

Summer in the City

Special section



Our guide to making the most of the season
pages 9 to 11

Including...



Swimming off
T.O.'s sandy
shores
page 9



Festivals you
can't afford
to miss
page 10

Performances such as this one from Cirque du Soleil are just one of the many cultural events students can attend this summer. Courtesy

Yip named OCAA athlete of the year

MAGGIE CAMERON
SENIOR REPORTER

Humber badminton star Renee Yip has every right to brag. After an impressive season, the Ontario Colleges Athletic Association named Yip 2009-10 female athlete of the year. But the 18-year-old Markham native remains humble.

"I'm really happy. But I didn't expect it. I'm just a rookie," said Yip.

"I think everyone has different skills that they can give out. I think it was just the timing at nationals that we played better than the other teams; it could go the other way on another day."

During the 2009-10 OCAA badminton season, things went Yip's way. The OCAA will present the first-year fitness and health promotion student

with the prestigious award April 20. It is the first time in eight years a Humber athlete has been named OCAA player of the year.

OCAA's marketing and sport development vice-president, Jim Bialek said the award honours far more than Yip's abilities on the court.

"Not only is she a national champion, she is also an academic all-Canadian and academic provincial all star. She's an honours student, she's a wonderful person, she is family and she goes well beyond the marks of athletics and I think that's special," said Bialek.

Yip's coach, Lam Trihn said he is pleased with Yip's achievements.

"It's awesome!" said Trihn. "She's really serious about her sport and when she plays she's very focused. I'm very proud of her."

With her rookie season coming to a close, Yip said she plans to continue her badminton career as a Humber Hawk, but wonders how she will top this year's performance.

"It feels awesome, and it offers the question, what am I going to do next year?" said Yip.

For now, Yip is studying hard for exams.

"I'm just trying to focus on school right now. I have a big course load, so there's a lot to study and each course has an exam, basically I'm losing sleep to manage school," said Yip.

Upon graduation Yip said she wants to become a physiotherapist.

Until then, Bialek said he is happy to have Yip on the team.

"She is everything you'd want representing your institution."

Yip's 2009-2010 achievements

OCAA Provincial Female Athlete of the Year

Humber Freshman Female Athlete of the Year

CCAA National Mixed Doubles Gold Medalist

CCAA National All Canadian

CCAA National Academic All Canadian

CCAA National Team Bronze Medalists – Team Ontario

CCAA Team Member at CIS/CCAA National Championships

CCAA Ontario Badminton Player of the Month

OCAA Provincial Player of the Year

OCAA Provincial Mixed Doubles Gold Medalist

OCAA West Region Mixed Doubles Gold Medalist

OCAA Provincial Overall Team Champions

OCAA West Division Overall Team Champions

Lecture reflects on the horrors of Rwandan genocide

MAGGIE CAMERON
BYLINE TITLE

Humber marked the 16th anniversary of the 1994 Rwandan genocide by having Canadian theatre director Jennifer Capraru speak as part of the Robert Gordon lecture series on April 7.

Capraru began her speech not by talking, but by asking everyone to take a minute of silence to remember the victims and survivors of the Rwandan genocide.

Faculty, students and Capraru fell silent recalling over 800,000 Tutsi people killed by their Hutu neighbours in what has been called a tribal bloodbath that lasted 100 days in 1994, between April 7 and July 4.

Capraru described how “hand to hand combat put brothers against brothers, and husbands against wives.”

Though it has been 16 years since the genocide, Capraru hasn't forgotten. She recently directed *The Monument*, a play written by Canadian Colleen Wagner, which relives parts of the genocide. Capraru's actors and audience are the very survivors and perpetrators from both sides of the massacre.

The Monument has been seen and heard in over seven languages all over the world, but it was Capraru who chose to bring the play to the community centres, churches, hotel lobbies and grassy hills of Rwanda, through Rwandan theatre company, Isoko, which she founded in 2008.

“I was so concerned with upsetting people with this play, but my Rwandan colleagues and friends encouraged me to do it,” said Capraru.

“The audience is invited to connect back to the time of trauma, witnessed as a communal ritual. The work in Rwanda will, I hope, through revisiting trauma, help build an audience for contemporary theatre which fosters social cohesion and hope,” she said.

Capraru said theatre has been a catalyst for transformation for centuries and is said to provoke catharsis.

Art therapist and theatre performance faculty member, Catherine Marrion agrees. “The idea of catharsis through attending theatre is ancient; it goes back to ritual theatre for healing purposes and Aristotle in his *Po-*

etics talks about tragedy as a cathartic experience.

Marrion said theatre has been a rising movement in developing nations and among marginalized people everywhere.

“It can deal with major political and social issues, in a way which is slightly distanced as it is being enacted for an audience which gets to experience it vicariously,” she said.

Capraru said the reaction from her audience members was varied and amazing to witness.

“Some people felt uncomfortable. Some sat there silently with tears running down their faces. Some people laughed at really sad moments,” she said.

Humber counselor Svetlana Loliva said experiencing the re-enactment or dramatization of a traumatic event allows people to re-visit extreme feelings.

“Once re-experienced, it begins to unfold, evolve, shift, and no longer remains the same,” said Loliva.

She said theatre creates the healthy opportunity to share something with others.

“Then one is not utterly alone with the horror. We are not solitary beings, and do not have to carry things alone,” she said.

First-year creative advertising student Noella Eze asked whether or not forgiveness is possible for the people of Rwanda. She said in her home country, Nigeria, the slaughter of hundreds of thousands of people in 1966 left many Nigerians full of hatred and incapable of forgiveness.

“You can only really answer that question for yourselves,” said Capraru. “What if these things had happened to you?”

Capraru said the Rwandan government is engaged in non-stop efforts to mend the country and there are general policies of reconciliation and unity within all branches of the government.

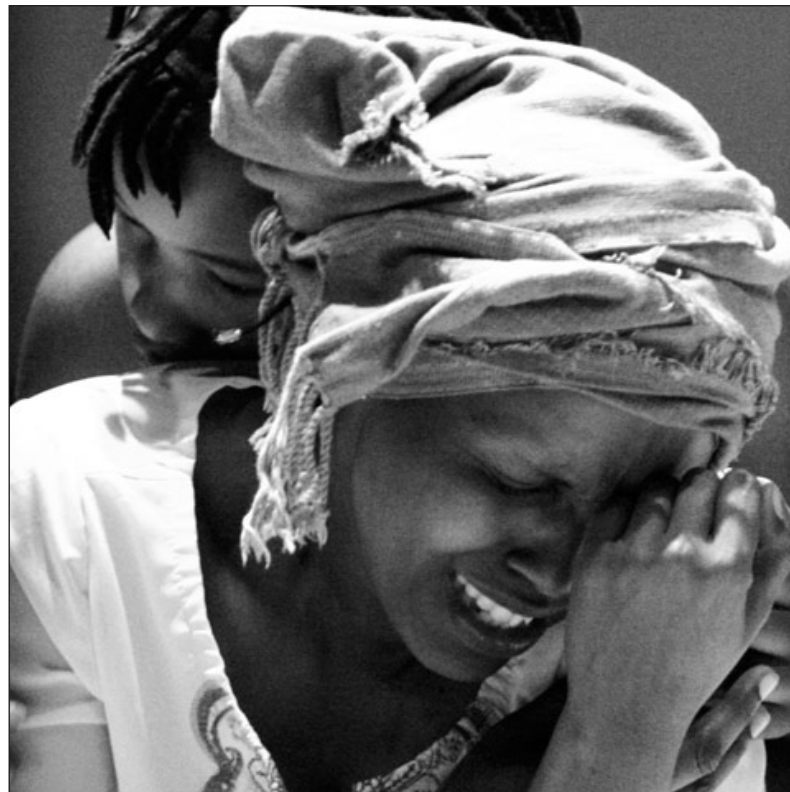
Despite its history, Capraru said Rwanda is now very safe and beautiful.

“It has this feeling of paradise. It's the land of eternal spring, it's incredible. It's like the devil came down to mock god in that paradise by bringing genocide,” she said.



A performer acting out a candlelit scene from *The Monument*, a play directed by Capraru.

Courtesy



A scene from the award-winning play, *The Monument*.

Courtesy



A child in Rwanda.

Courtesy

world news

Quake claims 400 lives in China

A 6.9 magnitude earthquake shook China on April 14 killing around 400 people and leaving 10,000 injured. A series of aftershocks followed the initial quake collapsing many houses made out of mud and wood, trapping many others.

Toronto Star

Death toll 68 in India cyclone

A cyclone that hit northeast India on April 13 has killed 68 people and left hundreds injured. It also demolished thousands of mud huts and uprooted many trees in several villages as well as snapping electricity and telephone lines.

Associated Press

Harper and Obama to attend funeral

Prime Minister Stephen Harper and U.S. President Barack Obama will be at the funeral of Polish President Lech Kaczynski on Sunday. Kaczynski along with his wife were among the dozens killed on Saturday in a plane crash in Russia.

Toronto Star

Carrier hits the Barrier

A Chinese coal carrier slammed into Australia's Great Barrier Reef earlier this month, scarring a stretch of shoal, smearing paint on the reef and causing a three-ton oil leak. The paint may prevent marine life from growing back, the reef's chief scientist said.

Globe and Mail

Corrections

The story 'Filmmaker to speak at lecture series on Rwandan massacre' on page 4 of the April 1 issue of the *Et Cetera*, should have read that Jennifer Capraru, a native of Montreal, now lives in Toronto. In the same story, Capraru was called a filmmaker. Her correct title was script supervisor. *Et Cetera* apologises for the errors.

College files claim for building damage

GREG BURCHELL
NEWS REPORTER

Humber College has started legal action against the company that built the Guelph-Humber building on North Campus seven years ago, citing the deteriorating state of the building, said Rani Dhaliwal, vice-president of finance and administrative services.

“Clearly, the work that was done wasn’t complete to the quality that it should have been, and we’ll be in a legal recourse with them,” said Dhaliwal.

Humber issued a statement of claim against Ball Construction last July, seeking \$1.5-million in damages.

Ball Construction president Jason Ball said a statement of defence will be submitted. He refused to comment further.

Lawyers for Humber College and Ball Construction could not be reached for comment.

“There’s a problem with the brick façade on the building,” said Humber manager of maintenance and operations, David Griffin. “You can see that it’s bowing out, it looks like it’s sloping off, and there’s a risk the bricks could fall off the building.”

The college noticed the problem three years ago when dark stains began to appear on the bricks, said director of facilities management Carol Anderson.

The fencing around the area was erected last fall, after the bricks began to tilt away from the building, said Anderson.

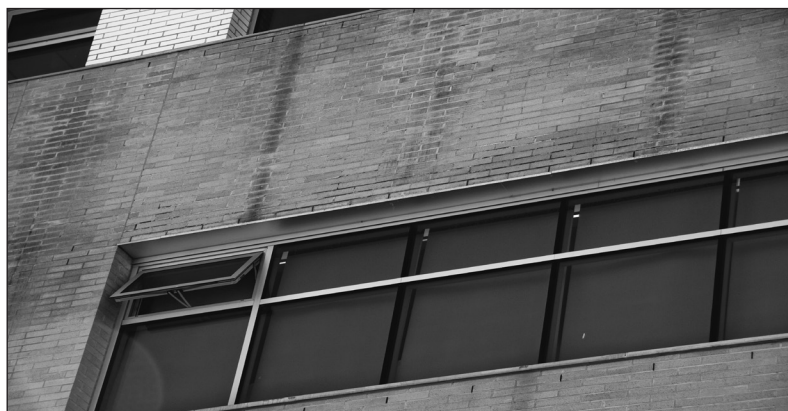
According to the statement of claim Humber hired Construction Control, a company specializing in structural problems, to do testing and investigative work on the brick when Ball did not investigate or fix the alleged problems with the brickwork.

Anderson said it looks like the waterproofing around the top and edges of the brick could be sloped backwards, letting water in and soaking the brick from the inside, but won’t be sure until they begin to remove it.

A tender for the repair job is being finalized and will be open for bids in the last week of April.

“The work will probably begin as soon as school finishes,” said Dhaliwal.

Anderson said it likely will take the entire summer.



Et Cetera

Damage on the facade of east side of Guelph-Humber building.



Et Cetera

Dark markings by front doors.



Et Cetera

A close-up of the damage on the seven-year-old GH building.

Admin works on plan to increase grad success rates

ANDREW ARDIZZI
NEWS REPORTER

After promising to increase available post-secondary spaces for students, the province now faces the challenge of improving student success rates, said Humber’s VP of academics, Michael Hatton.

College presidents recently met to discuss the need for a long-term plan which would enable the province to ensure student success rates are on the rise.

Hatton said Humber already puts

significant resources towards improving student success and retention rates, believing that the government’s long-term plan will likely supplement what colleges already do.

“There isn’t an institution that isn’t concerned with that,” he said. “It isn’t clear to me what the ministry thinks is going to be an enhanced focus on that.”

Colleges Ontario, an advocacy association financed by its member colleges, said one of the recommendations made to the province in the last year focuses on ensuring first-year

success rates.

“If students don’t succeed in their first year, they are unlikely to continue,” said Colleges Ontario spokesperson, Sally Ritchie. “The greatest threat is the first year.

About 79 per cent of students return after their first year of school, said Humber.

Ministry of Training, Colleges and University spokesperson Patrick O’Gorman said 70 per cent of jobs require post-secondary education, while only 62 per cent of Ontarians

attend post-secondary schools.

“There’s an increasing need to have post-secondary education,” said Hatton. “It’s a knowledge based economy. If you have that education you increase your likelihood of economic success.”

There’s concern that unless more students complete their education, there will be a significant skills shortage after the recession ends, said a Colleges Ontario media release.

Ritchie said efforts aim to promote post-secondary education to students from the time they start school to

Grade 12.

“We’re running out of people qualified to do the work that exists because they lack the skills for them,” said Ritchie. “There’s an economic reason for doing this, so we have a population that is more skilled.”

O’Gorman said the government is developing long-term plans to improve success rates, with details forthcoming as they’re made available.

Banquet honours those who give back

Student Achievement Awards are given out every year to those who have made a significant impact on someone’s life

JESSICA LABERGE BLAKELEY
LIFE REPORTER

The Humber community gathered at North Campus Monday evening to honour the 42 nominees and 20 winners of this year’s Student Achievement Awards.

First-year police foundations student, Nathan Stevenson, 33, was nominated for his involvement at Orangeville Campus but said he was surprised when he found out he had been nominated.

“I received an email to confirm that I was coming here, which was quite a shock cause I hadn’t realized what I’d done to get nominated,” Stevenson said. “To be the first winner at the Orangeville campus, this is quite a big

deal for me.”

He said it was nice to come to the banquet and connect with the rest of the Humber community.

Liberal arts and sciences professor, Barbara Ford said she was also surprised at her nomination.

“I was delighted as well as surprised. I already knew that one of my students had nominated me, which is why I came along but I had no idea why this particular student had nominated me,” Ford said.

She was nominated by a former student who credited Ford with helping her identify she had a learning disability, and the proper diagnosis helped that student improve her school work.

“It’s absolutely delightful to know

that something I said, something that I suggested, made all the difference in her academic life,” Ford said. “This young lady was a bright, very intelligent person who simply needed a bit of help.”

For second-year business administration student Meetul Shah, 21, the awards banquet was a new experience.

Shah is a founding member of Students in Free Enterprise and was nominated for his involvement at Lakeshore Campus.

“I was pretty ecstatic about it,” he said. “I’ve never actually won any academic awards or awards at school before. It felt really great knowing that my efforts were acknowledged.”



Jessica LaBerge Blakeley

Award-winner Meetul Shah.

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Cosmetics student video big on YouTube

MEG BANKS
NEWS REPORTER

Over 10 million viewers have visited a cosmetics-themed YouTube channel created by a Humber cosmetics management student.

"I just put the camera in the bathroom and just started showing the stuff I bought, doing some hair and makeup – I just did it for fun," she said.

Surprised by her online popularity, the first-year student has nearly 60,000 fans on the channel.

"Every time I'd get a new subscriber I used to run to my mom," she said. "It did shock me at first."

She now has over 10 million combined views of her 159 uploads, all about teaching other girls how to do their makeup and hair.

Michelle Trinh, 18, started making YouTube videos when she was in Grade 11 under the pseudonym "s2pandapple".

Associate dean of Humber's business school, Avril Carnovale, which the cosmetics management program falls under, said the new 12-month program gives students a background in the business and marketing of cosmetics.

"They're going to have finance, they're going to have computers, HR, marketing, and they will also be able to do the makeup application," she said.

Trinh credits the business aspects of the curriculum with improving the quality of her videos.

"I feel like I'm cheating sometimes, because I learn so many new things, about the type of makeup we use, about marketing strategies – and I use that in my videos," she said. "I feel bad because I'm stealing it all from my lectures."

Her online acumen could prove an asset for a future career in the industry, said cosmetics management instructor Monica Sementilli.

"We need to keep up with social media," she said. "She takes a lot of initiative, she has great networking skills. It's only going to help her in the future."

Trinh said she doesn't know what her future has in store, but knows it will involve makeup.

"With all the opportunities that YouTube gives me, it shows me that I have the talent to pursue and make it in this industry," she said. "I really have a passion for it."



Meg Banks

Michelle Trinh's makeup videos have 60,000 fans on YouTube.

More options in new HSF health and dental plan

JON HEMBREY
NEWS REPORTER

The Humber Students Federation and its insurance provider are hammering out the details of a new health and dental plan that would give students coverage options, said president of ACL Student Benefits Inc., Kelly Morel.

"It's revolutionary," Morel said of the plan, which is set to launch in September 2011. "No other school has it."

HSF executive director Ercole Perrone said possible options could include more dental and less health or vice versa, along with the standard package students currently receive.

Morel said specific details have yet to be finalized. He said all plans would provide the same dollar amount of coverage – weighed differently – and students would pay the same fee.

The plan comes into effect at the same time as a proposed 4.2 per cent hike in student fees and a 4.8 per cent hike in health coverage from \$152.35 to \$159.69.

At a March 17 HSF board of directors meeting, Perrone said the fee increase is due to the rising number of health and dental claims as well as the implementation of the flex plan.

HSF president-elect Bryan Tran said the Toronto-based company approached HSF with the idea earlier this year.

"We thought it would be a great idea because it gives students more options," he said.

Tran said the plan may require students to go online to select their coverage.

Morel said ACL, which provides health plans for 23 colleges and universities in Ontario, chose Humber to implement the program because "they seem to be the most innovative with student benefits."

Earth Week events focus on sustainability

ROMI LEVINE
NEWS REPORTER

Humber is gearing up for a week of on-campus events to celebrate and promote Earth Week, which kicks off this Monday.

The annual event, organized by HSF and the college's sustainability committee, is meant to educate and inform students on environmental issues beyond what they already know, said HSF programming director Aaron Miller.

The week will feature two lectures, one by Bob Willard, an expert on the business of sustainability, and one by former astronaut Roberta Bondar who has written environmentally friendly school curriculums. Each lecture will take place in the student centre on April 19 and 20, respectively.

Other Earth Week events include a campus clean up and themed days like "Trayless Tuesday" where trays are removed from campus eateries in order

to conserve the energy it takes to wash them with hot water, said sustainability committee member and arboretum director Melanie Sifton.

Miller said Humber is making an effort to be environmentally friendly beyond Earth Week, and also said the college should consider going one step further by following the lead of other post-secondary institutions by implementing programs such as water bottle bans.

Manager of purchasing services and sustainability, Emily Eyre, said the sustainability committee is working to expand its responsibilities, using Earth Week to try out different green projects like the introduction of compost bins.

Eyre said she recognizes there is still a lot Humber can do to become more sustainable, but admits the process takes time.

"Rome wasn't built in a day," she said. "You've got to do it right."



School of Media Studies & Information Technology



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"3D WOW"
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"All New Workshop"
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Entrepreneurs?
May 10th & 11th, 2010

Motion Capture Workshop
"State of the Art"
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"VideoBlogging: The Next Frontier"
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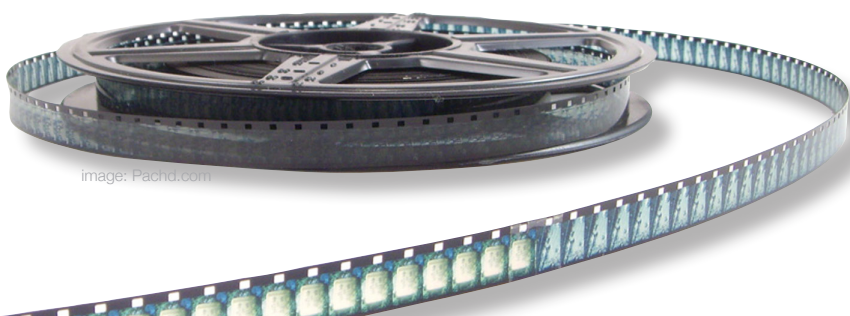


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To register contact:
Lorraine O'Brien
Training & Education Facilitator
Phone: 416.675.6622 Ext: 4033
Email: lorraine.obrien@humber.ca



Patrick Faller
Bill McBirnie (left) and Pat Collins (right) perform at the Old Mill's Jazz Club.

Free jazz night at The Old Mill

Students can enjoy free admission and entertainment every Thursday evening

PATRICK FALLER
A&E REPORTER

Humber musicians can get a front row seat to see some of the best jazz in town when the Old Mill presents its weekly Thursday Night Jazz Club, free to students in the music program.

“We want people who wouldn't normally come to be able to afford the experience and hear some of the best jazz around.”

Fay Olson
Old Mill jazz program organizer

“We know students aren't the richest guys on earth and that's why we offer this deal,” said Fay Olson, organizer of jazz programming at the Old Mill.

“We want people who wouldn't normally come to be able to afford the experience and hear some of the best jazz around.”

Olson has over 30 years experience booking jazz performers and said she hopes students will be a part of the experience as she tries to give jazz lovers a Thursday-night venue.

“I only book top-name musicians. We're try-

ing to provide a real ambiance.”

Music program co-ordinator Denny Christianson said he would recommend students go on Thursdays as an alternative to expensive concerts at venues like Massey Hall.

“It's a real advantage for students to see something close to that calibre at a much lower price,” he said.

“A lot of Humber faculty members have played there. It's a good learning experience for music students to see performers of another level.”

Cat Fawcett, a public relations representative for the Thursday Night Jazz Club, said the decision to offer students free entry was a natural one.

“A lot of the artists teach on the side. It was a good fit to marry music education with these performers,” she said.

Fawcett said while most Thursdays are free for students, the jazz club has a few select nights sponsored by Toronto Downtown Jazz and the TD Jazz Festival where tickets are necessary.

Some upcoming acts that are free with a student card include Jim Galloway's Echoes of Swing sextet, which appears tonight, the Brigham Philips Big Band, on April 29, and Alexander Zonjic and Friends, on May 6.

The Jazz Club takes place at 7:30 p.m. every Thursday in the Old Mill dining room until June 24.

Comedy prof stars in second solo show

ONEy-moon kicks off in June

CRYSTAL BURNEY
A&E REPORTER

On a solo vacation to the Bahamas, Humber comedy teacher Christel Bartelse came up with the premise for her second one-women show, *ONEy-moon*.

“I just needed to get away and my boyfriend made a joke about me going on a ‘oneymoon,’” she said.

The idea stuck and she's taking it on the road starting this June in London, before heading to the Toronto Fringe Festival in July.

Bartelse said the show focuses around the main character getting married to herself and going on a honeymoon.

“The show flips between flashbacks of the wedding and me being on my honeymoon sharing stories.”

Her first solo show, *Chaotica*, had a successful festival tour, including a sold-out run at the Edmonton Fringe Festival in 2008.

Diana Kolpak of Whetstone productions met Bartelse during a clown course.

“Christel is a complete professional,” Kolpak said. “She works hard and throws herself into everything she does, facing her fears head on.”

Bartelse began dancing at a young age and

moved into theatre in high school.

“Performing's just always been in me, I love being onstage,” Bartelse said.

Bartelse studied acting at George Brown College and the American Academy of Dramatic Arts in New York and is a graduate of The Second City Conservatory Program and the Randolph Academy in Toronto — where she met her comedy partner, Christina Sicoli, in improv class.

After leaving Randolph, the two formed the Burnt Marshmallows and created and performed in five shows together.

“That's how I fell into comedy,” she said. “I always wanted to do dramatic theatre and love Shakespeare, but I've fallen into comedy and I can't get out of it.”

Last year, she began teaching physical comedy at Humber after being a substitute for several years.

“I love teaching. I try to give them stuff that I know about the business. I want to see them progress,” said Bartelse.

Comedy program director Andrew Clark said each new teacher brings something different and Bartelse is no exception.

“As a working performer, she's giving the students a terrific foundation in clown and physical comedy.”



Crystal Burney

Humber comedy teacher Christel Bartelse will star in her second solo show.



Courtesy

The crew of *Turnings* told the story of a man who lived through the Holocaust but through the eyes of his children.

Film screening in Toronto showcases student work

MAEGAN MCGREGOR
A&E REPORTER

Humber's film students are ready for their close-up. Tonight, the culmination of a year of work will be shown on the big screen at the Royal Cinema on College Street in Toronto.

“It is crazy to think that all our work boils down to an eight minute film up on the big screen.”

Troy Dettwiler
Third-year film student

“It is a year-long process,” said Troy Dettwiler, 22, third-year film student, and producer of the film *Turnings*.

“It is crazy to think that all our work boils down to an eight-minute film up on the big screen.”

Media consultant for the screenings and final-year film student Jocelyn Publicover, 21, said the filmmakers overcame many hur-

dles.

For instance, third-year director Michael Jasen, 29, faced several challenges while completing his project *Detroit*, Publicover said.

“*Detroit* pushed many boundaries because the Humber faculty didn't want us to make the film,” she said. “It had the biggest budget at \$15,000, mostly because he had to purchase his own insurance and finance all the trips to Michigan.”

Jasen said *Detroit* was a personal story for him as he spent most of his childhood in the Motor City.

“The story follows a man tortured by the death of his girlfriend in the once thriving city,” said Jasen.

Film and television production co-ordinator Eva Ziemsen said industry professionals are attending the screening tonight.

“Some of the industry people attending are Andrew Johnson from CBC, distribution agency Ouat Media and Canadian director Don McHutchison.”

Publicover said tickets are \$7 at the door and the screening provides a great opportunity to see innovative films made by fellow Humber students.

Performance students' play hits close to home

CRYSTAL BURNEY
A&E REPORTER

Humber Theatre's third-year performance class takes the stage in downtown Toronto later this month with an original play that melds an Irish folktale and the real-life taser death of a Polish immigrant.

Tir Na Nog – A Visitor's Tale began last year, when director Ker Wells assigned his class to write a scene based on a story about their ancestors.

“One actor brought in an Irish myth about the land of Tir Na Nog where time never passes,” Wells said.

In the tale, the hero, Oisín, arrives in this mythical land, but is unable to go back home because 300 years have passed there.

However, due to his determina-

tion, a goddess sends him home on a winged horse and cautions him not to touch the ground or he will die instantly.

While they were creating the show, Wells said he had been following the story of Polish immigrant Robert Dziekanski, who was tasered multiple times in Vancouver's airport and consequently died.

Wells said this story resonated with the class as the program is a melting pot of cultures, many of whom are first or second generation Canadians.

“Given the makeup of this program, this story of a guy arriving in Canada and not receiving the best welcome was an interesting element to bring into it.”

The image of a man arriving, touching the ground and dying is

common to both stories, Wells said.

“So we started to make a piece that took the idea of a visitor arriving in a place and the people in that place not knowing how to respond to him,” Wells said.

The piece was shaped through class work, driven by Wells.

“We all brought in material and it was confusing,” said Kevin White, 22, who plays the town butcher. “We were given the freedom to play, but then were fortunate to have our director piece it all together.”

“There's a lot of us in it,” said Jade Lattanzi, 21, who plays one of the visitors. “Our stories, our movements and there's a lot of languages in it, which is interesting.”

Tir Na Nog runs from April 22-25 at The Theatre Centre.

Bollywood acting school launches

BRIGITTE TRUONG
A&E REPORTER

The director of a new Bollywood acting school is encouraging students of South Asian descent to sign up.

“If you have a dream of Bollywood and you want to pursue that dream, you can come to us for a platform to hone your talent,” said Lucky Sandra.

The school, located near the Toronto-Mississauga border, near North Campus, is taking applicants for its second term on the 26th.

As senior adviser of the South Asian Alliance – a club made up of both Humber and Guelph-Humber students – third-year business administration student Pritav Singh-Nspire, 20, said he thinks there's a demand for this type of school.

One of the largest clubs on campus with 350 members, the student-

organized alliance performs in a Bollywood-style culture show every year.

“For the past five years, we have put on a culture show where 15 universities from all over Ontario come together and put on dance performances at the Hershey Centre,” said Singh-Nspire.

He said these dance performances help students showcase their acting abilities and some of the judges have experience in Bollywood films.

Sandra said that acting and dancing are a consistent combination in the industry.

“Students in the culture show would benefit from Bollywood acting training. We have dance as a good part of our program,” he said.

“In dance, it's not just doing the steps. You have to have that flow within you, the facial expressions and know how to lip synch. Song is

a musical dialogue, it's poetry made of words.”

Sandra's four-month program teaches students how to execute their dialogue and perfect their body movements in a way different from Hollywood acting.

“We are more into getting the natural abilities out of a person, that way it looks nice and genuine on the screen,” he said.

Director of Lakeshore's film and TV program, John Bourgeois, said there is a market for the Indian acting school.

“Bollywood is the second largest film industry in the world,” said Bourgeois.

“There are Indo-Canadian filmmakers like Deepa Mehta and other Mehta's currently making movies in Toronto.”

What's in your headphones?

Interviewed by Patrick Faller

Kezia Hinds, 25

First-year media communications

1. **Russian Roulette**
Rihanna
2. **Juicy**
Notorious B.I.G.
3. **Dosen't Mean Anything**
Alicia Keys
4. **Try Sleeping With a Broken Heart**
Alicia Keys
5. **Hope and Pray**
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Ashley McKenzie-Barnes is working on opening her own art studio at the new Artscape condos on Queen Street.

Courtesy

Grad plans to open art studio on Queen Street

Ashley McKenzie-Barnes brings her design talents to lofty heights

MIRANDA ANTHISTLE
A&E REPORTER

As artistic director and senior editorial designer for numerous publications, former advertising and graphic design student Ashley McKenzie-Barnes juggles a hectic career making use of her many creative talents.

"I'm in the midst of opening my own studio where there will be more of an art focus," said McKenzie-Barnes, who wants a space in Toronto to concentrate her design skills towards more personal projects outside of work.

"I'll be moving into the Artscape condos in August where it'll be based."

Seventy units of the Artscape Triangle Lofts, located at Queen Street West, east of Dufferin Street, have been created specifically for artists and non-profit arts professionals to live and work in.

"The great thing about the lofts is that they maintain the artistic areas

and communities of the city. They're made for visual artists," said McKenzie-Barnes, who graduated from Humber in 2005.

“

The great thing about the lofts is that they maintain the artistic areas and communities of the city.

Ashley McKenzie-Barnes
Artist

Her design concepts regularly grace the covers of magazines such as *Sway*, *Cream*, *Caribana*, *Canadian Immigrant*, and the newspaper *Eye Weekly* — just a few of the many contracts she has.

McKenzie-Barnes is currently designing the layout for spring issues of various magazines and is also working on the Toronto Centre for the Arts

2010 jazz series as its creative director.

"I saw Ashley's work in a magazine and thought it was terrific," said TO-Centre marketing co-ordinator Darcy Hoover.

"I knew immediately that I wanted her unique, signature style to design the jazz series."

Hoover described the style as very colourful with an urban flavour.

Advertising and graphic design professor Dawn Lambert said McKenzie-Barnes was a memorable student not only because of her creativity, but because of her wardrobe as well.

"One thing I'll never forget is that she had great clothes. We'd also always discuss design and have a good a time," said Lambert.

"I'm really proud of her. She had a big learning curve and was able to go out and be successful after school."

McKenzie-Barnes said she defines success by achieving her goals.

"It's not measured by money, but by creating the creative career I want for myself and living it."

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Arb building wins green design award

Centre for Urban Ecology honoured for use of environmental technology

CHARMAINE KERRIDGE
BIZ/TECH REPORTER

Humber's Centre for Urban Ecology won an architectural award of excellence for the use of environmental technology elements promoting sustainability in its design.

On May 7, the Ontario Association of Architects will present the award to the architecture firms that collaborated with Humber to design the building located in the arboretum on the North Campus.

A panel of jurors chose the centre because of its environmentally sustainable features and its design aesthetics.

"This one was a real hit," said Carl Knipfel, chair of the Honours and Awards Task Group. "What everybody loved about it is basically that it is a laboratory of sustainability. At the same time, it is beautiful. It is elegant."

The design team used environmental technologies such as embedding the building into the earth to create another level of insulation for the centre, triple-glazing windows to make the centre more insulated for heating, using a cistern to conserve water for use on the grounds and creating a "thermal chimney" to promote airflow throughout the building, said Pat Hanson, a partner at Toronto architecture firm, GH3.

GH3, which has also worked with Humber on other projects, was one of three firms chosen to help design the centre.

"We were brought on specifically because we had worked on other sustainability projects," said Hanson. "We concentrated on using very common sense, low-tech solutions."

When the centre was built in 2007, the environmental technology incorporated into its design made it just the second of two buildings in the city



Juan Sison

The Urban Ecology Centre was designed using techniques that focus on sustainable energy.

to receive gold certification in Leadership in Energy and Environmental Design, said Scott Valens, staff architect and associate director of capital development at Humber

"Trying to get gold certification is very difficult. It's meant to be a dem-

onstration project that shows how all the environmental features can be combined in one building."

The Canada Green Building Council evaluates and ranks the "greenness" of a project's design, construction and day-to-day operating

methods as a way to assess gold certification-.

Sustainability was "very much a large issue for this jury and is, I believe, for the architecture profession," said Knipfel. "This building stands as an example."

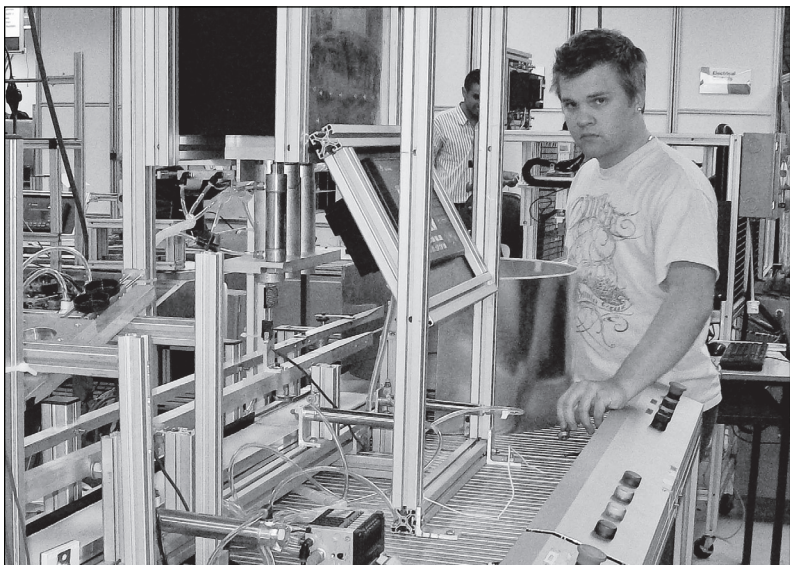
Student designs near completion

Electromechanical engineering technology-automation and robotics final year students are close to finishing their semester-long design projects

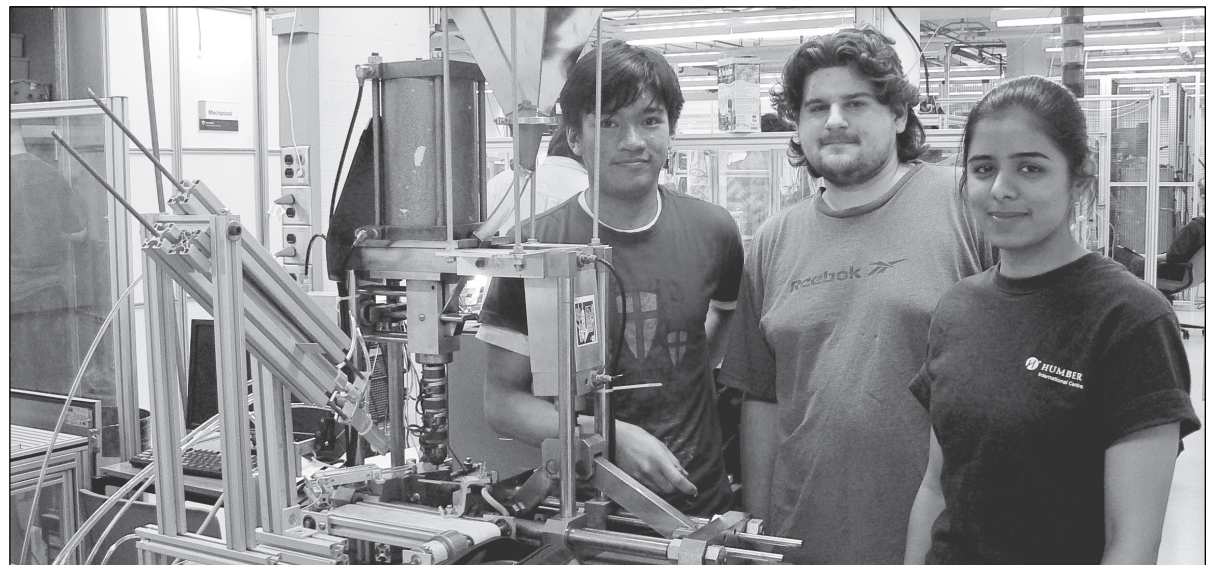
Photos by Maggie Cameron



Sean Maskewycz, Muhammad Sadaiqui, Jagvir Sidhu and Georges Rehak are rebuilding a hydrogen cell into a bio oil cell in order to grow and harvest algae.



Nikolas Alekson works on a bottle filling station, which uses an automated process to fill, cap and label bottles.



Michael Yap, Michael Finkelstein and Tanveer Kaur work on their injection moulding machine, a device that utilizes automated arms and vacuum suction to create and transport plastic products.



summer in the city

Beaches and pools open in June

NOEL GRZETIC
LIFE REPORTER

The City of Toronto aquatics manager said there are plenty of ways for Humber students to keep cool this summer.

Anne Jackson said Toronto has 11 supervised beaches opening the first weekend of June and 59 outdoor pools opening June 26.

"It is a very popular way to cool off

and still get exercise in the summer when it's warm," said Jackson.

Jackson said the popularity of the leisure swim, which is free at all city pools, is directly proportional to the weather. She estimated between 1.5 million and three million people visit the pools each summer.

Education and outreach director with the green advocacy agency Environmental Defence Sarah Winterton said the city's beaches are increasing

in popularity, despite a history of pollution in Lake Ontario.

"It's a great resource for Torontonians to have right at their doorstep," said Winterton, who is involved in the Blue Flag Program which monitors Toronto's beaches.

To be awarded a blue flag, beaches have to meet strict criteria in areas of water quality, environmental management, education and service.

Winterton said six beaches were

certified last year: Cherry Beach and Woodbine Beach in Toronto's east end and four on the Toronto Islands, including Hanlan's Point, the city's only nude beach.

She said she expects those beaches to be open again, although the results of their applications will not be known until the end of April.

Humber professor Shawn Cleary, who teaches water quality management, said he thinks the certified

beaches are a safe way to cool off, "assuming people aren't swallowing large amounts of water."

Cleary said he advises checking the city's website for the lake's E. coli levels before heading out for a swim, updated daily by public health officials.

Jackson said the best way to get information on both pools and beaches this summer is through the city's 311-service number.

Open Beaches

Toronto Islands

Centre Island Beach (Blue Flag)
Gibraltar Point Beach (Blue Flag)
Hanlan's Point Beach (Blue Flag)
Ward's Island Beach (Blue Flag)

The Beach

Cherry Beach (Blue Flag)
Kew - Balmly Beach
Woodbine Beaches (Blue Flag)

West end

Marie Curtis Park East Beach (Etobicoke)
Sunnyside Beach (High Park)

East end

Bluffer's Park Beach (Scarborough)
Rouge Beach (Scarborough)

Sailing centre offers classes

PAM BAL
LIFE REPORTER



Pam Bal

Humber sailing club member.

Humber students looking to spend the summer near the water don't need to go far.

Humber's sailing and powerboating centre hopes to recruit people staying close to home for its sailing classes.

Director of the centre Scott Hughes said Humber's sailing courses are a good option for people not travelling this summer.

"Why jump on an airplane and fly out somewhere and spend a lot of money, when you can stay in your own backyard and learn to sail," said Hughes.

While the first keelboating class of the season took place on April 5, preparations at the centre, located at Humber Bay Park West on Lake Ontario, are still underway.

"We've got five brand new boats that were built in Canada," said John Horemans, an instructor at the centre and a Humber sailing club member.

Mauro Bianco, a sailing club member of 10 years, said there are two parts to the centre.

Sailing classes of various levels – from introduction to advanced – are offered through Humber, said Bianco.

He said once people finish a course they can join the club, which gives members access to the centre's boats.

Hughes said approximately 240 people joined last year and this year the focus is on growing the club.

The cost to join is \$750 for one month or \$1250 for two months.

"We're looking for growth in that area as an alternative to owning a boat, which is pretty costly," said Hughes.

Bianco said there are always people to sail with at the centre.

"One of the problems with sailing is you always need crew," he said. "That's not an issue here. You can come down anytime and you'll always find people to go sailing with."

Humber's sailing and powerboating centre is holding an open house this Saturday from 10 a.m. to 4 p.m.

Fishing spots in the GTA

EMMANUEL SAMOGLOU
LIFE REPORTER

Humber students don't need to head up north for decent angling, there's a host of great fishing spots right here in Toronto, said a media outreach official with the Ontario Ministry of Natural Resources.

"There's all kinds of opportunities along the waterfront itself," said Wil Wegman, a promoter of fishing for the provincial government who authored *Urban fishing opportunities in Toronto & Surrounding Areas*.

He said some of Toronto's stand-out fishing holes include Grenadier Pond in High Park. Wegman said the Toronto Islands is also a good place, where prospective anglers can gather general fishing information, borrow equipment and obtain a fishing licence, a document required by adult residents of Ontario.

Wegman said the islands support a vibrant population of fish including bass, sunfish, perch, catfish and carp. He added there are also misconceptions about the ecosystem's health and many fish are in fact, edible.

"Your gut reaction, perhaps, without knowing the details behind it, would be for most people to think of waters around Canada's largest city with all the potential for effluents and pollutants and all kinds of chemicals to be dumped into the water that it's just a given that the fish aren't safe," he said. "By and large, it's amazing



Emmanuel Samoglou

A woman fishing in Grenadier Pond in High Park.

that a lot of those fish are fairly clean and safe to eat."

Owner and operator of Andrew's Charter Wayne Andrew said he has been taking clients out fishing in Lake Ontario for over 36 years and said the quality of fishing has held up over the years.

"It's actually good, it's not as good as it used to be, but it certainly is still good," he said.

While Andrew's business mainly caters to professionals and fishing enthusiasts, he said he sees many young people fishing along the shores of

Toronto's waterways, including the Humber River.

"There's a lot of them that fish the rivers."

Humber culinary management student Christopher Gilmore, 26, said he has fished at Grenadier Pond and said it was an enjoyable experience.

"I definitely liked it there," he said. "It was great, considering you're in the city."

However, Gilmore said he would not eat the fish he catches.

"It would have to be a last resort option."

Events highlight culture and art

BRONWYN ROWSELL
LIFE REPORTER

Summer festivals highlighting the arts, architecture and food are a way for students to enjoy the summer months and experience Toronto's diverse culture.

"It's a great way to kick off summer," said Chris Lorway, the artistic director of Luminato. Luminato is a festival of theatre, dance, music, film and literature celebrating Toronto's arts community.

It runs from June 11 - 20 and is held at many locations throughout the city, such as Yonge and Dundas Square and Queen's Park.

Doors Open Toronto provides a different cultural approach by offering public access to many of Toronto's architectural landmarks.

"What we want to do is highlight the architectural richness of Toronto," said co-ordinator Shane Gerrard. "We do this by inviting people inside over 150 buildings such as the Don Jail, City Hall and CBC. It gives people access to places that otherwise might

not be accessible."

Doors Open Toronto offers walking tours on the weekend of May 29 - 30.

Fresh Wednesdays and Tasty Thursdays both pair food with music during lunch hour and run in July and August.

Students who want to experience the produce of local farmers can head to Nathan Phillips Square on Wednesdays from July 14 to Aug. 25.

People can enjoy fresh fruits and vegetables while listening to Canadian musicians, said Giannina Warren, director of media relations for the

city.

Tasty Thursdays offer food from the grill in Nathan Phillips Square every week from July 15 to Aug. 26.

Sunday Serenades is a live jazz, swing and big band act held from 7:30 to 9 p.m. in Mel Lastman Square each week.

"It gives people a chance to dance under the stars," said Warren.

It's great because it doesn't matter what your interests are, said Lorway. "There is something for everyone."

What we want to do is highlight the architectural richness of Toronto.

Shane Gerrard
Doors Open Toronto co-ordinator



Courtesy: Luminato

During Luminato's Great Canadian Tune last summer 1,623 gathered to play Neil Young's Helpless in Yonge-Dundas Square setting a Canadian record for largest guitar ensemble.

Get outside, says fitness expert

EMILY ENGLISH
LIFE REPORTER

Now that summer is here, students should reap the benefits an outdoor workout can bring, said health and fitness experts.

"There are so many things that you can do outdoors, running and walking are just two examples of it," said Bryan Smith, regional manager for the Running Room.

Besides these, students can try other workouts, such as rock climbing, parasailing, hiking, biking, rollerblading, canoeing, joining a sports league or even an outdoor boot camp class.

"Getting out in the sun will help your vitamin D levels," said Humber health and fitness program co-ordinator Matt Koller.

"This can lower incidents of heart disease and cancer, as long as you use proper sun screen."

Another reason to get outside for workouts while the weather is warm is to have more fun.

Koller said the social factor involved in many outdoor workouts can give students more motivation to exercise.

Smith said students looking for a good workout which gets them outside and socializing have lots of options to choose from throughout the city.

"There's so much people can do during the spring and summer months, that really the sky is the limit," he said. "The offering of sports that people have available to them in summer months is a bit more attractive."

"Working out in groups also makes people accountable. If you're doing teamwork or partner work, people will notice when you're



Emily English

Justin Guglielmello, 25, takes a jog along Oakville's lake shore.

not there," said Amanda Quinn, founder of Fit Chicks, which runs outdoor boot camps and offers full body workouts in the GTA.

"Exercising outdoors only makes the experience better. There's nothing like sunshine on your face and clean air in your lungs,"

said Quinn. "When you work out outside, you're against different elements, so you're burning more calories."

Koller said the key to picking the best workout is to choose an activity you really enjoy.

Hiking in the city

High Park

A mostly urban park, however it has many trails around Grenadier Lake. (easy)

Tommy Thompson Park (9 km)

A great place to look out for the 300 species of birds that reside there. (easy)

Rouge River Trail (10 km)

Hikers share this trail not only with cyclists, but also horses. (easy)
Location: North of the 401 to Lake Ontario

Don River Trail (20 km)

The Don River trail runs through many parks. (easy)
Location: East of Yonge St. to Edwards Gardens

Humber River Trail (32 km)

Hikers and bikers can take this trail through parks and golf courses. (easy)
Location: West of Jane St. (Extends from Lake Ontario to beyond the 401)

The Waterfront Trail (350 km)

This trail winds through conservation areas, provincial parks, forests, marshes and beaches. (Difficult)
Location: Stoney Creek on the west shore of Lake Ontario to Quinte West

Source: www.outthere.com



Courtesy: Melissa McCormack

Pride Toronto will feature live music from Cyndi Lauper, Dragonette and The Cliks, among others.

Free tunes at T.O. fests

ANDREW SUTHERLAND
A&E REPORTER

Students jazzed about the summer can enjoy free music at some of the biggest festivals Toronto has to offer.

To celebrate its 30th anniversary Pride Toronto has extended the festivities from one week to 10 days.

"This year we have expanded to Queen's Park, where we're going to have a free concert from Cyndi Lauper on July 3," said Michael Ain, marketing and communications manager for Pride Toronto.

"She's a huge advocate for LGBT human rights, Cyndi and her team have been absolutely amazing."

Pride will feature plenty of other free performances including shows from electropop artists Dragonette, as well as garage rockers The Cliks.

Pride runs from June 25 to July 4, covering 21 city blocks, with eight performance stages, and an expected 1.2 million attendees, said Ain.

The annual Beaches International Jazz festival runs July 16 to 25. It features hundreds of free performances from homegrown and international acts like Grammy-nominated saxophonist Jane Bunnett and funk and R&B group

God Made Me Funky.

"We offer people a variety of music; it's not just jazz, it's blues, it's Latin music, and world music," said artistic director Bill King.

The Toronto Jazz Festival runs from June 25 to July 4 and is the city's largest musical event attracting over 500,000 people annually to more than 40 venues, clubs and stages across the city.

"There's a little bit for everybody," said Josh Grossman, artistic director for the festival.

This year ticketed events include piano master Keith Jarrett, multi-platinum artist Harry Connick Jr. and one of the last living legends of jazz, Dave Brubeck.

There are also dozens of free performances from local and international artists.

In a departure from typical jazz acts, this year's event will also feature performances from hip-hop artists Buck 65 and The Roots.

"There definitely is a conscious effort to reach out to a new audience, but at the same time they're really good acts, so we don't feel like we're sacrificing the integrity of the festival, just spreading the definition of jazz."

Tour offers glimpse into market history

BRANDI DOUCETT
LIFE REPORTER

Walking tours of the popular Kensington Market are a great way to get to know the neighbourhood, said Jason Kucherawy of Toronto Urban Adventures.

"The first half of the tour is orientation and history of the neighbourhood and then the second half is where we get a chance to do some shopping and sample different ethnic foods," said Kucherawy.

The company offers \$25 tours of the market for up to 12 people.

The two hour tour starts at the Art Gallery of Ontario and moves through Kensington Market, finishing at the Dragon City shopping mall in Chinatown.

Kucherawy said the tours are "light and fun and very informative."

Yanique Williams went on the tour about a month ago and said she would recommend it to a friend.

"I wanted to go on the tour, because I live in Toronto and there is so much of it that I haven't seen," she said. "I wanted to get to know the city I love so much."

Williams said there are many things you take for granted when you live in the city and said she wanted to learn about Toronto from a tourist's point of view.

"So often you pass by things and don't really notice them, I learned so much about the area on that tour."

Sarah McManus, 19, a first-year media foundations student said she loves going to Kensington in the summer.

"It's got such a friendly feeling, like a small town," said McManus.

As someone interested in the arts, McManus said



Brandi Doucett

Kensington is known for its diversity.

the market is a great place to find inspiration.

"I do a lot of photography and it's one of my favourite places to shoot. It never gets old for me. There's always something new to discover," said McManus.

Kucherawy said Kensington is made up of influences from every corner of the world, including China and Portugal, to name a few.

"Peak season is around July and August and tours usually last about two hours depending on the interests of the group," said Kucherawy.

Cheap eats at summer food fest

MEHREEN KHAN
LIFE REPORTER

The City of Toronto is hosting its annual two week Summerlicious program beginning July 9.

Media relations supervisor Giannina Warren said there are 150 restaurants participating this year, but the list has not been finalized.

"Students enjoy this opportunity, because it gives them a chance to enjoy restaurant food at a lower price, which they normally might not be able to afford," said Warren.

Participating restaurants will offer special discounts as well as menus designed for the program.

5th Elementt restaurant on Bay Street participated last year and may participate again this year.

Owner Vijay Karumanchi said Summerlicious 2009 was a great experience.

"We did better than 2008, because of the recession. It is a time when people go out and eat," said Karumanchi.

Last year's menu included lamb shank, steak, shrimp, scallops, chicken and much more.

During Summerlicious, the prices in the Indian-Italian restaurant ranged from \$15 to \$25.

"We were given an option to go for a higher price, but we went for a lower price, which is \$15 for lunch and \$25 for dinner."

Summerlicious offers a variety of food which represents the cultural diversity of Toronto.

"There is almost every kind of cuisine presented in the program," said Warren.

First-year paralegal student Jackie Manzon is familiar with Summerlicious and said she looks forward to this year.

Although Manzon has summer school, she said she will have one month to relax and enjoy her favourite Thai and Indian cuisines.

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Game design drawing few female students

DAN BLACKWELL
BIZ/TECH REPORTER

Despite growing numbers of women players, there are no female applicants for the fall video game programming course, co-ordinator Rob Robson said.

"Why don't they want to come? It beats me," said Robson. "We're quite happy to see them, but they don't want to come."

Only three of 95 Humber video game programming students are women despite a 2009 Entertainment Software Association of Canada survey found 39 per cent of Canadian gamers are female.

Computer programming instructor Lynda Hausman said the lack of women students is discouraging, but not unique to Humber.

"Not just computer science, or game programming, but the whole sciences end of things tends to be male dominated," she said.

For third-year student Stefania Si-

licia video game programming came naturally, despite being the only woman in this year's graduating class.

"I grew up with games, I would play a lot with my brother and sister," she said.

While she admits her family was skeptical of her decision to enter the video game program, she said she hasn't had a tough time as the only woman in her class.

"I thought it would be weird at first, but it's actually pretty normal," Sicilia said.

"I think it's becoming more mainstream."

Hausman said it could be advantageous to be a woman in the industry.

"Any medium to large sized company is looking at trying to keep equity," she said.

Although Sicilia aims to find a job as a game-play programmer, she said she doesn't want to be hired just because she's a woman.

"Most of the time they say it's easier for a girl to get into the industry," she



Dan Blackwell

Despite making up 39 per cent of gamers, women show little interest in game design.

said.

"But I would rather be hired if I had the ability."

Hausman said Sicilia is a standout student and adds a unique element to the program.

"She's incredible, she's very, very artistic as well as being a whiz at programming," Hausman said.

"Certainly the girls that we graduate will be well received in the marketplace.

"They'll be a good advertisement for Humber, as well as the program."

New credit card follows Sharia law

Prepaid iFreedom Plus MasterCard marketed to Muslim students

JANE SPONAGLE
BIZ/TECH REPORTER

Humber is happy to accept tuition payments from the iFreedom Plus MasterCard, the first prepaid credit card in Canada marketed to the Muslim community.

Sanjay Puri the director of financial services and planning said the card might even be better than regular credit cards.

As the card is prepaid, Puri said, "the chances of it ever going wrong are nil."

Traditional credit cards violate Sharia law where it is prohibited to pay or accept interest fees attached to borrowing or lending money.

Clients can sign up online for the pre-paid card, said Sikander Hashmi, vice-president of UM Financial, an Canadian Islamic financial institution that offers financial services which abides with Sharia law.

After the card arrives in the mail, clients can load funds onto the card through their bank account by logging into their online account.

"Your credit limit is basically what

you have on your card. The maximum you can have at any one time is \$6,000. The most you can load at one time is \$3,000," said Hashmi.

He said the card doesn't have monthly maintenance or point of sales fees, but there are still fees attached to the card, like a \$0.95 fee to transfer money from a bank account to the card and for withdrawing money at an ATM.



“The Muslim community in Canada is close to a million and there's projections that it will probably hit 1.5 million in a few years

Sikander Hashmi
vice-president, UM Financial

There is a strong demand in the Muslim community for Islamic financial products, he said.

"The Muslim community in Can-

ada is close to a million and there's projections that it will probably hit 1.5 million in a few years, so there's a considerable market out there."

Hashmi said it's estimated that Islamic financial products are a \$500 billion to a \$1 trillion global industry.

"We had an Ipsos-Reid survey done for us that showed that approximately 50 per cent of the Muslim community would go for halal or Sharia compliant products."

First-year mechanical engineering student Usama Saeed, 20, said he would need to see more authenticity from religious scholars before deciding to sign up for the card.

"In terms of progress, I think it's a very good idea. Somebody's coming up to do something for a group of people," said Saeed.

High loonie means lower book prices

Parity with U.S. dollar could be good for pocketbooks

GILLIAN GALINSKY
BIZ/TECH REPORTER

The soaring value of the Canadian dollar could help save students money, economics professor Paul Pieper said.

"Everything students need to buy for school would be cheaper if it was coming from the United States. This ranges from books to computers and software," he said.

Suzanne Iskander, a business professor, said students will see the effects of the rising dollar the most in the price of books.

North Campus bookstore manager Debby Martin said when the loonie was above the value of the U.S. dollar a few years ago, the bookstore charged the lower U.S. prices on all

pre-priced items in the bookstore, including books, cards and magazines.

At that time, Martin said, the dollar was considerably higher. She said in order for prices to be lowered the dollar has to stay consistently strong.

Iskander said, "it would likely have to stay at par or higher for a few months before any changes in price could be made."

She added, "stores need to make money on inventory they already have before they can lower prices."

Pieper said the high value of the loonie also helps students in other ways.

"Controlling inflation rates mean greater purchasing power and can help keep interest rates low, including student loans."

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a final message

A thank you from your paper

With another year quickly drawing to a close, the staff of the *Et Cetera* would like to take this opportunity to thank those who contributed to the success of our newspaper this year.

First, we'd like to thank all the individuals who gave their time to our reporters. From apes to zombies and everything in between, faculty members and professional experts broadened our knowledge of hundreds of topics and allowed our reporters to provide fair, unbiased, award-winning coverage of campus issues and events.

Without our sources, we wouldn't have had the opportunity to shed light on all those topics both important and useful to Humber students.

Second, we thank our advisers for guiding our team through all of the ups and downs of the past two semesters. Through your leadership and teaching we not only developed the skills required for success inside of the classroom, but also those we'll need once we step out of Humber and into professional newsrooms once this final edition is put to bed.

public transit

TTC town halls risk irrelevance

The absence of key stakeholders and low public turnout brings the value of open forum events into question

There is no denying it – the people of Toronto are frustrated with our transit system. It is a topic that has appeared repeatedly in the pages of the *Et Cetera*.

Overcrowded buses that run infrequently and are often late, subways that close too early, the rising fares, and pictures of TTC employees asleep on the job only infuriate commuters. As poor students salvage to scrape together \$100 a month for a metropass or count pennies to pay the three dollar single-ride fare, these city workers are making up to \$100,000 a year.

The system is clearly not working. It is old, tired and in need of repair. It appeared the Toronto transit union had finally heard the angry voices that have been echoing around the city for some time when, at the end of March, union president Bob Kinnear announced three town hall-styled meetings with the public.

Kinnear said the purpose of the meetings is to allow for a dialogue between the TTC and riders, giving a place to voice concerns. It is to show that TTC employees – despite appearances – do, in fact, care about what Torontonians think. At the same time, Kinnear said he hoped a dialogue would give the public a better understanding of the challenges employees face on a daily basis.

The first meeting took place last Sunday at Downsview Secondary School. In an auditorium that accommodates 480 people, only about 100 seats were filled. The lacklustre attendance may be due to the fact that the meeting was

And last, but not least, we'd like to thank our readers.

In a 2007 report, the Committee of Concerned Journalists wrote that media consumers have both a right and a responsibility to demand truthfulness, independent coverage and news that is both proportional and relevant to their needs.

Your willingness to engage with our newspaper both in print and in increasing numbers online shows that you take those responsibilities seriously.

Just as the press acts as a watchdog over those in positions of power, our readers provide an important check on the power we have to disseminate information.

Your participation in the newsgathering process is what enables us at the *Et Cetera* to be confident in the newspaper we produce week after week and we hope that in doing our job we have enriched your time and experiences at Humber – it has certainly enriched ours.

ironically located at Keele and Wilson, an area not well served by the TTC.

Kinnear was there along with four TTC employees who volunteered to answer questions. However, noticeably absent were the figures who pull the monetary strings – the real players in the TTC game.

The public received feedback – and in some cases, apologies – on issues like why the TTC doesn't order people to take bulky backpacks off seats, but received little to no insight on more significant concerns, such as why we have yet to adopt a more economic smart card system like those found in London and other metropolitan cities around the world.

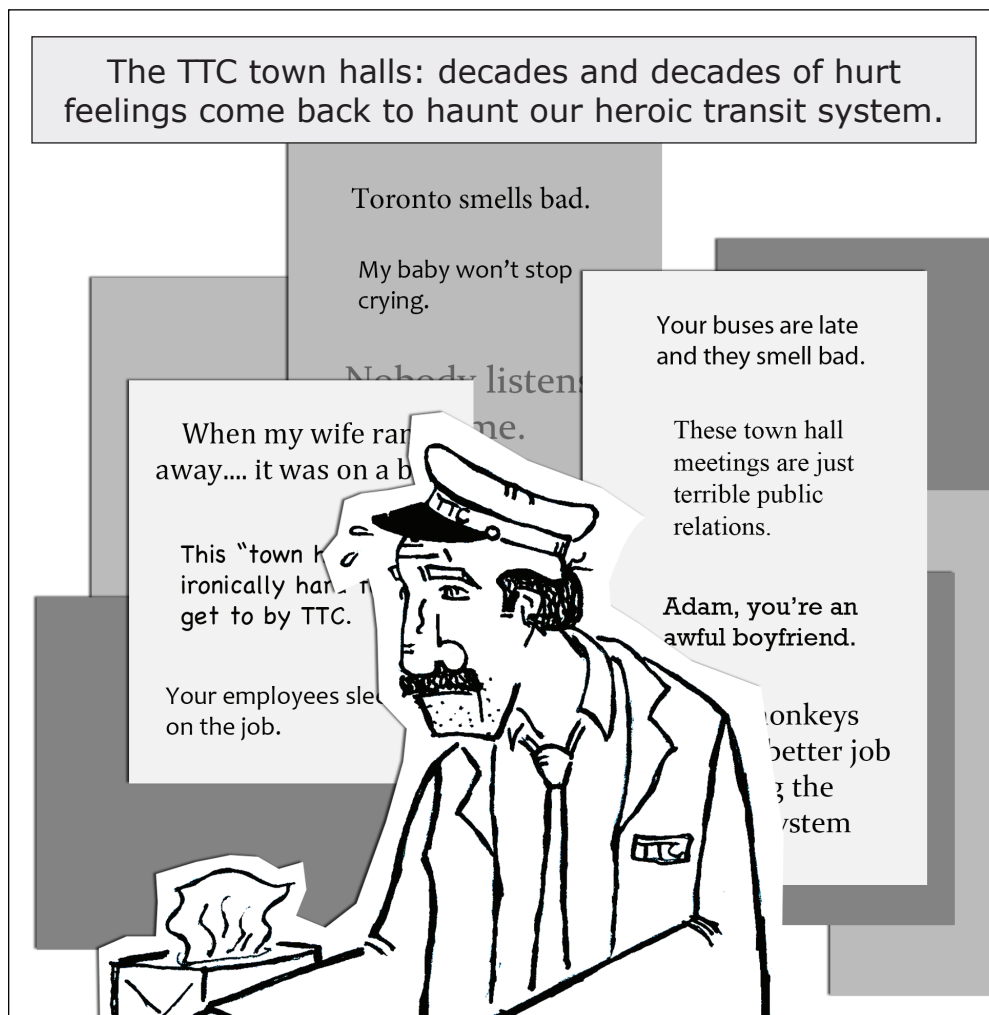
According to Kinnear, “the union will be taking to heart what it learns at these meetings and we will respond with future initiatives that will show this to be a meaningful and useful process.”

But it remains unclear what these initiatives are. And without participation from the city and province – the funders of our aging system – it does not seem plausible that these meetings are more than a PR stunt to give the illusion that change is to come.

Those more optimistic about these sorts of engagements can attend the other scheduled meetings on April 18 at Stephen Leacock Collegiate in Scarborough and May 2 at Ryerson University Library.

Perhaps if enough noise is made, more influential figures of the TTC may be provoked to action.

cartoon



quoted

What event are you looking forward to this summer?

Daniel Bulla, 25,
final year fitness and health promotion

I don't know. Play soccer and work out – finish my program.



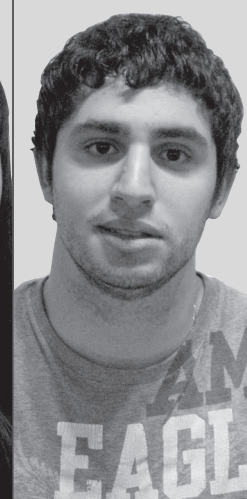
Jessica Castillo-Blanchet, 20,
1st year creative photography

I'm planning a camping trip at Sauble Beach. It's really nice there. The water is really clear.



Christopher Stelato, 19,
2nd year justice studies

I play semi-pro ball hockey. So it will be good to get back into that.



Ivy Lin, 19,
1st year media studies

The Ex. It's kinda like a tradition with me and my friends. We just go every year.



Humber Et Cetera

The *Et Cetera* will engage, challenge, and inform the Humber College community with progressive and contemporary content reflecting the diversity of its readership.

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religion

Islam is greatly misunderstood

Despite ongoing violence in world, religion is about peace



ALICEA KNOTT
LIFE EDITOR

The recent suicide bombings that shook Moscow's subway system remind us of a pressing political problem that will not leave us.

The suicide bombings on March 29 brought back fears of a lingering terrorism that had successfully laid dormant in Russia since its last suicide bombing over five years ago.

Two females stepped out into Moscow's crowded subway station and detonated bombs strapped tight onto their bodies. They must have been thinking they were doing this for a higher purpose coinciding with the argument most suicide bombers make – that they do it for God.

This, however, is not an honest statement of their actions. Suicide bombing is not a religious act, since anything related to suicide – the act of taking one's own life – within Islam is forbidden. As a Muslim woman and a member of the group these individuals claim to be a part of, it needs to be

said this is an ignorant claim on their part.

Religion is an important part of my life and should be considered sacred. I respect all religions, however, I believe that anyone who professes to be a member of a group, organization, or belief system should fully understand what they claim to believe in.

Although Islam is the second-largest religion in the world after Christianity, it remains misunderstood and clouded in fear, anger and mistrust.

“Suicide bombing is not a religious act, since anything related to suicide – the act of taking one's own life – within Islam is forbidden.”

Of course, September 11 and subsequent attacks from groups claiming to represent Islam have not helped to dispel the myths surrounding this religion. Unfortunately these myths do not only come from those outside of Islam, but from within.

It pains me that those who say they

love this religion can represent it so incorrectly. One of the most important aspects of Islam is gaining knowledge – this includes knowledge of Islam and knowledge of your neighbours and their beliefs.

If they had gained more knowledge about their religion, they would have learned that the taking of one person's life is the equivalent of killing the entire world. What would the consequences then be of taking hundreds of people's lives? Or thousands?

To call suicide a religious act or act of worship is an oxymoron. I would venture to say this is true in most religions and it is certainly true with mine. That some choose to use Islam as a front to excuse their despicable actions not only makes me angry, but saddens me, because it only continues to present Islam as something that should be feared, instead of understood.

Saying these acts are done in the name of Islam, when the religion in fact denounces it, is an utter shame and sickens me to no end.

Though the voices that denounce this are softened when paired with exploding bombs, I am at least one voice that will continue to try and speak above the fire.

image

Fashion industry needs a new shape



MELISSA HAYES
A&E EDITOR

Size is just a number, unless you're talking about the runway.

More than ever, the women's fashion industry has been making moves to integrate plus-size models alongside its tinier, classic counterpart – but where does the average woman fit in?

While the typical runway model can squeeze into a designer's sample size – which can be as small as a zero or two – and plus sizes can run anywhere from a 16 to a roomy 24, most women fall somewhere between that great divide.

I don't neatly fit into either extreme. And although I find myself on the smaller side of the spectrum, my body, like many women's, still fails to be represented on the runway.

It's not that I don't applaud the re-

cent efforts of the Council of Fashion Designers of America to begin re-assessing the tiny sample size, and designers like Jean Paul Gaultier for using size 20 models in his shows. Nor do I dispute that magazines like *Vogue Italia* and *Elle France* launching plus-size issues is moving in the right direction. I'm also very supportive of the inclusion of larger contestants in Canada's and America's Next Top Model.

I just can't help thinking there is still so much missing between the two extremes, and due to our thin-obsessed culture, the smaller of the two is likely going to continue to dominate the fashion world.

A recent study published in *The Journal of Consumer Research* says that regardless of all the positive plus-size attention in the media, women of all sizes still favour smaller models.

Research conducted by Arizona State University, Germany's University of Cologne and Erasmus University in the Netherlands found that although regular and larger-sized women's self-esteem was still nega-

tively influenced by thin models, they experienced similar or even stronger reactions to the plus-size models.

The findings show that women wish to emulate thinner models and were worried about relating to larger ones – which to them, appeared overweight.

In contrast, women with low body-mass indexes (BMIs) experienced little to no negative impact on their self-esteem, as they saw themselves reflected in the skinnier model. The study also found that the use of plus-size models in advertisements damages product sales.

The industry has a slippery slope to climb; they are bound by common sense to make their products look good on the runway and on the page, and public pressure forces them to include models that don't conform to the thin ideal.

Logically, the solution is to bridge the gap. Until then, models will continue to appear, in contrast to one another, too thin or too fat, while the average woman will remain missing from the runway altogether.

Et Cetera poll

Vote online at www.humberetc.com

Results from last issue's poll:

What are you doing this summer?

Job hunting (41%, 7 Votes) Travelling (12%, 2 Votes) Working (29%, 5 Votes) Relaxing (18%, 3 Votes)

horoscopes

What's your sign? Not that it matters

JUAN ANTONIO SISON
BIZ TECH/ONLINE EDITOR



Meteorologists, economic forecasters and sports bookies struggle to predict what will happen relative to the future of their trade. We take these predictions with a grain of salt – never knowing for sure what tomorrow will bring.

So why do we trust people who write horoscopes?

It's easy to understand people's need to know what the future will bring. We are wracked with doubt and uncertainty and some people find solace in a stranger's supposed abilities to tell us what will happen to us next.

Some people will turn to any source that claims to have answers. In search of some cosmic certainty, they forget about where those answers are coming from.

Horoscopes are fun to read but there's a reason they get listed in same section as comics, Sudoku and the crossword. They're diversions. They're there for your entertainment.

If people choose to read horoscopes

as a fun way to break the monotony then I support it wholeheartedly.

However if you're one of the people enlisting the support of someone who can supposedly see the future, beware.

According to a National Science Foundation article, horoscopes are classified as a pseudoscience.

The article states individuals who "believe in paranormal phenomena may have trouble distinguishing fantasy from reality."

At the time of this writing, my astrological sign, Gemini had this description in a major Toronto daily.

"Work as a team, delegating and letting others feel important."

Really? That's what the writer with well-endowed psychic abilities has to say about my day?

The problem with trusting these prognosticators is that anyone can fit the bill of writing horoscopes.

Including a plucky Biz/Tech editor for the *Humber Et Cetera*.

I normally have warnings related to what happened in the past week in the news and include a fierce right hook of a punch line.

However I don't have any psychic abilities to speak of. Neither do the people who write these things on a daily basis.

pass fail

- The Vatican, for forgiving John Lennon for saying The Beatles were bigger than Jesus
- To the Vatican, for its consistent mishandling of ongoing sex scandals
- To Helena Guergis, for her great sense of style
- To Helena Guergis, for her profound political unprofessionalism
- To AGO CEO Matthew Teitelbaum, for bringing the King Tut exhibit to Toronto
- To Teitelbaum and the other AGO bigwigs, for accepting huge bonuses when the gallery has laid off so many staff
- To the Toronto Blue Jays, for starting the season off strong
- To the Toronto Raptors, for phoning it in at recent games
- To the TTC, for speaking with its riders at town hall meetings
- To TTC chairman Adam Giambrone, for only now having the dignity to not seek re-election
- To Justin Beiber, for setting a new standard in teen pop. And hair.
- To Justin Beiber, for setting a new standard in teen pop. (Hair excluded)

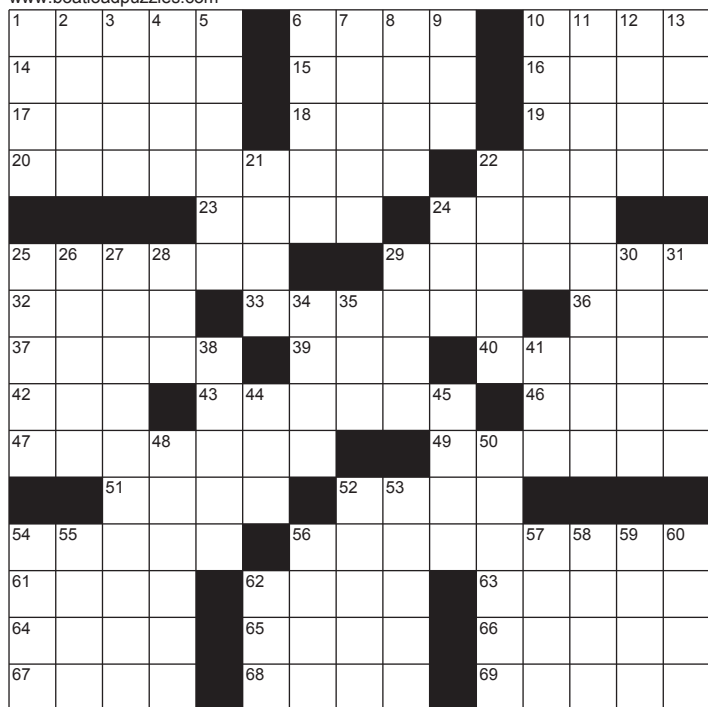
Et Cetera wants to know what you think

We appreciate letters or emails expressing your opinion on issues covered in the paper.

Reporting the news is not a one-way street. Hearing from our readers is important to us and debate will bring more depth to the news we report. Think we're missing out on the real issues at Humber? Have we not told the whole story? Let us know!

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ACROSS

- 1. Intelligent
- 6. Imitation
- 10. Big cat
- 14. Carved brooch
- 15. ____ vault
- 16. Munitions, for short
- 17. Laker Shaquille ____
- 18. Public disorder
- 19. Made haste
- 20. Most sensitive
- 22. Tilts
- 23. Music for two
- 24. Variety
- 25. Director's cry
- 29. Oceanfront
- 32. Scottish family
- 33. Make a choice
- 36. Yet, to a poet

37. Hair dye

- 39. Give ____ break! (2 wds.)
- 40. From this time
- 42. Munch
- 43. Zodiac sign
- 46. Sting
- 47. Majestic
- 49. Rock band ____ Dan
- 51. Supplies workers
- 52. Grape plant
- 54. Bird's perch
- 56. Three-in-a-row game (hyph.)
- 61. Border on
- 62. Middling (hyph.)
- 63. Finnish bath
- 64. Not any
- 65. Persia, today
- 66. Come in

- 67. Obtains
- 68. Loch ____
- 69. Author Dr. ____

DOWN

- 1. Glasgow native
- 2. Horse's hair
- 3. Hymn ending
- 4. ____ between the lines
- 5. Ohio city
- 6. Shopping binge
- 7. Lift
- 8. Great deal (2 wds.)
- 9. Shea player
- 10. Intense beams
- 11. Restlessness
- 12. Harbinger
- 13. Indicates assent
- 21. Stocking mishaps
- 22. Reluctant
- 24. Time unit (abbr.)
- 25. Hurts
- 26. Shoe spike
- 27. Equivalent
- 28. Rural hotel
- 29. Actor ____ Penn
- 30. Sticker
- 31. Foe
- 34. Television award
- 35. Maui garland
- 38. Go-between
- 41. Wind dir.
- 44. Overhead trains
- 45. Negative contraction
- 48. Samples food
- 50. Tantalizes
- 52. Passport stamps
- 53. Religious images
- 54. Pealed
- 55. Band instrument
- 56. Ripped
- 57. Sugar source
- 58. Ballerina's skirt
- 59. Singles
- 60. Corn spikes
- 62. Transgression

www.sudoku.name

		4		2			8	
	1	3		9	6		5	2
5					1	9		
		8			7			3
	4	6	1			7	2	
1			2	3		5		
		5	8					9
6	3		5	1		8	7	
	8			7		2		

Digits 1 through 9 will appear once in each zone. One zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle.

Do not enter a digit into a box if it already appears elsewhere in the same zone, row or column

HOW GOOD ARE YOU?

- Under 13 min.....Genius
- 13-17 min.....Scholar
- 17-21 min.....Smart
- 21-25 min.....Not bad
- 25+ min...Keep practicing

**Get your game answers online at:
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Predictions from the Et Cetera oracle



Aquarius
Jan. 21 - Feb.18

A trip to the arb is in your horizon. Enjoy it before they expand the parking lot.



Leo
July 23 - Aug. 23

If you're looking for prime real estate, Haileybury is a hot market right now.



Pisces
Feb. 19 - March 20

Your exam next week will be as convoluted as next week's *Lost*.



Virgo
Aug. 24 - Sept. 22

Your arteries are safe for now; the Double Down is not coming to Canada.



Aries
March 21- April 20

The only downside to graduating, is the whole becoming an adult thing.



Libra
Sept. 23 - Oct. 23

Summer is returning with a vengeance, so is your sweating problem.



Taurus
April 21 - May 21

Being forced to change your number isn't as bad as having to change genders.



Scorpio
Oct. 24 - Nov. 22

Only take what you give back, otherwise it's shop-lifting.



Gemini
May 22 - June 21

I have winning lottery numbers for all you Gemini out there. In next week's issue.



Sagittarius
Nov. 23 - Dec. 21

Besides email, prof evaluation forms are the worst way to profess your love.



Cancer
June 22 - July 22

When you run out of jellybeans it's time to move to Moose Jaw. Godspeed.



Capricorn
Dec. 22 - Jan. 20

The surest way to catch up on your readings is an all-you-can-eat buffet.

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Next start date: September 2010





Courtesy Christine Tea

Humber student athletes celebrate their achievements and accolades at the athletic awards banquet last Friday.



Courtesy Emma Allen

Hawks basketball star and Male Athlete of the Year, J.R. Bailey.



Courtesy Emma Allen

Soccer star and Female Athlete of the Year Keyla Moreno.

Humber's athletes of the year

College's best men's b-ball and women's soccer stars honoured at awards ceremony

TOM YAWNEY
SPORTS REPORTER

One of the biggest athletes at Humber has taken home one of the biggest awards.

Six-foot-eight basketball player J.R. Bailey was named Humber's male athlete of the year for 2009-2010.

"It's a big shock, there are so many great athletes here I really didn't expect it," Bailey said after being announced the winner at the athletic banquet last Friday.

Winning athlete of the year marks the end of an interesting basketball journey.

Bailey attended the University of Victoria for one year out of high school, then came to Humber for one year before attending the University of Guelph for two years.

He returned to Humber last fall and said that playing OCAA basketball again was a strange experience.

"It was definitely a bit surreal because I'm a bit older than most of the people here," said Bailey, 27.

Bailey led the OCAA champion Hawks in points, rebounds and blocks this season.

Varsity basketball co-ordinator James DePoe said Bailey's experience was a huge asset when the team's three captains were suspended for an off court incident after winning the

provincial championship.

"When we had our trouble in March, he went from averaging 13 points per game to 20, and it just showed what he was capable of," DePoe said.

"He was a leader in the room and a veteran presence that younger guys learned from."

In this, his last year of athletic eligibility, Bailey helped Humber to a bronze medal at nationals in Calgary last month.

Humber athletic director Doug Fox announced Bailey as athlete of the year and said there were at least three people who could have won.

Fox refused to give names, but said it was tough decision for the varsity athletic staff to make.

"We look at the players academically, we look at if they were OCAA all-stars, if they were all-Canadian, and also the success of the team and their impact on it."

Bailey, a journalism student, was a first team OCAA West all-star, and CCAA first team championship all-star.

He said winning the award is a great way to finish his basketball career.

"I've been at three post secondary institutions and Humber is by far my favourite," said Bailey.

I am really shocked to win but it's a nice ending – and it's a nice trophy to put on my mantle."

JESSICA GOGGIN
SPORTS REPORTER

Keyla Moreno, the top goal-scorer on the women's soccer team, has been named Humber's female athlete of the year.

"This is amazing," Moreno, 20, said after Friday's athletic awards banquet at North Campus.

"I don't think words can describe this."

Moreno, who started playing sports at three, said she was required in later years to choose between basketball and soccer.

She chose her passion and soccer has been huge part of her life ever since, she said.

Moreno, a recreation and leisure student, has been on the outdoor and indoor teams for two years and said she is returning for at least another season.

Although her program is finished next year, she said she might return to Humber for continuing education and to continue playing.

For now, Moreno said her focus is preparing for the next outdoor season, hoping to win her first Canadian

championship.

Her team finished third at nationals in the outdoor season last fall and second in the indoor season this year.

"It's really great getting awards like this. I feel honoured," Moreno said.

"But I would give it all up for our team to win next year. That's what is most important to me."

Rookie teammate Jacqueline Rolfe, 19, said Moreno takes things very seriously when she is on the field.

"At first I was a little bit scared of Keyla because she is such an intimidating player, but off the field, she is

so nice and a good friend," said Rolfe, a kinesiology student.

Assistant coach Filomena Aprile, said "it's a great achievement and well deserved.

Keyla has come a long way from this year to her

first year. In terms of soccer she has matured, as a person she has turned things around academically and has a focus and that is what it's really all about. Yes, this is an athlete award but we want the receiver to develop as a person, achieve their goals, and she's done a great job of doing that."

I don't think words can describe this

Keyla Moreno
Female Athlete of the Year

Athletic Banquet

Award Winners

- » Athletic Director's Pick
Joana Alexopoulos
- » Male Athlete of the Year
J.R. Bailey
- » Female Athlete of the Year
Keyla Moreno
- » Freshman Male Athlete of the Year
Terrell Bramwell
- » Freshman Female Athlete of the Year
Renee Yip
- » Academic Athletic Excellence Award
Ciara Gaizutis
- » Hawk Heart Award
Rose Mary Ormeno
David Ragno
- » Warrick Manners Good Sportsmanship Award
Rebecca Dietrich
Kern Lewis
- » Hawks Spirit Award
Mr. and Mrs. Quinn
Ms. Langill
- » Leadership Award
Cynthia Black
David Lambden
- » Mike Katz Excellence Award
Kelly Nyhoff
Mike Zizek
- » Athletic Therapy Award
Melissa Healy
- » Joe Suzor Media Award
Jerry Chomyn
- » Hans Heim Award
Andrew Kallenbach

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Golfers set to tee off at World Open in Spain

ROB SYKES
SPORTS REPORTER

Three Humber Hawks and their head coach were selected to represent Canada at the World University Golf Championship in June.

Golfers Mike Zizek, Ryan Willoughby and Danielle Greene will compete with a team of eight Canadian university players at the International University Sport Federation championship, in Antequera, Spain, from June 7 to 11.

Zizek, a three-time all-Canadian, played for Canada at a federation event in 2007 in Thailand and finished 15th on the men's side, Humber's best ever finish.

"This year I'll play a bigger role on the team, so there's a little more pressure, but it's kind of a good pressure" said Zizek.

Playing internationally can be tough, said the Mississauga native.

"In Thailand, I would walk from the car to the hotel room and be sweating buckets. There are different conditions and you just have to adjust."

Zizek's roommate, Willoughby, a



Courtesy Humber Athletics

Ryan Willoughby (right) will compete in the World Open in Spain.

two-time all-Canadian, is a veteran of the 2006 World University Championship in Turin, Italy, and is excited to make the trip to Spain with fellow Hawks.

"You're already nervous enough playing in the worlds, so it's nice to have some familiar faces," said Willoughby.

Greene, the lone Humber woman, is also a veteran of the Turin tournament.

"I didn't really know the calibre of play last time I kind of went in blind, but this time I know the coaches, and that's an extra comfort level," said Greene.

Ray Chateau, Humber's head coach and co-ordinator of the golf management program, will coach the Canadian team for the fourth time.

"Rather than using a one tournament qualifier, this year's group was handpicked. So these are the best players in the country, and this is probably our best chance of medalling or winning," said Chateau.

For Zizek and Willoughby, both in their fifth year of business management at Humber, the tournament will be their last as student athletes.

"I think it's a great way for them to cap their career off," said Chateau.

Study could lead to CIS and CCAA merger

Integration may increase number of sports colleges play including hockey and football

REMY GREER
SPORTS REPORTER

A study due at the end of this month could be the first step toward increased partnership between college and university sports in Canada, said athletic director Doug Fox.

LBB Consultants, a Montreal-based firm, administered the study, funded by Sport Canada, which examines the feasibility of a strategic relationship between the Canadian Colleges Athletics Association (CCAA) and Canadian Interuniversity Sport (CIS).

"We haven't had hockey in a while it would be nice to have a hockey league so we can put ourselves back in. There's quite a few sports (the CIS) play that we don't."

Humber, a CCAA member, could have access to a plethora of CIS sports, including football, field hockey, track and field, wrestling and swimming, should a partnership between the organizations be agreed upon.

"A potential merger is but one end of a very broad spectrum of possible collaborative options," said CIS director of operations and development Tom Huisman.

He said the report, or an executive

summary of it, will likely be available at the end of April.

Huisman said once the report from the consultants is received it will need to go through a process of consideration from the memberships of the CIS and CCAA.

Fox said athletes at Humber would benefit from further competition with universities.

"I think it would open up so many new avenues for us. Our top programs would be playing against the best kids in the country."

Despite the potential advantages of a merger, Fox said the relationship between the colleges and universities needs to change.

"There's still a stigma that we're second class citizens," said Fox. "The Ontario universities are not positive for it. It's got to be a thing where both sides want it."

CCAA executive director Sandra Murray-MacDonell said the colleges in the west have shown more desire for a partnership or merger with the CIS, but could not predict the conclusions of the study.

"I'm very excited myself to see all the results come out," said Murray-MacDonell.

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