

Humber EtCetera

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Work it girl!

'Working it with style' explores some helpful tips on how to dress for success.

see Life, pg. 12,13



Ground Control to Major Dave

Humber grad, David Ballinger may be first independently funded man to orbit Earth.

see Business, pg. 18

Ontario college hockey forced to fold

League blames high cost, Hawks players saddened after championship year

By Todd Clark

When Humber's men's hockey team hoisted the provincial championship trophy two weeks ago, they didn't know it would be the last time.

Earlier this week, the Ontario College's Athletic Association iced next year's men's hockey season after three teams withdrew from the league early in the week.

OCAA Executive Director Doug Gellatly said Humber, Cambrian and Fleming announced at the annual college athletics meeting on

Monday that they could not come up with sufficient funding to keep their programs running in the six-team league.

"It's such an expensive sport to run. You need at least five teams to have a varsity sport and the colleges just can't come up with the money," Gellatly said. "It's unfortunate because hockey has been an OCAA sport since 1967 and we've never had to cancel a season. Schools just don't have the funds anymore."

Hawks' players heard rumours about the program cancellation days after winning

its first provincial championship since 1990. Captain James Rodak said he was upset when told the news.

"I was totally pumped to come back [next year] to watch the banner go up and to defend our championship," Rodak said. "I think certain people in athletics just don't care [about hockey]. I think they're trying to make it more of a basketball school. And I speak on behalf of the team when I say this."

Athletic Director Doug Fox said he and Assistant Director Jim Bialek tried hard to keep the program alive. Fox also said every program is treated equally.

"Anyone who says we didn't try and feels we let them down doesn't understand. It's unfair criticism," Fox said. "[Jim Bialek] lived and died for the program. We tried our



Packing up: Hawks assistant captain Jamie Chikoski puts away his gear after learning the team will not be given the chance to defend their title next year. Humber College President Robert A. Gordon blamed some players' poor grades as well as high costs for the decision to axe the hockey program.

Local violence continues:

Shot fired in home invasion

By Dana Brown

Three people, including a woman in a wheelchair and her four-and-a-half-year-old daughter, were the victims of a daytime home invasion last Thursday, just east of Humber's North campus.

Police were called to the house near Highway 427 and Humber College Blvd. around 11:15 a.m., after receiving a call from one of the victims.

Police said when the 44-year-old woman answered the door that morning, two armed men forced their way into the house.

One man had a small calibre pistol and the other had a small knife. The pair ordered the woman not to move and fired a bullet into the kitchen area of the home.

Detective Sergeant Les Stasiak of 23 division said four people were in a separate basement apartment of the house but did not hear the shot.

"They basically were oblivious to what was going on upstairs," he said.

The intruders demanded jewellery from the woman, who complied. One then made

his way to the second floor of the house where he found a 20-year-old man in bed and a child watching T.V. in another room.

Police said the intruder held a knife to the man's throat and demanded cash. The man refused and his hands were tied with duct tape. At the same time the four-year-old girl made her way downstairs.

The duct-taped victim was then brought down to the kitchen to join the woman and the child.

Police said they are not sure if the attack was random, and do not know if the robbery is related to a home invasion last Halloween, which involved a Humber student, near Finch Ave. W. and Martin Grove Rd.

"We have nothing to indicate [a connection] one way or another," Stasiak said.

...continued on pg.2

INSIDE

Should Canada wage war on the Danes?.....pg.8

Joan Rivers visits Humber.....pg.16

Humber student soldiers on.....pg.21

@Skool profiles the year of the Hawk

NEWS

VP Academic's bonus from old job under scrutiny

Opposition questions contract during B.C. legislative session

By Brad Burgess

Humber's VP Academic Terry Piper and her former employer, B.C.'s Open Learning Agency (OLA), are under scrutiny for an alleged \$150,000 severance payment after 16 months of work, which is more than B.C. law allows.

At a B.C. legislative session on February 26, opposition member Jenny Kwan charged that funds from college and university tuition fees were being used to give executives special treatment.

"The \$150,000 severance handed to Ms. Piper was \$10,000 more than the government's legal advice said was appropriate . . ." Kwan told the house. "OLA directors conspired to change the wording of Ms. Piper's contract and that of vice-president Mr. Bill Harlan to hide the generous severance provisions embedded in their contracts."

Piper laughed at the allegations



Questions raised:

Terry Piper denies charges of special treatment.

and said she received her legal severance and a small, undisclosed completion bonus.

"But that doesn't get close to \$150,000," she said.

Piper said her term at the OLA

was to be short, saying that essentially the agency needed temporary staff at the time she was hired. She said she was to earn her bonus by staying on indefinitely until she was no longer needed.

Kwan told the house she was raising the question based on leaked confidential minutes from an April 2002 meeting of the OLA, of which Piper was CEO from May 2002 to September 2003. The minutes, obtained by the *EtCetera*, said because the Public Sector Employers' Council (PSEC) had raised concerns about the payment "the language in the contract will need to be re-worded."

The PSEC works with public sector employers associations to develop compensation guidelines and bargaining mandates.

The minutes provide no indication that this excerpt was directly in reference to Piper's contract, and Piper said she was not privy to the process of drawing up her contract. She is listed, however, as in attendance at the meeting in question.

Kwan also alleged that Piper said her reason for resigning was to "go pick apples in Nova Scotia."

However Piper stressed that she was let go and did not resign, adding

Since February, Kwan has been waiting for the B.C. Minister of Advanced Education to investigate the matter. Kwan has also asked the minister to rewrite contracts that contain what Kwan calls "deliberate deceptions."

Harlan, who is still at the OLA, declined comment, saying that the questions are before the legislature.

Last week in the legislature, Minister Gary Collins responded to the questions, saying he had requested legal advice into the matter. He added he was waiting for additional information about the minutes, which he would make public.

'The payment doesn't get close to \$150,000.'

she was going to Nova Scotia for the weekend.

"I have a house there," she said.

She began work at Humber College in November 2003.

Emergency response simulation

Humber hosting emergency preparation training test

By Dana Brown

When North campus students look out at the University of Guelph-Humber building April 30 and see 200 crisis workers responding to a chemical emergency, they needn't be alarmed. It is only a test.

Humber's Department of Public Safety and Security, in conjunction with the Toronto police, fire and EMS agencies, will conduct a mock emergency training exercise on the last day of classes. Sunnybrook Hospital will also be involved, setting up a temporary medical facility in the gym.

Greg Stasyna, head of Toronto Police Emergency Planning, said the purpose of the exercise is to test and practice the incident management system and the chemical, biological, radiological and nuclear team (CBRN) initiatives police have in place.

"[The school] offers us a lot of good training resources we wouldn't normally have, such as student participants . . . buildings, access to places that we don't normally go into," Stasyna said.

Although the exercise will be based around a biological emergency, Stasyna said students need not worry

about their safety.

"This is all a simulation," he said. "There will be no live agents or chemicals introduced at all. It will all be smoke and mirrors, quite literally speaking."

Gary Jaynes, director of public safety and security at the college, said Humber will test its recently approved Critical Incident

Preparedness Plan along side police.

day students at the North campus, whereas Guelph-Humber students will have already completed their term.

The registrar's office said it cannot estimate how many students will be in class on the Friday, but anticipate it to be the lightest day of the week.

The date for the exercise was set according to the availability of the emergency units involved, Jaynes said, adding there will be no sirens, horns, or explosives used.

The college incident plan has been in the works for the past six months and was created to give direction to the school on how to manage emergency situations, natural or man-made.

Signs will be posted on the exterior doors of the college two days before the test to inform students about the exercise. Information has also been passed on to staff through an e-mail and a voice mail reminder will be left in the general system.

The exercise will begin at 9 a.m., but emergency vehicles will begin arriving and parking primarily in lot 5 at 7 a.m. Parking lots 2, 3, 3A, 4 and 5 will be closed for the entire day and there will be no access to the Guelph-Humber building, CAPS, or the gym.

The test is expected to conclude by mid-afternoon.

'The school offers us good training resources we don't normally have.'

Preparedness Plan along side police.

"We wanted to test our plan and the police wanted to test their plan," Jaynes said. "We said, 'Let's put the two together,' and that's what we're doing."

But some, like Anna Kulinski, program coordinator for Travel and Tourism, don't understand why the exercise was scheduled while students were still in school.

"April 30 is the very last day of the semester and the majority of students will be here writing tests and exams," Kulinski said. "I don't think we need any more distractions than exams themselves."

There are almost 9,500 full-time



Much appreciated: Judy Harvey (middle), dean of student services, nominated the HSF executive staff for the Student Spirit Award for outstanding dedication and strong delivery of their mission. Humber students were nominated for Student Appreciation Awards by other students and faculty. Students also nominated faculty and staff who made a difference to campus life.

Neighbours didn't hear shot

continued from page 1

Police said the motive appeared to be theft and are investigating whether or not similar bullets have been used in other incidents.

"We're checking out possibilities right now," Stasiak said. "It's been put over to forensic science to check for outstanding occurrences involving that type of calibre."

The two suspects fled the home through the back door, and went through a hydro field before fleeing in a northeast direction towards Finch Ave. W.

Police canvassed the neighbourhood but did not turn up anything. Some residents, like Kuldeep Pannu, were surprised to hear about the robbery.

Pannu, who lives a few houses away from the residence, said he did not even know there was an incident, although he did see the police cars outside the house that night. He said he is not usually concerned with his

safety in the neighbourhood.

"I know all the neighbours by face," Pannu said. "I've been living here seven, eight years."

Rose, who did not want her last name used, has lived in the neighbourhood for three years and said she too was unaware of the incident.

"I saw two police cars parked there," she said. "But I just assumed that one of them lived there and they were going home for lunch or something."

A 15-year-old neighbour, who did not want her name used, said her family has lived in the area about 12 years and last year had their garage and car broken into.

"It freaks me out sometimes," she said.

The two suspects are described as a blond-haired Asian male, 20 years, 5'2", and a black male, 20 years, 5'8".

Anyone with information should contact Crimestoppers at 416-222-TIPS or 23 division at 416-808-2300.

Humber's \$100K + club lists 23 staff for 2003

By Bradley A. McIsaac

Twenty-three Humber College employees were paid \$100,000 or more last year, according to the recently released disclosures from the Ontario Ministry of Finance.

Amongst the highest earners was President Robert A. Gordon, who was paid nearly \$241,000.

Salaries for the presidents at Humber, George Brown, Centennial and Seneca College, range between \$202,240 and \$257,669.

When asked about having his income made public knowledge, Gordon said that when dealing with disclosing public money, it doesn't matter whether you agree or disagree, because it's the law.

"I suppose if you had something to hide you wouldn't like it," Gordon said. "Or, if we were in the middle of a strike it could be pointed to as the reason why teachers don't get paid. But really, there's no point in getting defensive about it."

Gordon has been at Humber for 22 years, and said most people recognize his loyalty and what he's trying to achieve with the college.

"As the primary focus of the college administration, I would be expected to set the direction."

Gordon added that it's his job to make sure that the college is not just fulfilling its mandate, but surpassing it.

Of the Humber employees listed, not everyone is a president, dean or VP.

Joseph Nemi teaches at Humber's School of Accounting and is one of four professors on the list.

Professor Nemi, who earned just over \$113,000, said that he had no problems telling his colleagues, and he warned them in advance of the published report.

"I'm not one to keep things from people," Nemi said. "My colleagues saw the long hours where I was practically living here. We're a small department, and things needed to be done."

Another professor on the list is William Wright from the school of Information Technology. He said not much can be done about public disclosure and he's not taking any potential criticism too seriously.

"Let's put it this way. Nobody has said anything to my face," Wright said with a laugh. "It's just one of those things that happens."

Wright added that 2003 was a year where he took on several extra projects that were added in to his income, and that he's sure he won't be included in next year's list.



The winner: Clayton Anderson(left), a first-year recreation and leisure student, poses with the casino night winner and Jen Green, next year's HSF president.

Last chance to vote for Board of Governors

By Patricia Post

Today is the last chance for students to vote for Humber's student representative to the Board of Governors.

Vying for the position are HSF president-elect Jen Green and outgoing GHSA president Tennica Hamilton.

Val Hewson, executive assistant to the BOG, said attendance at all board meetings, knowing the needs of students and being a good advocate are requirements for the position.

Susan McBeth, chief returning officer, expressed concern about low voter turnout.

"Part of the reason may be

because students don't seem to be aware of the role of student governor," she said. "And not aware of how important this position is as far as the impact it has on decisions made that directly affect them, like tuition and budget issues."

McBeth said voters coming to the polling booths are asking about the candidates but clerks, who have to be objective, cannot give out that kind of information.

Voting booths will be open from 9 a.m. to 4 p.m. today at North campus, in the concourse, near the lecture theatre. At the Lakeshore campus, voting is being held in the foyer between A and B buildings, and in building F.

Department shake-up for 2004-05

Despite protest, IT dept. splits up

By Sara Emami

As of Sept. 2004, the School of IT and Accounting will split up, confirming rumours floating around for the past two weeks.

Humber VP Academic Terry Piper announced her decision in a meeting on Tuesday. She said software related programs will go to media studies, while the engineering and hardware programs will move to applied technology. Accounting will move to the business school.

The recent decreased market demand for IT workers has resulted in a realignment of the IT program at the college.

Piper maintains this decision is in the best interest of students and faculty. "I know it upsets people; change always does, but it's the best chance we have of maintaining the employment of people and keeping ourselves flexible to respond when the market comes back," she said. "We didn't want to reduce costs through laying off faculty."

Travis Dafoe, a first-year IT student, said he is disappointed the decision for the split is due to the 'dot com bust' in the marketplace.

"If we were the one college that

keeps it together, when IT kicks back, which it will, we would have had a corner in the market," Dafoe said.

"A lot of people, including myself, want to specialize in IT, but now we will have to be in schools like media studies."

Dafoe said he voiced his disapproval for the decision by filling out a petition with 300 student signatures.

Piper says that three principles were adhered to in this decision. "It will have minimal to no impact on current students, only positive impact on future

students and there would be no layoffs."

Paul Michaud, executive member of the faculty union and IT professor, said he was upset about losing contact with other faculty after the split.

"The biggest problem [with the splitting of the schools] in the short term is that connections are lost between the schools."

However, Piper stands by her decision.

"The students won't notice the difference," she said, "This is a good decision. I think it will work."

The realignment of the programs will take place in the 2004-2005 academic year.

"I know it upsets people, change always does."

Second Annual Year End Gala

A Night at the OSCARS

Friday April 30th, 2004
 Location: Le Jardin
 Buses depart for location at both 6:00 pm and 7:00 pm
 7:00 pm Cocktails and Hors d'Oeuvres
 8:00 pm Sit down Dinner
 \$10 All inclusive

For ticket information visit the HSF office at either
 North KM05 or Lakeshore W10.
 All students are welcome.



Spelling B: Chris Radbourn, pre-service fire fighting student, attempts to spell g-u-a-r-a-n-t-e-e-d. He failed. Sheree Pell, a fashion arts student, was the winner.

Etobicoke listed as high poverty area

By Joanne MacDonald

Since 1981 the number of higher poverty neighbourhoods in the city of Toronto has been doubling every 10 years, leaving one in every five families living in poverty in 2001, according to a United Way report released Monday.

The report, called Poverty by Postal Code, uses Statistics Canada information and tries to encourage governments to take action and help the increasing number of impoverished Toronto families.

Kim Barnhardt, senior manager of public relations for the United Way, said the report aims "to stimulate action and motivate people to address issues and invest in strong neighbourhoods."

Results from United Way's research two years ago indicated that poverty was rising in the inner suburbs, Barnhardt said. Monday's report is part of ongoing research into pressing social issues, she added.

The report shows the number of poor families increased by almost 69 per cent from 1981 to 2001.

It said in 1981 there were 30 higher poverty neighbourhoods within Toronto. In 1991 the number had more than doubled to reach 66, and in 2001 there were 120 higher poverty neighbourhoods.

Etobicoke, North York, York and East York have a combined total of 92 of the 120 higher poverty neighbourhoods in 2001.

Suzan Hall, city councillor for North Etobicoke, said she was not surprised by the report's findings.

She said homes in Etobicoke tend to be more reasonably priced, therefore families of lesser incomes tend to move here.

There is a fair amount of social housing in Etobicoke, Hall added,

although little vacant land is available to build affordable housing due to the proximity of the airport and amount of industry in the area.

However, the city is in the process of building affordable housing in an area near Islington and Rexdale Blvd. for women-led households.

Hall said the housing, with a large day care centre, would be for young women with babies, women with children and senior women.

The United Way's report also said that immigrant families comprised two-thirds of the families living in higher poverty neighbourhoods.

Hall said that Toronto receives a majority of the immigrants that enter Canada and commented that the city could, "use much more support with respect to settlement."

Number of poor families increased by almost 69 per cent.

Even though immigrants had good jobs in their home countries, she said funding is needed to help immigrants upgrade and learn English,

amongst other things.

The increasing numbers of people living in poverty has been reflected at the local food banks.

Michael Oliphant, manager of Research Public Education and Policy at the Daily Bread Food Bank said demand has increased substantially at food banks.

Oliphant said 155,000 people per month used the food banks throughout the GTA in 2002, and in 2003 that number grew to 160,000. This year an estimated average of 175,000 people per month use the food banks.

Domenica Dileo, a volunteer co-ordinator at LAMP ASK! Community Information Centre in south Etobicoke, said an increase in food bank use has forced her to hire more staff.

Reality show raises questions

By Adam Ledlow

When the new reality series featuring Humber's comedy class begins airing sometime in 2005, no doubt it will be getting a lot of laughs. But the question is: will audiences be laughing with students or at them?

When Humber signed a deal with Merv Griffin Productions about a month ago, the school may have been wading into troubled waters, according to Maureen Wall, the faculty union president.

"I really think it could potentially be affecting the quality of education and what we're supposed to be all about here as a college," Wall said. "Basically what is now a comedy program will become a comedy show, and they're totally different things."

Wall said she feels the safe environment the school has tried to set up for students might be compromised with cameras following their every move.

"The faculty have worked very hard to set up a safe environment for students. It's a delicate dynamic and this [show] totally destroys that," she said.

But the comedy program's founding Dean Joe Kertes remains confident that the show can run as planned, without risking the program's integrity or student safety.

"From Humber's end we're going to be very careful to protect the students so that they feel safe," Kertes said. "Nothing is going to be used

without Humber's permission."

Kertes said that both the students and faculty involved in the production will sign a contract which gives the individual control over the footage used in the show's final edit.

This is an unusual step for reality TV, known for airing the most controversial or embarrassing footage available.

Take *American Idol* hopeful William Hung for example. His spastic rendition of Ricky Martin's "She

"If anything they'll be like the top of the class on American Idol."

Bangs" left audiences rolling in their living rooms and an unapologetic *Idol* judge Simon Cowell begging him to stop.

And yet, despite all reasonable logic, this 20-year-old Berkley student, who admits having "no musical training whatsoever," has been thrown unwittingly into the spotlight with appearances on talk shows, countless internet fan sites and now has his own record.

But is this the kind of fame potential 'cast members' of the new Humber reality show are really looking for?

Kertes said the group selected will be the cream of the comedic crop.

"If anything, they'll be like the top of the class on *American Idol*,"

Kertes said. "There are no William Hung's in this class."

This will not be the first time cameras have followed students at Humber.

During the 2000-2001 basketball season, the Humber Hawks were followed for over six months for a documentary which aired on CBC called "The Team."

According to Head Coach Katz, it was a difficult adjustment at first, but in time he and his squad were able to adapt to the camera's intrusive eye.

But Katz didn't encounter any of the potential problems which the comedy show will soon face.

"This was reality in the sense that it was happening. There was no fabrication, but there was no humiliation or exploitation," he said.

All things considered, Katz said the staff and students should take advantage of the great opportunity.

"It's like Andy Warhol said, 'everybody's got their 15 minutes of fame,' some a little longer than others, but it's fleeting," Katz said. "It comes and it goes, so enjoy it while you can."

Students skip 30-hr famine

By Russella Lucien

Where the recent Nursing Society's blood drive was a success, its 30-hour famine for charity barely took off.

Due to the lack of student response, the Nursing Society decided to cancel the April 1 event. Event organizer, Katarina Stanisic, said she was disappointed at the lack of response.

Only five students followed up on their verbal agreements and signed up to do the fast. However only three of them picked up packages.

"What we agreed as a club is to allow the people to participate on their own and for people to give donations at the pub this Thursday," Stanisic said.

She said the Nursing Society is planning another 30-hour famine early next year.

Workplace safety focus for this month

Committee meets monthly to discuss safety

By Kristen King

Each year more than 1,000 workers are killed, a million injured and thousands who fall ill, due to workplace hazards.

April is Occupational Health and Safety Awareness month, a month dedicated to educating the population on workplace safety and remembering those who lost their lives.

In 1991 the federal government designated April 28 a day of mourning for all workers killed or injured on the job. This year the ceremony will include a plaque laid in remembrance of two nurses who died of SARS last year.

The Occupational Health and Safety Act of Canada requires joint committees to be established in every workplace to ensure safety standards are met.

Maureen Wall, Humber's faculty union president, said Humber has a designated committee, made up of union members and management, who regularly audit the campuses to ensure safety standards are met.

"We meet monthly to discuss specific issues that have been targeted as

hazards or that people have identified as potential hazards."

Wall said that students and faculty are urged to keep their eyes open and report any potential dangers to management.

"The most common types of hazards include things blocking fire exits, first aid boxes and eye-wash stations."

Any problems found are immediately reported and given to manager of the site in question, who then has 21 days to respond.

Three suspects wanted in Etobicoke shooting

By Natasha Marshall

A 20-year-old man was shot in an apartment stairwell Monday night in Etobicoke.

Police were called to 49 Scarlettwood Court when residents reported hearing gunshots.

When police arrived, they discovered a man in one of the apartments suffering from a non life-threatening gunshot wound to his leg.

Police are looking for three men in connection with the shooting.

One of the suspects is described as a black male, 18 to 20-years-old, with light complexion, between 5'9" to 5'10", weighing 140 to 150

pounds. Police said the suspect was wearing a red-wave cap under a dark baseball cap, dark hood and red jacket with blue stripes down each arm and also faded jeans.

The second suspect is described as a black male, 19 to 20-years-old, with medium dark complexion, clean shaven, wearing a white, hooded sweatshirt and faded blue jeans.

The last suspect is described as a black male with a dark complexion.

Anyone that witnessed this incident or has any information on the suspects is asked to call 23 Division at 416-808-2304 or Crime Stoppers at 416-222-TIPS (8477).

Sexual assault charges laid

By Natasha Marshall

A special constable working for Queens Park legislative security service was arrested last Fri. April 2, in connection with an assault on a 16-year-old.

Police said they were responding to a complaint by a teenager.

They said charges were laid after an investigation of volunteer work at the Thistledown Baptist Church.

The constable was a youth group leader at the church.

If anyone has information regarding this incident, they are asked to call Detective Constable James Ure or 23 Division at 416-808-2305.

Dennis Carl Mitchell, 36, is charged with three counts of sexual assault and three counts of sexual exploitation.

Insurance company targets certain dogs

By Joanne MacDonald

Dog-lovers and animal protection groups are concerned that a new home insurance policy is persecuting certain types of dogs.

Allstate Insurance no longer provides property coverage to homeowners with Rottweilers, German shepherds, pit bulls and Doberman pinschers or cross breeds of these dogs.

Liz White, director of the Animal Alliance of Canada, said the insurance company is acting unfairly.

"It is an irresponsible way for the insurance company to go. [It is] persecution of breeds which are, in many cases, not a problem," she said.

There is an "incredible fear of certain dogs out there without any kind of understanding about them," White stressed.

Ray Rambally, an Allstate agent for Etobicoke, said the insurance company is losing a lot of money due to huge amounts of claims involving bites from these particular kinds of dogs.

The insurance company doesn't need to do research regarding this policy change, he said. It only has to look at the number of claims made concerning these dogs across Canada.

These types of dogs are "biting people all over the place. Anytime you see someone bit, it's by one of those dogs," Rambally said.

Emile Therien, president of the Canada Safety Council, said the problem is more about irresponsible dog ownership than about the dogs' behaviour.

He asked that if insurance companies are now banning pit bulls and Rottweilers, where are they going to stop?

There are 460,000 bites in Canada a year and 70 per cent of bites are by family pets to children younger than 10, Therien said.

Most bites are not by the dogs listed by Allstate, Therien explained, but by the Labrador retriever since it is the most common dog to have as a pet.

More effective animal control



Dog's day: Allstate Insurance refuses to sell policies to owners with certain types of dogs.

laws are needed instead of changed insurance policies, insisted Therien.

Fewer than 20 per cent of dogs are licensed and if dogs are not licensed, they are most likely not neutered or spayed, which is a factor in aggression, Therien said.

A Toronto Humane Society worker who asked not to be named also put more blame on irresponsible owners than on the dogs.

"Dogs pay the price of the actions of the owners," the worker said.

She added that every owner should be responsible, but if a dog is bigger and can be more dangerous, the owner should be more diligent.

All dogs can be aggressive but, because of the damage bigger dogs can do, they are the only ones heard about in the media, she said.

The Toronto Humane Society already does have a lot of pit bulls and Dobermans, the worker said, and said she hopes this insurance policy does not lead to an increase of those dogs in the Humane Society's care.

Merle Blain, president and cruelty investigator at the Etobicoke Humane Society, said the Society has

mostly German shepherd crosses and a lot of pit bulls.

The shepherd's cross behaviour is not much of a problem, she said, but pit bulls are often trained to be aggressive and can be very strong

and very deadly.

"If in the right person's hands [a pit bull] can be a nice dog, but capable of heavy damage," she said.

The Humane Society has a difficult time trying to adopt pit bulls out, Blain said, because of the reputation the dog has received.

Blain said there are many cases of backyard breeding in north Etobicoke where people breed dogs and give the puppies to their friends who then train the dogs to fight.

She said she has removed many pit bulls from backyard breeding situations and has seen some dogs with weights attached to them so they can build muscle.

Blain stressed that while pit bulls can be dangerous, the problems come more from the owner's behaviour and training they give their dogs than from the dogs themselves.

Tashyna Gattis, a second-year architect student, said that she feels the Allstate insurance policy is "mean" and she wouldn't want to go to a company with such a policy when she eventually needs home insurance.

"I want a Rottweiler, and I don't think people should have to restrict their [choice of] dogs because of insurance," Gattis said.

Got news to report?
E-mail:
humbernews@yahoo.ca



Bloodletting: Last Friday, Humber students rolled up their sleeves at a blood donor clinic in the concourse at North campus. Organized by Humber's Nursing Society and Canadian Blood Services, the clinic surpassed its goal of 90 people.

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Toronto cop enlists Bill Gates to fight child pornography

By Erin Howe

The sign on the wall of Det. Sgt. Paul Gillespie's office reads, 'The significant problems we face cannot be solved at the same level of thinking we were at when we created them.'

It was this sign and a great deal of frustration that prompted the Toronto police officer to contact Bill Gates and ask for Microsoft's help in cracking down on child pornography.

"I had just sort of been staring at it," Gillespie said. "I don't know why, maybe the lightbulb went on, and I thought, 'Well, gee whiz, I didn't create it, and I don't know who did.'" But the only person who came to mind that might have a clue, and might be able to get some answers, would be Bill Gates.

About a month later, Gillespie received a call from Microsoft Canada asking what they could do to help.

Child Exploitation Linkage Tracking System (CELTS) is the result of Gillespie's correspondence with Microsoft.

Corrine Smirle, a spokesperson for Microsoft Canada, explains that CELTS works in two ways.

"We're going to enable the collaboration and information sharing across police services, and increase the effectiveness of investi-



Sleuthing: Det. Sgt. Paul Gillespie's initiative resulted in the creation of software designed to aid investigators.

gators and teams by giving them tools to store, search, share and analyze large volumes of investigative information."

One of the functions of the new software is social network analysis, which reveals links between child porn distributors' contact lists.

"If you assign social network analysis... what appears to be random and chaotic actually has pattern and purpose. So, that's what these analytical tools are going to do. It's

going to look around, and point out non-obvious relationships," Smirle said.

Increasingly, technology is being used to investigate child pornography. In December, members of the Toronto police child exploitation unit helped to save a six-year-old girl in North Carolina. Pictures from an international police website were used to piece together the clues that eventually led to her rescue.

CELTS is not intended to replace

any of the existing databases. In fact, Gillespie said that the best thing about CELTS is it will be universally compatible with software being used by any organization. The more organizations using CELTS, the more effective it will be.

"The things police officers have to go through on a daily basis are just incredible," Smirle said. "It's just hard to get your head around. The

fact that we can offer the technology, that's what we can do. So we wanted to do it."

Gillespie and Smirle expect the software to be available around the end of this year. The system will be accessible free of cost to every organization in Canada that has a child exploitation section. Gillespie and Microsoft hope to extend this service to the U.S. and the U.K.

Etobicoke teacher victim of hate crime at school

By Natasha Marshall

An Etobicoke high school teacher discovered a swastika and profanities spray painted on the hood of her car last Friday as she was leaving work.

Police were called and interviewed several witnesses, leading to the arrest of a student at the school.

Det. Terry Tretter, 23 Division, said that while this appears to be an isolated incident, they are treating it as a hate crime because the youth used the teacher's cultural heritage to attack her.

"The youth had a specific problem with this teacher and she just happened to be of Jewish heritage," Tretter said.

Tretter insisted that hate crimes are not a problem in Etobicoke.

The student is charged with mischief under \$5,000 and two counts of assault that are indirectly related to this crime.

With the recent spate of hate crimes around the greater Toronto area, members of some cultural communities are concerned and upset.

A rally against hate crimes was held two weeks ago and was attended by prominent politicians, including Toronto Mayor David Miller.

"Anyone who overturns grave-stones or spray paints anti-Semitic symbols is not welcome in Toronto," Miller said to the rally.

Police have made three arrests in relation to these recent crimes.



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Sports editor wins Suzor award for excellence

By Mike Zettle

Humber's Athletic department handed out its ninth annual sports journalism award at its annual banquet last Friday.

Ron A. Melihen, a second-year journalism student and sports editor for the *EtCetera*, received the Joe Suzor Excellence in Journalism award.

Melihen, who attended the event with Humber's hockey team, didn't know he was up for an award. In fact, he didn't even know there was an award.

"I thought it was a joke at first that some of the hockey guys were pulling," Melihen said. "I was shocked. Especially this year [considering] all the reporters who wrote

for the *EtCetera*. There's been some good ones."

Jim Bialek, Humber's assistant athletic director, said Melihen was also recognized for helping out with the hockey team as well as his work on *Sweat* magazine and the paper.

Terri Arnott, the journalism program co-ordinator, said the award goes to journalists who go above and beyond in their coverage.

"It's sort of the MVP for sports reporters and editors," she said.

The award is named after Joe Suzor, a former

EtCetera sports editor. Suzor died of a heart attack at age 24. Arnott said the fact Suzor could not play sports helped fuel his passion for sports journalism.



Award winner: Ron A. Melihen accepts the award from Athletic Director Doug Fox.

Monica Willie makes a stand

Program gives community a chance to report crimes without fear of reprisal

By Lara O'Brien

Monica Willie, a grandmother of two, is starting two new programs to help Toronto's black youth escape the circle of violence.

Willie, a Jamaican native, and a PhD from Cornell University in psychology, has passionately devoted her life to helping others, mainly the African and Caribbean communities of Toronto and Peel.

"I am talking about starting real programs," she said. "The first would be a direct line from community centres to the police, so residents could call in crime without being called a snitch. Police would instantly know from the area of the community centre where they were needed.

At the moment, Willie is waiting to hear back from Bell Canada about subsidising the phone lines, and has



Helping hand: Willie promotes education as an alternative to crime.

said she may hold a press conference as early as next week to introduce the project.

Another program involves ensuring education is available to troubled youth.

"I talk to kids who have gotten out of jail and they don't want to go back. They want to get an education, get a trade," Willie said. "We need to provide these youth with schooling

so that they can escape from a life of crime if they want to."

Constable Dennis Edwards of the Peel Police's Race and Ethnic bureau applauds people like Willie. "It is only when community leaders get involved that a community can really fight violence," Edwards said.

In an effort to help former youth offenders Willie, along with the Caribbean Association of Peel, runs a training program where members of the community come in and teach young people a trade to enable them to earn a legitimate living.

Through her Citizen's Coalition group, Willie proposes to rally residents in her neighbourhood and across the GTA to support, educate and rehabilitate the city's troubled youth.

She is a realist who knows that youth who kill must still take responsibility for their actions. But she said society and families must realize these kids have problems. Unlike so many people who preach but fail to practice, Willie tends to channel most of her energy into action. Hers is a hands-on approach.

"We need to go right to the root causes and try to fix the problem from there," Willie said.

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HSF

EDITORIAL

Tougher penalties for hate crimes

The bombing of a Jewish school in Montréal on Monday was the latest in a recent spree of hate crimes. Incidents in Toronto over the past few weeks have included the vandalizing of gravestones and the painting of swastikas in public places.

This week, Israel's *Jerusalem Post* printed an article saying that Canada is overrun by anti-Semitic incidents. Even though its point may be overstated, the paper's message, along with the events themselves, cannot be ignored. Tougher penalties are required for the thugs behind these types of incidents.

crime

These recent hate crimes point to a disturbing trend. But what is the root cause of all this hatred? It's easy to point the finger at the continuing unrest in the Middle East. The appearance of swastikas make it possible that all this has been caused by Israel's targeting of high-ranking Palestinian officials. But this is probably not accurate. Those arrested in Toronto for the cemetery incident were teenagers. It's more likely that the hatred goes a lot deeper than that.

punishment

Debate about what should be done to prevent crimes such as these has gone all the way to the House of Commons.

Recently, the NDP tried to push through a bill that would broaden the definition for hate crimes. Critics of the proposed legislation say a crime is a crime and nothing more. If someone turns over a gravestone, then he should be charged for turning over a gravestone. That's not good enough.

Even though this proposed bill may go too far, it would be wrong to dismiss it out of hand. Treating these incidents as mere vandalism or arson is misguided and would only serve to ignore the bigger picture. Without some kind of legislation, punishments would be nothing more than a slap on the wrist for bigots who spread the message of hate.

It has to be made clear that incidents like these won't be taken lightly. This is one way to prevent hate crimes from happening in the future.



Write letters to the editor at:
humber_etc@yahoo.ca

Hockey was part of college experience

On Tuesday it was announced that the Ontario Colleges Athletic Association's hockey program is being dropped. Not only is this a tragedy for Humber's gold medal winning team but also for everyone involved with the sport.

the decision

Hockey was a very important part of the players' lives and, for some, it

was a factor in determining which school they attended.

The decision to drop the league was made after three schools, of which Humber was one, decided to drop their own program.

Humber's reasoning was that it wasn't financially viable.

It's true that hockey is an expensive sport. Dropping the team does make good business sense. But it's also a slap in the face to a team that

had a great season.

What type of a message does it send to other teams when they see that success doesn't equal support?

other teams

This is even more devastating to the schools that were planning to continue their hockey programs. St. Clair, Conestoga and Seneca all felt the sport was viable enough to stand

behind their teams. Of course it can be argued that each school's situation is different. But tell that to the kids who only want to play hockey.

Even though there is nothing in the works, we can only hope that something can be done to get players back on the ice in the near future.

If this doesn't happen, many students will be left with the feeling that something is missing from their college experience.

Public Opinion

Compiled by Judith Larracey

Jake Kirstein
Electronics engineering



"They should poll all the people that are interested in taking this land and do

some historical research into exactly who should lay claim to it and to find the actual value of the land."

Anna Tripodo
Business



"If it is a big rock in the middle of nowhere, I really don't think anyone should care

whose it is. No one's ever going to see it."

Stephanie Flores
Fashion arts



"Basically, I didn't really know that the island was there but if they have proper reason to

take it over and claim it, then why not? It's not much of a loss for Canadians."

Duane Brown,
Public relations



"I think what we should do as Canadians, as diplomats, we should try to bargain with

them. They can have the island one day a year. Otherwise, we should fight for our piece of island."

In recent weeks, a political storm has been brewing over Denmark's decision to plant its flag on a small island in the Canadian Arctic.

This week's question is: Should Canada allow the Danes to stake claim to Hans Island?

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OPINION

Mixed feelings about arranged marriage

An attempt to balance love and tradition



Kermin Bhot

Should I pick the red dress or the black one? Of all the decisions I've had to make, these seem to be the hardest.

But I was totally blown away when a friend of mine, back home in India, asked me to help her choose between the three men her parents had picked out for her to marry.

I was caught totally off guard. Me? The one who can't even decide which pizza she wants for dinner, help her choose a husband? It just didn't make sense. But she told me I was especially qualified for the job.

You see I'm not altogether in favour of arranged marriages, and that makes my opinion different from all the aunts and uncles giving her

advice on how to be a useful addition to her husband's life. Because, unlike them, I'm thinking about how well the proposed husband will fit into *her* life, if at all.

So there I am staring at this email straining hard not to write "don't you dare give in! You don't need any of those pompous doofuses!"

But I don't. Because I know, like any "good Indian girl" does, that arranged marriages are a part and parcel of life.

You have a better chance of becoming Miss Universe than having a love marriage.

For me love is the cornerstone of marriage. For my friend, it is a luxury she can't afford. So I settle down to do some serious thinking.

From her one meeting with the men, this is what my friend learnt about them.

The first man - let's call him Mr. Moneybags - is filthy rich. The second, Mr. Normal, seems like a nice guy but is traditional to a fault. No jeans and skirts for his wife. The third, Mr. Funnypants, has a humorous side and makes her laugh.

So there I am, considering these three men, each with his own door leading to different futures for my friend.

Behind the first is money, which can buy happiness. But after a while money starts leaving these disgusting green stains on your hands and soon you'll be like Lady Macbeth trying to get the damn stains out!

So door number one is out.

Now, door number two kinda puts

"For me, love is the cornerstone of marriage."

me off. Would he be able to love her for who she is and not make her into a carbon copy of his mother?

The more I think about it the more doubts I have. Yes two's out, too.

And Mr. Funnypants is definitely out. Who wastes time cracking jokes when he should be getting to know

her? All my friend got from that meeting was that he likes knock-knock jokes!

And she's supposed to base her life-changing decision on that little tidbit of information?

So I typed out a long email explaining why each of the three guys was no good for her and how she'd be better off without them.

I wrote down all the problems facing arranged marriages, the sacrifices she would have to make. Basically everything I could think of to convince her that she was making a big mistake.

But I never sent it.

It's alright for me to get all indignant and righteous while I sit here thousands of miles away from home and the reality she is facing.

But it's another for her to go against the people closest to her heart and break with tradition.

So in the end I wrote and told her to go with her gut. And know that no matter what she decides I will support her. Even if she ends up marrying a complete doofus because of pressure from her family.

The Passion of the Christ: "Jesus was presumptuous to have died for my sins"



Jennifer McKinley

With Easter on the way, I did what any self-respecting, non-believing Christian would do, and watched *The Passion of the Christ*.

I left the theatre exhausted and alienated, thinking the movie would have had a greater impact on me had it gone by the more appropriate title *Braveheart: Cavalry Hill*.

I reacted physically during the scenes when the Romans whipped Jesus into ground beef.

The woman sitting next to me, who had been weeping since the quasi-homoerotic kiss scene between Jesus and Judas in the garden of Gethsemane, offered me a tissue in what I perceived to be an attempt to get me to collude with the Roman Catholic Zeitgeist the movie sought to perpetuate. I politely refused.

Jesus was presumptuous to have died for my sins, I reasoned with ignorant facility, since I had not yet been born. And his actions were in vain because in my morally relativistic universe, I am without sin.

superstar

Jesus Christ Superstar is my favourite Jesus movie, despite its sensationalism and biblical inaccuracies. It lacks that Christian arrogance that suggests that Jesus was above humanity; he was a man who felt, doubted and angered.

The casting of this underrated masterpiece was years ahead of its time, incorporating a melange of ethnic representation.

I fell in love with this movie at the pinnacle of my teen angst years and have been unable to shake its influence.

I can recite the movie lyric for lyric and often do during my frequent bouts of boredom. This movie carries a message that is accessible to anyone who has ever doubted herself, irrespective of religious conviction and is neither pedantic nor preachy.

Maybe Mel should have incorporated a catchy baseline and lithe, white afro wig-wearing dancers in his movie to convert us straggling non-believers.

Adventures on the trapeze

Rediscovering what it was like to be a kid



Athena Tsavlis

My friend, Paul Bauducco, has a prominent scar across his forehead. He often uses it with the ladies as a flirtatious segue into his late night brawl story.

In fact the real reason behind it is far more romantic, and certainly more gallant than any macho punch up.

One afternoon, while playing Batman and Robin with his twin brother, Paul noticed his caped sidekick in the clutches of their villainous next-door neighbour. He climbed up onto a window ledge of his family's three-story home and took a flying leap in to the garden to save him.

Except for a five inch scar, he survived his flight.

I recently did some flying of my own at the Toronto School of Circus Arts.

As I climbed the rickety metal ladder leading up to the trapeze, I thought of Paul and his dangerously

crazy, but heroic flight. I wondered if he would still be as brave and impulsive as he was all those years ago, or if in fact now as an adult he would be as petrified as I was.

After all, there is something about growing up that strips us of that childlike naivety that makes things like flight seem so possible and easy.

With a racing heart, I grabbed hold of the bar and off I went, clumsily swinging back and forth through the air. I managed a half-hearted somersault and a fairly graceless finish before I clambered out of the net below.

"But he had something far better over me."

"You have to be more aggressive," the instructor said as I unhooked my harness.

"Yeah, watch me," José said, the seven-year-old boy next in line.

And I did watch him. And I was amazed. But not, may I say, by his elegant finesse. I can safely say that even my form was superior to my little Mexican friend's. But he had

something far better over me. He wasn't afraid. And what's more, he was having the time of his life.

As I sat waiting for my second flight with sweaty palms and a twisted stomach I struggled to remember the last time I felt that childlike fearlessness.

Perhaps when I tramped with my younger siblings early last year. But even then I was restrained by an adult's sense of caution and control.

What happened to the curly haired kid who climbed trees and mountains and leapt off cliff drops like the divers in Acapulco?

I turned to José and asked him whether he was even the slightest bit afraid.

"Yeah, my tummy feels weird," he said.

"But it's fun and nothing can happen to you."

And that was it. That precious naivety and freedom that makes children believe they are invincible - that made my friend Paul believe that he really had the powers of a make-believe superhero.

And so up I climbed for round two, this time determined to fly with the grace and strength of Wonder Woman and the spirit of a child.

And I did. Or at least in my mind I did.

Reality Control
with Brad & Nick

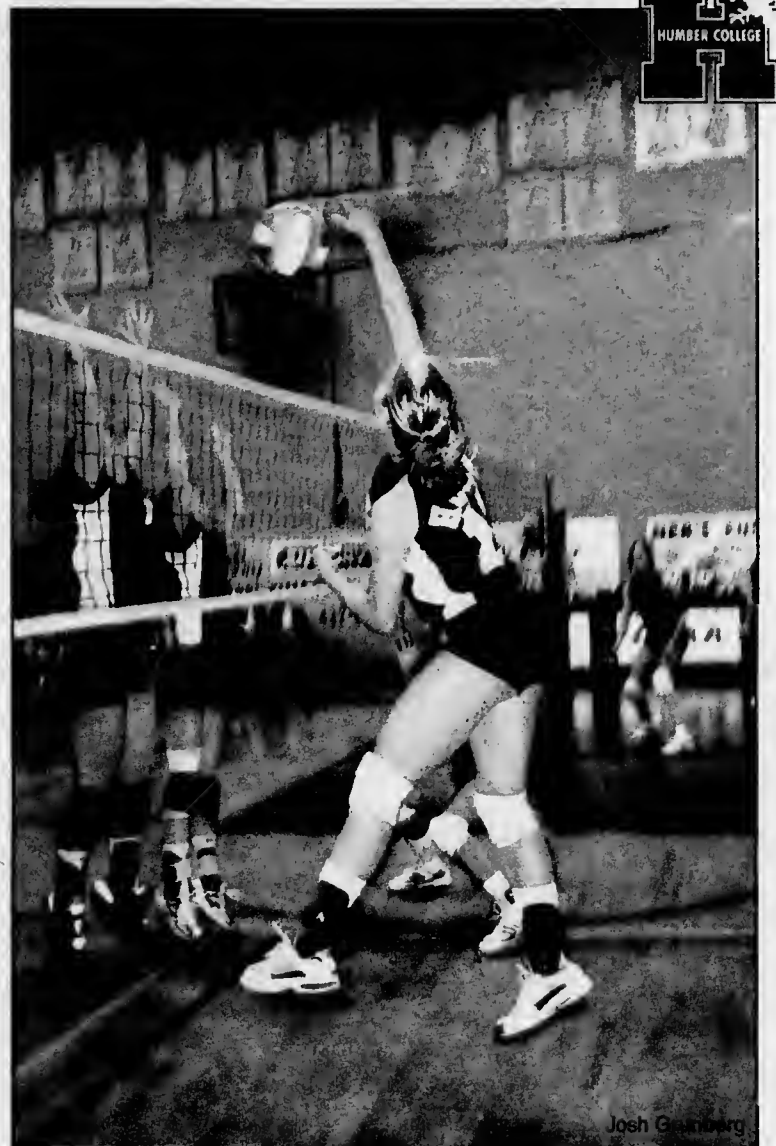
JR

According to Statistics Canada, there were more than 965 violent crimes in Canada in 2002.

@ SKOOL



Pat Kane



Josh Greenberg

The Year of the Hawk

Another year has passed and the days of road trips and binge drinking are on hiatus until next September. Humber won provincial gold in hockey, men's indoor soccer and women's volley-ball. Silver medals went to the women's indoor soccer team and the men's volleyball squad. Both of Humber's basketball teams won bronze. For many of Humber's student-athletes, this season marks the end of a career – time to find a job, boys and girls. God speed. Here are some images from the past season.



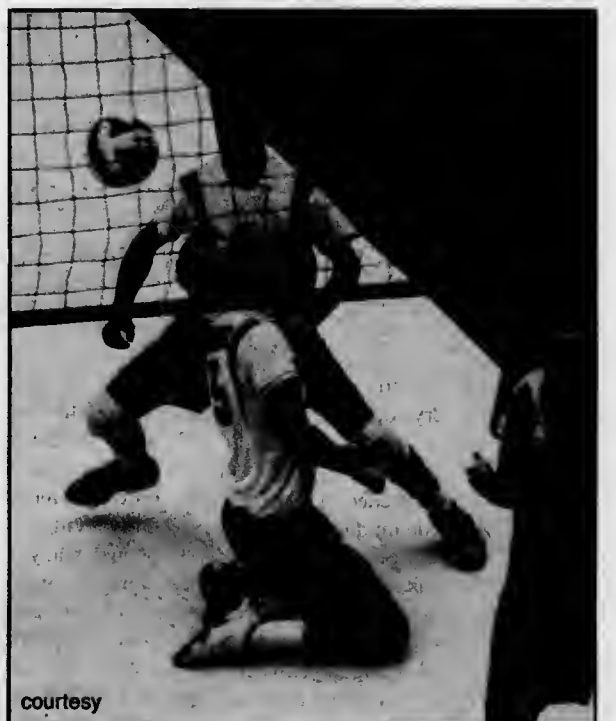
Pat Kane



Branko Belan



Corey Higgins



courtesy

LIFE



Pulp fiction: Laide covers its walls with antique pornography and sassy sculptures.

Getting *Laide* tonight?

New erotica-themed restaurant whets appetites and aims to score with sexy downtown crowd

By Sarah McCaffrey

The name pretty much says it all. Appropriately located on Adelaide Street in downtown Toronto, Laide lounge offers patrons some standard food and cocktail options, with a little erotica on the side.

The second you walk in, the theme makes itself apparent. Expect to be greeted in the front hall with several nude sculptures protruding from the walls on either side.

Co-owner Racquel Youtzy said that from the outset the plan was to do something different.

"We wanted something unlike every other bar. And sex sells."

Youtzy and partner, Sofia Marks, definitely succeeded in their attempt to make Laide unique.

Adrienne Lockey stopped by the bar for a drink to satisfy her curiosity after reading about it on the Internet.

"I've never seen anything like this. I'm still trying to get used to it, but it's definitely living up to all the hype," she said.

And there is plenty to keep the eyes occupied.

A projector adorns one wall with a stream of vintage erotica images, think 1930s, that change every few seconds. These pin-up style pictures aren't especially shocking, unless you've never seen bare breasts before. And if you haven't, that might be reason enough to go.

"We wanted something unlike every other bar. And sex sells."

It's the mosaic of small photos along the bar that might cause some jaws to drop. These are pretty hardcore for something that isn't at Adults Only Video. But they're small enough that you really have to be up-close to notice.

"Some people really like it," Youtzy explained. "And some people hate it. There are a lot of distractions here, so it allows people to open up a little more than they would somewhere else."

If the pictures aren't enough to hold your attention, Laide comes complete with a gold stripper pole. A sign on the wall warns the more adventurous customers to use it at their own risk.

According to Youtzy, people actually do use it. Then again, after a few cocktails, anything can seem like a good idea.

Those who decide not to explore their inner stripper can sit back against the cushions that line the booths. And if your timing is right, you may be able to snag the private alcove at the back.

"It's entertaining, but it doesn't do much for my appetite," Lockey said about the decor. "I don't necessarily want to eat surrounded by all this nudity."

For those who do feel like lining their bellies with a little something, Laide offers a light menu of tapas-style tid-bits.

It's probably not the best place to bring your parents when they're in town for a visit. But it will definitely be good for a few 'guess what I did last night stories.'

Horsing around with Paris Hilton

The EtCetera's Trish Patterson asks what if Paris Hilton fell off her high-horse in Ontario?

By Trish Patterson

It's a good thing Paris Hilton wasn't galloping around Paris, Ontario when a horse threw her off and kicked her in the stomach.

Why? Just read on. Her real accident, says Chris Alexander, a spokesman for 20th Century Fox Television, happened when the socialite was riding the horse on location for *The Simple Life 2* on a ranch in Hernando County, Florida.

Hilton, 23, was first treated at a hospital in rural Florida, but then air-lifted to St. Joseph's Hospital in Tampa.

"She was in a lot of pain," said St. Joseph's Hospital spokeswoman Lisa Patterson, about the rather toned and always tanned Hilton.

She was released after three hours of treatment.

Familiar with cameras, Hilton was sure to stop for photo-ops and a short press-conference as she held her sore, flat, little tummy like a real trooper and grimaced in the line of any lens.

"We always make the patient our top priority, so we were continuing to treat her as we would any other patient," Patterson said. "We are a trauma centre. More than a 100,000 people come through our emergency room every year. We are used to working with the media."

But if you take away the throngs of waiting paparazzi and probable attention of every male doctor in the entirety of Florida State that Friday, Paris' situation is not so rare.

Canadians get thrown off horses all the time. Kicked even.

According to Health Canada, 1,179 of us were injured through equestrian activity in 1996. Of those, 241 were injured in the spring. And like Hilton, 119 were injured on a Friday. City-slickers aside, 126 were injured on a farm or ranch. While 732 of us fell from a horse, 130 were kicked and 544 took a bruising - 126 of those bruises on tummies. But

only 169 unlucky riders were admitted to hospital, 128 of whom were female. Only two of those girls were over 19 years of age.

Phew. That's a lot of Canadians getting hurt by horses.

In an attempt to justify her star-treatment, Hilton's spokesman said to CNN that when dealing with talent you always have to be extra careful.

But thanks to our public health care system, Health Canada always seeks to be extra careful, famous or not. Ontario alone has one of the largest and most

complex publicly funded health care systems in the world. Administered by the province's Ministry of Health and Long Term Care, health care in Ontario was supported by \$25.9 billion in spending for 2002 - 2003.

With the proper coverage, celebrities and commoners are treated with the same care in all Ontario Hospitals according to Dan Strasbourg, spokesperson for the Ontario Ministry of Health and Long Term Care and '95 Humber College Public Relations graduate.

Injuries from falling off a horse and being kicked in the stomach can be treated at hospitals throughout the province eliminating the need (and cost) for air transportation.

"If Paris Hilton had fallen off a horse and been kicked in the stomach in

Ontario, Paris Hilton better have proper coverage because her injuries would not be treated at the cost of Ontario taxpayers," Strasbourg said.

Perhaps if the show had been shooting here, Paris would have received more reality than she signed on for.

Still, camera crews were taping the socialite-turned-TV star when she was thrown.

"Most of what we shoot gets incorporated into the program. That's sort of an editorial/production decision that has yet to be made. It is very possible that this will be included, but on the flipside a lot does get left on the cutting room floor," Alexander said.

"She was in a lot of pain."

"Paris would have had more reality than she signed up for."



Working it with style

*Sometimes all you
need is a little
fashion sense to
get the job done*



Photography by Athena Tsavlis
Stylists: Renee Elliot and Patricia Jarosz



Shop 'Til You Drop

- **StyleXchange:** This Montreal-based boutique style shop carries loads of trendy brand-names and is the latest addition to Toronto's fashion district.
- **H & M:** Like the Ikea of clothing, this massive Swedish delight offers cheap and chic frocks in a burst of colours.
- **Club Monaco:** Tried, trusted, and true. Decent prices, classic cuts, and a hint of an edge.
- **Mexx:** This spring look sharp in a 1950s inspired pencil skirt. If you can't make it to aerobics class, squeeze into one of these and no one will know...
- **Aritzia:** A bit pricey, but sure to be fun and flirty.

"You don't have to be mad as a hatter to wear one."

The Finishing Touch

The secret to adding a little flare to an otherwise drab look lies in the accessories.

- Add a sparkle with a vintage brooch. Looks great pinned to the lapel, pocket or even perched on the hip.
- Possibilities are endless for printed silk scarves. Be coquettish with a scarf around your neck or wear it on the waist as a pretty belt.
- Black cotton socks be gone. Feast on a grand selection of fishnets, stripes and polka dots at Legs Beautiful in Yorkville.
- Leave the big black doctor's bag at home. Squeeze life's necessities into a candy coloured tote.
- Though we'd love to totter about in Miu Miu's and Manolo's, there are still sexy strappy options out there for our meagre budgets. Clompers died with the Spice Girls so keep it feminine. And don't be afraid to splash a little colour on those tootsies.
- You don't have to be mad as a hatter to wear one. The wrong style can certainly look contrived and awkward but the right hat can add a little Hepburn elegance to your style. Check out Liliput's (College & Bathurst) for their spring collection.



A little goes a long way: Second-year fashion arts student Emily Schneider adds a some pizzazz to her look by fixing a simple flower in her hair.

Humber learns to dress for success

By Pegah Aarabi

"Wardrobe malfunction" may have worked as an excuse for Janet, but in the office, don't expect anyone to cut you slack for poor sense of style.

Sure, this goes against what your parents told you as a kid, that it's what's on the inside that counts, but the fact is fashion can make or break your image.

Karen Fast, Humber's Career Centre coordinator, believes that clothing can make the biggest impact on your appearance. "Employers take 30 seconds to make a visual first impression of a person."

Put it this way: that faded old oxford shirt with the frayed cuffs isn't going to cut it. Still, after spending the last decade or so finding our own individual look, tailoring that personal style for the workplace can be easier said than done.

To help students sort out the challenge of career dressing, students in the Humber fashion program organized Dress For Success.

The event, held at the North campus on March 31, gave students a chance to learn what to wear for the job they want.

According to the event's coordi-

nator, Renee Elliot, the purpose of the event was to teach people how to get into the work force and how to dress for a job interview whether its business casual or for a corporate position.

"We want people to learn what they're supposed to wear and what's appropriate," Elliot said.

Almost 100 people attended the event, hosted by Karen Brunger,

"The more put together you look, the more confident you will be."

director of the consulting firm, Image Institute, and Sandra Pittana, regular guest host on Citytv's Cityline.

Brunger described three types of career wear – business, business casual, and casual – and what to wear for each type.

Brunger advised that you spend one per cent of your income or potential income on your career wear, while her co-host, Pittana, gave tips on how to add some fun and funky pieces to an otherwise bland career wardrobe.

Pittana's favourite item for both

men and women was a tie-dye dress shirt from Club Monaco, available in bright colours for women and more subdued grey hues for men.

Her advice was to dress a little edgy because employers want to see a little creativity.

Just about to graduate from the Fashion Arts program, Elliot has plenty of her own ideas on how to present a professional look in the workplace.

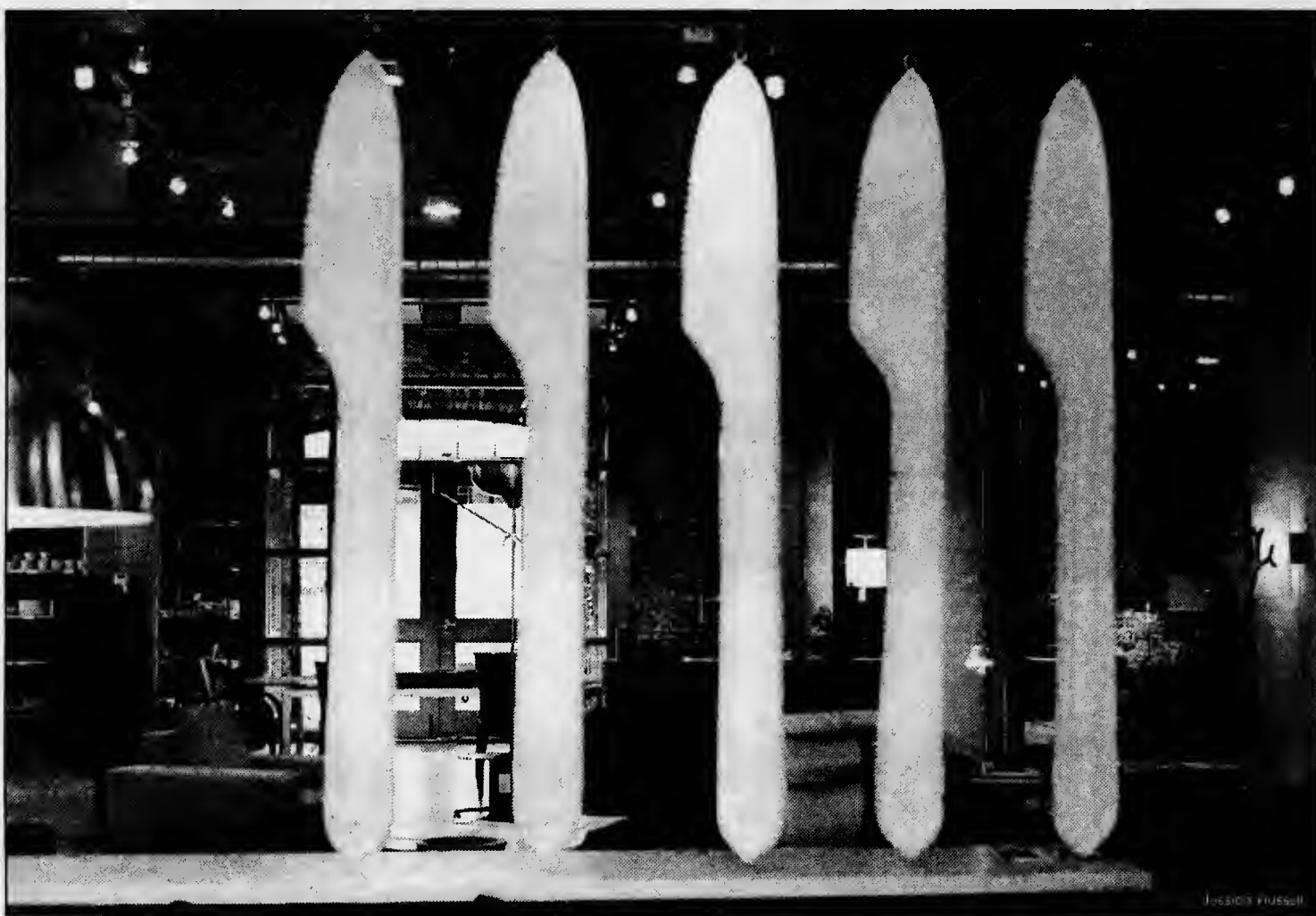
"I think it's always best to start with the basics," Elliot said. "Guys can wear a neutral colour suit (black, brown or grey) and then pair it with a trendy coloured shirt, or sweater. Girls can go with a pant/skirt suit and then mix and match."

She added that ladies can also funk up their outfits with a splash of jewelry to make it their own.

"It sounds superficial but all of this does have some bearing. The more put together you look, the more confident you will be. When you have that confidence you're bound to do so much better, whatever your job may be."



ARTS



Cutting edge: To Meg Barton, perspective is everything. For the past week, her sculptures have dangled in Fluid Living.

One woman, 5 “guys,” and a traveling show

*du Maurier grant pays for artist
to cross Canada with knives*

By Jessica Russell

The five, 27-pound plastic knife sculptures came to life through Meg Barton's touch. But as they dangle in temporary homes across Canada, most recently in Toronto's Fluid Living furniture store, they have begun to take on a personality all of their own.

Made out of paraffin wax, the sculptures hang about 5'9", the length of an average man.

Their 22-year-old creator says that plastic knives bring back nostalgic childhood memories of dining with her father. But they also represent ideas of waste and disposal. By making these utensils life size, she wanted to put them right in people's faces.

"I have a Napoleonic complex when it comes to art," Barton said. "When I began being consumed with this image of the knife, I decided that I wanted people to be confronted by it the way that I was. I thought the

best way to do that is not only to make it big but also to make it alive."

After encouraging viewers to touch and interact with the smooth-textured sculptures, Barton's "guys" have become adorned with cracks and a weathered exterior, that look more like scars than damage.

"I like that they are getting beaten up," Barton said. "As a society, we are so consumed with what's going to come next. I like the fact that I have no control over the knives."

To pay for her cross-Canada tour, the Fine Arts graduate from New Brunswick's Mount Allison University received a \$14,000 du Maurier art grant in 2003.

Originally hanging her work in a gallery in Sackville, N.B., Barton decided to remove them from the

conventional space because something didn't feel right.

"I don't like when I go into a gallery and as an artist I know the lingo and can talk the language. Even I feel like an alien in those places. They treat you like an idiot," she said. "There's no touching; you have to stay behind the line and don't interact with it. If you make a sculpture, what's the point if no one's going to touch it? I think art should be playful again."

*"I like the fact that they are
getting beaten up...that I have
no control over the knives."*

She says she wanted to make her pieces "confrontational" by placing them where art normally isn't found. From a tattoo parlour in Saint John's N.B., to the beaches of B.C., the huge utensils have hung for the past week at Fluid Living in the Distillery District. Fitting into the store's decor,

the phallic knives hang down, casting a shadow over the art deco furniture.

"Technically it's about the definition for me. I guess connected to that is if it is not in a place where it's supposed to be, what is it? I've been obsessing over what art is for years. When you take the art out of the gallery, your thought process is totally changed. I like the idea of perspective and even the lack of perspective. The less obvious spotlights on them, the better. It's more about the journey."

While most artists showcase their work to make a profit, Barton is aware that her journey cannot be bought. She says art is more about the process than the product.

Her sculpture is only part of the piece. She has been documenting the journey and people's reactions to her knives, through videotape and photography.

Barton and her knives will end their journey in B.C., at which time she hopes her "guys" will find a place to permanently reside.

Do it yourself: Mix program finds match in Jay-Z

By Pierre Hamilton

Forget about Jay-Z's retirement disc, *The Black Album* and the number of illegal bootlegs it spawned; now you too can construct your own remix with 649 megabytes of *The Jay-Z Construction Set*.

The Jay-Z Construction Set is a file containing the material to create your own remix of Jay-Z's *Black Album*. Featuring nine different versions of this album, over 1,200 clip art images, and a couple of hundred megs of classic samples and breaks, the construction set is available online at BitTorrent (www.bitconjurer.org).

hacking

It was created by a hacker duo known as 'Claire Chanel.' The alias is a play on Clear Channel, America's major music conglomerate.

"Our task was to... demonstrate that the resources to begin producing music at home were already at the finger tips of anyone with an Internet connection and a certain willingness to mess around," wrote the hackers in an email.

mixing

Since *The Black Album*, came out in Nov. 2003, a dozen or more hip-hop remixes have since paired the emcees lyrics with beats that range from Caribbean rhythms to funky soul.

More recently, Jay-Z has found himself singing alongside some odd collaborators.

D.J.'s have also come up with their own colour variations.

The Double Black Album pits rap against rock through Jay-Z and Metallica.

In what would become the most talked-about remix, Beatles fans have *The Grey Album*. The DJ Danger Mouse remix mashes Jay-Z's lyrics with the psychedelic sounds of *The White Album*.

producing

According to Claire Chanel, the music industry has always relied on the artist/consumer divide; the construction set proves that this barrier is a work of fiction.

"The idea we're promoting is that there simply are no little people," the hackers said.

"Everyone has the potential to create a ridiculous beat that could blow up all over the world and bleed into the larger offline culture."

Instructions on how to become your own producer are available at www.jayzconstructionset.com.

Rocker finds niche after pop show

By Kristen King

As wannabe pop stars wait anxiously for the second season of *Canadian Idol* to begin, Billy Klippert is busy proving that winning isn't the only path to success.

With a record deal through the new indie label Orange Records now under his studded belt, the popular contestant's career is taking off.

"I have got some great people behind me who are all excited for me to succeed," the 25-year-old rocker said.

In a chic Queen Street diner, Klippert slips into a booth, swigs his beer, and slowly unwinds from his hectic day.

"I've been coming home really tired, it is like a job," he said. "But it's the best job in the world doing music, and making money at it."

busking

Music has always been a part of Klippert's life. From playing in his band *Kovered In Lies*, to busking as a backpacker in Australia, he always knew he wanted to be a musician.

"When I was 14, I wrote myself a note and told myself I was going to be a rock star," he said. "I have taught guitar, sold instruments and busked."

Currently Klippert is in Toronto working on his debut album, with the first single days away from being released and the album launch expected in early June.

"It's a mad rush to get this done," Klippert said. "But you want to try to get something going because there's still all that fame from *Canadian Idol*."

Klippert said the show was an amazing experience for him, but that it was a stressful process too.

A smile crosses his face as he reminisces.

"I remember waiting for the line-ups and rounds to end," he said. "From the first day, it was like waiting for your execution. First it was judges cutting you and then it was Canada."

exposure

Canadian Idol catapulted Klippert to where he is today, but pros and cons definitely come with this type of exposure.

"In some ways you want to shed the *Canadian Idol* side of it, but that's what got me to where I am," he said.

The album, mostly co-written by Klippert, reflects his pop-rock persona and features his famous rendition of Elton John's *Levon*.

"*Canadian Idol* fans really enjoyed that song," he said. "So I was happy to do it."

fans

Starting off on *Canadian Idol* is a backward process for pop wannabes trying to enter the music industry, he said. With a huge following from the show, the trick now is not acquiring fans, but keeping them interested.

"I just hope to be recognized as someone who can actually sing and write, and be on that level with other people in the profession," he said.



Hard rock: *Canadian Idol* contestant, Billy Klippert, takes time away from his crazy schedule for a beer break.

Bollywood/Hollywood actor makes move to production

By Jasmin Sandhu

Jazz Mann doesn't lack in charm or confidence, but it's his fear of failure that really motivates him.

"I don't want to fail at anything that I touch or pursue, so I get inspired by lighting a fire under my own ass," Mann said.

Fear has translated quite nicely for this actor/writer/producer.

Toronto-born and Vancouver-raised, Mann is best known for his stand-up comedy and role in the film *Bollywood Hollywood*.

He developed an interest in comedy and performing while still a child - an obsession he pursued throughout his high school years while his peers played football.

He credits his family, especially his father a former child-actor, for guiding his career.

"Although my father didn't have the chance to pursue his craft as an adult, I always heard about his desires, instinct and comedic abilities as a child. He was my motivation, but I think now he just lives vicariously through me," he said.

Mann has quickly won accolades for his stand-up comedy, but said he would rather concentrate on acting projects and development deals through his production company, Spire Entertainment.

"I'm really starting to understand the importance of producing, of being a creator," he said.

"What I want to do is take my acting skills and interpret that for production value. I want to take everything that I've learned during my time as a

performer and an actor, and use it to gain more knowledge and contribute to this industry."

Code, a short film that Mann produced and stars in, was showcased last week at the ReelWorld Film Festival and has already been sold to a number of television networks and broadcasters across Canada. They are currently in negotiations with TMN and Movie Central.

"The film itself shows how easy it is for life to be completely chaotic, that we don't have control of what's happening around us, and that we're all just regulated by serial numbers and bar

codes," he said.

Mohit Rajhans, who wrote and directed *Code*, describes Mann as someone who balances both his producer and actor hats.

"I think he's strongest as a producer. He's a good actor as well but I know his longevity will be proven in production," Rajhans said.

"He's incredibly underrated for a lot of his talents. I think he's one of the most persistently passionate people I know who tries to make a career out of what he does. It sometimes comes out in frustration."

Despite the success of groundbreaking films such as *Bollywood/Hollywood* and *Raju's Blind Date*, Mann is no stranger to rejection, but has since developed a thicker skin.

"I've been acting professionally for over 10 years now. The amount of rejection I've gotten and the number of parts I've dreamt of with no chance of getting; it hurts you, it gets to you," Mann said. "But you get back up and you build on it."

Mann said that he was initially worried about perpetuating immigrant stereotypes when he accepted the lead role in *Raju's Blind Date*, a film in which he played a naïve young man who relocates to Toronto from a small Indian village.

"I had my doubts," he admitted. "What I really wanted to bring to the character was his innocence, that every South Asian or even any ethnic who moves to this country can relate to."

As for the future, Mann's already looking forward to expanding his repertoire.

"I want to see my new film, *Sohni Sapna*, [written by Humber students, Amy Annett and Shalcen Sangha] knocking the heck out of the competition in about two or three festivals I'm almost positive we'll get into."

"I don't think I'd change anything right now. I'm pretty happy with the direction I'm going in," he said.

For more information on Jazz Mann's career check out his web site at www.jazzmann.com.



Jazz Mann: The Comedian wears many hats of his trade.

Humber rolls out red carpet for Joan



What are you wearing?: Rivers dazzles the crowd.

By Julie Senatore

Celebrities run for cover when she approaches but last Thursday more than 200 comedy students flocked towards the original red carpet diva.

Joan Rivers stepped onto the Assembly Hall stage at the Humber Lakeshore campus for an in-depth interview with Lorne Frohman, the coordinator of the Writing for Television Production program. The interview, produced by the program's students, was being filmed for the Distinguished Artist's Series on TVO.

Decked out in a black and white ensemble and killer Manolo's, the self-professed Botox queen rallied the audience with her raunchy, sharp wit.

When Frohman asked if her personal life ever enters her comedy routines, Rivers selected a story from that very morning at Pearson.

"They were frisking me... I mean I'm a comedian and they think I'm a terrorist. If they wanted me to be one they would have contacted me back in 1969 and said go underground until 2004 and then we'll tell you when to blow up Toronto."

Gaining notoriety as the first

woman to become a permanent guest host on *The Johnny Carson Show*, Rivers shared a few lesser known female firsts.

"I was the first to talk about having an affair with a married man and maybe one of the first to talk about a woman faking an orgasm," she said.

But her acerbic tongue may soon stop its wagging. Rivers revealed that even though she has gained a new following with the younger generation, her red carpet days are numbered. "The executives are telling me that I am too old and that they don't need me anymore."

After reminiscing with Frohman about a career that spans nearly half a century, Rivers handed the mike to aspiring Humber comedians for a Q and A session.

One student quizzed her on some of the worst "heckles" she has received on stage. "I've heard everything from 'you stink' and 'get off' to 'I hate you Jew bitch'....at least people care," she said.

After the show John Diamond, a post-grad comedy student, reiterated some Rivers advice that he had taken to heart.

"As long as you bring yourself...you can pretty much say anything, even though people may think its dirty and wrong. If it's coming from you, then it should be alright," he said.

Kyle Fines, a first-year comedy student, admitted he knew very little about Rivers before seeing her, but has gained a lot of respect for the comedian. "She's a lot smarter than I gave her credit for...She doesn't give a damn what people think of her and she seemed really humble."

"I was the first to talk about having an affair with a married man."

College welcomes Greek Wedding actress

By Patricia Post

The Distinguished Artists Series invited its ninth guest to Humber College on Tuesday.

Lorne Frohman took to the stage in an interview with Fiona Reid, the actress who played Toula's mother-in-law in the box office hit *My Big Fat Greek Wedding*.

The actress also led in the television show, *King of Kensington*, opposite Al Waxman and starred in

Second City, with Gilda Radner and Valri Bromfield.

But she always had a desire for dramatic acting, and left T.V. for the stage. The actress laughs now at the attitude she had early in her career. "I thought that if I made too much money, people would think I wasn't a good actress," she said. "I didn't appreciate my good fortune."

Reid encouraged the audience of 100 theatre and production students

to value all their experiences. "There are no wrong turns and there is no failure... no prescribed way."

A music teacher challenged her once, by saying, "Fiona, you're a 50 per center." That comment made Reid want to give more. "It was theatre or bust," the actress said.

The 13-part Distinguished Artists Series will air on TVO through the summer starting in June, and will repeat in the fall.

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To Do List

A week's worth of excitement to help you squander your time

Thursday, April 8

Cloaca
-The Power Plant, 231 Queen's Quay
It eats. It poops. It kind of smells. Belgian artist Wim Delvoye calls his defecating machine Cloaca. If you need an example of installation art that's shit, this is it.

Friday, April 9

The Rochester Knighthawks play the Toronto Rock
-ACC, 7:30 p.m.
When ferry service to Rochester starts in May, the world is going to change.

Saturday, April 10

Toronto branch of the World Transhumanist Association social
-The Red Room, 444 Spadina Ave, 8.30 p.m.

Irony anyone? I mean they're a group of people devoted to replacing humans with ethical machinery, who are trying to be social. I shouldn't laugh. When their robots take over the world, I'll be the first to die.

Sunday, April 11

The Trailer Park Boys/New season
-Showcase, 9 p.m.
If you haven't already slept with Halifax Director Mike Clattenburg, you should. He's that funny.

Monday, April 12

Easter Egg Hunt
-Lakeshore Campus

Tuesday, April 13

Take your seven German houseguests to Hooters; it's like visiting East Germany. Turns out the phrase 'nice rack' means 'giant erection' in German.

Wednesday, April 14

Ron Collier tribute concert
-The Auditorium, Lakeshore, 8 p.m.
Humber jazz cats play a tribute to legendary Ron Collier. Word on the street is that he was cool. And hot. Tickets are 15 bucks.

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IN REVIEW

SHOW IT



Toronto Tabla Ensemble--
dir. Ritesh Das

Even before the Toronto Tabla Ensemble began playing at the Harbourfront Centre Theatre last weekend, people's toes were tapping.

Energy has followed the TTE ever since it exploded onto the international scene in 1991.

Accompanying the hybrid fusion of jazz-influenced western percussion and the northern Indian rhythms of the Tabla were slide shows by new media collaborator, Donald Quan. These striking images projected surreal, trippy looks at contemporary Calcutta and rural life.

Part of the show's dynamism came from its warm, light and very funny artistic director.

Ritesh Das executes a flawless transition between performing and hosting. Deliberating what to perform during the evening with the audience, he incorporates a familial, unpretentious and highly charged atmosphere that takes you back to an exotic time when Shangri-La actually meant something.

Das, who is also an educator, described the basics of percussion instruments, its many "grooves," and its history to Tabla virgins who remained captivated throughout his discourse. Innovative, invigorating and very, very stylish.

--Jasmin Sandhu

FLICK IT



Godsend--
dir. Nick Hamm

The debate over the legality and morality of human cloning comes to light in a dark and sinister way in Nick Hamm's new science-fiction horror flick, *Godsend*.

Robert DeNiro is true to form as Dr. Richard Wells, a scientist who "plays God" to Paul (Greg Kinnear) and Jesse Duncan (Rebecca Romijn-Stamos) by cloning and essentially bringing back to life their eight-year-old son Adam, after his tragic death.

Coincidentally, changes occur in the new "Adam." Night terrors, eerie "flashbacks" and a menacing nature encapsulate the boy, leaving his parents to wonder if the doctor's cloning experiment has gone inexplicably wrong.

DeNiro's methodically cool and calm acting style is where the true genius of the film lies. However, the unreadable blank stares of the distressed boy and the isolated setting for most of the film is enough to satisfy any horror movie buff's need to feel a little chill down their spine.

Once the unconventional plot twists are revealed, you will leave the theatre praying that human cloning does not make its way into 21st century family life.

Godsend opens in theatres on April 30.

--Julie Senatore

HEAR IT



Matters--
Pulley

From the opening riff of their CD *Matters*, Pulley dispels two notions.

One: you really don't need to be the best singer; if you can whine you'll be signed. Two: lyrics are not as important as the music; if you play well, people will listen.

As a band, Pulley focuses on its hands. Their set of rebellious fingers allows them to fulfill punk's requirement that an artist be able to thrash out on their instrument at any moment. Pulley sounds like that rebel spirit possesses them. Still, based upon those criteria, Pulley barely matters.

But the quintet does matter on several tracks, where they whip their instruments to a fevered pitch.

On their own, Mike Harder and Jim Blower's guitar playing is 110 volts of hair-raising electricity, especially on "Huber Breeze." And drummer Tony Palermo is the energizer bunny on crystal meth - a spark plug of energy at his best when spewing out fully automatic drum rhythms.

--Pierre Hamilton



Bad Boys 10th Anniversary ...The Hits-- Various Artists

No offence to P. Diddy, but isn't the celebration of the 10th anniversary of Bad Boy Records just a little premature?

Honestly, 10 years in the game is not that long. Not that we're haters or anything (we actually used to dig most of these songs back in the day). Craig Mack's "Flava in Your Ear", "Big Poppa" by the Notorious B.I.G. and "Only You" from 112 among others, adequately capture the spirit of mid '90s black music.

The problem is that none of them inspire the ear with the same sense of nostalgia as a good '80s jam.

It was more fun playing "Where are they now" with Mase, Faith Evans, The Lox and just about every other artist on this disc.

Absence usually makes the heart grow fonder, but maybe in this case, they haven't been gone long enough.

--Jelani Lowe



In All Things-- Leahy

Listeners who like their Celtic music along the tried and true path may want to shy away from Leahy's newest album *In All Things*. Granted, they haven't lost the fiddle or the quickstep melody, but this group of siblings has definitely moved towards a more modern 'popesque' sound.

On first listen the album has a similar tone and dance structure as 'new country.' But this album is an odd mix of deep Celtic tunes and 'the new Celtic.'

In the first two songs "Chasing Rain" and "Little Ditty" you can feel old country's influence. But then songs like "Runaway," leave the listener unsure if it's Celtic or ez-rock.

The album is light, peppy and peaceful but the listener can hear the influence that mainstream music has had on this struggling genre.

--Laura Youmans

Free tickets for *Unidentified Human Remains* and the *True Nature of Love* are available in the Newsroom (L231). First come, first served.

The allure of *Loha/Thok*

Where countless artists reinvent themselves, only to face rejection, Roger Sinha has succeeded. The Montreal-based dancer/choreographer has toured with his company since 1991, fusing the classical *Bharataya Natyam* with modern dance to create an enjoyable hybrid for both purists and multicultural audiences.

Sinha's current Canadian tour, that stopped at Toronto's Betty Oliphant Theatre last weekend, includes his pieces *Loha* (steel) and *Thok* (skin).

Loha, a collaboration Sinha produced with Toronto dancer Natasha Bakht in 2000, is a fluid and voyeuristic look at male/female interaction.

Thok, choreographed by Sinha in 2002, illustrates seamless anxiety that is carefully executed between over-the-top slapstick solos, group



interactions and very sensual duets.

Representing iron, *Loha* is a metal that can be moulded and is resistant to the elements. *Loha/Thok* become perfect metaphors for the disposability of relationships.

Percussionists Ganesh Anandan and Reiner Weins succeed in summoning an energy that deliberately divides the performers into alternating duels and a sensual bravado.

Bakht gives an applaudable performance, but is no match for Sinha's charismatic energy. He is clearly the driving vehicle of the night, deliberately guiding Bakht. More of an accompaniment than a co-star, she is the perfect accessory to Sinha's biting attitude.

Chaos, hyperactivity and confusion have never been more alluring.

--Jasmin Sandhu

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BUSINESS

Humber grad dreams of space flight

David Ballinger selected as lead astronaut for Canadian Arrow rocket

By Erin Bell

When David Ballinger was a kid, he remembers seeing a helicopter land behind his farmhouse just outside of Tottenham, Ont. It was a Bell-47, the same helicopter used in the *M*A*S*H* television show. From then on, he wanted to fly.

"I also remember watching the Apollo moon missions on television and wanting to be an astronaut," Ballinger, now 41, said in an interview from his home in London, Ont.

Unfortunately, budgetary cut-backs in the 1970s spelled the end of NASA's moon missions. The last Apollo flight took place in 1972.

"And to be an astronaut you had to be an American citizen, you had to be a U.S. military pilot and you had to have degrees in aeronautical engineering or some other science subject," Ballinger said.

"It was really too many hurdles for a Canadian boy to overcome. So that dream kind of got shelved."

X Prize

But the dream of space flight has suddenly become attainable for Ballinger thanks to the X Prize, an award funded by a St. Louis-based organization hoping to promote "space tourism."

The \$10 million prize will be awarded to the first independently-financed team to design, build and launch a three-person rocket into sub-orbit (100 km into the air).

Canada has two teams in the running. One of them is the Canadian Arrow, based in London, Ont., which Ballinger discovered about a year ago.

"I'd never heard of the X Prize. I was reading a website and it caught my eye that Canadian Arrow was looking for astronauts."

After ensuring it was legitimate, he sent an application. In June 2003, he was selected to become one of six astronauts who would train to fly the spacecraft.

ocean journey

Ballinger's journey to outer space has taken many twists. He began his career at the bottom the ocean after enrolling in Humber College's three-year Hydrographic Surveying program.

"A hydrographer charts the bottoms of lakes, rivers and oceans and records the depths so that boats and submarines know how deep that water is," Ballinger explained.

"I figured the next best place to explore apart from outer space would



Living his dream: Humber grad David Ballinger is part of a London, Ont.-based team competing for the X Prize. The team is building a three-person rocket to be launched into sub-orbit. The first team to launch a rocket successfully will receive an award of \$10 million.

be the ocean."

He spent the 1980s surveying the Great Lakes.

It was during a surveying trip to Northern Ontario where he was flown in by helicopter that the flying bug was unexpectedly re-awakened.

"There I was, living for two weeks on a rock outcrop with mosquitoes, eating rations over a fire and living in a tent, while the pilot had a hot cup of coffee and a freshly-folded *Globe and Mail*, and was about to fly back to Timmins to a hot breakfast," Ballinger said.

"I looked at him and thought, 'I want to do what you're doing'."

At that time it cost almost \$40,000 to get a pilot's license. For a young man earning minimum wage, at the time around \$5, it was a daunting proposition.

Air Force career

But Ballinger wanted to be the best pilot that training could produce.

"I knew my only chance of flying

and getting the best training in the world was to join the Air Force. So that's what I did," he said.

Thanks to his Humber diploma, Ballinger was accepted into the Air Force's direct-entry officer program.

He went to flying school in

"From the highest point of flight you will be able to see from the Prairies to Atlantic Canada."

Portage-la-Prairie, Manitoba and eventually got his helicopter wings, opting to fly tactical helicopters and transport army personnel.

His Air Force career took him to Haiti in 1995, then on an exchange program to England, then to Kosovo.

"Things have to line up perfectly in your career in order to travel to other places, and for me it did," Ballinger explained.

"As soon as I'd finished my training in England, the Kosovo air war appeared on the horizon, so I volunteered for that and I got sucked into it pretty quick.

Kosovo invasion

"I spent two tours in Kosovo in 1999 with the British, and I was involved in the largest air mobile in the history of British aviation. We flew 1,300 troops in about three hours during the Kosovo invasion, or forced entry as they called it."

After returning to Canada, Ballinger, 40 by that time and a captain, became an aviation tactics

instructor at Gagetown, New Brunswick.

It was then that he discovered Canadian Arrow and the X Prize.

Canadian Arrow

"Canadian Arrow was a group of engineers and entrepreneurs who had the technology and skills to build a rocket, but none of them were actual aviators," Ballinger said.

"They realized the need to bring

in pilots and let them design, develop and test the actual flying portion of the vehicle."

Ballinger was made Lead Astronaut because of his military and flying experience, and was asked to create the training program for the astronauts and passengers who fly with Canadian Arrow.

Canadian Arrow's spacecraft is still in development. It's based on German V-2 rocket technology, the same technology used in NASA's Mercury rockets.

The organization is also trying to secure a launch license from the Canadian government.

sub-orbit

According to the flight plan, the craft would launch and spend 15 minutes suspended in sub-orbit before descending and splash-landing in water.

While the craft is floating freely in space, the astronaut could change its direction with cold gas jet thrusters (basically, compressed air), to give passengers the best view of space and the Earth.

"From the top of our apogee, or the highest point of flight, you will be able to see from the Prairies to Atlantic Canada," Ballinger said.

One of the team's biggest challenges has been making Canadians believe in the very real possibility of Canada becoming the fourth nation to put people into space.

patriotism

"Canadians in general don't trumpet our successes," Ballinger said, a hint of exasperation in his voice.

"The majority of scientists who worked on the original NASA Mercury program actually came from Canada. They came from Toronto. They came from Malton.

"They were the same people who worked on the Avro Arrow program in the 1950s. When the Diefenbaker government shut it down, NASA came north and recruited all the best minds down to the States."

Ballinger said he discovered this through his Humber physics professor, Gene Duret, a former NASA employee who developed the communications systems for the Mercury project.

"He knew all the astronauts. But there's a perfect example. He was one of the most brilliant minds out there. Right in our backyard. But he had to go south to do his work."

space culture

What Ballinger wants most of all is to bring the culture of space back to the general public.

He's hoping to get the cost of the passenger training session down to around \$50,000. As for the flights themselves, they could some day cost the same as taking a plane to London or Paris.

Ballinger says he would love to see the day when the average Canadian "could just go to a local training center, do four weeks of training, get qualified, and then go into space."

Multimedia student a *Flash* phenom

By Heather Osler

Sporting a ball cap and towering well over six feet tall, Todd Fraser looks more like a sports fanatic than a computer whiz. But already in the top three for a prestigious national technology award and working at a job he loves, Fraser describes his future with a determined confidence.

A finalist in the Best Canadian Student category at the FlashintheCan Festival for his Website, www.toddfraser.ca, Fraser has already piqued the interest of future employers in the industry.

Flash is a web-development format that lets designers create high-impact websites integrating video, text, audio and graphic aspects.

Although he didn't win the Flash award, Fraser says the nomination itself is a great honour. "The actual nomination itself has actually gotten me unbelievable recognition which I really did not expect," he said. "I've

already gotten a job offer from New York just because of the nomination."

FlashintheCan is a Canadian conference and awards show, now in its third year, for members of Canada's fast-growing Flash and multimedia community. The use of Flash software can be seen not only on websites, but on billboards, score-boards and Palm Pilots.

Fraser, now completing the second and final year of the Humber Multimedia Design and Production Technician program, is also working at what he describes as an ideal job. What started out as an internship at Engage Learning Systems in Toronto has developed into full-time employment.

"I really like the company. They're really willing to go with new technologies and are willing to give me the time to learn [them]," Fraser said. "I was one of the rare ones among the class to get a paid internship which now has turned into a full time job."

Despite his early success in the working world, Fraser was still surprised by his award nomination. "I was pretty blown away," Fraser said, adding he is his own worst critic when it comes to his websites.

His love for computers and web design developed as a high school student and he has taken his interest even further during his time at Humber. "I was pretty much into computers since public school. In high school, the Internet boom occurred and I knew that's what I wanted to get into."

"I came into the course knowing only Flash and in this industry it gets you somewhere [but] you need to also know a lot of other things. This program is not just for web development, so I have all of that now under my belt."

When asked where he sees himself at 40, Fraser is confident. "I see myself doing the same thing I'm doing now, but abroad. I'll get to go where I want to go."

Fraser has found himself on the right track in his current job. "The dream job is one that gives me the freedom to keep up with the latest stuff and that lets me do what I want. Somehow I've managed to find a job like that now."



Web whiz: Second-year Humber student Todd Fraser has placed in the top three for a prestigious national Flash award.

Film industry pushes for easier TTC access

By Brad Burgess

An unlikely pairing of the film industry and the TTC are working together to put Toronto back on track as a great place to film.

The TTC's 20-day-notice requirement makes it impossible for some productions to use Toronto as a location if they intend to shoot subway or train scenes. This adds to the losses Toronto's film industry has suffered in the wake of SARS and other setbacks.

So the industry and the TTC recently created a subcommittee to work toward making it easier to shoot movies in Toronto.

"The problem is we don't want to tell the TTC, 'change the policy,' because they run a transit system not a film studio," said Michael Booth, the mayor's liaison to the Toronto Film and Television Office.

Booth said with larger productions there's greater lead time and often the 20 days is fine. "It's when projects are green-lighted and go to principal photography very quickly that it can be really difficult," he added.

The industry says delays force productions to move to subway cities whose rules are more accommodating, taking jobs away with them.

For productions where the turnaround time is quick, such as series, pilots and commercials, a subcommittee goal is to find a way to be more flexible with the 20-day requirement.

The subcommittee was formed after Two Kings Productions Inc., a local company, learned it may not

be able to use TTC's Wilson train yard as intended. Faxed documents were sent to the wrong number and the TTC didn't receive them in time, jeopardizing the project.

Two Kings contacted the mayor's office, and the TTC was asked to speed up the process.

The project was ultimately accommodated in less than 20 days, in part because the request involved the Wilson yard and not an underground station. The project did not require moving trains, which also saved time in approving the request.

TTC Public Affairs spokeswoman Marilyn Bolton said processing applications generally takes very close to the 20 days.

Every detail of each shoot must be examined to determine if and how the shoot can be done.

"We remind people that the first issues we have are safety and service to our customers," she said.

The TTC puts out an information package to accommodate individuals and companies wishing to do any kind of still or motion picture photography on TTC grounds. Requests come in on an almost daily basis, many from film students who are exempt from paying.

Rhonda Silverstone, Film Commissioner at the Toronto Film and Television Office, says she hopes the TTC will look at productions on a case by case basis and make the lead time shorter for certain productions.

"We're going to work with the TTC to try and make some changes," she said.

"The TTC runs a transit system, not a film studio."

Festival celebrates *Flash*

Humber College a major sponsor of conference

By Pierre Hamilton

Artists, graphic designers and computer programmers from around North America huddled around laptops and lecture halls last weekend at the FlashintheCan Festival to plot the course of technology.

Held at the Westin Harbour Castle, the Canadian design and technology festival celebrates the people who ensure our every day interactions with the world are efficient.

Shaggy-haired Daniel Box and fellow programmer Arlo Jamrog, graphic designers from Nashville, have designed websites for musicians

such as Lenny Kravitz, N.E.R.D. and Hillary Duff. During their presentation entitled 'Exciting Simplicity,' Box said, "the goal is to make it cool, but not too cool [so that it is] unusable."

"As designers, we have to put the users first."

In its third year, the festival began as a way to strengthen and enhance the emerging new media community. With buzzwords like architecture, ports and http tunneling, the average person might have felt out of place as insiders traded data and tried to help one another despite the age-old computer-programming problem: "I don't know your code."

One phrase on everyone's lips was Flash media as many visitors hailed it as a revolutionary application. Flash is a computer animation program that enables programmers to

integrate various types of multimedia for use on and off the Internet.

Vince Ramsy, a 24-year-old designer from Quebec, understands what Flash brings to the world of design and technology.

"It has the capacity to merge every media; sound, database and all those films [cartoons, games, etc]," he said.

Macromedia, one of the major sponsors along with Humber College's Media Studies program, is the company responsible for developing the application.

Pierre Guevremont is the president of Bigshot Media, a company that sells stock images to flash animators/programmers all over the globe. He said the reason why Flash is so important to the Internet is easily explainable.

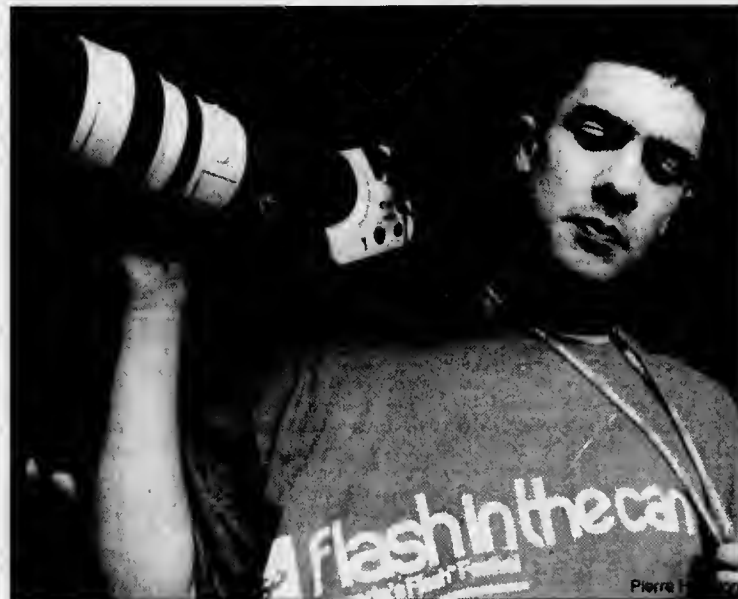
"It's a question of moving pictures versus still pictures. Moving pictures are much more interesting and more dynamic in terms of catching attention."

With the constant bombardment of pop-ups, instant messages from old high school chums and short attention spans, a web site must grab attention or risk deletion.

Steve DiLorenzo, from Toronto-based digital art collective Pixelgallery.org, envisions a world in which Flash is everywhere, blurring the boundaries between advertisement/entertainment and on/offline.

For 19-year-old Andre DeLuca, a FlashintheCan volunteer and first-year Humber student, Multimedia Design and Production is the only program that would enable him to try his hand at photography, film, computer programming and more. "[Flash is a] pretty powerful tool and it's progressing," he said.

"The possibilities are endless."



Multimedia magic: Humber student Andre DeLuca explores the world of Flash at the FlashintheCan Festival.

Telus to introduce new Fastap cell phone

Phone boasts individual letter keys; speeds up text messaging for users

By Joseph Phung

Wish there were an easier way to type text messages on a cell phone?

Coming later this year, there will be.

Telus Mobility recently announced it will release the world's first Fastap "enabled" cell phone.

Fastap, developed by Digit Wireless, allows cell phone users to quickly type letters in a text message by pressing the corresponding letter keys that surrounds the standard numeric phone keypad.

Julia Quinton, spokesperson for Telus Mobility in Toronto, says users will appreciate the convenience of the new technology. "Fastap is all about making text messaging on mobile phones easier, faster and more convenient," she said.

For example, whereas spelling the word "bye" would take seven key taps on a standard cell phone, it will only take three key taps on a Fastap phone.

Lawrence Surtees, director of telecom and Internet research at IDC Canada Limited, says the widespread use of text messaging in Canada means there is a need for this type of cell phone.

"It only makes sense that a wireless provider would look to offer a phone that makes text messaging eas-

ier and from a user's standpoint that's a good thing," Surtees said after being told the details about the Fastap phone.

Surtees noted the use of text messaging is growing in Canada. Recent figures from the Canadian Wireless Telecommunications Association show Canadians are sending more than a million text messages per day.

Surtees credits the rise of text messaging in Canada to the inter-carrier mobile text messaging network that launched in 2002.

The network allows customers to send and receive text messages from different Canadian wireless providers. That means a Telus customer could send and receive text messages from someone using Bell, Fido, or Rogers and vice versa.

Last year, the cross-border inter-carrier mobile text messaging network was introduced, allowing American and Canadian wireless phone customers to exchange text messages.

But even with the growing use of text messaging in Canada, we still lag behind countries in Europe and Asia where text messaging is big.

A report by the BBC last year said

British users send 55-million text messages a day. A recent *Wall Street Journal* story noted that a total of 15-billion text messages were sent in China in January this year.

According to Quinton, the reason why text messaging is so frequently used in these countries is because of the communication cost.

"Generally in Europe and Asia, land line and voice communication costs are much higher, so therefore

people resort to text messaging," she said.

Although North America does not have this problem, Quinton believes the Fastap phone could still increase the popularity of text messaging use for the market here.

"[Fastap] is something we feel very strongly about," she said. "We're simply looking at it as one of the things that will help bring text messaging into more mainstream

popularity."

The Fastap phone should be available by the fall of this year exclusively at all Telus Mobility stores across Canada. The phone is being produced by LG Electronics.

Quinton says the price of the phone has not yet been determined, but believes the phone will cost about the same as their camera phones out right now. Telus camera phones range in price from \$130 to \$600.



Money Sense

Site aids long distance customers

Website lets customers compare long distance plans

By Lauren Gilchrist

Lowering your long distance phone bill may not be as hard as it sounds. There are now web sites designed specifically to help people choose the right phone plan.

www.telecomparisons.com

On *Telecomparisons.com*, shoppers can navigate through the hundreds of available phone plans and choose the plan that matches their lifestyle and individual needs.

On this web site you are asked to enter in the number of calls you make per month, the average length of each call and whether or not you will be calling within Canada or internationally.

The site then processes the data and comes up with a long list of phone plans that suit your specific calling needs. The plans are ranked from least expensive to the most

costly. Other useful information includes price per minute figures and any applicable monthly fees. The site also provides information on each phone company listed, as well as links to sign-up forms.

Once you've compared the options on the website, it's a good idea to call around to some of the long distance companies and ask about their rates. But be sure you know exactly what your needs are before you make any calls, to avoid getting talked into a plan that's not right for you.

important questions

The following questions are important to consider:

How often will you use your phone, and when will you make most of your calls? Try and think about how many phone calls you make each month and the length of each call. This will ensure you get the best bang for your buck when you decide on a phone plan.

It is also important to think about the features you need, such as voice mail and call waiting. If you know what features you want before talking with a customer service representative you will not be caught off guard.

hidden costs

Have an idea of how much you are willing to spend on the plan. There are often hidden costs associated with a long distance plan. Remember service fees and taxes may be added on top of it all. Advertisements often leave out these extra fees, and customer service reps often won't volunteer information about hidden costs.

Before you hang up the phone with the service rep, make sure you are clear on exactly how your plan will work.

A good idea is to make a checklist with what you want in your plan, as well as any questions you will have for the service rep.

calling cards

And if you're not comfortable with any of the phone plans on offer, it's a good idea to look into buying calling cards.

Calling cards often offer substantial savings over standard long distance plans, but there is always the danger of misplacing a card before all the minutes are used. If you decide to go the calling card route, make sure you keep careful track of your cards and the minutes left on them.

CONVOCATION 2004

DATE	TIME	SCHOOL / DIVISION	DATE	TIME	SCHOOL / DIVISION
Tuesday, June 15	7:30 p.m.	School of Information Technology & Department of Accounting Studies School of Social & Community Services [Lakeshore] Corporate Education - Fire and Emergency Services	Friday, June 18	7:30 p.m.	School of Health Sciences - Activation Techniques in Gerontology - Clinical Research - Emergency Telecommunications - Fundamentals of Critical Care Orientation - Gerontology Multidiscipline - Nursing - Occupational Therapist Assistant - Paramedic - Personal Support Worker - Pharmacy Assistant/Technician - Physiotherapist Assistant - Registered Nurse (Post Graduate) - Registered Practical Nurse - Operating Room Nursing - Regulatory Affairs
Wednesday, June 16	2:00 p.m.	School of Hospitality, Recreation & Tourism Liberal Arts & Sciences [North and Lakeshore] School of Applied Technology			
Thursday, June 17	2:00 p.m.	School of Media Studies [North and Lakeshore]			
Thursday, June 17	7:30 p.m.	The Business School [North and Lakeshore]			
Friday, June 18	2:00 p.m.	School of Health Sciences - Community Integration Co-operative Education - Early Childhood Education (Day & Evening) - E.C.E. - Advanced Studies in Special Needs (Day & Evening) - First Year Early Childhood Education Through Distance Education - Funeral Service Education - Practical Nursing (Day & Evening)	Saturday, October 23	2:00 p.m.	School of Creative and Performing Arts (Ceremony will be held at the Lakeshore Campus)

IF YOU WISH TO ATTEND THE 2004 CONVOCATION YOU CAN APPLY BY:

Online (Website) <http://convocation.humberc.on.ca>

C.H.R.I.S. - 416.798.1034

Telephone - 416.675.5000

Mail/In person - Submit application to the Customer Service and Registration Centre

IN FOCUS

Humber's citizen soldier challenged by double duty

By Robert Smol

On weekends Leo Zaidentrumpf, 20, spends his time throwing grenades, firing rockets and taking part in an ambush with live ammunition. During the week he walks the halls of Humber where he is a student at the School of Applied Technology.

Welcome to the world of the Canadian reserve soldier!

Leo is one of hundreds of college and high school students who have volunteered to serve in Canada's Army Reserve.

While other students spend their Friday evenings in the Pub or at the movies, volunteers with the army reserve will, once a month, gather at their units, sign out their weapons and deploy to the field for training.

The exercise tempo is fierce, beginning with individual practice on standard personal weapons including rocket launchers and grenades. It is a tempo that Zaidentrumpf, a recent graduate of the army's wilderness survival course, is used to.

"Army life is compressed. You live more in a day than you live in a week sometimes," he said.

After several hours of individual practice, the platoon and section commanders are given their orders and will make plans for the night patrols needed to locate and assess the strength of the enemy. Some might manage a couple of hours



On guard: Leo Zaidentrumpf during recent exercises.

than the country itself.

Their members parade on Parliament Hill, provide Guards of Honour to the Governor General, and highlight Remembrance Day services throughout the country.

Yet their operational reality goes well beyond the purely ceremonial.

Corporal Michael Uleryk, 20, a graduate of Loyola Catholic Secondary School in Mississauga, recently returned from a tour in the former Yugoslavia where he served with the Defence and Security platoon tasked to protect the Canadian installations there.

"If anything happened at the camp, you were the first in line," Uleryk said. His regiment's task

ment for the army is one evening of training a week at the unit's armoury and one weekend a month in the field.

Lieutenant Robert Walsh, an elementary school teacher in Brampton, said students make up a significant portion of the army reservists' numbers.

"About 40 per cent of our personnel are students. In some cases, it can be more," Walsh said.

A private in the army reserve earns between \$66.98 and \$97.72 a day, depending on qualifications and time served. Extra allowances are usually provided whenever they deploy to the field on exercise.

There are 13 army reserve regiments in the Toronto area providing infantry, armoured and artillery support to the regular forces. Other units provide logistical and medical support.

While members of the unit find their service rewarding many point to the inevitable challenges that come with balancing their military commitments with families and jobs.

Captain Dave Johnson, a bank manager who serves as second in command to the regiment's administration company, said it's common for leaders in the unit to work 10 to 15 days a month for the military.

"Quite often it's throw the uniform in the car, drive to work, change, and then drive to the armoury," Johnson said.

When asked what motivates them, members of the unit point to pride and respect in themselves and in what they accomplish.

"You gain a perspective on just living your life to the fullest when you are here," Zaidentrumpf said.

Anyone interested in finding out more about the Canadian Army Reserve can access their website at www.army.forces.gc.ca.

included fire fighting and patrolling the surrounding area for intelligence.

When they are not deployed on exercises, reservists normally spend their time taking courses to enhance their technical and leadership skills.

Everything from learning how to drive a truck to wilderness survival and learning how to be leaders could be part of a soldier's repertoire once they complete basic training.

The expected reserve commit-



At school: Zaidentrumpf is studying to be an electrician.

sleep under their improvised shelters in the freezing cold.

At first light, the regiment will close in and attack the enemy targets, mannequins loaded on spring mounts and peppered across the face of a hill. By Sunday afternoon they're back in the GTA, cleaning their weapons and returning to their civilian routines.

Canada's Army Reserve is a national institution, rich in ceremony and tradition, with many units older

Opinion:

The Canadian Forces



More firepower, fewer problems

By Sam Toman

If we want the world to be less like the U.S., we need lots of guns.

Last week I had the pleasure of attending a symposium at the Centre for International Governance Innovation in Waterloo, Ontario. In attendance was Major-General Andrew Leslie who, until recently, was the Commander of Task Force Kabul and Deputy Commander of the International Security Assistance Force (ISAF). He was a big time player in the stabilization and reconstruction of Afghanistan.

A pensive and articulate man, Major General Leslie explained many of the tactical challenges facing Canada's forces in central Asia.

I got the impression that Leslie doesn't believe Canadian civilians know what their military does. The image of the benevolent peacekeeper on the back of the ten-dollar bill is a fallacy compared to the realities of operating in history's most lawless region.

There are some shitty people in Afghanistan, and there always have been. The country is plagued by warlords and mountain bandits who mortgage their country's stability so they can harvest narco-crops and ferment a hostile and bastardized version of Jihad.

These guys need to be neutralized and we are the country best suited to do it. That said, stabilization can't be done with a pair of binoculars and some shiny blue helmets. We need more troops and bigger, meaner guns.

Canadians often complain of the heavy-handed, clumsy approach used by the U.S. in their attempts to pacify these regions. Well, if they're so bad, couldn't we do a better job? We are the country that can win the 'hearts and minds' of the exploited and frustrated Afghani people, not the Americans.

Put the 'armed' back in Canadian Armed Forces and support our troops, give them guns, give them bombs and give them a mandate to fight, die and kick some ass to make the world more like Canada and less like America, because we live in a place with the peace and security that the world's people deserve.



More money, fewer problems

By Robert Smol

I am quite perplexed at the Canadian public's attitude to defence policy.

We call ourselves a "peacekeeping nation" yet, according to the Department of National Defence, we only have 252 members of the Canadian Forces, about 0.46 per cent of our total forces, serving with the United Nations.

We claim we are opposed to U.S. military policy, yet we only seem to be willing to contribute to U.S. led operations, as is the case today in Afghanistan and Haiti.

Politically, Canada is still an adolescent when it comes to defence policy. We think we are an independent voice, but we are never willing to give any clear substance to what we claim we stand for.

And nowhere is this more apparent than in the area of defence spending.

Few Canadians today think that we are spending too much on defence.

Around the water cooler, in the pub, on the street, the feeling among many seems to be that we should be spending more on defence, more on weapons and equipment, and more on pay and benefits for serving members.

The only problem is that it is all talk. And talk is cheap.

Canadians have no stomach for a higher defence budget, and our politicians know it. We say we should be spending more on the military, but no one is actually ready to make the sacrifice.

Call it a not-on-my-tax-return approach. We want to see it happen, but we don't want to pay for it.

So you feel Canada should be spending more on defence? Instead of talking about it, why not write your local MP saying you want your taxes increased so we could buy more high tech weapons, ships and aircraft. Stand up and say you want the federal surplus directed to the Canadian Forces. Tell them you care less about funding for economic growth, health care and education, and more about our men and women in uniform.

Any volunteers?
I thought so!

SPORTS



Sports fanatic: Chris Palmer played a big role with the rugby team last season and joined the hockey team at the end of this season in time to celebrate a gold medal.

Two-sport athlete battles diabetes

Rugby player led team into playoffs for first time, and also has a passion for hockey

By Rishi Lal

Boy, have things changed for Chris Palmer.

After trying out for three Humber sports teams and not making any during his first year, the Oshawa native managed to secure spots on two varsity teams in this, his third and final year. He made the rugby and hockey teams.

"It's cool to make two teams in my last year, definitely," Palmer said. The industrial design student is also often seen working out or scorekeeping varsity games.

Palmer sums up his experience in both sports as "awesome" but has no hesitation when it comes to naming his favourite sport.

"Hockey, for sure," Palmer said excitedly. "Hockey is my first love, but rugby is my new passion. I've

been playing hockey since I was two and my parents always edged me to play hockey because it was less aggressive."

Palmer, a hulking specimen standing 6'3 and weighing a muscular 225 lbs, has had to battle adversity throughout his athletic career because of his diabetes.

"As long as I take my needles, and keep my blood sugar level, everything is fine," Palmer adds.

While he lists hockey as his favourite sport, he played a much larger role on the rugby team. As the starting eight man, Palmer was key in helping the rugby team

reach the play-offs for the first time in school history in only the program's second year of existence.

"I played a bigger role in rugby, for sure," Palmer said. "I joined the hockey team only after the team had a number of injuries.

"The rugby team counted on me and as a veteran, I had to set an example seeing as I basically started the program," Palmer said. "I talked to Doug Fox (the athletic director) in

my first year about forming a rugby team and from there the interest started to grow. Palmer went on to add, "Humber had two good coaches interested in helping out, Alister Mathieson and Carey French, and the next year we had a rugby team."

In hockey, Palmer said he edged towards being more of a goon than a goal scorer.

"The boys told me that I had to get in a fight before the end of the game," Palmer said, of his teammates gentle persistence in pugilism at a game against Seneca. "They said I had to have my rookie tilt," he added with tongue planted firmly in cheek.

"It's cool to make two teams in my last year, definitely."

Aside from playing on varsity teams, Palmer does have wider aspirations for his future endeavours.

"I might go into personal fitness and do some consulting from that. I want to go to Carleton University to upgrade my degree," he said. "Other than that, I just want to live life to the fullest."

Palmer has come a long way; from no-sport wannabe to two-sport player.

OCAA hockey folds after colleges slash programs

Continued from page 1

Fox said the hockey club ran with approximately a \$70,000 budget this season, primarily covering equipment, ice-rental, transportation and meal/hotel expenses.

Ice rental cost the club about \$25,000 and was the major expense.

"We're over budget and we just can't afford to rent ice. We thought with the double-cohort we'd get more money because the enrollment would be up but it's pretty much stayed the same," Fox said. "We tried to get funding from the alumni, but they weren't interested. None of that helped our cause."

Humber College President Robert A. Gordon said the financial burden has been a consistent problem.

"We don't have the money," Gordon said. "It's an annual issue and is the primary problem. With hockey, we just can't come up with money year after year. It's an expensive sport."

Playing and practicing at an off-campus arena and poor class attendance by many players are other factors behind cancelling the hockey club, Gordon added.

"I feel terrible for the few who are good students and attend classes regularly," Gordon said. "But too many just don't care. This is a serious issue. You go to class. You graduate. And then you get a job. What are these guys going to do when their hockey careers are over? They will have nothing to fall back on."

Bialek said the team practices at awkward times at nearby Westwood Arena, a consequence of not having its own rink.

"We're forced to practice at 10:30 p.m. on a Sunday night or 3 p.m. in the afternoon when players are in school. Our game times got changed a lot. It was just inadequate," Bialek said.

The threat of the hockey team folding is not strange to veteran player Kevin Coffey as he became the

catalyst two years ago when the team was on the brink of a breakdown.

"Hockey was one of the reasons I came here. I really didn't want to come here if I couldn't play hockey," Coffey said.

After brainstorming a fundraising plan with Bialek, he went to Gordon with the plan and asked for financial help as well.

Through raffles and draws the hockey program raised about an extra \$5,000, according to Coffey. He said Gordon added another \$20,000 to the program.

"When I first heard about what was happening [this year] it brought back memories. I feel real bad for the guys that were coming back next year [to play], Coffey said. "At least we're going out on top."

Gordon said he could not help the team out again.

"If I had money to help out, that would mean I would be taking away from academics. And that would be a problem," Gordon said. "We can't favour the jocks over the rest of the school."

Alumnus Joe Washkurak and the Head Coach for the Hawks the last several seasons said he was not surprised with the decision.

"I know Doug and Jim were under a lot of pressure and they did a phenomenal job at making it work. They treated the program with first class and they were under a lot of stress," Washkurak said. "I was lucky to coach a great bunch of guys."

According to Bialek, Humber folded on Monday, three days after Cambrian and Fleming withdrew from the league.

"We were going to fold regardless, but we waited until the official meetings to announce. Us announcing on Monday had no bearing on the league because Fleming and Cambrian dropped out on Friday, making it a four-team league and that did the league in right there," Bialek said.

"We don't have the money...it's an expensive sport."

"We can't favour the jocks over the rest of the school."

"Je me souviens" Humber hockey

Language was not the only barrier they faced coming to Humber

By Brett Standen

Last September, Francis Collin and Phil Trahan paused on their journey through Canada's hockey landscape to stop here at Humber.

Both Collin and Trahan were born in Montreal and grew up playing hockey in Quebec's AAA system.

Once the two had finished their minor hockey years they drifted away from Montreal.

Collin went west to play Junior "A" in Alberta, while Trahan went east to play Junior "A" in Nova Scotia.

Shortly before they left Montreal, the two met for the first time, little-knowing that within two years they

would not only be teammates for the Humber Hawks but roommates in Rexdale.

"Francis and I never knew each other while we were growing up," Trahan said. "We lived in different parts of the city and didn't meet until we were older."

Collin and Trahan independently decided that Humber posed a great opportunity for them. They could play for a successful hockey team and get their education at the same time.

"We came to this school to challenge ourselves especially in school," Collin said. "Our roommates help us if we don't understand something said in class or out of the textbook."

Trahan is taking Business at

Humber while Collin is studying sports and recreation. Both plan on finishing next year but don't know if they will come back without a hockey team in place.

"I just don't think I want to stop playing hockey yet," Trahan said. "I want to get my education, but I want to play competitive hockey at the same time."

"That is why we came to Humber," Collin said. "It gave us the opportunity to do both."

Now that it is confirmed the Hawks won't have a team next year, both Trahan and Collin are upset they cannot defend the title they worked so hard for.

"I would be sad not to be here

next year," Collin said. "I made some great friends and it would be hard to leave."

"My teammates would be the

"These guys are great," Seth Gray said, a roommate of the two. "We had some great times together and hopefully we will all be back for another wonderful year."

"The only thing bad about these guys is they cheer for the Montreal Canadiens," Gray said.

Even if Trahan and Collin choose not to come back to Humber for another year, they feel the year they did

have was not a waste.

"I met some great friends and won a provincial hockey championship while completing my first year of school," Trahan said.

"What more could I have asked for?"

"We came to this school to challenge ourselves especially in school..."

ones I miss the most and I would try to keep in touch," Trahan added.

Collin and Trahan made a great impression on everyone around them this past year and have made friends for life even though they're Canadiens fans.

Valley Field gets big face lift

By Chris Daponte

Humber's soccer and rugby teams are finally getting the good news they've been waiting for.

Valley Field, which is home to both sports, will soon be getting its long-overdue face lift.

As reported last February by the *EtCetera*, the city of Toronto had planned to improve the field by installing an irrigation system this spring. It appears those plans are going forward within weeks.

Jim Wakelin, parks and recreation supervisor for the Humber district, said it's a matter of when.

"We want it done by the end of this month, but that depends on the weather. But it will be done this year, hopefully before the start of the summer season in May," he said.

The controversy surrounding the field came to the forefront after Humber teams considered cancelling several games last season due to the unsafe condition of the field.

Currently the field is considered 'class c,' the lowest class in the city.

Humber Athletic Director Doug Fox said he's pleased with the plans, especially since the cost to Humber will be much less than expected.

"I was told it will cost us around \$10,000. That's about half of what we thought it would be originally, which is great."

Wakelin said the lowered estimate is the result of another city project, a basketball court in a park just off Humberline Dr., which will split

costs with Valley Field. Both projects will share the underground water box and the city will cover the \$10,000 installation cost.

"We're going to have the water box installed through the Ontario Works money," Wakelin said. "We're going to put a fountain in for the basketball players and then run a line off of that for Valley Field, so it saves everyone some money."

Humber College will cover the cost of the irrigation system.

"I'm still waiting on the final prices, but based on last year's figures, it's probably going to be between \$8,000 and \$10,000," Wakelin said.

Once installed, the irrigation system will upgrade the classification of the field, resulting in better maintenance year round. Wakelin identified top dressing and over-seeding as two

of the main improvements he is targeting for this fall.

"We're hoping to get a lot done on that field this year to bring up the standard," he said.

Fox expressed that the college would also like to make some improvements to the field once it's upgraded, such as building shelters over team benches.

He stressed the priority was having special goal posts constructed so the field could also be used for rugby, since the college's team currently has no home field.

Alister Mathieson, rugby coach and dean of Hospitality, Recreation and Tourism program, said the posts should be ready for next season.

"As long as we have access to the field, we're going to make the posts. The plans are still to have them ready for the fall."

2004 Athletic Awards

Athletes of the year
 Female: Kirsty Gooderale
 Male: Devis Begaj and Brad Kerfoot

Freshman of the year
 Female: Amanda Arlette
 Male: Shane Dennie

Hawk Spirit Award
 Aris Xenarios

Hawk Heart Award
 Kevin Coffey

Academic Athletic Excellence Award
 Darryl Burton and Heather MacKenzie

Mike Katz Excellence Award
 Samson Downey

Joe Suzor Excellence in Journalism Award
 Ron A. Melihen

Warrick Manners Good Sportmanship/Athletic Excellence
 Erin Chamberlain and Sarah Moxley

SAA Award of Excellence
 Nathania Bron and Crystal Radtke

Athletic Therapy Dedication & Excellence Award
 Cara Obee

Leadership Award
 Jason Mesa

Most Valuable Players
 M.V. Ball:Sokol Sakrama, W.V. Ball:Kirsty Gooderale, M.B.Ball:Shane Dennie, W.B.Ball:Sarah Moxley and Erin Chamberlain, Hockey:Chris Mei, M.Soccer:Diego Galeano, W.Soccer:Anna Tripodo, M.Golf:Brad Kerfoot, M.Rugby:Steve Burkholder and the Dance Team

VAA Award
 Kirsty Gooderale, Alex Romano, Kevin Coffey, Jamie Chikoski, Jason Mesa, Mike Silva, Paul Lombardo, Paul Grgunic, Brad Kerfoot, Jamie Trowbridge

Rookie of the Year
 M.Soccer:Cameron Medwin W.Soccer:Dorothy Aniuik
 M.Volleyball:Jeffer Chiem W.Volleyball:Amanda Arlette
 M.B. Ball:Jamaal Fletcher Rugby:Darryl Vermeulen Hockey:Ken Sousa

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