



HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

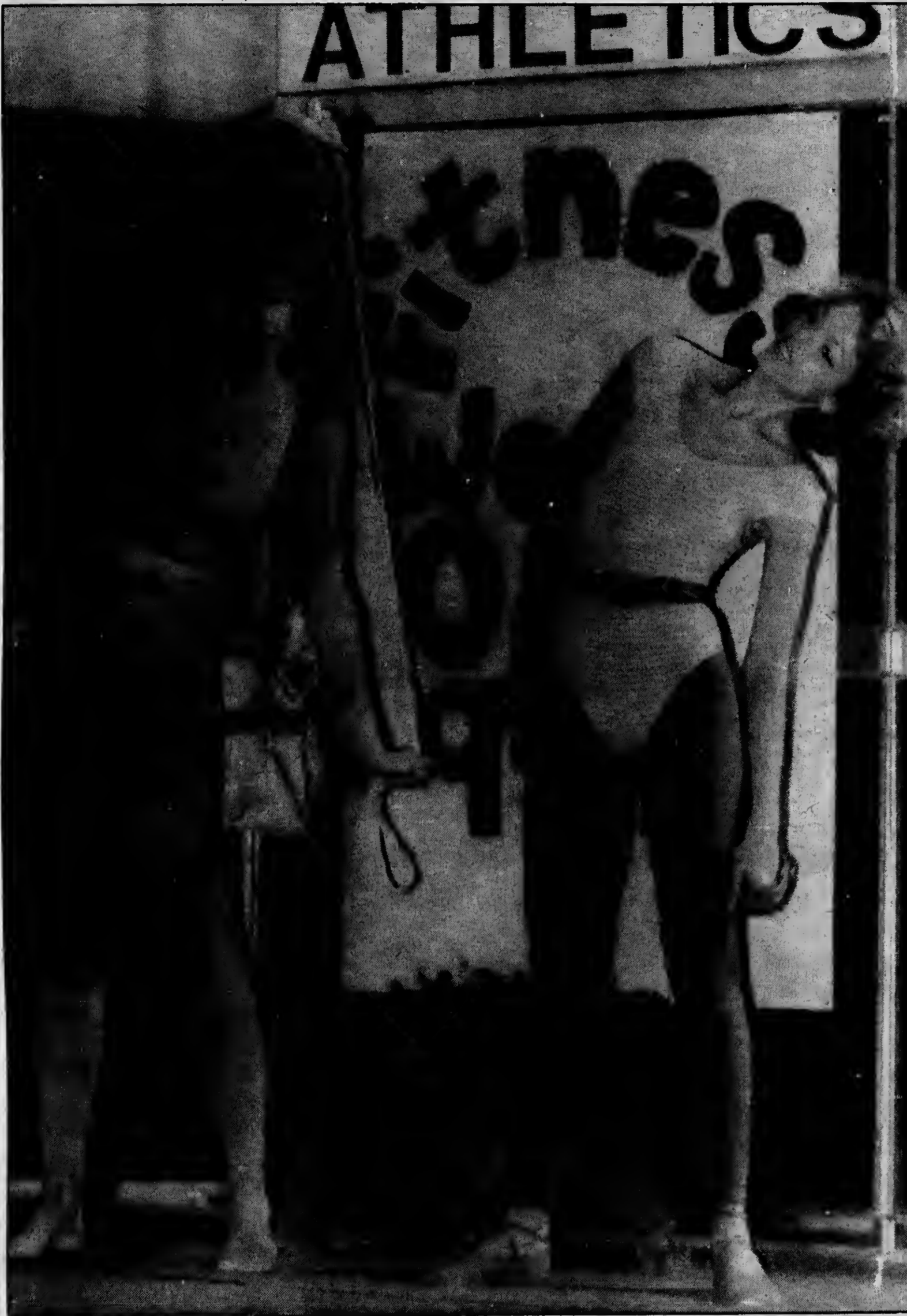


PHOTO BY JULES STEPHEN XAVIER

Look good in the gym. — Michelle Elliot (right) and fellow modelling student Maureen Sillers go through an exercise routine during the first North campus fashion show, last Wednesday. More than 100 curious onlookers in the concourse saw clothing from badminton wear to volleyball shorts paraded by 12 modelling students. For more pictures, see page 5.

Teachers to walk in 48 hrs.?

by Sotos Petrides

Negotiations to avert this Wednesday's possible college faculty strike resumed again last night for the first time since last week's strike mandate vote.

Both sides have speculated an offer will be on the table soon, but neither would comment on its potential success in averting a strike.

The bargaining teams had been expected back at the negotiating table last Wednesday. However, the provincial mediator, Graeme McKecknie, postponed the resumption of talks until last Friday and then again until last night.

Tom Browne, strike chairman for Humber's union local, said the postponements occurred because "the mediator, in his wisdom felt that negotiations wouldn't get anywhere unless the time factor was cut down. This way the teams would get down to serious negotiations."

At press time, President Robert Gordon was preparing a five-page communique to answer students' questions concerning the possible strike.

In the communique, Gordon said all classes will be cancelled if there is a strike. As well, effective tomorrow Tuesday, Oct. 16, night classes will be suspended until the strike is over.

In a previous interview Gordon stated that lost time may be made up by taking away holidays — like reading week — and possibly holding Saturday classes.

"At this point it is hard to say. It depends on the program and so many other things."

Gordon's communique also pointed out that students who have already applied for OSAP loans may still pick them up at the campus OSAP office. However, new applications will not be examined until after the strike.

Students at three campuses warned to empty lockers by Tuesday

Gordon advised that students at Keele, Queensway A and B campuses remove contents of their lockers by tomorrow, as these campuses will close.

The college's 520 support staff, including secretaries, technicians and maintenance workers, would not be laid off if the teachers walk out, he said. Support staff at the three closing campuses will be reassigned to the north campus.

He also said that sessional and part time day teachers will not be laid off for at least three weeks.

Gordon said earlier in the week that a strike couldn't last more than six weeks without government intervention.

The government, he said, would probably legislate the 7,600 teachers back to work by the six-week point in hopes of salvaging the rest of the school year.

Facilities at the north campus that will remain open in the event of a strike are: the library, learning resource centre, micro computer centre, computer terminal centre, day care centre, child development centre, children's activity centre, athletics — recreational facilities, SAC facilities, student records and registration office, OSAP, the health centre, peer tutoring — upon request, placement services, bus service to Osler, food services — limited menu, (Humber Room closed), and the bookstore.

College offers \$400,000

Province snubs bid on river land

by Ursula Mertins

Humber College is willing to spend \$400,000 to purchase 10 acres of land but the Ontario government is holding out for a better offer, says Jim Davison, vice-president of administration.

The land in question fronts on the Humber River, immediately north of Cadillac Fairview's new shopping plaza at Highway 27 and Rexdale Blvd.

Davison says the college has

been trying to purchase 10 acres of the 31.5 acre parcel of provincially owned land since the fall of 1980.

"The land is in public hands now and our point is we'd like to keep it in public hands," he said.

However, the provincial government plans to let the land go to public tender Oct. 31.

"If it goes up for public tender then it's gone. We haven't got the money to bid," Davison said.

The college hired an appraiser

to look at the land and based their \$400,000 offer on his report.

"They (the province) wanted more money, and our board (of governors) feels we shouldn't have to offer more money.

"Our board's position is we'd like to protect the long term interests of the college by acquiring the site and we're willing to put a value on that of \$400,000...but that's the ceiling," Davison said.

The province, however, says

Humber is speculating because a specific use for the property hasn't been finalized, Davison said.

Davison maintains that the college is not speculating. Rather, the board of governors is acting in the best interests of the future of the college.

"It's not our purpose or intent to buy the land and sell it at some future date at an inflated price."

"We're buying it with the intent that it would be used...by the college for educational purposes."

"We're just asking government to give us some consideration for the future of this college by protecting those 10 acres," Davison said.

At the moment, Humber has a 'protocol agreement' with Cadillac Fairview which enables the college to work with them in acquiring the land, Davison said.

"All it does essentially is assure government that if we get our 10 acres, Cadillac will buy the others," he said.

News

Merger benefits two programs

by Katri Mantysalo

Plans to share equipment, facilities, ideas and work-experience between two Applied and Creative Arts programs are in the works.

The parties involved are the Radio Broadcasting Program and the Journalism Program.

David Mazmanian, the new co-ordinator for the Radio Program and Nancy Burt, a part-time radio instructor in Journalism, have been playing match-makers since the beginning of the school year.

"I've wanted to do this for years," said Burt.

She said it would be good for the second and third year journalism students who are interested in radio to get more experience through working at the station.

"We have facilities there, so we should use them," she said.

Burt said she approached Mazmanian with the idea this year and he thought it was worth taking action on.

Mazmanian said it would be a good opportunity for the students in both programs to become more rounded in their prospective fields.

"They would be able to share experience and material to their benefit," Mazmanian said.

Both Burt and Mazmanian think that the radio and journalism programs have a lot to offer to the ACA division, as well the college.

"I would like to make the radio station a community thing where students and faculty will enjoy listening to it," stated Mazmanian.

Burt expressed an interest in having the radio station produce on-air commentary, guest interviews, and news reports.

The second- and third-year journalism students would work as the news production people at the station. However, the radio students will also receive news training that they are now not getting much of, said Burt.

This merger could also see a collaboration with the Voice and

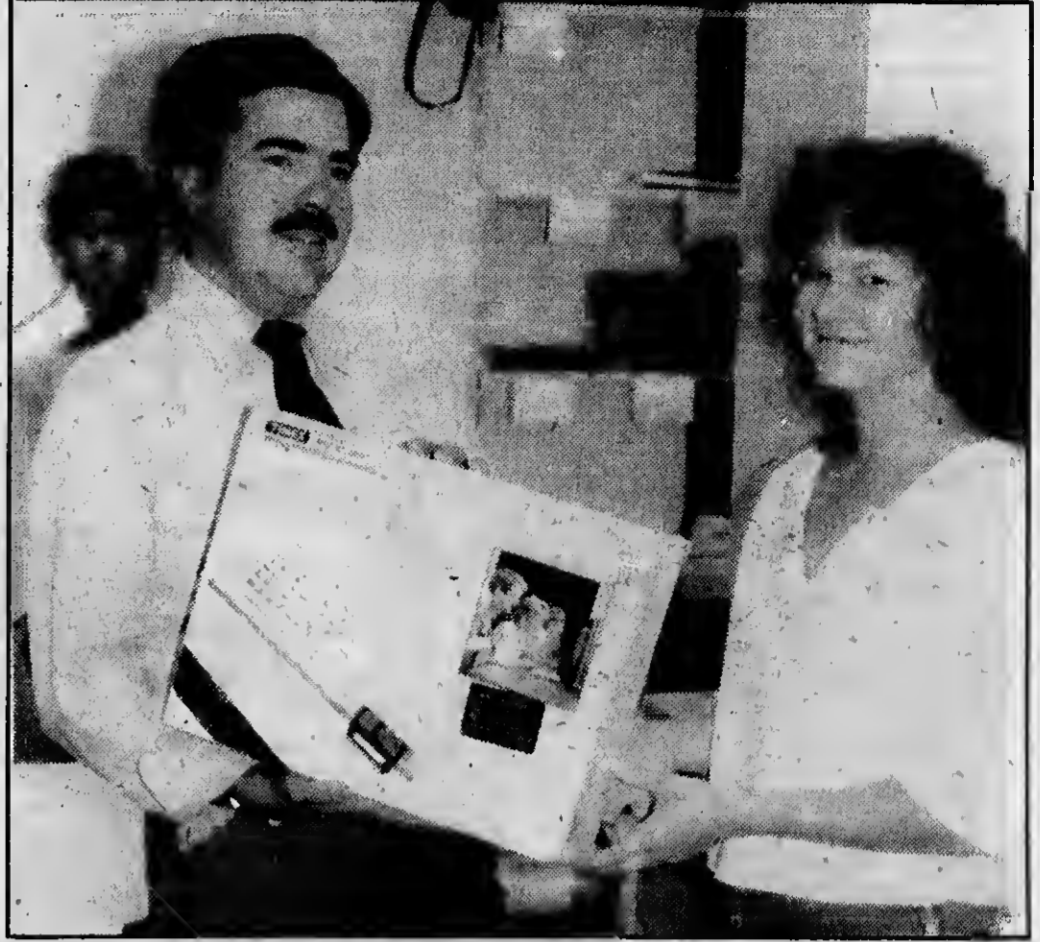
Coven newspapers. The idea of having a broadcast edition of editorial debates between the papers has been tossed around.

Ken Winlaw, Voice editor, said: "I think the idea of doing an on-air synopsis of Voice and Coven would be a little dry. Dave and I have talked about doing something along the lines of a public affairs program, or a point-counter-point type of thing."

Winlaw said that in order to improve newspapers and radio programs there should be a certain degree of controversy, and a way of doing this would be to air weekly debates between Voice and Coven editors.

Mazmanian said he would also be interested in starting an outside broadcast.

According to Thomas Yee, a technologist with the Radio Broadcasting program, there was a transmission outside the college about seven or eight years ago, and he thinks that the transmission was cut off because of changes in the CRTC regulations.



Bookstore winner. — Gord Simnett, manager of bookstore operations, presents Lakeshore campus student Jacqueline Hollett with her Timex 2068 personal computer.

IN BRIEF

Students pay extra

by Mike Goldrup

Students wishing to repeat a course they need for a diploma will have to pay for it out of their own pockets on top of their tuition fees.

College Registrar Fred Embree calls the fees placed on students repeating a course, "a control device to help prevent overcrowding, especially in the first-year courses."

Embree said a student pays for his or her program of study and only that. "If a student has to repeat a course out of phase, then he has to pay." If a student has an unused card from the same semester, he could use it for another course, but only in the semester the card was issued.

On the other hand, students who are exempted from a course, but have paid for it through their tuition, do not get any refund.

The cost of a course is worked out to \$16 per credit. This means if a student needed to repeat Communications 1, for example, which is a four-credit course, he or she would have to pay \$64 before being allowed into the classroom, no matter how crowded or empty the class is.

If a student is exempted from Communications 1, however, they receive no reimbursement whatsoever.

To explain why students were not given part of their tuition back when not required to take a course because of an exemption, Embree said that in order to be considered a full-time student, you must pay full fees. By the enrolment audit guidelines, a full-time student has to take at least 70 per cent of the courses in a program.

Embree called the whole card system for enrolment antiquated because there are so many people involved in the process and the increased enrolment makes it too bulky and time consuming.

Prices won't rise

by Dick Syrett

The Federal government's imposition of a one per cent sales tax on new manufactured goods will not significantly affect the price of student books and other materials available in Humber's Bookstore, according to Bookstore Manager, Gord Simnett.

"On a one dollar item we're only talking about one cent, so if we had to put out a new price list it would end up costing us more... so I don't see the new tax having any impact on our stores at all," he said.

The manufacturer will likely hold off charging retailers for the tax until more significant price increases occur for other reasons, said Simnett.

The sales tax is absorbed at the manufacturer's level which means that prices at the retail level wouldn't increase an actual one per cent, were prices to be increased immediately.

For example, a book costing \$30 in the Bookstore would not cost students an extra 30 cents as a result of the new tax, he said. After the retailer's and publisher's margins and royalty expenses are removed, the manufacturer's price for that item might only be around \$10, according to Simnett. If that was the case, he said, it would only mean a 10 cent increase in the retail price on that \$30 item.

"I think our prices have always been fair and consistent and no one seems to jump up and down when prices do rise," he said.

Humber Hawks Hockey Opener



**Friday, October 19, 1984 at 5:30,
Westwood Arena is the place!**

**Come out, join the crowd and help cheer
our Hawks onto victory over
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**After the game visit "The Penalty Box"
for Miller Night!**

***The Humber College Bookstore is a "First Team Supporter" of the
Athletic Department Programs.**

Every day becomes a struggle

Quadraplegic student winning battle for full life

by Janice MacKay

Al Reeves was walking five years ago. A year later, he lay in the intensive care unit of St. Michael's Hospital, the result of a car crash.

Reeves, 29, now depends on the aid of a wheelchair. He is medically termed a quadraplegic. He has no leg strength, little upper body strength and limited use of his hands.

Today, four years after his accident, Reeves attends Humber College and lives on his own. He is studying accounting part-time four days a week at Humber's North campus.

"Now that I'm on my own, I have a chance to get on with my life. I'm using the opportunity to get an education," said Reeves.

As Reeves fidgets with the controls on his electric wheelchair, he reflects on the trials of his first week of classes. On the second day, he decided to go for lunch at the Pipe, one of Humber's cafeterias.

He manipulated his wheelchair down the ramps, through the crowds, and joined those waiting in line for a bite to eat.

The serving line at the Pipe is bordered on one side by the food counter and on the other by a thick cement wall. It was just wide enough for him to get through.

But as the line moved forward, Reeves was confronted by a huge cement pillar which protruded into the aisle. Barricaded, his chair wouldn't fit between the wall and the food counter. He couldn't turn around. The people in line were becoming impatient. Reeves backed his chair all the way back along the confined aisles.

Another day, Reeves went to the Humberger for lunch, but found a turnstile blocking his entrance to the food counter.

"It's ridiculous. I had to ask the cashier to go and pick up my food for me," said Reeves.

"The only place I can eat is CAPS. It doesn't have full-course meals, but the concept is good — it's accessible for the handicapped."

The spontaneity in life is taken away

When Reeves wants a drink of water he is faced with another problem.

"The water fountains aren't very accessible for me — they're too high," he said.

Reeves' classes, however, are accessible. There are elevators for the disabled who cannot use the stairs. He was issued a key so he could use them.

But this too presents a problem. The elevator on the ground floor is located behind the Business Division offices. It's in an isolated area and the keyhole is almost five feet from the floor.

"I can't reach to put my key in the slot, so I have to wait for someone to come along and assist me. I've been late for quite a few classes because no one was around," he said.

Using the elevators is easier on the other floors. The keyholes are just as high, but more people are around, according to Reeves.

Many of his classes are on the second floor, so he can use the ramps. But the disabled who use manual wheelchairs have difficulty getting up them.

"I have a friend in a manual wheelchair who can't go up those ramps. He just doesn't have enough strength," said Reeves.

Reeves said he finds it hard to make friends at Humber.

"The rest of my class is together all the time, and no one sits in the same seat twice, so it's hard to form relationships. Besides, I always have to sit off to the side because it's hard to maneuver in classrooms," said Reeves.

Reeves said he knows one or two people, but not on a first-name basis.

"Sometimes I wear my coat for half of the day before I find someone I feel comfortable enough with to ask them to take it off," he said.

Many people shy away from the disabled

People are co-operative, but Reeves said he is the one who has to initiate conversations. A lot of people shy away from the disabled because they are unsure if the person needs assistance, but most disabled don't mind an offer of help, according to Reeves.

The spontaneity in life is taken away when a person becomes handicapped.

"Now I have to plan everything in advance. Before I used to just pick up and go," said Reeves.

And Reeves did used to just pick up and go before his accident. About two years after he finished high school, Reeves and three friends decided to go to California. They made it to British Columbia, but were turned back at the United States' border.

"We all had long hair back then, and the border officials considered us undesirables," said Reeves.

Friends have difficulty coping

He and his friends found a house in Vancouver and got jobs. Then, in 1975, Reeves decided to go on a holiday to the east coast. He got as far as Toronto before running out of money.

He worked in construction until he found a job at Canada Post. One night, after working at Canada Post for three years, Reeves was driving home from work along Eglinton Ave.

He suddenly noticed a car broken down in the middle of the road. To avoid hitting it, he swerved around.

Out of a dip in the road, a set of headlights bore down on him. The oncoming car hit the rear of Reeves' car and spun it around. His head smashed against the side of the door.

Reeves was in intensive care for three months after his accident. After a 10 month stay at St. Michael's Hospital, he was moved to Lyndhurst Hospital to undergo therapy.

Reeves' friends had more difficulty adjusting to his handicap.

"Friends change all the time

anyway, but more when you become handicapped. Some just can't cope," said Reeves.

After living with his parents for a short time, Reeves moved into a building which Metro Housing made available.

The disabled who live there renovated the building to make it accessible. Of its 252 occupants, 14 are disabled. The Ministry of Social Services pays for the 20-member staff.

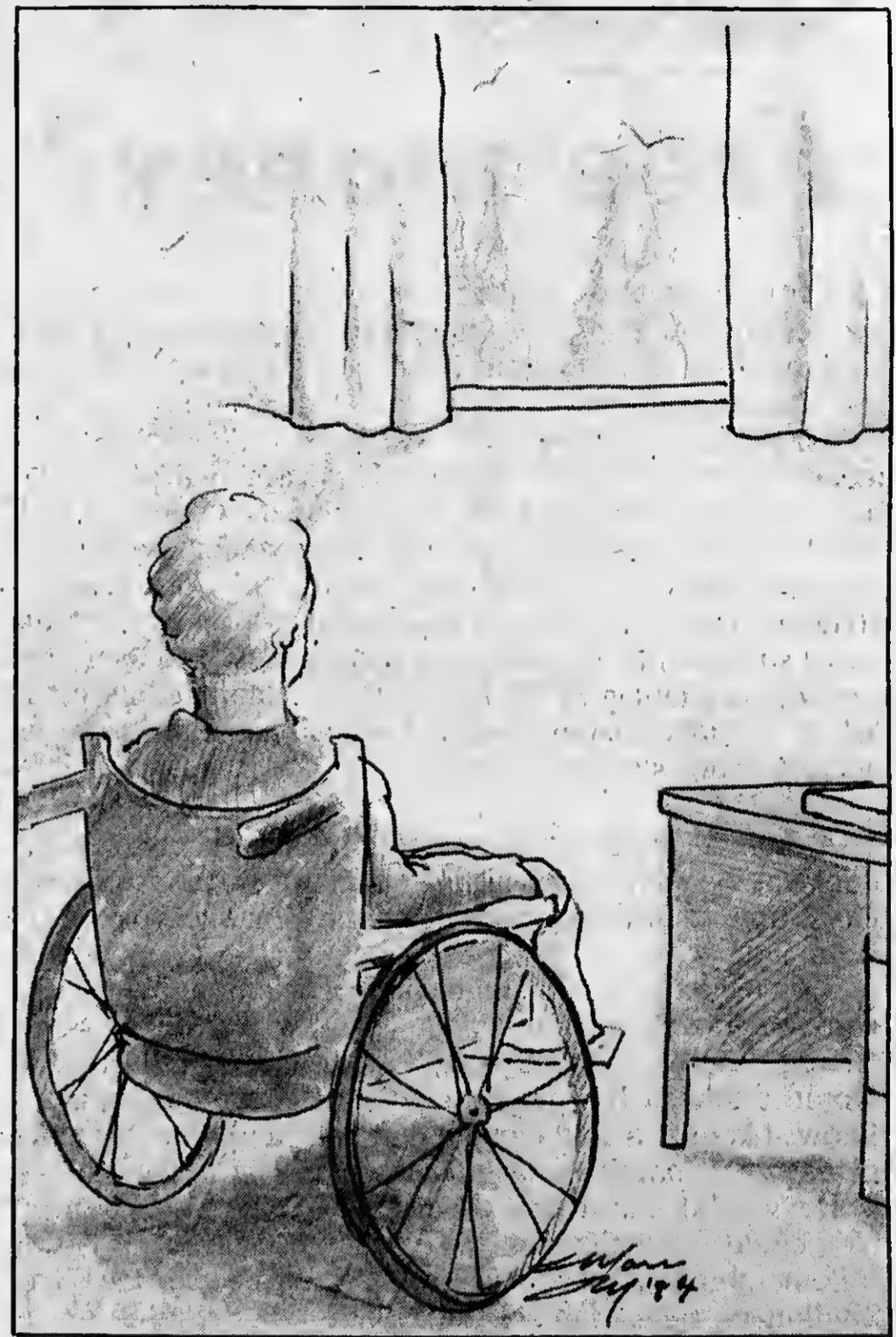
"We submit a budget each year for their approval," said Reeves. "We book times when we want to rise and when we want to eat. We are completely in charge of our own lives."

Each school morning Wheeltrans, a specially equipped minibus sponsored by the TTC, picks Reeves up. For 90 cents he is brought to the college and dropped off close to the doors. Wheeltrans must be booked six to seven days in advance.

"I was late during my first week of classes because I had just received my schedule and couldn't book Wheeltrans in advance," said Reeves.

A new program which trains handicapped adults for integration into the workforce, helps the disabled develop an independent lifestyle.

Training the Handicapped Adults in Transition (THAT) helps these people compensate for their handicap. It will teach them general work skills and life skills. It includes a work placement for several weeks.



PART-TIME MALE / FEMALE

Applications will be accepted for part-time year round positions immediately available.

Positions involve 3-5 hour shifts, 5 days a week, twilight, midnight or very early morning hours convenient to most school schedules; no week-ends; excellent wages and benefits. Work involves strenuous physical exertion loading, unloading, and sorting packages. Sort and safe work method training provided.

Positions Available:	Hours	Shift	Start Rate
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● Package Handlers	11:00 p.m.	Midnight	6.50/ hr.
● Package Positioners	4:00 a.m.	Morning	7:00/ hr.

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Editorial

Free money?

We are left with no choice but to be shocked. It seems there was \$300 up for grabs this semester and no one wanted to take it. Should we now think all Humber College students need their heads examined?

Who was offering the \$300? Well, we'd like for you all to recall the pocket calendars that SAC so eagerly made available to us on Orientation Day. You know, the ones with TOP SECRET and For Your Eyes Only stamped on the cover. On page one, there was a contest available to all North Campus students. Here, SAC invited students to answer 15 questions about student life. The successful applicants would then have a chance at winning FREE TUITION. Examples of questions asked included stating Darrin Carons' nickname and the nearest liquor store in the area.

A mere THREE people entered!!! Of the three, one student was disqualified for getting a question wrong, so when it came time to draw the winner, only two names were in the drum.

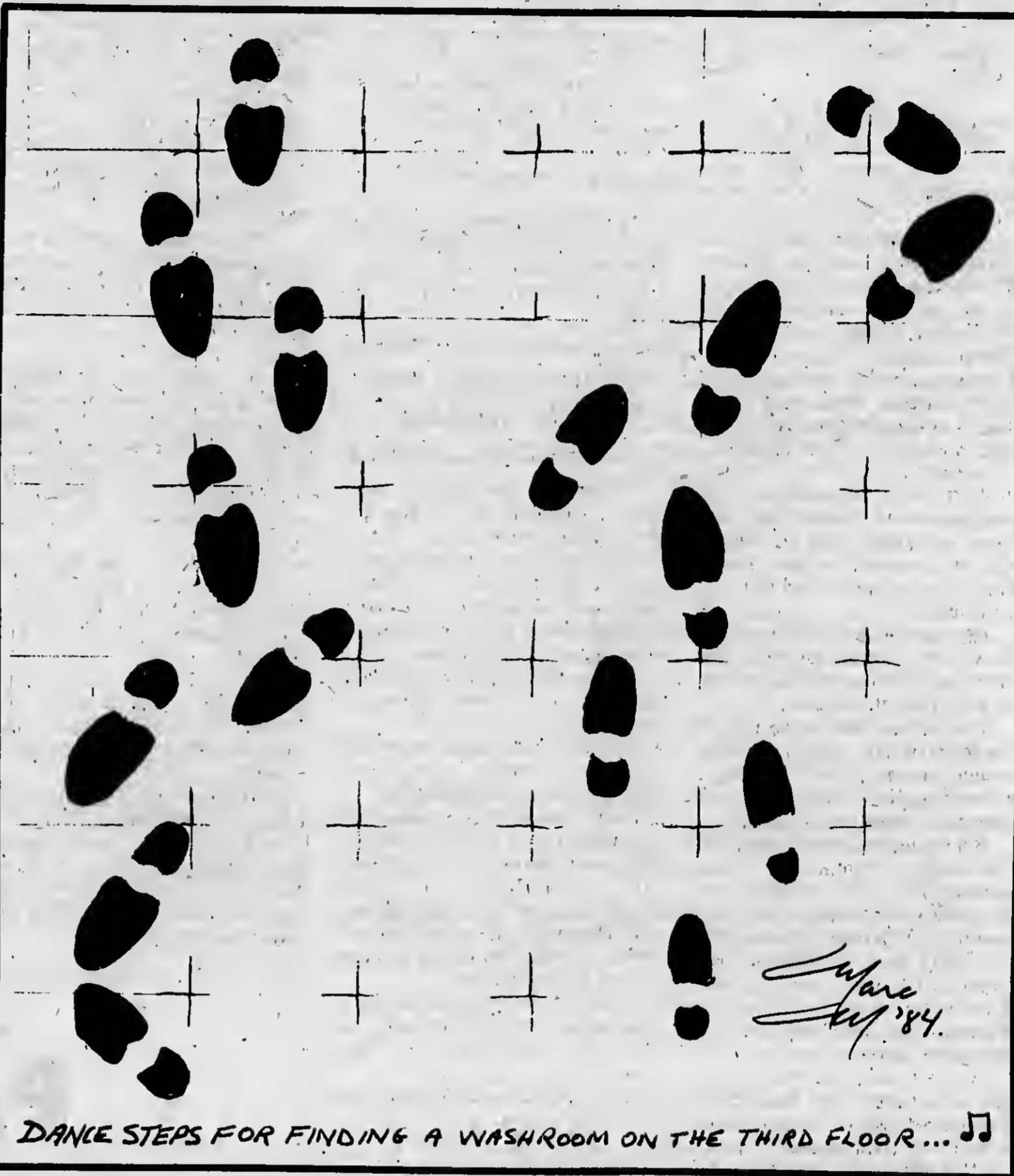
This meant a 50 per cent chance of winning. Where else can you find better odds?

SO, WHAT HAPPENED?!! You'd think all students would enjoy such a gamble. Where is everyone's spirit? I know, I know, you all thought that you would have as much chance of winning this as you would in the lottery.

But wouldn't a personal cheque made out for \$304 be nice? You could use the money you already had saved for tuition for other things. You could buy almost 200 beers in CAPS, or 20 dinners in the Humber Room. With that kind of money you could have taken your entire family to see Michael Jackson.

At least three people had the sense to enter. The winner, 2nd year journalism student Mark Reesor, is a pretty happy guy, and is probably laughing his way to the bank at this very moment.

It's too late for him to catch the Jackson concert, and he's not really the beer guzzling type, but we're sure he'll find use for his prize.



DANCE STEPS FOR FINDING A WASHROOM ON THE THIRD FLOOR... 🎵

A letter from some teachers

As teachers at, and former students of Humber College, we share your concern about the possible strike. The consequences of a prolonged strike would hurt all of us at Humber. However, we hope you will give us this chance to explain why two of us voted for the strike mandate.

Combined, we have taught for 16 years at Humber College. We were both here as students first, and went on to complete university degrees. We know what conditions were like when we first began as students here. We know what many of you are beginning to realize: the conditions for teaching and learning have deteriorated badly... and threaten to continue to deteriorate.

We know the learning potential in classes of 10 to 20 students. We know the relationships which develop between student and teacher, and between students, in classes of 10 to 20 students. We know how these factors permanently affect your attitudes throughout your life at Humber. Equally important, we know classroom conditions affect your relationship to education as you move on, deciding whether or not to become involved in continuous learning as adults.

From class sizes that were in the 15 to 25 range, we now have first-year classes that have jumped from 25 to 50 plus. Some of the classes have had their course content reduced. Many courses were reduced by one hour. Some programs have been cut from three years to two. Some classes are held in random fashion where ever four walls might hold enough people, regardless of seating arrangements or appropriate environment. Furniture is falling apart. Antiquated equipment hinders the acquisition of important skills. Resources are continually diminishing.

If you have no way of comparing how things were, it is natural for you not to understand how we, as teachers here, find your education being threatened by government underfunding.

We strongly feel there must be a challenge from us all to stop the government from denigrating the quality of education any further.

All 22 colleges voted, in effect, to meet this challenge — to improve working conditions, and ultimately, to provide you with the best possible education.

We are working for you and with you. We are going on strike, if we must, to let everyone know that the present students and the future students deserve the best education possible.

If we must make temporary sacrifices... we are willing to make them. There are no short term solutions. We must continue to work together... even on the strike line.

Jean Jablonski
Bryan Beatty

Letters

We should all do our part for UNICEF

To the Editor:

During the past year I have had the good fortune to be associated with UNICEF — an organization dedicated to providing better lives to the most deprived and overlooked children in the world.

UNICEF Hallowe'en is an opportunity when everyone can assist UNICEF collection boxes when going door-to-door; by

being prepared with nickels, dimes and quarters on Hallowe'en night; by giving UNICEF a direct donation; or by coming up with ideas to raise money locally.

Monies raised will provide clean water, nutritious food, health care and basic education to children throughout the world. Every child in our world deserves

this. By supporting UNICEF we can see that they get it!

Please join me in helping UNICEF's children this Hallowe'en.

Sincerely yours,

Andrea Martin (SCTV)
Honorary Chair person
Unicef Ontario Fundraising Campaign 1984

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Monday Edition

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Chefs tantalize our taste buds

Recognition garnered by aspiring chefs studying at Humber

by Susan Martin

Whether it was dinner for the Pope or dessert for the Queen, 13 chef de partie students had their hands full when they cooked for more than 2,000 people at the Toronto Convention Centre earlier this month.

So what if the Queen didn't show and the Pope wouldn't eat?

For the students it was an experience they'll never forget.

Although they were slightly disappointed when the Pope refrained from eating, they were more so when the Queen failed to appear after the Centre's official opening Oct. 2.

"I really wanted to meet the old girl," said Harold Sproule, one of the students who worked there. "We worked harder than we ever did before. But we got a lot of compliments and even a standing ovation for the work we did."

This kind of experience is the tip of the culinary iceberg for about 200 aspiring North campus chefs who have yet to complete 14 more weeks of apprenticeship in the hospitality industry before graduation.

And with a little luck, Humber may turn out another award winning chef as it's done in the past.

Chef de Partie students have already been recognized for outstanding achievements in the culinary field. Program Coordinator Frank Formella said Humber grads have won numerous gold and silver medals, both in the United States and Canada. This list of accolades includes an award from the North American Restaurant Association (NRA), which hosts the largest food show on the continent.

Humber has even gained a reputation in some of Toronto's classiest establishments.

"I was very impressed by the Humber students," said Angelo Fernandes, executive chef at the Metro Toronto Convention Centre.

"I thought they did a super job and I'm very happy. We've asked them to come back again next week for the fund raising dinner for the PC party of Ontario."

But being a chef isn't all wine and roses, according to professional pastry and baking instructor Michael McFadden.

"This is no business for loners," he said. "You have to be first and foremost part of a team."

And because a chef's life involves a lot of hard work, he stresses the need for a great deal of stamina to cope with long and sometimes irregular hours.

"The first thing I tell them when they come into the course," said Frank Formella, "is that you have to be willing to work any sort of hours — to work day and night and any holiday. And you don't expect to make a lot of money the first couple of years."



But despite the pessimism and tales of woe, there's still a redeeming factor that makes studying to be chef all worthwhile. Job prospects for graduates of Chef de Partie are exceptionally good, according to industry spokesmen. In Ontario alone, the hospitality industry absorbs about 16,000 new employees a year, a full nine per cent of the country's entire labor force. And graduates of the course can find jobs in a variety of areas as cooks, chefs and in more senior positions as Chefs de Cuisine.

For some students, like Harold Sproule, professional chef affords a degree of prestige. But he adds wryly not everybody is going to see it that way.

"Somebody once called me 'waiter'," he said. "That really made me mad."

PHOTO BY JULES STEPHEN XAVIER
Cooking capers.
— Sharon Andrews (left) stirs her batter. Jackie Garland assists.

Sporty fashions



PHOTOS BY JULES STEPHEN XAVIER
Let's get physical. — Michelle Elliot (left) pumps iron in her striped aerobics outfit during a fashion show last Wednesday. Modelling students Maureen Sillers and Elliot (right) showed off the latest squash attire to more than 100 curious onlookers in the North campus' concourse.

Magical Mystery tour alive at Humber

by Robin Ginsberg

For the first time in Humber College's history, a musical review will be held in the North campus' lecture theatre in December.

The Magical Mystery Tour is a review with a variety of Broadway and pop music. The theme of the show is based on the Beatles'

song, "Magical Mystery Tour."

John Karr, musical director of the production, held auditions and has selected most of the cast for the review already. The auditions were open to music and theatre students, and a total of 12 singers and dancers were selected.

"I was very impressed with the student turnout," said Karr, "and

I found there to be a genuine need for this type of thing at Humber."

Karr, along with Ann Merriam, director and choreographer of the show, are the founders of the production. Dave Stillwell, conductor of the band, will also work with Karr and Merriam.

According to Karr, the presentation will give the students a taste

of what to expect when they are working with real choreographers outside of school. Karr also hopes to have students helping with production of the show and costuming.

The major focus of the show, Karr says, will be on the vocal department. When students came out to audition they were they

were evaluated on stage movements, quality of presentation, communication skills and most of all, musical talent.

"We decided to do a review," said Karr, "not just an ordinary music night, but a production that most students at Humber have never witnessed before."

MAIN STREET STATION ROADHOUSE

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- * 2 FOR 1 — WINGS NIGHTLY
- * GRAFFITI — TUES. OCT. 16 AND 23
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- * COUNTRY NIGHT — WED. STARTING NOV. 7
- * FANTASTIC — MUNCHI MENU
- * OKTOBERFEST — OCT. 24 TO 30

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CAPS football reruns fumble

by Mark Reesor

Interest in reruns of Monday night football, shown Tuesday afternoons in CAPS, seems to be at an all time low.

In fact, even the staff doesn't seem interested. Last Tuesday I trooped down to try and gauge the interest level. I approached a CAPS staff member, and inquired as to when they were going to show the game.

He wasn't sure, but he figured 'maybe 3:30, if they could get a TV.' 3:30 came and went, but still no football. I asked another staff member, and was told that, since the school was closed Monday, (Thanksgiving) nobody could get in to tape the game.

I decided to make sure and went

to the CAPS office. Margaret Hobbs, Manager of CAPS, assured me that the game had been recorded, and hurried off to find the tape.

I gazed at the screen, trying to control my excitement. I was finally going to see the Monday night football game; and only ten minutes late!

The screen flickered, and then, there it was. Well, sort of. The picture wouldn't hold still. It jerked around so much you could hardly look at it. And the color; it kept changing. Helmets changed, as if by magic, from green to gray. Players faces went from purple to pink to red and then back again. I watched in horror. They hadn't even cut out the commercials. Surely my fellow football fans and I would protest this affront to our football interests.

We will stage a protest, right guys? Guys? I looked around, but

nobody was watching the game. Well, actually, there was one. He had wandered into CAPS to relax, and decided to watch. Would he return next week? He said he probably would, 'if the picture would stay still.'

Feeling outraged, I led an angry crowd of one to the CAPS office to demand an explanation.

I was told the picture quality is poor because the game is taped on another machine, at Hobbs' mother-in-laws, actually. Apparently Hobbs' brother-in-law (get the feeling it's all in the family?) borrowed the machine, and when he returned it, it wasn't hooked up properly.

Hobb said the picture quality will get better because the machine had been 'retuned'.

Thus assured that things, however bleak, will get better, I returned to CAPS to watch pink and purple players chase a green football over a grey field.

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Tunes and tuna

CHCR returns to Pipe

by Ursula Mertins

Music fans frequenting the Pipe will soon be treated to tunes courtesy of Humber's own CHCR-FM radio station.

The station is one of two radio stations operated by Humber's Radio Broadcasting students.

Kneale Mann, director of CHCR, said the reason for the piped music is to increase advertising.

"This will increase our money flow, which will better our broadcast, which will better our music," he said.

Mann said students in Radio Broadcasting will benefit directly as a result of the additional air time which will be generated by the extension.

Permission was granted to the station three years ago to transmit music into the Pipe, according to Stan Larke, director of the Radio

Broadcasting program.

The plan was set aside at the time due to some major set-backs Larke said. The concrete walls and the metal pipes in the cafeteria made the acoustics impossible.

"It (the music) echoed and reverberated around those concrete walls to the extent that you couldn't understand a word that was said. The music was just one big war," he said.

Students in the Pipe found the volume control and wouldn't leave it alone, according to Larke.

Larke said he hopes that the failure in the past does not discourage the students this time around.

In the meantime, CHCR is striving for a more professional operation, according to Kneale Mann. The station will be extending their broadcast hours to 8 a.m. to 8 p.m. beginning today.

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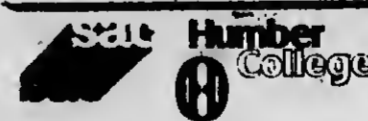
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Sports



PHOTO BY DONNA RANIERI

Where's the puck! — A varsity Hawk goalie attempts to break up a two on one in an exhibition game against Guelph Gryphons. The Hawks lost the game, 8-6.

Guelph outscores new Hawks

by Donna Ranieri

With the pre-season series in its infant stage, Humber's varsity hockey team has already accumulated a 1-2 won-loss record.

The maroon-and-gold lost their first exhibition game against Centennial Colts 5-1, but bounced back the next night with a 5-4 victory over the Colts at Westwood arena.

Bob O'Brien played a strong game for Humber in the victory over Centennial, scoring the Hawks' first two goals.

Bruce Horvath had two goals and added one assist. Defencemen Scott Defoe also scored twice.

Other players who gave strong performances were Mark Marenò, Dave Emerson, Frank Morello

and Jeff Young.

In the most recent game against Guelph University, the Hawks lost 8-6.

Centre Doug McEwen played well, scoring a hat-trick, while Steve Turner netted two goals and Angelo Valente had the other Hawk goal.

There are currently 24 hockey players on the team and a few more cuts will be made, according to Hawks coach Gord Lorimer.

"That's what the exhibition games are all about," said Lorimer.

"I want to get them in game situations to see what they can do. It's unfair right now to cut a guy through practice," he said.

Goalie Brian Thompson is con-

fidant Humber will do well once the regular season begins.

"Everything is coming along well. We have a strong club and I think we'll go far," Thompson said.

However, there are a few players whose performances have been sluggish.

"They're going to have to do whatever it takes to keep in shape or they just don't play, it's as simple as that," said Lorimer.

An off ice training program is in the works. Bikes and weights have been added in the dressing room.

According to head athletic therapist Debbie Bajoras, the players will be given a fitness test in order to develop individual training programs.

Horses, riders meet in college horse show

by Tara McKnight

Equine students at Humber and 15 other American colleges will compete in the first intercollegiate horse show of the season, at the North campus Equine Centre, Oct. 20.

Humber, the only Canadian school in the Intercollegiate Horse Show Association (IHSA), will compete against various colleges from northern New York state.

According to second-year Equine Studies student Richard Gignac, close to 200 competitors will take part in the show. Humber students who wish to compete, must pay entry fees, travel expenses, and accommodations themselves, so some can't afford to take part in the event.

Equine Centre secretary, Charles Arnold, said it costs the student \$50 to \$100 per show for transportation, accommodation, food, and entry fees.

Gignac calls it "a bit of a peeve," that Humber doesn't consider the equine team as part of the varsity sports network which could provide funding for Humber riders.

"We don't fall under the athletics department and they don't consider handing out funds because we're not open to the entire college population," said Gignac.

The IHSA club at Humber charges members a \$5 registration fee to help decrease costs for those students who get beyond the regional level. The show at Humber will be run by equine students, under the direction of Equine Centre instructor, Robin Howard.

Some students will stay late the night before preparing the arena, and others will begin braiding horse's manes and tails at about 5 a.m.

Each squad is allowed a maximum of 15 riders and the competitors will use horses supplied by Humber. In a similar event last year, Humber finished in first place.

Playoff hopes are shattered despite comeback attempt

by Steven Nichols

The Humber Hawks woman's softball team have finally begun to click as a unit.

After four straight losses, the Hawks are now 2-1 in their last three games and are playing the best ball of the short eight game season.

"I think it took a little longer to get going because we had a rookie team this year," said Hawks coach Joanne Harding.

Last week, the Hawks defeated Conestoga Condors 5-2, in a very impressive defensive and offensive effort. Harding considered the match Humber's best league game of the season.

The Hawks have only one game remaining and with a 2-5 record they are out of the playoff picture. However, Harding is not disappointed with the team's effort.

"Our team has improved constantly throughout the season. If the season was five games longer we would probably make the

playoffs."

Third baseman Carrie Best played a strong game going 2 for 4 at the plate with 2 RBI's. Best's two ribbies came in the Hawks' fifth inning when they took control of the game and scored four runs, increasing their lead to 5-0.

Pitcher Joanne Matheson scattered five hits and gave up two runs, one of those a homerun. Matheson, however, was never in serious trouble during the game.

After taking a 1-0 lead in the third inning, Best came to the plate with the bases loaded and one out in the fifth. She smashed the ball into right field where a Condor's fielder mishandled it, allowing two runs to score. The Hawks then added two more runs to round out the scoring.

In the sixth, the Condor's spoiled Humber's shutout bid with a solo homerun. The maroon and gold gave up another run in the seventh, but held on to win 5-2.

INTRAMURAL UPDATE					
Co-Ed Softball			Co-Ed Volleyball		
Cls Gnats	8	Spicolli's	7	Blow-Outs	15-7, 15-6
None	7	Flying High	6	Pharmacy	15-0, 15-0
Brew Crew	7	ABC	3	Snafu	15-0, 15-0
Spicolli's	7	Treaty	0	Flying Tigers	15-3, 15-4
Spicolli's	16	Impact	6	Foreigners	15-0, 15-0
				Staff	15-5, 15-6
				Rangers	
				Ski Bums (default)	
				Graphfreaks (default)	
				Pharmacy	
				Impact	
				Treaty	

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