

TECH STUDENTS

Demand Grading Changes

The school Administration was raked over the coals by dissatisfied Technology students at a confrontation in the auditorium Thursday, November 2. Nearly 200 Technology students jammed the auditorium to express their views on the changed marking system. James Davison, Vice-president of Academics, fielded most of the questions and took most of the flak during the meeting. He was hard-pressed to explain the new system (No Credit, Satisfactory and

Honors) and justify its accuracy to the students.

The new system, which is in experimental use this year at Humber, has only three grades, as compared with the five grades (0, 1, 2, 3, 4) in use last year. The new system also calls for the constant evaluation of students by the staff.

The dispute in Technology stems in part, from a survey taken last year concerning the introduction of the new marking scheme. At the time 85 per cent of the Technology

students and Faculty were against the new scheme. Mr. Davison claimed the system was introduced because all the other divisions accepted the idea.

Students from other courses countered, saying they hadn't been consulted.

Neil Towers, Vice president of the Student Union asked, "How can you say you dealt with this issue honestly when the facts showed 85 per cent of Technology's students and Faculty were against it."

When Mr. Davison told Mr. Towers the other divisions were in favour of the scheme Mr. Towers said, "All the other students in the school weren't asked their opinions on it. I am in the Business Division and I was never asked about it. I haven't met a Business student who was."

Controversy was generated by Mr. Davison's statements that this marking system is as accurate as any other. He said, "Marks are not reflective of a student's abilities

and strengths." He claimed the new system would help the student understand where he is going, through the use of course objectives and evaluations in detail. The students and Faculty members present at the meeting remained unconvinced.

Mr. Davison stated that some representatives of industry were consulted about the scheme and favoured it. On the other hand, he admitted there were still a large

SEE Tech Revolution — page 2



Annie Sacharnacki former secretary of the Student Union. (Photo by Borys Lenko)

Low grades force SU sec'y to quit

The Student Union secretary has resigned.

Annie Sacharnacki, a 2nd-year business student and secretary of the SU, submitted her resignation on October 24, effective November 3. In her resignation, addressed to the Student Union Cabinet, the Student Affairs Committee and the student body, Ms. Sacharnacki stated "... I am finding it impossible to continue effectively, both as a student and a secretary of the Student Union."

The position of secretary was Ms. Sacharnacki's second post in the SU. Last year, she was chairwoman of the Business Division in the SU Cabinet.

When questioned about her resignation Ms. Sacharnacki said "My school work was going down the drain. I am not suited for

politics, but I will always respect and fight for the Union."

SU President Skip Ferguson Mobbs said, "We are not too happy about her resignation, but we'll carry on as best we can."

Mr. Mobbs said an election will be impossible because of the time and money it would involve, and the next secretary will be chosen from the student body by the Cabinet.

"The position is not really that important," said Mr. Mobbs, "this way is quicker and more logical."

The Student Union secretary is a member of the SU executive, and holds a voting position on the Student Affairs Committee. Ms. Sacharnacki was acclaimed secretary last year when no one else ran for the position.

TEACHER'S UNION

New staff must pay dues

New teachers at Humber must pay union dues whether or not they belong to the teachers' union.

According to the terms of an agreement signed September 6 of this year, the College Administration deducts a dollar a week for CSAO dues out of each member's salary. The CSAO is the

Civil Service Association of Ontario, the union having bargaining powers for teachers, hospital workers, lab technicians, and other civil employees.

At present, between 70 and 80 per cent of the Faculty at Humber belong to the union.

Until October 16, teachers

working for the College before this September could refuse to join the union and pay the weekly dollar. Teachers who are working their first semester at Humber have to pay the dues even if they don't join CSAO.

The only selection new Faculty have open to it is deciding where the money goes.

According to Mike MacDonald, president of the CSAO at Humber, "They can opt out and have their dues paid to a charitable organization."

As yet, teachers working for Humber before September 5 are not being pressured to join the CSAO at Humber, but in the future, they may be urged to do so.

Mr. MacDonald says, "We can have greater strength in numbers."

Coven

Vol. 2, No. 10

MAX
READS
COVEN



Friday, November 10, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Storefront Humber fails in effort to improve area

Storefront Humber has tried and failed to beautify parts of New Toronto. For a year it has attempted to beautify the entire area on Lakeshore Blvd., with the help of its residents. However, the residents are not co-operating.

In July, 1971, the Continuing Education Division of Humber College started Storefront on Lakeshore Blvd., near Kipling Ave. Five main workers are operating out of an old rented store, aiding in community projects. However, time is running out, because Storefront will cease operations in July 1973, at the end of its proposed two-year service.

One of Storefront's projects has been to fix storefronts in the area to attempt to bring in the business, that has been lost to Toronto's downtown area. The idea of fixing storefronts originated in Norwich England, when merchants decided to fix and beautify Magdalen Street, a run-down shopping area.

The Norwich Plan arrived in Canada, as a centennial project in Niagara Falls. Queen St. in Niagara Falls was restored, and merchants found their business improved by as much as 30 per cent.

Despite the benefits of the Norwich Plan, Storefront Humber has had problems in making this idea work. Of 200 merchants in the

area, only about 50 have attended meetings to discuss the project.

With a minimum amount of expense, the area would look better, but it can only work if all the merchants co-operate, and some have flatly refused to do so.

"It's supposed to be an effort by merchants to fix up certain areas," said Paul Hueng, a Community Development worker for Storefront. Mr. Hueng explained that too many stores are owned by different people. The plan only worked in Niagara Falls because

one merchant owned most of the stores. "For the past year we have looked at the Norwich Plan, and have come to the conclusion that it just won't work in New Toronto," Mr. Hueng added.

Since this plan has failed, steps are being taken to improve the area as a whole, excluding the stores themselves. Members of the Planning Committee of New Toronto Merchants have gone to Etobicoke Council and asked them to pass a by-law which would in-

SEE Storefront — page 2

TECH STUDENTS REVOLT

May withhold fees

Technology students might withhold their tuition fees next semester if the new grading system isn't changed.

A straw vote at the November 2 meeting of Technology students showed that the majority of students present would not pay their tuition if the new marking system isn't changed. The vote was called by Brian Bishop, a 3rd year Architectural student.

Complaints from Technology students and Faculty members about the new system brought about the meeting, according to Harvey Thomson, a 2nd year Survey Technology student and the Student Union chairman of Technology. Mr. Thomson, who organized the meeting, said students in his division don't like being grouped together under the term satisfactory. They feel the new system will affect their chances for jobs.

"The employers just won't stand for this," said Mr. Thomson. "All the instructors in our division are from industry and have hired students before. They have said, according to their experience, that this system won't go over with the employers."

Another complaint from the students was that the new system encourages students to work only for a pass. "The incentive to work has been taken away," according to John Brennan, a 3rd year Architectural Design student.

Faculty members at the meeting also expressed their dissatisfaction. Robert McCuaig, a Survey instructor said he felt the Technology division should have a separate marking system. Mr. McCuaig stated "... no one system can satisfy everyone, and maybe the Business division can get along with being able to produce a product that can do everything equally well and at the same level of achievement. However, I would like to believe that within Technology we have a spectrum of people, abilities and backgrounds. These students cannot be evaluated on a go, no-go basis ..."

He went on to say "... every engineering institution that I am acquainted with, including the graduate school at the University of Toronto, marks on a percentage basis."

Another vote, called by Mr. Thomson, showed that most students present would prefer to use a percentage marking scheme similar to the one used in high schools.

Later in the meeting, Neil Towers, Vice president of the Student Union told James Davidson, the Executive Vice president of the College that the new grading system "stinks" and asked "What the hell are you going to do about it?"

Mr. Towers then asked if Mr. Davidson would accept the results of a college-wide SU referendum on the grading system. Mr. Davidson said he would submit the results to the Advisory Committee which was responsible for implementing the new grades.

Inside This Issue

WONDERING ABOUT THE ELECTIVES for the winter semester? Beginning on page 5, a special information supplement should answer all your questions.

APPROXIMATELY 6,000 PEOPLE visited Humber's Open House last weekend when the new Applied Arts Building was officially opened. The Equine Centre grand auction attracted 1,000 buyers and raised \$3,000. Stories on Open House begin on page 9.

HUMBER HAWKS BEAT SHERIDAN BRUINS 26-6. The game was called in the fourth quarter when a Sheridan player punched CFL referee Bob Parks. Story page 11.



(Photo by Borys Lenko)

The bookstore may not be the easy target that most students believe it to be.

BOOKSTORE

Thefts increase

"There are thieves at Humber College," said Bookstore Manager, Gordon Simnett. He added there has been an increase in shoplifting over last year but he has no figures at present to tell how much.

"We have to wait and see what the amount missing is," he said. "It may be startling."

Mr. Simnett believes the switch to self-service in the Bookstore is responsible for much of the increase in thefts. He said students pick up texts, stuff them in their coats or under their own books then

leave. Another popular item for shoplifters is pens because, as Mr. Simnett says, "They are simple to steal. Students just slip them into their pockets and walk out."

There is less trouble at the Student run Queensway Campus store. This store is run on the over-the-counter system which removes goods from the reach of would-be shoplifters. This system is better for the Bookstore but would be inconvenient considering the number of students at North Campus.

Mr. Simnett said there have been

no charges pressed by the Bookstore as yet. He said he preferred to talk to shoplifters rather than charge them because convictions result in permanent criminal records.

"I don't know whether we'll go back to the counter system until we see the figures," he said. Mr. Simnett mentioned there may be tougher rules for entering the Bookstore in the future. Such rules may include compelling students to remove coats and leave their books on the shelves provided for them.

Humber students to help counsellors next semester

Counselling Services at Humber are out to prevent problems before they reach a crisis point.

Crisis Intervention is operated by four full-time staff members, all with Masters of Counselling and Psychology degrees, four trained faculty members, and three interns to conduct individual or group rap sessions who lead programs such as Relaxation Training.

Five more members will be added to the staff next semester when they, Humber students, have completed their training. Although many volunteers want to help, "some well-meaning students can

do more harm than good."

We want to separate the do-gooders from the trained people," said Co-ordinator of Counselling Services, Umesh Kothare. The students now being trained have been recommended by faculty and staff.

Mr. Kothare wants to reach students who have misconceptions about a counselling office because of contact with some high school guidance counsellors.

Humber's counsellors have no records available to them of students' backgrounds or grading, unlike those kept by secondary school counsellors.

The service provided for students now includes a mutual liaison with Etobicoke General Hospital. It is a direct referral service in which students may be referred to the psychiatric department if his or her problem calls for such a measure. Hospital patients are also sent to Humber for Counselling.

The Counselling office is open from Monday to Friday 9 a.m. to 4 p.m. and Tuesday and Thursday from 5 p.m. to 9 p.m. for appointments. Weekend help is available from Action Service Contact Center 24 hours a day at 255-5322.

BENEFIT DANCE

Only \$100 raised with \$¼ million to go

The Equine Centre Benefit Dance October 21 raised \$100 to pay for the new horse barn. That only leaves \$224,900 to go. Kenn Williams, chairman of the fund raising committee said he had no idea when the money will be raised.

"We've started sending briefs to foundations in the United States and Canada asking for grants. We'll also try and get financial assistance from the federal government, either the Department of Agriculture or Environment, whoever deals with livestock or horse breeding."

Mr. Williams said the brief contains a picture of the centre, the programs offered, how the course relates to racetracks and breeding farms and possible additions.

"It all depends on when the foundations meet to decide what to fund. Some met quarterly, some biannually and others even annually."

Some foundations in the United

States don't fund in Canada, but I think I've sent to those who do." Mr. Williams said donations have already come in.

"The Beasley Breeding Farms have given us the horse of our choice and E.P. Taylor has donated six of his private stock. Someone even gave a ton of horsefeed."

There are 12 horses in the barn. Mr. Williams said the dance was a success.

"The dance had two goals. One was fund raising and the other was to let people know about the centre. The feedback that I got was good and everyone had a good time."

"We organized this in less than three weeks and that's very short notice," said Mr. Williams. "More people would have come if there had been more advance notice."

Mr. Williams said he plans to post a calendar listing a regular schedule of social activities at Humber. The proceeds will go to pay for the barn.

Dine dance have fun!

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Storefront

(continued from page 1)

voke the Business Improvement Act. If passed, the by-law gives power to the merchants to improve and promote their business community. Council would then grant them a sum of money to improve the area. They would be paid back by tax rebates.

The merchants who refused to spend money on fixing up their storefronts would not be forced to

pay taxes, which may exceed the amount of money which might have been spent on the Norwich Plan. Unless over one-third of the merchants object, the Council may pass the by-law. The Ontario Municipal Board must approve the passing of the Act.

Mr. Hueng hopes that interested residents of New Toronto will want to continue operating Storefront, once Humber College pulls out.

MIDNITE

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Tech Revolution

(continued from page 1)

number of employers looking for students with high percentages.

Robert McCuaig a survey instructor, told the meeting he felt Technology may have peculiar needs in marking because of the nature of their courses. He also said marks are important in spite of what Mr. Davison said

A straw vote of students at the meeting showed they want to go back to the percentage system of marking. Students fear the new system will deaden student incentive to improve themselves. They feel there is too much room for tolerance in the system. "This tolerance has released students from the physical and mental stimulus of attaining an above average mark," complained one student.

Mr. Davison's main defence of the new system that there is an elaborate profile of the student from the constant evaluation submitted by the teachers. He said the evaluations will give employers an accurate impression of the student's ability to perform.

An instructor in Technology told the meeting, the Faculty is not

competent to evaluate students in this way. He said, in order to do this, the staff would have to be industrial psychologists; something they are not and are not likely to be.

Later on, the meeting became more heated. A majority of the students who were still there voted to withhold their second-term tuition unless the system is changed.

Under pressure from the students and Faculty Mr. Davison made concessions. His original statement that the system would be in use for all of this year was altered. He agreed to a school-wide referendum to decide the fate of the system. If the majority of students are against it he stated it could be changed possibly by next semester.

Repeat trip...

The Humber ACROSS program will be repeated this year. It involves a one month tour of the Soviet Union in May. Students who undertake the program must attend classes on Russian culture and language during the winter semester. When they return they must complete a major assignment.

Registration for the ACROSS program, A Canadian-Russian opportunity for Shared Studies, begins on November 15th.

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Application forms will be available from Nina Such, Vicki Speers, Molly McMurrich, Maurice Farge and Leland Richards. These are the staff members involved in the program.

The cost of the program this year is \$375. This covers transportation, accommodation and food while in the Soviet Union.

The tour of the Soviet Union will begin at the end of the winter semester in early May. The ACROSS program is a 12 credit course.

Last year, 43 Humber students and staff went to Russia. Nina Such said that this is the minimum number of students required for ACROSS '73.

The ACROSS staff members can be contacted on the fourth floor of the Applied and Liberal Arts building.

'New Parking Principles'

The new 'parking principles' are:

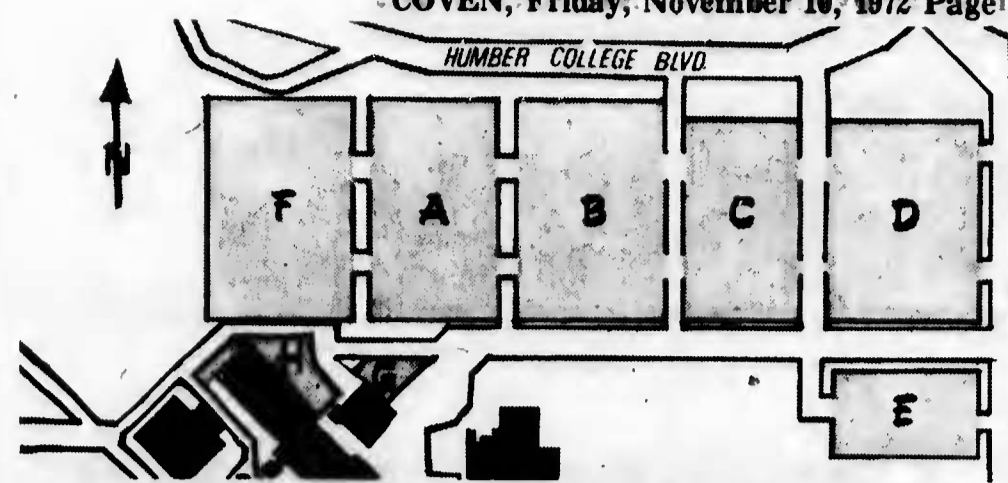
- (1) Vehicles must be registered with security who will issue a decal for the car. It will be used to identify a car if there is an emergency or accident.
- (2) The parking decal should be placed on the lower inside windshield on the passengers side. On motorcycles it should be placed where it is clearly visible.
- (3) Students and staff members with a physical disability may apply for special parking privileges.
- (4) Vehicles must be parked

within the white lines in all parking lots.

- (5) Motorcycles should be parked in the special designated area.
- (6) Visitors may get a temporary permit from the security personnel upon request.
- (7) The College campus is private property and the College reserves the right to prohibit access to any vehicle.
- (8) The College doesn't assume responsibility for damage to or any loss from any vehicle while it is on the campus property.
- (9) Cars will be removed from the College property at the owners expense if they are:

(a) parked in designated fire access routes.

- (b) parked in unauthorized or reserved parking areas.
- (c) blocking or obstructing the flow of pedestrian or vehicle traffic.
- (d) driven in a reckless or careless manner.
- (e) exceeding posted speed limits.
- (f) failure to obey the directions of a member of the Security Department when engaged in controlling traffic or parking.
- (g) failure to obey regulation signs.
- (h) driving on other than campus roads.



Parking facilities for the community of Humber are available in the gray areas on a first-come, first-serve basis.

Parking decals coming

Parking infractions will be a matter of principle on all North Campus parking lots in the near future. A number of 'parking principles' have been drafted by the Security Department to organize and present the abuse of parking facilities.

Students and staff will be required to register their cars with the Security Department. At that

time a parking decal and brochure outlining the new rules will be issued. The numbered decal must be placed on the passengers side of the windshield.

Ted Millard, head of Security, said this plan will eliminate the excuse that people aren't aware of the new policies. The responsibility for knowing and heeding them rests entirely upon the car owner.

THE ROXY

First of the 99¢ theatres

By MONTY TAYLOR

The Roxy Theatre located on Danforth Avenue near the Greenwood Subway station is a people's theatre. A people's theatre with the idea that a moviehouse should be a place where people can meet friends, enjoy themselves and, generally, have a good time.

Since the "Roxy Brothers" (Gary, Bob and Neil) and Elmont D. Wolf introduced the 99-cent, no-repeats formula, the Roxy has been tremendously successful — particularly with college students. The house is more often than not packed and people enjoy going there. The price is right and there are always surprises.

A Roxy patron should keep his ticket stub because give-aways are frequent and could include anything from a Roxy T-shirt to a Colonel Saunders piggy bank. (When the Russian version of War

and Peace was playing they gave away beef stroganoff).

Except for midnight shows on Friday and Saturday, a movie never plays for more than one evening at the Roxy.

However, every Friday at midnight you can enjoy 'Performance' starring Mick Jagger. An underground classic about a gangster who takes refuge in the fabulous mansion of a retired rock star. It is a strange film spiced with black magic and hallucinogenic mushrooms.

The Saturday late-night attraction is 'Reefer Madness.' A hilarious American propaganda film concerning marijuana. Made in 1936, Reefer Madness includes lines like, "One minute of pleasure leads to a lifetime of regret" and "A harmless puff may make you a killer..."

As well as feature length movies, the Roxy shows episodes from the

original Batman serial and the Three Stooges series. You can expect almost anything. For example, the Roxy Brothers and Mr. Wolf recently surprised viewers with the Santana portion of a new film about rock music's famous theatre, the Fillmore.

Elmont D. Wolf says the Roxy is successful because, "We love movies, and we love our customers." He explains, "The proof of the Roxy's success is the fact that it is being imitated." A second 99-cent theatre called the Kensington Theatre has opened on Spadina Avenue.

Coming special attractions at the Roxy: a 24-hour potpourri of films called the "Roxy-thon" will start New Year's Eve... double bills (for 99-cents, of course)... lots of give-aways and surprises.

Elmont D. Wolf says, "Days at the Roxy are like snowflakes — no two exactly alike."

They play for play

By MAUREEN HUDDLESTON

A Humber College instructor and five students performed the background music for the Toronto play "Dog in the Manger" now showing at the Theatre Passe Muraille.

Michael Horwood of the Humber College music staff recorded the soundtrack for this Spanish medieval comedy at the college. It opened on October 25 and will play for four weeks.

The performers were Dave Lambert on the French horn, Ken Munro, clarinet, Bob Crane playing the trumpet and Tim Ticknor and Bob Leonard on percussion.

Mr. Horwood teaches music history and composition at Humber. He graduated from the University of Buffalo. His primary musical interests are teaching, record collection and composing music for multi-media productions, an example being "Tantrums" by Harant Alianah which he wrote the music for last year.

ATTENTION

OPEN MEETINGS

at Noon in auditorium Monday, November 13, Thursday, November 16, to discuss SAC and its role in administering the students' activity fee.

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Vol. 2, No. 10
Friday, Nov. 10, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Grading system gets 'No Credit'

At the beginning of the fall semester Humber College switched from a five point marking system to the three point.

On Thursday November 2, the Technology students revolted against the Honors, Satisfactory No Credit plan. Why?

A review of the new system will put the conflict into perspective. When the three-point marking system was considered by the Academic Council last year, it was because of complaints from students and faculty against the 0 to 4 evaluation system. It seems that many people found the five-point system too similar to the high school idea of percentages and it was felt that creativity couldn't and shouldn't be graded on such a competitive basis. For these and other reasons the Academic Council decided to scrap the five-point system.

Along with the three-point system two other innovations in the field of student evaluation were introduced. They are 1), student profiles, and 2), course objectives. The profiles are assessments of students written by instructors. The student who is being assessed is supposed to have a hand in what is written about him.

The second innovation is the plan to have all instructors set certain objectives that are supposed to be met by students in their respective courses. These objectives would show the level of achievement the student has reached. By looking at the number of objectives achieved an instructor would be able to judge a student's competency.

According to Vice president of Academics James Davison, the Academic Council gave careful consideration to the new system and asked the divisions in the College to get feedback from both students and faculty. Whether or not the Council got any feedback last spring is debatable, it is certain though, that the Technology students gave them an earful.

The complaints that were voiced on November 2 were: (a) the new system removes initiative; (b) the change in systems will reflect badly on a student's record when he is applying for a job and; (c) the majority of students don't like being grouped together. They want better recognition for their efforts.

Faculty members from Technology added a few points of their own. It seems that many of the instructors don't feel qualified to write a student profile. Also, since no policy paper was sent out from the Administration outlining the plan for objectives, many instructors are confused about what is expected of them.

The Student Union has offered to organize a College wide referendum on the marking system. It is the duty of the Administration to give all possible assistance to the SU in this endeavor and to abide by the results of the referendum.

Many students and faculty of Humber are dissatisfied with the new grading system, and the responsibility for this falls directly on the Administration.

If we had the opportunity to grade the Administration for its new marking system, it would be, "no credit".

COVEN is published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

STAFF

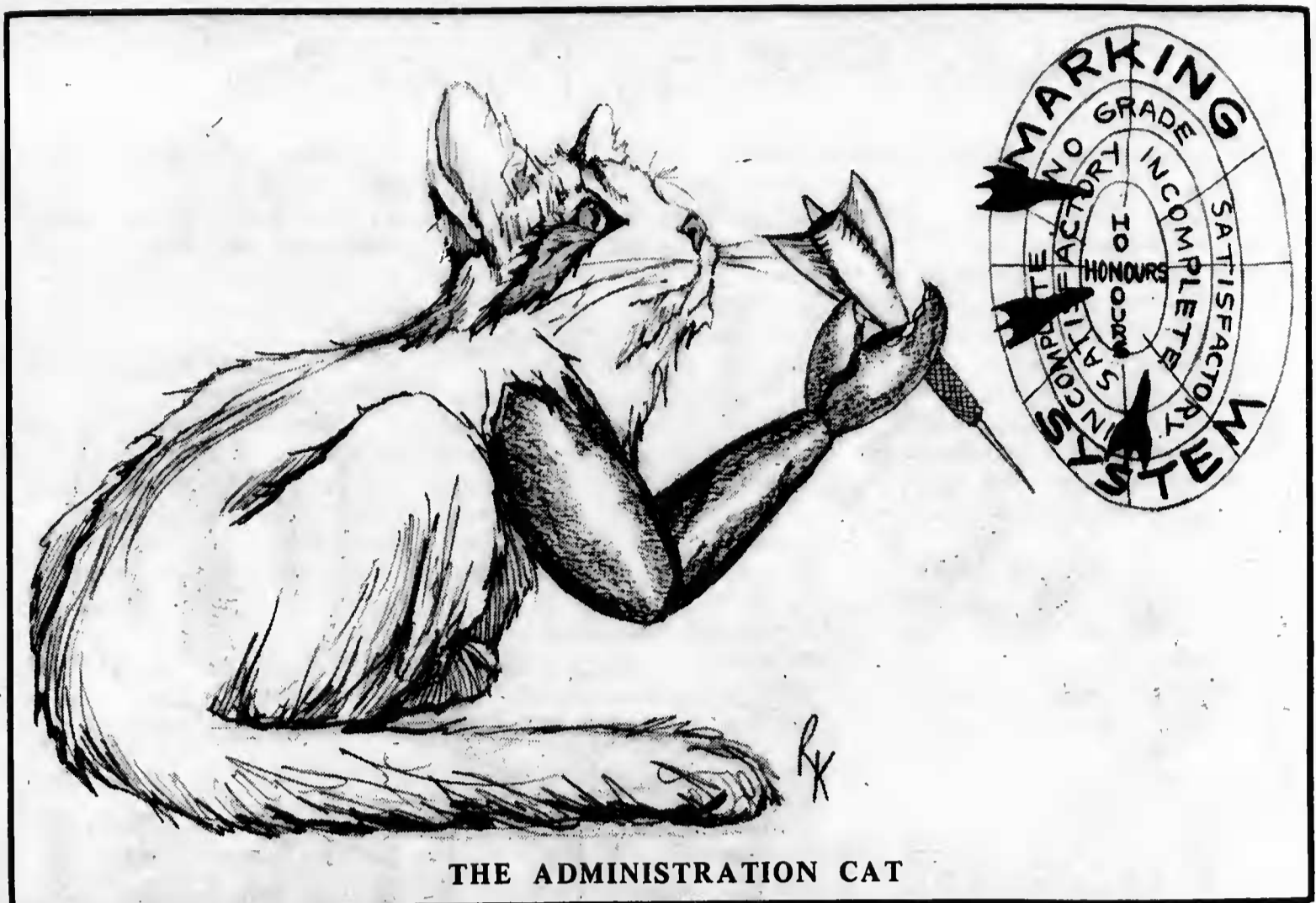
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Susan Donovan..... Advertising Manager

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THE ADMINISTRATION CAT

LETTERS

Letters should be addressed to The Editor, COVEN, Room B403, North Campus. All letters must include the full name and program or address of the sender. COVEN reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.)

Dear COVEN:

My first year here at Humber has been simply incredible. To begin with I am a creative cinematography student.

To sum up every one of our feelings reasonably and truthfully, these last eight weeks have been the most hectic and nerve demanding of this year.

The administration of our course has been up to par when compared to any bureaucracy. But, that is a totally different subject than the one I want to mention in this writing.

We (Cine students) have much to bitch about and with reason. One issue is the busing of a handful of us to the North Campus because of our relocation from the Lakeshore Campus.

It is over-crowded because of the added riders and runs, in my opinion, at no set schedule. But something extraordinary happened the other day which I thought merited attention.

Because of a mistaken calculation on my part I naively jumped to a conclusion, thinking the system screwed me out of a ride.

I forced myself into the Transportation Department and gave the Director an earful of crap. He told me not to worry and that if he had to, he would personally drop me at my doorstep even though he could not see why the mix-up occurred. A driver from this school

personally drove me home and while we were driving the mix-up was logically deduced. I had stupidly jumped to wrong conclusions.

In all the confusion of transfer and timetable changes this small gesture of help from the Administration has reinforced my belief that Humber really tries to help the student.

And in conclusion, a special thanks to Al Pearson, Head of Transportation for his helpful consideration.

Signed,
John Vengris

Dear COVEN:

You produce an interesting weekly. However, the space devoted to "Marble" could be used for something more informative or with some humor.

In all the issues of COVEN that I've read, Kuszniir's attempt at humor, innuendo, cleverness or what you will, falls flat and leaves something that is gross and in bad taste.

Otherwise, COVEN's a damned good little paper.

Signed,
W.H. Bryant

Information music

By IAN McLEOD

Michael Murphy's "Geronimo's Cadillac" is the most impressive first album I have heard since the release of "Music from Big Pink" by the Band. Murphy is a 27 year native of Dallas, Texas who spent several years writing for Screen Gems stars before his engagement at the Troubadour in Los Angeles. For his LP "Geronimo's Cadillac" he chose a fine combination of Nashville and LA musicians to create a mixture of rock, folk, blues and country.

Side one begins with the title tune, a rock song about America's poor treatment of their native people. Murphy uses his raspy voice to paint a very vivid picture of an imprisoned nation. In "Natchez Trace," Murphy uses his poetic talent to draw an enthralling word picture of this picturesque river. This song is rock but it also features Murphy's authentic bottleneck guitar playing.

"Calico Silver" fully exemplifies Murphy's word

magic and his exquisite sense of musical taste. He is creating the same picture of rural America that the Band is in many of their songs — the hard-luck life of a closed down silver town; the silver mountains surrounded by the pale blue sky; living in poverty but not caring because you've found some other meaning to life.

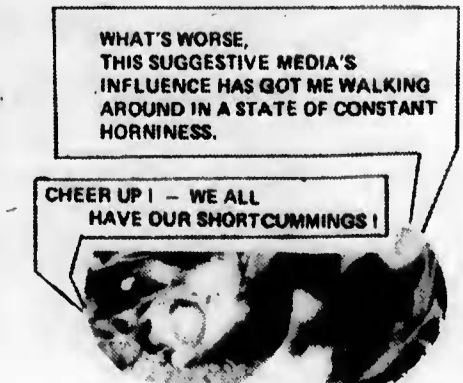
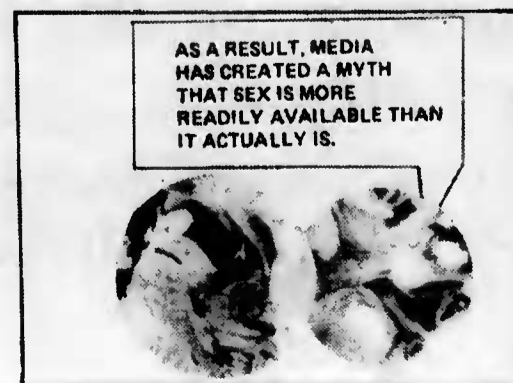
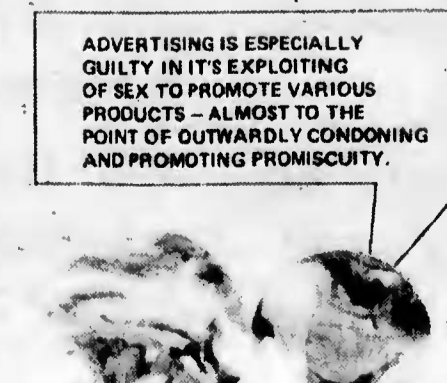
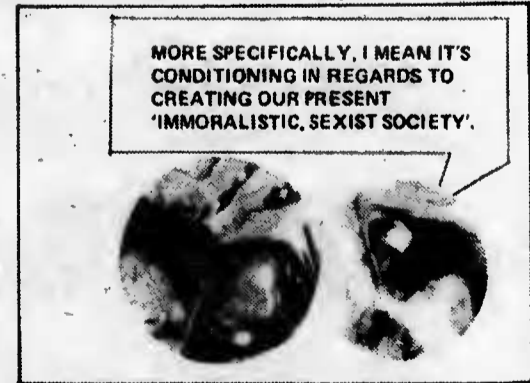
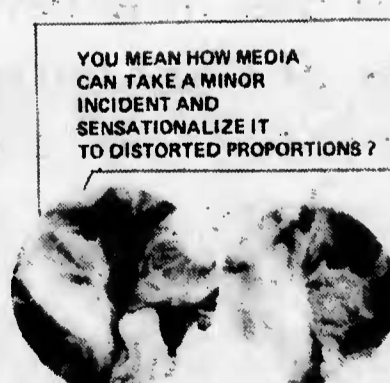
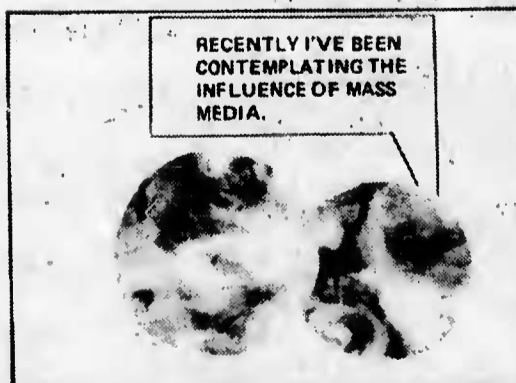
"Harbour to my Soul" is a funky rocker in which Mike works around an Elton John groove. On this song Murphy establishes himself as having a very fine rock voice. This man can not only sing but he has tremendous voice control, something many other young singers lack. From other rock tunes like "Crack Up in Las Cruces" and "Backslider Wine" to soft ballads like "Boy from the Country" Mike Murphy proves himself to be one of the best new artists.

This record is not only proving itself to be one of the best first albums in a long time but one of the best albums I have heard in quite some time.

'MARBLE'

... and the greatest thief of all was the one who stole the love out of sex"

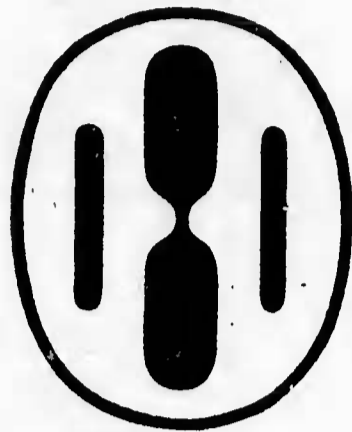
MARBLE BUBBLE SOCIETY
ADVERTISING SEXATIONALISM
721031-6



CHEER UP! - WE ALL HAVE OUR SHORTCUMINGS!

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ELECTIVES FOR WINTER 1973



FOR THE STUDENT

ELECTIVES FOR WINTER 1973

In this special section of Coven are listed the courses offered as electives for the Winter Semester January to May, 1973. Registration for these courses will take place next Wednesday, periods 7, 8 and 9, November 15, and the following Wednesday, November 22, periods 8 and 9. Registration will take place in various rooms on the Fourth Floor of the "A" building. Late registration: January 8th.

HOW TO CHOOSE YOUR ELECTIVES

You must first determine whether or not you are required to choose an elective as part of your program next semester. If you are, find the module or modules you are free to choose your elective from. Look up your program and semester on the list provided in this special section of Coven; the modules in which you are free are shown in the right hand column.

Turn to the list of courses shown as being taught in your free modules and mark several courses you are interested in. For further details, look at the course descriptions which are posted on every floor throughout the College. For more information, talk to the instructor.

You may generally choose any elective. The only limitations are:

(1) You may not choose a course as an elective which you have already stud-

ied or are required to study later as part of your program.

- (2) You may not choose a course in which you are already highly skilled, e.g. French I for students already fluent in French.
- (3) Some courses require that you have already passed a previous course or seek the permission of the instructor. See the course descriptions.
- (4) Students not required to take an elective may take one, and students required to take one elective may take more than one if their timetable permits, and if taking an extra course will not jeopardize their other courses.

HOW TO REGISTER FOR YOUR ELECTIVES

- (1) You will be given, by your Division, a computer card with your name and program printed on it, for each elective you are to take.
- (2) On Wednesday, November 15th, take your cards to the Fourth Floor of the Arts Building and find the room in which the courses in your module are being registered.
- (3) See that your card is placed in the envelope for the elective course you have chosen.
- (4) If the course you have chosen is filled, take your second choice.
- (5) If you register early, the choice is greater than if you register late.

MODULES FREE FOR ELECTIVES

APPLIED ARTS

Program	Semester	Modules Free
Child Care	2	E, F, H
Community Studies	2	M A C E
	4	M A K
Early Childhood	2	E H
Family and Consumer	2	J L M
	4	L M
	6	L
Fashion Careers	2	*
	4	E K F G H
	6	L
G.A.S. "A"	2	K
"B"	2	All except M
"C & D"	2	All except L
	4	All except L
	6	All except A
Human Relations	2	L J A C E
	4	M E F
	6	J E F H
Horsemanship	2	L
	4	*
Landscape Technology	2	L
	4	L
	6	M
Law Enforcement	2	L
	4	M
Modelling	2	E J L
Recreation	2	M A
	4	M E
Retail Floriculture	2 & 4	M
Social Service	2	L
	4	K
Special Care	2	*
Travel-Tourism	2	*
	4 & 6	I

TECHNOLOGY

I.M.C. Technician	*
all other programs	**

BUSINESS

Program	Semester	Modules Free
Accounting	4	J K
Business Administration	4	F G H I
Computer Programming	2	A E
Data Processing	4	H I
General Business	2	All except J
	4	J
	4	K H I
Hotel & Restaurant	4A	K H I L
Marketing	4B	
Marketing	2	H I J
Executive Secretary	4	C J K
Legal Secretary	4	E F G
Medical Secretary	4	E J (A)

CREATIVE ARTS

Program	Semester	Modules Free
General	2	K L M
Graphics	2	L
	4	L M
Painting	2	K M
	4	M
Photography	2	L J
	4	M
Interior Design	2	M
	4	K
Furniture	2	L
	4	M
Journalism	2	G
Public Relations	2	J L M
	4	J
Radio Broadcasting	4	E
Cinematography	2 (01)	L G
	2 (02)	I M
Drama	4	M
Communication Arts	2	L
Music	4	M

HEALTH SCIENCE

Nursing	4	J
Pharmacy	2	L M

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 9:00 - 9:50	L	M	L	M	J
2 9:55 - 10:45	L	M	L	M	J
3 10:50 - 11:40	J	A			
4 11:45 - 12:35	J	C			
5 12:40 - 1:30	L				
6 1:35 - 2:25	L		K		K
7 2:30 - 3:20	L				
8 3:25 - 4:15			STUDENT		
9 4:20 - 5:10			UNION		

For information on when you are free to choose electives, see your program advisor.
 * For information on when you are free to choose electives, see information displayed in Technology office.

LIST OF COURSE ELECTIVES AND MODULES THEY ARE IN

MODULE A — PERIOD 3 THURSDAY TO FRIDAY

Course Name	Instructor
Marconi to McLuhan	Nash
Toward Sexual Equality	Maxwell
Psychology I: Introduction	Kern
Anthropology I: Introduction	Rees
Modern Art	Pottruff
French I: Conversational	Harewood
Literature and Psychology I	Harrington
Economics I	Wells
Ideas That Changed the World	Begg
Office Equipment	Teckert
Industrial Psychology	Wosnick

MODULE C — PERIOD 4 TUESDAY TO FRIDAY

Course Name	Instructor
Science and Survival	Dunn
Contemporary Drama I	Choy
Issues in Canadian Politics	Hall
Psychology I: Introduction	Binas
Economics I: Introduction	Wells
Philosophy for Contemporary Man	Suligoj
Film Study I	Leland Richard
French I: Conversational	Morris
Canadian Literature: Voices of the People	Donna Lee
Contemporary Literature: Future Probe	Hennig
Reading and Study Skills	Hart
Elements of Law	Robinson
Piano and Organ Keyboard	Lee

MODULE E — PERIOD 5 DAILY EXCEPT WEDNESDAY

Course Name	Instructor
Probability and Games	Lake
Guitar I	Barnes
Music I	Music Staff
Art History	McMurrich
Technology and Society	Maxwell
Psychology I: Insight and Personal Growth	Kern
Psychology II: Abnormal	Binas
Economics I	Adamson
Religions of the World	Schochet
Italian II: Conversational	Morris
Reading and Study Skills	Ford
Men Against the Sea	Williamson
Women in Canadian Literature	Donna Lee
Focus of the Unconscious	Larry Richard
Professional Writing I	Eiler
Literature and Psychology I	Choy
Film Study I	Such
Man and Woman in Literature	McDayter
Black & Red in Literature and Film	Leland Richard
Creative Writing I	Davey
American Literature: Alienated Man	Harrington
Shakespeare: 20th Century Reality	Farge
Canadian History II 1885 - Present	Begg
Existentialism & Mysticism	Suligoj
From Body Language to Figures of Speech	Rees
Elements of Law	Shea

MODULES F AND G — PERIOD 6

—Module F — Daily Except Wednesday

Course Name	Instructor
Impact of Automation on Society	Bartha
Social Psychology	Kern
Literature of War and Revolution	Williamson
Anthropology I: Introduction	Rees
Economics I	Adamson
Philosophy of Education	Schochet
Anthropology of Education	Reidy
Storytelling	Olsen
Canadian History II — 1885 — Present	Begg
Reading and Study Skills	Hart
Contemporary Drama I	Silber
McLuhan: Media as Language	Repath
Literature and Mysticism	McDayter
Canadian Literature: Voices of the People	Donna Lee
Spanish II: Conversational	Harewood
Keyboard — Piano and Organ	Lee
Rebels and Romantics	Pote

Module G — Daily Except Friday

Course Name	Instructor
Human Relations I — The Eight Stages of Man	Corden
Film Study I	Leland Richard
Psychology I	Gulpers
Typing	Lohnes
Political Science: French Canada	Hall

MODULES H AND I — PERIOD 7

—Module H — Daily Except Wednesday —

Course Name	Instructor
Man and Science	Duret
Deviant Behavior	Reidy
Spanish I: Conversational	Harewood
Sociology I: Introduction	Maxwell

Module I — Daily Except Friday

Course Name	Instructor
Issues in Canadian Politics	Hall
Contemporary Drama I	Choy
Office Equipment	Lohnes
Elements of Business	Pitt

MODULE J — PERIODS 3 AND 4 MONDAY AND PERIODS 1 AND 2 FRIDAY

Course Name	Instructor
Creative Consciousness: Philosophy and Art in the 20th Century	Braun/Suligoj
Ceramics I	Roddy
Toward Sexual Equality	Maxwell
Human Relations I	Allen
French I: Conversational	Harewood
Economics I	Balsara
Confrontation at the Border	Muller
Coping With Stress	De Castro
Typing	Girvan
Communications in the 70's	Choy

MODULE K — PERIODS 6 and 7 WEDNESDAY and FRIDAY

Course Name	Instructor
Music I	Music Staff
Printmaking	Hawken
Sociology I: Introduction	Maxwell
Philosophy for Contemporary Man	Suligoj
Human Relations I	Allen
Italian I: Conversational	Morris
McLuhan: Media as Language	Farge
Literature & Psychology I	Harrington
Film Study I	Leland Richard
Drug Use and Abuse	Ruschin
The Couple: Human Love and Sexuality	Larry Richard
Salesmanship	Loiskandl

MODULE L — PERIODS 1 and 2 MONDAY and WEDNESDAY

Course Name	Instructor
Recreation and the Environment	Ferguson/Groot
The Ecstatic Vision in Philosophy and Art	Pottruff/Suligoj
Jewelry and Metals	Stacey
Ceramics I	Roddy
Psychology I	Gulpers
Issues in Canadian Politics	Hall
Literature and Psych II	Repath
Social Psychology	Kern
Emergence of a Great Power: U.S. since 1865	Begg
Economics III: International Economics	Weatherall
French II Conversational	Morris
Human Relations II	Corden
Film Study I	Such
Film Study I	Rumball
Literature and Mysticism	McDayter
Contemporary Literature: Man Alone	Pote
The Couple: Human Love and Sexuality	Larry Richard
Children's Literature I	Bradley
Reading and Study Skills	Hart
Small Business Management	Bell
Anatomy and Physiology	Turner
Living in Man's World	Molto
Western Civilization	Schochet

MODULE M — PERIODS 1 and 2 TUESDAY and THURSDAY

Course Name	Instructor
Painting Media	Barker
Jewelry and Metal	Stacey
Sociology I: Introduction	Maxwell
Urban Anthropology	Reidy
Economics I	Weatherall
Existentialism and Mysticism	Suligoj
Human Relations I: Creativity	Corden
Age of Controversy: 20th Century History	Begg
French II: Conversational	Harewood
Russian I: Conversation and Culture	Speers
Now Concerns — Global Village Rituals	Leland Richard/Such
Children's Literature II	Olsen
Fantasy and Shock:	
Dark Forces of American Psyche	McDayter
Contemporary Literature: Man Alone	Pote
Reading and Study Skills	Ford
Western Civilization	Schochet
Elements of Marketing	Caco
Human Relations I	Hennig
Literature and Psychology	Choy
Creative Writing I	Davey

THE ELECTIVE SYSTEM

The electives offered at Humber College are designed to help you develop your awareness along several different fronts. To help you

choose your electives, the courses for the winter semester have been listed under the following headings:

(1) Understanding Yourself

The Eight Stages of Man
Human Love and Sexuality
Logic
Human Relations I
Human Relations — Creativity
Coping With Stress
Focus of the Unconscious
Insight and Growth
Professional Writing
Literature and Psychology
Creative Writing

(2) Understanding Your Fellow Man

McLuhan: Media
Philosophy I
Abnormal Psychology
Contemporary Drama
Human Relations II
Literature and Mysticism
Psychology I
Man Alone
Towards Sexual Equality
Men Against the Sea
Man and Woman
From Body Language
Social Psychology
Deviant Behaviour
The Couple
Anatomy and Physiology

(3) Your Western Culture

Anthropology I
Survey of Literature
History — Ideas
Man and Science
All about Music
Western Civilization
Modern Art
Technology and Society
American Literature II
Shakespeare
Impact of Automation
The Ecstatic Vision
U.S. History

(4) Your Canadian Culture

French I and II
Canadian Literature
Women in Canadian Literature
Voices of the People
Philosophy of Education
Confrontation at the Border
French Canada
Canadian History
Economics — Money and Banking
Urban Anthropology

(5) Your Country of Canada

Economics I
Canadian History II
Issues in Canadian Politics
Anthropology of Education
International Economics
Elements of Law

(6) Your World Culture

Film Study I
Rebels and Romantics
Religions of the World
Black and Red
Future Probe
Now Concerns
Creative Consciousness
Literature of War
Art History
Fantasy and Shcok

(7) Your World

Spanish I and II
Italian I and II
Russian I
International Economics
Twentieth Century History
Marconi to McLuhan
Science and Survival
Recreation and Environment
Living in Man's World

(8) Your Personal Skills

Reading and Study Skills
Typing
Painting Media
Printmaking
Ceramics I
Jewelry and Metals
Guitar I
Keyboard
Luck in Gambling
Office Equipment

(9) Applied Academic Skills

Elements of Law
Elements of Business
Communication in the 70's
Salesmanship
Small Business Management
Children's Literature

Humber's Open House is . . .

(More on page 10)



(Photo by Borys Lenko)

Attendance at Humber College's 6th Annual Open House fell short of the expected record-breaking crowds.

An estimated 6,000 people toured the North Campus, as compared with last year's 12,000 visitors.

This year's Open House was expanded to a two day affair, from the one day used in previous years.

Sullen skies and a steady rain on Saturday dampened the spirit of the festivities planned for the day.

The scheduled bazaar was cancelled because there wasn't enough merchandise to sell. The auction was sparsely attended and if it hadn't been for the Humber Faculty and Administration the bidding would have been slow.

On Sunday the weather cleared up, bringing more people out to participate in the annual affair.

Sunday saw the official opening of the Applied Arts building and the Peel-Humber Developmental Centre.

With last March's record turnout

Humber was prepared for any parking problems which would have arisen. The parking lot of the Woodbine Racetrack was provided for any overflow of cars after the College lots were full. A bus service was provided from the lot to the front doors of Humber.

People who visited Humber generally enjoyed themselves, in spite of the inclement weather and the poor turnout. Even Humber students found interesting things to see outside their own divisions.



(Photo by Murray Melville)

Humber's concourse was full of perspective bargain hunters, as priceless items were auctioned off to the public.

Peel-Humber Centre is open

The development of a child, particularly a mentally handicapped one, depends not only on the parents' involvement, but the involvement of the other members of the community, said J. Gordon McLellan, opening the Peel-Humber Developmental Centre here on November 5.

Mr. MacLellan, executive director of the Children's Services division of the Ministry of Community and Social Services, stressed in his speech the role that Humber College is playing as a member of the community. The new building and its service is a

'culmination of fine co-operative efforts' with volunteers from the community also involved.

The opening ceremonies began with an invocation by Father Bartholomew de Simone, member of the Board of Governors of Humber, after the playing of 'O Canada' by the Contemporary Concert Accordion Band, led by Tony Mergel.

Mr. McLellan added that Ontario is 'far beyond the era of lumping the handicapped into one group' and that concentration must now be shifted to the children's potentialities and away from their limitations. He also congratulated

Humber for the new facilities it has officially opened, also on Sunday.

The Developmental Centre at Humber is the ninth such centre in Ontario, financed by the Province of Ontario under the Day Care program. In its beginning stages, the number of handicapped children matched the number of staff members.

The ceremonies were closed by Gordon Wragg, President of the College, who introduced the members of the Boards of Trustees of the three new buildings, the Developmental Centre, the Equine Centre, and the Liberal Arts building.



(Photo by Borys Lenko)

Noris Lenutel, Open House Hostess, was one of this year's brighter attractions. Noris is a second year Law Enforcement student.

Open House is . . .

The auction held November 4 at Open House was a success, according to Kenn Williams, chairman of the President's Fund Raising Committee.

"We sold everything and everyone went home happy," said Mr. Williams.

John Cameron, Director of Purchasing and an auction clerk hoped to make \$3,000-\$4,000. The final figures weren't available when the auction closed.

"I think we can make it. Some of the merchandise that was promised didn't get here," said Mr. Cameron. "In fact I had to pick up some things this morning.

Bruce Gould, a professional auctioneer with White and Company Baliffs and Auctioneers, sold everything from antique milk cans to cassette tape recorders.

Some of the donators included Gilt Edge Carpet, Eagle Carpet, W.G. McMahon Distributors,

General Electric and Westinghouse. A complete list of contributors will be available during the week.

Mr. Gould claimed the milk cans painted at downtown antique shops, sell for \$75.00 each. He sold 120 cans from between \$6.50 and \$8.50 per can.

Some of the items sold were a pocket memo dictaphone, regular price \$120, which sold for \$85.00, two Holiday cassette tape recorders which went for \$47.00 each, and 25 packs of garbage bags which sold for 70 cents per pack.

One unpleasant incident was when an older man got upset over a bid of \$31.00 for a Rosenthal china vase. The bidding went from \$28 to \$31 and the auctioneer said the man bought the vase for \$31. The man replied that he only bid \$30 and then angrily said to forget his bid.

Mr. Gould said he wouldn't mind

coming to Humber again for a similar cause.

"The younger people were willing to pay a better price than the older folks. There was one old chap who got upset over a dollar, but the crowd paid more attention to the bidding and weren't as noisy as other crowds," said Mr. Gould.

"For the effort put out, it was well done," Mr. Gould continued. "Nobody overpaid for any of the items. Most of the articles were sold for about 50 per cent of their regular price.

Mr. Williams said that the bazaar, which had been planned with the auction, was cancelled because not enough goods were donated.

"We might try and do it again next year on a larger scale," said Mr. Williams. "It'll be up to President Wragg if he wants this type of thing done again."



The world became a mystery to most of the people who entered the technology wing of Humber during the weekend Open House. (Photos by Murray Melville)

Not all Technology displays are popular

The mysteries of modern civilization were explained to the public last weekend when the Technology division opened its doors during Humber's Open House. Every course had a display to catch the attention of visitors.

One of the more interesting projects was a miniature backhoe in the Fluid Mechanics laboratory. The purpose of the model was to show how a hydraulic system works. Two boxes of peat moss were placed by the model and the operator, by manipulating a series of valves, used the hoe to shift the moss from one box to another.

Farther down the corridor in Chemical Technology, students were showing how an insulation material is produced. Two coal tar derivatives were mixed in a coffee cup. When stirred, the mixture expanded and hardened. The end product can be used as insulation in houses.

The Humber Technology Amateur Radio Club entertained visitors with their short-wave radio. The radio is equipped with a directional beam antenna which allows around the world communication. Passersby throughout the day listened to conversations

with HAM radio operators in Britain, Ghana, Rhodesia and Brazil.

Among all the presentations though, the most interesting was in a corridor on the second floor. The machine, referred to as the-thing-in-the-corner-that-makes-weird-noises, resembled a wood and plastic Christmas tree. When activated, it flashed on and off and chattered like a machine gun. One three-year-old visitor made the best suggestion of the day when the contraption started up. "Turn it off, Turn it off!" she cried.



Humber's fashion department went out in full force to show guests of the college all the newest trends in the world of fashion and how Humber was involved with it. (Photo by Dave Lawrason)

Fashion commentating lively and imaginative

The Fashion Careers program presented a series of fashion vignettes for Humber's Open House.

The fashion shows were held in the program's presentation room on the third floor of the new building, which is permanently equipped with a runway and backdrop.

The show was divided into three sections: daywear, sportswear and evening wear. The clothes and accessories were from Alton-Lewis, Humbertown Plaza, a shop known for elegant, sophisticated clothes.

Nancy Livingston, a 3rd year promotion student, did an excellent job of commentating, providing lively and imaginative copy.

Models were students in the Fashion Careers Modelling option, including three who graduated last year.

The show was fast-paced and met with only minor problems; no more than often occur in a professional show.



Photos by Gordon Burch
Above; Anne Brzuchalski
Below; Cathy Courtague



(Photo by Borys Lenko)
Doris Tallon, and Gordon Wragg were both present at Saturday's auction.

Guests see daily routine in bubble

Open House guests were invited to see how the Bubble was run during its daily activities.

The Athletic Department displayed some tennis, badminton, open-court hand-ball, judo and weight-lifting. Except for the weight-lifting facilities, where guests were invited to participate, all activities were conducted by Humber College students.

Mary Lou Dresser, Co-ordinator of Recreational activities said the intention was to "keep to the same

basic concept of what the Bubble is — a recreational facility."

There was also a display exhibition of some athletic equipment sold by the Stan Lane wholesalers. This included demonstrations of different taping techniques for hands and ankles by Ed Nowalkowski, the athletic trainer at York University.

Rick Bendera, Humber's athletic director, said Mr. Lane was invited to organize the display to show people some of the sporting areas Humber is involved in.



Del Mott on piano and Miguel Zaveleta on guitar, entertained Open House guests in the music department.

Creative Arts display 'buzzed with people'

The Creative Arts and Human Studies division was well represented at Open House '72. Visitors were sparse on Saturday, but Sunday the creative arts wing buzzed with people.

In the graphics room visitors saw students bent over their drawing boards. The display cases along the halls were filled with photographs, pottery, illustrations and paintings.

The CHBR studio was one of the more popular exhibits. The narrow hall inside was often plugged with people trying to get a glimpse of

the operations. CHBR was on the air throughout Open House.

The Human Relations and Public Relations courses had rooms where visitors were invited to sit down and talk with students. Bill Allen, Human Relations instructor, said many visitors were surprised that the classrooms had such a relaxed atmosphere. "We had to put up a sign saying that it was a classroom and not a lounge," said Mr. Allen.

The music department drew good crowds on Sunday. Different students entertained on piano, organ and guitar. Visitors attended an organ workshop.

SPORTS

Larry Maenpaa is COVEN'S new Sports Editor. Mr. Maenpaa a 2nd-year journalism student succeeds David Grossman, who resigned from his position as Sports Editor of COVEN last Thursday.

Larry Maenpaa who is an avid sports fan, is studying journalism to specialize in sports writing. He believes that sports has just as much validity in a paper as general news.

Appointed assistant sports



Larry Maenpaa, Sports Editor.

editors are Beverley Dalton and Brian McLain.

BASKETBALL HUMBER 53, GEORGIAN 51

Hawks squeak by

By BRIAN McLAIN

The Humber Hawks edged North Bay's Georgian College 53-51 in an exciting Ontario Colleges Athletic Association men's exhibition basketball game played last Saturday at Vincent Massey Collegiate.

The Hawks started out slowly and trailed 6-2 in the early minutes. Humber's aggressive play forced many Georgian turnovers and the Hawk's 2-1-2 zone defense made the visitors shoot from the outside.

Combined with Luigi Greco's excellent outside shooting, 10 points in the first half, Humber left the court with a 26-22 halftime lead.

With eight minutes left in the first half, Humber started to drive up the lane with the Hawk's Glenn Moth hitting from the inside.

Assistant coach Bob Kaplan credited Humber's surge to the Hawk's breaking Georgian's zone defense.

"For the first time they're playing like a team," said Kaplan. "It took a couple of games but they're playing well."

Humber began the second half shooting poorly. Georgian scored six straight points and took the lead before Humber replied.

The Hawks retained their poise and began to feed center Glenn Moth. Humber regained the lead with their biggest margin being five points.

Humber forced Georgian into costly turnovers with aggressive defensive play by Rudy Cooper, who made two steals in the second half, and Abe Delange.

Georgian attempted the full court press in the late minutes but the Hawk's backcourt men Abe Delange and Stasys Tarvydas moved the ball out of danger.

Coach John Cameron credited the victory to "a lot of hard work." "We should have scored more points," said Cameron. "Georgian wasn't running the plays they know. Our defense was the best and we made them play our type of ball control game."

Captain Glenn Moth explained his successful shooting.

"The Georgian center was playing me loose so I just overpowered him."

The Hawk's leading scorers were Luigi Greco with 16 points and Glenn Moth with 15. Georgian's Fred Haughton was high for the game scoring 26 points.

HUMBER 26, SHERIDAN 6

Fight ends game

By LARRY MAENPAA

Humber's 26-6 romp over the Sheridan Bruins was somewhat tainted as the game had degenerated to a point where the referee terminated the match after being punched in the face by a Sheridan player.

Canadian Football League referee Bob Park ended the game at 12:09 of the fourth quarter when he was struck by Sheridan's Nick Deciano in a dispute over a penalty. Deciano was the second of two Bruins to be disqualified. Bob Island was tossed out in the third quarter. Overall, the Sheridan team displayed a most disgraceful, unsportsmanlike conduct given by any football club.

The Hawk's triumph was well-earned. Quarterback Gary Lane called a fine mixture of plays which allowed for ball control throughout much of the game. Lane threw two touchdown passes to halfback John MacLeod.

The Hawk's offensive running was well executed and was made

possible by the strong effort of the linesmen considering the muddy field.

In the opening quarter, Humber scored first on a running play when Frank Mazzolin broke in from Sheridan's 10-yard line for a touchdown. Bob Mattius kicked the convert.

Six minutes later, Sheridan recovered a Humber fumble in the end-zone. The convert was missed.

Neither team scored until the 9:46 of the third quarter. After a long drive downfield, Lane connected with MacLeod on a 20-yard pass for a touchdown. Mattius's attempted convert was blocked.

In the fourth quarter, the Hawks scored two more majors. At 3:06 Lane completed a touchdown pass to MacLeod on a play similar to the previous score and the convert was good.

Chuck McMann ran in the second at 12:09. The convert was never attempted on the final touchdown because the game was terminated at that point.

Hockey team loses 6-4 in exhibition contest

The Humber Hawks were defeated by a slightly superior Georgian College team last Saturday in the Hawks final exhibition game at Centennial Park Arena.

The play was close throughout but it was mostly individual effort rather than team work that kept Humber in contention. The Hawks seldom showed good positional form and had several defensive lapses.

The weakest point of the Hawk's efforts was their power plays. They capitalized only once on 16 Georgian penalties. The Generals scored three of their goals on power plays as Humber had 15 penalties.

Humber scored first in the game at the 19 sec. mark of the first period but shortly surrendered their lead when a Hawk player put the puck in his own net while on a power play.

The period finally ended in a 3-3 tie after Hawk's had lost a commanding 2 point lead.

The game continued to be close. After a scoreless second period, the Generals went ahead at 3:29 of the third on a power play effort.

Humber tied the game at 6:38 but Georgian put away the winning goal less than two minutes later. The Generals scored the clincher at 19:24.

WOMEN'S VOLLEYBALL

Humber places second

Humber placed second to the University of Toronto in an exhibition women's volleyball tournament at Ryerson Polytechnical Institute.

University of Toronto won with 119 points followed by Humber with 103. Seneca College was third. Other teams in the tournament were Centennial College and Ryerson.

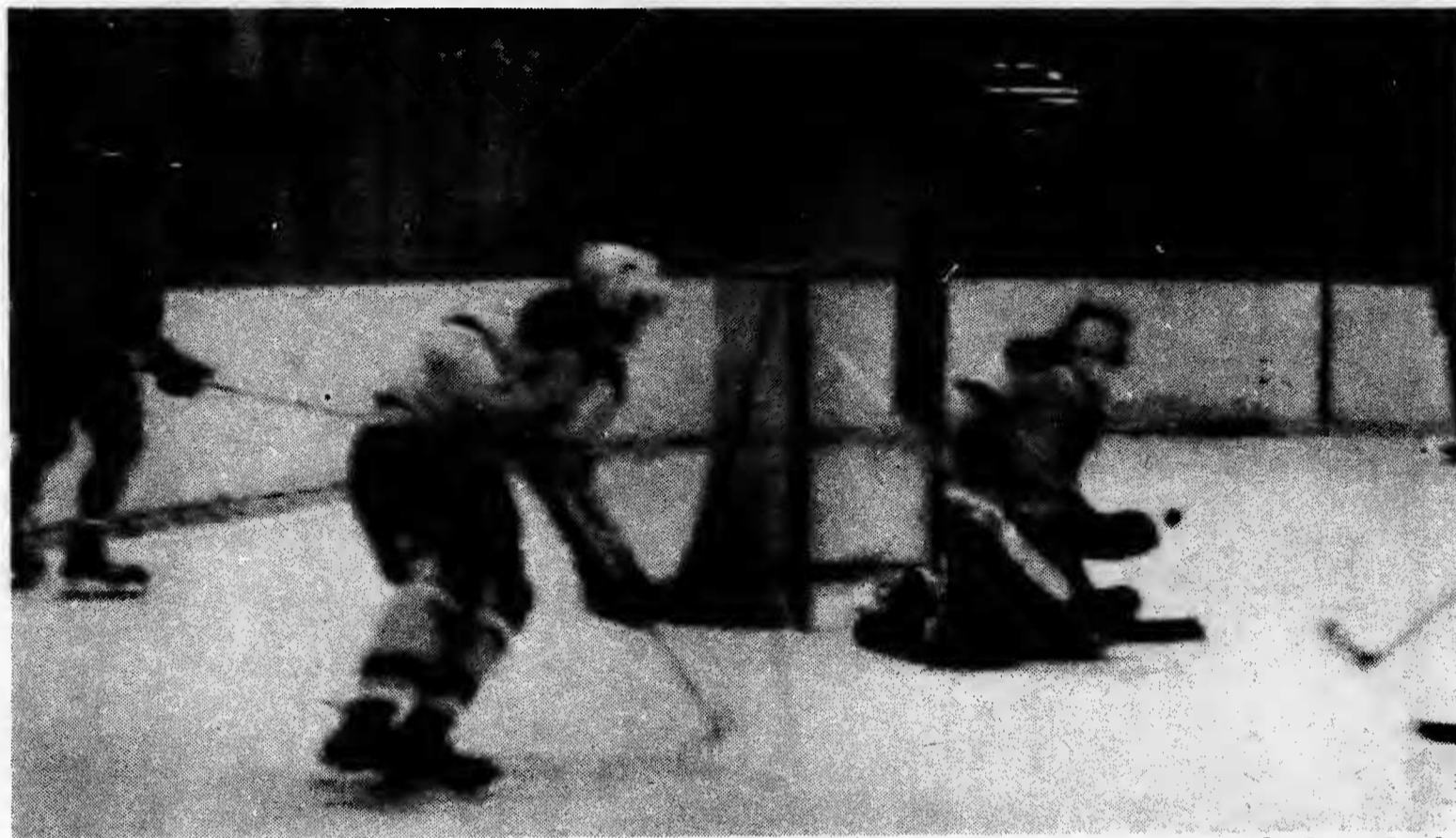
Humber finished with six wins and two losses, both to the U. of T.

Humber beat Centennial 15-6, 15-2, defeated Seneca 15-10, 15-8 and Ryerson 15-9, 15-3. The U of T defeated Humber 15-9, 15-4.

"I was really surprised with the play of our team," said Carolyn Debnam, Humber's first-year coach, who coached George Brown last year.

"Humber can win the OCAA women's title this year with a little help from fans. We've beaten the better teams in the OCAA already."

Members of Humber's volleyball team are Helen Spielman, Gloria Murray, Elaine Manikowski, Mona Coyle, Anita Tchoryk, Jenny Tomalin, Ann Eronen, Debbie Hall, Mery Tusek and Joanne Misurka.



(Photo by Borys Lenko)

Georgian College went home victorious as the score at the end of Saturday night's game was 6-4.

Standings

ONTARIO COLLEGES FOOTBALL

	G	W	L	F	A	Pts.
Seneca (North York)	7	6	1	189	78	14
Sheridan (Oakville)	7	3	4	90	93	7
Algonquin (Ottawa)	5	2	3	106	116	6
Humber (Etobicoke)	7	2	5	87	187	4

Algonquin games count three points.

GAME RESULTS

Humber 26	Sheridan 6
Seneca 38,	Humber 20
Humber 12,	Seneca 9
Sheridan 24,	Humber 6
Seneca 16,	Humber 0
Algonquin 68,	Humber 23
Sheridan 26,	Humber 0

Seneca wins title

Sex upsets manager

Woman has invaded the most sacred lair of manhood — the men's dressing room.

Last Wednesday, it was reported four girls had entered the men's Pine Point Arena dressing room while a Humber intra-mural hockey team was preparing for a game. Apparently, the girls were visiting boyfriends.

Bill Thompson, the arena manager, found the four girls and ordered them out. He returned later to see them re-entering.

In desperation, he called Al Landry, a Humber Athletic staff member, to come over and rectify the matter. Thompson warned that should this reoccur Humber must play its intra-mural hockey at another rink.

While Landry did not want the culprits identified, he called the teams to one side and warned them not to let this happen again.

Women win

Humber clobbered Mohawk College 60-26 in an Ontario Colleges Athletic Association women's basketball game last Friday in Hamilton.

Mary Lou Dresser, the coach, said, "I was pleased with our first game because the team maintained poise and played well together."

Two players rated high by the coach after the game were Debbie Cross, leading scorer with 22 points, and Helen Croitou with 18 points.

Learn to ski in 10 lessons

By BEVERLEY DALTON

Humber College's first Ski Instruction Program will begin December 10 at Centennial Park in Etobicoke.

The program has two levels, beginners and "snow plowers" with 20 openings in each group. The

fees are \$14 for 10 lessons to be held Wednesdays 7 to 8 pm.

Mary Lou Dresser said, "This is a Centennial Program but this is the first time the Athletics Department have booked with the Borough for the students."

Registration is at the Athletics Office this week.

Players display talents

Four students threw tennis balls back and forth to show pivoting and proper leg movement in the Bubble during Open House.

Another demonstration had the boys smashing their serves, to show the fundamentals of serving which are the swing of the racket and throwing the ball.

Gary Jaynes, the instructor, is a 3rd-year Technology student, who

was a member of this year's Champion Tennis Team.

The students who took part in the demonstration were Chris Foss, a 2nd-year Business student who was runner-up in this year's Men's Singles competition. Blaine Scott, in 3rd-year Business, Dave Masseur, a 2nd-year Chemical Technology student and Steve Simon, a 1st-year student.

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