

Involvement — key presidential issue

by Adhemar C. Altieri

Four candidates were in the running for the Student Union's presidency at press time last week.

With one day left for nominations for the April 2 vote, the four candidates were an entirely new group; neither Guy Ashford-Smith nor Benjamin Reale, candidates in the cancelled elections a month ago, had submitted nominations. Reale was reportedly considering entering the race, but could not be reached for comment.

In the first election, Reale came out the winner, but the result was declared invalid because he admitted to campaigning on election day.

The four candidates for the new elections are: second-year Hotel and Restaurant Management student Diego Della Mattia, first-year Business Administration student James Herd, and second-year Business Administration students Sal Seminara and Joe Tiernay.

Della Mattia says he's running because he feels Humber lacks student involvement. He would attempt to improve it by promoting better use of college facilities and trying to get a better turnout to hockey and basketball games, as well as other events in the college.

Della Mattia feels there is nothing really wrong with the SU as it is now. "I would say it has improved noticeably since Don Francis quit. They've been doing a good job, but still, in any organization, there is always room for improvement."

Herd thinks his experience will be a plus in his pursuit of the SU presidency. He has been an SU council member since last October, representing the Business Division.

"I think you can learn from your mistakes. My experience will be an asset," he says.

Herd says students want more input into and output from the SU, and intends to reach his goal of providing it

by making communication his number one priority.

"I want to approach the SU from a business point of view, where students are the customers who must be pleased."

Herd also says the present SU requires representation in next year's student government, which he would like to provide by being elected, as a member of the present SU.

Seminara believes the SU is being run too much like a business, with making a profit the first priority.

"The SU is not to be run as a business in the full sense of the word, although in a way it is a business. We should be looking at breaking even, staying out of the red, instead of always trying to make a profit."

Seminara says if profit was pursued less vigorously, greater volume of involvement would be attained. "We could lower the admission prices to the pub, for example,

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March 19, 1979

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Budget cutback \$2 million

Nine caretakers lose jobs; 'office cleaning a luxury'

by Wm. J. Webster

Nine caretakers lost their jobs last week in the first salvo of a budget battle facing Humber College administrators.

College President Gordon Wragg said the proposed operations budget must be reduced by \$2 million.

"It'll be difficult just maintaining the status quo," he said, "which means no increase in student enrolment in September."

He stressed the actions so far are just the beginnings of restraint. Further cutbacks will be considered at a major budget meeting at the end of March.

Jim Davison, vice-president administration, said the job cuts were part of an effort to reduce administration costs in order to avoid too great a budget squeeze on the academic side of the college.

Director of Physical Resources Ken Cohen said the cleaning duties will be assigned to the remaining custodial staff. In future, instead of daily cleaning, Humber offices will be cleaned once a week on Fridays.

"Office cleaning is a luxury we can't afford at this time," said Cohen.

Officials of the support staff union were notified of the job cuts before they happened. George Curtis, union president, expressed regret at the job losses, but said the union understands restraint has to begin somewhere. He feels the administration has been fair in this matter and said the union has been invited to send two representatives to budget meetings.

The union is watching the situation carefully. Referring to possible action if more jobs are cut, Curtis said, "Nothing can be done until something happens, but if it's not handled properly, we'll file grievances."

Davison blames political decisions at Queen's Park which affected the amount of Humber College's grant increase.

Cohen said the departments of building maintenance, security, and transportation can expect further budget cuts.



photo by Peter Youell

Pushing buses—and playing hockey are two of the things the Humber Hawks do best. Here they are liberating their bus, stuck in a ditch, after a brief stopover for lunch in Bracebridge.

Humber newsmagazine axed

by Richard McGuire

If you're wondering why Humber Magazine wasn't on TV last week, it's been "postponed" until September, according to David Grossman, director of college relations.

The decision to drop the bi-weekly newsmagazine show was made by Larry Holmes, dean of Creative and Communicative Arts. He said the show was aired before Humber was ready.

"It was thrown together," he said, referring to what he considered a lack of theme. He admits he never saw the show.

Grossman said he was unhappy with the contents of the show produced by Humber students for Maclean-Hunter cable TV.

"We thought this would become more of a PR program than a program that would let people examine controversial issues," he said.

But Holmes said the contents weren't his concern.

"My concern is that it was not put together in a professional way," he explained. There was to be a production meeting before each show, and this condition was not met.

One of the four scheduled shows was late and another was not produced.

Lee Rickwood, a third-year Journalism student responsible for

the program, blamed this on problems co-ordinating studio and production time.

He also said it was earlier agreed that "in all good conscience we could not ignore stories such as the strike." The program was intended to have a journalistic slant, Rickwood said.

"If he says he is unhappy with the way we dealt with the strike, he is in effect saying he is unhappy

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Hawks robbed

by Peter Youell

Thieves robbed the Humber Hawks of \$500 worth of equipment and almost left the team without the services of several key players in their deciding semi-final match against Canadore March 10.

Hawk forward Andy Ter-signi found the Hawk dressing room door broken on Friday evening. The stolen articles included several pairs of skates, some hockey sticks, and a pair of gloves.

Hawk coach Peter Maybury was worried that several key players would be forced to sit out the game without equipment.

Defenceman Greg Crozier lost two pairs of skates, including one pair which were brand new. It was just shortly before game time that he managed to borrow a suitable pair to play in.



photo by Tom Sokoloski

No—this isn't a scene from the movie Rocky. However, it is SU President Naz Marchese with a face full of pudding at the Mad Day pudding eating contest.

Migraines series topic

by Jackie Flood

For the chronic migraine sufferer, life can be hell. At least 20 per cent of the population is subject to one of 126 different types of migraine. Very little is known about the condition and at present there is no cure.

It is for that reason Humber's Health Sciences Division felt it necessary to include migraine as part of its Living with Health Series. The topic will be discussed

in depth tomorrow at 7:30 p.m. in the auditorium at North campus. The public meeting is called Living with Migraine and the speaker is Rosemary Dudley, executive vice-president (and founder) of the Migraine Foundation. It is the sixth and final part of the Living with Health Series. Other sessions included such topics as cancer, heart disease, and arthritis.

The series was the idea of Greg McQueen, program co-ordinator in

charge of Continuing Education. "Tomorrow's discussion will be very informative to the migraine sufferer. The talk will focus on such areas as: how to live with migraine; what is migraine; why does it differ from a headache; how to recognize the trigger mechanism that may set off a migraine attack; and how a person can help himself. There will also be a question and answer period," McQueen said.

Student Centre officially open

by Tom Sokoloski

While the Gordon Wragg Student Centre has been in use since mid-January, the official opening finally took place March 16.

Several dignitaries attended the ribbon-cutting ceremony and walked about freely observing the entire facility. One highlight was

the insertion of a time capsule before the laying of the Cornerstone to be opened 100 years from now. Robert "Tex" Noble, executive vice-president of planning, was in charge of placing several documents, concerning the construction of the Centre, in the capsule. Former Chairman of the Board of Governors, Florence Gell, and current chairman Olive Hull made speeches that were also placed in the capsule before it was closed.

Grading change favored

by Ann Horne

It seems everyone at Humber disagrees with present marking system and the possibility of a change to percentages next year has brought positive responses from most students.

Donna Conliffe, a Humber student in Retail Floriculture, says "I think it will tell us where we really stand in our courses." She feels the marking will also be a little more fair.

Mark Dwyer, a first-year Journalism student, feels it is a "step forward in the interest of accuracy."

On the other side of the coin, there could be disadvantages in the change to percentages. Tony Del Bove, in second-year Public Relations, says that with the 0-4 system, it is easier to mark assignments and if percentages are utilized next year, teachers will have to spend more time marking because of the increased accuracy of the system.

Along these lines, the same attitude is coming from some teachers. Gord Weatherall, an economics teacher, feels there will be no real change because he uses percentages to derive a 0-4 mark anyways, but can see where some teachers would find it hard to adapt.

Sporting activities in the gymnasium and squash courts were a big attraction. Some demonstrations featured a basketball game between two Toronto high school teams, a gymnastic display under the guidance of Humber fitness instructor, Eugene Galperin and even some intramural ball hockey games entertained to Humber. A sports buff even had the opportunity to view films of great sporting events. Later, members of the Toronto Argonauts dazzled their fans with fast action on the basketball courts when they matched buckets with the Humber Hawks.

It was also a big day for many Humber students with classes cancelled at 1:30 p.m. The gamblers enjoyed the Monte Carlo casino with all profits going to student loans and pin ballers and ping pong participants had a chance to test their skills in tournaments. In addition, the Caps pub didn't attract many alumni, so the dance was opened to all students.

Percentage marking proposed

by Wm. J. Webster

Humber College students are facing a percentage marking system, says Bill Trimble, vice-president academic, after a meeting of the divisional deans on March 14.

"The tide is going heavily in favor of the percentage system," he says, "but with a flexibility to allow some teachers to use 10 per cent intervals."

Of the six deans, only Carl Eriksen of Human Studies holds serious reservations about the proposed system.

The deans meet again on March 21, when a decision on a possible change to the marking system is expected to be finalized.

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Humber hearing aid for St. Vincent deaf



photo by Paul Mitchison
Helping the deaf—Joseph Haynes (left) and Sonny Da Silva leave for Thunder Bay to learn how to test hearing.

by Paul Mitchison

Many poverty-stricken children on the Caribbean island of St. Vincent have learned the everyday joys of good hearing, thanks largely to the efforts of Humber's Gordon Kerr.

Kerr is an instructor in Computer Studies, and co-ordinator of the Humber College St. Vincent Hearing Project. He is returning to St. Vincent this year to help people with hearing problems by supplying them with hearing aids.

Kerr has twice before gone to the island, with Dr. Don Hood, a hearing specialist, and Hood's wife Nancy, a teacher for the deaf. They test children who have hearing problems, and fit those who need them with hearing aids. Each person requires a hearing aid of specific amplification, and an audiometer determines the type.

A hearing aid can cost from \$300 to \$700, while the average annual income of a St. Vincentian is less than \$200. The batteries for the devices last only 12 to 14 days, and cost 32 to 55 cents each. To keep the hearing aids operational it costs the Hearing Aid Project \$1,000 a year.

Since this endeavor began in 1975, over 200 people have been tested, and 100 fitted with hearing aids. Eighty-five per cent of them are children. The hearing project is an offshoot of the Humber College St. Vincent Educational Fund, which has sponsored the education of several St. Vincentian students here at Humber.

Kerr's ultimate goal is to help the St. Vincentians become able to take care of their own deaf. That is

presently very low on that government's list of priorities, because St. Vincent is a very poor country. It is an agricultural island of about 90,000 people, located in the Caribbean. Kerr would like to see a school for the deaf set up in St. Vincent, which would cost about \$200,000. That is a project being considered by the Brampton Rotary Club, which has been a major contributor to the Hearing Fund.

A positive step toward helping the St. Vincentians to help their own occurred last week, when two of them arrived in Canada. They have gone to Thunder Bay to learn from Dr. Hood how to test people for hearing loss, and how to make a mold for the ear and fit a hearing aid. They will be able to help the

people of St. Vincent on an ongoing basis.

Donny DaSilva and Joseph Haynes are the two young men who will be learning how to do the testing. Both are teachers on the island. Their studies are being sponsored by CIDA, the Canadian International Development Agency.

The minimum cost for Kerr, Dr. Hood and his wife, for their trip this year is \$3,200, of which \$1,100 has yet to be raised. Kerr says if the money is not raised, he and Dr. Hood will make up the difference. To him, it's worth it to see the look on an old woman's face when she begins to hear for the first time in 20 years. It's worth it to see young people who might have been deaf, enjoying music.

Cable show axed

Continued from page 1

with the way Gordon Wragg dealt with it. The only story we had on it was an eight-minute interview with President Wragg," Rickwood said.

A report on the recent support staff strike was one of the stories Grossman objected to.

The program "can be journalistic, but not controversial," Grossman said. Viewers are tired of the negative reporting they get from other media, he added.

Rickwood denied the program was controversial or negative. He said there were stories on Humber's Hotel and Restaurant Management program, the Humber Hawks hockey team, and the opening of the Gordon Wragg student centre.

Grossman also objected to stories concerning subjects outside the college, but Rickwood said they were necessary to interest a wider audience.

"People have other interests besides hearing about the program details of some course," he said.

Maclean-Hunter's program director, Colin Musson said the cancellation was "100 per cent Humber's decision."

Holmes added that when the show returns next fall, he'd like it to be more structured. He mentioned involving the TV pathway of the third-year Journalism program.

"I'd like to see this as an information vehicle, not as puffery," said Holmes. He'd like an editorial board to recommend material.

Increase involvement, says SU president

by Daniel Black

Humber Student Union President Naz Marchese says he is disappointed with students who fail to involve themselves in SU activities.

"I can't understand why students don't get involved. After all, SU does provide the activities."

Every year, thousands of students leave Humber for jobs. Many, according to Marchese, miss the fun of college life.

"It's a rough road out there," says Marchese. "Students should enjoy themselves while they have the chance. Some students don't get involved because they just want their school year. If that's the case, it's a poor excuse."

When students pay their tuition for the school year, they also pay a

\$40 activity fee. Fees are deposited into the SU budget, which this year amounted to \$240,000.

The budget has been used to sponsor several events for students. About \$5,600 has been spent to bring films to the college every Wednesday. SU also funds an insurance plan for students. This costs SU about \$14,000 each year. The plan allows students to receive refunds of up to 80 per cent on their medical bills. Students seeking legal advice, can consult SU's legal aid clinic.

One important service SU provides is money set aside to establish or aid college groups. At tomorrow night's council meeting members of the Hotel and Restaurant Club will ask SU for \$425. The club has received SU funds in the past.

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Bravo, Bravo

It began as a dream more than 10 years ago and became an "official" reality last Friday.

Complete with a massive gymnasium, three squash courts, social activities and conference rooms, offices and quiet lounge, the two million dollar Gordon Wragg Student Centre has something for everyone.

If early indications regarding student reaction to the centre are a preview of what's to come, the complex is in for some busy days ahead.

Not only will it be a feather in everyone's cap connected with the college, whether it be student, faculty or administration, the centre will likely strengthen Humber's presence within the immediate community. For example, the college recently hosted the Ontario College Basketball Championships courtesy of the Gordon Wragg Student Centre.

Surely a school this size deserves such a complex and the publicity it will likely generate. It's just about time praise was given to those individuals who fought so long and hard to make the dream a reality without costing the taxpayer a cent.

Despite financial roadblocks, bureaucratic bungling and a crippling carpenters' strike, which saw the centre officially open its doors eight months behind schedule, the Gordon Wragg Student Centre was indeed worth waiting for.

Controversy or PR

Humber Magazine is off the air until next fall.

We have heard differing versions from college officials as to why the project, designed to present Humber to the community using the services of Maclean-Hunter Cable TV, was axed until September.

Larry Holmes, dean of Creative and Communication Arts, whose ultimate decision it was to yank the show, says he did so because it was not professionally organized and was poorly run. But Holmes never saw the show and based his decision on the complaints of others and the fact one of the four scheduled shows wasn't produced and another was late.

David Grossman, director of college relations, on the other hand tells us the show examined "controversial issues", was intended in the first place to be public relations for the college and was not living up to this goal.

Grossman says the show "can be journalistic but not controversial."

This we must object to as journalists. We are not about to give a lecture on the ethics of gathering news, but stress that 90 per cent of all news has, at the very least, a hint of controversy. In fact, journalism without controversy is nothing but public relations.

None of the Humber hierarchy is denying that this, in fact, is what the program is ultimately aiming for. The show is made by Humber about Humber. This, we think, is fine except for one thing— who would want to watch it?

This would be no different than watching a half-hour production about General Motors by General Motors or about Molson by Molson. In other words, it would simply be a 30-minute commercial. We have enough commercials on TV—we don't need more.

No one could deny that Humber has its weak spots, its closet skeletons. We don't suggest the show's purpose be to attack the college, but a fair presentation of the good and bad points of the school would at least make it journalism, not to mention more interesting for community viewers.



'At least they didn't steal my net'

A closer look at security

by Peter Durrant

Following an intensive study into the security industry, the coordinators of Humber's Law Enforcement Program have devised an eight-week advanced security program aimed at bringing professionalism into the field.

The course, which took nine months to prepare, has the backing of security officials from Pinkerton, Chrysler of Canada, the TTC and the Ontario Liquor Control Board, to name a few. These officials also helped to develop the courses' curriculum.

Law Enforcement Instructor Bill Anderson says the course has been introduced because there's a definite need for it. He says security guards need and should have this type of training and adds it'll bring "professionalism into the industry." Students enrolled in the program will study a number of subjects including fire and safety protection, supervisory security techniques and electronic security systems.

"The days of handing out a uniform to anybody are just about over," says Pinkerton Official Garnet Gervais. "Hopefully this course will help protect the public from fly-by-night security operators who will hire just about anybody. It's people like that who give the security industry a bad name."

Mr. Gervais adds that people

who hire security guards should get their money's worth but feels many aren't because of fly-by-nighters who hire unskilled labor at minimum wage.

Gervais also mentioned that the government is proposing legislation which would make a course like this mandatory for people entering the security field.

Opinion

Grading dilemma 'a waste of time'

by John Curk

There is a ghastly disease that flourishes at universities called mark mania. It's characterized by an obsession with grades and evaluations.

The kingdom's physicians often reassured the citizens of neighboring post-secondary institutions that the disease would not harm them. Sadly, this prognosis was premature. Mark mania, previously endemic to ivory towers and snobby schools, has infected the corpus of Humber College.

Not long ago the disease was restricted to a few mild outbreaks among the student population—students have always been more susceptible to it than instructors, but recently it has begun to spread. Now even the administration is afflicted. The heated arguments about the opposing merits of B's, 3's and passing grades suggest the

illness is well advanced.

Anyone not suffering from mark mania or its cousin, grade point delirium must be amazed by the debate. Even in this age of quantification the weakness of grading is common knowledge. Grades measure the immeasurable often on the basis of a hunch, sometimes on a good deal less.

Regardless which system of evaluation is applied, its results will never be accurate. The grading scheme which can measure exactly how much a student has learned or which can judge precisely the quality of a piece of work does not exist.

Surely the debates and conferences over the means of grading are silly and a waste of time. There must be more important matters for the administration to concern itself with. Mark mania is often terminal but there is a cure. Common sense.

Ride a bike, it costs less

To the editor:

With TTC fares constantly rising and the price of gas on the rise, Humber College should freeze the current parking fee so students will be able to afford transportation to school next fall.

Currently students are paying \$20 a semester or 75 cents a day to park on the college's property. Though \$20 is a better bargain than 75 cents a day, it's a lot of money

to pay just to park a car. There has been talk of raising the price to \$25 a semester which would put parking beyond the means of many students.

Now that the fare for TTC riders has increased to 60 cents, it would appear the cheapest and most reliable way of getting to the college is by the college's own bus service. I sincerely hope the current price of \$40 a semester or 45

cents for a one-way ride will remain in effect next fall. If it does, the service is bound to pick up more riders.

If the parking fees and bus fares do increase again, perhaps we should consider buying bicycles. Either that, or we'll have to find jobs so we can afford to go to school.

Judy Moore
Journalism

COVEN

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Marisa Zuzich Editor
Dan Black Managing Editor
Henry Stancu Editorial Assistant
Robbie Innes Features Editor
Brian Clark Entertainment Editor
Bruce Manson Sports Editor
Romano Kerber Copy Editor
John Curk, Peter Youell Staff Photographers
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Don Stevens Technical Adviser

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'Talent cannot be taught'



Roberto D'Amico

by Carol Besler

Don't call Roberto D'Amico a teacher. If you must use a title of some sort, call him an artist.

D'Amico, who is in fact a part-time teacher at Humber, is directing the upcoming Theatre Arts presentation of *Yerma*, scheduled for the Humber Theatre April 4-14.

D'Amico, a professional actor-director, came to Humber in October, 1977, and has since discovered "talent cannot be taught." He only "provides the elements and the possibilities for those who want to work."

The 34-year old actor, director, choreographer, poet, writer and lecturer is indeed an artist.

Born in Argentina, he began acting at age seven. His mother was an actress so "it came very naturally, having grown up with it."

D'Amico instructs the Theatre Arts students at Humber in the areas of performance, dance,

acting, directing, and acting for film.

He has done several workshops at Humber. In December, 1977, he helped students put together a performance on the topic of Marilyn Monroe, done for a private audience. He also directed the theatre presentation of *Molière*.

D'Amico has worked with young theatre enthusiasts in Europe as well and has found a big difference working with the people in the 20-25 age group here than overseas. He believes that in Canada the young people are "terribly immature because they are more reserved and less trusting."

Likewise, he feels that working with actors in an educational institution is "sort of tricky" because the atmosphere is too reserved. He says, "the students should be doing absolutely everything they want to do; they should be allowed to be slightly wilder."

D'Amico met Humber Theatre Arts co-ordinator Gerry Smith in Wales three years ago, where they

were both studying at University College in Cardiff.

D'Amico also studied music at the Conservatory Thibaud in Piazzini, spent three years at the Argentinian School of Dance, six months at the University of Lima, Peru, studying South American drama, and has taken courses in acting technique and production in Buenos Aires.

He was invited to the First National Theatre Festival in Argentina, where he was one of three nominated for best actor award. In 1966, the Board of Education and Arts of Buenos Aires awarded him a grant as most promising young actor and director of the year.

D'Amico has acted in over 40 leading roles in various theatre productions.

In June, he plans to attend an international meeting of directors in Paris. He will be one of 12 in attendance.

He plans to spend the rest of the summer travelling in Guyana, Ecuador, England and Spain.

In brief...

by Peter Durrant

And now for a little religious inspiration from SU prophet Naz Marchese who predicts the coming of Long John Baldry to Humber. I hope that the people down at SU have this agreement on paper because Baldry is notorious for not showing up when he's supposed to. Some of you may recall he was to play at a Toronto Harbor Boat cruise last summer and didn't show up, instead the sadistic organizers made us sit through three deafening hours of the Ian Thomas (AM) Band. Whip me, beat me stretch me on the rack but please, don't make me listen to Ian Thomas again.

There's always a first time

I have an extremely important announcement to make. History was made at Humber last week when three girls from the upgrading program showed up to watch an SU council meeting. A Coven reporter says they were surprised to see how "badly organized" the meeting was and added they can't understand why more people don't attend to see them play with our money.

Let's make a deal

Here's something for all you record buffs who like to spend money. A representative from Jim's Music Express (who is this guy?) will be coming to Humber at an undisclosed date to pedal over 2,000 top selling albums. Hey Jim, lets hope the price is right because if it isn't, we'll just all go down to Sam's and buy them for \$4.99, ha-ha.

Long John Baldry booked for Caps

by Terry-Lee Rach

The man who gave star musicians Rod Stewart and Elton John their starts in the business, Long John Baldry, will appear in Caps March 30.

"That'll be the best musical group to play at Humber this year," says Naz Marchese, Student Union president.

Baldry is a British singer, guitarist and songwriter, who climbed to success in the late 60's.

As a lover of blues and folk music overseas, Baldry did not hit the American music scene until the early 70's.

In 1960, Baldry began to turn his career interests toward the blues-rock field and in 1961, was instrumental in organizing Alexis Korner's Blues Incorporated. This group included Mick Jagger and Charlie Watts, who later became founding members of the Rolling Stones.

In the mid-'60s, he formed the Hoochie Coochie Men band which featured the Scottish singer Rod Stewart. A couple of songs were

released in North America under the title Long John's Blues.

The Hoochie Coochie Men band folded after a year of performing so Baldry formed another with Stewart, but that also folded quickly because of a weak following.

Bluesology was Baldry's next band, formed in 1966, that featured pianist-organist-singer Reg Dwight, who later changed his name to Elton John.

In the late '60s, Baldry changed his career direction again, this time to singing ballads backed by large orchestras. Baldry began his climb with his No. 1 hit in England, *Let the Heartaches Begin*. The song remained No. 1 until Lady Madonna by the Beatles stepped in. However, Baldry got a gold record for the single.

After his name became well known, he went back to blues-rock music. His first LP issued by Warner Brothers was *It Ain't Easy*, released in North America in 1971. The album featured material on one side that was produced by Rod Stewart and the other by Elton John.

Breaks and aches just part of the job

Humber's therapist uses a personal touch in aiding the injured

by Rick Millette

Perhaps the most unique aspect of the Gordon Wragg Student Centre is the Therapy Clinic.

The clinic, located in the athletic centre, and staffed by therapist Grant Woods, is open to all students, staff and members of the community.

Any injuries will be taken care of, whether they happened on campus or not. Woods treats all sorts: back problems, ankle sprains, knee injuries, or anything else on your body that might pop out, break or ache.

To help with his therapy, Woods uses massage, moist heat, ultrasound, and whirlpools. But he's quick to add, "exercise is probably the best healer."

The ultrasound equipment provides micro-massage to increase circulation. It's used for deep injuries such as bone bruises and deep contusions to the abdominal area.

Also used to increase circulation in an injured limb, is the whirlpool bath. It mechanically stimulates the injured area to get rid of dead tissues.

Says Woods: "Sometimes I do massage. If it's a back problem, I like to get in there with my hands."

Although he can take care of many of the injuries at the clinic, if he feels a patient needs further help, he refers him to a doctor.

Woods studied his skill at Sheridan College and while there, he was chosen as an athletic therapist for the 1976 Olympics. He worked with the wrestling and track and field teams, finding the experience well worth the trip. He also just completed a similar excursion with the Canada Winter Games.

During his last year at Sheridan, he asked the athletic director at Humber if he was interested in opening a clinic at Humber. As a result the clinic is now in full operation.

A written file is made for every patient who comes in for therapy.



photo by Rick Millette

Humber therapist—Grant Woods, right, checks out Humber Hawks goalie Brian Marks.

Woods says this helps him in the treatment of the injury as well as for future reference.

But even with his new clinic, all his equipment and knowledge, the 27-year-old therapist wants more out of his clinic.

"I'd like to see it grow," says Woods. "I'd like to see people lined up outside. I'm sure that will happen in the next few years, just by

word of mouth. Already the people using the new place is unbelievable."

The therapy clinic is open weekdays from 2:00 to 4:30 p.m. Woods says he will sometimes stay later if a person can't make the normal hours.

"We'd like them to make an appointment; if not, then they can just walk in—we'll take anybody."

Entertainment

Nightwinds musical art

by Peter Youell

It was fitting that Nightwinds performed at Caps during the same week that saw scientists around the world honor the late Albert Einstein. The Toronto-based quintet approach progressive art-rock in the same way a scientist approaches his theories. The reaction was vivid March 9.

Progressive art-rock is a musical science. It deals with concepts and ideas through fractured rhythms and imaginative structuring. So far, the members of Nightwinds have not discovered any musical breakthroughs of their own. Instead they are paying respect to other art-rock bands and developing a thesis of their own at the same time.

The cover versions could be described as polite. They consisted of predominately Genesis material with some Gentle Giant and Strawbs tunes thrown in. They were performed flawlessly but the voice of vocalist Sandy Singers told you the songs were borrowed.

The group's own material is not yet ripe. They have an abundance of musical virtuosity but lack in the writing department. Until they are prepared to fully commit themselves to their own music, they'll collect only moderate success on the cover version scene—that means more bars and taverns.



photo by Peter Youell

Singers the singer—Sandy Singers, lead vocalist of Nightwinds, performed at Caps March 9.

Humber talent at Coffee House

by Rhonda Birenbaum and Charmaine Montague

The wait is over. For those people who have rejected the disco scene, the coffee house alternative is finally available.

On March 13, the Student Union launched Humber's first Coffee House. It was held free of charge in Caps during the quiet hours of 4-6 p.m.

Students from various programs made their debut at the Coffee House. The 10 amateur performers came from programs such as Journalism, Marketing, Electronics, Business Administration and Music.

Chuck Micalef opened the show with a Murray McLaughlan song followed by one of his own. Next were Larry Folk and Bob Swann who both sang folk songs and ballads by popular artists.

The pace was slowed down somewhat by the juggling of Pete Abel. After a few false starts Abel's act got off the ground. It was a juggling routine combined with commentary on the quality and cost of a Humber education.

Julie Karanfilis, who sang two of her own songs for the first time, said the Coffee House will give her experience in front of an audience. The music was mostly folk—

shades of Valdy, Bob Dylan, Gordon Lightfoot, and Murray McLaughlan.

Thirty-two enthusiastic people attended the premier of this musical alternative. The SU promises more Coffee Houses on future Tuesdays for as long as audience support continues.

For the patrons that were at the show, it turned out to be quite a pleasant surprise. The combination of talented people kept the audience laughing and cheering throughout the entire performance.

Julie Kokai, first-year student from Equine Studies, said she didn't "expect the show to be so good," since it was the first of its kind. After working with horses all day, "it's nice to sit and relax to music you like," she added.

She intends to attend every week "if the quality of music and the tasty snacks" remain the same.

Credit should be given to Wendy Hoogeveen for organizing the show.

She said she wasn't surprised at the poor turnout because there wasn't enough publicity done, but the experience gained from this show should help things run a lot smoother.

Movie of the week

Suspense a'plenty in Deliverance

by Jackie Flood

Deliverance, an action melodrama featuring Jon Voight and Burt Reynolds, will be shown this week in the lecture theatre.

Filmed in Georgia, the movie deals with four Atlanta suburbanites on a back-to-nature canoe trip that turns into a terrifying test of survival. It is based on the James Dickey novel of the same name.

Reynolds portrays Lewis, the rugged outdoorsman who guides the canoe trip, and Voight is Ed, the ineffectual urban man who tries to lead his companions out of the wilderness.

But the highlight of the film has to be the sequence where the actors shoot the rapids. You know the camera is in there with them during their journey down the treacherous Cahulawassee River.

In Deliverance, every twist and turn of the plot is full of suspense—the kind that is guaranteed to keep the viewer clinging to his seat.

Our mistake

Last week, Coven reported that a disco fashion show at Caps was put on by Fashion Design students. The correct name of the course is Fashion Merchandising.

Coven also reported that the Director of Information Service Registrar's position had not been filled. John Flegg now occupies the position.



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New machine does everything but tie shoes

by Pat Boal

The Technology division of Humber has acquired an incredible new machine.

It is, according to division chairman Mike Sava, "a state of the art device." The machine is known as a "computer numerical control three-axis horizontal machining centre," and is capable of milling, drilling, boring, counter-boring and tapping.

It can produce parts for dies, molds, injection molding machines, gear boxes (the box part itself) and many other items.

When being made, each part sits on a rotatable pallet which can present any side of the part to a battery of cutting tools. These tools are part of an automatic tool-changing device which consists of 18 tools. While the machine is working, changes can be made to its program. This is known as editing.

Forced to borrow

Punched tapes are used to program the computer. Technology is forced to borrow a tape punch from the Creative and Communication Arts computerized type-setting machine because it does not yet have one of its own. Sava hopes to get the proper unit within two or three weeks.

Two other numerical control units, both hooked up to the same machine, are used to teach the students. The students begin on the simpler one, advance to the intermediate one, and now will be able to move to the new machine.

Good job prospects

Sava feels that if this were not done, students would experience "an information overload."

Several companies, including some members of Technology's advisory committee, have given the department orders for parts. This will allow the students to get practical experience programming and operating the machine under industrial circumstances.

Graduates who have worked on the machine face a bright employment future. The Technology division gets an average of one call a day from prospective employers, says Sava. This is the result of a shortage of experienced people in the field, he adds.

In the next few months there will be three seminars for industry, covering different aspects of numerical control. One of these is for management, says Sava. It could be entitled "Everything You Wanted To Know About Numerical Control, But Were Afraid To Ask."



photo by Peter Youell

Technology's—new multi-purpose machine can perform almost all metal-cutting functions. Students trained on machine have good job prospects.

Seminar picks on paperwork

by Olga Bycok

Education at Humber College may be suffering because of too much bureaucratization or so concluded a seminar on "The Bureaucratization of the College." This seminar is one of a series sponsored by the Professional Development Division at Humber College entitled: "Rethinking

Community College Education."

The opening statements were made by the moderator, Frank Willock. He stated that the seminar series are dealing with current issues affecting the quality of education as opposed to those of the past.

The seminar was a panel discussion. It consisted of two critics

(Bill Thompson, co-ordinator of Professional Development Division, and Dave Chesterton, co-ordinator of the Package Design Program) and two respondents (Jim Davison, vice-president of administration, and Bill Trimble, vice president of academics).

The bureaucratization discussed was paper overkill, and the lack of communication between the administration and the faculty because of all the different levels and channels of organization that exists at this college.

The discussion failed to resolve anything, and did not provide any alternatives to the problem. The whole thing was a failure because the panelists neglected to discuss the most important issue of all, the effect of all this bureaucratization on education in the classroom.

Candidates in running

continued from page 1

and still make money because the volume would be increased. The result would be greater student involvement while the SU would still make some money, because of the greater volume."

He points out that he works in the pub, and has noticed a drop in

attendance from last year.

Seminara adds that on the whole, he feels the SU is not serving the purpose for which it was established. "The SU is an organization run by students, in the best interests of students, or at least it should be, but presently those interests are not being satisfied."

"I feel the SU is really 6,000 strong. Everyone who pays dues is a part of it, but they don't realize it. If they did, we'd have a hell of a strong Student Union."

Tiernay completes the threesome of candidates from the Business Division. He is running because he thinks past SUs, including this one, are not looking after students' interests the way they should be.

"There is no open-door policy, but the problem is not entirely the fault of the SU. The bureaucracy involved is part of the problem."

Tiernay says he would like to see more activities such as Winter Madness and Orientation, to increase student awareness of the SU.

"A strong Student Union, with strong leadership would be my goal."

SU President Naz Marchese says he doesn't expect a repeat of the poor voter turnout in the last elections, which he blamed on the shortage of candidates and lack of campaigning.

Record prices rock bottom

by Adhemar C. Altieri

A proposal by a wholesale record company to come to Humber for one day and sell over 2,000 top-name albums has been accepted by the Student Union.

Date and location of the sale will be announced when the SU decides how it's going to keep track of the number of records sold, since six per cent of what the company makes here will be given to the SU as commission.

SU vice-president Gary Blake presented the proposal by Jim's Music Express at a March 13 SU meeting. He said their prices, in the \$5 to \$6 range, are "better than at most stores in this area, and about 50 cents higher than downtown prices."

"If you consider what it costs you to get downtown, their prices are pretty good," he added.

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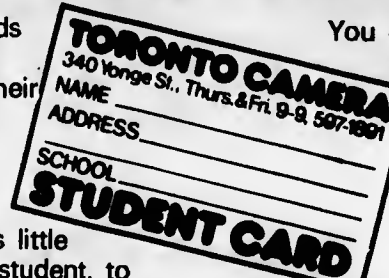
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Hawks lose title in overtime

by Peter Youell

It was rare but bright moment for hockey last Thursday—a night when the sport could stand up and be proud. For the St. Clair Saints, a night of jubilation and revenge. For the Humber Hawks, a night of sorrow.

The Saints, losers to the Hawks in last years Ontario College Hockey finals, returned to Westwood where they defeated the Hawks 6-5. The dramatic ending came late in the second period of overtime. St. Clair took the series two games straight in the best of three series thanks to a 5-1 decision in Windsor Tuesday.

"I love every player that played tonight but most of all, I love the sport. The real winner tonight was the game of hockey," said St. Clair coach Jerry Serviss.

"You won't see a better game anywhere," said a somber Peter Maybury.

"They (St. Clair) beat a hell of a team tonight and I'm proud of my boys. There's a lot of class in that dressing room."

The word class adequately described the game and the performances by both clubs. It was end to end action throughout the entire five and a half periods. Goaltenders Dave Cooper and Brian Marks were nothing short of superb. St. Clair held a two goal advantage twice in the game but Humber never quit.

The Saints jumped into an early 2-0 lead. Brian Marks was beaten on a quick drive from the faceoff with just over a minute played. He was later handcuffed to the short side by a 20 foot slapshot that came on a Saints power play.

Despite the deficit, Humber took most of the play to St. Clair. Mark



photo by Peter Youell

Maybe next year—Hawks, Jerry Cantarutti 6, John Dallaire 11, and Len Smith 20 try to cheer up Humber goalie Brian Marks, while St. Clair Saints celebrate the overtime victory and the OCAA title.

Lipnicky jumped on a bouncing puck that eluded a Saints defenceman and beat Cooper to narrow the margin. St. Clair added another power play goal and left the first period ahead 3-1.

As the second period progressed, Humber continued to gain an edge on St. Clair. Brian Dudgeon, Wayne Sooley, and Gord Lorimer all scored in the first half of the period to put Humber ahead 4-3 but St. Clair added a goal of their own and the two clubs were tied 4-4 after two frames.

Caution was still thrown to the side in the third period as each team had several golden opportunities. With seven minutes remaining in regulation time, St.

Clair netted a fluke goal which took a funny bounce off the stick of Brian Marks.

Humber kept pressing and with less than three minutes to play, Mark Lipnicky scored his second of the night, shovelling Andy Tergisni's rebound past a sprawling Dave Cooper.

Almost 300 boisterous fans sat

marvelling as the two clubs continued to skate and hit with reckless abandon for nearly 33 minutes of sudden death overtime. Only the goaltending of Marks and Cooper kept the game alive.

With seven minutes remaining in the second overtime period, St. Clair pushed the puck into the Hawk goalmouth. Jim Pearson

jammed the puck into the net and the game was over.

While St. Clair players danced for joy on top of each other, many Hawk players stood on the ice heartbroken.

Hawk coach Maybury said the game will remain on the players minds for the rest of their lives.

New Yorkers visit

Humber hosting horse show

by Robbie Innes

Humber College riders, who recently took six firsts out of 11 classes at Saratoga Springs, N.Y., will host members of the Intercollegiate Horse Show Association from New York on March 24.

Every Humber rider at Skidmore College in the Saratoga horse show won ribbons in the events. The point riders (whose points count towards the team points) were Alan Wedge, Gail Parsons, Barb Shepard, Julie Kokai and Mhairi Gilmore.

Other riders were Jennifer Quigley, Mike Newell, Lisa Aitchison, Debbie Ryan and Charles Arnold. Elizabeth McMullen coached the team.

Invited to Humber for the March 24 show are S.U.N.Y. (State University of New York) branches

at Binghamton, Oswego, Potsdam, Delhi, Cornell University, Canton State College, Skidmore College, Morrisville College, Clarkson College, St. Lawrence College, Alfred University, Cobleskill College and Bennett College.

At the Quarterama Horse Show in Toronto March 10-11, Humber's

Rusty Looking placed in hunter and jumper classes. Students competing at Quarterama were Dawna-Marie Townsend, Sue Ward, Carol Strachan, and instructor Virginia Lammers. Janet Jacobs, Miss Equine Centre, competed for the title of Miss Quarterama.

Students make musical jobs

by Laurie Repchull

Six Humber music students, along with two others, have come up with an innovative way to get summer jobs in their chosen field. The students formed a commercial band and recorded a demo on March 9 at the T.N.D. Studio on Eglinton Ave.

The studio is partly owned by first-year student, Noru Gogovitz. Rob Seaman, trombonist for one of Humber's bands, discovered that Gogovitz offered discount rates for Humber students and arranged for the band to record four songs at a cost of \$25 an hour.

Good experience

The recording turned out to be quite a success. Seaman played it for the owners of a few clubs in and around Toronto, and, as a result, the band has been asked to play club dates at various hotels and has tentative arrangements to perform at the graduation dances of two Toronto high schools.

Steve McDade, lead trumpet player for Humber's lab Band 2, who seldom has trouble finding jobs, says, "We didn't do the demo solely for the potential jobs. We also did it for the publicity, to check out the recording quality of the band and for the experience of recording in a studio atmosphere as compared to concerts."

Tunes varied

The band, consisting of Tony Pannaci on keyboards, Jeff Smith on bass, Adam Ginsberg on drums, Mark Steele on guitar, Bob Deangelis on saxophone, vocalist Julie Karanfilis, Steve McDade and Rob Seaman, spent four hours recording the songs; Feel So Good, Prisoner, New York State of Mind and a disco version of Misty.

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