

HUMBER

Et

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FEEDING HUNGRY MINDS

REDUCING STUDENT HUNGER
BY PAYING WHAT YOU CAN
P 3

FINCH LRT
ON TIME
P 2

MASS MEDIA LINK
TO MASS MURDER
P 4

VR GAMES FOR
THE BLIND
P 5

Campaign brings attention to high cost of books

Kehinde Akanbi

NEWS REPORTER

The Ontario Undergraduate Student Alliance (OUSA) relaunched its social media campaign this month to show how expensive textbooks are getting.

The #TextbookBroke campaign is designed to make sure students don't have to spend as much as they currently do on textbooks, in addition to paying for tuition and other fees. The cost of textbooks serves as one of the learning barriers for students who can't afford them.

OUSA reached out to many students through various social media channels and the feedback is the same: textbooks cost too much. The Alliance is working with the Ontario government to make sure that post-secondary education in Ontario is affordable and accessible for every student.

Sophie Helpard, the executive director of the Alliance, said the campaign wants students to share their receipts online and offer suggestions where they would prefer the money go. The group is also

advocating the government and educational institutions adopt the use of open educational resources.

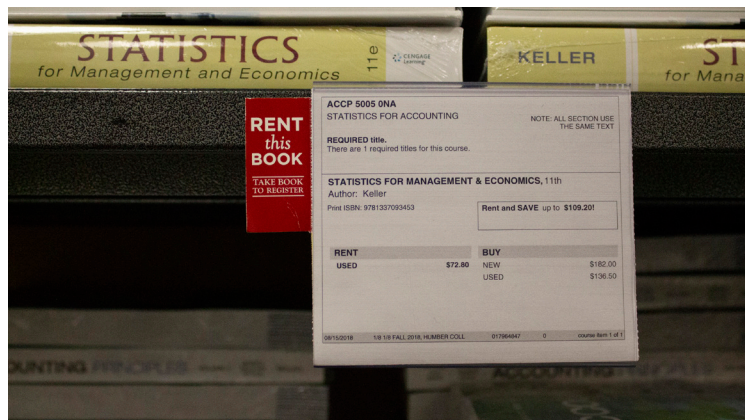
"I think we want to gather more students together and asked them how much they are spending on textbooks and what that money could be used for," she said. "Then ultimately make sure that we can get more investment into the Open Textbook Library so that more students are able to access it."

The first #TextbookBroke campaign in January got feedback from hundreds of students. Every student said the cost of textbooks is too high and the money they spent could have been used on something else, such as food.

"I find every textbook here really expensive. I feel sorry for students including myself because we have to pay \$200 for textbooks," said Dawit Tefsa, a second-year sports management Humber College student who works at the Humber bookstore.

Some textbooks are in the price range of \$500.

"The prices of textbooks are unbelievable," said Andre David,



JUSTICE MCCORMACK

Books at the Humber bookstore are available to either buy or rent.

a second-year business management student at Humber College. "I actually didn't buy a textbook for one of my classes because it was too expensive."

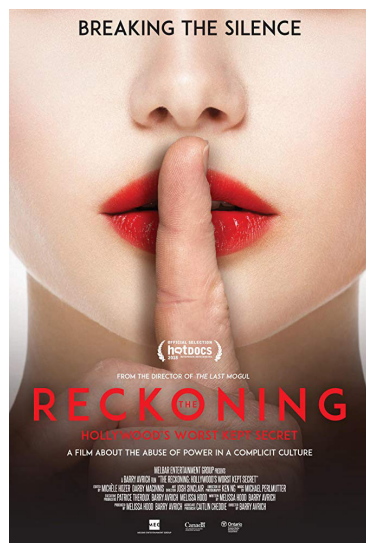
While some students are able to afford the required textbooks, others find it difficult to come up with the cash although the books are essential for their classes. Some students wait until the very last minute to purchase these textbooks but by then they are too far into the course.

The Ontario government in-

vested \$1 million to support eCampus Ontario to develop the Open Textbook Library, an online catalog providing textbooks for students at little or no cost. The Alliance said that investment helped Ontario students save about \$1.7 million in textbook costs.

A Statistics Canada report in 2015 showed college grads averaged about \$14,900 in debt while bachelor and master grads carried debts of about \$26,000 and doctorate graduates averaged a debt of \$41,100.

Film students reckon with #MeToo at Lakeshore



PICTURE COURTESY OF MELBAR ENTERTAINMENT GROUP

Sydney Walcott

ARTS/LIFE REPORTER

With the advent of #MeToo, a path towards the movie industry's redemption appears to have been found, but it promises to bring many tears and reveal numerous scars before a redistribution of economic power occurs.

The stories of sexual abuse and harassment, of demeaning women

The Reckoning: Hollywood's Worst Kept Secret was an official selection at the Hot Docs festival in April before coming to the Lakeshore campus

in the industry, continue to stun and shock. And the documentary The Reckoning: Hollywood's Worst Kept Secrets by Canadian film director Barry Avrich may be either cathartic or upsetting.

But the film, shown at the Assembly Hall at Lakeshore Campus, Monday night, certainly calls to task from those who abuse their authority and seeks answers from them.

The film is a documentary which includes interviews of woman who were affected by either the actions of Harvey Weinstein or of other well-known men, like Woody Allen and Louis C.K., who have been accused of inappropriate behaviour.

Alongside director Avrich, the film was produced by Melissa Hood, and edited by Michèle Hozer.

"As a woman, the real issue would be power imbalance in every industry," said Hozer, an Emmy-nominated and Gemini-winning filmmaker with two films on

the Oscar shortlist. She has been working as a filmmaker and editor since 1987, working on more than 50 documentaries.

"With three boys at home, I feel as if the film should help with bringing up boys in the #MeToo world," she said.

Avrich has directed more than 45 documentaries, films and television productions. Some of his pieces include provocative exposés of Hollywood's power brokers such as Lew Wasserman (The Last Mogul) and Harvey Weinstein (Unauthorized: The Harvey Weinstein Project).

He has also released another film on the sexual scandals that have plagued the entertainment business known as Prosecuting Evil: The Extraordinary World of Ben Ferencz.

Melissa Ford, a Canadian actress based in L.A, said she has a personal connection to this issue, not just only as a woman, but as an actress.

"I have seen toxic environments in the industry and wanted to help make a change by taking part in this documentary," she said.

Zack Pinto-Lobo, a Film and Production student, said the film was a moving and eye-opening experience for him. He said he felt disgusted to know this was happening and was saddened that it happens consistently.

Hannah Horrocks, another Film and Production student, said she was enlightened by the film.

She said the film also made her want to do more research on this issue and had demonstrated a strong message towards both men and women on how to act.

The production team said what they would like people to take away from this film is that there's more work that needs to be done in gender equality.

"Women should be seen as equals and not as sexual objects," Hozer said.

LRT comes to Humber

Long-awaited LRT will bring relief to crowded Finch bus

Comfort Adefowora

NEWS REPORTER

They're building it — finally — and the students will come to Humber.

Metrolinx came to the Fall Services Fair at Humber College's North Campus on Wednesday, Sept. 19, to talk about the \$2.5-billion Finch West LRT, which will link the newly-constructed Finch West Station to Humber College North.

According to Infrastructure Ontario, the contract to build, operate and maintain the LRT was valued at \$2.5 billion.

Luiza Sadowski, a community relations manager at Metrolinx, said some funding will come from both the provincial and federal governments.

"It's a \$1.2 billion-dollar investment from the province of Ontario, and the federal government has provided \$333 million," she said. Sadowski said the LRT would differ from most streetcar routes downtown as the tracks are elevated and cars will not be able to drive on them.

The 11-km long Finch West LRT line with 18 stops and 11 km expects it to carry up to 2,800 people per hour one way during peak times when it begins operation in 2023, Metrolinx says.

A TTC report in May found the 36 Finch West bus was one of 23 bus routes that was frequently overcrowded during peak times.

It was also one of 26 bus routes that was overcrowded during off-peak times.

The bus route received a bump in service this month as part of the TTC's efforts to reduce overcrowding.

The construction will add separate bicycle lanes on both sides of Finch between Norfinch Drive and Tangiers Road, and between Weston Road and Highway 27, according to Metrolinx.



MADISON RAYE

Feed It Forward founder Jagger Gordon hands a bowl of soup to a student during the grand opening of Humber's pay-what-you-can Soup Bar in Cafe LinX at North campus on Tuesday.

Feed it Forward helps students budget for lunch

Madison Raye
NEWS REPORTER

Humber College and Feed It Forward teamed up to open a pay-what-you-can soup bar at the North campus on Tuesday.

Jagger Gordon, the founder of Feed It Forward, said he wants to put an end to student hunger and grow his operation Canada-wide.

"Forty thousand students went hungry last year," said Gordon, who launched the non-profit organization in 2014 to divert good food headed to dumps to people, including students, who are hungry.

A study from Meal Exchange, a national charity focused on food on college and university campuses, found almost 40 per cent of students surveyed experienced food insecurity.

The report based on the responses of 4,013 students at five Canadian universities in 2015 and 2016 shows food insecurity is a serious issue for post-secondary students. Nearly two in five, or 39 per cent of students surveyed, experienced some food insecurity. About 31 per cent faced moderate food insecurity and about eight per cent say they experience severe food insecurity, it found.

The study said the high cost of food, tuition fees and housing were largely to blame.

It stated post-secondary students have been impacted like the general public, stretching their pay checks and credit to meet the demands of an unforgiving economic climate.

Gordon said with 39 per cent of post-secondary students struggling with some level of food insecurity means someone is worrying about where their next meal is coming from or is struggling to get their next meal.

"So, having a pay-what-you-can system here at Humber College

North campus, we're able to basically offer a healthier way to live and that's feeding their stomachs so they can feed their minds," he said.

Monica Khosla, the president of IGNITE, said many students agreed with the idea of the soup bar because of those high costs.

"We all need good healthy food in order for our brains to actually function on a day to day basis," she said.

The new soup bar is also focused on cutting down food waste. Gordon said he saves food before it spoils and hits a landfill.

A City of Toronto report found

\$31 billion worth of food is wasted annually, or about \$1,500 per single-family household.

The soup bar provided a variety of soups, which students raved over.

Photography student and avowed soup lover Edwin Monroy said he thought the soup bar was a great addition to campus.

"This is a really good idea, getting soup, especially since we are getting close to winter," he said.

Verrol De Souza, an electrical engineering student, agreed.

"I would recommend it for everyone, even staff," he said. "Trust me, it's good."



MADISON RAYE

Staff and students sit and talk while enjoying their soup from the new soup bar in the Cafe LinX on Tuesday.



MADISON RAYE

Feed It Forward founder Jagger Gordon and his team of chefs aim to fill the people's bellies rather than landfills. The service runs every Tuesday and Thursday between the hours of 11 a.m. to 2 p.m. at Humber.

American professor explores media's link to mass murders

Galvin Zaldivar

NEWS REPORTER

Prevalence of mass shootings is on the rise and the media might be to blame, an American professor told a Humber President's Lecture Series audience.

Mass shootings appear to be on the rise since 2000, from one or two incidents per year between 1950 and 2000, to at least 30 incidents in 2017, Jennifer Johnston of the University of Western New Mexico said last Tuesday during a talk entitled Mass Shootings and Media Contagion.

At the same time, Johnston contends that mass media has grown at a similar rate, and her research has implied a link between them.

The key to this link is what is known as Parasocial Relating, a concept in media psychology, she said.

Johnston said people take media at face value.

"That is to say, we subconsciously treat the people we see in media as real people, even if we don't know them personally, or know that what we see isn't real," Johnston said.

Those who perpetrate mass shootings are most often driven by narcissism in the form of seeking fame, she said. Johnston added, however, mental illness or social isolation do play roles in some incidents.

She said a perpetrator is usually

dissatisfied with their place in society, and is felt owed that standing and/or privilege, and so lash out if it means getting their message across.

If a person is highly susceptible to Parasocial Relating, then the fame-seeking or message-making motivation is validated by how the media portrays a previous mass shooting. That is what Johnston calls Media Contagion, which is how media coverage may inspire copycats.

It all comes down to how the media reports mass shootings, she said. In the days and weeks following a mass shooting, 60 per cent of headlines relate to shooters. Similarly, in examining over 9,000 images that cover mass shooting events, the ratio relating to the killers to victims was 16:1, Johnston said.

For most, it may be because the public is more comfortable with outrage against the shooter rather than grief for the victims, she said.

In 11 studies on media contagion, eight found direct links between mass shootings, with a new incident occurring within two weeks of another. A recent study by Amsterdam University-based professor Javier Garcia-Bernardo also looked at the direct effect of social media.

Johnston said Garcia-Bernardo found if the words "school shootings" appeared in at least 10 tweets for every million within 10 days, the likelihood of new incident oc-

curing was 50 per cent and rose to 80 per cent after 19 days. This compounds so that every third shooting event almost guarantees a fourth, the 2015 study found.

This effect is not new, as the suicide contagion or the Werther effect is well known, to the extent that the media will not report on many suicides for fear of inspiring copycat incidents. Johnston said, in comparison, that single person homicides on the other hand do not follow this pattern.

In light of her research, Johnston called on the media to change how it reports mass shootings. The media should treat these incidents on par with reporting on suicides and sexual assault, without particular names or faces, she said.

"What we're advocating is two major things," she told Et Cetera after the talk at North campus. "Don't name them, don't name the shooter, don't show their image."

Any manifesto or ideological statements should be treated with caution as well, lest they inspire ideological allies, Johnston said.

Instead, coverage should focus on the experiences of victims and their communities, whether any opportunities to intervene had been missed, she said. And the public at large should practice restraint when it comes to the social media discourse surrounding a mass shooting.

To limit media contagion, the wisest course of action is to make it



GALVIN ZALDIVAR

Jennifer Johnston fields questions following her lecture on mass shootings in the U.S. at Humber's North campus on Sept. 18.

harder to validate the fame seeking motive, Johnston said.

"The research is very interesting," said Humber English Professor Chandra Hodgson, a member of President's Lecture Series Committee.

"It gives us a lot to think about in terms of our own culpability, almost, in ... continuing to feed the harmful needs of these people who are seeking fame," she said.

"[It's in] someway playing to our desires, when they keep publicizing the names of attackers."

Ian Gerrie, chair of the President's Lecture Series Committee, found Johnston's thesis "very timely."

He said although she is based on an American context, "we've had unfortunately a lot of similar experiences here in Canada." There were two incidents in Toronto and another in Fredericton, N.B., so far this year.

Gerrie said the lecture series intends on generating discussion and debate and the implications of the media contagion effect is a topic that would do that.

Explainer: the municipal election leaves voters with many questions

Druv Sareen

NEWS REPORTER

Toronto's municipal election has weathered a whirlwind of legal conflicts this year. The city is now preparing for a 25-ward election this October following a Court of Appeal decision on Sept. 19.

Wards have been redrawn, incumbents are set to battle other incumbents and Toronto voters are left trying to figure out what the new ward boundaries are and who the candidates are within them.

With the election under a month away, this is how we got here.

The Ontario government passed Bill 5: The Better Local Government Act on Aug. 14. Members of the provincial government designed this bill to align Toronto's municipal wards with federal and provincial ridings.

The province has given many reasons for this move.

"The fact [is] that Bill 5 reduces the size of that council [and] provides a more stream-lined council," Minister of Municipal Affairs and Housing Steve Clark said at Queen's Park on Aug. 7.

Progressive Conservative Mississauga East-Cooksville MPP Kaleed Rasheed said reducing

council size will save Toronto taxpayers around \$25 million over the next four years.

Superior Court Justice Edward Belobaba ruled Sept. 10 that Bill 5 was unconstitutional and it infringed on both voter and candidate rights.

The province then immediately drafted Bill 31: Efficient Local Government Act, which was nearly identical to Bill 5, but it utilized Section 33 of the Charter: the notwithstanding clause. This clause allows the province to supersede the court's ruling and push through legislation.

Legal professionals criticized the use of this clause. University of Toronto Law Professor Brenda Cossman penned an open letter, cosigned by law professors across Canada, chastising Premier Ford's use of the clause.

She wrote that using the notwithstanding clause is deeply troubling.

"You have claimed that a majority government can not only ignore court rulings, but that it is also free to set aside constitutional rights," Cossman said.

Premier Doug Ford has since decided not to use Bill 31 and the notwithstanding clause, following



DRUV SAREEN

Candidates sign up for the municipal election at City Hall on Sept. 21.

the Court of Appeal's stay of Belobaba's ruling.

For candidates running in the election, the change has been a challenge.

"I lost a whole week of campaigning because of all the flip-flopping back and forth between 47 and 25," Carol Royer, a candidate in Ward 1, said.

Royer said education has become a part of campaigning for her.

"I tell my volunteers three minutes at the door then move on, but we were spending much more than three minutes because people were asking questions like, 'who's running, what Ward are we in?' The confusion was too much," she said.

Voting at Humber

Humber's North campus is located in Ward 1, formerly Wards 1 and 2.

Candidates for Ward 1:

Vincent Crisanti, Michael Ford, Peter D'Gama, Naiima Farah, Michelle Garcia, Christopher Noor, Shirish Patel, Gurinder Patri and Carol Royer.

Humber Lakeshore is in Ward 3, previously Wards 5 and 6.

Candidates for Ward 3:

Svitlana Burlakova, Iain Davis, Pamela Gough, Robert Gunnyon, Michael Julihen, Michael Loomans, Amber Morley, Peggy Moulder and Patrizia Nigro.

Can I vote if I live in residence?

Yes, anyone who rents or owns property in Toronto can register to vote in the upcoming election.

Someone who lives in another city, but resides in Toronto during the school year, can vote in both elections.

Students need transcripts from post-secondary institutions or documentation showing campus residence to vote.

Student developing VR games so blind can play

Amy Chen

ARTS REPORTERS

Humber Game Programming student Peter Tran has a vision that will help the blind play virtual reality games.

The concept involves using VR goggles, two controllers, vibrations and sound to help visually impaired gamers to play in cyberspace.

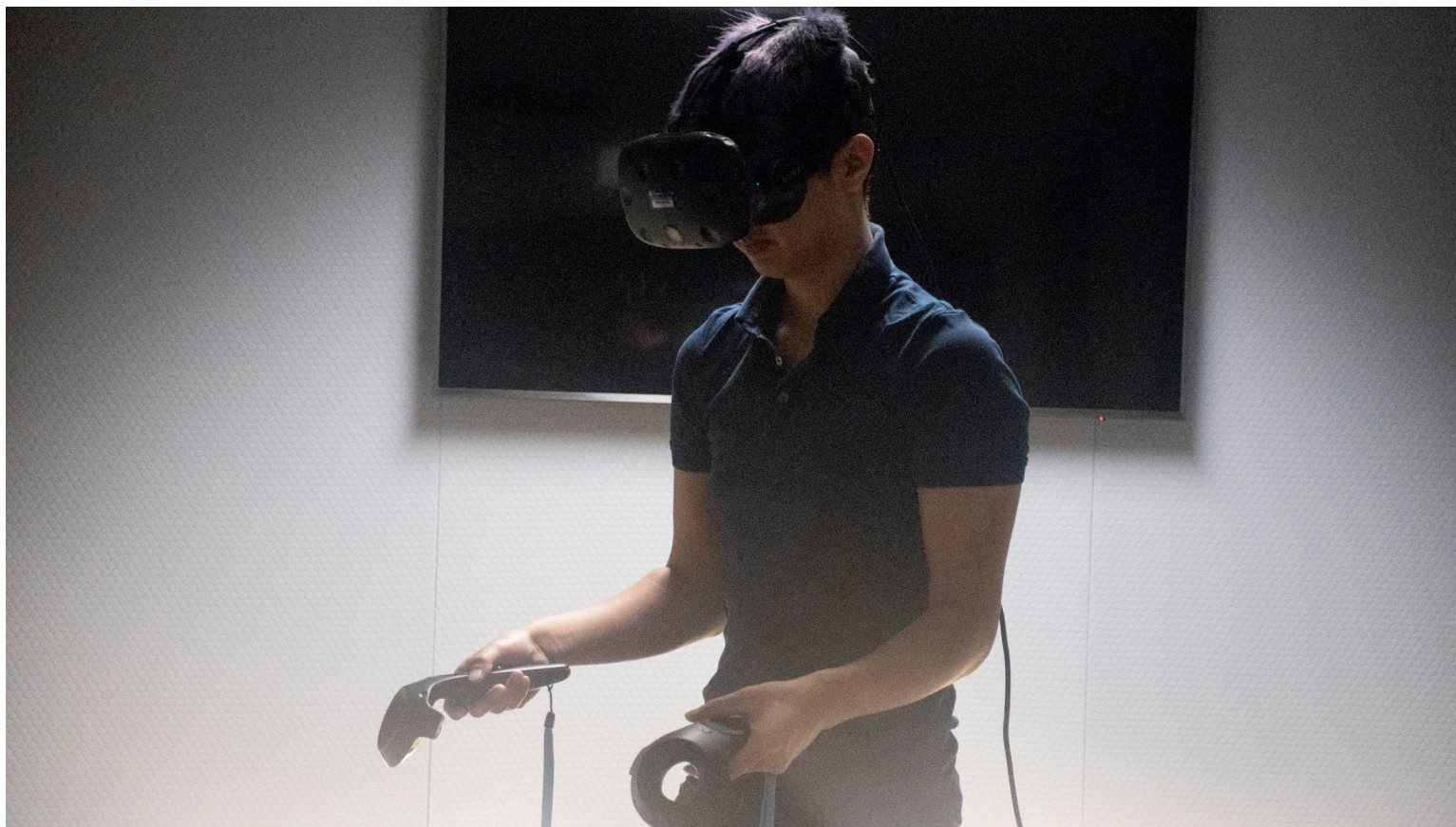
Tran is working to improve his capstone project which currently offers various puzzles like traveling to a location or finding an item. His goal is to simplify the equipment the blind will use, and he found existing items didn't require any major modifications.

"We live in a world where games have a visual base. There's not a game in the world where a blind person can play it fairly," Tran said. "I want a game where an individual could just use a regular set up and play the game normally."

That is his vision for the future of VR technology, which is accessible.

Tran, in his final year, has been working on Project Vision since December 2017, and has demonstrated it to the public at not only Humber's Capstone Showcase, but also events such as Level Up and Digifest 2018.

The idea for Project Vision came up when Tran realized video games are strictly visually-based, which meant that although individuals who are legally blind can play a game, they would need large amounts of hardware, studio sounds, monitors and special glasses to simply start it up.



AMY CHEN

Game Programming student Peter Tran demonstrates the equipment used in his capstone Project Vision allowing the blind to play video games.

Project Vision is a game for the blind, which then gave him the idea of adding a multiplayer aspect to it.

Tran said it would help level the playing field between those who are visually impaired and those who are not.

It would be a step towards making games more accessible to different audiences, he said.

Tran also faces a challenge in making the game industry understand the project.

have the funds to buy my own kit," Tran said. "It's very hard to buy the HTC Vive, find space, find the right computer to run this entire set-up.

"Humber has been gracious enough to provide me enough room, a laptop to work on and the kit itself to develop on it," he said.

Tran also attributes encouragement and support of his idea to gaming programming professors Kristopher Alexander and Geoffrey Lachapelle.

"I had a lot of encouragement from Kris and Geoff," he said. "They were really into this game and they wanted to see the end result, play it, see how it really is compared to how other VR games are trying to pursue this new technology.

"It was really cool," Tran said.

Alexander said it's very important to the gaming industry's future to see the work of students like Tran, especially at this particular time where video games are becoming mainstream entertainment.

"With projects like Project Vision, we can highlight some of the other interesting things that video game technologies are doing to help humanity outside of entertainment," he said.

"Some examples, on top of empathy for the visually impaired, would include mental health, physical health, and simulation and training. Here, the engagement properties of video games can be merged with pedagogy," Alexander said.

"At Humber, projects like Peter's Project Vision are exactly the kind of innovation we encourage, in addition to the more popularized perspectives of the video game medium," he said. "At the beginning of his Capstone project year, Peter had a question he wanted to address,



AMY CHEN

The HTC Vive VR kit that Peter Tran is using to develop Project Vision.

When it comes to games just for the disabled — with just the focus on the disabled — you begin to question what becomes a game and what defines the experience for a game. Peter Tran

Game Programming Student

When he was first demonstrating the game, the public found it difficult to understand how far they were within the maze. While they knew they were touching a wall, for example, they didn't know their location relative to their objective.

"When they think about games, they don't think about this," Tran said. "They always think about shooters, Call of Duty, all these common ground games.

"When it comes to VR, they think about pilot or car racing games," he said.

"They are kind of the norm, but when it comes to games just for the disabled — with just the focus on the disabled — you begin to question what becomes a game and what defines the experience for a game," Tran said.

He said while the public saw the game as a simulation on what reality really is for the blind, Proj-

He has reached out to the Canadian National Institute for the Blind (CNIB) to discuss Project Vision but apparently don't seem interested. The CNIB did not respond to requests for an interview.

Tran also learned from other game programmers there is always a push towards what's popular rather than what is innovative to the industry as a whole.

However, Tran is thankful for Humber's support of his game despite the odds.

"In terms of Humber supporting the game, it was very generous. It was an idea that they really wanted to push for and they really wanted someone to make, because it was something different," he said.

"Humber has provided a lot, a development space, which is the VR Lab, the VR kits themselves, those were very important to my game, because, as a student, I don't

with computer programming: 'What could it be like to feel what it might be like to be visually impaired?'"

Alexander said it was an experience Tran wanted to create.

"Peter studies the medium extensively in his own life and wanted to make something that tapped into a different perspective of humanity," he said.

Alexander said one of the most rewarding aspects of teaching game programming at Humber is seeing the growth and success of students, who are the future of the industry.

Lachapelle agreed. He said a game like Project Vision makes people think carefully about perspective and immersion in VR, as well as improve the user experience.

"This has been true throughout the history of game design," he said. "When the industry shifted from 2D to 3D, games like Goldeneye for the N64 showed us new possibilities in the FPS genre.

"For the next 10 years, shooters had their roots in the systems that Goldeneye and many games like it

introduced. VR is still a developing format in gaming, with plenty of room for innovation. Students who are willing to experiment can be the ones who help move that development further," Lachapelle said.

He said schools are about discoveries and learning. At Humber, in particular, experimentation and innovation are fundamental pillars of learning in new technologies.

"These formats and designs are invaluable additions to the discourse within classes about how to move the industry forward," Lachapelle said. "It creates learning opportunities for all students when these games are presented and reviewed, and can help spur other innovations in those genres.

"The whole school is made better by encouraging and fostering these activities," he said.

Game programming at Humber is a six-semester Advanced Diploma program that is project-driven and offers students the tools to not only develop a game, but network with the industry itself.

EDITORIAL

Premier Ford threatens to run over the Charter

Until recently, the word notwithstanding was a bit lengthy to be commonly seen in the newspaper. However, Ontario Premier Doug Ford's threatened use of a clause in the Charter of Rights and Freedoms changed that.

The "notwithstanding" clause, Section 33 of the Charter, says the government can force legislation "notwithstanding" certain rights, like freedom from search and seizure, or freedom of association.

It's a broad power, and the Charter likely would not exist without it. When the Charter was proposed in 1982, many politicians, like Jean

Chretien, who was the then Attorney General, were concerned the Charter would put too much power in the hands of the judges. The notwithstanding clause supposedly fixed that.

It is an override of Canadians' rights and freedoms, and does not get used often. It has never been used in Ontario's history. Thankfully, it remains unused in this province.

Ford has made his cuts to Toronto's city council, after a decision by the Court of Appeal for Ontario. The judges said that while cutting our council to 25 seats from 47 seats was unfair, it was not

unconstitutional. Thus there is no need to override the Charter when the premier has what he wants.

Still, it does not mean Torontonians agree with cutting council. As the court battle was being fought, Mainstreet Research released a poll finding that over half of Torontonians disagreed with the cuts. Even more disagreed with the use of the notwithstanding clause.

Ford's campaign promises were wide and varied, from cutting carbon taxes to allowing MPPs to open up a debate on abortion rights. Besides that, cutting Toronto's city council was not part of his

election platform. It is difficult to know what he will propose next.

It has only been four months since the election and there are already multiple court battles notching the government's belt. Tesla recently sued the government over cancelling subsidies in purchasing green vehicles, and won.

An 11-year-old transgender student is filing a human rights challenge over the cancellation of the updated sex education curriculum, which was replaced with an outdated version compiled in 1995. A class action lawsuit over the basic income pilot proj-

ect is looming. And OPSEU, the union representing college faculty, launched a Charter challenge over the cancellation of the Colleges Task Force, which was part of the arbitration award that ended last term's five-week strike.

It is only reasonable to expect more court cases. Should any of Ford's future decisions be legally challenged on the basis of the Charter, he suggested he may reach for the notwithstanding clause again.

And notwithstanding a drastic change of heart, Ontarians can expect to hear "notwithstanding" soon again.

OPINION

Fear edited out of latest horror films



Ross Lopes
LIFE EDITOR

When it comes to horror movies, people either love them, or hate them.

With these movies, the spectrum of the audience is divided equally. The reason there is a straight 'yes, I love horror movies,' or a 'no, I hate horror movies,' is because of the scare element they instill in their viewers. In recent years however, this trademark has seemed to subside.

Frankly, horror movies are no longer horrific.

What is a horror movie if viewer doesn't flinch in their seat, or shield their eyes from the gory scenes? The genre's latest films now lack the main purpose they served: to scare the audience. Instead, these movies have diverted their attention to story structure.

The latest movie released this year from Blumhouse Productions, *Truth or Dare*, for example, has very few scenes that make the movie goer jump in fright, and instead relies on an over-used story arc of eliminating characters in gruesome ways, which usually works for horror films. That wasn't the case for this film.

According to Rotten Tomatoes, only 21 per cent of the audience who saw the film liked it and the overall rating based on the "Tomatometer" was 14 per cent.

The top critic for Rotten To-

matoes and film reviewer for The Globe and Mail Brad Wheeler wrote "those who thought Blumhouse Productions *Get Out* would be a game changer in the horror-movie biz are in for a disappointment with the company's *Truth or Dare*, a low-budget kids-gruesomely-dying romp that is decidedly same-old."

I agree.

For horror movies, fear should come first, and storytelling second. The goal is to scare the audience, and have that fear buried within them, even after the credits have rolled.

An example of the 'kids gruesomely-dying-romp' arc that worked well comes from *A Nightmare on Elm Street*, released in 1984. Although the story was subtle, the use of horror was prominent throughout the film. In 1988, The Rolling Stone's Mikal Gilmore, wrote an article about the movie, titled *Welcome to His 'Nightmare': How Freddy Krueger Became a Pop Icon*.

"Like many other Horror films of recent years, the *Nightmare on Elm Street* movies are ... rife with the sort of malevolence that, no matter how funny or tough or hip it may seem, can still leave an audience carrying a deep-sunken sense of dread," Gilmore wrote.

Even though the film was released in 1984, people are still talking about how well of a horror movie *A Nightmare on Elm Street* is. The Rotten Tomatoes audience score is 83 per cent and the overall "Tomatometer" rating is 94 per cent.

A Nightmare on Elm Street continues to pop-up on the internet to this day as one of the scariest movies in 1984. On IMDb, *A Nightmare on Elm Street* is also ranked number one 1984 horror movie based on popularity. According to The Telegraph, the 2018 film *Hereditary* is "scientifically 'proven' to be this year's scariest film."

However, there is nothing horrific about the movie. Supernatural horrors have huge potential to scare

audiences, like the recent movie *The Nun*, which is ranked number two on IMDb. Instead, *Hereditary* has a slow paced, ticking-time-bomb feeling.



COURTESY OF PALMSTAR MEDIA

Based on storyline, eeriness and overall supernatural fear, *Hereditary* is an excellent movie; but to deem the movie as scariest movie of 2018 — when the audience score on Rotten Tomatoes is only 61 per cent — is where the problem arises. With a running time of two-hours, there is ample opportunity to fill in additional horror elements but the movie instead relies too much on story development.

And *Hereditary* is not the only suspect.

Horror movies altogether, need to stop focusing on long, drawn out stories. Instead, keep the story compelling, but told throughout the film in small doses, leaving more time for gore, jump-scars, and unpredictable outcomes.

Horror movie goers do not want to talk about why the events happened. They want to talk about how they felt while it happened, and how that feeling of fear will continue to loom over them long after the movie's ending.

Sort of like thinking twice before dipping a toe into the ocean.



Michelle Rowe-Jardine
NEWS EDITOR

All the paper towels in North America could not sop up the mess U.S. President Donald Trump has made of handling natural disasters.

After Hurricanes Harvey and Maria, one would think Trump's role as compassionate leader would be a significant cog in a well-oiled machine. It turns out it is more of a broken-down golf cart.

The world was watching as he visited the Carolinas in the wake of Hurricane Florence this past Wednesday. His less than somber attitude in the face of tragedy has been frankly dumbfounding in the past.

Trump made headlines last year when a video showed him throwing paper towels into a crowd of Puerto Ricans after hurricane Maria flattened much of the island. It was so inappropriate, he might as well have shouted, "Kobe!" He also recently tweeted a denial of one study's results into the death toll of Hurricane Maria. The George Washington University study estimates the loss of life in Puerto Rico is about 3,000, but the official count prior to the study was just 64.

Trump further downplayed the study on Twitter. "When I left the Island, AFTER the storm had hit, they had anywhere from 6 to 18 deaths. As time went by it did not go up by much," Trump wrote.

Between the paper towel incident

and trivializing the deaths in Puerto Rico, one had to wonder what he was going to lob into a crowd of distressed human beings in North Carolina.

The president never shot any three-pointers with ham sandwiches at hungry survivors, but he definitely missed the net again when it came to being consolatory. While being briefed on the extent of the damages Trump asked a state official how Lake Norman was doing. Trump was reportedly pleased to be informed it was fine, feasibly because a Trump-owned golf course is located there.

Trump's empathy seemed to extend only towards his own investments. He failed to read the room throughout the tour of North Carolina and took to light-hearted jests when confronting people who had lost everything.

He even got to use his natural disaster catchphrase, "have a good time," while handing out food to a storm victim in New Bern, N.C. Trump first used this obtuse consolation last year while leaving an emergency shelter in Houston after Hurricane Harvey. He would say it again later that year in Puerto Rico, and finish things off by remarking that Hurricane Katrina was a much worse catastrophe than Maria.

There is a time and a place for playfulness and it certainly is not at the epicentre of the latest hurricane where 32 lives — and counting — have been lost. Trump's chronically tone-deaf comments when confronted with human suffering may just be indicative of his lack of experience with it. He is a hardnosed businessman born into extensive privilege and the only thing that seems to evoke any emotion out of him is a loss of profit.

It must be hard to develop good bedside manner when one has never had a papercut and is tasked with comforting the seriously — and mortally — wounded.

QUOTED

HOW MUCH DO YOU WORRY ABOUT THE COST OF FOOD ON CAMPUS?

“Spending \$10 a day on lunch is too much. So, it’s a great initiative that they’ve took, by opening up a soup bar where you can pay what you want.”



Harsh Walia
ELECTRICAL ENGINEERING

“I worry about having more options here, there’s definitely not a lot. And the options we do have, are pretty expensive.”



Jodie-Lee Anderson
BUSINESS MANAGEMENT

“I only worry on the longer days, it gets kind of long and I get really hungry. Now I’ll come eat the soups because they said it’s from 11 a.m. to 2 p.m.”



Andrew Defraydes
SPORTS MANAGEMENT

PHOTO OF THE WEEK

HAWKS SLIDE TO VICTORY AGAINST SAINTS IN WINDSOR

Humber’s softball infielder Meaghan Murphy (4) slides into home as Hayley Pasma (16) cheers her on during a weekend game against St. Clair Saints. The Hawks split a doubleheader in Windsor.

Jacob Phillips



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Powerlifting tryouts test students' commitment

Clement Goh
SENIOR REPORTER

Humber student Winston Baptiste stared blankly at the gym wall, drowning out the grunts of other powerlifters. His hands wrapped tightly around a long bar, teetering with 45 pounds on each side. A soft breath eases the tension across his shoulders, as his knees squat under the pressure of weights and the coach watches his form.

During the first week of school, Baptiste and a handful of others were already facing the first test of their semester at Lakeshore campus: getting a spot on Humber's powerlifting team.

Progression is the goal for the sport, requiring athletes to maintain their bodies through strict diets and constant stress in order to keep lifting weights past their limits. Once lifters reach a specific goal, the weights continue to increase.

"Students have to do the work," says Nathania Bron, fitness coordinator at Lakeshore campus' gym.

"The coaches are there to help assess if they need to change the programming, so they'll connect with them on a regular basis just to see how that week's programming went," she said.

The Humber team's coach also ex-

pects the lifters to also train together outside of scheduled practices.

Bron said the team evolved in the past five years from an initiative in response to Seneca College starting its own community of powerlifters.

"We started off with one lifter," Bron said with a smile. She said it was a long process to assemble the first team.

"We put it out there, that's who we got," she said. "The second year we did the same, so for a good four to five years we did a shout out."

Across the college, the annual call was simple: asking for any powerlifters with experience and looking to compete.

Word of mouth spread across Humber, drawing in enough athletes to form a team. According to Bron, last year was the first "official" tryout with more than 25 in attendance. About half made the cut.

Now, more than 15 athletes are vying for a spot in the 2018-2019 roster. Student and veteran team member Dimitrije Stosic will be passing on his experience as the new assistant coach.

A graduate in the Criminal Justice Degree program, Stosic is returning to Humber part-time for the opportunity to reunite with former teammates, and help train the new roster

for the upcoming season.

"When I found out there's a powerlifting team at Humber, I was completely intrigued by it," said Stosic. He said he hopes to move the team past any struggles during training.

"Taking those cues and start passing on that knowledge — keeping your back straight, tucking your shoulder blades back — are just little things that you don't normally think about, but once you tell them and show them the actual movement, it really makes a big difference," he said.

Baptiste said that for him, this season is about more than just improving.

"To me, it's about redemption," said Baptiste. He had to leave the last season abruptly for personal reasons. This time, he hopes to meet his own personal goals before graduation. He spent his summer rigorously training until he understood his weight limit.

"My secret to progress is sticking to what you actually want," Baptiste said. "Sticking forward to it, and keep an open mind to other things."

The team competes in its first competition at Sheridan College in November and then at the Ontario Powerlifting Association (OPA) in Markham in February.



CLEMENT GOH

Head coach Tommy Snarr instructs lifter Sajeel Iqbal at Humber Lakeshore's powerlifting tryouts. The first tournament is in February.

The streak continues for Humber Hawks men's soccer team

Kevagh Wilson
SPORTS REPORTER

The Hawks men's soccer team continued its undefeated start to the 2018 season with a commanding 4-1 victory over the Conestoga Condors on Wednesday.

It was the third win for the Hawks and since that game, the team posted its fourth win on Sept. 22, a 6-1 pasting of Cambrian Golden Shield. That makes Humber's men's soccer number one in Ontario, and fifth ranked nationally among colleges.

The Hawks started the game against the Condors with blistering pace and was nearly rewarded in the fifth minute when striker Luca Baldassarre fired a towering header off the uprights. The deadlock was eventually broken in the 39th minute when Humber's midfielder Federico Leal lost two defenders with a shot fake and then launched an unstoppable strike to the back of the net, freezing Jacob Myers, the Condor's helpless goalie.

Conestoga started the game with most of their players within their own half, hoping to defend for most of the game and trying to catch the Hawks off guard with a counter-attack.

Hawks head coach Michael Aquino said they usually face teams that try to deny space and sit back and try to make the game



KEVAUGHN WILSON

Humber looks to defend their goal from a Conestoga corner kick. Humber defender Cody Green stands in front of the goal to protect it from the shot.

difficult for the Hawks.

"For us, it's a matter of moving the ball and trying to break that block down and continue to find ways that we can get in behind the block, get through the block and get over the block," he said.

Hawks goalie Karman Singh agreed and is ready for whatever any opposing team has in mind.

"Having teams start out defensively and trying to clog up the middle is something we are seeing more often," he said. "This is

why we are spending more time in training practicing crosses so we can catch teams off-guard."

The Hawks' second goal followed the first by only four minutes. Striker Jaineil Hoilett netted his at the 43rd minute as Humber went into half-time with a comfortable two-goal lead.

Conestoga came out firing in the second half, catching the Hawks off guard. The Condors' Zachariah Gingerich managed to sneak a goal back within the first five minutes

of the second half.

Humber managed to keep its calm and took its game up another level by scoring two more goals in the second half — Baldassarre and Leal's second — to secure a commanding 4-1 win over the Condors.

"Honestly the only thing going through my mind when I had the ball at my feet and saw the goalie charging at me was how I can put the ball at the back of the net," Hawks striker Baldassarre said.

He said despite the command-

ing win, the Hawks should remain both confident and humble after this performance.

"I told the guys not to look at the standings coming into the game because standings can be deceiving," Baldassarre said. "These guys are a third-place team in the standings but play better than that in person. We shouldn't underestimate teams."

The Hawks are now on top of their division in the OCAA with four wins and zero losses.

Men's basketball takes on Samson

M. Umair Farooq Khan
SPORTS EDITOR

Out of nine hopefuls, one emerged as head coach of the Humber men's basketball team.

And the team didn't have to look far for its choice. Indeed, the eyes of Ray Chateau, director of Athletics at Humber, just needed to move down the bench a tad to Samson Downey.

The former student of Humber College who attended from 2001 to 2005 and graduated with a double diploma in business management that crosses over to business marketing, was selected in May by Chateau.

Downey replaces Patrick Au, who left after last season for personal reasons.

Chateau said he sees Downey as the best match for the position.

"He's a very bright coach in terms of reading the game and making adjustments," he said. "He understands the players and relates well to them because he's

been a part of our system for the last few years."

Downey played five seasons as a Hawk, helping the team net the 2005 Provincial Championship

The teams he played on — coached by Humber Varsity Hall of Famers Mike Katz and Darrell Glenn — recorded a 74-14 (.813) OCAA record and he retired with the third highest career free throw percentage in program history.

He returned to Humber in 2014 as an assistant coach under Shawn Collins and held that bench spot until being promoted to head coach.

Downey said moving one seat over as head coach is definitely different, but he's still the same guy and demands a lot.

"The guys who've been here for two or three of four years know I expect a lot and so I think it'll be a seamless transition for me," he said.

Downey said he wants to ensure that not only are the players outstanding on the court but also off

the court.

"My main focus coming in was focusing more on student athlete. My main goal is to have these guys graduate with a diploma or a degree and as well as be successful on the basketball court and the combination of both makes for a great student athlete experience," he said.

Downey said they did something a little different in this year's pre-season and he's confident the team will perform well because of that.

"We have Shane Denn who played with me when I played here. He's our skill development coach so we have him working with us twice a week and regular practice twice or thrice a week," he said.

Downey added that's necessary to do because he considers every team a threat and every game is pretty much tough.

"There is not just one team that's the team to beat. You could lose on any given night but the players should just work hard," he said.

The returning players already

know Downey is demanding but the new players are also ecstatic to be working with him preparing for their first game of the season against Fanshawe Falcons in London on Oct. 19.

Humber guard DeQuon Cascart, team co-captain, said he's

fond of Downey as they have a healthy and respectful relationship.

"I think he's a great coach and human being. He wants us to be great on and off the court," he said.

"He understands us and we understand him," Cascart said.



M. UMAIR FAROOQ KHAN

Samson Downey, head coach for the men's basketball team, observes his new team's practice with Ray Chateau, director of athletics.

Ex-Hawks face off against next gen

Cassandra Daley
SPORTS REPORTER

Aleena Domingo, a former Hawks player for the women's basketball team, said she doesn't remember the scores, but she'll "remember the girls, the laughs and the memories."

Domingo was among those on hand as the Humber Hawks celebrated its 51st anniversary this year at the Annual Alumni and Family weekend, a four-day event that ran from Sept. 20 to Sept. 23.

She played for Humber for five years, so she received a fifth-year ring, a ring for winning last year's nationals, and a ring for winning nationals two years ago. A prolific scorer, she is a member of the

1,000-point club.

Domingo said she cannot even imagine what it would be like to play for another school, and that she will cherish these memories for years to come.

The men's baseball team and the women's softball team started off the event with a 7-inning game with both alumni and current athletes on both teams. Family night took place on Friday with games and raffles for family and friends to enjoy themselves.

Current athletes participated in a fashion show where they showcased their uniforms and gear for the 2018-2019 season. The alumni reunited with their former teammates and coaches.

On Saturday, the current men's and women's basketball and volleyball team dominated the alumni teams, offering a preview of what to expect this season. The events ended with the men's baseball team hosting its 2018 home opener and the men's and women's soccer teams sweeping Cambrian College in the Cambrian Golden Shield on Sunday.

Stefan Grujic, a former Hawks basketball player said he has learned many life lessons being a Hawks varsity athlete. He said it taught him "to never give up ... and to always try your hardest and you'll get to where you want to in the end."

And that, Grujic said, is a life lesson he'll keep with him forever.



CASSANDRA DALEY

A Hawks volleyball player spikes the ball while a middle-blocker tries to stop it during the alumni match.



CASSANDRA DALEY

Andrew Blakey, left, and Rezart Sadiku pose at the alumni fashion show.

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HUMBER'S STUDENT NEWSPAPER

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WEIGHING THEIR CHANCES

IRON MEN, WOMEN
LIFT FOR SPOT ON TEAM

P8