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Funeral
Services
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Coven

Vol. 3, No. 17
Tuesday, November 20, 1973

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Choose your
travel program
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McNie cites College growth



Although many courses vied for attention Sunday, Community Studies came up with the most unusual attraction of the day; Martha, a wolf cub. Photo by Clarie Martin

Education Minister views courses in Four-A

By Janet Ursaki

Following Sunday's official ceremonies in the concourse the Honorable Jack McNie, Minister of Colleges and Universities, was taken for a tour of Phase Four-A. The tour proceeded through the Student Services offices to the Art Gallery. The Minister took pictures of Humber's President Gordon Wragg posing with a student model in one of the photography studios.

He also viewed a larger studio with a white Chevrolet Corvette supplied by Ross Wemp Motors. A flat tire on the car necessitated some hasty jacking before the Minister arrived.

In the Cinematography studio, students were making a videotape production called "Candles". Mr. McNie clapped the clapper board to begin production.

Carpetlaying students presented Mr. McNie with a special oval rug decorated with Humber's symbol.

The tour continued into the furniture studio where Mr. McNie saw student projects.

Ceramics students asked Mr. McNie to fire a kiln containing special pieces of pottery commemorating the official opening. Later he was given a piece of the pottery.

Student artists presented the Minister with a sketch of himself, done by Rick Taylor. Mr. McNie, a graduate of the Ontario College of Art, took three tries to sketch a model posing for a sketching class.

Following a walk through the Graphics area, Mr. McNie started the press printing a special front page edition of Coven.

The tour finished in the Student Union lounge.

The general public could view all the areas Mr. McNie saw. There were many approaches taken by different courses to publicize their specialties.

Martha, a wolf cub, helped students represent the Community

Studies area. Raised in captivity, the wolf is from Montreal's MacDonald College.

Student chefs made gingerbread houses for a display called the Gingerbread village.

Bob Laine, manager of CHUM-FM, was a guest counsellor for the Radio Broadcast course. Mr. Laine is chairman of the course's advisory committee.

Fashion students hosted at Box 1900 which was not allowed to sell anything on Sundays.

An ambulance complete with staff showed people what Humber's course in ambulance services is all about.

Models from the Fashion course demonstrated poses in the concourse. Their clothes came from Box 1900.

Public relations students set up a lounge in one of the classrooms. They also screened films explaining the role of public relations today.

Open College continues until November 23.

By Lary Goudge

The Honorable Jack McNie, Minister of Colleges and Universities, officially opened Humber's Phase Four-A on Sunday, with the promise, "educational spending will take no back seat" in government budgets.

The opening kicked off six days of Open College Week, this year's open house at Humber.

Mr. McNie told an audience of 250 gathered in the concourse "Humber's track record makes it the fastest growing community college in Ontario."

The building of Phase Four-A is a "tangible indication of how the government thinks of community colleges." He continued, "The education budget has gone to bringing the level of education up and it is our job to sustain that level."

Mr. McNie congratulated Humber for its success in liaison programs with secondary schools which makes community colleges "not just an option but a viable alternative to university education."

Mr. McNie noted there are 60,000 full-time students in the 60 campuses of Ontario's 22 community colleges.

"Each campus has its own individuality shaped by the needs of its community," he said. "Humber has a spirit and individuality that belongs to everyone in contact with the campus."

The minister praised Humber for making its campus available to the community - "as a government we are very impressed. I'm sure your enthusiasm indicates the future will be as successful as the past."

S.L. Britton, Chairman of the Board of Governors, presented Mr. McNie with a hand-crafted chess set made by students at Humber's Queensway Campus.

Mr. Britton said the completion of Phase Four-A which gives space to Cafeteria Services and the Creative and Communication Art Divisions is "long overdue".

Mr. Britton added, "this does not remove the pressure for additional space. Humber's day student population has grown

from 2,900 in 1971 to 3,800 in 1972 and 4,400 in 1973. We anticipate 5,000 day students by next autumn.

Mr. Britton said the 6,000 part-time student registration might swell to 10,000 by September of 1973.

Mr. McNie was presented with a handcrafted brooch with a two-pearl setting for his wife. The larger of the two pearls depicts the North campus; the smaller one represents the Queensway campus.

To conclude the ceremony, Mr. McNie unveiled a kinetic sculpture to commemorate Phase Four-A's opening. He concluded that the sculpture of motion is "appropriate for a 'moving' campus".

Landscape displayed at Fair

A pile of rocks and a few shrubs represented Humber College. But they bought considerable interest at the Royal Winter Fair, last week.

Half a dozen third-year Landscape Technology students spent up to 12 hours a day during the week before the fair, preparing their display-complete with a waterfall.

According to Jack McFarland, a third year landscape student, the \$1,200 display got good response and was "much better" than last year's effort.

He said the display gave students an excellent opportunity to practise the Business and Human Relations and Site Engineering theory taught in the landscape course.

The display included a natural-looking waterfall flowing over rocky terrain that was dotted with evergreens and flowers. Passersby could enter the "country" and sit down to read the literature provided by one of the students or just to enjoy the view.

Five injured in crash on Blvd.

Utter confusion occurred last Tuesday night just as hundreds ending Continuing Education classes were leaving the College and heading for home.

The hour was 10 o'clock.

Into the middle of the normally-expected confusion roared three or four police cruisers, two ambulances, all as a result of a head-on collision between two vehicles on Humber College Boulevard, just below the bus terminal.

Scores of cars were unable to move into the boulevard. Flashing red lights and screaming ambulances attracted a large number of curious on-lookers.

On the pavement lay the in-

jured occupants of the two cars, three adults and two small children. The adults were hospitalized.

In Etobicoke General Hospital are; Larry Petrov, 33, of Mosswood Lane, Etobicoke, who was on his way into the College to pick up his wife, a Continuing Education student; Anthony March, 24, of Grandravine Drive, Downsview; and Peter Woods, 21, of King City.

The two Petrov children, Daniel, 3, and Powell, 5, received cuts and bruises, said a hospital spokesman.

Damage to both vehicles was an \$7,000 damage, \$4,500, of which was substituted by March's car.

'Individual enlightenment' is practiced by Buddhists

By Clarie Martin

Humber students prepare to be enlightened. The Buddhists are here.

Last week, a group of Toronto Buddhists conducted meetings in a fourth floor room at Humber College.

"Nam-myoho-enge-kyo," they chanted: I devote myself to putting myself in rhythm with the universe.

About 20 Buddhists, both men and women, knelt on the floor in front of a small table. Upon it were two lighted candles, a bowl of herbs and spices emitting incense, a photograph of the President of the Nichiren Shoshu Academy, and the scroll, "Gohonzon", at which the Buddhists aimed their chant.

They varied the beat of the song and swayed their bodies to and fro. Some of them held "jitsu" beads which they rubbed together beneath their palms. The beads signified the cycle of life and the chain of events linked by cause and effect.

After chanting, individual members declared their happiness with half-serious testimonials.

A third year Community Studies student, Peter Renzoni, organized the meetings. They were open to anyone wishing to learn about the Buddhist philosophy and religion. He hopes to set up other meetings in the future, probably on Thursdays.

Mr. Renzoni said the group were members of the Nichiren Shoshu Academy which follows the teachings of Nichiren Daishonin, a Japanese philosopher of 700 years ago. Daisaku Ikeda is the president of the lay organization.

According to Mr. Renzoni, the Nichiren concept differs from the philosophy which Gautama Buddha originated in the sixth century. Gautama Buddhists practice "individual enlightenment." Nichiren Buddhists practice "the enlightenment of the whole society."

Mr. Renzoni, a Buddhist for about five years and a member of the NSA since September, said, "The lay organization is devoted to the study and spread of Buddhism."

The purpose of the NSA is to attain world peace through the happiness of each individual.

Nam - myoho - rengo - hyo, the highest and final form of Buddhism, is the law of the universe. Nam means devote; myoho, mystic law; rengo, law of cause and effect; and kyo, rhythm.

According to the Buddhists, by changing Nam-myoho-enge-kyo "you will build a stockpile of good fortune for yourself and your whole family through the immense power of the mystic law."

Brian Devereux, a freelance photographer and film editor with the "Untamed World" television series has been a Buddhist for two years.

He said Buddhist practices the liturgy of Nichiren Shoshu teaching "to become a better person."

"There is no God and no Buddha. There are no priests, just people."

"This kind of happiness is a dynamic happiness you can carry with you everywhere through every situation," Mr. Devereux concluded.

Anyone wishing to join the Buddhists at any of their meetings may contact Mr. Renzoni for details at extension 485 in the College.



The making of broadloom, a typical pioneer activity, is one of many studied in a course offered by the Centre for Women.

Photo by Clarie Martin

Women study pioneer life

By Judy Fitzgerald

The lives of butter-churning, gingham-garbed housewives of the 19th century are being revived and relived by their 20th century counter-parts.

A course in the history of Canadian pioneers offered by the Centre for Women, is flooded with applicants who want to take the course as part of an enrichment program.

The women -- usually housewives with some spare time -- explore the world of Canadian pioneers through slides, lectures and tours.

The lectures, at the Richview

Library, include talks by Dorothy Duncan, historical advisor to the Ontario Museum, Russel Cooper from Black Creek Pioneer Village and Brian Dodge, owner of the Journey's End Boutique.

In one session, the women brought their own treasured antiques to share and discuss among themselves. They are studying 19th century glassware, furniture, equipment, etcetera.

On November 27, Mr. Dodge is scheduled to discuss authenticity, searching for pieces and pricing items.

Recently, the class toured the Montgomery Inn at Dundas Street and Islington Avenue. The inn is being restored as a working museum by the Etobicoke Historical Board.

Montgomery Inn was built in the early 1800's by an Etobicoke pioneer, Thomas Montgomery. It was a favourite rendezvous for soldiers. John A. Macdonald is said to have frequented the Inn.

Before the course ends in December, Marnie Clarke, director of the center, plans to have the women tour Gibson House in North York.

Next on the agenda for the enrichment program is "Discovering Ourselves," beginning in January.

Sheridan solves spirit problem

Sheridan College in Oakville may have found the answer of bolstering school spirit by offering liquid spirits. The College will be operating a pub during and after every home hockey game at the arena. No one is permitted into the pub without a hockey ticket, price: 50 cents.

John Cruickshank, Sheridan's athletic director, said the idea was started this year in "an attempt to draw maximum participation" from the student body.

The pub, which is held in a licenced room at the arena, has had some success, during two recent exhibition games attracting approximately 180 fans.

Mr. Cruickshank stated this was more than last year and that he hopes for crowds of over 500 people once the idea catches on.

S Mouthpiece

The Student Union is now a ticket agency. The SU has chosen to become a ticket outlet for Eaton's Attraction Ticket Office. Humber students are now able to order their tickets for all Toronto area attractions handled by ATO.

A trip downtown to ATO is a lot longer than a walk upstairs to the SU lounge, and the price is the same.

If you want a ticket just tell us which attraction you are interested in, the date, the price and quantity, and we will order it. Tickets must be paid for in advance at least five days before the desired attraction. The sooner you order the better the seat you will get. Unfortunately the terms of the contract state there are no refunds.

Tickets can be mailed to your home, to the school or picked up at the box office.

By-election

Sorry about that! There will be no by-election. It was called off because it was decided the desired effect would not be met. It could probably have amounted to an expensive hollow gesture.

Pubs

The next pub in the Pipe will be held Friday November 23. Entertainment will be provided by Fast Eddy.

The annual Christmas pub is scheduled for Wednesday December 19.

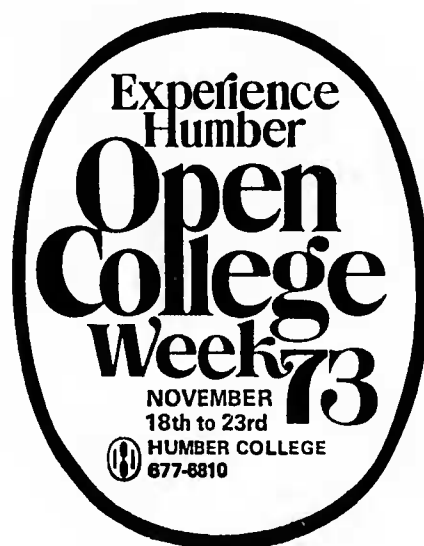
Both pubs will be affected by the new pub hours, 8 - 12 pm.

Wine and cheese

The Health Sciences division wine and cheese party has been arranged for December 5, from 5 - 8 pm. The exact campus for the party has not yet been decided. We'll let you know later.

Contest Winner

Leigh Booth of Theatre Arts, is the winner of the contest to name the Student Lounge Pub. Thanks to him the pubs on Tuesday and Wednesday now go by the name of Local 217; a name derived from the room number of the SU office. Leigh won a \$25 gift certificate to Thrifty's in the Albion Mall.



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Centre improves 'dogs life'

At last there is a boarding house in Etobicoke complete with a shower or bath tub (if you prefer), a hair dryer and medical care all for \$11. But you have to be an animal.

Richard McAdam, assistant supervisor of Etobicoke's new Animal Control Centre says the fee includes all medical care, staff wages, maintenance and pet food.

Recently a number of Humber College students went down to see the new facilities.

The centre becomes home to about 300 animals every month and is four times as large as the

old Bering Avenue shelter.

It contains an adoption room with 20 pens where people can purchase a pet. Depending on the animal's pedigree, the cost can range from five dollars for a mongrel to \$35 for a purebred.

The boarding area or "stray" room has 40 individual pens. Dogs spend two and a half weeks here before they are put up for adoption. This gives owners ample time to claim lost pets, Mr. McAdam explained.

The cats have their own stray room and share all other facilities.

Mr. McAdam said 75% of all licensed pets are returned to their owners almost immediately. Of the unclaimed animals, 75% are adopted. No healthy animal is ever destroyed, he added. If an animal is too old, it is put to sleep and cremated on the premises.

Sick or injured pets stay in the isolation room. Mr. McAdam said a veterinarian visits once a week to give inoculations and treat the sick. He is also on call for emergencies.

The grooming room has an examination table, medical instruments, the bath tub, shower and hair dryer.

The centre also has an outdoor exercise pen with a fake fire hydrant which, explains the centre's supervisor, Mr. Edward Smith, "gives the dogs a familiar, comforting feeling, in case they're on edge."

The staff includes eight patrol men, two radio dispatchers and one kennel man who cleans the cages and feeds the animals. Another "staff member" is Duke, a two-year-old German Shepherd

who runs loose and patrols the building at night.

The centre has had some exotic animals as well. The staff once rescued a boa constrictor wrapped around a refrigerator. It had escaped into a lady's apartment. The snake was destroyed because the owner could not take proper care of it.

Mr. McAdam said they have had gerbils, guinea pigs, chameleons and birds. They have caught raccoons and squirrels and let them go in the country.

The centre offers obedience classes for dogs every Thursday night and supplies free leashes and collars. The cost is \$15 for 10 sessions. Mr. Burt Thompson, one of the staff members, is an obedience instructor. He said the cheapest course he knows of outside the centre is \$35 and they don't supply leashes or collars.

The centre has a 24-hour ambulance service. For a six dollar fee, they will take an animal anywhere you request, although the Airport Animal Hospital is open around the clock.



Richard McAdam with Duke, the Animal Control Centre's watchdog.

Photo by Janet Ursaki

The Animal Control Centre is open 8:00 a.m. to 10:00 p.m. Monday to Friday. Saturday hours are 9:00 a.m. to 4:00 p.m. Sundays you can claim lost pets but no animals are sold. The hours are 10:00 a.m. to 12 noon. The telephone number is 231-4791.

Paperback Hero

West is tamed

By Brian Kendal

"Paperback Hero" scores on several fronts but falls short of a "don't miss" label.

Set in a small-town in Saskatchewan, the movie draws heavily on prairie backgrounds to infuse a sense of realism into the story of a hick-town misfit.

Keir Dullea, playing Rick Dillon, is a local hellraiser and hockey hero jokingly dubbed the Marshall. It's not that Rick is a bad sort, it's just that he's not very bright and therein lies the movie's problem.

Rick has "big appetites" and in the course of the movie beds down half the girls in town to prove his point. He's also fast with his fists decking a towering greaseball with one punch.

Life for Dillon is based on fantasy. He fancies himself the town marshall, stud and hockey star all rolled into one.

Visually the film is exceptional. Don Wilder's stunning photography reveals the prairie in a larger than life dimension. The opening, with Dillon in cowboy garb silhouetted against the red prairie sky has a powerful introductory

impact that the rest of the movie never equals.

The supporting cast, including Elizabeth Ashley as the bar room girl who loves him and John Beck as his dutiful sidekick, is uniformly strong. Keir Dullea's portrayal of Dillon is effective as far as it goes but the role is sketchy and the viewer never really knows what he's thinking.

Dillon is a tragic character betrayed by his own fantasies. From the outset he's doomed. He'd rather be "a big fish in a little pond" than move to the city and try for bigger things.

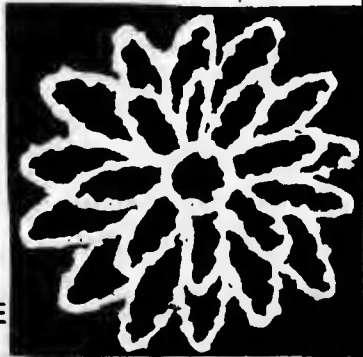
The trouble is his impetuousness. If he's not roughing up some girl, he's in trouble with the local RCMP. He doesn't know when to quit and once when he's finally gone too far, he has nowhere to turn.

Director Peter Pearson has managed to bring a prairie town to life with sensitivity and realism but has failed to instill a sense of continuity. Once Dillon is revealed for the dim-wit he is, there's nothing left of interest and the movie collapses.



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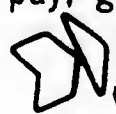


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CALL FOR 'LABATT'S BLUE'

SU should stop parties

The Student Union's wine and cheese parties should be cancelled.

Their purpose was defeated at last Wednesday's wine and cheese party for the Creative Arts and Human Studies division. Many students were turned away because there wasn't enough room.

The purpose of a wine and cheese party is to "enable students and staff to meet and get a chance to talk to others in the division." Many students did get together and they did talk, but it was mostly talk criticizing the Union and its members.

There shouldn't be any reason for excluding students from a party organized for their division. But it has to happen when 600 students are invited to an event that can accommodate 150 people. That's all the SU lounge is licensed to seat.

That explanation isn't good enough. If the SU were really concerned about the purpose of these events, it would make every effort to plan the parties to accommodate everyone in the division.

That means using the Pipe, if possible, no matter how difficult it is to police or how much the cleaning bills would cost. Many students feel that a wine and cheese party is the one chance they have to get their money's worth for their incidental fee. It isn't as if the wine and food is free because we all help foot the bill.

The use of advance tickets was also a waste of time. They are supposed to simplify the admission of students at the SU lounge. Yet students who arrived after 5:15 were forced to wait like everyone else. This practice is unfair, especially for student from the Creative Arts and Human Studies division. Is it necessary to remind the SU that courses like painting, photography, pottery and ceramics, interior and furniture design etc., are included in this division. Many of the students in these courses have change their work clothes after the last class as well as clean up their work areas.

The Student Union made more enemies than friends last Wednesday, and if they don't begin to show consideration to the people they are supposed to be serving, they might as well pack it in. **S.D.**

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

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These bachelors helping needy

By Nancy Grice

Single Humber students with big hearts, can join the Bachelor's Association, an organization designed to help those in need.

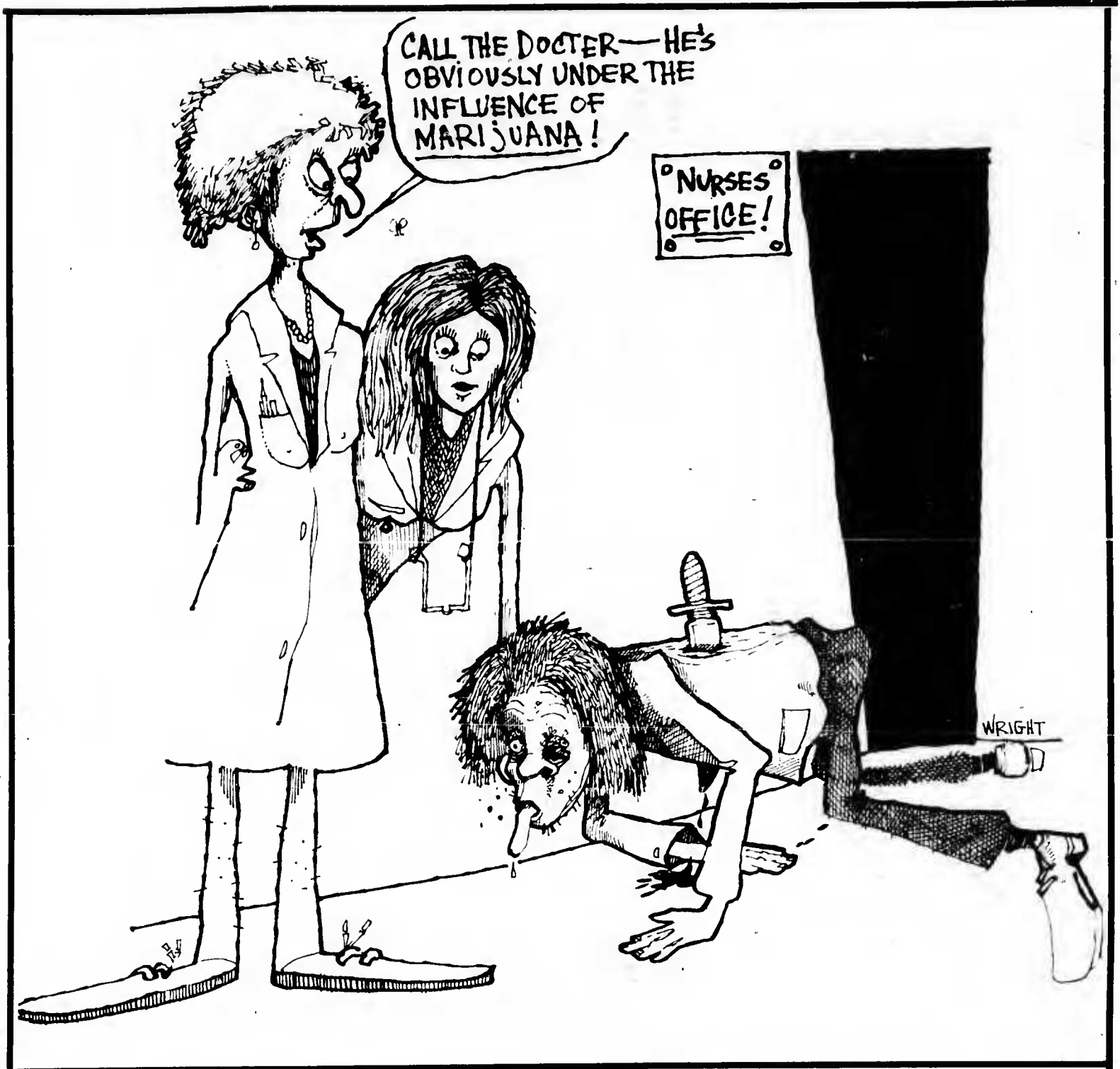
The club has been in operation since February, and already boasts 40 members of both sexes. The average age of the members is 27, and they come from all walks of life. Initiation fee into the club is \$20.

The Association is involved in helping in old age homes, like Lambert's Lodge in downtown Toronto. They escort senior citizens

to and from concerts specially put on by the organization. They have members in the Riverdale Hospital Auxiliary Service, working in the hospital's gift and snack shop.

Mr. Robert Aaroe, president of the Bachelor's Association, said he was looking around at clubs in existence, and decided to start one. The Bachelor's Association is the end product.

The group collects fees, sells tickets, has draws, and collects money to rent halls, for a meeting place.



Caretakers don't mind mess

By Tadeusz Maslowski

Humber's caretakers struggle with hauling five tons of garbage out of 350 rooms daily, but they don't believe this unusual.

Having 11,000 day and evening students as constant contributors this amount of garbage is to be expected, said Jack Kendall, caretaker supervisor.

Every maintenance worker knows that students are bound to leave a mess stated Len Wallace, maintenance manager.

He pointed out that most students are cooperative and responsible. Upon request they generally don't refuse. There is less malicious damage this year than last.

Supervisor Tony Folcik found it difficult to locate any damage in the school. He has been at Humber for six years. Of all the places where he has worked the atmosphere here is the best.

Sure, there is always "one in a thousand, who is a troublemaker," said Mr. Wallace. Obstinacy is present in small quantities.

As Mr. Folcik said, "People are only people." Any kind of relationship will suffer from stresses and strains.

We, workers and students, use the cafeteria and work together said Mr. Wallace. "We have a damned good atmosphere."

Letters

Reporting questioned

To the Editor,

It is a rare occasion when I feel your reporting is so wide of the mark that a letter appears necessary to set the record straight.

It would appear that the only way to prevent this would be to exclude reporters from meetings where one thinks out loud and dreams about the future. Perhaps the planning group should make public a proposal only when it has gelled and is not subject to all kinds of misinterpretations.

In a very preliminary exploration of physical needs of the North Campus of Humber College four identifiable kinds of needs were discussed

- a student centre
- an athletic facility
- a performing art centre
- a residential learning centre.

The student centre is already in the works (your editorial writer always seems to miss this). The upper floor of the field house is already partially allocated to student leisure time use. As Phase 4B is completed and alternative athletic space can be provided, the expectation is that more student centre space will become available in the field house. It should be clear that this depends on money for an athletic facility, being provided from private sources. The Provincial Government has already provided the funds to build the field house now used for other purposes temporarily. If it proves advisable to build an alternative athletic facility

in place of the field house so that the field house can become a student centre, those who want it should be prepared to contribute toward its cost.

Funding could be a problem, as no further physical facilities are likely to receive Government approval in the immediate future unless funded from private sources. If Government help is withheld, I hope we can muster enough enthusiasm within Humber to keep the project moving without it.

I myself am optimistic. If even 60% of staff want a faculty club or 60% of students want a proper gym (or you name it) the usual Humber "get-up-and-go" will find a way to plan, fund and build, - and God bless us all! If we do so, we will be contributing unselfishly to the welfare of those who come after us and I can't see how we can be faulted for that.

In this time of Government cutbacks, money can no longer be expected to come easily. Maybe our priorities are completely off base. If so I have faith that the long slow process of deliberation and discussion will sort them out, and that the interests of the College and the larger community will be served.

In this whole sorting process, we would welcome constructive suggestions from students, faculty, or community. This whole dream won't be realized in a day and we welcome as much input as possible.

Sincerely,
G. Wragg.

Corinthian published at Humber

By Brian Kendall

Coven isn't the only regular newspaper that calls Humber its home. The Corinthian, described as the official voice of the Canadian Horse Council, has been published monthly since mid-June from offices on the third floor of H - Bloc.

The Corinthian is aimed at "every phase of horsemanship and not geared to any specific area," Office Manager June Olley said.

A national publication with a circulation of 15,000, the paper sells for 75 cents. Registered members of the Canadian Horse Council receive the paper free of charge.

Humber provides the Corinthian with office space. In return the Equine Center receives free advertising and other services.

Supported by government grants, the concept of serving the horsemanship community is the central theme of the publication. The paper is strictly non-profit with the correspondants across the country receiving only nominal fees. The Corinthian staff plans to stay at the College as long as they're welcome.

Comment: *Students issued 'Imperial Edict'*

By John Montgomery

Recently the Communication Arts students received an "Imperial Edict" that henceforth unto eternity the Communication Arts offices were strictly out of bounds to students.

It seems that some students (obviously low-born ingrates) had the audacity to spill french fries or potato chips or some such crap on the carpet of the aforementioned offices.

An immediate understanding of the solution, bordering on psychic phenomena leapt through the minds of the faculty but discovery of the fact that caning had been abolished some years ago caused general consternation.

Under the circumstances the only alternative was to ban the offensive cretins (namely the students) from the offices.

Quick as you can say, "out

you scum," there appeared on the office door a simple, elegant but official looking sign made with a tape lettering machine.

The sign said, "Faculty Room, Students by Appointment Only." Students were informed that appointments could be made by telephone.

Now that the Ellsberg Papers have been made public and the Chinese know how to produce heavy water, it is safe to say that the telephone number of the faculty offices is one of the best kept secrets in the free world today.

There is a vicious rumour circulating around the College that Communications Arts instructors now carry cyanide tablets concealed on their persons. These tablets, so the rumours go, are to be used in the eventuality that the instructors fall into enemy hands.

If in imminent danger of being tortured, instructors aren't to disclose the essential extension number.

Student reaction was mixed, after being informed of their banishment from the inner sanctums of power.

The majority felt that since they didn't know the whereabouts and, in some cases, the existence of these offices, it didn't really matter much one way or the other.

But on the other hand there was a small but vocal minority of pseudo-intellectual-commie-pinko-fags who immediately voted to string up the faculty members responsible.

Unfortunately, this plan fell through as the radical element found it was impossible to get an appointment with the appropriate officials until next week at the earliest.

Funeral Services Course

Morbid image changing

Don Foster, co-ordinator of the Funeral Services course is trying to change the somewhat morbid image of funeral services students.

Under his direction the course has become more fully integrated into the academic and social life of the College.

There are currently 77 students ranging in age from 19 to 50 years in the two-year course. Humber's is the only full time course in Canada and covers all aspects of funeral services from

completely isolated from the academic and social life of the College and they received no college credits.

Students no longer need to be employed at a funeral home to enter the course, although 80 per cent do have some experience. They now attend Humber for two semesters and then apprentice for 15 months. During this apprenticeship they receive evaluation from Humber.

The courses are accredited by the College and can be transferred for credits in other courses. According to Mr. Foster the students receive a much better general education.

Louise Scott entered into the course because, "I have experienced death close to me, and I got to know and became interested in people in the business. I get great personal satisfaction from this type of work."

To enable them to work with health personnel as well as the public, the students are given courses in communications and human relations.

Embalming and restorative art courses are taught which cover the history, methods and techniques of preparing a body in a sanitary and presentable condition for funeral services.

Restoration includes hairdressing, cosmology and in some cases the rebuilding of facial features.

All students must complete a plaster model of a human face built on a steel mould of a skull to learn the dimensions and recognize facial features.

Medical science, anatomy and mortuary law courses are offered to enable students to understand embalming and legislation governing it.

Students are also instructed in funeral procedures and business management.

The College has realistic laboratory equipment including three embalming tables which are used to give students hands-on-

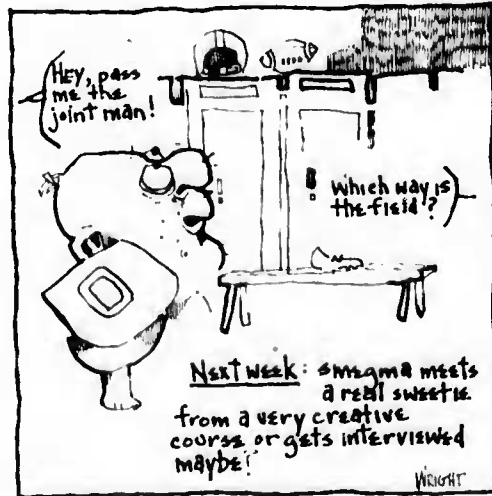
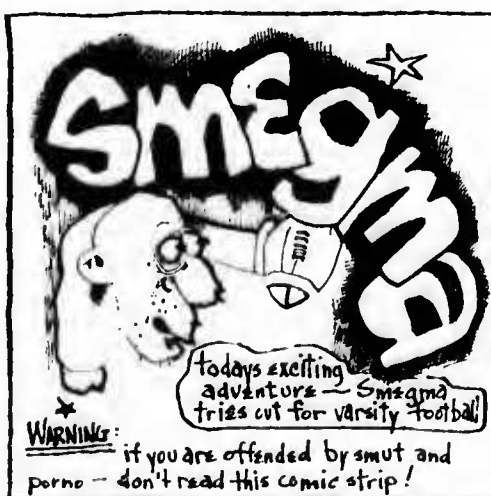


embalming to family counselling.

The course is operating this year for the first time under a new system.

Under the old system, students had to be employed at a funeral home and be granted a leave of absence to come to Humber. They attended Humber for seven weeks, worked for 16 months and then came back to Humber for seven more weeks.

In this system the students were

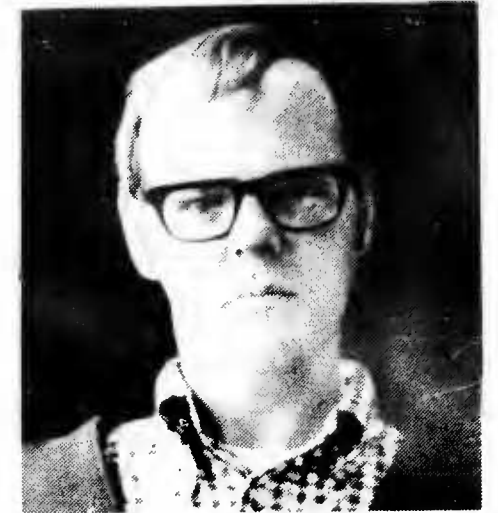


Both Sides Now

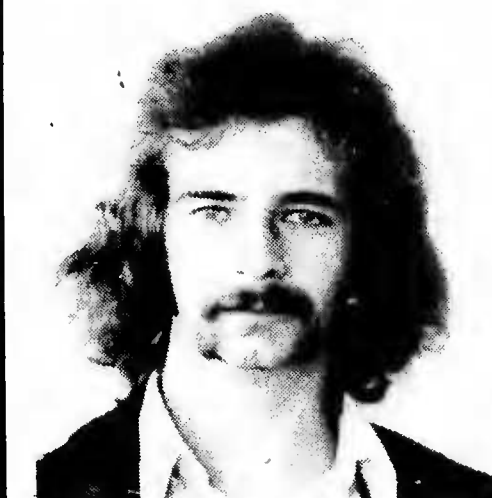
Question: What changes do you think an oil-shortage would have on our lifestyle?



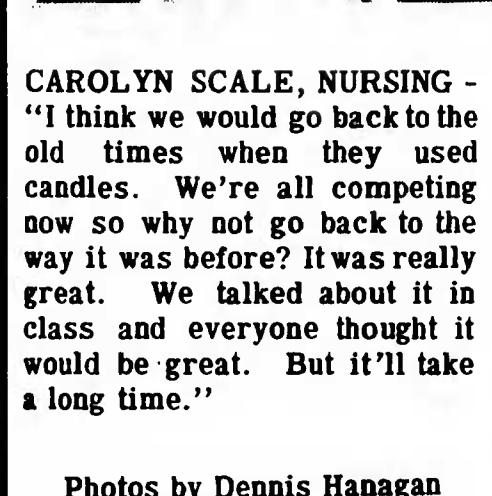
VESTA ELLIOTT, BUSINESS ADMINISTRATION - "It would set off a recessionary period until we transferred to another energy source. It hasn't been done before because it hasn't been threatened before. But it won't take us back to the horse and buggy days."



EARL REIDY, ANTHROPOLOGY INSTRUCTOR - "I don't think it'll make any changes unless it becomes legislation. It might cause different kinds of social arrangements to occur, in which we may look into our own communities for entertainment."



DAN DIMARCO, UPGRADING - "It would take us back to the depression and there'd be less heat and we couldn't run cars. People would have to stay home and find something to do because they couldn't afford other things."



CAROLYN SCALE, NURSING - "I think we would go back to the old times when they used candles. We're all competing now so why not go back to the way it was before? It was really great. We talked about it in class and everyone thought it would be great. But it'll take a long time."

Photos by Dennis Hanagan

Handwriting up-and-down? You are poised and objective

By Nancy Abbott

A signature can reveal over 100 personality traits, so says Mary Duncan, Humber's graphoanalyst.

According to Ms Duncan handwriting reveals a person's intelligence, mental co-ordination, and emotional stability through the slant of writing, as well as spacing and letter formation.

As the only professional graphoanalyst in Toronto, Ms Duncan is required to analyze forged notes, wills, anonymous letters and promissory notes. The police, she says, often refer her to other people.

Three pages of handwriting and a signature are required to complete a proper analysis. Each analysis takes from four to six hours. The cost is \$35 for a general personal analysis and \$75 for a business analysis. The latter usually results from a business-man requiring analysis of employees' handwriting.

Ms Duncan's work is so valued that she receives handwriting samples from all over Europe. Graphoanalysis is widely accepted and best known in European countries.

She claims the reason for its breakthrough in Canada, is

because it was first brought to Canada by Gypsies. People were sceptical of graphoanalysis because they believed the Gypsies dealt in black magic.

Ms Duncan includes psychologists to her list of sceptics. She says they regarded handwriting analysis as a pseudo-science rather than a practical method of analyzing a person's personality.

Ms Duncan's class has about 13 students ranging in age from teens to 70's. By the end of their course, which is held every Thursday evening, they can analyze their own handwriting.

Revealing some of her secrets, she says, a person with straight up-and-down handwriting is usually poised and objective. The person with a slant to the right is more outgoing and responsive.

However, it is not only the slant that reveals a personality, it is also the pressure one exerts on the page, letter formation, rhythm and size.

She claims that when a person's handwriting resembles ancient Egyptian Hieroglyphics, personality literally leaps out of the page. This type of person is intelligent she confides.

International-National Travel Study Programs

- *Scandinavia*
- *Russia*
- *Spain*
- *East. Canada*
- *Mexico*
- *Greece*
- *Italy*
- *Florida*
- *Africa*
- *N. Ontario*
- *France*



Choose Your Travel Program Now!

Nine separate travel-learning opportunities will be offered to both Continuing Education and regular students by Humber College in 1974.

The programs will provide students with an opportunity to understand and appreciate cultures different from their own, to obtain some insight into social, political and economic environments of other parts of Canada and the world, and to see with their own eyes human phenomena of the past and present.

Each program has two distinct dimensions: a 16 week in College orientation segment at Humber's North Campus, and a mobile, on-location study segment. Students must successfully complete the in-College part of the program in order to participate in the field study.

The in-College part of each program will be an intensive and thorough pre-travel study related to a particular

geographic area. This will be followed by an extended tour of the area studied during which students will participate in lectures and seminars linking previous classroom work at Humber with the reality revealed on location.

Students wishing to participate in any of the programs must enrol by November 30, 1973. Applicants will be interviewed by the appropriate course co-ordinator. Students accepted for any program except Way North II must pay a deposit of \$60.00 by December 10. The deposit for Way North II will be \$25.00. Deposits are non-refundable unless the program is cancelled.

Orientation segment of the programs will begin in January 1974, and, with one exception, travel study will begin in May. East Africa study students will begin their on-location work in August.

Following is a list of the travel-study programs planned:

ANCIENT MAYAN CULTURE (Yucatan - Mexico)

This course will prepare the student for an understanding of the culture reflected by the ancient Mayan architectural sites he will visit in Yucatan. Readings, discussions and films will provide the basis for an appreciation of the modern Mexican experience. The student will read extensively in ancient and modern Mexican history and literature. Basic Spanish will also be studied.

In-College Study

Night: Wednesday
Start: January 16, 1974
Time: 7:00-10:00 p.m.

On Location

Begin: May 1974
Duration: 28 days

Fee: \$325 (Approx.)*
Deposit: \$60.00

Number of Students: 24

Course Coordinator
Maurice Farge
677-6810 - Ext. 361

EAST AFRICAN STUDIES (Kenya-Tanzania)

The student in this course will examine the uniqueness of East Africa. Areas of investigation include: Eco-systems; wildlife; literature; arts; political, economic, and education systems; and other areas of interest to him. The travel-study segment of this program will be conducted in Kenya and Tanzania.

In-College Study

Night: Monday
Start: January 14, 1974
Time: 7:00-10:00 p.m.

On Location

Begin: August
Duration: 23 days

Fee: \$800 (Approx.)*
Deposit: \$60.00

Number of Students: 24

Course Coordinator
Larry Richards
677-6810 - Ext. 344

EXPLORATION EUROPE (Greece - Italy)

By weaving together the literature, legend and history of Greece and Italy, this course will create a cultural mosaic enabling the student to later view the historical sites of these two colossal civilizations as landmarks of two real, vital worlds. The evolution of Greece and Italy will be traced from pre-historic times to the modern day.

In-College Study

Night: Monday
Start: January 14, 1974
Time: 7:00-10:00 p.m.

On Location

Begin: May, 1974
Duration: 4 weeks

Fee: \$600 (Approx.)*
Deposit: \$60.00

Number of Students: 30

Course Coordinator
Walt McDayter
677-6810 - Ext. 313



TECHNICS IN TOMORROWLAND (Central Florida)

During the in-College segment of this program, the student will study Personnel Safety and Total Loss Control, Architectural Materials, Personnel and Resource Scheduling Methods, Communications Systems, and Personnel and Resource Security. The student will then examine these areas at Tampa Airport, Walt Disney World, and the Kennedy Space Center.

In-College Study

Start: January 14, 1974

On Location

Begin: May, 1974
Duration: 10 days

Fee: \$180 (Approx.)*
Deposit: \$60.00

Number of Students: 36

Course Coordinator
Bob Higgins
677-6810 - Ext. 473

LANGUAGE & CULTURE THROUGH TRAVEL OVERSEAS (Spain-France)

This course will provide the student with an opportunity to enhance and enrich his knowledge of the language, culture, history, geography, industry, business, politics and life-style of the peoples of France and Spain - with subsequent exposure to these forces during study in the two countries.

In-College Study

Night: Monday
Start: January 14, 1974
Time: 7:00-10:00 p.m.

On Location

Begin: May, 1974
Duration: 4 weeks

Fee: \$540.00 (Approx.)*
Deposit: \$60.00

Number of Students: 24

Course Coordinator
Glenn Harewood
677-6810 - Ext. 345

DISCOVERY ST. LAWRENCE (Quebec-Atlantic Provinces)

Canada is a difficult concept to grasp; most Ontarians tend to see the rest of Canada as merely an extension of their own province. This course will attempt to overcome that narrow view by exposing the student to the literature, politics, history, culture, economics of

Quebec and the Atlantic Provinces. The involvement of these areas with the sea will also be studied, with one week aboard ship in Nova Scotian waters as part of the on-location segment.

In-College Study

Night: Thursday
Start: January 17, 1974
Time: 7:00-10:00 p.m.

On Location

Begin: May, 1974
Duration: 31 days

Fee: \$330 (Approx.)*
Deposit: \$60.00

Number of Students: 12

Course Coordinator
Gary Begg
677-6810 - Ext. 362

SCANDINAVIA '74 (Denmark, Sweden, Norway, Finland)

The student in this course will be involved in a comparative study of Scandinavia and Canadian Industry, Trade and Design. The course will expose him to the geography, history, peoples, politics, economy, arts, business and industry of four Scandinavian countries, and provide him with opportunities to visit Scandinavian commercial and design/craft establishments.

In-College Study

Night: Wednesday
Start: January 16, 1974
Time: 7:00-10:00 p.m.

On Location

Begin: May, 1974
Duration: 5 weeks

Fee: \$480 (Approx.)*
Deposit: \$60.00

Number of Students: 36

Course Coordinators
Business: Robbie Robinson
677-6810 Ext. 452
Design: Marek Pain
677-6810 Ext. 516

ACROSS (Russia)

Expanded from previous Humber ventures in heightening participants' awareness of Canadian society through a total immersion in the Russian culture, with an investigation of how the two societies approach common problems of federation, multi-national society, communication, resource

development and pollution, education, recreation, citizenship, foreign relations, social change, government and national culture. Travel will be arranged to four Soviet Socialist Republics.

In-College Study

Night: Thursday
Start: January 17, 1974
Time: 4:30-7:30 p.m.

On Location

Begin: May
Duration: 2 1/2 weeks

Fee: \$450 (Approx.)*
Deposit: \$60.00

Number of Students: 24

Course Coordinator
Nina Such
677-6810 Ext. 361

THE WAY NORTH 11

The Way North 11, a community study trip will have its main focus as a direct involvement learning experience. Six days will be spent in each of two communities working on projects such as Concept North (Moosonee) and Regional Development (Manitouwadge area). In addition, there will be three days on the Indian Reserve (Manitoulin Island) in conjunction with the Department of Indian Affairs. The trip will also emphasize such skills as hiking and backpacking (Bruce Trail), camping (Mississagi Provincial Park, Greenwater Provincial Park) and canoeing (Moose River).

In-College Study

Night: Tuesday
Start: January 15, 1974
Time: 4:00-7:00 p.m.

On Location

Begin: May, 1974
Duration: 30 days

Fee: \$257*
Deposit: \$25.00

Number of Students: 36

Course Coordinator
Peter Smith
677-6810 Ext. 480

* In addition, part-time students and Continuing Education students, and regular students who are not taking one of these courses to meet the requirements of the College program in which they are enrolled will be required to pay an additional \$60 fee at registration.

Further information available from Travel Program Co-ordinators

Wednesday, November 21, Room K216, 1:30 - 2:30 p.m.

Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Trip to Penn State lesson for team

Humber's Men's basketball team travelled to Pennsylvania Friday, and found American cagers superior in every facet of the game.

The Hawks played two exhibition games against Beaver County Community College and the Beaver County Campus of Penn State University, losing both by about 70 points.

Hawk coach Mike Davies and his players didn't expect to win, but they found the Americans, "far and away superior in everything".

The Penn Staters used aggressive rebounding, accurate shooting and a non-stop running game to defeat the Hawks.

Davies suggested the Hawks might have been intimidated by the presence of a six foot nine inch Penn State center and a lightning fast guard.

Humber was hampered by the

absence of Rob McCormack and George Phee.

Davies said Phee, who has drawn the interest of the American Basketball Association Carolina Cougars, would have helped Humber but probably wouldn't have produced a win.

Davies felt the trip was a valuable learning experience because the Hawks got a chance to see some good basketball players in action.

The coach hopes the Pennsylvanians will come up here next season to play the Hawks.

He was impressed by the amount of basketball fever present in the Penn State area.

"Everywhere you go there is a basketball hoop in the backyard. Man for man they're ahead in everything, passing, shooting and rebounding.

We'll never catch up in 100 years".

Colts dump Hawks

By Andy MacGregor

A spirited effort wasn't enough for the Hawks who were trounced 7-2 by Centennial Colts in OCAA hockey action Saturday night.

The Hawks fell behind 3-0 in the first period. The Colts pressed hard from the opening face-off. A short-handed break-away by the Hawk's Roger Ellis early in the period made it look like it was going to be Humber's night but the Centennial goalie became a sparkling stop. This made the story for Humber the rest of the game.

The Hawks rallied briefly in the second period when Jeff Howard and Brian Coles narrowed the margin to 4-2. Humber controlled the play until the Colts cashed in on a cheap goal when the puck bounced into the Humber net off a Hawk defender. The Hawks didn't score again.

The Hawks had many scoring opportunities throughout the game but Colt goalie Stan Walton combined skill, luck and solid defence to rob the Hawks again and again.

Humber skated with the Colts for the full 60 minutes but defensive lapses and superior passing by the Centennial skaters smashed the Hawk attack.

Humber Coach John Fulton said after the game, "they beat us at our own game," but reaffirmed his faith in Humber's ability to go all the way.

Large as the score was, it wasn't a fair evaluation of the Hawk effort. The home team battled it out until the final buzzer in a hard but clean fought contest.

Coach Fulton said the Hawks badly need another goalie to back up Dave Carnell. Anyone in-

terested should contact him at the Athletic office, D229.

SUMMARY

First Period:

1. Centennial: Callighen (Hunt) 2:52.
2. Centennial; Delvecchio (Blizzard, Moody) 9:57.
3. Centennial; Crocker (Maxwell, Hall) 11:53.

Penalties - Humber 2, Centennial 1.

Second Period:

4. Centennial; Crocker (Maxwell, Hall) 7:46.

5. Humber; Howard (Lynham) 8:53.

6. Humber; Coles (Roberts, Beesly) 13:02.

7. Centennial; Swanson (un-assisted) 13:40.

Penalties - Humber 1, Centennial 1.

Third Period:

8. Centennial; Hall (Crocker, Callighen) 12:13.

9. Centennial; Moody (Waldren, Laroche) 18:40.

Penalties - Centennial 2.

Final - Centennial Colts 7 - Humber Hawks 2.

Hawks take 10 in row

By Larry Sleep

Humber's Men's Volleyball squad completely dominated teams from Mohawk and Seneca Colleges Saturday at Humber.

The Humber team won 10 straight games, five each against Mohawk and Seneca with only a 10 minute break between each series.

Humber destroyed Mohawk in the first series. The Mohawk team never threatened the confident Humber team in any of the five games. Humber won convincingly by the scores of 15-3, 15-6, 15-8, 15-0 and 15-6.

Humber then went on to do the same to Seneca in the second series. The scores in this series were 15-1, 15-9, 15-6, 15-7 and 15-6.

Humber overpowered their opponents with excellent spiking from Bob Rootes and Andy Makarewicz. Boreys Geley was all over the court and set up many of the spikes by Rootes and Makarewicz.

All members of the Humber team played well with good spiking, blocking and set-ups. The next contest the team faces are the Championships scheduled for December 1 at Seneca.

Video tapes aid basketball team

Watch out, your being watched. This is the warning Mike Davis gives his basketball players. The team has been using video tape to point out the teams mistakes. Kelly Jenkins, the team statistician, does the taping and has been running into problems with the lights in the Bubble.

Aside from his problems, the team is helped a lot by watching the tapes of a past game before they go out and practice. However, the team is affected by the weekend lay-offs and only being able to use the Bubble two nights a week.



Despite 45-minute lineups at last Wednesday's Red Cross blood donors clinic, Wayson Carson, a Funeral Services student, did get his chance. He was among 250 Humber students who did find time to give.

Photo by Clarie Martin

XMAS BREAK
Travel Bargains

Remember those sun-drenched lazy summer days?
Put a little sun in your life!

Fly to Acapulco, from \$249. Get your flight, food, fun and sun for 8 days, leaving every Friday until April 12th. OR: NIAGARA/AMSTERDAM - Dec. 17, return Jan. 4 for \$209. OR: VANCOUVER - Dec. 17, return Jan. 5 for \$139. or Dec. 22 to Jan. 5 for \$149.

CONTACT:
Association of Student Councils,
44 St. George St., Toronto.
Phone: 962-8404.

Do you want to make something of it?



Manischewitz Concord Wine is for people who find the taste of dry wine about as pleasant as smokers' tooth powder. Make something of it. Like:

Manischewitz Purple Cow
Stir together equal parts of Manischewitz Concord Wine and vodka. Serve on the rocks and add a twist of lemon.

Manischewitz Hi-Boy
Fill a tall glass with ice cubes. Add 3 jiggers of Manischewitz Concord Wine, and fill with ginger ale or club soda. Top with lemon slice. Stir.

Manischewitz Party Punch
A knock-out. Dissolve 3/4-cup sugar in juice of 6 lemons. Add tray of ice cubes, 1 bottle Manischewitz Concord Wine and 1 bottle of club soda. Stir gently until very cold.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



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