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# HUMBER

Vol. 1 No. 20

Humber College's Student Newspaper

Feb. 24, 1994



**OUT ON A LIMB** — As part of arboriculture class, Humber students got hands-on experience in climbing techniques and safety practices. See story on p. 8.

## Lakeshore shooting

One man in hospital

by Christina McLean

A 19-year-old man was shot in the back three times at Humber College's Lakeshore campus on Saturday night, police said.

The incident occurred during a step dance competition held at the campus to celebrate Black Heritage Month. The victim apparently stepped outside to the rear of the school at about 11:20 p.m. to get some air when he was shot by an unknown person.

No information is available on a suspect.

About 1,000 people were present at the dance, but only one was able to give police information on the incident. He was questioned and released.

The victim is currently listed in serious, but stable condition at St. Joseph's Hospital. No information was given on the victim pending notification of his family except that he is not a student at Humber.

According to Metro Police Sergeant Martin Hunt, no reason or motive for the shooting has been uncovered.

Gary Jaynes, director of inside services at Humber, said "They're working with police to resolve the crime." They encourage anyone with information about this incident to contact security or 21 Division at 324-6100.

The dance was not a Humber event. Positive Moves, which organizes step dancing competitions, rented the cafeteria and auditorium from the Students' Association Council (SAC).

Robert Ellidge

...  
of education  
is tolerance."

—Helen Keller

# Humber participates in mock UN summit

by Jyotika Malhotra

Humber College co-sponsored the North American Model United Nations held at the Skyline Hotel last week, making it the first time an Ontario college has participated.

NAMUN, as it is more commonly known, is an annual event where college and university students from throughout Canada, the United States and various parts of the world, get together to simulate what actually goes on in the United Nations.

Humber's delegation of four students represented Bolivia. Each delegate member sat on a committee along with 56 other countries.

"Considering the country we're in, we've been fairly active in setting up the working papers and trying to get a resolution going," said head delegate Chris Colucci, a member of the Economic and Financial Committee. "My first impression was that it was pretty dull and boring but once I was able to get involved, I really enjoyed the experience."

Topics discussed in the com-



UN DELEGATION—Students form a UN of their own

mittee included everything from population and development to the stabilization of Hong Kong's economy after 1997. Colucci was actively involved in the discussions, arguing: "Everything hinges on the economic development of a country. There's no such thing as over-population, just under-development."

He said that while some of the committees accomplished more than others, the event

was a general success

"Everybody came away from it with a better understanding of the issues," he commented, "but the best part was the people."

Colucci said the main reason Humber got involved was because of Hans Feil, an International Marketing student at Humber and Secretary-General of NAMUN '94. Feil was responsible for presenting

the idea to Richard Hook, the college's vice president of instruction, who decided on Humber's co-sponsorship and put up \$1000, for the cause.

Humber delegate Michal Kohout called the sessions "intense" and said that some delegates took it too seriously. "There's a fine line between role-playing and personal thought," he said.

As a member of the Committee on Sustainable Development, which discussed environmental issues, Kohout said that he would have had a lot more to say had he been representing a different country. "Now I know what it feels like to represent a small country," he said.

He commented that only half of the members of his committee "stuck close to their country's role".

Kohout said he found the social aspect of the conference to be "cliquey".

"I would think in a real UN, it would be different, that people would try to talk to other people," he said.

Humber marketing student, Bassima Esbyt-Sourdillat, discussed issues such as the elim-

ination of racial discrimination and the advancement of women in the Social, Humanitarian and Cultural Committee, but also felt that she didn't have enough say.

"As an underdeveloping country, we didn't have a strong voice," she said. "I agreed with the developing countries...but (as Bolivia) we had to be more diplomatic."

Esbyt-Sourdillat found the conference to be a "good experience", and something that Humber should continue to support. She said that a lot of extra work went into the preparation for NAMUN and that students should be given credit for it in the future.

Adrian Adamson, an instructor at the college and staff advisor to NAMUN, had originally volunteered to teach what would have been a credited course, but the idea was dropped due to a low turnout this year.

Adamson has been enthusiastic about NAMUN from the beginning.

He said that if enough students get involved next year, they will be given credit for participation.

## UN conference not a total success students say

by Jyotika Malhotra

The NAMUN conference had 300 participants this year, role-playing 57 countries in the United Nations but some Toronto students said they felt it wasn't the international success they had hoped for.

Hellen Omwando, a York University student, said "(Metro Chairman Alan Tonks) was saying that Toronto is such a multicultural place, but funny

enough, my friend and I (are) both visible minorities and we looked around and hardly anyone was a visible minority."

Kenyan-born Omwando also felt that the representation was "skewed" because not enough industrialized nations were depicted at the conference

Yet, Secretary-General of NAMUN, Hans Feil, said that the Secretariat has little control over ethnic diversity.

"Until registration we don't

even have an indicator of who is coming and as a result we have very little influence of the ethnicity of the delegates and staff members."

Although the participation of delegates from Australia, Taiwan and Greece was a highlight for NAMUN, Feil said the primary concern of the conference was the involvement of Canadian schools.

"We are primarily a Canadian UN, any additional

outside UN representation is an added bonus."

As far as the countries chosen by the delegations, Feil explained they were on a "first come, first serve" basis.

About half of the students at the conference were funded to come to NAMUN by their schools. Some were funded by governments and secondary sponsorship from their countries, while others paid their own way.

Some students felt that developing nations weren't present because of financial difficulties. Omwando suggested that a commission be set up to help finance participation from third world countries.

Although Feil agreed that

getting students to come to Canada was difficult, he said NAMUN could not provide assistance. "We are already financially strapped."

Feil said that the Secretariat is trying to set up a travel subsidy program, but unfortunately it only applies to Canadian schools.

Despite complaints, Alexandra Ananika from the University of Macedonia, felt the conference was an international success. "I think that everybody learns (much) from this conference. We have the opportunity to discuss with other countries, with other students — far away from Greece — and it's good."

# STUDENT TAX SERVICES

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RSVP





# Humber ponders hard sell to firms

by Nicole Middelkamp

Humber College graduates may soon come with a guarantee.

As soon as May 1994, if an employer finds a graduate lacking in the skills stated in course outlines, they can send that student back to Humber for retraining, free.

An educational guarantee was proposed to Humber's Academic Council last year, but was turned down.

Richard Hook, Humber's vice-president of instruction said, "The Academic Council raised three primary concerns... admission requirements for freshmen, course outlines, and testing procedures."

Since that time the Academic Council has approved a new admissions policy and all divisions have enhanced their course outlines to reflect learning outcomes.

According to Hook, if the Academic Council can agree on procedures for evaluation, Humber's Diploma Guarantee could begin in May 1994.

Some conditions would apply to the guarantee:

- employment must begin within 12 months of graduation.
- employers must state in writing, areas of deficiency within 90 days of employment
- and retraining will be limited to nine credit hours.

"This is the reality of business. We should stand behind what we're doing here. Why should we argue against a guarantee if we state clearly what we're guaranteeing," Hook said.

Adrian Adamson, a political science teacher, said he was worried by the proposal.

"It would have to have certain safeguards. One of the great weaknesses of education, as we know it, is there tends to be no blaming of students for their failures," Adamson said.

Gary Begg, teacher and member of the Academic Council, said it would be difficult to guarantee students when they don't all graduate with the same grades.

Dave Kirkpatrick, a landscaping teacher said he believes that a guarantee will help Humber keep up-to-date.

Hook agreed: "We have to bite an important bullet. If we graduate a student then their level of skills is very important. If we can't meet requirements and be up-to-date then we have a problem."

According to Hook, if a program doesn't meet the standards it will be cancelled.

Kerry Phillips, a film student, said the diploma guarantee wasn't necessary.

"I think that if I worked hard and passed all the courses to get a diploma then I must have the skills, right?" Phillips said.

Public Relations student, Tara Durdin, said: "It's a lot of extra work for the employer and the school when these

problems should be nipped in the bud (during the program)."

Jen Kenwood, a film and TV student, said she wondered why students would be able to complete a program without the skills involved.

Hook said he understands students concerns and feels they are valid criticisms but said they can be worked out.

Similar diploma guarantees are already in place at Oshawa's Durham College and in some colleges in Nova Scotia and P.E.I.

# Cuts may kill program

by Jyotika Malhotra

Humber's English as a Second Language program is being threatened by government cutbacks and increasing enrolment of foreign students.

Pamela Hanft, dean of human studies, said the federal government is trying to get more people into the system by providing less ESL training per person.

Diane Hall, chair of ESL at the Keele campus, said the government has been cutting back funding by five per cent each year for the past few years.

Hanft said the government is dividing ESL into a two tier system — basic language training for immigrants and higher end labour market language training. She said 80 per cent of funding will go to the basic language courses.

Hall said she is worried that students are not getting the same amount of language training at a time when Canadian immigration is steadily increasing.

According to Hanft, "We've been trying to absorb more and more students in the system, so naturally as you divide the pie up by a

hundred instead of by eighty, you're going to get much smaller pieces."

Hanft said, "We're going to try to operate on a little bit less so that we can take a big chunk of money out of the operating budget and devote it to capital replacement because the (provincial) capital grant has not been terribly large over the last number of years."

The current program at the Keele campus caters to newly landed immigrants, refugees and Canadian citizens who need English training.

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# Post-grads may feel the sting

by Ralph Tasgal

The college association is considering raising tuition fees for people who already have a university or college degree.

It was one of many ideas included in *The Road Ahead*, a document put together by the Association of Colleges of Ontario to inform the college community of an impending financial crisis.

"We're just putting it out as a possibility," said the association's chair, Reg Jones.

Jones said it was unlikely to happen next year, however it was a subject that needed to be discussed.

"It's a question of how much should the public bear and how much should the individual bear," Jones said, adding that there were no figures attached to the proposal.

Humber College has many "post-graduate" programs, typically one or two years long. The programs are popular among university graduates who want to improve their employability.

The booklet outlines other possibilities, including increasing tuition for international students and for students in programs which tend to lead to jobs with higher salaries.

Vice president Richard Hook has been involved in talks with the provincial government on finding alternative ways of increasing revenue for colleges.

Hook said the rationale for raising tuition for post-graduate programs is that students entering these programs have already had one opportunity to benefit from public education.

Despite this, Hook has reservations about such a move.

Hook said this is not the time to increase fees. "This is the time when people are least likely to have the money to pay."

According to Hook, Humber

has done its part to cut out waste and become leaner in recent years and courses with poor job placement rates have been eliminated.

But Hook said these measures are not enough to prevent a looming financial crunch.

"I have a concern that if we don't deal with our financial environment it will impact on the quality of our programs," he said.

John McColl, program coordinator of the post-graduate international marketing course said: "If you charge a higher fee, there needs to be a better value to make it worthwhile to the students."

McColl said charging students more for the same education is unwise from a marketing point of view.

"Your product had better be better quality if you have higher fees," he said.

Amalia Kyriacou said she spent the last four years paying off the student loans she acquired while completing a degree in archaeology at Wilfred Laurier University.

Kyriacou said, "It shouldn't matter if I came from high school or university."

"I went to university to get an education. Now I'm going to college so I can get a job."

This  
Week  
at

## SAC

### Garage Sale

In the Student Centre from 9 to 4PM

### International Expo Day

All Day in the Lecture Theatre Concourse

Thursday  
Feb. 24

### ACC Cultural Show

7-10pm in the Lecture Theatre

### Garage Sale

9-4pm in the Student Centre

Friday  
Feb. 25

### Gospel Concert

10-3pm in the Student Centre

### Res gym night

Monday  
Feb. 28

### Coffee House

### "Fujahtive"

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Wednesday  
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#### Thursday March 3

Movie Presentation • 10AM

Coffee House: "Mystic Fools" • From 12 to 2PM

## Prolonging parking

by Ray Hope

Humber students will have to wait another year before they see an end to their parking woes at the North Campus.

According to Ken Cohen, Director of Physical Resources, Humber's new off-campus parking lot won't be ready for use until September 1995. Cohen said negotiations over the four possible sites for the new lot have not come to any definite conclusion.

To help ease the already crowded parking situation at

the North Campus, a smaller lot will be built at the corner of Highway 27 and Humber College Blvd., where the demonstration gardens are currently.

He said the College will continue to use the parking lot at Woodbine Race Track.

"We have extended our lease with the Ontario Jockey Club and will continue to use the lot at Woodbine until completion of the new lot," he said.

According to Cohen, the 500 car lot will cost the College anywhere from \$500,000 to \$600,000.

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# HUMBER

Humber College's Student Newspaper

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**Special Section Editor:** Pamela Brown

**Copy Editor:** Paul Mercado **Editorial Advisor:** Terri Arnott

**Technical Advisor:** James Cullin

**Advertising Manager:** Catherine Coughlan

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## Guaranteed skills or your student back

Finally, the day has arrived where a college is standing behind its students.

As early as May 1994, Humber will retrain any employed graduate who is lacking the skills stated in course outlines. The retraining would be paid by the school.

Following the system Durham College has, Humber hopes to provide some assurance to students that they are leaving with the best and most useful education available to get them a job.

The question is, when the grad is out in the "real world", will all their school training hold up and be considered good enough?

There is a standard that has to be established on who will be a guaranteed graduate. Students who cover the full spectrum of talents and abilities will be taught the same thing, but who is to determine what they have learned or how much?

For example, two students may be taught a computer course, but only one will excel in the subject. The one student will get 90 per cent and the other will get 65 per cent.

Both will graduate, but will both be guaranteed?

Instructors can follow a course outline and teach students everything they need to know to graduate, but some will not learn 100 per cent of the material.

It must be determined before this system is implemented, whether Humber will stand behind a person who was taught all the criteria, but who learned half the material.

The system seems to be more of a promotion for the college that they are producing perfect graduates.

This new system can be beneficial to both students and employers who will feel they can depend on Humber for the most up-to-date education.

But, to make this system work, a standard should be set on who will be guaranteed and given the Humber "stamp of approval".

## A card for cheaters

The freeloading defrauders will not stop sucking the welfare system dry.

Last week, Social Services Minister Tony Silipo proposed national identification or fingerprinting cards for welfare recipients to prevent welfare fraud.

The number of people on welfare has increased, forcing the government to fork out more and more money on social spending, ballooning the federal debt to \$45 billion.

Debt aside, we can't allow cheaters to chip away this social net which gives everyone the humanitarian right to staples and shelter.

The new card will be much like the Social Insurance Card that is compulsory for anybody working in Canada, but a welfare card is not the solution.

Canadians will dole out more money on government employees, who would spend countless hours sorting out the paperwork involved in processing another card.

It will probably resemble the now defunct age of majority card that teenagers forged so they could drink alcohol. If kids forge for booze, won't adults do the same for money?

Some people do abuse the system and it requires changing, making it more difficult for fraud to occur.

A man collected welfare in Kitchener but made monthly trips to Toronto to pick up a second cheque using a buddy's address for the welfare application.

The government should invest in a new computer software program that notifies welfare offices of recipients applying in two cities at one time. The computer could also track individuals who collect welfare while working, and those who lie about their status.

In the end, welfare fraud is not the problem, unemployment is. However, the majority of people on welfare would rather be working. One out of every nine Canadians is unemployed. The number is one out of every four if you include people who gave up looking for work or took part-time employment instead.

If the economy started sustaining jobs, the number of welfare recipients and cheaters would decline.

The government should push the economy out of the recession soon and forget this card idea or all of us will soon become freeloaders.



\*SATISFACTION GUARANTEED  
OR YOUR MONEY BACK

## Letters to the Editor...

Humber etc... welcomes letters to the editor in Room L231 or faxed to 675-9730. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Letters deemed libellous, sexist or racist will not be printed.

## Phone dates can be wrong numbers

I'm writing in response to the article, "When Your Fingers Do The Dating", by Cindy Vautour in the Feb. 10 Humber etc... I personally have been on and off these telephone dating lines for the past three years.

I've been on The Night Exchange, Speak Easy, Telepersonals, Chat Line City and Date Line Interactive. I have had a lot of experiences from these different services. Some of them have been good and some bad. I've made plenty of friends and there are some enemies.

It's unbelievable but I managed to establish three relationships from telepersonals. I should forewarn people that there are people on the system who may know other people that you associate with. There are also people who lie so don't make your expectations too high because there can be a road of disappointments.

I've had some difficulties with some of these services because I sound young (under 18-

years-old) and ended up getting kicked off the system. Some guys turn out to be creeps like my current ex-boyfriend who in some ways, still harasses me. I use so many different aliases that at times I don't know who I am anymore.

These phone services are not advisable because you don't know what is ahead of you. Please be careful because once you receive a phone number from the other side, he may have a Maestro of Call Display and can hassle you.

For me, I learned a lot from these services, which I used to meet and talk to a lot of men. I maintained most of my friendships and we established a different relationship instead of face-to-face, but voice-to-voice. There are men who have a lot of needs — you need to know how to satisfy their needs.

Student name withheld upon request

## FEEDBACK

Was the lifelong school suspension of the 15-year-old Scarborough student too harsh?

By: Chris King and Andrew Thomas

It shouldn't be so strict. They should devise a way to enable him not to lose his schooling for the rest of his life. How will he get a job?

— Omar Abd, Computer Information Systems

I think it should happen. It's going to stop kids from trying to do things that are bad. Now he has to learn responsibility to get himself into a new school.

— Brad Harding, Development Service Worker

It's a bit too harsh to do that, but at the same time they shouldn't allow any violence in the schools. I think suspension would have been much better.

— Ani Duala, Computer Information

A bit strict. They should be a little more tolerant. First, give him a warning. Now that he has no school, I don't know if that's going to solve anything.

— Ian McRae, Electrical/Mechanical Engineering

I'm half and half. I can understand why they wouldn't want kids like that in school, but banning him from his education for life, I don't think that's fair.

— Tara Samis, Advertising and Graphic Design



# OUR VOICE

## Olympic commentators need muzzles

by Cindy Vautour

Yak, yak, yak.

A couple of "oohs, ahhs" and "nice one!" Then, "yak, yak, and yakety-yak."

The Olympic Games in Lillehammer would be less annoying to watch if commentators were told to shut up once and a while.

Picture this.

You're sitting nice and cozy in your living room. Got your feet up, the cat's sleeping in your lap and the girlfriend's gone. Or it's the boyfriend sleeping on your lap, not the cat. Either way, you're nice and comfortable, right?

Okay, so you change the channels on the TV, but wait! What's this? Oh, the Olympics! Let's watch...

...Or in other words, let's hear.

The event? Pairs free program. What's going on?

Well, you've got these people skating around this big ice rink, doing a routine to music. There's those double axles and lifts and such. But you can't hear the music, or you just can't seem to get into it. Why? Because of those yakety-yaks. Those commentators. The people you hear, but don't really see.

They must be talking to viewers who don't have a picture tube in their television sets and are surviving with only speakers because all you hear is what you see being performed by the athletes.

"Now for the lift. Now for the jump. Oh, a little too low. Okay, now they've got to skate around the ice and pick up speed for this next jump. Excellent! Look how he sets her down! Like she's some kind of porcelain doll!"

Really makes you want to change the channel.

CBS is the worst when it

YES NANCY HAS COMPLETED THE BUNNY THROUGH THE HOLE AROUND THE TREE AND BACK DOWN THE HOLE AGAIN. SHE IS NOW ATTEMPTING PUTTING ON HER RIGHT SKATE.



comes to their commentators. You obviously know what country they're from when an American participates in an event; yakety-yak about that athlete through the entire event. But CBS can pretty much say or be as annoying as they please.

The network doled out \$293 million (U.S.) for their network coverage. They're also the guys responsible for those nifty lip-stick size minicameras. (They stuck one of them in a bobsled

so that during the event you got to watch the athlete's crotch for the majority of the event.) They're supposed to show viewers how fast athletes are going.

And it's those cameras I feel that have the CBS commentators worked into a frenzy.

Like the one that's set up on the Alpine skiing course. As the skiers whiz by they're almost a blur.

But wait! The viewer's eyes

can't register that on their own. Oh no! The commentator has to confirm it and as the skier whizzes by you hear commentators exclaim, "Look how fast he's going. Wow, he's just a blur!"

And viewers don't need to be told that a skier lost a pole when they can see that the skier is skiing with one pole! Or that a speed skater has fallen on her butt.

No kidding. Grandma could be a better commentator than

these guys.

The CTV commentators aren't as bad as those CBS guys. But they have their moments. Yes, you knew what country these guys were from, too. They must have yakked through every Canadian athlete's event. Especially during the men's figure skating.

After being fairly quiet during other skater's performances, CTV commentators went ballistic when Elvis Stojko hit the ice. It was competition time against CBS.

"Good spin, nice landing, etc." Again, confirming for the viewer what they supposedly didn't see.

And, pray tell, why oh why after Kurt Browning's heart-breaking performance, didn't they just leave him alone at the end. Obviously, he was upset. The commentators didn't have to confirm that for the viewers, too. He was crying for Pete's sake.

But they kept badgering him with questions about his performance.

Browning put a quick end to it though, as he struggled not to break down while telling the CTV commentator, "I can't comment on two seconds of mistakes in three minutes. It's over. I can't change it."

The Olympic commentators for both networks could take a lesson from Browning. Let the viewer watch! They can see the mistakes themselves. They can see that the athlete is upset.

Viewers don't need two to five minute interruptions during events to listen to commentators yak about what went wrong during a two or five second mishap.

What viewers need is someone to tell commentators to shut up for a change.

## Sensational trials ignore the real issues

*Too much sympathy for the accused overshadows the crime committed*

by Alan Nishimura

An eye for an eye, a tooth for a tooth, a victim for a victim. Is this the wave of the future for our justice systems?

Take, for example, some of the cases we've been beat over the head with lately.

Two brothers decide to take a shotgun, sneak into their parents' room, and pump hot lead into the sleeping victims' bodies. To celebrate, they spend millions of inheritance money within a few days in a manner onlookers describe as "partying".

Teary-eyed Erik and Lyle Menendez told the jury that years of sexual and physical abuse from their father made

them fear for their lives. They said they were the real victims.

The trial became one of child abuse, a topic even more sensational than murder. Playing on the aspect of victimization, the Menendez's lawyer successfully clouded the issue of the case, while the bawling brothers evoked sympathy, resulting in two mistrials because of hung juries.

A woman grabs a kitchen knife, walks into her bedroom where, moments later, her sleeping husband wakes up a few ounces lighter.

Sobbing and stammering, Lorena Bobbitt described years of torture at the hands of her husband. The jury said

she was insane at the time of the hacking.

Media coverage and aggressive feminist groups put John Wayne Bobbitt on trial. There is little doubt her husband was abusive during their stormy marriage, so the acquittal of Lorena was seen as a victory for women.

Husband Bobbitt, an abuser in the eyes of the jury and the world does not get legally punished for his crime. He has suffered enough, so they say. Lorena is free because she is also a victim.

A Member of Parliament sends threatening letters to school board members using a reference to Canada's greatest mass murderer in recent his-

tory. It is then discovered that he also faked his resume.

Refusing to resign, Jag Bhaduria is vehemently arguing his innocence and is crying that he is the victim of racism.

Few take Bhaduria's accusations seriously, but he is not the only disgruntled person to cry racism. The mere word is enough to generate interest and sympathy from those unfamiliar with Jag's antics.

An Olympic athlete is associated with a bumbling four-some who assault a chief figure skating rival in order to make the team. While not proven guilty of being involved in the dastardly deed, her reputation for being violently

overcompetitive may be used against her when her day in court eventually commences.

And now Tonya Harding's mother recently appeared on a television talk-show and explained her daughter's behavior was a result of an impoverished childhood.

The defense of victimization has grown in popularity. Media and bleeding-hearts thrive on the powerful courts attacking a poor soul who has been beaten by the injustices of life.

While there is a definite place to sympathize with these people, a courtroom should not be so drenched in the tears of the accused that it forgets the reason for the trial.





## Lakeshore gets the message about environment

by Christina McLean

Last week's environmental fair at Humber College's Lakeshore campus sent a powerful message — our ailing planet needs help.

"Smarten up and wake up! Little do they realize how they will suffer if they don't," said Environmental Advisor for Metro Toronto's Department of Works, Garth Cole.

Each day of the Student Life organized event featured different environmental aspects and was organized by a different Lakeshore campus student.

On Tuesday, the theme was air and water pollution. Patricia Downs, the organizer, invited Pollution Probe, Metropolitan Toronto Department of Public Works, Etobicoke Department of Public Works, and Environment Canada to take part.

The organizations discussed the need to clean up our water, mainly Lake Ontario, by reducing the amount of hazardous wastes that go down the drain and using less

water. Reducing toxins in the air was a second theme.

"What's the point in being concerned about the water we drink if we can't breathe?" asked Cole.

Wednesday was Endangered Species Day, organized by Lisa O'Brien.

Ron Groshaw, a volunteer from the Metro Zoo, set up a display table with relics from all sorts of different animals. He brought a python skin, a grizzly bear skin and skull, a turtle that had been stuffed and leopard skin to name a few.

At one point an angry student approached Groshaw saying that his display upset her. She told him she was a longstanding member of the zoo and asked him why he "brought dead animals here. To me that is contradictory to what I thought (the zoo) was all about."

Groshaw was quick to explain. "By bringing in dead animals from other countries, I am setting an example of what not to do. I am trying to show what is not only illegal

but immoral."

The student replied "In that case, good job."

Groshaw recounted that the gallbladders of bears sell for up to \$4,000 a piece in some Asian countries. Aphrodisiac pills are made out of them and sell for \$35 to \$40 a pill.

He asked "Is a bear's life worth that? Not in money or in any other aspect. There is room in this world for all of us."

Other displays set up on Endangered Species Day were the World Wildlife Fund (WWF), Greenpeace, Federation of Ontario Naturalists, and Conservation International.

On Thursday the focus of the fair shifted to the three R's, Reduce, Reuse, and Recycle.

All groups invited by organizer Rita Toomer had the same message. Too many people recycle cans, glass and plastics and think that's sufficient. But Linda Low, an assistant recycling co-ordinator at the City of Etobicoke Works Department, said,

recycling just isn't close to big enough.

"We need to concentrate on reducing first, then we think about reusing and as a last resort we recycle. Most people don't think of it that way."

On one of the display tables there were signs which read 'North America: 5 per cent of world population, 50 per cent of world's garbage' and 'one

kilogram (of garbage) per person per day soon adds up...to 10 million tonnes per year in Ontario.'

Student Affairs Officer, Michele Beckstead said by using display booths rather than speakers, the students can approach the booths that interest them and pick up the booklets and pamphlets that they want.



STUFFED ANIMAL STATS — Ron Groshaw talks to an interested student about endangered species

## Landscaping students told to go climb trees

by Robert Ellidge

Students in Humber College's Landscaping technology program were treated to a hands-on lesson in tree climbing on Monday.

As part of Humber instructor David Ward's Arboriculture 2 class, (the study of trees), the students walked out into the cold, wooded forest to the west of the college where they were greeted by landscaping instructor Ian Bruce.

Arboriculture includes pruning trees, clearing branches from utility lines, and tree removal.

"Like any job, safety is important," Ward told the group, and safety is one of the main reasons for the demonstration.

While four students in their second semester of the course clambered 30 feet over head in the trees, Bruce explained the recent changes in the profession that will greet the students after graduation.

Tree climbing "is not simply a male-dominated trade," said

Bruce. And climbers are no longer thought of as wanderers and alcoholics. "They are now people with degrees."

Bruce said better education and changes in the Occupational Health and Safety Act, as well as the work of the Industrial Accident Prevention Agency, have eliminated some of the areas where accidents are likely to occur.

For instance, in March of 1990, legislation was passed to ensure no worker could climb higher than three meters without the aid of safety lines.

This meant the end of free-climbing, (without safety lines), and therefore the students were taught a climbing technique called top-line body thrusting.

The climbing techniques and safety equipment used in the profession today were borrowed from rock climbing, Bruce said.

Body thrusting looks unusual because the tree is climbed with the climbers' feet on the tree trunk — perpendicular to the tree, while the persons body is

parallel to the ground below. A safety line attached to the climber's belt is thrown over a branch of the tree and connected to another person on the ground. A special knot at this end of the rope prevents the climber from falling.

"There is as much a possibility of an accident in the tree as on the ground working with a lawnmower," said Bruce. The only difference is that "the height is more present in your mind."

Bruce said he has seen people injured on the job simply

because they have failed to concentrate. Having a fight with your girlfriend or boyfriend, or being preoccupied or tired, can drastically reduce the amount of safety on the job.

The field of arboriculture is not restricted to just tree-cutting. There are many other areas that students can go into after graduation. Insurance appraisal, treatment of diseases, forest management, and even forensic testing are all areas for students to explore.

"In the city, trees are under a

lot more stress than they are in nature and for a lot more reasons (including pollution)," Bruce said.

Shayne Watson, one of the students who helped demonstrate tree-climbing said, "If you go to downtown Toronto, you can't find a single tree and if you do, it's not a healthy one."

Bruce's final word on safety to the group was, "It's one of those things that follows the law of probabilities — the more times you do it, the more chances you have of something going wrong."

## Please sir, can I have some more

### Daily Bread Food Bank in need of donations

by Lesley Allen

With only three weeks left of supplies, Toronto's Daily Bread Food Bank is appealing to the public for donations.

Last week, radio reports indicated the rapid decrease in reserves was a direct result of the increase in the number of welfare recipients.

But Sue Cox, assistant executive director of the bank said, "The decrease in food is not a direct result of increase in welfare cases. There has been a food shortage for a year now and more people who supported the food bank in the past use it now."

Cox said a Valentine's food drive could have helped increase the amount of food, but it would have been very hard to muster up a drive.

"We need over a million pounds of food, and it would

have been too close to the Easter drive."

With the poor economy, Cox said it would have been too much to expect people to give to two food bank drives within a matter of weeks of one another.

Cox said, "Right now we need protein food. Forty-five per cent of food is fed to children and protein is a major part (of) children's health."

The food bank is looking for things like peanut butter, tuna, macaroni and cheese, canned vegetables and juice.

To ensure honesty in food bank users before food is given out they are, "interviewed on why they need to use the food bank, what their income is, how much rent they pay," said Cox.

Potential food bank users must show proof of their income and how much rent they are paying.

The food bank records the

number of food bank users each month. In January, 137 people came to the bank for food.

Denise Huyler, a social assistance case worker in the welfare department said in Jan. 1993 there were 112,792 welfare recipients compared to 103,631 people in Jan. 1992.

Huyler said the increase is a direct result of the recession and many welfare recipients rely on the food bank for food donations.

Anyone wishing to donate food can drop off non-perishable goods to their local fire department, police precinct or church. The donated goods are usually handed out to people who use the food bank in their area.

For the Toronto Daily Bread Food Bank, donations can be dropped off at the bank on 530 Lakeshore Blvd. West.



Robert Ellidge

TUITION FOR TREES — Humber landscaping students get a chance to hang around in the bush



# The cold facts

by Sharon Allen

It's the middle of winter and you have visions of March Break and high hopes for an early spring. Then, something unexpected comes along — a cold. It can leave you feeling miserable and with little hope of recovery. Suddenly your life is put on hold.

"Once you have a cold, you have to let it run its course," said Shirley Lo, a public health nurse for the City of Toronto, Eastern Health area. "If your body temperature is over 100 (degrees Fahrenheit), you should stay in bed. There is no point in trying to fight it.

"One patient tried to go to work and continue on with his daily activities as if he didn't have a cold," she said. "But his symptoms got the better of him. His condition worsened and he developed a slight touch of pneumonia. He ended up staying in bed for nearly two weeks."

Lo said people who have a lot of stress in their lives and are not eating and sleeping properly are more likely to get

a cold than someone who lives a healthy lifestyle. Although some people may be more prone to getting a cold than others, the virus is usually passed on from someone else through breathing contaminated air or from physical contact.

Melissa Smith, a second-year architectural student says that she sees many people dressing in the same type of clothing they would normally wear in the fall or summer.

"I recently saw a lady walking a child down the street," she said. "She wasn't wearing a jacket and had only slippers on her feet with no socks. It was minus 20 degrees Celsius that day!"

Lo said if you feel a cold coming on, there are many things you can do to decrease the symptoms. Get lots of rest and take extra vitamin C. This will not prevent the cold altogether but will decrease its severity.

The worst thing about having a cold is that it seems to last forever. Nothing else seems to matter except feeling better.

## 'Sisters' are doing it for themselves

### Brampton organization helps victims of abuse

by Ingrid Reid

She is a very active activist.

Not only is Merdeth Johnson a counsellor at Midland Collegiate for kids with behavioral problems, she is also the founder of Sisters of Colour in Action, an organization for abused women of color.

"I felt a need in the community because women from the Caribbean were not seeking the mainstream organization for help," she said.

Sisters of Color in Action began almost four years ago in Johnson's home with two other people. Now working under Brampton's community resource centre, Johnson has 20 volunteers and a coordinator for the program.

"I'm glad it has grown because there is a need," said Johnson.

Women do not seek help and remain quiet about their family life due to cultural up bringing Johnson said. As a result, one woman who was killed in Peel region was being abused and no one knew about it.

"If women have people of their own ethnic back-

ground, they are more likely to seek help," Johnson said. "In the mainstream, they are not able to identify."

To get funding from the government, Johnson said you have to be in a recognized organization. That's why they joined Brampton's Community Centre. They were given \$6,000 by the Ministry of Citizenship and Culture and were able to do their first workshop on assault early last year. The second workshop, on the judicial system, will take place in May.

"We do not exclude any race but the target group is women from the Caribbean, which also includes Indians and Chinese," she said.

She also encourages women in inter-racial relationships to come to their organization if they are experiencing problems in the relationship.

In addition to her work with the Sisters organization, Johnson sat on the assault committee in 1992 which developed a zero tolerance policy for abuse against women. She has also helped develop an outreach program for women so they can call and speak to someone from their own

race. She has been on the women's task force, where she tackled different health issues for women.

Though Johnson sits on different committees and organizes different programs, she is able to find time for children. Every Saturday, Johnson teaches black history to a classroom of students aged four to 14 years in Peel.

The high school she works at not only includes a class for blacks, but also Greeks, Chinese, Spaniards, and Indians. However, they are the only ethnic group that is not allotted a credit for the class and Johnson would like to change this.

"A lot of the young parents bring their kids. They seem to be more in-tuned to their culture, more so than the older parents," Johnson said.

Because the school only runs to the end of the school year, a festival is put on by all the different ethnic groups in the auditorium for parents and the board.

This event is usually successful because the kids are able to show off what they have learned while being enlightened by another culture.

## Attention all faculty.

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# City TV ahead of the pack

Formats like *Speaker's Corner* keep Toronto station's ear to ground

by Andrea Maxwell  
and Gilles Suetens

CLICK.

*America's Funniest Home Videos.* How many times can you watch some kid hit his father in the groin with some unidentified flying object?

CLICK. CLICK.

Another Sunday night movie. How many Amy Fisher flicks do you have to see before you know Buttafucio was guilty?

Looks like another dull evening in front of the mind-numbing abyss of television's la-la land.

Hey, what a minute! What was that?

Turn the volume up.

He pees in the shower?

Finally your remote control is able to take a break, as you sit back and absorb the confessions, opinions, trials and tribulations of complete strangers.

Welcome to *Speaker's Corner*.

"People do things in there they won't do anywhere else," said Peter Whittington, producer and supervisor of *Speaker's Corner*, a City TV-based production.

City TV may just have a corner on the world of new and innovative television programming. It's the story of the little station that grew — all on the idea of making real and everyday people a part of their show.

"Our whole position is that we want to be part of the community and be very reflective of that community and that's why we're right downtown," said Mary Powers, director of communications and promotions for City.

"We invite the viewer to come in and to participate, to take a tour of the building, to

stop by *Speaker's Corner*, fax us, write us (or) call us."

This open concept of television programming, on which *Speaker's Corner* is based, is evident in just about every City production.

City is the brainchild of Moses Znaimer, who, according to Whittington, "spends his days and nights thinking of new and innovative ways of doing television."

"He has no interest whatsoever in towing the same old line," he said.

Znaimer approached Whittington about producing a show based on City's interactive video booth. Hence, the birth of *Speaker's Corner*, City's most interactive show.

*Speaker's Corner* wasn't always its own program. It started as poignant and entertaining clips that were broadcast during other shows.

"The mandate of the station has always been to get more of the average citizen on air and make stars out of ordinary people," said Whittington.

*Speaker's Corner* touches on such issues as politics, sports, and battles of the sexes.

"The direction of the show is to provide a voice for everybody, to give a chance for people to have their say. It's TV that they make," said Jeff Reynolds, the producer and director of the show.

*Speaker's Corner*, located at the corner of Queen and John Streets, is a box that looks like a telephone booth, but is equipped with a video camera rather than a telephone. The camera is operated by dropping a loonie into a slot.

"It's always been a policy to take any money that comes into this thing and just give it all to charity," said Whittington. Your one-dollar

donation goes to the CHUM Charitable Foundation, which is an umbrella for numerous other charities in and around Toronto.

On average, *Speaker's Corner* receives about a thousand clips a week for a 30-minute time slot. Of those clips, only 40-60 are actually used in the show, which airs Saturdays at 3 p.m. and Sundays at 7:30 p.m.

But not everything that comes into the booth actually goes on air. Whittington describes a few clips which were definitely too much for broadcast:

"We've had oral sex. A woman doing a man and a man doing a woman — totally separate, months apart," he said. "That's probably as raunchy as it's gotten. We've also had people pouring booze over their heads."

"We had a guy in there once who turned up dead two days later," added Whittington.

The man had said he was receiving messages from the devil. He was found dead in a swimming pool. Police ruled it as a suicide.

"We've had celebrities galore. The Barenaked Ladies, love them or hate them, the first time they were ever on video was on *Speaker's Corner*. In a small way, I think we had something to do with their success," said Whittington.

The interactive approach of this show, which is comparable to the interactive concept on which the entire station is based, has been the driving force that has placed City TV on top in the world of futuristic media.

City was granted its license on Nov. 25, 1971. By Sept. 28, 1972 it offered the Toronto viewers a new look of broadcast television.

City currently has two



ARE WE EVERYWHERE? — A videographer can plug into any one of 32 places in the ChumCity Building, the epitome of the modern media headquarters.

stations on the go. MuchMusic, Canada's first all video music channel, and the original City TV, which has news, movies and music.

After 20 some years, City has introduced a plethora of new and innovative alternatives to conventional programming. At the moment it has more than ten shows produced in-house, not including MuchMusic, which was inspired by the success of *The New Music*.

City offers a variety of shows similar to those found on a magazine stand: MediaTelevision, Movie Television and Fashion Television. These shows offer deeper insight into subjects, not always covered by a regular newscast, which appeal to specific viewers.

"Fashion Television does as well or better than the news, which, for a local in-house produced show, is unprecedented," said Whittington. "What it takes, dollar wise, to produce FT, CBC (would spend for) a five minute blurb."

City can produce shows so cheaply because each person takes on multiple responsibilities and the material gathered is recycled through several different programs.

"Creativity and ingenuity is a lot more important than throwing a lot of cash at something," said Powers.

"Anyone can throw cash at something and get some sort of a product," she said. "But in order for that product to be unique...it really is your creativity that makes you stand out."

## Wielding the Strong arm of comedy

by Deborah Walker

More than 70 students laughed themselves silly in Caps last week, as American comedian Carl Strong joked about sex, drinking and relationships.

Strong, from Milwaukee, said performing for Canadian colleges allows him to "free" up his act.

"In American schools there are a lot of restrictions," said Strong.

At the beginning of his act Strong, who has performed at Humber for the last three years, said he had to work to get some of his audience's attention, which was unusual for him.

"The table in the middle of the room had some guys playing cards and not really paying attention to me. I knew I had to gain some control over the audience," said Strong. "I was able to

get the attention of the card dealer and then eventually everyone at the table began to turn around and take notice."

"I stand by my messages 100 per cent. I like to put out positive, serious messages, and then lighten it up by making the audience laugh."

Strong, who has a scheduled guest appearance on The Arsenio Hall Show in May, will be touring with Gladys Knight in the summer and has opened for such stars as The Temptations, Patti LaBelle, Lou Rawls, Gregory Hines and Chaka Kahn.

Strong, former student at Wisconsin's Whitewater University,

used to write material for other comedians to perform. One night, Strong replaced a comedian unable to go on stage, and the rest is history.

"Just recently, I began using the 'no means no' message," said Strong. "I stand by my messages 100 per cent. I like to put out positive, serious messages and then lighten it up by making the audience laugh. I find they will listen better this way, rather than when they are lectured to."

Strong urged his audience to practise safe sex and then did a comedic condom routine that sent the audience rolling in laughter.

At one point, Strong wowed the crowd with an impression of Bill Cosby, one of Strong's most admired comedians.

"If you put Bill Cosby, Richard Pryor

and George Carlin together, you've got the type of style I try to do on stage," said Strong.

Out of all of his performances, Strong said his best was at the Apollo in Harlem.

"I was scared to death," said Strong. "In Harlem you have to impress a tough audience. They're very hard to please, and if you start off well and they love you, they'll love you till the end."

After the show, a dozen students stopped him to say how much they enjoyed his performance.

"He's hilarious," said business student Shelly Norbega. "I couldn't stop laughing. The good thing (is that) he related to the college crowd at our level, by dealing with issues we could understand or that interest us."



# Music for The Modern Idiot

The Wonderstuff and label mates Redd Kross bring their alternative repertoire to T.O.

by Shellie McGruthers

I can now say I've had the thrilling experience of having my heart massaged, or at least that's how it felt after two nights of music, moshing and mayhem this weekend.

Rockers The Wonderstuff and Redd Kross both rolled into town recently.

Redd Kross started the weekend by playing to a crowd of CFNY listeners at the Palladium Saturday night.

The all-ages audience bounced and swayed to the music of the opening acts. Both the Nirvana-like NC17 and the rock-punk band Nothing In Particular played hour-long sets.

Both bands were probably great, but who could tell? The bass was pumped so high that it made your temples throb and drowned out any vocals.

Luckily, when Redd Kross hit the stage the levels were adjusted to a slightly more reasonable decibel.

Songs like Jimmy's Fantasy,

Switchblade Sister and Crazy World kept the crowd wild enough to scream for a three-song encore.

They're a fabulous live act and it's great that the long unnoticed Redd Kross is finally coming into their own. They've always been about a decade ahead of their time.

On Sunday night, RPM was packed for the sold-out Wonderstuff/ Chapterhouse show.

Welcome To The Cheap Seats and welcome to one of the best live performances you'll ever see.

Chapterhouse started off the show that would last for almost four hours.

The guys stuck mostly to numbers from their most current alternative release, *Bloodmusic*.

The band has a softer sound than the Stiffies, but their British-waif toughness made for the perfect opening act.

After an hour onstage Chapterhouse finished with Love Forever, the last song on

their album.

Then the audience roared as lead singer Miles Hunt and his cohorts took over.

For a man who "never wants to play" Hunt sure put in a lot of effort and made the crowd love it all.

The audience cheered through insults ("Get your hairy asses out of the way."), sarcasm ("I hope you all die on the way home."), threats ("If one more person [crowd surfs] we'll walk off the stage!") and bounced joyously to every song in the over two hour set.

Hunt and the other Stiffies rolled through classics like The Size of a Cow, Give Me More, and Radio Ass Kiss, to songs on their recent *Construction for the Modern Idiot* album like A Great Drinker, Cabin Fever, and I Wish Them All Dead.

They rocked the RPM crowd until they were ready to drop, then came back for more.

Note to the RPM staff: tell the band-members how to get into the club, so they won't be circling the building minutes before the show!



Courtesy Photo

## STUFF TO MOSH TO —

Fans of lead singer Miles Hunt and his Wonderstuff friends love them even if they play for three hours

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# Sheard assured of exposure

by Christina McLean

You never know who your teacher will be here at Humber College.

If you're taking a short story class you may be lucky enough to have Sarah Sheard at the front of the room.

Sheard, the author of the award winning and internationally acclaimed novel *Almost Japanese*, read at Humber's bi-annual literary reading last week.

*Almost Japanese* tracks its heroine, Emma, from childhood to womanhood and takes the reader from Toronto to Japan.

Sheard began formulating the novel when she was 14 and didn't finish the book until she was about 33.

During the reading, rather than choose one passage to read from, Sheard selected passages throughout the novel that sketched the outline of the book. There was also a question period.

One student asked Sheard if there was any relevance with using the term "knife thin" twice in the novel. Sheard answered, with a laugh, "No it's just bad editing."

Later, she said, "I had too much creative freedom for this book. I had no editor, and as some of you pointed out, I could have used one."

"I just throw them (metaphors) on the page and see if they fit."

Communications teacher Ben Labovitch has organized the literary readings at Lakeshore for the past 15 years.

He said he started the readings because, "When I was a student I was studying American and British authors who had been dead for 50 years."

By bringing in current Canadian authors to read, students get a better handle

on an author's books.

He teaches his students the work of the author he has invited to read.

Labovitch said Sheard told him after the reading that she enjoyed the questions more than the reading itself.

Sheard's strong suit is using metaphors. "I just throw them on the page and see if they fit," she said.



Christina McLean

**NORTHERN ERA** —Teacher Ben Labovitch, who organized a reading by author Sarah Sheard (above), wants more Canadian content in schools.



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# Revenge of the baby seals

*Rough-hewn action film star Steven Seagal proves you can crack limbs and be nice to our furry animal friends, too*

by Alan McDonald

Action fans can relax. There's still a hero left to watch.

While Schwarzenegger tones down his act for a younger audience, Clint Eastwood grows old, Stallone tries to become Mr. Universe, and Van Damme tries to act, Steven Seagal can still be relied on to stick to the basics.

On *Deadly Ground*, Seagal's sixth film and directorial debut, is what every on-screen violence junkie wants to see. Gun fights, knife fights, martial arts, explosions, and more explosions pack the film from start to finish.

No, it doesn't have the drama of *The Godfather* or the emotions of *Philadelphia* but hey, it's not supposed to. Who cares if some of the scenes don't add up and the logic gets clouded.

When you go to see *On Deadly Ground*, you get what you expect: action.

Filmed admirably and boasting some beautiful scenic shots in Alaska and Northern Washington, it's the story of an oil company owned by some serious villains.

Academy Award winner Michael Caine (*Hannah and*

*Her Sisters*), plays the deviant mastermind behind the company, a money-hungry renegade named Jennings.

Jennings sees nothing wrong with pouring millions of litres of oil into the ocean as long as it doesn't come out of his pocket. He is "a man with no conscience", says Seagal's character Forrest Taft.

**Seagal tries to balance the action with a message in this movie; in other words, transform his characteristic senseless violence into sensible violence.**

Taft is a roughneck whose day job of putting out oil-rig fires comes in handy when he becomes one with nature and decides to fight the oil company.

Obviously, preventing this company from drilling on Native Inuit land requires more than words, and our hero ends up being chased relentlessly by contract killers before using his own military training to fight back.

Remember *Under Siege*? Well picture that on an oil-rig. Familiar but fun.

Seagal's character is accompanied by the usual female companion played invisibly by Joan Chen of *Heaven and Earth* fame. Thankfully, the expected love scene never occurs.

Good move Stevie, for such an event would have been awkward in the snow-covered mountains of the north.

Seagal tries to balance the action with a message in this movie; in other words, transform his characteristic senseless violence into sensible violence.

His three-minute concluding speech on the importance of nature gives the viewer a not-so-subtle hint of the point of the movie. Definitely a bit too preachy for Seagal, in contrast to the message given in the previous hour of the show: keep the earth clean, kill everyone who harms it.

On *Deadly Ground* won't get Seagal an Oscar for acting or directing. It should keep him on top of the competition-less action movie genre for the time being, and Seagal, an eighth-degree black belt in Aikido, still does the best fight scenes around.



Courtesy photo

**DEADLY ACTING** — Steven Seagal wants a kinder, gentler, environmentally friendlier America, all you polluting yuppie scum, and he'll blow you full of holes if you get in his way.

## Finally.

The event you've  
been waiting for.

# Nylon Jacket Days

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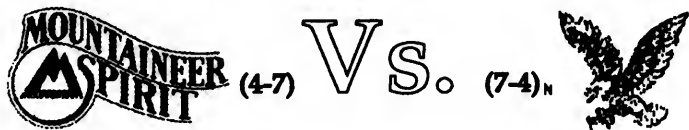


# SPORTS

**Sports Trivia Question: Who was last year's OCAA women's basketball leader? And how many points did she have.**

**Last Week's Answer: His career spanned decades, the '50s, '60s and '70s.**

## Women's B-Ball clinches 3rd place



by Alan McDonald

What a difference a few days can make! After struggling to an overtime victory on the road Feb. 12, Humber's women's basketball team came home and cruised to a 42 point win last Thursday. Believe it or not, both games were against the same team!

The Humber Hawks beat the Mohawk Mountaineers twice last week by scores of 62-58 and 83-41. The wins, added to a road victory at Durham last Tuesday, put the Hawks in sole possession of third place in their division with a 7-4 record, and don't look now, but they're on one heck of a roll nearing the playoffs.

"Going into this week we were tied with both Durham and Mohawk for third place," said Hawks coach Jim Henderson. "We've now clinched third place and are headed in the direction we want to be in."

Against Mohawk last Thursday the Hawks took charge of the game from the opening tip-off. They used their aggressive play to take control of the game lead by Seon White's defense and Tara Petrachenko's shooting, the Hawk's speed was too fast for the Mohawk team.

"We played a good first half this time," said Hawk Julie Irving, who finished the night with an impressive 11 points. "When we played at Mohawk we had a terrible first half and had to come back strong at the end."

The Hawks didn't have to worry about any comebacks in this game; by the time intermission rolled around they held a 19 point lead and their offense was getting sharper. With Mohawk's top scorer out with an injury, the result could have been phoned in.

"This wasn't the best game we've played all year, but it was definitely up there," said Hawk Carla Bremner.

Coach Henderson agreed, "this is the first game every single player had a good night, it's rare that you have games like this."

Playing their usual outstanding games were team leaders Julie Irving and Tara Petrachenko. Petrachenko finished the night with 21 points and what coach Henderson called her best game of the season. Jessica Boyle added 12 points to the cause and continued her emergence as one of the dominant Hawks.

"It's hard to lose by so much only a few days after taking them to overtime," said a disap-

pointed Mohawk head coach Earl Begg afterwards. "We didn't do things correctly on offense but that's no excuse. Humber's a scary team."

With the third place finish guaranteed, the Hawks could be on track to "scare" someone in the playoffs. Riding a four game winning streak before their game against George Brown this week, the defending Provincial Champions seem to have caught fire at the right time.

"I think we can beat Seneca," said Julie Irving, looking towards the playoffs. "We're getting better all the time, it's going well."

Coach Henderson relates the improved play of the Hawks to the defensive changes that were made six or seven games ago.

"Since we installed our press-defence the results have been gradually improving," he said. "You have to remember, it takes time to learn and get comfortable with it, and now we're seeing results."

The results have been appearing since an early February Tournament in which the Hawks surprised everyone by winning the bronze medal game. That game was won against a team from Ottawa that boasted two provincial team players.

"I was even surprised by that," laughed Henderson.

The following week brought the overtime win at Mohawk in which Julie Irving scored 19 points and Wendy Aldebert added 14 in the second half. Thanks to Aldebert's efforts, the Hawks overcame a first half in which they only netted 18 points.

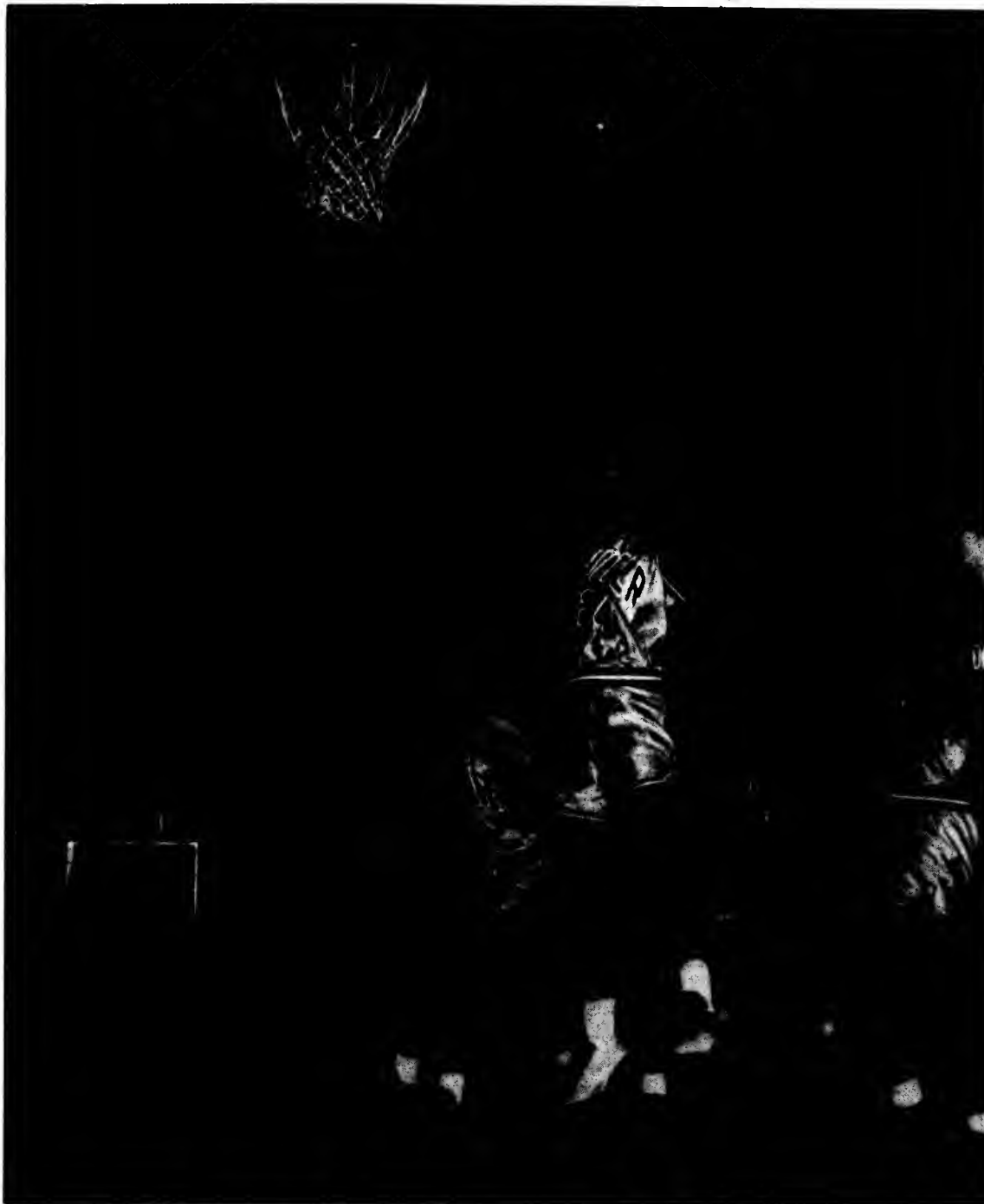
Only days later Durham college was on the schedule and the Hawks united for a total team effort in which 11 different players scored. The balance on the score sheet proved to be too much for Durham to defend and the final score was 82-51 for the Hawks.

"That game was as much of a balanced attack as any I've seen," said Henderson.

After handily defeating Mohawk at home, the Hawks can prepare for George Brown at home Thursday, Feb. 24, without worrying about the standings or the game's implications on them.

"It's a great time in the season to be on a roll," said Henderson.

This year's Hawks are rapidly changing their reputation as a team that starts off slowly to a team that finishes strong, a good characteristic to have at playoff time.



Alan McDonald



Alan McDonald

**E**arlier in the year the Hawks struggled, but have adjusted to life without OCAA all-star players, forwards Denise Perrier and Lucrisha Grant, and All Canadian Denise Cummings — The team is lead by the lone returning returning OCAA all-star, Tara Petrachenko, who leads the team in scoring. Other strong contributors have been guard Julie Irving and forward Jessica Boyle (Above, pictured in their latest win). The women have been playing well as a team. (Right side) Wendy Aldebert is set to soar with the wings of a hawk.

# Humber ski teams combine for bronze at OCAA's

by Kris Mueller

After dominating the tournament last year, Humber's ski team fell short at last week's championship meet at Georgian Peaks, finishing in a respectable third place.

"This is the toughest competition we've ever seen," said Cindy Hughes, co-coach and head athletic therapist at Humber. "Seneca's team was unbelievable."

Unlike Humber, Seneca offers scholarships to its skiers, which entices talented athletes to attend the school. "There were no surprises. We expected Seneca to be a powerhouse and they were," said co-coach Tom Browne.

Hughes said that offering scholarships can be an advantage for a team. "That could've made the difference," she said.

The championships were hosted by Humber.

"We were really happy with the way everything went," Hughes said. "We did a lot of

preparation before the event, and the other colleges appreciated it all."

Although finishing third overall, Humber's coaches were happy with the team's effort. "The kids gave it a good shot, they skied well," Browne said. "You have to understand that with 11 colleges, third (place) is still pretty good."

The two-day-event was broken down into the giant slalom race on Wednesday, and the slalom race on Thursday. The men's best individual finishes came from Chris Wallace who posted third place in Wednesday's race and fifth place in Thursday's run. Overall, he finished third.

On the women's side, Katie Scott finished fourth in both races, and finished fourth overall.

"We may not have stars (on the team), but we are very consistent," Hughes said.

Consistency has been the team's strongest asset, according to Browne. "That's what

has carried us this year and that's why we won last year."

The best results on the men's side came from Dean Philp of Seneca, who finished first in both races. Teammate Rob McKendry finished second in both races. In third place was Wallace, while Mitch McDermid of George Brown college was third in slalom.

For the women, Jackie McKenzie of Confederation college won the giant slalom race. Seneca's Wendy Brooks finished second and Penny Gosselin of Sir Sanford Fleming finished third.

Other Humber skiers behind Wallace were Rick Hainer, who finished 10th; Darren Spratt, who finished 12th; J.D. Ashton, finishing 21st; and Jason Curwen, who finished 49th.

On the women's side behind Scott were Lisa Young, who finished 9th; Judy Gatton, finishing 10th; Laura Huhn, finishing 13th; and Marnie Biles, who finished 23rd.



Look out for that pole — Humber men's and women's teams hit bronze at OCAA championships last Thursday.

Kris Mueller

# Hawks simply outclass Mountaineers

by Paul Riley

In what may have been their most devastating performance of the year, Humber college men's basketball team, routed the Mohawk Mountaineers 108-63.

The Hawks used a stifling full court press to overwhelm a spirited Mohawk squad, which seemed mesmerized by the Hawks defence. Every time a Mountaineer player threw a pass to what he thought was an open teammate, a Hawk, almost mystically, would appear and steal the pass and go in for an uncontested lay-up.

The scoring opportunities came almost too easy for the Hawks and they missed many shots from in close, as sometimes happens when a team's defence is so effective, and steals so abundant, the up-tempo defence influences the players into playing an up-tempo offense which can cause rushed shots.

All-Canadian candidate,

Steve McGregor scored 25 points, but could have had more points had he finished, in his typical fashion, around the net. Steve Nelson had a career night with 20 points, 16 in the second half.

Shooting with great accuracy Nelson roamed the baseline underneath the basket and scored all his hoops inside the key. Nelson was a factor in other ways as he attacked the boards for offensive rebound and also had several block-shots as well.

Though he only had four points, O'Neil Henry was also a significant factor for Humber. At one point Henry stole the ball at half court and went to the basket, started lining up his steps as if preparing for a breakaway dunk, but slipped. He regained his balance, got fouled from behind by a pursuing Mountaineer, and still managed to somehow put the ball off the backboard with enough spin on it, to seduce it into the net, making a spectacular play.

Humber's performance

was praised by an overwhelmed Mohawk coach, Barry Hutton. "We got beaten by a better team. They are stronger than us in every capacity," said Hutton, whose team was coming off a close loss with Sheridan and expected a closer game.

"We can play better than we did tonight but we can't match up with Humber. I guess we match up better with Sheridan. We've just got to tip our hat to a very good basketball team," he added.

Steve McGregor felt the team's intensity at the beginning of the game may have been influenced by the news that Mohawk was playing well. "We heard they had a close game with Sheridan so we wanted to shut them down early."

"We are focussed," said McGregor, when asked about a playoff run. "We know what we have to do. Everyone is playing 'D'. We know defence wins championships."



Alan McDonald

Hawk Gareth Broad lunges through traffic with Steve McGregor— as Humber flexes its muscle with a 108-63 win.

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**CLASSIC HITS FROM YESTERDAY AND TODAY**



## World Cup Soccer: Group D

by Steve Kagan

The four groups that will contest soccer's Group D are: Argentina, Greece, Nigeria and Bulgaria.

**Argentina:** Two losses to Colombia, including a 5-0 thrashing in Buenos Aires, resulted in Argentina finishing second in South American Group A. That meant a play-off with Australia which Argentina won 2-1 to book the final spot in USA '94. Unpredictable superstar Diego Maradona was recalled to the side for that series but recent brushes with the law may prevent him from participating in the Cup. Goalie Sergio Goycochea and defender Oscar Ruggeri are holdovers from the last World Cup and are important to a defense that has looked shaky. Goal scoring has been a problem with their most consistent marksman Gabriel Batistuta (two goals in seven games) and Abel Balbo, who scored the deciding goal in the series against Australia. However, shifty forward Claudio Canniggia is set to return after a year's suspension and could provide some much needed offense.

**Greece:** The winners of Europe Group 5 took three points out of a possible four from Russia to cement their hold on an admittedly weak group which had seen FIFA kick out Yugoslavia before qualifying started. Striker Nikos Mahlas, all of 20-years-old, and midfielder Tasos Mitropoulos scored twice in qualifying to pace the side.

**Nigeria:** The "Green Eagles" qualified for USA '94 despite the fact that many of their young stars were playing in Europe. Forward Rashidi Yekini lit up opposing defenses, finding the net five times in four games. Daniel Amokachi also delivered some timely goals scoring twice in three qualifying games. The squad is deep in young talent, with forwards Augustine Okocha, Samson Siasia and Victor Ikpeda in particular. Nigeria's biggest asset, their foreign-based stars, could turn out to be their biggest weakness. With nine players based in Europe, the lack of preparation could come back to haunt them.

**Bulgaria:** Striker Emil Kostadinov, against France, hammered the ball home giving his side a 2-1 victory. Bulgaria hope to win their first game ever in the tournament having gone winless in the previous five Cups. Kostadinov (four goals in nine games) and strike partner Hristo Stoitchev (five goals in nine games) will be counted hold the form that carried Bulgaria through qualifying. Borislav Mikhailov in goal, and veteran midfielder Nasko Sirakov supply experience to a promising side that hopes to cap its Cinderella run with a world championship.

## Hitting the right spot

by Jason Carroll

Humber's women's volleyball team is right where they want to be heading into the OCAA championships this weekend.

The Hawks take a two game winning streak into the provincial finals in Oshawa at Durham College after beating the St. Clair Lady Saints and the St. Lawrence Fleming Knights. The Hawks hope the momentum carries them through the tournament.

"I think they have a heck of a chance to win silver," said Colleen Gray, who scouts for the Hawks. "They're finishing strong and that's the way you want to go into the championships."

The loss to rival Seneca College two weeks ago, could have sent the Hawks into a tailspin but the team focused

on the remainder of the schedule and wanted to head into the championships on a positive note.

"After the loss to Seneca, we really came together," said Hawk Albina Michele. "Everyone got a chance to play in the St. Clair game and we had a good team connection. Now we're looking forward to making the finals. That's our goal."

On Thursday, the Hawks rebounded from a first game loss and won three straight games. Humber dropped the opener 14-16, won the second 16-14 and closed the match with two convincing wins, 15-5 and 15-5.

The women's team is likely to face the top ranked Seneca Braves (12-0) in the finals.

"They can beat Seneca. It will have to be the match of their lives," said Gray.

## Hawks take tourney

Women's indoor soccer team wins the Sheridan College Invitational

by Steve Kagan

The women's indoor soccer team started their season on a winning note by taking the Sheridan College Invitational tournament Saturday Feb. 19.

The Hawks finished off a successful day by defeating the Conestoga Condors 1-0 in the final.

"We worked as a team and we ended up winning. This is a great performance for our first tournament," said Coach Karen Smith.

The tournament, held at Sheridan's Oakville campus, consisted of

nine college teams divided into two pools. Humber completed the round-robin section of their pool, winning three matches and losing once.

"The first two games were fairly easy," said Smith, referring to the games against St. Lawrence and Canadore Colleges. Humber won 5-0 and 4-0 respectively.

The Hawks, buoyed by their great start, came down to earth in their next game losing 4-0 to Centennial. They rebounded quickly by beating arch rival Sheridan Bruins in their next game.

"After the Centennial game we got our act together," said Smith.

"It was nice to beat Sheridan, they play us tough all the time."

Smith summed up the team's performance as "very pleasing" and noted that other coaches were very impressed with the Hawks' performance.

## OCAA PLAY

### Men's Basketball

#### EAST

TEAM	GP	W	L	FOR	AGST	PCT.
Algonquin	13	12	1	1289	898	.923
Durham	14	12	2	1133	881	.857
Cambrian	14	9	5	1202	1041	.643
Loyalist	13	7	6	1075	1020	.538
Seneca	13	7	6	986	919	.538
Centennial	14	4	10	829	1076	.286
St. Lawrence	13	3	10	954	1071	.231
RMC	14	0	14	772	1354	.000

#### WEST

TEAM	GP	W	L	FOR	AGST	PCT.
Sheridan	13	12	1	1183	989	.923
Humber	12	11	1	1108	844	.917
Mohawk	12	6	6	1013	1064	.500
Niagara	13	6	7	956	1016	.429
St. Clair	14	6	8	1035	1100	.429
George Brown	13	4	9	1011	1085	.308
Lambton	13	4	9	1054	1162	.308
Fanshawe	10	3	10	940	997	.231

### Women's Basketball

TEAM	GP	W	L	FOR	AGST	PCT.
Fanshawe	10	10	0	803	456	1.000
Seneca	10	9	1	703	476	.900
Humber	11	7	4	757	637	.636
Durham	12	5	7	631	755	.417
Mohawk	11	4	7	571	667	.364
George Brown	10	2	8	530	697	.200
Redeemer	12	1	11	568	875	.083

\* End of Regular season

### Women's Division 1 Volleyball

TEAM	W	L	GW	GL	PTS
Seneca	12	0	36	1	24
Durham	10	2	30	9	20
Humber	8	4	25	17	16
St. Clair	6	6	19	24	12
Confederation	3	9	14	31	6
Fleming	2	10	14	32	4
Georgian	1	11	11	35	2

### Men's Division 1 Volleyball

TEAM	W	L	GW	GL	PTS
Sheridan	14	0	42	5	28
Loyalist	8	6	31	27	16
Centennial	8	6	29	28	16
Humber	8	6	29	22	16
Seneca	7	7	25	28	14
Durham	6	8	24	29	12
RMC	5	9	22	32	10
Mohawk	0	14	11	42	0

### Player of the week - Deb Ferguson -

Led the Women's Indoor Soccer team to the Sheridan Tournament Championship. Was named player of the game and head coach Karen Smith felt she should have been named tournament M.V.P.

### Humber College Women's & Men's Teams Schedule for Humber Indoor Soccer Tournament

Sunday, Feb. 27

- 9:00 a.m. - Humber Womens vs. Centennial
- 9:40 a.m. - Humber Mens vs. Centennial
- 11:40 a.m. - Humber Womens vs. Conestoga
- 12:20 p.m. - Humber Men vs. Conestoga
- 2:20 p.m. - Humber Womens vs. St. Lawrence
- 3:00 p.m. - Humber Mens vs. St. Lawrence
- Women's Final**
- 5:00 p.m. 1st vs. 2nd
- Men's Final**
- 5:45 p.m. - 1st vs. 2nd

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## Athletics THIS WEEK

### HUMBER

### TONIGHT!

Women's Basketball

6:00 p.m.

Men's Basketball

8:00 p.m.

vs. GEORGE BROWN

Thursday, February 24

### Humber College



Men's & Women's Indoor Soccer Invitational

Sunday, February 27  
9:00 am - 6:15 pm  
@ Humber Gym

Featuring:

**HUMBER Centennial Conestoga St. Lawrence (K)**



\*\*\*Come out\*\*\* to the gym and support Humber's Varsity teams.



# Afterthoughts

Wednesday Tuesday Monday Sunday Saturday Friday Thursday

24

**PSYCHIC FAIR**  
in the Community Room  
Humber, North Campus  
Tickets: \$20  
for the Toronto Children's Breakfast Club

**DREAM ANALYSIS**  
lecture by Dan Valkos  
in the North Campus Lecture Theatre at 5 p.m.

25

**SILENT AUCTION/DRAW**  
TCBC fundraiser ends today with  
silent auction and 60/40 draw at 3 p.m.  
North Campus, Student Centre

**CULTURAL SHOW**  
presented by the Afro Caribbean Club  
Lecture Theatre at 7 p.m.

26

**THE HEADSTONES**  
with Moist & Zed Tempo  
playing at Lee's Palace  
Tickets: \$7  
at 529 Bloor St. W  
For more information call: 532-7383

27

**"TOUGH"**  
by George F. Walker  
performed at the Factory Theatre, Mainstage  
For more information call: 864-9971

**QUIET RIOT**  
with Psycho Circus  
playing at The World at 6487 Dixie Rd. N  
Tickets: \$10.70

28

**GOSPEL CONCERT**  
the finale to Black History Month at Humber  
North Campus  
at 10:30 a.m. & 1 p.m.  
in the Student Centre

1

**HARBOURFRONT READING SERIES**  
Author Susan Ioannou  
reading in the Brigantine Room at 8 p.m.  
York Quay Centre  
at 235 Queen's Quay W.  
Tickets: \$7

2

**FASHION SHOW & DANCE**  
Phoenix Concert Theatre  
fundraiser for the AIDS Committee for Toronto  
at 7:30 p.m. at 410 Sherbourne  
For more information call: 323-1251

## Weirdness from the wire

Weird and wonderful stories  
from the newswires

## Twin encounter

by Alan Nishimura

OTTAWA (Reuter)— A case of mistaken identity finally led George Cain to meet Brent Tremblay, his identical twin brother, ending a 21-year separation, a lawyer involved in the case said last Thursday.

Cain and Tremblay met at Carleton University in Ottawa two years ago only after students repeatedly confused them.

After becoming friends, they decided there must be a connection. Blood tests revealed they were long-separated identical twins.

"It's a pretty interesting coincidence, even that they ever met," said Garry Watanabe, a legal associate representing the biological mother of the twins in the bizarre case.

When the boys were infants, mother Laura Cain temporarily placed her sons George and Marcus in foster care with the Children's Aid Society (CAS) when she "had to work out difficulties."

Two months later, she married the boys' father, Randy Holmes, and asked for her children back. She got one of her babies, George, but was given another child instead of Marcus.

In September 1993, blood tests showed the son believed to be Marcus was not related to Randy Holmes, and established that Brent and George were the real twins.

Marcus was mistakenly adopted and raised by Carol and Jim Tremblay in Ottawa, and renamed Brent.

An investigation has been launched by the foster home as to how the twins were separated.

"We are not ruling out the possibility of such a mishap and are investigating it," said Mel Gill, director of CAS.

## Hip hop bang!

DAYTON, OH — An 11-year-old boy imitating a rap star while dancing with a gun in his hand accidentally shot and killed his three-year-old sister, police told Reuters last week.

Michael Johnson told police he was imitating Snoop Doggy Dog when the gun he was holding accidentally fired a bullet that passed through his five-year-old sister's cheek and hit his three-year-old sister in the head.

"I was imitating Snoop Doggy Dog and stuff... and was talking stuff to the girls and it just went off," Sgt. Larry Grossnickle quoted the boy as saying.

## News of the absurd

Stories taken from the Weekly World News



### Headlines of the week:

#### Burping makes your boobs bigger

"In my research, women who burped a lot — just like women who sneezed a lot — generally increased dimensions by one bra size... It's amazing, really."

— Dr. Arturo Magrini

#### Top religious expert reveals: How you can get your loved ones out of hell

"Suddenly there was a burst of light and the unmistakable form of Aunt Lila came shooting up from the floor boards. Her dress was singed from the flames... I knew without a doubt she was on her way up to heaven."

— man who saved his aunt from eternal hellfire