

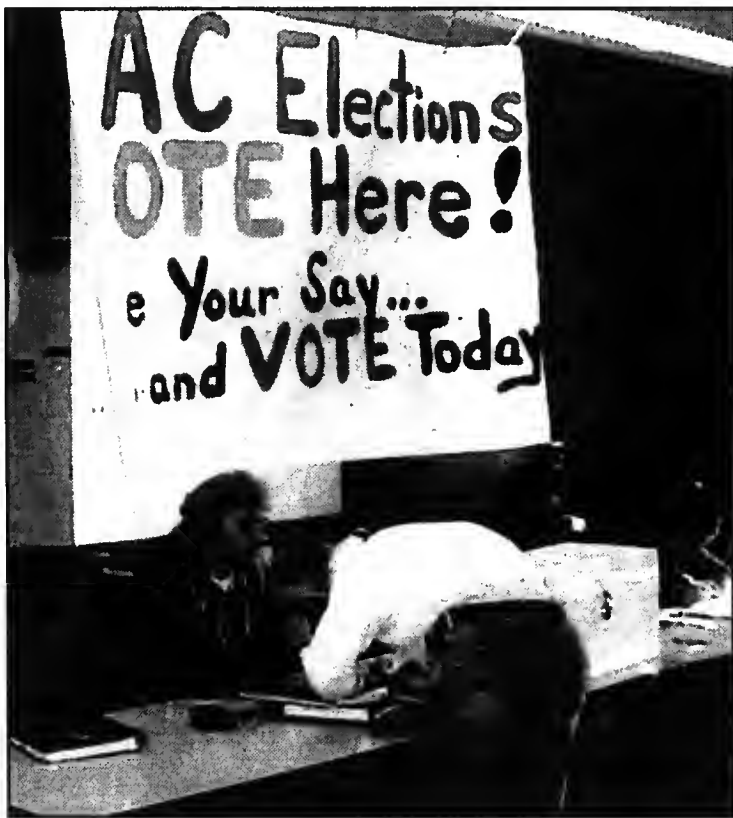
HUMBER ET CETERA

VOL. 23 NO. 5

Humber College's Student Newspaper

October 12, 1995

EXERCISING DEMOCRACY



MICHAEL MILLER

Students have their say in the main concourse. Elections for North campus SAC representatives continue through today.

Lakeshore SAC fills three of ten positions

By Michael Miller
The Lakeshore Student Association Council (SAC) has filled three of its ten positions for the current year. The council, which is responsible for representing the student body, has elected three new members to its ranks.

"The positions are better than none, and we're a stronger council, a bigger council. Having three new people who are all pumped up and excited about being on council is a benefit," she said.

Couturier said that many students are too overwhelmed with school work to find time for the Council, but said that better advertising may have attracted more students.

"We were hoping for more of a...

...the reason why I'm here is that I see more times that something has been neglected but there's not enough manpower or people to do it," he said. "If I was to go anywhere, I really put a lot of honor into working on organizing the Pub."

Meyer said experience on SAC might come in handy, but his main goal is to put his spare time to better use.

"I think it's just going to be fun to get involved with the stuff. They're some good people that I've communicated with. They really seem like an emergent bunch...



Lakeshore's SAC President, Julie Couturier, said she is pleased with the turnout.

and I would like to get involved," said Meyer.

Six nomination packages for the Lakeshore byelections were picked up, but the other three weren't returned by the September 29 deadline. The packages required 25 signatures from students and two from faculty. The remaining positions will not be filled until January, when there is another chance for students to join the Council.

Drug and Alcohol awareness

Caps, Health Centre and Metro Police to participate in event

by Linda Farr
Humber is planning two action packed days of learning and fun to celebrate National Drug and Alcohol Awareness week from October 16-22.

Caps and the Health Centre will have activities at both the North and Lakeshore campuses, focusing on drinking and driving, and the use of illegal drugs.

Caps will be setting up a huge bar scene in the concourse at the North campus and the cafeteria at Lakeshore. Alcohol-free beer (near beer) and mocktails (non-alcoholic cocktails) will be served.

Tony Decotiis, assistant manager of Caps, said there will be a lot of advertising from Labatt's as well as Molson's, who he said is Caps' biggest sponsor. He adds there will be great music, and scratch 'n' win with prizes like hats and t-shirts.

"It's important to me to do

this," said Decotiis. "You don't need to drink to have a good time."

Decotiis said that more people should be drinking non-alcoholic beverages like 'near beer'. "You're going to a party and you know you've got to drive home, why not drink it?"

Caps will be giving out flyers explaining what they do to prevent drinking and driving. These services include Caps Angels, people who walk you to residence if you are drunk. Caps will also supply taxi rides to people who they think are intoxicated and don't have a ride home.

Members of the Metro Police force will be demonstrating breathalyzer machines. They will also be showing videos on drinking and driving and showing photographs of car wrecks caused by drunk drivers.

The Health Centre will have Nursing students handing out

pamphlets about drug and alcohol awareness, and answering any questions students might have about these issues.

Irene Bond, a registered nurse at the Health Centre said, "It's an extremely important issue around this time of year before stress hits." She explained that stress is usually a key factor in drug and alcohol abuse.

Youth Clinical Services Inc., which offers individual and family counselling services, medical services, substance abuse services and prevention/outreach services, will join the Health Centre at the event.

These activities will take place from 11 a.m. to 3 p.m. on October 18 at the Lakeshore campus in the cafeteria area and on October 19 at the North campus in the concourse.

cdps
Presents

Alcohol Awareness Expo
Wednesday October 18 Lakeshore Cafeteria
Thursday October 19 North Concourse

CAPS will be serving "near-beer" and "mocktails" and the Metro Police will be demonstrating breathalyzers during National Drug and Alcohol Awareness week to promote responsible drinking.

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Students blamed for mess

by Scott Cronkright

A smell that makes you gag, a floor you can't see because toilet paper is covering it and puddles that make your feet stick to the floor. Welcome to some of the washrooms at Humber College.

Janice Flynn, superintendent of Housekeeping services said the worst washrooms in the school are near The Pipe, 7th Semester and outside Java Jazz. "Anywhere students gather seems to be the worst," said Flynn.

Both men's and women's washrooms are in poor shape and until students take partial responsibility to keep them clean, the problem will persist, Flynn said.

"It's the students' responsibility to pick up after themselves like their mothers taught them to do," she said. "We can't have someone posted in every washroom 24 hours a day saying 'hey pick that up.'"

Signs reading "This is your washroom please keep it clean" are now in all of Humber's washrooms, to remind students to clean up after themselves.

According to cleaners, the men's washrooms smell badly, while the women's washrooms often have toilet paper on the floor.

"They (men) either don't flush or they miss completely," said Flynn. "Which adds to the smell problem."

As a result, another sign reading "Please remember to flush the urinal" has been posted in all of the men's washrooms.

Auto flush systems have been installed in some of the men's washrooms, which cuts down on the smell. However, auto flush

systems are an expensive solution to a problem that could be fixed if men would flush.

Adding to the washroom woes, is the sheer number of students who use the facilities.

"Humber was designed to accommodate 6,000 students. We have 10,000 using the facilities, not to mention all the staff and faculty too," said Flynn.

Washrooms in the school are cleaned twice daily, once in the afternoon and again after the school day is over. The cleaning duties are shared by staff cleaners and private contractors. The staff is made up of 20 people; four who work days and the remainder who come in at night with the contractors.

The problem of urine on the toilet seat is not new in men's washrooms, but it's a growing problem in the women's.

Flynn said this problem stems from some Humber students who, when using the facilities, stand on the toilet seat rather than sit.

At Humber's residence, students are not flushing and are failing to hit the target, and these washrooms are not cleaned on



PATRICIA WILKINSON

Plugged sinks and trails of toilet paper are a common sight in washrooms.

weekends.

"You go into the washroom and you really don't want to sit down on the toilet, but that is because other people don't have any respect," said Wayne Wood, a second-year Systems Analyst student who lives in residence.

Anyone who plans on using a washroom on an all-male floor in residence had better know what

they are getting into, said Angel Rodrigue, a second-year Accounting student who lives in residence.

"You go in there on a weekend and it's like the guys are trying to mark their territory like wolves or something. I mean there is pee everywhere, it's disgusting" said Rodrigue.

Homophobia issue addressed during AIDS awareness week

by Holly Crawford

Free condoms and teddy bears were showcased at Humber's North campus last Wednesday to mark National AIDS Awareness Week.

The Etobicoke Health Department had a display in the concourse to help make students aware of the annual event. They distributed red ribbons, condoms, mirrors and literature about AIDS and homophobia.

Simone McWatt, Community AIDS Outreach Worker at Etobicoke Public Health, and Kwane Osei-Tutu from Ryerson Polytechnic University, pinned red ribbons on students and staff who stopped by the booth.

McWatt said the focus of this year's AIDS Week was "stamping out homophobia." The Etobicoke

Health Department was at Lakeshore on Tuesday and held seminars and information booths around the community all week.

McWatt said the response at Humber was very good.

"The response is great, very good. They took lots of condoms that means they're using them. They're all wearing their ribbons," she said.

The Students' Association Council was also selling teddy bears with condoms and an AIDS message attached for \$5. Eric Flores, a second-year Retail Management student helped with the bear sales.

"People are really buying, they're helping out. I just sold 15 or 20," he said.

Other activities originally



HOLLY CRAWFORD

Teddy bears were sold and red ribbons and condoms were handed out during AIDS awareness week.

planned for AIDS Week have been rescheduled.

SAC Leadership and Program Coordinator Lisa Janssen said the events will take place during United Nations Week in

November.

"The majority of AIDS Awareness events will be the last week of November. We'll be having a speaker from People With AIDS," she said.

New buildings to be equipped with more washrooms

by Scott Cronkright

Women sick of fidgeting uncomfortably in long wash-room lineups at sports stadiums, concert halls and other public buildings may soon get some relief.

The 1995 National building codes announced by the National Research Council of Canada will require all new buildings being built to increase the number of female washrooms.

However, toilet troubles will remain a problem for existing buildings that won't be affected by the changes.

Which means the lineups at women's washrooms at Humber will persist.

Humber College only has 34 women's washrooms but has 37 men's washrooms. As well, there are a few unisex washrooms such as the one located on the second floor of E-building.

"What were the architects thinking about? There should be more women's washrooms than men's, not the other way around," said Angel Rodrigue, a second-year Accounting student.

However, Humber's administration has no plans to change men's washrooms over to women's, nor to build any more in the near future, said Janice Flynn, superintendent of Housekeeping services.

-With files from CP

On air for MORE

by Kevin Shillinglaw

A second-year Radio Broadcast student is organizing a radio marathon to help those who need organ transplants.

Gary McDonald is hoping to raise \$10,000 for the Multiple Organ Retrieval and Exchange Program of Ontario.

"I'm still finalizing the details ... I'm hoping to do it the last week of November," he said.

McDonald is planning to be on air for 91.7 hours. This is the frequency of Humber's radio station CKHC.

He is looking for students to help him take donations for the radiothon. McDonald can be reached at 675-6622 ex. 7635.

CORRECTION

In last week's edition of the Humber Et Cetera an error was made in the story about Humber's emergency auto response team. The idea for HEART, the program's name, came from Bill Reinhard and the parking officers.

Recycling guide beyond blue

by Shannon Williams

Confused about what to put in your blue box or what to do with hazardous waste like old paint cans?

Metroworks has a Beyond The Blue Box Guide that will help you throw away garbage in an environmentally safe way.

Recently, Metroworks added six new fiber categories to their blue box recycling list. Household paper like envelopes, computer paper and junkmail, paper bags and brown paper bags, giftwrap and greeting cards, cereal boxes, detergent and toothpaste containers are all included on the list.

"We've decide to recycle more fiber products because the market for this product is good," said Christopher Fernandes, an information officer at Metroworks. No new sorting facilities or material recovery facilities are needed, which will save them money.

The fiber recycled materials are not to be put in the recycling box, said Fernandes. They have to be tied into bundles and put beside the blue box because it's

easier to load and separate.

"We are planning to make another box for fiber products," said Fernandes. It will be a gray box specifically for fiber materials only, and each household will have one.

The Guide's second purpose is to help people know what to do with hazardous waste and how to dispose of it properly and safely.

Environment Day Events are designed to let people bring household hazardous waste to various located depots in Etobicoke, said Fernandes. There will be two more this month: One on October 14, at the Etobicoke Civic Centre from 10 a.m. to 2 p.m., and the second event on October 28, at the Weston Mall.

After all of the Environment Day Events, there is still an opportunity to dispose of paints, pesticides, propane cylinders and batteries, at various Household Hazardous Waste Depots. Hazardous wastes include anything with the corrosive, flammable, or poison label.

Before going to a Household

Hazardous Waste Depot, a few precautions have to be taken. All wastes should be in sealed containers and clearly labeled. Different materials must not be mixed together. No containers larger than 20 litres are accepted. The maximum quantity of material per car is 50 litres. No explosives, commercial, industrial, pathological, PCB, radioactive, or unknown wastes are accepted.

"We also have a service called Toxics Taxi," said Fernandes. "One of the Toxics Taxis will come to your home and pick up the toxins for free, but there has to be 10 litres or more."

If you want more information about recycling, you can call the following numbers:

Etobicoke recycling depots:
(416) 394-8350
Household Hazardous wasteline:
(416) 392-4330
Bermondsey Transfer station:
(416) 392-3133
Commissioners Street Materials Recycling facility : (416) 392-5890



COURTESY GRAPHIC

Posters such as this offer tips on home recycling.

New Lakeshore program caters to aboriginal needs

by Sean McGrillen

Catering to the cultural and spiritual needs of the Aboriginal peoples is the main focus of the Aboriginal Justice Counsellor Training Program at Humber's Lakeshore campus.

Affiliated with the Centre for Justice Studies, this new addition to Lakeshore prepares its students to deal with the social problems within the native community.

As part of the Aboriginal Legal Services of Toronto and Canada's first and only formal education program of this nature, it offers its students a diploma of accreditation.

"I negotiated with the director of the ALST and they approved the move to Humber," said Frank Coburn of the Law and Security Administration program. "We thought we could not refer to ourselves as justice studies without involving the Aboriginal community."

The 50-week course prepares students for three specific areas within the legal profession, as well as covering general academic subjects. The three main areas include training for an inmate liaison officer who works with Aboriginals accused of crimes, Native Court Workers who deal with the spiritual and cultural needs of accused and a Drugs and Addictions course that prepares students to counsel natives with substance abuse problems.

"Everything they do is done with the need to reinforce their cultural and spiritual identity," said Coburn.

The 10 students in the program

like the idea that they will be able to help their people, and most say they have a general idea of the direction in which they want to go.

"I want to work with kids. I want to get to them before they end up in jail," said Angel Etehes, who joined this program after dropping out of college. Now, she feels she has a goal and is enjoying the course. "You build up your self-esteem so you can help others."

The students are required to take part in a two-week field placement, giving them a chance to work in a courtroom. Students go to areas such as Brampton, London, Kitchener and Kingston to deal with the issues faced by people of Aboriginal descent.

Another student, Robin Desito, said the native way of life must be kept, and teaching today's youth the ways of the past is essential. Students agree that today's youth appear to be more involved and aware of their past than their parent's generation.

"Younger people are getting aware of the old ways and what our elders have to say," said Desito.

Coburn said the introduction of the program has added to the diversity of the campus. "I want to stress how important this program is and it has created a nice environment here."

What sets this program apart from others, said the students, is the emphasis on their cultural and spiritual past. "It's not a religion, it's a way of life," Desito said.

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HUMBER HISPANIC ASSOCIATION

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675-6622 Ext. 4514

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Teachers need lessons in manners

As fee-paying college students, we have a right to be treated with respect by the faculty at Humber. Faculty members should also demonstrate professional courtesy for each other.

Last week, two situations concerning the lack of respect among faculty to students and colleagues were brought to light. But, not all of the cases go public and sometimes they get ignored.

In 1991, Humber College formed a task force to develop a plan to avoid such problems by publishing a Code of Ethics.

The 29 member task force surveyed faculty and students on issues concerning: fairness, honesty, professional integrity, respect and trust. The project took two years to complete.

Now, two years later, the Code of Ethics seems to be forgotten.

Common sense and common courtesy alone should prevent professors from swearing or slamming doors on students and colleagues, no matter what the circumstances. It's sad that Humber felt the need to publish a code, but sadder still that it isn't being observed. Being treated with such disrespect can be damaging.

The Code of Ethics respect clause deals specifically with student and faculty relations. It says, "We demonstrate a high regard for the rights and opinions of others. It is our responsibility to establish a climate of mutual respect: to protect the rights and freedoms of others, and to be discreet in dealing with confidential matters." One of the five values emanating from this principle is that, "Students and fellow employees are treated with consideration."

Faculty should think twice before acting inconsiderately towards their students and colleagues. We'd hate to see the college have to spend more time and money on another task force on how to enforce the Code of Ethics.

TTC cuts would affect students

Toronto Transit Commission riders are in for longer waits, crowded buses, and loss of services if cuts planned by the provincial government become a reality.

According to an article in the October 7 issue of the Toronto Star, the TTC is losing \$40 million per year in subsidies from the government. This may result in 16 routes being cut.

The #191 Highway 27 express bus to Humber College is one route that would be affected by the cuts. It's used by 1,706 riders every day. The bus runs every 10 minutes, during rush hour only. Ironically, the route has just had its hours extended. The buses are always crowded, with people jostling to get on, because there is standing room only.

There is no question that the TTC needs to cut, in light of the government subsidy, but there must be more alternatives than arbitrarily cutting entire routes. People who take the bus for convenience will tire of paying increased fares. They will begin to drive, causing more pollution and more traffic on already overcrowded streets.

Furthermore, there are numerous other routes where the buses run virtually half empty.

Perhaps one solution to the problem might be to cut back the number of buses that run on each route, rather than cutting entire routes. Buses could also make fewer stops; riders might have to walk a bit further, but the service would be faster, and money would be saved.

It's grossly unfair that some people should be disadvantaged by the cutbacks, while others remain completely unaffected. We're all in this together, aren't we?



LETTERS TO THE EDITOR

Thanks to SAC candidates

As Chief Returning Officer of the 1995 by-elections, I would like to congratulate all the candidates for making the important decision to get involved. This group of students should be commended for coming forth and offering their time and services in order to represent their fellow students of Humber College. The following schools had representatives campaigning all week:

School of Business
 School of Health Sciences
 School of Architecture and Construction

Students in each of these schools have to vote for their representatives.

Once again, thanks to all the candidates

for getting involved, whether or not you're successful at the polls. You are all leaders. Best wishes in your future endeavors.

If students don't want to get involved, they can drop by the SAC office in room KX105 and check out the variety of volunteer opportunities available.

Remember, you can put the experience on your resume!

Sincerely,
 Kathleen McDermott
 CRO, SAC By-elections 1995
 HRM Post-Diploma Program

Lack of honesty and cheating jeopardize relationships



In my opinion...
 by
 Sam Di Cesare

I recently overheard a conversation which greatly disturbed and disgusted me. It was between two men in their 20s, one asking the other if he was going to see other women, since he and his girlfriend were living in different cities.

The young man in question responded he missed his girl-

friend very much, and had no intention of seeing someone else. To this, the first man responded that what the girlfriend didn't know couldn't hurt her, and his friend should "go out and find some on the side." He suggested it was okay to start something, regardless of the intent.

I was disturbed and angered by the fact that should this advice be taken, two women, who are probably both caring people with faithful hearts, might become victims of infidelity.

I so despise this irresponsible behavior that I don't hesitate to equate it with adultery.

I am both outraged and disappointed to hear of couples whose relationships fail due to infidelity.

I cannot help but chastise those responsible for such behavior. Infidelity is morally wrong, and is the product of childish thinking, lust fuelled by ignorance, and a lack of consideration for others. It is difficult to condone such vices.

If we take a humanistic (non-religious) stance on infidelity, we hear the argument "what they don't know can't hurt them." This statement not only encourages immoral conduct, but justifies it as well.

Someone who believes it's

okay to cheat on their lover or partner is also forced to withhold information from them, thereby leading to a lack of honesty and a betrayal of trust.

Infidelity and adultery indicate a willingness to jeopardize a relationship. Those who engage in such activities need to re-examine their priorities to their partners as well as their morals.

I am neither a professional in the study of the mechanics of human relationships nor a religious enthusiast, but I believe the average person understands the value of resisting the temptation to cheat.

Religiously or humanistically speaking, morality ought to prevail; one needs only to be empathetic to realize the "what she doesn't know can't hurt her" attitude is very hurtful, and not something we would appreciate if it happened to us.

I will end on this thought: stable, loving relationships empower us. Although we have the choice and freedom, do we really have the option of hurting one another? I hope not.

Sam Di Cesare is in First-Year Funeral Services Education.

HEAD TO HEAD

Voice mail: do we benefit from it?

by Jason Pickup

YES

Voice mail is a simple, convenient message system. Nothing more, nothing less.

Since infancy, people have been trained to recklessly respond to the phone whenever it rings, like Pavlov's dog, regardless of what they're doing. They'll race out of the shower, interrupt a good conversation, or break away from an entertaining movie.

For what? To hook up to a cyber community for a few seconds, or maybe a few minutes?

Whether you're talking to someone on the Internet or the telephone, it's no substitute for live contact. Voice mail returns priority to the community we actually live in, by de-emphasizing the telephone in our lives.

People have long been forced

to stand around in stores, offices, and kitchens, while the clerk, the manager, or a friend talk to somebody who isn't in the room; in fact, they may not even be in the same town.

There's no need for people to rush off to the telephone whenever it rings.

The lack of human contact is the biggest drawback of voice mail, but at the same time its greatest appeal. People have the right to be as misanthropic as they want to be. You don't need a reason to avoid talking to somebody on the phone. It's your choice.

Callers can leave a message if it's important enough, but who wants to field calls from telemarketers, religious zealots and all kinds of irritating cyberspace salespeople?

The telephone itself is no sub-

stitute for a physical meeting, but voice mail is intended as nothing more than an electronic Post-It note. Some messages are obviously more appropriate for voice mail than others. Nobody wants to find out they've been fired through their voice mail.

Nevertheless, the system shouldn't be blamed for the moral flaws of its users.

Certainly, voice mail is a great alternative to a busy signal or endless ringing. On a regular phone system, you could place the same call over and over again without getting any answer. We all would better keep re-dialing numbers.

If the other end is tied up, the only harm in leaving a message is that you might not get a return call. Well, there's no guarantee that the same person will answer

a handwritten letter either, or exchange words of any kind with you for that matter. Rejection can take many forms.

The medium is messages, and nothing more. Don't blame voice mail if people don't return your calls.

Undoubtedly, some people abuse voice mail. Businesses, governments and other organizations need regulations to ensure employees answer the phone when they're available to do so. Nobody likes to get caught up in a game of phone tag.

But few people can afford a personal secretary to take their calls. And almost without exception, business secretaries are trained to give you the runaround. Voice mail might be impersonal, but there's no bullshit either.

The telephone is entrenched in our culture, and it's certainly not

going to go away. It was always meant to make our lives more convenient, not less. Voice mail isn't exactly the harness the leisure society technologists promised in the 1950s, but it isn't a nuisance either.

Voice mail won't result in massive restructuring of personal relations, or give people leisure on demand.

But it places control back in the hands of the receiver, where it belongs. People don't have to get sidetracked by pointless chit-chat anymore.

That might not be a giant step, but it's a small benefit in a world with too few of them.

Jason Pickup is a third-year journalism student who enjoys leaving messages for all of his friends on their voice mail. He thinks this is "real cool."

Nicole Kocmiel
First-Year
General Arts



It's a pain in the ass. I've got better things to do than press numbers all day. I want to speak to a person, not a computer.

Nadine Hinks
Second-Year
Early Childhood Ed.



It's shitty. Even though I leave messages, no one returns the calls. Even my mom hangs up when she gets a voice mail line.

Kevin Micallef
Second-Year
Marketing



It's good. I understand why some people might not like it, but they always get the message.

Kim Bird
First-Year
Radio Broadcasting



It's great for playing phone wars and jokes on people. It's also good because my man calls a lot, and I'm not in my room.

Julie Scales
First-Year
Early Childhood Ed.



It's okay, and pretty easy. I'm not much into computers. Instead of trying to track someone down, you know they'll get the message.

Damian Zuch
First-Year
Graphic Design
and Advertising



It's a great idea, and a step up from E-mail. It has more advantages than an answering machine. You don't play as much phone tag.

by Tim Bingham-Wallis

NO

"You have reached the desk of Bob Snob; I'm in the office, I just can't answer the phone right now. Please leave a message, and I'll get back to you as soon as possible."

I got this message every day for two weeks. He never did get in touch with me.

Voice mail; I hate it. Like many modern conveniences, it looks harmless enough in the beginning, but over time mutates into something horrible by preying on people's worst instincts.

I could sell voice mail; it would be easy. It's like an invisible answering machine; you can tailor a different message for each

of your students or employees. If you're away from your phone, it provides you with a sure way to keep in touch with clients, customers or friends.

This rhetoric *sounds* great, but people use voice mail for many other things: screening calls, giving them the impression of presence or concern, without really being there. For these reasons, I despise voice mail.

When a corporation or government agency advertises a phone number, they are effectively asking people to call. They engage in a contract of sorts. By using voice mail, the company or agency is breaking that implicit contract.

Some far-sighted politicians and managers have noted this.

The mayor of North York, Mel Lastman, spearheaded a campaign to eliminate voice mail from all North York municipal offices. After trying for hours to get past the voice mail of several bureaucrats, he gave up.

Before voice mail, many managers had receptionists to screen their calls and take messages. At least callers could take comfort in talking to a flesh and blood person, even if that person was giving them the runaround.

When you spoke to a receptionist, you could always plead important it was that you speak to Mr. X. Now, pleading is pointless. Voice mail has no heart.

Unfortunately, the use of voice mail will increase. As companies

and government downsize, voice mail will become an ever more desirable option.

Voice mail is also a convenient illusion which replaces both the busy signal and being put on hold. As layoffs continue, waiting on hold for services will be the norm. Voice mail may appear to solve the problem, but don't be surprised if it takes weeks for someone to respond to your call.

If voice mail has to be, however, I take solace in suggesting ways to get even.

Crank calls: remember, erasing a voice mail message requires listening to the whole thing first. What a great opportunity to use all those pre-teen crank calls you used to devise!

What, you never made any

crank calls? Watch the Simpsons and take a few cues from Bart.

S-p-e-a-k r-e-a-l-l-y s-l-o-w-l-y. Again, they have to listen to the whole thing before they can erase it. These types of messages should be long and rambling; pretend you are a grandparent.

Call repeatedly. The idea here is if you bug someone often enough, they'll just have to call you back. Combine this with speaking really slowly. It's sure to work.

Tim Bingham-Wallis is a third-year journalism student. He aspires to some day make a living as a writer, whereupon he can live as a recluse and never have any contact with the human race.

COMPUTERS & TECHNOLOGY

EDITOR: Lorrie Kralka

675-6622 Ext. 4514

Going on line - Can you afford it?

by Jason Chiles

You're a new computer user who's just bought a computer. You saw the advertisement in the newspaper and were attracted to the line "Internet Ready." So now you want to use your powerful new machine to cruise the information superhighway. The question is: where's the on ramp?

Getting onto the Internet can be a confusing process, even for an experienced technophile. For some, access is easy because their business is online and they can get on the Internet. Humber students have an Internet lab available to them at the school.

But getting services becomes complicated when you want to access from your home. Most users don't know what they are looking for or where to start their search.

To begin, users should search out one of Toronto's local computer papers. There are several available, but three of the more popular are "We Compute!," "Toronto Computes," and "The Computer Paper." All of these papers are free, and focus on the computer industry in and around Toronto, and have dozens of ads for computer related products and services. You will also find ads for various Internet Service Providers - businesses that specialize in setting up home and small business users with their own Internet accounts.

To get online, a user must purchase time from a service provider. This time gives users a certain number of hours that they can use. The exact method varies from provider to provider. Some require a yearly fee which allows a user a set number of hours per month, and then charges for time over and

above the set number. Others may charge for use by the month, while still others charge hourly rates.

These service providers are the so-called on ramp to the Internet. Kelly Ponce, a sales and marketing support provider for Hookup Communications said, "Internet service providers are the doorway for home users to get on the Internet."

Hookup Communications, based in Oakville, was one of the "pioneers of providing stable and complete service to the Internet for home computer users." Hookup has been a service provider since 1993 when commercial Internet service was just being born.

The company is typical of most Internet service providers, selling users a personal Internet account and E-mail address. The user simply phones a central number provided by their service provider, and logs onto a central server which then allows access to a range of Internet services. The range depends on the plans available from your provider, but companies like Hookup tend to allow access to E-mail, File Transfer Protocol sites, Usenet Newsgroups, and the World Wide Web.

When choosing an Internet provider, there are several things the user must keep in mind. Determine what you are looking for from the Internet. Do you simply want E-mail to keep in touch with family and friends? Or do you want a full range of services to take advantage of the vast amount of information available on the Internet? How much time do you need?

If you only intend to use it occasionally, a provider that charges by the hour may be the cheapest means. But if you intend

to make great use of the Internet, then perhaps you need monthly blocks of time.

If you intend on purchasing monthly time, be prepared to pay anywhere from \$200 to \$400 a year. This will give you anywhere from 30 to 90 hours a month, as the plans differ from service to service.

Users should also find out if the service provider offers a quick means of finding information on the Internet. There is so much information available, in so many locations, that it can be very difficult to find. Many providers offer programs that make it easier to find your way around the Internet. This is especially important if you intend to use the World Wide Web.

The Web consists of sites all over the Internet that provide graphic menus which are more attractive and easier to use than many other forms of the Internet. While the Web is quickly becoming the most popular of Internet services, it requires special programs to take full advantage of it.

Because of this, many providers offer a range of "Web Browsers" to their clients as part of the packages they offer. If a service provider offers the popular Mosaic or Netscape programs, this can be a boon to its clients.

One of the drawbacks of Internet Service Providers is that they tend to service major urban centers and the communities that are within the range of a local phone call. If you live in a smaller town, particularly north of Toronto, you must call long distance in order to access your service provider. This can make for some very expensive sessions.

In Toronto, most smaller

Internet providers only have nodes in the Metropolitan Toronto area. However, some providers, such as Hookup, have grown large enough to have access all over Ontario. Hookup currently has access available to large areas around Toronto, Windsor and Ottawa, allowing anyone living within range of those areas to take advantage of the services.

Ponce said, "We are continually expanding, and plan to cover most of Ontario as soon as possible. Currently we are expanding to London and St. Catharines. After that we hope to begin moving North."

Another service provider, Internet Direct, has been available for areas such as Hamilton, Newmarket and Whitby. Most providers in Toronto are trying to expand to encompass most of southern Ontario as soon as they can.

However, people who live to the north of Toronto, in small townships that lie between the range of the nearest urban centers, often find they have to phone long distance no matter where their node is located. Ponce said this is something that will be unavoidable for a while, until larger companies can fully expand.

There is an abundance of companies that now provide Internet services to home computer users and small businesses. With this range of choice, costs are becoming extremely competitive and there is now no excuse for the average user not to log onto the Internet. Hookup Communications offers an individual access plan that costs \$299 a year and provides 50 hours of time a month. While that sounds expensive, if you break the costs down, it ends up costing

\$25 a month or 50 cents an hour. For a student, this is like investing in another text book for school.

So go to your local library or computer store, grab a copy of a dedicated computer paper and begin making some calls. With a little diligence, a good computer and fast modem, you can be on the Internet in no time. Surf's up! The water has never looked better.

Net providers in greater T.O.

This is a sampling of just some of the Internet service providers in the Toronto area. Most can be contacted in person, by fax or E-mail. Many can also be reached by modem on their own Bulletin Board Systems. BBSs allow the user to log on with their computer and check out the plans offered by the company online and sometimes allow for online registration to larger Internet services.

Internet Direct

Voice: 416-233-7150

BBS: 416-233-2999

Interlog Communications

Voice: 416-975-2655

BBS: 416-515-1414 log in as

"guest"

E-mail: sales@interlog.com

Echo Online

Voice: 905-566-8325

Fax: 905-566-0812

E-mail: getwired@echo-on.net

Hookup Communications

Voice: 1-800-363-0400

E-mail: info@hookup.net

Pathway Communications

Voice: 416-214-6235

E-mail: info@pathcom.com

Web site at: <http://www.pathcom.com>

Learn at your own pace - Open Learning Centre

by Kris Mueller

Humber College is once again taking advantage of technology by offering more services to its students.

The school recently introduced the Open Learning Centre, an alternative to traditional classroom teaching methods.

The centre offers courses similar to correspondence courses, whereby students work at their own pace.

"Students can work as fast or as slow as they want. We give them a schedule to go by, but they can always work ahead to finish the course early," said Kim King, secretary and interim supervisor of the centre.

The school started the program to follow current trends toward innovative and flexible methods to deliver curriculum. This offers students the ability to schedule schooling around their lifestyle, which particularly benefits those who have children or jobs.

"Some students cannot attend in structured class time, and this caters to those who have a busy schedule," said King.

The program, which started a month ago, has nearly 1,000 full and part-time students involved, with two full-time and three part-time

teachers. An average of 200 students pass through the centre's door each day.

"For me, it's an advantage because a normal schedule would have taken time away from my children. Here, I can come in on Saturdays and it fits my needs," said Tara Bednarski, a first-year Business Administration student.

Barry Street, from the Information System Studies department, insists that computer based training has distinct learning advantages for the student.

"Studies show that some subject matters lend themselves well toward this type of training. The student is able to review things much easier than reviewing a text book. It's like having a teacher with you anytime you want one," said Street.

The program also helps to sharpen study skills, management and self-motivation skills, and it lets students work with their own abilities.

"You're not waiting behind for other students that might not have the same skills as you do on the computers," said Nicole Greenidge. "You can get ahead in your projects. It's self learning and

you go at your own pace."

It hasn't yet been proven if the project will cost more or less than a typical course. But a high student enrolment coupled with very few faculty helps to offset the relatively expensive overhead involved in running the project.

"The school sees this as a trend that all college level institutions are heading towards," said Street. "This concept has been in universities for a while now. It's a sign of the times, and they need this to keep up with the competition."



LAUREEN SERIO

The Open Learning Centre allows students to schedule schooling around their lifestyles.

Cool sites on the Internet

by Lorrie Kralka

<http://www.tsn.com>

Designed to accompany their daily sports coverage and programming, it offers a good blend of comment with sports facts, figures, stats, recaps and dates.

<http://www.espnetsportzone.com>

Similar to TSN's Web site, ESPNET offers the sports fan insight into the life of athletes. The only downside is that you have to subscribe (about \$5 U.S. a month) to read the articles.

<http://www.interlog.com:80/bluejays>

The official Blue Jays Web site. Includes ticket info (including ordering tickets), complete game summaries, and possible lineups for the next games.

Live, loud, and surfin' the Net

by Rosalee Buonpensiero
and Lorrie Kralka

There are many ways to acquire little known facts and anecdotes about your favourite music group, but the fastest and most interesting way is to 'surf the Net.'

These days, everything is on the Internet. The cool part about it is that access to information about bands is at your fingertips.

Want to make a request to a radio station, but hate getting a busy signal? Log onto the Net and use E-mail to access a station and make your request when you feel like it.

"Some of the more technologically aware bands are taking advantage of (technology)," said Joey Caturay, Entertainment Editor for *Hype!* magazine, a Toronto-based Ezine (electronic

magazine) on the Internet. "Pretty soon it's going to be just a medium that if you're starting a band and you want exposure ... it'll be a cost of doing business."

You can access Web Chat, and communicate with your favourite rock group, if they desire. There are calendars where bands will announce when they will be available online.

On October 3, Collective Soul went online on the Molson Web site, and fielded questions from fans about every imaginable subject.

There are concert dates, like **Sonic Youth** on October 24, to album release dates, like **the cranberries'** CD ROM called *Windows and Doors* on October 25. The graphics that are submitted by bands and fans are amazing.

Many fans set up their own Web pages, which are accessible to everyone online. These home pages can be just as informative as any official page, and can be linked to larger sites, such as *Hype!*, to give them more exposure.

"The reasons that magazines like *Hype!* help is ... it's sort of a launching point so we can attract a readership that can benefit (from the information)," said Caturay.

"This is by virtue of the fact that we have traffic flowing through, and a portion of that traffic will get diverted to them."

For many bands that are just starting out, the Internet helps to promote their music and help them get exposure, because it's hard to get music into stores without a contract or a big name recording company behind them.

Many find the Internet just another way of reaching people.

"(Using the Internet) means that you get to completely bypass two or three levels of bureaucracy," said Caturay. "You can cut out the middlemen that take the biggest part, like the recording studios ... the ultimate consumer saves a lot of money."

The Internet also solves distribution problems by getting the music to areas of the public that a band might not normally get to target.

"There are so many sites, and every music band has their own site," said Carmine DeSanto, a Multimedia technologist at Humber College. "You can find anything. You can order bootleg CDs and videotapes. You can look for a specific title that might be hard to find."

DeSanto highly recommended a visit to different **Nine Inch Nails**

pages. "Trent (Reznor) loves computers. He uses them to make his music. He also responds to a lot of people on Web Chat."

Popular sites, along with **Nine Inch Nails**, are **U2**, **Aerosmith**, **REM**, and **Madonna**.

Using the "Search" command is easier than the long addresses that are given out by radio stations and bands. With Search, all that is needed to type in is 'the cranberries.'

If you type in only 'cranberries,' the screen will show you sites for 'cranberry farmers' and 'how to grow the best cranberries.' Sometimes it can take a long time to access information, but that depends on how many other people are trying to do what you're doing at the same time.

Caturay agrees that using the Search function can be beneficial. "If you have a site that's just sitting out there in cyberspace, unless someone links to you, no one's ever going to come to you."

To access information, like opening a window, you click on

icons. Items to click on can range from words that are highlighted to graphics like CDs.

"The advantages (to using the Internet) are that you're going to attract a certain clientele. At the moment there's a certain demographic that surfs the Net," said Caturay. "The downside is that the demographic that it doesn't include, you're not going to reach."

"You have more control over your own destiny in this medium than you do in any other medium," said Caturay. "In the other mediums you're relying on a lot of other people to a) have faith in you, and b) to do the job that you want them to do. In this medium, it's completely up to you."

Interesting sites to look for are for the band **Nirvana**. There are many home pages about his death and fans who feel strongly about it. There is a page where you can actually read Kurt Cobain's actual missing persons police report and death investigation. Included is an E-mail address where you can give your input as to whether Kurt's death was suicide or murder.

There is a whole new world out there. The information is there. All you have to do is reach for it. A surfer at heart, DeSanto suggested, "Surf the Net and have fun."



COURTESY GRAPHIC

Both official and unofficial home pages for bands can be a great place to meet other like-minded people on the Internet.

Music sites on the Internet

- *Hype!* - <http://www.hype.com>
- The Toronto City Guide - <http://www.hype.com/toronto>
- MuchMusic - <http://www.bravo.ca/muchmusic.html>
- MCA - <http://www.mca.com>
- Molson - <http://www.molson.com>

Students say phone system poor

by Deanna Hughes

Changes to the phone system at Humber have forced the replacement of about 120 phones and has some students upset about their contracts.

Sheila Stiles is one of many Humber students living in residence who has been complaining about the quality of her phone system. Stiles said that sometimes it's hard to hear the person on the other end of the line.

"I've had a call long distance from Barrie and I can't hear what the other person is saying," she said.

Stiles said that if the phone system isn't working, she doesn't think students should have to pay. Voice mail is included as part of the new phone system, but that part of the system was not available until last week. Some students have been living in residence for four or five weeks.

Students at residence pay \$16 per month for the complete phone system and have to pay the charge whether they want a phone or not. They don't have the option to use another long distance company according to the terms of their contract.

Paul Petch, director of the Data Centre at Humber College, said the

college is now making use of the ACC long distance company and ACC has installed its own lines from Humber to a switch that they use. He said that in terms of the Humber side of a long distance call, the service is excellent.

Now room to room calls can be made within the residence and to extensions (faculty) at the college by dialing the four digit extension. Petch said a person can call numbers outside the college by dialing nine and the phone number. ACC has also provided calling cards for students to make long distance calls, and each student has their own code.

Petch said one of the benefits of this kind of phone system is that it saves the student a phone installation charge and it costs 57 cents less per month than Bell. As well, students get the benefit of voice mail.

Petch said that surveys done in previous years at the college have shown that there were very few students who did not get a phone when that option was given to them. He said it was for that reason and for security purposes that phones were installed in all of the rooms.

"As soon as a person in a room places an emergency call, when

the phone rings at the front desk it shows the attendant there the room number and the extension the call is coming from," said Petch.

He disagreed with the problem of quality of sound, saying that kind of problem - weak voices - would be present on all lines. However, he said, college staff and faculty make numerous long distance calls and so far he hasn't heard any complaints.

"The procedure (students) should be following (if they have a problem with their phone) is going to the staff in residence," said Petch. "That's where our first step is, checking the phone in the room."

Facilities Service Manager at residence Derek Maharaj said there had been work orders filled out by students complaining about the phones, but he said they've all been taken care of.

"We replaced about 120 phones," said Maharaj. "The hold up for some of those work orders had been a back order on the replacement phones." Maharaj said that because the college had taken on this new system, a lot of the phones in residence hadn't been used in a long time and needed replacing.

Maharaj said a booklet about

the phone system, called the *Humber Residence Telephone User Guide*, was made by the Humber Communications department and was distributed to the mailboxes of the students in residence.

Some procedures and hints in the *Humber Residence Telephone Guide* include:

Trouble reports:

- To report trouble with telephone equipment or service call the Work Order Forms Line at extension 7040. Report the nature of the problem, type of telephone, your extension and room number.
- If your telephone is completely out of service, you can use the house phones located across from the elevators to report the problem (please do not call Bell Canada).

Long Distance Trouble-shooting hints:

- Check your Personal Authorization Code number and the number you are dialing.
- If you have reached a recording, listen to the full recording for an identifying number.
- Check your telephone cord for fraying, which may cause static.
- Try your call from another room. If successful, the problem

The booklet contains an extension number that students can call for help with their phones, as well as a list of procedures students should follow when they have problems with their phone or voice mail.

may be with your telephone.

Inquiries regarding long distance service, including long distance dialing, billing issues, service issues and information on rates and charges, should be directed to ACC Customer Service 1-800-265-3600.

That number is in service 24 hours a day, seven days a week.

Emergency Calls:

- In the event of an emergency, dial the internal emergency number "7000." This line rings at the residence front desk.

- When placing an emergency call, provide your name, location and emergency. The residence staff will conference your call to the "911" services. It is important that the emergency number be used so that the residence staff are aware of the emergency.

The booklet also contains information about the new voice mail system and some hints about its use. The voice mail help desk can be reached at extension 5555.

Toronto on a Budget

EDITORS: Lisa Cartwright • Shelley Fitzgerald

Cheap eats available

by Denette Locsin

Downtown Toronto is known for many things, but inexpensive dining is not one of them.

However, when taking a closer look, you might discover that an abundance of good food at reasonable prices does exist in the city. These places to eat aren't the typical fast-food chains, like McDonald's or Wendy's, but they are unique and colorful restaurants.

The first stop on our journey of discovery into the world of affordably priced restaurants begins is at Tortilla Flats.

"Depending on the day, or what's going on downtown, our business fluctuates," said Bill Yepes, manager of the popular restaurant. "People come mostly for our promotions, like two for one fajita nights. In terms of Tex-Mex restaurants, our prices are very comparable to the others."

"Our clientele consists mainly of students and the Queen Street crowd," said Mark Decorte, a bartender at the restaurant. "We're open from 11:30 a.m. to one in the morning. You can get a healthy portion of fajitas for just over \$10 and a hamburger for just over \$5."

Located on Queen St. West, near Spadina Avenue, Tortilla Flats is the winner of the 1994 Toronto Sun Reader's Voice Award for favorite Tex-Mex



DENNETTE LOCSIN

Future Bakery, provides a nice atmosphere to enjoy a cup of coffee and desert with friends.

restaurant.

The next stop is Ouzeri, on the Danforth. The restaurant is spacious, bright and noisy, and the dishes are savory and exotic.

"It's a really authentic Greek restaurant," said frequent customer Gerry Molinolo, a first-year Sociology student at the University of Toronto. "They have lamb-kebabs, grilled octopus and excellent salads. And the prices are great. Most items on the menu are no more than \$10."

Another affordable eatery is Cora Pizza, on Spadina. The restaurant, located near the University of Toronto, is in a good location for students and people who work downtown. And the

prices are amazingly cheap.

"At first I thought it would just be the average pizza place where I could pick up a slice," said Caryn Leah, a first-year Psychology student at U of T. "But when I got my order, it was practically a whole pizza - and it was only \$2."

Another choice morsel is The Coloured Stone, which serves everything from garlic bread and nachos to chicken and pasta.

"Our prices are very reasonable," said Kathleen Payeur, manager of the restaurant which is located on the corner of Richmond and Duncan Streets. "Our cheapest appetizer is garlic bread, which is \$3.50, and our most expensive entree is our pasta, which costs \$7

and comes with a salad."

"We get a wide mix of people here, ranging from students to businessmen and women," said Jennifer Rashleigh, a bartender at the restaurant. "We also get a lot of the after-work crowd because of the area."

"We're fairly close to the theatres (the Princess of Wales and the Royal Alexandra), so we get the after-show crowd as well," said Payeur. "But there is no dress code, so it's generally a casual atmosphere."

Dessert and coffee hunters should consider the trendy Future Bakery, located in the Annex on Bloor Street West. You can get all that as well as a place to talk with

friends or even study.

"Our dessert prices are about \$3.50 and coffee, depending on whether it's specialty or not, costs between \$1.25 to \$2.50," said Peter Bodnir, manager of the busy establishment. "We have all kinds of people coming in, to eat or to just sit and chat."

"There's all different kinds of coffee and cakes," said Joe McNamara, a second-year Engineering student at the U of T. "But they not only have desserts, but entrees as well, like lasagna."

"My favorite dessert there is the chocolate double layer cake," said Christina Caldeira, a first-year Political Science student, whose U of T residence is just a few blocks away from the eatery. "It's a place to go to talk and just hang out."

The Annex location on Bloor is only one of four Future Bakery restaurants in Toronto. There is also one on Queen Street West, Front Street West in the St. Lawrence Market, and in the Bloor West Village.

This is only a handful of the many, many restaurants available where the prices are practical for the gourmet on a budget. But if none of these suggestions are mouth-watering, contact the Metro Toronto Convention and Visitors Association and check out the book Toronto's Cheaper Eats for more ideas.

Cash-strapped music fans buy albums at used prices

by Sara Paine

That new album has just come out and you are determined to have it. So you run to your nearest chain record store right? Wrong.

Everyone loves music; it calms you, gets you going, wakes you up, makes you laugh, makes you think, and even makes you cry.

However, being cash-strapped students in the '90s, we often don't have the dough to support such necessities. The solution? USED! USED! USED!

That's right. A used CD, record or tape works just as well as a new one that comes all beautifully wrapped in that oh-so-environmentally unfriendly cellophane. So there's your second great reason for buying used: It's better for the earth.

Instead of going to a chain record store such as Sunrise or HMV, why not try an independent music store? Consider the benefits: lower cost and a friendlier, more personal atmosphere. Usually, you can also find 'rare' CDs, records or tapes at independent stores, and you can also place special orders.

Chris Robinson, an employee at Vortex Records said people are

often surprised at what they find when they first visit a used record store.

"I know a lot of people that are sort of shocked, sometimes they'll see stuff that's really, really, new and they'll go, 'oh, how can this be here?'"

Vortex Records also has new CDs, records and tapes, but the selection is predominantly used CDs. They also have imported selections.

At an independent music store, you can bring in your old music and see if the store is interested in buying it. This gives you extra cash to put towards something new.

Keep in mind though, that the popularity of the music you bring in often determines how much you'll get for your CD, record or tape. Mom's old Barry Manilow won't be too popular at many music stores.

If you're looking for records, check out Just For the Record have a huge selection of LPs in stock, as well as hard to find 45s, CDs and cassettes.

"We have stuff that you can say is very cheap, and a lot that you can't say is cheap, but it's a

reasonable price," said John Hoeller from Just For the Record.

You can probably expect to save anywhere from \$2 to \$15 when buying used CDs. Often the older the selection, the lower the price gets. Most used music stores will play the selection you've picked, so you'll know exactly what you're buying.

If you have a collection of music that you want to get rid of, Just For the Record might be interested. If they are, they will pick up the items for free.

Greg Korczak, an avid collector of what he deems good music, thinks that Rotate This is the best music store.

"The place (Rotate This) just rocks. There's an endless variety of cheap quality music to choose from and the guys that own it are mint."

Rotate This also has concert tickets available without the Ticketmaster service charge, which can save you anywhere from \$1 to \$3 a ticket. If you go by Rotate This, you'll find the upcoming shows they have tickets for.

Other Cheap Stuff

So now you know where to get your new album, but maybe you want more? Head back down to CityTV on the corner of Queen and John streets and find 162 John St. Climb the stairs and you'll be in paradise - Fandom Paradise.

Fandom Paradise has a wide selection of fanzines, posters, autographed items, original concert photos and other music memorabilia for the picking.

Kevin Jasper, an obsessive Nine Inch Nails fan, claims that this is the best place to go for specialized items.

If you're into theatre, check out the Bloor Street Cinema where you can find a selection of off-beat, artistic films at low prices. The Cinema also often shows movies at midnight for those who don't like to sleep. They also play host to an annual Halloween party on Saturday, October 28, showing *The Rocky Horror Picture Show*. There is a \$100 prize for the best costume.

For a more sophisticated evening, redeem those student discount vouchers you received in your student handbook package from the Students' Association Council. It's easy to get the tickets and it's a great night on the town. You can hear the Phantom sing for 50 per cent

off, see *Sunset Boulevard* for 10 per cent off and hear the sound of jazz, blues and classical music for 50 per cent off.

If you find yourself stuck for a cheap form of entertainment on a Friday night, try picking up *Eye* magazine. It's free and can be found at various locations around campus. *Eye* is an entertainment magazine that lists all the clubs, shows and concerts around town. Don't be afraid to check out a band you have never heard of. It's only going to cost you a couple of bucks. You might be pleasantly surprised.

Where to Go in Toronto

- Rotate This - 620 Queen St. W., 504-8457
- Pennylane Records - 494 Queen St. W., 504-9261
- Record Peddler - 621 Yonge St. 975-4848
- Just For the Record - 372 Yonge St. 593-5000
- Second Vinyl - 161 John St. 977-3737
- Vortex Records - 593 Queen St. W., 504-6787
- The Bloor Cinema - 506 Bloor St. 532-6677
- Special upcoming event: October 28, the Bloor Cinema is showing *The Rocky Horror Picture Show* at midnight.

compiled by Sara Paine

Bargain clothing abounds

Thrift shops offer cheap clothing alternatives

by Cara Graham

Mira and Paula Zathy are not shopping for \$80 jeans, and why should they when they can get the Levi's jeans they want at a much cheaper price.

Shopping for the clothes you want can be very pricey, but it doesn't have to be if you know where to find the deals.

Value Village, located at 45 Woodbine Downs and Hwy. 27 in Etobicoke, is just one of the many places people can go to get good deals.

Value Village opened their first store in 1954 in San Francisco and their 100th store just recently opened in Toronto. An American-owned company, Value Village receives merchandise from the Ontario Organization for Community Living, a non-profit organization.

They call around to different neighbourhoods and ask for donations of any reusable goods. The charity then comes and picks up the donations from the homes and brings them to the Value Village stores.

"We have an agreement where we buy it in bulk and that's how the charity does their fundraising."



CARA GRAHAM

Clothes - hunters comb the racks at Value Village in search of bargains.

said Shawn Delabbio, store manager. "It's a winning situation for us and the charity."

"We want to offer the best value on merchandise," said Delabbio. "We try to service everyone because we offer so much and everything in the store is so unique."

Value Village is like a thrift shop but the merchandise is presented like a department store. You don't have to dig through clothes to find what you're looking for. Everything in the store is put

into sections instead of being thrown into one big bin.

"I love coming here. It's fun shopping here (because) there's always great deals," said Kelly McCain, a Ryerson Polytechnic University student. "I don't have the disposable income I used to have so I can't always afford to shop at name brand stores, this place is great for me and some of my friends who are in the same boat."

The store offers a wide variety of clothes ranging in price from

week to week. The store has Discount Days, where customers can get 50 per cent off ticketed items. Pricing is based on trends and seasonality, and the items can range from 10 to 50 per cent of the retail price.

Value Village is open Monday to Friday from 9 a.m. to 9 p.m., Saturday from 9 a.m. to 6 p.m. and Sunday from 10 a.m. to 6 p.m.

Tricia Morgan, a Humber College Music Student said, "I love to wear different things. I hate having the same clothes as

other people. I'm not a person who follows what other people are wearing."

The clothes are a little more funky than some you might find at Value Village, but that's why they try to charge more. So put on your comfy shoes and be prepared to do a lot of walking and talking.

Then there are always the trusty dollar stores, where nothing is supposed to be more than a dollar, but sometimes it is. It's a good place to pick up cleaning supplies, toilet paper and scented candles, and every week there is something different.

"I always buy my school supplies here and I love the scented candles," said Lindsey Jones, a York University student. "I never go to Shoppers Drug Mart for my toiletries, it's too expensive. I just come here."

Mira and Paula did end up finding the Levi's jeans they were looking for at Value Village and they only paid \$20, saving themselves around \$60.

"I'm so happy I found these jeans, I really didn't have the money to spend on a new pair," said Mira Zathy. "Besides now I don't have to break them in."

Real Life
Real Bar
Real Party



T.O.'s
Party
Pavillion

No Cover
with Humber
I.D.
B-4-11

250

Thursdays

Humber's Pub Night

Miss Zack's
Bikini Contest
Nov 2nd

ZACKS
Presents
The Ultra-mate
LADIES NIGHT
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Fire prevention week sparks interests

by Leanne Lavis

Residential fires account for the largest percentage of fires annually.

According to Fire Prevention Canada, more than 30,000 fires (or approximately 45 per cent) are residential fires and the property damage of these fires exceeds \$500 million per year.

This week is Fire Prevention Week, and this year's theme is "Watch What You Heat - Prevent Home Fires." The campaign emphasizes fire safety with many heat sources in the home such as: stoves, microwave ovens, toasters, space heaters, hair dryers, light fixtures, smoker's materials (matches, lighters, cigarettes) and electric appliances which include televisions, radios and stereo equipment.

Over 300 people die annually in home fires and thousands of others are injured, reports FPC. Deaths that happen in the home represent over 80 per cent of all deaths caused by fires. Most of these deaths could have been avoided if proper fire prevention methods had been established.

SMOKE DETECTORS DO SAVE LIVES

According to FPC, smoke alarms are mandatory in every home and are the greatest protection against fire. Smoke detectors alert a person of a fire in time for them to escape.

Alarms should be installed outside each bedroom and each additional level of the home including the basement. The alarms should be attached to a wall or ceiling, according to the



MARIA BIRMINGHAM

Firefighters battle over 30,000 fires in Canada yearly, with damages of \$500 million.

FPC.

The Fire Marshall's Public Fire Safety Council said that people should look for a ULC label on the smoke alarm. This "Underwriters Laboratories of Canada" label shows that the unit has been tested and certified by a known testing organization.

Detectors should be checked monthly to make sure they are in good working order and if they're not, they should be repaired or replaced. "Battery-powered models usually flash a light or beep for several minutes daily for a week or more to signal that the batteries are going dead," according to a pamphlet sent out by FPC.

"Don't fight and scream with an apartment owner about

installing one, just do it yourself," said Assistant Chief of fire prevention, Jim McClare. "I've seen smoke detectors sold for about \$6.50."

FIRE EXTINGUISHERS USEFUL

Keeping at least one fire extinguisher in the home is important, reports FPC. An appropriate home extinguisher is a 2A 10BC type which can be used on ordinary combustibles (mattresses, furniture etc.), flammable liquids and electrical fires.

"Fire extinguishers should be at or near your exit," said McClare.

ESCAPE PLAN NECESSARY

Every person should take the time to develop an escape plan in

case of a fire. If a person is entertaining guests, it is the host's responsibility to make sure that they are able to get people out if necessary. This plan not only needs to be developed, but must also be practiced.

Most people are not aware that a fire truck's ladder can only reach 100 feet or six to eight stories.

"Most buildings have fire safety plans; make sure you know them. (The) owners are required to give you directions that have been approved by the fire department," said McClare.

People who are living in basement apartment should also be checking with their landlords to make sure the apartment is safe.

"Students living in basement apartments should be asking if

they (apartments) comply with certain standards," said McClare. "The law is to have at least one smoke detector. That's the minimum."

SMOKING INCREASES RISK

The majority of deaths caused by fire in Canada are smoking related. Smoking accounts for 17 per cent of the total deaths according to FPC. Among their recommendations: never smoke in bed, do not empty ashtrays into the garbage bag or waste basket until they are completely cold and never smoke while under the effects of medication or while drowsy.

STOP, DROP AND ROLL

If clothing catch on fire, it's important to pour water on it or try beating out. Instead, drop to the floor and roll over repeatedly until the fire has been put out.

FIRE INSURANCE NEEDED

McClare said that students should "most definitely" have fire insurance. "Call an insurance agent. It's a good idea when you're in a place, like a basement apartment, where things aren't under your control," he said.

"Lots of people have lost everything to a fire because they didn't have it insured."

If a fire breaks out, don't stay in the house. Never go back in. "The most important thing to remember is that if there is a fire to get out and stay out. You can always go back afterward," said McClare.

I hate to bother you, but ... is my contact lens still in?



**KEOGH'S
KORNER**

by Chad T. Keogh

When you got up this morning, did you throw on your glasses and head off to school? Or, did you mix the solution into your contact lenses case, then make the weirdest faces while placing little discs on your eyes. Then as solution (and tears) rolled down your cheeks, you blinked a few times to make sure that the little discs were in right.

I cannot understand why anyone would go through all that fuss. It usually takes my roommate about five to 10 minutes to perform her contacts ritual. It takes me about three seconds to put on my glasses (yes, I timed myself).

Contact users always give excuses like, "I look like a geek in glasses." I hate to break the news to them, but if they look like geeks in the glasses they chose, chances are they are geeks.

I don't know how many times my girlfriend has leaned over to me and tilted her head back, and with love in her voice said, "Is my contact in place?"

Usually, it's out of place and she has to get to a mirror and poke at her eye to put the lens back where it should be. I can't see touching your eyeballs being a good thing.

I've never had to lean over to her and say, "Are my glasses on straight?" I don't have to put my fingers on my eyeballs to straighten my glasses.

I bet in a few years there will be a study released linking contact lens use to some new, weird eye disorder. Sure, you laugh now, but just you wait.

I have never used contacts and I never will. Only once did I ever pretend to use contacts.

The officer checking out my papers in a Ride-Check noticed that I needed to wear glasses to drive and inquired as to where they were. They were in my jacket pocket.

Oops!

I merely tilted my head back slightly and said, "Oh, I'm wearing my contacts. See?!" He nodded, gave me back my papers, and told me to drive carefully. I didn't have my glasses in my pocket because I was vain, it was because I'm forgetful.

Saturday Success workshop available to students for \$5

by Rosanna D'Souza

Humber College's North Campus is offering courses for only \$5 to help students in the job market.

The Saturday Success Workshops are six courses that are directed towards students entering the work field or for those who need guidance.

Judy Harvey, the dean of Student Services, set up the courses to reach the students. The workshops touch on aspects of job searching and time management.

Two of the workshops have already taken place including: Job Search: A Map To Success, and Study Skills: Tips for Success.

An evaluation was given to the students who attended the three-hour workshops.

"So far we have gotten really good reviews, the students like the fact that it's on a Saturday and at such a minimal charge," said Harvey.

All the courses run from 9:30 a.m. to 12:30 p.m. with a limit of

25 people per class. To attend a student must pay \$5 at the registrar's office. "We have actually had people just show up on the day. Although the workshops are advertised in the Continuing Education manual, full-time students are encouraged by their professors to participate. The remaining four workshops are geared towards helping graduates.

Introduction to Career Planning explores career interests. Planning and Decision-making Research will guide students to a career path on October 21.

Effective Resume and Covering Letters, teaches new approaches, the benefit of technology, and strategies to create a better job package. This workshop is on November 4.

On November 18, Marketing Yourself to the Employer will help students campaign and exhibit their skills in the most positive ways.

Stress Management: The Challenge of Today is on November 25.

Work study program sends students to Japan

by Sarah Jones

Seventeen Humber students are off to Japan for four months upon learning they have been chosen to participate in a work study program.

The students who were chosen are from the Hotel and Restaurant Management, Culinary Arts Management, and Ski Resort Management programs.

The International Hospitality Resort Study Program is run by Humber College in conjunction with Selkirk College in British Columbia and Kawaba Ski Resort in Japan.

"It opens up a world of opportunity to the students," said Rosemarie Grivich, program coordinator of the Hotel Restaurant and Management Program.

The students stay at a ski resort in Japan where they work, live and experience the culture.

Students work in various jobs ranging from cashiers and cooks, to waiters and ski-lift operators.

To get into the program, students must go through a long process.

Rosemarie Grivich said she holds a seminar in either late March or early April, which includes speakers and a video.

In order for students from the Culinary Arts Management, Hotel

Restaurant Management, or the Ski Resort Management to apply, they must fill out a package, complete Communications 200, be a full-time student, and have an average of 70 per cent or higher.

Students must then hand in a completed application form, a resume, and a photocopy of a valid passport.

"We get them to do a three page project on a topic relating to Japan," said Grivich.

The project is to familiarize students with Japan and get them to find out more about the culture and customs.

Grivich conducts interviews asking students situational questions and discussing their report.

In September, a representative from the Kawaba Ski Resort interviews each student accepted by college standards, and the final decisions are made at that time.

For those chosen, an orientation is held the next day to sign the contract and discuss uniform sizing, residence rules and activities available to them.

"It's a morning that we spend to congratulate them that they have made it into this program," said Grivich.

Before their departure in mid-December, the students spend time learning the language and prepar-

ing for the differences in culture.

"It's an opportunity for them to go over and with an open mind experience different culture, a different way of perceiving things and a different way of working," said Grivich.

Amily Janssen, a Hotel and Restaurant Management student at Humber had the opportunity to experience Japan last year.

"It was fabulous, really interesting," said Janssen.

Janssen left for Japan in the middle of December 1994.

While there, she said she found herself in a world totally foreign to her, with a different culture and etiquettes. She added being away from home at Christmas time did not help.

"It's hard at first because you're not used to it, but then it becomes second nature to you and you feel comfortable," said Janssen.

"The resort takes care of things as far as Christmas is concerned and plans activities," said Grivich.

While staying at the Kawaba Ski Resort, Janssen worked as a ski-lift operator, a waitress and a cashier.

The ski resort exposed Canadian students to Japanese culture by covering half of the cost of a year-end trip.

Janssen said her group went to



COURTESY PHOTO

Amily Janssen, who travelled to Japan as part of a work study program last year, met school children on her travels.

Tokyo where they saw volcanoes, hot springs, temples and shrines.

She said the most memorable moment of her Japan experience happened when she was in Nagasaki.

As she was walking down a sidewalk, a little Japanese boy held out his arms to her.

She put out her hand and the boy shook Janssen's hand and introduced himself.

"I am tall and have blond hair. Since there are not many foreigners in that part (of Japan) it was

really different for kids," she said.

As she was talking with the boy, about 20 other children came and gathered around her. The children's teacher asked if she could take a picture of Janssen and the kids.

"It was very touching," said Janssen.

Janssen said it was an experience she will always remember and cherish.

"If I have the opportunity I would love to go back," she said.

Humber secretary successful in equestrian competitions

by Allison Haines

Ginny Currell, a Math/Science secretary at Humber, and a chestnut horse named "He's My Buddy," hit the Trillium Circuit Hunter Jumper competition by storm this past summer.

They walked away with 16 ribbons, one gold medal and a great sense of accomplishment after four competitions in July.

"I was competing against myself to see how well I could do," said Currell.

Currell has been riding in competitions since she was 13. Three years after she started riding, she made the Canadian Junior Equestrian team, and began competing all over the world.

Currell has been working with "He's My Buddy" since May. He is owned by Keldon Stables in Dundalk. Currell trains with Buddy approximately 20 hours a week.

"You have to find a horse with

the right temperament, who's willing to compete with energy and enthusiasm ... You get very close to a horse," she said. "You have to connect with it."

But you can never trust a horse 100 per cent, she said.

"I've been thrown through fences, over fences, and under fences," said Currell.

In her lifetime, she has suffered crushed disks, severed fingers, and many bruises from different horses.

"I gained my nerve back," said Currell who went back to jumping four years ago after a brief hiatus.

"It's a thrill," she said.

Currell said a summer of competition costs about \$1,500.

"Training and competing is a stress reliever. I'm a lover of animals," she added.

Currell plans to compete in the Georgian Bay Hunter Jump Trillium Circuit next April.



RON CURRELL

Ginny Currell takes part in an equestrian competition during the summer.

Humber club helping mature students adjust

by Sharon James

Despite the low turnout at the mature students open house on October 4, they hope to attract more students in the future.

The mature students club, organized by Counsellor Anne Chesterton, allows mature students to meet other mature students who are either in the same situation or share the same fears about returning to school.

"You just want to make contact with anyone," said Carol Sullivan, a first-year General Arts and Science student.

"I think the biggest thing that I had to get used to was all the people (at Humber)," she said.

The club is aimed at anyone who has been out of school for a long period of time.

"The term mature has a lot of different definitions," said Chesterton. "What we began to notice is that the population of these older students coming back to school who may have families and children really began to increase to about a quarter of the population in the college community."

Many mature students are intimidated about returning to school and may lack the support they need.

The mature students club was formed to provide an informal support system, and to help make the transition to student life easier.

"They've lost their confidence,

they may have been working, but they may not have had a very good experience in high school, so they're not all that confident in their ability to learn," said Chesterton.

She found that most mature students were very motivated and had strong people and stress management skills because of their work-related and family experiences.

They also had a clear focus of their career directions, whereas many students who are fresh out of high school, lack such direction.

"We began to notice about mature students that they had some different needs and different motivations and concerns than students coming right out of high school," said Chesterton.

Chesterton knows what she's talking about because she was also a mature student.

She decided to return to school in her late '20s to acquire her bachelor's degree and then again in her '30s for her masters.

"I was terrified. I was a single mother. The fear was that I would fail," she said.

But Chesterton said she reached her goal and that's what the club strives to achieve.

Students are encouraged to set their goals and overcome any obstacles.

Although the club has been at the North campus for the past 10

years, Lakeshore has had more success with participation.

"I was hoping to have a lot of first-year students," said Chesterton.

Chesterton said she didn't have enough time to organize and promote the annual event.

She said she would have liked to include a flyer in the orientation packages sent out to students by mail.

"I was off for a year and it wasn't until this fall that I was assigned the mature students club," said Chesterton.

There is no fee for joining, but it is not a registered club with the Students' Association Council.

Students are encouraged to get involved with the club, beyond just regular attendance.

There are certain positions available within the club, such as helping out with telephones and organizing workshops, among others.

Various activities and workshops such as Conflict Management, Test-taking and Labour Market Trends are organized throughout the year.

Anyone interested in joining the club or wanting more information can contact Anne Chesterton in D128 or give her a call at ext. 4160.



CORI SAYER

Herbie loves to interact with the crowd during his shows.

Herbie 'kicks' shows with energetic funk

by Cori Sayer

From September 29 to October 2, Herbie performed three high energy mini-concerts and held interviews to promote his album *Fingers*, which has recently been released in Canada.

Fingers, a mix of high energy dance and funky tunes, is great and the songs are all different. Herbie's personality comes through in his music. "Right Type of Mood" shows his humorous side while "Jessica" shows his serious side.

The album was called *Fingers*, because "Each song points in a different direction but comes from the same body, the same soul," said Herbie, who was born in Sweden, grew up in Barbados and moved to London when he was 21.

In Sweden, Herbie usually performs to crowds of about 20,000 to 30,000 people.

In concert, Herbie is energetic and loves to interact with the crowd. He performs with two other Swedes, Jeanette Soderholme and Danny Williams, who are actually from two different Swedish groups that Herbie writes for.

"We're like family, Danny, Jeanette, and I. I won't perform without them. We click so well

together and we have a great time."

At RPM on Friday, September 29, Herbie performed four songs, starting off with his newest, fast-paced release, "Right Type of Mood." From there he moved on to "Big Funky Dealer," followed by the next release, "I Believe," a sure hit at the dance clubs. The show finished with the first huge dance club hit, "Pick It Up." During this show, people were invited on stage to dance with the group.

On Friday, September 29, Herbie performed on *Electric Circus* and at RPM, but said that although *EC* was fun and Monica Deol was really nice, he didn't enjoy it as much as a live show.

"I could see how the people on the set were enjoying the show but I couldn't see how the people at home were reacting," said Herbie. "The only thing I'm interested in is the look on peoples' faces when we come out and kick a show."

At an Industry Showcase on October 2 which was hosted by Vince Degiorgio, the dance consultant for BMG Music, Herbie performed for many people in the music industry and the media.

Charlatans hurl crowd into erotic, cult worship

by Christian Kluszczynski

Call it what you want, but don't call it a comeback.

The Charlatans U.K. made a return to Toronto on October 2, playing to a sold-out Opera House.

When The Charlatans took the stage, the crowd was hurled into erotic worship.

It was better late than never, as the band were supposed to embark on a massive U.S. tour months earlier, but their sponsor Ocean Spray dumped them at the last minute after the company found out Charlatans keyboardist Rob Collins had served time in prison for robbery.

"Ocean Spray? Don't drink that stuff!" replied drummer Jon Brookes at a press conference held prior to the show.

The current tour is to promote their new album, simply entitled *The Charlatans*, which clearly shows their progression over the last five years as a band, and is easily their best material since their debut album *Some Friendly*.

Even though a few musical changes can be heard on the new album, one thing remains the same, and will probably be The Charlatans' trademark until the

day they call it quits - their Hammond organ. That, mixed with guitar, makes for a very unique sound, captured only by a few other Manchester bands like *Inspiral Carpets*, and the now defunct *Happy Mondays*. "I think we split into two separate groups on this one," said guitarist Mark Collins about how making the new album differed from past ones. "Tim and I went and listened to our favorite records, and Jon, Martin, and Rob would be down in the boozier. It was a bit different this time around."

Along with Mark and Jon, there is lead singer Tim Burgess, bassist Martin Blunt, and Mark's brother Rob.

From the moment he took the stage, Burgess seemed just as happy to see the crowd as they were to see him. He even managed, many times throughout the show, to give some of the front row female fans a kiss.

The band delved into the past to play fan faves like "The Only One I Know" and "Weirdo" as well as playing new goodies "Just Lookin'" and "Just When You're Thinkin' Things Over."

It was a setting almost church-like. Most fans stood, eyes closed, singing along. Burgess was their preacher, their god.

Just add Hammond and a few quasi-religious songs ("Feelin' Holy") and there you have it: instant cult.

"Here comes a soul saver on your record player floatin' about in the dust / You can sing the joys baby / I'll be down when you're free from the rust," Burgess sang somberly on "Here Comes A Soul Saver."

The song that absolutely blew me away, blew everybody away, was the encore "Sproston Green." But when I come to think of it, it probably wouldn't be that good if it were not for some guy, in the middle of the crowd, propped up on someone's shoulders spraying beer over everyone.

The crowd was left gaping in awe. Absolute perfection. I wanted more, everyone wanted more. Burgess left much the way he entered - smiling.

Fabulous.

Coming Shows
Babes in Toyland w/ Ash
October 17 @ The Opera House



CHRISTIAN KLUSZCZYNSKI

I LOVE YOU THIS MUCH! Charlatans' lead man Tim Burgess ignores an adoring fan.

Readings 'a religious experience' at Lakeshore

by Patricia Wilkinson

A local author who is described as "a great Canadian voice" will host this year's literary reading at Lakeshore.

Constance Beresford-Howe, writer of *The Book of Eve*, *The Marriage Bed*, and *A Population One*, will be at Lakeshore on Wednesday, October 18.

"She's a great Canadian voice who's yet to be heard. She's written wonderful books that were ahead of her time," said Joe Kertes, director of Creative Writing at Humber.

Many, including Kertes, said that Beresford-Howe was writing about independent females before her generation accepted it. However, the Montreal native didn't mean it to be that way.

"You write what you are compelled to write. You don't care if

it's going to hit the exact trend or not," she said.

Usually, her books focus on a female heroine and deal with real life, but Beresford-Howe said she takes her ideas from other people's lives instead of her own.

"It's hard to pinpoint any one thing as it varies from book to book," she said.

Beresford-Howe will read from her latest book *A Serious Widow* and then answer audience questions. The event starts at 2 p.m. in the library of Humber's Lakeshore Campus and is open to both students and the public. Invitations have been sent out to Humber College and Toronto high schools. An ad was also printed in NOW magazine and the Etobicoke Guardian.

Organizer Ben Labovich, professor of Communications, said

the chance to hear an author read is a great joy for everyone involved.

"They're like a religious experience because the author is right in the middle of the people, and the people sitting at his / her feet really feel comfortable to ask questions," Labovich said.

He said Beresford-Howe novels have been both knowledgeable and successful.

"To be a critic, you have to ask yourself two questions. First, is the work of art believable. Are the characters behave the way real people behave and the plot, is it real. If these things all work, it creates a magic spell. With her, all those things work," he said.

Labovich used her novel *The Marriage Bed*, which was published in 1981, to explain Beresford-Howe's style. The

novel, which centers around a pregnant 24-year-old single mother with two children, isn't full of action, but it deals with subjects about motherhood that weren't politically correct at the time.

"The heroine is pregnant, 24 years old and has decided not to be in some office tower but wants to find meaning in raising children, seeing the world of innocence and imagination through these children," said Labovich. "She challenges her friends that are so-called liberals."

However, the book, like most of Beresford-Howe's work, leaves much for the reader to interpret.

"Like all great works of art, it raises more questions than it does answers," said Labovich.

The literary readings, going into their 16th year, are sponsored by the Canada Council that gives

the college a grant to have the authors. The readings used to happen five times a year, but due to government budget cuts, Lakeshore is limited to one a semester.

This is the third time Beresford-Howe has done a reading.

Correction

An article on the film *Five* last week contained an error.

The film, by Film and Television student Mark Steinberg, is about a man who discusses his own perceptions and sometimes sexual interpretations of his five friends, who are all over 19 years of age.

Humber Et Cetera regrets any embarrassment the article may have caused.

Three new big budget films play violence card from different decks

Dead President's violence in ghetto and Vietnam rings true

by Jason Wannamaker

The Hughes brothers are back with *Dead Presidents*. With its splashy violence, raw reality and the filmmakers' relentless creativity, the movie is anything but dead.

Like a Shakespearian three act



COURTESY PHOTO

play, there are at least three different plot lines going on: a coming of age in the neighborhood story; a black Vietnam picture and a heist flick.

The film's characters make an explosive attempt to sugar coat a flick that has too firm a grasp on reality. *Dead Presidents* gives a realistic and bleak portrayal of the black experience before, during and after Vietnam.

Albert and Allen Hughes are at the helm of this powerful story about a young man's struggle to define his place in the world, amidst the chaos of the late 1960s and early '70s.

A Vietnam vet, Anthony Curtis, (Larenz Tate) returns home to find his neighborhood, the impoverished South Bronx, in turmoil and his prospects for

employment bleak.

As a final means of survival, he teams up with a couple of his fellow veterans (Chris Tucker, Freddy Rodriguez) to plan an armored car heist, which takes his life in some unexpected and dangerous directions.

Tate, who previously thrilled us in *Menace II Society*, is charismatic and intriguing once again.

Expect the great dialogue and perpetual gore to remind you of *Pulp Fiction* or *Natural Born Killers*.

From its creative opening of burning money, to an ending that leaves you enraged, *Dead Presidents* will captivate you in its entirety. By the way, *Dead Presidents* is a slang term for American cash. And watch out for a great soundtrack.

The future is bleak and violent in Strange Days

by Dionne Hyman

Strange Days, the new cyber-thriller written by Canadian James Cameron (*Terminator 1 & 2*), opens October 13 and its debut is timely in the wake of recent events in Los Angeles.

But be forewarned. This film isn't a feel good, politically correct Hollywood movie.

The movie is set in Los Angeles on December 30 and 31, 1999. L.A. is a hotbed of anarchy, racist cops and moral decay.

Ralph Fiennes, of *Schindler's List*, plays Lenny Nero, an ex-vice squad cop who is now peddling the experiences of others on a disk. He can get a copy and download it into the minds of his customers for a price. Nero's customers like to get their vicarious thrills by stepping into the mind of an adrenaline pumped armed robber as he terrorizes his victims. And for a minute, a man becomes an 18-year-old-woman while she takes a shower.

By far the most disturbing clip is of Nero's colleague being stran-

gled and raped simultaneously.

Nero's credo is "I'm the Magic man, the Santa Claus of the subconscious. You say it, you even think it, you can have it. This is life, straight from the cerebral cortex."

I didn't enjoy this film.

Like many moviegoers, I go to movies to escape the ugly realities of the real world. *Strange Days* throws them right in your face in graphic detail.

•Rogue cops execute a

rapstar/street prophet.

•A black woman is beaten unmercifully by cops.

•The streets are congested with hookers, pimps, and an assortment of nocturnal freaks.

Clean cut men in three piece suits get off on viewing and experiencing the emotions of said freaks.

The discomfort I felt was enhanced by the fact that the movie went on far too long. It's also difficult to believe Ralph Fiennes as Lenny Nero. This classically trained actor seems miscast in the role of a street wise American hustler and he does very little to conceal his accent.

Strange Days was like watching a horrific traffic accident. I wanted to leave the scene (many moviegoers got up and walked out during the rape scene).

In the end, *Strange Days* tries to redeem itself when Nero makes a sacrifice for the good of the city. Nero's sacrifice reminds us that as the next millennium approaches, there is still hope for us all.



COURTESY PHOTO
Angela Bassett clings to Ralph Fiennes in *Strange Days*.

Assassins hits target with fantasy violence

by Rosanna D'Souza

Sylvester Stallone retire?

The movie *Assassins* stars Stallone and Antonio Banderas (*Desperado*, *Philadelphia*). Stallone plays Robert, an over worked, over the hill assassin who

wants to retire.

He is given one last assignment before he can pack his bags. Unfortunately, Banderas, a younger, healthier assassin, is sent out to target the former Rocky.

The plot delivers originality, an expert terminator out to kill another. From the beginning, the movie promises an excellent cat and mouse chase between Banderas and Stallone.

Like most of Stallone's movies, this one also offers guns, blood, car chases, explosions and of course a beautiful woman.

Julianne Moore plays Electra, the cute and sexy computer hacker. Stallone is assigned to assassinate her for a disk that governs information about someone's life. He finds a soft spot in his heart

when he realizes she is also on the verge of retiring.

With her computer knowledge Electra becomes an asset to him and the two share a chemistry that is surprisingly innocent and mature (at least by Sly's standard).

A few chuckles belong to Banderas for the delivery of his one liners. Stallone, playing his character as a tired out cowboy who has to pick up his guns one last time to keep his legend alive, makes it believable.

Not only does *Assassins* keep you on the edge of your seat, but it will also keep you tapping your fingers to the soundtrack. Hearing old tunes from the Rolling Stones and an excellent music score by Mark Mancina, flows with the fast-paced action the movie offers.



COURTESY PHOTO
Julianne Moore clings to Sylvester Stallone in *Assassins*

FILM JUNKIE



by Sean Ballantyne

Bleep! Bleep! Zim! Bang! Boy, do I love a good video game.

Have you noticed the latest trend in Hollywood is to make movies out of video games? Sounds silly, doesn't it?

Take the movies, *Super Mario Bros.*, *Double Dragon*, and *Street Fighter* as examples. All three bombed during their theatrical release. Why, you ask? Plainly put, they all sucked microchips. The only one of the three with any redeeming value was *Super Mario Bros.*, and even then it only works because of Bob Hoskins and Dennis Hopper.

Recently however, New Line Cinema had an unexpected hit with *Mortal Kombat*. Based on one of the more violent video games of the past few years, *Mortal Kombat* delivered a fairly decent story, some good characters, and a load of action sequences designed to make you wince. In short, the movie was a great improvement over past video game flops.

Although many fans of the game were disappointed that the level of gore was cut down dramatically (actually, there was no gore in the entire film), the movie was a hit.

Universal studios, fresh from the mega Van Damme bomb, *Street Fighter*, have bought the

rights to do *DOOM: the Movie*.

For those of you who have never heard of *DOOM*, let me give you the basic run down. *DOOM* is a virtual-reality driven game, involving the player as a space-age marine in an ultra-violent battle with legions of the netherworld.

Despite the bleak storyline, and perhaps a restricted rating, I still say universal can make this into a mega hit. All they have to do is not treat the script like it was made from a video game. The basic story of space-age marines battling strange creatures worked wonderfully in *Aliens*, so I don't see why it shouldn't work in *DOOM*.

The general notion is: If it's based on a video game, there will be no story! Not true. I have seen and played video games with more plot than some 'critically acclaimed' films. In fact, the aforementioned *Mortal Kombat* game had more plot than the movie. Many of the characters, and sub-plots evident in the game were removed, or lessened in order to fit the scope of the movie. How ironic.

Video games can make for an interesting source of movie and story ideas. With good writers, and good directors, anything is possible.

Well, maybe *Pong: the Movie* would be stretching it just a tad.

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Doger Ebert, CHICAGO SUN-TIMES



"A SEXY, KINETIC THRILLER."

Graban Fuller, INTERVIEW

"VISIONARY TRIUMPH."

Peter Travers, ROLLING STONE

"BRILLIANT."

Paul Wender, WRAJ RADIO

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SPORTS

EDITORS: Jason B. Jump • Marco Tarantino

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McNeil returns to the nest

Former Hawk all-star offers experience

by Eric Smith

In 1988, Tony (George) McNeil led the men's basketball team to a gold medal performance at the Provincial Championships. Then he retired from Humber. Now he's back with the Hawks as an assistant coach.

"To give anything back to Humber is great," said the 29-year-old. "I love this game so much."

After six successful years, former assistant coach Rick Dilena left Humber to take over the head coaching job at Seneca College, and McNeil pounced on the vacancy.

"I pursued (the coaching job) on my own," he said. "When I heard that Rick left, I submitted my application they offered me the position."

McNeil, who works in the Marketing and Public Affairs department for the Toronto

Transit Commission, will join head coach Mike Katz and fellow assistant Dave Davaro behind the bench this season.

"I think I'm getting old here," said Katz. "I coached Tony my first four years here... he was our first All-Canadian."

Though most of his coaching career has been limited to a couple of seasons with the Seneca College women's team, McNeil said his experience as a player will give him the "best of both worlds."

"Who knows," joked McNeil. "Maybe I'll take over one day when Mike moves on to bigger and better things."

But for now, Humber's second all-time scoring leader is quite content in his role with the Hawks.

"My life is falling in place now," said the married father of two. "If everything goes the way



ERIC SMITH

Former Hawk all-star Tony (George) McNeil is one of the new assistant coaches for the men's basketball team.

(we) think, there's a good chance we could repeat as OCAA champions."

What has impressed McNeil most in his first few weeks as coach is the depth, skill, and youth of the '95-'96 Hawks.

"This team is so talented," he said. "I'm really looking forward to this year."

Volleyball loss provides necessary learning experience

By Pam Fawcett

The women's volleyball team played their first game of the season last week losing 3-2 to the Ryerson Rams.

Assistant coach Colleen Gray said they were not disappointed with the loss; it was a learning experience. The coaches' main objective for the game was to give everyone on the team a chance to play.

"We wanted everyone to actually feel what it takes to play in the college level. Half the team is from high school. The new girls were so nervous we had to put them in the game to get rid of the jitters," said Gray.

There is only one third-year player on the team this year and she is in her final year at Humber. The rest of the team is made up of first and second-year students. Gray said that experience is the one thing the team is lacking.

"We played well considering we've had a week's worth of practices and we had to jam offense and defense into two practices to get ready for this game. We weren't displeased about the loss at all. It wasn't about winning or

losing; It gave us a chance to see what we have to work on."

Coach Dave Hood had a tough time choosing a team of 13 from the 40 hopefuls who came out to tryouts this year. Six members of this year's team are returning players from last year, five of whom were starters.

"This year is going to be tough. We should do well though. We have more experience than we did last year but I only have one player that has three years experience," said Hood.

"We're going to get better and we're going to be amazing by the time playoffs come because our girls are eager. We just need to smooth things out," said Gray.

In the running for top spot along with Humber, will be last year's provincial champs the Seneca Scouts, who placed third in the Nationals, and division two champions, Nipissing University, who were promoted to division one this season.

The next game is an exhibition alumni game and will be held Thursday October 12 at 6 p.m. in the gymnasium.

Calendar

- Men's soccer-Redeemer Vs Humber
Thursday October 12, 4:30 p.m.
ValleyField
- Women's volleyball Vs. Alumni
Thursday October 12, 6 p.m.
Humber gym
- Men's volleyball Vs. Alumni
Thursday October 12, 8 p.m.
Humber gym
- Women's volleyball Vs. Centennial
Wednesday October 18, 6 p.m.
Humber gym

Men's Soccer Team 1995-96 Roster

Player:	Position
•Aldo Aiudi	Goalkeeper
•Jason Seifert	Goalkeeper
•Antonio DiSanto	Defender
•Luigi Dellarovere	Defender
•Franco Vaiano	Defender
•Alfredo Saba	Defender
•Eric Ranaldo	Midfielder
•Walter Martins	Midfielder
•Rob Ursino	Midfielder
•Frank Spadafina	Midfielder
•Tony Donia	Midfielder
•Phil Caporrella	Midfielder/Striker
•Marco Frasca	Forward
•Adriano Lombardi	Midfielder
•Andrew D'Amico	Forward
•Steve Spizzirri	Midfielder
•Allan Gonzalez	Defender
•John Horwood	Forward
•Adam Morandini	Goalkeeper
•Saverio Michielli	Goalkeeper
•Rob Pietrkiewicz	Midfielder
•Dino Spizzirri	Defender

ATHLETE OF THE WEEK



Louie Dellarovere

A second-year soccer veteran, is anchor of defense with best goals against average in the league.

Louie continues an all-star performance again this year with the undefeated Hawks.

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a whole week (maybe more)!
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towards a career in writing novels!
- Average ad is 25 words long
and since most college students
have a vocabulary of about 32
words, you'll have plenty to
spare.
- Where the hell else would you
place it?

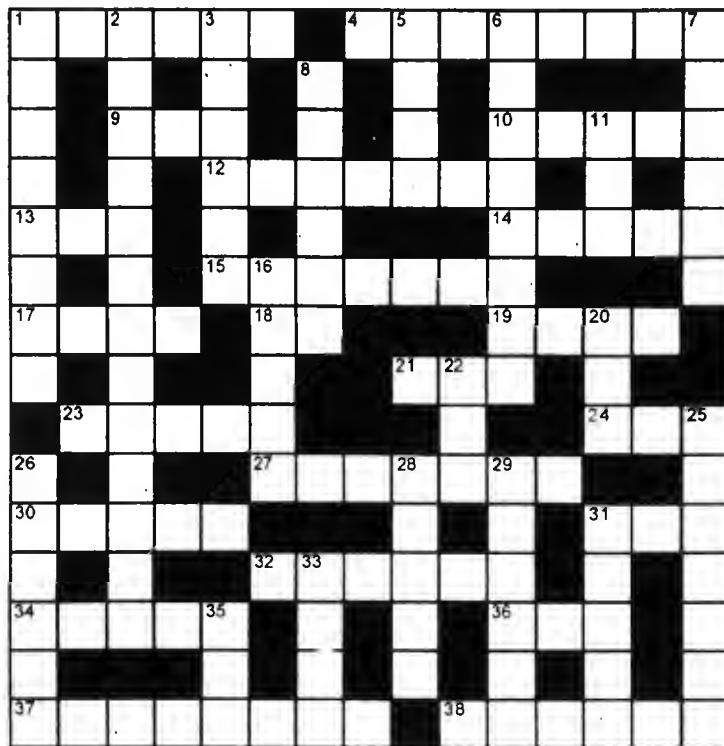
Crossword Puzzle

ACROSS

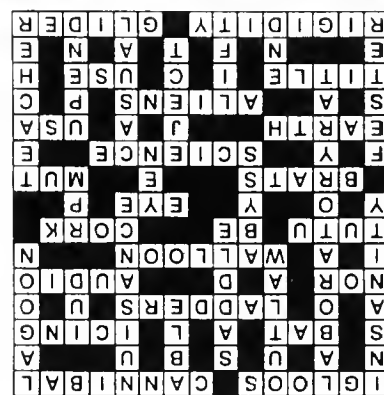
- Traditional Inuit dwellings (6)
- They eat their own (8)
- A winged rodent (3)
- Cake covering (5)
- Climbing devices (7)
- Neither (3)
- Related to sound (5)
- A person of mixed Celtic and
Romanic stock (7)
- A ballerina wears one (4)
- To ___ or not to ___ (2)
- A fibrous bottle sealer (4)
- A window to the soul (3)
- Some people's children (5)
- A mixed breed (3)
- Knowledge ascertained by
observation and experiment (7)
- Third planet from the sun (5)
- Our neighbors to the south (3)
- Not originally from here (6)
- A name denoting nobility or
rank (5)
- To put to some purpose (3)
- Stiffness (8)
- Engineless aircraft (6)

DOWN

- Dementia (8)
- A scientific test subject (10,3)
- A criminal cowboy (6)
- Having the means to do so (4)
- A pest (8)
- Creature from the black _____
(6)



- You put one on a horse (6)
- Type of contraceptive (3)
- Void or canyon (5)
- Revolutions per minute (abv.)
(3)
- Japanese currency (3)
- Giver of knowledge (7)
- To rot (6)
- To remove (5)
- Not formal (6)
- To upset or knock over (5)
- To raise (4)
- Conclusion (3)



Woody Allen
Academy Award 1976

Jane Campion
Cannes 1986

David Cronenberg
Genie Award 1992

Steven Spielberg
Academy Award 1993

John L'Ecuyer
TVO Telefest's Jay Scott
Award 1994
Toronto International
Film Festival
Jury Award 1995

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ETC ...

HOT OFF THE WIRE Get this man a tissue

(CP) Just one sneeze, and truck driver Frederick Jelks found himself in a lake. And he can't swim.

Jelks has the flu and it hit him so hard that when he sneezed, he blacked out, drove off the road and into a Lake, near the Georgia-South Carolina Border.

The empty truck didn't sink too far and Jelks was fished out by other truckers.

Officer dancing in the streets

(CP) A Bangkok traffic policeman is dancing on the job.

Sergeant Nikorn Pasuk puts on his uniform, straps on his pistol and laces his dancing boots before going to work on Bangkok's clogged streets.

With twists and turns, Nikorn makes intricate arm movements with white gloved hands, while directing traffic on one of Bangkok's busy thoroughfares.

Light on his feet, Nikorn is one of a small group of dancing policemen who are trying to change the negative image of Bangkok's cops and ease driver tensions by dancing as they direct traffic.

No more cheap toilet paper!

(CP) Airport staffers at the Cincinnati-Northern Kentucky International Airport are demanding better quality toilet paper.

The staff are a little sore over the low bid submitted by Nationwide Paper for the Airport's annual toilet-paper contract. They're demanding a product that's strong, soft and white. They say the cheap stuff rips too easily and is so thin you can almost see through it. The employees aren't taking the toilet-tissue issue sitting down. They want the airport board to approve a brand that would cost about \$3,000 more. But they say that's a fair price for comfort.

BLAST FROM THE PAST

Monday, April 14, 1980

SACSHINE GIRL



Lovely Diana Harrison is this week's SACSHINE winner. The 23-year-old modelling student comes from New Brunswick, and she'll be graduating this year.

PICK-A-FLICK



Can you name the movie which this clip is from?

The first six people to come to the Newsroom (L231) Monday with the correct answer and a non-perishable food item for the Daily Bread Food Bank win a prize.

Last Week's Winner: Geoff Clark, first-year Computer Engineering.

Last Week's Answer: *Miami Rhapsody*