

HUMBER ET CETERA

Talent night a thriller



Michael Jackson impersonator Cle Bennett placed first, winning \$400 in a talent contest at Caps on Tuesday night for the Brainchild fundraiser.

Virtue in SAC VP replacement not a surprise

by Ryan-Anthony Trotman

In a vote that came down to the wire, Steve Virtue has been selected Vice-President of the Students' Association Council.

Virtue, a representative for the School of Architecture and Construction, was selected by a committee comprised of SAC President Loreen Ramsuchit, Vice-President of Finance Shirley Forde and Activities Director Lise Janssen.

Three candidates, including School of Media Studies Representative Dave Mann and Business Representative Zakiya Dixon, submitted letters of intent to fill the vacancy created when Chris Sawyer left the vice-president's office on October 30.

"Loreen said, with regards to council (duties), that it's the toughest decision she has had to make all year," said Virtue. "I am happy, I'll support their decision. I'm going to do the best job I can and hopefully this will lead to bigger and better things."

Not one council member opposed the vote to ratify Virtue in a council meeting on Monday. The initial process that was agreed upon was an additional representative from Human Resources would participate in the selection process. There was no such representative present.

Although Ramsuchit was unavailable for comment on the selection of Virtue, earlier she defended the issue of having an outside member of SAC present.

"It's important to have other parties involved who do not have a vested self-interest," Ramsuchit said last week. "It brings credibility and integrity to the organization which is something that we

should have anyway, but because of past student government executives this (committee) is necessary."

Following the selection, Virtue said SAC would probably have benefited from the vote of an outside member.

"It would have been an added bonus to have somebody from Human Resources," said Virtue. "I don't think it was a negative because Loreen, Shirley and Lise are the people that I'm going to have to work with the most."

Mann not only said the process was "better than fair without the member from Human Resources," he also agreed with the selection of Virtue.

"I expected Steve to win right from the very beginning," said Mann. "The person who got it is the person I always expected to get it."

During his first week in office, Virtue has been meeting with the administration and other prominent members of the schools that he will be interacting with. Now he has to start working on meeting with clubs and repairing the minimal damage left by the month-long vacancy.

"Right now, because of the absence that was left, we are trying to do a bit of house cleaning," said Virtue.

When asked, Virtue said he might consider campaigning for an executive position in the spring election. Normally the same person cannot sit on executive for two consecutive terms, but Virtue will not have served a full term.

"I am seriously considering it," said Virtue. "I think my background this year will definitely give me support for next year."

Budget cuts for colleges revealed

Tuition hikes higher than expected, operating grant cut less than anticipated

by Mike Browner

College tuitions could be raised by as much as 15 per cent and the 1996-1997 college operating grants will be cut by almost 15 per cent, finance minister Ernie Eves announced yesterday.

Colleges expected both numbers would be different. Tuitions were rumored to rise only 10 per cent, while the operating grant, which will drop by \$120 million, was

expected to be cut by 20 per cent.

Maureen Wall, Humber's faculty union president, said she was not happy despite the lesser cut.

"It is better than we expected," she said. "But it's still (almost 15) per cent."

Eves also announced there would be a review of the current student assistance plan.

"We will be seeking federal government assistance to develop a

student aid plan in which repayment reflects income after graduation," he said. "A measure long overdue."

Other issues included:

- 10 per cent of all new revenue will be used for providing assistance to students in need.
- Colleges and universities may begin deregulating foreign student fees as soon as possible.
- \$280 million will be cut from

the operating grant of universities.

• Tuitions for universities may be raised by up to 10 per cent, with another possible 10 per cent to be added at the university's discretion.

Eves said, "The minister (of education and training, John Snobelen) will release a discussion paper on future goals for Ontario's colleges and universities. The paper will discuss student and provincial shares, accessibility,

program rationalization and cooperation, and a four to six month consultation process undertaken to assist in developing the framework to a new government policy on post secondary education."

Eves said the outline of the 1997-1998 budget will be announced early next spring.

See next week's Humber Et Cetera for reaction and analysis.



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Hear Her Roar

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Victorious

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NEWS

EDITORS: Shellee Fitzgerald • Nada Krizmanic

675-6622 Ext. 4514

Caps goes grunge

Alternative music to be played at pub

by Ryan-Anthony Trotman

Beginning tonight and for the remaining Thursday pub nights, Caps will attempt to play all alternative music as long as the audience is cooperative.

"It's not going to be just heavy grunge and mosh pit craziness. We are not looking for that," said Caps manager Steve Portt. "I talked to our D.J. Kenny Dimech; he knows if (the mosh pit) gets to a point then he's going to play Tony Orlando and Dawn."

The pub night may continue next semester if the reaction is positive. The decision, made by Portt, was intended to service more Humber students, since 35-40 per cent of Thursday night pub goers were non-Humber students.

Not everyone at Humber believes the decision is in the best interests of all students.

"The pub has a target audience, basically, and target audience is predominately white," said SAC President Loreen Ramsuchit at a general meeting on Monday night. "Thursday night pub, the music that is played, targets predominantly white students."

In the past two or three weeks, Portt noticed a substantial drop in attendance, which he said is normal for this time of year.

Already Portt claims they are receiving mostly positive reviews. But at least one member of SAC, Vice-President and former Director of Pub Programming Steve Virtue, questions Portt's decision.

"Anytime I have been (to pub night) it's been a good variety of music and it's a good crowd," said Virtue. "There is always a good mixture of people, it's not an exclusive area. I really don't know why they are changing."

Portt claims Caps will not be playing 'heavy grunge,' adding they are planning to play music 'out of the norm.' He does not want the regular pub night attendees to be intimidated by the word 'alternative.'

"That was kind of a high energy crowd (in the past), all dance and I don't think we will be catering to them anymore," he said.

Portt said the decision to convert to strictly alternative music on Thursday nights was not related to an investigation ordered by Vice-President of Education Roy Giroux, to examine two recent disturbances during SAC related events at Caps.

"It had nothing to do with (the investigation)," said Portt. "We planned this for a month. That's just bad timing that all this stuff happened."

Ramsuchit readdressed the current suspension at the SAC general meeting on Monday. Ramsuchit said the investigation was unfair since there have been countless disturbances during Thursday Night Pubs that have gone uninvestigated.

"In the past, incidents such as this and worse have occurred on a Thursday night, yet Thursday is not cancelled," said Ramsuchit.

Portt claims the investigation may not conclude until January and then they plan to reintroduce an 'old-school and hip-hop night.' The suspension prevents SAC from having their Christmas Party at Caps.

"I was highly offended by that because I felt SAC was being targeted," Ramsuchit said to council. "Not only was SAC being targeted, as stated in the newspaper, I felt minorities were being targeted."



SHANNON HANCOCK

The Arboretum will be the site of Winter Adventure, an event being planned by several Public Relations students. The event will feature hay rides, nature walks, and a visit from Santa.

Public Relations students host a Winter Adventure

by Shannon Hancock

A semester of planning and promotion by Humber second-year Public Relations students is about to pay off for them.

Twenty-four of the program's students have been arranging this year's Winter Adventure in the Arboretum since the first week of classes.

For the past four years, Humber's PR students have been helping out at the annual event at the Arboretum, said faculty advisor Nancy Rodrigues.

The day includes hayrides, crafts, nature walks, a chickadee feeding, a bake sale and visits with Santa Claus. There will also be refreshments like mulled cider, hot dogs and chili, she said.

Christmas trees will be on

sale, with all proceeds going to the Nature Studies program.

"The event isn't costing the college a penny, because the Arboretum provides the students with a budget of \$200," said Promotion Chief Stacey Morettin.

There is "a huge list of donors and we're still receiving donations," said Scott Evans, the student in charge of donations.

Humber's culinary students are also pitching in by making a gingerbread house to be given away in a raffle. And the President's Office is donating pens and mugs, said Evans.

Students will promote the event at the Woodbine Centre on December 6 and 7, said Morettin.

"Promoting the event alone is a lot of work, trying to attract as much media attention as we can," she said.

The students will be wearing costumes and handing out flyers

to provide information about the event to patrons at Woodbine, said Rodrigues.

Along with the display board across from the college's information desk and advertisements posted around the campus, they have also mailed information to the families of children who go to camp at the Arboretum during the summer, and to schools in the area, said Rodrigues.

Morettin said the student committee has been meeting twice a week, plus attending class meetings once a week.

The students will be running most of the events, said Rodrigues.

The joint project also involves the Metropolitan Toronto and Region Conservation Authority, the Municipality of Metropolitan Toronto and the city of Etobicoke. The event will run December 9 from 10 a.m. to 4:30 p.m.

Teddy bear drive nears goal

by Lauren Serio

It looks like the teddy bears are having their picnic in the North Campus Marketing Services office.

A collection of new teddy bears for children and seniors, which began November 1, is steadily reaching its goal of 300 bears.

"We're over 100 now," said Elizabeth Duncan from the Marketing office.

"I think it's a creative original idea," said Tom Browne, a Public Relations professor. "It's going to people who really need it."

Browne and some of his students have been major donors to the drive, giving several bears.

"Public Relations students are really behind us," said Duncan. "They have been very supportive."

Among the 101 bears is a set of quintuplets, quadruplets and three sets of twins.

"We have one that looks like a raccoon masquerading as a bear,"



GARY GELLERT

Teddy bears hang in the Marketing Services office waiting to go to their new homes with children, and seniors.

said Duncan.

"Some were donated for children and some are for seniors and those in the hospital," said Duncan.

Bears will be collected until 11 a.m. on December 14. They will then be turned over to the Professional Firefighters Association to be distributed to two women's shelters, Etobicoke

General Hospital, Youth Without Shelter, and the Salvation Army Family Services.

If you would like to donate a new, unused bear, drop it off at the North Campus Marketing Services office D149, the Lakeshore Campus Student and Community Affairs office in room A169, or at the Keele Campus main office.

Fundraising dinner to aid Humber Room

by Tim Duboyce

The Hotel and Restaurant Management program is putting on a \$40-a-plate fundraising dinner next Monday.

The Catering and Convention Management class is responsible for putting on the event. The event is being led by Cameron McCullough, Crystal Barnutz, Jennifer Cox and Karen Evans.

The money raised from the event will be put back into the program to maintain and improve the Humber Room.

"It's part of our course," said McCullough, a second year student in the program. "We have to put on a function."

In addition to the course requirement, organizers have several other goals.

"We're using the event to make get contacts, and to see if we can get supplies," said McCullough.

Paul Iskander, instructor for the course, sees several benefits coming from the event.

"The axe is going to be reaching everybody and everything," he said. "There's going to be a new way of thinking to replace lost funding (from the governments). Colleges will make partners with outside institutions."

Guests attending the dinner are from the organization Women in Food Industry Management.

McCullough said the responsibilities involved in putting on the event are entirely in the hands of the student organizers. "We organize it, we serve it, and we clean it up," he said.

Organizers are optimistic about the potential turnout.

"So far we have 80 people confirmed as coming, and we have room for 100. We expect 100," said McCullough.

Cuts will hurt colleges most

by Michael Browner

Budget cuts to community colleges will have the worst impact of all the services cut by the government, says Humber's Faculty Union President Maureen Wall.

Wall said cutting funds to colleges will not help the economy, and may hurt it in the long run.

"The colleges are community colleges," she said. "In a lot of cases, the college is one of the major employers.

"Also, it is a real vital source for well-trained, well-educated employees for that community, and that province as well."

Wall said community colleges differ from other areas facing government cuts including other post-secondary institutions.

"Students in college are very different from those in universities," she said. "(They) look for a different kind of education, one that immediately prepares them for jobs."

According to a memo prepared by the faculty union, the following statistics are worth noting:

- 40 per cent of the Ontario public have taken a community college program or course.

- Colleges have a consistent graduate placement rate of over 80 per cent.

- College graduates have a lower

unemployment rate than any other group of Canadians.

- Colleges accommodated 35 per cent more students with 33 per cent less funding between 1986 and 1994.

"It seems very short-sighted that in order to meet budget targets, the government is economizing on education on citizens in a way that it will have detrimental effects down the road," said Wall.

One of Wall's concerns is the college's intention to counter the government cuts by decreasing the amount of hours a teacher spends in the classroom.

"They are going to be reducing teaching contact hours (with students) to 18," she said. "Students will be getting a lot less for their tuition. The college should find other ways to handle the cuts."

Wall said the cuts to the classroom go against everything Mike Harris promised when he was elected.

According to Wall, Harris came up with the Common Sense Revolution, which said no cuts shall affect the quality of education.

"They don't want us to affect the quality of education, but they're making it impossible not to," she said.

Meeting fails to draw students living in rez

by Scott Cronkright

Only eight residence students attended a meeting with Humber College officials last Tuesday to ask questions about the college, residence policies and many other topics.

Residence business manager Erin Hamilton, Barry Hemmerling from the registrar's office, Anne Chesterton, a college counsellor and Don Henriques, who runs the residence cafeteria, were all on hand to answer students' questions.

"It's a continual problem not getting students out for meetings like this," said Hamilton. "But it's worth having if we help just a couple of students."

At the meeting, Hamilton put to rest the rumor a student could be thrown out of residence if their marks were not above 60 per cent.

"Residence will not terminate a student's contract to live in rez if their grades are low," said Hamilton. "However, we do show concern if a student is failing and will try to help that student with their problem."

Questions were also raised about the money left over on residence meal plans at the end of the year. Even though students can choose from three types of meal plans according to how much they want to spend, the refund policy is the same for all, said Henriques.

"There's a \$75 administration fee, plus you have to pay an additional 15 per cent tax on the amount you have spent from your meal plan," he said.

What this means, is students who bought a large meal plan (\$1400) and had \$200 left at the end of the year, would pay \$235 for a refund, which is more than they would get back.

"However if you do have money left at the end of the year, most students choose to make bulk purchases of pop, chips and other goods in order to spend the balance," he said.

With exams coming up and OSAP money running thin for many students, stress levels in the college tend to be high at this time of year, said Chesterton, a counsellor at Humber.

Radio-marathon!



JASON WANNAMAKER

Humber Radio-Broadcast students have been staging a Radio-marathon this week to raise money and awareness for MORE, the Multiple Organ Retrieval Program of Ontario. Second-year Broadcast student Gary McDonald (above) initiated the fundraiser that has had students dedicating 91.7 consecutive hours on-air on Humber Radio 91.7. The event runs through Friday and McDonald hopes they'll reach their target of \$1,500.

CORRECTION

In the Nov. 23 issue of *Humber Et Cetera*, our front page story stated there were 150 Afro-Caribbean Club members in Caps. In fact, that number referred to the total number of patrons in Caps, not the number of club members. The *Et Cetera* regrets the error.

Students raise \$30K for charity

by Holly Crawford and Cori Sayer

Humber students wrapped up their United Way campaign with a press conference last Wednesday, presenting the charitable organization with a \$30,000 cheque.

The money was raised over a seven day, 14 event campaign organized by second year Public Relations students. Humber came through this year raising more funds than any other educational institution. The students have surpassed the fund-raising efforts of all other schools in North America for the past three years.

The goal this year was \$25,000. Students exceeded that goal, raising just over \$29,800. The final \$184 was donated by Dr. Richard Hook, vice-president Academic at Humber.

"It's a great cause and the students in that program did such a great job, I wanted to help them reach \$30,000," he said.

The United Way awarded PR student Dave Mann the Spirit Award for canvasser of the year in the Metro area for his efforts. Mann was selected over campaigners from corporations and small businesses.

Humber's campaign chairperson, Shana Shoub was nominated as best campaign director or leader.

"The very fact that the United Way nominated a student (in a category that included candidates from corporations and big business) is incredible," said Public

Relations Faculty Advisor Tom Browne.

Speaking at a press conference last Wednesday, Shoub said the money raised was for a worthy cause and it was also a valuable learning experience.

"The campaign has served two important purposes. The money raised will assist over 1.2 million people and 250 agencies in the Greater Toronto Area," said Shoub. "It has played an integral role in our learning experience," she said.

Public Relations students have been participating in the United Way campaign since 1984 as part of their curriculum.

Hook said students and staff were worried about the number of class hours lost to the campaign, but believes the practical applications are more important.

"You learn about it in class and then you get the chance to go out and learn even more by doing what you've learned about," he said. "Hopefully we will show that you can cut back and still deliver great education."

Student campaign director Christina Priest accepted the cheque on behalf of the United Way. Priest said Humber was second to none when it came to fund-raising.

"The only thing I can come up with right now is wow, I'd really like to extend a huge congratulation to Shana and her team," said Priest. "It is a huge, huge accomplishment."

EDITORIALS

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HUMBER ET CETERA

Humber College's Student Newspaper

A publication of the Humber School of Journalism.
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SAC votes to censor

In a meeting held on Monday November 27, Humber's Students' Association Council ratified, by an overwhelming majority, a motion which stipulates how they intend to deal with representatives from the student paper, *Et Cetera*.

The motion states that should reporters or editors wish to talk to any member of council about student affairs, we must first make an appointment. The motion further states that we must submit a list of questions or topics we wish to discuss in the interview. Lastly, the motion states that a copy of the story must be submitted to council for approval prior to publication.

We're not sure where the student council has been burying their heads, but that's not how democracy and freedom of the press work. They're demanding the *Et Cetera* oblige their blatant demand for censorship, to ensure that only stories they approve of get published.

Imagine the reaction at Queen's Park if Premier Mike Harris, or any politician, made such ludicrous demands; the press would have a field day, and justifiably so. It's not a politician's place to dictate what events should be covered and how the stories should be written.

Prior to this amendment, reporters were required to make appointments and submit topics of discussion in advance. Both these requests were reasonable, until SAC began routinely cancelling appointments - offering neither an explanation nor any notice.

It's our job to report on student council. We aren't there to serve as their PR reps. We're there so we can inform the student body about what's discussed in their meetings, and how they spend the money we leave in their trust. By coming up with these unreasonable obstacles to communication, SAC is betraying the students' trust.

SAC President Loreen Ramsuchit and her entire contingent of so-called student representatives appear to be blissfully ignorant of one basic fact: by attempting to shut out and muzzle *Et Cetera*, they are shutting out the very students they were elected to represent.

Cuts? What cuts?

The much anticipated announcement of the provincial government's budget cuts was made public yesterday.

Colleges have been hit with a 15 per cent reduction in their operating budget, and a 15 per cent increase in tuition. Such drastic measures should come as no surprise to anyone. The media has bombarded the public with news of the proposed cuts to education for months.

In spite of this, the administration and the Students' Association Council at Humber College have made few attempts to counter the gravity of the situation. Considering that the future of education should be foremost on their agendas, neither group has shown much concern for the students.

In the September 21 issue of *Et Cetera*, an article was printed urging both faculty and students to attend a rally to protest the Harris cuts. The article reported that SAC President Loreen Ramsuchit was still unaware of the rally a week prior to its scheduled date. But Ramsuchit said that "she would like to do more to increase student support, but any planning would be difficult since the SAC office has been closed for repairs."

Since that time, neither SAC, nor the administration, have made moves to educate students about the potential pitfalls of the cuts. For a council and administration supposedly looking out for the students' best interests, they have failed to do so.

A simple task, such as organizing an open forum to discuss the implications with students, could have easily been accomplished. Not only would it have been beneficial for the students, but for uninformed faculty as well.

Instead, Humber's "leaders" took a 'you cut and we'll cope' stance on cuts that we all should have had a chance to fight.

SAC TAKES SOME "CORRECTIVE" MEASURES...



LETTERS TO THE EDITOR

We're doing the best we can

I wish to respond to Marcus Propp's letter that appeared in the November 23 edition of *Et Cetera*.

I would like to apologize for your unfortunate experience upon requesting change at the bookstore. Unfortunately, due to auditory controls, our cashiers are unable to open their cash register drawers unless an actual transaction occurs. Once a cash drawer is open, our cashiers are most happy to provide change upon request.

I'm glad that you were able to obtain change from Java Jazz. I have since expressed your concerns to Mr. John Mason, director of Ancillary/Customer Relations. In the event that a situation such as this should arise in the future, our cashiers will refer customers immediately to Java Jazz to avoid frustration and our "perceived" lack of wanting to assist a customer truly in need.

Marcus, I do hope you will consider your experience an isolated one. We appreciate the support you have provided in the past and look forward to assisting you in the future.

Sincerely,
 Kim Seifried, Bookstore Manager

Et Cetera welcomes letters to the editor. Letters must include names, phone numbers, signatures and positions or programs of the writers. Letters of a racist, sexist or libelous nature will not be published. Bring letters to L231 or deposit them in one of our drop boxes around campus.

You can't tell the good guys from the bad in Nigeria



In my opinion ...
 by
 Anthony Atakerora

The recent executions of Ken Saro-Wiwa and eight other Ogonis in Nigeria sparked international condemnation of that country's dictatorial leadership. The rest of the world fails to recognize, however, that Nigeria is a tribal society where death and violence are commonplace, and it's extremely difficult to tell the good guys from the bad guys.

The complexity of the ethnic makeup of Nigeria has made it one of the most difficult nations in

modern Africa to govern. It's a country of 88 million people, and there are more than 250 ethnic groups who speak about a thousand different dialects. Violence among them has become a mainstay on the political scene.

When politicians lose an election in Nigeria, they don't believe in showing good statesmanship; rather, losers incite their supporters to go on rampages to kill and destroy. The same pattern is repeated in disputes between the many ethnic groups. Local wars are fought every other day and violence is encouraged, by either traditional chiefs or well placed leaders, for the purpose of political supremacy or financial gain.

The fact that Ken Saro-Wiwa

has drawn international attention is, I submit, a mere coincidence. I want to make it clear I abhor the death penalty in any form, and denounce and reject the taking of another man's life on the basis of political views, but the people of Nigeria have witnessed many violent murders as a result of tribal warfare.

In 1993, Ken Saro-Wiwa testified before a commission investigating a clash between the Ogoni and the Okrika tribes. He said if there was a traditional dispute, the Okrika should have lodged a complaint, because if they had, they could have avoided a tragedy which permanently complicates relations between the two communities. This is an example of where

Saro-Wiwa sounded conciliatory, but remained militant as to the future relations between tribes.

In 1994, Ken Saro-Wiwa was one of 11 people charged with the murders of four Ogonis. The victims were not politicians, nor were they pro-pollution. They were elected to represent their people in a constitutional conference.

On the day in question, Saro-Wiwa was refused permission by police to conduct a rally in his hometown. He left police headquarters furious, determined to deal with those whom he considered to have masterminded the refusal. Twenty minutes later, the four victims were killed by youths who stormed a meeting. It is firmly held by many in the community

that Saro-Wiwa incited the youths to violence.

The international community has been misinformed about the Ken Saro-Wiwa story. If he was framed, can those who hold that view produce the real killers? If the international community had not attempted to dictate what action should be taken in the Saro-Wiwa case, I am confident he would not have been executed. Nigerians are proud people, and they detest being dictated to by outsiders. Nigerians perceive outsiders interference as unwarranted arrogance.

Anthony Atakerora is a Humber Journalism student who moved to Canada from Nigeria.

Multiculturalism at Humber

Does Humber do enough to promote its cultural diversity?

It needs to be expanded to include everybody. Not just people with cultural differences, but people with disabilities, gender differences, etc. It also must be made part of our everyday lives, not just given a few special days.



Dalyce Newby, Coordinator of the Intercultural Centre.

Here's what you had to say about Humber College's administration and student government efforts to promote the ethnic and cultural diversity of the college.

The only thing I've seen is a poster in the last two years. It's a problem here because everyone is in their own separate hang-outs. No one's integrating. People have to be pushed before we do something ourselves. Everybody should be involved.



Asif Baksch, 2nd-year Business Administration.



Mohamed Omar, Intercultural Centre.

The school should promote (multiculturalism) in a way that one (culture) isn't portrayed and represented by itself. They should all be included together.

In 1988 Humber President Robert Gordon formed the Multicultural Task Force. One of the duties the task force was challenged with was to find ways "to promote attitudinal change and cultural acclimatization within the present College context."

The task force published its findings and recommendations in 1990. They included the following:

- A definition of multiculturalism: "Recognition of the diverse cultures of a plural society based on three principles: we all have an ethnic origin (equality); all our cultures deserve respect (dignity); and cultural pluralism needs official support (community)."
- That the college develop and establish a policy on multiculturalism. "The College has a special responsibility for the development of positive attitudes, values, knowledge and practices for each person under its influence. Such a policy would recognize that the educational process must begin with, and be supported by, a belief in the inherent dignity of all people."



Mark Howey, 1st-year Film and Television.

I don't see it around the school very much. They should have it out there more, advertise it, push it. Administration should take charge.

I don't think (multiculturalism) should be a part of (the College's mandate). We're all here for the same reason: to learn about our chosen field. Individual clubs (should be responsible for promoting it). If any group wants to do it they should do it themselves.



Bruce Swerdon, 1st-year Film and Television.

Not enough is being done. It's very cliquish to have clubs separating cultures. There should be courses studying different cultures and promoting them. The Administration should be responsible for promoting multiculturalism. If it was left up to faculty and students, nothing would get done.



Al Patella, 1st-year Film and Television.



Alex Gawlik, 1st-year Funeral Services.

happy medium right now. A mixture of SAC and student input (should be responsible for promotion) because administration doesn't understand what's going on right now.

I'd say (enough is being done to promote multiculturalism). From what I see there's always something different (happening).

If there was too much of it people might get offended. It's a nice

The Canadian Multiculturalism Act was passed into law in 1988. It was designed to be a guide for society's use of multiculturalism as an instrument of positive change.

The following are key excerpts from the Act:
Sec. 3 (1) It is hereby declared to be the policy of the Government of Canada to

(a) recognize and promote the understanding that multiculturalism reflects the cultural and racial diversity of Canadian society and acknowledges the freedom of all members of Canadian society to preserve, enhance and share their cultural heritage;

(c) promote the full and equitable participation of individuals and communities of all origins in the continuing evolution and shaping of all aspects of Canadian society and assist them in the elimination of any barrier to such participation.



Stephanie Kenny, 1st-year Business Administration.

I don't think there's enough (being done). I think that there's things that could be done, but I'm not sure what. Maybe make the Intercultural Centre more known. SAC and definitely the students should be responsible for promoting it.

Photos and interviews by Amy Lennie and Maredyth Shevchenko

COMPUTERS & TECHNOLOGY

EDITOR: Lorrie Kralka

675-6622 Ext. 4514

Microsoft Office offers the best of everything

by Jason Chiles

Take a look at the nearest hard drive you find at Humber College. If it is an IBM compatible machine, you are likely to find one of the top-selling Windows programs Microsoft has ever produced, Microsoft Office.

The version found is the older Windows 3.x version and has been more than adequate for the many users who have become hooked on its versatility. However, when Microsoft released their new Windows 95 operating system in August, the old Office suite of programs became obsolete.

But Microsoft was not about to allow one of their best programs to pass into history.

Microsoft Office 95 was one of the first programs released for the Windows 95 platform. The word processor, spreadsheet, database and presentation package of the Windows 3.x version are still present, but with significant enhancements. Microsoft has also added an agenda program that works seamlessly with the new operating system.

And working seamlessly is the best improvement to Office 95. The suite of programs has been specifically designed to work with the power of Windows 95's 32-bit operating system.

The most obvious advantage seems rather unimportant, but it greatly eases your ability to locate files. Windows 95 supports programs that allow file names over eight characters in length. Now you can type file names over 200 characters long, allowing full and complete descriptions of your files.

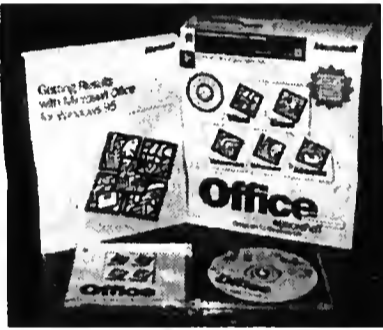
Be aware, however, that the type of system you are running is impor-

tant. If Windows 95 places a strain on your system's requirements by itself, you probably won't be able to handle Office 95's requirements on top of Windows'.

So what does Office 95 offer that is new and useful to you? Throughout Office 95, you see the new features of online help, called IntelliSense. This automatically detects when you have made an error or performed a function that could have been done in an easier way. It will give you information to make your work a little easier next time.

A good example of this can be found in MS-Word. If you typed a word it does not recognize, it places a wavy red line underneath it. With a quick click on the word, it brings up a spell check, allowing you to immediately correct your mistakes.

If you need even more help, Office 95 lets you bypass the extensive mammoth manual it has provided. The printed manual isn't very well organized, but that becomes irrelevant if you are willing to put the manual on your computer. The entire manual can be found on the Office 95 CD ROM,



JASON CHILES
Microsoft Office 95 comes with just about everything you'd need to operate your computer.

and context-sensitive searches make finding what you need a lot easier than browsing an index.

Office 95 has also improved on the innovative templates Microsoft calls "wizards" that are included in the original Office. These new wizards offer more options and are not as limiting in their setup. It was often not worth the hassle of using an Office wizard before, but the new wizards seem to be a little more user-friendly.

The individual components of Office 95 have also been given a facelift that has made excellent programs just that much better.

Microsoft Word, the popular word processor, has been upgraded to version 7.0. It is still the most easily configured word processor on the market. An address book has been added to make looking up addresses that much easier. Scanned pictures can be placed in your Word documents, and Word 7.0 can actually work as an adequate page layout program.

Microsoft has also designed Word to work with the Internet. It allows you to create, edit and receive electronic mail, allowing you to take advantage of its power in creating your E-mail.

Microsoft Excel's improvements are a little less tangible. The spreadsheet program has been designed to be more compatible with other spreadsheets. It also makes importing information from other documents easier.

Excel also attempts to make creating formulas easier with a new AutoCalculate feature that automatically adds up highlighted columns. Whether this will make the process easier or just create new headaches remains to be seen.

Microsoft PowerPoint is one of Office 95's most powerful programs. It is easily the shining jewel in this collection - its ease of use leaves other presentation programs in the dust.

PowerPoint lets users create full multimedia presentations, which can be performed on the computer or printed out as graphic-intensive documents.

PowerPoint has added new wizards that create presentations for a variety of purposes. Everything from annual reports to bad news about layoffs can be designed with the new templates.

PowerPoint also allows for visual and audio effects to be added to presentations, giving a little extra punch. The CD ROM version of Office 95 includes stock art and sounds.

Microsoft Access is Office's database program. Like Excel, it has fewer tangible improvements, although most make finding information in a database easier and improve the ease of transferring information to other aspects of Office.

The only new program added to the Office suite is Schedule+, an excellent agenda program and address book. Like all the other Office programs, its information can be easily transferred to other aspects of Office. However, it also works when you are using other Windows 95 programs. If you have an appointment scheduled, or a fax you want to send at a specified time, Schedule+ will make sure you do it.

Office 95 works well with the advantages of the Windows 95 operating system, giving it a boost over its contenders, such as Novell's Perfect Office.

If you already have an older version of Office, however, you may want to wait before upgrading. The simple reason is Office 95 is not an upgrade for the old Office, it is a complete program. As such it costs more than \$200, even at academic prices available for students.

That limitation is a shame, because it will keep this program out of many homes and offices, including Humber College.

Cool sites on the Internet: ReBoot

by Lorrie Kralka

<http://alliance.idirect.com/reboot/main.html>

<http://www.inwrap.com/reboot>

Although this is one of many unofficial Web sites for the popular computer generated TV show ReBoot, I found it to be more informative and easier to use than the official one.

It offers press releases, great pictures, character summaries, show scripts, merchandise, and FAQ's (frequently asked questions).

This is the official ReBoot Web site, and as such has that professional look to it. After all, ReBoot was the first television show that was completely animated on the computer.

But it does have its downside. In an effort to make it look a lot like the show, it is very graphics-heavy, and could be slow for anyone that doesn't have direct access to the Internet or a fast modem.

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Lifestyles

EDITORS: Lisa Cartwright • Lisa Sauer

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Humber hosts Guyanese faculty

by Kevin Shillinglaw

Two principals and two vice-principals from Guyana were at Humber for a special training session.

Len Vyfhuis, Ashmore Venbrook, Roxanne Benjamin and Taijram Singh spent a little over three weeks at Humber learning various management skills to take back with them to their schools in Guyana.

They also spent a week in Montreal at Champlain College, Humber's partner in international training.

"It was a busy three weeks, but we all learned important skills that we can use," said Venbrook, vice principal at the New Amsterdam Technical Institute.

The topics ranged from computer



KEVIN SHILLINGLAW
Guyanese principals and vice principals visited Humber College recently to learn new skills to implement in their schools.

skills and hiring practices to developing technical training programs and faculty relations.

"We learned so much, it's hard to talk about any one thing," said Vyfhuis.

Frank Franklin, the Chair of International Projects, said the international projects at Humber are more than just about hosting visiting educators. Humber staff

and faculty are also sent out to other countries, said Franklin.

"Right now, there are projects going on in Bangladesh, Guyana, South Africa and Malaysia, he said.

"We're in the process of setting something up in the Philippines.

"People in the International Projects do it because it's fun," said Kathryn

Heneault, who spent a week in Guyana in 1994 setting up the details for the training sessions at Humber.

"You get to (go to) interesting places and meet interesting people."

"We all learned lots and we would recommend this program to anyone," said Singh.



LISA SAUER

Tall Hats serves take-out food to please many palettes.

Inexpensive food offered at Tall Hats

by Allison Haines

Students and faculty at Humber College's North campus are rushing to Tall Hats for professionally prepared food at great prices.

The food sold at Tall Hats is prepared by Humber's culinary students who work in training laboratories.

"Our food is of high standards, because that's what the chefs have to learn," said Grahame Innis, the sales clerk for Tall Hats.

Tall Hats makes from \$100 to \$500 a day, with all proceeds going towards the program.

"It helps us cover the cost of our laboratories," said Geoffrey Dunn, program coordinator for culinary programs.

Rather than throw the food in the garbage, Dunn said, "all the food that is presentable, edible and worth selling is packaged appropriately for take-out situations."

Tall Hats sells pasta, meat and potato salads and "lots of sweets," said Dunn.

"Our bake labs, where students learn baking and pastry arts, are one of the most popular suppliers to Tall Hats," said Dunn.

Joan Leliever, a Health Science employee said, "It's a great concept. It's a treat to come down here."

Sheila Simpson, an accounting professor at Humber, admits she has a freezer full of products from Tall Hats. "I come down here everyday, the food is great." The meals range from \$2.50 to \$5. Salads are \$1.50 and a family-sized pie or tart can cost between \$3 and \$5.

"We're not here to make a big profit, we're selling it so we don't waste food," said Dunn. "And people love the quality our students put out."

Tall Hats is located in the concourse beside The Studio.

Counselling helps sufferers with disorder

Attention Deficit Disorder prevents academic achievement

by Cara Graham

We've all found ourselves easily distracted or bored at one time or another, but for some people, it's an everyday occurrence.

Once called "Minimal Brain Function," the disorder is now better known as Attention Deficit Disorder.

People with ADD suffer from a variety of symptoms including distraction, high activity level, impulsiveness, restlessness and difficulties getting organized.

Parents and teachers are recognizing ADD as a major deterrent of academic achievement. About six to 10 per cent of school-aged children are affected by this condition.

Although more than half of the children will outgrow ADD as they get older, the rest will struggle with it throughout their adulthood.

"My daughter is dyslexic but also has the traits of ADD and when she's really tired, it comes out," said a woman at the ADD centre who asked not to be identified. "I tried 'Hooked on Phonics' and I have a tutor come once a week, but it's not helping. So now I bring her to the centre for counselling and it's helping."

People with ADD actually pay too much attention to every bit of information they get.

"ADD is not an illness and it's not a disorder in the usual sense," said Dr. Lynda Thompson, a psychologist at the ADD centre in Mississauga.

"The task of the individual who has these traits is to harness them

and use them to their advantage."

ADD sufferers stop listening to instructions halfway through. They get frustrated because they are unable to complete the task.

Everyone displays symptoms of ADD at some point - either a person can't get organized, misses deadlines, or drifts off in the middle of a presentation.

Drawing the line between normal behavior and ADD is not easy. Things like anxiety disorder, chronic fatigue, depression and dyslexia show similar symptoms and often accompany ADD.

The signs of ADD usually start to show before the age of seven. Because the disorder is handed down from the previous generation, facts from parents and teachers can help to uncover the symptoms.

Medication is sometimes prescribed to help improve people's concentration, focus and efficiency, while reducing their irritability, frustration and impulsiveness. Stimulants like Dexedrine, Ritalin or antidepressants, have all proven to have a positive effect on both adults and children.

But some people don't agree with the medications being used to help the problem.

"Right away a lot of doctors prescribe Ritalin which works for about four hours (by) making the kids basically stoned," said another parent who didn't want to be identified.

"My son has improved immensely since coming to the ADD centre for counselling and he doesn't need the dosage of Ritalin

that he used to."

It is believed those with ADD are extremely smart, creative people with an intuitive personality.

Some creative geniuses of the past who had ADD include: Mozart, Thomas Edison, Benjamin Franklin and Albert Einstein.

Humber Room serves up a 'Perfect Fit'

by Cara Graham

A show organized by the Fashion Arts program last Thursday was a "perfect fit."

The show, organized by the Fashion Arts Special Events and Promotions class, was the students'



CARA GRAHAM

Students model clothing for the Fashion Arts show in the Humber Room.

final exam for this semester.

Although it was a group effort, Jen Della Fortuna, Rhonda Keegan and Lora Stellato coordinated the show, while Rowena Dahiroc, Asmara Lawrence and Sandy Melim choreographed it.

"It's really a lot of work, but when it all comes together it's really rewarding," said Stellato.

The first scene, "Merry Morning," showed different sleepwear provided by Suzy Shier and the Bay.

Scene two, "Pumped Up," had models strutting their stuff in athletic wear courtesy of J.M Sport.

In scene three, "Below Zero," models wore the latest styles in winter coats from Stitches.

Scene four, "Celebration," wrapped up the show with risque but elegant evening attire from Stitches, Suzy Shier and Franco Valentino.



CARA GRAHAM

The "Perfect Fit" fashion show was a rewarding for the students involved.

Commentator Niki Meaney said proceeds from teddy bears being sold at Suzy Shier go towards the Children's Wish Foundation of Canada.

Putting together the show was stressful, but also rewarding.

"It was so stressful, but it was worth it because it teaches you how to deal with a big group of people," said Fortuna.

"This took a lot of team work to put together," said Lawrence.

"A lot of things fell through and it was really frustrating but we pulled it together."

"It went really well, I'm so happy," said Fortuna.



'No' can mean 'maybe' in media

by Denette Locsin

Newspapers and television may be the leading factors in the rising numbers of sexual harassment cases, says the president of a media watchdog organization.

According to Lynn Porteous of Canadians Concerned About Violence in Entertainment, messages sent by the media can contribute to sexual harassment and abuse.

"There are things in the media that reinforce and encourage; it encourages the macho, dominant role for men and reinforces the nice-girl role for women," said Porteous. "But when a woman asserts herself and becomes dominant, she's a bitch or the wicked stepmother."

But the media doesn't always play gender favorites.

"Men have been victimized just as much as women because ultimately, men want to love women and women want to love men," said Porteous. "But what has happened is the industry has grabbed onto the needs of men and what they've done is exploited women to try and get their attention."

Bronwen Williams, president of the Action Group Against Harassment and Discrimination in the Workplace, agreed with Porteous.

"Women are exploited as 'sex things' because sex sells," said Williams. "However, the repercussions of this is that we have to



AMY VEREGGEN

More women are speaking up about sexual harassment, in spite of media stereotypes.

live with sexual harassment, abuse and rape."

"It just doesn't end there," continued Williams. "There's a price, a high price, that all women have to pay - our well-being and our safety."

The law is clear by stating that we all have the right to complain about harassment, said Susan Davies, a lawyer who specializes in Human Rights and Wrongful Dismissal.

"If the complaint is found to have been frivolous or malicious, then the complainant should be disciplined," said Davies. "But if there is sufficient evidence, appropriate punishment should be laid."

Porteous said females are more likely to be sexually harassed.

"The laws are made by men, for men," said Porteous. "I think that by trying to reinforce that women are equal, we still have a lot of messages in our society that women are sex things, particularly in advertising. All you have to do is turn to page three in the *(Toronto Sun)*."

The messages given by such images can be complicated and damaging to women.

"As far as the media is concerned, particularly pornography, men find it 'cutesy' where women say NO, NO, NO, but he charms the pants off her - literally," said

Porteous. "So the NO really means MAYBE, and I think that's the undercurrent women have to deal with."

The good thing is women aren't being as submissive anymore about being sexually harassed. But it hasn't been determined yet whether there's more reporting about it because the laws are stricter now, or because people are more aware.

"There's a lot of emotional pain involved - many lives are affected simply because it's one word against another, it's your word against theirs," said Porteous. "But as more cases are reported, more people become aware and

that's the best thing we can do - make people aware."

Humber College's policy is not to tolerate instances of sexual or racial harassment, as is stated in the Students' Association Council handbook.

According to Humber's Human Rights Advisor Sandra DiCresce, to file a complaint, one should first get a hold of the policy, or contact someone in the SAC office for copies of harassment brochures.

"You have to make sure that this is really a human rights complaint," said DiCresce. "Then you can discuss it with the chair of your department confidentially, or write a formal letter."

"We try to handle the complaint as informally as possible, but there are some cases where we just can't," said DiCresce. "But we don't proceed unless the student or employee agrees to it."

A total of 36 complaints were reported last year from students, teachers and employees of the school. A report is made up for 1995 and the numbers will be released in December.

If you have any questions, and want to speak to someone in confidence, or want to find out more about filing a complaint, contact Sandra DiCresce at EXT. 4521, or Maggie Hobbs, the director of Student Activities at EXT. 4321, or pick up a brochure in room C129 or the SAC office.

Woman displays courage in HIV battle

"The virus is no respecter of person or age. It just looks for a place to grow."

by Leanne Lavis

Because of her bright eyes and bubbly exterior, no one would ever guess a dreadful virus festers inside her. For 14 years, she has lived with this deadly disease.

When I met her, I left all of my previous inhibitions at the door with my shoes. She looked normal in every way. If I had passed her on the street, I would never have known Alberta Grosse had HIV.

At 70 years old, this woman is remarkable and charming in every way. A teacher by nature, Grosse gave me a private lesson about what living with this disease is like.

Grosse, who once taught in the Health Sciences department at Humber, learned she had HIV in 1986 when she broke her arm. Shortly after the incident, she got shingles that wouldn't clear up, so she went to the doctor.

As it turns out, Grosse got the disease through a blood transfusion she had in 1981. She reminds people, however, that anybody who is sexually active can also get it that way.

The virus is not confined to one age group, sexual orientation or

race. It can affect anyone who comes into contact with it.

"The virus is no respecter of person or age. It just looks for a place to grow."

Grosse continued working part-time after she found out she had HIV. She decided she was going to carry on living her life until the virus began interfering.

"When the symptoms started to show, when I began to slow down, then I started to tell people.

"As much as possible, I picked the time when I told them," said Grosse.

Grosse said she was fortunate none of her friends responded negatively when she told them she had HIV.

"I've been very lucky. I've had no bad reactions - absolutely none.

"Some people gave me a big hug when they found out and said that they were sorry. Some people sent me cards and notes. I had nothing but support from people," said Grosse.

Although her friends were understanding, other aspects of her life, such as travelling, shopping and entertaining, became more difficult.

"It (HIV) does alter your way of dealing with things. You just have to cope with everything one step at

a time. You can't sit down and worry about it. You have to get on with your life and do the things you can do and the things you want to do," said Grosse.

This past year, Grosse went on a trip to Australia, something she had always wanted to do.

"I couldn't do some of the things I could have previous to this (HIV) but I still did some things. I just rested more," she said.

Grosse said one of the worst things a person can do is exclude someone from activities because they don't feel the person with HIV is capable of doing them.

"You want to be able to do some things, and even if you have to rest before and after you do it, you still want to be the one to make the decision," said Grosse.

Keeping up with a certain pace is difficult for Grosse. She must always be conscious of her energy level which can be frustrating. Long walks are something she can't do any more because they are too strenuous.

"The hardest part (of the disease) is giving in and realizing you can't do everything you used to do. I still want to do everything," said Grosse. "You can plan but you can't be spontaneous."

HIV is an uncompromising dis-

ease. Once it gets into a person's body, it alters everything.

"HIV affects every organ in your body. It doesn't just affect one. It's constantly there and it's affecting everything," said Grosse.

Grosse said she must keep an eye on things such as headaches and sore throats. She has to make sure they don't escalate into something else and they aren't a symptom of another problem.

"Things that would occur to you normally you can't get over without a little bit of help. You pick up everything that is going around.

"I go to the doctor's about every three months. I get my cell counts done," she said.

Grosse takes an antibiotic regularly to prevent pneumonia. She has also been on a drug called AZT which she said didn't work.

"There is nothing out there for HIV really. There is no cure. You just have to learn to live with it. There is so much out there that they haven't got cures for," she said.

Grosse is not going to let her ailment stand in her way. Her positive outlook keeps her going.

"You handle an illness the way you handle other things in life. You either take control or let the

illness take control. I prefer to take control," she said.

Grosse stresses taking time to rest and eat properly is crucial when dealing with HIV.

"The only two things that are really effective for HIV are sleep and a good diet. Those are the only things they really know are helpful. If you're able to, a certain amount of physical activity is good also," she said.

Because doctors are able to treat pneumonia, cancer and other illnesses, people with the virus appear to be having a longer life span.

"There are more people living longer with it (HIV) now. They can treat the other illnesses that come along with it. You don't die of AIDS, you die of the complications of AIDS."

Grosse just found out she has a type of cancer called lymphoma. She is waiting to find out whether it is related to her virus or not.

Through her courage and honesty, Alberta Grosse taught me not only about HIV, but more importantly, she taught me about life.

December 1 is World AIDS Day. The Red Ribbon Campaign is currently raising money for AIDS research.

Montreal Massacre six years later

Fourteen women engineering students were gunned down by Marc Lepine, at Montreal's Ecole Polytechnique on December 6, 1989.

- Thirteen other students, including nine women, were wounded.
- Police officer Pierre Leclair arrived to discover his daughter Maryse among the murder victims.
- Lepine left a suicide note, in which he vowed to "send the feminists who have always ruined my life to their Maker."

He said he originally planned to target 19 well-known Quebec women he called "radical feminists," but couldn't due to "a lack of time."

- Lepine dressed to kill in a hunting outfit.
- "He was clearly gunning for the women," said one student in an article *The Toronto Star*. He went so far as to separate the male and female students before opening fire.

compiled by Amy Vereggen

It's sort of a waste of time because lots of insane people go and kill somebody everyday. We don't have a day for (victims of) Jack the Ripper.

SHAWN PRICE,
1st year civil engineering



It was a crime against humanity, not specifically women or a group of people...I didn't personally know the people. It raises awareness if you have a vigil, but what exactly does it accomplish? It doesn't protect me.

GEORGIA TSAKIRIDIS, 3rd year chemical lab technology



(Vigils) show the awareness and concern of people towards incidents like that.

DAN LEWKO, 2nd year electrical engineering



It was wrong that it happened and (it shows) we're still thinking about the people that were killed.

MARIANNE WOOD, pre-music



I'm very aware of it. It startled me to realize it was six years ago...There will always be those who will remember it. (The massacre) didn't necessarily trigger an awareness, but it strengthened the awareness. Violence is mostly what the issue is here. Violence is violence, and it's equally horrible against a man or a woman.

KATHY VLOSSAK, chemistry program coordinator



Memorials and vigils

Wednesday, December 6

- University of Toronto, Convocation Hall, 12:30 p.m.
- Ryerson Polytechnic University, Kerr Hall (in the quad; northeast side), 12-1 p.m.
- York University, Vari Hall, 11:30 a.m. - 1:30 p.m.
- Civil Resistance Action, College St. and University Ave., 8 a.m. (women only)

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Profile: Billy Hufsey

Hufsey still dancing, singing after "Fame"

by Maryan Florio

Billy Hufsey's talent made him famous. These days, his *Fame* commands power, especially at Stage West, where his assistants scurry to fill his orders.

Hufsey is well-known for his portrayal of teen idol Christopher Donlon on the television series *Fame*. Hufsey is also a veteran of the daytime soap opera *Days of Our Lives*, where he played street-gang member Emilio, and is presently starring in Stage West's production of *Bell Bottom Fever*.

However, neither talent, fame, nor power, have made Hufsey immune to injury or pain, nor have they allowed him to continue what he loves most, which is to dance at his former level.

"Whatever happens, happens... you've got to grow," said the native of Brookpark, Ohio and winner of the 1979 United States Singles Dance Championships.

As a dancer, Hufsey has sustained several injuries to his legs and feet that have finally caught up with him, preventing him from taking on future roles that require a lot of dancing.

"I've had leg injuries even before *Fame*...but that's what I did for a living. I just had to drive through. And this show, *Bell Bottom Fever* is kind of humbling because where I would kind of fall into that groove and jump into a quick dance step, well I don't have the wheels to turn, and it's kind of (frustrating!)"

Because of this setback in his career Hufsey rates the closing night of his last show at Stage West, *Rockaway High Reunion* as one of his best experiences.

"Closing night here was kind of a cool thing; it had seven standing ovations. It was probably the last time that I was going to be able to really dance because of my leg, I knew I had to get some surgery, get some work done on it, so I figured, this is my last time before I get worse, I'm going to just rock and roll! I had a great time and it was made pleasurable as well because my parents were there and they got to see me in sort of like my last hooray."

On the flip side, however, he can't really name a bad experience because he said, "I'm on an even

keel. I don't let my highs get too high or my lows get too low. You go too high, it's going to be a long way down, you get too low, it's going to be hard to climb out. It takes too much energy."

Besides dancing, Hufsey has numerous other talents to rely on. He is also a talented singer, although he only calls himself "adequate" and rates his singing at the bottom of a long list of attributes. He plays many musical instruments including the piano and the saxophone, and has achieved black belt status in both karate and judo. While still in high school, he became an undefeated welterweight Golden Glove boxing champion, and was voted Athlete of the Year.

Besides the television series, Hufsey also has film credits like *Zero Tolerance* and *Clarence and Ottaway* under his belt, as well as a whole slew of TV guest appearances to prove that he has great acting talent to heap upon his list.

Right now, he doesn't know what his next project will be, but he says calmly, "I'm an actor, I get paid to act, that's what I do."



COURTESY PHOTO

Billy Hufsey starred in *Fame* and *Days of our Lives*.

He dismissed the suggestion that he is, or ever was, a sex symbol, even though his towel-clad poster had a second edition released and broke sales records.

"I just don't think I'm marketable in that area anymore," he argues.

Fame, one of the hit shows of

the '80s, has a cult following in the '90s. Hufsey is part of what made "Fame" the success that it was, and it seems Hufsey's own personal following will never die either. At this, Hufsey laughed and sarcastically paraphrased a line from the *fame-ous* theme song.

"It's gonna live forever."



Theatre
Reviews



Lost expectations and heartache is what "Three sisters" portrays

by Patricia Wilkinson

Theatre Humber brought a new light to the familiar theme of lost dreams with their performance of *The Three Sisters*.

Three Sisters is about lost expectations, or an 18th century version of *The Great Gatsby*. Everyone falls in love with the wrong person, making happiness unattainable. At the beginning, the three sisters and their brother Andrei, all have high hopes for their future. However, by the end

they are no farther ahead than they were in the first act. The performers seem to lose themselves in Chekhov's world, taking the audience there with them.

Director Mark Schoenberg had concerns about the young performers having trouble understanding their characters, however everyone not only understood, but also lived those three hours through the souls of their characters.

One of the strongest performances was by actress Sarah

Goggins, who plays the middle sister Masha. She is in a loveless marriage and her lover, a Battery-Commander, is moved to another country. Goggins radiates misery and despair so powerfully, I almost felt her suffering. She understood her character's hardships and transmitted this grief to the audience.

Glen Kydd, who played Solyony, was also quite emotional. He spoke less than most, but was almost always on stage, and never slipped out of character. Whether

he was staring blankly, or ranting to the room, he seemed to be acting as though he was playing his own personality.

The production team also did an excellent job. Production manager David Othen, Costume designer Kelly Wolf and all of their staff helped to make the play a success. The stage looked like it was taken directly from a Russian household in 1900. All the furniture was antique right down to the little rocking horse in the second act. A

huge painting in the back of every act added to the impressionistic look of the set. The costumes were equally as beautiful. The dresses were turn of the century styles and colours helping everything look as though it fit the time period.

Et Cetera Rating: (of 5)



Bell Bottom Fever boogies its way to Stage West

by Maryan Florio

Just because the 1970's are responsible for giving us six-inch sideburns and a bad-hair day that lasted a decade doesn't mean that they were all bad. After all, the music was fabulous.

Stage West's latest production, *Bell Bottom Fever*, starring Billy Hufsey, a former idol of the hit series *Fame*, is dubbed the "musical celebration of the '70s." For the most part, this rings true, with classics like "Midnight Train to Georgia," "We are Family" and "I Will Survive" performed wonderfully. Though, it is a musical revue, *Bell Bottom Fever* attempts to string the songs together with a loose plot line, where the weak spots show through.

The story tells of Billy De Santo, portrayed by Hufsey and the members of his band Monterey, Annie, Newton, Wayne, Cass, and Alicia. The opening of their nightclub goes by the same name. Much too late into the second act, a love triangle forms between Annie and Wayne - charmingly played by Louise Pitre and Duane Daniels - and Billy. Unfortunately, it never gets resolved, and the audience is left feeling like they came back from intermission too late, and missed something important.

Although 'Fever' started out a little on the slow side, it picked up when Pitre and Satori Shakoor who added a touch of hilarity as the afroed-out Alicia joined in the singing and dancing. That kept the

momentum going, and the performances of the lead characters picked up admirably. Unfortunately, because of dancing injuries Hufsey sustained, he was unable to execute the intricate steps he is known for. He still managed to wow the audience with what seemed to be an effortless backflip; and only the very observant viewer noticed that he walked with a slight limp after his curtain call.

Because *Bell Bottom Fever* only recently opened, problems such as ill-timed choreography and technical difficulties with the performers' microphones, are simply freaks of theatrical nature to be ironed out at the next performance.

Highlights of the show includ-

ed Hufsey's stirring rendition of "Love Me Tender," as well as Pitre's tear-jerking version of "When a Man Loves A Woman". But it is unclear why a few of the Pointer Sister's hits were included because "Neutron Dance" and "Jump" did not become popular until the '80s. On the whole though, the quality and the timing of the songs were superb.

Bell Bottom Fever, closes on January 28. The weaknesses are easily overlooked, and the performers, the dancing, and the music, make the stage come alive.

Et Cetera Rating: (of 5)



COURTESY GRAPHIC

Bell Bottom Fever brings back the decade of the '70s.

Montgomery Clift: Hollywood's forgotten icon

by Mark Brodsky

The Misfit takes the life of Hollywood icon Montgomery Clift and reduces it to a series of anecdotes, briefly touching on aspects of Clift's life that should have been explored, such as his drug addiction, a serious car accident and his closeted homosexuality.

Monty Clift started acting on Broadway when he was in his teens, but moved to Hollywood only after they accepted him on his terms. He was never tied down to a long-term contract. His was one of the most beautiful faces in Hollywood's history. He brought to the screen a new kind of masculinity.

He was idolized by Marlon Brando and James Dean, who emulated his acting techniques. Clift had relationships with both men and women, but never married. He had a very intimate friendship with Elizabeth Taylor, whom he met on the set of *A Place In The Sun*. They were so close, many believed they were dating and would be married. They never did, but Clift stuck by Liz through

her marriages and they were friends until Clift died.

The play opens with Clift already in Hollywood, picking Liz up from a rehearsal. It is here that he meets the man who becomes a fairly long-term lover.

Lindsay Lomax is quite good as Elizabeth Taylor, playing her with the trademark dirty mouth and star attitude.

From here, the play touches on various episodes of Clift's life, including a major car accident which almost left him dead, his relationship with his mother and his deterioration.

Donald Carrier, (who has been playing the role of Montgomery Clift on and off since 1992) does a Christian Slater impersonation, and is more of a caricature than a character. In fact, most of the characters in the play are caricatures. After all, the general public is already aware of who Marlon Brando, John Wayne, Marilyn Monroe and Elizabeth Taylor are or were. The problem is that not everyone knows who Montgomery Clift was, probably because he

didn't die in his prime, he slowly faded from the public consciousness.

The *Misfit* was written by Neil Norman and Ned Vukovic, and the script is where most of the problems start. The tone of the play is very upbeat, sharply contrasting with Clift's life, so when the final scenes showing Clift's deterioration are played out, they seem to come out of nowhere. His drug abuse and alcoholism are down played, as are his affairs.

The one truly believable character is Mira Rostova (Joan Heney), an actress and Clift's acting coach. She is played as being almost a part of an older generation, but she was, in reality, only five or six years older than Clift. It is possible that she is the only believable character because she was not as public a figure as Clift, Brando or Monroe.

An interesting episode in Clift's life that wasn't mentioned is that he was offered the role of Joe Gillis in the original *Sunset Boulevard*. Unfortunately, the woman he was dating, Libby



COURTESY PHOTO

Donald Carrier plays Montgomery Clift, and Lindsey Lomax plays Elizabeth Taylor in the *Misfit*.

Holman, objected because she felt it too closely resembled their own relationship.

The *Misfit* is playing at the Bathurst St. Theatre (736 Bathurst St. at Bloor) until December 10.

Et Cetera Rating: (of 5)



Worlds of spiders have infested the Museum

by Rosanna D'Souza

Staring into the glass casket, the eight eyes, six legs, and a mouth that opens on the side stares back. The beast sounds hideous enough to demolish any human when it is no larger than a big toe.

It is a tiny house spider on display at the Royal Ontario Museum from now until January 14. But don't be fooled, it is probably the only one small enough not to harm you.

The ROM is displaying live spiders, freeze dried spiders, videos, interactive games, models, and photographs to set the facts straight on just how important these creatures are to the world.

"In addition to sheer awe and wonder about the remarkable lives of spiders, visitors will also leave the exhibition with a much better appreciation of the important roles spiders play in all terrestrial ecosystems," said ROM Entomologist Dr. Chris Darling. "Most spiders are predators, feeding on insects and other arthropods, and in turn are food for larger insects, lizards,

frogs, birds and mammals. But because they are generally small and secretive spiders essential roles in structuring food chains often go unnoticed."

At the entrance to the spider exhibition, a table sized dome is displayed showing what the world would look like without spiders. It is infested with insects of all kinds. Later in the exhibition it is explained that an average spider eats about 100 live insects in one year. They devour them by the billions and are important in reducing the overpopulation of insects.

An interactive display of what life on the line is like uses a system of vibratory cords to duplicate what a spider feels when an insect lands on its web. There is also an interactive computer game allowing kids to weave their own webs.

One of the most misunderstood features of spiders is the poison venom they carry. The ROM exhibits prove almost all spiders have venom glands and inject poison to catch their prey. Yet very few spiders can kill a human.



COURTESY PHOTO

Not all spiders are dangerous. Only a few can kill humans.

Although, a spider's venom may be deadly, it holds great promise in pharmaceutical research. Neurobiologists use spider venoms to understand the basis of diseases like epilepsy, strokes and Alzheimer's disease because it

affects the nerve function.

Children can take part in activities like piecing together parts of a spider puzzle, spinning a web by pulling a rope from a model spider, and playing with a puppet spider.

In Ontario, the most dangerous spider is the black widow. It is usually found in forested areas at the base of a tree trunk. It has one of the most vicious bites.

Although we depend on spiders to control the insect population, some spiders, like the tarantula, can go a year without food.

Spiders digest their food externally by repeatedly vomiting and kneading digestive juices into their prey. They usually suck up their liquefied meal. Their jaws open sideways, allowing them to produce a bigger gap, to catch large prey.

"Spiders" is included with the general admission to the Museum which is \$8 for adults, and \$4 for seniors, students, and children. A \$16 charge is available for family groups.

Next time a spider is seen crawling across the kitchen floor think twice about killing it. By letting it live, you might be saved from having to kill those pesky mosquitoes when summer rolls around.



CD Review



Beatles resurface after two decades with first volume of Anthology CD

by Luke Hendry

Lennon said it best.

"We were just a band that made it very, very big that's all," he says on the first disc of the Beatles' *Anthology* album, released last week.

It's the first volume in a chronological three-set series. The following two (each having 2 discs) will be released in the spring and summer of 1996. The first discs of *Anthology* contain both original Beatles material and covers, dating up to about 1964.

The biggest thing about the set is the first new Beatles song released since 1970, "Free As A Bird."

After years of bad blood between the band and Lennon's widow Yoko Ono, she recently released tapes to ex-Beatles Paul McCartney.

The tapes were of songs Lennon was working on at the time of his death. The surviving Beatles McCartney, Ringo Starr, and George Harrison added their voices and instrumentation to

Lennon's piano and vocal tracks of "Free As A Bird."

It's an interesting mix of the '60s and the '90s. It could pass as a song from late in the band's era.

The public and media have expected too much, and the song couldn't possibly live up to such unbelievable hype. It was billed for what it is: a collaboration by all four Beatles. Many heralded "Free As A Bird" as the next huge Beatles hit. Anyone who expected that was asking for disappointment.

The video, which uses computer enhancement to give the illusion that all the Beatles are together again, is even better. Observant fans will notice plenty of clever Beatles imagery throughout.

It's not the best song they ever did, by any means. What it is is good Beatles material, and it's good to hear something totally fresh, rather than the nostalgic but recycled tracks of last year's *Live at the BBC*.

In the end, it's about 123 minutes (60 tracks) of insightful talks

by Beatles and others between versions of songs from Beatlemania and earlier. While *Anthology's* not for everyone, anyone who likes the Beatles to some degree can probably find something here to like. Some just won't appreciate the oddities that make *Anthology* a collector's item.

Et Cetera Rating: (of 5)



Disney offers toys for all ages

by Lorrie Kralka

"To infinity and beyond" would fall galaxies short of describing Disney's latest masterpiece, *Toy Story*.

Breaking from traditional, hand-drawn animation techniques, and utilizing 3D computer generated animation like the ground-breaking television show *ReBoot*, *Toy Story* not only makes the film lifelike, but also believable. At one point in the movie, there is a scene with about a half a dozen cars on the screen. To quote the ABC laundry detergent commercial from the mid '80s, "I can't tell the difference, can you tell the difference?"

And to match up the superbly rendered graphics, Disney brought in top name actors to supply the voices. Tom Hanks and Tim Allen bring Woody and Buzz Lightyear to life. Don Rickles as Mr. Potato Head, and John Ratzenburger (Cliff from *Cheers*) as Hamm the piggy bank, make the film that much more enjoyable.

Toy Story is about the lives of Andy's toys, who come to life whenever their owner isn't around. Life is happy and carefree until the new toy on the block, Buzz Lightyear and his hi-tech gadgets, steal Andy's heart and Woody's place as the favorite toy. It is your classic falling out

between two rivals. Woody tries to dispose of the new threat, and Buzz Lightyear tries to be the best space ranger.

Woody doesn't take being replaced very well, and in trying to regain his former stature, he ends up alienating the other toys, getting Buzz pushed out of a second story window, and being stranded in the middle of the city only two days before Andy and his family move.

Their efforts to find their way home before moving day provide laughter throughout the entire movie, although I doubt that many of the jokes would be understood by the younger viewers. Many of the jokes in *Toy Story*, despite its "G" rating, are aimed more towards the parents, but it was still funny even if you didn't get any of them.

And of course, Disney would not miss the opportunity to plug one of their previous hit movies, *The Lion King*, with the song "Hakuna Matata" playing in the background.

Overall, *Toy Story* was an excellent movie, and recommended for everyone, young or old.

Et Cetera rating: (of 5)



COURTESY PHOTO

Buzz Lightyear (back) and Woody (front) race along a busy city street in *Toy Story*.

Toy Story brings toys to the Internet

by Lorrie Kralka

Just like the movie, the *Toy Story* web site is fantastic. Not only does it give all the background for the actors and the movie, it also allows users to download sound bites,

movie clips, screen shots, and the trailers that are played in the commercials advertising the movie. It is the perfect companion to *Toy Story*, taking full advantage of the medium used to create the film. Although it

is still under construction (as almost all web sites are), the things that are there are definite additions to the Windows Program as background graphics and sound bites.

<http://www.toystory.com>

'18-year novel' tells of race and biases

by Patricia Wilkinson

Growing up in Vancouver's Chinatown in the late '30s and early '40s meant enduring racial attitudes and cultural confusion.

For the Chinese children who narrate *The Jade Peony*, the depression and World War II added poverty and hardships to their immigrant family. The three sections of the novel all have a different view, depending on the age of the child and their role in the family. But each child tells a similar story of struggle between their Chinese background and Canadian surroundings.

"I wanted to celebrate the historical background of Chinese Canadians," said author Wayson Choy. "It's attempting to explain how people survived when there was so much depression and poverty."

The Jade Peony, Choy's first book, was dubbed "the 18-year novel" because it started in 1977 as a short story in a University of British Columbia writing class. It was republished 22 times and was the winning entry in the Chronicle Creative Writing Competition. Two years ago, a publisher saw the story and asked Choy to write a collection that eventually became a book. The Vancouver native, who is a Liberal Arts and Sciences instructor at Humber, recently attended two West coast writing festivals to lecture and read from his book.

Reviews of the book have been very promising, for obvious reasons.

"The CBC has bought the radio rights to air the book over a three

week period," said Choy. The show is called *Between the Covers*.

Telling the story through the eyes and ears of children gives the audience a rare perspective of the family's hardships.

The first section is told by the only daughter. She fights to gain equality in a race that traditionally favors boys, especially with her grandmother, who continually calls her useless.

The next section is recounted by the second oldest son who was adopted after his birth parents were shot.

The youngest son, born in Canada, has a difficult fight with his identity. Sick for many years, his primary caregiver is his grandmother. After she dies, he struggles between acting Canadian or practicing the old ways his grandmother taught him.

"But even if I was born in Vancouver, even if I should salute the Union Jack a hundred million times, even if I had the cleanest hands in all the Dominion of Canada and prayed forever, I would still be Chinese," observes the character.

What Choy richly shows, is the Chinese-Canadian history many have forgotten or ignored. Through the skilled writing of shared backgrounds, Choy uses a unique and interesting way to tell the tales of an ordinary family's struggle for acceptance.

The Jade Peony truly celebrates Chinese-Canadians and their long-fought battle. The eyes of the children hold no bias of racism. Only the innocence and naivety make the novel both funny, and yet sad.



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Dinos stomp on Mustangs

Backup QB shines, leads University of Calgary to Vanier Cup victory

by Matthew Blackett

A horse would never have a chance against a dinosaur. That was evident at the SkyDome on Sunday.

The University of Calgary dinosaurs stomped all over the University of Western Ontario Mustangs 54-24 to capture the 31st Vanier Cup.

Dinosaurs 54, Mustangs 24

Leading the way for the dinosaurs were second-string quarterback Sasha Blaskovich, and wide receiver Don Blair, who was named the CIAU's outstanding player. Both contributed heavily to the record breaking day.

Starting Quarterback Jason Assen had to leave the game after injuring his shoulder on Blair's first touchdown.

"It was like a stinging feeling and I had to come out," said Assen.

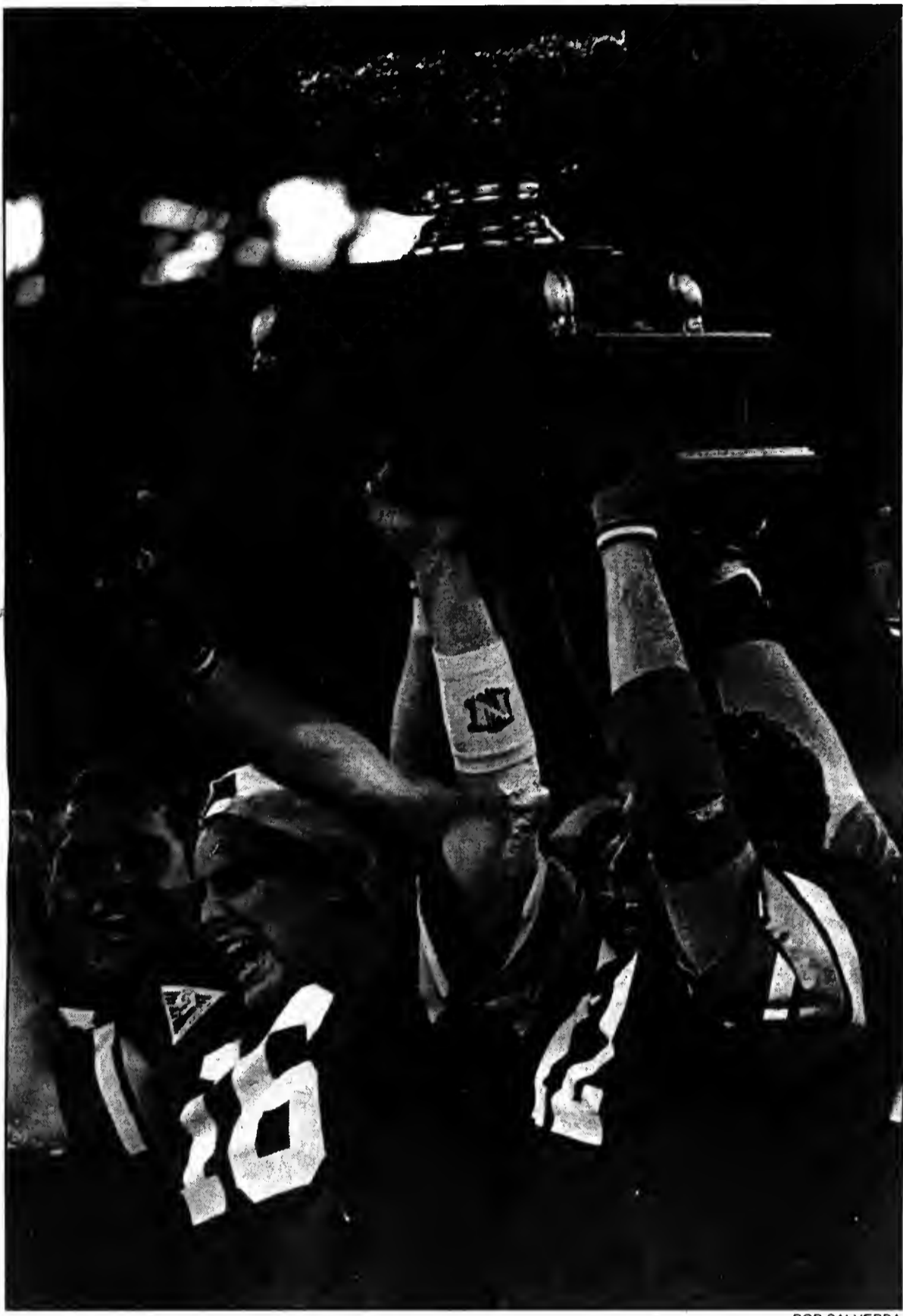
Blaskovich replaced Assen at the end of the first quarter and went on to complete 15 of 22 passes.

"Sasha was the turning point for us," said Blair, the game's offensive MVP. "Our game plan didn't suffer with Sasha in there."

Other stand outs in the game were running back Chris Lewis, who ran for 188 yards, and Tarek Jayoussi, who had 188 all purpose yards.

Western's star running back Sean Reade was shut down, gaining only 81 yards. Reade was second in voting to Don Blair for the Hec Crighton Trophy for outstanding CIAU player.

The Dinosaurs found holes in the Mustangs' defense all day while shutting down Western's offense. Warren Goldie, last year's Vanier Cup hero only completed 11 of 25 passes. "Warren wasn't used to seeing that many people in his face all game long," said Western coach Larry Haylor. "We just couldn't adjust to how quickly they were running their plays."



BOB SALVERDA

VICTORIOUS: Quarterback Jason Assen (16) and his Calgary teammates hoist the Vanier Cup in celebration. The Dinosaurs beat the defending champion Mustangs, 54-24.

B-ball Hawks maul Mohawk, lose Clarke

by Eric Smith

The Humber men's basketball team improved their regular season record to a perfect 3 and 0 last Tuesday, with a crushing 109-50 victory over the Mohawk Mountaineers.

But the impressive road win was a costly one for the first place Hawks. Rookie forward Adrian Clarke suffered a concussion, sprained wrist, and dislocated/broken toe in the 59 point blowout.

Hawks 109, Mountaineers 50

"A three-part injury will probably keep him out for a substantial amount of time," said Athletic Director Doug Fox.

Assistant coach Tony McNeil said the injuries came at a very bad time for both Clarke, and the coaching staff.

"He's a great player, and we're going to miss him," said McNeil. "He was just starting to blossom. We were just starting to see how good he actually is."

Clarke was injured after he jumped over a Mohawk player in an attempt to block the Mountaineer's shot from going in the net. He lost control in the air and fell to the floor, landing almost entirely on his head.

"It was pretty scary," said team manager Maurice Robinson.

"The funny thing about Adrian is that he's kind of soft but he heals quickly."

The game was delayed for about 30 minutes as Clarke was attended to, and taken away by ambulance.

"Coach Katz talked to Clarke on Wednesday morning and Clarke seems to be fine," said Robinson. "The concussion doesn't seem to be anything too serious. (Adrian) slept through the night OK."

Clarke, who was averaging 13 points per game this season, now joins forwards Oneil Marshall (sprained ankle) and Wes Giles (concussion) on the Hawks' injured list. But Marshall is expected to join the team for their next game at Niagara College.

"Mohawk played rough—they're dirty," said McNeil. "That's how Adrian got injured. We were up by 30 or 40 points, and they were still hitting our guys. The game got out of hand."

The veteran combination of Everett Webb and Jason Daley again led Humber's scoring attack. Webb finished with a game-high 23 points, and Daley had 20.

According to Robinson, the defensive play of the entire team led to Humber's victory. Mohawk simply could not handle the full court press.

"They had no clue what hit them," said Robinson.

Hawks slam dunk visiting Lady Lords

by Pam Fawcett

The women's basketball team hosted Durham's Lady Lords last Thursday and slaughtered them 84-44.

The Hawks used a full court press that kept the Lords from bringing the ball up court. Assistant coach Loretta McKenzie, who coached the team for the first half of the game, commented on the effectiveness of the press.

"We have a lot of faith in our press but there were a few little adjustments we had to make and with those small adjustments it was exactly what we needed for our press to do what we know it

can," said McKenzie.

The Hawks jumped out to an early lead, with Heather Curran dropping in a couple of buckets and Donna Cameron scoring a long bomb. At 8:59 of the first half, the Lords called a timeout with the Hawks ahead 26-8.

Hawks 84, Lady Lords 44

The Lords came off the break and scored a couple of baskets to close the gap, but were down 34-21 at the end of the half.

The Hawks ran into foul trouble in the second half with four Hawks picking up four fouls each. Coach Jim Henderson said he wasn't too

worried about the fouls because they occurred late in the game.

"By the end we were using two lines. I wasn't at all concerned because we have enough depth. I don't like the idea that we were sending the other team to the foul line so much but I'm not worried about individuals getting fouled," he said.


The Hawks put on a shooting display, with Tina Jones picking up 10 points and Cameron hitting her shots from the three point line.

Curran was named the player of the game and led Hawk scorers with 20 points. "She is a great scorer," said Henderson.

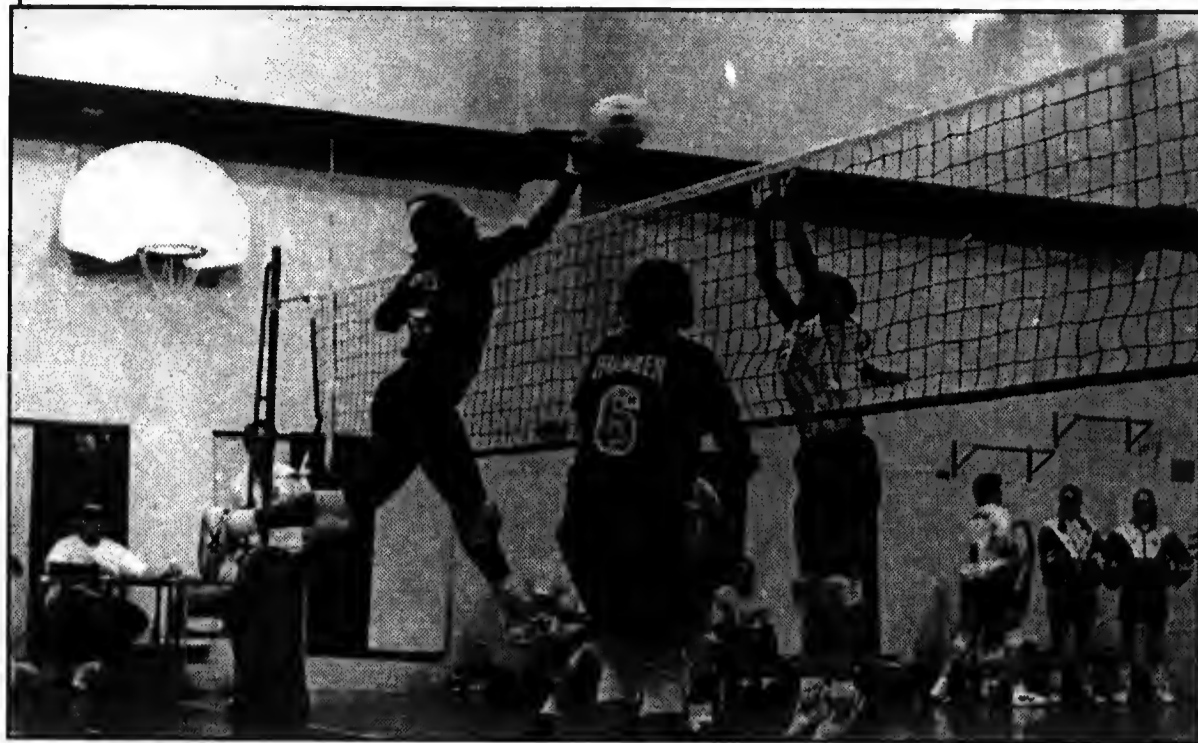
ATHLETE OF THE WEEK

Women's Basketball

HEATHER CURRAN



- Led the Hawks in scoring in two victories over Mohawk and Durham
- Is among league leaders in individual scoring



BRANDON GRIGG

Nicole Nightingale finesses the ball over the net during a semi-final match against St. Clair.

Hawks knocked off by Saints

Semi-final loss at Sheridan Tournament "disappointing"

by Pam Fawcett
and Brandon Grigg

The women's volleyball team walked to the tournament at Sheridan last weekend with high hopes, but limped out with a loss to St. Clair in the semi-finals.

The Hawks led their pool, winning the first three games of the tournament, but lost to the

Durham Lords before moving on to quarter final action.

The Hawks played the Canadore Panthers in their first game and took the match in three sets.

Andrex-Claudia Davis served up 15 consecutive points in the first set to help the Hawks in a 15-1 win.

The Hawks dropped the second game 15-11, but won the match with a 15-7 score in the final game.

The Hawks won game one 15-13, with a strong outing from Wendy Newman, who scored five hits in the game. The Hawks met the Georgian Grizzlies in game two, winning the match in two games. Kathy Daigle served up four consecutive points for the Hawks in the second game, with two hits coming from Michelle Crocker. Crocker served up the final three points of the game, with Daigle scoring a kill and teaming up with Nicole Nightingale for a big block.

The team entered the tournament with a lot of injuries which started to show during play on the second day. Christine Rudies is still out with a shoulder injury.

Amanda Roberts played with a bad knee and shoulder and Nightingale has been fighting a bad back for most of the season.

The Hawks started off day two with a win against the Mohawk Mountaineers. The Hawks had

Semi-finals
Saints 2, Hawks 0

some trouble with officiating throughout the match due to bad calls and a red card given to Daigle.

"We ended up losing the first game, which is okay, we just had to iron out some problems. In our second game we were still trying to wake up," said assistant coach Colleen Gray. "Some crucial calls were made by the refs that I definitely didn't agree with. Any other team probably would have just lost that game but we fought hard and came back to win the game."

The Hawks took the match in three sets, 8-15, 17-15 and 15-6.

In the next match, the Hawks faced the toughest opponents in their pool, the Durham Lords. In the first game, Durham was leading 13-4, when Humber made an impressive comeback to tie the game, but lost the set 14-16. The Lords took the second game, to come from behind and defeat the Hawks 16-14.

The Hawks headed into the quarter finals to face off against St. Lawrence and defeated them in two games, 15-4 and 16-14. During the second game, coach Dave Hood subbed in first year players for the experience.

The win put Humber into the semi-finals against St. Clair, who eliminated the Hawks from the tournament in two games, 4-15 and 5-15.

"We come into a tournament like this and we play well against teams that are really, good, we just need some more experience. We're a very young team and essentially we're a second year team playing right now. So that's pretty fantastic for us," said Hood.

Hawks tame Grizzlies

by Derek Lacroix

The men's volleyball team was in tough last Tuesday night against a pesky Georgian Grizzlies team. But they came away victorious, winning three sets to two and improving their record to 5-0.

The match featured lots of big hits, some good serving and even a "moon" In the third set a Georgian player dropped his pants in front of the women's team who were in the stands watching the game. He was later ejected from the match.

Hawks 3, Grizzlies 2

With only Eugene Selva and Jamal Thomas of the regulars starting, the Hawks quickly fell behind 10-6 in the first set. After a time out by Humber, the Grizzlies got the next two points and were leading 12-6, when coach Wayne Wilkins called another timeout. They went on to lose the first set 15-8.

Right from the start of the match, the Georgian players were taunting the Humber players and complaining to the ref after almost every point. Seven yellow cards, were handed out - five to Georgian and two to Humber. It started in the second set with the Hawks trailing 9-8. Humber gained momentum and scored six more unanswered points to win the second 15-8.

Humber's momentum didn't last long and the third set belonged to Georgian. Humber's Shaun Doyle was given a yellow card for taunting and Humber lost the set 15-10.

Trailing two sets to one,

Wilkins put in Scott and Simmons and the Hawks won a tension filled set 15-13, to force a fifth set.

Humber seemed to pick up their play in the rally set and jumped to an 8-3 lead. Middle Matt Cunliffe was given a yellow card for taunting, but it didn't matter. The Hawks hung on to win the rally set and the match 15-9. Georgian's team captain, the player who earlier "mooned" the women's team, was ejected in the fifth set for arguing a call. Georgian assistant coach was ejected prior to the start of the fifth set.

Chad Reid, Kingsley Scott, Keith Slinger and Andrew Simmons did not star, but played late in the match. Reid is coming off a three-week long back injury, Scott and Slinger are nursing minor injuries. Simmons was battling a cold.

Wilkins said all the bickering and taunting by the team can be solely blamed on the referee of the match.

"A good ref will give maybe one card. You let them know you're not messing around and the players won't bother you. Unfortunately, this ref lost control of the match early and it just escalated."

After the match, during the handshakes, there was some pushing and shoving, which was started by Georgian. The Humber players showed good composure to stay away from a fight.

"We're happy that we showed some composure and came together as a team," said starting setter Jamal Thomas.



BRANDON GRIGG

Courtney Strong makes a leaping bump.

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DEREK LACROIX

Eugene Selva and teammate attempt a block

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-M.T.

**BUY YOUR
HUMBER ET CETERA
CLASSIFIED**

BEFORE THE LAST ISSUE

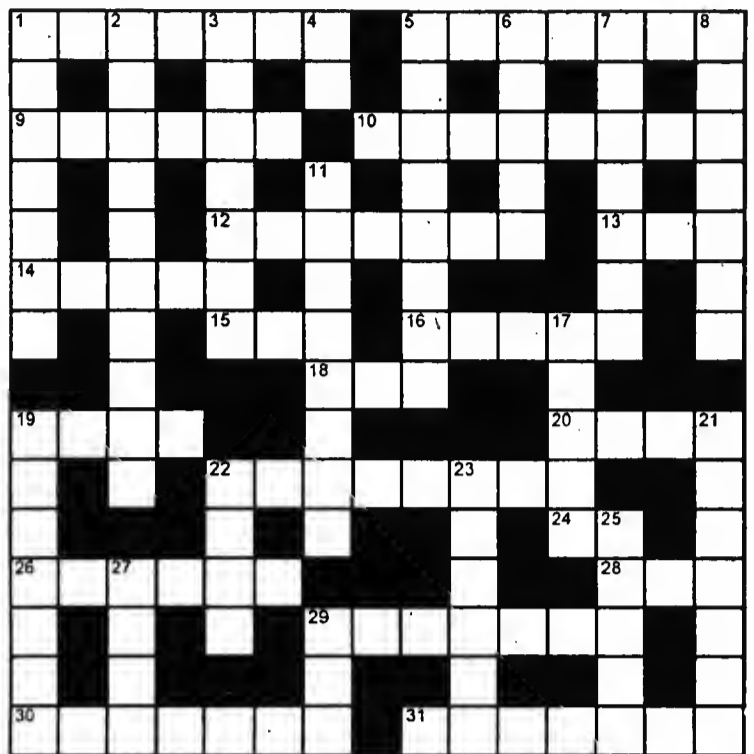
Crossword Puzzle

ACROSS

- 1/ The act of thinking (7)
- 5/ Contrary to the law (7)
- 9/ To heat to the point at which combustion occurs (6)
- 10/ Fond of study (8)
- 12/ A title of dignity next below a knight (7)
- 13/ To find fault with constantly (3)
- 14/ The main characters in the Disney movie The Lion King were these (5)
- 15/ A resort where there is a mineral spring (3)
- 16/ To take possession of by force without right (5)
- 18/ To give new colour to (3)
- 19/ To transport by wagon, truck, etc. (4)
- 20/ An instrument for snaring animals (4)
- 22/ An instrument for measuring the distance traveled by a vehicle (8)
- 24/ From or belonging to (2)
- 26/ A masculine woman (6)
- 28/ To put to some purpose (3)
- 29/ The current style of dress, conduct, speech, etc. (7)
- 30/ To shake or shiver, as from fear (7)
- 31/ The attraction of bodies towards the centre of the earth (7)

DOWN

- 1/ A cap or cover to protect the finger in sewing (7)
- 2/ Feeding on both animal and vegetable foods (10)
- 3/ Lacking courage (7)
- 4/ The boob-tube (abv.) (2)
- 5/ A secret or underhanded plot or scheme (8)
- 6/ A long-handled, cuplike spoon (5)
- 7/ An adult (5,2)



- 8/ Pasta formed in large, wide strips (7)
- 11/ A military flight formation (8)
- 17/ Backwards or behind (5)
- 19/ The time of gathering in the ripened crops (7)
- 21/ The beginning of sexual maturity (7)
- 22/ A riotous or drunken revel, especially with sexual activity (4)
- 23/ To restrain within certain limits (6)
- 25/ The major group of lower plants such as mushrooms (5)
- 27/ To talk as if mad or delirious (4)
- 29/ An enemy or adversary (3)

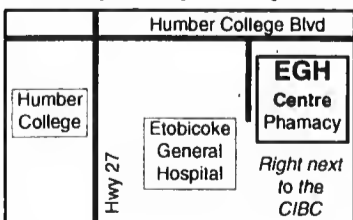


**DECEMBER 7TH
IS THE LAST
HUMBER ET CETERA
BEFORE WINTER BREAK!!!**

ATTENTION DAY STUDENTS:

EGH Centre Pharmacy is pleased to participate in the Humber College pay-direct drug plan.

To fill a prescription, simply present your prescription to our friendly pharmacist along with your student identification card. Under this plan you only pay 20% of the cost of each prescription up to a maximum of \$1000 per year.



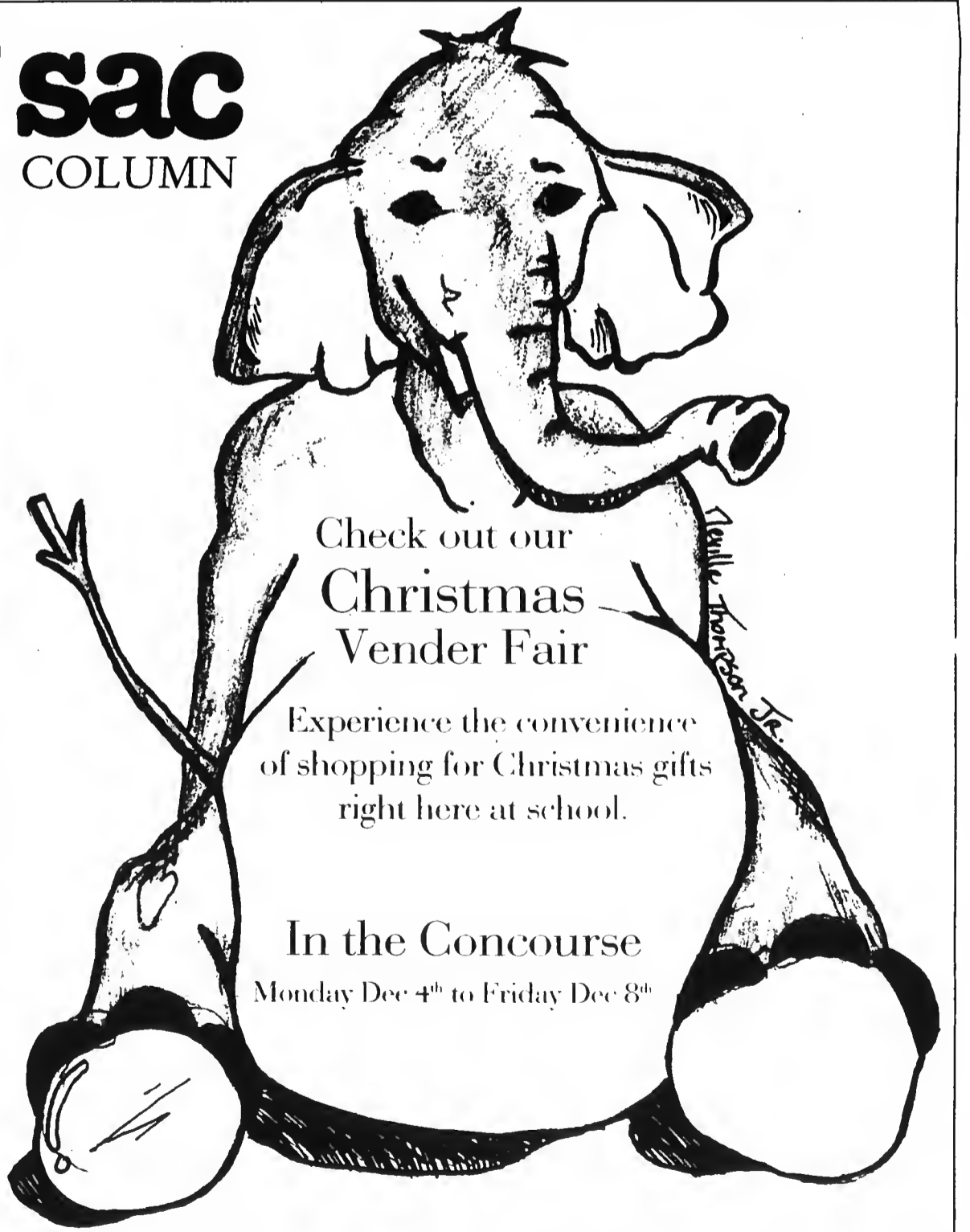
We offer a full range of Athletic Stabilizers:

- Ankle Support
- Knee Stabilizer
- Wrist Braces

Hours: Monday-Thursday 9am to 9pm
Friday 9am to 8pm • Saturday 9:30am to 3pm

Free delivery on prescriptions • Phone: 416/743-0404

sac COLUMN



Check out our
**Christmas
Vender Fair**

Experience the convenience
of shopping for Christmas gifts
right here at school.

In the Concourse
Monday Dec 4th to Friday Dec 8th

ETC ...

Hot Off The Wire Bra bulge busts bandit

(CP) A suspicious bulge gave police in the Phillipines the upper hand in nabbing an underwear thief. Police said a 20-year-old man was inching his way out of a Manila department store when security guards noticed an unusual swelling in his crotch and arrested him. A subsequent search turned up five different styles of brassieres. Police say Manila shopping malls are plagued with shoplifters during the Christmas season.

It's not easy being green

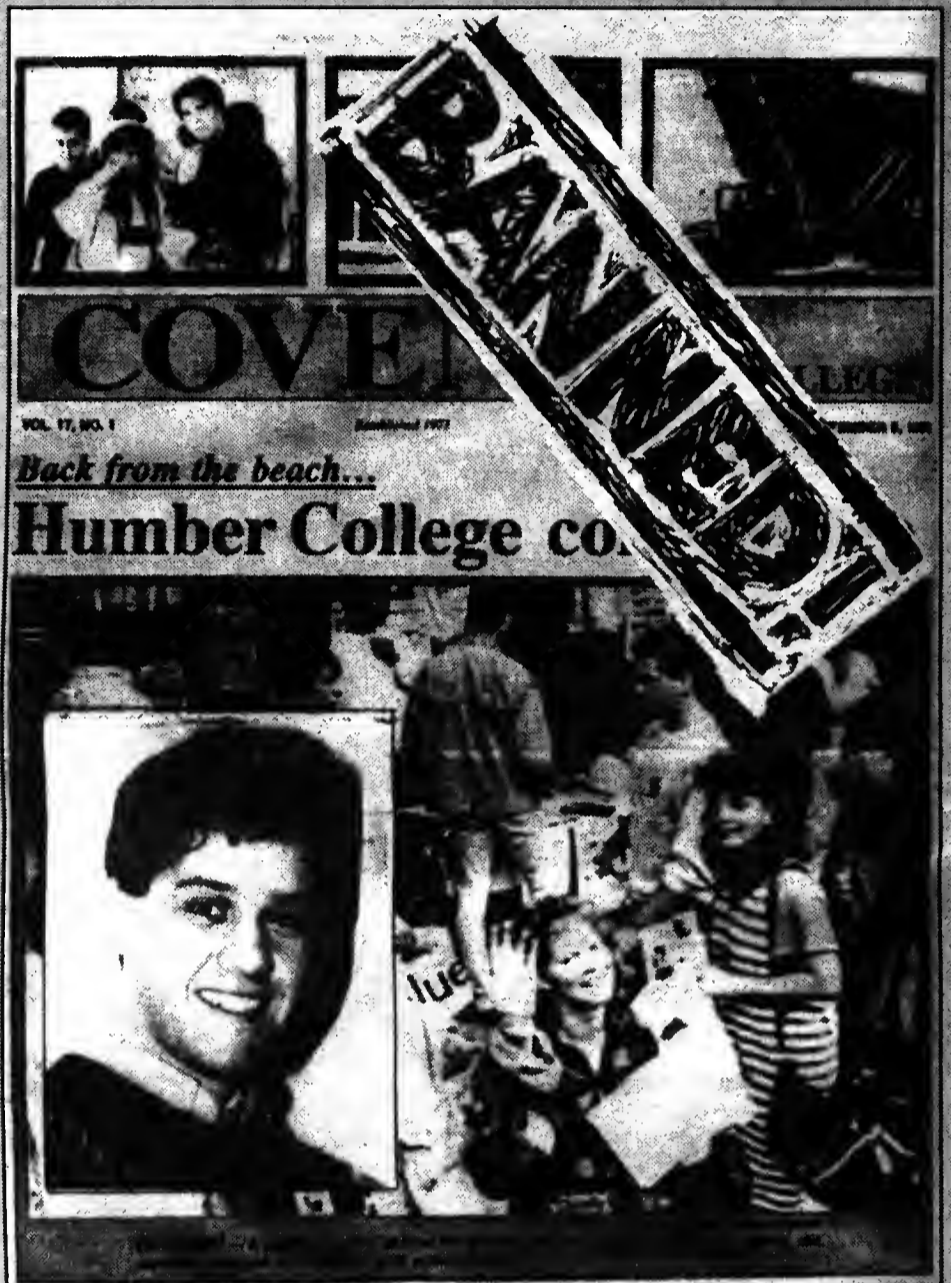
(CP) Danes packed a provincial museum on the weekend to see a green kitten. The 10-week-old feline was born with fluorescent green fur, apparently the result of a genetic defect. The cat's owner, five-year-old Kristine Bischoff, held appropriately named Miss Greeny during the six hour appearance. Investigators are convinced the cat's fur is not dyed and are analyzing blood samples to find the genetic reasons for the color.

This over-full Bud's for you

(CP) Drinkers in Britain are hoisting a few suds in celebration of a government ruling. Pub owners can no longer be prosecuted for selling over-full glasses of beer. The government has scrapped a law that called for fines of up to \$780 for giving a customer more than the pint that was ordered. Laws protecting drinkers from getting short-changed, however, remain on the books.

Blast from the Past

Thursday, September 15, 1988



The Humber Coven issue was banned by the SAC president of the Lakeshore campus due to a lack of Lakeshore related stories.

Humber newspaper banned

by Jeff Harris

The president of Lakeshore Students' Association Council delayed distribution of Coven's first edition for two days because the issue lacked Lakeshore stories.

John Fortin said he didn't think the third-year Journalism students who produced the paper made enough effort to include Lakeshore campus events.

"All it would have taken was a five minute phone call down here to find out what was going on ... no effort was made to get input from the Lakeshore campus," said Fortin.

Coven Editor Tom Kjaersgaard said the handful of third-year students who produced the issue returned to school on August 31.

"Together the group did a terrific job in light of the obvious constraints," Kjaersgaard said.

If the third-year Journalism students had not come in early to produce the first issue of Coven, then students wouldn't have

access to a paper until the second week, said Kjaersgaard.

Fortin said he thinks too much of the paper's coverage is geared towards the North campus and the other campuses are sometimes overlooked.

Fortin said Lakeshore faculty and students share his desire for "better coverage" of their campus.

The lack of Coven in the halls didn't cause much of a stir among Lakeshore students. "I don't think many people noticed they were missing," said Connie Ryan of Lakeshore Athletics.

Fortin admitted the only reason he put Coven back in the halls was because varsity athletics advertisements are in the paper.

"I think our students play an important part in athletics," he said.

Fortin said he was satisfied with Coven's coverage of Lakeshore last year.

"A lot of effort was put in by Coven last year, they covered us well."



PICK-A-FLICK



Can you name the movie this clip is from?

The first person to come to the Newsroom (L231) on Monday with the correct answer and a non-perishable food item for the Food Bank will win a CD courtesy of ENERGY 108.

Last Week's Winner: Julia Enright, first-year Cabinet Making.
Last Week's Answer: Strange Days