



TURN TO PAGE 7

Coven

Vol. 11, No. 49
Monday,
April 5, 1982

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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PHOTO BY STEVE COSSABOOM

Ahh, sunshine—As the sun came out last week, it brought out the sun-starved students of Humber (not Wragg) College. After a seemingly endless winter, students had a chance to enjoy a breath of fresh air and a snooze in the late March sunshine, in the Amphitheatre.

OFS circulates protest petitions to fight extension

By Kim Wheeler and Don Redmond

In the aftermath of the Board of Governors (BOG) meeting last Monday, Humber's Students Association Council (SAC) called a strategy session with concerned students to discuss the extended academic year.

On Tuesday about 30 enraged students attended the meeting to ask SAC president Joe Gauci and OFS representative Matt Shaughnessy what their next move should be.

Gauci and Shaughnessy passed out over 200 petitions to be circulated around the college. Gauci said as soon as the petitions are returned he intends to present them to Humber president Gordon Wragg.

"If Mr. Wragg won't look at them, we'll take them to the

Council of Regents; if they don't care we'll take them to the Ministry," Gauci said.

Shaughnessy said students have no control over issues directly affecting them, since neither faculty nor students sit on the Board of Governors.

"The decision was made before the governors sat down," Shaughnessy charged—despite a petition of 800 signatures, collected over a four-hour period, which was presented to BOG.

Gauci said SAC plans to hand out pamphlets describing what they believe the effects of the extended year will be. He added that SAC will meet to discuss further action.

He also urged students to take their own initiative and write to their members of parliament.

Student apologizes for gavel-grabbing

by Gary Hogg

The Theatre Arts student who managed to cause such an uproar at last Monday's Board of Governors (BOG) meeting by grabbing the gavel from BOG Chairman Ivy Glover, has decided to apologize for her actions.

Third-year student Kate Butler now says she is sorry that she grabbed the gavel to prevent Glover from ending the meeting.

Butler said she was frustrated at the meeting, held by BOG to announce its plans for extending the Humber school year by three weeks, because she felt students were not getting a chance to voice their opinions.

"They weren't listening to us," she said, adding her gavel-grabbing actions were "spur of the moment."

Butler said Theatre Arts Coordinator Gerry Smith did ask her to apologize, but it was not a forced thing.

"He said, 'you should apologize,' but he didn't say I had to," she said, adding she was not coerced into apologizing by any threat of repercussions.

"There's no way I can't graduate this year," she pointed out. "I've already got more than enough credits."

Butler said she apologized mainly for the sake of the course and the problems it has suffered this year. She said BOG will soon be deciding whether to keep the course going and she doesn't want to hurt its chances.

Butler apologized in person to Humber President Gordon Wragg. She said he was quite open and accepted the apology.

A printed apology from Butler to BOG Chairman Glover appears in this Coven. Butler says in her apology that her actions were "uncalled for" and "taken in the heat of the moment."

But Butler still believes students need some say in these types of decisions.

"The actions were uncalled for, but the feeling is still strong," she said. "The students should have a voice."

OFS vote beginning tomorrow

The Ontario Federation of Students (OFS) will hold a referendum on Tuesday, April 6 and Wednesday, April 7 in Humber's concourse.

If Humber College is to become a member then 50 per cent of the vote must be for the OFS.

The OFS represents approximately 230,000 post-secondary students in Ontario colleges and universities.

If Humber students vote to become members the cost of 80 cents, which is paid now, will rise to \$3 per full-time student.

by Don Redmond

Humber's Students Association Council (SAC) has agreed to grant up to \$50,000, over a three year period, to the college if it goes ahead with plans to build a study area for students.

The proposed study area would be built over the food preparation lab which is being considered for construction this summer and would cost the college over \$200,000.

SAC President Joe Gauci said the study area would alleviate the problems created by overcrowding in the college.

"We've got 7,000 students jammed in a school meant to hold 4,000. We really need that extra space," he said.

According to Gauci the \$50,000 SAC is contributing will go exclusively for furniture in the study area.

"We (SAC) have the assurance of the Board of Governors (BOG) that the furniture will be left up to us," he said.

"Right now, students are doing homework in CAPS, the Pipe, on the floor, just about everywhere. Not only will we help the overcrowding problem, we'll give students a better place to study," said Gauci.

SAC has requested the area be open after hours for students who would work late at the college.

SAC gives \$50,000 towards study hall

Algonquin teachers out in the cold

by Don Redmond

In the midst of student protests and boycotts, Algonquin College has laid off 76 staff members and will not fill an additional 20 vacant jobs, according to the Ontario Federation of Students (OFS).

Wally Brooker, an OFS spokesman, called the move by Algonquin's Board of Governors a "scapegoating situation" for the faculty members involved, adding that such an unprecedented move will gravely affect the quality of education for the large (over 9,000 full-time students) college.

The staff laid off consisted of 23 administration jobs, 42 faculty members and 11 support staff.

Hundreds protest

When the layoffs were announced last week, hundreds of students organized a protest and boycotted classes for a half a day but Brooker feels it was a matter of too-little-too-late.

"In a situation like this, you have to start pressuring the administration well in advance of the actual event. Last January's protest at Fanshawe (College in London) proves that. They took the offensive beforehand—and right in the administrative offices at that," Brooker said.

Brooker said he sympathizes with the staff affected but admits he is limited in his course of action.

"Algonquin is not an OFS member, so we're powerless. Last November, the college decided it didn't need membership in a provincial organization and dropped out of the OFS," said Brooker.

In a telephone interview from Ottawa, Algonquin's Vice-president Academic, Phil Killenne, defended the actions of the board:

"Look, our hands are tied here. We have a salary increase of 12 per cent but it's only matched by an eight per cent funding increase. That remaining four per cent has to be covered somewhere. We simply have no money," Killenne told Coven.

Killenne refused to classify the affected staff as being laid off.

Tight spot

"We're in a tight spot so we had to eliminate X number of positions at the college. Hopefully, this situation can be straightened out by mid May," Killenne said.

But Brooker feels Killenne's funding complaints are inaccurate.

"The student's tuition at Algonquin is jumping from \$440 per semester this year to \$490 next year. That's a lot of extra dollars coming in," Brooker said, adding that he feels these lay-offs will be "for good."

Messy students punished

by Kathy Monkman

Technology students were given a slap on the wrist for slovenliness the week before last, after food and drink litter was left in the drafting rooms.

The rooms, normally available for after-hours work, were closed to students after school hours for one week as a punitive measure, according to Technology Program Co-ordinator, John Metcalfe.

Metcalfe said the closure was triggered because of minor vandalism, "to some extent," but primarily because of the mess students left in the rooms.

"It was to get a point across that using the rooms was a privilege and not a right," he said.

A notice was posted on the drafting room doors, explaining student abuse of facilities in recent weeks precipitated the closure.

Suspension of the rooms was in effect for only five days but the notice on the door warned if the abuse recurs, the room will be closed after hours for the remainder of the semester.

Students were not impressed with the news. According to first-year Civil Explosives student, Steve Sima, the punishment was too severe and came at the worst possible time because major assignments were due that week.

"This is crippling everyone," said Sima. "Only three to five per cent of students are causing the problem."

If the slovenliness continues, so will the moratorium on after-hours use of the drafting rooms. But presently "it's a dead issue," said Metcalfe.

GRADUATION PORTRAITS

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GROUP TWO STUDIOS
376 WELLINGTON ST. WEST
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Back Talk



This week, Coven asked Do you think Humber needs the OFS? and How are you going to vote?

**Rob Green,
2nd-year Public Relations—**

"No, unequivocally no." "I think they're making a lot of promises they can't fulfill."

**Chris DeCastro,
2nd-year Civil Technology—**

"I think we need it. The OFS can bring all the colleges together to give them a stronger voice to government."

**Charmaine Moniz,
2nd-year Travel and Tourism—**

"I think we need it. If SAC is going to work for us they definitely have to be more organized. The OFS in conjunction with SAC can probably bring it about."

**Kim Amon,
2nd-year Travel and Tourism—**

"I think students need the OFS because they're going to get shafted without it."

**Bill Nixon,
1st-year Funeral Services—**

"Yes. I was reading this handout yesterday and I think the OFS will be very beneficial to the student body."

**Vincent Geeves,
2nd-year Cinematography—**

"Yes, Humber College needs the OFS. We need our own representation. We must have our own influence into the governing bodies."

**Mary Booth,
1st-year Graphics—**

"I feel that what the OFS is striving for is worthwhile and I will most certainly vote yes to support them."



**WIND OUT THE YEAR
WITH 3 GREAT PUBS**

**WED
APRIL 7**



**PUB
MOVIE AND SOUNDTRACK
1:30 IN THE OLD CAFETERIA
FRIDAY, APRIL 16**

**"DANCE YOUR HEART OUT"
LS1 CAFETERIA 8 - 12:30**

**FRIDAY, APRIL 23
DETAILS TO BE ANNOUNCED**

**DO YOUR
INCOME TAX
BY COMPUTER**

**WEDNESDAY, APRIL 14
1:30 ROOM A237 (Behind the Partition)**



**TECHNOLOGY IS CANADA'S FUTURE
VOTE
J. ALAN GILLARD
FOR SAC TECHNOLOGY REPRESENTATIVE**

AIMS:

- Improve the Quality of SAC
- Improve the Quality of Student Information
- To see more Integration of Female Students in Technology

QUALIFICATIONS:

- Electronic (Medical Equipment) Student First-year
- Researched Rep's position carefully
- Active in many SAC Activities

ELECT J. ALAN GILLARD



Floriculture students greeted the arrival of spring by staging a flower show with a wedding theme in the lecture theatre last Wednesday evening. Retail floriculture students and friends formed the entourage.



Spring flowers at Humber

by Rosemary Schuller

Humber College's Floriculture Program heralded the coming of spring with a flower show in the North campus Lecture Theatre, last Wednesday.

The show, called "Bouquets for Four Seasons" was a preview for the upcoming summer wedding season.

The backdrop for the show was a church setting around which all the different styles of bouquets were arranged.

Daisy Harris, an instructor in the Floriculture Program, said the show was staged entirely by students.

CAPS goes Hawaiian

By Diana Jonas

First-year Travel and Tourism students will hold a "Go Hawaiian" dance in CAPS April 14, to raise money for the Canadian Cancer Society.

Though no official goal has been set, student organizers Idith Shem-Tov and Rocky Fragomeni would like to raise \$300 to \$400 for the society.

Shem-Tov said the students, who like to call themselves TNT students, managed to get donations from CP Air, American Airways, The Bagel Bite, Heinz and St. Lawrence Foods.

But to the students, the dance means more than fundraising, said Shem-Tov. They want to get to know more people around the college.

"We want to change TNT's reputation," said Fragomeni. "We're not a bunch of airheads. We're alive and kicking."

The TNT-ers have planned contests and door prizes for the evening, with a Hawaiian dress code.

Tickets are on sale in the concourse.

Donny and Marie Osmond are not expected to attend.

Oops
In last Monday's Coven, a photograph of former music co-ordinator Don Johnson, was incorrectly identified as Lab band guest Master of Ceremonies Ted O'Reilly.

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NOTICE TO ADVERTISERS

THE LAST ISSUE OF COVEN WILL BE PUBLISHED MONDAY, APRIL 19
DEADLINE FOR AD COPY IS MONDAY, APRIL 12
Contact Tim Gall for further details

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Present this ad, you save: .75
YOU PAY ONLY: \$3.05

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FOR DINING ROOM ONLY

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Until
Apr. 30
1982

Coffee or Tea included with all three dinners

CLIP AND SAVE



Students Association Council
Humber College of Applied Arts and Technology

SAC ELECTIONS

Technology

CCA

Business

There will be elections in these divisions with 4 seats open in Technology, 6 seats open in Business and 4 seats open in CCA. Get out and vote for the candidate of your choice.

Tammy Richardson has been acclaimed as SAC's GAS Rep.

These students have been acclaimed as Applied Arts Reps. Paul Faehndrich, Ashi Mohammed, Laura Murray, Mary Kelton, Leah Gauci.

SAC wishes to thank the aforementioned students for taking an interest in your student government and would like to wish everyone good luck.

FLASH FLICKS



SAC FREE FILMS

CLOCKWORK ORANGE

at noon on Wednesday in CAPS

and

JIMI HENDRIX

at 3:00 p.m. in CAPS

GOT TIME FOR MIME?

Howard Lende will be in the Concourse on Wednesday, April 7 to entertain you with mime. It should be good so be there.



Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
Established 1971

For shame

Students often complain they're treated like little children by the world in general, and Humber administration specifically. Many times they're right, but quite often they deserve to be treated like children.

That happened this last week when slob in the technology department left remnants of a junk food feast scattered across one of their drafting rooms. The room had been left open so they could work in it after school hours.

In retaliation, officials closed the room for a week. We think that's good of them considering they don't have to open the room at all.

The old cliché, people treat you as old as you act, certainly holds true in this instance.

To be fair, not all technology students indulge in such swinish acts, but students should monitor their peers since they suffer the consequences.

If students want people to treat them as adults then it's about time they acted like adults. This doesn't mean adults don't sometimes act like slob, but if students want recognition for maturity, they had better clean up their act.

As for those technology students who left the junk behind in their room: *for shame*.

No-class act

The display put on at last week's Board of Governors meeting by Theatre Arts student Kate Butler very definitely required the apology she has given.

Butler's little tantrum, which she says was done extemporaneously, "in the heat of the moment," bespeaks a certain attitude that has come over some Theatre Arts students since the abortive cancellation of their program.

Some of them seem to think that, because they were ill-used once, they have some special mandate to make political war on the college administration, on behalf of students.

They do not. It is the job of SAC to speak to officialdom on behalf of students.

But even if they did have such a mandate, grabbing gavels and disrupting meetings can only impress people in a negative way.

Theatre Arts program co-ordinator Gerry Smith's "suggestion" that she apologize was the only classy thing to do to correct a no-class act.

Study hall needed

It's nice to know the money students spend on their Students Activity Fee each year is not going to waste.

The Students Association Council has decided to give Humber \$50,000, of students' money, to help finance a proposed study hall. The money will be donated over a three year period and spent on furniture for the hall.

Students at Humber have had to persevere with cramped quarters for quite awhile. They have been known to study in hallways, the Pipe, CAPS and any other spare space which can be found.

It's about time we have a larger area for studying because our library definitely can't hold the overflow of students who need a quite space to work.

We think it's about time students had such a place since faculty have office space to retreat to when things get rough.

For a college with so many students who come to learn and work surely we're entitled to better studying facilities.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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Theatre student apologizes

Open letter to Ivy Glover, chairman of the Humber College Board of Governors.

Dear Mrs. Glover:

I would like to apologize for my action at the last Board of Governors meeting. I realize that it was uncalled for. However, it was taken in the heat of the moment over an issue I feel very strongly about.

I feel that students should have a voice in decisions that so strongly influence their economic well being.

Please accept my apology.

Kate Butler
Theatre Arts

Monarch ad gets lumps

The March 29 issue of Coven was a relatively ordinary edition except that Joe Gauci didn't have a letter to the editor.

But upon turning to the back page, I spied HER.

Coven has carried advertising from the Monarch Tavern previously, but the picture in that ad was outside the boundaries of good taste.

The students of Humber read Coven to become more informed concerning happenings throughout the college, NOT to have buttocks thrust in their faces.

If Coven needs advertising dollars so desperately that you publish an ad containing an unclothed female, can an ad for local street walkers be far behind?

Warren Booth
Radio Broadcasting

Beefs, comments, criticisms, praise—we want to hear about it. Drop us a note at L225. We can't publish anonymous letters, but we'll withhold your name if you're that embarrassed.

Speak Easy



by Steve Berry

In these times of stodgy bureaucracies impeding those with good ideas, there is an over-abundance of laws, mores and little idiosyncrasies a young journalistic hopeful feels he must abide by, since he was overloaded with grammar rules by a senile schoolmarm who said one must heed every grammar rule to become a good writer, even though the boy grimaced at the thought of knuckling under to someone whose only claim to fame is 80 years on this rock in space and to have written some yawning text entitled GRAMMAR—THE KEY TO ADVENTURE, and who gets high when Lawrence Welk introduces "Swinging on a Star," or that nice man on Polka Time shouts "E-I-E-I-O!" while picturing the beer guzzling bash he'll attend later in the evening where they sing that repetitive song about beer bottles on the wall, and roar with laughter when they lose count around 800, and head home at 4 a.m. after hugging each other and having one for the road, and tip-toeing out to their cars while the host hollers "SHHHHHHH—YOU'LL WAKE THE NEIGHBOURS!" not noticing the neighbour's lights are already on, and the neighbours are phoning the night-shift cop who fell asleep reading an Arthur Haley thriller, which is the closest he'll ever come to being in an adventure, outside the Lions club gatherings he attends where he gets plastered and gets home at 11 a.m. to gawk at the television where Snelgrove Snail is being attacked by a mean starfish with glasses being worked by a puppeteer who got fired for using language inappropriate for children's TV, and who found himself down and out because the kids always booed when he moved his lips during his ventriloquist act, which subsequently went nowhere, and led to the abandonment of his dream to go home to work on that bunk-bed, for the kids to stop his wife from nagging about the trivial jobs around the house that have put him in a perpetual bad mood, and have chewed away at his leisure hours until he spends every moment reading "Mr. Chips" books given to him by his snotty-nosed kids...books he keeps next to his copy of GRAMMAR—THE KEY TO ADVENTURE, for as a child the boy wanted so much to be a writer and his mother felt he ought to know every grammatical rule to do the job right, and after all, the boy must develop the courage to chase his dream by dangling his participles, never once thinking grammar structures might bore him stiff, cramp his creativity, and make his lot in life as meaningless as dear old Dad's, a man who is presently laughing so hard at Lawrence Welk's joke that Mom has rolled her eyes and told him to get up while he turns the cushion over.

Getting heebie-jeebies

By Steve Cossaboom

Fifteen bucks an hour to sit and do absolutely nothing. Just let your mind go blank, and generally put yourself on the mental level of an avocado with a learning disability.

'Hey,' you're saying, 'I do that in class every day for *nothing!* Where do I sign up for this bonanza?'

It sounds too good to be true, but this is the life of a sketch-artist's model. Though lacking in strenuous action, it is a lot more difficult than it sounds. I found out last week, firsthand, just *how* difficult.

Eric Diamond is an art instructor here at night; I have overheard him say one of his models occasionally wouldn't show up, and he would have to recruit someone from the ranks of day students still hanging around late at night.

As fate would have it, his model didn't show up last Thursday, and I happened to be walking down the hall at the precise moment he was most desperate to fill the vacancy. He offered me money to be the surrogate model.

Being broke, and having the unfortunate combination of an appetite like a pig with a tapeworm, and not having eaten all day, I snapped up his offer. Then I balked, realizing too late most of his subjects sat nude.

I thought to myself, how do I get out of THIS?

Fortunately, Eric saved me, saying I could pose fully dressed. This was OK with me, but I quickly got the ire of

everyone in the class. The guys wanted their regular nubile female model, and the girls wanted me *au naturel*. Eric quickly squelched all sour grapes, however, and my new job began.

Forget about this kind of work being easy money. First of all, the rules of the game state you have to stay in the *exact* position you start with. That includes your hands, feet and eyes. I was soon to realize just how much doing absolutely nothing takes out of you.

The first half hour was the most interesting. It was here I learned all the things NOT to do:

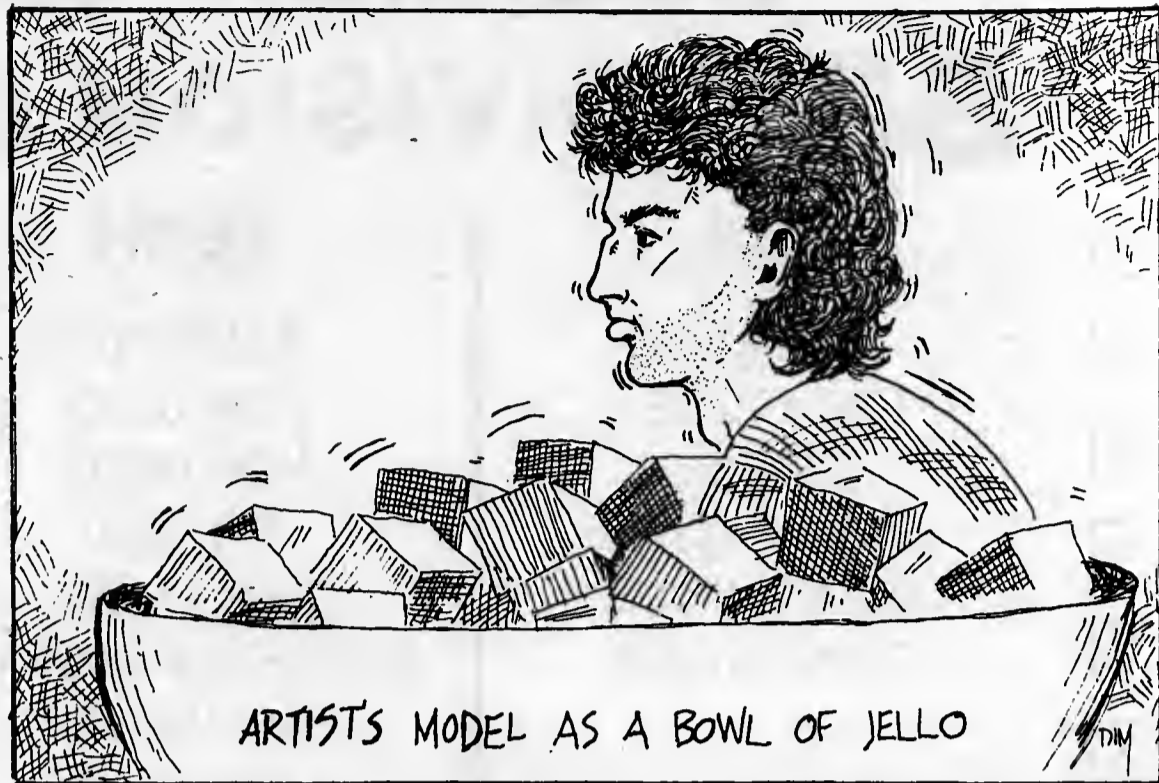
- No matter what position you pick, while it may be relaxing in normal life, you find it excruciatingly uncomfortable for extended periods of time. I began to fidget within ten minutes of "freezing".

- Don't have your head in any position but straight ahead, level with your shoulders. Neck and throat muscles are the first to tense up, or start jerking spasmodically.

- Try to resist the temptation to look at the artists in action. The natural human response to 12 pairs of eyes constantly glancing at you is to look back.

Muscles, it seems, take the worst beating. I tend to move around a lot, even when normally relaxed, so when I put my "hyper" body into suspended animation, I got immediate signs of discontent.

The itching started first. The little devils seemed to take



ARTIST'S MODEL AS A BOWL OF JELLO

great glee in 'itching' me over a selected cross-section of my body: First, my eyebrows. Then my lower back. Now the top of my head. Down to my leg. The temptation to scratch is overwhelming, but it had to be mind over matter.

Luckily, the itching faded relatively quickly, only to be usurped by unique new kinds of muscle spasms. (No matter how I started out, I almost instantly thought of 10 other ways I could have sat.)

After the muscles quieted down, the sweating began. I very damply discovered that any two parts of me that were touching began to form their own little pools of water for cooling-off purposes.

By the third sitting I had either figured out the best way to avoid the overpowering discomfort of the first two tries, or I was acquiring a Tibetan monk's ability to control the involuntary systems of my body.

The whole secret, I discovered, is letting your mind go *completely* blank. But for someone who has a constant flow of creative writing juices sloshing around inside the ol' cranium, I found it very hard to completely let go of conscious thought without dozing off. The most unnerving aspect of the whole two hours was the incredible sharpening of my usually-deficient time sense. The seconds literally shuffled

by, wearing muddy size 14 combat boots. I deftly calculated I would end up facing 1,800 of the club-footed fiends by the end of the class.

When the end finally came, I foolishly volunteered my services whenever Eric might need them again. (My common sense is on the same gene as my financial and hunger drives).

Sure, it hurt, it stiffened me up from the neck down, and it exhausted me. But I really need the money, and I think I have a good "mantra" worked out to put me under next time. I'll just keep repeating "starvation" over and over. That should keep the indignant muscles quiet.



Rod wows 'em at the Gardens

Photos by John Rutledge
Concert review page seven



DECISION DAYS '82

SAC DIVISION ELECTIONS

CCA

PAUL BORG
 TOM GODFREY
 STEVE KEE
 INGRID RASSOW
 KEVIN WATSON
 TERESA WIACEK

Vote Tuesday, April 6
 outside K201

Vote Wednesday, April 7
 Concourse

TECH

J. ALLAN GILLARD
 DAVE GIMZA
 JON JARVIS
 PAT JONG
 BARB KANABE
 ELIZABETH PARSONAGE
 PAUL VAIVADA
 BRIAN WILCOX

Vote Tuesday, April 6
 outside Tech Offices

Vote Wednesday, April 7
 Concourse

BUSINESS

CAROLE ANTHONY
 ERIC BERGMANN
 PHIL BOZZELLI
 MIKE EMO
 KATHY GREIG
 SUSAN KIYONAGA
 ANDY OLSON

Vote Tuesday, April 6
 Concourse

Vote Wednesday, April 7
 Concourse

OFS REFERENDUM

WHEREAS the Ontario Federation of Students, Federation d'Etudiant l'Ontario (OFS / FEO) represents the interests of the students to the Public, Provincial, and Federal Governments,

Be it resolved that full-time activity fee paying students of Humber College become full members of the OFS/ FEO,

Be it resolved that the Student Association Council request the Board of Governors of Humber College of Applied Arts and Technology to collect \$1.50 per student per semester on behalf of the OFS / FEO.

YES

NO

APRIL 6 and 7

VOTE

Do ya think he's sexy? Stewart lovers say 'yes'

by Steve Pecar

Pomp and pageantry, reminiscent of rock's heyday of the early 70s, hit Toronto last weekend in the person of Rod Stewart.

In two evening shows at Maple Leaf Gardens, Stewart proved he's still one of the few entertainers who can pack a large concert hall.

Why? Rod Stewart concerts are an event, not just another case of roadies throwing together a stage and cranking the decibels up to ear-bleeding levels. A Stewart show is a performance, where the main character demands and receives spotlight attention.

Egotistical? Maybe, but the hordes of people, and especially the two wiggling teenage girls who sat in front of me Sunday night, loved every minute it.

Opening with his current chartbuster, Tonight I'm Yours (complete with raised curtain), Stewart brought the crowd to its feet, and amid a sea of waving arms, easily maintained a presence on the Garden stage, which in the past has swallowed up many like-minded pretenders.

From the onset, Stewart could do no wrong. The crowd roared their approval as he dashed across the stage and leaped atop the speakers, and screams greeted the frequent flex of his posterior.

Throughout the evening Stewart reached back into his 17-year career to play such favorites as Stay With Me, Maggie May, and Hot Legs. At times he went to tunes from his days with his discoverer, Long John Baldry.

The backup band lacked such notable names as Carmine Appice, but they were competent and had all their licks down.

But the band seemed to the audience only instruments for Stewart himself.

This is unfortunate but it is something many musicians have had to put up with when working with Stewart in the past.

When Stewart joined Jeff Beck in the late 60s, he eventually forced his name into the limelight and had featuring Rod Stewart added to the group's billing.

Nonetheless, guitar hero Beck to this day says he would never start another band unless he had a

singer with the same type of gravel voice as Rod Stewart.

In the 70s with the Faces, a group which included Ron Wood and Kenny Jones, the addition of Rod Stewart and the name of the band started a string of intergroup squabbles which soon led to its break-up.

To go along with his ever-changing lineup of co-workers, Stewart has also had his share of controversy and bad press.

His life was open to public view when his former live-in lover, Britt Ekland, told all in an autobiography entitled True Britt.

He was also raked over the coals by critics for "selling out to disco" with his huge hit, Do Ya Think I'm Sexy?

But whether he has gone "Hollywood" or not, to the thousands who watched him last Sunday—especially to two wiggling teenage girls—that night he was theirs.

Coven thought

First law of politics: When in doubt, bullshit.

We need no Sun in Coven

I didn't think Coven would ever stoop so low as to run a Toronto Sun type editorial.

I am, of course, referring to last week's feeble attempt at an editorial attack against Pierre Trudeau.

I too am not enamored by the man, but when attacking his policies, one shouldn't just spew off at the typewriter, letting editorial diarrhea run freely. I'm surprised the editor would write such drivel knowing past Coven editorials have generally been well thought-out and written.

Next time you wish to make an editorial point, use logic and only a touch of emotion to do the job, not bull shit.

(signed)
Disgusted

P.S. I like Coven the way it is, please don't become a mini Toronto Sun.

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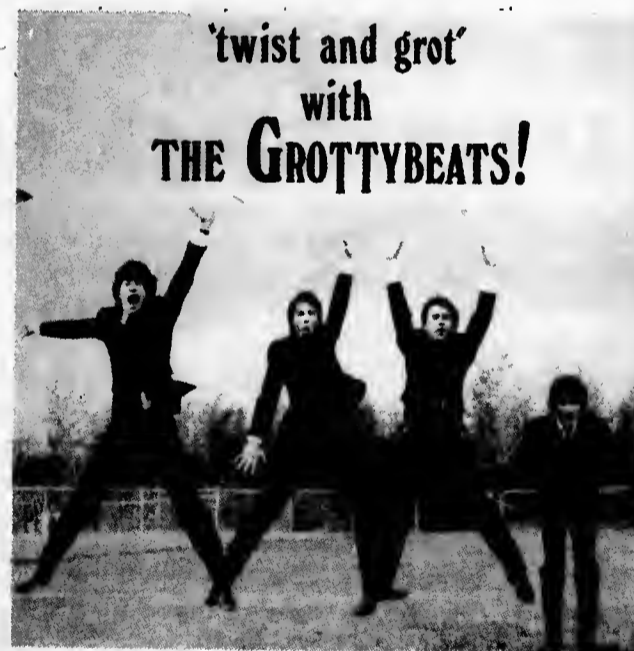
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CLASSIFIEDS

CONDOMINIUM FOR RENT: Available during summer, fully furnished. Call David at 671-2577.

LOST: Prescription glasses Thursday, March 11 in room F220 or in the Pipe, or girl's washroom. If found, please call 654-2708 or leave at lost and found.

FOR SALE: Set of York weights, 20 lb. bench bar, two 2 1/2 lb. dumbbell bars, 100 lbs. of extra weights. Call Al at 247-5376 evenings.

FOR SALE: Yamaha 350, good condition. Must sell—best offer. Call Manuele at 624-1546.

APT. AVAILABLE: To share beginning of May, Bayview and Sheppard. Private room and use of all facilities. \$130 per month. Please call 225-5672 if interested.

APT. TO SUBLET: Three bedroom available May, June, July, Aug. Kipling Avenue. Call 746-6266.

FOR SALE: 1980 Chevette, two-door custom. 13,500 kilometres, like new. Radio, defroster, cloth interior. Light beige in color. \$5,500. Call 242-3986, after 6 p.m.

FOR SALE: Quality 8 x 10 photos of the RUSH Moving Pictures Concert. If interested contact Tim Hustis or the secretary of Lakeshore Student Union. Tim Hustis—851-2394. SU—252-5571, ext. 287.

ATTENTION: Two-bedroom apartment to sublet from May 1 to September. \$420 per month plus utilities. Albion—Kipling. Call 746-3670.

SEX: Three-bedroom, two-bathroom apartment for rent. Excellent location. Negotiable price. Available April to August. Give us a call, 626-2860.

1980 Camaro Berlinetta, asking \$8,000. Dark blue, with tan interior. Power brakes, steering, windows, antenna. Removable glass T-bar roof. Cruise control, tilt steering wheel, Pioneer AM/FM cassette. Rear spoiler, wire wheels. Call 291-2888.

LAKESHORE 2 AREA TENANTS WANTED: For four-bedroom house, Royal York and Queensway. Available May 1. \$128 plus utilities. Call Gerry at 255-4369.

TO THE MINGLERS IN THE CUBBY HOLE WITH WHITE WALLS: Happy five-months. Mark and Tim

CHRISTINE: Hope you had a good holiday in Europe. With you gone so long, the bite marks have had time to heal (and the doctor says I should be able to walk sometime next year, but with a limp) so I'm ready to try it again—if you're careful. If you decide to take me up on my offer bring back the pair of underwear you have—it's cold without them. Love, Fred

FREE CLASSIFIED ADS to Humber students. Bring copy to Coven office, room L225 in the Creative and Communication Arts Division. Ads must be received Monday for Thursday publication and Wednesday for Monday publication.

ROOM AVAILABLE

Single mother-professional person has partially furnished extra room in three-bedroom apartment as well as all conveniences to offer. **SUBSTANTIALLY REDUCED RENT** in exchange for babysitting of nine-year-old boy approximately 3-4 nights a week. Kipling-Steeles area. Call after 7:30 p.m. 746-6680.

HOLIDAY

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EASTER MONDAY
APRIL 12**

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Humber tunes in to CKBR as weekend radio airs

by Cynthia Powell

For the first time last weekend, Humberites heard music and news on Radio CKBR, a new in-college station operated by Radio Broadcasting students.

CKBR, on the air Saturday and Sunday from 9 a.m. to 5:10 p.m., now plays "adult contemporary music, such as that on CFTR," according to student Larry Kameka, promotion director for CKBR.

Kameka said there will be major newscasts at 9 and 11 in the morning and at 1 p.m., 3 p.m., and 5 p.m. Throughout the day there will be news and sports in brief.

The idea for a weekend radio program was born several weeks

ago over dinner at Mother's restaurant, said Kameka.

He and several friends in the program, which began in September, 1981, presented the idea for CKBR to their instructors.

Kameka said the instructors were in favor of the idea because it gives students a chance to apply what they learn.

Three of the instructors involved are Radio Broadcasting co-ordinator Stan Larke and announcing techniques teacher Ron Knight.

Elaine McDonald, who teaches writing for radio, deserves special credit for her contributions, said Kameka.

The 27 students in the two-year program participate in CKBR on a rotation basis.

Last weekend, CKBR's first shift included Production Manager Percy Kinnay, who heads the executive staff members; Marc Crawley (news), Tom McColgan (sports), Eileen Buckley (copy), Marcel Carter (traffic), Gerald McGroarti (music), and "Edit" Ed Scorpio (production).

Kameka, who worked on the show this weekend, explained that everyone is responsible for writing their own copy.

He said the radio student's motto is "the best way to learn is to do."

The last date of airplay is Sunday, April 25, and according to Kameka, "we'll work on it over the summer, to improve for September. Who knows where the future will lead us?"



Space Invader addicts tried their skills against mini computers set up by Computer Programming students in the concourse last Thursday, in aid of the Canadian Hearing Society.

ANNOUNCEMENT

EXTENDED ACADEMIC YEAR

The possibility of extending the academic year has been extensively examined and discussed during the past few months. These discussions have occurred at Academic Council, with faculty representatives, with student representatives, at the President's Executive Council, at the Board of Governors and at the Metro Committee of Presidents.

The Board has approved the introduction of an extended academic year which, for most students, will result in classes being offered for one extra week. Key academic dates for 1982 / 83 are outlined below

SEPTEMBER — DECEMBER 1982 SCHEDULE

Start of Classes	End of Classes	Exams & Project Completion	End of Semester
Sept. 7	Dec. 17	Dec. 20 to Dec. 24	Dec. 24

HOLIDAY PERIOD — NOON DECEMBER 24 TO AND INCLUDING JANUARY 3RD

JANUARY — MAY 1983 SCHEDULE

Start of Classes	Mid-Winter Break	End of Classes	Exams & Projects Completion	End of Semester
Jan. 10	March 7 to March 11	May 6	May 9 to May 20	May 20

Because of the uniqueness of some programs there could be some variation from this schedule as determined by the appropriate Dean.

Jobs for future looks up for grads

by Bruce Turner

Humber students graduating this spring can breathe a sigh of relief: The job future for Humber grads looks great, according to a study prepared by the Ministry of Colleges and Universities.

The report, titled The College Graduate Placement Report, considers 1980/81 statistics and says Humber College has one of the highest placement rates in Ontario. 95 per cent of Humber grads were employed at the time of the survey.

Gloomy future

With the economy showing no signs of picking up, most college placement officers across the province predict a gloomy future. But Humber's Placement Co-ordinator, Martha Casson, feels optimistic.

Casson believes college graduates will have an advantage over university students in today's market because they are "well trained, hands-on employees, so they're very inexpensive to train."

With the cost of training employees rising, companies are looking for graduates who require little or no training, and many college grads fit the bill.

Casson said technology graduates are most in demand.

"They experience hands-on repair and designing in the school systems and there is relatively little time or money required for training."

Graduates of the Applied Arts program come in a close second, as they too receive extensive training before graduation.

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