing."

Margaret Antonides, manager of Humber's Career Service Centre, agreed.

"Before you start something, you want to know if it's viable, if the marketplace can handle it ... You can't just set up your tent somewhere and think you're going to run a business ... research is mandatory."

During an interview in her office, Antonides said the Venture loan program is worthwhile for students because it helps develop skills they may not have a chance to use when working for someone else.

When you have your own business "you have to be able to negotiate. You may have to deal with banks, with suppliers, with clients. You have to be able to communicate," said Antonides.

She added that learning these skills will help students in the future even if they do not go on

Researching your market is the key when planning your business. The proposal you submit to the Royal Bank should answer several important questions:

1. Who are your potential customers?
2. How many of these potential customers are there in your market area?
3. Why will they purchase your product or use your service?
4. What methods of advertising will you use to reach your potential customers?

to be their own bosses.

"They may never get that opportunity again," she explained. "The money is available to them. Once they're on their own, it's not always this easy."

Lucille Chow, an account manager with the Royal Bank, said before students commit themselves to the venture, they should consider the financial obligations that come with borrowing money.

"A lot of students think that it's a grant and not a loan," explained Chow. "If your business doesn't succeed, then you still have to pay for that loan."

Chow, who sorts through the Venture applications, said students should take their time when filling them out and suggested students provide exten-

sive details about their business ideas. She said these efforts will often be recognized.

"Some [applicants give] enough information that it really helps you make a decision quickly ... They clearly indicate what their business is ... You can tell the student knows where he's going," said Chow. "Some are so poorly done that you just look at it and you can make a decision right away - you don't want to do business with this person. So it has to be nicely presented."

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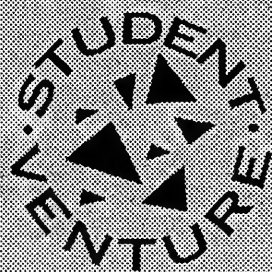
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Sources of assistance

There are many sources of assistance to answer your questions:

Student Venture loans

(416) 326-5820

Youth Venture or New Ventures loans

(905) 279-1142

Career Service Centre at Humber

Mon.-Fri. 8:30-4:30 (416) 675-5028

Royal Bank

2 Bloor St. E., Toronto (416) 974-7947

City of Toronto Business Self-Help Office

Main Floor - City Hall

Toronto, Ont. M5H 2N2

Summary of 1995 key dates

April 3

Loans available from Royal bank

June 30

Deadline for submitting application to Royal Bank (Interest free until Sept. 30.)

Sept. 30

Deadline for repayment of loan. Interest charged to student after this date.

Dec. 31

Final deadline for repayment of loan.



"The Big Chill" - a student venture begun last year by a Humber grad.

PHOTO BY MARIA BIRMINGHAM

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Fashion on the catwalks of Humber



Fashion show highlighted designs from several top Toronto designers including Loucas and Comrags.

CLAUDETTE OMRIN
Staff Writer

Glamour, glitter and gloss embossed the runway at a recent spring fashion show organized by the Fashion Arts Promotion and Special Events students.

The show, Made In Canada, featured spring collections from such Canadian designers as Loucas, Comrags, David Dixon and Damzels In This Dress.

"The spring colors this season are primarily white, cream and beige colors. They (designers) want to keep the look crisp, new, a little more layering. Just that easy, carefree, rich kind of a person

(and) a lifestyle. Very neutral," said merchandise co-ordinator, Christine Fennell.

The models strutted their stuff down the catwalk, clad in satin shorts and blazers. The men too, were dressed in satin.

"Right now for men, vibrant satin finishes are very hot in burgundies, blacks and creams," said Fennell.

Even make-up has had a change of face this season. Pastels have taken the place of matte products, and anything sheer and shiny is in.

"A lot of blues, purples, lilacs, mauve, soft pretty colors," said Allison Gunn, one of the make-up



Top left - A model has the finishing touches applied before the start of the fashion show.

Above - One of the models shows a new look for spring.



The new look for men and women this spring is a clean, crisp style in neutral colors. Layering in lighter fabrics (top) and jackets in satin for men can be seen on the runways (r).

artists.

"With the clothes, there's a lot of patent leathers, a lot of shiny belts, shiny shoes, so the make-up's gonna have to go with it," said Gunn.

With the comeback of glamor, this year's show featured some very eye-catching, dare-to-wear styles.

"I don't usually have my butt hanging out," said one of the models in skimpy shorts, "it's kind of embarrassing."

As Canadian designers are gaining recognition in North America, the recognition isn't as widespread or as popular in Europe. But, here in Canada, they have a great reputation.

"They're known basically for great design, great models and just great clothes to wear all the time," said Fennell.

Carolann Organ, Fashion Arts Special Events and Promotions instructor agrees with the idea of outrageous Canadian designs.

"All of their designs are unique,

they're innovative. Each one is distinct from another," said Organ.

The students said they are proud to have organized a show of its calibre. Since early January, they had wanted the very best of people for the production.

"When we envisioned the Humber College show, we can only see the top of the line, top designers, top stage production people and top make-up artists," said Fennell.

The fashion show puts Humber College in a high profile because they will be known as, "the college that got all the top designers in Toronto that are featured in a ready to wear collection," said Fennell.

Organ said the show was entirely left to the students to organize. She said it is extremely important for the students to be organized with so much going on backstage and on the stage.

"I can't believe that they've achieved such a massive production. It's just incredible," said Organ.



ALL PHOTOS BY CLAUDETTE OMRIN

LAYOUT BY LESLEY ALLEN

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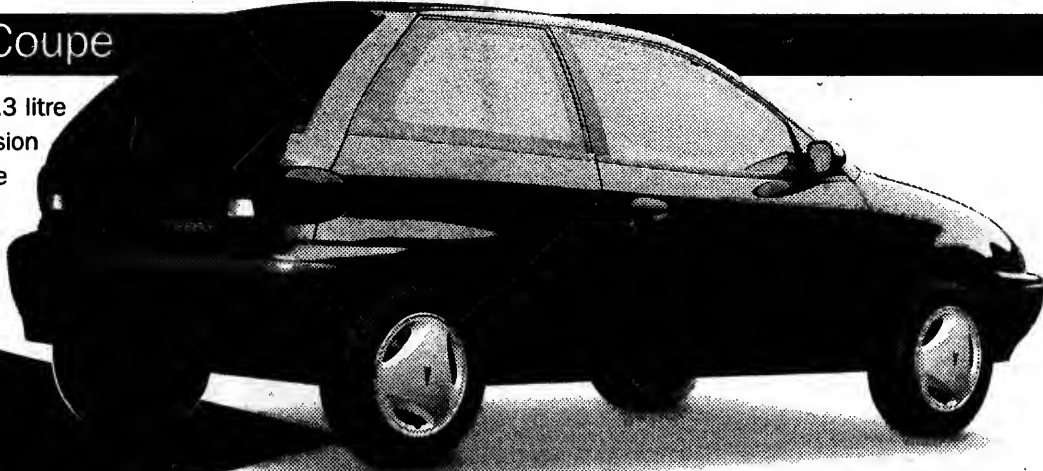
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From tarot cards and tea leaf reading to investigating UFOs and ghost hunting, the supernatural and the paranormal has piqued everyone's curiosity.

The Supernatural and the Paranormal

Searching for answers to UFO phenomena

Organizations probe the fact and fiction behind flying saucers

David Millan
Staff Writer

If you have an encounter with an unidentified flying object, who should you contact for explanation?

Toronto-based Tom Theofanus has "investigated many (UFO) cases in the States and Canada." Theofanus is a part-time investigator for the Ontario branch of the Mutual UFO Network, a "research organization" with over 5,000 members worldwide.

Identifiable Objects

The majority of cases investigated by the organization turn out to be identifiable objects, but a small percentage cannot be explained.

"Five per cent are real unknowns," said Theofanus, "and a very small percentage are extremely interesting."

Almost all UFO investigations are done by private citizens, according to Theofanus.

"Within our organization, we have lab technicians and psychiatrists ... but the funding is a problem," said Theofanus. "We don't have the time or the equipment needed for exhaustive investigations."

The Invisible College

Universities and government agencies have shown little interest in exploring the roots of UFO phenomena, despite huge public interest.

There are exceptions, such as Edward Barker, director of the Manitoba Planetarium and provincial director of the Mutual network. Barker, interviewed from his planetarium office, emphasizes the scientific method in

research and documentation of sightings.

"We're trying to be careful in our basis of study," says Barker. The planetarium supports Barker's research.

Barker refers to an "invisible college" of scientists who are doing UFO research in their spare time but are afraid to step forward and risk ridicule in the scientific community.

He believes more open research is needed: "There has to be a much more dedicated look at this."

Also notable working within mainstream academia is John Mack, a Harvard professor who has done extensive and controversial research in the field of alien abductions.

Lawrence Fenwick believes we are being visited by creatures from either outer space, other dimensions or perhaps from under the oceans.

Fenwick, co-founder of the Canadian UFO Research Network, claims to have seen five UFOs. He has been involved in this type of research for over 30 years.

He calls UFO research a "proto-science" that will foreshadow new discoveries,

ters is a small, dark object in a container which he keeps in his office desk. According to Fenwick, it is an implant that was removed from a woman who was abducted by aliens.

Alien Abductee

The woman claimed to receive indecipherable messages through the implant for many years.

on the witness. In the case of alien abductions, hypnosis by psychotherapists is often used to attempt to reveal lost memories.

What kind of person investigates UFOs?

"A person with scientific curiosity who loves mysteries," said Fenwick, who also cites high intelligence, honesty and straightforwardness as important qualities in a researcher.

Mutual Network's Theofanus adds the ability to be non-judgmental and to detect frauds as important skills.

Betty Desson, Fenwick's girlfriend, said that UFO research is a good hobby, even though it often takes up much of Fenwick's time. She has no interest in the phenomena herself, and said that she doesn't like "what they (aliens) do — the cattle mutilations ... it's disgusting." Desson doesn't find Fenwick's research unusual, and has witnessed two sightings herself while with him.

What about stories of government cover ups of UFO information? Fenwick tells harrowing stories of

Fenwick said that chemical analysis done on the object indicates it is a "combination of titanium and silicon," possible components for a transmitter.

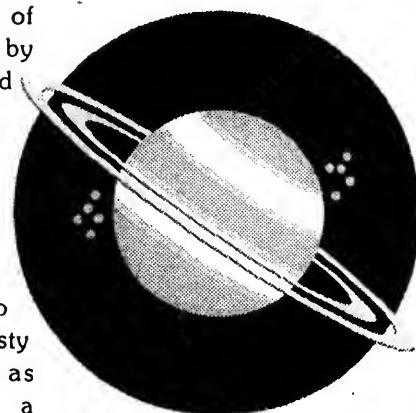
Cattle Mutilation

The process for UFO investigations done by both networks usually involves a series of interviews to establish the credibility of witnesses, a search for any physical effects left by the incident, and a background check

mysterious phone calls and intimidation used against investigators, but is quick to add paranoia is common among UFO researchers. Barker said "governments are doing studies" and added "they have their own agenda."

Henry Gordon, chairman of Ontario Skeptics, said UFO investigators see only what they want to see.

"They tend to overlook the research done by skeptics showing natural explanations for phe-



nomena."

Skeptics take a negative approach to reports of UFO sightings, looking for terrestrial explanations for the claims as opposed to theories of alien life-forms.

Skeptics explain many abductions through a disorder called "sleep paralysis," a semi-conscious state which allows for vivid hallucinations. Other phenomena has been dismissed as delusions or fraud.

Skeptical Approach

"It is not for skeptics to prove the existence of the paranormal," Gordon said. "The burden of proof is on the claimants."

Among notable Skeptics is astronomer Carl Sagan.

Skeptics have formed the Committee for the Scientific Investigation of Claims of the Paranormal in order to find explanations for events such as UFO sightings.

"Until (the committee) was formed, science didn't want to touch UFO investigations," said Gordon. "They wouldn't waste their time on it."

A New "Gimmick"

Gordon, in a phone interview, noted that UFO believers have changed their emphasis over the last few years from sightings of alien craft to abduction research. He calls this "looking for a new gimmick" — to keep people interested in UFOs.

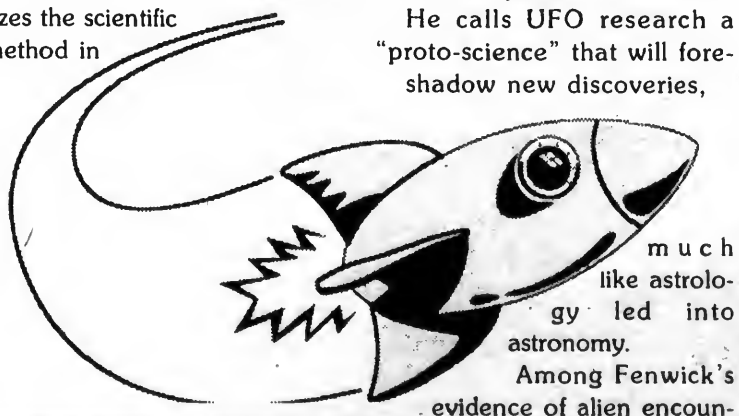
Gordon admits fighting the irrational belief in alien visitors is difficult.

"A great majority of people believe (in flying saucers)," he said, "or they don't know what to believe."



Lawrence Fenwick has been investigating UFOs for over 30 years.

COURTESY PHOTO



much like astrology led into astronomy.

Among Fenwick's evidence of alien encoun-

Ghost hunting beats the bar scene

Ryan C. Torres
Staff Writer

In a remote graveyard, on the outskirts of a suburb, a group of five friends under the watchful gaze of a full moon, roam amidst darkened headstones in search of a perfect spot.

With only the beam of a flashlight, they scan the forgotten graveyard, searching for the most interesting headstone. Finally, one catches their attention. The name of the deceased has worn off over time but they can still make out the date - 1905.

They settle down, while a warm summer breeze rustles bushes nearby. A wooden board is taken out of a knapsack and the "ghost hunt" begins.

This was a familiar scene last summer as scores of Mississauga youths found the morbid excitement of a growing, popular activity known as "ghost hunting".

"There's something weird about spending Saturday night with dead people (instead of going to a bar)," chuckles 19-year-old Patrick Pimentel. "Sure it freaks you out but the adrenaline rush is amazing."

The "ghost hunt" is only for the adventurous "spirit". A few who have experienced it, swear they would never do it again. Others claim it's an unforgettable experience.

"All you need is a car, some flashlights and a lot of guts," said Sarah Bayani, a 22-year-old col-

lege student, who, along with a group of friends searches for abandoned grave sites in the outskirts of Mississauga. Bayani claims there are several scattered in the remote backroads of small towns.

Upon finding an old graveyard, some of the more daring groups attempt to conjure a "lost soul" with the aid of a witch board, more commonly known as the Ouija board.

Novice "ghost hunters" bring the board along in

hope of contacting a ghost.

Some "ghost hunters" steer clear of conjuring up spirits with the witch board, and while a few delve into the spirit world, others prefer just telling spooky ghost tales in the cemetery.

"It's just as scary but less risky (than the Ouija board)," Pimentel said.

According to the groups, "ghost hunting" is usually done near the witching hour (midnight), when the (cemetery's) atmosphere takes on

an eerie change.

Although "ghost hunters" claim the activity is just for fun, some have had strange experiences. According to a ghost hunter, one summer night, while sitting in the middle of a remote cemetery, a group's storyteller, when telling an especially frightening tale suddenly went speechless as he stared into the darkness. The others followed his gaze. At the other end of the cemetery, a hunched shadow was seen roaming back and forth

for several seconds between the headstones before disappearing behind one. A person in the group screamed and was followed by a stampede towards the car.

While it may not be everyone's idea of a good time, "ghost hunting" is steadily growing in popularity.

"Word is going around. People are asking where the good spots are. If it gets too popular, it will take the fun out of it," Bayani said.

Ouija only a game to some

Arlene Sobreira
Staff Writer

You and your friends get together for the regular weekend ritual. White candles are lit to keep bad spirits from intruding and the table is cleared to make room for the Ouija (wee-ja) board.

Everyone in the room is expecting communication with the dead.

You and two other friends place your hands on the Ouija board's pointer, while the others become curious onlookers. A certain energy is shared by all - binding you together. Now it's time to ask some questions.

The name Ouija comes from the French and German words for "yes", *oui* and *ja*. On the board are the numbers zero through nine, the letters of the alphabet and the words "yes" and "no". The heart-shaped pointer on three felt-tipped legs moves to

answer questions as each member of the circle places a finger on the pointer in the center of the board. Answers are spelled out letter by letter.

During and after World War I, Ouija became very popular. People were desperate to communicate with loved ones killed in the war and spiritualism was in a revival.

Critics of the board say it is a dangerous tool of the devil. Advocates say it is a way to discover insight, wisdom and self-truths - and a way to communicate with the dead.

Alfred Narayana, an Extra Sensory Perception Consultant in Mississauga, says in most cases answers provided by the board probably rise up from the subconsciousness of the users.

Yet, Ouija pointers have been known to fly off the board and spin out of control, as though being directed by unseen forces.

Narayana said, "People hallucinate (and) believe it was a ghost they saw."

"(Ouija) is not accurate. It's fraudulent

and an instrument of superstitions. It's a game for entertainment," said Narayana.

According to the *Dictionary of Mysticism and the Occult* by Neville Drury, users have no control over repressed material that might be released and can suffer from psychosis. Some demonologists say Ouija opens the door to possession by spirits which may require an exorcism and psychiatric care of the user.

The Ouija board was invented by an American, Elijah J. Bond in 1892. Bond then sold it to William Fuld, who is considered to be the "father of the Ouija". Fuld marketed the board as "Ouija, the Mystifying Oracle".

In 1966, Fuld sold his patent to the Parker Brothers game company.

Christina Steklin, a 22-year-old university student said, "My friends and I play the Ouija for fun. If it was dangerous, they wouldn't sell it in stores. It's just a game for entertainment purposes."

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Your signature is more than a name

Steve Kagan
Staff Writer

A person's handwriting can tell more about an individual's feelings than the spoken word.

Sounds strange, but according to Lindy Lefkowitz this is very much the case.

Lefkowitz is a personnel consultant and uses the skill of graphology to help her better understand the applicants she deals with on a daily basis.

"I took up graphology a few years ago because I felt I could use it as a tool in the recruitment process," she said.

"It assists me in understanding the personality, level of ambition, persistence and the introversion/extroversion of my applicants. By using graphology I can measure the compatibility of the candidate with the job available," said Lefkowitz.

Lefkowitz admits the skill is not entirely 100 per cent fool-proof and it takes lots of practice to become really accurate.

"I learned from a teacher who

had at least 40 years experience, by reading a wide variety of books and attending seminars and lectures on a regular basis," she said.

So what does a person's handwriting reveal about them?

"A person's handwriting reveals his/her inner feelings," said Lefkowitz. "What a person feels and what they show to the world may be totally different. Thus the handwriting reveals their inner self."

Lefkowitz says that to analyze a person's handwriting one has to look for various aspects.

"Size, slant, pressure, margins, form level, 't' crossings, dotting the i's, capitals, directions of the lines, space distribution—these are just a few of those things to look for," she said.

According to Lefkowitz, graphology can take many hours to complete but depending on the level of a graphologist's expertise they can get some preliminary indications

about the subject they are analyzing just by looking at the sample.

"A typical sample piece should be about ten lines on a blank sheet of paper. It doesn't matter what the content is, provided it is not copied from a book or written in poetry form," she said.

"I prefer people to write in cursive but sometimes writing in capitals or print can reveal certain things about people. At the end of the piece they should sign their name, the same way they would on a personal cheque," said Lefkowitz.

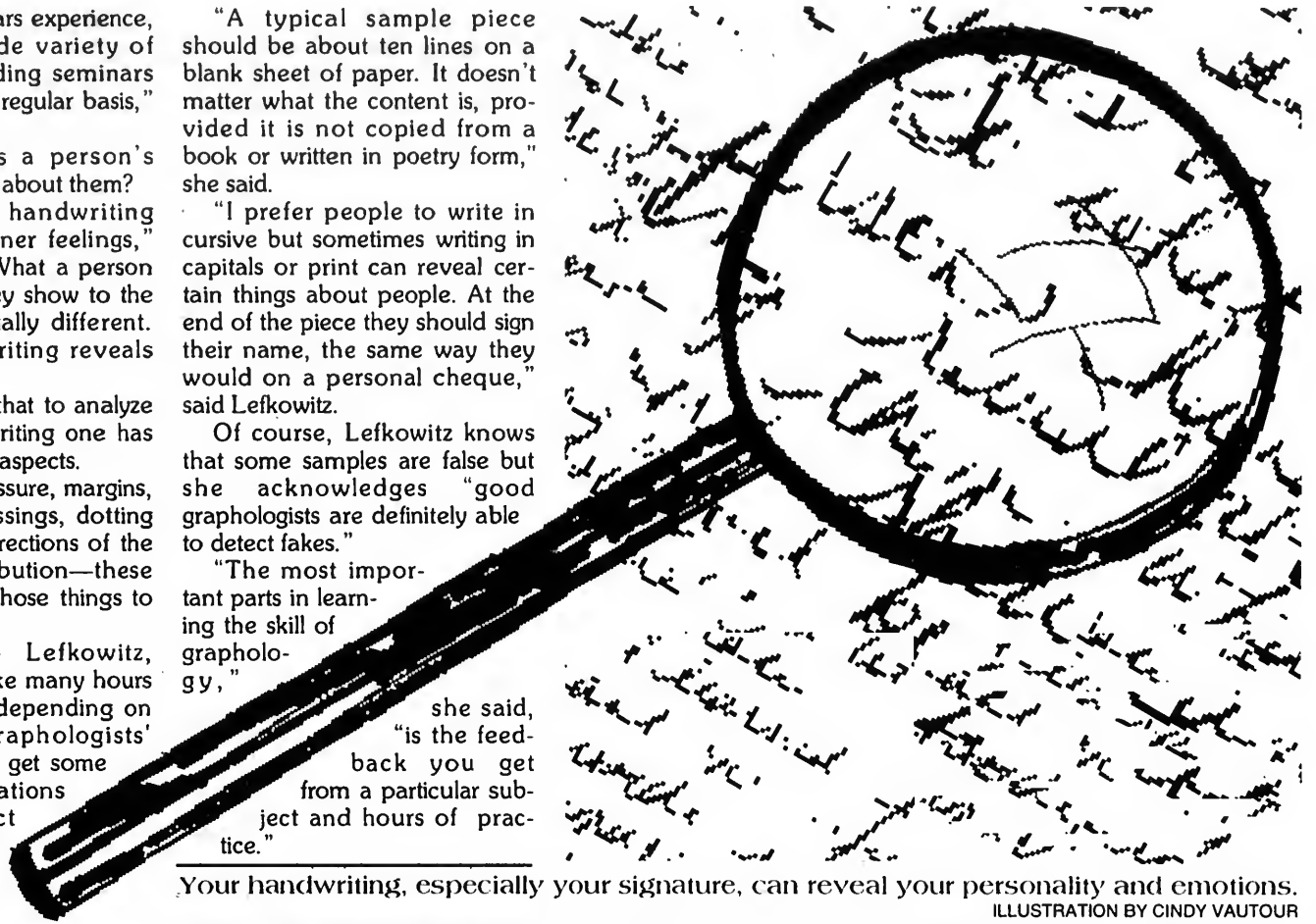
Of course, Lefkowitz knows that some samples are false but she acknowledges "good graphologists are definitely able to detect fakes."

"The most important parts in learning the skill of graphology,"

she said, "is the feedback you get from a particular subject and hours of practice."

Your handwriting, especially your signature, can reveal your personality and emotions.

ILLUSTRATION BY CINDY VAUTOUR



Only the hand knows what the future holds

Jason Pickup
Staff Writer

Palmreading is pure fun for some people, but a Montreal-based palmreading centre is hoping to earn the ancient fortune-telling technique some scientific respect.

A person's handprint can change over time, affected by their thoughts and personality, said a research "associate" at the Palmistry Center in Montreal. And that points to individual free will.

"I would never say X or Y is bound to happen," said Mary Stark, who studied palmreading for seven years before moving into research.

Founded in 1972, the Palmistry Center favors a proactive rather than fatalistic approach to palmreading, geared towards self-understanding not "cut and dry" predictions.

No academics currently at the University of Toronto were able to speak on the merits of palmreading, said a media relations officer there.

Carole Carpenter, who teaches a class on folklore at York University, could not comment either.

No one in York University's sociology and anthropology departments could offer a comment either, said department employees.

Palmreading, developed in India and China thousands of years ago, is based on the lines and shape of the hand.

It was originally meant as a tool for self-understanding, Stark said, but has been watered down by the pressure for predictions.

"It's human nature to want things handed to us," she noted.

But she questioned whether palmreaders who make both alarming and flattering predictions want to help people or just "impress with pyrotechnics."

Negative predictions especially are irresponsible, likely to become a "self-fulfilling prophecy," she said. And they rob people of "the joy of surprise."

But people visit palmreaders because they want to know what life holds for them, said a veteran Toronto fortune-teller.

"The same spiritual force that tells me what I see also tells me how to say it," said Nancy Haines of The Oracle Tearoom on St. Clair Avenue West.

"I don't have to break anyone's heart, or frighten them, but I don't have to lie," said Haines.

But it would be "very foolish" to direct your life on what your palms say, said Peg Gable, the daughter of a palmreader who has visited (palmreaders) regularly herself for 45 years.

"There are a lot of phonies out there," said Gable, a switchboard operator at York University.

"The trick is you never answer questions," she said.

Palmreading is an enjoyable and valuable experience with a good practitioner, said Gable.

"It's interesting to see if they

hit on anything that's true," she said.

A palmreader once told Gable she would take a boat with two different flags to an old house with a flag high on a hill, where she would build something with wood, a hammer, and nails. About a year later, she took a boat flying the Canadian flag and the navy ensign with her daughter and her daughter's partner to their new island cottage with a flag. They built a dock before the summer was over.

"It's great; it works," said third-year Humber music student John Winthrop.

A palmreader once pointed out without any prompting from Winthrop that only artists have his hand shape.

Steve Camilleri, a first-year advertising and media sales student at Humber, is interested in what a palmreader might say about him. But Camilleri doesn't believe in destiny.

"If someone puts their 100 per cent into anything, they can do it," Camilleri said. "A palmreader foresees your path. Then it's up to you to change it."

But some people are more dubious about the merits of palmreading.

"I don't believe that your destiny is written down on anything," said Elliot Ballantyne, a first-year pharmacy assistant student.

"I don't really believe in it," said Damiano Calderaro. "But everybody's got faith in something."

Predicting your own fate: do it yourself fortune telling

Melanie Kowal
Staff Writer

If you are skeptical about seeing a psychic, or simply can't afford to see one, you can always try telling your own fortune. Here's a brief 'How to' guide...

Reading Tea Leaves (Tasseography)

The teller should prepare a cup of tea using Chinese or Indian Tea, without straining. The coarser the leaves, the better. The Querant (person being read) should drink the tea, holding the cup in their left hand (if they are left handed, hold the cup in the right hand). Once the tea is drunk and the leaves are left behind, if the querant is a woman, she must swirl the cup three times counterclockwise. If it is a man, repeat the procedure clockwise.

The residue should be placed face down onto a saucer, and then back into the cup.

Look for a shape in the tea. Any recognizable shape is the Querant's surroundings.

Some recognizable shapes:

Bell:	Unexpected news
House:	Security
Boot:	Agitated state
Key:	Altered circumstances
Bottle:	Oncoming illness
Lion:	Helpful friends
Crescent:	Business trip
Mountain:	An inevitable struggle
Dagger:	Danger from enemies
Drum:	Annoying gossip
Necklace:	Domestic stability
Egg:	Successful new plans
Saw:	Trouble with a stranger
Flag:	Danger
Tree:	Realization of goals
Flowers:	Comfort and Joy
Triangle:	Unexpected events
Glove:	A new challenge
Wagon:	Wedding
Hat:	New work situation
Windmill:	Wealth
Horn:	Plentiful material possessions
Zebra:	An adventure

Seeing things before they happen all in a day's work for psychics

Marco Tarantino
Staff Writer

Even before Nostradamus predicted the rise of a tyrant named Hitler 400 years ago, psychics have amazed people with their abilities.

Psychic Keith Atkinson has been doing psychic readings since 1981. He has appeared on radio talk shows across the country and done hundreds of psychic fairs in North America and Europe.

He said psychics serve a purpose in society because they "provide answers to people who really want to know the truth about what's in store or what has happened."

Atkinson is an expert in palm, tarot, and horoscope readings. He says people ask him all sorts of questions and ask him to read all sorts of objects.

"Tea leaves, cigarette ashes, felt-tip markers, I've read them all," Atkinson said.

He even read parts of a young woman's body once.

"It was one of the most pleasant reads I've ever done," says Atkinson.

He says he would tell people anything they want to know but "I will not tell anyone they are going to die."

Instead, Atkinson tells people to do things which may change the situation.

"I once told a guy, who went to see his kids on weekends, not to go see them on one specific day.

"As it turned out, an 18-wheeler jackknifed on his route on that exact day. He called me back and told me that I helped him avoid a major accident."

Ron Taylor is co-founder of the Psychic Society of Toronto. He says he started the society to "enlighten people on the occult."

Taylor has been doing psychic readings since the '60s and has appeared in shows with renowned psychic "The Amazing" Kreskin.

Taylor says psychics "have the ability to make someone's day or depress someone outright."

Like Atkinson, he won't tell anyone they are going to die but will warn them about illnesses.

"I told a guy he had cancer days before a doctor did. I also told him that it was a curable kind so he was depressed but not as depressed as he could have been," said Atkinson.

"I told a guy he had cancer days before his doctor did. I also told him that it was a curable kind, so he was depressed but not as depressed as he could have been."

-KEITH ATKINSON

Bob Blouinsky is a high-tech psychic. He does his psychic readings through a computer.

"I stuck everything I know about readings into a computer," says Blouinsky. "It's quicker and more accurate than I am."

Blouinsky says people like the idea of a computer predicting their future because they believe computers are smarter than people are but he sees it differently.

"Computers are stupid," says Blouinsky. "They only do what people tell them to do. Everything that a computer tells people is what I programmed into it using my knowledge of the psychic realm."

When asked about skeptics, all three of the psychics answered the same way - they love them.

Atkinson called skeptics great because "they'll try to put a logical answer to everything I tell them."

He told of one story where he predicted the birth of a baby eight months before it was born.

"I told the father it would be born on one day, I was off by three days," says Atkinson.

"The father said I was absolutely the best, while the

mother said I was a total fraud because I was three days off. You can't please everyone."

Taylor likes skeptics because "they put up the most stupid arguments I've ever heard."

"I remember one guy, who said I knew he was going to get into an accident three days in before it happened because his wife must have phoned me and said he was a crazy driver. What a putz he was."

Blouinsky likes skeptics because he says he's one himself, and said he can't believe the things he is able to see.

"I don't believe there is anything supernatural about it," he said. "I believe I'm just good at calling things."

Whether you believe in them or not, psychics seem to have their place in society as was shown at a recent psychic fair in Toronto where over 20,000 people took part in the three-day event.

Atkinson loved the turnout, calling it a "credit to the open-minded."

Clairvoyants know who you are before you even say a word

Howard J. Elmer
Staff Writer

Have you ever sensed who was on the phone before you answered it? Have you ever experienced Deja Vu? Then you have had a clairvoyant experience.

The word clairvoyant comes from the Latin, meaning clear vision. Clairvoyants can see events, that surround a person by tuning into their energy. Or so I was told by Helen Massingham, a renowned British Psychic.

I was drawn to Helen at a Psychic Fair I attended in Milton. She saw me lingering over her brochure and asked if she could help me. Before I replied, she said "you like words, language, you're amazed at how meaning can change with the substitution of just one word." I was impressed.

Telling her I was a journalist at that point seemed redundant, but I introduced myself and asked her, if she'd tell me about clairvoyance. For the next 30 minutes I had difficulty getting my questions in, as she explained the "other side" to me.

Born in England, she was about 10 when she realized that these visions she had were unusual. Till then she assumed

everyone saw people surrounded by ghostly images.

About that time, a couple, friends of her parents came to visit. Helen was introduced to the man and his wife, as she shook hands with the man, she commented on the beautiful red haired lady who was standing on the opposite side of the man.

There was a great cry from the wife as Helen continued to describe what turned out to be the man's mistress. As a child she would often blurt out what she saw, not realizing the delicacy needed in some situations. At the time her visions were interpreted as a rebellious streak, she spent a lot of time in her room because of it.

A Welsh aunt,

who was also a clairvoyant helped her sharpen and focus

her skills. Helen came to Canada some years ago and calls a posh address on Adelaide

Street in Toronto home. She claims to guide and assist business leaders and the famous. Yet, she says she likes to come out to these small Psychic fairs, to help people.

"Part of the responsibility of my gift, is I have to use it, and use it for the good of people. If I were to only try to make money

with it, I'd lose it." Helen tunes into the pool of energy that surrounds all living things. This energy holds the pieces of our lives around us, like some cosmic mobile. These are the things she sees.

"Future events

are directly tied to the past, and those future events are not set, there are choices that people must make. That is how I can help, by letting people know what I see, they can make better decisions."

Helen suggests that it also helps to have a sense of humor about these things.

"We are here on earth, in this form, to learn and do good. Part of that is having fun, and laughing."

She told me about a very staid British lawyer that came to see her on a dare from his colleagues. The first image she got when looking at him was of a pair of bright red socks that were tucked away in the back of his linen drawer at home.

When she told him this, and that it would be okay to wear the socks, his demeanor cracked. She had touched his human side.

I thanked her for her time, and as an after-thought I asked her if she would look at a copy of controversial Humber Et Cetera columnist Ralph Tasgal's latest column that I just happened to have with me. Smiling, she took the clipping and handled it. A look of concern and fear crossed her face. She dropped the clipping onto the table and drew back. She looked up at me and said just one word, "evil".



Belief in aliens takes a leap of faith

Michael Miller
Staff Writer

Over 20 years ago, a French journalist said aliens told him they were our creators and to prepare the world for their return. Since then, Rael has been spreading the message he was entrusted with.

The Raelian Movement now exists in 85 countries, including three Canadian branches. Their mission is to build an embassy on Earth, preferably in Israel, for the aliens to land.

"They came to Earth a long time ago to create all forms of life," said Diane Brisebois, head of the Ontario branch. "It was a scientific experiment."

"They" are a race called the Elohim. According to Raelians, the word "Elohim" can be found in original Hebrew versions of the Bible and Torah. They say "Elohim" has been mistranslated into the singular "God," when it really means "those who came from the sky."

The Elohim have maintained contact with us through prophets like Buddha, Moses, Jesus and Mohammed, Raelians say. "Jesus was the union of one of them (the Elohim) with a woman from Earth," Brisebois said.

According to Brisebois, Rael is the final prophet sent to prepare us in this "Age of Apocalypse," when we are scientifically capable of understanding our creators.

Brisebois said we entered this age on August 6, 1945 – the day the first atomic bomb was dropped.

"They (the Elohim) realized we had enough scientific knowledge to either self-destruct or to enter the Golden Age," she said.

Rael said he was given permission by the aliens to alter their symbol, which is also the symbol of the movement. Originally it was a Swastika (representing infinity in time) inside a Star of David (representing infinity of space).

Raelians say the Swastika is a Buddhist symbol and can be found in ancient Israeli synagogues. Because of its links to the Nazi movement they were allowed to change it, adding one leg and rounding the corners to create a "cosmic look-alike."

W. Edward Mann, a retired professor of Sociology at York University, said groups like the Raelians are a "sociological phenomenon."

We can "expect to see these cults get more numerous as we get closer to (the year) 2000," he said. "We're worried about the future of the Earth ... (so) we're looking for new technology to help us out."

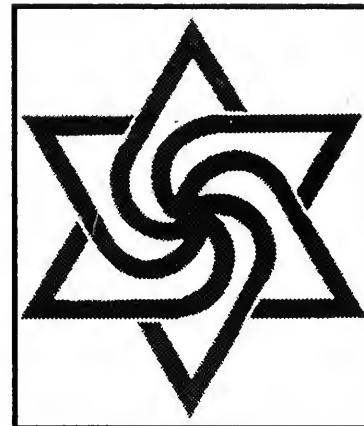
Brisebois said she is not bothered by those who call the movement a cult.

"What is a cult? Every religion, before they were recognized, was a cult," she said. "Why do you think Jesus died? He was starting this new cult."

Despite his criticism of Raelians, Mann says the existence of UFOs does warrant fur-

ther scientific investigation.

Robert Garrison agrees with Mann. Garrison has been an Astronomy professor for 26 years. He teaches a course at U of T called Life On Other Planets and said he "thoroughly" believes in that possibility. But he said that life does not include the kind of creatures that exist in UFO mythology.



The Raelian symbol is a combination of a modified Swastika and a Star of David.

"There's lots of unidentified flying objects," Garrison said. "But I haven't seen any evidence connecting life on other worlds with UFOs."

People who believe in UFOs, he said, "take huge leaps of faith. They see something unusual and say we're being visited by someone from another galaxy."

Garrison said astronomers and other scientists "know too much to believe."

"We know how much energy it takes to go from one star to

another because we know the distance," he said. "Most people don't distinguish between technological problems and physical problems, and say it's because we don't know enough about physics that we can't understand the possibilities."

Ariel (not her real name) said Garrison's attitude is a "cop out." She is a Toronto advertising executive who claims she was abducted by aliens when she was 11.

Ariel said scientists put themselves on an elevated level, "but they really don't know."

Her story is similar to many others. She has dream-like memories of a male alien with almond-shaped eyes; a grey room with an operating table in the centre; the sound of tiny footsteps in her house and a fixation with triangles since the event.

In a study reported in *The Toronto Star* last May, Manitoba astronomer Chris Rutowski said that UFO sightings in Canada have been increasing over the past five years – 500 sightings were reported in 1993, triple the number in 1989.

Garrison blames much of the UFO craze on the media: "Journalists are so fascinated with the spectacular they go after the sighting, but then if somebody explains it that isn't reported."

Brisebois said science will continue to prove the Raelian claims of an alien race. She said definite proof will come when the Elohim return, before the year 2035.

"I know when it happens it's going to be the most beautiful thing to happen to mankind."

Interactive CD haunts your PC

Lorne Bell
Staff Writer

Do ghosts exist? They do in a new interactive CD game for personal computers, which dares players to uncover the mysteries behind such spectres.

"Ghosts" is set in a haunted house occupied by a fictitious character, played by the late actor Christopher Lee. All the other contributors are real-life witnesses and experts who have experience in the field of paranormal study and investigation.

The CD was developed by Media Images Interactive in England, and distributed by Sony's electronics division in Canada. It sells for under \$50.

The company claims the game's content is based on real information, and the pamphlet accompanying the CD claims the "investigations in this interactive CD are not reconstructions, but video recordings filmed in genuine situations."

U of T psychology student and novice computer user Chris Kaynes, 23, started playing the game because of an interest in its subject matter.

"I have always been interested in paranormal subjects, whether they were movies, stories or case studies," he said. "It was marketed as a factbook of sorts, and I thought it would be educational as well as entertaining."

The game takes players to 300-year-old Hobbs Manor in England, where they must gather evidence to uncover the truth about ghosts.

Kaynes said players interact with the CD by "actually exploring a haunted house, going into rooms, clicking your mouse on different objects which then tell you a story or a fact. It is a fun way to learn about this subject."

The experts who created "Ghosts" do not provide definite answers on the existence (or non-existence) of their subject, but they do provide bal-

anced arguments for both sides.

"You have a whole bunch of opinions on one subject – that is one thing that really intrigued me," said Kaynes. "The evidence is presented to you, and you make your own conclusions."

The program is easy to use. Players click a mouse on objects to discover text, videos, pictures and animations. The cursor gives visual clues by changing shape when the screen is clicked on.

"The most interesting aspect of it is that it combined all the facts, whether they were text, pictures or audio, into a game format," said Kaynes. "I am not a computer whiz by any stretch of the imagination, and if I can feel comfortable with this game, anyone can."

"Ghosts" requires a multimedia PC with 4 MB of memory, a sound card, and a CD ROM drive. It is 3.1 Windows compatible and can run on a 386 processor, but a 486 is recommended for improved video performance.

It can also be addictive.

"In this CD you're exploring different rooms, learning more and more facts," said Kaynes. "Sometimes you just can't stop playing. It can become an addiction because you want to find out more."

He recommends this program for "anyone who has an interest in paranormal subjects ... It is a nice way of getting a hold of a whole bunch of different facts about a subject of interest."

Kaynes said the game is more than just an encyclopedia of ghostly knowledge, and can be scary at times – particularly when the "right" atmosphere surrounds the player.

"(When) it is late at night, and all the lights are out ... You are in front of the computer, exploring rooms in the house – that is when it starts getting scary," Kaynes said.

The cover of the CD says it best: "Sometimes, fact is more frightening than fiction ..."

Parapsychologists explore the mysteries of the unknown

Ryan C. Torres
Staff Writer

The following is a true story ... *On a dark, country road, a man was driving home after work. The road was narrow with plenty of twists and turns, and the tiny car wound its way through the blackness. The headlights caught a glimpse of a figure by the side of the road. In this town, the locals were friendly, so the man stopped beside the walking stranger and let him in.*

According to the man, the stranger was a young male in his twenties. The driver asked where he was headed. There was no reply, only a pointed finger, suggesting he was headed straight ahead. During the drive, the stranger remained very quiet. Having had no lunch during the day, the man took out a sandwich and offered a piece to the stranger. While keeping his eye on the road, he heard no reply. The man glanced to the passenger, but he was not there. He immediately stopped the car and looked behind the back seat. There was no sign of the stranger. According to the frightened man, he "drove out of there like a bat out of hell."

This man was a witness to a much debated subject: the paranormal. Paranormal means something which lies outside of the ordinary – an unexplainable occurrence. People who study paranormal activities are called parapsychologists. For years, parapsychologists have long argued that the very nature of paranormal activity can be studied and researched scientifically in controlled environments, like laboratories. Parapsychologists have tried to shed their "ghost-buster" image with the public and their colleagues, but many other scientists scoff at these studies.

The study of parapsychology has been around for over 100 years. According to parapsychologists, there are three types of activities which they examine: apparitions, poltergeists and hauntings.

Apparitions are far more complex than people

think. A ghost is not just a spectre which appears for no reason. According to researchers, there is a reason behind each appearance. An apparition is what is "seen, heard, felt, or smelled" by unsuspecting people. Parapsychologists believe when a person dies, their soul or spirit somehow survives. This could have something to do with the magnetic field in the everyday environment.

When a person dies in a gruesome manner, the recording of the event seems to linger in the area where it occurred. This explains some of the hauntings that exist in some places such as old houses or castles, to name a few. The more violent the cause of death (murder, suicide) the stronger the paranormal activity that will be recorded.

Parapsychologists say there is nothing to fear when seeing an apparition. The apparitions are simply re-enacting the manner in which they died.

The term "restless spirit" is associated with what parapsychologists call poltergeists. The term poltergeist means "noisy ghost" in German. They believe these spirits are created by a living person or persons under a certain amount of stress. For example, when a certain person is around things seem to fly, float, break or move by themselves. Parapsychologists say that people who are in certain areas at certain times have specific powers to do these things themselves, due to stressful factors in their lives such as divorce or family deaths.

The field of parapsychology is highly complex. A single article cannot convey the issues involved with this controversial subject. Parapsychologists feel the need to educate the public about the paranormal in hopes of eliminating the ignorance surrounding the unknown.

SOURCES:

Video Series: Arthur C. Clarke's *Things That Go Bump In The Night*

Book: *Hauntings, Apparitions and Poltergeists* – Lloyd M. Auerbach

ENTERTAINMENT

EDITORS: MICHELLE DORGAN AND GLENN TENEYCKE

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Bye Bye Love role not a stretch for Reiser

SHANNON ARMSTRONG
Staff Writer

Paul Reiser (*Mad About You*) stars as one of three maritally-challenged fathers, trying to figure out how to cope with being single in the comedy, *Bye Bye Love*.

It is a tale of tales, with its trio of lovelorn ex-husbands (Reiser, Randy Quaid and Matthew Modine) striving to keep their children's love and move on with their lives.

Reiser plays Donny, whose relationship with his daughter Emma (Eliza Dushku from *True Lies*) is somewhat strained, and who still seems to be in love with his (remarried) ex-wife. Throughout the movie, Donny tries to gain the love of his daughter but is constantly pushed away as she punishes him for divorcing her mother.

The movie is filled with heart-wrenching scenes of the two in conflict.

Modine (*Gross Anatomy*, *Memphis Belle*) plays Dave, a womanizing father of two whose eye always seems to be roaming. Whether it's a mother from his daughter's T-ball team or a divorcee he met at McDonald's, no woman is safe.

Quaid (*Days Of Thunder*, *The Paper*) plays Vic, the cynical dater who's only gone out twice in the last year (well, three if you count his cousin) and dreads the whole singles scene, not to mention his ex-wife. Between trips to the petting zoo, grandma's house and the video store, Vic still manages to squeeze in a blind date, who turns out to be the date from hell.

Janeane Garofalo (*Reality Bites*) plays Lucille, the date in



Cheers - Randy Quaid, Paul Reiser and Matthew Modine play recently divorced men trying to cope with single life. COURTESY PHOTO

question. One wonders how Vic puts up with her antics for the evening. If it's not a hairball, it's cigarette smoke. If it's not cigarette smoke, it's the menu. If it's not the menu, well, you get the point.

Though well written, this movie seems lacking in something. Perhaps it could be due to the actors.

Reiser doesn't seem to want to stretch beyond the range of his TV persona.

Modine doesn't fit the womanizing "stud" role. In every comedy he's been in, his character portrayals are almost identical and equally unbelievable. He doesn't have the looks or finesse to be believable in the role.

Randy Quaid, although weird in manner and personality, provides the comic relief that makes the movie tolerable.

The highlight of the film is the

confrontation between Vic and Dr. Townsend (Rob Reiner) the area radio shrink.

Reiner spends the whole movie trying to convince his listeners that divorce is a natural and easily survivable experience, only to be interrupted by Vic, calling the show a farce. Vic gives a touching account (from a father's perspective) of the divorce experience, telling Reiner's listening audience that it's not as easy as it sounds, and that what he misses most of all ... are his kids. *Awww*.

Touching as it may seem, the movie doesn't focus enough on the pain of the men, and their recoveries from divorce. The movie doesn't emphasize enough that divorce is *not* fun.

Granted, divorce would certainly be more palatable than being married to one of these guys.



RANDY 'N' RAVE

GLENN TENEYCKE
Entertainment Editor

T

here was so much happening in the Canadian music industry over the last few days that I just can't write about one thing. The best way to describe last week would be in terms of the good, the bad and the ugly(ly).

The Good...

Stats Canada announced last week that sales of recordings with Canadian music increased 30 per cent to \$92.7 million in 1993-94. This shows that Canadian bands are on the rise. However, did anyone else notice that only 13 per cent of recordings bought in Canada are made by Canadian artists?

Dan Ackroyd deserves praise for promoting Canadian music. The popular actor used his clout to convince Lorne Michaels and NBC to allow *The Tragically Hip* to perform on *Saturday Night Live* last weekend. Ackroyd, clad in a Canada sweater proudly introduced his fellow Kingstonians to an American audience. This could be the big break for *The Hip* in the US since their album, *Day For Night* has just been released there.

THE BAD...

Fourteen bands apparently forgot to read their contracts before signing up for Canadian Music Week. The groups which included Andrew Cash, Bob Wiseman and the Bourbon Tabernacle Choir, objected to the Export "A" logo sharing the stage with them despite the fact that the event is sponsored by Export "A" and Molson.

Spokesperson Andrew Cash told the *Toronto Star* that the musicians didn't want their names associated with commercial products like cigarettes that are a health risk (apparently they have no problem with alcohol since they didn't object to Molson's involvement).

Although I agree with Cash's convictions, I have one problem with it ... didn't any of these performers realize who the sponsors were when they signed up? If they have this much of a problem with smoking then they should have voiced their protest by refusing to participate. Even if the signs are removed, these artists still supported Export "A" by playing in the venue.

THE UGLY (LY)...

I can't believe Celine Dion won Album of The Year at the Juno Awards last Sunday. Although Dion has a good voice, her music is over-produced fluff. Her win was an insult to the other nominees who wrote and composed most of the songs on their albums. Although my personal choice was Blue Rodeo's *Five Days in July*, I would have been happy if any of the other nominees (*The Tragically Hip*, Sarah McLachlan and the Rankin Family) had won.

Kathy Bates excels in Stephen King thriller

KEN COLLISON
Staff Writer

Widower Dolores Claiborne is reunited with her daughter after circumstances find her over her employer's dying body with a rolling pin.

Dolores Claiborne is a thriller/murder mystery that at times leaves you on the edge of your seat. At others, it tends to drag.

Kathy Bates is convincing in the title role. Claiborne is a cold, calculating woman who has worked hard as a maid to make enough money for her daughter Selena (Jennifer Jason Leigh) to go to a good school.

Bates does well with this type of obsessive character. The role is similar to the one she played in *Misery* which, like this film, was also based on a Stephen King novel.

Selena comes home reluctantly after 15 years to confront her past and help her mother beat the murder charges. She and her mother are at odds throughout the movie, because of unresolved differences.

Leigh plays an alcoholic journalist, and it is evident she has researched the role extensively.

The movie tells two tales, flashing back to the abusive relationship between Claiborne and her husband, (played by David Strathairn) and the present.

The circumstances surrounding his untimely death are questionable which is why the detective on the case, played by Christopher Plummer, is so intent on having Claiborne go to jail for the death of her boss.

Vera Donovan, her boss (played by Judy Parfitt) is annoying at best when she's younger, but when helpless and feeble she's so mean that it's hard not

to imagine Claiborne wanting killing her.

The film tries to explore how women cope in a man's world. All three women, (Leigh, Bates and Parfitt) play self-confessed bitches.

"Sometimes being a bitch is the only thing a woman has to hold on to," is a line repeated throughout the movie by the three characters.

The men in the film don't fare any better. They are portrayed as either wife abusers, child molesters or philandering scum.

The setting for the film is



Irreconcilable differences? - Kathy Bates (left) and Jennifer Jason Leigh give convincing performances as a mother and daughter coming to grips with the past.

COURTESY PHOTO

Maine US, but the majority of the shooting was done in Nova Scotia.

The film was directed and produced by the talented Taylor Hackford (*An Officer*

and a Gentleman).

The movie was enjoyable and would appeal to anyone who likes a thrill.

The only problem was the appalling view of human nature.

ENTERTAINMENT

Ned's Atomic Dustbin hits Toronto

Popular British band meets the Canadian press and enjoys a few pints

FIONNA BOYLE
Special Section Editor

The scene: The crowded Red Lion pub in Toronto. Five young British lads stand about with their pints, chatting and having a laugh with others. Nothing unusual, right?

Except these weren't any old guys having a drink in a bar, these were members of Ned's Atomic Dustbin, who held a very informal press conference March 22 to promote their third album, *Brainbloodvolume*.

According to the press release, the album's title refers to the ancient art of trepanation—drilling a hole in your head and using the resultant extra blood to achieve a higher state of mental awareness.

Lead singer Jonn Penney has a slightly different take: "The name is tied in with the process we had to go through to get the album out. It was very cathartic. We got rid of the pressures and things in our minds that stopped us from having a good album."

And a good album it is, too. Filled with clever, catchy lyrics from Penney, the group's signature double attack of fuzzy bass guitars from Alex Griffin and Mat

Cheslin, intensive drumming from Dan Worton and intricate guitar work from Garath "Rat" Pring.

The new release was recorded differently than previous efforts.

"It used to be a very wasteful process, where we'd try to force ourselves into a verse-chorus formula," said Penney. "But we locked ourselves away in the middle of nowhere and concentrated on making songs. We bought loads of new toys, like keyboards, and just had a good time with it."

Cheslin agreed. "If you're put under pressure that what you do has got to be good, or has got to be a single, the creative process grinds to a halt."

No doubt the notoriously fickle British press didn't help matters.

Heralded as the Next Big Thing, then tossed aside as yesterday's news, the members of Ned's Atomic Dustbin have learned to take seven years of roller-coaster reviews in stride.

"Melody Maker and the NME (New Musical Express) have given us reasonably positive reviews for the single," said Cheslin. "But there's always going to be more people that don't like you than (do) like you. Music is becoming less about the



Ned's Atomic Dustbin — Leader singer John Penney (left) and Bassist Alex Griffin at a relaxed press conference.

PHOTO BY FIONNA BOYLE

listener and more about the critic. People buy what they think they ought to be buying."

Guitarist Pring broke his wrist in a snowboarding accident, so Mega City Four's Wiz is currently filling in during the seven-week North American tour, which included a show at the Opera House on March 24 as part of CFNY's Free Concert Series.

To the disappointment of many fans, tickets were only available through calling the station's impossibly busy line at designated times.

Consequently, many would-be concertgoers were left out in the cold. Band members were unaware of this, and promised to return for a more accessible show in early May.

Penney cited Toronto as one of the band's favorite stops — they've played here six times in the past four years.

Their July 1992 EdgeFest show at the Ontario Place Forum was "the best gig we've ever done," a sentiment other band members echoed.

Speaking of festival-type shows, rumors of Ned's playing this year's Lollapalooza tour are still only talk at this point ("Business bullshit," muttered Penney), but if approached, they'd definitely sign on.

"You reach a lot of people (through festivals) that you otherwise wouldn't," said Cheslin. "It's a great way to generate more interest."

Generating more interest in Ned's Atomic Dustbin shouldn't be a problem. Not only is their music a frenetic blend of upbeat, high-energy melodious noise and vocals, the members are truly likeable individuals, devoid of pretensions or ego — after all, they held their press conference in a pub!

Ned's Atomic Dustbin are down to earth and friendly; the kind of guys you could have a few laughs and drink a few pints with ... come to think of it, they'd probably buy you one.

Annual General Meeting

of the **Council of Student Affairs**

Friday, April 28, 1995

at the **New Lakeshore Campus**

in "Cottage D" at 2:00 PM

All Students Welcome

All Students Can Vote

ENTERTAINMENT

Theatre Humber brings nightmarish play to life

ROANNE ARBOLY
Staff Writer

Tennessee Williams' *Camino Real* is a mystifying dream brought to reality as Theatre Humber presents their last main-stage show for the season at the Alumnae Theatre.

Artistic Director, David Ferry, classifies *Camino Real* as a dream play.

"It's pretty funky and has a lot of dream images," said Ferry. "It's a very dreamlike production."

Ferry has directed four plays for Theatre Humber in the past as well as for the National Theatre School of Canada and George Brown College.

According to Ferry, the original play was written by Williams in 1950.

Williams was best known for his plays about relationships within the family. His best known plays include *A Streetcar Named Desire* and *The Glass Menagerie*.

Camino Real is a mixture of strange dreams and bizarre characters. It entwines fantasy and reality in an eerie way and gives you a peek at a darker side of life (or death).

It's a place where you can enter but can't escape. Souls from the past and present dwell there and wait for someone or something to save them.

A former champion boxer named Kilroy (played by Derek Ritschel) is one of the characters trapped in this dreadful place. He tries to find some way to escape and literally fights for his soul.

Ritschel was brilliant in his portrayal of a man struggling to find peace and happiness.

Kilroy is joined by figures from fiction and history such as British poet Lord Byron (John Mireau) and Casanova (Jeff Feher). Both actors were convincing as men who suffer and long to be saved.

Theatre Humber Director Mark Schoenberg displayed his theatrical talents on stage as the

legendary Spanish hero Don Quixote.

The cast brings the play to an electrifying climax and keeps you intrigued throughout.

You feel as though the characters are just figments of your imagination as they light up the stage with their many weird, colorful costumes and their mysterious ways.

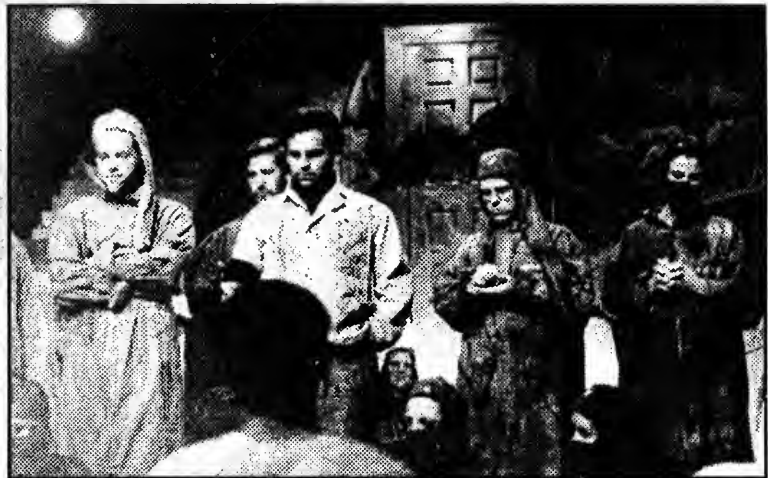
There's a lot of symbolism in the play but some of the characters are so convincingly absurd, you have to laugh.

The set seems to come out of someone's imagination as the gloomy lights and special effects help contribute to the dreamlike quality of the play.

Camino Real is about the constant war between good and evil and the terror of being stuck in the middle.

Ritschel, a third-year Theatre Humber student, said it was very different doing this particular play but given another chance, he would do it again.

He plans to continue acting



Trapped in a land of dreams and nightmares - Theatre Humber presents Tennessee Williams' *Camino Real*. COURTESY PHOTO

after he graduates this year and said the most important thing he's learned from Theatre Humber is respect for other people.

"I learned how to find quality in other people," said Ritschel. "I also learned about human experiences, reactions and idiosyncrasies. You learn about why

someone would do this or that."

Camino Real will be playing from March 29 to April 1 at the Alumnae Theatre at 8 p.m. Matinees are at 1:30 p.m. on April 1 and 2.

Tickets are \$10 for adults and \$7 for students and seniors.

For tickets and information, call 251-7005.

Mike Mandel performs at Public Relations fundraiser

CHRISTY LAVERTY
Staff Writer

Students were howling at the antics of hypnotist Mike Mandel at Caps, March 21.

Mandel performed to an audience of nearly 300. The show was a fundraiser for the Children's Wish Foundation.

One student hypnotized by Mandel thought he was Captain Kirk of *Star Trek* and that his wallet was a communicator. On command he used his wallet to speak to Scotty, who was actually Mandel.

Mandel even sent hypnotized

students screaming and running in terror at the sight of a simple facial expression. "When he scared me I almost peed my pants," said Lisa O'Brien, one of about 15 hypnotized volunteers.

It was O'Brien's fourth time volunteering at a Mandel show but this was the first time it worked.

O'Brien said, "I remember the other times looking over at [my friend] saying 'Oh my God we look like such idiots' but this time I didn't think that."

Students performed all these hilarious antics without any inhibitions and some of the males were even taking off their shirts.

But Mandel says, "I make sure that people don't do anything they won't be able to handle."

When asked before the show about the amount of danger involved in being hypnotized Mandel said, "It's one of those things that sounds like it might be true except for the fact there's no evidence whatsoever."

Mandel said "because hypnosis is a completely natural state, it's what you go into every time you watch TV... You can't stop the heart rate. So it's a very natural way for our brains to operate."

"It's pretty hard to screw someone up in hypnosis. You

really (have) to work hard at it," said Mandel.

He told hypnotized students their memories would later be triggered by a trip to the washroom.

Once off stage Marty Mckinney, one of the volunteers, said he remembered none of the evening's events.

After Mckinney's trip to the washroom, he said, "It started just coming back more and more."

Mckinney wasn't sure about the whole thing at the beginning. "I was skeptical at first," said Mckinney.

This was one of many events

put on by the Public Relations students in the hopes of raising \$25,000 for the Children's Wish Foundation.

Lisa Norton, a PR student who helped organize the event said they have "surpassed all of our monetary goals thus far with all of the events."

"We've found this week that they (students) have dug into their pockets (for the Children's Wish Foundation)," added Norton.

Sandra Spudic, the event organizer and PR student, said, in a phone interview that the event raised "approximately \$400" after paying Mandel.

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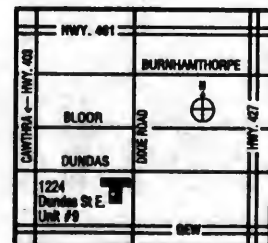


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ENTERTAINMENT

Canadian music week turns out fans

Music presentation ends a week long celebration of Canadian music

SHANNON ARMSTRONG
Staff Writer

Singing, singing and more singing was the agenda for the SOCAN Words and Music Presentation this past weekend at the Metro Toronto Convention Centre, in celebration of Canadian Music Week.

Fans turned out in droves to see the lyrical likes of singer/songwriters Jann Arden, Barry Brown, Alan Frew, Larry Gowan and Terry Kelly perform some of their greatest hits and talk about the creative process behind them.

"I know that a lot of my songs come from whatever books I'm reading lately because they influence your thoughts and they somehow find their way into your writing," said Gowan. "Very often, I'm not sure what I think about something until I've written a song about it. During the process of writing the song, you discover what in fact you can think about things, and therefore, those common influences come up."

"Any kind of reading, whether it's reading the newspaper, it's kinda nice to know what's going on in the world. That certainly affects what you're going to write about," agreed Jann Arden. "If you don't increase your knowledge base, I think you're going to be rewriting the same song over and over again."

Questions from the audience came from all angles such as who were their musical influences, what are some of the things they do to come up with lyrics to their songs and when do they decide to give up on a song,



Just kickin' back - Terry Kelly, Jann Arden, Alan Frew and Barry Brown enjoy a chat with fans. Later Jann Arden (right), now three time Juno winner performs for the crowd.

PHOTOS BY TANYA COLLIER

having realized there's nothing more they can do for it.

"When I get to a point where I'm getting frustrated, I absolutely walk away from it," said Arden. "To me it's a really enjoy-

writing process, not so much sitting down with a pen and a paper, but just jumping on a great piece of music when he hears it.

"I just write from my head, I'm not a player (of an instrument). First thing I do when I want to write a song is I find a musician," said Frew.

The event, hosted by CHUM FM's Dale Smith, touched on past experiences of the panelists as well as what drove them to write their more famous songs.

One audience member wanted to know what they were thinking about at the exact moment they were writing their favorite songs: "Were you sitting at the piano for an hour, thinking about buying hairspray or underarm deodorant? Or walking in the park? Were you listening to another record?"

Gowan replied, "There are some songs that actually have never been recorded that fall into that category because they're so personal.

"Very often," he said, "I have to see what the reaction of other people is before I know that it's really got something or not. They all say something about your own character. It means something to you no matter whether it's a good song or a bad one. For me, I still gauge it on how people react to it."

Kelly also elaborated, "I wrote a song on my last album called 'We Can Do Anything,'" he said, "and it was originally written as a love song, about the positive relationship between two people. It just dawned on me, that the song also talks about the importance of having a good relation-

"Sometimes something will strike you as being somewhat relevant to your life when you had no idea what it was about at the time. I'm really not sure what 'Could I Be Your Girl' is about. I'm sure it'll hit me someday."

Jann Arden - Singer Songwriter

able thing (songwriting). I get in there and do the best I can and fight for the right words. If I'm getting frustrated or anxious I'll go and have a cup of coffee or see a movie, or just leave it and try and come back to it. You can't get lazy about songwriting, you have to really work at it."

Glass Tiger alumni Alan Frew had a different formula for the



Former Glass Tiger singer Alan Frew gives the crowd a taste of his new sound. (solo)

PHOTO BY TANYA COLLIER



ship with yourself. If you don't have a good relationship with yourself, you can't have a good one with someone else. That's why most relationships fail. We all have to believe in ourselves, plant the seed of belief deep in ourselves and nurture it every day of our lives. Things start happening after that."

"Wow," remarked Jann Arden.

Kelly graciously played the song, and received rousing applause from the audience. Arden, stunned by Kelly's performance, didn't realize that Smith was trying to ask her more questions.

"My favorite song? I have a different favorite song every week it seems," said Arden.

"I am very partial to 'Waiting For Someone' from the first record. I like songs that nobody else seems to like. I'm proud of them all. You just learn as you go along."

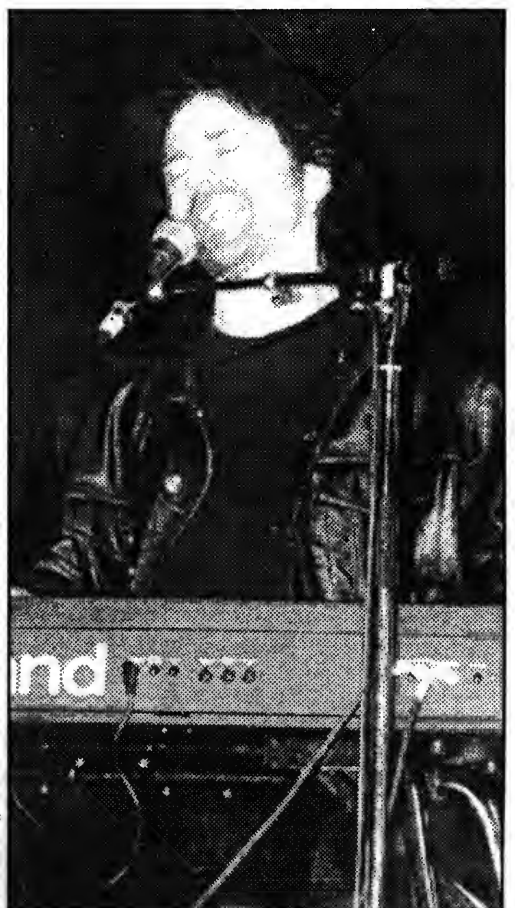
"Sometimes something will strike you 18 months later as being somewhat relevant to your life when you had no idea what it was about at the time, I'm really still not sure what 'Could I Be Your Girl' is about. I'm sure it'll hit me someday."

Plucking at the strings of her guitar, Arden described 'I Would Die For You' as something she played for one of her best friends when it was first written, telling her that she hadn't written a chorus yet and 'to

bear with me.'

"I never did write the chorus because she thought that what I was doing was her favorite part of the song," said Arden. Plucking away, Arden jokes "This is three chords. Everyone's probably going to be watching my hands, but it is. Three chords is all you need. I'm working on a one chord song right now."

The quintet made jokes and shed light on their creative minds, and showed the audience that not all Canadian talent has moved south of the border. They proved that the heart of rock n' roll is still beating in the great white north.



Singer Larry Gowan helped to entertain the crowd.

PHOTO BY TANYA COLLIER

ENTERTAINMENT

Indies "ice" big record labels

DORIS BEDUH
Staff Writer

Once upon a time, musicians were heavily dependent on major record labels to produce, market and promote them, but in the past few years many musicians are "going it alone."

They are called independents, or affectionately referred to in the music industry as "indies."

A panel discussion, held on Sunday March 26 at the Metro Convention Centre, exposed musicians and artists to this viable, independent alternative.

Panelists included participants actively involved in the independent market: Diane Snyder, American Society of Composers, Authors and Publishers (ASCAP); Catherine McLaren, Nettwerk Productions; Dave Porter - A&M, and representatives from the local scene; Grasshopper and Sonic Unyon Records. The event was sponsored by *Chart*, a national magazine dedicated to independent and alternative music.

Producing a tape does not have to be difficult or expensive said Marc from Sonic Unyon Records. Marc and his group produced their first tapes with two tape decks and an adaptor. After copies of the tapes were

made, jacket covers for the album were produced on a photocopier.

Derrick from Grasshopper got a similar start. The money he earned from selling cheap jewelry on Queen Street was invested in making tapes and photocopies.

"I gave my tape to friends and told them to dub it for their friends. Bootleg is cool," he said.

A few years ago it was difficult for independents to get their tapes distributed by major records stores but with the breakthrough of the alternative band Nirvana, record stores such as Sam the Record Man and HMV have become more responsive.

"You've got nothing to lose by phoning all the record stores in your area and asking them to sell your stuff. Remember they have something to gain from it, they get a piece of the pie," Mark

said.

He encouraged people to target the small "ma and pa" record stores as well but warned that it may be difficult to obtain a list of these stores because they are often torn out of reference materials.

An audience member remarked Canadians were fortunate to have stores display their tapes without any restrictions. He said in England, they have managed to disassemble the independent industry. British

stores won't display products unless bands have proven that they have sold 10,000 units.

Some groups choose to go solo to maintain complete control of their products while others go independent as a means to attract major record labels. Dave Porter of A&M records said major labels will spend more attention on bands that have already gained popularity on their own. "If there's a buzz about you, then wait 'til we come to you. Rook us in, that way you have more of a bargaining tool."

Panel members agreed the best way for bands or artists to promote or market themselves is to get as much exposure as possible. They advocate using the media to their advantage. Air time on college radio stations and alternative radio stations like CFNY is a great way to increase fan support.

Although producing a video may be costly, television is an effective medium to reach the greatest numbers. Musicians can also obtain

provincial and federal grants to produce videos.

Catherine McLaren of Nettwerk Productions is using the internet as a way to promote their artists like Sarah McLachlan. Tours, schedules, new album releases and various songs can be found on the Internet.

Playing in local bars and posters are other means of gaining exposure.

Grasshopper member Derrick emphasized the importance of merchandising. He said people have to identify with your label. You have to hit them over the head with it because they don't care what is going on.

Derrick added, "T-shirts are billboards you can wash. It's free promotion."

Moderator Liisa Ladouceur, a writer for *Chart* advised groups sending promotional material to writers or record labels to keep it simple and professional. She said promotional material should not be a 40 page biography. "Essentially it's the music that sells. You're wasting money and (people's) time. You don't have to go overboard," she said.

After the panel discussion, musicians seized the opportunity to present panel members with their tapes in hopes of getting their big break.



Jammin' - An independant band show their talent at the Metro Convention centre March 26.

PHOTO BY DORIS BEDUH

Tea Party time

Tea party concert broadcast on the Internet

KEN COLLISON
Staff Writer

The world of computers is continually expanding its scope and last Friday the first live rock concert was broadcast over the Internet in Canada.

The Tea Party played at the Metro Toronto Convention Centre for millions of world-wide Internet users, previewing their second recording, *The Edges of Twilight* to be released on March 28.

"Their other stuff is better," said fan Ron MacKenzie, "from what I heard though, it sounded alright."

Other new bands were playing the convention centre as well to promote Canadian talent.

"There were a couple of good bands," said fan Ron Anderson, "Bellygod aside from Tea Party was the best one."

Penny Campbell the exhibition manager said, "Independent bands have been using the Internet to market themselves, it's another tool. Bands posting on E-Mail started as early as 1992-1993, (but) everyone thinks Aerosmith was the first."

The concert was free, but patrons had to pay \$10 to get into the music exhibition that was being held at the same time. The exhibit ran until the end of the week.

There was a problem with the CuSeeMe linkup for the Mac

and PC computers, but other than that everything else ran smoothly. IMN Internet services received permission to rebroadcast the concert at a later date.

About six photographic slides were captured of the concert, and can be accessed by anyone who has the World Wide Web browsers program.

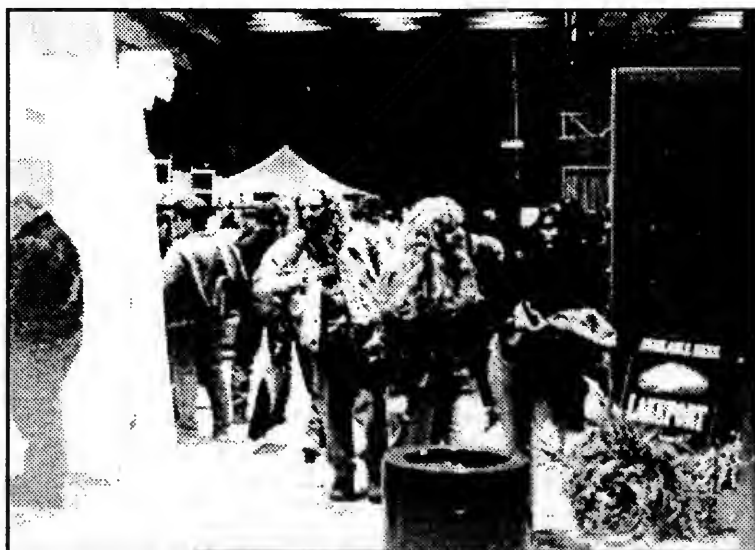
"The quality is the same as you'd see on Much Music or MTV," said John Ross of IMN. "I think the show looked great (on the Internet) they (The Tea Party) performed well, not to mention they're Canadian."

The exhibition had a multi-

media stage with a CD-ROM, various Radio station booths, Record labels, and the newest in music equipment and instruments.

Terry Rae, an account executive and one of the exhibitors for Energy 108, and Hot 103.5 said, "It's excellent (for promotion), it's the best type of promo ... it's within the industry itself."

"The whole purpose of Canadian Music Week is to further promote Canadian talent," said Campbell. "The exhibition is one of the educational component of the show ... it's basically to educate young musicians."



Tea Party fans check out an exhibition at the Convention centre before seeing the band live March 28. The show was also broadcast live on the Internet.

PHOTO BY KEN COLLISON

Bands on the ROM

TANYA COLLIER
Staff Writer

If you are speeding along the information highway and falling asleep at the wheel you can now keep yourself awake by listening to the vivacious sounds of your favourite musical group.

Steve Delorme, accounting executive for Turning Point, a multimedia firm, said musical CD-ROMs are available and are becoming popular with bands wanting to contact the general public. "We are getting a lot of interest from bands."

The bands accumulate as much information they can get on themselves, said Delorme, including any interviews or live presentations so it can be added into the memory of the disc. The multimedia firm then works with what the band has gathered to make it accessible to anyone who slips the disc into their computer. Delorme said the disc is like a blender. "We bring together all of the information the band gives us. Then we make it into something fun to use."

He said playing the disc in a computer could give the consumer the same crisp sound as a regular CD played on a stereo.

During Canadian Music Week at the Toronto Convention Centre March 20-26, Delorme set up to explain some of the advantages a band

will have in making a CD ROM for the public. "It's an advantage because instead of spending a whole lot of money on making a video tape a band only has to spend a little money on making a disc," said Delorme. Instead of paying for an entire video production with a camera crew, models and props, the band can have their music played to computer graphics.

A band can get started on a music disc for about \$5,000 said Delorme. "It depends on how much you want to spend." He said it gets more expensive when a customer wants to include animation and games onto the disc.

At the booth, The Red Hot Chili Peppers were being used as a demonstration for potential clients walking through the Convention Centre. A picture of the band was on the screen. When a cursor was placed over the heads of the different members of the musical group a short description popped up. When the cursor was clicked over more text, more information about the band came up on the screen. The information included albums the group released, nominations, tours, and more.

Listeners can also bring up songs on the albums by clicking on one of the many album covers viewed on the computer screen. Once the listing of the songs appears, the listener clicks on the one they want to hear.



Editors: Steve Kagan and Tiziana Scorrane

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Hawks soar to number one

TANIA EVANGELISTA
Staff Writer

They did it!

The men's indoor soccer team won the Provincial gold medal, 3-0 against the Centennial Colts in the final tournament held at Royal Military College last weekend.

The Hawks were on top of the tournament every step of the way; winning game one 3-2 against Durham and beating St. Lawrence 1-0.

"The tournament was excellent, very well organized by RMC ... we were not expected to go far, but we always had it in mind that we had a slight chance and somehow the players came out big and had a great tournament," said Head Coach Germain Sanchez.

He was very pleased with his team. "They played disciplined soccer, they gave it all for the school, for the team and I'm very glad that we won the gold."

In the semi-finals, the Hawks met Conestoga, who beat them in the Regional tournament a couple of weeks ago.

The Hawks took the lead first, but Conestoga fought back. The game was tied 1-1 after regulation play, but five minutes into overtime Eric Ranaldo scored. The Hawks went on to play Centennial in the gold medal game.

"The team played fairly well in the first couple of games ... but we could have played better. Then in the semi's and final game, that's when we picked up

and played better," said Ranaldo. The Hawk was awarded MVP for his game against Durham where he scored two goals. He was also tournament MVP for scoring four goals throughout the entire tournament.

Veteran Rob Pietrkiewicz said the team still played sluggish in the morning. "When we got to the final game, I think we just wanted it so badly that we went out and dug a little bit more (from) each other."

In the final game the Hawks smoked the Colts 3-0. They left no room for mistakes and no chances for Centennial to even the score. All three goals were scored in the first half, by Ranaldo, Kirby Mitchell and Luigi Dellarovere.

"I think the last game was the most exciting game I've played during the whole season," said team captain Alfredo Saba. "We knew we were playing against a good team, and so we had to come out really strong and beat them at every play. That's how we got the gold medal."

The Hawks and the Colts have had a rivalry for a long time. During last year's Ontario Colleges Athletic Association Provincial games Centennial beat the Hawks in the finals to win gold here at Humber.

"This feels better than last year's silver, that's for sure," said veteran Adriano Lombardi. "The way they rubbed it in after they beat us at home ... that was just enough to motivate us today."

The players were motivated to prove to everyone that despite the loss of some players from the

outdoor roster, they could be number one again.

"We had to prove it to (Centennial). Not only that, we had to prove it to ourselves ... last year we had all superstars on our team, this year we lost a few of the good players and so we had to prove to ourselves that we could do it with this team," Lombardi said.

Dellarovere agreed.

"I thought the team pulled through nicely, considering everybody thought we didn't have the stuff to pull it off."

All the games the Hawks played were rough, which caused many injuries, including Dellarovere who received five stitches to his chin after being elbowed in the first game.

Rob Ursino scored the first goal in the game against Conestoga with a canon from centre that bounced in from the cross-bar.

"It was a sweet victory. It's been a long weekend, and it feels good to go home with a victory - a gold medal," Ursino said.

This is the first gold medal for the men's indoor soccer team. The team has won bronze and last year took the silver, but on Saturday they stood proud in blue and gold with the medals hanging around their necks.

"I feel good, honored to be on the team. To actually get a gold medal during my first year on the team. I just hope we can do it again next year," said Rookie Freddy Redwood. Redwood scored the only goal in the second game against St. Lawrence.

Next year's Hawks will be



Members of the indoor soccer team, flanked by athletic staff, hold their trophy with pride. From left, Doug Fox, Carlos Brito, Franco Vaiano, Luigi Dellarovere, Jim Bialek.

PHOTO BY TANIA EVANGELISTA

missing more players. Between four and six players are finished their studies at Humber. They all said they felt great to leave on a win.

Assistant coach Vito Calangelo said the Hawks had a tremendous year. "I think it was a story-book season. I'm lucky to be a part of the program, with a great bunch of guys and administration. It was a joy and a treat and I hope they can do it again next year."

The Hawks can tell you it

takes more than organization, it takes heart.

"I knew we had the team to do it - it was just a matter of going on the field and doing it," said veteran Hawk Mitchell. "Everybody pulled their load, everybody played 100 per cent and that shows what teamwork is. The key word is team."

Captain Saba agreed. "I had confidence in the team. I knew it was going to be a fight but we wanted to come home with the gold."

1980

TIME WARP

1981



(Above) Rickey Henderson
(Below) Jimmy Connors



- Outfielder Rickey Henderson of the Oakland Athletics set a single season record for the most stolen bases. His 130 thefts smashed the previous record of 118 held by Lou Brock.
- The Edmonton Oilers' Wayne Gretzky won the scoring title handily and in the process established new record marks for goals (92) and assists (120) in a single season. In doing so he captured both the Art Ross and Hart Trophies.
- Jimmy Connors captured both the Wimbledon and United States men's singles titles. John McEnroe succumbed to the "ageless" one in five tough sets in England and it was Ivan Lendl's turn at Flushing Meadows in a match lasting four sets.
- England midfielder Bryan Robson scored the fastest ever goal in a World Cup game by hitting the back of the French net after only 27 seconds. The goal came from a set piece and spurred England on to a 3-1 victory in their opening game of the tournament.
- The Formula One driving championship was won by Finland's Keke Rosberg driving a Williams-Honda. It was his first world driving championship and team boss Frank Williams second in the last three years.

Can you name the year?

Last week's answer: 1979

1982

1983



Replacement ball painful to watch

MIKE DODSON
Staff Writer

CLEARWATER, Fla.- Spring training has always been every baseball fan's dream, a chance to get close to the stars and watch the game in a small intimate setting under the Florida sun.

Not this year. Spring training has become a nightmare. The difference is subtle: the park is the same, the sun is shining and the air is filled with the sound of wood meeting horse-hide. Looking around it is all too clear something is wrong.

Where is everybody? The seats aren't even a quarter full and instead of familiar faces and household names down on the field a cast of strangers frolic in hero's costumes. This is replacement baseball.

The owners and the players have been battling over billions since August. The fans have suffered through a cancelled season, a year without a World Series and now this. In an attempt to bring the game back to the fans, (or is to try to break the union? I can't remember), the owners have rounded up a collection of has-beens and never-wases and are packaging it as major league baseball.

Rookie Blue Jay GM Gord Ash was handed the task of building the Who-Jays from scratch.

"Our scouting and development departments really put a lot of effort into this," Ash said after his Jays lost 3-2 to the Phillies in Clearwater, Florida. "There were a number of players who do want to play. Some are former professionals or current professionals, who want to continue the game."

Ash referred to the replace-

ment players as professionals but he is quick to point out that this isn't real major league baseball. "There is certainly no comparison, these players are where they are because they are not major league players. They are players who have some skill, but they just don't play consistently well as the major leaguers do. When these players make a mistake it's very glaring, the major leaguers very rarely make that mistake. We're not trying to pass it off as major league baseball, we're just trying to say it is professional baseball and it's entertaining."

While Ash may not personally be trying to sell these games as major league baseball, the rest of the league is.

The Jays are prevented from playing at SkyDome by Ontario labour laws and if the regular season began next week they would play their games at their

INTRODUCING... your Toronto Who Jays! Now playing:

CF	Darryl Brinkley
LF	Rick Hirtensteiner
RF	Dave Bingham
1B	Wes Clements
2B	Derek Henderson
3B	Warren Sawkiw
C	Terry Tewell
SS	Dave Lowery
SP	Hector Fargas
RP	Pete Blohm

spring training site in Dunedin, Florida.

But if the regular season does begin next week without the striking major leaguers, the rest of the replacement teams will play in major league parks, in the uniforms of major league teams and their records will count in the standings if and when the real major league



Canadian born third baseman Warren Sawkiw leaps to make the sno-cone grab in spring training action at Jack Russell Stadium in Clearwater, Florida.

PHOTO BY MIKE DODSON

players come back.

What will go down in the record books as real major league play is really the world's biggest fantasy camp. None of the replacement players were on the forty-man roster of any big league club before the strike. They are not minor league prospects who are likely to ever get a real shot at playing in the majors. They are, for the most part, minor league free-agents, the majority of whom have never seen action above the AA level.

Realizing a dream

Don't blame the replacement players for jumping at this opportunity. For them it is a dream that they never otherwise would have been able to realize. Philadelphia Phillies second baseman Alex Ojea is a good example. He spent four years in the minors mostly at the A-ball level in the St. Louis Cardinals organization and retired from baseball in 1988.

Before the strike he owned a baseball card shop in Clearwater, Florida and being even a replacement big leaguer

is everything he had ever dreamed it would be.

"Everything and better, because coming to whatever this may be here, it's still a big league camp," said Ojea. "They're treating us like major leaguers, they're taking care of us with the shoes, the batting gloves, the food. Even the atmosphere, it's phenomenal."

Ojea, like the rest of the baseball hopefuls, has been drawn into this by cold hard cash.

"I'm hoping I can make a little money out of it, because everybody here has that same intent, I'm sure of it. There may be a few guys that have that dream of continuing to play baseball, but I'm older than most of the guys here."

"It's just an experience that, thanks to the strike, I would never have gotten. I can finally say, hey, I got a chance to play in the big leagues. I'm not here to take anybody's job. I'm just here to bring the game of baseball back to the fans," he said.

While the situation may be a field of dreams for Ojea and other replacement players, as

usual it is the fans who lose. To describe the play of the replacements as lacklustre would be generous. The fans haven't been fooled by this cheap imitation and spring training towns are suffering.

"Last year we played before a full house almost every game," says Skip Conlay, a retired college professor and usher at Jack Russell Stadium, spring home of the Phillies. "This stadium seats almost 7,300, on Saturday we had 2,400 so you can see the difference there yourself."

No end in sight

"The business merchants are really hurt by this," says Conlay. "They look forward to this every year. It generates so many dollars and essentially it carries them over for the year. It hasn't worked out too well to say the least."

Is there any light at the end of the tunnel?

Gord Ash isn't too optimistic. "I don't think anyone thought last August that we'd see the postponement of the season and the postponement of the World Series and then spring training being affected. So I think we have to be ready for anything at this particular time," he said.

After seven months it is hard to be optimistic. The two sides are meeting this week for the first time in more than three weeks. The National Labor Board has said it will seek an injunction that would restore the old bargaining agreement. The players have said they would return if that were to happen but under that scenario the owners have made it clear they would lock-out the players.

With these two sides about as friendly as the Hatfields and McCoys who knows how long it could take before real major league baseball is back on the field.

English clubs conspicuous by absence as Euro Cup events reach final stages



**BEYOND
THE
BOXSCORE**

STEVE KAGAN
Sports Editor

On April 5 the European Champion's Cup semi finals will be played and once again (to my utter annoyance) no English clubs will be involved.

Soccer fans the world over will see defending champions A.C. Milan going up against French champs Paris St. Germain and in the other encounter Dutch champs Ajax Amsterdam meet Germany's best, Bayern Munich.

Granted, all four of those

teams deserve to be where they are, having come safely through the round-robin section. However, English clubs consistently fail to capture the ultimate prize in European club soccer.

But it wasn't always that way. Between 1979 and 1984 English clubs dominated this event winning it six years in a row. Brian Clough's Nottingham Forest (twice) started the streak and Liverpool (three cups) and Aston Villa continued the run of British success until one fateful day almost seven years later.

The events of May 29, 1985 will live on in infamy as the world watched the horror that would unfold. The Heysel Stadium in Brussels was the setting for the European Cup Final clash between Liverpool and Juventus of Turin. Before the

Final could get underway, word trickled out that both sets of supporters had clashed. The carnage that followed left 39 dead, most of whom were Italian fans. The game was delayed, but eventually started late with Juventus winning 1-0 on a Michel Platini penalty.

That game marked the last time an English club played in a European Cup game, due to a five year ban handed down to English clubs by UEFA, soccer's governing body in Europe.

With the ban rescinded in 1990, English clubs could once again play among the game's elite, but since then they have failed to reach the same heights they enjoyed a few years earlier. There is one major reason for this streak of futility. Commonly referred to as "the foreigner

rule", a new law handed down by UEFA stipulated that no team could dress more than four foreigners per match. Straightforward enough it seemed for most European countries, all except Britain. In their infinite "wisdom" the rule makers of UEFA decided that players of Scottish, Irish, Welsh and Northern Irish heritage were, in fact, foreigners. What this meant was that English clubs now had over the required number of foreign players.

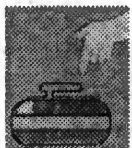
Since 1990 this rule has affected British clubs tremendously and forced them to field sub-standard lineups in European competition. Since 1990 only two clubs have won European trophies: Manchester United in 1991 and Arsenal in 1994. Both triumphs came in

the weakest of all Euro events, the Cup-Winners Cup.

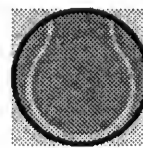
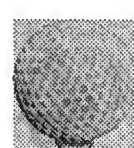
The "handicap" English clubs have been given greatly affects their ability to compete on an even keel with footballing giants like A.C. Milan and Ajax who are able to field strong lineups without depleting their talent base.

So once again the title of Europe's top club side will go to a team from the continent, and after another lean year English clubs will again spend their money stocking themselves with "English talent." This season alone Manchester United and Blackburn Rovers paid £7 million and £5 million respectively for just two players, English strikers Andy Cole and Chris Sutton.

As I've said so often in the not so recent past, wait till next year.



SPORTS



Regulating hockey equipment a "stick-y" situation for CHA

JON BRYDEN
Staff Writer

Recent innovations in hockey equipment have left the Canadian Hockey Association (CHA) re-examining its role in the advancement of new equipment designs and ideas.

Previously called the Canadian Amateur Hockey Association, the CHA organizes all amateur hockey in Canada, from novice through to the Olympic level. It affects over four million people across the country, from players to coaches and from administrators to officials.

As an organizing body the CHA sets the rules and regulations by which hockey is played at the amateur level in Canada. It is separate from Canadian Junior hockey (Ontario, Western and Quebec Major hockey leagues) and the NHL. However, it has yet to involve itself with the manufacturers in the designing of hockey equipment.

"We have not been involved in equipment design or manufacturing," said Wayne Russell, CHA director of Excellence Research and Development. "We set the rules and any piece of equipment that shows up at a hockey game, we measure that piece of equipment against the guidelines. We don't have any list of equipment. We simply determine what is and is not in the rules."

It is this stance by the CHA that has caused problems. Up until now, it has only become involved in equipment innovations when the equipment finds itself in use on the ice (not in the developmental stages), and already paid for by the player or parent.

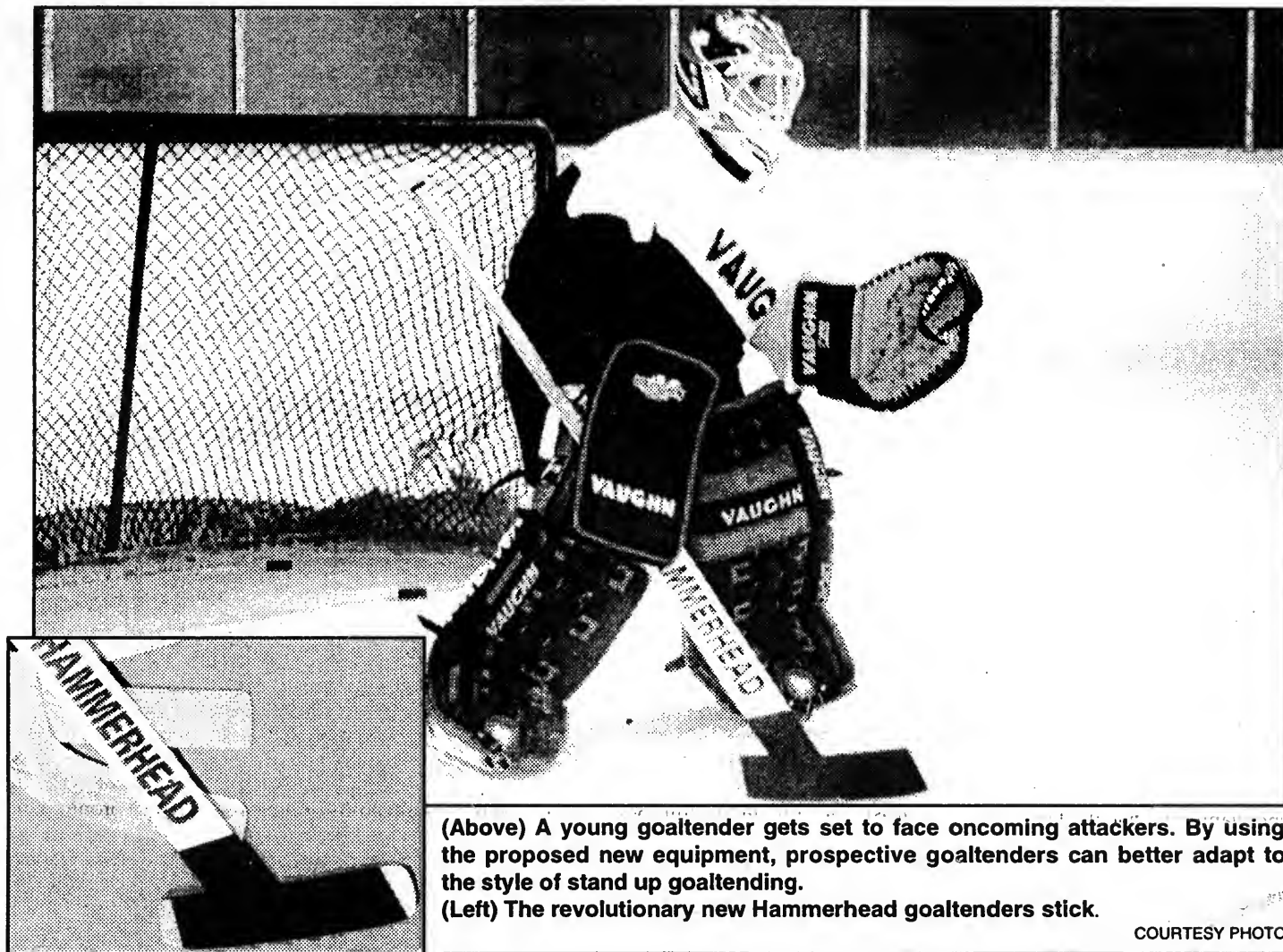
"More and more innovative equipment which the manufacturers make is being placed on the market and advertised for kids to buy," said Russell. "Kids will purchase it, then come to the hockey games to find out when they get there that they're not allowed to use it for the game. The manufacturers have not determined before the equipment went on the market whether it did or did not meet the rules of the game. They simply came up with an idea they felt was valuable and they released it onto the market."

"We go to the market first," said Sam McCoubery, Cooper's director of marketing for Canada. "In some cases that means we go to the Junior A leagues with a product, prior to the consumer being able to buy it, but rarely before the retailer would have been able to see it."

"Something has to be done obviously," said Russell. "The real problem is they are afraid and I understand this ... afraid that somebody else might copy their efforts."

The latest innovations have included the recent Hughes By-Blade, the goaltenders mask, the not so recent Christian Curtis Curve goalie stick and looming in the future, the Hammerhead Goal Stick.

The Hammerhead, invented by David Goyette of Toronto and to be manufactured by Christian Bros., was formally introduced in February at the Montreal International Sports Exhibition, the biggest hockey show in the world and



(Above) A young goaltender gets set to face oncoming attackers. By using the proposed new equipment, prospective goaltenders can better adapt to the style of stand up goaltending.

(Left) The revolutionary new Hammerhead goaltenders stick.

COURTESY PHOTO

the Atlanta Super Show last month.

"We just took it to the shows as a curiosity thing, to see how it would go over," said Hal Bakke, president of Christian Bros. Inc., the largest hockey stick manufacturer in the U.S. "We don't even have a flyer on it or anything. It's created a lot of interest, I'll tell you that."

Goyette's innovation shifts the shaft a few inches towards the centre of the blade, giving the stick a heel. It is designed to allow the goalie to cover short-angled shots, called the one whole area, and to tuck between the skate and post when the goalie is positioned at the side of the net.

The stick is "lighter and easier for kids to handle," said Goyette. "A real plus for kids learning stand-up goaltending."

This most recent innovation again shows the difficult position the CHA is in.

"They have never approached us or asked us," said Russell. "In all cases what happened was we found the equipment used in a game. There has not been an incident that I am aware of where those manufacturers approached us first and said, 'I have this piece of equipment, does it meet the rules?'"

Dave Baker, the CHA manager of officiating, feels that hockey organizations are currently falling into the same problem with goaltenders' masks.

"Parents are going out and buying them (masks) and not reading the information," he said. "They're getting a local painter to paint them because all the NHL goaltenders have them painted. As soon as they paint the mask in, they don't meet the CSA standard ... and then they find out the masks can't be used in a hockey game."

However, it has been the Hughes By-

Blade that has forced the CHA to finally face their shortcomings. The skaters' stick has two blades, with one blade curved in one direction and the other curved in an opposite direction.

"These two pieces of equipment are aimed at changing the game, not safety," said Russell. "We've always had very flexible rules on safety equipment. The difficulty is that you bring in a piece of equipment which alters the playing of the game."

McCoubery was surprised by the statements made by the CHA.

"Say we introduce a skate tomorrow that allowed a player to skate faster," he

"Kids will purchase it (equipment), then come to the hockey games only to find out when they get there that they're not allowed to use it for the game."

**— Wayne Russell, CHA
Director of Excellence and
Research**

said. "That would change the style of the game, but the CHA would say, 'we don't want you to bring that into the market.' We (Cooper) are a global company. The trick is to get the equipment on the boys that are on TV and that's the NHL."

Goyette agrees. Once he believed his stick was ready to be introduced, he went to the NHL, not the CHA. He real-

ized the two did not follow the same rules. However, he approached the NHL first. He designed the Hammerhead to comply with the NHL rule book, knowing full well that changing the NHL rules would be a difficult task.

While Goyette does not know when Christian Bros. will introduce the stick, he believes the plan is to have one of their stable of goalies try out the stick. Such possibilities include Jon Casey, Andy Moog, Don Beaupre, and Blaine Lacher.

"If you see Blaine Lacher using the stick (Hammerhead) on Saturday night in Maple Leaf Gardens, then the next day thousands of 12-year-old kids are going to be demanding it," said Goyette. "Simply put, if the demand is there, there is no reason why they (the CHA) should not be approving the stick."

McCoubery calculates Cooper's yearly hockey sales in Canada range between 500 and 800 million per year. Baker hopes down the road an amateur league will participate in testing some innovations.

"There are maybe some benefits to involving the CHA in the development process," said McCoubery. "Right now we're concerned whether we have got the right product."

Baker hopes that over the next couple of weeks a detailed report will be completed for the CHA's annual general meeting.

"We've identified it as a large shortcoming on our part," said Baker. "We have to put something together and make it work so we can deal with manufacturers across the country and throughout the world. We don't want to turn manufacturers off, we want them to participate with us."

SPORTS

Sports pioneer honored at dinner

ROB CAMPBELL
Staff Writer

Sports safety pioneer Dr. T.J. Pashby, better known as "Doc," celebrated his 80th birthday with about 425 friends, associates, and new acquaintances on March 23.

The event was meant to be more than just a birthday party. It also doubled as a charitable fundraiser for the Dr. Tom Pashby Sports Safety Fund.

"The mission of the fundraiser is to educate and research the prevention of catastrophic injuries in sports and set up a legacy to continue the fund," said public relations co-ordinator Lois Kalchman.

The \$200-a-plate fundraiser at the Inn on the Park in Toronto, combined with proceeds from a silent auction and tax deductible donations, collected \$52,000.

Guests included **Hockey Night in Canada's** Don Cherry and Ron MacLean; former National Hockey Leaguers Frank Mahovlich, Ted (Teeder) Kennedy, Harry (Moose) Watson, Bob Davidson and Herb Dickinson.

The Stanley Cup was also on hand for photos and for those who wanted to give it a kiss.

Pashby's interest in sports injuries literally began as an accident when his son Bill was knocked unconscious after hitting the ice head-first while playing hockey. Back in 1959, when the incident occurred, there were no mandatory equipment rules.

Pashby's recommendations have come a long way since the introduction of the Canadian Standards Association helmets. In 1981, he was awarded The Order of Canada for his work with safety in sports. As an ophthalmologist Pashby said he noticed that in 1973 there were 287 eye injuries, 20 of which were blinding.

Pashby said all of his work and the necessary revenue for the development of standards to eliminate sports injuries have been voluntary.

"I think that's what makes it go," Pashby said. "The directors are an extension of the family." He said their loyalty is to the athletes' safety, not to the manufacturer.

Through his independent research Pashby has linked the medical profession with sports injuries. He cites 90 per cent of all eye injuries in sports are preventable.

Most eye and facial injuries



Don Cherry and Ron MacLean kiss the birthday boy, sports safety expert Dr. T.J. Pashby, at a charity dinner held at Inn on the Park in Toronto on March 23.

PHOTO BY EDNA WILLISTON

are puck-related and since the introduction of visors and masks, facial injuries have decreased by nearly 90 per cent.

At one time minor hockey was the target of concern, but since the mandatory rules for facial protection were implemented the target of concern has shifted to adult hockey.

The NHL has recently done

many things to eliminate catastrophic injuries in sports by bringing in rules that prohibit checking from behind, and stiffer penalties for high sticking.

Establishing a standardization for sports safety is not a job for just one person. Pashby has been assisted by neurosurgeon Dr. Charles Tator of Sunnybrook Hospital in Toronto, University of

Waterloo bio-mechanics professor Pat Bishop, and dentist Dr. C.R. Castaldi of the University of Connecticut (and former part-owner of the OHL's Sudbury Wolves).

Efforts from his work have filtered into other areas of recreation as well. Activities such as racquet sports, roller blading, cycling smart and war games have been affected.

Guests at the fundraiser shared their accounts of serious facial injuries. Don Linthwaite, commissioner of the Metro Junior Hockey League, said he was coaching a Wexford Raider club when pro-prospect Stu Fenner lost his eye in an outing the night before he was to try out for the Detroit Red Wings.

"It was an absolutely scary moment, my trainer (Albert Rose) had to pick (Fenner's) eye off the ice," Linthwaite said.

Within the last year, Pashby said research has shown there have been three blinding eye injuries in Canada.

Pashby said he was pleased with the evening's festivities.

"I was on cloud nine all evening and I'm still on cloud nine today, partly because I'm sitting here wearing Don Cherry's jacket," Pashby chuckled.

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SCRABOOK

6 years ago (1989)

- The Exxon Valdez oil spill off the resource rich coast of Prince William Sound was the largest oil spill in U.S. history (240,000 barrels of oil).
- TTC adult bus fare was \$1.10.
- Humber College sent five floriculture students to a inter-college design competition at the Ontario Flower Growers competition.
- Edie Brickell and the New Bohemians were #1 on the *Rolling Stone* top 50 chart.
- **Rain Man** cleaned up at the Oscars (best picture, best actor, best director and best screenplay). Dustin Hoffman won best actor and Jodie Foster won best actress for her role in **The Accused**. Best foreign language film was won by a Denmark flick called **Pelle the Conqueror**.
- Intramural ball hockey was cancelled at Humber because of violence, verbal abuse and drinking in the dressing room.
- Room HC100 (a radio editing suit), was vandalized. Cigarette butts were put in editing tapes and coffee was poured into the editing machine. Damage was estimated at over \$1,000.
- Interestingly enough, March 30 also fell on a Thursday in 1989.

Humber gets internet

- continued from front page

"I don't think one aspect of student life is more important than another," said Loreen Ramsuchit candidate for SAC presidency. "We should support sports, entertainment, and academics."

Other student leaders have questioned the wisdom of SAC's partnership with the school.

"There's a huge need for new computers," said SAC presidential candidate Martin Cordell, "but the problem is who's paying for it. It's not the financial responsibility of SAC"

"Tuition fees are supposed to cover physical plans like computer equipment," said Jason Hunt, Ontario chair of the Canadian Federation of Students.

While Humber is not a member of the CFS, SAC supported the recent student strike in part organized by CFS. The CFS is

a lobby group dedicated to reducing the cost of post-secondary education.

"SAC is giving the college an out that they don't have to," said Hunt. "If the computers are really needed for the curriculum it should come out of the college budget."

"By starting on this road," said Hunt, "SAC may have allowed other college activities to be downloaded onto the backs of students."

Vincent Mosco, Professor of Communications at Carleton University, and one of Canada's leading experts on information technology agrees.

"Supporters of the partnership undoubtedly argue that the alternative is for the school to require every student to provide his or her own computer. This is the case in increasing numbers of U.S. schools," said Mosco.

Isiah Thomas, General Manager of the Toronto Raptors visited Humber to discuss the possibility of a Raptor training facility being located here. Before he left he signed a Basket Ball which Jim Bialek, Athletic co-ordinator (right) is proudly holding.

PHOTO BY ANDREW PALAMARCHUK

...ore next week's Special Section on the...
...cool in depth inter... Canadian artist D...
...McEown in the Entertainment section...
...page spread on the W...

