



## ORANGE SHIRT DAY AT HUMBER



From top left: Linda Persaud and Marcellin Tran, Paul Vanderburgt, Rashid Mohamed, Tyson Walsh and Magnus Boyer wear orange shirts for National Day of Truth and Reconciliation.

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HOSTS TAKE  
BACK THE  
NIGHT MARCH  
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APPEAL TO GEN  
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TRISHELLE DOTSON

Three protesters hold signs at a Take Back the Night march outside T building at Humber's Lakeshore campus on Sept 29, 2021. A Statistics Canada report from 2019 found that one in ten female students experienced sexual assault in a post-secondary setting in the previous year.

# Annual Take Back the Night shows support for victims of sexual violence

**Trishelle Dotson**  
News Reporter

Recurring allegations of sexual violence in Ontario post-secondary schools prompted Humber College to examine its own security to ensure the safest possible environment for students and staff.

"Humber is very big on community and within that community we want people to know we are there for them, no matter what," said Aaron Brown, co-ordinator for sexual violence prevention and education for Humber.

A Statistics Canada report from 2019 found that 71 per cent of students at Canadian post-secondary schools witnessed or experienced unwanted behaviours in a post-secondary setting. One in ten female students experienced sexual assault in a post-secondary setting in the previous year. Surveys show many victims knew their attacker and believed that if they reported the assault, they would not be believed.

"The National Sex Violence Resource Centre reports that only two to eight per cent of rapes reported are actually found false. So why so many questions? Why the smear campaign?" asked Cheryl Nembhard,

a Canadian filmmaker and social advocate who was the keynote speaker at this year's virtual Take Back the Night for Humber on Wednesday, Humber's sixth annual rally.

Take Back the Night is held across Canada and the U.S. in remembrance of microbiologist Susan Alexander Speech, who was stabbed to death while walking home in 1975. Citizens of her hometown Philadelphia responded with a march protesting women have the right to walk alone at night and not be afraid.

Nembhard said disbelief from others is often more damaging than the assault itself.

She praised Humber and the University of Guelph-Humber for their efforts to provide both security and compassionate services.

"I'm so super proud of Humber and the University of Guelph-Humber," Nembhard said.

"There is such a strong commitment to the elimination of sexual violence in campuses and throughout their college communities," she said.

"Humber College remains so committed to creating safer spaces for students, staff, and faculty. I stand and applaud that," Nembhard said.

Alex Martin, from Humber's

Consent for Education Program, said her first Take Back the Night event was in 2019 when the rally was held in person. The sense of community always gives her chills, she said.

"Even though we might not all be survivors, or might not all be people that know someone who experienced sexual violence, we just come together as one," she said.

"Just to be there and support folks who we know are out there."

In 2019, Humber College and the University of Guelph-Humber created the Preventing and Responding to Sexual Violence

Committee. The committee's focus is preventing sexual violence and the education of prevention.

In September, Ian Crookshank, dean of students for Humber, and George Bragues, interim vice-provost for University of Guelph-Humber, sent an email to students and faculty detailing the many resources available, such as counseling, off and on-campus supports, phone numbers for helplines, and links to appropriate agencies.

Aaron Brown, praised Wednesday for his role in trying to eliminate sexual violence, said a key message was to "let people know they are not alone."



TRISHELLE DOTSON

Cheryl Nembhard, keynote speaker, and Aaron Brown, co-ordinator for sexual violence prevention and education, at Take Back the Night.

## ETC •

Humber Et Cetera is the Humber College journalism program laboratory newspaper. It is created by second and third year journalism students. Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

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CHRISTIAN COLLINGTON

Rocks painted by University of Guelph-Humber students recognize and mourn the intergenerational trauma inflicted on Indigenous families as a result of the residential school system.

# ‘Today is for healing and reflection’

**Canada observes first National Day for Truth and Reconciliation in memory of children who died and suffered trauma in residential schools.**

**Ashima Agnihotri**  
News Reporter

Canada was a sea of orange on Thursday as the country marked its first National Day of Truth and Reconciliation with reflections by leaders and ordinary citizens alike on the horrors of the past, the progress that has been made, and the challenges that remain in relation to First Nations.

“Today is for healing and reflection as we remember the children who never came home, those that did and still feel the impacts, their families, and the wounds from generations of colonialism,” said Selina Young, director at the City of Toronto’s Indigenous Affairs Office.

To reflect the painful history, Humber College flew flags at half-mast on all campuses. Staff members wore orange shirts with the slogan “Every Child Matters.” The shirt represents a commitment to honouring the healing journey of Indigenous people.

“It is now time for action, and no longer are words good enough,” said Jason Seright, dean of the Indigenous Education and Engagement Centre at Humber College. “We must make a disciplined commitment to reconciliation while not ignoring the truth.”

From the late 1800s until the last residential school closed in the late 1990s, more than 150,000 Indigenous children

attended the 140 federally run institutions. It’s estimated that more than 5,000 died while under residential school care and more than 38,000 were subject to sexual and physical abuse.

Orange Shirt Day, which coincided with National Day for Truth and Reconciliation, refers to the experience of Phyllis Webstad and symbolizes the stripping away from Indigenous Canadians for their dignity, culture and languages.

Webstad is a residential school survivor, who for her first day of school was given a new orange shirt by her grandmother, a garment stripped away from her by school staff. She was six years old.

Earlier this year, Canadians were shocked to learn of the discovery of hundreds of unmarked graves of children at former residential schools in British Columbia and Saskatchewan.

As heart-breaking as he says the past is, Michael Bryant, a former Indigenous affairs minister in Ontario, said national reconciliation day is a “real testament to societal change.”

“For decades and centuries the response was benign and ignorant by Canadians. However, today, that’s changed,” Bryant told *Et Cetera*.

The discovery of the children’s



graves shattered any national denial by Canadians of an ugly part of the country’s history.

“Everyone is finding it as shocking as they ought to find it and perhaps they’re finally believing that these horrific stories are true,” Bryant said. “I

**“IT IS NOW TIME FOR ACTION, AND NO LONGER ARE WORDS GOOD ENOUGH”**

**Jason Seright**

*Dean of the Indigenous Education and Engagement Centre*

think the country is moving too slowly, but nevertheless is awakening to the truth about Canada’s treatment of Indigenous people.”

Ottawa’s appeals of two human rights tribunal rulings concerning First Nations child welfare compensation and protection were dismissed this week by the Federal Court. The court

upheld a ruling of the Canadian Human Rights Tribunal.

Ottawa will now pay a maximum of \$40,000 to thousands of First Nations children and their families.

“If a government is committed to engaging in self-determination,

then it has to stop defending the status quo, which is what the federal government did,” Bryant said. “Fortunately, the court got it right.”

The court also upheld a second decision after the tribunal’s ruling of certain non-status children be covered under the Jordan’s Principle, which ensures all First Nations children have equitable access to products, services, and supports they need.

“I wish there was something I can do but I know that there

isn’t. I’m sorry, I’m just deeply, deeply sorry. I hope that sometime in between now and the end of my life I’ll be able to do something positive,” Bryant said.

The City of Toronto said its commemorations are guided by consultations with Indigenous leaders, community members and Indigenous city staff. It encourages a strong focus on public education.

And on this first national day of reconciliation, Selina Young from the city might have spoken for all Canadians.

“I hope Indigenous communities will find time for healing today and that people will continue to educate themselves on the abuses inflicted on First Nations, Inuit and Métis and take meaningful action to advance truth, justice and reconciliation,” Young said.

“Change requires all of us and is overdue,” she said. “Enough is enough.”

# Queen's Park climate rally fights for greener future

Jess Kerr  
News Reporter

Wendy Julekhu, who was among the demonstrators at a Queen's Park rally for action on climate change on Sept. 24, doesn't mince words in describing what's at stake for humanity.

"Climate change is important to me because if left unchecked, it means the end of life on our planet," she said. "It means there will be no future for my children.

"I hope that this strike makes people aware of the issue, climate breakdown itself, and motivates others to (take) action themselves," Julekhu said.

The demonstration was organized by "Fridays for Future Toronto" and billed as a strike for Global Climate Change and Justice.

Organizer Seigfried Hemmings said the location was chosen so "we can demand action in front of the legislative assembly.

"I really hope that the people who attended the protest are mobilized and educated on why we are striking and continue



JESS KERR

Protesters take over University Ave. with signs during the Queen's Park Climate March on Sept. 24, 2021.

to educate others and build momentum for the movement," Hemmings said.

Climate change involves global warming driven by human-generated emissions of greenhouse

gasses through the use of fossil fuels. A recent United Nations report said some effects of cli-

mate change are already irreversible and time is running out for the world to take the steps necessary to reduce emissions.

The Aug. 9, U.N. scientists said their latest report was a "code red for humanity". It found that the planet was getting so hot that temperatures in about a decade will surge past a level of warming that the international community is seeking to avoid.

All of the five scenarios that the Intergovernmental Panel on Climate Change report outlined, based on currently-available data, forecasted that Earth would be 1.5-degree-Celsius warmer than levels in the 19th century by the 2030s – earlier than past predictions.

Humber College student Bronwyn Keith told Humber Et Cetera it was clear that "it's our duty to do what we can to stop it so we can save life on Earth, especially to help the wildlife that has no control over their environments being destroyed.

"Humans are the driving force of climate change," she said.

## Students frustrated with lack of food options on campus



ELI RIDDER

Pandemic restrictions remain in place at the Humber College North campus Student Centre on Oct. 1, 2021.

Samantha Little  
News Reporter

The campus' once-bustling corridors have turned into a ghost town, in part because of limitations and safety rules.

Students and staff can now only buy food from a very limited

number of vendors available on campus, and it is even tougher to find a place to sit and eat.

"So much has changed since I was last here a year ago," said Ethan Maincourt, a Humber Game Programming student. "It's so strange to see everything changed around, and not have as

many places to hang out."

All of the dining areas were shut down, except the Food Emporium, to limit large numbers of people gathering without following proper safety rules. Eating in lounge areas and corridors is strictly forbidden.

The closures was also difficult

for those who worked in food services throughout campus.

"All of these closures resulted in a lot of employees being laid off since there wasn't work for them," said Sarah Woloschuk, an employee at a Humber Students' cafe Gourmet Express.

Alex Hoa, an assistant manager of Cafe LinX and Retail Services, said they are only managing the Food Emporium as a dining place.

"I think as long as students and staff or community members eating at a six-foot distance from other people, being isolated, it won't be an issue," Hoa said. "And if it is I am sure Public Safety will speak to them."

The Humber Room, a restaurant run by Humber students, may be an option to dine in. Yet the place follows all restrictions that apply to restaurants and has limited spacing and requires proof of vaccination.

When weather permits, students can eat outdoors.

The other options students can consider are the Space Cafe,

the Bookstore with some quick take out snack ideas, and the Ackee Tree, which offers traditional Jamaican food. There are also a number of vending machines all over the campus, but not all may be restocked to pre-COVID levels.

Humber's Food Services hope to reopen the Starbucks kiosk in the LRC Building in early October.

Also starting Oct. 4, students will get access to a Soup Bar located in the Food Emporium. The soups will be pre-made and frozen so students can just pick them up and reheat them at home or in one of the microwaves available in the Food Emporium.

Tim Hortons is not going to reopen as it is now under renovation.

"If you want to see more Food Services opening, we have to really build a demand for that here on campus," Hoa said.

Students living in Humber's residence also have their food services and dining area open on a daily basis.



Fairtrade Campus Fair is one of the many events around the school that actively promotes sustainability.

## Mistakes of the past in the hands of the future

**Nathan Abraha**  
New Reporter

Past generations sat around a figurative elephant in the living room, studiously avoiding its gaze. Its name was climate change. Today's youth call it life or death.

"A lot of people say the climate crisis is going to impact future generations, but I think we are that future generation," Devon Fernandes said.

Fernandes is the manager of Humber's sustainability office.

The office has been running for nine years and has taken strides to change the culture around the environment at the school, like organizing TTC photo ID day, interactive waste sorting events, and sustainability plans for Humber yearly.

The office hosted a COVID-themed webinar centred around sustainability at the start of the pandemic.

"The goal is to demonstrate national leadership in developing sustainability on campus, and to scale our impact," Fer-

nandes said.

"It's important for students to know that you don't have to have a background in the field to address climate crisis," he said. "It's such an intersectional issue that we require everyone on board."

Fernandes and his team believe the ripple effect will increase awareness of environmental sustainability among students and their various communities.

"Empowering them to bring up questions around climate, and be advocates in their own

spaces I think is really the goal for me," he said. "That all ties into a strong culture of sustainability at Humber."

Humber also offers a Sustainable Energy and Building Technology program to new or returning students.

Enrollees in the program are mostly returning graduates, who "seem to have thought a little bit more about their place in the world," Kerry Johnston, program coordinator, said.

"Humans have historically acted like we own the Earth, and we're willing to take whatever we want to take from it, regardless of the consequences," Johnston said.

"No one person or program can solve the world's problems," he said. "So what we've done is identify four areas of focus where grads can work: design, construction, operation, and maintenance."

According to Clean Energy Canada, the clean-energy sector is expected to employ up to 640,000 people by 2030, a 50 per cent increase from the 430,500

employed today. In comparison, the fossil-fuel sector expects a nine per cent drop.

"Every decision we make is a contribution in our own small way, which in turn contributes to real change in the world," said Michael Datcu, personal trainer and owner of Datcu Fitness Lab.

Datcu leads a vegan lifestyle, and advocates for its benefits.

"By implementing a plant-based diet, I'm not only building a strong foundation but being environmentally sustainable as well," Datcu said. "It's my role as a health professional to guide others on the right path."

Environmental sustainability drives decisions in other parts of his life, as well.

"It's a lifestyle," he said. "I typically vote for whoever I feel will serve the environment best. It affects my personal life and relationships and I find I can only date someone who shares these values."

"It has definitely impacted my life greatly and continues to do so," he said.

## Two Michaels finally freed as Huawei executive discharged

**Eli Ridder**  
Senior Reporter

It was high-stakes international diplomacy that led to the release last week of two Canadians jailed for more than 1,000 days in China.

Canadian nationals Michael Kovrig and Michael Spavor were imprisoned by Chinese authorities in December 2018 after the detention in Canada of a Chinese technology executive who the United States wanted extradited to face fraud charges in that country.

Their detention of the Two Michaels, as they became known, was in apparent retaliation to the arrest of Huawei executive Meng Wanzhou just days prior in Vancouver on charges of fraud by the United States.

But U.S. prosecutors in New York announced on Sept. 24 a deferred prosecution agreement with Meng. That paved the way for B.C. Supreme Court Associate Chief Justice Heather Holmes to free Meng.

Prime Minister Justin Trudeau gave a late-night national address announcing the release of Spavor and Kovrig, hailing the release as "inspiring and good news."

"They have shown determination, grace and resilience every step of the way. They have been an inspiration to all of us," Trudeau said.

The speed at which the Two Michaels were released after Meng's departure

from Canada brought an end to Beijing's assertions that the arrest of the Canadians were unrelated to the extradition case.

However, lawyer and industry consultant Sherena Hussain told Humber Et Cetera that it could be a sign the two countries will improve relations.

"It is an opportunity to at least tie up one of the many tensions that exists between Canada and China when it comes to some of the geopolitical relations that have been strained for several years now," Hussain said.

"Whether it's just a resolution of extrajudicial orders or it's a sign of goodwill or even if it's just a hostage exchange, it's an opportunity to close one chapter in existing tensions," she said.

Several experts explained when geopolitical affairs are stable, business with China improves. An amicable political relationship with the government in Beijing can be a game-changer because Canada is heavily reliant on exporting natural resources.

With the political maneuvering between Ottawa, Washington and Beijing that led to Meng's release and the two Michaels' freedom kept under wraps, business advisor Jenifer Bartman said the future of commerce with China is in flux.

"What business relations look like going forward can be impacted by whatever that discussion was behind closed



PRIME MINISTER'S OFFICE

PM Justin Trudeau greets Michael Kovrig and Michael Spavor at an Alberta airport.

doors," Bartman explained.

Kim Nossal, Queen's University political science Professor Emeritus, said the Meng situation is just the latest occurrence of China detaining foreigners of a country to show their displeasure.

"It's not the first time that China has participated in so-called hostage diplomacy," he said.

"Every country that deals with China now has to worry about what will happen when they get into a quarrel with China," Nossal told Et Cetera, arguing that China "will think nothing of" making arrests.

To tackle the issue and bring an end

to the cycle, Nossal pointed to Foreign Affairs Minister Marc Garneau's efforts to unite the international community against arbitrary detention.

If business with China slows down, both Hussein and Bartman said Canada would need to double down on its continuing efforts to diversify its trading partners. It all depends on how stable the relationship with Beijing can remain from here on out.

Meanwhile, in Canada, life is returning to the routine for Michael Kovrig as on Sept. 27, he received his first coronavirus vaccine dose at a Toronto pharmacy.

# Time Frame ruling hits Brazil Indigenous hard

**Barbara Patrocínio**  
News Reporter

The so-called “Time Frame” is an action by the Federal Supreme Court of Brazil that limits land claims by Indigenous people. For Andre Baniwa Hipattairi, it feels like a movie he’s seen before.

“The feeling is to see history repeating itself in a loop, once again having the same rights being denied and witnessing the same regressions happening,” said the leader of the Baniwa people, who live in the Amazon Region near Brazil, Colombia and Venezuela.

This is how he defined the discussion about the Time Frame, a proposal defended by right wing União Democrática Ruralista party that also has the support of the Jair Bolsonaro government.

The Time Frame, before the Federal Supreme Court, said Indigenous people can only claim lands they occupied on Oct. 5, 1988, when the Brazilian Constitution was enacted.

Indigenous people, however, were present long before the creation of the Brazilian state, claim to have an “original right to the land.”

The Second National March of Indigenous Women began in the capital Brasília to protest against the Time Frame on Sept. 7. About 4,000 leaders of 150 ethnic groups from various regions of the



RICARDO STUCKERT

Indigenous member of the Xingu nation with body painting saying “Out Bolsonaro”, a call for the president’s impeachment. Brazil’s court limited land claims by Indigenous peoples.

country joined 1,200 Indigenous people who had been camped in the Federal District since Aug. 24.

Protesters said the Time Frame ignores the rights of people who were expelled from their lands when the federal Constitution was enacted, or who have been displaced due to urban expansion. They demanded recognition of their rights and the preservation of their culture.

Karibuxi, an anti-colonial Indigenous activist well-known on social media, was present for almost a month in Brasília, at the Acampamento Luta pela Vida and participated in the march of Indigenous women.

“The Time Frame... hurts the constitution itself and the international treaties to which Brazil is a signatory, such as Convention 169 of the International Labor Orga-

nization (ILO),” Karibuxi told Et Cetera.

Bolsonaro’s government has openly anti-Indigenous agendas, and its management has affected native people in several ways.

“In Indigenous territories, since Bolsonaro was elected, invasions have increased a lot,” Karibuxi said. “Many leaders and guardians of the forest have been killed, such as Emyra Waiãpi and Paulo Guajajara, and Indigenous schools have been set on fire.”

If approved, the law will make it difficult to demarcate already scarce Indigenous lands, which currently constitute only 12.5 per cent of the national territory. These are mostly concentrated in the northern region, in the so-called Legal Amazon.

“We still have no new lands being demarcated, which was a promise of his electoral campaign, in addition to the constant attacks on us Indigenous peoples in the national and international media,” Karibuxi said. “Racism against us runs rampant.”

Karibuxi said more than 800,000 Indigenous citizens live in Brazil.

“They say there is a lot of land for a few Indigenous people, but in fact, there are few Indigenous people protecting everyone’s life, because there is no life without land and without water,” she said.

“And still they keep killing the guardians of the forest.”

# Colombia’s shortage of vaccines disheartening

**Sarah Hurtado**  
News Reporter

CALI, Colombia — Natalia Narvaez is a Cali high-school student hoping to go to university abroad.

But in a country where COVID-19 vaccines are in short supply, Narvaez was only partially vaccinated, with one dose of AstraZeneca. The lack of a second dose and a brand that doesn’t meet entry requirements in some countries left her wondering if her plans were in vain.

“It’s really frustrating to feel like I’m losing the opportunity to fulfill my dream,” Narvaez said. “Certain vaccines are not approved outside of Colombia, like Sinovac in Europe, and recently the United States said that they would not be letting people with AstraZeneca vaccines into the country.”

In countries such as Colombia the vaccine is in short supply and

a privilege, while the problem in first world countries is persuading hesitant people to take vaccines.

Colombia has suffered a shortage of vaccines for months, with only about 60 per cent of the city of Cali receiving the first dose and only 40 per cent being fully vaccinated. Cali has a population of almost 2.3 million but received vaccines for only 1.9 million doses as of Sept. 15.

The country received 700,000 doses of Moderna vaccines on Sept. 19. Dr. Miyerlandi Torres, Cali’s secretary of health, said the city was expected to receive about five per cent of those shots.

Residents are waiting up to three months to receive a second dose. Manuel Guerrero, a university student in Cali, received his first dose of AstraZeneca on Aug. 21, and his second dose is scheduled for Nov. 13.

“The waiting period does make me wonder things like

‘Is each dose too harsh on you, hence such a long waiting period?’” Guerrero said. “Especially since my experience with the first dose was pretty bad. It hit me quite hard and I was sick for a couple of days.

“So, then, I start to wonder if the second dose will be as bad as the first one, however, I prefer being vaccinated rather than not,” Guerrero said.

Areas such as Commune 20 (comprised of eight neighbourhoods in the western part of the city) and Commune 1 (an urban area in the foothills of the western Cordillera) have the lowest vaccination rates in the city. In Commune 1, there are no vaccination centres, and they have the poorest selection of pharmaceuticals.

Narvaez said she had hoped to move in with relatives in Connecticut to continue her studies. But since the new rules regarding the AstraZeneca vaccine in the

U.S., she is left wondering if she can go forward with her plan.

Her parents have been eligible only for the Sinovac vaccine, the brand not accepted in 36 out of the 44 countries in Europe.

“That would mean they wouldn’t be able to visit my

eldest sister, who lives in Spain, with her family,” she said.

Colombians hope to get sufficient vaccines to be fully protected and also to access vaccine brands that would enable them to travel, pursue dreams, and see loved ones abroad.



SARAH HURTADO

People in line at Plazoleta Jairo Varela Vaccination Centre are waiting for their vaccine in Cali. Colombia is experiencing a vaccine shortage.

# Metrolinx says Finch West LRT will be fully functional in 2023

**Karl Lewis**  
Business Reporter

It will not be until 2023 before the traffic nightmare at the corner of Highway 27 and Humber College Boulevard is replaced by the Finch West LRT.

Currently, a landscape of boulders, pipes, excavators, digging equipment and fencing, the intersection presents a literal roadblock for those coming to campus.

For Krupali Shah, a Humber College admissions advisor, it won't be a moment too soon.

"I would have to leave my house at least one hour early to get to work for 8:30 a.m.," Shah said.

It wasn't the first time traffic woes have disrupted his mornings.

"I have also experienced being stuck in traffic at Highway 27 and Finch West Avenue," Shah said.

The \$2.5 billion project, which started in fall 2019, will see 11 kilometres of rail installed and 18 stations opened.

"The Finch West LRT will operate in a dedicated lane in the centre of the roadway separate from regular traffic," said Suniya Kukaswadia, a communications officer for Metrolinx.

"Once complete, the LRT will greatly reduce TTC bus traffic on Finch Avenue West, particularly during peak travel times."

The LRT will connect to local transit services, which are currently at Humber College's terminal, including as GO Transit, Mississauga's Miway, Brampton's Zum, and York Region's Viva.

"Whether it's heading to class at Humber College, shopping in one of the vibrant local communities, or making other transit connections to travel across the region with GO, MiWay, YRT, and Zum, the Finch West LRT will be the way to go," Kukaswadia said.

Metrolinx is also fulfilling a longstanding user request by installing a Presto reloading station at North campus, Kukaswadia said.

"The stop at Humber College will allow better connections for students to access the school directly," she said. "Customers will be able to purchase and load PRESTO cards at the stop at Humber College."

Kukaswadia said significant infrastructure investments such as the LRT project provide benefits for local communities in the form of employment, apprenticeship opportunities, and local supplier opportunities.



KARL LEWIS

The LRT construction at Highway 27 and Humber College Blvd. has left residents and students frustrated with backups and unsafe crosswalks.



MEGAN RAMPERSAUD

Customers browse new devices, hardware and software updates to prevent cyber attacks at the Apple store in the CF Sherway Gardens mall in Etobicoke. The IOS 15.0 update is meant to be more secure from hackers.

## Recent Apple hack leaves students concerned over cell phone privacy

**Megan Rampersaud**  
Business Reporter

The recent iPhone cyber attack from the NSO group has caused students to be wary about privacy and digitalizing their information.

"Someone in another country was trying to pass as my information about a year ago," said Nicholas Rahmon, an iPhone user and Humber College journalism graduate. "Even with a security feature popping up, hackers are sharp and sometimes persistent."

Rahmon experienced another hacking attempt on his social media account two months ago and was alerted someone was trying to access his personal account.

He remains concerned a hacker can send malicious PDF files although his iPhone is updated with the latest Apple software, allowing invaders access to all his information.

Apple's 14.8 software experienced a zero-day cyber attack from the spyware firm, Pegasus. However, the 15.0 software was released this week with the intent to remove the virus.

Earlier this month, the Israeli NSO group sent out malicious codes to target people in image or video format, and also through iMessage applications. These files then fail because the device can not interpret the message properly and exposes a part of memory hackers can easily access.

Due to leaks, the malicious code is accessible to the dark web allowing hackers to target any person world-wide.

"The problem is once the tools are identified, it can easily get into the wrong hands," said Humber Professor Francis Syms, a cybersecurity specialist and CEO of the telecommunications firm Joule Group.

Due to the increase of digital information, more personalized connections are needed for life to operate smoothly. For example, Apple Pay or the vaccination passport. Apple can not control every new personalization, leaving opportunities for hackers to break through.

"I think that students could be a downstream target, as more organizations take advantage," Syms said. "My guess is that we'll see this bug again and for a while

because people don't upgrade their devices and other organizations may create software to get in and steal data."

Daniel Gill, a Mobile T-booth representative who works at Sherway Gardens mall, expressed some concerns about security and protection issues. He said younger people are often targeted, citing his nephew in college who was tricked by a hacker behind a Bitcoin transaction.

In addition to Humber's own security software, multi-factor authentication was released this year to confirm a student's access to their accounts and a professor's access to college-related online material. Humber's system also includes the endpoint antivirus software, meaning if a student downloads a file that has a suspected virus, the software won't let the file be downloaded.

"Reading the terms and conditions is important to know what information an application or company can have access to," Gill said. "We all skip through and accept, right, but in the long run it'll be worth it to read through what you are agreeing to."

# Indigenous documentary highlights ongoing issues

Alex Muzychko

Arts Reporter

Cherish Ashkewe, a 20-year-old Indigenous woman and Humber College journalism alumni, knows too well the double standard that exists when it comes to missing people and the pain that the first National Reconciliation Day needs to address.

"It makes me sad, disappointed and disgusted how the media treats the Indigenous community," Ashkewe said.

An example can be the recent case of missing Gabby Petito. A white woman whose body was found after she went missing while travelling with her boyfriend in the western United States.

Media overflowed with coverage of the blonde, white Petito.

"Nearly 700 hundred Indigenous women were reported missing in the past decade," Ashkewe said. "But not one of them got the same media coverage as she did."

That's why Ashkewe was heartened by the recent release of the film *Mashkawi-Manidoo Bimaadiziwin Spirit to Soar*, a documentary on how Indigenous Canadian journalist Tanya Talaga came to write her award-winning book *Seven Fallen Feathers*.

In it, Talaga investigates whether changes and progress have been made since the mysterious deaths of seven Indigenous teenagers in Thunder Bay, Ont.

Ten years ago, while a reporter at the *Toronto Star*, Talaga travelled on assignment to Thunder Bay. While there, she learned about the teens' deaths between 2000 and 2011. She was appalled to learn how little coverage the deaths got in the news.

Her subsequent book, *Seven Fallen Feathers: Racism, Death and Hard Truths in a Northern City*, was a sensation that won numerous awards and remains on bestseller lists. "Knowing that there are people like Tanya Talaga who are bringing awareness to issues happening in indigenous communities makes me very happy and proud," Ashkewe said.

"As an Indigenous woman, I do believe she has given a voice to the Indigenous community and she has also shown that it is possible for your voice to be heard."

Ryan Shaw, a 21-year-old Sheridan College alumni who identifies as Indigenous, said Talaga's work inspired him to speak up about the way Indigenous communities are ignored.

"Racism against Indigenous people will always be around

and that fact will never change," he said. "Thankfully, however, there are people out there like Tanya who don't stand for it and don't allow themselves to be hurt by the ignorance of society."

Shaw, who is of mixed heritage, said he is often taken as caucasian.

"People don't see my native side and just assume that I am white," he said. "I, thankfully, have never experienced the brutality that so many other members of the Indigenous community have experienced."

"This needs to stop, and I think that Talaga is going to go down in Canadian history for the work she has done and the awareness she has brought," he said.

Camelia Maracle, an Indigenous woman from the Kanienghaka First Nation, said a lot of work remains.

"Personally, I believe we have a long way to go before there is complete equality for indigenous people, but I do think we are on the right path for that," she said.

"Tanya Talaga is a perfect bridge for the Indigenous community, between us and the rest of the world," Maracle said. "She has and will do amazing things for us and we need more people like her in our community."



SONYA ROMANOVSKA/UNSPLASH

Toys and shoes line the steps of Parliament Hill in Ottawa, Ont., to remember the lost lives of Indigenous children. The problem of residential schools is just one of many issues Indigenous people in Canada face.



JUSTIN MORRIS

Brampton native Ian Williams channels his life experience into words.

## Author, poet inducted to Brampton Walk of Fame

Joshua Drakes

Arts Reporter

Poet and author Ian Williams began writing as a hobby when he was about seven after moving to Brampton from Trinidad but he can't remember exactly when he realized his pastime might become a profession.

"I think somewhere in university, when I recognized that I would do this, I started to think of myself as a poet," Williams said.

There is little doubt now that he found the right label for himself.

Already a winner of the Scotia-bank Giller Prize, Williams will be honoured Oct. 5 with a virtual induction into the Brampton Arts Walk of Fame.

"You know, when you grow up in a place, it's just home to you," Williams said. "You never really think about it too much, you're just very comfortable there. It's pretty special to be honored by my hometown."

Beginning with poetry, Williams' work continued to develop, moving to short stories and novels. His subject matter often deals with social issues, and in the case of his poetry collection *Word Problems*, he has converted current issues into math and word problems.

Throughout his travels, Williams noticed how he is treated based on his race. Different places react with varying degrees of suspicion or interest, which has left a lasting impression evident in his work. His stories often reflect of his experiences.

"The thing is that because I am a black man, my body receives

all of these different kinds of reactions depending on where I live and where I am," Williams said.

"To be firmly categorized before a place knows you, to have opinions formed about me, before I've said anything, that's always a surprise," he said.

"The arts do a lot more than just advance politics," Williams said. "The arts also gives us a glimpse of just what it's like to be inside someone's head, both the writer and the character's head. Or it's just about the beauty of language, not simply a vehicle for activism. But it can be, depending on the writer."

Alissa York, co-ordinator for Humber's Creative Writing program, agrees.

"Art is a tool of not just communication, but of understanding and connection," she said.

"We understand the bottom line has to do with money," York said. "But we do have to keep body and soul together in this life."

"But beyond that, how do we live our best life that we can as human beings on the earth? For me, artists are a huge part of that," she said.

Williams is currently working on a yet to be confirmed project.

Whatever it may be, Williams cares deeply about his hometown and is gratified his work has helped bridge the gaps between the many groups that call Brampton home.

"Brampton has done a lot for me," Williams said. "Good education, good schools, good teachers, good parks, good tennis courts."

"So I feel like I should be giving Brampton something back," he said.



# Redpath trail brings art, AR to Harbourfront

**The waterfront festival, including Mama Duck, returns with a virtual element through augmented reality installations for COVID-19.**

**Ashima Agnihotri**  
Arts Reporter

Mama Duck, the tallest and largest rubber duck in the world, is virtually returning to Toronto's Harbourfront.

The huge yellow duck made a splash at the Waterfront four years ago, but COVID-19 is forcing its return to Toronto to be virtual as part of the Redpath Waterfront Festival.

John Mitchell, an electrician, is huge fan of the festival.

"I am a lover of the Harbourfront, it's amazing to see how creative they get every time," he said. "The A.R. (Augmented Reality) stops are fascinating to my 69-year-old self, it's not every day you see an old man staring at the phone screen instead of the newspaper."

The festival that has Mitchell so enthused runs for two weeks, Sept. 17 to Oct. 3, and spans more than two kilometres along the waterfront, offering augmented reality, artworks, and delicious food.

The trail's highlights include walking on water and watching whales swim in the sky. Traveling to the past, people can see what the waterfront looked like in the 1920s. Anishinaabe artist, Que Rock, will create a live graffiti mural, telling stories about water as a healer and source of life.

"We wanted to spread out the time to give people multiple opportunities to come down, as well as keep everything socially distant and safe," trail representative Victoria Mahoney said. "All stops are self-guided and are no-touch."

The festival's main attraction, the world's largest rubber duck, is also making a virtual comeback. The six-story-tall Mama Duck, weighing almost 14,000 kilograms, which brought more than 750,000 spectators in 2017, is gracing Toronto with its digital presence this year. The duck is visible and can be virtu-

ally manipulated by scanning a QR code near Rees WaveDeck.

The trail also features entertainers such as circus artist, Mr. Spaghetti Legs, who has been performing professionally for 44 years and can make complex figures out of simple balloons.

"The balloons are a good way to get people's attention, draw them in and make the whole place look colourful and festive," he said.

Lea Parrell, co-producer of the Redpath Waterfront Trail, said that after almost two years of COVID-19, the city could use some fun and socially distanced entertainment.

"After such a difficult time, we are very excited to bring this safe and unique trail to Toronto's waterfront this September," she said. "We look forward to providing a fun experience that we hope will increase foot traffic and economic impact to this amazing area of our city."

The trail has been designed and organized to follow the government's guidelines on social distancing. People should feel safe while attending and enjoying the festival.

The trail will include pop-up entertainment each weekend of the festival, supported by the Reconnect Festival and Event grant program.

"We hope to bring (next year) a more traditional festival back to the waterfront as we've done in past years," Mahoney said. "However, I think we will include some hybrid and virtual elements after seeing the success of the Redpath Waterfront Trail so far."

The trail was supposed to be held in winter. After seeing the government's Roadmap to Reopen work successfully, it was brought to Toronto in autumn instead. About 25,000 people are expected to visit this year.

"We highly encourage Humber students to come down and experience the trail," Mahoney said.



ASHIMA AGNIHOTRI

Above: Olamina, created by the Black Speculative Arts Movement, was inspired by the works of fiction author Octavia E. Butler. Middle and below: pieces from the "Built on Genocide" installation by multidisciplinary Indigenous artist Jay Soule, aka CHIPPEWAR. The artwork is displayed at Harbourfront.

## In booming beauty industry, estheticians need to be consumer advocates

**Carter Roy**  
Life Reporter

Christa McKay-Kosolofski, a beauty enthusiast and a customer of beauty products with a deep love for skincare, said it appears many skincare specialists are more interested in meeting their sales targets than her welfare.

McKay-Kosolofski rolls her eyes while recalling an encounter.

"I told the salesperson I couldn't use certain ingredients on my skin and she still encouraged me to try the \$120 serum with said product, ensuring me that 'if it's not an allergy' I'll be fine," McKay-Kosolofski said.

The beauty industry makes a fortune — US\$1.4 billion this year in Canada according to Statista, a private consumer data firm. A portion of that seems to involve selling people beauty products they may not need and promising results of youthful glowing skin.

Estheticians, however, are a

consumer's ally. Since everyone has different skin-care needs, it is an esthetician's job to examine and advise clients on what products they might need.

According to Common Thread Collective, the global beauty industry is worth \$511 billion in 2021 with a growth rate of 4.75 per cent and is expected to surpass \$716 billion by 2025.

Advertisers have a strategy when it comes to the industry. Look a decade younger, remove dark circles, deal with adult acne. All are intriguing to their audiences and potentially do work.

Sarah Bourgeois, a former Sephora employee, said the training to sell to customers is intense.

"Certain brands have specific selling tactics that you have to know in order to sell," she said. "We even have weekly training modules that we have to do to keep up with new selling strategies."

"Selling skin-care products



KIMIA ZARIFI/UNSPLASH

The global beauty industry is worth \$511 billion in 2021 and is expected to surpass \$716 billion by 2025.

isn't as easy as it may seem," Bourgeois said.

"Since we carry many different brands the pressure to learn and make your sales goal is high," she said. "Sephora even sends you on paid trips to brand seminars to

learn about new products, and of course, how to sell it."

Jay Nguyen, a student esthetician at Seneca College, said facial cleansers, moisturizers and sunscreen are the three essentials for skincare.

"If you're a beginner to skin care, I recommend drinking a lot of water, limiting time in the sun, and avoiding sugar," Nguyen said. "These three things are huge in keeping skin young."

## Remakes, sequels capitalize on nostalgia, bad market

**Value of reboot culture questioned by filmmakers, fans**

**Jesse Glazer**  
Arts Reporter

Movies today are little more than a cut and paste of others that have come before them, especially in the world of superheroes, according to Canadian director Denis Villeneuve.

Villeneuve, known for films like *Arrival* and *Blade Runner 2049*, became the newest director joining Martin Scorsese in questioning the merits of Marvel movies in an age of remakes, reboots, and sequels.

Villeneuve made the comments at TIFF while promoting his newest film, *Dune*, itself a reboot of an adaptation of the Frank Herbert novel of the same name.

Jessica Bay, an expert in film production, said that while Villeneuve's comments raise an interesting debate, sequels, remakes, and reboots are nothing new in the marketplace and aren't



MARVEL STUDIOS

Taskmaster (Olga Kurylenko) the antagonist from *Black Widow*. The blockbuster is the 24th movie in the Marvel Cinematic Universe.

unoriginal.

"There are lots of studios outside of Hollywood and they're not all doing repetition," Bay said. "A reboot, a remake, or a sequel is not unoriginal to me. It is that vision, for that time, for that story."

"It's the same thing that happens in comic books," she said. "It's why a writer can come into

the middle of a series and take it in a new direction while still drawing on inspiration from writers who came before them."

Garrett Kerr, a program coordinator for the Film and Media Production program at Humber College, said movies in general cost a fortune to make and distribute, so in turn, they need to

make a return on that investment.

Studios consider reworking past successful franchises because there is a built-in audience.

"It decreases the financial risk," Kerr said. "It's a business model that, for better or worse, works."

All but three top movies at the box office every year since 2001 was either a sequel, reboot, or remake.

The first *Harry Potter* film was released in 2001, it would eventually generate seven sequels. *Finding Nemo* was the number one film at the box office two years later, and would also create a sequel 13 years later. *Avatar* dominated the box office in 2009 with a gross total of US\$2.7 billion.

Kerr said Villeneuve's comments are a simplistic interpretation of what's happening in the studio marketplace.

"All stories copy and paste in one form or another," Kerr said. "There is nothing new under the sun. I happen to enjoy the formulaic nature of Marvel films

but detest the formulaic nature of rom-coms.

"But that's just taste," he said, adding he doesn't subscribe to the notion of one person's enjoyment being more valid than another's.

"People like what they like," Kerr said. "So what?"

Jessica Whitehead, a professor at the University of Toronto in the Film Studies program, said formulaic storytelling can be rooted all the way back to the silent era of film.

"In the current climate, selling nostalgia is an effective marketing tool. In these troubled times, people want to be comforted by films that they are familiar with, and Hollywood is using this to help guarantee viewership and take less financial risk," Whitehead said.

Hollywood is capitalizing on nostalgia and the reliability of built-in audiences. Studios lost lots of money during the pandemic, so it's no surprise they choose to lean heavily on a market that offers a good chance of making that money back.

# Retro makes a return to the mainstream

**Toronto shops Courage My Love and Pop Music are part of a trend towards embracing the past**

**Nathan Abraha**  
News Reporter

The renaissance of vintage fashion is about more than style, according to Stewart Scriver, co-founder of the Kensington Avenue shop Courage My Love.

"People are looking for something that's real," Scriver said. "They're tired of malls where all the stores have exactly the same photographs. They realize the world is fake."

When Courage My Love opened in 1975 on Cecil Street and Spadina Avenue, it was a different time, almost the height of the throwaway culture. Scriver said the head start aided in creating a tight bond with customers that now spanned almost 40 years.

"You could drive around every garbage at night and pick up Persian carpets and antique furniture off the street," Scriver said. "We mostly filled the store with stuff we found in Goodwill, Salvation Army, and off the street."

"Their kids' great-grandchildren are just about ready to start shopping on their own here," Scriver said.

His shop holds values that resonate with youth, such as environmental awareness, and he has a staff warned against the "hard sell."

"Our employees are cautioned never to try to sell something to anybody," Scriver said. "Help people, answer the questions, answer honestly, but don't sell stuff because if people are happy when they leave the store they're going to come back."

Derek Antonio, founder of Pop Music, a vinyl and tees shop located on Gerrard Street East near Broadview Avenue, also finds himself in the middle of a revival these days as vinyl becomes ever more popular.

"There weren't a lot of record stores on this side of Yonge and the ones that existed were very much vintage shops and kind of your dad's basement," he said. "I was more interested in offering a more inclusive space that

catered to more commerciality."

For years young people steered clear of vinyl shops, where it seemed a certain aesthetic and encyclopedic knowledge of obscure bands was required to enter. Pop Music offered an alternative.

"There's a general feeling of not being cool enough to shop at certain record stores, and we wanted to abolish that and make sure everyone that came through our doors felt welcomed," Antonio said.

"I think that vinyl has always been very kind of niche, it still is. What's happening with vinyl is that the audience is getting younger and artists are releasing their albums on vinyl quickly," he said.

Popular artists such as Taylor Swift, Tyler the Creator, and Olivia Rodrigo have pushed the mainstream into a vinyl revolution.

According to MRC Data, vinyl sales in Canada are on track to sell beyond 1.2 million units in 2021 and for the first time since the '90s, vinyl outsold CDs in Britain and the United States.

"There's a lot of youthfulness to vinyl," Antonio said. "There's a major newness to it now and that's driving interest from younger people."

Rossie Kadiyska, program coordinator of the Fashion Management post-graduate program at Humber College, sees a relationship between sustainability and the revival of vintage.

"Thanks to climate change there is a renewed interest in sustainability that is more urgent," Kadiyska said. "That's why vintage is coming back, we don't have a choice anymore."

Humber is leading the way by opening up a sustainable fashion profile that's been running for three years as part of its fashion program. And fashion is finding some of the answers to today's pressing challenges in the products and practices of the past.

"We're trying to educate leaders and game-changers in the industry," Kadiyska said.



NATHAN ABRAHA

Pop Music, a record and music paraphernalia store on Gerrard Street East. Owner Derek Antonio said that mainstream pop acts releasing vinyl has made the hobby more appealing to younger audiences.



NATHAN ABRAHA

Stewart Scriver, owner of Courage My Love in Kensington Market, said the store appeals to youth looking for something 'real'. The store opened in 1975 and is now attracting the grandkids of the original customers.

## EDITORIAL

## Settlers' education is imperative to achieve reconciliation

Six years ago, 94 calls to action were laid out to the federal government by the Truth and Reconciliation Commission.

One of them became reality on Sept. 30, 2021.

"We call upon the federal government, in collaboration with Aboriginal peoples, to establish, as a statutory holiday, a National Day for Truth and Reconciliation to honour Survivors, their families, and communities, and ensure that public commemoration of the history and legacy of residential schools remains a vital component of the reconciliation process."

This day for Truth and Reconciliation is a step in the right direction for Canada — if it is observed appropriately.

On this day we must do more than wear an orange shirt.

As settlers, we must be responsible for researching and educating ourselves on why we wear orange. We must understand why this day is an important and

necessary holiday.

Our education system has failed us. From a young age, we were taught that Indigenous studies were side courses we could take for extra credit as if they were secondary to the history of European settlers.

After years of misinformation and miseducation, we must make up for the lost time. There is so much to be done to achieve reconciliation. It may seem a daunting task but we must start somewhere, and accepting and understanding harsh truths is the first step towards reconciliation.

Indigenous people have been telling their stories for years. We just weren't listening. The National Day for Truth and Reconciliation is a day for them to mourn, while we take on the responsibility of lifting up their voices, and acknowledging on their intergenerational traumas.

An estimated 150,000 children were sent to residential schools where they endured



CHRISTIAN COLLINGTON

A painted rock memorial sits in front of the University of Guelph-Humber on Sept. 30, in memory of the more than 215 children so far found buried near residential schools across the country.

unthinkable mental, physical, and sexual abuse. Thousands of children did not return home.

Over the past few months, hundreds of children's bodies were found on the grounds surrounding residential schools. These children were unjustly taken away from their homes, in an attempt to assimilate them to European culture.

Many settlers say these events

only happened in the past and we shouldn't be held accountable for these actions. The last residential school closed in 1996. That was only 25 years ago.

And to this day, First Nations peoples are still mistreated in Canada. Many northern Indigenous communities still do not have clean drinking water. More than half of children in foster care — or just less than 15,000

— in Canada are Indigenous, although they only make up 17 per cent of the population.

We can not take back these heinous acts. But we can educate ourselves on how to move forward.

We can read books by Indigenous authors, and support Indigenous musicians and artists. We can acknowledge the land we reside on rightfully belongs to First Nations people. We can learn about their languages, and how to properly pronounce names and locations.

We can research the 94 calls to action presented six years ago by the council for Truth and Reconciliation. Most of these have not been met. We can read The Final Report of the National Inquiry into Missing and Murdered Indigenous Women and Girls.

And, perhaps most importantly, we can create safe spaces for Indigenous people to heal, and share their stories if they desire.

Without accepting harsh truths, there can be no reconciliation.

## OPINION

## Canadians missed out on opportunity to choose their future



Eli Ridder  
NEWS EDITOR

After all that, we're back to square one.

The fall 2021 election was not one for the history books and you won't be blamed for forgetting it by next week. On the whole, it's good news for students, but the possibility remains to aim for the stars.

Justin Trudeau will remain a minority prime minister, for now. Conservative leader Erin O'Toole will crawl back to the same far-right hole that he came from, surely to be replaced by a new, righteously-angry middle-aged white man soon enough.

Trudeau's COVID-19 emergency relief benefit will remain in place until October while keeping his government's hiring program running through to next year. The Liberals' approach to climate change was strengthened during the campaign, and a minority government with more New Democrat and new Green voices in the room will hold them accountable to their renewable energy plans and environmental targets.

Interest on federal student loans will be permanently cancelled. The threshold for the repayment of Canada Student Loans will be increased to \$50,000 while Canada Student Loans will remain doubled for full-time students.

But, we could have done better.

There was an opportunity to elect a government that would approach climate change with the urgency it deserves, expand pandemic relief programs and,

perhaps most significantly to us, the students: kickstart the process of free, universal post-sec-

ondary education.

But, yet again, we were too occupied with our own lives, too afraid to vote along with our ideals or any other number of excuses to seize the opportunity to own our future.

Students, recent alumni and those just old enough to vote could've turned out in force, deciding our future and placing the status quo in the past. As Andrew Coyne wrote leading up to Election Day, "we have all just wasted five weeks of our lives."

If the election was up to the 18-to-35 age group — essentially, the millennial generation — we would have voted for a New Democrat majority. Whether it was the serious policy proposals included in the party platform or viral TikToks that made it to their For You page, party leader Jagmeet Singh and his New Democrats tried to reach everybody.

With Statistics Canada reporting that voter turnout has increased year-over-year for the youngest categories, we the millennials and the new Generation

Z are on our way to becoming the difference-maker.

Polls expert Phillipe Fournier of 338 Canada wrote earlier this year that when young people turn out to vote they can be the difference between victory and defeat for federal parties. Six out of 10 young voters did not vote in 2011. But it was in 2015 when the age category of 18 to 24 jumped 20 per cent and was a significant factor in handing Trudeau a 184-seat majority.

Fournier notes while the youngest voting block can be a huge difference-maker for a party looking to govern, the group is a double-edged sword: it's only effective when they bother to show up to the ballot box.

While a final poll leading up to election day indicated that the NDP received more than 29 per cent support from the 18 to 34 group, a strong lead ahead of the other parties, the party finished in fourth, behind the Liberals, Conservatives and the Bloc Quebecois.

Data has not yet been released on how many teenagers and young adults voted in the Sep-



MIKE GIFFORD

NDP Leader Jagmeet Singh speaks at a Broadbent Institute event in 2016.

tember election. But, if trends are any indication, there were still those that did not engage, leaving us at square one.

We have the influence and we could have made the difference by turning out in droves. No matter what party we voted for, our generation can choose who governs.

Next time, let's choose our future.



JACOB TYE

The Hawks mens baseball team are off to a 5-0 start to the season with a 19-0 win over Lambton College and a 31-4 win against Centennial College as some standout victories.

## Hawks baseball is preying on the rest of the OCAA

**Jacob Tye**  
Sports Reporter

In the world of varsity athletics, praise doesn't come much higher than what head coach Troy Black, who played in the NCAA in the United States, has to say about the Humber College baseball program.

"I played Division One athletics," Black said. "And I say this to the guys all the time: when it comes to the support and resources that you have here, it rivals what you'll see in a lot of those schools."

Black knows what he's talking about. He was an infielder at the University of Maine who over four seasons earned two All-American second-team selections and boasted a .344 career batting average.

At Humber, this season is off to another fine start, with pitcher Dalton Brownlee, an Ontario Blue Jays star, throwing a no-hitter and striking out 12, leading Humber to a 19-0 blowout victory over the Lambton Lions on Sept. 19.

Indeed, the team is heading for a blowout season, so far scoring 108 runs in eight games — including a 31-4 romp over Centennial Colts on Sept. 25 — but allowing only 23.

Much of the credit for the remarkable rise of Hawks baseball rests with Denny Berni, who established Humber's program eight years ago. In those years, Humber has an all-time record of 118-56 with a national championship in 2019, two OCAA

championships, and six OCAA medals.

"We wanted a program that students would feel excited about coming to," he said. "We always tried to give them the best baseball experience possible."

"I believe we always thought the program was just going to get better and better," Berni said. "Humber always had a great reputation for athletics, so the template was set."

The program's success made Humber an attractive destination for elite players and for transfers from other schools. Its quality is why Humber players tend to stay for most years of their eligibility and why many become coaches after they graduate.

Dennis Dei Banning, the program's all-time home-run leader, blossomed through his career.

"He was with us in his early years and you can see he had some real power potential," Berni said. "As he got older, he became an even better hitter, so it's not that surprising."

The Hawks so far have won all of their games and have a perfect 5-0 record as they sit on top of the OCAA West division with St. Clair College close behind.

Black has confidence in his team but wants them to play it safe. "One game at a time. When it comes down to baseball especially tournament time it's about being at your peak performance, no matter what your record is you got to show up and perform."



JACOB TYE

Corey Vandegraaf pitched a four hit game against the Centennial Colts on Sept. 25.



JACOB TYE

Troy Black is out to a 5-0 start to his first season as head coach of the Hawks mens team.

# Humber esports team grows in strength amid pandemic

Drew Chambers  
Sports Reporter

Thanks to the additional free time and need for stress-relief produced by the COVID-19 pandemic, Humber esports has grown more than ever during the last year.

But with those pros came cons, among them the challenge of recruitment and exposure.

"I'd say our biggest challenge when it comes to COVID-19 is recruitment," said Kevin Tang, esports student co-ordinator at Humber College.

Before the pandemic, the gaming community advertised through flyers and posters on campus, coverage of gaming events by Humber media, or students passing by finding themselves mesmerized by the team's vibrant RGB gaming set.

"Some potential students looking to join the team would rely on the on-campus high-end equipment since they didn't believe their personal equipment would be good enough for competitive play, and that would steer them away," Tang said.

Adam Schierau, a videographer and editor for Humber esports, said it's been relatively easy to collaborate and produce content for the teams by making content through streams of official games on Twitch.

"Before the pandemic we would do things in person, have these cool in-person events like Smash tournaments," he said. "We got the Toronto pro Call of Duty team to come to campus for an event, which was cool, and we'd be filming the event while it happened and even potentially interviewing people, but that kind of stuff can't happen right now."

Another challenge arrived in getting access to equipment and devices, as most of it had been provided and funded by Humber and was no longer



available due to lockdown.

Joao Miguel Marques Ferreira, a player for Humber esports' competitive Rocket League team, said the lack of in-person contact on campus was disappointing.

"It was kind of upsetting making all these friends and not being able to hang out with them, or see them on campus," he said.

Ferreira said that by turning his room at home into a classroom, it became less of a sanctuary.

"My room was a place where I could come home and relax, where I would have no worries," he said. "But then it became a place of anxiety, a place where my bed became where I studied, overall, it made this environment less enjoyable."

However, thanks to the close community developed over the years, and Humber coaches being trained in spotting signs of mental health issues, the esports team has managed without major challenges.

"Since students have more free time thanks to lockdown and they don't have to spend time or worry about having to travel all the way to the campus," Ferreira said. "They've been able to chill out in voice call and play together online on Discord more than before."

"This has helped strengthen the players' connection and improved teamwork," he said,

The efforts made will help them when it comes to competing once things return to normal.

## OPINION



CHRISTOPHER KATSAROV

Toronto Maple Leafs fans publicly mourn the team's ouster from the playoffs in Game 7, courtesy of the Boston Bruins in April 2019. The loss is just a symptom of being a fan of Toronto sports teams.

# The thrill, agony of being a Toronto pro sports fan



Garrett Thomson  
Sports Editor

Being a Toronto sports fan is an indescribable feeling, but it has been described in more ways than many of us can count. It is interesting though, for most fans in this city, like any other major sports cities, when you cheer for one team, you often support other Toronto teams.

For someone on the outside looking in, you may think it is easy and you should always do that. But to you, I say read this and use it as a way to understand what it is like to be a sports fan in the country's biggest city.

The start of a new season for

any of the city's teams requires a reservation at Heartbreak Hotel. Most likely, it will get broken.

Toronto has a branch into every major sports league aside from the NFL. Some of the teams obviously have done better than others in recent years, and in recent memory. I say recent because that does become important, we saw Kawhi Leonard and the Toronto Raptors bring home the championship in 2019.

Of course, with Toronto's son in Kyle Lowry basically captaining the ship, the city was electric, and it was a "remember where you were" moment.

The Toronto FC saw championship success in 2019, which showed that Canada can win at the European past time, and not just Canada's past time. Even though it is approaching 30 years, the Toronto Blue Jays won back-to-back World Series titles in the 1992 and 1993 seasons.

To this point you have realized I am missing an important team. The first sports team most think of when the city and sports are

in the same conversation: The Toronto Maple Leafs, a team that hasn't hosted Lord Stanley's Cup since 1967.

To rub more salt on the wound and to put in perspective how long ago it was, when the team last won the cup, humans had yet to land on the moon.

The heartbreak of the blue-and-white, makes the other Toronto teams seem like all-star squads every year. For goodness sake, it has been 17 years since the Maple Leafs made the second round of the playoffs.

There is the feeling of heartbreak and the feeling of victory as a sports fan in the city of Toronto. It is like the weather in the city, it changes day-to-day, a team could've just lost one game out of its last 10 but fans will describe it as the time of death on the season right then and there.

That is what it is like being a fan in this city. One word of wisdom to those who want to get into a Toronto sport: Do not, I repeat, do not get your hopes up or you'll get heartbroken.