

See inside for

The Year in Review



COVER

THURSDAY

Dec. 12, 1985

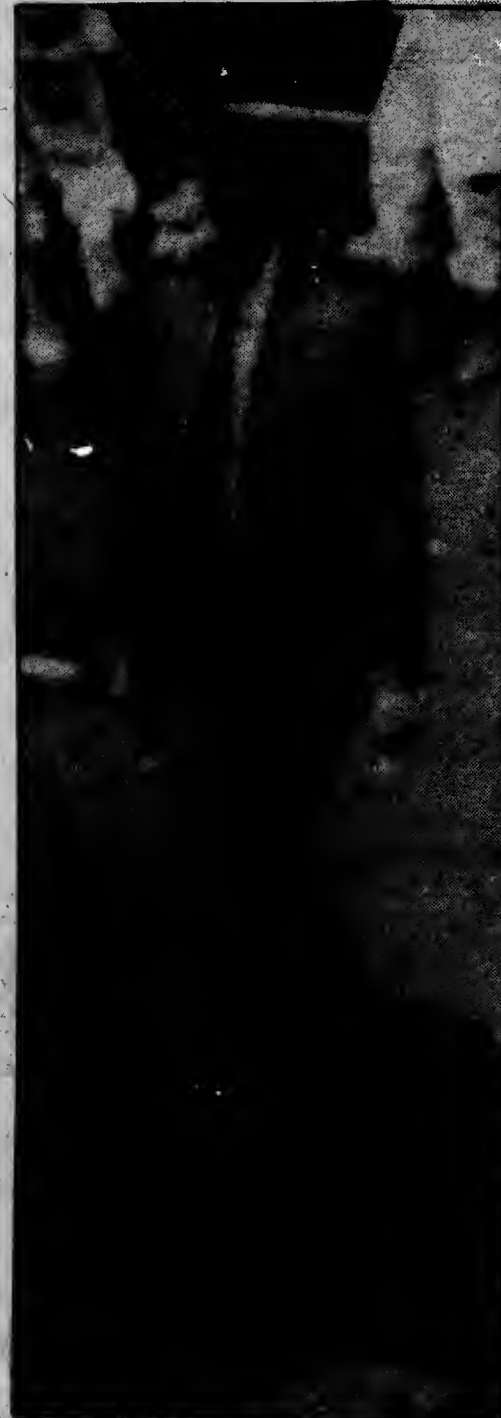
VOL. 14, NO. 15

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



PHOTO BY KEVIN McINTOSH

Tempted by a Temptress— President Robert Gordon was coaxed into "going bananas" on the stage of Godspell to dance with actress Laura Bixel at last week's Thursday show. The cast had invited members from the audience to dance and sip wine during the intermission.



Humber gets ombudsman

by Jeff Wilks

Humber will soon have its first ombudsman to handle situations between students, teachers and administration.

Gary Willison, program coordinator of evening continuous learning classes at Humber's Lakeshore Campus, was chosen from a number of applicants for the position which will begin in January.

Willison was chosen by the President's Advisory Council and will be a direct liaison between the college community and President Gordon to whom he will make recommendations.

The position will be an experimental one for a trial period of 18 months and Willison will continue his teaching duties.

"I'll be available to students, faculty, support staff, anybody in the college," said Willison. "I'm basically a mediator."

He said he hopes to "handle people problems without the bureaucratic problems."

He will identify, assess, and resolve existing and potential problems which may interfere with college operations, the learning process or the quality of working or of college life.

Under the guidelines of the job he will be expected to respect and maintain the confidences of all employees and students.

Says work conditions enviable

Instructor sees no workload problem

by Sue Hobbs

A Humber faculty member has predicted there will not be a repeat performance of last year's community college strike.

Human Studies teacher Jay Haddad said he thinks a number of faculty who voted pro-strike last year would not do so again realizing the consequences.

Haddad said he would not support a second strike.

"I'm terribly anti-strike. I can't see going on strike again and holding the students ransom because the college hasn't sorted out workload," he said.

However, Economics/Human Studies teacher Bill Wells said he would support a second strike.

"I would have no choice but to support it. Last year's strike was successful to the degree we got the Skolnik Report (but) I can't tell the future," he said.

Contract negotiations are currently underway between the

Ontario Public Service Employees Union (OPSEU) and the Council of Regents (COR) for Ontario's 7,600 community college teachers.

Wells said the negotiations are "not a happy situation."

"Somebody is talking Chinese to somebody who is talking Spanish," he said.

"Do I look overworked, under duress, overtaxed? I could run a fulltime business outside of here."

"They're going around in circles like a bloody daisy chain."

As in last year's bargaining, the bone of contention is the workload issue.

Haddad said faculty work conditions are "enviable."

"There is a problem with workload... (but) it should be dealt with by the Deans. The strike probably could've been avoided last year

had each college gone to its own workload committee to deal with it," he said.

Haddad said he has no workload problem.

"Do I look overworked, under duress, overtaxed? I could run a full-time business outside of here," he said.

Wells said the workload issue must be defined and quality of education improved.

"I don't have any complaints about workload (but) better education is needed in the high schools before students get to college," he said.

"The level (of education) is not the same now as it was a few years ago."

Haddad said the union has been both good and bad for faculty.

"I'm not against the good they've done, I'm not trumpeting the bad they've done. The power of the unions have kept incompetent people here," he said.

"I'm against our union coercing faculty, pushing faculty saying 'let's strike' and 'it's in our interest to strike' and all that nonsense and b.s."

"I'm looked at as a rebel and yet I'm the one who was put out of work — I wanted to work. I'm the one who was denied access to my students, who were shafted," he said.

He said he was not sympathetic to some of his colleagues belief he was not supportive during the strike.

"I came back after a vacation in Florida... and I'm thinking 'Screw you — what are you talking about? You're the ones that disrupted my year.'"

Lakeshore employee dies

Humber College is once again saddened by the death of one of its employees.

Mary Moroney of Sedgely Drive died Friday at Queensway General Hospital of cancer. She was 55.

Moroney worked part-time in the Food Services Department at the Lakeshore Campus for 3 years.

She is survived by her husband, Patrick, son Patrick, 25, a Humber Business graduate and daughter Teresa, 22.

Services were held Monday at the Church of the Transfiguration on Ludstone Drive.

Interview with Squee

2/

Godspell a hit

14/

Hockey All-stars in repose

18

News

"I take it year by year."

Gordon examines past, present and future

by John Lyons

In room D167, a large office, the president of Humber College carries out his daily work.

On a table behind him is a basketball, inscribed 'Etobicoke Board of Education, 1982'. On his desk, under the blotter, lie snap-shots of those he holds dear.

The walls are filled with sketches and color photos of such things as Humber's arboretum and the Toronto skyline.

Robert A. Gordon has come a long way from his first step onto Canadian soil at the age of six.

Born in England, the young Gordon immigrated to Montreal with his mother and brother in 1946. They came to be with his father, who had been in Canada during the war in an effort to secure food and other supplies for England.

Coming to Canada had its difficulties for Gordon, one of which he is reminded of several times every day.

Having started school in England at an earlier age than a Canadian child would, Gordon found himself ahead a grade. Being younger and smaller than his classmates, he was quick to assume the name Pipsqueek.

Through time and usage, the nickname was eventually shortened to Squee, a moniker that would stay with him up to the present date.

Gordon makes his home in the downtown core of the city, with his wife Mary, and daughter Naomi, 18, a grade 13 student at St. Clement's high school. His other daughter Tori, 21, is in her last year at Trent University.

Two other "characters" share the family home: a 14-year-old black labrador named Emma, and a cat, permanently injured in a run-in with a car, named Corduroy.

Coven: How were your school days at Bishop's University in Lennoxville, Que.?

Gordon: Fabulous. I went to a small residential college, which only had about 400 students in the whole place.

Because everyone was living residentially, they had fabulous intramurals. Plus we were playing a lot of varsity sports.

I did a lot of singing. I sang in the college Glee Club, which toured in the spring every year, and in a quartet, which in those

days was sort of folk singing. The Lintelights were the big thing.

We also had a Gilbert and Sullivan every fall.

With that and going to a few classes and writing a few papers, it was a very full time.

I really enjoyed it, I hope that young people today enjoy their college life.

Nowadays, I think life is a little more complicated...you don't have the same opportunities I had.



Robert Gordon, president

Coven: So your college days were quite different from what Humber students experience?

Gordon: To the extent it was a small residential college, yes. Humber has much more going on, but the point is it's largely commuter, and of course you go to classes a lot more, because of these applied programs.

I only had 10-12 hours a week of classes. You were supposed to be in the library, you were supposed to be writing papers, etc.

If you're well organized, you can fake it fairly well. I mean you can pass without doing much work.

Now, I guess I was immature in those days, and at that age. I was an idiot when I was a freshman. I felt that when I was a senior I was a little bit more mature.

I started to do my work more seriously, and I (stopped) going bananas at parties like we had when we were young and foolish, although I was still only 20 at the time.

Coven: I understand you went to Harvard?

Gordon: I didn't go to Harvard until later. I taught high school (after graduating with an honors degree from Bishop's in 1960).

I didn't think I planned to be a high school teacher forever, so I started taking master degrees in history and educational administration.

Coven: Did you enjoy your time at Harvard?

Gordon: Harvard is Harvard. It was very exciting.

I went for a Master's Degree in public administration at the John F. Kennedy School of Government.

I was in a special program for what they call mid-career people. That's an additional excitement, because the whole class was an average age of 38, I believe. They've all got various life experiences.

It was an unbelievable experience. I worked very hard, they don't kid around.

work like mad

I was really into it. Every day you work like mad, and never miss a class, you wouldn't dream of missing a class.

You'd better have something intelligent to say or you're going to get dumped all over.

There is a kind of a peer pressure at Harvard. I found it very stimulating.

I was lucky. I was at a period in my life when I was just expanding and broadening, so I didn't take traditional courses.

I took a lot of things like arms control, foreign policy, and development in the Third World, which allowed me to gain a wide perspective.

Coven: With such a world perspective, have you ever thought of entering politics?

Gordon: Sometime. I suppose it's an option.

From the point of view that if you want to have an influence on where your country's going, people in government do make things happen. There's some allure to that.

In a sense, I'm in a bit of a political job now. I take it year by year. Right now, I'm happy in what I'm doing. There may come a time, when it's appropriate, that I should move on from here.

Coven: Do you have any political affiliations?

Gordon: No, but I would imagine it's no great secret that I'm probably smack right in the centre, possibly a little to the left of centre.

Certainly in terms of issues, I'm very involved, very interested.

This job, however, is so time consuming...

Coven: What do you like to do on weekends?

Gordon: We live downtown. We like the city, we go to concerts and plays.

I like to listen to music, read, have some friends to dinner, go out to dinner, that kind of stuff.

I like talking, but not talking about education. It is the only possible time you can have any sort of family sharing. But that becomes less and less. (As children grow up), they move into their activities, and start to find parents sort of a drag.

excellent people

Coven: Do you feel close to Humber students in your role as president?

Gordon: No, no, of course not. You get snippets...a lot of what I do is knowing in general terms what is going on.

The details I rarely know, and I don't think I should.

We've got excellent people all over the college, be they teachers in a classroom, and why should I know what he's doing?

He should be allowed to do his thing his way. It is the same with administrators.

They don't want me dabbling in their business. I want to know its running smoothly, that's the difference.

Let's say I don't have them on a short leash, so that they're strangling, and I don't have them on no leash at all, so that they can wander around and do whatever they want. I would say we have them on a long leash.

Coven: Do you foresee a faculty strike in the new year?

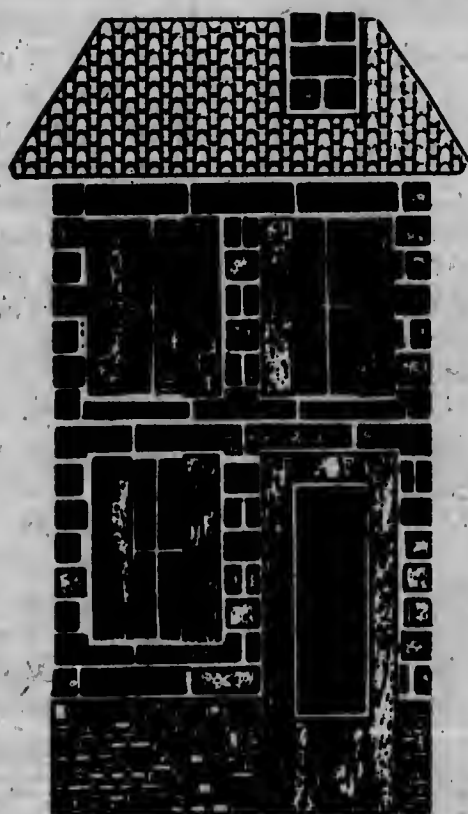
Gordon: I hope not, but there's a possibility.

Because optimism is so high that things will work out on the part of the union, I'm worried that optimism...cannot be met.

What concerns me is that there seems to be such a gap between what they can offer, based on what the government will pay, and what the union presently seems to perceive as being a satisfactory solution.

We're talking about big money, and I don't know if it is there.

HOUSE A STUDENT Turn that empty room into CASH!

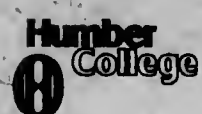


The following furnished or unfurnished accommodations is needed:

- Room in house or apartment
- Room and board
- Shared accommodations
- Houses/apartments/flats

If you can help house a student call

Humber College Housing Office at
675-5053 (North Campus)
252-5571 (Lakeshore Campus)



SAC applauds self

Alberta council chastised

by Robert Risk

Some SAC members maintain Humber has a more effective student government than a community college in Edmonton has.

Ten members of SAC, which included President Dara Boyer, Treasurer Bart Lobraico and Entertainment Director Glen Zembal returned to Toronto Thursday evening after a week long visit to the Northern Alberta Institute of Technology (NAIT) in Edmonton.

Lobraico said SAC at Humber is far more aware of issues because its members also sit on Humber committees, which puts them in touch with the college.

"Our council sits on finance and centre committees, so most of us know what's going on before we sit down together at the general meeting and discuss the issues," said Lobraico.

"They (the NAIT student association) just find out what's happening when they sit down at their meeting once every two weeks."

Lobraico said part of the reason Humber has a more perceptive student government is due to the length of Humber's programs.

"We have a longer time to be involved in the government because we have three year courses and they only have one or two year ones."

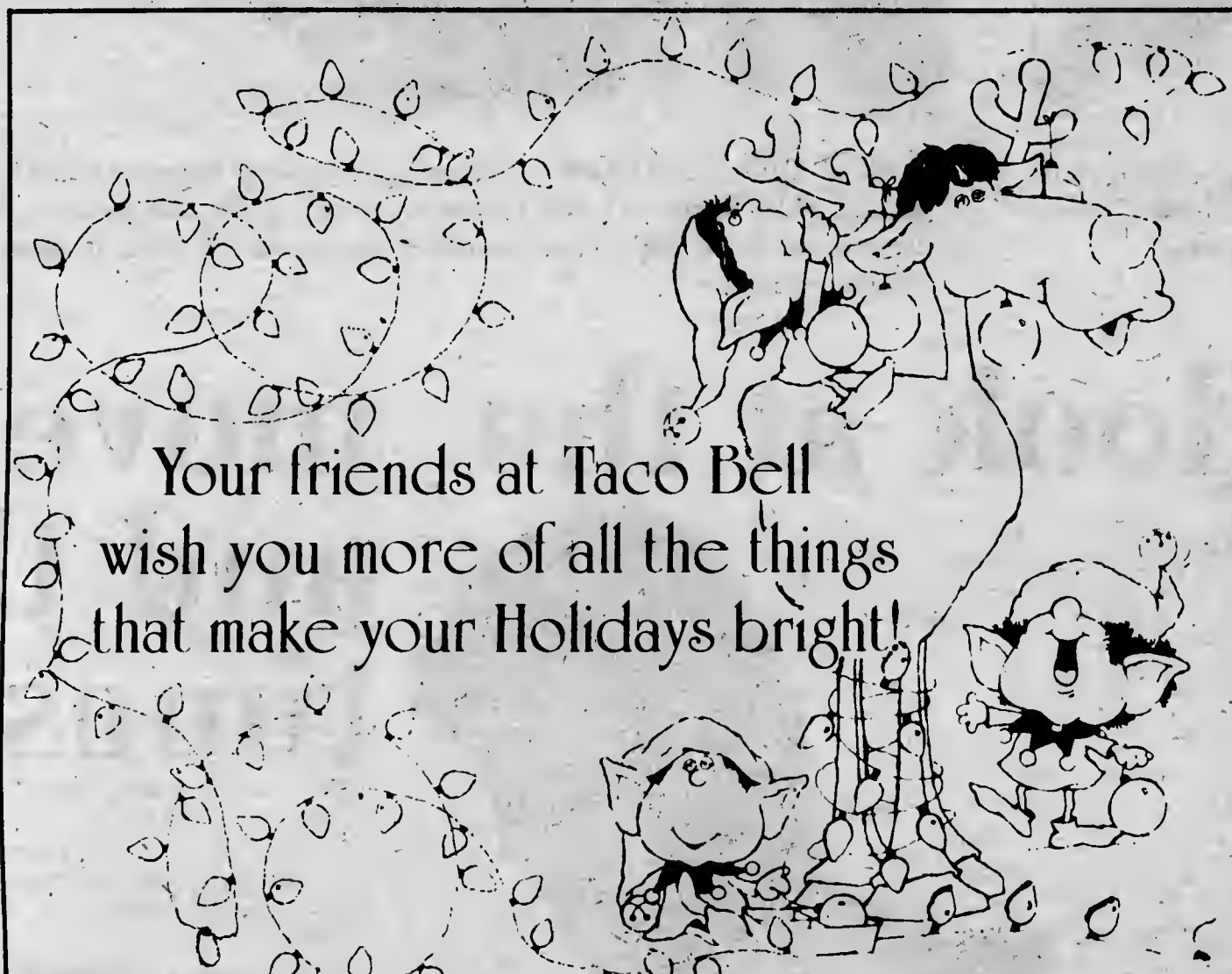
Boyer said one of the positive points NAIT had over SAC was the relationship the two voting student representatives had with the rest of the institute's board of governors.

"They (the administration) really respect the students that sit on the board...compared to the way we have it here," she said.

Boyer said she expected to see a lot of equipment and machinery at NAIT because it is a training ground for technical jobs, but she was still surprised by some things the school had.

"I was really impressed with their LRC (Learning Resource Center)...it's huge compared to ours," Boyer said.

"Their athletics facilities were also incredible, like the olympic size pool and hockey rink they had."



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LUNCH BAG CINEMA in CAPS

TODAY at 11:30 a.m.

Catch a first run video on a large screen TV and enjoy your lunch from our delicious assortment of CAPS treats!

COFFEE HOUSE in CAPS

MONDAY, DECEMBER 16 featuring

"PHAEDRUS"

at 12:00 noon

This is your last opportunity to catch some great tunes by Humber Music students before Christmas! Relax and enjoy!

The Student Association Council and CAPS would like to take this opportunity to offer you our sincere wishes for a wonderful holiday season. Take care wherever you go — we want to see your happy faces again next semester.

**Merry Christmas
 Happy Hanukkah**



CAPS EMPLOYEES OF THE MONTH

for November

DARCY FORDE

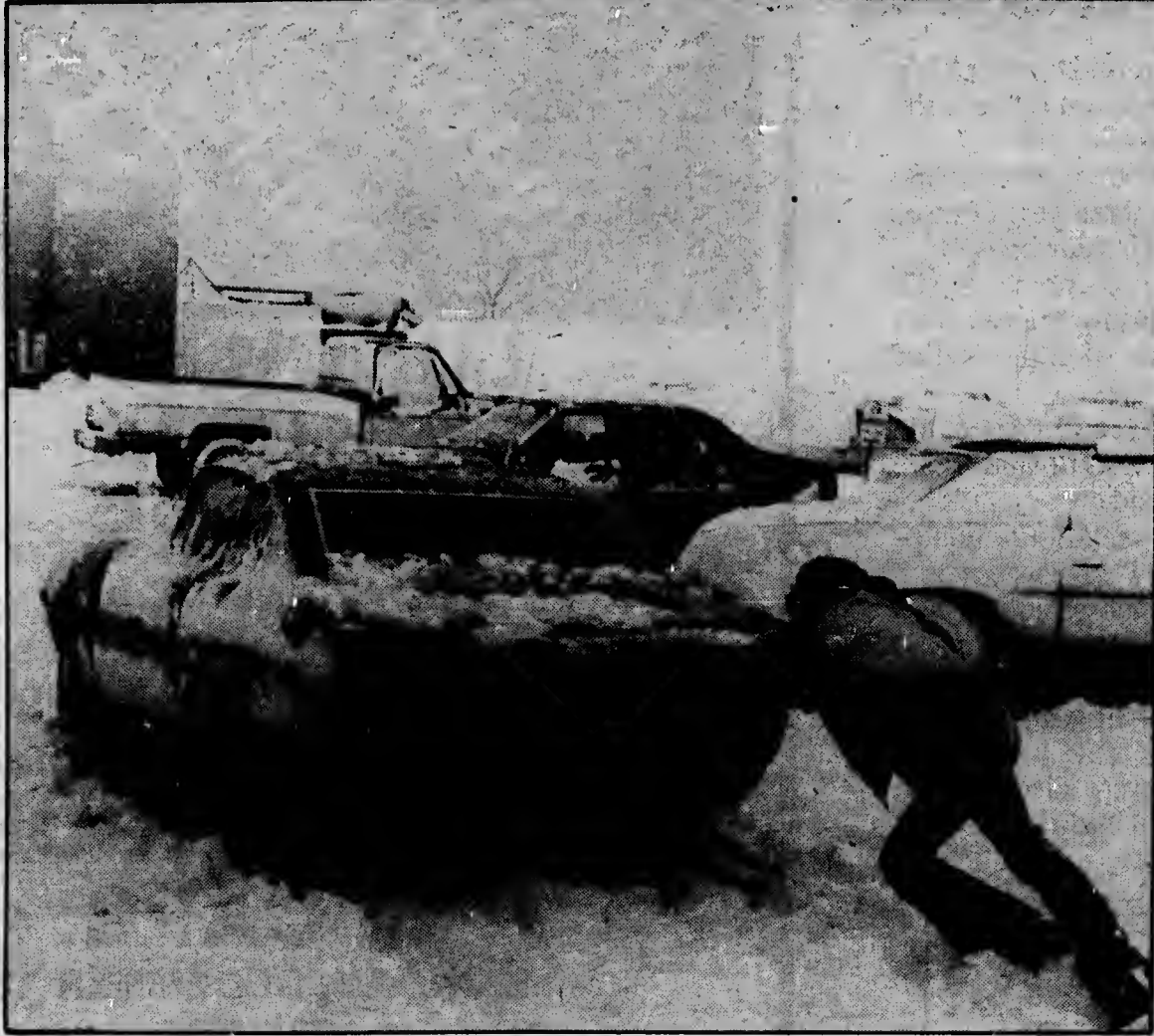
JEFF YOUNG

EMPLOYEE OF THE SEMESTER

DARCY FORDE

Watch for this new SAC column every week in Coven — we're here for you!
 675-5051

news in review



FILE PHOTO

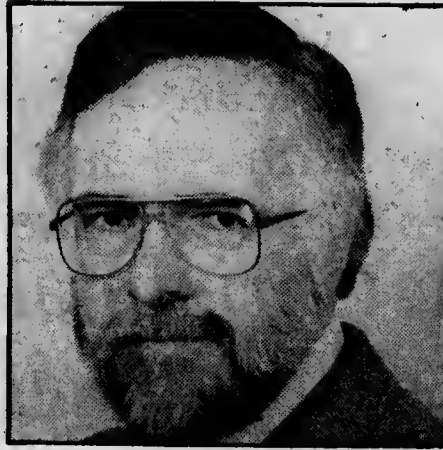
It is mornings like these. — On two occasions the college had to be closed because of gale force winds and driving snow. Students were advised to leave the college but that was easier said than done.



FILE PHOTO

Little did he know — This graphic student does not know it yet but all of his hard work will not be rewarded. Computer hackers, who turned out to be high school students, destroyed the work of some 15 graphic students.

1985: a look at the movers and the times



"They still don't really acknowledge there is a serious quality of education problem in the colleges, which we find astounding..." — John Huot, president of OPSEU local 562 which represents Humber College, about present contract negotiations with the Council of Regents.



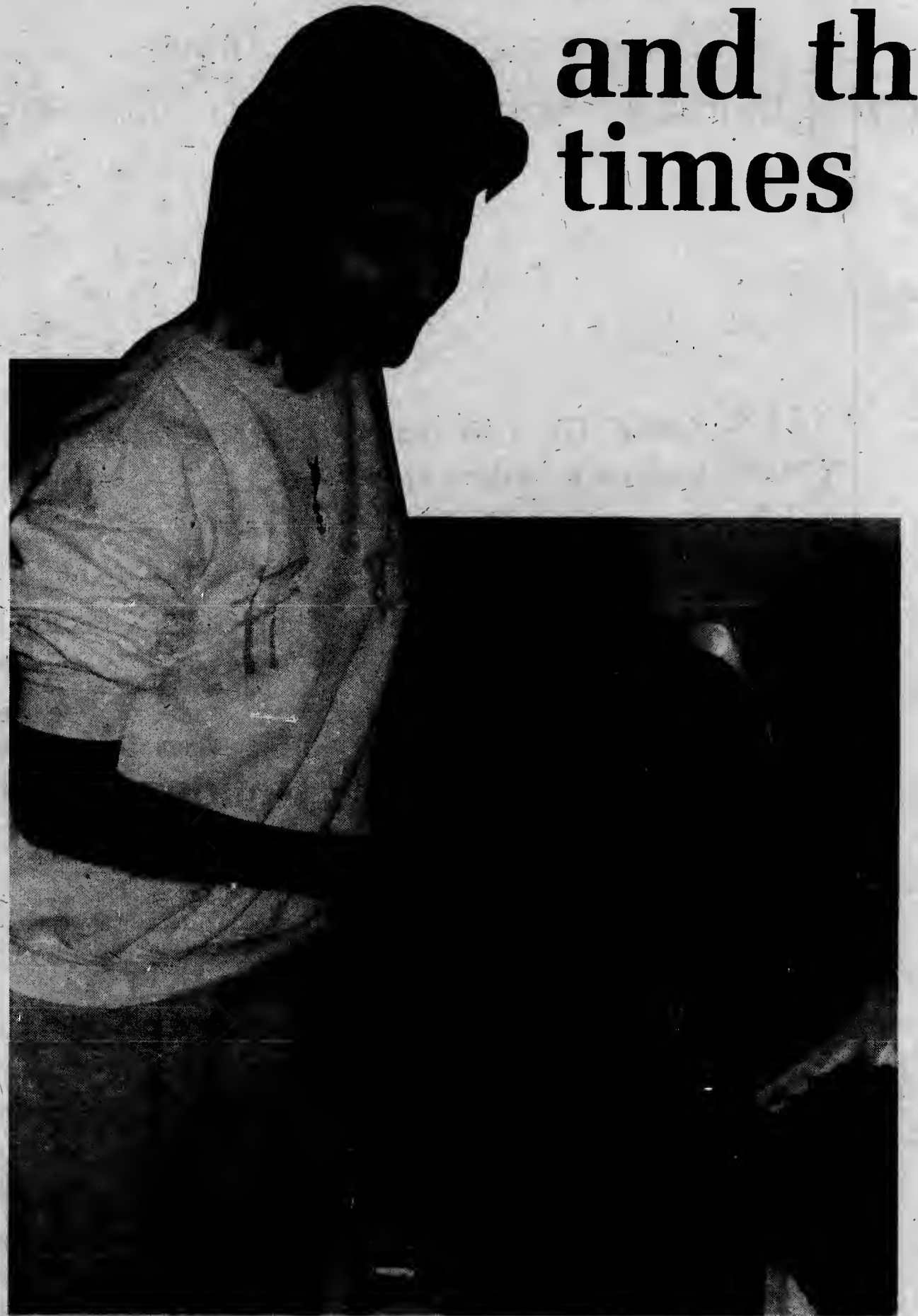
"Not to say anything bad about student governments, but there have been some pretty crummy ones over the years so you're not guaranteed good student representation." — Molly Pellecchia, chairwoman of BOG, about student representation on the board.



"Students will not use ashtrays, we've tried that. We've put ashtrays five feet apart and I've seen it, they just refuse to use them." — Ken Cohen, director of physical resources, on the decision to ban smoking in certain areas of the college beginning in October.



"I was a little disappointed in the conference. I thought there could be a little bit more. But I did pick up a lot of information about community colleges." — Kevin Anyan, SAC vice-president, upon his return from a SAC convention in Washington D.C.



FILE PHOTO

Seek and you MAY find. — Second-year journalism student, Sue Mason, is carrying out the daily ritual of looking for a working typewriter. The ACA division was a graveyard for these dead and dying machines. Thanks to a petition started by Mason at the end of last year's school year, ACA now boasts a totally computerized system which set the college back some \$120,000.



FILE PHOTO

Wanted—College President "Squee" Gordon was wanted for jail and bail in October, to the tune of \$50,000. Pledges went to the Etobicoke General Hospital equipment fund.



PHOTO BY KEVIN McINTOSH

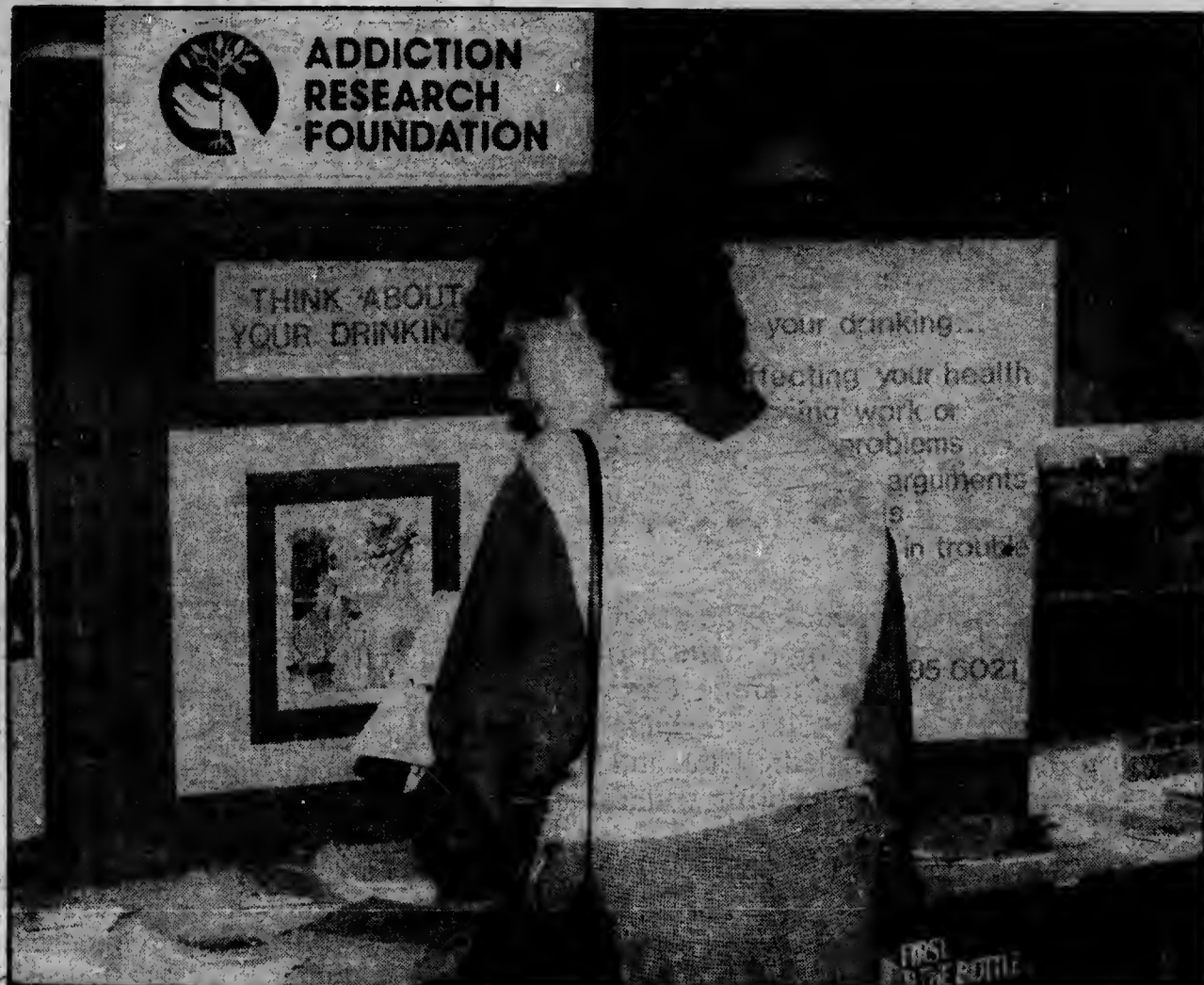
Tragic deaths — A fund was started to aid a Humber College employee and his wife who lost their only two children to a fire in this Bolton house.

and shakers good and bad



FILE PHOTO

Missions accomplished Darrin Caron's last days as SAC president were happy ones as he scored some pretty notable accomplishments. Caron got Humber out of the Ontario Federation of Students. He also succeeded in getting a students' rights package officiated at the college.



FILE PHOTO

Alcohol Awareness — With posters and experts Humber's nursing student Steven Pridham brought the terrible effects of alcoholism closer to the college's students.



FILE PHOTO

We are not going to take this sitting down. — Students from all over Ontario came together at Mowat Block to have their say. Students were angered by a government recommendation to increase the cost of college tuition and the number of Grade 13 applicants refused

entry to universities. The Ontario Federation of Students felt certain that the government commission did not look at the effects of such a policy. The OFS feared this would only bring more students to the already overcrowded classrooms of community colleges.

Editorial

Christmas gimmickry can't spoil spirit

And so this is Christmas... Instead of letting yourself become suicidal with those 'end of semester blues', why not concentrate on the fact that there are only 13 days until that big day when the fat guy in the wacked-out red jammies comes on the scene in his venison-powered hotrod.

Sure there's a lot to frown about. The math exam you suddenly remember you have to write an hour from now; how everyone turns into homicidal maniacs on the day you decide to do your Christmas shopping; when you add up your VISA card expenditures and suffer a stroke.

Christmas just doesn't seem to be a time for celebration anymore. Now it's more a time for headaches, hangovers and ulcers.

Christmas shouldn't turn into a thing you have to do, or endure, as the case may be.

Just because we don't leave cookies and milk out for Santa anymore doesn't preclude enjoying the day for what it really means.

Christmas is a celebration of friends and family. We've all made some close encounters in these hallowed halls and this is the time to be thankful for them and to let them know that before racing home for the holidays

And at the risk of losing whomever happens to be reading this, the real purpose of Christmas is still the celebration of the birth of Christ.

Hence the name.

No matter how commercial or phony Christmas seems to have become, if you take the time to rub a little harder, the real spirit still manages to come through. It all comes down to what we want it to be for us.

For those having difficulties getting into the spirit of the season, we recommend watching the re-run of 'Rudolph The Red-Nosed Reindeer'. It's 22 years old, but it can still put a smile on your face.

And you're never too old to have that happen.

From all the Coven staff, writers and supporters, have a very happy Christmas.

Mike Goldrup
Editor

Ho, Ho, Hos

- to Dr. Seuss and his looney poetics. *The Grinch Who Stole Christmas* remains the elite of the tube's tinsel-time cartoons. After all those re-runs, it can still prode a smile, and warm a heart.
- to Don Stevens, *Coven's* ageless elf. Stevens, a typesetting magnifico, can encounter any journalistic jerk, and still go home with a wink and a witticism. May Santa bring you a sports minded voodoo doll.

..... Humbugs

- to the RIDE program and its arbitrary round-up tactics. Drinks are iconoclasts and meanies of the happy roads of the yuletide season, repugnant to be sure. But waiting in a line-up ten cars long for a cop to smell your breath is a pleat from the iron curtain. Besides, it could make you miss the beer store.
- to the Maple Laughs, or ah the Maple Loops ... no the Leafs, that's right. Yeah these ridiculous rinksters deserve a few humbugs. Anyhow, Leaf lashing is in style. "And what would you like for Christmas Toronto sports fans?" "Blue Jays on skates, Santa."



Letters

Letter writer misses intent

Dear Editor:

This letter is in response to the narrow-minded opinion expressed by T. Stagliano regarding the "Marketing" techniques employed to solicit blood donors. As an organizer and participant in this highly successful campaign, I take exception to the "classless" remarks stated.

Given the present undesirable atmosphere generated by the "AIDS" syndrome, the first-year Public Relations students adopted an innovative approach to encourage and maintain a successful program for OUR college.

The writer seems to be confused as to the dictionary term of "SEX" compared to the intent of our providing a relaxing, entertaining atmosphere for donor contributors.

The target audience, our students, being open-minded and non-biased by personal hangups and misconceptions of today's

morality, seem to agree.

The results of the clinic showed a dramatic increase in donors of approximately 10 per cent despite the "AIDS" scare. Perhaps Mr. Stagliano has replaced his objectivity with his own self-righteous egotistical views. The object of the first-year Public Relations students was to assist the community and maintain the high standards of the Humber College reputation as

members of the community.

Our "Ego Boosting" was never a consideration — our goal was success and the results speak for themselves.

Perhaps Mr. Stagliano is not grasping the intent of his education and that of his fellow students.

R.A. McRae
Public Relations

Rebel without a name

Letter to the editor:

My name is now Audrey Wickes. A few weeks ago I was labelled Sharon Millington.

When will you people working on Coven ever print my identity correctly? Don't you realise that we who are lucky enough to get our names or pictures ("Bum-and-Leg Teasers") printed in the school paper would appreciate a proper identification, however insignificant the article or photo may be?

An errorless page of journalism is the result of research and report well done.

However, whenever I am able to sneak into Coven (be it by name or a pair of legs), my true identity is carelessly researched and reported. How can you do this to me more than once?...especially when I would like to send the paper back home to MOM in Sudbury.

No, Audrey Wickes did not make the Women's Volleyball Team. Someone by the name of Audrey Nickus is taking her place instead...whoever SHE is.

AUDGE
Fashion Modelling
and Related Careers

Coven gives chuckle

Dear Sir:

The article on the York-Eglinton Centre which appeared in your Nov. 28 issue gave this reader a hearty chuckle (Unfit to teach at York-Eglinton).

Almost exactly five years ago (Nov. 10, 1980) a similar article was written. It was similar not only in its description of working conditions but also in its inaccuracies.

It was dissimilar, however, in one important respect. Although several administrators were quoted and misquoted in the 1980 article, the only faculty member mentioned by name was said to have refused to be interviewed unless given the chance to vet the final copy before it went to print.

Bill Douglas
ESL

COVEN

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Features

Belfast: Eerie and explosive

This is the last in a series of five articles dealing with the European travels of journalism student Sandra Gregory. Today she travels through ravaged Ireland.

by Sandra Gregory

Belfast and grey skies somehow go hand in hand, as if they are a reflection of each other, and at the same time complementing one another. Land meets sky to offer mystery, turmoil yet an eerie sense of tranquility.

In Ireland, the skies are always grey, the weather always damp and the country continually in a state of conflict. Yet it is here where you'll find the lush green hills rolling on forever and the scenery always beautiful.

Northern Ireland is a powerful country, its calmness merely a facade for the continual eruption of hostility and violence.

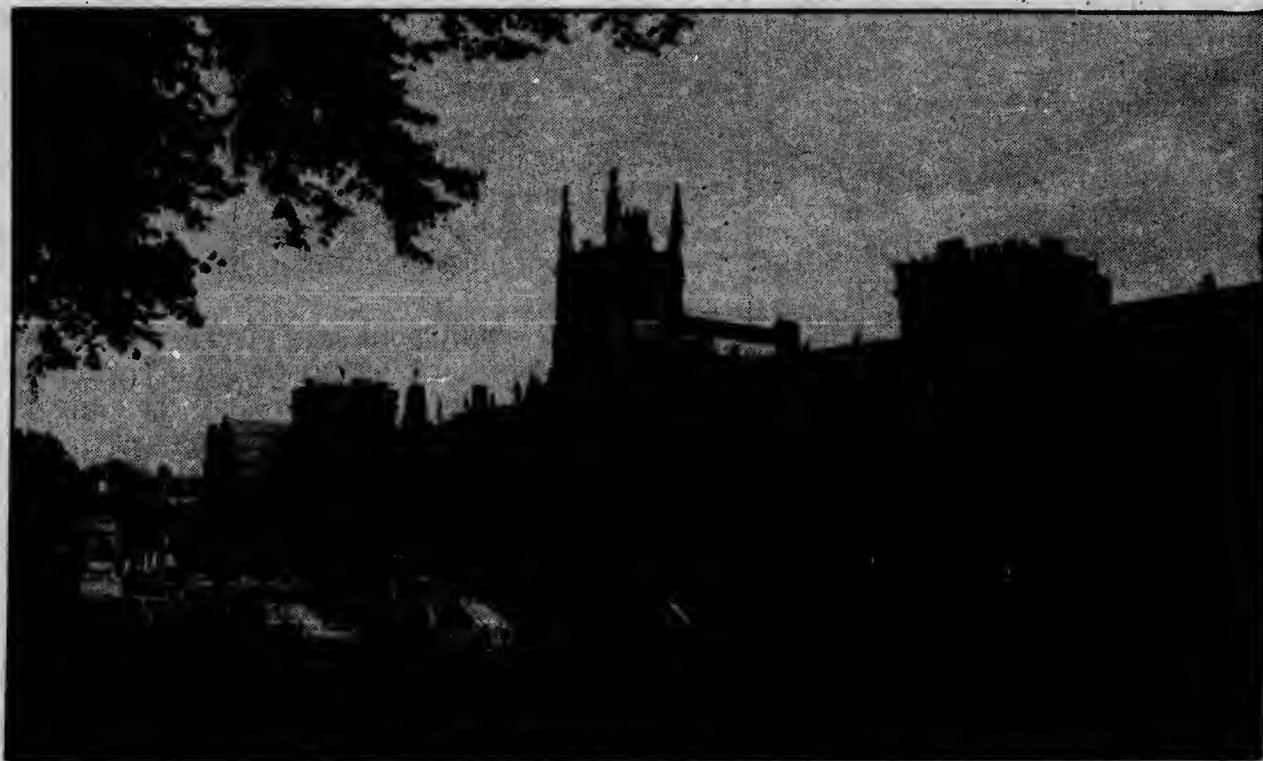
I really wasn't sure what to expect. The only impressions I had of Belfast was media coverage of this war-torn city. If news footage was any indication, then I was prepared to find Belfast engulfed in one giant Molotov cocktail.

And we always hear repeatedly of the Catholics and Protestants with their religious differences being the cause of all problems. Because of the emphasis placed on religion one is almost tempted to enter the country with "I'm an atheist" tattooed across ones forehead in order to avoid conflict with the residents. It's best to attempt to remain impartial to the issue when you're visiting such a sensitive and tumultuous country.

Yet I think Belfast is completely different from anything anyone could imagine. Perhaps I have this impression because I was never directly exposed to any form of violence. By that I mean that I never saw a bomb go off, I never saw any riots and nobody ever spit in my face because of my supposed religion.

bombed out, poor and rundown

But these things do indeed happen in Ireland. Every day the Belfast Telegraph carries stories of IRA Kangaroo court sessions and subsequent deaths of their alleged traitors. Every day I read of a bomb going off in a train station, bus or pub. Every day I read of a religious or political groups' threats on retaliating against the bomb that was planted in their headquarters, church or part of town the day before. Everyday it happens.



Cheap, clean and comfortable accommodations at Belfast University

I stayed in the Protestant section of the city. We had very cheap but clean and comfortable accommodations at the Belfast University residence. Since all the students are gone during the summer, you can rent a room for less than five dollars a night, kitchen facilities and showers included.

This section of town is a startling contrast to the Catholic part.

The protestant section is filled with trendy little shops, cafes and restaurants, and an abundance of theatres and cinemas.

The Catholic section on the other hand is incredibly dismal in comparison. It is so much more rundown and poor looking. Although both sections have bombed out buildings this section somehow looks like it got the worst of it. That may not be true, yet it seems somehow so much more rugged. And it is here you'll find grubby four-year-old children throwing rocks and screaming at the Ulster Defence tanks.

These tanks I found to be the most intimidating aspect of Belfast. They cruise all over the city with four to five men per tank. The back doors are always open to expose two men sitting completely still with their massive guns aimed straight at whatever happens to be coming their way.

machine gun up your nostril

It's pretty strange if you happen to be in a car behind one of these guys. They stare directly into your eyes and you sit there with a machine gun up your nostril afraid that even reaching for that desperately needed cigarette might make Mr. Commando a little suspicious and slightly trigger happy. They are a very ominous presence.

Thorough security measures are also carried out. The city centre has a gate around it and it is locked early in the evening every night for fear of bombs being planted in the shops. There are tons of police constantly watching every move of every man woman and child. All parcels are checked in cinemas and large department stores.

However, the most surprising thing about Ireland, as well as the most pleasing, is the people. The people are what draw you away from the atrocities surrounding you. The people are what make you forget, if only for a moment, that you are walking in the midst of tension, danger...war.



"Its calmness merely a facade for the continual eruption of hostility and violence"

Walking into a cafe and having someone call me Love and Dearie was really too much to deal with at first. Having strangers come up and ask how my coffee was, talk about the weather, wish me a beautiful day and look genuinely disappointed when I left.

And it wasn't just a few individuals who behaved in this manner, it was ninety-nine per cent of the people we came into contact with who actually acted like I was their long lost daughter.

One would think these people would be cautious, aloof, paranoid and suspicious with every stranger they come into contact with. Yet they're not. They were surprisingly the kindest, warmest people I encountered in all of Europe.

This, I think, surprised me more than the bombed out buildings and the overly large guns. These people, living under threats, living under those grey skies, atmosphere and future. How could they possibly be so damn friendly when a bomb could go off under their feet at any given second. I couldn't understand these people and I couldn't understand their behaviour as much as I enjoyed it.

Yet their behaviour is an indication of the Irish people. They're fighters. They have taken an intolerable situation which has been happening for hundreds of years, and they are fighting it.

Aside from the extremists who continue to use physical violence as a form of protest and as a means of reformation, the majority has chosen to fight it a different way.

They have chosen their own happiness over physical violence and that essentially is their fight.

Rather than crumble, rather than throw a Molotov cocktail at a child and rather than turn into a cynical and bitter human being, they have fought and sustained the true beauty of Ireland...its people.

Opinion

Education complaints? Why break with tradition

by Alison Cameron

Last May many students and faculty hoped a change in the government would bring a settlement for the 'workload issue' in faculty contract talks.

The Liberals and the NDP said (and say) workload is the crux to better education.

Quote Bob Rae, NDP leader, "Funding of universities (and colleges) is an investment to the future," as he kicked off his campaign. David Peterson had the same to say.

When Greg Sorbara, (Liberal) Minister of Colleges and Universities, visited Humber's north campus in October he said, "...I must tell you very frankly that we cannot change the system in one year, nor in five years, or ten years," regarding the

underfunding of colleges and universities.

It's funny, recalling the previous government saying something to the same effect. Does he really mean, "We can't start changing the system in 1,5 or 10 years"?

The PCs, NDP and Liberals all agree the workload issue is important when a student asks them. It's great to see the three parties agreeing with each other. Students and faculty should be grateful they do and not ask for a solution.

Can you imagine what would happen to the Canadian lifestyle if our governments could find solutions? They wouldn't have to make new committees to study the problems. Here in Ontario we may have to eliminate the Council of Regents (would they stand in a U.I.C. line?) if faculty got what they want.

If students were to band together and have mass rallies, or disrupt classes, or present a petition to end this dispute, would it help?

No, I doubt it. Rhetoric is the name of the game and every politician likes to play. Not only that, but a college and university education is not a right, it's a privilege. The government has to draw the line at somewhere with expenditures.

The workload issue has been the major dispute for college faculty for at least 10 years. It's been 15 years or more for high school teachers. Obviously teachers have had the complaint for as long as some of us have been in school.

Since the battle has been going on for so long, why should it stop? Why should any of us expect our kids to have a better system? This is tradition and we can't break that.

Features



Have you been a good girl? — Kids need to believe in a fantasy character, according to a Humber psychology instructor.

FILE PHOTO

Myths important

Santa part of magic time

by Sue Mason

Another Christmas is upon us, and with it, presents under the tree and that jolly character, Santa Claus, enter our thoughts.

A tradition for generations, Santa appeals to everyone, especially children. At Humber College's Children's Activity Centre, the children have definite ideas about what they will be doing the night Santa visits.

"When he comes out of the chimney I'm gonna get out of my bed and I'm gonna go see him" and "I'm gonna sneak up on him," were just two of the responses in an informal interview about the fat fellow.

Staff at the Activity Centre say Christmas is a magic time for children, and their vivid imaginations help them believe in Santa.

"I think the magic of Christmas for kids is the whole thing of Santa, and the mystery of how he comes," said Darlene Kingston, but doesn't recall when she knew Santa was just a myth, a part of the spirit of the holiday.

But do children have to be fooled into believing Santa really exists? Kingston thinks not, and a Humber Psychology teacher agrees with her.

"I don't think it's a question of fooling children, because I think it's a question of believing," said Jay Haddad.

Haddad added the mythology surrounding Santa is important.

But, as everyone knows, one day children realize Santa is just a fantasy. The discovery is sometimes upsetting, but usually the disappointment isn't too great. In fact, Santa remains part of everyone, regardless of their age.

Adults get just as much pleasure out of Christmas as children do.

Some parents enjoy making 'signs of Santa' in their homes after the children have gone to bed.

"We spent two hours one time with a bucket of water, some soot from the fireplace, some snow and a boot," said one couple, describing their antics one night putting Santa's footprints through the house.

"The kids loved it, and we got a kick out of it too!" they said.

But there is another side to Christmas, as Haddad explained.

"The only thing from a psychological viewpoint is that Christmas is also traumatic," he said.

He added Christmas is a season which brings out a spirit of love, religiosity, closeness and warmth in the family.

"It's such an intense, emotional day for those who are having their first Christmas away, or without someone who just died... the emotions are accentuated," he said.

But aside from the negative factors involved with the season, overall it is a happy, magical time of family togetherness.

And it is important, Kingston said, for both children and parents to believe in the mythology of Christmas.

"Other countries look at Christmas differently, but there are the same kinds of stories... I don't think I would take that away from my children," she said.

Wrap gifts up with a message

by Sarah Michener

It's not the gift but the thought that counts. This old familiar saying is used frequently in the festive season.

The thought that goes into the choice of a gift for friends, family and loved ones is an endless frustration. Finding the perfect gift is fulfilling and relieving, but how much thought goes into the actual presentation? With the shopping rush on, little time goes into the wrapping and decorating of the perfect gift.

The presentation can enhance the gift. It can be used to relay a message about what is inside and how the giver feels about the gift.

Here are a few helpful hints for the last step in Christmas gift giving.

gifts for children

These gifts should be animated and as fun to look at as they are when opened. Use paper that is brightly colored and covered with Christmas characters children relate to. Placing stocking stuffer type toys on top of the gift to attract attention, eg. small cars, dolls, stuffed candy canes, annual Christmas balls, miniatures of the latest toy craze (Go-bots and cabbage patch dolls), crayons made into a bow, plastecine molded into Christmas figurines and more will help bring those special gifts to life.

adult gifts

A gift of jewellery, usually in small boxes, can be animated to deceive a suspicious adult into thinking the gift is not what they thought. Try wrapping the fragile boxes in Santa Claus paper with a Cabbage Patch of Care Bear miniature on top as a bow. Not only will it make the person have second thoughts but it may also deter them from shaking the box around because they might think it is for someone else.

For gifts of crystal or appliances you might try a more serious traditional approach. Wrapping these gifts in Metallic silver paper with a royal blue ribbon and bow will give these practical yet expensive gifts a touch of class. When all else fails in tricking the gift receiver collect boxes of unusual shapes from your grocery store. This may hide a gift that is suspicious and easily guessed and again may hide the actual size.

wrapping paper

Wrapping paper can be expensive and so can the adornments we have spoken about. You may not always have the money to spend on such elaborations but still enjoy decorating your gifts. Here are a few economical ideas for those who enjoy decorating.

Making wrapping paper will give your gifts a more personal touch. Wax paper, crayons, an iron and blank paper used imaginatively are a super way to communicate your decorating moods.

Cover the ironing board, take a blank piece of paper and sprinkle shredded crayons onto the page. Place a piece of wax paper (wax side down) onto the blank paper and simply iron until the crayons are melted. Remove the wax paper and presto — instant wrapping paper.

Using household potatoes a plain piece of paper will come to life with a few of your own personal touches and ideas.

Take a potato and cut off one of the ends (keep the peel on). Using a small kitchen knife carve out a design, such as Christmas trees, Santa faces, the person's name, symbols etc. When the design is carved out (it should protrude from the rest of the potato), paint it with colored paints. While the paint is still wet stamp the design onto paper or newspaper. Again you have instant wrapping paper.

Designated drivers to curb drunk driving

by Karen Krugel

If the RIDE program has got your fears soaring about stepping behind the wheel after spreading your holiday cheer this Christmas, Canadian Club has the program for you.

The designated driver program began last June, and is being used by 800 bars across Canada.

Here's the deal. Any bar who is part of the program offers free non-alcoholic beverages to a legal drinker who is driving. The designated driver (since he is not drinking) is responsible for taking the people he came with home by driving them himself or by providing another form of transportation.

The program is quite simple to follow for patrons and operators of restaurants and taverns. The driver and the people he is accompanied by all wear buttons indicating that they're part of the program that night. If the driver wants to purchase an alcoholic beverage, the party must return their buttons and pay for all the non-alcoholic drinks the driver consumed beforehand.

Hiram and Walker, the distiller of Canadian Club began the program. The program has become widely used in Canada, while Quebec and Newfoundland only became part of the program two weeks ago, according to a spokesperson for Designated Driver. The program

is voluntary and is enforced by the users of it.

CAPS and O'Tooles are both part of the program. Information is available at both bars (all O'Tooles are part of the program).

Any bar will call cabs for its patrons and some offer discount fares. Operators of licensed taverns are wary during the Christmas season of any potential law suits. An impaired driver can hold the establishment responsible for his drunkenness as the tavern is supposed to control alcohol consumption of its patrons.

leave your car at home

"Any restaurant operator would offer a taxi free of charge to a driver. A \$10 cab ride is a lot less expensive than a law suit," said Karen Bellows, a representative of the Canadian Restaurant and Food Services Association.

During a seminar held on drinking and driving for 90 operators of restaurants in the Toronto area on Dec. 2, the operators said business is down 20 to 25 per cent since the RIDE program began Nov. 29.

"People are afraid to drink and drive. The fines are stiffer, and it's too easy to get caught. People have to

learn to drink sensibly or find another way to get home besides driving," said Bellows.

Sergeant Jones, of the Traffic Support Services said the program will be doubled until New Years Day.

"The program doesn't just begin at Christmas. It is upgraded to reduce impaired drivers during the Christmas season," said Jones.

The program will include spot checks all over Ontario.

"After dark, all you see is headlights. Sometimes you see them weaving in the lane, but police can't tell until they start talking to the drivers. Usually, a slow cautious driver is a prime candidate," said Jones.

During the first weekend RIDE began, 6,008 drivers were pulled over, with 10 being charged with alcohol related offences and five others were convicted.

"Hopefully these figures indicate that there are fewer impaired people getting behind the wheel," said Jones.

During the month of December 1984, more than 100,000 vehicles were pulled over by the RIDE program and about 950 alcohol charges were laid.

If you plan on drinking during your Christmas holidays, leave your car at home. You'll be endangering your own life and the lives of others.

Worries are over

Zodiac signs key for buying Christmas gifts

by Leslie Miller

If you're having trouble this Christmas deciding what to buy that special someone, your worries are over. Knowing the personality and the sun sign is all you need to help choose the perfect Christmas gift this year.

If your gift this year is an Aries, remember that Aries never consider something they need as a gift. Strive to give them something that will impose their individuality.

Don't forget that Aries like to be initiators. When giving clothing to an Aries buy them something striking that will make them feel like a celebrity. For the Aries always on the move, gadgets of convenience are a must such as pocket calculators to save time, or a watch with a buzzer to tell the time and remind Aries of any appointments. For entertainment while they're on the go, a walkman is ideal.

With Taurus you don't have to worry too much. Their need for material possessions leaves the door open to just about anything. If you're giving clothing be sure to choose a conservative look. Remember that Taurus is an earth sign therefore colors should be neutral shades such as gray, brown, off-white, and green.

Since Taurus is the moneymaking sign, gifts such as wallets, (leather of course) and money clips are ideal.

Now for Gemini who's a little bit picky. Since Gemini people are very modern and up-to-date, clothes that are fashionable a-

ligned are important. They're also impressed by new gadgets out on the market such as a cordless phone.

The curious Gemini loves to focus in on the things around him. Microscopes, telescopes, and cameras are a delight.

Since Arians are such emotional people, your gift should be a symbol of what you deeply feel. Fresh cut flowers, jewelry, or a framed photo would please Cancer. Or, Cancer would love any gift that belongs in the kitchen because that is where Cancer is happiest. Table utensils, pots and pans, gourmet food, special delicacies, and wines of a great vintage make Cancer content.

emotional people

Your bank account may suffer when giving to a Leo. They love luxury and they believe they're worth it. Alfred Sung, Perry Ellis, or any other designer clothing they'll accept. You can please Leo by giving them a new fragrance (an expensive one of course) or any gold jewelry at least 10 karat.

When buying for Virgo, just give them something practical and they'll love it. Give a necessity for the kitchen or bar, because Virgos love to bartend. A bottle of vermouth would appeal to Virgo. When buying clothes their tastes are conservative, but they are very label conscious. If you choose to

buy jewelry, Virgos like warm-colored, semi-precious stones.

Easy going Libra isn't too hard to buy for. Clothing that is very casual wear, nothing extravagant, is what they'll appreciate. They love accessories like wallets, key rings, belts and purses in leather.

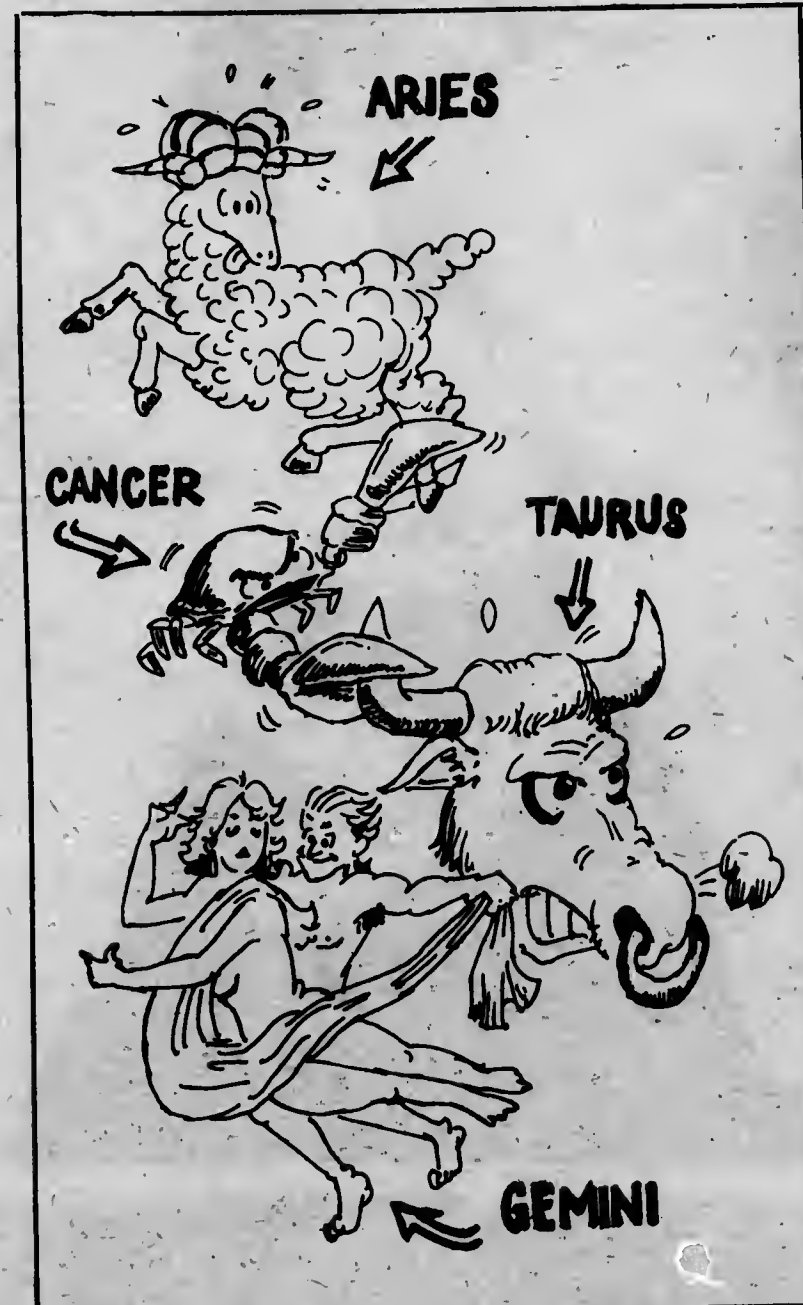
If you're giving to a Scorpio make it unique and rare, but something that will make them feel important. Scorpions tend to like expensive, showy clothing, and they love the color black. Like Leo, Scorpio loves jewelry and perfume (but not a common fragrance). If you want to give something for the home, buy for their dining room because they enjoy entertaining.

Adventurous Sagittarius loves gifts for travel and sports. If buying clothes, go for the conservative, natural look, and clothes that are comfortable. Pull-over sweaters, leather boots, gloves and scarves are good ideas.

Conservative Capricorn would appreciate job related gifts. Anything like a calligraphy set, electric type writer, date book, or clocks and watches fit into Capricorn's routine. They have a taste for leather goods like wallets, briefcases, and clutch purses.

Friendly Aquarius is fascinated by fads. They love any sort of trendy fashions, modern art, and large costume jewelry. Aquarius also has a great curiosity in science. Subscriptions for science or fashion magazines is ideal.

And at last there's Pisces who prefer gifts of affection. Take



them out for a nice dinner and they'll be happy. Pisces loves to read books about famous people, and listen to music. Other appropriate gifts for Pisces are gourmet delicacies, sorts of rare teas and coffee, instead of alco-

hol. (Pisces tend to be drinkers). Deciding on a gift in advance for that special someone will save you some time, help you avoid the Christmas rush in the department stores, and allow to sit back, relax, and enjoy the holiday season.

Don't despair

Four gift shops at Humber

by Casey Wiatrowski

Students who wait until the last minute to do their Christmas shopping, don't despair. Humber College's North Campus has four stores you can shop at.

The flower shop, located just off the concourse, has your typical Christmas flowers and mistletoe, and tropical plants for a summery look.

Arrangements with fresh flowers start at \$10 and up. If you get your order in early, you can choose your own arrangement.

Christmas wreaths can be made. They start at \$15 and up, the size and content influencing the price. And for people who enjoy kissing, the mistletoe costs only \$1.39.

Christmas baskets, made of artificial flowers and Santa Claus, are \$6.50 each. Regular plants are \$5 and \$8.50, and the tropical plants are \$2.89 each. And for you guys who want to impress your girlfriend while on a date, corsages are there for \$2.50 and \$3.50.

The Thanksgiving bonnets were so popular that Christmas bonnets are being offered this year. The small bonnets are \$4.50, and the large are selling for \$8.50 each. The vases are \$2.50.

The store on campus with the biggest selection of Christmas gifts is the Gold Rush. Everything from Xmas cards to computer packages are offered here.

From small cards you make yourself, you choose the message and the cover. Giant cards are available also. They range in price from \$1 to \$4.50.

For the little children in your family there are stuffed toys, including a bear in a winter sleigh. These smile-makers cost from \$7.19 to \$14.95.

If serious partying is more the gift receivers style, large mugs and beer steins are also available from \$5.75 to \$28.75.

If you're going to give a present to a mad hacker, that's covered too. Computer books for different computer languages are available and can cost from \$9.95 up, just remember the cost of your textbooks.

Programs, both serious and game, can be found at the Gold Rush as well. The programs range from \$24.95 to \$159.95

And, of course, the most expensive items are the computers themselves. But, ranging anywhere from \$1199 to \$2895, they are out of the question for all but the wealthiest of students.

Other knick-knacks available are; coffee mugs for \$5.95, calendars for \$7.95 and up, the Mitt'n Scrap, a glove with a windshield scraper, for \$3.99, novelty phones for \$24.95 and \$34.95, and calculators for \$16.95 and up.

The Bookstore is also a good place to shop for people with certain interests. If the person you're shopping for is an artist, draftsman, or calligrapher in their spare time, then supplies are not unreasonable gifts. Art cases, \$29.95 and up, and paints and paint brushes, \$5.95 and up, can be found at the Bookstore. Drafting tools, such as T-squares, compasses, triangles and french curves, are available from \$1.65 to \$59.95. Calligraphy pens are \$1.20 and the nibs are \$.68.

The final store you can go to is the Hawk Shop by CAPS. Mainly sports equipment and clothing is sold here. Squash rackets, from \$19.95 to \$36, squash balls, \$4.00, tennis balls, \$4.75, are available there. You can find shorts for \$3.50, shirts for \$2.50 and up, and body suits for \$5.95 and up are also there.

So remember, there's no need to panic if you're going home soon without gifts.

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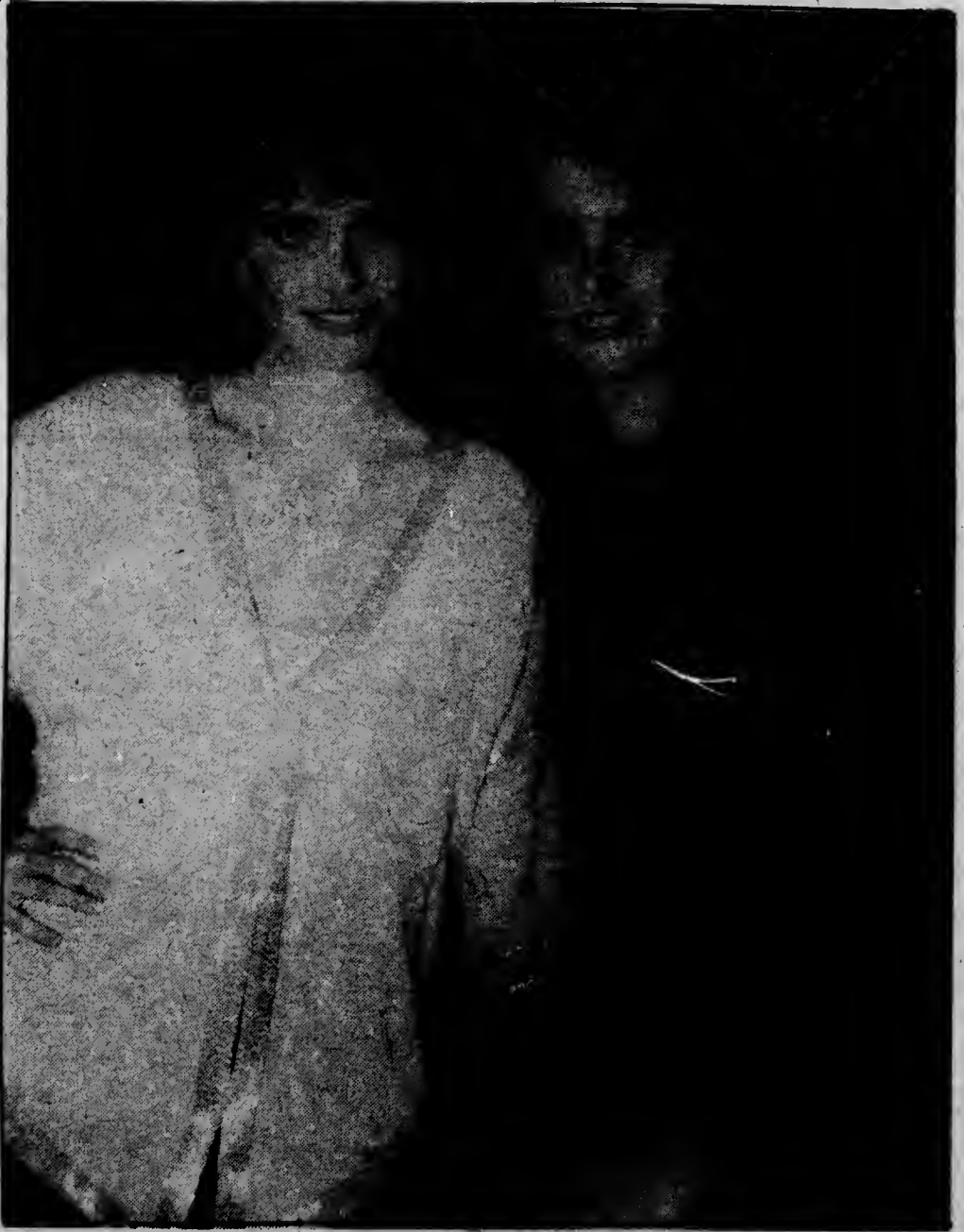
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Fashions by

- Women's: Dalmy's
 J. Micheal
 La Jolie (formerly Lady Monica)
 Le Chateau
 Tristan
- Men's: Le Chateau
 Robert Mann
 Stars
 Tuxedo Royale

Festive FASH

Co-ordinated by

Kathy Patton
Loren Aslin

Photographed by

Kevin McIntosh

For Men

by Kathy Patton

Following the trend of the more fashionable male — Toronto's men will appear more stylish than ever this holiday season.

Men will be wearing dressier clothes than in previous seasons, according to Roy Lackenbauer, assistant manager of Stars.

The holiday styles will be very formal. Lackenbauer added that black-tie dressing, perhaps with a matching cummerbund and bow-tie, and a black fedora, will be the perfect New Year's look for any man.

For a more creative look that still manages to be very dressy — there's the unconstructed (Miami Vice) look:

The best way to achieve this is by using a very dressy wing-collared shirt with either a bow or dressy silk tie, and an unconstructed patterned blazer — especially one made of an iridescent fabric.

For the more casual, everyday holiday dressing, there's plenty of styles to choose from — in more daring colors than ever.

According to Joe Franke, manager of Robert Mann, oversized sweaters in a wide spectrum of colors, made of natural fibres will be emphasized this season.

"You'll see a lot of big, big patterned sweaters teamed with cottony pants," agreed Lackenbauer.

Although sweaters are more colorful than ever in bright yellows, reds and blues — men's pants will consist of neutral shades.

Excepting the electric blues, most pants will be in earth tones, of a tweed material, and in dressier styles.



Special thanks to

Models: Trish, Sarah-Jane,
Melanie, Kelly,
Catherine and Misko

Gisele Doherty
The Woodbine Centre
and Santa



Jewelry

by Loren Aslin

To accessorize the evening styles, costume jewelry has never made a stronger statement.

According to Lisa Grogan, manager of Madame Angelo, the best accessory to wear is "anything with a stone".

Pearls make an important statement, especially coupled with a black evening dress. This year, pearls come in a variety of lengths, and are often set off with a jewel or two.

Long gloves, both with and without lace, are fashionable and lend a touch of elegance to a dress, especially the sleeveless, strapless dresses.

"Hats are really strong this year," said Grogan.

"Jets" or jet black jewelry are also among this season's hottest selling items.

But before you rush out to buy the latest fashion accessories, "very old fashioned pieces" are in, according to Maria Delicata, Manager of J. Micheals. The antique look is very important — especially in broaches, she said.

Rinestones and mother-of-pearl also have their place in this season's line-up.

Belts are both wide and narrow in anything from silver leather, to snakeskin.

Bangles and big earrings can also be counted on to complete an outfit. In hosery, textured pantyhose are important, along with lace.

Other leg looks include back seams, sequins at the ankle and patterned hosery with a floral print.

m a l IONS

F r o l i c s o m e

For Women

by Loren Aslin

Holiday wear will blossom forth with florals, metallics, and your traditional favorites this year.

Women have a variety of styles to choose from for the Christmas season parties.

For the formal occasions, choices range from the traditional black dress, styled to either show lots of skin, as in the bosom hugging strapless, sleeveless dresses, to the severe high necked, long sleeved dresses that leave the figure beneath it a mystery.

Gold and silver are making a comeback for the festive season, the metallics being most popular in a lame material.

Satin camisoles and loose fitting, tapered evening pants are important as well.

According to Maria Delicata, manager of J. Micheals at the Woodbine Centre, "the satin look is very fashionable".

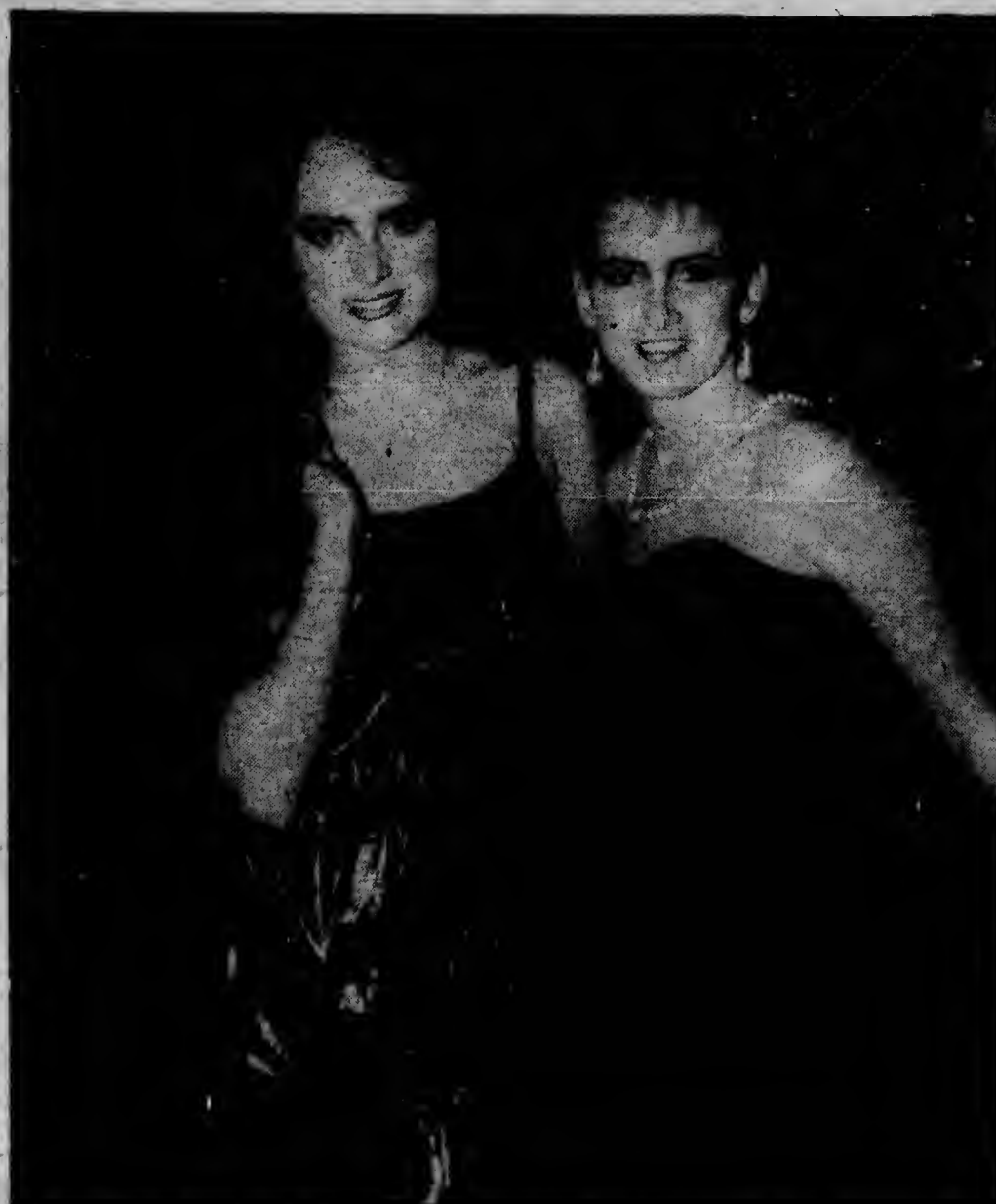
Nita Mehta, owner of La Jolie (formerly Lady Monica) agreed. "Satin stirrup pants are very big, as well as fancy silk and sequin dresses," Mehta said.

Long shirts are an important fashion item for evening, just as they are inseparable from this year's casual wear.

For evening, the long shirts are in silk or satin to be worn either loose or belted over a pant or skirt of the same material.

Floral prints will be seen in both formal and casual wear, the distinction will be in the fabric of the garment.

For casual wear, the winners are big bulky sweaters in either plain or printed over a pair of cord or knit stirrup-pants



Year End Review

CAPS '85: Potpourri of erratic delights

Humber's entertainment year '85 kicked off in early January with the abrupt resignation of SAC entertainment director Katri Mantysalo.

She said the prodigious duties of the office were interfering with her schoolwork, a testimony to the awesome workload of SAC officials.

The entertainment director is responsible for pre-viewing and choosing bands for Thursday night pubs in CAPS.

Mantysalo, who was replaced by Leslie Ham, said she was grateful for the opportunity to make contacts in the local music scene. But she said, "I just couldn't continue as entertainment director — I want to be a journalist."

Bacon drippings

Meanwhile, Kevin Anyan, now SAC vice-president, organized a morbid event to celebrate the 50th birthday of Elvis Presley on Jan. 8.

Anyan reportedly placed a phone call from the concourse to the disembodied Elvis. But insiders reported Elvis apparently mistook Anyan for room service, and ordered a plate of his favorite food, fried bacon drippings on toast.

About a month later, SAC President Darrin Caron reported that sales in CAPS were lagging, and blamed the situation partly on the '84 teachers strike.

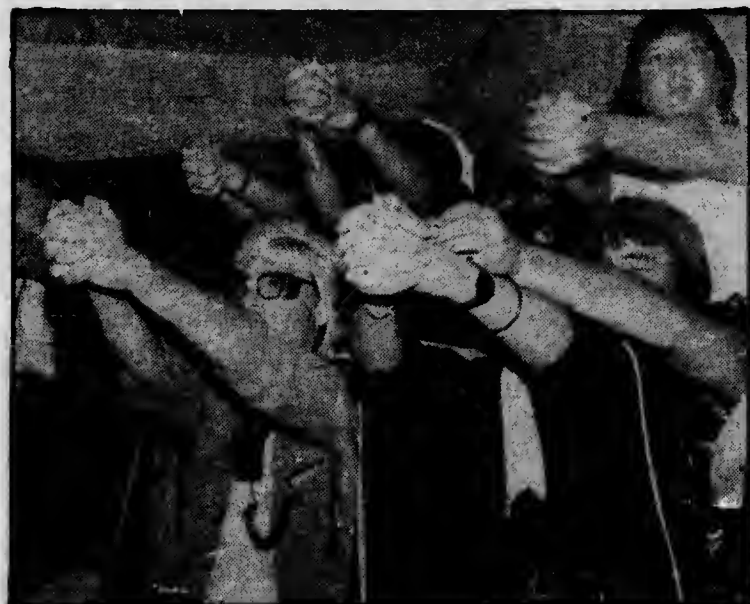
Boozy competition

As well, CAPS bouncers had begun to ask for Age Of Majority cards, 1700 of which had been issued to Humber students after a five-day photo session in the concourse.

Caron said Humber's watering hole was competing with other local taverns, whose identification requirements were less stringent.

But the president expressed optimism, saying more attractions like stand-up comedy and *Star Trek* episodes would increase CAPS attendance.

Said Caron, "We're becoming more marketing-wise."



A Fist Full of Dullards — A goofball power salute, Humber style.

Astute marketing strategy was evident in at least one noteworthy SAC event during 'Winter Madness Week.' A banana-eating contest was held in CAPS and Ken Chirico won after consuming 14 fruits in four minutes.

Grabbing and picking

In hopes of injecting a little humor into CAPS, SAC began featuring Yuk Yuk's comedians.

The audience was divided on a verdict for Howard Nemess, who performed in February. While some students enjoyed Nemess' "vulgar" humor, others did not, calling him "crude and boring."

Part of the routine featured Nemess picking his nose and grabbing his crotch — at the same time.

Another Yuk Yuk-ite, Ralph Benmergui, turned in a rather lacklustre performance in April. The CAPS crowd was so immersed in its own conversation, the comedian went largely unnoticed.

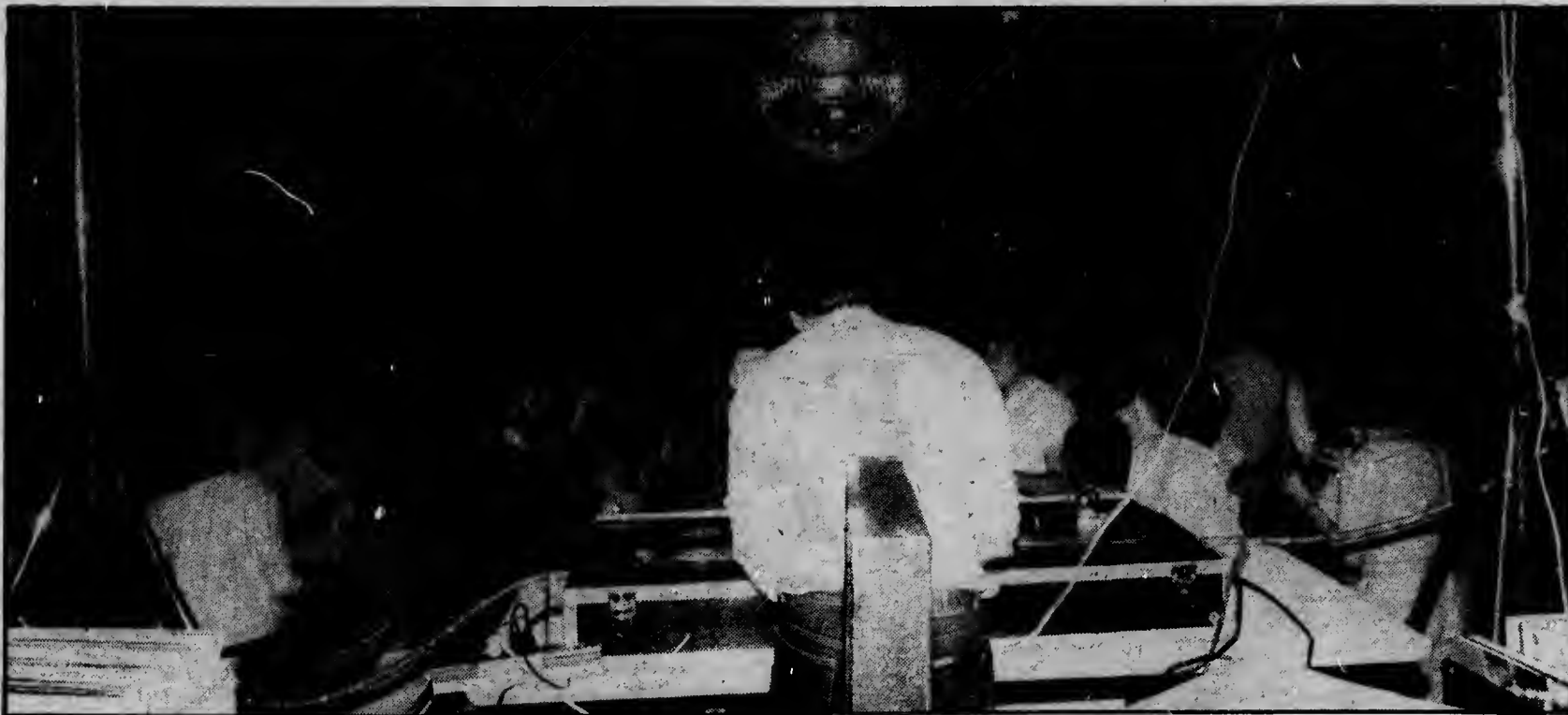
Benmergui attempted to notify the audience of his existence by screaming, "SHUT UP!!" into the microphone, but to no avail.

Said a student: "I'm suprised he works for Yuk Yuk's. He wasn't very good."

Naked frolicking

More frat house frolics disrupted rockabilly guy Johnny Dee Fury when he and his pompadour hit the CAPS stage Feb. 28.

Two nude males were observed 'streaking' through the pub during a song, but according to reports no one was molested, and no one was treated for frostbitten appendages.



Laser Madness — A blight to remember.

Patrons were 'pigs'

The first weeks of March brought with them the notorious Ontario brewery lock-out, and Lakeshore campus had to cancel its pubs until the suds were restored.

Meanwhile, the brown pop continued to flow in CAPS, as prophetic employees had seen fit to order extra cases before the dispute.

In fact, when the drought ended after 27 days, CAPS had just run out of beer, a week after the North campus' other two licensed areas had.

But it was close, and CAPS may have never run out at all if patrons had not been "pigs" at the last pub of the 27 day lock-out, according to a CAPS employee.

No dancing

Pub attendance hadn't improved by March though, as The Grottybeats played to a sparse CAPS crowd three days before St. Patrick's Day.

That pub also marked a dollar increase in the pub entrance fee to \$4, and student response to the evening was typical to that of the first few pubs of the year.

It was boring, said several students, and there was little if any dancing. A member of the band Eye Eye tried begging the crowd to dance, but, said a student, "It was alright to listen to...terrible for dancing."

Wilcox pooh-poohs bums

Toronto guitar hero David Wilcox proved to be an exception to all this. His pub in February was generally well-attended, and the crowd was receptive to Wilcox' rocking sound and rolling eyeballs. But even that night was marred by embarrassment.

Some SAC officials attempted to stage a 'bum contest' between two of Wilcox' sets, but thankfully the guitarist demurred, remarking that such a spectacle lacked class and was insulting to the audience (not to mention to him!).



Devil's cheesecake — A smile, a wink, and eternal damnation.

Perhaps the best known group to appear in CAPS all year was The Spoons, who brought their particular brand of high-tech teeny-bopper idolatry to Humber on Apr. 25.

Spoon threatens

The band, who copped their name from a well-known kitchen utensil, charged \$3000 for the gig, far more than the usual CAPS budget.

To offset the expense, SAC charged \$8 and \$10 for tickets, which were sold through advance sales in limited numbers.

Although the show was sold out, CAPS still took a loss on the night.

As testament to their profound stature in the music biz, The Spoons stipulated that no photographs were to be taken, fearing they may be sold illegally.

A Spoon said if anyone did, they would take their things and go home.



Chancing in the dark — Springsteen clone Don Denaburg trips the night fantastic

Students returning to Humber after the summer break were greeted with a colorful shock upon entering CAPS in September — a \$175,000 remodelling job.

Photos by Kevin McIntosh

The 'new' CAPS opened up the semester with the pop sounds of Gilt, who had previously entertained Humber students last spring.

Perhaps because of a new crop of students, Gilt's dance floor was packed, as students shook flesh to the Montreal band's "funky chops."

Not so successful that first week was Pulse-O-Matic (a.k.a. Cesspool Of Lust), a synth-pop trio who blipped and beeped their way into the hearts of concourse people.

Apparently no one told them Humber is the largest community college in Canada, because Pulse-O-Matic played largely cover material, which they said they reserved for "smaller venues."

Ball like drugs

For a change of pace, SAC booked a laser show into CAPS Oct. 3, but the night turned into a technical glitch-ravaged affair.

According to disc jockey Paul Hughes, who was hired along with his disco balls and beams, "Watching the ball is like being on a trip taking some strange drugs."

Unfortunately, the "trip" was a bad one, and as Kevin Anyan remarked, "All I've seen is white lights and a spinning ball. It's pretty depressing."

Quipped Hughes, who received only 50 per cent of his original contract, "Nobody bloody cared."

Another more successful evening took place Oct. 17, when local veterans FM gave a well-received performance in the pub.

Nash The Slash, he of the bandaged head, and his compatriots Martin Deller and Cameron Hawkins, had students up and at 'em on the floor, with big beat renditions of theirs and other peoples' hit tunes.



Head guy — Frankie Venom preaches to the converted.

The Oktoberfest craze swept Humber the following Thursday, playing havoc with student inhibition.

Polkamania

Amidst unbridled cries of "Zigee-zaga, zige-zaga," The Black Forest Band played "Oom-pah, oom-pah" on strange twisted tubes, whipping the crowd higher and higher in a whirling frenzy.

Frolicsome partyers were seen to spin about the floor in a mad dance known as the "polka," and great quantities of beer were sopped up to replace precious bodily fluids which were escaping from the revellers' glands at an alarming rate.



Dress for success — Take me to your lederhosen!

The heady experience continued at the next pub, which dramatically fell on Halloween.

In a big big night for CAPS, more than 400 costumed caperers descended on the establishment to see and be seen, and attempt to seize a 'best-dressed' prize.

Paul Bliss and Joanne McNay snatched a \$200 pot for their portrayal of the married two-fifths of a royal flush in hearts.

Donna Weech picked up a C-note as that little green slab of clay, Gumby, and Satan-For-A-Day Debbie Stephens sold her soul for 50 bucks.

Leather Lauper

While 'golden oldies' were supplied by a d.j., "mentalist" Casey Bones also appeared to hypnotize willing students. Some volunteers reportedly collapsed on stage after being telepathically relaxed by Bones.

Other activity included bum-pinching, a wall of air guitars, and Cyndi Lauper in bondage gear.



Late Night With David Leatherman — A saucy stud parades his pecs.

Two weeks later, pub attendance was dismal, as CAPS' financial situation again came into question. The venerable Downchild Blues Band performed Nov. 14, but only 200 people showed up, and CAPS lost \$400.

Local taverns

"It would have been worse if not for the New York trip," said SAC's band booker Glenn Zembal, referring to the bus which left from CAPS at midnight, containing many students who showed up at the pub only to get an early start on the partying.



Polka Dot Floor — Funny steps for now people.

Two hundred bodies would have been a sell-out compared to the 75 who went to see Passion Storey on Nov. 21.

Portly transvestite

According to reports the duo and their drum machines, fresh from a recent appearance at the Diamond where they opened up for Divine, the gargantuan transvestite singer and film star, played well.

Erratic CAPS attendance was up again Nov. 28, with 300 flying in to see A&M recording artists The Arrows.

The six experienced band members played an energetic set, marked by tight sound and a professional light show.

A good example of the higher-profile acts which Glenn Zembal has been booking, The Arrows are off to Europe and the U.S. next spring for a tour to promote their forthcoming third album.

Humber to shine at Expo '86

The big news of the year for Humber's music and theatre program was their selection by the Ontario government to perform in this province's pavilion at Expo '86 in Vancouver.

Dean of Applied and Creative Arts Carl Eriksen, who helped package a proposal to the Expo committee last spring, said the event was "a major coup for Humber and for Etobicoke."

Eriksen called Humber's music and theatre departments "internationally renowned," and said the college was well-equipped to handle all aspects of the production.

A total of 40 musicians, actors, and technicians will be chosen through auditions taking place this week.

According to Eriksen, the Humber Expo performances, which will run continuously every day, are to feature stylings of indigenous folk songs, 'big band' standards, and Broadway-style show tunes.

And the highlight of Humber's contribution is to be a joint music-theatre production patterned after a big Vegas-type extravaganza.

The Ontario government is sinking \$300,000 into the venture, which includes the students' accommodation in Vancouver, and their wages, which Eriksen says will average about \$250 per student per week.

But, according to music coordinator Paul Read, students will have to pay for consumable items, such as saxophone

reeds.

And Humber College has a considerable track record for this sort of undertaking. It had already been chosen to perform in the Ontario Bicentennial celebrations, when students converted a tractor-trailer into a stage and took their show on the road across the province.

Rehearsals for the Expo gig will begin in January, as the entertaining students prepare for their big opportunity at the fair, whose twin themes are transportation and communication.

Expo '86, which is now nearing completion along False Creek in Vancouver, begins in May and runs until September.



Humber swings — Dedicated hipsters blow their horns for the common good.

Leisure

Godspell a hit!

Play casts spell over audience

by Kevin McIntosh

If smiles and laughter were the basis for evaluating live performances, then Theatre Humber's production of Godspell would have to receive nothing less than top honors.

Directed and choreographed by Joel Greenburg, the cast included

Laura Bixel, Grant Davy, Edward Glen, Michelle Goddard, Jody Howze, Ges Lindsay, Mark Nevins, D.J. Smethurst and Robert Yeretch.

The sound was supplied by the Humber Music Department. The band included Jeff Roy on keyboards, guitarist, Tom Bell-

man, bassist, Chris Kane, and Scott Annandale on drums.

The musicians were elevated on platforms behind fencing which formed an interesting background. The use of a solid wall of colored light behind the silhouetted band added to the presentation.

The costumes were fun and colorful. The props were simple and transformed easily and effectively where ever they were used.

Set changes were made undetected by focusing the audience attention on another part of the stage. The rest of the smaller props were spread out along the back of the set for easy accessibility.

Voices were expressive, clear and understandable. Transitions from dialogue to music were smooth and synchronized. No one particular performer captured the spot light. They all danced, sang and spoke equally well.

The performers gained audience participation early in the production, and never lost it. "Oh my god," commented one person during a scene in which the temptress, Jezebel exhibited comic sexual innuendos.

The use of modern everyday expressions found in commercials, game shows and popular songs conveyed old world biblical ideas effectively.

By keeping the elements current, it allowed the audience a better chance to relate and digest what was being said. Some stereotyping was incorporated to capture certain characteristics.

The visual image and use of the stage remained balanced throughout the show.

The crowd clapped and cheered immediately after the scene ended showing their approval.

The lighting was used superbly to create and enhance mood.

Some high points included a slow motion running scene with romantic background music and a

flying frisbee heart. Then while the 'Rocky Theme' was playing, an actor donned a muscular foam body and paraded around the stage leaving the audience in stitches.

The intermission was introduced on a musical note as performers rushed the audience, bringing them to dance on stage. As the stage filled with people including Robert Gordon, Humber College President, an invitation then asked everyone to come and join the people already on stage.

"I thought I was going to be preached to, but it got really good after a while," said Alison Simmons, a second-year Public Relations student.

"If you don't know what it's about or what to expect, it takes time to figure out."

Following the break, the second act started off slow. Then the temptress appeared in the audience at the top of the stairs, as she strolled down the stairs, she commented to partons, kissed and sat on the lap's of men.

The presentation of some biblical passages, however, did seem to drag. But songs tended to break-up the brief boredom.

The end was signaled by the performers sitting in a half-circle and removing their make-up to the song Day By Day. Blue lights, a quiet and subtle mood and then people touching and embracing, preceeded the last supper.

A moment of silence, and then a figure in the form of a cross appeared on the fence.

Confusion...
Calm...
Then a celebration as He was carried out.



PHOTO BY Kevin McIntosh

Day by Day... — Humber Theatre Arts students put on a stunning performance of Godspell last week with the help of the music students.

THURSDAY NIGHT

in

CAPS

featuring

PICTURES
COME TO LIFE

TONIGHT

Thurs., Dec. 12

SAC CHRISTMAS PUB

Doors open at 6:00 p.m.

Students \$4.00 / Guests \$5.00

Have yourself one HO HO of a time!

Heads kept rockin' CAPS kept jumpin'

by John Matuzic

It was a great night for a party as Teenage Head churned out song after song of the high energy sound that makes them one of the better bar-bands on the circuit.

Last Thursday's Pub provided patrons with the opportunity to dance, scream, party, and generally have a good time with Frankie Venom and the boys.

Pete Rankel, an architecture student, was having such a good time he jumped up on stage and gave Frankie some help with the vocals. When asked if he was a fan of the band he replied with a resounding "Yes!"

This is the appeal of Teenage Head. The five piece band, which includes Frankie Venom, Guitarist Gord Lewis, Bassist Steve Marshall, Guitarist Dave Rave, and Drummer Mark Lockerbie, is exactly what they appear to be on stage: a group of hard working musicians who love to have a good time.

"We don't want to go out there and be something we're not," says Guitarist Dave Rave. He believes to do otherwise would not be fair to the people who come out to see them, and would also compromise his personal integrity.

The band is currently trying to expand their musical horizons.

"We've gone back to some of the music we really like," says Rave, "Older rock n' roll and blues. We've incorporated some old songs to our style. We're in the same vein of music, just expanded it a bit."

And the audience seemed to love it as they danced to old favorites like Little Sister and Brand New Cadillac.

The new album, entitled Trouble In The Jungle, illustrates this move. It includes the regular high energy sound with some oldies, and there are a couple acoustic guitar pieces thrown in.

Along with the album is a video project which is still under completion. "It seems to be a trend," says Rave, referring to the video. "We're learning a lot." The band hopes to get more involved with the creative aspect of video.

The thing that really impresses one about the band is that they are just regular folk. There is no pretentious air about them and they are incurably friendly.

— Coven's readership survey has indicated to us an interest by students in pub previews. Thus, see the next page.



Courtesy Photo

They're here! — Pictures Come To Life will play CAPS tonight with their unique visual, musical, blends.

Pictures come to life at next pub

by Kevin McIntosh

Ron Fifteen and Kathym Manx, together create Pitures Come To Life. The Toronto based duo will be appearing tonight at CAPS. This group is far more than a pop band. Their performance incorporates a unique blend of music, dance, and visual art.

"Recently I did a one-person show where I wrote a number of songs and built a character around each one. Using backing tracks and found sounds, it was a unique experience. Those ideas helped to plant the seeds of Pictures Come To Life," said Fifteen.

"I'd never be happy as a musician if I couldn't be a visual artist as well. It's the combination of art forms which especially appeals to me; I see video as an ideal medium to realize the ideas of artists like ourselves," said Manx.

The band performs as a four piece group. Fifteen and Manx share the vocals and keyboards.

Russ Ardito plays guitar and percussion is provided by Greg Hohn.

Manx trained extensively as a classical pianist, while Fifteen was a drummer before both turned to electronic instruments in order to achieve further musical goals.

Manx's years as a dancer and artist together with Fifteen's work as a song writer fused to nurture the concept of combining several art forms into one.

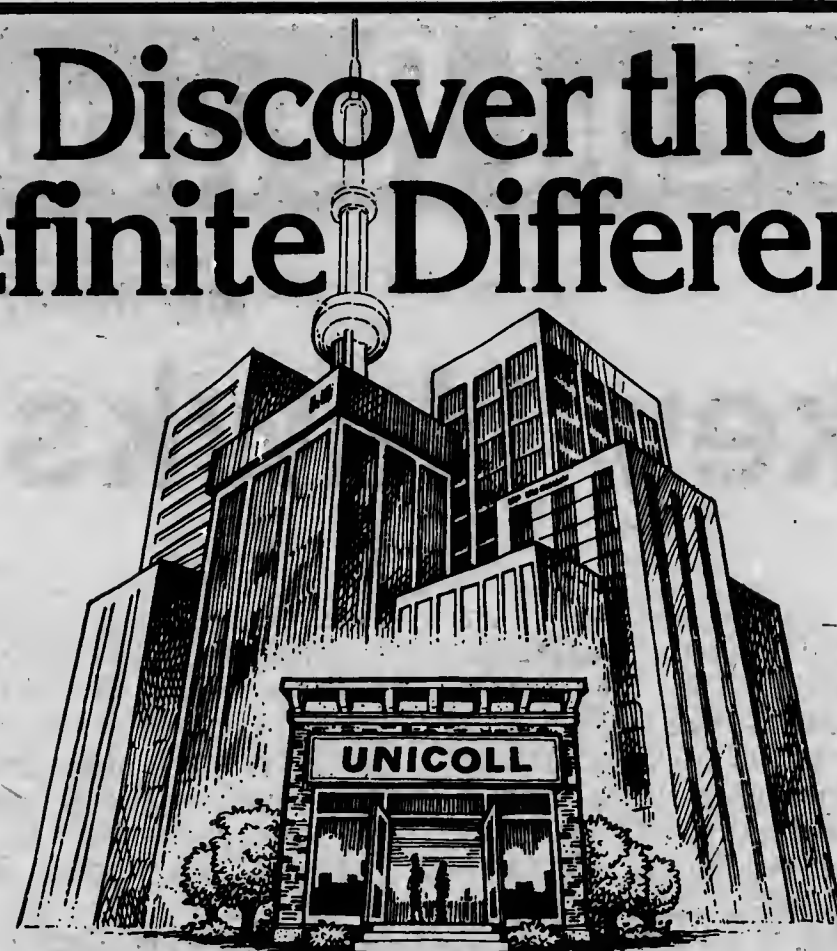
The group has completed their debut video for their composition No Words/No Speak.

The band has received press in Billboard, Music Express and The Cherry Beach Express.

Pictures Comes To Life has been awarded a VideoFact grant in support of their talents in this field.

No Words/No Speak is currently in regular rotation on Much Music and has also been released to other video shows.

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EMPLOYMENT OPPORTUNITIES

PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Procter & Gamble	Technology	Fri., Dec. 20	Permanent	T.B.A.	T.B.A.
Canada Packers	Technology, and Business Administration	Wed., Jan. 15	Permanent	North	Mon., Feb. 3
Edmonton Journal	Journalism	Fri., Dec. 20	Summer	T.B.A.	T.B.A.
Ontario Place	Any	Wed., Jan. 8	Summer	North	Mon., Jan. 20
Zellers	Marketing, Gen. Bus. Bus. Administration	Mon., Jan. 20	Permanent	North	Wed., Jan. 22
Engineered Air	Ref. & Air Cond.	Thurs., Jan. 9	Permanent	North	Wed., Jan. 22
Fravia Importing Inc.	Bus. Admin., Gen. Bus. Marketing	Tues., Feb. 4	Permanent	T.B.A.	T.B.A.
Woods Gordon	Exec. Secretarial	Thurs., Dec. 12	Permanent	T.B.A.	T.B.A.
General Motors	Bus. Admin., Gen. Bus. & Marketing	Tues., Feb. 4	Permanent	North	Tues., March 11
Simpsons	Bus. Admin., Gen. Bus.,	Mon., Jan. 20	Permanent	North	Fri., Jan. 31
Shoppers Drug Mart	Bus. Admin.	Mon., Jan. 27	Permanent	North	Thurs., Feb. 13
F. W. Woolworth	Bus. Admin., Gen. Bus., Marketing	Thurs., Jan. 23	Permanent	North	Thurs., Feb. 6
Toronto Dominion Bank	Bus. Admin., Gen. Bus. Marketing	Fri., Jan. 24	Permanent	North	Tues., Feb. 11
Prudential Assurance	Bus. Admin., Gen. Bus., Marketing	Wed., Jan. 22	Permanent	North	Thurs., Feb. 6
Jasper Park Lodge	Any	Fri., Dec. 20	Summer	T.B.A.	Tues., Jan. 28

For information on above come to Placement Services, C133.

Year End Review

By Joseph Sacco
and Robin Ginsberg

Hockey Hawks, come so close

The Humber Hawks' Hockey team came from fourth place to finish second last season. The Hawks finished their season with a 17-10-1 win-lose-tie record finishing just behind Seneca College who eventually captured the Ontario Colleges Athletic Association (OCAA) championships. In the first half of the season, the Hawks struggled, but came through in the second half playing like a stronger unit. The Hawks in the second half, defeated Seneca twice in overtime, 3-2, 5-4.

The Hawks soared into the provincial finals defeating the Georgian Grizzlies in their best-of-three semi-final series. The clubs were tied at one game a piece heading into the third and deciding game. Centre Doug McEwen led the Hawks to a 6-4 victory scoring two goals and adding two assists. This set the stage for the final showdown against the Seneca Braves. Both teams won two games against each

other in regular season play.

Although Humber played well, the Braves played better sweeping the best-of-three finals in two straight games. The last game of the final was marred by penalties and a bench-clearing brawl. The final game was held at Seneca and saw a fan throwing booze at Humber's Bruce Horvath.

Despite that, Humber skated away with a silver medal.

Last season, the Ontario Colleges Athletic Association named Humber's left-winger Steve Turner Seagrams Player of the week twice. In one week Turner scored 5 goals and had 7 assists in three games. In those three games, the Hawks won two and tied one.

Turner is one of the key players who return on this year's squad which have hopes of the OCAA championship.

Hawks soared into the provincial finals.



Close call! — Humber skated away to the OCAA finals last season. This year they come back with a majority of last year's players and are shooting for a championship.



Go get 'em Hawks! — Humber's hockey team literally fought their way into the finals.

Lady Hawks, show improvement

The Humber Hawks' Women's Volleyball team compiled an impressive 18 wins and six losses. The Hawks were ranked third going into the Tier 2 championship held February 15-16. The Hawks Volleyball team was eliminated after the first day of competition, thus, crushing their hopes of earning a berth in the pre-final. The women's volleyball team comes back this year losing only four girls. Humber went with a roster made up of 13 girls as opposed to the average nine that other teams used. This gives the lady Hawks a solid core for the upcoming season.

Humber's varsity women's softball team got off to a slow start, but managed to pull up their

socks for a second place finish at an invitational tournament this season in Belleville.

Humber's rookie pitcher Rhonda Ramer was named the most valuable player (MVP) by tournament officials in the game against Durham College. In the game against Durham, Ramer pitched 11 innings leading the Hawks to their 5-4 victory.

Catcher Jill Pantry was named MVP in the game against Loyalist College. Pantry hit a home run against Loyalist which blasted over 240 feet.

Outstanding play was also given by Melanie Oke, a journalism student, in her rookie season at shortstop.



A mighty swing! — The Lady Hawks played close, competitive softball all season, but came up short a few hits in the end.

Basketball Hawks soaring high

Last season, rookie coach, Mike Katz, led the Hawks to a surprising 17-5 season, which included advancing to the second round of the OCAA playoffs.

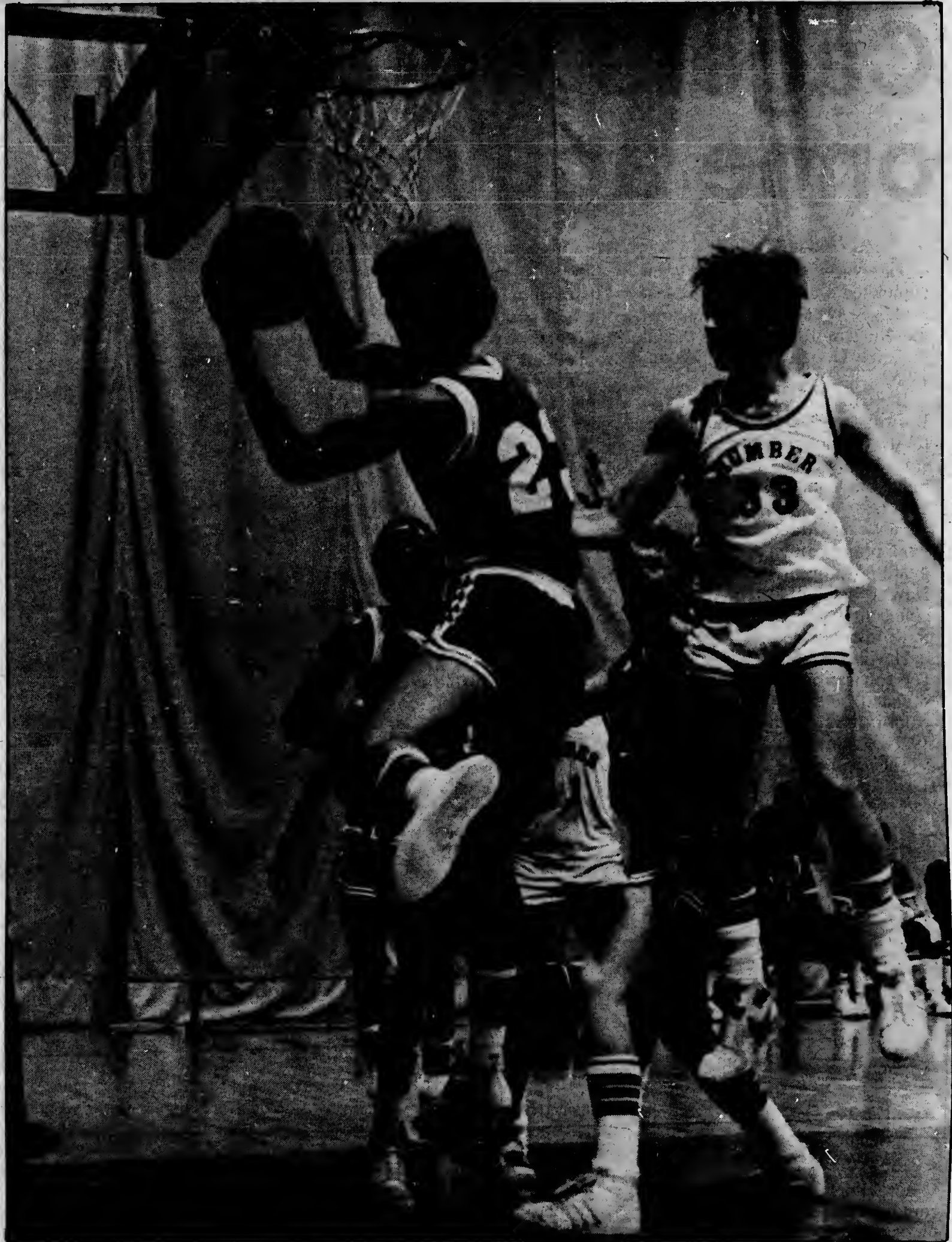
The Hawks had quality players last season and Humber fans saw good performances from forwards Henry Frazer, George McNeil, Phil Hylton, and captain-guard Wayne Ambrose.

Ambrose, was selected as the Seagram's V.O. athlete of the week during his fine performance in the Centennial College Colt Classic. Ambrose averaged 19 points-per-game during the tournament and helped pace the Hawks to a third place finish. Ambrose was the only representative on the tournament all-star team at his guard position.

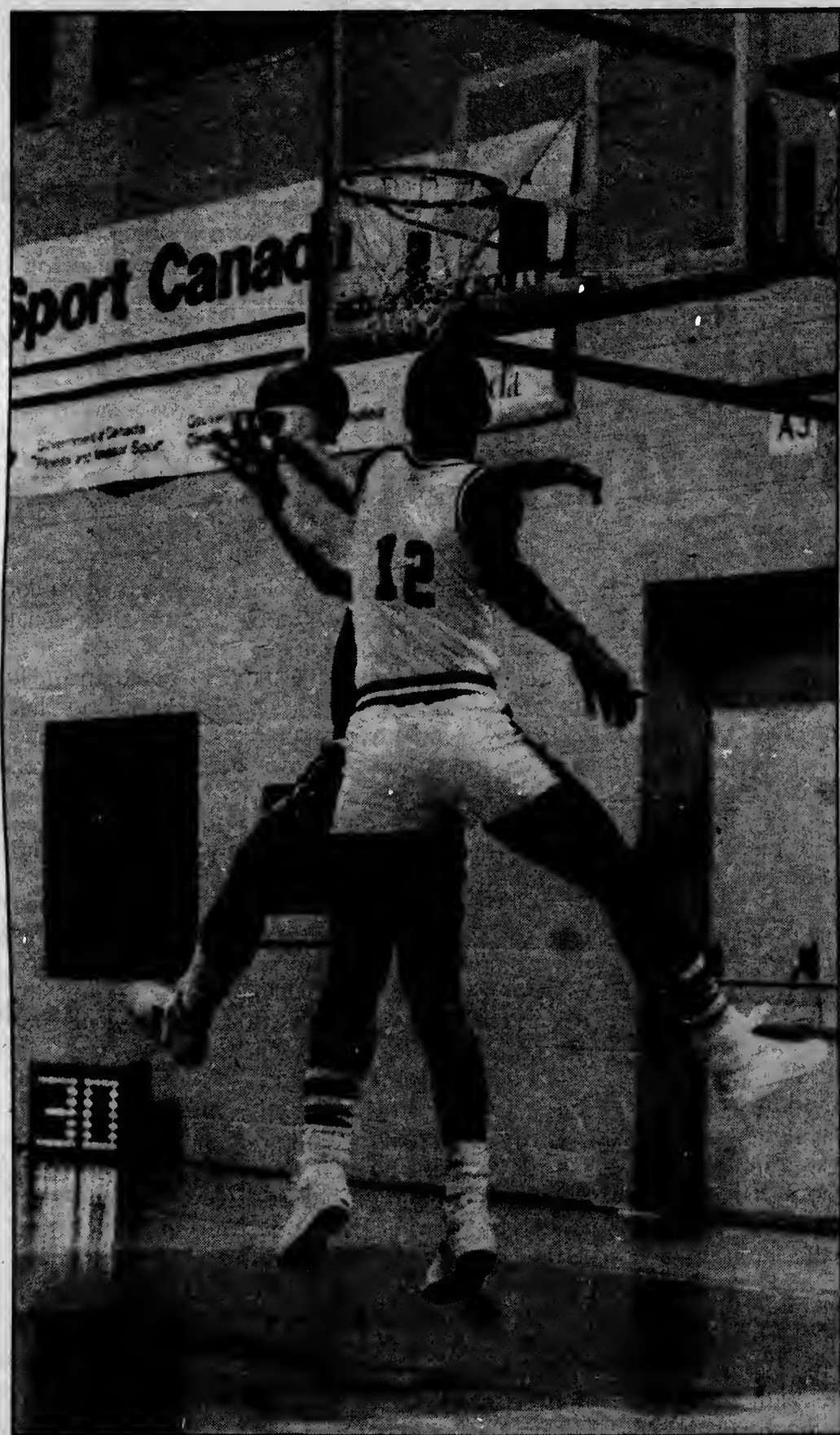
The Humber Hawks, after a fast 2-0 start this season will look forward to a better season this year and possibly the OCAA championship.

In the playoffs, the Hawks lost in the first game of the round robin playoff in Hamilton to the Mohawk Mountaineers 86-83. The Hawks then managed to defeat the Fanshawe Falcons 79-58 in the consolation final.

After the playoffs Mike Katz, coach of the basketball team said the Hawks proved that they were a good team all season long.



Slam dunk! — Humber's basketball team had a good 17-5 season last year and so far this season they are undefeated in eight games.



Good defence!

— Hawks season was highlighted with good defence. Humber had one of the toughest defences to penetrate.

Hawks sweep up

Humber's men's and mixed curling squads entered the Barrie regionals on February 21-22 with high hopes, but only one team survived to capture a spot in the provincial finals.

The mixed teams, consisting of Bruce File, Jeff Holmes, Lisa Riley and Joanne Mangotich, just slipped by to make the finals with a record of 5-4. Their win was good enough to place them in second place behind the Seneca Braves whose record was 8-1.

The men's team also ended with a 5-4 record, but this was not good enough for the team to enter the provincial finals. The men's team finished third behind Centennial and Georgian.

Both teams went into the regionals sporting identical records of 4-2.

It was a disappointing finish for the men's team who lost by only one point to the Georgian Grizzlies. In that match Humber was down considerably and staged a big comeback which fell shy by a single point.

Against their arch-rivals, Humber's men's team beat Seneca 15-6, making the trip back home a little better.

Crazy Hawks, fast out gates

Humber's ski teams were fast out of the gates last season.

In their first Ontario Collegiate Athletic Association ski meet last season, both squads finished second in the overall slalom competition. Top finishers for the men's team in the first meet were: Matt Lindsay, 9th; John Clarke, 11th, and Jim Taylor, 12th.

Top finishers in the women's competition were Cindy Agnew, 5th, and Joanne Buchannon, 10th.

In the last meet last season, Hawks late entry won the ski meet. The meet took place at Glendon, Hamilton. Business administration student Karen Wemys debut with Humber's women's ski team was a total success. Entering her first meet, Wemys finished with a time of 24.09 seconds, which was about one-and-a-half seconds better than the nearest competitor.

Besides Wemys outstanding time, the team received strong performances from both Cindy Agnew and Joanne Buchannon who finished 8th and 9th respectively. The good showing by the three women was good enough for the team to finish second in the overall competition.

The men's team in this last meet managed finishing third overall. The men's best time was posted by Tom Clark who finished 9th.



FILE PHOTO

No, its not Steve Podborski. — Humber's ski team do their impression of "the crazy Canucks" as they were off in good form all the way down the slopes.

Sports

Cagers win once again

by Dominic Corona

The varsity basketball team completed a successful week last Friday — sweeping games against the Niagara Knights, 98-60 and the lowly George Brown Huskies, 79-52.

In Friday's game at George Brown, the Huskies kept it close for the first seven minutes as Winston Allen scored two points to move his team to within four, at 16-12.

However, Maurice Armstrong, who played outstanding at the guard position, helped extend the Hawks' first half lead to 27-16, by connecting for eight points in a three-minute span.

Hawks' Richard Rowe made good on a jump shot, as the buzzer sounded, sending the maroon and gold to the dressing room with a 49-24 advantage.

The second half began with the Hawks opening up their biggest lead of the game at 64-37.



Wayne Ambrose

But with 15-minutes left in the contest, the Huskies tried to make the score respectable as Humber fell asleep offensively. George Brown cut the lead to 19, with eight-minutes to play.

Finally the Hawks got back on track and showed a sparse crowd at George Brown that the Huskies didn't belong on the same floor as the maroon and gold.

Humber's leading scorer was Armstrong with 21 points, while Wayne Ambrose also reached double figures with 10 points. The high scorer for Huskies was Daren Holmes, netting 14 points.

On Dec. 4, the Hawks continued their domination of the OCAA with an easy victory over the Niagara Knights.

As has been the case throughout the early going this season the

Hawks came out slowly and allowed Niagara to tie the score at 16-16 with 15-minutes to play in the first period.

"I think we were very fortunate to be tied with Humber at that point because our guys came out pumped up and tried to play Humber's game," said a disappointed Knight's coach, Barry Golob. "We don't have the talent to play their game."

The Knights managed to keep the game close until the Niagara bench took a two-shot technical foul. Humber's 6-foot 2 guard Phil Hylton sank both ends of the foul and opened up the Hawks biggest lead of the game at 23-16.

The maroon and gold maintained a comfortable lead and went into the dressing room with a 55-36 lead.

The second half started with the Knights John Croce scoring on a 10-foot field goal. This basket, however, led to a Humber explosion of nine points, which was capped by a solo drive to the hoop by veteran Henry Frazer with 17-minutes to play in the game.

Humber totally dominated the rest of the game and went on to win by 38 points, 98-60.

SAC-player-of-the-game Winston Pryce tried his best to put Humber over the 100 point mark for the fourth time this year, as he contributed 10 points. It wasn't enough however, as the Hawks fell short. Pryce's award was an added bonus for the guard. He previously doubted he would even play this year for the birds of prey.

"I decided to come out (this year) because of the fact that we have a good chance to win it all," said Pryce. "This team is so talented that when I do get a chance to play I know I have to hustle out there."

Leading scorers in the game for Humber were Ambrose with 18, Edwards with 17 and Hylton with 15 points. Top point getters for the Knights in not-so-shinning armor were Fred Jashanmal with 14 and Scott Gifford with 12 points.

Gym Shorts: The Hawks next game before they take a well deserved Christmas break is against the CCAA champion Sheridan Bruins...Hawks' centre Justin Liddie injured his ankle in the second-half against George Brown, but is expected to play against the Bruins.



PHOTO BY MIKE ANDERSON

I Dare You!—It appears as though Hawks' Steve Turner and Jeff Young hold back the opposition during play Friday night against the St. Clair Saints. Humber went on to defeat the Saints 7-3.

Saints, Condors fall!

Hawks leave them flightless

by John Barta

Hawk centre Doug McEwen decided to play more aggressive and led his teammates to a pair of weekend wins at Westwood Arenas.

His first hat-trick of league play coupled with three assists ignited the Hawks to an easy 11-4 thrashing of the Conestoga Condors.

McEwen also had a goal and two assists in Friday's 7-3 win over the St. Clair Saints. His nine point weekend, vaulted him to second place in OCAA scoring with 24 points, three behind league leader John Chadala of Sheridan.

Hawk coach Dana Shutt said McEwen needed to get more aggressive in his play.

"Dougie finally figured out that he has to get his shirt dirty," Shutt said.

McEwen said that it was hard not contributing to the team like he thought he should.

"I was getting frustrated. I'm supposed to score goals and I was in a slump," McEwen said.

The victories gave the Hawks an eight point lead over second-place Seneca Braves, who still have three games in hand due to the Czechoslovakia trip.

The game started in typical Humber fashion — sloppy on defence, falling behind early, and having to play catch-up hockey the rest of the way.

Hawks' top line of McEwen, Robb Heyworth, and Craig Goodwin was too much for the Condors to overcome. The trio lit up the scoreboard with seven goals and 16 points. Aside from McEwen's six points, both Heyworth and Goodwin netted two goals and three assists.

Paul Duffy also put a couple of shots past the Condor goalie while Emerson set up three goals.

Hawk goaltender Scott Cooper held the Condors in check, playing in superb fashion until a late collapse by his teammates.

Adding single markers in the 11-goal barrage for the Hawks were Greg Payne and Dave Leuschner.

Friday's game was much the same, as the Hawks started slowly and then took charge in the second period.

The first frame ended 2-2 with Ken Jenson and Wayne Stott offsetting goals by St. Clair's Chris Girard and Craig Collins.

The Hawks took over in the second with four unanswered goals. Once again Heyworth started the attack with his first goal of a productive weekend in the second period.

Larry Eliadis scored his first OCAA goal since defecting from the Bramalea Blues.

The Hawks went on to win 7-3 on added goals by Steve Turner, Stott and McEwen.

Hawk Squawks: Winger Ken Jenson sat out Saturday's game against Conestoga after suffering a leg injury the night before. He is, however, expected to play when the team travels to North Bay to battle Canadore this Saturday, which is the last game before the Christmas holidays...In the Dec. 5 edition of Coven, OCAA Tier I hockey convenor Tom McClelland was quoted as saying, "Humber embarrassed the whole OCAA with its rough style of play during exhibition games last February." The quote should have been attributed to Canadore Assistant Athletic Director Rod Vincent. Coven regrets the error...The season resumes on Jan. 9 when the Hawks travel to Willowdale to take on arch-rival Seneca Braves.

Experts pick hockey all-stars

by Steven Nichols
Sports Editor

Who are the best players at their respective positions in OCAA Tier I hockey this season?

Coven posed this question to athletic directors and coaches of the seven competing teams, as well as its own hockey writers John Barta and Mike Anderson, to discover their all-star choices mid-way through the 1985-86 season.

Four teams participated in the survey — Seneca, Humber, Georgian and Canadore.

The all-star teams were chosen by a point system. First choice selections were awarded five points, second choice received three, while third tallied a single point.

Humber placed the most players on the two teams with three on the first team and two on the second.

Hawks' Doug McEwen was the only unanimous choice, receiving the maximum 30 points, even though two first place votes were for defence and left wing.

Other players to receive top

votes were Humber goalie Scott Cooper with 28 points, Sheridan's John Chadala with 16 points at right wing, along with Humber blueliner Dave Emerson. Georgian's Ron Motz obtained 17 points, nine at left wing and eight at the right wing position.

Every team placed a player on the all-star squad except for Conestoga College. However, honorable mention goes out to Condor goalie Dan Dejong for receiving five points, just shy of a second team all-star position.

OCAA TIER I ALL-STAR TEAM

First Team

Goal: Scott Cooper, Hum
Defence: Dave Emerson, Hum
Bill Taylor, Sen
Centre: Doug McEwen, Hum
Right Wing: John Chadala, Sher
Left Wing: Ron Motz, Geo

Second Team

Goal: Paul Martin, Sen,
Lars Neilson, Geo
Defence: Bill Speed, Hum
Paul Duffy, Hum
Centre: Drake Turcotte, Sen
Right Wing: Mitch Malloy, Can
Left Wing:

Another Hawk power?

Women serve-up victory in exhibition tourney

by Mike Anderson

Humber's varsity men's basketball and hockey teams have been served notice — Now be prepared to move over and share some of the limelight.

That message came through loud and clear from the women's varsity volleyball team last Saturday at an exhibition Tier II tournament held at Lakeshore Campus.

The Hawks had minimal problems in winning the four-team, round-robin affair and in doing so, has, for the mean time anyways, become Humber's third winning varsity team this year. The maroon and gold won the event with a 15-4, 15-9 victory over the Fanshawe Falcons in the final.

Just how dominant were the Hawks at the tournament? The

numbers tell the tale.

Humber downed the George Brown Huskies 15-1, 15-10 in the opening match of the day before thumping the Cambrian Golden Shield 15-4, 15-4. The team then met Fanshawe in a preview of the final and won 15-0, 12-15, 15-8.

In total, the Hawks dropped one game of seven in winning their three preliminary matches and, in the process, outscored the opposition 102-42.

The Hawks had won their first two matches, over Cambrian (15-10, 15-7) and George Brown (15-3, 15-11), to advance to the final.

Humber coach Jack Bowman attributed his team's relative ease in winning the tournament to its "power".

The hard hitting of Mary

Lahey, Lisa Langwieder and Winsome Cooper was a thorn in the side of Cambrian, Fanshawe and George Brown. Not surprisingly, the three were selected to the tournament's all-star team and Langwieder, the most enthusiastic player on the court, was also chosen as the Most Valuable Player.

Bowman also had words of praise for captain Tracy Howze, the team's most effective setter.

"In football," said the Lakeshore instructor. "She controls the play."

However, Bowman was quick to downplay individual performances and emphasized the total team effort.

"We've got a good team attitude...the girls work well together," he said.

The Hawks will get a chance to show that team effort at their first Tier Tournament Jan. 18 at Sudbury's Cambrian College. Before then, Bowman plans to have the team play exhibition matches, hopefully against Tier I teams.

Volleyball Vibes: The play of George Brown, a Tier I squad last season, was a disappointment at the tournament. "I really thought they'd be better," said Bowman. "However, they progressed as they went along". The Huskies, after losing to Humber and Fanshawe, salvaged the afternoon by defeating Cambrian 15-9, 15-1 in the final preliminary match-up...correction — Audrey Nickus' name was misspelled in the Dec. 5 edition of Coven.



I've got it! — Humber's Sue Sardoz spikes the ball over the net as Cambrian's Gayle Adams tries to block the shot.

Varsity Standings

OCAA MEN'S TIER I HOCKEY STANDINGS

(as of Dec. 9, 1985)

Team	GP	W	L	T	GF	GA	PTS
Humber	11	10	1	0	78	42	20
Seneca	8	6	2	0	37	31	12
Georgian	11	6	5	0	73	58	12
Canadore	11	5	6	0	52	58	10
St. Clair	10	3	6	1	46	56	7
Sheridan	10	3	7	0	66	79	6
Conestoga	11	2	8	1	49	77	5

SCORING LEADERS

Player	GP	G	A	PTS.	PM
Chadala, Sher	10	9	18	27	12
McEwen, Hum	11	10	14	24	40
Peters, Sher	9	13	9	22	58
Dryden, Sher	10	9	12	21	2
Hunking, Con	11	9	12	21	25
Emerson, Hum	11	5	16	21	53
Buckell, Geo	11	14	6	20	0
Stott, Hum	11	6	14	20	0

OCAA MEN'S TIER I BASKETBALL STANDINGS

(as of Dec. 9, 1985)

Team	GP	W	L	Pct.	GBL
Humber	8	8	0	1.000	—
Centennial	7	7	0	1.000	.5
Sheridan	7	6	1	.857	1.5
Fanshawe	8	5	3	.625	3.0
Mohawk	9	5	4	.556	3.5
Conestoga	8	4	4	.500	4.0
Seneca	9	4	5	.444	4.5
Niagara	9	3	6	.333	5.5
St. Clair	9	2	7	.222	6.5
George Brown	10	2	8	.200	7.0
Algonquin	10	1	9	.100	8.0

SCORING LEADERS

Player	GP	FG	FT	TP	AVG.
Langlois, Alg	10	97	55	249	24.9
Robertson, Con	5	42	25	109	21.8
Bolzon, Moh	7	56	28	140	20.0
Rocca, Fan	8	63	24	150	18.8
Yandryk, Con	8	60	14	134	16.8
Edwards, Hum	8	53	18	104	15.5

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PHOTO BY John Miller

Tis the season!— Coven staffers just want every one to enjoy themselves during the holiday season. "I'm dreaming of a white....." Be safe.

Xmas poem for Humber

by Tracy Howze

'Twas the week before Christmas
and all through the stands,
Not a creature was cheering not
one lousy fan.
The Hawks are in front, the stu-
dents have a hunch,
But no one was seen out watching
the bunch.
The teams are nestled clear in first
place,
While visions of championships
dance in their face.
The Hawks' in their sneakers and
some in their skates,
Looked to the bleachers and ques-
tioned Mike Katz.
When out in the stands there
ceased to be chatter,
Everyone wondered what was the
matter?
When what to their wondering
eyes should appear,
Only ONE fan ready to cheer!
With Ambrose their leader, so
lively and quick,
They knew at that moment their
team was still slick.

More rapid than eagles the
Hawks' skate to fame,
As the coaches call out each play-
er by name.
Shoot Goodwin, check Jenson,
pass Stott and Emerson,
Jump Edwards, dunk Frazer,
block Hilton and Ferguson.
Shutt spoke not a word but went
straight to the ice,
His team plays a game with no
sacrifice.
And laying his finger aside of his
nose,
The other team stinks, that's just
how it goes.
Then away they all flew like the
down of a thistle,
Humber had won with the very last
whistle.
Then up from atop Peter Maybury
did exclaim,
"Where's all the fans, we play a
great game!"

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