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# E t C e t e r a



Games,  
Pole-playing  
and  
Crosstiles  
Pages 12-15

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NOT TO BE TAKEN FROM THIS ROOM



**MAKING LABOR HISTORY...** Travel and Tourism student Nancy MacLean organized a union at a popular women's clothing store, the first time anyone has done so.  
PHOTO BY GAIL BALFOUR

## Salesclerk fights back

**NADA KRIZMANCIC**  
Staff Writer

A 21-year-old Humber Travel and Tourism student has made labor history with her successful attempt to unionize a small fashion retail outlet. Nancy MacLean, a part-time salesclerk at Limité in the Bramalea City Centre saw a need to change the way in which the company managed and operated her store. "I started a union around March or April '94, due to harassment in the workplace... We (salesclerks) had to do ridiculous things... We were to wear the clothing from off the rack (and) after our shift was over, we had to put it back on the rack. It's not fair to sell that to customers the next day," said MacLean. After contacting a representative from the International Ladies' Garment Workers Union, she immediately managed to get nine out of 11 employees at the store to sign union cards. This was the first victory for MacLean. Upon notification of the new union, the upper management at Bigi Canada Ltd. who own and operate 64 Limité stores in Ontario and Quebec, were "very, very angry," said MacLean. "They didn't know what to do. It was very unexpected," she said. Soon after the union was formed, an emergency meeting was called by upper management for the salesclerks at

Limité. "(During the meeting), they passed around a sheet of paper and told us (employees) all to sign it, (to say) we wanted the union out," said MacLean. At that same meeting, an evaluation was presented only to MacLean that rated her job performance. MacLean said the evaluation was marked with C's and D's. Three days later, MacLean was fired due to a "lack of job performance." MacLean filed a complaint with the union and a couple of weeks later, she had her job back. MacLean received a written apology from upper management as well as back pay and commission. After the initial complaint, says MacLean, changes were slowly being made to store operations and management. The salesclerks at the store were allowed to wear their own clothes as long as they "looked Limité." Everyone felt that was fair, said MacLean. The next blow to hit the salesclerks at MacLean's store was the unexpected announced closing of the Bramalea City Centre Limité. MacLean said the company told employees the store was being closed due to poor sales. "Sales were average," said MacLean, who explained that sales do normally slow down during the three or four months after Christmas. See "Forming Union" on Back Page

# Student under gun to reveal source

**ROGER SMITH**  
Staff Writer

Humber College President Robert Gordon says there is a good chance guns and other lethal weapons are brought to campus on a daily basis and that this should come as no surprise to staff and students. Gordon's comment came in light of a recent incident in which a journalism student says he was "harassed and intimidated" by the Dean of Student Life, Rick Bendera, after refusing to reveal the name of a Humber student who reportedly carries a gun to school on a daily basis.



"I suspect there was a bit of harassment... Obviously it's not our policy to do that. I think they may have been a little overly reactive trying to do a good job. In doing so they intimidated the student."

PRESIDENT ROBERT GORDON



"Maybe I turned the interview around on Nicolas, and I didn't intend that in a malicious manner. But I'm looking after the best interests of students and staff at this college..."

RICK BENDERA, DEAN OF STUDENT LIFE

"I guess we shouldn't be surprised that this may be going on here," said Gordon about guns on campus. "This is not such an uncommon occurrence when one considers what's being reported to happen at other Metro area schools."

Nicolas White, a first-year journalism student, approached Bendera last Tuesday for a comment on a story he was writing dealing with guns on campus at Humber - something he thought would come as no surprise to Bendera. White told Bendera he had interviewed "an acquaintance" who claims to carry a gun "for protection because he deals illicit drugs."

After asking Bendera whether he was aware of any guns or weapons on campus, White says Bendera went on the offensive.

"He asked me 'what kind of question is that?'," said White. "Then he turned it all around like he was giving the interview. He said that if I didn't say who my source was that I could be held liable if anyone gets hurt on school property. He told me if I ran the story that I would need a lawyer and that I'd be questioned by the police. It was my first real interview... He scared the crap out of me. He said by not revealing my source it's like being an accomplice."

"All I wanted to do was wake up people to what's going on around here... too many people have blinders on at this school," White said. "He (Bendera) made me feel like a criminal."

Bendera claims he never intended to make White feel uncomfortable.

"Maybe I turned the interview around on Nicolas, and I didn't intend that in a malicious manner," said Bendera. "But I'm looking after the best interests of students and staff at this college... I have an obligation to act after I learn about information of this nature."

"Nicolas indicated to me that he knew a full-time student on campus who carried a gun. This person also sold drugs to students on campus," Bendera said. "My point was that if you find out information that could affect the safety and security of students and staff you have an obligation to act. If you don't, you've got a liability (to any victims)."

Dale Hewat, Legal Counsel for Humber College, disagreed. She said it was unlikely that White could be held liable in this situation.

"In terms of the student's responsibility, I don't believe a student is legally obligated to divulge that (the name of the source) information," Hewat said.

"That he would be held liable... is probably not a very good likelihood... I don't think that's a very possible scenario legally," she said.

After his initial meeting with Bendera, White said he was so scared he just wanted the situation to "go away... I didn't want to do the story anymore."

In defense of her student, Journalism Program Co-ordinator, Nancy Burt, discussed White's situation and his treatment by Bendera with Humber College president, Robert Gordon.

"I voiced concern about college authorities being overzealous in their attempt to keep Humber safe and secure. I understand what a tough job Rick Bendera and Gary Jeynes (director of physical resources and services) have with a school this size, but it was unfortunate that a student who was only doing what we taught him to do was made to feel so frightened," Burt said.

After discussing the situation with Burt, Gordon talked to both Bendera and Jeynes.

"I was told of the incident and I talked to Rick and Gary. They felt they were doing their jobs. They did not feel they were

harassing the student," Gordon said.

Gordon said he reminded Bendera and Jeynes that there was a "fine line" between doing a job well and "pressing."

"I suspect there was a bit of harassment... Obviously it's not our policy to do that. I think they may have been a little overly reactive trying to do a good job. In doing so they intimidated the student," said Gordon.

At the current time, Gordon said he has no plans to "discipline" Bendera or Jeynes. He said he's more concerned that there may be guns at Humber.

"The real issue here is that there still is an issue, it's just getting lost in the context of the harassment of the reporter... We still don't know who has the gun... and we have no way of finding out," Gordon added.



**HEAD TO HEAD...**  
Is student government necessary? Is SAC really doing its job?  
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Check for Sports Standings.





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News

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EDITORS: LESLEY ALLEN AND ANDREW PARSONS

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# Music program moves its act to Lakeshore campus

**CLAUDETTE OMRIN**  
Staff Writer

They blow, they toot and they bang, but soon they'll have to march their way out of Humber.

The music program at Humber's North campus is moving to the Lakeshore campus, which is currently undergoing reconstruction and renovations.

"Everything will be here when students start next fall," said Pat Ferbyack, Lakeshore's associate principal.

She said the music department will take up most of the second floor and some of the ground level space. The existing programs in these spaces will move into the former psychiatric hospital buildings nearby. The space at the North campus, will be converted into classrooms.

Many of the students are enthusiastic about the switch.



**In tune... Music students will be playing a different tune when their program moves to Lakeshore.**

PHOTO BY CLAUDETTE OMRIN

"I like the school here already, but if they are going to be renovating the whole second floor of the other school then I'll probably like it better," said Nigel Maynard, a drummer in the pre-music program.

"One good thing coming out of going to Lakeshore is that the rooms will be acoustically appropriate," said Maynard.

"There are complaints right now that there aren't enough modules for people to practice in," he said.

"We'll have newly built practice rooms," said Ferbyack, "and the existing units will come down." She said the modules will be sound treated and ventilated.

But students have another complaint—the equipment. They say they need new instruments and speakers, but are satisfied with the musical instrument digital interface.

"The equipment here now is adequate. It serves its purpose," said Maynard. "Not the best, not the worst."

# Design student wins logo contest

**DAVID MILLAN**  
Staff Writer

A Humber College student has won a \$1000 prize for designing a corporate logo for an investment firm.

Jaroslav Tatarkiewicz's design for Stern & Keen Inc. beat out submissions from the Ontario College of the Arts, Humber College, and a professional graphics design company.

Stern & Keen gave final approval of the design over the Christmas holidays after narrowing the applicants down to four finalists, three of which were Humber students. Each finalist received \$250.

Tatarkiewicz, a mature student, is in his second year of the Advertising and Graphic Design program. He is "more interested in the

design aspect" of the program.

Stern & Keen approached Humber after failing to get suitable submissions from a graphic design studio, said instructor Dick Brown. An investment company with interests in Russia, were looking for a design, "suitable for use on a letterhead to communicate to a Russian market," said Brown.

Tatarkiewicz's final design incorporates an aggressive looking rooster.

The rooster is considered a symbol of good luck in Russia.

The finished logo is considerably different from Tatarkiewicz's original submission, which was an oval shape design utilizing the colours of the new Russian flag.

Brown says such logo contests are good experience for his students and may lead to additional jobs. "We encourage students to pick them up as freelance work," he said.



**Advertising and Graphic design student, Jaroslav Tatarkiewicz's winning logo design.**

# Memories of days past and stuff



... LIKE IT IS

**RALPH TASGAL**  
Columnist

Aaaaaarrrrrggggg!!!! I knew this would happen . . .

Nino D'Avolio wasn't out of office for more than a couple of weeks and already I was stuck for a column. How could he have done this to me?

The worst part is that it seems he's having the last laugh after all. I bet he's lying on a beach right now, somewhere in the south of France, with former executive assistants Daniel J. St. Aubin and Ryan "I-Liked-SAC's-\$5,000-Computer-So-Much-I-Took-It" Langlois.

He could have at least had the decency to leave a forwarding address. We had a relationship, you know, and it wasn't very considerate on his part to just leave like that. No good-bye, nothing.

Distraught as I was, I made my way to the newsroom, in search of a column and determined to take my mind off Nino. I picked up a copy of our newspaper, and flipped through it to get some ideas.

How about that Ryan Langlois character? Humber Et Cetera's Nada Krizmancic reported last week that Langlois, who was executive assistant to D'Avolio in the

summer, is in possession of a \$5,000 Apple DuoDock computer belonging to SAC.

The explanation given by SAC President Mark Berardo, for why "Sticky-fingers" Langlois had the computer in the first place is truly comical: "(Langlois) would be doing research and reports on various matters from the Council of Student Affairs to SAC . . . for three months from September to November in exchange for the usage of the computer," as quoted by Krizmancic in her story.

Berardo showed me the three reports Langlois prepared for SAC last semester while he was at Bishops University, in Quebec. After reviewing them, I'm glad to be able to report to you that even though Langlois used SAC's computer to write them all last fall, only one has yellowed with age. The largest is a 20-page document with the front page torn off, a bibliography of 48 sources, and contains a regular multitude of invaluable information having nothing at all to do with SAC (but was certainly not, as far as Berardo was concerned, a university essay).

As the report notes: "This paper will closely examine the assertions put forth by Cook and Stager in support of an income contingent plan . . . Implementation needs to be discussed within the context of political, economic, administrative and accessibility factors." It also goes on to analyze the Australian "income contingent" loan program for students.

What was it that Langlois was studying at Bishops?

Discounting for a moment the interest-

ing nature of the reports, which have virtually nothing to do with either SAC or the CSA, the computer was supposed to have been returned on Dec. 1. This being mid-Feb., and the computer still at large, what is one to think?

Let's review the facts of this case and see if any sense can be made of it:

- 1) Langlois has a computer belonging to SAC.
- 2) The reports Langlois was supposed to compile in return for the use of the computer have little to do with what was mandated and beg the question of whether they are in fact a product of the computer
- 3) The computer was supposed to be returned by Dec. 1, however at this time, it is no where to be found at SAC.

Now I may not be what you might call a legal expert or anything, so I hate to even suggest such a thing, but it seems to me, what we have here is a case of . . . brace yourselves . . . THEFT.

What is it with these executive assistants anyway? The latest, one Daniel J. St. Aubin, made off with a laptop worth \$7,500, you will recall. To his credit, before he disappeared, he was gracious enough to accept a \$10,000 cheque in lieu of the computer (in addition to more than \$6,000 he had already collected for a few months work over the summer).

Nice work if you can get it.

This is all pretty good column material, but it's just not the same without being able to implicate D'Avolio in some way. Then again, it was D'Avolio who authorized giving Langlois the computer, yet he

had no comment on the matter in Krizmancic's story. All right, not bad. But what else is there?

Dum dee dum dee dum . . . One sure-fire method I've often employed during these column-type emergencies is to take a walk and clear my head. I paid a visit to one of the college's fine food services infestations, I mean manifestations, knowing they were always good for some cheap material. I bought a slice of pizza at the Pipe, "extra re-heated," just the way I like it.

Sitting there all by myself and my slice, contemplating my life, watching a mouse as it scampered across the floor, disappearing behind a row of vending machines, a tear swelled in the corner of my eye. It brought back a flood of memories of the fun I used to have observing D'Avolio waddling in and out of his office, popcorn in one hand, multi-colored charts for his latest silly scheme in the other. Berardo would be trailing half a step behind, like a good little duckling following his mother blindly into the river — even though he hadn't yet learned how to swim.

I've never admitted this before, but in my heart of hearts, when I used to watch him railing against the administration, against hope, against all brains and any vestige of common sense — secretly I'd root for him. "Go duck, go . . ." I would utter under my breath, quickly checking around me to make sure no one heard. Then I'd squash him.

Ahhh, the good old days.



## News

## AROUND CAMPUS

## Sexual assault at North campus

A first-year female student was alleged to have been sexually assaulted on Feb. 2 at the North campus.

The student knew and identified her attacker to police.

The suspect has been arrested, charged and is out on bail said Gary Jeynes, director of physical resources and services.

-Andrew Palamarchuk

## New SAC divisional rep co-opted

Stephanie Miles is the newest divisional representative to be co-opted into the Students' Association Council.

Miles, a third-year Travel and Tourism student wants to obtain a computer system and pub night for her division.

To be considered for co-option, individuals must submit a co-option package into SAC. It includes transcripts with at least a 60 per cent average, 50 signatures and two from faculty.

-Ann Marie McQueen

## Computer still missing from SAC

A missing powerbook computer from the Students' Association Council has failed to materialize.

However, the docking station (the component that allows the user to plug in various equipment for laptop computers) has been located.

During a SAC meeting last week, Chris Gory, SAC vice-president of finance, presented a list to council that includes \$6082 worth of missing computer software as well as the Macintosh PB Duo 280 computer.

The computer is in the hands of former SAC Executive Assistant Ryan Langlois.

"I contacted that employee various times and he gave me his word that, this weekend, the computer will be returned," said SAC President Mark Berardo. "Now, if it is not, at the next meeting I will bring it to council and we will take legal action."

-Nada Krizmancic

## Spring fever hits Lakeshore

SAC brings Spring Fever to Lakeshore Feb. 13 - 17 with a bungee running contest on Wednesday, Feb. 13.

"It's a perfect time to do this with students having come back from the holidays," said SAC Lakeshore President Rhea Toomer.

Events include virtual reality machines, theme movies, a dating game, a Valentine's pub and live broadcasts from ENERGY 108.

-Eva Stefou

# Lakeshore SAC gets new vice-president

**NADA KRIZMANCIC**  
Staff Writer

The Lakeshore Students' Association Council (SAC) has a new vice-president.

On Jan. 23, Mike Villeneuve, a business administration co-op student, took over the position previously held by Phil Marinelli.

Peter Maybury, manager of Student Life at Lakeshore said, Marinelli's reason for resigning was because he "left school."

Despite repeated attempts, Marinelli couldn't be reached for comment.

According to Rhea Toomer, SAC Lakeshore president, the new opening was announced at a SAC meeting. A deadline was given for the next day by 3 p.m. for all those who wanted to apply

for the position.

"Three people came forward for an interview. Two of them left because of time commitments," said Toomer.

According to the SAC constitution, if the vice-president vacated after the fall by-election, the vice-president shall be appointed by the Executive Committee from SAC, and be approved by a two-thirds vote of SAC.

At the Lakeshore campus, the Executive Committee includes, Rhea Toomer, SAC president, Lance Lougheed, vice president of finance and Michelle Beckstead, the student affairs officer. The vice-president is also on the committee.

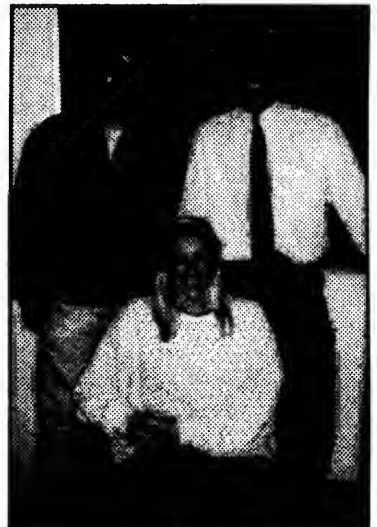
Toomer said, she and Beckstead were the only ones who interviewed the candidates.

However, Beckstead said that she didn't attend any of the interviews, due to illness.

The two students who backed out of the vice-presidency selection, did so after their interview, said Toomer.

Villeneuve said he joined the executive team "to learn" new skills such as interpersonal and business. "There's a lot to be learned (by joining SAC)," said Villeneuve.

He plans to take part in the SAC theme week, Spring Fever, which is the equivalent to the North SAC's Winter Madness. He also plans to continue with Shooters, the Lakeshore Campus pool hall, to help with setting up tournaments for the students.



LAKESHORE SAC: from left, Vice-President Mike Villeneuve, President Rhea Toomer and Vice-President of Finance Lance Lougheed.

PHOTO BY NADA KRIZMANCIC

# Benefit raises money for Japanese quake victims

**LISA STOCCO**  
Staff Writer

Last Friday's benefit concert raised over \$300,000 to aid the victims of the earthquake in Kobe, Japan.

The concert was held at the Japanese Canadian Cultural Centre (JCCC). A crowd of about 400 people attended the event to raise money for the Kobe fund. The collection fund was set up after the devastating earthquake hit the densely populated city on Jan. 17.

Many members of the centre joined in organizing the event. The benefit concert was put together spontaneously and key organizers were on hand to ensure the evening went smoothly.

"We've been working hard to organize the event. We didn't have time to get a lot of pre-coverage from the media," said Jim Ura, the producer and stage director of the concert, during a telephone interview last Wednesday. The event turned out to be much more than what the organizers had expected.

Prior to the concert, \$100,000 had been raised. A cheque in this amount was presented to Ginny Zinner from the Metro branch of the Canadian Red Cross Society at the end of the concert.

"All the money we collect will be given to the Canadian Red Cross Society and they will give it to the Japanese Red Cross

Society," said Sid Ikeda, president of the JCCC, and chairman of the Japanese and Canadian Community Network.

"All the money will be used to help provide shelter and care for the victims of the quake in Kobe," said Ikeda.

The JCCC not only raised money through admission sales, but also by selling food and other goods.

"The women's auxiliary came early to prepare the sushi plates and all the baked goods were donated. All the proceeds will go to the Kobe fund," said Linda Oikawa, a key organizer of the

event.

Among the many performers was Yakudo, the Japanese drummers, a well known band in the Japanese community. Members of the band sold T-shirts and CD's in the lobby.

"Twenty-five per cent of all the money we make, we will donate to the Kobe fund," said Junya Kobo, a member of Yakudo.

Several people from Kobe were present at the concert. One woman shared her accounts of the aftermath, which she witnessed when she returned to Kobe two days after the quake.

"I saw a lot of shock... a lot of damage," said Kimiko Delenga, a native Kobe who now lives in Toronto. "There are a lot of shelters but a lot of people are still in the streets. I think it will take about 20 years to rebuild the city."

Kimiko's husband, Bill Delenga, added, "A lot of people lost their homes and businesses and most don't have earthquake insurance, so they're looking for charity."

During a speech at Friday's benefit, the Consul General of Japan, Yasuhiko Tanaka said, "The newest report I've received from Tokyo says the loss of lives amounts to 5,104 and six people are still missing."

Tanaka stressed that aid is gravely needed and asked the Japanese community not to forget and continue to donate money and relief supplies.

Donations may still be sent to:

Kobe Fund  
c/o Japanese Canadian  
Cultural Centre  
P.O. Box 191, 123 Wyndford Dr.,  
Don Mills, Ontario  
M3C 2S2

or to:

The Canadian Red Cross  
Society  
Re: Japan Earthquake  
1623 Yonge St.  
Toronto, Ontario  
M4T 2A1



DRUMMING UP SUPPORT...the Japanese-Canadian community raised \$300,000 last Friday night to help aid victims of the Kobe earthquake.

PHOTO BY LISA STOCCO

## News

# Speed and accidents dropping in areas with photo radar

**ANN MARIE MCQUEEN**  
Staff Writer

Drivers have slowed down since photo radar began in central Ontario, but researchers will need more time before they can conclude that it saves lives.

The Ministry of Transportation released a preliminary evaluation last week on the first four months of the photo radar program in central Ontario, from mid-August to mid-December.

Linda Clifford, manager of safety research at the Ministry of Transportation, said the evaluation found both a reduction in the number of people speeding and in average traffic speeds on highways.

"Basically we've found anywhere from a 10 to 42 per cent proportional change in the number of people exceeding the speed limit," said Clifford. "The speeds are coming down, they are particularly coming down in the high speed areas, so we are seeing really big shifts there."

Speeds have fallen more drastically on highways that were monitored by photo radar, said Clifford. Speeds fell an average of 7.3 kilometres an hour on six-lane roads with photo radar, and 4.4 kilometres on roads without.

In conducting the evaluation,

the ministry studied selected areas inside the photo radar pilot zone, and control sites outside of it. Out of 16 districts in Ontario, districts three, five and eight have photo radar. Areas near Humber College include parts of the QEW through Halton and Mississauga, and highways 401, 403, 404, 409, 410 and 427.

Photo radar is part of the Integrated Safety Project. According to its mandate, the project was created by the Ontario government to "improve road safety, justice and law enforcement." One of eight projects in the ISP initiative, photo radar involves the Ministries of Transportation, the Solicitor-General and Correctional Services, and Finance.

Martin McNally, communications officer and spokesperson for the project, said some positive preliminary results have been seen with photo radar.

"We are seeing a general slow-down in the speed of traffic ... with a decrease in the average speed there is the potentiality that the severity of accidents will go down," said McNally.

McNally told *Humber Et Cetera* he disagreed with a *Toronto Sun* article pub-

lished in early January, which reported an increase in accidents in photo radar district number five.

"That was a case of selective journalism at its finest," said McNally, who disagreed with the article because it referred to one district - to one proportion of the entire pilot zone.

"To state that accidents have increased, it is impossible to attribute to photo radar, either positively or negatively," said McNally.

"In number eight district in Peterborough the situation is the absolute opposite. Accidents

have gone down, but we would not be prepared to say photo radar is the cause of it.

"Photo radar started in the summer, now it is the winter. There are more accidents in the winter, more fender benders ... those types of anomalies will factor themselves out over time. It's still too early," said McNally.

Safety researchers at the Ministry of Transportation also say it is too soon to draw conclusions about photo radar. However, Linda Clifford is confident they will soon have proof that lower speeds will save lives. She said safety researchers look to data collected from the United States as an indicator.

"Well, what we've said in our report is that from research in other jurisdictions, when speeds are brought down, the severity of collisions begins to decrease, so we would expect that we are going to see that same kind of pattern in Ontario," said Clifford.

Opposition parties have called photo radar a cash grab, criticizing the Ontario government for not yet proving success in the safety arena.

"Mr. Harris has committed, that if our suspicions bear out, that this is not a

safety measure but a money making enterprise for the government, then should we win the election, we'll get rid of it," said Bob Reid, media assistant for Mike Harris, provincial conservative leader.

The Liberal party holds a similar view.

"Unless the present government can prove or demonstrate increased highway safety through photo radar, then it's obviously just a revenue generating measure," said Scott Lamberton from the office of Transportation Critic Hans Daigler.

Michelle Rouse, an Occupational Therapy Assistant student at Humber, received her \$50 ticket for driving 16 kilometres over the speed limit.

"I have slowed down a bit. If I weren't so broke I wouldn't bother to slow down," said Rouse. "I think they're making big bucks off this and that makes me mad."

Irene Prsa, a Public Relations student at Humber, fought a photo radar ticket in court. "The judge ruled against me, but I had the photo operator admit that the radar beam could have crossed another car, because he couldn't say how long it was," said Prsa, who argued for herself.



Recent government reports say photo radar works.

GOVERNMENT PHOTO



## LOTTERY RESULTS - FEBRUARY 3RD, 1995

THE FOLLOWING STUDENTS HAVE UNTIL CLOSING

### FRIDAY FEBRUARY 17TH

TO BRING IN THEIR WOODBINE PARKING PASSES  
IN EXCHANGE FOR WHITE LOT EAST PARKING PASSES.

PLEASE NOTE THAT A GATE CARD IS REQUIRED TO ACCESS THE WHITE LOT EAST AND YOU WILL NEED TO LEAVE A \$10.00 DEPOSIT FOR IT WHEN YOU DO THE EXCHANGE.

AGUIAR, SUZY  
ALI, IMTIAZ  
ATTARD, DOREEN  
BADRAN, FADI  
BARCIC, MARIANNA  
BAYNE, JILLIAN MARIE  
BONI, DINA  
BROCKMANN, KAREN  
CHANG, JENNIFER  
CHOWBAY, NADIRA  
CULP, LESLEY ANN  
DALE, CRAIG  
DANIEL, MICHAEL  
DEBLING, TOD  
DOERIG, NICOLE  
DYBEK, ARTHUR  
FAWCETT, PAMELA

FEREDE, ROMAN  
FERUS, KATHERINE  
FORDE, SHIRLEY  
FUNG, CHING SUN  
GRABAN, DANUTA  
GRANT, MARK  
GROMADZKI, KIMBERLY  
HAAS, MARJORIEANNE  
HAMILTON, DEBORAH  
HENERY, PETER  
HILLIGES, ANDRE  
HUTCHINSON, LUCY  
KOECHLIN, JULIA  
KURISU, DEREK  
LAM, BEN WAI-PUI  
LEWORTHY, JENNIFER  
MCCALLUM, MARILOU

MENSAH, JUDITH  
MONSERRATE, TANIA  
NOVIELLI, MARCO  
NUCCITELLI, ANTONIO  
PAR, RODUARDO  
PASMA, JEFFREY  
PIKAART, VICTORIA  
POPONNE, FRANCIS  
RIBEIRO, JENNY  
RILEY, MELISSA  
RUSSELL, MICHAEL  
SARRO, NICOLE  
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SPALDING, JEFF  
SUTTON, KIMBERLY  
YONG, GAVIN

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## News

# Guide helps ease transfer to university

TANYA COLLIER  
Staff Writer

Humber students now have an easier way to continue their education from college to universities in Ontario said a representative of the college association, Joan Homer.

The Association of Colleges of Applied Arts and Technology of Ontario, the Council of Ontario Universities, and the Ministry of Education and Training worked together to create a credit transfer guide, said Homer.

Homer said this Ontario Transfer Guide was designed to help students know which credits they could transfer between different institutions. For example those students who have graduated from Humber College's Business Administration three year program have the opportunity to enter Ryerson's four year program. All the graduate would need to enter is a 70 percent overall average. They will then be considered for admission into year three in the four-year course Bachelor of Business Management program, as reported on page 56 of the guide.

Kathryn Wycliffe of the ministry of education and training said, "we want to smooth the transition between college and university." Wycliffe said the guide is specifically for education changes in Ontario but there are some references to universities and colleges in the United States.

Dave Cooke, minister of education and training said in a news release, "over the last four years

we've encouraged the development of closer ties between our colleges and universities to increase students access and choice to post-secondary education and to make it easier for students to move from college to university and vice versa."

Homer said with the information economy the way it is, colleges want to make it easier for students to get their information. Although the transferring guide is now in a printed booklet form they are looking at changing the format.

"Once something is in print it is frozen," said Homer. She said they are now thinking about having the information available through internet.

"This will make the information easier to update."

The guide has detailed information about programs offered at Humber which can be transferred into University credits throughout Ontario. There are a limited amount of copies available but there should be at least 150 at each college, said Wycliffe. They are also available at the Ontario Government bookstore for a small fee. But unless you want to do an intense study of courses available you should just borrow a copy said Wycliffe. The guide is over 100 pages long and includes almost 50 different university and college transfer opportunities.

## University centre proposed for Lakeshore campus

ANDREW PALAMARCHUK  
Staff Writer

A team of Humber representatives headed by President Robert Gordon visited McMaster University in Hamilton January 27 to try to set up a university centre at the Lakeshore Campus.

Gordon and his team had previously met with representatives from the universities of Waterloo, Guelph and Wilfrid Laurier.

According to Gordon, there will be many advantages to a university centre including allowing Humber students an opportunity to earn university credits on site.

Gordon said, "it is our plan to turn one of the (Lakeshore) buildings into a university centre."

Gordon proposed the idea of a university centre in May.

Gordon said the centre, to be named Humber College University Centre, will allow Humber, "to have partnerships with various universities."

This was Gordon's first meeting with McMaster and he described it "a success."

Sheila Susini, co-ordinator of student development at Humber, helps facilitate communication between Humber and university representatives.

She says, "The McMaster team will meet and discuss their level of interest in the Humber proposal; likewise, the Humber team will meet to discuss what they see as possibilities."

Susini says there are some interesting follow-up possibilities with Wilfrid Laurier in the business area and Humber has had some follow-up meetings with the dean of Laurier's School of Business and Economics."

Susini said one general advantage to a university centre is, "It would be easier and more streamlined for college graduates to move on to a university program and obtain a degree. Vice versa, it would be perhaps easier and more streamlined for university graduates to pursue a college program."

## Humber's Creative Writing program may form partnership with Guelph U

ANDREA L. RUSSELL  
Staff Writer

The Creative Writing program at Humber has gained national exposure and may be joining the University of Guelph in a partnership deal.

Joe Kertes, a communications instructor at Humber said the program has attracted a lot of attention because of the writers who have participated in Humber's writing workshops.

"What's attracted the attention has been the stature of the writers. Margaret Atwood has taught for us and Peter Carey is currently teaching (at Humber)," Kertes said.

Humber offers two programs in creative writing. One is a 30-week correspondence program which allows a student to write a book, such as a novel, a volume of short stories, or a book of poetry.

The other program is a sum-

mer workshop, which, Kertes said, is a more intensive nine-day experience. The authors come to Humber and work with the students personally.

Howard Elmer, a Journalism Certificate student at Humber participated in the summer workshop last year. He said the program is good because of the calibre of writers students get to work with.

"The quality of the people you are working with are amazing," Elmer said.

Kertes said Guelph University has taken a keen interest in a possible partnership with Humber.

"They would like to offer a Master of Fine Arts degree with us," he said.

If a student did the correspondence program with Humber, the book written during the program would be the thesis portion of a Master of


Fine Arts degree.

The student would also have to take a number of courses offered at Humber with creative writing professors from Guelph. Those courses, combined with the correspondence program, would give the student an M.F.A., Kertes said.

"We have to work out the logistics, it's not definite by any means," he said.

Kulyk Keefer from the English department at the University Guelph said that Humber's mentor program, where the authors work with the students, is what attracted the university.

"We hope there will be a way of combining the mentor program at Humber with our creative writing M.F.A. program, which we devised a few years ago, but had to be put on hold because of government cut-backs," she said.




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# Editorials

EDITORS: Gail Balfour and Steve Kagan

675-3111 ext. 4514

## HUMBER

Et Cetera

Humber College's Student Newspaper

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## School of hard knocks

Last week, the provincial Royal Commission on Learning released a report calling for an overhaul of Ontario's schools. Most of the commission's suggestions, including shortening high school to four years, and the introduction of province-wide standardized report cards, make sense.

But one of the reports recommendations has sparked controversy; namely, a plan to offer voluntary early childhood education in public schools, a system which would allow children as young as three to enter the school system.

A three-year-old may be capable of effective learning in a proper environment, and giving children an early grounding in education may help them in years to come. But the question is, will a younger secondary school student have the maturity needed to face the rigors of a full post-secondary curriculum?

If the provincial government follows through on the commission's recommendations, soon students as young as 17 will be entering their first year of university or college. This is too young.

Education Minister David Cooke has defended the proposal, saying, "It's better to put money in at the early ages (of school) than at the end."

Perhaps the minister is overlooking something.

Most young teens simply do not have the experience necessary to make decisions with such life-long implications. And unless the Ministry is prepared to offer life-skill training in high schools, they should think twice before inviting parents to bring their three-year-olds to school.

If they don't, they may face a bigger problem 20 years from now.



## Untelevised trial unjust

Canada's Supreme Court should not hesitate to grant the CBC permission to televise the trial of Paul Bernardo.

The purpose of media in the courtroom is to ensure the accused the opportunity to receive a fair trial, and the public's right to know that justice is being done, and being done fairly.

Canadians are slowly losing confidence in Canada's court system.

Judges have hampered justice by imposing publication bans, infringing on the public's right to know by not allowing the publication of pre-trial proceedings and evidence.

The general impression that the public receives is the court is implying that it can be trusted, that the courts know what is good and not good, not only for the accused but what they feel the public should or shouldn't know.

In the trial of Bernardo's ex-wife Karla Homolka, court proceedings were rushed and information on evidence suppressed. The hush-hush of evidence was all to ensure that Bernardo would be given a fair trial. This left the impression that fair and public administration of justice had been subverted. The public walked away with little if any idea as to what happened in the Homolka case or whether justice had been properly served.

Will the public be allowed to know what happens during the trial of Paul Bernardo? No one really knows for sure. That's why TV cameras should be in the courtroom.

Canadians should be given the opportunity to see, to judge, and to understand not only the trial of the accused but the administration of Canadian justice.

Paul Bernardo himself feels that cameras in the courtroom during his trial will benefit him because the public can make its own decision about his innocence. The families of Kristen French and Leslie Mahaffy feel that cameras will infringe on the dignity of their daughters because of evidence they don't want the public to see.

The family's hesitation is justified. The alleged video tapes do not have to be played on live TV. The jurors in the end will make the final decision, not the public.

Cameras should be there. With the televised coverage of the O.J. Simpson trial Canadians know more about the American administration of justice than they do of their own.

## Mushy valentine cards are for the birds



"In my opinion..."

CHAD T. KEOGH  
 Guest Columnist

Is Humber College an environment for intellectual, open-minded, higher educated people, or just a collection of mushy, Harlequin Romance reading sucks?

This is supposed to be a college, a place where people expand their minds, and their vocabularies.

That's precisely why I don't want to see any silly, mushy valentines this year. I suggest that we, the future geni of Canada, declare Feb. 14, Valentine's Day.

Einstein was not only a brilliant physicist, he was also a romantic philosopher. He once said, "One cannot blame gravity,

for people falling in love."

Now that's deep.

Just because you're the smartest person in the world, doesn't mean you can't combine sentiment with intellect.

Someone at Paramount Pictures must have realized this, since they released the movie I.Q. just before Christmas. It stars Walter Matthau as Albert Einstein.

In the movie, Matthau portrays Einstein as a brilliant scientist who combines his intellect with his emotions.

So instead of poems beginning, "Roses are Red, violets are blue," you should start the poems with something like, "Roses are Rosaceae, violets are Violaceae."

Don't you think that sounds much better?

No more cards

with cheesy sayings like "you light up my life" scrawled on their fronts. Try dusting off your thesaurus and write something more intellectual like "You illuminate my animate existence."

Not only will the recipient be smitten with your gesture of affection, but he or she will also be impressed with your command of the English language.

So, just because your card takes a certain level of education to comprehend, doesn't mean it can't still have a sentimental message.

Here are some possibilities for your potential Valentine's:

If sweet smiles emitted light, yours would be super nova.

If kind hearts produced gravity, yours could bend light.

If beauty radiated heat, you would be thermo nuclear.



## Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number, phone number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.



# HEAD 2 HEAD

## Is student government necessary? Does SAC really serve a purpose?



### No

**NADA KRIZMANCIC**  
Guest Columnist

In the past I thought the purpose of the student council was to organize student activities. I also had a strange notion that they were supposed to work with the students, however, I learned I was wrong.

As of September, 10,443 full-time students at Humber paid \$23.80 in non-tuition fees, per semester to the Students' Association Council, who budgeted for \$465,000 coming from student activity fees this year. However, SAC has \$715,620 in their current 94/95 budget, in anticipation of incoming revenues from things like the Power PC Lab and Unitel.

This money pays for different things including SAC's capital purchases, telephones, employee salaries and even a notebook computer for a former employee. But there's more.

Keep in mind that this fee is mandatory, so even if you leave the school, you cannot get your non-tuition fees back.

So here's my problem. Most students

can't afford to hire a lawyer, buy an elaborate computer, or make over \$23,000 in telephone calls, but Humber's full-time students did.

If you didn't get your complimentary long distance phone call or your cellular phone you weren't the only one.

It seems like SAC has taken our money and spent it on many things that cannot be used by the general student population. In fact, our money has even gone to fix the mistakes made by some of our present and former executives.

Did you know that we are paying approximately \$5,000 to settle a wrongful dismissal suit?

In the SAC budget there's a listing of 39 expenses. When I counted the services that are, or could possibly be, a benefit to students, there were only 10.

If you take the money that is

budgeted for the student services, the total equals \$193,827.

It seems that the only way the students can have a cut of the rest of their money is to be on student council.

Does it make sense to have a student government when only about 10 per cent of Humber students turn out to vote for our SAC leaders each year?

Why should all of the students at Humber pay a non-tuition fee to SAC when not even half of them vote?

We are supposed to trust our student government. But how can you trust them when they are so secretive?

Many times they have invited the students to get the real facts and talk to them. If they are so keen on freedom of expression, then why do they conduct some of their meetings in-camera? This means that only the council members can be present in the board room while a motion is being discussed or voted on. In other words, they don't want the students to hear what is going on.

As it was explained at a council meeting, nothing that is said during an in-camera session, is supposed to be discussed outside closed doors.

According to the SAC constitution the motions made in-camera must be noted in the minutes of the SAC, as well as the names of the mover and second and the record of the vote.

Meanwhile SAC says they have nothing to hide. If this is true, why were there two in-camera sessions held at the last SAC meeting? It's suspicious enough to get kicked out once, but twice is ridiculous.

By eliminating student council, we can save ourselves \$47.60. At least this way, we can spend it on anything we like. But, in the hands of our student government, we might never know where our money is spent.

Many times SAC has admitted that lots of students at Humber have no idea who SAC is. So it's obvious that they aren't missing anything by not knowing of its existence.

*Nada Krizmancic is a second year journalism student who covers the SAC beat for the Humber Et Cetera.*



**Nelson Teixeira**  
Accounting

"It should serve a purpose, but I don't see anything they are doing."



**Dan Farias**  
Architectural Tech

"They don't seem to be doing anything. Our money could go towards other things."



**Dianna Okoko**  
Systems Analyst

"It depends. They would know what to use the money for. SAC is more in tune with the students."



**Petrina Power**  
General Arts/Sciences

"Yes, because without student government we have no order or rules in the school."



### Yes

**MARTIN CORDELL**  
Guest Columnist

To answer that question, we must first define what student government is, then ask ourselves if we benefit from such an organization's existence.

Student government is a body of student representatives. Each of these students represents 400 students. Each student rep is responsible for voting in the best interest of the students he/she represents. This procedure gives those 400 students a voice, a say and a vote on all matters that go to the table of the student government.

Now that we have defined the term "Student Government," we are able to determine whether it is or is not necessary. Do groups of students need representation? Should that representation be in the hands of college administrators? Would you prefer college employees making decisions for you? Exactly my point!

Student government is very necessary. Without it, students have no means by which they may voice their concerns and demand necessary services, have a say in college administration, or have a basic representative body.

Also, with a student government intact, a portion of our student tuition is transferred directly to them. The student government then allocates that money to services, staff, supplies and equipment that aid to better serve the student population.

Without a student government, these funds from our tuition would be deposited directly into the college administration's bank account, and only occasionally would students be serviced. And even then, the students would still have to pay an arm and a leg to receive that service. Administration's main motivation is profit. The student government's main drive is service. Who would you prefer controls that portion of your tuition fees?

But that is not where the student government's responsibility

ends. Student government now plays a very large part on administration committees. They now have a say on what the college charges the students for, and how much. On almost every committee in the college, there is student representation: be it voice mail, fees protocol, book store advisory, and yes, even the Board of Governors. And on all committees, the student rep is backed and supported by the student government.

Student government makes a lot of things possible for the student body. Employment opportunities in the college, in large part, are offered through the student government. Photocopying, typing, legal advice, student drug plans, computer labs, excursions, clubs and activities are all things made possible through the existence of such a body called the student government. These services would not exist if college administration controlled the funds I speak of here. Don't get me wrong, college administration is not the "Scrooge" of the business world, but it is not in their interest to supply these services. It simply would not be profitable for them.

Student governments also act as a huge counterweight to administration's decision-making procedures, as well as their financial book-keeping. Student governments keep all records in check and investigate any issues that seem questionable. Without student government, college administration would be free to do what they please; and would have no external body to answer to. Student governments act as a representative investigator for the student body, keeping all administration ideas and proposals in check, and in the best interest of the students.

So why don't you answer the initial question yourself. Student governments represent students, provides necessary student services, give students a unified body to voice concerns, and it does what you want it to do ... in your best interest. Without it, students are not people, they are dollar signs.

Student government is necessary--for your sake and for mine!

*Martin Cordell is a representative of the Media Arts division on the Students' Association Council for the Humber College North campus.*

**"Without (student government) students are not people. They are dollar signs."**



# Lifestyles

EDITORS: EDNA WILLISTON AND MICHELLE DORGAN

675-3111 ext. 4514

## Humber hosts art show

**LAUREN BLANKSTEIN**  
Staff Writer

The winners from a Humber art contest, to be held March 1, will represent Canada at the North American Student Art Competition in the U.S..

Humber is well known and has earned a good reputation in the U.S., said John Leih, who works at the Center for Student Life and is helping to co-ordinate Humber's art competition. As well as having strong programs he said, "Humber has a long tradition of being internationally focussed and doing a lot of liaisoning with other institutions."

The entries will be slotted into five categories; painting, photography, mixed media, drawing and watercolour. The winners from each category will be entered in the North American College Student Art Competition sponsored by the League for Innovation.

The League for Innovation, an organization comprising representation from 19 colleges, offers students the opportunity to network with institutions across North America said Rick Bendera, director of Student Life.

Humber was invited into this prestigious League 11 years ago, said Valerie Hewson, administrative assistant to the vice-president of educational and faculty services. It's mandate is to encourage innovation in education by

supporting special projects, such as the art competition in which Humber has participated for 11 years.

Slide photographs of the best work from each college will be submitted for judging, explained Leih. This year it will be hosted by Cerra Coso College in California and will be judged by American painter, James Doolin. The winners will each receive a cash prize which may be as much as \$500.

"Art is meant to be appreciated by other people," said Peter Perko, manager of advertising and design at Humber, who has judged Humber's competition for the last three years and will be one of three judges again this year. "There should be as many opportunities as possible for people to make their work shown."

However, there is a school of thought that believes art is too subjective to be judged. Lorne Fromer, a photography instructor with a master's degree in fine art said, art is a personal expression. The purpose of a competition he said, "is to establish criteria or hierarchies of styles of art," and that he does not agree with.

Competitions can make artists think that their work is not up to standard, said Fromer. "Obviously you're not going to accept every work that's submitted so what are those criteria? And what may be totally beneficial for the individual may not affect the taste of the judge."



A winning photograph at the 1993 art show at Humber. (photographer unknown)

PHOTO COURTESY OF THE CENTRE FOR STUDENT LIFE

The contest is open to all Humber students.

In prior years students who have entered it have had a larger range of backgrounds, said Peter Perko. "We were just as likely to get a piece from somebody in business administration as we were (from a student) in graphics."

"It's been really successful," said Margaret Riley, manager of continuing education services, who organized Humber's art show in past years. "There's a high level of ability here."

Riley said that a few years ago a Humber student received an honorable mention in the League competition. "Nobody's won yet,

but we can always hope."

All artwork must be submitted to John Leih at the Centre for Student Life (Room A116, North Campus) between Feb. 20 and Feb. 24 (9 a.m. to 3 p.m.).

For further information contact: John Leih at 675-3111 Ext. 4356 or Mary Benedetti at 675-6622 Ext. 4933

## Bingo: Let's get physical



### COMPLAINTS CORNER

**SEAN B. PASTERNAK**  
Borderline Journalist

Who says that sports are only for the athletic?

Sure, any sport that people care about, any sport that pays out big bucks, and a sport that reaps a physical benefit: you need to have some athletic qualities.

But there are sports that qualify as bonafide sports that I, the philosophical opposite of Richard Simmons, can participate in.

Take Bingo, for example.

Okay, OKAY! Quit laughing! Bingo is so a sport, you just don't realize it.

I remember the speech my old coach gave to me back when my parents signed me up for little league Bingo.

"Bingo is 50% mental, 50%

physical," he said.

My coach was great; one of the nation's best. He was the driving force behind international Bingo star... uh... er, and that guy...uh, you know, ...always brushed his hair...

Never mind. That's hardly the point. The point is that 'Go (Bingo slang for us veterans) can be a sport of pure wits and strategy. Every Monday night, I head out to the local community centre accompanied ('accompanied' being slang for 'dragged kicking and screaming') by friend Chantal. Together we routinely get our Bingo butts kicked on a regular basis.

But it's a sport, and I can't understand why the geriatric

sport of kings is not accepted by the mainstream public.

Perhaps it's because Bingo hasn't been marketed properly. Look at the NBA, for example. Why else would the masses flock to basketball - a mere contest by Bingo's lofty standards - if not for a brilliant marketing plan?

That said, indulge me if you will as I dream up some innovations that would allow Bingo (let's see how many times I can use that word) to claim its rightful spot in the sporting annals:

- **Celebrities.** Let's face it, you're bound to see a famous face or two at any ball game. Why not have Spike Lee (or, at the very least, Geddy Lee) stop by the local community centre or church once in a while? You could even have guest Bingo callers, such as Robin Leach or James Earl Jones.

- **Expansion Teams.** Wouldn't it be something if a lesser-known city such as Hamilton or

Saskatoon landed the newest Bingo franchise? The ensuing expansion drafts, however, would be murder on the leading clubs.

- **Endorsement Deals.** "Nike Bingo Dabbers. Just Dab It." Enough Said.

- **Violence.** It can make or break a hockey game and it even boosts professional wrestling's much-needed fan base. Here's a scenario for you: Someone calls 'Bingo' but doesn't have the right numbers. A bench-clearing brawl ensues.

- **All-Star Games.** Why not bring out the sport's creme de la creme for a true test of what it's all about? Hold it in one of the world's leading Bingo capitals - perhaps Poughkeepsie, New York or Mobile, Alabama. Fans would come from all four corners of the globe just to catch this dream match-up.

- **Tougher steroid testing.** Let's be brutally honest; it exists. I know no one likes to talk about it but you and I both realize it mars the sport as a whole.

- **Instant replay.** Debatable in the NFL, but invaluable to the BPA (Bingo Players Association). "Let's check on that one now," commentators Tom Cheek and Jerry Howarth might say. "Oooh, look at that. It was B18."

- **More comprehensive television coverage.** Or at least some television coverage. Come on, like cancelling Fishin' With Frankie would really send the kids at A.C. Nielsen into a tail-spin!

With those subtle implementations, I feel that Bingo (which has been mentioned 17 times now by my count) would experience the surge it really needs, nay, deserves.

No need to thank me.



## Lifestyles

# Battling alcohol at home

**MARIA BIRMINGHAM**  
Staff Writer

Mary has been living a "secret life" for nearly a decade.

She is a Humber College student who has become a master at hiding the fact that both her parents are alcoholics.

During an interview in her Caledon home, Mary--which is not her real name--quietly explained that she would never wish this life on another person.

"When I'm at school, people always say ... 'You're always smiling,' meanwhile, they never know what I'm thinking or what happens when I get home."

Alcoholism has broken down her relationship with her parents because she "just can't keep the anger hidden anymore."

She said she tries to avoid her parents alcoholism by spending most of her evenings in her room.

"I've isolated myself enough from them so I don't have to deal with them anymore, so there's just no communication at all."

While she consciously keeps her distance, Mary said she feels guilty about abandoning her parents.

"I feel like I'm betraying them. I'd say I have a lot of guilt about it, just because I wonder if there anything I can do... I think 'Okay, it's their life'... but I find it's hard because I see what's happening and how their lives are going and I just think there's got to be something I can do."

Her parents' drinking began around seven years ago and has progressed to a point where it is now out of control. One of three children, she has been forced to shoulder many of her parents' responsibilities.

Much of her anger is aimed towards her mother.

"Sometimes I feel like I'm the parent and she's the child

because she doesn't seem to care what happens... I know that she can't stop drinking for us but I kind of think 'shouldn't that push her to do it?' She sees how unhappy we are, yet it doesn't do anything."

Mary said she has tried to stop the drinking: "I've poured wine down the sink. If there's a show on TV about it (alcoholism), I tape it and make my mother watch it, but I don't think it really affects her... I've even drank with her for her to see me like that and make her mad."

Despite all this, Mary still feels sympathy for her mother.

"She's changed so much, she's just a different person than she used to be... She drinks because of her marriage and work... she's not happy."

She admits that her parents drinking has made it difficult for her to trust people, especially

**When I'm at school, people always say... 'You're always smiling,' meanwhile, they never know what I'm thinking or what happens when I get home.**

men. She said after dealing with so many disappointments, it is too difficult to trust someone on such an intimate level.

"I find it hard to even take the risk, to even get into the relationship. It just terrifies me, to become close to someone and depend on them like that."

Jude Roedding of the Addiction Counselling Services of Peel, said this is a common problem for children of alcoholics.

"Promises are usually broken in an alcoholic home. So there's all kinds of disappointments," she said.

Roedding said the behaviour

of the alcoholic determines how a child reacts to growing up in an alcoholic home.

"Alcohol changes the person's personality drastically... They may be verbally abusive, or they're not there for their child, they may withdraw their affections. That would affect any child."

She said self-help groups often provide relief for children of alcoholics but "if they try that and then start finding a lot of anxiety coming up, or memories, or a lot of stuff coming up from their childhood, then they would want counselling," Roedding said.

Her organization has self-help groups as well as individual counselling. One group, Adult Children of Alcoholics, is geared specifically towards helping children deal with alcoholism within the family.

Similarly, Al-Anon is a widespread organization that provides a support network for children of alcoholics through weekly meetings.

Lyn, an Al-Anon member who asked not be identified, assists those who call the organization. She said some sort of help is essential.

"Once you have been affected by alcoholism, even if you leave your parents home, you have still been affected by it and it will affect other relationships that you have."

A child's personality has a lot to do with the way they are impacted, Lyn said.

"Some children would rebel against the behaviour and the treatment that's happening in the home...perhaps skipping school, reacting with anger or turning to drugs and alcohol themselves."

She said other children become very responsible and try to be the "best child."

"They would feel a lot of guilt and that would be the person

who reacts by trying to fix it all, by being the best person," said Lyn.

According to the Toronto-based Addiction Research Foundation, it is the unpredictability of the alcoholic parent which confuses children and influences their behaviour.

Sheron Bailey, the receptionist in Humber's North campus counselling office, said services help students to cope with their personal problems. She said it is a good place to start if you are looking for help.

"If the alcoholism has become an in-depth problem, we will still see the student on a steady basis but we'll also refer them to outside services."

If you need to talk to someone about alcohol-related problems:  
Humber College Counselling Office  
--North Campus (416) 675-5090  
--Lakeshore Campus (416) 675-3111 ext. 3331  
--Keele Campus (416) 763-5141 ext. 253 or 259  
Al-Anon 1-800-443-4525  
Alcoholics Anonymous (416) 487-5591  
Addiction Counselling Services of Peel  
--Adult Children of Alcoholics (905) 453-1615  
Addiction Research Foundation (416) 595-6111



COURTESY PHOTO

## FACTS ABOUT ALCOHOL

-83% of Ontario adults drink alcohol

-each year, Canadians spend over \$9 billion for alcohol from retail outlets and almost \$3 billion in restaurants and taverns

-total amount of alcohol consumed in Canada during 1988 and 1989 was over 200 million litres, that amounts to an annual average of about 10L of alcohol per Canadian over the age of 15, about two drinks a day

-9% of Ontario adults report a serious drinking problem

-alcohol absenteeism costs Ontario over a billion dollars a year in reduced productivity

-more than 6,000 Ontarians died from alcohol-related causes in 1988, about 10% of all deaths in Ontario

-alcohol is involved in 40-50% of all traffic fatalities, 40% of boating deaths and 65% of all snowmobile fatalities

-drinking is involved in 54% of all assaults, murders and attempted murders and in nearly 40% of all child abuse cases

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## Lifestyles

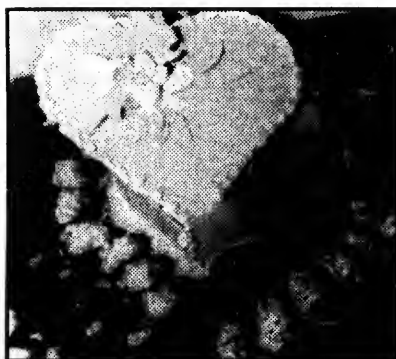
### Check out chocolate lover's delights

**CLAUDETTE OMRIN**  
Staff Writer

The 10th annual "Chocolate Fantasy" will commence this Friday, at the Sherway Gardens Shopping Centre.

The fund-raising event will be hosted by Arts Etobicoke, the community's art council responsible for developing involvement in the arts.

The "Chocolate Fantasy" is Metro Toronto's largest consumer chocolate show. It will feature over 40 Canadian chocolate



Some samples of the chocolate sculptures on display at Sherway Gardens Shopping Centre.

PHOTO BY GAIL BALFOUR

manufacturers, importers and retailers displaying and selling their products.

Last year the Council raised more than \$23,000 from the event.

Catherine Dedrick, the events manager said the art council has a target of \$25,000 to \$26,000 for this year.

Students from the Culinary Management program at Humber, will host a truffle making demonstration.

There will be many events during this five-day exhibit, such as an on-site carving of a one-half ton chocolate block and a "Chocolate Sculpture Court" where Toronto's leading pastry chefs will show their chocolate creations.

Chocolate sampling and taste testing will be available for chocolate lovers.

"We had 80,000 samples last year," said Dedrick.

During the event there will be a "Romance and Roses Raffle," which will give consumers an opportunity to win prizes.

### Poster sales were brisk at 20th annual Imaginus

**LISA SAUER**  
Staff Writer



Imaginus celebrated its 20th anniversary in the Humber course Feb. 2 and 3 with sales on thousands of posters.

Students browsed through a collection of about 1,500 posters ranging from cultural to cartoon, Van Gogh to Van Morrison. Posters on native art, wildlife and sports were also available.

According to Imaginus sales representative, Sue Carpani, colleges are busy locations and the prices are kept low because of huge volume buys.

"It's different in every school. Here photography, sports and fine art posters are pretty popular. Pulp Fiction and Keanu Reeves are going fast, too," said Carpani.

Anthony Cortese, Radio and Broadcast student walked through the exhibition with his friends. Cortese couldn't decide

between the Pulp Fiction or Natural Born Killers posters. As for the idea of a poster sale, Cortese said, "I know it's here and it's accessible."

Many students walked away with an assortment of posters.

"I bought six already, they're really nice and cheap too," said Nellie Pacheco, a General Arts and Science student.

Prices ranged from \$2 to \$49 according to size. Most posters however, sold for \$8.

Carpani said some of the money collected from the sales of environment posters would go to the Western Canada Wilderness Society.

Imaginus also hosted a free draw for \$100 worth of posters. With one winner being picked each day.

Congratulations to winners Simone Edwards and Thanh Nuyh.

**Corrections:** The Lifestyle section of last week's Humber Et Cetera carried an article on Culture Clubs which incorrectly identified Patricia Banton as the president of the Afro-American Club. In fact, Banton is president of The Afro-Caribbean Club. Also, in the story Tackling Gender in Sports the name of Elaine Todres, Ontario's Deputy Minister of Culture, Recreation and Fitness was spelled incorrectly. Sincere apologies for any inconvenience or embarrassment this may have caused.

## Humber helps women make transition to trade and technology

**MELANIE KOWAL**  
Staff Writer

The times when trades and technology were strictly men's fields are over.

More and more opportunities for women in these fields are opening, both in schools and in the workforce.

A new program at Humber College, Transition to Technical Professions, is designed for women engineers, technologists and technicians trained outside Canada. The programs help them find employment.

Carolyn Booth, Coordinator of Training projects and Women in Trades and Technology at Humber says it's very hard for women, especially those who are non-English speaking and trained overseas to find employment. The program helps them understand Canadian standards.

"When they come to Canada it's very hard for them to find a job because they don't know the Canadian standards. They don't know the technical vocabulary and they don't understand the Canadian workplace. The demographics of women in these trades in Canada are very poor because sometimes there are traditional barriers.

"The program enables them to get into employment in their field of expertise in as short a period of time as possible," said Booth.

The program provides training and information in areas such as Canadian standards and practices, labor laws, and technical

vocabulary.

Transition to Technical Professions is a pilot program and began at Humber Jan. 3, 1995, and is a 16-week program. It is sponsored by the Women's Employment Centre, Human Resources Development Canada.

Despite decades of effort to achieve equality for women, in trades and technological fields, women are still among the minority.

Socialization plays a major role in the lack of females in technology programs.

"The first question you ask when a child is born is 'is it a boy or a girl?' That is the significance to how the child will be treated," says Booth.

A booklet put out by Rebecca Coulter for the Working Group of Status of Women Officials on Gender Equity in Education and Training is called 'Gender Socialization: New Ways, New World,' it further explains the process:

"The words of the adult woman show the negative results of gender socialization. Many women feel inadequate, lack self-confidence and do not want to take risks.

While there are many agents of socialization, the most important are usually family members, teachers, peers and the mass media. Socialization occurs through formal education in schools, colleges, and universities and through more informal,

everyday interactions. Booth estimates that, "in the technology and trade programs [at Humber] the actual participation of females is 15 per cent."

Since Sept. 1994, Humber College no longer has a Technology Division. Different programs which include those formerly in the division are now categorized into different schools.

Humber now has five schools:

- Architecture and Construction
- Manufacturing Technology and Design
- Information Technology
- Plastic Engineering and Electronics

The School of Information Technology has a relatively high concentration of female students, mainly because programs in this school are computer related.

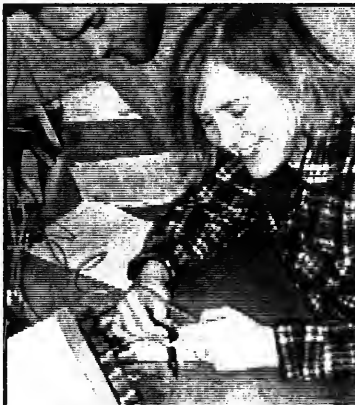
Chair of Information Technology, Louise Bardswich has been at Humber for only a few months, and has had no problem with being a woman, holding such a high profile job.

"I've been in the computer field for about 13 or 14 years now. I seldom think of myself as a woman in technology."

There are more women in the business side of the program rather than the mechanical side.

Bardswich said the reason for this is the computer field is, 'Clean technology' and computer related industries are fairly new, no more than 15 years old.

"It's newer technology," she said, "so when a new field opens



Women are training side-by-side with men in a once male dominant trade.

PHOTO BY DARREN SURETTE

up like that, it sort of coincides with the time when women were getting into a lot of fields."

Bardswich adds that she'd like to see more women in computer engineering.

George Brown and Seneca Colleges are currently running programs for women which explore the trades and technology industries. These programs help to broaden women's career horizons by explaining what is involved if they decide to go into a trades or technology industry.

Although it appears as if opportunities for women are improving, some students still find it hard to compete in what was once known as 'men's work.'

There have been some cases of harassment toward female technology students at Humber, but all complaints are handled by Human Resources, and are handled by the policy of the college. Carolyn Booth said, the main problem isn't harassment, it's isolation.

"The main problem is the iso-

lation and the lack of support. And it's not that they (women) are deliberately excluded but perhaps the male students go off to the pub or they go off for a studying session and the woman isn't included."

However, she also said that in programs where women are in the minority, their grades tend to be quite high.

Donna Sanders is an Environmental Technology student at Humber.

Upon graduation, she hopes to work at an environmental engineering company.

One reason she chose her career pathway is because it was considered 'non-traditional.'

"I liked non-traditional female positions," she says, and finds it challenging.

She also says that in her program, the number of women students is about the same amount as the male students.

Prior to environmental technology, she was in the Mechanical Design Drafting program, where there are fewer women. In both programs, Sanders hasn't had to deal with any type of gender-related harassment.

Many women agree that gender-discrimination is ignorance, because some people feel women aren't capable of performing certain tasks.

"Women aren't worse in math than men. They're conditioned that they're not supposed to be good at math," said Sanders.

But the general consensus is that in any field, because of education, opportunities for women are definitely improving.



## Lifestyles

# Fostering friendship is a successful venture for men's volleyball team

**DEBORAH ROWE**  
Staff Writer

More Mexican students will be heading to Humber this summer, thanks to the men's volleyball team's successful venture as ambassadors for the college in early January.

The team travelled to Mexico with two goals on the agenda. First, to win volleyball matches. Second, and more importantly, to help foster a friendship between Humber and the Instituto Valladolid Preparatoria, which hosted the tournament.

"Every member of the team was given the specific job of promoting the summer language program," said Chris Wilkins, the team's assistant coach.

The Summer English Language School is a federally funded bursary program which has been at Humber for the past 18 years. The program, which originally taught francophone students, has expanded to include international students from as far away as Thailand and Rome.

The Mexican connection was first formed three years ago. Mary Benadetti, director of the summer language program, said the initial link was made through a colleague of hers at Charles Garnier College. The colleague had related the details of a won-

derful school system in Morelia, Mexico. Further discussion led to the visit of Dr. Alberto Sanchez to Toronto.

Then, in 1993, Dr. Sanchez brought eight students to Humber for a session in the summer language program. Benadetti called it a "tremendous success" and from that point on, a serious effort has been made to strengthen the relationship between Humber and the Instituto Valladolid Preparatoria.

"Basically it is a partnership agreement," said Benadetti. "Humber College would be the only college they would send their students to, and we would make the sincere attempt to exchange faculty, sports and cultural events."

Last summer, Wilkins was a monitor in the summer language program. He also had a keen interest in volleyball. When Dr. Sanchez talked about the possibility of the men's volleyball team going to Mexico, "Chris Wilkins really helped to facilitate the event," said Benadetti.

The team arrived in Mexico City on Jan. 8. From there they toured through three inland Mexican cities: Acamero, Leon and Salamanca. The rest of the trip was spent in Morelia.

"It's a gorgeous city," said team captain Dean Wylie. "The



Team awaiting take off at airport in Mexico.

Courtesy Photo

people were very receptive to us. We would go walking around wearing our jackets and people would come up to us and say, 'Oh you play volleyball.'

The team soon learned that their jackets were their calling card. For the team and for the college.

"That's how we promoted our games in the smaller towns," Wylie said.

"We'd walk around during the afternoon as a team, in small groups or a big group. People would actually stop their cars."

While on the road, the team stayed in hotels.

"In Leon we stayed at Hotel Montreal," said Tracy Meloche, the team's therapist. "The

owner's brother had been to Montreal, and really liked it so they opened a hotel and named it after Montreal."

But it was the time spent in Morelia which created the friendships between players and the people.

Instead of a hotel, players were billeted with families who had volunteered to house the visitors. Most players were billeted individually, the exception being a family's guest house which accommodated five Humber Hawks.

"They were all wealthy families," said Wilkins. "But they pretty much put their lives on hold and made sure we were able to get where we had to go."

Despite the brief amount of time spent with these families, the team made fast friends.

"The friendships that we made in such a short time were incredible," said team member Les Lancaster. "There were 13 guys who are so cool at Humber, crying when we were leaving. All of us. Everyone of us."

The families' response to the players, and to the summer language program has been wildly enthusiastic. "A lot of them are coming down this summer," said player Andrew Simmons.

Lancaster responded to Simmons comment saying, "We could plan for months and not do the job they did."

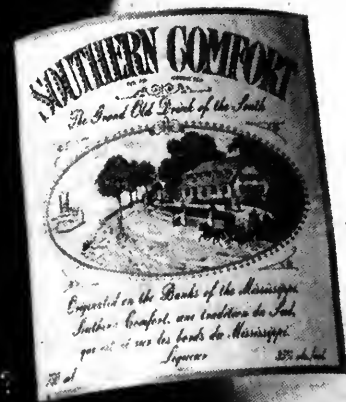
Humber administration has nothing but praise for the team's conduct while in Mexico.

"The college would be hard pressed to find 10 or 12 administrators that could have done as good a PR job as the team did," said Peter Maybury, the senior ambassador on the trip and manager of Student Life at Lakeshore campus.

Maybury stressed that his role as senior ambassador was made easy.

"The dignitaries saw the relationship between the students and the people," he said. "That's what sold them on Humber College."

... people wouldn't give it a second glance.  
... layers of varnish worn clean through by years of strumming.  
But you know it. It's a classic. Made by hand. And every  
chord you play rumbles like a motorcycle on a midnight street.



Get it South Tonight?



## Lifestyles

# Laser-eye surgery need increases

**MELANIE PAYNE**  
Staff Writer

Laser-eye surgery at private clinics is becoming the primary business in the medical profession.

"We have started our \$4 million program to set up Canadian and American subsidiaries to perform the operations, and we expect our new divisions to generate \$150 million in sales within the next five years," said Clare Lanouette, Manager of Information at Hawker Siddeley Inc.

Hawker Siddeley will be opening two facilities, one in Toronto and the other in Vancouver, under the Beacon Eye Center name.

"Dr. Raymond Stein of Scarborough, Siddeley's medical consultant, will be running the Toronto facility which plans to open on April 15, 1995," said Lanouette.

"The Toronto facility will have two lasers for correcting near-sightedness and a third laser for investigational use, dealing with the correction of far-sightedness," said Stein.

PRK stands for, photo-refractive keratectomy, which is a surgery aimed at helping those who are near-sighted.

The surgery uses a beam to

remove a microscopically thin layer from the cornea, reshaping the eye so it focuses properly. A computer connected to the laser is programmed for each patient and controls the number, diameter and depth of light pulses required to break the molecular bonds and sculpt the cornea.

It's a high-tech version of radial keratotomy, a procedure that uses a diamond-edged knife

Carrie Beatty of Richmond Hill, was the first person in Ontario to undergo the surgery, which was performed by Dr. Joseph Weinstock in 1990.

"I have absolutely no regrets," said Beatty, about the surgery. "I was tired of wearing glasses and contact lenses."

Health Canada estimates that over 20,000 patients have entered an unregulated area,

the case of laser surgery, they have decided to tell clinics and manufacturers they must list the surgery as investigational.

"We originally planned this classification would last until safety information could be gathered, but new types of lasers are coming out so quickly that it is virtually impossible," said Mary Jane Bell, assistant director of the Federal Health Protection Branch office that regulates the medical devices.

In the United States the situation is very different. The Food and Drug Administration has strictly limited the number of lasers in use until more information is gathered.

Clinics in Canada attract patients by advertising their laser services, to free patients quickly and painlessly from the constraints of wearing glasses and lenses.

However, the costly venture of laser-eye surgery, is not covered by OHIP, but is considered to be cosmetic surgery.

Eye-surgery appeals to people who need perfect vision to get a

police officer job, or become a pilot, but many undergo the procedure for convenience.

Some people who receive the radial keratotomy surgery end up with hazy vision and many still need glasses.

Dr. Yair Karas of Richmond Hill performs radial and laser surgery, neither of which is entirely risk-free in terms of unwanted side effects.

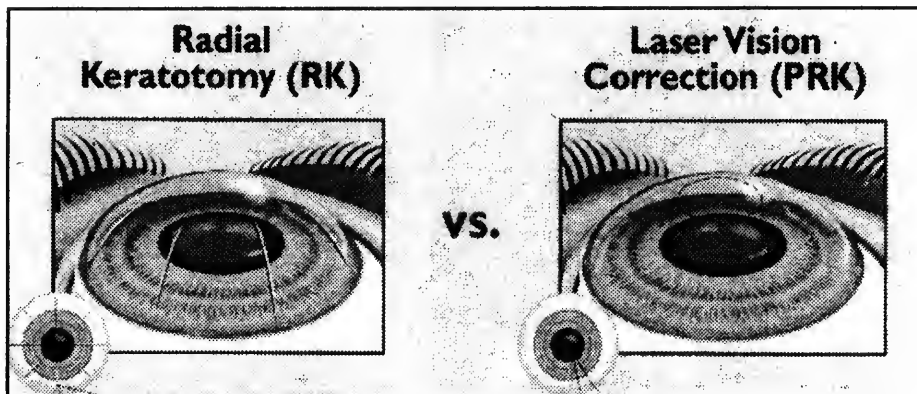
Although Karas performs laser surgery, he warns potential patients there is a slight chance their vision could be worsened.

Most patients are referred by previous customers. Karas has performed 7,000 radial keratomies (without lasers), and they remain the largest part of his practise.

"I don't want to scare people, but you need informed consent, especially since it isn't medically necessary," said Karas.

About 250,000 Americans undergo radial keratotomy each year, and analysts expect 1.4 million might use laser-eye surgery.

In October, the FDA gave approval to Summit Technology Inc. if 75 per cent of patients will have good enough vision to abandon glasses and less than 5 per cent will have worsened vision.



The above illustrates the difference between radial keratotomy and photorefractive keratectomy.

COURTESY PHOTO

to make microscopic slices along the cornea. These cuts allow the centre of the cornea to flatten, improving vision.

The price in Metro for the surgery is \$2,000 an eye, for a procedure that takes a matter of seconds, lying under a laser beam generated by a \$600,000 machine.

since the first lasers were used in 1990.

They also, consider the laser surgery a consumer issue and feel it is enough if people are warned the procedure can have side effects.

In Canada, the clinics are not regulated, but Health Canada regulates the medical devices. In

## Fashion Show is ready to go!

**CLAUDETTE OMRIN**  
Staff Writer

The Humber College Fashion Arts students will present their spring '95 designer show, "Made In Canada," this coming Tuesday.

"We're gonna blow them away!" said Sandra Reith, one of the team organizers, who has been working on the show since early January.

Some of the collections which will be shown include lines from participating Canadian designers, Loucas, Mercy, Hoax Couture, Damzels in This Dress and Comrags.

The show will be held in the gymnasium of the Gordon Wragg Athletic Centre, at the north campus, which seats about 1,000 people.

Reith said the models will strut down a 56 foot long runway. She said the space and

location of the show is a better advantage compared to the previous shows held in the conference rooms in residence.

She said the staff and students have been trying to raise money for the \$5,000 show through ticket sales and by selling T-shirts for \$12.

There will also be a mini trade show with booths set-up with representatives from programs at the college and booths set-up from suppliers.

"We would like all the programs to have a booth," said Reith.

Reith said since there will be many high school students at the show, it will give the representatives an opportunity to educate the students on specific programs at the college.

"We want to make it hard for next years graduating students to top this show," said Reith.



**Humber College**

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ALEX COSTA  
TARAN DHILLON  
DINO DINGENNARO  
CATHERINE FEARNLEY  
MADGERY FOSTER  
DAVID GAL  
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SALLY MURAMATSU  
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CHRISTOPHER PAULSEN  
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RHONDA-LEE REEVES  
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NASIM SIDDIQUI  
PAUL THORNTON  
MICHELLE VETTORETTO  
LESLIE WESCOTT  
LEANNE WILKINSON**



# WOMEN: BREAKING THE COMIC STEREOTYPE

by Jason Pickup

Wonder Woman isn't the only tough female superhero crimefighter anymore, but most real-life women don't seem to care.

Mainstream superhero comics like The X-Men feature strong, smart women characters who don't take a back seat to any man. But they still don't have much of a female audience, said Ken Lashley, 27, a Hamilton-based penciller for Marvel Comics for the past two years.

"Females probably make up maybe three or four per cent of the (superhero) market," he estimates.

Superhero comics are "basically male fantasies," he said. Not only are most of the readers male, most of the creative teams are too.

As a result, the best characters like Superman and Spiderman have always been male, Wonder Woman notwithstanding. But that's changing to some extent with comics like The X-Men, a high-selling series with its own TV show.

Four of the seven main char-



Marvel comic character Switchback

acters Lashley draws for X-Calibre, a new spinoff of The X-Men, are women. And they're not scantily clad sex objects, he said.

Rather, they're strong, intelligent characters like Storm, an African tribal queen who controls the weather or Moira MacTaggart, a scientist who's "probably the smartest person

in the Marvel universe," and Rogue.

And their powers appeal to at least one young boy who saves up his allowance to buy The X-Men.

"I like Rogue because she has the power to take other people's power away," said eight-year-old Jake Clinton of Toronto.

But some of the female characters in The X-Men are being drawn in a more "provocative, quite suggestive" way so far this year than in 1994, said Jake's mother, Alice.

"I don't necessarily like it, but I don't think he takes it that seriously," she said.

In the past, female characters like The Invisible Woman of The Fantastic Four tended to be innocent and virtually incidental to the story.

The current trend is towards "bad" females and it's turning women off comics said a Toronto comic book store manager.

"It's like walking into a porn shop," said Mark, 29, of Dragon Lady Comics, who didn't want his last name used. Characters like Catwoman have "breasts that stick out

regardless of gravity."

Most superhero comics are just too macho for many women.

"Women are more interested in character (development) and relationships," Mark said. "But blood and killing sells with guys."

Angela, one of the few female superheroes with her own book, is a particularly strong character, he said. But not too many women buy it.

"There's a lot of attention on women right now," said Chris Giancoulas, 24, who owns 1,000,000 Comix in Toronto.

Female characters are often powerful and authoritative, he noted. But some like Lady Death and Vampiella are "still portrayed in the sexy way."

And the passive female hasn't disappeared either.

"A lot of the characters are thrown in there for no reason, just bimbos," Giancoulas said.

Some women have noticed, and they're not impressed.

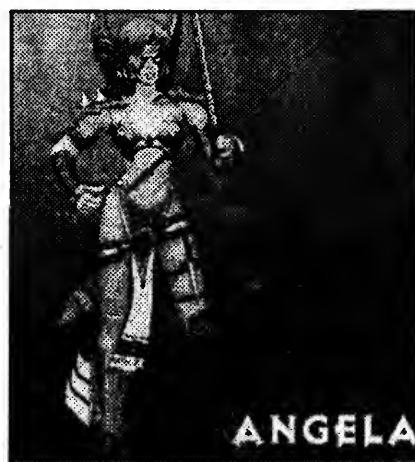
"It portrays women as sex objects," said Tanya Kiurski, a first-year early childhood education stu-

dent at Humber College. "Superwoman, her breasts are practically in her mouth."

What women are more likely to buy are gothic horror comics like Interview with the Vampire and The Sandman, 1950s romance comics, or alternative and independent comics.

But it's still a predominantly male clientele, said Steve Solomos, owner of The Beguiling, an alternative comic book store in Toronto.

"It's a guy thing," said Esther Hervatin, a first-year pre-health student at Humber. "I was more into the Barbies."



A female character by Image

## SINKING YOUR TEETH INTO THE ROLE PLAYING EXPERIENCE

by Lisa Cartwright

*It is a Sunday afternoon in Waterloo. Eight people are sitting around a kitchen table, and the excitement is building. One woman begins talking, weaving a tale about seven Kindreds (also known as Vampires.) Suddenly, the house vanishes and in its place is a dark, concrete-floored warehouse. It's now night and the people aren't in Waterloo any longer. They have been transformed into Kindreds, each with their own strengths and abilities, created by the people who are playing them.*

*These particular Kindreds were captured by magic vampires who were performing a ceremony. They have to escape, but there is no way out. There is a crashing sound, and each of the Kindreds know they have to escape right away, because the Furys (evil creatures,) have found them. Some jump out of third floor window, others crash through walls and some change into wolves to avoid the Furys. Each person rolls the dice to find out the extent of their injuries. Some Kindreds are left unconscious, others get up and walk away and the story continues.*

Role playing games, like D&D and Vampire: the Masquerade, are becoming popular. But unlike D&D, where the majority of the game requires the player to roll the dice to tell them what to do, Vampire allows the players to choose a path, and the 10-sided dice is rolled to tell the player if it worked or not.

Vampire: the Masquerade is a role playing game, not a roll playing game, said Michael Faber, a fourth-year computer major at Wilfrid Laurier.

Most players of the game have switched to it, after playing other games. When comparing, for example, D&D to the Vampire game, they are completely different.

"D&D is a shitty system," said Sarah Allen who is the Game Master, (the person who

weaves the tale,) a third-year voice major at Wilfrid Laurier. "Whitewolf (the company of Vampire,) is a good system, well set up. I found D&D was a really good starting game. It's kind of childish. The reason is the rolling system and you grow out of it. Vampire deals with risque."

Ian Grantham, a second-year ski resort operations and management student at Humber College agrees.

"Ya, it's good. Realistic for the system and it's interesting. It's a different swing from the norm. And it is not cheesy."

The game is set in the present. Every person creates his own character, based on different vampire clans.

Paula Kalijarvi, a public relations certificate student at Humber College, created a

vampire named Rella, who belongs to the Gangrel vampire clan. Rella is about five foot five, very athletic, fairly attractive, charismatic, and she usually gets her own way one way or another, said Kalijarvi. But she would rather do it in a nice way.

"If she wanted to she could take what was yours. But she would rather do it the easier way, fewer bodies left lying around."

She also had amnesia at the start of the game.

"As she learned what vampirism was like, I learned at the same time," said Kalijarvi.

There is one basic rule every character must follow and that is how the sun affects them. Every vampire must sleep during the day.

The game is only as good as the Game Master is, said Faber.

"GM's must be very fast on their feet, have some planning done before the game and very good imagination," said Kalijarvi.

"You just play a character. The story unfolds in front of you...You are just reacting to what is going on," she went on to say.

"You are playing someone who you wouldn't normally be. You can be anything. To play the game, you have to get into the roles," said Kalijarvi.

Critics of the game complain that because vampires are solitary creatures, the game can't last. Kalijarvi disagrees.

"Being 'a-lone' is different

from being alone. You can be alone and not talk to anybody and not have any contact with anybody else. But we play it in the sense that you are put in the situation, you have no choice. It's either you go with these people who you sort of know...you go to them for help or get yourself killed." The game is over if you don't, she said.

Playing Vampire: the Masquerade takes a lot of time and needs the right combination of people. You need a good GM, who doesn't play the game, and people who are willing to have fun and try something silly, but not take it too lightly, said Kalijarvi.

Cost of the game can be as little or as much as a person wants.

Most of the equipment is purchased by the GM, but the players can buy it if they want to. There is a source book which allows the GM to tell the players what is happening, and what the city they live in is like. There is a screen that only the GM sees. There is also a quick reference guide, some dice and a players guide that tells about each

clan and its abilities and weaknesses.

Role playing games came under fire in the mid 80's after D&D players started killing each other and themselves. Players of Vampire don't want people to think that of them.

"I'm not a devil worshiper," said Allen. "The people who I have met have really enriched my life. They really are good people. (It's) a very social thing."



This book is used by the GM as a technical manual in playing the game.



## THE CUTTING EDGE OF THE COMIC 'IMAGE'

by Kent Moore

During the late eighties, Marvel Comics began recruiting some new artistic talent that would provide the company with the freshest looking books since the days of the late Jack Kirby. Todd McFarlane, Erik Larsen, Rob Liefeld and Jim Lee were at the forefront of this new talent.

McFarlane and Larsen did issues of Spider-man and other titles, while Liefeld stayed in the "mutant" world with X-men and X-Force.

Then in 1992, they left Marvel and created a separate comic chain, Image Comics. Now very successful, Image produces arguably the best books of any of the major companies.

Image gave their talent artistic freedom with their own titles and characters.

At the start, Image also released books other "major" players from the big companies e.g. Keith Giffen, Mike Grell, Sam Keith, Dale Keown,

among others.

While this was going on, Eric Larsen also enjoyed success with his book, *The Savage Dragon*.

The difference is, *Dragon* is far and away the best book put out by Image, and is one of the best comics to hit the stands since *Detective Comics* started more than 15 years ago.

*Dragon* works because Larsen's writing is much sharper and on edge. His "super-hero", the *Dragon* himself, is a big green guy with a fin on his head with no real powers, except he's extremely tough and can kick some major tail.

He isn't a vigilante bent on vengeance. He doesn't fight crime because his parents croaked. He didn't get bit by a radioactive Komodo dragon.

He's a cop. He doesn't kill or denounce the villains, he arrests them and lets the courts figure it out.

This is one of the reasons that *Dragon* is such a good book; for the first time in years,

there is a comic character that can be a positive role model for kids, yet while not sacrificing any components that make up for a good book- violence, supervillains, suspense, etc. It's a very tight and original book.

Now reaching twenty issues, *Dragon* has spawned what fans refer to the "Larsenverse"; There are several spin-off books and mini series that deal with characters from Larsen's creative drive. *Freak Force*, *Star*, *Deadly Duo*, and *Super Patriot* are just a few to come from Larsen's studio, Highbrow Entertainment.

Larsen also has an eye for real talent in artists. Dave Johnson's (*Super Patriot*) art is extremely detailed and is the best I have seen in a comic since Todd McFarlane burst on the scene 10 years ago penciling the *Incredible Hulk*. Victor Bridge's (*Freak Force*) art looks much like John Byrne in his prime, yet holds its own for sheer talent.

Larsen himself is a competent artist, but unlike most

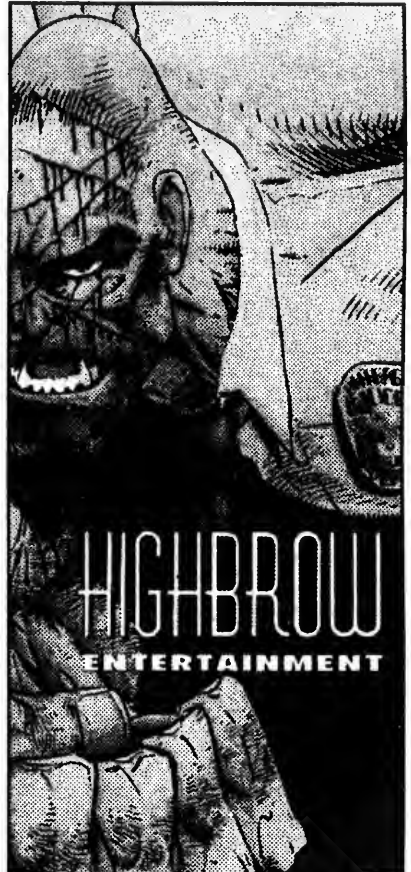
artists, relies on his writing to tell a story, not insulting the reader's intelligence with splash pages of art with a one sentence plot.

Though Marvel and DC may be more successful than Image, that is only because they have twice as many titles being produced. I mean how many X-Men and Spider-man titles does Marvel produce? The same for DC and their excess with the Superman titles. Ridiculous.

With these companies it seems, if the book isn't popular, kill off the main character and then resurrect him. Absolutely tedious.

While fan-boys pick up these books sheerly for their market value, the good books get overlooked.

Amid all this crap, the *Savage Dragon* stands out as one of those rare books that is worth the expensive retail price. Solid writing, original characters, great comic.



The Savage Dragon by Image

## Dungeons & Dragons : A s t a t e o f m i n d

by Lorrie Kralka

You enter a room 30' x 40'. The door slams shut behind you and you are unable to open it.

There are three marble columns along the far wall, approximately five feet from the wall. You can smell the musky odor of sweat and mold that permeates any underground dungeon, but it seems stronger here. There is a narrow shaft of light falling from the ceiling in the center of the room. What will you do?

Mark: "Can I use my thieving abilities to sneak around in the shadows undetected?"

John: "I think it is an ambush, I think you shouldn't go alone. I'll go with you."

Sally: "What about magic? Can I sense any? What about a magical trap?"

Dave: "I'm going to cast a spell of invisibility on the two of them so they won't be seen."

A typical situation for an atypical game. Advanced Dungeons & Dragons is a game of adventure, puzzles, traps, magic, and most importantly, imagination.

"You play Dungeons & Dragons because it's an escape from reality," said Tom St. John, an avid D&D player who has gamed for the last 17 years. "It enables you to do things that you wouldn't, or cannot, do in this ... reality."

The object of the game is to gain experience and treasure by exploring dungeons and vanquishing foes. The more monsters a character destroys, the more dungeons survived, the more experience and treasure a character receives, the more powerful they become.

"It's an interactive story with papers and pencils, and dice to represent randomness," said Jim Zinck, who games with St. John, and has been a gamer for 16 years. "It's a story, a tale told by one person with other people interacting based on what they're being told."

"But it is a changeable story. The Dungeon Master generally has many different outcomes, many different paths to the same outcome. Depending on

what you do, the DM may have to alter that as he goes."

Back in 1985, there was an outbreak of media attention surrounding D&D and the murders and suicides of a number of teenage kids.

These were mainly in the United States, but the deaths of two youths from Orangeville and one in Killaloe Station, in the Algonquin Park area of Ontario, were blamed on the game.

"D&D doesn't kill people, people kill people," said St. John. "The people who do this are people who would have done this anyway. It's parents' way of pointing a finger outside of themselves."

Gary Gygax, who invented Dungeons & Dragons in 1974, a former shoe repairman and insurance agent, said it was a witch-hunt and the people who blame the game are simply looking for a scapegoat for other problems.

D&D is now owned by TSR Hobbies Inc.

"It's a game that has to be seen or played to understand," said St. John. "It involves two rules: (1) the Dungeon Master, the one that runs the game, is always right, and (2) in case the

DM is wrong, see rule number one."

For some, the mindset of gaming never really ends. Zinck and St. John both admit that when they were younger, they would carry dice around with them and if anyone said or did anything that might warrant it, they would roll for damage against the character.

"That's the problem with people that enjoy playing the game as much as we do," said St. John. "If ever there's dice around, the game's never off."

Because the Dungeon Master has ultimate control over the game, the way a DM approaches a game varies depending on the person. Some DM's take it upon themselves to annihilate the party. Some players are only interested in killing and treasure, which most gamers call 'hack and slashers.'

"The hack and slashers tend to be on the lower end of the mental scale of the game," said St. John. "It's not that they don't think about their way through, they just choose not to ... I've always found that the more I have to think, the more fun I have."

In the last few years, video game producers have tried to create the excitement and playability of Dungeons & Dragons on the computer screen. But most of the older players who began before the computer started growing in popularity find that it is not able to capture the game fully.

"It is something that has become generational," said St. John. "Our generation, and maybe those a few years younger seem to be those solely interested (in D&D). A lot of the younger teens would rather be playing the computer game than working with their minds and playing the game."

He also thinks that with the coming of the computer age, the popularity of D&D for new players is dropping off.

The next step for gamers in the computer field is the Internet. You're able to hold a gaming session with people from across Canada and the United States, and from around the world. It takes away from the immediacy of the game, the personal interaction between the players, but it also brings the input and ideas of other people into the game.

"You can always recognize a gamer, because all you have to do is ask: Do you game?" said St. John. "The person who asks 'What's that?' doesn't. Those that do, know what you're talking about."

St. John explains the game itself is simple once you learn, and the only book needed is the *Players Handbook*, and even then, it is for reference only. He also said the best way to begin playing is to sit down and watch a game, or just jump right in and play.

"If you're playing it, then those around you have played

before, and they'll do their damndest to stop you from making any big mistakes. Like 35 people, very tiny room, fireball! Bad move. Bad, bad move!"

In addition to the traditional pencil and dice way of playing D&D, the latest craze is in using pewter or lead miniatures to help

visualize the game better.

"Those are for those who need a physical representation of a specific scenario," said St. John. "It comes in handy both for players and for DM's for large battles .. it's those extra touches that make the game that much better."

Miniatures have become so popular that many of the gaming conventions, such as Pandemonium, which was held at Ryerson on Jan. 28 and 29 this year, and Knight March in Cobourg, coming up on Mar. 17-19, are having contests for those people who paint their miniatures.

Dungeons & Dragons may be coming up against the computer age, and it may be falling short of winning the battle, but it doesn't stop the die-hard gamers from enjoying it as much as they did when they were younger. If anything, they are trying to bring more recognition to it, and to regain the popularity it lost in the mid-eighties.

"Dungeons & Dragons is not just a game," said Zinck. "It's a state of mind."



A gamer and the tools of his trade

by Lorrie Kralka



# THE COLLECTIBLE SIDE OF SOCCER

by Steve Kagan

The recent success of the SkyDome cup soccer tournament reaffirmed that people are still interested in the sport, and particularly in collecting soccer memorabilia.

In a recent article Paulina Sgoupakos of Support Sport, with her partner Peter Sarantopoulos, was quoted as saying "sales were really good."

"World Cup paraphernalia were sold all for low prices, \$5 to \$10 for the hats and shirts most of which are gone now," Sarantopoulos said.

Other items sold briskly including programs (\$3), and Canadian national team shirts (\$45).

After all the hype and product blitz surrounding the 1994 World Cup it was feared by many dealers and shop owners that with the demise of the tournament would go the interest in the game.

Sam Foti, branch manager of North York's JMT Metrosport, a soccer specialty store, says that his store experiences "excellent sales" and is still benefiting from the exposure the World Cup brought to the game.

"People started coming in once the word got out that we still carried World Cup merchandise. We still get requests for international jerseys, the biggest sellers being Brazil and Italy but we have had people ask for teams like Sweden and Norway. Now, in addition, we are selling club jerseys like Ajax of Amsterdam and Bayern Munich of Germany," he added.

Foti also plans to branch out into soccer fashion wear like

tracksuits, jackets and bench coats. He believes the World Cup helped create more of an awareness about the game.

"What it (the World Cup) did was create a new breed of soccer enthusiasts. In the last four years there has been a baby boom of sorts with people jumping on the bandwagon. It definitely helped leave a mark for the sport to grow," he said.

"It just shows that people are hungry for sport and the more people exposed to the game of soccer in whatever form, the more potential customers we will have out there. We know that National and Collegiate will not jump when it comes to selling soccer specialty items and our object is to provide those items, it's our niche," he added.

However, not every item of soccer collectible has been able to sustain itself in the marketplace, with the biggest casualty being the card market.

California-based card company Upper Deck released two sets of soccer cards last year. The first set of 165 cards featured most of the hopefuls trying to crack the U.S. squad, the Canadian squad and many of the most popular players in the world, including those from countries who did not qualify for USA '94. This collection also featured a number of subsets including "From the Sidelines" and the extremely rare "Honorary Captains" which could only be found in gold foil packs.

Released in April 1994, the 330 card "Contenders" compilation featured only those players from teams that had qualified for the tournament. This particular set came with a number of specialty insert cards including the "Player of the

Year" lithogram and the "Top Scorer" subset which highlighted the leading goal getter on each squad.

The important question to be asked is: is the public still interested in the product well after the games have ended?

"Our sales have been successful," said Howard Schwartz, soccer brand manager for Upper Deck which was also a second tier sponsor for the World Cup. "We released cards in 25 countries, including Mexico, various countries in Africa and Europe where the cards came in six different languages."

Schwartz admitted that the product had a short shelf life but he said that people are still trying to order what's left, mainly for the purpose of completing unfinished sets.

"Our soccer licence ended at the end of 1994 and we're on hold as far as other soccer products are concerned. We may wait until the 1998 tournament in France," he said.

However, for those collectors still interested in World Cup memorabilia Schwartz said that commemorative cards are still available by catalogue purchase along with Adidas soccer balls.

And does Schwartz believe Canadian retailers and dealers are still interested in World Cup merchandise?

"No, they haven't called us to order more," he admitted.

The reaction from several card and comic stores to the all important question was mixed.

"I think it was just a fad," said George Hugh, owner of All Star Comics.

"Once the World Cup ended so did our stock, and we didn't order any more."

The reason for not ordering more, Hugh went on to explain, was that because of limited stock there were no more cards to be had.

"Our sales were excellent during the event but once the product dried up, that was the end of it," he said.

According to Hugh, these kinds of cards would probably not do well any other time because Canadians prefer

hockey, baseball and football.

However, some stores did not even order substantial amounts of the World Cup cards.

When asked why his store did not order in bulk, Mitch Risman, a part owner of Shoebox Heroes, explained that there was very little interest shown by his customers after the first set came out so he didn't order any of the second one.

"The only cards I did order were a box of Italian cards and because of their limited nature I haven't even opened them, they are worth more if they remain unopened," he said.

-with files from Tania Evangelista



# TALE OF THE ENFORCER'S TAPE

by Manfred Sittmann

While some hockey fans collect trading cards featuring their favorite players, others are happier with video tapes of them beating the daylight out of one another.

Bootlegged hockey-fight videos are at the centre of a widespread hobby and a huge underground economy that feeds off fans' appreciation for violence.

Cam Dickson has been an avid collector of hockey-fight videos for years and boasts a collection of over 200 hours.

"I have always liked the tough players," said Dickson. "My favorite part of any game is when the two enforcers drop the gloves."

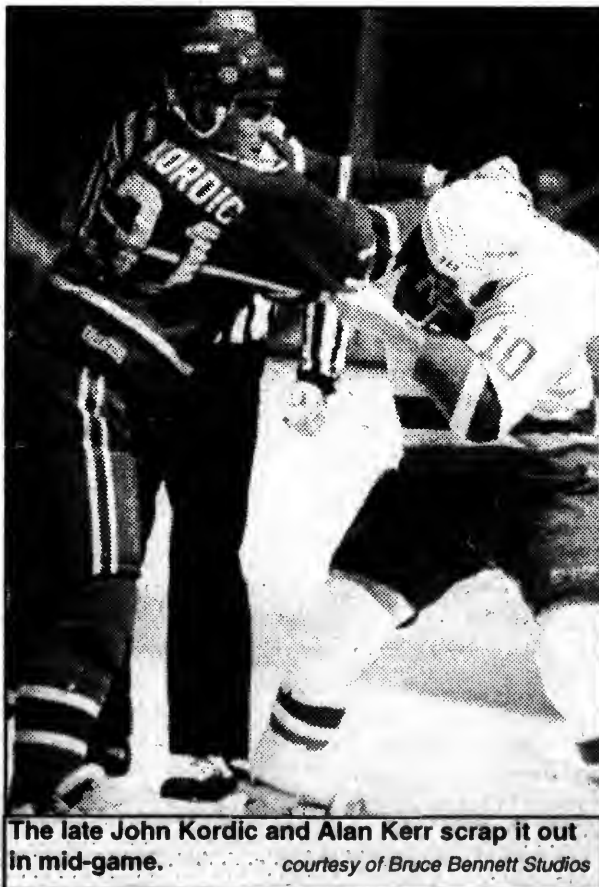
The trading of fight videos is illegal because it infringes on NHL copyrights. That, however, has not diminished the popularity of the trade. There are underground video dealers across North America generating thousands of dollars a year.

One dealer, who asked to remain anonymous, said there is a huge market for bootleg tapes, particularly on college campuses.

"I make hundreds of dollars a month just selling my tapes," he said. "All I have to do is take them around dorms and they sell themselves."

There is even a monthly publication dedicated to following the exploits of hockey's rough and tough. The Aggressive Hockey Report was founded in 1991 by Mark Topaz, and reports a continent wide circulation.

"The NHL doesn't want to admit it but there are



The late John Kordic and Alan Kerr scrap it out in mid-game. courtesy of Bruce Bennett Studios

tons of fans that like fighting," said Topaz. "They can try to stop it but they are only hurting themselves by alienating fans."

Topaz is referring to steps taken by the NHL to curb not just fighting on the ice, but the illegal tape trade.

Dan Harmon is a full-time firefighter in California and part-time hockey-fight tape dealer. It is people like Harmon that the NHL is trying to target.

"They went to The Hockey News and made sure that we couldn't advertise in their classified section anymore," said Harmon. "There are other places to advertise though and business is still very good. There are tons of regulars who give me business through word of mouth."

The largest distributor of fight videos is Edgemere Enterprises of Baltimore, Maryland. Edgemere not only helps publish The Aggressive Hockey Report they also sell tapes. They claim to have video tapes with every NHL fight since the 1960s.

The largest single collection of fight tapes is believed to be that of Sandy Vigilante, a Philadelphia mailman. Vigilante is as close to a purist as one will find in this industry.

"I don't sell, I only trade for other tapes," said Vigilante. "If someone offered me a million dollars for all of my fights I would kick them in the ass and tell them to get the hell out of my house."

Other fight-related items available on the underground trade are game-worn jerseys of enforcers such as John Kordic and Dave Brown, t-shirts with fights on the front and photographs.



## SEX &amp; VIOLENCE: A PART OF THE COMIC CULTURE

by David Millan

"Boom,"

A beam of force blasts through the chest of superhero Spawn, leaving his green insides splattered across the alley. Comics aren't for kids anymore.

Violence in comic books has "exploded" over the last three years according to Ciaran McEvoy, an employee at comic store, The Silver Snail on Queen St.

McEvoy says that the most gruesome violence is often in comics aimed at young people. "You'll find stuff a lot more graphic in kid's comics," he says. "In the more adult comics like DC Vertigo, any violence is necessary to the plot."

Groups such as Canadians Concerned about Violence in Entertainment are worried about the effects this has on children. "The weight of research shows the harmful effects of violent literature," said chairman Rose Dyson. She says studies show that violence seen in some comics "tends to socialize people towards violence."

Dyson calls for more vigilant monitoring of the entertainment industry.

The U.S. Comics Code provides guidelines for content in the American comic book industry, where the majority of comics are produced. The code was established in the 1950s after strong pressure was exerted by parent-teacher associations concerned about graphic horror in comics of the day. The code controls the portrayal of violence, sex and use of language.

With the introduction of a greater variety of adult oriented comics in the

1980s the Comics Code fell by the wayside. Newer companies such as Image, Valiant and Dark Horse Comics produce material with wide circulation without seeking code approval.

Artist Ken Lashley, who draws for New York based Marvel Comics and works within the code, sees regulation of the industry as an issue of censorship. He says that comics are rarely read by young children, but instead are "predominantly an adolescent preoccupation," and that today's youth are accustomed to more graphic entertainment. "We're not talking about kid's who grew up on Bambi," he said.

The violence in today's comics can be extremely explicit. In Deathblow #12, by Image Comics based in California, two characters are graphically impaled while another is shot point blank in the head.

Even Lashley admits that sometimes the artists go too far. "How insulting," he says, "to have a contest of counting the bullet casings" in a comic book picture.

Marco Ariganello, a student at Humber and an employee of Dragon's Lair, a comic book store in north Etobicoke, says that violence in some comics is an attempt to "defy the limits" of what a comic should be. Comics, he says, are becoming more life-like, showing due consequences for the violent actions of characters.

The Silver Snail attempts to keep the most explicit comics out of the hands of minors according to employee McEvoy. "In general we try to keep our eyes open for that kind of stuff."

But not all stores are as careful.

"You'll get a kid who picks up an Image title," says Ariganello.

Image superheros such as Spawn are aimed at a young audience, with toys advertised on the back cover and during Saturday morning cartoons.

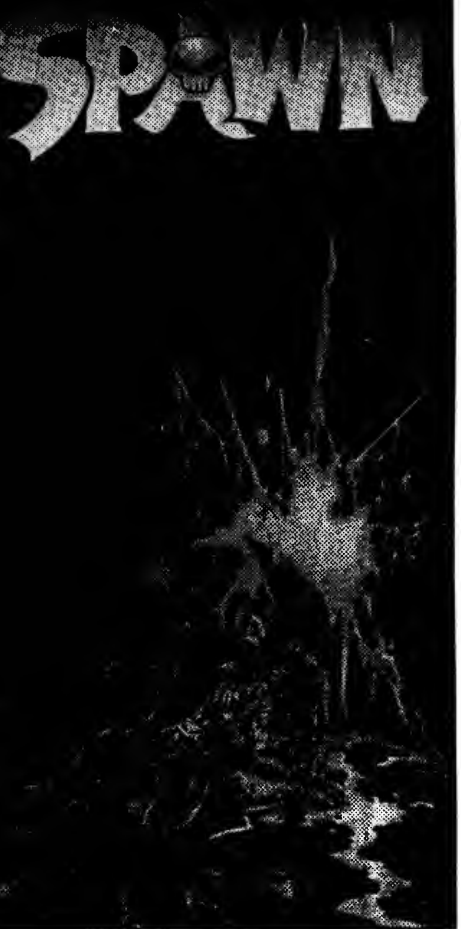
People within the industry see parents as the rightful regulators of what children will see. "Who's in charge?" asks artist Ken Lashley. McEvoy has noticed that parents often buy comics for their children without checking the content.

Even with attentive sellers, violent comics often end up in the hands of children.

"Research shows that once a commodity becomes available it tends to end up in the hands of those that codes were created to protect," says Canadians Concerned about Violence in Entertainment's Rose Dyson.

Comic creators such as Lashley fear censorship of their art. Comic books have advanced from a children's pursuit to an art form over the last 30 years.

Many comic books and book length "graphic novels" are no longer aimed at a young audience. Well established comics such as Love and Rockets or Neat Stuff are aimed at adults and include mature themes. Maus, by Art Spiegelman, was the first comic work to



win a Pulitzer Prize.

There has been a movement towards comic censorship in America. Convictions have been registered against comic book vendors in Florida and California over the last two years for selling restricted materials to minors. Such efforts have centered on "adults only" comics, as opposed to violent superhero comics.

Heavy Metal, a comic-magazine aimed at adults, is routinely stopped at the Canadian border every few months because of sexual content, says McEvoy.

## HUMBER'S DEVOTED COMIC COLLECTOR

by Theo Rallis

He hangs out with Spiderman, Superman, and the Green Lantern.

He's not a superhero, he's Carmine DeSanto, computer technician for Humber's digital imaging lab and comic book guru. Most recently, he was part owner of Dragons' Lair comics in Rexdale, but sold his share because of the stress involved in working at two jobs.

DeSanto has a deep devotion for comic books, having collected them since he was 11 years old.

"I loved art, I always loved art and I loved the way they used to draw Spiderman, and I loved drawing Spiderman," he said.

Dragons' Lair was not the first comic shop DeSanto has been involved with. His first store was called DR. Comics, which he ran for two years out of his mother's office space, so he didn't have to pay any rent.

When his store was robbed of \$20,000 worth of comics, a couple of concerned friends from a nearby comic store were there to lend their support. "They were good friends of mine and as soon as they found out I got robbed, they wanted to give me a helping hand," he said. "I put my stock

with their stock and we became one company called Dragons' Lair."

Dragons' Lair was very different from his first store, said DeSanto, having more space, more stock, more employees, and more success.

The range of comic-related items included comics, toys, cards, t-shirts and hats. The store also "started big-time on D & D, role-playing games."

DeSanto said that while the two big comic companies, Marvel and DC, continue to be popular, the alternative companies such as Image and Darkhorse are making strides in the industry.

"It's the alternative companies, the smaller companies, that have been hiring all these big artists to work for them," he said. "It's those companies that are growing, so people want to move to alternatives instead of the big two names like Marvel and DC."

DeSanto said that most of

the older comics the store had came from garage sales and sometimes people just gave them away.

"People come in, old people that just know nothing about comics, they just want to even give it for charity and we accept

death of Superman was a major comic event and created a resurgence of interest in the Man Of Steel's waning popularity. Killing off superheroes and then bringing them back is becoming the 'in-thing' of late with another well known char-

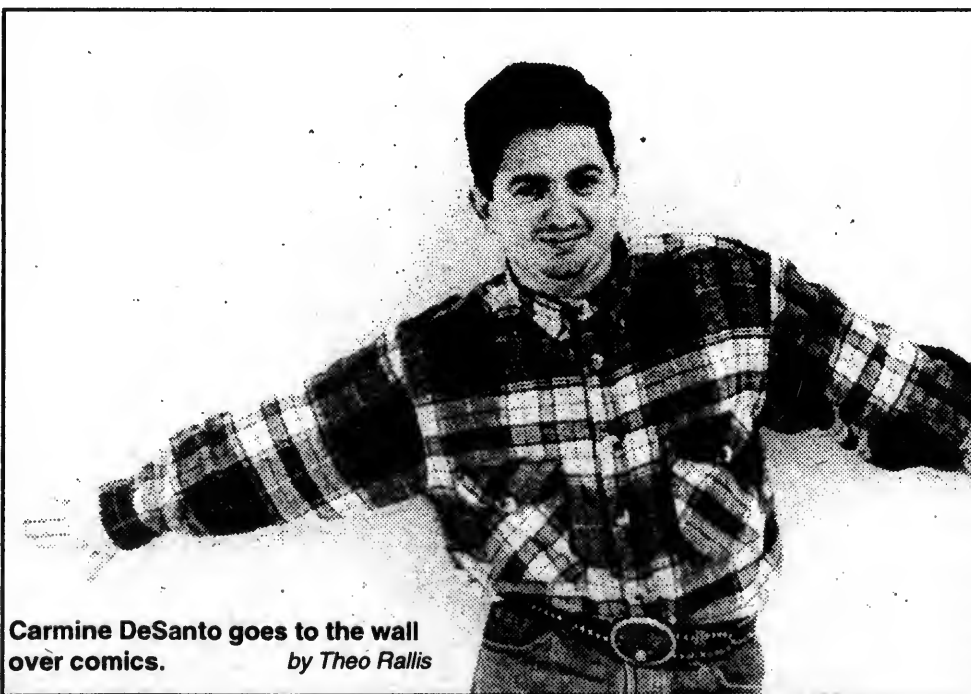
"It's a change, people like to see that. (People think) a superheroes never die, but they do. How's somebody supposed to kill Superman? It was just a guy from space called Doomsday (who) came down, and just punched him out, they had a scrap and he died."

This is DeSanto's first year working at Humber. His responsibilities include networking computers, taking care of equipment and to ensure everything's running smoothly, among other things. He worked at Seneca College before he came here and beat out over 30 other applicants for the job.

DeSanto's advice to prospective comic shop owners is "to save up some money and buy a good collection. You should know your comics and if you don't, hire someone that does," he says. "I did it because I loved it. I'm not in it for the money. It's a hobby."

DeSanto is hoping to open another DR. Comics sometime in the near future.

Dragons' Lair is located at 984 Albion Rd. in Rexdale. The digital imaging lab is located in room NB103.



Carmine DeSanto goes to the wall over comics.  
by Theo Rallis

it," said DeSanto in an interview last fall. "They don't even stay on our wall, the next day they're gone. People are just looking for the rare copy."

The hottest characters right now are the X-men, Spiderman and Superman. The recent

acter, Robin, getting blown to bits by the Joker a few years back. Professor X, the leader of the X-men, was also recently killed off.

DeSanto doesn't really mind the killing off of characters.



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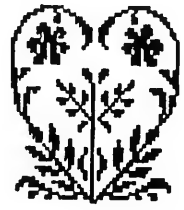


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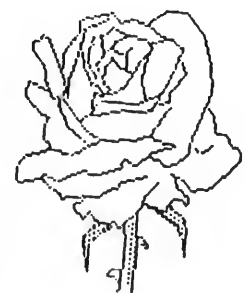
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# ENTERTAINMENT

EDITORS: FIONNA BOYLE AND KATHRYN BAILEY

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## Marriage Miami style

*Miami Rhapsody* questions commitment in the face of temptation

ANDREW THOMAS  
Staff Writer

So, you think you've found that perfect partner, feel that you're in love, and want to pursue a long-lasting productive relationship?

Well, after seeing *Miami Rhapsody*, the first film from director David Frankel, you might think twice ... maybe even three times.

Actresses Mia Farrow (*The Great Gatsby*) and Sarah Jessica Parker (*Honeymoon in Vegas*) give the movie pizzazz and flavor in their roles as Nina and Gwyn, a mother and daughter duo who cross the line of deception by getting involved

with Antonio, a male nurse played by actor Antonio Banderas.

Gwyn was planning to marry her boyfriend Matt (played by newcomer Gil Bellows), but

between her mother's affair, her father having a fling, her married brother (and expectant father) engaging in a tryst and her newlywed sister rekindling love with an old flame, Gwyn's having second thoughts. Not exactly your traditional nuclear family, is it?

The movie shows the comical, yet sadly enough, fairly realistic approach to pre- and extra-marital affairs in relationships, and the changes these relationships go through after such ordeals. While watching *Miami Rhapsody*, you quickly begin to see the human element in most of us right before your eyes in all its glory and controversy.

*Miami Rhapsody* has a consistent flow and a satisfying balance of humour and sincerity. The

movie focuses on more open-minded middle-aged viewers, but it will also be appreciated by younger adults with its diversity in characters and steady plot. Although there weren't any unexpected surprises in the movie, each character did serve a specific purpose.

Having said this, the film could also have been a made-for-TV flick as it had that "Late Great" appeal to it.

*Miami Rhapsody* is recommended for people who want to see a show where they don't have to use too much brain power to try to figure out what is going to happen. I give it an encouraging three stars out of five (all right, maybe 3.5 stars for a first effort).



Gwyn (Sarah Jessica Parker) and Matt (Gil Bellows) ponder love and marriage in the romantic comedy *Miami Rhapsody*.

COURTESY PHOTO

## African ballet weaves a story through music, song and dance

SORAYA SENOSIER  
Staff Writer

Le Ballet National Du Senegal graced Toronto's Massey Hall with "Pangols - The Spirit of West Africa in Music, Song and Dance" on Feb. 1.

The company of 35 dancers, musicians and drummers enthralled the audience with their rhythmic movements and feats.

The company takes the audience into a setting of a Senegalese village, with a whirlwind of traditional music, instruments and dance.

When the traditional sounds of Africa introduced the first scene, Le Ballet captured its audience and held them throughout the performance. One by one, the dancers appeared wearing outfits of vibrant colors. They danced fearfully and with tremendous speed. One particularly brilliant scene had a dancer performing heartstopping steps with stilts.

The troupe wove a story with each scene they danced, and truly mesmerized the audience.

"You get the feeling you're in the village with them," said Cheryl Wilson, a spectator.

The dancers paid homage to the people in their villages,

talking of griots (storytellers) spirits, war, chiefs and great women of the villages.

Drums and other traditional African instruments were used during the performance, including the Kora, Baluton, Dan and Tama. The kora, similar to a harp with 21 strings, had the audience in an awed silence, trying to familiarize themselves with the sound that it made.

The forte of the company's performance was their ability to use costumes, instruments, setting and movement together to complement each other. The music was lively, the costumes were bright and the dancing quick and cheerful.

The final dance, the Mandikole (the inhabitants of Mandique), was the most spirited of all. It featured two opposing ethnic groups in the village competing with each other.

The "Soces" perform a dance of strength and dexterity, while the "Bambala" execute a dance of virility. Both were presented with eagerness and playfulness, and left the audience applauding exuberantly in a standing ovation.

Le Ballet's dancing was one of those rare performances which had it all: drama, comedy, suspense and an audience absolutely bewitched by the troupe's skill and enormous talent.

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ENTERTAINMENT

# Seduced... for the last time

**NADA KRIZMANCIC**  
Staff Writer

It's easy to be seduced by *The Last Seduction*. Starring Linda Fiorentino (*Queen's Logic*, *After Hours*),

the film hit the big screen last weekend.

If you swear you've seen it somewhere before you could be right. *The Last Seduction* was created for HBO and aired in Canada on The Movie Network.



Linda Fiorentino gets steamy as Bridget in director John Dahl's *The Last Seduction*.

COURTESY PHOTO

The creators decided to run it on the big screen when the critics raved wildly, calling it a rare and sexy "femme fatal" movie.

The plot centers around Fiorentino who plays Bridget Gregory, a dangerous woman with an agenda of her own. After persuading her husband Clay, played by Bill Pullman (*Mr. Jones*, *Singles*) to pull off a dangerous drug deal, she takes the money and runs.

Bridget winds up in a small town called Beston, and although she doesn't suspect anything, Clay has hired a private detective to find her and the money.

Peter Berg (*Fire In The Sky*, *Late For Dinner*) also stars as Mike. After meeting him in a bar, Bridget seduces him, and decides he is her way out. Mike, who has a dark secret of his own (see the film to find out what it is), sticks with Bridget in the hope of escaping the small town. Bridget uses Mike to get back at Clay, after discovering she has been found out by the private investigator.

Together, Bridget and Mike go to New York, where Bridget schemes to get revenge on her husband.

According to the production notes, director John Dahl was attracted to the script because "the plot is a rollercoaster of twists and turns. It is the classic film noir thriller, but it turns everything on its head. Just when you think you know what's going to happen, it does a twist into the unexpected."

Dahl also directed another film that started out as an HBO flick, eventually widely released in theatres, called *Red Rock West*. This was also a big hit with critics.

*The Last Seduction* is continuing to get rave reviews everywhere. The critics were very upset when Fiorentino wasn't nominated for any film awards last year - simply because the movie didn't appear on the big screen.

Now that the movie has been widely released in theatres, it will finally get its chance to see the glory of a much-deserved award.



## RANT 'N' RAVE

**KATHRYN BAILEY**  
Entertainment Editor



What's that? You say you missed the final episode of *The Kids In The Hall* a couple weeks ago? Well so did I... I think.

Okay, so I did see a sheer bodysuit-clad Scott Thompson as Buddy - giving his few final words of wisdom on the topic of his sex life. I saw the teenage nowhere band Armada get old, die and meet heaven's rock 'n roll angel Chris Robinson (*The Black Crowes*) - who tells them they *always* sucked. And I saw the office ladies - Kathy and Cathy - get fired, steal toilet paper and finally take off their wigs.

But that's it??

After so many brilliantly developed characters and sketches, this is what we're left with? Why couldn't CBC splurge and give us a two hour *Kids* special? I think we deserve it - and I'd have thought CBC would have allowed it, considering *The Kids In The Hall* are probably the most successful comedy show they've ever had.

What about the fans?

We're crying out for *The Chicken Lady's* orgasmic clucking. We're pining away for *The Flying Pig* ("Hey, hey, hey!"). The head crushing guy has been a source of inspiration to us all (if you can't beat 'em, crush their heads). Tammy was the voice of a new generation ("desperation, penetration, ejaculation... and dance!"). And what about Bruce McCulloch's irritating little boy, or the "Police Dept." sketch, or the lovable hookers? And who can forget the overpowering presence of Francesca Fioré ("smell her")??

Jeez - during the show I even found myself wanting to see more of Paul Bellini. And when you find yourself longing for a hairy, overweight, naked guy in a towel, there's a problem somewhere.

In short, the finale was a huge disappointment to anyone who has followed the comedy troupe from their humble beginnings. But then, it's always sad to say goodbye to something you've come to love. And *The Kids In The Hall* have become old friends to a generation of (slightly perverse) Canadians. I suppose even Americans can appreciate their wacky sense of humor - even though they wave about Canadian money, drop street names like Ossington and frame themselves in front of distinctive Toronto sites like The Silver Dollar club and the new CBC building.

Yes, we'll all miss them - Americans included.

But please, please, please don't torture us poor Canadians by having us flick on *Saturday Night Live* a few days after the corpse of *The Kids In The Hall* has started to let off its rerun odor, only to see Mark McKinney prostituting his lovable loser character Darryl (that's Da-rill) who's resorted to surfing the Internet in his underwear! It's too much for us to take all at once. Let alone watching McKinney die in a "Scottish Football Hooligans" sketch next to Mike Myers. But perhaps this is hopeful. Myers has just announced he's leaving the show - so maybe McKinney will get his chance to rekindle *Chicken Lady's* flame. Perhaps there's more head crushing to come.

One thing we do know is that SNL and *Kids* producer Lorne Michaels (another perverse Canadian) is making the most of the five comedians that made up the comedy troupe. Not only has he scooped up McKinney for SNL, but Bruce McCulloch has made at least one appearance on the show, Dave Foley is going to appear in the movie based on Julia Sweeny's former SNL character, Pat ("It's time for androgyny"), and there's now a *Kids In The Hall* movie in the works.

We haven't seen the last of *The Kids In The Hall* - not by a long shot. And this is a good thing. The world has had to wait in too many lines without the alleviating presence of *The Flying Pig*.

Hey, hey, hey!

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## ENTERTAINMENT

# A couple of Jerks

*"Lowlifes from Queens" turn prank calling into an art form*

**SEAN B. PASTERNAK**  
Borderline Journalist

If Jim Carrey and Jeff Daniels were **Dumb and Dumber**, then **The Jerky Boys** would certainly qualify as **Dumbest**.

This may not be a bad thing, mind you. Ever since last summer's smash hit **Forrest Gump**, Hollywood has made it chic to be stupid. **The Jerky Boys** (Johnny Brennan and Kamal Ahmed) are simply cashing in on this trend.

For the uninitiated, **The Jerky Boys** are two self-proclaimed "lowlifes from Queens" who have made a name for themselves by making crude and obnoxious prank phone calls. Recordings of these uncouth louts were released in record stores everywhere under the titles **The Jerky Boys** and **The Jerky Boys 2** and pretty soon the Jerkies found themselves heralded as pop culture's favorite idiots.

This brings us to **The Jerky Boys: The Movie**, in which Brennan and Ahmed star as (you guessed it) boorish prank callers disturbing the peace.

making prank calls for a living until they realize that everyone in their neighborhood but them has grown up.

While searching for a job, the

tually angers mob kingpin Ernie Lazarro, played surprisingly to near-perfection by traditional straight-man Alan Arkin (Glengarry Glen Ross).

respective graves, Johnny and Kamal eventually escape the mob's evil clutches and expose them to the media.

Of course, the film's plot isn't really its greatest selling feature. About 10 minutes into **The Jerky Boys: The Movie**, it seems apparent that they should stick with the routines and slapstick and forget about the predictable storyline. Even cameos by past-their-prime musicians Ozzy Osbourne and Tom Jones don't really lend credibility to the film.

Surprisingly, this is not one of those films that gives away most of the funniest material in the trailer. It gives it all away.

Do not despair, though. If you're already a Jerky Boys fan, chances are you've already heard most of the routines before, but wouldn't mind seeing them another time. If you're not familiar with their "work," you may find yourself amused by the straightforwardness of the humor.

Either way, **The Jerky Boys: The Movie** is one stupid film.



Reach out and harass someone - Johnny Brennan (left) and Kamal Ahmed ring up comedy and chaos with their prank calls in **The Jerky Boys: The Movie**.

COURTESY PHOTO

Using aliases like the headstrong Frank Rizzo and the timid Sol Rosenberg, Johnny and Kamal seem to be quite content

Jerkies manage to find their way into the upper echelons of New York's organized crime scene. Their obnoxious behavior even-

Through a series of hare-brained schemes and getaways that would make Curly, Larry and Moe all roll over in their

## Y & R hunk wows fans at carnival

**EVA STEFOU**  
Staff Writer

At the 27th annual Winter Carnival in Richmond Hill on Saturday, the main highlight was Joshua Morrow, who plays Nicholas Newman on **The Young and The Restless**.

It was a dream come true for the almost 400 people (mostly women) who crowded the stage screaming and snapping photos.

Lynn Foster, the committee chair for the Winter Carnival said it was her idea.

"I saw the actress who plays Lauren at one of the strip plazas and the number of people that came out. I knew I could get a bigger venue and more people to come out."

Morrow was in high spirits making jokes, shaking hands with a number of his fans and answering questions.

"I couldn't believe it (that he was here)," said 13-year-old fan Eleni Mylonas.

The Young and the Restless is 19-year-old Morrow's first acting job. He was offered three films to do, but his contract with The Young and The Restless wouldn't let him. However, he plans on doing a film later this year



Ladies Man - Joshua Morrow dazzles Y & R devotees.

PHOTO BY EVA STEFOU

when his contract lets him have "an out."

Four lucky fans won an opportunity to meet Morrow backstage, and one fan won a script from **The Young and The Restless**.

"He was cute. He still looked the same (as on TV)," said Mylonas.

Autographed black and white 8 1/2" x 11" pictures of the actor sold for \$5, while polaroids of **The Young and The Restless** actor posing with fans were \$7.

Foster said the event worked out well and was pleased with the turnout.

## Foreign films find favor in Canada

**RYAN C. TORRES**  
Staff Writer

Now and then they pop out at us like an old jack-in-the-box. They will thrill and humor us, but at the same time, we just don't know what to make of them. For the past five years, foreign language films have slowly found their place in North America's popular culture. But the keyword here is slowly. Foreign films are still just that - foreign.

North Americans have a distant attitude towards foreign films. According to Cameron Tolton, a professor of Film Studies at the University of Toronto, people tend to steer away from unfamiliar films.

"People perceive these films as slow. They don't like subtitles. They don't like reading subtitles because it signals to them a slow-moving, pretentious, and just plain boring film," said Tolton. "They will not spend money on something boring."

North American viewing habits also play a big factor in our perception of films. According to Tolton, television has influenced people's ideas about entertainment. The average television viewer has acquired a taste for multiple

plots on television programs. Take a look at a typical soap opera where a one hour slot can have up to five different storylines.

"We are used to having multiple plots on TV and in the movies," said Tolton. "While in foreign language films, chances are nine out of 10 there is only one single plot."

But once in a while, a foreign film comes along and creates a sensation in North America. In 1992, a British-made film, **The Crying Game**, became a huge surprise hit garnering Oscar nominations for best picture and best original screenplay.

In 1993, Mexico's **Like Water For Chocolate** became an instant favorite for its humorous look at cooking and sex. According to a **Variety** magazine poll, the film already passed the \$20 million mark in early 1994.

How do foreign films like these gain so much attention? According to Tolton, it is an informal process. First, they are shown at film festivals around the world such as Cannes. Second, critics and film buffs attend these festivals and a certain film will catch their eye. Soon word spreads about the rave reviews a film is getting, which causes people's curiosity to rise because of the hype. Usually these films do not disap-

point. Tolton says part of the success of foreign films is their ability for viewers to identify with characters and situations. Soldiers and veterans identified with the 1991 Italian film, **Mediterraneo**, for example, and its comical look at fantasy and war. This film went on to win a best foreign film Oscar.

While most film buffs and critics agree that foreign language films are slow in getting their recognition, some believe these films have rapidly gained the respect of the North American viewer.

According to the **Toronto Star's** film critic Rob Salem, foreign films have come a long way in North America.

"They're becoming less and less obscure. They're definitely getting a wider audience," said Salem. "The cultural diversity is part of it, especially in Canada, where multi-culturalism is happening."

Salem points out that foreign films are much more popular here in Canada than in the U.S. This could be because a person's ethnicity is more celebrated here than in America. But Salem also says that in the long run, people will run to North American-made movies first.

"They will still watch Schwarzenegger no matter what," Salem said.



# Sports

EDITORS: Rob Campbell and Monica Butjor

## No easy ride to the end

**TANIA EVANGELISTA**  
Staff Writer

Humber's indoor men's soccer team showed the Centennial Colts they are playing for keeps this season, in an exhibition game last Thursday.

The Hawks beat the Colts 3-2, during a fast-paced game in the gym. Their regular season still has not officially begun, but tryouts are over and head coach Germain Sanchez has added two new rookies to his roster.

Freddy Redwood and Carlos Brito are the new guys on the block. Both played in the exhibition game, Thursday.

"I was really nervous about playing, since it was the first game and all. These guys expected so much of me in my first game, so I tried hard and had a good time," Brito said.

Although Brito said the game was "good and challenging I wasn't in as good shape as I thought I was."

The transition from outdoor to indoor play is not that difficult. Aside from the walls and the restricted playing area, soccer is soccer according to the team.

"It's the same thing. Some players like outdoors better than indoors, but it's still the same game," Sanchez said.

Goalkeeper Jason Seifert prefers outdoor soccer. "The game's not harder, just the ground is hard. My elbows, my



Help is on the way. The Hawks' (left) and (center) are doing what it takes, legally of course, to strip the ball from a Centennial Colt.

PHOTO BY TANIA EVANGELISTA

hips and my knees get torn to pieces."

Seifert thought the team played well. "I thought we had a couple of opportunities we didn't capitalize on, but the defence came through, with Luigi (Dellarovere) and his two canon shots."

Those two shots, the first two

goals the Hawks scored, were both off the foot of sweeper Dellarovere, who blasted the ball past the goalie; once in the top left corner and once in the top right corner.

"We played a good game...we played well, (keeping) the ball on the floor...and it worked," said Dellarovere.

Eric Ranaldo scored the Hawk's third goal.

Although the regular season hasn't started yet, Sanchez knows it will not be an easy ride to the end.

"We have to work very hard, more than before, to be good. But I know we're going to be okay."

The regular season will begin in mid-February, and the entire season is based on tournaments. The Hawks won the first tournament at York University (a couple of weeks ago), with other tournaments slated in mid-February at George Brown and one that Humber will be hosting on February 26.

And if the Hawks play like they played at the York tournament, they could go all the way.

"I think it's going to be a very good season. We had a pretty good start up at beating out all the university teams at York," said team captain Alfredo Saba. "We have two new players on the team which are strong additions to the team. I think we're going to have a pretty good season."

The Hawks still have a few more exhibition games to play. Three of those games will be against the Under 19 Canadian National team.

"That is good news for us. It gives us exposure and we'll be working with the National team," Sanchez said. The two teams will be helping each other out and playing those exhibition games.

The first of those games will take place on Sunday, Feb. 12 at 7:30 p.m. in the gym.

Both coaches are looking forward to the experience and a possible affiliation.

"These exhibition games don't count, it's just for the glory," Sanchez said.

## Watch the birdie fly

**THEO RALLIS**  
Staff Writer

Humber's badminton team is ready to take on the best in the west.

Monday night was the final mandatory practice for the team before they head into battle at this weekend's West Regionals.

The Regionals will take place Feb 10 and 11, and will be hosted by St. Clair College.

Head coach Leigh Ann Spry has decided on the final line-up which will consist of 10 players, competing in women's, men's, and mixed doubles as well as men's and women's singles.

First-year player Thann Huynh, partnered with Don Smulders in mixed doubles, is confident entering the competition despite being a bit rusty.

"I feel good about it," said Huynh during Monday's practice. "I haven't played badminton in three years. I played during high school for three years but now I'm getting back into it. It's challenging but it's fun."

Huynh believes her strength is her ability to play the net.

"That's always been my mixed doubles game," she said. "To play net and to place the bird as much as I can."

Second-year player Khairul Nizam is one of the more experienced players on the team but admitted to being "a little bit nervous" going into the Regionals.

Nizam finished third in men's singles last year and just missed qualifying for the Ontario Colleges Athletic Association Championships. He is looking to advance to this year's OCAA Championships by placing at least second.

Lisa Forrest, another first-year player, is competing with Tracy Coe in women's doubles and has only one goal: "to win."

She isn't too worried about the competition.

"Fanshawe, we'll probably have a tough time with this weekend," said Forrest. "But other than that we should do pretty good."

Huynh thinks the toughest competition will come from elsewhere.

"Niagara has a very strong team," said Huynh. "They play

very well, so it's going to be quite a competition there."

Rounding out the rest of the team making the trip to the Regionals are Andrex-Claudia

Davis and Jennifer Mitchell in women's singles, Dwayne Anningson and Wayne Nicholas in men's doubles, and Mike Eccles in men's singles.



No, this is not punishment. Gruelling callisthenics - like a couple dozen push ups - are part of what is needed to be the best in the west, north, south and east.

PHOTO BY THEO RALLIS



## SPORTS

# Red Wings Soar with Vernon



**BEYOND  
THE  
BOXSCORE**

**STEVE KAGAN**  
Columnist

On Draft day, way back in June of 1994, the Calgary Flames traded goaltender Mike Vernon to the Detroit Red Wings for defenceman Steve Chiasson.

The deal was made so the Wings could acquire an experienced netminder for the playoffs.

In a city where great goaltenders have been as rare as finding gold in your backyard, Vernon has a monumental task on his hands to try and help the city erase thoughts of Detroit's first round playoff losses to San Jose last season and to Toronto one year earlier.

Not since the days of Terry Sawchuk have the Wings had this calibre of goaltending in their camp. Greg Stefan and Glen Hanlon were capable enough to get Detroit to the Conference Finals in 1987 and 1988, but

Stefan's injury problems and Hanlon's age ended both men's stays in the Motor city. Tim Cheveldae was steady in the regular season but could not do the job in the playoffs so he was traded to Winnipeg for Bob Essensa. Essensa started the playoffs but, after horrendous displays in Game One and Four of the San Jose series, rookie Chris Osgood finished and made the critical mistake on San Jose's winning goal in Game 7.

In Detroit, goaltenders are either loved or reviled. If anyone knows about abuse it is Vernon, who had a love-hate relationship with the Calgary fans during his time there. After leading the Flames to the Stanley Cup in 1989 he was held largely responsible for the Flames' inability to ascend to that pinnacle again.

Vernon finds himself in Detroit with much the same pressure

For owner and fans alike, nothing short of post-season success will suffice and there are many that believe this abbreviated 1995 version of the Detroit Red Wings has a legitimate shot at winning it all based on their abundance of talent.

A healthy Steve Yzerman is back as captain. Hart and Selke trophy winner Sergei Fedorov is

raring to continue where he left off. They have offensive weapons in snipers Ray Sheppard, Dino Ciccarelli, Slava Kozlov and Keith Primeau. Youth is eminent in 20-year-old winger Martin Lapointe and experience personified in 39-year-old defenceman Mark Howe. And any team with superstar defenceman Paul Coffey on it always has an excellent chance.

But, in spite of all this talent, the Wings would trade anyone (except maybe Fedorov), to gain a top notch goaltender who could lead them to the promised land.

However, they won't have to this season because they have Vernon, costing them only Chiasson, who was deemed expendable because of the off-season signings of Bob Rouse and Mike Ramsey.

Vernon is capable of consistent goaltending: averaging more than 30 wins over the past seven years; and heroics: his save on Vancouver's Stan Smyl in 1989.

With Mike Vernon between the pipes it is almost safe to say the Detroit Red Wings, as well as the octopii, will be flying at the Joe Louis Arena come playoff time.

## Hawks slam way to .500 record in final two road games

**THEO RALLIS**  
Staff Writer

The women's volleyball team played their last regular season road games last week and will play their final two at home.

The two game road trip resulted in one win and one loss.

The Hawks confronted the Georgian Grizzlies on Jan 31 and won the match in five games (3-2).

The scores were 7-15, 15-9, 15-12, 8-15, and 15-10.

Hawk player Nicole Nightingale wasn't expecting such a tough game.

"They're a weaker team," said Nightingale. "They haven't won a lot of games and we definitely struggled, because we won it in five, but we battled back."

Assistant coach Colleen Gray thought the Hawks played an inconsistent game.

"We had our highs and lows

in that game but we played well enough to win," said Gray.

Nightingale led all players with 13 kills. Christine Rudics had 12 kills.

Humber then travelled to St. Clair College on Feb 3, where they lost the match in four games (3-1).

It was the second time this season that the Hawks lost to St. Clair.

Humber won the first game 15-9 but dropped the next three.

"In the beginning we played really strong," said Nightingale. "But...the three games after that we spotted them a lot of points, until we got on track, and then it was too late to come back."

Rudics led the Hawks with 11 kills.

The Hawks finish off the season against Fleming on Feb 9, and Seneca on Feb 16.

The fan support hasn't been very encouraging this year and the Hawks would like a better turnout for their last two games.

# Chargers won't quit till season's end

**ROB CAMPBELL**  
Sports Editor

Up and down like a toilet seat.

That's what Mississauga Chargers' coach and general manager, Charlie Bartlett says about his team's inconsistent play.

"We make fatal mistakes, the puck should get cleared out but it doesn't and it costs us hockey games," said Bartlett.

Bartlett says he is not worried by the mistakes his club is making because the team is young and with youth comes mistakes.

Secondly, the players don't like to quit. They keep on coming back.

"We've just got to get through it," Bartlett said.

With nine games to go in the regular schedule, the Chargers are currently four points behind the Muskoka Bears who occupy the last playoff spot.

With that in mind Bartlett thinks the club can still make the playoffs despite the tough schedule that awaits them.

Of the Chargers nine remaining games, five of them are against divisional team. with more points.

Two of which are against the nation's number one ranked, team the Caledon Canadians, and a crucial two games series against the Bears.

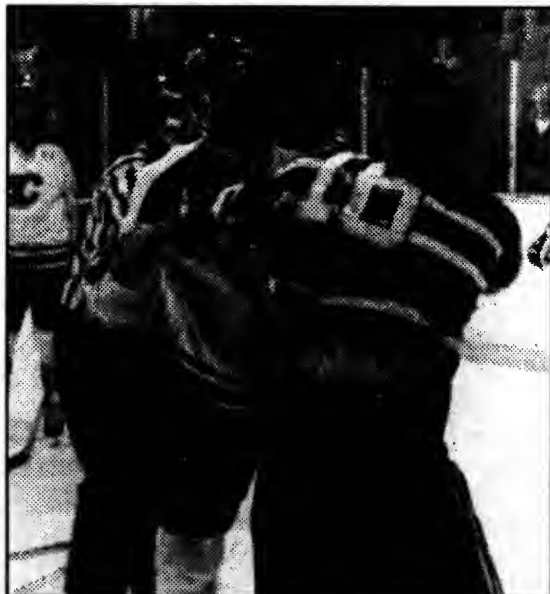
The Chargers also did some player movement before the trading deadline.

Enforcer Kevin Baird was sent to the first place Newmarket 67's of the Ontario Junior A League.

"I'd hate to lose Baird," Bartlett said, "but I kept my promise."

The promise was Bartlett would trade, without reservation a 20-year-old (who wanted to be traded) to a team with a legitimate chance at the national championship.

Glenn Bradbury plays forward for the Mississauga Chargers. He is currently fourth in league scoring with 26 goals, 41 assists for a total of 67 points.



Enforcer Kevin Baird (left) was traded to the Newmarket 67's of the Ontario League last week.

FILE PHOTO BY ROB CAMPBELL

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## SPORTS

# Foiled by rusty play

NICOLE NIGHTINGALE  
Staff Writer

In order to win a team sport it sure helps to know your players' names, never mind their moves. That is the dilemma the indoor women's soccer team is facing during their pre-season matches.

The Hawks lost a close game 2-1 to the Centennial College Colts last Thursday.

"We did very well for the first time playing together as a team," said veteran Rose Sorrentino. "This is the first time everybody showed up!"

Hawks coach Karen Smith said that scheduling problems had prevented the team from practising together, but she was also surprised and impressed with the way the team played.

"They haven't played together so I think it was good to have an exhibition game to get the rust off," said Smith. "We need to work on a few things but that will come. It's only the first game of the season and as I said before, most of them haven't played together, so it was good."

Chrissy Weber, also a member of the Hawks basketball team, was the lone goal scorer. Although the team played well, Weber and Sorrentino thought the lack of familiarity between players was very frustrating and made communication during the match difficult.

"This is the first time I've really been out with the team because I had basketball," said Weber. "It's frustrating... but we did good for 2-1."

During the match, Humber had quite a few chances to score but couldn't put the ball in the net.

"We could have turned (the match) our way," said coach Smith.

Returning players could also have been a factor in the game. The Humber team has a lot of inexperience on the squad, while most of the Centennial team has been together since the outdoor season last September.

"They have a lot of girls back from last year," said Smith. "So two points is nothing to be ashamed of."

Weber agreed. "I'm impressed, actually. I thought we were going to get killed."

Rookie keeper Alba D'Alelio thought that the team "played great."

"It's my first time playing for a Humber team," said D'Alelio. "So I was nervous."

# Vendetta squared

## Hoopsters dunk Bruins

JASON JUMP  
Staff Writer

The Hawks were eagerly prepared for the re-match against Sheridan, and capitalized with a commanding win on Sheridan's home turf last weekend.

The Hawks routed the Bruins 117-100. Top scorers were Steve McGregor with 37 points and Everton Webb contributing 21 points.

The Hawks rose to the occasion quickly with a 9 and 2 run. Their offense continued to shine with a 54-39 lead at halftime. Assistant coach Rick Dilena says the team improved tremendously from the last game against the Bruins.

"We shut them down early causing them to commit a lot

**"First time around we went through the motions. This time we were diving for balls, and using pressure defence."**

Dennis Barham

of turnovers," Dilena said.

Guard Dennis Barham says they improved on transition defence.

"First time around we went through the motions," said Barham. "This time we were diving for balls, and using pressure defence."

The win puts the Hawks into first place in the west region

with a 7-1 record.

With four games remaining in the regular season first place is on the line. Sheridan is only one point behind after losing two straight.

Another team in the hunt is the St. Clair Saints of Windsor. St. Clair's recent victory over Sheridan combined with a win against the Hawks this weekend would put them in a good position for a playoff berth.

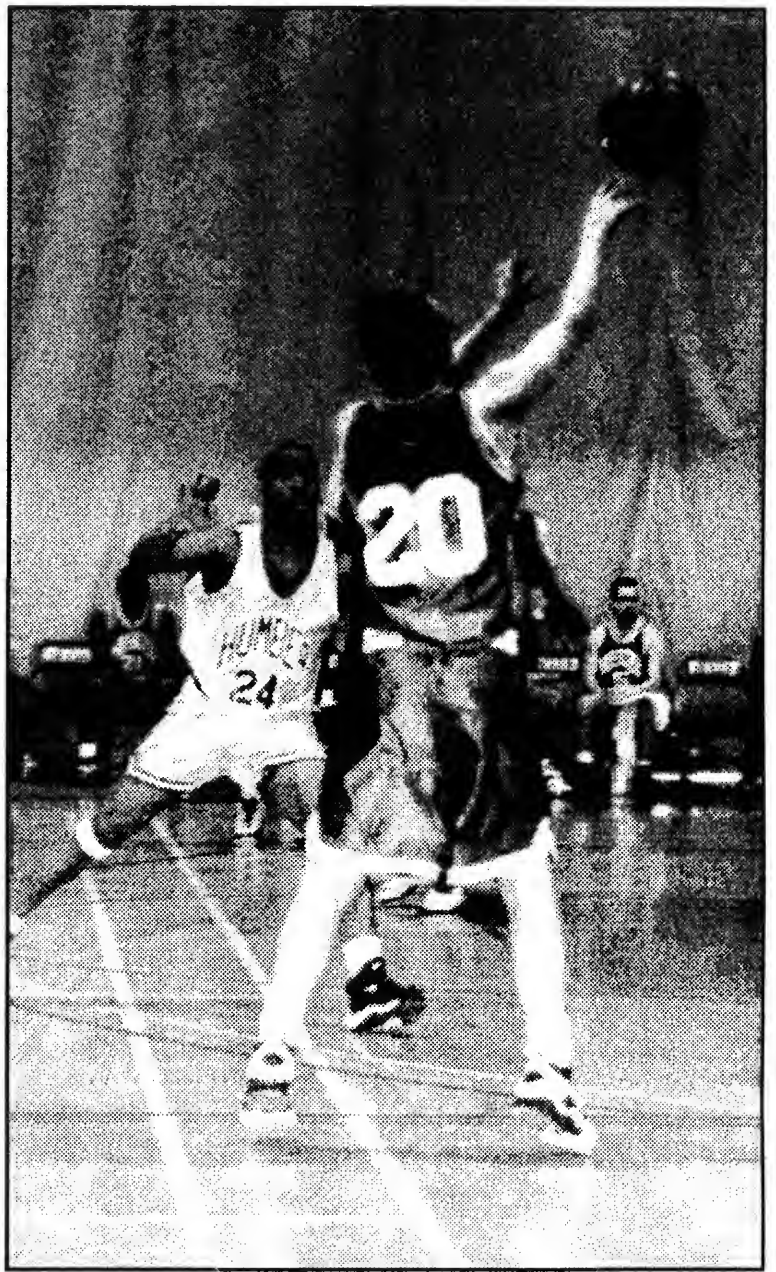
"They (St. Clair) can win first place at the end of the season based on total points," Dilena said. "This is a must game for them."

If the Hawks win they clinch first place and host a playoff game later this month.

Earlier last week the Hawks played in an exhibition game against the George Brown Huskies. They crowned the Huskies 115-73. Player of the game was Dennis Barham.

Right from the start the Huskies were out of this game. George Brown missed easy baskets and only scored six points within the first five minutes of the game. Surprisingly, Dilena says he would've preferred a tougher game. "You're up 66-28 at the half, how do get your guys to stay intense?"

Dilena felt this game would've been a good time to practise some defensive skills, for their game against Sheridan.



The Hawks' Ken Prentice (24) cuts off the pass, but not the shot.

PHOTO BY JASON JUMP

# Sharks' bite toothless

SHANE TOPLIS  
Staff Writer

A solid effort by the Humber Sharks against Durham led the Lakeshore campus team to a hard earned draw in the Seneca extramural hockey tournament on Jan. 29.

The Sharks came back from a poor outing in their first game against the host Seneca-Newnham team to battle for the 5-5 tie.

Chris Redpath gave Humber their first lead of the tournament when he scored on a two on one from centre at 7:27 of the first.

The Sharks gave that goal back two minutes later, when goalie Brian Stokes was beaten on a slap shot to the top right hand corner.

Stokes rebounded from the goal and combined with a hard working penalty killing unit to blank Durham for the final three minutes of the first.

Durham started the second period with a bang, when they scored just 13 seconds into it on another two on one break.

Humber tied the game again at the 4:02 mark on a nice goal by Geoff Tripp. Tripp made a diving stab at the puck sitting in the goal crease, before Durham's goalie could recover it.

Durham took advantage of a Shark penalty late in the second, popping one by Stokes with 4:06 left in the period.

The two teams came out in the third playing hard aggressive hockey.

Two minutes into the period Humber almost tied the game when captain Steve Kellesis hit the goal post on a hard, rising shot.

Durham seemed to have added an insurance marker when they scored on a helpless Stokes at the eight minute mark, after a Shark player gave the puck away in his own zone.

But the relentless attack of Humber would not quit, and eventually paid off with goals by Redpath, and Lance Loughheed after the puck deflected off a skate on its way in, leaving the Durham goalie with no chance.

Humber appeared poised to

even its record at one and one, when Kellesis buried a nice pass from Redpath out of the corner, to give Humber a late 5-4 lead.

But the Sharks defence bit them once again when a breakdown in their own zone allowed Durham to tie the game with just 33 seconds left.

Coach Sonya Herrfort said that her "team did well" in the tournament, but "they shouldn't have been scored on in the last minute."

She plans on working on the "defence, line combinations and the power play" during practices.

Kellesis says the team "must work on anticipating the plays better."

The Sharks started the tournament on a sour note by losing 9-2 to Seneca. Humber was able to keep up with the powerhouse host team early, but found themselves down 4-1 after the first.

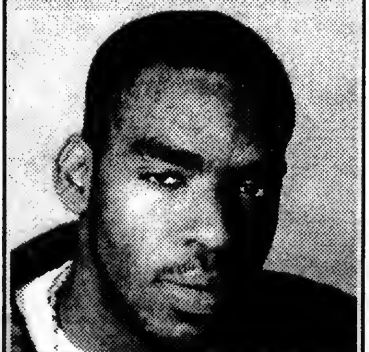
James Watson tried to get the Sharks back in the game by scoring early in the second period, but Humber was no match for the strong Seneca team.

Kellesis says the teams "are a

lot better than what we've been practising against." He found it "hard to keep up with the Seneca team. They're really good."

Chris Redpath was the leading scorer in the tournament for the Sharks with two goals and three assists.

## ATHLETE OF THE WEEK



With 37 points in the game against Sheridan, Steve MacGregor of the men's basketball team is the athlete of the week.



# SPORTS

## SCOREBOARD

OCAA BASKETBALL					OCAA VOLLEYBALL					Metro Junior A Hockey League												OCAA CHAMPIONSHIPS																																																																																									
WOMEN'S					WOMEN'S					FULLEN DIVISION																																																																																																					
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HUMBER	13	13	0	1.000	ST. CLAIR	11	10	1	30	Caledon	40	33	3	4	202	97	2.43	1789	70	L2	Skiing	Feb 15-16																																																																																									
FANSHAWE	11	10	1	0.909	SENECA	12	9	3	18	St. Michaels	41	23	14	4	192	161	3.93	1438	68	L1	Badminton	Feb 17-19																																																																																									
MOHAWK	12	9	3	0.750	DURHAM	12	8	4	16	Aurora	40	21	13	6	178	137	3.43	850	48	W1	Vball Men's	Feb 24-25																																																																																									
NIAGARA	13	7	6	0.538	HUMBER	12	8	4	16	Muskoka	41	20	20	1	190	155	3.78	1501	41	W4	Women's	Feb 24-25																																																																																									
G. BROWN	13	6	7	0.462	CAMBRIAN	11	7	4	14	MISSISSAUGA	40	18	19	3	192	210	5.28	1305	39	W1	Curling	Feb 24-25																																																																																									
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DURHAM	12	4	8	0.333	GEORGIAN	11	1	10	2	Richmond Hill	41	8	31	2	110	217	5.29	1982	17	L1	Women's	Mar 3-4																																																																																									
REDEEMER	12	1	11	0.083	S.S. FLEMING	11	0	11	0	<b>BAUER DIVISION</b>												Indoor soccer																																																																																									
ST. LAWRENCE	13	0	13	0.000						<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TEAM</th><th>GP</th><th>W</th><th>L</th><th>T</th><th>F</th><th>A</th><th>AVG</th><th>PIM</th><th>P</th><th>Strk</th> </tr> </thead> <tbody> <tr> <td>Thornhill</td><td>42</td><td>27</td><td>14</td><td>1</td><td>197</td><td>136</td><td>3.27</td><td>1962</td><td>55</td><td>W5</td> </tr> <tr> <td>Wellington</td><td>41</td><td>20</td><td>16</td><td>5</td><td>174</td><td>160</td><td>3.90</td><td>1255</td><td>45</td><td>W1</td> </tr> <tr> <td>Wexford</td><td>39</td><td>20</td><td>15</td><td>4</td><td>164</td><td>122</td><td>3.13</td><td>1290</td><td>44</td><td>L2</td> </tr> <tr> <td>Kingston</td><td>38</td><td>16</td><td>17</td><td>5</td><td>186</td><td>172</td><td>4.53</td><td>1098</td><td>37</td><td>L3</td> </tr> <tr> <td>Oshawa</td><td>39</td><td>17</td><td>21</td><td>1</td><td>161</td><td>180</td><td>4.62</td><td>1746</td><td>35</td><td>W1</td> </tr> <tr> <td>North York</td><td>38</td><td>14</td><td>21</td><td>3</td><td>147</td><td>155</td><td>4.11</td><td>1398</td><td>31</td><td>L1</td> </tr> <tr> <td>Pickering</td><td>40</td><td>8</td><td>31</td><td>1</td><td>130</td><td>277</td><td>7.00</td><td>1318</td><td>11</td><td>L5</td> </tr> </tbody> </table>												TEAM	GP	W	L	T	F	A	AVG	PIM	P	Strk	Thornhill	42	27	14	1	197	136	3.27	1962	55	W5	Wellington	41	20	16	5	174	160	3.90	1255	45	W1	Wexford	39	20	15	4	164	122	3.13	1290	44	L2	Kingston	38	16	17	5	186	172	4.53	1098	37	L3	Oshawa	39	17	21	1	161	180	4.62	1746	35	W1	North York	38	14	21	3	147	155	4.11	1398	31	L1	Pickering	40	8	31	1	130	277	7.00	1318	11	L5	Men's	Mar 24-25
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HUMBER	8	7	1	0.875	HUMBER	13	11	2	22	CHRIS LIZOTTE, AURORA	28	47	75	<b>CCAA CHAMPIONSHIPS</b>																																																																																																	
ST. CLAIR	10	8	2	0.800	NIAGARA	14	11	3	22	VIC SHARMA, AURORA	28	44	72	Badminton	Mar 8-11																																																																																																
SHERIDAN	8	6	2	0.750	CAMBRIAN	12	10	2	20	MIKE YORK, THORNHILL	29	39	68	Basketball	Mar 8-11																																																																																																
FANSHAWE	9	5	4	0.556	MOHAWK	11	4	7	8	GLENN BRADBURY, MISSISSAUGA	26	41	67	Volleyball	Mar 8-11																																																																																																
NIAGARA	8	3	5	0.375	REDEEMER	11	4	7	8	JAMIE BABY, MUSKOKA	28	36	64	Watch for our updated standings Feb. 23																																																																																																	
LAMBTON	9	1	8	0.111	SHERIDAN	12	4	8	8	MIKE MELAS, CALEDON	32	29	61																																																																																																		
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\*\*\* Da Vinci presents \*\*\*  
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# Rearview Mirror

## Pseudo-psychic

**Aries (March 21-April 19)**

You are better than spam.

**Taurus (April 20-May 20)**

Your life is meaningless unless you count reading this paper whereas you are one of the million and in this way lead one of the most fulfilling and enriched lives I know of.

**Gemini (May 21-June 21)**

Your horoscope is shrinking.

**Cancer (June 22-July 22)**

This week would be a good one to go outside and put your tongue on metal objects because you will be leading 168 hours of charmed life.

**Leo (July 23-Aug. 22)**

A good idea would be to become a highrise window washer but instead of using water you could use milk because it's a cool refreshing source of calcium.

**Virgo (Aug. 23-Sept. 22)**

You are dancing in purple rain.  
You are wearing a raspberry beret.  
You are watching doves cry.

Your name is "F."

**Libra (Sept. 23-Oct. 23)**

This is the week to start getting out of bed on the other side.

**Scorpio (Oct. 24-Nov. 21)**

The big call will be coming this week so don't leave your phone for a moment. (If you have an answering machine the tape will be full before the call gets there)

**Sagittarius (Nov. 22-Dec. 21)**

Today when you go home stick your mac'n' cheese to a piece of construction paper and display it proudly before visitors because no one has realized your artistic potential before and now there's no stopping you.

**Capricorn (Dec. 22-Jan. 19)**

(kap-ri-korn)n.1. tropic of 2. where the toilet flushes in a different direction.

**Aquarius (Jan. 20-Feb. 18)**

5 minute penalty for headbutting.

**Pisces (Feb. 19-March. 20)**

Instigator.

## Forming union helps curb harassment

CONTINUED FROM PAGE 1

The Bramalea City Centre Limité store shut its doors Jan. 28, two days earlier than expected, because MacLean was scheduled to appear on CBC Newsworld. MacLean said the store didn't want to have to deal with the media after the newscast was aired.

The salesclerks at the Bramalea store were offered "no job transfers," said MacLean. However, they are fighting back with petitions.

"I hope more (Limité) stores join soon," said MacLean.

Tammy Gulati, an employee at the Square One Limité store in Mississauga, was next to jump on the union wagon. She contacted MacLean for advice after she was having similar difficulties with her store's management. Gulati has started a union at the Square One store with eight of the 11 salesclerks signing union cards.

MacLean was still new to the company, when she started the union at the Bramalea store. She was hired in November '93 as a seasonal temp for Christmas and management kept her on because her sales were high.

She said she is a go-getter because of her upbringing. Her father has

been active in the Woodworkers of America Union for 10 to 12 years. In fact, he is the person who helped her get in touch with the International Ladies' Garment Workers Union.

MacLean has appeared on several television and radio shows, including CBC news and radio, a show called Women:Point of View on the Women's Television Network, and TV Ontario. Most recently her story was profiled in the Toronto Star's Context section.

MacLean is expected to be at the Lakeshore Campus today, as part of the union fair.

She will try to offer advice and support to others in her position. Her message to those who constantly change jobs because of being harassed is to, "stop running".

MacLean is asking anyone who feels they are being mistreated in the retail workplace to form a union. Humber's Union Annual Union fair would be a good place to start for information.

MacLean urges anyone who wants to start a union for a ladies clothing store, to contact Deena Ladd at 416-977-1384. For a listing of other unions, check under 'Labour Organizations' in the yellow pages.

### A BAD TASTE IN YER MOUTH BY M. JOSÉ



FALLING ASLEEP IN CLASS WAS THE ONE PROBLEM JUGHEAD WAS HAVING MOONLIGHTING AS A MALE STRIPPER.

## SCRAPBOOK

22 YEARS AGO (1973)

- *Fiddler on the Roof* and *The Poseidon Adventure* were the popular movies opening as Adult Entertainment.
- Procol Harum was on tour.
- The New York *Nicks* defeated the Los Angeles *Lakers* to take the NBA championship.
- Elton John was also on tour supporting his *Goodbye Yellow Brick Road* album while The Rolling Stones released the single "Angie."
- The Montreal Canadiens won the Stanley Cup.
- Five instructors were cut from Humber's Creative Arts and Human Studies payroll due to the lack of student enrollment. They however suggested administration had it in for them.
- *Selling Out*, a documentary film by Tadeusz Jaworski, a Humber cinematography instructor was nominated for an Academy award.
- Humber's bookstore reported a nine month loss of \$10,000. The bulk of the loss was attributed to shoplifting.
- Lionel Purcell of Scarborough had five of his sheep injured by dogs. He was given \$116 as compensation under the Livestock Protection Act.
- George Foreman defeated Joe Frazier to take the heavy-weight title. He held it for a year. He holds the same title today.

### NEXT WEEK

Look for our special section on Black History Month.

Get the lowdown on Humber's Latin dancing