

Humber EtCetera

HTTP://ETCETERA.HUMBERC.ON.CA



Outraged students to petition college to save IT school from cutting block

But college says any changes would be seamless to students

By Mike Zettel

Close to 1,500 students have only rumours and speculation to go on while they wait for a decision to come from college administration about the possible dismantling of their department.

A group of students in the School of Information Technology and Accounting have learned that college administrators could phase out the department with a decision expected as early as next week.

The department could be gone by the time students return in September with IT and Accounting students streamed into other areas, such as Applied Technology, Media Studies, and Business.

Travis Dafoe, a first-year Computer Programming Analyst student, said he only learned of the possibility when one of his teachers made an off-hand comment.

Yesterday, Dafoe and three fellow students went into classrooms with a petition against the split up. As of

press time, they had about 250 signatures.

Dafoe said he has many concerns involving the split and the lack of consultation with students.

"They haven't said anything to anyone," he said. "It's all been quiet. The only reason I found out about it is because I've been looking."

Ken Harrison, the associate dean of the School of Information Technology and Accounting, wouldn't comment on any changes because a decision has yet to be made.

The college will make an announcement next week.

Terry Piper, vice-president Academic, said that current students will not be affected by any changes.

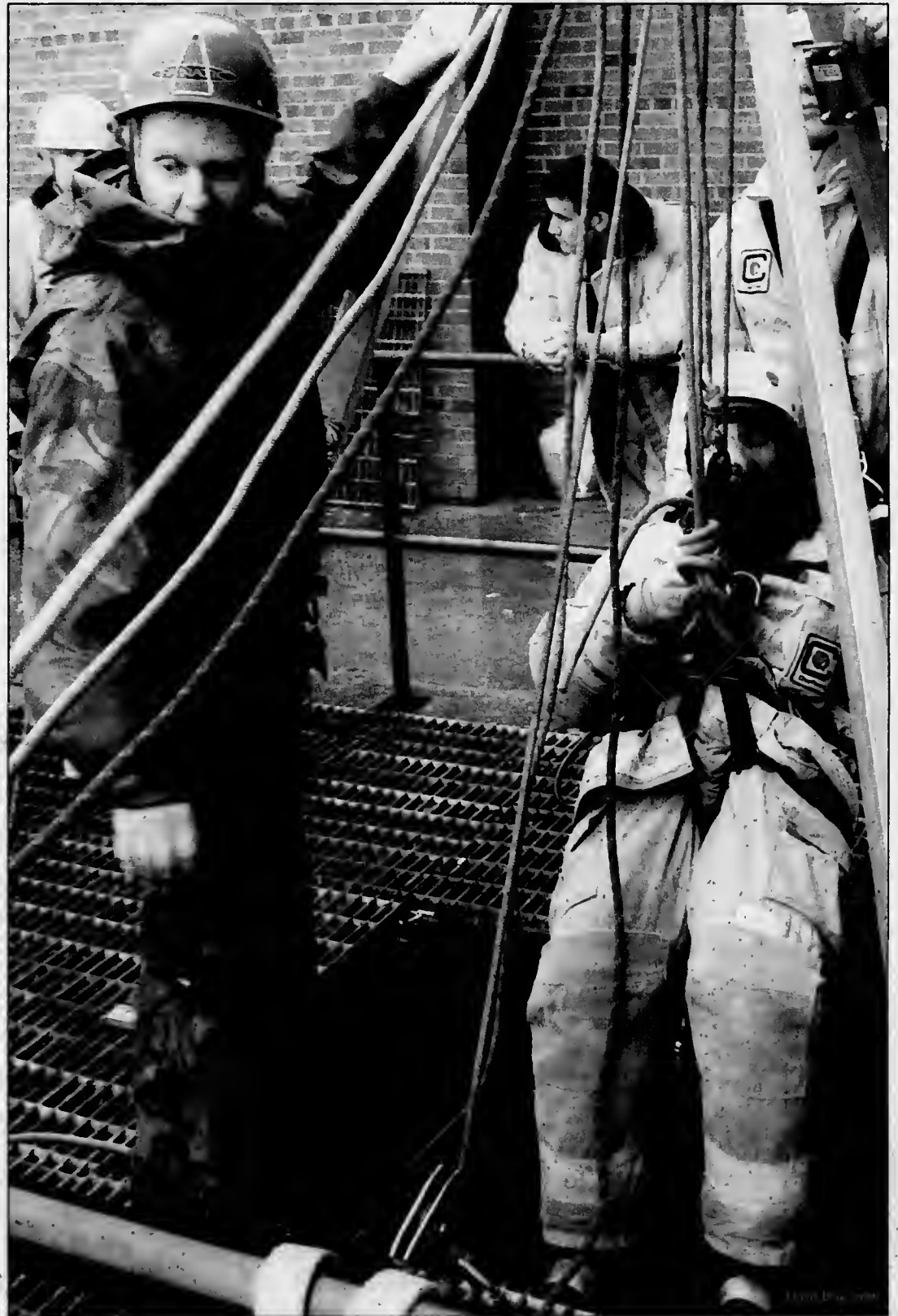
"We're not going to jeopardize the career path of the current students," she said. "We're going to honour all commitments we've made to students."

Piper said changes are needed because of a severe financial crunch, especially in that department. She added because of the downturn in the sector, IT is severely under-enrolled; a problem many colleges are facing.

"Some colleges are probably going to close their IT area altogether," she said. "We're not going to do that."

Piper said the changes are a way of saving the department. Other schools in Humber teach similar courses or material, she said. A course taught in one school could be combined with another in a different school.

Dafoe said he's also concerned friendly relations built up between



You're fired: Pre-fire and emergency service certificate student Anton Swanson gets lowered into a utility shaft under the close watch of instructor Captain Shackleton. The exercise simulated a rescue in the confined spaces firefighters are often forced to work in.

INSIDE

Student escapes robbery attempt....pg.2

Blonde bombshells in bubble gum.....pg.11

Men's indoor soccer captures gold.....pg.18

continued on pg. 3

NEWS



Protest line: Members of Ontario Coalition Against Poverty protest a new detention centre for low risk deportees near the Woodbine Centre along Rexdale Blvd. on Saturday. Protestors were confronted by police who stood at the entrance, sides and roof of the 100-bed centre.

Student foils knife-point robbery

But security warns students not to take the law into their own hands.

By Natasha Marshall

An attempted robbery at knife-point last Thursday afternoon in a Humber parking lot has left some students feeling uneasy about campus safety.

"I am terrified to go to my [parking] lot now . . . events like this shouldn't happen in broad daylight," said Ana Korea, a second-year nursing student.

A Student Crime Stoppers report said the incident occurred around 1:35 p.m. on Thursday, March 25 in parking lot five.

The victim said the man approached her, asked for a cigarette and then told her it was a robbery. He then showed her a knife.

Humber security officials say the man demanded money but the victim did not have any on her. At this point, the man instructed the student to drive to the nearest bank machine across the street from lot five. The victim convinced the robber she did not have any access to money and the ordeal ended.

Gary Jaynes, director of public safety, said the victim was unharmed after the attempted robbery.

"If the opportunity presents itself to have a discussion with the attacker and, if you are comfortable with that, then we're okay. But if the attacker says 'give me your wallet' and you say 'buzz off', that's not the right thing to do," Jaynes said.

Although the student escaped unharmed, Jaynes reminds students it is vital to listen to robber's demands.

"I never like to second guess any-

"We have brought in additional security for foot patrols in these remote lots."

one in that predicament because I have never been there. . . you shouldn't be disagreeing with someone who has a weapon and who appears to be threatening you," Jaynes said.

Whether the man was a student is not known. Toronto police are currently investigating and said no new information has surfaced about the man.

The attempted robbery has caused Public Safety to increase campus security around college property.

"Since this incident, we have brought in additional security for foot patrols in these remote lots," Jaynes said.

Even with an increased security presence, some students still feel uneasy.

"I like Humber, but I'm scared I may be next I mean last month someone was mugged and now this? What will be next?" said Melissa Headley, a first-year student.

But Jaynes said students should feel secure.

"I maintain Humber is a safe campus. It is a safe place to be. It's unfortunate these incidents happen," he said.

He added that access to the Safety Escort service is available to employees and students by dialing extension 4077 within the college or by going to the security desk near the North campus main entrance.

Jaynes said it is imperative that students report all suspicious activities to security officials.

"People really become our eyes and ears. Security can't be everywhere just like the police can't be everywhere. If someone sees something suspicious please call us right away," he said.

The man is described as male, about 19 years old, 5'6", and around 165 pounds, average build, with short black hair and clean-shaven. He was wearing a black jacket and dark jeans.

Anyone with information is asked to call either 911, security at extension 4000, or Crime Stoppers at 222-TIPS. Those with information can receive a reward of up to \$1,000 when they contact Crime Stoppers.

Humber comedy students subject of new reality show

By Adam Ledlow

Move over *American Idol*; Humber reality TV is in town.

Starting September, U.S. camera crews will be at Lakeshore campus shooting a reality show featuring students in Humber's comedy program.

The program's founding dean, Joe Kertes said he thinks it's a great opportunity for students. "I mean it could catapult a dozen students to international stardom."

Students and faculty won't be paid but the school will get a cut of the profits.

The story broke yesterday in a *Toronto Star* exclusive, which revealed that Humber had recently signed a deal with Merv Griffin Productions to shoot the new reality series.

The school's comedy program first received international recognition when the *New York Times* ran an article, featuring Humber's comedy students, on how Canadians are funnier than Americans.

The program has been under Hollywood's watchful eye ever since having received requests to profile the class from German TV station ZDF, 60 Minutes, and the BBC.

It's now snowballed into a deal with Merv Griffin, who will serve as executive producer for the show.

"I mean it could catapult a dozen students to international stardom."

Though the program accepts about 60 undergrad students, only about a dozen will be selected for the show.

"We're going to have special auditions for that special class," Kertes said. "They're being auditioned right now."

Since none of the dozen or so spots have been officially spoken for, a chance for fame is up for grabs for anyone who wishes to apply.

"You don't have to be academi-

cally funny. You just have to be funny," Kertes said. "We'll work on making you funnier."

The show - which has no name or network at this point - might prove a welcome change for anyone who wishes reality television had more to offer than heartbreak, backstabbing and gross stunts.

But Kertes said the audience shouldn't rule out the chance for drama.

"There will be a clash of personalities for sure, but I hope it just doesn't get too ugly, that's all. There will certainly be those who clamour for attention," he said. "I think part of what

makes a story like this dramatic and interesting [is that] you do get both the agony of defeat versus the triumph of victory."

Though the show begins taping in September, audiences won't get to see it until January or February of 2005.

"The dream is for these students to become Mike Myers or Martin Short or something. And when they do, we'll be cheering them all the way to the victory line," Kertes said.

Constitutional changes

HSF makes changes to formal procedures

By Michelle Butler

The biannual HSF general meeting was dominated with changes to the constitution; changes that were more about form than substance.

The meeting was delayed by half an hour due to problems acquiring the 50 student signatures needed for the quorum.

Changes made include doubling the number of full-time member signatures needed in a petition to 1,000 in order to initiate an executive removal referendum.

Valerie Rothlin, HSF president, said it's because of increasing student numbers.

"In essence, this article must be amended to be more reflective of the population. It commands a higher threshold," Rothlin said.

Article 23 s.12 deals with the minimum number of executives needed in order to conduct an official meeting. The minimum number required to be present was reduced from four to three.

Current executives unanimously defended this change citing trouble coordinating schedules in the summer and also throughout the school year due to academic and job-specific commitments.

The HSF Constitution was also changed to omit three appointed positions previously designated to assist the Board of Directors. Academic, technology and human rights advisor positions have been eliminated. Areas previously covered under these appointments will be dealt with on a case by case basis, Rothlin said.

Correction:

The far left picture on page 18 of last week's *EtCetera* was incorrectly labelled. The band shown was Laganza.

President vetoes promo for controversial movie



Mughir Hindi, a Palestinian guest speaker answers questions after the movie.

"[But] we didn't cancel the movie. That would be trying to stop free speech. That's not our style."

By Christopher MacKinnon

The teacher who organized the screening of a controversial movie at the North campus last week said college management gave her the cold shoulder when she tried to advertise the event in March.

Nina Butska, a teacher in Humber's liberal arts and sciences department, said she had hoped to drum up interest in a documentary about Palestinian life under Israeli occupation. But she said she was turned down when she approached the president's office about placing a notice in a newsletter distributed to

faculty.

"I had several calls from management questioning my putting this film on. They asked 'was I not aware that this might create some kind of conflict?'" Butska said.

About 70 people showed up at the Seventh Semester at the North campus on Tuesday to watch *Gaza Strip*, a 2002 documentary directed by James Longley. Mughir Hindi, a Palestinian guest speaker took audience questions after the movie.

Butska managed to get the word out by placing posters around campus, many of which were mysteriously removed almost as fast as they were put up, she said.

Gaza Strip has sparked heated debate between Jewish and Arab groups since it was released last year.

College President Robert Gordon made no apologies for his decision to drop Butska's event from the bulletin, saying Butska's request in March suffered from bad timing and he had to stay neutral given recent anti-Semitism targeting homes and cemeteries in the GTA.

bad timing

"It was a particularly sensitive time in Toronto, never mind the Middle East. We weren't saying it couldn't be held. It was just that we didn't want to be seen as somehow picking sides," Gordon said.

The minor row comes amid stormy times on Canadian college and university campuses. A Jewish organization was banned from York University March 16 after clashing with pro-Palestinian protestors in an intense confrontation at the school.

Just last year, violence erupted on the campus of Montreal's Concordia University when Palestinian supporters derailed the appearance of former prime minister Benjamin Netanyahu.

playing it safe

Gordon said he doesn't want those ugly scenes repeated at Humber.

"It's a bit out of control at York. I don't know what the answer is. If you're on an arts faculty at a university, there tends to be more people interested in that stuff. But generally speaking this hasn't been a political or politicized college. We haven't had pitched verbal, or worse, battles between rival groups. Quite frankly, that suits me," he said.

Gordon said nobody from his office or the college tried to stop Butska from showing the movie.

"We didn't cancel it. That would be trying to stop free speech. That's not our style. But I don't see why we needed to be connected to it. So we ducked it," he said.

Negotiations stalled between student groups

By Pierre Hamilton

Negotiations between the HSF and the Guelph-Humber Student Association to recognize the GHSA as a legitimate student government have stalled.

The two organizations have been struggling to come up with a plan that would allow Guelph-Humber students to use HSF services while still being members of a specific Guelph-Humber organization whose focus would be the needs of Guelph-Humber's 867 university students.

Because of Guelph-Humber's unique status, Adrienne McBride, the Guelph-Humber director on the HSF board, said it's not fair to assimilate Guelph-Humber students into the Humber community.

"[But HSF] doesn't want to recognize that," she said. "Yet a smaller community has different needs than the bigger community."

For their part, Michael Parent, HSF business manager, said student executives have spent countless hours of time and energy trying to iron out the details.

Parent added that the GHSA rejects the notion of living within the diversity of Humber's community and is just as guilty of sabotaging the negotiations.

In-fighting has plagued the negotiations since the GHSA's predecessor, the Guelph Humber Student Committee presented a draft operating agreement in December last year.

The HSF has yet to sign the agreement.

Nadia Conforti, VP administration at North Campus, said the wear and tear of these negotiations had consumed a large part of her year on

the HSF executive council. Despite the constant battles, she said, "We do believe in integration and we don't back people into a wall."

On Feb. 4, communication completely broke down when the HSF passed a motion - in private - to draw up plans to separate from the GHSA - an organization they do not recognize as a legitimate government.

The air of secrecy surrounding the agreement has left many students scratching their heads. "I didn't know anything about it," said Nicole McClymont, 21, an early childhood student at Guelph-Humber. "I think it's kind of snooty on the HSF's behalf... [It's] a bit of segregation, I guess."

According to Parent and Conforti, there is no plan to separate. Parent said the minutes of the controversial Feb. 4 meeting, posted on the HSF website contains "charged language," that distorts the motion's true meaning.

"All we're asking for is a little more time for our third party to look over the agreement," Parent said.

That same week, a controversial decision to bar Guelph Humber students from running for the position of VP Administration North campus highlighted the fundamental gaps between the two groups. Eventually that decision was reversed and Guelph-Humber student Tyler Burrows was allowed to run for the position.

On May 1, two new student councils will have to address the concerns of all the students at North campus to determine if the only thing left holding Guelph-Humber and Humber together is a bridge.

"We don't back people into a wall."



Garage fire: Toronto firefighters clean up after a garage fire in a housing complex across from Humber College on Sunday night. Everyone in the house got out safely. No one was hurt.

Faculty left out of loop

Continued from page 1

students in different programs within the school will be broken up by these changes.

He said students in Computer Programming Analyst often talk with Computer Engineering students and make course decisions based on those conversations.

Dafoe fears that relationship will be broken after the changes.

But Piper insists that won't happen.

"We wouldn't be moving anyone for some time," she said. "The people in the classrooms are going to be the same people in the classrooms that they are in now - at least for the immediate future."

She also added that the college will be doing everything it can to avoid staff cuts.

"We're trying our very best to

protect the employment of all our faculty."

Paul Michaud, a union executive in the department, said he's working with administration to prevent layoffs.

"But at this point the college has made no guarantees that there will be no layoffs," he said. "I think they should have talked to faculty earlier on. A lot of rumours [were] going around before the meeting we had with faculty."

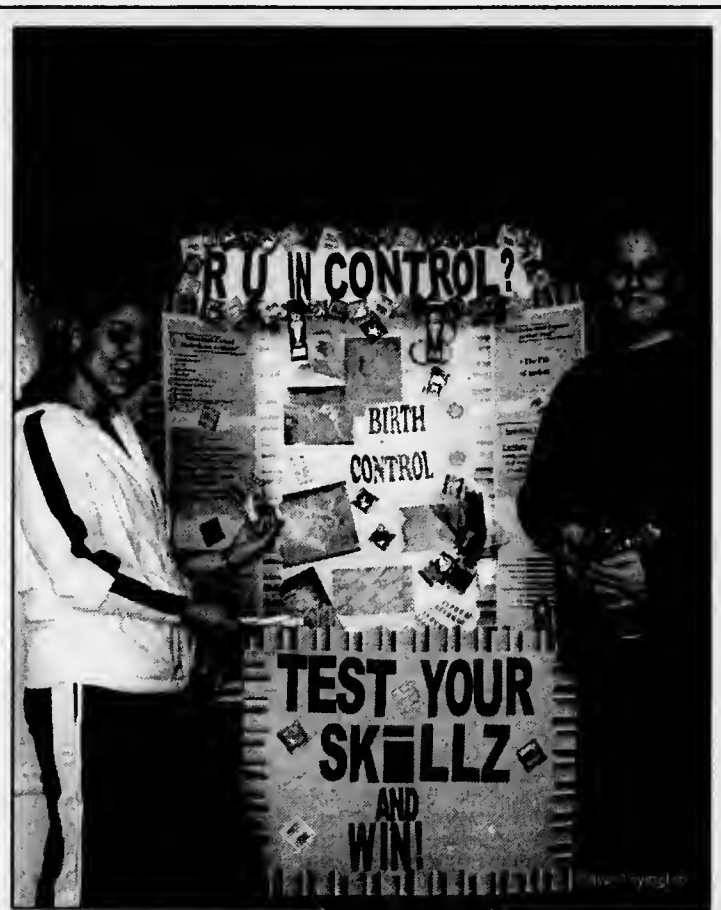
Michaud said the first meeting administration had with faculty about this was last Friday.

Meanwhile, Dafoe says he's worried the clock is ticking on any last-minute miracle to save the department.

"It's in the last stages. We only have one or two weeks to keep it from happening," he said.



Pomp and circumstance: International students celebrate the end of the school year with a dinner honouring those with high marks and potential 2004 graduates.



Stuff you need to know: First year nursing students, Sandra Silva (left) and Angie Hamilton, from the collaborative UNB and Humber Nursing program talk to students about important health issues during their third annual health fair this week.

AIDS conference targets youth

City Hall event will focus on health, human rights and youth empowerment

By Natasha Marshall

The battle continues.

And an international group of young people are determined to arm their peers with knowledge to combat the spread of HIV/AIDS.

According to the Centre for Infectious Disease Prevention and Control, as of June 2002, more than 18,000 AIDS cases were reported in youth aged 10 to 24.

With HIV/AIDS affecting so many young adults, Youth Challenge International (YCI) has decided to educate students about the harsh realities of this disease and arm them with the necessary tools to protect themselves.

YCI, a non-profit, international youth organization, will host a conference at Toronto City Hall on April 3 focusing on health promotion,

human rights, drug access, global citizenship, and youth empowerment.

Eric Luguya, the conference coordinator, said YCI targets the 17 to 30 age demographic; the group who is at the most risk.

"HIV/AIDS is a major problem in the youth community and we need to get the word out," he said.

Luguya said it is important to create awareness as many students simply do not know the consequences of AIDS and that it's a real threat in the youth community.

Last December, Humber students failed an AIDS awareness test administered by the Health Centre.

Ann Foster, a RN at the Health Centre, said only 37 per cent of the questions were answered correctly.

YCI said it wants to eliminate all false perceptions of AIDS/HIV, especially the one about it only affecting gay people.

The conference will take place on Saturday April 3, from 9 a.m. to 5 p.m. at Toronto City Hall.

Luguya said students must register early, as space is limited and filling up fast. Those interested should, e-mail their name to youthassistant@yci.org or call 416-504-3370 Ext. 315 and leave your contact information.

College rejects home recruitment

By Erin Elrick

With competition heating up for enrollment for the fall semester, some post-secondary schools are putting a personal touch on the application process.

Recruitment officers from York University pounded the pavement to hand-deliver letters of acceptance to 25 applicants with averages in the 90s.

York sent out five recruiters to visit the homes of potential students to deliver offers of acceptance, answer questions and discuss scholarships.

Although Humber may not be sending recruitment officers out onto the streets to visit students at home, the recruitment department is doing its best to make prospective students feel welcome.

Barbara Riach, associate registrar, recruitment, said that while the recruitment department is not staffed at a level that permits home visits, approved students are given many opportunities to come and tour the facilities on campus.

She added the recruitment department hires 30 students from various programs to call prospective students and provide them with information about the college or their program of interest.

In a random sample survey of 50 students conducted on the North campus, 62 per cent of respondents said they would have been more inclined to consider a post-secondary school had a recruitment officer visited them at home.

Two students compete for BOG spot

Students will go to the polls April 7 and 8 to elect their student representative to the Board of Governors.

Nominees vying for the position are HSF President Jen Green and outgoing GHSA president Tennica Hamilton.

Polling stations will be in the North campus Concourse and in the foyer between Lakeshore's A and B buildings and Building F.

TTC celebrates 50th anniversary with \$1 billion in government aid

By Lauren La Rose and Bradley A. McIsaac

On Mar. 30, 1954, Goulding Reid and his father descended deep into Toronto's underground to take a landmark journey from Eglinton station to the downtown core.

"It was really sensational," he said. "And here I am 50 years later."

On Tuesday, the 76-year-old

great-grandfather of six stood on the very same platform, anticipating the thrill of yet another historic occasion as the TTC celebrated "Fifty Years Yonge," marking the opening of Canada's first subway.

Colin Kirk unearthed his vintage TTC threads and suited up for the anniversary event. The 25-year veteran subway driver came decked out in a light brown suit, cream shirt and

wide cranberry-coloured tie, the uniform standard from the mid '70s to early '90s, to catch up with old friends and reminisce about his first time riding the rails.

"It was 1960, that's when I came to the country, I think it was 10 cents," he said. "I went from Eglinton to downtown. [Eglinton] was the end of the line."

The anniversary train blared its horn to cheers and applause as it rolled into Eglinton station at 10:40 a.m. Flashbulbs flickered throughout the tunnel, as anxious passengers, some of whom had been waiting more than an hour, pressed towards the doors to pile inside.

Passengers, past Davisville, past St. Clair, and all the way down the line, TTC employees,

Toronto police and transit security stood on guard, saluting the train as it swept through the tunnel on its journey to Union station.

On a day celebrating the accomplishments of the past, all three levels of government made a little history of their own with a long-term financial commitment to the TTC's future development.

Prime Minister Paul Martin, Premier Dalton McGuinty and Mayor David Miller announced an unprecedented five-year, \$1-billion three-way agreement to inject sorely

needed funding into the cash-strapped system.

However, Mike DeToma, TTC public affairs officer, said while the \$1 billion is a good start, the TTC still needs another 3.8 billion over the next 10 years just to keep running.

"This money does not build one kilometre of new subway line, it simply maintains the condition of the existing system. Securing sustainable funding continues to be one of the TTC's top priorities."

The contribution, while significant, won't be enough to stop a fare increase in 2004. A fact that makes students, like Rania Eid, a third-year Film and Television student nervous.

"I think the government should fund the TTC with as much money as possible. They keep saying that they have to cut down on smog in this city, but they're not making public transit reliable enough for everyone to start leaving their cars at home," she said.

Amer Shalaby, professor of civil engineering at the University of Toronto said that while operating costs aren't being met, it's the capital costs like replacing existing streetcars and buses that need to be given more attention. Toronto's fleet of approximately 2,500 buses and streetcars is one of the largest in North America.

The contribution won't be enough to stop a fare increase.

STUDENTS WELCOME!

\$11/hr Guaranteed Cash contests, weekly pay

LOOKING FOR SUMMER EMPLOYMENT?

SECURE YOUR POSITION TODAY!

- Full Time Positions (8:30 am - 3:45 pm)
- Daily/Weekly/Monthly Incentives
- Friendly, professional environment
- WE TRAIN! No Experience Necessary!
- Medical & Dental Plan
- Must Have Excellent English Skills and Read Well

416.488.8181 ext 6416
Located at Davisville Subway

Toronto-wide pesticide ban

Humber gardens not affected by ban

By Patricia Post

Humber's Arboretum is already on track with the new by-law banning the use of chemical weed killers as of today.

Sid Baller, superintendent of Humber's gardens, said in the years he's been here, weeds have been controlled mostly through organic means, or manually.

"We've never used chemicals very much, but last summer - virtually nothing," Baller said.

Until then, the only chemical used was Round-up - a herbicide used to keep weeds off walkways and bushes.

Baller's staff now uses Eco-clear, a mixture with 12.5 per cent vinegar and a thickener that helps it stick to and protect the plant.

But being environment friendly comes with a price.

For example, a 20-litre jug of Round-up costs \$110. Diluted, that jug could last for the summer. The same amount of Eco-clear needs to

be diluted with water in equal parts, and costs \$80 per day.

The weed killer is applied May until June, and again in September.

The staggering difference in cost doesn't faze Baller. When it's totally harmless to the environment and human health, "there's no choice, really," he said.

Using Round-up was safe, Baller said, because of how much it's diluted, and because it is neutralized when it hits the soil.

But, Katrina Miller, a pesticide specialist with the Toronto Environmental Alliance, said herbicides used on lawns for dandelions and other weeds are carcinogenic.

"It causes accelerated cell growth," Miller said. "You go to an Oxford Dictionary and that's exactly how they define cancer, as accelerated cell growth. What is often said is that 2,4-D [herbicide component] is basically cancer for plants."

Baller said that while herbicides are now banned from use on school yards, thousands of gallons were dumped on school yards before the 1980s to keep grass green.

Now, to keep deer and rabbits from chewing the bark of small trees and bushes, the Arboretum sprays on Plantskydd - a product created in Sweden and made from a concoction of pig and beef blood that repels pests.

The smell is atrocious, Baller said. But, "a deer can do \$1,000 damage in one night. They can undo 10 years of work in two nights."

And elbow grease is still the best method for getting rid of caterpillars and sawflies, which defoliate and kill trees. Other tools of the trade, he said, include insecticide soap and rubbing alcohol, both environmental-ly safe.



Taking care: Valeria Wuschnakowski, horticultural technician, prunes flowers in Humber's greenhouse.

New residence will be open in May, contractor promises

By Joanne MacDonald

The new 302-double-room residence on North campus will be open for business by the end of May.

That's the promise from residence administration and Eastern Construction Limited, the company building the residence.

Allison Alexander, residence manager, said no specific date has been set for the building completion, only that it should be done by spring 2004.

"It's just a question of when it will be ready in May," Alexander said.

She added that people have already been booked into the residence for the summer.

Alexander said the south wing was to have been ready for students in January, but construction of the wing was slowed due to labour delays, design changes and material delays.

It was hard to get labour, Alexander explained, since many construction workers were still working at the airport.

Furthermore, the noise and construction in the rest of the building would have been too distracting for the students had they moved in, Alexander added.

Tara Paddon, a first-year radio broadcasting student, expressed frustration over the delay.

Paddon said she had applied to live in the new building in January but only heard from other students that it wasn't going to be ready for

them this semester. She said that no one from administration had contacted her to inform her of the delay.

"I'd be surprised to see if it's ready for [next] September," Paddon said.

Jim Zhan, project co-ordinator for Eastern Construction Limited, said the south wing was never supposed to be completed in January.

Humber College had approached the company and asked if the wing could be completed in January, but it was not written in the contract, Zhan said.

The contract requires the building be finished in May, Derek Maharaj, associate director of ancillary services at the residences, said the wing is supposed to be cleaned up and turned over to residence administration April 9, and the second wing should be done later in May.

John Hooiveld, associate director of capital development at Humber, which hired the construction company, said the cost of the new building is between \$23 and \$24 million.

Blood donor clinic on Friday

The Nursing Society at Humber will hold a blood donor clinic in the North campus Concourse April 2 from 11 a.m. to 4 p.m.

The goal of the nine-bed clinic, which is run in conjunction with Canadian Blood Services, is to collect 90 units of blood.

All who donate will be entered

into a draw for a chance to win a movie ticket and prize pack.

On the same day, the society will run a 30-hour famine to raise money for World Vision.

They will also host a pub night on Thursday, April 8 to raise funds for the Sanctuary homeless shelter and the Rexdale Boys and Girls Club.

Teach English Overseas

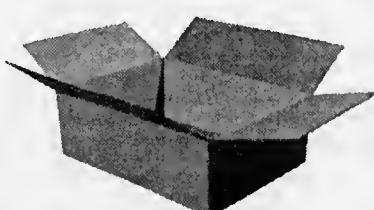
ESL Teacher Training Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Job Guarantee Included
- Thousands of Satisfied Students

Oxford Seminars

416-924-3240 / 1-800-269-6719

www.oxfordseminars.com

Self Stor 

Secure Storage Solutions

55 Kelfield Street

- Heated and cooled units available
- Individually alarmed units
- Drive-up units • Video monitoring
- Electric gate access
- Locks, boxes & packing materials avail.
- Access 7 days per week
- Office Hours: Mon. - Fri. 8:30 - 7:00, Sat. 9:00 - 5:00, Sun. 11:00 - 4:00

Prepay for 4 months and get 5th month FREE!

The newest and most advanced Self Storage Facility. Serving Etobicoke, Mississauga and the GTA

Make Our Space Your Space (416) **241-STOR** (7867)

Visit us on the internet at: www.selfstor.ca

VISA, MasterCard, American Express, Discover, Member

EDITORIAL

Students and faculty kept out of the loop

It was a tough week for the 1,500 Humber students enrolled in the Information Technology and Accounting program.

Upper level management at Humber is expected to announce sweeping changes next week, effectively dismantling the entire program and unceremoniously redistributing displaced students to other programs.

These kind of radical moves didn't happen overnight. They happened after long hours of deliberation over many months by Humber VIPs like Vice-president academic Terry Piper and IT Dean Louise Bardswich.

But students and rank and file teachers only got word of the secret talks this week.

Granted, Terry Piper and her advisors may have plenty of good reasons for keeping most of the college community in the dark about the plans.

But perception is everything. As it stands, one could be forgiven for speculating that college policymakers are trying to escape a backlash by springing the news on students just days before the end of classes.

Why were nearly 1,500 students and teachers kept out of the loop while college elites masterminded the restructuring?

No one is accusing Piper or anyone else of anything untoward.

We actually buy the argument that the program had to be sacrificed at the altar of today's ultra-competitive business climate. Enrollment was down, hard decisions had to be made. Even layoffs are sometimes necessary and could very well happen at Humber.

But where was the leadership on this issue?

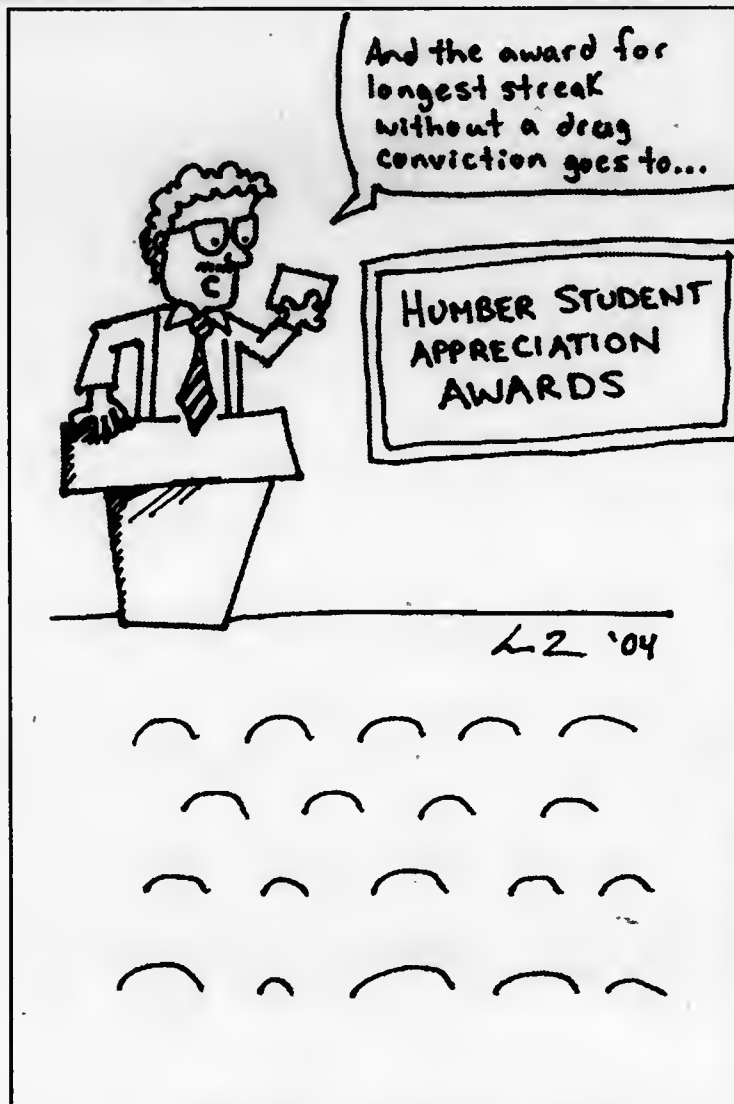
It was only after some enterprising students – stirred to action by persistent rumours and gossip – became amateur sleuths that they managed to wring some sketchy details about the proposed plans out of tight-lipped administrators.

Today's college execs are quite savvy about public perception. They know how to deal with reporters and how to deliver their own spin.

But Humber has bungled this issue.

The optics are never favourable when college czars appear to pull the strings in backrooms while poor hacks on the front lines are moved around like pawns. It's bad PR, plain and simple.

Next week, expect Terry Piper to step out of the shadows to deliver a polished press release. That's not good enough. True leaders stand up and face the music. That hasn't happened yet at Humber. May we suggest a Q&A with students on Monday morning in the lecture hall? Until then, students remain the passive recipients of decisions handed down from on high.



Write letters to the editor at:
humber_etc@yahoo.ca

Letter to the editor

Performer 'outraged' at EtCetera's coverage of bands

Dear Editor,

"...a black dove that vomits Skittles when there seems to be no more hope in the world."

While I realize that this review was meant to portray my band, Thangelic, in a positive light, I can't help but wonder: is this what constitutes a review of a student event in my school newspaper?

At the risk of sounding thoroughly egotistical, we are outraged and disappointed by this apparent waste of newsprint. I don't read the *Humber EtCetera* that frequently, but

if this article is indicative of the calibre of writing apparent within, then it would appear I'm not missing much.

Honestly, do you instruct your writers to come up with bizarre and quirky (not even funny) columns so that they (and as a result, your newspaper) are never taken seriously?

I'll be the first to admit that a physical presence on stage is part of any performance, but shouldn't a battle of the bands (and hence a write-up thereof) be judged by the music that was performed that night and not of a candid shot of a drummer or a band's name?

I'm even less impressed by the

fact that we were interviewed for a good half hour after the competition and there was no hint of that whatsoever in the write-up. What this article has to say suggests that it wasn't even written by someone in attendance at the show. Furthermore, Laganza, one of the strongest bands at the show in my opinion, was left entirely out of the article.

To add insult to injury, a picture of their guitarist/lead singer has been mistakenly put where a shot of Out of Options (the second place winners!) should be. If I were either of these bands, I would probably be quite upset. I was told, "any press is good

press".

Even though it is mentioned that we "wowed" CAPS, I can't help but feel embarrassed by what the rest of the article had to say.

In the future, perhaps you should consider asking someone with a musical ear to write the reviews of the bands as opposed to mindlessly printing the abstract ramblings of someone who likely wrote them on the inside cover of an Archie comic.

But then again, I could just be vomiting Skittles.

Donavon LeNabat,
Fourth semester music

Public Opinion

Compiled by Dave Boyington

Chris Sklad,
Second-year business admin



"Yeah man, bring it on. I'll be on TV."

Jeff McVean
First-year rec & leisure services



like a soap opera in there sometimes."

"I think it would make for an interesting reality show for sure. It's pretty much

Carleigh Thompson
First-year fashion arts



about our program. If my friends and I were the stars, that would rock."

"I think that would be awesome. I want them to make a show

Stephen Butland
Second-year film and TV



help the program. It might slow down production."

"I think that it would be amazing. I don't think it would

The comedy program has announced it will be the subject of a new TV reality show. **This week's question is:** How would you feel if your program was the subject?

EtCetera Staff

Editor-in-Chief
Chris MacKinnon

Managing Editor
Dave Boyington

Copy Editors
Vanessa Mariga
Andrea-Jo Wilson

News Editors
Kermin Bhot
Mike Zettel

Arts Editors
Hayley Stephens
Athena Tsavlis

Life Editors
Jelani Lowe
Laura Youmans

Sports Editors
Todd Clark
Ron A. Melihen

In Focus Editor
Sam Toman

Editorial/Opinion Editor
Nick Rapp

Business Editor
Catherine Gerow

Online Editor
Nicole Larkin

Art Director
Kevin Rabjohn

Photo Editor
Pat Kane

Editorial Cartoonists
Adam Ledlow
Jamie Robinson

Distribution
Brett Balaban

Editorial Advisor
Tina Ivany

Technical Advisor
Advertising Co-ordinator
Nancy Larin

The Humber EtCetera is a publication of the Humber College School of Media Studies:

205 Humber College Blvd.,
Etobicoke, ON, M9W 5L7
Phone: (416) 675-6622 ext. 4514

Please direct all advertising inquiries to:
(416) 675-6622 ext. 4513

OPINION

In defence of the @Skool page

Page meant to show Humber in 'satiric light'



Patrick Kane

In a "review" of the Battle of the Bands, published in last week's @SKOOL section of the *EtCetera*, I made some comments that offended fans and band members who attended the show last Tuesday at CAPS.

I admit my comments were tasteless and maybe even rude. For this, I am sorry.

But a letter from one of the band members of Thangelic called the spread "a waste of newsprint." I have to disagree with this evaluation.

The @SKOOL section has a purpose: it is a weekly photo spread

showcasing the "going-ons" at Humber College in a satiric light. This page gives the hallways of Humber College some life - some personality - by putting a face to the bright young minds (and characters) that wander the ever-growing alphabet of wings in this small college.

People like Ken Clevely, one of Humber's media technicians. I "made fun of him" in the Feb. 5 edition. He's one of the hardest working and most pleasant people on campus.

Or Andrew Chin. He's such a good sport that he was willing to have a photo taken of his face in a toilet.

Even Dr. Robert Gordon, the president of Humber College, was the butt of a joke in one issue. He's a charismatic and caring leader who made time for me when he was late for a meeting.

Sure, I poke fun at these people. Nobody is excused from a little teasing, but then again, nobody is singled

out either. @SKOOL is one of the most popular sections of the *EtCetera* for this reason. Satire is a legitimate, even necessary, form of expression.

And we could use a bit more laughter and school spirit. A headline from last week's edition of the *EtCetera* read: "Police targeting North campus drug problem."

"And we could use a bit more laughter and school spirit."

Another, in issue six, read: "Student robbed in violent daylight attack."

Last year I lived near campus. I had a gun pressed against my back, was told to lie down in the snow

under a tree and had my shoes taken right off my feet. When I walked into a friend's house in my socks, I told him what happened and he called me a baby. We laughed because the whole ordeal could have been much worse.

We don't go to a perfect school. We've experienced violence and we've seen peers under arrest. But many more people at this school have personality and tremendous character. It is made up of talented students, teachers, cooks, custodians, et al. We all chose to be part of this social experiment called Humber College and we should get to know each other, praise each other - even laugh at each other.

To the musicians and fans involved in the Battle of the Bands, I apologize for not depicting your talents fairly, except for the bass player I shared a smoke with before he went on stage. He was terrible.

Just kidding.

Goodbye, Cecilia



Branko Belan

May 5, 1980. That was the day I was baptized in the Church of Croatian Martyrs in Mississauga. I was the first child to be baptized in that church.

The same Church of Croatian Martyrs behind which the remains of nine-year-old Cecilia Zhang were found just five days ago in the thick brush a few steps down from the back parking lot.

I still remember how much fun it was to be a kid. I spent a lot of time in the park where she was found. I still go there from time to time. People still play bocce in the gravel pit in the summertime. It's hard to believe that only metres above that spot are where Cecilia's remains were discovered.

Two days ago, she would have celebrated her 10th birthday. The day before, I celebrated my 24th.

And so, in the same place where my life began, her life ended. And I'm having trouble coming to grips with it. I keep asking myself who would do such a horrible thing to an innocent little girl.

"That is why this country should have the death penalty, for sick people like that," my sister told me in reference to Cecilia's killer as we watched the news of her death.

As horrible as Cecilia's death is, I don't agree with my sister. Putting a murderer to death doesn't solve anything. It doesn't bring the victim back. It's not as if Cecilia Zhang is going to walk through the front door of her house today, tomorrow, or next week and go back to living the life of a normal nine-year-old.

Somehow, I now feel a connection to this little girl. I remember back to the time when I was a kid. I was a premature baby. I wasn't supposed to make it. At least that's what the doctors said. But I'm still here and on my way to a promising future.

The same should have been true of Cecilia Zhang. She had so much promise. What did she ever do to deserve this?

I will say this. I'm not looking forward to the next time I go down the steps behind the church into the park. The park where my friends, family and I spent so much time together when I was young, the park where Cecilia Zhang's remains were found.

May she rest in peace and may God bless her soul. We will miss you Cecilia. You are now forever in our hearts.

No need to go to Europe

Experiencing Canada should be encouraged



Catherine Gerow

Riding the rocket home from school the other day, my eye was caught by a colourful ad urging me to travel and work abroad.

If you take public transit you've probably seen this ad. It's funded by the Department of Foreign Affairs, and it features two earnest looking young Canadians in matching "University of Life/L'Ecole de La Vie" t-shirts.

It also lists a website for interested readers to visit: www.canada123go.ca.

If you've ever considered working abroad, the website is worth a visit - it lists a variety of programs enabling young Canadians to gain work experience in different countries.

These are wonderful programs, and it's too bad that so few of us have the opportunity to take advantage of them. They are also well-promoted by the government, as they should be. But what about the opportunities that exist in our own country?

Working in Nova Scotia or B.C. may not seem as exciting as working in Ireland or Germany, but it's a

whole different experience than working in Ontario. And the learning opportunities are no different than those that come with working abroad.

Granted, you're unlikely to develop a second language skill in Canada, unless you choose to work in a French-speaking area. However, you can certainly experience a different culture without leaving the country.

Quebec is the obvious choice for those looking for such an experience. But Ontarians interested in different lifestyles would also benefit from a summer spent among the Acadians in New Brunswick. Ever thrown a flaming bale of hay on to a highway? You

Toronto, or the opportunity to learn about our native cultures in the north, such as the Ojibway of Manitoulin Island.

Relocating to another province is also generally cheaper than going abroad. A plane ticket to another province is less expensive than a ticket to Europe, and if you take the train or the bus you can save quite a bit.

Depending on where you go, the living expenses are often cheaper in Canada as well. This is especially true if you decide to relocate to an isolated area, where tourist attractions often actively recruit students for the summer.

My friend's rent was covered by his employer while he was in the Yukon.

Unfortunately, although the opportunities for these types of experiences are plentiful, they aren't heavily promoted by the federal government.

When was the last time you saw an ad on the subway urging you to work in Alberta?

But the government has as much to gain from such opportunities as do young Canadians.

After all, understanding breeds harmony, and increased inter-provincial relations would certainly go a long way towards furthering federal unity.

Maybe the federal government should consider pushing these opportunities as heavily as they push the work abroad programs.

"But what about the opportunities that exist in our own country?"

can here. Nova Scotia's Cape Breton Island also boasts its own unique culture, as does the entire island of Newfoundland.

A friend of mine spent a summer working as a museum guide in the Yukon and came back an expert on Inuit culture.

Similarly, a student from outside Ontario might benefit from the multicultural experience of living in

Reality Control
with Brad & Nick

JR

BUSINESS

Experts challenge value of bottled water...



Bottoms up: First-year Hospitality and Management students Alex Button and Miao Zhang sample the water during an informal taste test organized by the *EtCetera*.

...but Humber students pick bottled water in taste test

By Lauren Gilchrist

Experts claim tap water tastes as good as bottled water, and when put to the test people cannot tell the difference between the two.

But an informal taste test conducted in the North campus cafeteria last week showed that Humber students were not so easily fooled.

Students were given two cups of water to taste – sample one was plain old tap water, sample two, Evian water.

Only 47 per cent of students surveyed thought they would be able to

tell the difference between the two.

But after sampling them, 82 per cent of the students surveyed correctly identified the bottled water.

One student rolled the first sample in the plastic cup like a fine wine. She sniffed, tasted, sniffed again and declared that it was tap water. She was correct.

Seventy-five per cent of those surveyed said they preferred the bottled water.

Only 20 per cent favoured the tap water, and five per cent remained undecided.

First-year Occupational Therapy

Assistant student R. Hebert said tap water "tastes like rusty pipes".

First-year Early Childhood Education student Melissa Chovance agreed that the bottled water was better. She said the tap water tasted like "ocean," and had an after-taste.

Others were not as critical.

"It doesn't taste bad, you can just tell the difference," said first-year Occupational Assistant Student Beth Roth.

One Humber student was so adamant about not drinking tap water that she would not participate in the taste challenge.

By Lauren Gilchrist

Bottled water is more popular than ever, but some experts say buying bottled water is tossing money down the drain.

According to the World Wildlife Fund, bottled water is the fastest growing beverage sector in the world, worth roughly \$33 billion Canadian.

It's become so popular that Coke and Pepsi have marketed their own brands.

"For the last five to 10 years the growth rate of bottled water has outpaced that of soft drinks, coffee and tea," Elizabeth Griswold said. Griswold is the Executive Director of the Canadian Bottled Water Association (CBWA).

"A lot of it has to do with the public becoming more health conscious and wanting to take better care of themselves," Griswold said.

But according to Health Canada, the increase in bottled water sales is due to personal taste. Their website states that although some consumers assume bottled water is safer than tap water, there's no evidence to support this claim.

Doug Parker, Executive Director of the Ontario Municipal Water Association (OMWA) said choosing bottled water is more about convenience and lifestyle.

"People shouldn't be afraid to drink tap water. It is very heavily regulated," Parker said.

"In my estimation, tap water is safer to drink than bottled water," he added.

Bottled water that is not labeled as "mineral" or "spring" water can come from any source. Tap water can be sold as bottled water as long as it undergoes a process to remove certain chemicals like chlorine and lower the mineral content.

Spring water or mineral water has not been altered by chemicals and

cannot come from a public water supply.

Bottled water is considered a food product and is regulated under the Food and Drugs Act. It is the responsibility of the Canadian Food Inspection Agency (CFIA) to ensure that both domestic and foreign food products are safe for human consumption.

Bottled water companies are inspected regularly by CFIA food inspectors.

Patrick Newland, director of Toronto's water supply, said the quality of Toronto's tap water is excellent.

"Municipal water is regulated more stringently than bottled water and always has been," Newland said. "Bottled water does not

go through as many checks and balances."

But Griswold says that bottled water is very different than tap water in many important ways. She said one of the main differences is where the water comes from. Tap water is drawn from surface water such as lakes and rivers which could be contaminated.

In Canada the majority of bottled water comes from protected underground sources.

Griswold said another major difference is that bottled water does not contain any chlorine or chlorine by-products. She also adds that bottled water is extensively regulated.

Susan Poole, secretary treasurer of the Ontario Water Works Association (OWWA), said a misconception exists that bottled water is safer than tap water.

She said bottled water may be a good option when traveling to developing countries, but is not a necessity to purchase when in Ontario.

"Definitely here in Ontario we're working very hard with the provincial and federal governments to make sure [tap water] exceeds standards," she said.

Bottled water costs about a thousand times as much as tap water. It's pretty expensive stuff," Park said.

"You have to be aware that it takes energy and resources to bottle water."

But Griswold said comparing the price of bottled water to tap water is like comparing apples to oranges. She said bottled water is comparable in price to other beverages.

"People should not be afraid to drink tap water."

Tiny Game Boy outsells home console systems

By Erin Bell

Nintendo is celebrating the one-year anniversary of its Game Boy Advance SP after recording the highest annual sales figures in Game Boy's 14-year history.

The Game Boy Advance (GBA) was the best-selling videogame system last year, out-selling all three home console systems: the Sony PlayStation 2, Microsoft Xbox, and Nintendo Gamecube.

The GBA was launched in June

2001. It featured full-colour high-resolution graphics and a larger screen than its predecessor, the Game Boy Color.

The deluxe "SP" model, which currently retails for \$139.99, is smaller and comes with a front-lit screen, better quality buttons, and a flip-down top to protect the screen from scratches.

Nintendo of Canada spokesperson Lesley Short said the GBA sold more than 1.3 million units in Canada. About 300,000 of those

units were the SP model.

To date, more than 160 million Game Boys have been sold worldwide.

"At least half of the people who originally bought a Game Boy Advance later came back and traded it in for the SP model," sales associate Greg Hern said. Hern estimates his Mississauga games store sells between three and five Game Boys each week.

Much of the Game Boy Advance's continued popularity

rests on its library of more than 500 games, Hern says. "They base their games on the old-school style instead of trying to make high-tech games. They keep it simple, and a lot of people find that more fun," he added.

Nintendo and *MuchMusic* are currently running a promotion in honour of the anniversary. Participants can win four SPs and the chance to see Finger Eleven in concert. The contest closes April 15. See www.muchmusic.com for details.

Questions?
Comments?
Suggestions?
Email us at
etc_business@yahoo.ca

Humber grad stars as Toronto 1 anchor

Dina Pugliese rises at midnight to prepare for morning show

By Brad Burgess

Toronto 1's morning entertainment anchor Dina Pugliese gets up for work before many British alarm clocks have sounded.

A recent interviewee, learning that Pugliese rose at 12 a.m. five days a week, asked her if she really wanted to be on TV that badly. She replied that it's this kind of work she wants that badly and to work with this kind of a team.

"I get in (about 2 a.m.), check all my news sources, look at everything I have for the day, fan it out, and in about an hour and a half I've completely researched and done the line-up," she said.

Pugliese then writes each of her stories, gets visuals for them, and sends it all off to her editors. Makeup people put her face on, and she gets organized with co-hosts before going live to air at 6 a.m. She is always the first on-air employee to get to work.

Pugliese studied mass communication and sociology at York U. from '93 to '97. Not knowing what to do next, but having an interest in entertainment, she enrolled in the Post-Graduate Journalism program at Humber College.

"As soon as I enrolled in the program, it really struck a chord with me," she said. "Everything, radio, print. I just loved journalism; I loved



One of a kind: Pugliese says she enjoys the opportunity to "be herself" as Toronto 1's morning entertainment anchor.

the urgency, the teamwork."

First year Humber students get experience in all aspects of journalism. Pugliese says she knew she didn't want to do print, and thought she didn't want to do radio, but by the end of first year saw the benefits of both.

"Having a sample of everything really helps you hone your skills and appreciate every aspect of the business, how they all work together,"

she said.

Come second year, she was happy focusing on the radio/TV aspect, and did her internship at *Global Television*.

"I liked Mary Ito from *Health Matters* and helped her out, but couldn't get in anywhere else in terms of entertainment. The industry's so tight," she said.

She did what she calls "that fun mundane stuff," like getting coffee,

but learning the ropes and observing the whole time. They started letting her write the occasional voice-over for the late night news, and she was later upgraded to the news library to get familiar with the production side of the business.

"I had a great time. The people were fantastic and they offered me a job," she said.

After graduation, Pugliese started as an EA (editorial assistant), and spent four years at *Global* until *Toronto 1* offered her a position in the summer of 2003. During that time she was primarily backstage, with occasional on-air bits for things like the Heart and Stroke Lottery. She was interested in getting on-air full time, but didn't want to get a job on camera just to get a job on camera, as she put it.

"People kept saying, 'what are you waiting for? You're not getting any younger. You've got the skills'," she said.

Some suggested doing anything, like talking about the country fair, but Pugliese knew it wasn't her passion. She wanted to be challenged and to love what she does. She also didn't want to take any risks until she thought she was ready.

"And then, sure enough, there was a change of power at *Global*, and they offered me a traffic position there. At the same time I was offered the job at *Toronto 1*, and I thought that show was right up my alley," she said.

Producer Zev Shalev said he

loved Pugliese's personality, hiring her at their first interview and intending to let her be herself.

"Some places try to make everyone look uniform. I don't believe in that," Shalev said.

Pugliese was delighted that Shalev wanted enthusiastic on-air personalities, who want to be natural. "People don't realize that you get that much more out of having people be themselves," she said.

And her focus was to be entertainment, exactly where she wanted to be, with the luxury of owning her segment. She writes her own materi-

al and does the production notes for it.

"People think there's Keebler's elves busy working away and I just sit down and have a good time," she

said, laughing. "I'm going crazy on the computer first thing in the morning."

Doing the interviews and seeing the shows or movies are also important so she has an intrinsic knowledge beyond "wire copy girl." Those are her jobs after the morning show and before going to bed at some outrageous hour.

And her future?

"I'd love to be able to do what I do right now, only on a regular clock," she said. "Like a daytime talk show with a late night edge. I dare to dream of the day when I reclaim my social life and finally catch up on some sleep."

"I dare to dream of the day when I reclaim my social life."

Money Sense

Save money through points

By Catherine Gerow

Air Miles, HBC Rewards, Petro Points...Countless rewards programs are out there, and many of them are as valuable as they are addictive.

Collecting points sometimes seems like an exercise in futility. The Air Miles Rewards program seems to suggest a reward of a great trip to some exotic location, but how likely is it that you will ever actually save up enough points for a trip to Bali?

However, using these programs wisely will save you money on everyday items and activities.

The Air Miles program, for example, offers rewards not only attainable, but useful. These rewards include a two-for-one movie pass for Famous Players for just 25 reward miles, and a one-year subscription to *Flare Magazine*, worth 80 miles.

The trick to saving up for rewards quickly is to take advantage of the cards in your wallet whenever you can.

For example, if you have a Presidents Choice Financial bank account, you should always be sure to use your debit card instead of cash when you shop at Zehrs. Twenty thousand PC points are redeemable for \$20 worth of free groceries, but

you can't accumulate points unless you use your debit card (or PC Financial MasterCard).

Another way to earn points quickly is to sign up for a credit card connected to a rewards program. Visa offers a no-fee HBC Rewards credit card for students as well as a Shoppers Drug Mart Optimum card. This gives you the opportunity to use two cards at the same time. For example, if you pay for your Shoppers purchases with your Optimum credit card and use your Optimum card at the same time, the points will add up much faster.

It's also possible to transfer points between certain programs. An exchange program exists between the Esso Extra Points and the HBC Rewards programs, and HBC points can also be converted to Air Miles.


A word of warning: while collecting points will become almost second nature after awhile, be careful not to fall prey to points promotions. A recent promotion at Dominion offered 20 bonus Air Miles when you buy five bottles of Miracle Whip. Twenty bonus miles sounds great, but is it really worth the expense of buying five big bottles of mayonnaise?

Shop wisely, and you'll be surprised how fast the points add up.


Dental Opt out cheques are in

Drop by the HSF office KX105 North campus or AX101 Lakeshore Campus

Student ID required for pick up



If you opted out Sept. 2003 and you have not picked up your cheque please drop by the HSF office.



ARTS

A bow to bridge the gap

From classical music to jazz, violinist now flips a hip hop beat



By Pierre Hamilton

Introduced by rapper Kanye West during his stop at the Docks last Friday night, Miri Ben-Ari drew back her bow and took aim at the crowd.

As she found her footing, the Israeli born, "hip hop violinist" began to pluck at the crowd's emotions, one string at a time.

Ben-Ari has had this effect on people ever since she used her classical training to flip a hip hop beat.

If the idea of a marriage between the two very different styles of music seems odd, look no further than the snippets of string instruments sampled by hip hop's hottest producers Kanye West, Dr. Dre, and RZA.

"I guess I flip it differently because I really play it - I don't sample," Ben-Ari said.

Born in a suburb outside Tel Aviv, Ben-Ari began playing the violin when she was six. After moving to New York in her early 20's, she studied at Mannes School of Music.

On the second floor of Toronto's Metropolitan Hotel, a couple of hours before sound check last Friday, a tired 26-year-old Ben-Ari traced her musical progression.

During her mandatory military service at the age of 17, she played with the Israeli Army String Quartet. It was during this time that she became introduced

to the improvisational sounds of jazz trumpeter, Charlie "Bird" Parker.

Once she became "hip" to jazz, the hip hop connection was only a scholarship and a chance encounter away. This soon came from the America-Israel Cultural Foundation, who presented her with a violin and a chance meeting with Wyclef Jean, a former member of The Fugees.

After getting acquainted with Jean through mutual friends,

Ben-Ari says the world of urban music opened up to her. It would not be long before she would use her classical training to let her violin communicate her newfound love of hip hop.

"What I do with hip hop, especially on my album, is I orchestrate," she said. "It's in my blood right now... it's my language"

After appearances on NBC's *Showtime at the Apollo* and BET's

106 and Park, her blistering performances drew praise from the unlikely of fans.

She had the opportunity to be introduced by the host Jay-Z.

"Now you're going to see something you've never seen before. It's the new shit of the new millennia," Jay-Z said as Ben-Ari took to the stage at Showtime's *Live on Showtime* in February 2003.

Her guard drops as she remembers feeling humbled by these words coming from the mouth of an artist she considers to be one of hip hop's greatest.

"It was the best feeling; it's the best high," she said.

Through Jay-Z, she met frequent collaborator, emcee/producer Kanye West.

After contributing over 90 percent of the strings on West's *College Dropout* album, Ben-Ari calls it the perfect work situation.

"He let me do me... all the way. We're like the dream team."

When West decided to go on tour, he called on Ben-Ari who was busy working on her debut rap album with Universal Records.

The album is set to feature work from Anthony Hamilton, Ghostface Killah, Mya, Scarface, Fabulous, West and others.

Ben-Ari calls the album an urban update of what Carlos Santana has done on his last couple of albums. Santana takes contemporary artists and constructs a song around their particular style - Ben-Ari hopes to repeat the same success.

Many people consider the violin the instrument that most closely resembles the human voice. Ben-Ari knows that power and cannot wait to unleash it on the world of hip hop.

"You can break someone's heart with the violin or you can make [him or her] happy. You can get mad with the violin or you can make love with the violin - it's music man," she said.

"You can break someone's heart with the violin..."

"Or you can make love with the violin"

Just chew on this

Toronto artist, Jason Kronenwald, paints blonde pop celebrities in bubble gum on plywood

By Tracy Smitten

Most people chew it, blow it, pop it and stick it. But Jason Kronenwald prefers to paint with it.

The young, Toronto-based artist has been experimenting with bubble gum as a medium for some time now. He painted his first 'gum' portrait in the mid-90s after graduating from Queen's fine arts program. Although he has explored other materials, somehow gum seems to have stuck.

"It kind of stood out because of its great colours, plasticity and sculptural qualities," said the soft-spoken artist in an interview at his home studio. "It just seemed like an obvious choice for art making."

In a series of portraits entitled "Gum Blondes" Kronenwald captures the essence of blonde celebrity divas. Britney Spears, Paris Hilton and Napanee's own wild child Avril Lavigne are all mirrored and sealed in these works.



Bazooka Joe: Texan bombshell, Britney Spears



Hubba Bubba:

Sarah Michelle Geller is one of many foxy muses.

"I wanted to capture idealized beauty in an inherently ugly material," he said. "Chewed bubble gum is considered garbage. Once it's chewed we see it all over the streets and under seats and think what good could become of it?"

Kronenwald admits to an obsession with popular culture. "You can't avoid it, it's everywhere," he said. "I'm not a big Britney fan but I am obsessed by what she means to the world right now."

To create a piece, he supplies a team of professional chewers, made up of family and friends, with stacks of gum—Trident, being his brand of choice. It returns to him all chewed up and becomes his palette of wild colours and tones.

"The mouth does all the mixing," Kronenwald said. He then spreads the gum on a piece of plywood with his fingers. A larger portrait can take up to 40 hours to complete.

Kronenwald's gum art has received plenty of media attention, and now with plans for a summer show on his mind, there's no telling who his next pop muse will be. "Gum is gum. I'm stuck on it," he said.

To see more of Jason Kronenwald's work, check out www.gumblondes.com.

"It kind of stood out because of its great colours, plasticity and sculptural qualities."



Bubble Yum: The sensational Pamela Anderson.



Bubblicious: The stunning Brigitte Bardot.

IN REVIEW *FLICK IT: A Night at the Movies*



Johnson Family Vacation--
dir. Christopher Erskin
Opens: Wednesday, April 7

Director Christopher Erskin drives the conventional roadtrip story away from any comedic destination, in his debut feature film, *Johnson Family Vacation*.

As Nate Johnson (Cedric the Entertainer), travels with his family from California to Missouri, many mishaps occur.

The film uses overly played out gags such as the ever-popular reptilian slithering under the sheets routine. The urine-dispensing, cop-chasing scene is especially suited to children looking for something a little more risqué than Scooby-Doo 2.

Skip this flick. If a family roadtrip is what you're after, rent the classic National Lampoon series. With Chevy Chase as its leading man, it actually succeeds in the so-dumb-it's-funny genre.

--Julie Senatore



Hellboy--
dir. Guillermo del Toro
Opens: Friday, April 2

If you strip away the confused hero theme and "save the world" comic book banter, *Hellboy* is about what it takes to make a demon into a man.

Sixty years ago, a great evil tried to take over the world. Unfortunately, the evil is back. This time it is up to a group of mutant misfits led by the super-strong demon Hellboy (Ron Perlman), fire-starter Liz Sherman (Selma Blair), and psychic mer-man Abe Sapien (Doug Jones) to teach evil a lesson it never learns - it cannot win.

The movie features a cameo voice-over from *Frasier* star David Hyde Pierce.

Directed by Guillermo del Toro, *Hellboy* is high on action/comedy and short on plot, a "horn-gripping" hero-kicks-ass kind of flick - horns or no horns.

--Pierre Hamilton



Walking Tall--
dir. Kevin Bray
Opens: Friday, April 2

The Rock, of WWE fame, has the look and charisma of an action movie star. He can make wise cracks, just as easily as roughing up the bad guys.

But in *Walking Tall*, these things work against the story's central theme. The film is supposed to be about the everyman, who defies the system and brings down corporate America. The Rock plays Chris Vaughn, a military veteran who, on returning home, finds a corrupt police force and a casino owner running the show. Vaughn takes it upon himself to clean up the town.

Walking Tall is presented as a low budget revenge picture in the tradition of *First Blood* and *Death Wish*. These films feature men who have been through it all and stand up for what is right. Unfortunately, throughout most of *Walking Tall*, The Rock looks as if he is preparing to appear on *WWE Raw*, instead of a person who has experienced the horrors of war.

It is clear the filmmakers weren't trying to be overly serious and some of the scenes are wonderfully campy. But they deviate too often into formulaic Hollywood action-comedy type sequences.

As well, the film's approximate 70 minute run time will leave many who paid \$13.50 disappointed. Big budget, flashy films is where The Rock's talent should be presented. Hopefully in the future he will realize his limitations.

--Nick Rapp



Dogville--
dir. Lars von Trier
Opens: Friday, April 2

Danish director, Lars von Trier (*Dancer in the Dark* and *Breaking the Waves*), has stirred the controversial pot with his latest film *Dogville*. Some critics call it anti-American, while others see its theme as a representation of American culture.

But for this reviewer, it is a story about human nature portrayed through three hours of great acting and a devastating, but clever, plot.

From the pristine performances of Nicole Kidman and Paul Bettany to legendary greats Lauren Bacall and James Caan, the cast brings the small town of Dogville to a complex life.

Taking place in the Rocky Mountains in the 30s, a community takes in a fugitive Grace (Kidman), who is running from gangsters. Grace's saviour comes in the form of a moralistic philosopher, Thomas Edison Jr. (Bettany) who coaxes the town into harboring her as one of their own. The innocence of *Dogville* is questioned when they start exploiting Grace's dependence on the town.

von Trier is known for his highly realistic film style as an oath to the film collective Dogme 95. *Dogville* is filmed in an empty studio with chalked out houses, streets and even dogs creating a theatre like setting.

With minimal use of props and hand held cameras, the actors are left working with nothing but themselves and the director.

--Jessica Russell

The Living Arts Centre
MISSISSAUGA
2003-2004 SEASON SPONSORED BY THE MISSISSAUGA NEWS

DAVID USHER
Wednesday, April 14 / 8 p.m.
Tickets: \$10 - \$45

This front man of the Canadian rock band Moist is a proven master at crafting hits that vary between acoustically-groove-driven songs and flat-out crowd-pleasing rockers. Now promoting his third solo album, *Hallucinations*, David Usher will showcase his notorious talent for giving an absolutely riveting live performance.

Media Sponsor **eye**

Stars shine brighter in your own neighbourhood.

ORDER TICKETS ONLINE www.livingartscentre.ca
BOX OFFICE 905-306-6000
Pre-theatre Dinner Buffet at Live Cuisine Restaurant
RESERVATIONS 905-306-6116
(Hwys 403 & 10 West of Square One) FREE UNDERGROUND PARKING



Keepin' it reel: The 4th annual ReelWorld Film Festival runs from March 31 to April 4. Festival founder Tonya Lee Williams (above) says the event was born out of her desire to create more opportunity for Canadian filmmakers.

To Do

Monthly concert series at The Phoenix

By Adam Ledlow

Fans who missed U2 at their last concert in Toronto can soon hear the next best thing through the second installment of Modern Classics Live.

The MCL series was created by Toronto performer/producer Craig Martin and offers audiences live recreations of classic modern albums.

"A musical event like this is unprecedented," Martin said. "We're treating this the same way an orchestra would perform the works of Mozart."

The series kicked off last month with Nirvana's *Nevermind*. Next Thursday night, it will continue with the album that launched U2 into stadium rock superstardom, *The Joshua Tree*.

"We've all got our favourite albums, and to see one recreated live on stage by amazing musicians is a really-cool experience," MCL publicity and promotions assistant Dale Gago said.

Hardcore Nirvana fan Marc Gabreau was in the audience at last month's concert. He says it wasn't quite what he expected.

"The music was good," Gabreau said. "But Nirvana wasn't a five-piece band and they had five guys on stage. I guess I half expected to see Kurt's [Cobain] blond hair and screaming on stage. The singer looked more like Scott Weiland [of Stone Temple Pilots] to me."

But Gago insists that the musicians performing the songs are not to be confused with cover bands.

"A Modern Classics Live show is not a tribute show," Gago said. "The musicians aren't trying to be or look like anybody. They're just playing the music note for note, cut for cut...This show is about the music and the result is incredible."

MCL is a spin-off of the popular Classic Albums Live series but targets a younger audience.

"We expect the Modern Classics Live series to be huge, especially with the college and university crowds," Gago said. "And the buzz has already started."

Upcoming artists having their albums featured include Radiohead, The Clash, Public Enemy, Metallica, Jane's Addiction, the Beastie Boys, and Pearl Jam.

Tickets can be purchased through Ticketmaster for \$12 in advance or \$15 at the door.

College and university students with a valid student card get in for half price. Go to www.modernclassicslive.com for more details.

Exclusive Deal

Comedy students are invited to experience Joan Rivers' sharp tongue tonight at the Assembly Hall, 7 p.m. This offer is not open to the public.

FOR THE ATTENTION OF ALL HUMBER STUDENTS

Notice of Election for the Student Representative

to the Board of Governors of Humber College Institute of Technology and Advanced Learning

An Election will be held on **Wednesday, April 7** and **Thursday, April 8, 2004** for the position of **Student Governor** on the **Board of Governors of Humber College**. The term of office for this position is September 1, 2004 through August 31, 2005. There are two candidates for this position:

Jen Green
Tennica Hamilton

Wednesday, March 31 through Tuesday, April 6 at 6.00 p.m.	Campaign Period		
Wednesday, April 7	Voting: 9.00 a.m. – 7.00 p.m.	Location: Lakeshore Campus Foyer between A & B buildings, and Building F	Location: North Campus Concourse, near the Lecture Theatre
Thursday, April 8	Voting: 9.00 a.m. – 4.00 p.m.	Location: Lakeshore Campus Foyer between A & B buildings, and Building F	Location: North Campus Concourse, near the Lecture Theatre

The **Chief Returning Officer** for this election is **Susan McBeth**, who can be reached at:
Ext. 4591, or email: Susan.mcbeth@humber.ca

All students (full time, part time, continuing education) are eligible to vote in this election.

For further information about Humber's Board of Governors and this Election, please contact

Val Hewson, Executive Assistant to the Board of Governors
(phone ext. 4102, or email to val.hewson@humber.ca)

LIFE

Dining off the beaten path

After hours, Humber students can find the best eats off campus

By Laura Youmans

Shhhh...hear that? Your stomach is growling.

Bad news is it's already after 6 p.m., the Food Emporium is closed, the vending machine already ate your quarters and the thought of day-old, pre-packaged sandwiches from Java Jazz does little for your appetite.

But don't fret – the situation is not as bleak as you may think. There are plenty of spots to eat just beyond the campus boundaries. As a matter of fact, yours truly at the Et Cetera have filled our bellies at more than a few of them. That being said, here's a list of newsroom favourites.

Burger Boy

If you want solid, greasy spoon eats, then check out Burger Boy in the plaza at the corner of Humber Blvd and Hwy 27. The handwritten photocopied menus are uhhh...quaint, but then, people don't exactly come for the ambiance. This is about clogging those arteries with (vegetarians and vegans close your



Be our guest: Just around the corner from Humber, you can't miss the Shanghai restaurant. Still, manager Will Chan doesn't mind pointing out the way for his customers.

eyes) hefty plates of greasy chicken, sizzled ribs and of course, big fat juicy burgers piled high with sautéed onions, limp lettuce, tasty tomatoes and whatever else may whet your appetite. Mmmmmmm...burgers.

Golden Crust Bakery & Deli

For the calorie conscious diner the Golden Crust Bakery & Deli is located in the same plaza. There's no seating in this European style joint, but the tiny lady behind the counter

serves up some tasty pasta, veal, chicken or sausage for takeout, just homemade "sammiches".

"The handwritten-photocopied menus are uhh...quaint"

like Nonna used to make. This little shop is also a great place to find European style treats that you don't see every day. But it doesn't stop there folks – they also offer a wide deli selection perfect for

Shanghai Restaurant

Same plaza as the first two, however the Shanghai Restaurant couldn't be further apart from its competitors. Oodles of noodles are on the menu of this modest looking establishment.

Take it from us, the all-you-can-eat buffet has enough satisfy any appetite worked up after a long day of class and study. The best part is you can load up a take-out plate to keep you munching on the ride home.

27 Diner

Just north of the school at Finch and Hwy 27 is 27 Diner, a 50s themed joint that comes complete with chrome and poodle skirts. Camped in between the corporate giants, Burger King and Tim Hortons, this one offers a break from the usual fast food. Instead, feast on the likes of beef tenderloin, wings, roast beef and reuben sandwiches or fish and chip dinners. They may have to roll you out on your side afterwards but trust us – you won't go home hungry.

The Standbys

And for those of you who will only eat at the most tried and tested of places, there's always the Woodbine Centre just down the street. Inside, J.J. Muggs Neighborhood Grill has a standard family restaurant menu of burgers, chicken dinners and americanized pasta plates, but things do get interesting with its Tuesday "Jam Nights".

The cab fare from residence? Five bucks. Loud music, college crowd, appetizers and alcohol? Priceless.

But if you are in desperate need of a chocolate or caffeine fix then Caffé Demétré may be more your thing. The entrance to the café is on the outside of the mall. This place is famous for its decadent desserts such as ice cream crepes and specialty coffees, plus it has a patio. What's better than a mouth-watering treat under the sun?

So pop that hermetically sealed bubble and step off campus. It may appear like Humber is in the middle of nowhere, but a tasty treat is closer than you think.

Style check

A weekly look at Humber style.



Name: Nigel Edwards

Program: Business Marketing, 2nd Year

What is style?

"Being comfortable"

What isn't style?

"When people wear stuff that's obviously not comfortable, but because it's the in-thing."

Describe your style in one word.

"Emo"

What's on your fashion wish list?

"Maybe a pair of shoes by MacBeth; it's owned by Tommy DeLonge of Blink-182. I'd also like a pair of corduroy pants from the Gap."

What's going to be the next big thing in 2004?

"The prep look."

What are three essentials in your wardrobe?

"Comfortable jeans, a band tee-shirt and a trucker hat."

What's the nicest thing someone said about your style?

"Someone told me that I had a comfortable look about me."

And the worst thing?

"Well this wasn't said to me directly but someone told a friend that I tried too hard."

What inspires your style?

"Mostly emo-punk music. I listen to bands like Saves the Day, Death Cab for Cutie and Brand New and I'll often go to shows and see things and think 'that's cool'."

Who is your style icon?

"I kind of like what Seth Cohen on the O.C. wears."

Think you got style? Know someone who does? Let us know at (416) 675-6622, ext. 4514 or email us at etc_life@yahoo.ca

Compiled by Jelani Lowe



Pack it up, pack it in, *Neat* is about to begin



Martha 2.0: *Neat* host, Hellen Buttigieg, is ready to store, purge and organize the mess people find themselves in.

Health watch

Chef plays with bait on salmon warning

By Trish Patterson

After two decades, the poster fish of healthy seafood, salmon has been placed squarely on the hot-plate.

A study, published in the U.S. research journal *Science*, shows higher levels of PCBs (man-made toxic chemicals) and other environmental toxins present in farm-raised salmon than wild salmon.

Frank Formella, chef and head buyer at The Humber Room, admits there is "a lot of scare out there."

"I was actually worried after the report came out because we do have salmon on the menu here, but it always depends on how much you eat it anyway," Formella said.

Formella buys mostly farmed salmon because "unfortunately, there is not enough wild around."

Still, he said that if eaten in moderation, the salmon offered at The Humber Room is safe.

"When comparing salmon, what's the difference? You go to Lake Ontario, you have your wild salmon there, right? Would you eat it? I wouldn't. I wouldn't touch it. With

my big pole, I wouldn't touch it," he said.

The research suggests 'the importance of labeling salmon as farmed and identifying the country of origin.'

However, Canada has yet to put these labels of identification into practice.

"There is no regulatory requirement to indicate on the label that fish was farm-raised," said Maria Andruczyk, policy officer, Fish, Seafood and Production Division, at the Canadian Food Inspection Agency.

"The same safety and quality standards are applied to both wild and farmed fish. All fish on the Canadian market must be safe, regardless of its method of production," she said.

Indiana University Professor Ronal Hites, who led the study, still eats salmon.

"Only about once or twice a month. But I am an old guy. I would probably make a different decision if I were a woman in the first trimester of a pregnancy," Hites said.

"It always depends on how much you eat."

By Abigail Avila

Pack rats and clutter bugs beware; there's a new girl in town. Hide your magazines dating back to junior high and re-evaluate that heap of clothing that doesn't fit anymore, because it's time.

Her name is Hellen Buttigieg, and she's a professional organizer, life coach and host of HGTV's newest series *Neat*.

Starting April 6, at 8:30 p.m., viewers can follow Buttigieg into cluttered homes to tackle areas of disorganization.

The show is similar to TLC's *Clean Sweep* minus the designer and carpenter.

Co-producer Marike Emery said it was important the host be experienced.

"Our host is a professional organizer. We really looked at her job experience as the vehicle of the show. We could have done it differently but we used the view point of the professional organizer who goes in and tries to make a transformation," she said.

Buttigieg will get tough with stubborn, clutter-loving homeowners and provide tips and solutions to break clutter habits.

"I usually aim for 50 per cent. If they can purge half of their stuff, then I basically encourage them along the way. But if they are not letting go of anything, I have to get really tough and say 'look, you have five of these you have to get rid of some,'" Buttigieg said over the telephone.

Buttigieg asks the right questions to help people clean house. Such as when was the last time you used it and do you really need it?

dramatic

Viewers can learn practical organization skills and witness a homeowner's dramatic reorganization at the end of the show.

So what makes *Neat* so different from all the other home shows?

Emery says on this show, the homeowners are deeply involved in the process.

"It's all about them trying to decide what stays and what goes. Sometimes there are a lot of emotions involved. Tempers flare in instances when someone doesn't want to get rid of something," she said in an interview from her Toronto office.

"Our host is different because she guides you along and she also participates. She gets tired, annoyed and frustrated with people so it's kind of her story too."

personal

Producers Geeta Sondhi and Emery approached the network with the idea because they figured clutter is something everyone could relate to.

Buttigieg said the main reason why people have so much clutter is because of its personal value.

"The big thing is the sentimental value. It's hard for people to let go of

things that remind them of the past. I think it's OK to hold on to things but we hold on to too much. People can get crowded in their homes and they can't live comfortably," she said.

In addition to the sentimental value of an item, Buttigieg says consumerism is another reason why we

"When you keep something it costs space in your home and in your mind. All these things cause pressure. I say, 'you know what? If you need it someday, you could go out and buy it because the cost is lower than what it's costing you right now.' Because when you finally need this stuff you realize it doesn't fit your home décor or you anymore," Buttigieg said.

The hardest part of getting rid of clutter is starting the purge. Buttigieg says momentum is key.

"It's like a burden is lifted from their shoulders.

Once they start to feel the feeling that comes with letting go of things, they get motivated to start going quickly," she added.

"So purge day one is really difficult. We see a lot of tears but by purge day two, I have seen a break through in most cases."

In the end, 'tough-love' is worth it. "It's not only how the space looks, it's how they feel in it. People don't realize how oppressive their space is until they see how great it could be."

"[Clutter] takes away space in your mind and wallet"

have so much stuff.

"We are always inundated with commercials and we feel we have to get the newest this and the latest that. It's a combination of things. Sometimes people feel really comfortable having a lot of stuff and that's an abundance issue," she added.

Although clutter takes up space and is unattractive to look at, Buttigieg says it can also crowd people mentally and drain their wallets.

SALTWATER ROCKS
every Tuesday
9:30 to close



Smoking In Bar Area!

NO COVER!

Watch the Game on the Big Screen!

**930 Dixon Road
at Carlingview
905-674-7777**



IN FOCUS



Three Kims and a URL: Kim Il Sung (left), Kim Il Jong (middle) and Kim Song-Ae (right) Check them out at www.korea-dpr.com

North Korea's website provides pathetic porthole into dysfunctional dictatorship

Editorial comment

By Sam Toman

Looking at North Korea's official website is a lot like seeing the personal website of an alienated teenage social outcast gearing up for a nuclear Columbine.

That may be overstating it a little but this site (www.korea-dpr.com) will blow your mind. Whether it'll do so out of fear or hilarity will depend on how much news you watch. Actually, it's not that scary. Sad, is probably a better word to describe this tiny porthole into a dysfunctional dictatorship.

Like an angry picked-on teenager, this international cry for help is both endearing and scary. After Columbine, naïve folks asked: 'where were the warning signs?' Well, if North Korea is the isolated outcast of the international community, this website is that warning sign.

Here's a quick guide to state socialism's wackiest website.

Layout

It's a little disconcerting that a country that has the ability to potentially usher in a civilization-ending nuclear holocaust cannot make a successful link to another webpage.

What's also disconcerting is the website's colour scheme of red and neon green on a black background. Looking at the site, obviously designed for a western audience, you kind of get the feeling that whoever did the design based their entire concept of the American aesthetic on an old Vuarnet tee-shirt, accidentally brought to the country in 1988 in a crate of humanitarian aid.

America: Imperialist bully

We all know that North Korea and America aren't on the best terms these days, but Korea's passive aggressive reaction to the world's only superpower smacks of the eternal battle between jocks and nerds. Still embittered by the U.S. military intervention in the 50s, North Korea can't help but resort to petty name-calling.

The history section of the site claims, "While the Government of the Republic tried to build a new nation and to unite all the people, the imperialist Yankees, since the first day of occupation of South Korea, started to prepare the war with the mission of destroying the Democratic People's power in the Northern Part."

The wall that shame built

In keeping with their alienated high school nerd motif, North Korea makes some confusing claims on its site. The noble but slightly delusional proclamation "KOREA IS ONE" written in yellow lettering looks suspiciously like the *Star Wars* logo. Less curiously, North Korea blames

'imperialist' Americans for dividing their country. As proof of this, they offer an e-tour, giving visitors an opportunity to visit the wall that divides North and South Korea, which they've nicknamed the "U.S. -BUILT WALL OF SHAME."

Follow the bouncing ball to armageddon

Easily the most intriguing feature of North Korea's attempt to reach out to the world is the music video for the Republic's anthem, Song of National Defence. This PowerPoint presentation of sacrifice even has a cheerful bouncing ball skipping merrily along lyrics like, "Let us advance the people's army. Let us defend it with our lives," and, "When I devote my life to the Motherland, honourable medals will shine on my heart."

Creepier still, are the accompanying images of regimented soldiers escorting nuclear missiles down sprawling boulevards, set to an ominous keyboard-laden tune that sounds like a cross between a Russian Orthodox funeral chant and the song Final Countdown from Rocky IV.

A capital idea

Apparently shucking the bonds of global capitalism does not include giving up on online shopping. The cash-strapped nation has managed to circumvent crushing international trade embargos by offering North Korean souvenirs online. Interesting things you can throw in your shopping cart include gymnastics videos and karaoke VCDs of all your favourite totalitarian marching songs. Seriously.



Join now!



**Confirmation report
Send: Successful**

If I know the U.S. government (which I don't), I bet I'm on their shit list now.

The most engaging part of North Korea's webpage is the invitation to join the Spanish-based (?) Korean Friendship Association. Filling out a simple online form puts you on a mailing list to receive email alerts on the state of the Democratic People's Republic of Korea.

At the risk of being put on every single anti-terrorism list out there, I signed up to be a friend of Korea. Why not? I'm sure they're very lonely.

Within moments of sending my request, they notified me that my application was 'successful'. They also notified me that, 'In a few days, when your membership application is processed, you'll receive another email from us confirming you of your entry into the KFA. At the same time, you will receive further instruction'.

'Further instructions'? What the hell does that mean? Who am I, Manchurian Candidate?

I'll keep you posted. Unless I'm on permanent vacation in Guantanamo Bay, Cuba.

Google will help find your online twin

By Patrick Kane

It's amazing how much useless knowledge is at your fingertips - especially when you're double-u, double-u, double-u, dot bored.

If you're like every other Tom, Dick and Harry, you've "googled" your own name. Whether it be out of narcissism or voyeurism, it's always interesting to find the websites your name is associated with. It's even more interesting when you find your "dopplegoogle"- your online twin.

I found my dopplegoogle. His name is Patrick Kane. He's a journalism student at Virginia Commonwealth University. He's also the photo editor for his school's newspaper, The Commonwealth Times, and he works part-time as a sports photographer.

My name is also Patrick Kane. I'm a journalism student at Humber College and I'm the photo editor of the Humber EtCetera. I work part-time as a sports photographer. This blows my mind.

If there's one thing the Internet has taught us, it's how unoriginal we really are. My mom said I was special and unique.

She lied.

Searching for answers

Joe Janes, a professor at the University of Washington's Information School, is head of the world's first Google-course, a graduate-level class that studies Google's impact on the global village. Since January, roughly 60 students have met once a week and listened to this search guru lecture about the business of Google, the technology, the whole phenomenon of searching.

"The first time I got a phone line, I checked the phone book to see my name," Janes said. "Searching is a natural thing. Searching ourselves is especially natural. Some call it narcissism but it's mostly curiosity. We all want to know what traces we've left behind."

Google's sole purpose is to find these traces. Developed in 1998 by Sergey Brin and Larry Page, two Stanford students, the prolific search engine began as a research project. Every keyword typed into the search engine has a PageRank (named after Larry Page) that links the word to corresponding web pages. So if you've been published online, your online traces exist. If you've had a picture of yourself posted on the web,

your traces are there. Given out your social insurance number, email address, dating profile? Web users can trace that too.

"We've always left a public trace of ourselves, even before the Internet," Janes said. "There is some unease because fraud and identity theft is prevalent. For some people it's more [than a sense of unease], but others don't even care."

If you've googled a name, you are Big Brother. According to lisnews.com, a web-log devoted to current events, employers may be googling your name and your work history.

"I think it's a good idea for employers to use google to do background checks," Derek Gowel said, a second-year Law Clerk student at Humber College. "Even if false information comes up about you, it would be easy to find the proper facts."

But experts say search engines seem so easy to use that it "masks how difficult searching really is."

"Searchers who know what they're doing can find the facts they need very well, others may fail miserably," Janes said. "I know how to find things and where to find them because I'm a professional searcher. Most of the time, people type in a few words and hope for the best."

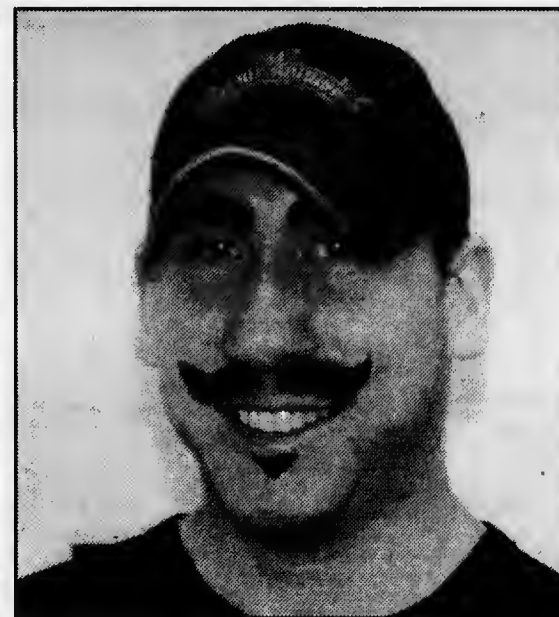
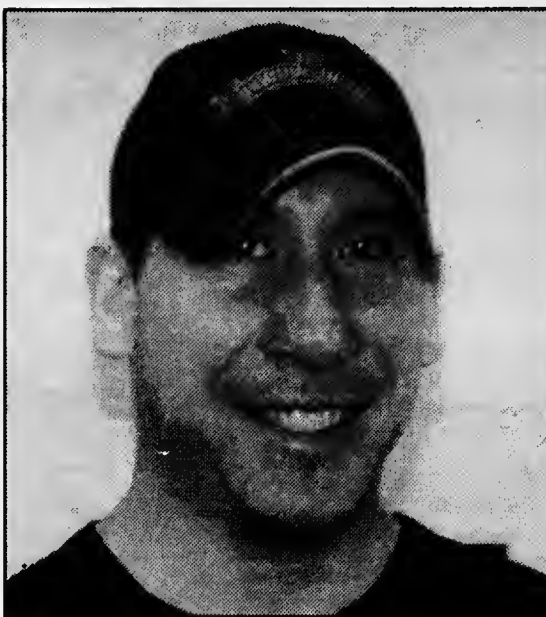
Some folks might not want people snooping around their digital profile, but even if you wanted to, it is nearly impossible to have your identity erased from the Internet. Google searches for information from over 4.2 billion web pages and that number is growing.

Nobody runs the Internet. There is no such thing as the Netpolice. In short, you're screwed.

"Technology has outstripped law and we have to get used to the idea that our identities can be accessed by anyone," Janes said.

If you are concerned, don't think that Google is the only tool to hunt you down. With the company expected to go public by the year's end, more search engines will likely be launched. Microsoft and Yahoo! have designed their own search engines. Yahoo! says it will soon have a service that can update links to a user's Yahoo! homepage automatically. Mooter, an Australian company, organizes search results into related meanings and can tailor itself to the search habits of the user. AskJeeves.com ranks websites in order of "authoritativeness."

Up against increasing competition



Evil twin?: EtCetera's photo specialists guess what Pat's dopplegoogle might look like.

Google is finding new ways to keep googlers googling. This past Tuesday, Google launched Froogle, the search engine for shoppers. Type in a keyword and a product related to that word pops up.

I used Froogle to find my "dopplefroogle". Pat Kane is also the protagonist in the novel *Silence and Shadows* by James Long. Apparently, I try to forget my past by heading an archaeological dig in the Welsh hillsides. You can buy my story for only

\$6.50 on booksamillion.com.

You are not unique

The chance of being a hermit in an online world is coming close to impossible, but for some, the evolution of the search engine might be overkill.

"We shouldn't take (the results of search engines) as concrete information," said Humber Nursing student, Joanne Ho. "It's too fast, too random

- people could have false descriptions of themselves on the Internet."

According to Google.com, four billion web pages translate to around four trillion words. Your name is a series of words that anyone can access. If you haven't been careful, the same thing could be true for your identity. If your mom told you that you were special or unique, think again. Your dopplegoogle was told the same thing.

WIN

\$250

Imagine your artwork in the hands of every Humber Student

Create your most creative piece which will be featured on the cover of 15,000 student handbooks. Best cover will WIN \$250 in cash. Submissions can be handed into the HSF office KX105 North Campus or AX101 Lakeshore Campus. Deadline for submission is April 16 @ 4:00 PM.

For more information email us at info@hsfweb.com or drop by the HSF office.

HSF

SPORTS

Men's indoor soccer fights hard to win gold

By Chris Daponte

The men's indoor soccer team capped off an amazing season with a gold medal win at last week's OCAA provincial championships, to make it four in a row.

Humber, who went undefeated over five games and outscored their opponents by a combined score of 12 - 1, dominated the tournament.

"We played very well," said Assistant Coach Cesare Tripodo. "We had a really strong tournament."

The Hawks were tested early Thursday in a couple of close games, edging out Durham College 1 - 0 in their first.

In the second match, Humber faced RMC in perhaps the most entertaining game of the day. Humber led until the final five minutes, when RMC evened the score at one.

Then, with only two minutes remaining, Hawks forward Matt Palleschi scored giving Humber a 2 - 1 victory.

In their final game of the round robin, Humber defeated Conestoga 4 - 1.

Humber's strong defensive play frustrated Conestoga.

Captain Jason Mesa and fellow defender Diego Galeano led a defen-

sive core that played tough every game.

"Our defenders really stood out the entire tournament," rookie Cameron Medwin said. "Nobody gave them credit but they kept us in every game. They make our [forwards'] jobs so much easier."

On Friday, the Hawks crushed Sheridan in the semi-finals 4 - 0 to advance to the gold medal game against Durham College.

The Durham team that showed up for the final game played like a totally different team than the one the Hawks had faced the day before, resulting in the most physical game of the tournament.

"We weren't expecting Durham to be that physical,"

Tripodo said.

"They had way more strength from their bench this game. They really brought out all their guns today."

At times the final looked like a hockey game, with bodies flying all over the field and blatant body contact going unpunished by the official.

Both teams had scoring chances despite tight defensive play.

Regulation time ended with a scoreless tie.

Extra time looked like it was going to solve nothing until the ten

"...this year was the best by far...we only lost one game all year."



Strike a pose: The men's soccer team wins its fourth championship in as many years, following the tradition that has brought home six golds in the past seven years.

minute mark when forward Paul Lombardo received a pass from Mesa, broke through the Durham defense and found himself in close and all alone.

"Jay (Mesa) put the ball through

and the defender slipped," Lombardo recalled. "I caught the ball nice and managed to score."

The second the game-winning goal hit the back of the net the team ran onto the floor to join Lombardo

in the celebration, which carried over to the awards ceremony that followed.

Several Hawks players received individual recognition in addition to the team's gold medals. Palleschi, Lombardo, and Medwin were all named to the tournament all-star team.

Medwin, Humber's leading scorer, was also named tournament MVP and Hawks goalie Dennis Marijanovic was awarded best goalie honours.

This year's provincial title marks Humber's fourth in a row, and the sixth in the last seven years. But Hawks players and coaches were quick to point out how special this year's win was compared to the others.

"This was my third year with the team, but this year was the best by far," Lombardo said. "We only lost one game all year."

Humber's victory was extra special for Tripodo because it was his last game behind the Hawk's bench after four years with the team. He is leaving to coach Seneca's women's team next year.

"Today was the swan song for me. It was really nice to go out with a strong tournament like this and to go out on such a good winning streak, winning four years in a row," he said.

Lombardo summed up the emotions of the entire team when asked what he felt of Tripodo's departure.

"We're all going to miss him," he said.

Hawks players will now set their sights on their respective summer leagues, before returning to Humber next year for a run at number five.

After impressive year, women's indoor soccer team settles for silver medal

Most of this year's team will return next year

By Chris Daponte

The women's indoor soccer team finished second despite a strong effort at last week's OCAA provincial championships Thursday at the Vaughan Soccer Centre.

The Hawks breezed through their first day of action on Thursday, shutting out Centennial, RMC and Conestoga, while scoring nine goals of their own.

For Humber, the real action didn't start until Friday, when they met Sheridan College in the semi-finals.

"We knew our toughest competition would be Sheridan," said Hawks forward Anna Tripodo. "We have a really good rivalry with them."

The semi-final was a tightly played game, neither team wanting to make a mistake. Both teams played strong defensively, resulting in a

scoreless tie at the end of regulation play.

In extra time, Sheridan outplayed Humber, but the Hawks defense stood strong and goalie Evelyn Davidson made key stops to keep the team in the game. Extra time solved nothing, and the game came down to penalty kicks.

After four rounds of kicks, the Hawks were ahead 3 - 2

thanks to a go-ahead goal by Emilee Barrington and an amazing save by Davidson.

In the final round Sheridan could not convert their opportunity, solidifying the 3 - 2 victory for the Hawks.

"That was an amazing game," Davidson said. "We played really well, especially against such a tough team."

In the gold medal game, a visibly tired Hawks squad faced RMC, who

only seemed to get stronger as the tournament wore on.

The first half of the final game looked like a carbon copy of the semi-final, with both teams playing patiently and allowing very few scoring chances.

Despite dominating ball control by the Hawks early in the second half, RMC scored the game's first goal on an unlucky

bounce for Humber.

"That was a very cheesy goal," Davidson remarked

After scoring the go-ahead goal, RMC tightened up their defense, making it very hard for the Hawks to get inside for good scoring opportunities.

Humber had to settle for the silver medal against what Hawks players and coaches felt was an inferior team.

Although disappointing, Hum-

"We're very proud of our girls. They played extremely well."

College employee living a dream with NLL

Former lacrosse 'stud' turns sportscaster after long career playing national game

Brother of NHL star finds success as colour commentator
Has fond memories of playing, now giving back to the sport

By Todd Clark

When Brian Shanahan called to answer a trivia question on the *Fan 590* in 1994, he had no idea he would be launching his broadcast career.

After explaining to DJ's Gord Stellick and Damien Cox that he was the older brother of NHL star Brendan Shanahan, they suggested he become the station's lacrosse correspondent.

Currently a Humber College computer programmer, Shanahan is also *The Score's* and *Rogers Sportsnet's* colour commentator for the National Lacrosse League.

Shanahan, the second eldest of four brothers, began his career in the Mimico Minor Lacrosse league at the age of 12. He immediately fell in love with the game.

"My parents came from Ireland and knew nothing about North American sports. I remember getting involved with lacrosse through friends at school and I just loved it," Shanahan said. "I had no stick skills but I could run. And even being able to play by myself, pounding the ball against the wall, was just an awesome feeling."

The Mimico native honed his stick skills and eventually took his game to the junior and senior levels.

After playing a few unsuccessful seasons with the senior B



photo by Pat Kane

Mississauga Renegades, Shanahan signed with a respected Orangeville squad that included the likes of Terry Sanderson (currently Toronto Rock's head coach).

"I think it was after I got in a scrap with Sanderson during my time with Mississauga that he wanted me on his team. It was an even fight to watch, but then I heard later that Terry didn't

remember anything," Shanahan said with a laugh. "We still talk about it. He says that was the hardest punch he ever took."

He then found himself in a senior A Brampton Excelsiors' sweater the following season where he helped win the prestigious Mann Cup five consecutive years during his seven-year tenure with the team.

"It was like winning the Stanley Cup in my mind. We had a lot of talent on that team," he said.

In 1998, Shanahan, then 36, made his pro debut with the Ontario Raiders when the NLL expanded from its U.S. origin to Hamilton. He played one season with the Raiders.

Poor attendance resulted in the team's relocation to Toronto for the following season. Shanahan, a defensive specialist, didn't fit into the Toronto Rock's plans.

Instead, he was appointed assistant coach for the Rock's away games and grabbed the opportunity to give his insight on the game alongside Joe Bowen in the broadcasting booth for the home games.

He says he felt comfortable from the get-go.

"I knew all the players and their history because I played with them and against them and commentating on the game just came naturally."

When the current NLL season wraps up in late April, the father of three young children will have commentated on about 30 telecasts this season featuring Canadian teams, the Rock, Vancouver Ravens and the Calgary Roughnecks.

"Some weekends I will do a Friday night Toronto home game and then be on a plane to do play-by-play for a Vancouver or Calgary Sunday afternoon game," he said. "I have one of the best jobs in lacrosse. I love doing what I do. In fact colour commentating isn't even like work, it's so fun."

Watch the Toronto Rock take on the Rochester Knighthawks at home Fri. April 9, at 7:30 p.m.

Playoff information TBA

CLASSIFIED ADS

Sales, Advanced Commissions, Work from home f/t p/t. A needed service, no real competition, established NYSE company call Nick 416-735-7243 Independent Associate.

Student Work Many openings across Canada. Flexible schedules available. Work in customer sales/service. Scholarships possible. Conditions apply. For a great starting pay apply at: workforstudents.com

Roomate Wanted for May 1. 952 St. Clair Ave. W (Oakwood and St. Clair) \$400 —\$430/month, No Pets, TTC at door 416-301-7569 kevinrabjohn@yahoo.ca

ADVERTISE IN THE HUMBER ETCETERA
 416-675-6622
 extension 4513

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
 - Proven Test-Taking Strategies
 - Personalized Professional Instruction
 - Comprehensive Study Materials
 - Simulated Practice Exams
 - Free Repeat Policy
 - Personal Tutoring Available
 - Thousands of Satisfied Students
- Oxford Seminars**
 416-924-3240
 1-800-269-6719

www.oxfordseminars.com

SAM'S WATCHES JEWELLERY

- Specialize in Italian Gold 18K, 14K, 10K.
 - Brand name watches
 - Jewellery & watch repair
- Watch Batteries \$3.99 with ad!

Woodbine Centre
 500 Rexdale Blvd.
 M9W 6K5

(416) 674-7317
 Fax: (416) 674-7318

@ SKOOL

***Due to recent complaints about the @SKOOL photo spread, we guarantee this week's piece will offend no one.**

Everything is just huncky-dory!



Symbol of life - A simple flower (real or fake) is a hearth for the heart - more so on a dewy morn.



Sunshine, Lollipops and Rainbows - life is just peachy-keen for Vanessa Mariga. On Wednesdays she's all about the Hubba-Bubba, but she switches to original Squirt - the gum with a gooey centre - on weekends.

photos, text and design by
Pat Kane



Cute Wabbit - Like Peter Rabbit, the bunny represents the innocence of the new season.



Lovebirds... Springtime brings new life, new dreams, new friendships and the whisper-whisper of sweet nothings between the ones we love.