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LAKESHORE Coven

Vol. 3, No. 16
February 1, 1982

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Extended year a possibility

by Wayne Karl

Humber's full-time students may have their 1982-83 school year extended by three weeks, said Vice-President Academic Tom Norton last week.

In an attempt to alleviate current spacing problems with the 7,000 daytime students, Humber's Academic Council may decide to extend the 32-week school year to the end of May.

But because of numerous effects an extension would have on

student summer employment, Norton said the entire Colleges of Applied Arts and Technology system would have to incorporate the change. He stressed Humber would not take the initiative but will follow suit.

"We have been in contact with the other Metro colleges about this and it seems like a good solution. We started our budget process in September of this year, but the other schools didn't begin until January 1982. So we are going to

have to wait until they catch up to us. We couldn't possibly do this on our own," he said.

Norton said Humber students have to understand they won't be losing contact hours and the content of their courses would not be changed.

"The worst thing that could be said is that the programs are being watered down," he said. "We do not want to end up with a weaker curriculum. In fact, we are being

pressured tremendously by advisory committees not to do so, and of course the students wouldn't like it. I don't think there's any question that colleges will have to consider using the month of May more fully."

But regardless of the manner in which the extension is implemented, students face a triple threat. Their summer employment income will be reduced, the job market for graduates will decrease, and there will be a smaller

job market for students seeking summer work.

"It doesn't make sense," said Students Association Council President Joe Gauci. "The extended school year is being discussed as a money saving thing, but it's not the best way at all. It's a major loss. It is very unfair to the students. It limits their income, and I don't think it will help the space problem at all. It is not the great, meaningful solution they

EXTENDED — Page 2



PHOTO BY DAVE SILBURT

A Presidential smile—Gordon Wragg accepted a special gift from the music department last Tuesday, in the seventh semester room: He was presented with a photograph of himself playing the flute at the children's Christmas party.

No new students for Theatre Arts

by Susan Brandum

Theatre Arts students and faculty are once again up in the air about the future of their program.

Last Monday the Board of Governors (BOG) accepted the Theatre Arts proposal for a restructuring of its program but decided against taking in first-year students next September.

Last semester, BOG cancelled the Theatre Arts program. After faculty and students protested, BOG changed its decision to suspend the program and instead requested faculty and students to prepare a proposal for a revamped program, taking into account reduced space and finances.

Theatre Arts members complied in the hopes the suspension would be lifted, but last week's decision left them with low spirits.

"We've made some gains...but the decision is not satisfactory. We didn't get what we wanted.

The program is not re-instated," said Jamie Grant, chairman of the Theatre Arts negotiating team.

"We were told that if we could provide a good quality program within the parameters of space and finances, the suspension would be lifted," said Grant.

Vice-President Academic Tom Norton explained that BOG said it was necessary to review the new program in action before a final decision could be made.

SUSPENDED — Page 7

Agreement reached

by Glenn Hendry

In an effort to ensure Humber's faculty are involved in any future course cancellation decisions, the Ontario Public Services Employees Union (OPSEU) has passed a local agreement that OPSEU President Gary Begg hopes will smooth things over in the future.

The agreement states whenever a program or college service is considered for cancellation or any serious change, the faculty involved will be consulted.

The agreement comes with OPSEU still reeling from the aborted Theatre and Metal Arts cancellations.

"We followed the rules on the Theatre and Metal Arts issue, but teachers in those programs thought they might have some useful feedback," Begg said.

Article 8.04 in OPSEU's collective agreement with the Council of Regents (COR) states the union committee "shall maintain the confidentiality of the meetings and the identities of all employees discussed."

But Jamie Grant, chairman of the negotiating committee for the Theatre Arts students, believes there is a difference between confidentiality and secrecy.

"The people involved have to be involved in the decision making. Ultimately, it is the Board of Governors' (BOG) decision, but their decision has to be based on knowledge that only the faculty and students can give."

OPSEU support staff treasurer

CUTBACKS — page 2

The Weekend Man visits LS1

by Christine McLean

Canadian novelist Richard B. Wright took a gamble and sacrificed the security of a 9 to 5 job to pursue his art.

Last Wednesday at Lakeshore 1, as part of the series of literary readings held in the library, Wright read from his first three novels followed by a short question-answer period with students.

Wright's first novel, *The Weekend Man*, currently being studied by Humber's English department, received good reviews and wide recognition in Canada in 1971.

Winner of the Faber Fiction Award in England for Farthing's Fortunes, Wright has no regrets after leaving his job at a major publishing company to try his hand at writing.

"Trying to find the most effective way to communicate your ideas to your readers," said Wright, means continual rewriting.

"Basically a writer's job is to tell the best stories possible," said

Wright, "and new stories are just a re-telling of old ones."

"A writer doesn't set out the way teachers tell you," maintains Wright. "I never know what the ending will be at the beginning."

Symbolism, added Wright, is not intentionally written into a

story as many students are taught.

His characters consist of bits and pieces of people he knows. "People don't see themselves the way writers write about them. Through the imagination the author puts his mind into a character."

Wright finds "writing a form of

Crash — Burn Pub Hot Stuff at LS1

by Caroline Soltys

Even a blizzard could not dampen the enthusiasm of patrons at the Crash and Burn Pub Friday, Jan. 22.

"The turnout was excellent considering the weather," said Student Activities Co-ordinator Paul Caldwell. Over 150 people attended.

Students watched silent films (a total of four films were shown) dealing with stunt car driving and dune buggies.

As the evening drew to a close, a couple of films were played backwards and upside down to the delight and hysterics of the crowd.

According to Perry Croft, a third-year Solar student, the DJ could have played a better selection of music.

Martin Paddenburg, an upgrading student, said he had a great time.

"I'm going to be here for every one (Pub)."

therapy" and it helps to clarify his thoughts.

He leaves judgement of his novels up to the critics. Out of his five novels he has no favorite.

"I don't make value judgements on my writing; books are like a person's children," said the novelist.

Wright sees himself as "unemployable. Who wants to hire a novelist? I work everyday at it, it's my living."

"A serious novelist never stops writing," he added, defining a professional novelist "as someone who makes his living writing."

He advised students not to go through life with any regrets; "I went to university at 27 years-old, I wanted to teach. You can change, people are frightened by the state of the economy but I think that will change."

His fifth novel, *The Teacher's Daughter* will be published in September of this year.

His other novels, as well as *The Weekend Man*, include *Farthing's Fortune*, *In the Middle of a Life*, and *Final Things*.

Classes lack students

by Teresa Cosentini

Humber's campuses saw approximately 300 of 1,100 night school classes offered this semester cancelled due to lack of students, according to Stewart Hall, chairman of Continuing and Community Education.

Depending on the salary of the teacher, the average class running 42 hours per semester requires at least 10 students, he said.

When a class is cancelled, all students are telephoned and informed of the cancellation, Hall added.

"Of course some people can't be reached, and find out about the cancellation after arriving for their first class."

Hall said students enrolled in the classes receive full refunds.

"To get a refund they need only fill in the back of their receipt, give it to a secretary in Continuing Education and their money will be refunded within two weeks."

If a student has not received a refund after two weeks, he or she

Year may be longer

• from page 1

(Academic Council) think it is. It is a bandage."

Full-time students living away from home will be the hardest hit by the reduced summer employment hours.

Estimating a \$400 monthly cost to live away from home, Gauci concluded every week a student couldn't work would result in a

should go back down to be sure it's in the mail.

Of the night school classes offered this year, those dealing with computers were the most popular. Hall said the enrolment for computer-related classes has been rising for the past two years.

whole month he couldn't afford to live on his own.

"You might as well write off the possibilities of a number of students returning," he said.

Norton said the students "would see the advantages of the extended year if they thought it through."

"The students who find themselves under a lot of pressure would find it easier. They'd have more time."

Full-time students who rely on part-time work for income may also find less class time per week advantageous, Norton said, as it would enable them to work more hours during the week. If the year is extended, there would be one week added to the Christmas holiday schedule, also enabling students to work more hours when not in school.

Both Norton and Gauci said student eligibility under the Ontario Student Assistance Program (OSAP) would have to be changed in accordance with reduced summer earning power.

New electronic equipment for technology students

by Kevin Paterson

Electronic Technology students should be working with modern electronic equipment by January, thanks to a \$465,000 grant from the provincial government, according to Technology program co-ordinator Jim Hardy.

Hardy said the provincial government allocated \$8 million to the BILD program for Ontario colleges. Humber received the grant three weeks ago; the college applied last April.

He said before the Technology department buys the new microprocessor software and hardware, they must first do some comparison shopping.

The old facilities are inadequate and outdated, Harding said.

"Half the students never finished the requirements of the course," he said. "They didn't have the proper equipment to work on."

The old equipment could only

You said it

This week Coven asked Did you attend Monday's Coffee House to hear the band, and would come you attend on a regular basis if CAPS had entertainment every Monday?

Karen Novak, Pharmacy Tech.,—

"No, I came here to do my homework. The band was good. I'd probably come back."

Paul Lynagh, Ambulance and Emergency Care,—

"No. I'm meeting somebody here. The music wasn't bad, actually. I would possibly come back, but I'm not a big fan of jazz."

Debbe Simon, Marketing,—

"No, just to do my homework, and to write for the winter carnival thing. Once I got in here, I liked them, but they sounded too loud from outside. If I knew specifically what band was playing, I'd come back."

More cutbacks predicted

• from page 1

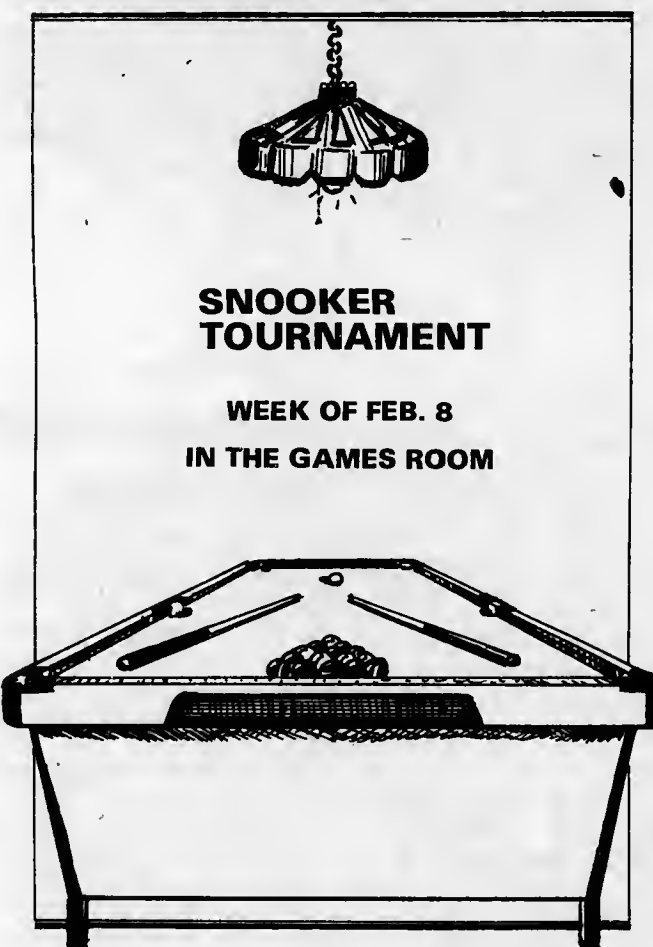
Don Stevens said the faculty should know in advance of any layoffs or cutbacks.

Begg remarked that he didn't foresee any more layoffs or cutbacks this year, but Stevens feels

the support staff hasn't seen the last of them.

Said Stevens: "I know there will be more layoffs. Our job will be to keep them to a minimum so they're less disruptive to our personnel."

S Lakeshore Student Union
FRIDAY, FEB. 5 8 P.M.
TRIP AROUND THE WORLD PUB



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COMPANY	PROGRAM	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
City of Burlington	Legal Assistant	Mon., Feb. 1	Permanent	North Campus	To be arranged
Shiretown Inns	Hospitality Management	Mon. Feb. 1	Summer	North Campus	Thurs., Feb. 11
Cleveland House	Hospitality Management, F.A.C.S., Chef de Parti	Wed. Feb. 3	Summer	North Campus	Thurs., March 11
Metropolitan Life	Business Administration, General Business, Marketing	Fri., Feb. 5	Permanent	North Campus	Mon., March 15
THE ABOVE LISTINGS ARE THE DEADLINES FOR THE NORTH CAMPUS.		BELOW ARE THE DEADLINES FOR THE LAKESHORE CAMPUSES			
Dominion Stores	Accountancy, General and Executive Secretarial	Fri., Feb. 5	Permanent	North Campus	Mon., March 15

PLACEMENT SERVICES — NORTH CAMPUS, Room C133 LAKESHORE I, Room A118 LAKESHORE II, Room 6

Presenting two candidates running for president

by Susan Brandum
and Audrey Green

Today and tomorrow Humber students will cast their votes to determine which of the two presidential candidates, John Marcocchio or Bob Chipping, will replace Joe Gauci as president of the Students Association Council.

Introducing the candidates to an unpacked audience of 70 students at a forum last Wednesday, Gauci requested students exercise their right to vote.

For the remaining approximately 7,930 students who didn't attend the forum, Coven presents profiles of the presidential candidates.

John Marcocchio, Director of Academic on the Students Association Council (SAC) says he does not have the right to complain on any issues unless he is prepared to do something.

This explains why Marcocchio, a 25-year-old Solar Technology student, has taken an active role this year in SAC, sitting on various committees such as parking, building and the centre committee.

He says the president should be committed and concerned about college issues.

Marcocchio was a major organizer of the October Day of Protest and the library sit-in last year.

Although he sees problems in the Ontario Federation of Students (OFS), he is in favor of Humber joining the organization because, "the government has de-



John Marcocchio

monstrated over and over again that it doesn't listen to the people. But there's strength in numbers and the students should unite."

Marcocchio's main concern is the students of Humber.

"I would like to make the college more accessible to students—to give them the feeling it's their college and it's at their disposal."

He wants to see students more involved in college life. This might include having landscaping students design college grounds and hotel and restaurant management students run the SAC food services and be paid for it.

Marcocchio spent one year in the Furniture Design course at George Brown College and two years in psychology at York University before coming to Humber.

Bob Chipping, a 22-year-old second-year Public Relations student, says a SAC president should be accessible to students.

"Presidents in the past have been too involved with govern-

ment and have tended to ignore students."

Therefore Chipping plans to delegate responsibilities to SAC members (such as student politics to External Affairs) and leave himself open to "communicating with students."

He added that government cut-backs and other issues directly involving students are not unimportant.

Chipping's main emphasis is on social and student life at Humber.

"I've always been a participant in social events, sports, and in the past year, student politics," he said. "I do however feel that the student issues should come first and then we should deal with the government factors in co-ordination and co-operation with the students, the Board of Governors (BOG) and SAC."

According to Chipping, people are most interested in having a president who is concerned about rules for CAPS.

He disagrees with the proposed two-ticket limit at CAPS and wants to have better bands even if it means charging a few dollars more.

He does not want to take a stand on the issue of membership in the Ontario Federation of Students and said, "I would never commit all students to that. I would show the pros and cons and take a vote."

Although not a member of SAC, "I am a good friend of John Armstrong (vice-president of SAC)," he said.

"We've had long discussions over a case of beer."

Chipping said he goes out with Tammy Richardson, who is the SAC representative for the Creative and Communication Arts Division, and he helped her gain student support to help save Theatre Arts.

Chipping spent two years in Marketing acquiring skills in such areas as personal and sales management and later transferred into Public Relations. He also was social convener during his high school days.



Bob Chipping

Music Concerts

EVERY WEDNESDAY

12:40 — 1:30

LECTURE THEATRE

PRESENTED BY HUMBER'S MUSIC STUDENTS



VOTE VOTE VOTE VOTE VOTE VOTE VOTE

TODAY — ADVANCE POLL

IN THE SAC OFFICE
9 a.m. TILL 4 p.m.

TOMORROW VOTING POLL


IN THE CONCOURSE
9 a.m. TILL 4 p.m.

VOTE VOTE VOTE VOTE VOTE VOTE VOTE

FLASH FLICKS

NEIL DIAMOND LAURENCE OLIVIER

TUESDAY, FEBRUARY 2, 1982
2:30, 5:30 and 7:30



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Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
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No cure

The idea takes time sinking in: *Medical doctors* in Ontario are planning to push demands for more money by calling a "study day" next month.

Without showing the moral courage to call it what it is—a strike—the doctors will refuse to perform elective surgery, and will close their offices. Only emergency services will be provided.

Like everyone else at the mercy of the nation's battered and drifting economy, the doctors are hit by inflation.

But we find difficulty shedding editorial tears for people who earn an average of \$83,000 per year, and are prepared to hold Canadians hostage, to increase their pay to an average \$139,000.

Those figures come from Deputy Health Minister Graham Scott. The Ontario Medical Association, which is orchestrating the doctor's strike, will no doubt dispute them.

What cannot be disputed is that many Canadians on fixed, low incomes will be hard-hit by the proposed increases if they are allowed to go into effect.

Doctors, whatever problems and hardships they face, have no difficulty putting food on the table or a roof over their heads, even on much less than \$83,000.

The doctors may well be justified in seeking increases; we do not begrudge them a comfortable or high income as a reward for the many years of hard study they invest in their careers, and the high standards they must meet.

But we do take issue with their chosen methods. It should be beneath doctors to strike. High-sounding names, like "study day," do not dignify the action.

The OMA should reconsider its decision, before they do irreparable harm to the image of physicians.

Apathetic event

February rolls around once again, and once again it's time for students to take part in our Annual Apathetic Event: Students Association Council elections.

Believe it or not, it really isn't the exercise in futility many students see it as. Indeed, the future of education in this college, and to a lesser extent in Ontario, depends on who the students cast their ballot in favor of, since those reps will be The Voice of Humber Students in the troubled year to come.

It is with concern we look at the quality of candidates for SAC and more specifically, president of SAC.

Let's get serious. Can we take seriously someone who laughingly says his qualifications for SAC president include, "social convenor in high school," and who says the only things Humber students are worried about are rules in CAPS?

Certainly not.

It would be folly to think students don't care about CAPS, that they are more concerned with the quality of post-secondary education.

But believe it or not, the quality of education is indeed a major concern. In fact, it's more major a problem than all the bickering about CAPS rules put together.

The Presidency of SAC is not, as countless past-presidents will attest, a glory-filled job. The person elected to the post faces long hours of work, little in the way of gratitude and is almost certain of failing his or her year.

It is up to the students to make sure their vote is cast for the candidate who shows maturity, one who is not merely looking for a good time.

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Anne-Marie DemoreEditor
Lynne FitzgeraldLakeshore Editor
Dave SilburtManaging Editor
Chris BallardFeatures Editor
Audrey GreenEditorial Assistant
Tim GallAdvertising Manager
Jim BrownStaff Supervisor
Tim DavinCaricaturist
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Writer is unpatriotic

To Mr. Speakeasy:
Re: January 21, 1982

You don't know what in the world you're talking about. What gives you the privilege to talk about Canadians so negatively? We get our drinking water from these lakes you say are worthless. What's with this small price to pay? Our fish, our plants, our natural minerals, just to name a few, depend upon this main necessity of life—water—which

you call worthless. You've got a lot of nerve man!

What's with this supplying of television programs? Who really gives a damn about T.V.? How can you make such a statement as you not having a cultural identity? We've got a cultural identity, but I don't think you know what it means. There is so much Canadian diversity, but guys like you don't give it a chance.

Then you talk about technology

and how we're so brainless. Who has the most advanced telephone communications in the world? Yeah, that's right, us pal!!!

Have you ever heard of Albert Einstein? Yeah, you're right again—he was German!!! Talking about Japanese technology, who builds the most advanced electronics equipment around? Yeah, you're right—the Japanese.

Then you've got more nerve discriminating against people that live up north with all of it's natural beauty. Who cares if there are lumberjacks, politicians, hobos or the Queen of England living there. Why don't you go up there and drink from that water and see how long you live?

Furthermore, how can you say missiles are more important than feeding starving people? Why don't you try fasting for about a month and we'll see if you're still alive after two weeks. You won't need crowd control after you drop those missiles!!!

If everyone thought the way you do, I wouldn't want to live. Why don't you pack your bags and move as far away from this country as possible. We don't need guys with an attitude like yours around here. Canada is the greatest country in the world. Name one country in Europe that's like the Americans? Yeah, that's right you can't!!!

If this paper wasn't edited, you would have heard obscenities that you've never heard before. You people who publish this paper have real gall to publish such trash and I mean trash—regardless of basic freedom of speech. If you allow yourselves to put that (Speakeasy) in, you can surely allow your critics a crack at the thing you call "opinion."

We've never been prouder to be Canadians. Too bad I can't say the same for Paul Russell. Hey, that doesn't matter because he's only one of 23,000,000...so we're going to cool off.

Thanks a lot for the time and space.

Harold Boyce

Speak Easy

by Chris Ballard

Hooray! only one week 'til Winter Madness begins. I can't wait.

The thing that promises to be the zaniest of all activities during this "let-it-all-hang-out-shake-your-bootie-week" is SAC's Super Sensational Scavenger Hunt.

But it occurs to me that SAC's list of items to hunt may be incomplete. Here are a few more items:

• 3.3 million dollars (preferably in small bills) to pay for next year's predicted college deficit.

• Eight portable practise modules for the music department.

• Room and money to house a Theatre Arts program.

• An eight by 10 inch glossy photo of the Ayatollah Khomeini singing God Bless America, or of Margaret Thatcher crooning, Brother Can You Spare a Dime.

• An autographed copy of Maggie Trudeau's new book, *Consequences* (perfect for lining the bird cage.)

• A clear-cut statement of Nancy Reagan's China policy.

• A copy of a speech given by Joe Clark (Who?) in which he says something quasi-intelligent.

• In 200 words or less, a straight answer from Premier Bill Davis, on anything. (Straight answers from a certain college VP would also be acceptable, but possibly more difficult to get.)

• A sample of Allan MacEachen's heart tissue. Diamond-tipped drill bits, suitable for penetrating most types of granite, will be made available at the SAC office. (Since this sample may be very difficult to obtain on account of extreme scarcity, a tape recording of the Finance Minister saying, "Let them eat cake," will suffice.)

• A full-color photograph of Joe Clark walking arm-in-arm with Toronto Sun cartoonist Andy Donato.

• A photocopy of a purchase order to the Muy Caliente Film Co. of Mexico City, signed by Ontario Censor Board head Mary Brown.

Enough said? Good. I hope everyone has a fun-filled week.

Let's go crazy!
WHEEEEEEEEEEE!!!

Canada — something more

by Tom Michibata

The tiny island of St. Vincent, about 100 miles west of Barbados, has all the qualities of a traveller's paradise. The island's endless stretches of soft, sandy beaches surrounding lush, mountainous inland is enough to make anyone drop what he or she is doing and catch the next flight.

But Abdon Bullock, a visa student from St. Vincent, says Canada has something more substantial to offer—opportunities.

Growing up, Abdon became fond of the island's beauty: Scenic landscape, glittering coastline and a year-round temperate climate. But he soon realized there were few opportunities.

Abdon says candidly, "The climate is good at home, but you can't survive on that."

There are only five or six secondary schools in St. Vincent.

The difference between educational opportunities in Canada and St. Vincent is startling. There are only five or six secondary schools in St. Vincent and they are all located in the city of Kingstown, in the southern part of the island.

Abdon says rural people are at a disadvantage because they cannot afford transportation into the city.

"Kids only reach the elementary school level and then go back to the farms to work," he says.

Secondary schools, he adds, lack proper facilities and supplies. Science students have no labs and



Abdon Bullock

as a result, can't do practical work.

St. Vincent follows the Cambridge exam system, but their syllabus recommends books which the country doesn't have.

"By the time we get the books from England, we get them after one semester and sometimes we

end up not using them," Abdon explains.

The great need on the island, says Abdon, is education.

"There is a great capacity and potential to learn," he says. "There are lots of students at home who received good results from Cambridge, even though resource material was lacking. To be getting A's and B's in that situation, you have to be very good."

Because of low salaries and the limited opportunities in St. Vincent, skilled personnel tend to

migrate. He adds that there is no large-volume industry able to hire a large work force.

"Kids have no summer jobs to go to, so they just sit around idly."

Culturally, Abdon has discovered Canada is unique. He says Canada gives one the chance to meet many different people from various ethnic backgrounds.

"Toronto is so busy compared to home. There are so many cars, people, streets and stores."

"If you get around a bit, you can learn about different cultures, begin to experience them, and realize you are not the only person around," he says with a gleam in his eye.

"I feel comfortable getting a feeling of sharing something with somebody. When people from different races get together at a dance, everybody just seems to unite and nobody cares about race."

"When foreigners come to St. Vincent, everybody is afraid to approach them. They try to find out who they are without asking them directly."

He says here in Toronto the people are less conscious of color and race.

"Nobody here notices you are a foreigner."

Abdon likes the vastness of a big city like Toronto.

"It's big—very big," he emphasizes. "I can observe people

and things." A grin splits his face as he begins to talk faster.

"Toronto is so busy compared to home. There are so many cars, people, streets and stores."

Abdon says he had no problems being accepted in Canada, but he has had to adjust to his new surroundings.

"I had to listen carefully to understand what people were saying," he says sheepishly.

Another step in Abdon's initiation to Canada was getting over his shyness.

"I didn't know what to expect from people, so I waited for others to say something to me," he recalls.

He claims making friends at Humber is easy. He lives at an apartment in Rexdale with his older sister and says his neighbours are friendly.

He says he hasn't encountered any problems with prejudice.

"Then again, I've only been here for three years and it's not a long enough time to experience the problem."

The future looks bright for this young West Indian native as he looks forward to graduating from Humber this June.

He plans to seek acceptance into the third year of the Business Administration program at Thunder Bay's Lakehead University.

He ultimately hopes to return to the land of soft sandy beaches with a B.A. in tow, and eventually would like to land an accounting or managerial position to help support his mother and girlfriend.

Multi-culturalism grows at Humber

by Tom Michibata

A love of multi-culturalism and an understanding of foreign students coming to Canada are the trademarks of Tavinder Malhotra, President of Humber's Student International Club.

The third-year business administration student was exposed to many cultures and students like himself. His father is a foreign diplomat for India, and before coming to Canada he took Tavinder and his family with him on his mission.

Born in New Delhi, Tavinder moved to Trinidad at an early age. From there his family went to Africa, northern Europe, England, Russia and the Middle East before coming to Canada in 1974.

When his father was transferred again, Tavinder remained on a student visa.

Of his various ports of call, Canada, England and Africa are his favorites. But it was in Senegal, a western African province, that he acquired his taste for multi-culturalism.

"The people there are so beautiful," he says. "To tell the truth, they have more respect for the turban than people of my own kind.

"Over there, there are no cultural or social difficulties. You can go anywhere and no one will laugh at you."

Tavinder attended an American school for diplomat's children, enjoying meeting students from different countries.

"You realize there are so many different backgrounds and they all bring a different dimension."

The language poses no problem—he studied English in Trinidad—but the Canadian people do.

Like most foreign students

in Canada, he has problems adjusting.

"People pushed me around without giving me a chance to explain," he says.

When he moved to Toronto, he was a stranger until he contacted the Indian Student Association at Humber.

"I got to know faculty members like Doris Tallon, the International Student Advisor here."

Tavinder has headed the Indian Student Association at Humber for two years. But his love of multi-culturalism gave him the idea to expand the club

into the Student International Club.

"Instead of having just an Indian Club, why not have an one where everyone could be combined," he says. "Why seclude yourself from other people?"

The club, he says, makes life easier for foreign students.

"When they tell me what's happening to them, I can understand it. If a student comes to Canada, he needs all the help he can get."

Foreigners wishing to study in Canada must show the government an ability to support

themselves. While here, they are not permitted to work.

Tavinder's goal is to help ease problems for visa students, such as helping to arrange financial help by setting up scholarship funds.

Foreign students pay higher tuition fees, because the Canadian government does not subsidize non-citizens, as it does Canadians.

When Tavinder leaves the college in April, he hopes to maintain his club activities.

"I still hope to spare a few hours to plan activities," he says.

International club colors our campus

by Tom Godfrey

If you enjoy meeting people, chances are you would enjoy Humber's International Students Club.

The club, revived after a three-year absence, will continue to serve the needs of foreign students. Among the services the club provides are private tutoring for students, immigration counselling and a foreign student guide and yearbook.

The club also provides a needed outlet for socializing with peers and meeting new friends.

According to club president Tavinder Malhotra, "We are an extension of SAC, aiming to bring all social groups together, with more emphasis placed on foreign students."

The International Club, supported by the administration

and SAC, provides a voice for foreign students in the College.

Paul McCann, Co-ordinator of Student Affairs, says, "I'm really happy to see the club re-start, since it has been sorely needed at the College."

Similar clubs exist at Seneca College, Ryerson Polytechnical Institute, York University and the University of Toronto.

The International Club will hold its first dance Feb. 5 in the Staff Lounge. The dance, a fund-raising project and membership drive, is open to all College faculty.

Tickets are \$3.50 and are available from all club members. For more information, call the SAC office.

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Session(s)	14		

Travel Agent: Canadian Universities Travel Service,
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Call: Larry Richard at 675-3111, Ext. 509.

On Location: July 8 - August 2nd, 1982

Travel Agent: G & B Marketing
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Course No:	936-153-60	Location:	North
Start Date:	January 30, 1982	Day(s):	Saturday
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Call: Steve Harrington, 675-3111 Ext. 495.

Course No:	936-136-60	Location:	North
Start Date:	January 27, 1982	Day(s):	Wednesday
Time:	7:00 - 10:00 p.m.	Fee:	\$45.00
Session(s)	14		

Travel Agent: Visa Travel Ltd.,
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Comparative study of development of architecture, interior design, arts and crafts in Scandinavian and North American cultures. Educational standard and aesthetic trends will be compared and analysed. History, geography sociology and various art disciplines will be studied and compared.

On location: August 1 - 26, 1982.

Call: Marek Pain, 675-3111, Ext. 355

Course No:	936-146-60	Location:	North
Start Date:	January 21, 1982	Day(s):	Thursday
Time:	7:00 - 10:00 p.m.	Fee:	\$45.00
Session(s)	14		

ANCIENT CULTURES: EGYPT, ISRAEL, JORDAN

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On Location: Late April to May or June 1982

Call: Crystal Bradley, 675-311 ext. 495.

Travel Agent: G & B Marketing
22 St. Clair Avenue E.,
Toronto, Ontario.

Course No:	936-145-60	Location:	North
Start Date:	February 1, 1982	Day(s):	Monday
Time:	7:00 - 10:00 p.m.	Fee:	\$45.00
Session(s)	14		

Computers acquired

by Tom Zach

The introduction of micro-computers to Humber College will enable students to deal with computers on a more personalized basis and to use them more effectively, according to Business instructor Martin Jackson.

Jackson said the college has acquired 15 computer terminals over the last eight months, which are now in the micro-lab room in the Business division.

He said an introductory course in micro-computer programming was taken by Business Administration students last semester, and

is now being offered to other courses.

"The students work with the micros on a one-to-one basis. A student learns four weeks of regular programming in just one week of classes, using a micro-computer."

Prior to the introduction of the micro-computers, students said they were limited in what they could do, because they worked only with larger computers.

First-year Business Administration student Mike Emo was introduced to the basics of micro-computers last semester, and said the future of the "mini" looks bright.

"The micro-computers are being used extensively by accounting firms, and even by airlines and hotels to handle reservations, because they are efficient and low-cost."

He added a similar type of terminal is proving helpful in tackling his business math course.

Jackson said the concept of the micro-computer is just getting off the ground at Humber, and he recently visited Sheridan College, which now has 80 terminals.

Second-year secretarial student at Sheridan, Jennifer Chivers, said the micro-computers at the college are beneficial.

"The machines can be programmed for word processing, so you can re-work sentences and paragraphs quickly and efficiently."

Jackson said the college does not intend to create a new course in micro-computer programming.

"We intend to give students in related courses a broad understanding of just how the terminals can be used."

The program is offered at night school and to anyone taking the course, Elements of Data processing.

He said a course in micro-computer programming is planned in the third year of computer studies.

Theatre Arts suspended

• from page one

A committee, possibly composed of Norton, Creative and Communication Arts Dean Larry Holmes, Theatre Arts Coordinator Jerry Smith, a third-year Theatre Arts student and a

member of the theatre industry, would be responsible for completing the review by Nov. 15.

The Theatre Arts program is dependent upon first-year students to crew for their two main stage productions each year.

Winter madness coming to Humber

By Audrey Green

One way to eliminate the February blues is to spend some time having some good old fashioned fun. And it's that time of year again when the Students Association Council (SAC) hosts their annual Winter Madness week beginning Monday, Feb. 8 until Friday, Feb. 12.

To prepare for the week, SAC will open a booth on Feb. 3 and 4 where Winter Madness T-shirts will sell for \$4, and buttons for 25 cents. SAC members running the booth can inform students of upcoming events.

On Monday, the week starts with a comedy bowl and coffee house.

Trixie Goes To Hollywood appears on Tuesday along with the movie Stripes (SAC was able to obtain Stripes after cancelling it once already). The big event of the day is the SAC Super Sensational Scavenger Hunt where two teams from each division (five people per team) are given four hours to collect various items. The teams must

return to a designated point, with the items, where prizes are awarded accordingly (one item suggested but cancelled because it was thought to be inaccessible was a pair of edible underwear autographed by Gordon Wragg).

On Wednesday, the attractions are Mike Mandel and Backwards Bob, followed at 1 p.m. by the movie Caddyshack. A campus kiss-off contest (sponsored by Bonnie Bell) takes place in CAPS from 3-6 p.m.

SAC is holding a food fair on Thursday where students can buy hotdogs, soft drinks, popcorn, chips, and more. At the pub, between 6-12 p.m., Craven A sponsors the evening events which includes Stark Naked And The Flesh Tones.

A cross country ski day takes place on the Friday and buses leave Humber at 8:30 a.m. for Molson Park. A home grown contest also gets underway for any students who want to form a band and play their tunes.

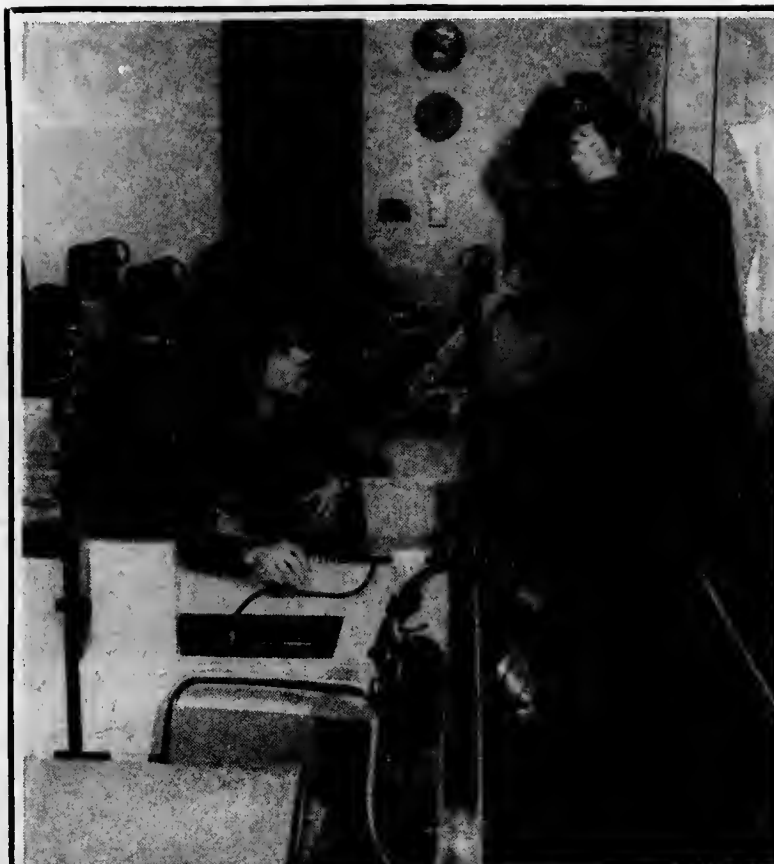


PHOTO BY DAVE SILBURT

Don't fret—The minor technical glitch in the practice hookups in the third-floor language lab is all cleared up. Now, musicians such as guitar instructor Peter Harris (the fellow with the mustache), and students Joe Perry (middle) and Doug Allan (foreground) can practice 'til they're perfect.

Lab receives face-lift

by Teresa Cosentini

About \$400 has been spent in slight modifications to the language lab to enable guitar and bass students from the music department to use the room for practise.

According to Peggy Eiler, chairman of Applied Arts, jacks were installed in five of the individual labs so guitars could be plugged into them. This would allow students to hear their playing, as well as the tape, by wearing headphones.

Eiler said students will be using the lab for practise to help relieve congested modules in the music department.

In the language lab students will be able to play and hear cassette

tapes, record playing, and sing and record their voice.

The lab will be open to music students from 9 a.m. to 4:15 p.m. every day except Friday.

"The teachers don't mind the students going in to practise during classes, as long as there's room," said Raymond Doucet, co-ordinator of the french program.

"I'm very happy to see the music students using the room along with the others, it makes the lab that much more useful," he added.

The only restriction seen by Doucet is on the number of jacks installed. If more than five were put in, students would be crowded together by the guitar arms.

New faces on Board of Governors

by Susan Perry

The good ol' Humber College Board of Governors has a new face...actually, three of them.

Newcomers with impressive credentials and a desire to learn the ropes before making commitments or revealing aspirations have arrived on the Board of Governors (BOG), replacing three members whose terms ended in December.

The new appointees; Alan Tonks, Peter Broadhurst and Ray Crowne; replace Kathleen Goodbrand, Edward Jarvis and Frank Lambert. Tonks' special interests lie with the Programme Committee, Broadhurst's in Continuing Education and Crowne's with the Property Committee.

Al Tonks was a controller for York Borough from 1970 to 1980, and sat as a Metro Council-appointed commissioner with the Toronto Transit Commission for two years.

The youngest of the new members, 38-year-old Tonks holds two undergraduate degrees, a Masters Degree in Education from the University of Toronto and a Masters in Political Economy from York University.

He taught for two years with Canadian Universities Services Overseas (CUSO) in Jamaica, and has been with the Scarborough Board of Education for the last 10

years, where he now teaches part time and is Curriculum Chairman.

Obviously excited about the appointment, he thinks it will be challenging but says that at this point he just wants to "get a handle on the college and its courses; to try and understand how the two come together."

Tonks was first considered for the board when he was a controller, but a York by-law states BOG members must be citizens. "If I'd had a choice," he says, "instead of sitting on the Hospital Board I'd have sat at Humber."

Another new BOG member, Peter Broadhurst, 49, was trained in aeronautical engineering in England. He came to Canada in 1957 to work on the soon-to-fold Avro Arrow. He is now Vice-President of Employee Relations for Litton Systems of Canada.

"Everyone has to face the fact they'll have two or three careers in a lifetime," he says.

For three years Broadhurst chaired the Humber-organized Etobicoke-York Industrial Training Advisory Council, a training program which also investigates

skill shortages. He is now its vice-chairman.

Broadhurst has already dealt with Humber's Continuing Education Department; his company set up extra courses for its employees.

He says those he dealt with were, "most cooperative, and most aggressive in their marketing."

Broadhurst says he's delighted to have the chance to work more closely with them.

Broadhurst realizes the problems Humber faces, and says, "Very fundamental changes will

have to be made during the next three years of my appointment."

As long as decisions are, "Based on hard facts and are thoroughly researched, my experience has shown me that most people will understand them—if they definitely feel they've been a part of the decision-making process."

Ray Crowne, 51, holds degrees in Chemistry, Bio-Chemistry and Physics, a Masters in Chemical Engineering from the University of Toronto, and is president and owner of several engineering companies across Canada.

His experience as a chemical engineer in Civil Engineering related work, and in giving educational seminars at various North American universities, has shown him there's not enough interaction between these two fields.

"There's a need for some new ideas," he says, "and more interdisciplinary exchange."

Crowne has been on the Advisory Board to St. Michael's Choir School in Toronto and chairman of its Parents' Auxiliary; chairman of the Refugee Committee at his church; on the Editorial Board of Chemistry in Canada, published by the Chemical Institute of Canada; chairman of a division of the Chemical Institute; and even has a number of patents to his name.

Humbus to cut down on routes

by John Racovali

The transportation department expects to cut Humbus service to one run, according to transportation manager Don McLean.

"I think next year you'll see just the Osler run and we'll discontinue the Islington-Lakeshore run," said McLean.

"The TTC has many buses coming into the college and we're just duplicating their service. There's adequate transportation into the college now."

The Lakeshore run will be combined with the Islington run in the interim, and the early Mill Road bus will be cut, said Mc-

Lean. Only one bus will be run on the Bramalea and Islington subway station routes, and the York-Eglinton run will likely be discontinued.

"If you don't have at least 25 people on the run, it doesn't pay you to operate it," McLean said.

The afternoon Mill Road bus carried only 53 people last week, and the York-Eglinton run moved six people between campuses. In total, 2287 Humber students rode the buses last week.

The service is given about \$20,000 out of the entire SAC budget. The grant was initiated several years ago by former stu-

dent unions and is counted on to meet operating expenses.

The transportation department is coping with its financial problems by cutting back runs and decreasing its staff, according to one Humbus driver.

Though there were 10 drivers before Christmas, there are only six now. One person left, two positions were lost through attrition (they weren't replaced) and a mechanic was transferred to the steam plant.

As the driver put it, "We're down to six drivers and we're hanging in there."

SAC shorts

by Audrey Green

- At the next full Students Association Council (SAC) meeting, Feb. 9, the Bill of Students Rights will be discussed.
- Any students interested in participating in the anti-cutback committee, which has been organized by SAC, are to contact the SAC office.
- SAC has delegated a week of action for any students who want to express their disapproval of arising problems within the college system. This week of action will take place from March 8 to March 12.
- Last week SAC installed a new sound system in CAPS and according to SAC the system is in perfect working order.
- About 200 people attended the hockey party last week which turned out to be a success and SAC expects to make a small profit from the party.
- SAC passed a motion to send a letter to the Cambrian College Board of Governors (BOG) expressing anger towards BOG for stopping the collection of funds for the Ontario Federation of Students (OFS). A letter of support, from SAC, will also be sent to the students of Cambrian.
- SAC council also agreed to send a letter of support to students at St. Lawrence College because of the program cuts and loss of faculty members. Another letter condemning the college's administration on this matter will be sent and a letter to the Council of Regents (COR) expressing SAC's anger will be sent.

Humber film crew scouts a high school

by Carolyn Kirsch

Excitement ran high at North Albion Collegiate last week, when a Humber film crew arrived to scout talent.

Third-year Cinematography student Dave Benn caused quite a flutter of hearts at the Rexdale high school when he began casting people for a science fiction film he is directing.

No luck

Some girls were disappointed, however, when it became apparent he was looking for girls to play the parts of young boys.

Benn had no luck finding suitable males of the required height, so he decided to cast girls instead.

Student Georgia Bavington was thrilled at the chance to be in a film production.

"I have just enrolled at Humber, and plan to enter the modelling course this fall. A part in a movie will be a great experience," she said.

About 30 high school students will appear in Benn's upcoming 30 minute short entitled Boomerang.

The sci-fi flick's premise is a future society so overpopulated by senior citizens, the government puts a bounty on them.

Roving bands of merciless youths hunt them down.

A spine-chilling story originally conceived by Peter Connely, the revision was done by Connely and Benn.

Doug Rankin will direct the photography, shot by Dave Kellner.

Dennis Shmud is supervising the building of the interior sets in Humber's studios.

They should be finished next week, and shooting begins Feb. 14.

The exteriors will be shot in the downtown core, at St. Michael's Choir and wherever a "cramped, claustrophobic neighborhood" can be found.

Sympathetic looks

Sandra Dewing, production director, will pull the other film elements together, such as sound by Basil Young and Jane Shanab, and makeup by Randy MacInalloy.

The male lead has yet to be cast, so if you are over 25 years old, 5'9" to six feet tall, with dark hair and sympathetic looks, Benn could be looking for you.

He plans to enter this final production assignment in the CBC Film Festival and the Montreal Film Festival, both noted showcases for fresh talent.

SAC president gains two new positions on OFS

by Norman Wagenaar

Humber's Student Association Council (SAC) president, Joe Gauci, was elected to two positions with the Ontario Federation of Students (OFS) at a conference held at Humber College last week. On Saturday, Jan. 23, the OFS

elected Gauci as Chairperson of the OFS Ontario College Commission (OCC).

The following day, Sunday, he was elected OFS service representative to the Association of Student Councils.

Gauci, who will be going into the third year of the Public Rela-

tions program next year, said the position of Chairperson would involve the same responsibilities as his old post as external affairs person for the OCC.

"When I was the external representative I had to do the same job," said Gauci, adding many of the executive representatives to the commission resigned under duress after conflicts with their college administrations.

He said he took the job as service representative to the Association of Student Councils because his duties—helping to run services like the International Student's card and the Canadian University Travel Service—will be related to his public relations program.

Tech. wants their share

Robert Nash, Senior Electronics Program Co-ordinator, said the technology department is in the process of petitioning for the amount they wish to get from Humber's chunk of \$8 million the community colleges will receive from the provincial government this year.

Details will be worked out to pay for the purchase of "additional equipment that will complement the facilities we already have," he said.

He added they don't know when the government will hand out money because "there are no set deadlines for the allotment of funds...but it's safe to assume it won't be settled until the end of the semester."

Humber received \$450,000 from the province last year, and while some colleges got more, others were given less, according to Nash. The modern electronic equipment for the Electronics program finally began making its way into technology labs this month, after lengthy negotiations with the supplier firm, said Nash.

"They've just got the equipment ordered from the supplier and are tying up negotiations for

the best possible prices," he said.

A few items are already installed in the main labs: 90 per cent of the new equipment is on order, according to Nash.

He said auxiliary equipment, including oscilloscopes and power supplies, are now installed.



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OPENS FRIDAY, FEBRUARY 5
AT THE UPTOWN THEATRE

Soccer intramural Champ—Taiwon-on

By Bernardo Cioppa

The Taiwon-On team beat the Campiones 2-0 to capture the championship in last Wednesday's intramural soccer finals, while the Staff team captured the consolation prize by default.

Aggressive play by the Taiwon-On team kept the ball in the Campiones' zone, producing two quick goals in the first of two 15-minute halves and locking up the win.

The finals took place in all three gyms.

Both the Taiwon-On and Staff

teams came into the finals with one win behind them.

It was an easy win for the Staff team over the Data Pros because the Data Pros weren't there to play. The Staffs were told by Tracy Parr, a second-year Recreation Leadership student and Intramural Assistant, that the Pros team would not show up, and by default, the Staffs were consolation prize winners.

Parr, who organized intramural soccer competition, couldn't explain what happened to the missing Pros.

"They were a keen team. They were here the day before, all ready

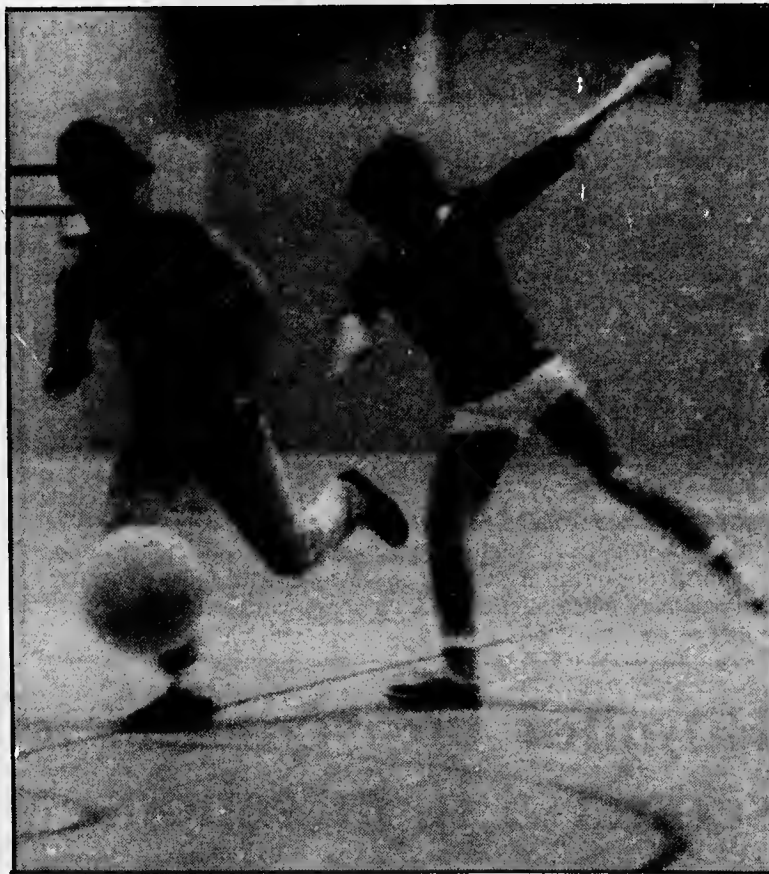
to go. Perhaps because they lost their first of three games it discouraged them," she said.

For their efforts, the Taiwon-On team received a certificate of intramural championship and a Humber College medal.

As consolation prize winners, the Staff team also got a certificate plus a Humber College pin.

Ten teams of eight or nine players from various programs participated in intramural soccer.

Teams were paired off and eliminated in 'round robin' competition. Parr said student participation was good.



PHOTOS BY BERNARDO CIOPPA

Aggressive play by the Taiwon-On team kept the ball in the Campiones' zone during last Wednesday's intramural soccer finals. But the Staff team didn't have to work hard to beat the Data Pros.



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Council

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 Vice-President

ADVANCE POLL:

FEB 1/82
SAC OFFICE
9am - 4pm

ELECTION DAY

FEB 2/82
CONCOURSE
9am - 4pm

Basketball tournament scores

by Steve Cossaboom

Organizing Humber's third annual high school basketball tournament wasn't an easy job, but Varsity coach Doug Fox managed to turn out an excitement-packed exhibition last weekend.

Fox invited eight Toronto teams, and took over the centre gym in the Gordon Wragg Student Centre last Friday and Saturday, from noon until 9 p.m.

Each team paid \$40 admittance, and Fox set up a cover charge of \$1 for spectators.

Revenue helped

Although this revenue helped offset some of the cost of setting up the tournament, it didn't quite meet the original cash outlay.

But Fox feels the biggest payoff for both the college and the high school teams was the public relations value.

"Mostly, it provides a service to the high schools involved," Fox said. He believes with Humber hosting the tournament, it gives the individual teams a well-equipped venue to exercise their skills, and it allows top teams that wouldn't normally meet under regular league play to test their experience against one another.

Fox also mentions the advantages of luring prospective talented players to Humber, and adds the facilities in the Student Centre help a great deal with that.

Players talented

Some players presently on the Varsity squad, such as talented guards Clive Walters and Locksley Turner, are veterans of past Humber Classic tournaments.

"These are people who came to Humber because of the facilities, and had played in the Humber Classic," said Fox.

He hopes the tournament will continue to lure similar talent from local high schools.

The problems of getting basketball-oriented athletes to choose Humber are big ones for Fox, and part of the difficulty is getting the talented people to play once they get here.

Legally, he can't offer a prospective player anything in the way of gratuities or gifts to entice him to pick Humber, but he believes the facilities speak for themselves once a person has a chance to use them.

And once the prospective athlete arrives here, playing on the team may be one of the last things on his mind if his course load is too heavy, or a part-time job cuts in on his free time.

Fox says he doesn't really actively recruit as heavily as coaches from other colleges such as Centennial or Mohawk.

Even though Humber is the biggest community college in Ontario, both Mohawk and Centennial's athletic budgets far exceed Humber's.

Fringe benefits like Mohawk's week of exhibition games in Florida, as well as other Canadian provinces, could be the deciding factor in a player's choice if he's bent on making a Varsity sport a big part of his college life.

Despite the financial loss the athletics department takes on the

tournament, both in setting it up and awarding prizes for outstanding individual performances, Fox feels the total gain offsets this imbalance. Not only does it gain added respect for the college, it gives up and coming high school kids an idea of what Humber has to offer.

"A lot of times I don't like the (aggressive) recruiting process. But there is a place for it, obviously, because a lot of times these kids don't know where to go, and they don't even know Humber College has a (Varsity) basketball team.

Coupled with budgetary problems, and indirectly tied in with them, are team championship records.

If a team like Mohawk has a good championship title record, a prospective player who is in-

terested in Varsity sports will be more likely to choose the college with a better record. And it all comes back, ultimately, to the athletics budget.

Fox sees the administration of Humber leaning more towards the academic field, while athletics rates higher with Humber's Varsity peers.

Lowest budget

"If you look at all the college (athletic) budgets, ours is essentially the lowest for all the colleges around here," he said.

"It definitely lies with the priorities the higher echelon sets within the college. Gordon Wragg, who is an athletic-minded person, feels that to improve our academic areas is the number-one priority. Then when we get down to athletics, if there's any money

left, then we'll run that program."

Fox felt the tournament as a whole was a success, but he sees areas where there could have been some improvement.

"It had good moments. I was disappointed with a couple of the teams, with their calibre," he said. "When I chose the teams back in November, I had to choose them before they started their season. So a lot of times I'm going on heresay—who's going to be the best team in the area. I've been fortunate every year.

"I've usually just had one team that is just not that good, and they get smoked in the first round...this time I had two weak teams. They weren't the calibre of the other teams, and we had a couple of lopsided games," he said.

"But the championship side of it was just excellent basketball."

Success



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CLASSIFIEDS

INTRODUCTORY TALK
ECKANKAR—A Way Of Life, will hold a talk and discussion Tues., Feb. 9 7:30 to 9 p.m. in the staff lounge at Humber College Lakeshore 1 Campus, 3199 Lakeshore Blvd. West. TOPIC: Building your future via thought forms and mental pictures. Introductory books available anytime within above hours. For further information call 676-1726.

LOST: Scarf in Business Division—F Block on Dec. 19, 1981. Beige, with "scarf" written across it. Sentimental value. Call Dianne Howell, 661-6625.

WHERE are my Friends? BOB

LOST: One gold earring—sentimental value. FOUND. Call Trilby, 81-1111.

ASSORTED ACCOUNTING and Business books available. Contact Nancy Pack in Coven. Economics, 4th edition; Mathematics; Management and Finance; Personnel Management; Basic Marketing, 2nd edition; Fundamental Accounting Principals, 2nd edition; Introduction to Business Data Processing. \$12 each or \$60 for all six.

FOR SALE: 1974 Z-28/No Engine. Metallic Grey, HP auto trans., new paint, tires, brakes, springs, shocks. "Very Clean." \$2,900. Call Deb Lang at Coven, ext. 514.

KAOS MEETING Thurs. Feb. 4, 2:45—5:15 in Games Room.

Available Nov. 1, Wilson and Wilson Heights, 5-minute walk to Wilson subway, female student looking for same to share apt. prefer quiet, no pets. Call 633-7368 or leave message in Coven (L225), ask for Corinne.

20 inch color TV, perfect condition, \$120. Call 743-5921.

LOST: Brain Cells, sometime on the weekend. If found, see Tom in Journalism newsroom (L225). They're desperately needed, I have tests and some other stuff and I really need them to pass.

ATTENTION: To all those trustworthy people who attended my party two Saturdays ago: A joke is a joke, but a

phone is a phone, please give it back. P.S. You don't have to call.

Anne L.—Journalism

Person needs place to sleep after hard day's work. All that is needed is a fold-out couch. Any kind soul with such a commodity (cheaply priced) call ext. 514.

FOR SALE: Staedtler Marsmatic 700 drafting pen set, \$25. Also looking for used receiver-amp, 20 watts RMS per channel, \$75 tops. Call Alan 247-5376.

CONGRATULATIONS Cathy and Phil! Let me know when you need the blood tests done.

Love Mini

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K.A.O.S. meeting Nov. 10, 5:30 p.m. All members invited for information. Games. Meeting is on by SAC office.

The medium is the wrong message

by Dave Silburt

"I'M DIS-GUS-TEEN!"

—Teenage Head

Sure, you are, kid. You can't help yourself; you've been listening to too much of the wrong kind of music.

You don't believe it? Just ask Dave Spencer, the man who is carrying on a crusade to promote 'contemporary Christian music' on popular radio stations.

Spencer, a 23-year-old graduate of Lakehead University—and no relation to Humber Radio Broadcasting instructor David Spencer—says modern popular music promotes a self-destructive lifestyle, while more positive music, with a Christian content, is given short shrift by radio stations.

He is not alone. Many religious lobby groups are now being heard by the Canadian Radio, Television and Telecommunications Commission (CRTC), as they press for legislation allowing more religious programming.

"A young girl, sweet sixteen, A perfect picture from a warm, wet dream..."

—Goddó

Modern rock and roll celebrates sex relationships which are both

superficial and false, says Spencer.

"It's not a true relationship."

His idea of music with a positive message is neither hymns, nor the product of unknown artists: Bob Dylan, Bruce Cockburn and former Wings drummer Joe English all produce fine music without glamorizing the sex-and-drugs lifestyle symbolized by the likes of Black Sabbath, KISS, and other notables, he says.

"...I want to taste your flesh, Starving for your caress, Give me your wet sex..."

—Carole Pope

Artists such as Dylan are given only nominal airplay, says

Spencer, because of the religious content of their music.

"The radio stations say, 'people don't want to be preached to,'" he says. But his contention is that people are being preached to, in a negative way, without equal time being given to music with lyrics promoting Christian ideals.

Christian contemporary music "calls a spade a spade," he says, while most rock and roll preaches subliminally in favor of superficial sex.

"Oh, Carole, kiss my whip."

—Goddó

Music with a Christian content, says Spencer, is often rejected by

radio stations because of its message.

But Jim Kidd, program director at CKEY—which plays much softer, middle-of-the-road music than the rock stations—rejects that notion.

"The content has bugger-all to do with it," Kidd says bluntly.

"It comes down to how the music sounds."

The main reason for refusing airplay to any music, maintains Kidd, is exactly the opposite: Music with a very strong anti-religious or pornographic slant may be rejected as offensive.

Would he play a good-sounding record, with religious lyrics?

"We'd love one."

Spencer sums up the attitude promoted by much modern rock music this way: "It's anti-family, anti-parents, anti-government, anti-authority. The message is, if it feels good, it's great."

"God save the Queen, She ain't no human being."

—Sex Pistols

And although he says he despises the image of strident television evangelists, he intends to add his voice to those before the CRTC hearings, in an effort to get equal time for Christian views.

Humber Radio Broadcasting instructor David Spencer does not share the views of his namesake.

"There is a time and place for all that stuff—in church."

"It represents a point of view as valid as any, but it tends to extend into politics."

Stan Larke, co-ordinator of Humber's Radio Broadcasting program, strongly doubts music is rejected for religious content, and takes a jaundiced view of the idea of laws demanding more religious content in broadcasting.

"I don't like that at all. Next thing, they'd try to legislate the amount of jazz, or rock and roll."

"We've got enough religious music."

"Give the people what they want."

—the Kinks

The final word on the issue will come from the CRTC. But the crusading Spencer (not the Humber instructor) admits that, permitted the choice, radio stations will continue to give the people what they want.

And what do the musicians say?

"Hot Patoote, bless my soul, I really love that rock and roll!"

—Meat Loaf



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