



COVER

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



If three's a crowd, what's this? — Animosity that has been brewing between the Humber Hawks and the Seneca Braves during the whole season erupted into violence during the

second of the best-of-three OCAA hockey finals. The Hawks lost the deciding game 6-5. The Braves will now advance to the Canadian Championships March 27, in Saskatchewan.

PHOTO BY DONNA RANIERI

Quality, workload priority issues

by Rick Vanderlinde

Humber's faculty has chosen the quality of education/teacher workload issue as their top priority for upcoming contract negotiations between Ontario college faculty and the province.

The teacher workload issue was the main stumbling block in last year's negotiations.

The issue caused the Ontario Public Service Employees Union (OPSEU) to go on strike Oct. 17. After three weeks faculty were legislated back to work, leaving the issue unresolved.

John Huot, Humber's local OPSEU president, said teacher workload remains a serious risk to the quality of education.

"Each year that it's left unresolved ... the quality of education is more and more at risk. Given that we're still working with exactly the same contract on workload as we had prior to the strike last year, we decided that that would be our top priority," he said.

About 75 of Humber's 550 teachers voted to have workload as their main demand.

Huot said a strike would be the "absolute last resort" to resolving the ongoing issue. He said he hopes the provincial government learned a few lessons from what happened last fall.

But Humber College President Robert Gordon told *Cover's* Chris Mills he doesn't see the government giving the union a "whopping big change" in their current status.

"While the workload is tougher and students are tougher to teach because they're not being taught properly (in high school), the economic situation is not very good in Canada and Ontario," he said. "The public is not prepared to pay more taxes."

Huot said while the teachers see workload as their number one demand, they voted to take a different approach this time. He said they will focus on class size.

The teachers want each class to have an average of 25 students. That means if a teacher teaches more than 25 students in a class other classes will have to be smaller to give that teacher the proper amount of "student contact hours."

Huot added that enrolment shouldn't be limited to gain that average. He said if facilities have to be expanded, so be it.

"Our view is that students should be able to pursue a quality education and there should be the facilities for that to happen."

But Gordon said considering a tightened budget is forecast for next year, any extra money will be used for equipment, not expansion.

Government grant increase reduced

Budget slash won't cut programs

by Chris Mills

Students and faculty may not get the new equipment they need, but no programs will be cut because of budget restraints, says Humber's President Robert Gordon.

"It's not easy, but let me put it this way, we can live with this. We just have to tighten the belt quite a bit," said Gordon.

A communique from the president's office released last week said that Humber's provincial grant increase dropped to 3.61 per cent for 1985-86, from the 11 per

cent Humber has received for the past five years.

Gordon said in an interview that staff has been asked to make budget cuts of three per cent (though some have reported 10 per cent) in overtime and part-time costs as well as reduce provisions for renovations, equipment and furnishings acquisitions, conference fees and subscriptions.

"I think the managers are going to have to manage tougher," he said. "Which I don't think is unfair."

Gordon said the budget isn't

necessarily fixed April 1.

"In fact, it changes almost on a weekly basis," he said. "We're playing for time, a little bit. We're starting off on the basis that things are tight — and they are."

Gordon added that the school is not allowed to operate at a deficit and neither will the Board of Governors allow the drawing on of the school's \$300,000 surplus.

Gordon gave some hope for the future. He said even if Humber's enrolment stays static along with the other Ontario colleges, the grant increase may rise for 1986-87.

"If we play this right, there's no reason why we won't make a modest recovery and then approach the top of whatever the budget allocations will be for future years," he said.

"But bear in mind, I don't think first of all it's going to come back to 10 per cent. I think the government's giving the signal that they really can't afford it."

In the communique, Gordon expressed the operation imperatives of "the responsibility and commitment to maintain and enhance the quality of the academic program," and "the importance of providing a sense of occupational security to the college staff."

"So far we have not had to cut out what we believe to be essential services," he said later. "We certainly have not talked about cutting out programs that some colleges have certainly talked about, and done."

Recently, Georgian College cut its Journalism Program.

Using a complicated mathematical calculation based largely on enrolment increases of the previous two years, Humber received less than the provincial average increase of 5.2 per cent for the fiscal year beginning April 1, 1985.

Humber enrolment grew 6.6 and 4.5 per cent in 1983 and 1984 respectively, but other colleges grew more.

"We've been coasting along above the system average," said Gordon. "At a time when that really helped, we were getting more than our share."

"So when the time the budget has finally caught up with the reality of budget restraint, the difference between 5.2 and our 3.61 is not a disaster."

Gordon said, however, the present restraint situation may be tempered by future developments such as federal capital allocations.

He said that money may be found from "other pots" for equipment needs.

Inside...

- OFS referendum gets sticky p.2
- Student aims for stardom p.8
- Blast from the past p.10
- Hawks lose finals p.13

News



PHOTO BY DAVID MARTIN

Leave your bottles at the door — Some of the displays in the concourse during last week's Alcohol Awareness Week were provided by Metro Police, the Insurance Bureau of Canada, and Parents to Reduce Impaired Driving Everywhere (PRIDE).

Alcohol Awareness Week

One bottle capped, one life salvaged

by Mike Goldrup

Alcohol Awareness Week would have been a success even if only one person benefited, says Steven Pridham, co-ordinator of the event held at Humber College last week.

"The interest we generated was genuine because there are a lot of friends and family members who care about the problems of a person close to them," said Pridham.

Despite what appeared to be an apathetic response to the events, Pridham felt that the response was to be expected because, "only people who have a reason to be interested will actively participate in anything."

Pridham is a second-year nursing student at Humber's Osler campus and only took an active interest in alcohol awareness after a relative suffered an alcohol-related death.

"The people who picked up the

brochures and attended the seminars did so because they were worried about themselves or about someone else, and they wanted to become more informed to be able to handle it better," said Pridham.

"The only cost for the program incurred during the week was for towing the car used as a demonstration, the printing of pamphlets and some snack trays at the seminars," said Pridham.

Pridham's efforts will not be stopping now that Alcohol Awareness Week has past at Humber. A report is being prepared from several sources, including individual student input and articles written in both the college's newspapers.

This report will then go to the Drinking and Driving Countermeasures Office of the provincial government. They, in turn will take the report to colleges and universities across the province.

The report won't be ready to go to the government for at least a month, said Pridham.

"Many people still think of an alcoholic as a skid-row bum," said Pridham. "But in reality, when you're in a room with 100 people, 10 to 18 could be considered alcoholics, no matter where you are."

"The goal of the whole thing was to show people who are concerned the range of community resources available for those who need it."

For more coverage, see page 6.

SAC election tugs of war begin

by Tom Foley

A total of eight candidates will contest SAC executive positions on Wednesday, March 27. These include three for president, and five for vice-president internal. The two winners will replace Darin Caron and John Grassl, respectively, on May 1. All are hoping for a big voter turnout this year. Below are some brief profiles of the contestants.

- Dara Boyer, 22, is a representative of the business division on SAC, with an eye on the presidency. A second-year business administration student, Boyer obtained a grade 13 diploma in Barrie, Ont. She wants to work increasing student awareness and involvement at Humber.

- Byron Hynes, 20, is studying to become an audio visual technician. He's currently a SAC divisional representative for Applied and Creative Arts. He says he's motivated by a desire to achieve results, and is ready to assume the challenge of the presidential office.

- Laura Spaldin, 20, is a second-year public relations student, running for SAC president. She served as president of student council in high school. Spaldin's concerns include quality of education, and the strengthening of communication between SAC and the student body.

- Kevin Anyan, 20, is in second-year radio broadcasting, and a candidate for V.P. He was a student representative and presidential advisor in high school. He says he wants to learn more about the people SAC serves.

- Fiona Fraser, 21, is a SAC representative for the Applied Arts and Science Division, and is after the vice-president job. She stresses the importance of student input in SAC. Fraser says she is excited by the prospect of a SAC executive position, and looks forward to a rewarding term.

- Finola Gallagher, 24, is in her second year in public relations. She was an ACA divisional rep for two years. She sits on SAC's centre committee. Gallagher says she'll use the skills she's acquired as a SAC rep to improve student

life at Humber, if elected vice-president.

- Corinna Goebel, 20, is in hotel and restaurant management. Goebel is a vice-presidential candidate. She is a graduate of Ecole Secondaire Etienne Brule. Goebel speaks and reads English, French, and German, but as she says, "I'm a doer, not a talker." She says she'll continue projects

instituted by this year's SAC, and will be open with students in respect to SAC's budget.

- Lesley Ham is SAC's entertainment director, running for vice-president internal. Ham, a grade 12 grad, was in student government during all her high school days. She's studying to be a hotel and restaurant manager, in her first year at Humber.

Advisors get course fee break

by Don Douloff

Advisory committee members may get night courses at a significant discount if the Board of Governors (BOG) ratifies a proposal on March 25.

Last Monday BOG's Programme Committee voted unanimously to allow approximately 1,000 advisory members to take Continuing Education courses for \$5.

BOG appoints one advisory committee, containing between eight and 12 people, for each academic program at Humber. The committee is made up of people outside the college who have specialized knowledge in a given field.

Their job is to make recommendations to BOG regarding program changes, the upgrading of equipment, and suggested new programs.

The price for most part-time courses is \$46 (a \$42 course fee, plus a \$4 fee covering administrative

costs).

Bill Pitman, director of admissions for Continuing Education, said some courses cost as low as \$5, and others as high as \$500.

Pitman said members would have to pay any incidental fees, such as lab or equipment fees.

Doris Tallon, executive assistant to the president, said Humber wants to reward members for their service to the college.

"(The discount is also designed) to get them more involved in the college, and to understand it a bit better," said Tallon.

Tallon is responsible for administering the advisory committees. Her duties include co-ordinating committee activity, supervising their effectiveness, and keeping a members register.

A similar course discount exists for faculty, administrators and support staff.

OFS referendum

Campaign motives questioned

by Dave Earle

SAC's use of its own rules to gain an advantage in the upcoming referendum on its pull out from the Ontario Federation of Students (OFS) is creating inequalities in the campaign, said OFS Chairman Monika Turner.

According to Turner, SAC's moves include scheduling the referendum in order to weigh votes against the OFS, and attempts to restrict the federation's advertising in the campaign.

According to Turner, the March 27 date, which SAC chose for an advance poll on the referendum, and is also the same date as the presidential election, is designed to guarantee SAC a larger voter support.

Turner said the advance poll will create a shorter referendum period, which will provide SAC with a further advantage because it's already on-campus, while the OFS must still establish a campus organization.

"I could argue the legality of calling it an advance poll," said Turner. "It is a creative way to get around our by-laws."

Caron denied any violation of the rules by SAC.

"The official referendum is being held April 3, the advance poll will be on March 27, so they have the same amount of time to

prepare and campaign," Caron said. "I really don't care. They can call it dirty pool — they can call it what they want — we're doing what we're doing."

SAC placed a six-poster limit on the organization last Monday, a move it said was justified by the SAC posting policy.

In a meeting with SAC executive members last week, Turner denied any such stipulations exist in the guidelines. Turner further argued if such restrictions did exist, the OFS would qualify for an exemption as an internal organization.

The federation won the poster-limit battle, but could not avoid the next hurdle which is SAC's right to approve all college advertising.

"Although they will allow posters for the presidential election on walls as well as bulletin boards, they are forcing us to put them on bulletin boards only."

SAC President Darin Caron said Friday the posting regulations will continue in effect for referendum posters.

"Those are the rules," he said. "You've got to figure they're going to try to contest anything we do, so I'm not sweating it."

In a surprising development Monday, however, SAC backed down on the decision and decided to allow unrestricted posting by the OFS.



Monika Turner

Equine show jumps for spectator support



by Tara McKnight

Humber's equine studies students will be holding an educational-type horse show for spectators Mar. 24 at the Equine Centre.

Second-year students are organizing the show with some help from first-year students. Richard Gignac, a second-year student, says the show should make the public aware of what goes on at horse shows, and prove that it is a great spectator sport.

"It should be a fun show. It'll be educational, but yet away from the staunch format of the horse show," said Gignac.

The classes will be in hunt seat equitation on the flat, hunt seat equitation over fences, Western equitation, and Western trail, to give spectators a taste of both English and Western-style riding. A costume class will also add a bit of color to the day. Olympic eques-

trian Liz Ashton will give a jumping demonstration in the afternoon.

Second-year student Karen Graham said originally the show was just open to residents of Etobicoke who own their own horses, but the students got a poor response to the idea, which was advertised in local papers.

"We had a guy who was going to bring several horses but lost them all in a barn fire, and we just

didn't have much response to the idea unfortunately," said Graham.

Now first and second-year students will be riding in the show, using Humber horses. It is also open to Humber's equine continuing education students, and members of the junior horsemanship club.

The show will begin at 9 a.m. and admission is free for spectators.

Arboretum hosts historical events

by Linda Cardoso

History repeats itself and history will be made next week as Humber College Arboretum presents two distinct activities; one for historic-garden-appreciators, the other for garden business entrepreneurs.

The Arboretum, under the direction of Art Coles, is sponsoring the Canadian Garden History Symposium, March 29, in the Humber Room at the Old Mill. The symposium is a day-long event, beginning at 9:30 a.m.

Last year's symposium was successful, according to Coles.

The program this year will provide an overview of gardens from different historical periods with an emphasis on research techniques for the purpose of documentation and restoration.

For the business enthusiast, Landscape Ontario, will hold a two-day seminar at Humber Col-

lege, March 27 and 28, called Managing Your Own Business for Improved Sales and Productivity.

Larry Helms, who holds a Ph.D. from the University of Michigan, and a post-doctoral certificate from Harvard University, is the guest speaker at the event. Helms is known for developing programs dealing with problems that are unique to the nursery industry.

The title of the seminar suggests the nature of topics to be discussed: Ways To Get The Most Out Of Your Business. It is open to garden centre managers, landscape contractors and landscape architects.

The seminar will cost \$75 for one day, \$120 for two days and \$100 for two days for Landscape Ontario members.

These fees do not pertain to the Canadian Garden History Symposium.

Labor code change good sign

by Tom Foley

A recent amendment to the federal labor code may have a bearing on upcoming negotiations between the Humber faculty union and the Council of Regents.

Humber faculty are under the jurisdiction of provincial labor laws.

The amendment, to Part III of the federal labor code, provides an additional 24 weeks of unpaid maternity leave to supplement the 17 weeks already available.

John Huot, President of Local 562 of the Ontario Public Service Employees Union (OPSEU), of which Humber faculty is a member, said the amendment is "a good sign."

Huot said his local membership have recently approved a package of maternity leave proposals. He said he hopes other OPSEU locals in Ontario will concur.

If they do, Huot said OPSEU will table the proposals

at negotiations with the Council of Regents in May, or June.

Huot is after a total of 40 weeks parental leave. Provincial employees currently get 17 weeks unpaid leave, and are eligible for 95 per cent salary compensation through unemployment insurance.

Huot wants 20 weeks paid leave, and 20 unpaid. He said parental leave accommodations for Humber teachers are 20 years behind those of federal public servants.

Huot is also suggesting a paternity leave of five days, paid.

The federal changes were installed to allow adoptive as well as natural parents to take advantage of parental leave benefits.

Huot said the amendment was "a very interesting comment" on the discrepancy between federal and provincial public service collective agreements.

YES OFS

Vote YES for OFS on April 3

FOR LESS THAN THE PRICE OF A MOVIE:

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- Assistance to students re: OSAP counselling, off-campus housing, residence issues, and other student concerns;
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Vote to maintain your membership in the 200,000 strong Ontario Federation of Students. It's only \$3 a year.

HUMBER: DON'T THROW IT AWAY!!

SUPPORT OFS

Editorial

Inept means to easy end

Humber students have recently been thrust into the middle of a sometimes vicious/sometimes ludicrous campaign they know little about: the referendum asking students if they wish SAC to withdraw from the Ontario Federation of Students (OFS).

Because students of member schools directly fund the OFS through a portion of their fees (Humber students do to the tune of \$20,000 a year), their consent is necessary before their representative student councils can opt in or out of the Federation; hence the posters.

While the posters and campaign literature thrust upon the students on a daily basis are easily seen by the students, the reason for the referendum may not.

SAC has rumbled for a while about pulling out of the OFS because it realizes little benefit from its membership, but the university-heavy Federation's "we don't care attitude" during the recent college instructor's strike was the last straw.

SAC desperately wants out because the leaders of the OFS would rather play politics than concern itself with the 'piddly' concerns of its only full-time college member. Accordingly, it is urging students to vote a confusing "no" on the referendum.

The OFS, on the other hand, is urging Humber students to vote "yes" to the referendum's question and keep SAC in the Federation. But apart from Humber's membership fees and its 8,000 full-time students which can be used for political leverage when dealing with the Minister of Education, there seems little justification for the OFS' strident battle to keep SAC under its fold.

The two are going at it like gangbusters, and once again, it is the pathetic group in the middle which is caught in the fight. The OFS is bombarding the school with posters and literature aimed at winning student support, while SAC is once again showing its eager ineptitude by playing with the rules to make the OFS' campaign tougher to fight rather than effectively expressing its reasons for wanting to pull out of the organization.

Dear SAC: Consider the political jousting done not an informed student make. The choice should be clear to anyone who knows the facts.

No wonder they don't care.

Free Voice: free speech

The right to freedom of speech has become something of a cause celebre lately. The concept of unfettered exchange of information and opinion underpins the very structure of an open society.

This freedom, specifically that of the press, is currently an issue at Humber. On March 27, along with student council elections, The Voice will hold a referendum to determine its fiscal and editorial future.

Currently, the paper's budget is controlled by SAC. Voice staff are campaigning to exact \$3 per student next year, thus effecting a monetary divorce from council.

According to Voice production manager Ira Nayman, \$3 is considerably less than individual student funding for other such publications.

Ideally, a newspaper's ultimate responsibility is to its readers, not to a student government it depends upon for funding. The present situation places a bit of a muzzle on Voice reportage of SAC activity.

It's worth pointing out that The Voice's mandate differs from that of this paper. The editorial content of Coven is exclusively the product of journalism students. The Voice solicits input from everyone.

A brief anecdote comes to mind: at a recent national convention of journalists, media critic Barrie Zwickler made an illuminating point. He said if he were dictator, he would establish a 24-hour debate channel.

That is precisely what The Voice could be, albeit in print form. No restrictions should be enforced as to content of the paper. It should be the property of all students — an open forum of opinion, argument, and creative discussion.

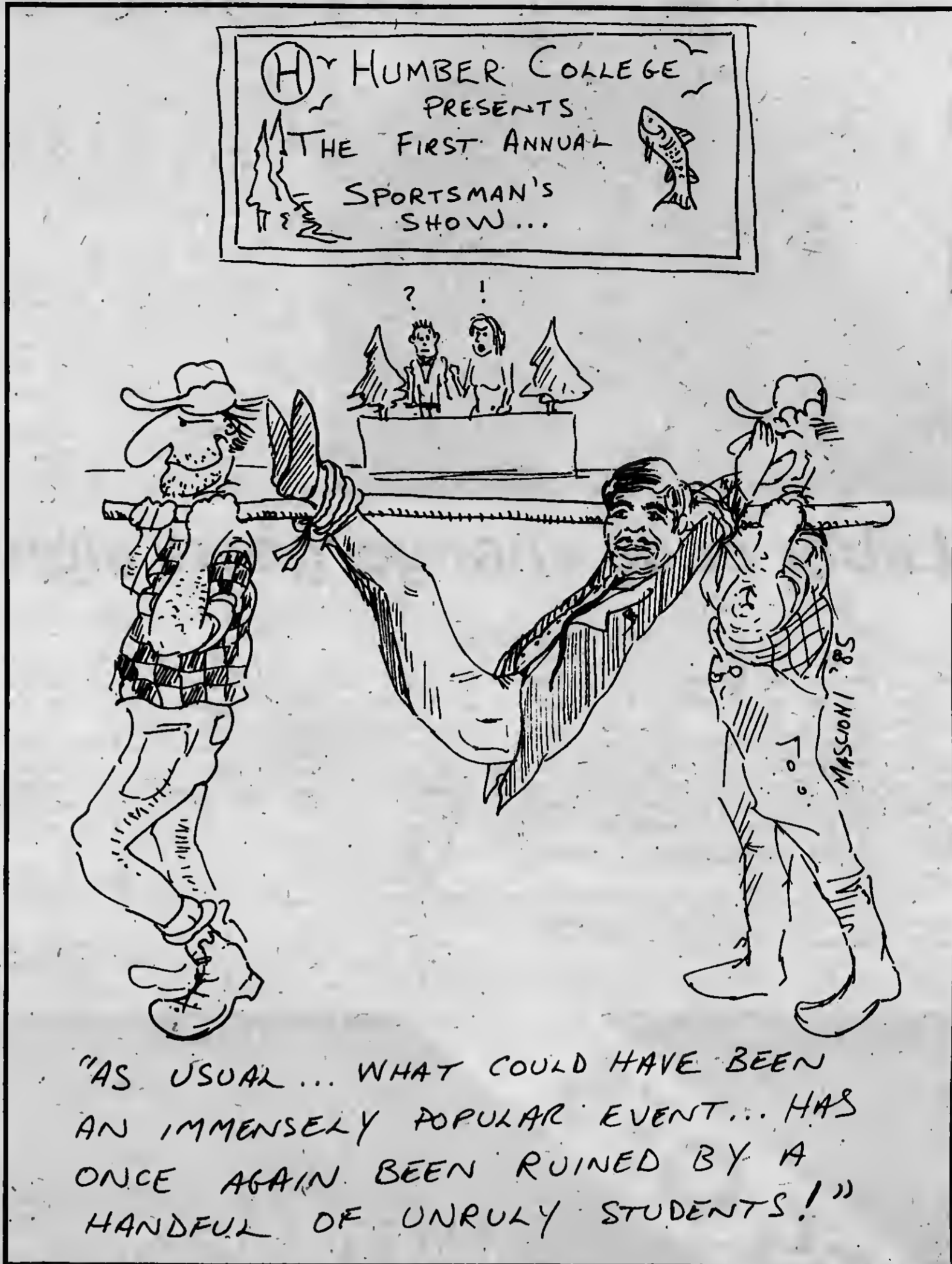
A fee of \$3 will buy an autonomous student newspaper — a small price for an independent journal.

Disconcerto

Today is Johann Sebastian Bach's 300th birthday.

Certainly, revelry is in order. Yet Humber's music department deigns not, citing impending mid-terms.

The supreme contrapuntist has issued a communique from beyond. It reads, "Fugue u."



Letters

Help defeat a killer

Dear Editor:

Due to the poor growing weather this year in British Columbia, Daffodil Day for the Canadian Cancer Society will now be held on Thursday, April 11, and Friday, April 12 in the concourse.

There are five spaces reserved for Humber College in the Annual Cancer Society's Parade that will

leave Varsity Stadium on Friday, March 29 and proceed along Bloor and down Yonge St.

The Nursing Course Association has withdrawn their commitment to proceed with this project and we need help if this campaign is to be successful. Last year's Nursing students raised \$2,770 for the Rexdale unit of the Cancer Society.

Anyone who would like to help can leave their name and phone number at the SAC office.

Or find out how you can become involved by attending a meeting today at 4 p.m. in the SAC conference room.

Cancer can be beaten.

Steve Pridham,

COVEN

Established 1971

- | | |
|-------------------------------------|----------------------|
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Why? Rhinoknow

by Don Douloff

I was a Rhino once; twice, in fact.

In the 1981 provincial election I represented Canada's favorite political clowns, the Rhinoceros Party, in the Etobicoke riding of York West.

It was the first time I'd run for public office. My campaign evolved into a complex, nutty affair filled with terribly conventional hoopla.

What follows is a partial memoir of my bawdy politicking.

—in order to get control of Alberta's energy resources, we planned to extend Ontario's western border to the British Columbia/Alberta border (the new province's name: Rhintario). I illustrated this with a homemade map; the dot on Baffin Island (the future home of Maple Leaf Gardens) was a crowd pleaser.

My next speech was not a crowd pleaser. Taped for cable TV, it introduced me to flop sweat. Groping for answers, I recalled the epitaph commonly used for standup comics: "He was too hip for the house."

three different buttons (one envisioned a "Lint-free Etobicoke"); and stickers emblazoned with the Rhino logo. I really enjoyed designing this humorous propaganda (just call me George Goebels).

My election planks were solid: the Dome; affordable dry cleaning; ploughing Etobicoke into the ground (creating farmland run under a re-vamped feudal system).

might copy the ballots, and use them to stuff boxes in future elections.

I enjoyed people's reactions to me and my policies: audiences, relieved by the comedy, sending gales of laughter my way; housewives, initially bewildered, eventually smiling and offering moral (but not monetary) support; parents and teachers voicing their approval.

Other memories linger: the man at the novelty store, who gave me extra buttons and stickers, free; the friends and relatives who signed the nomination sheets, wore the buttons and cast the votes.

These days I'm a small—r Rhino. I wouldn't run again; twice was enough.

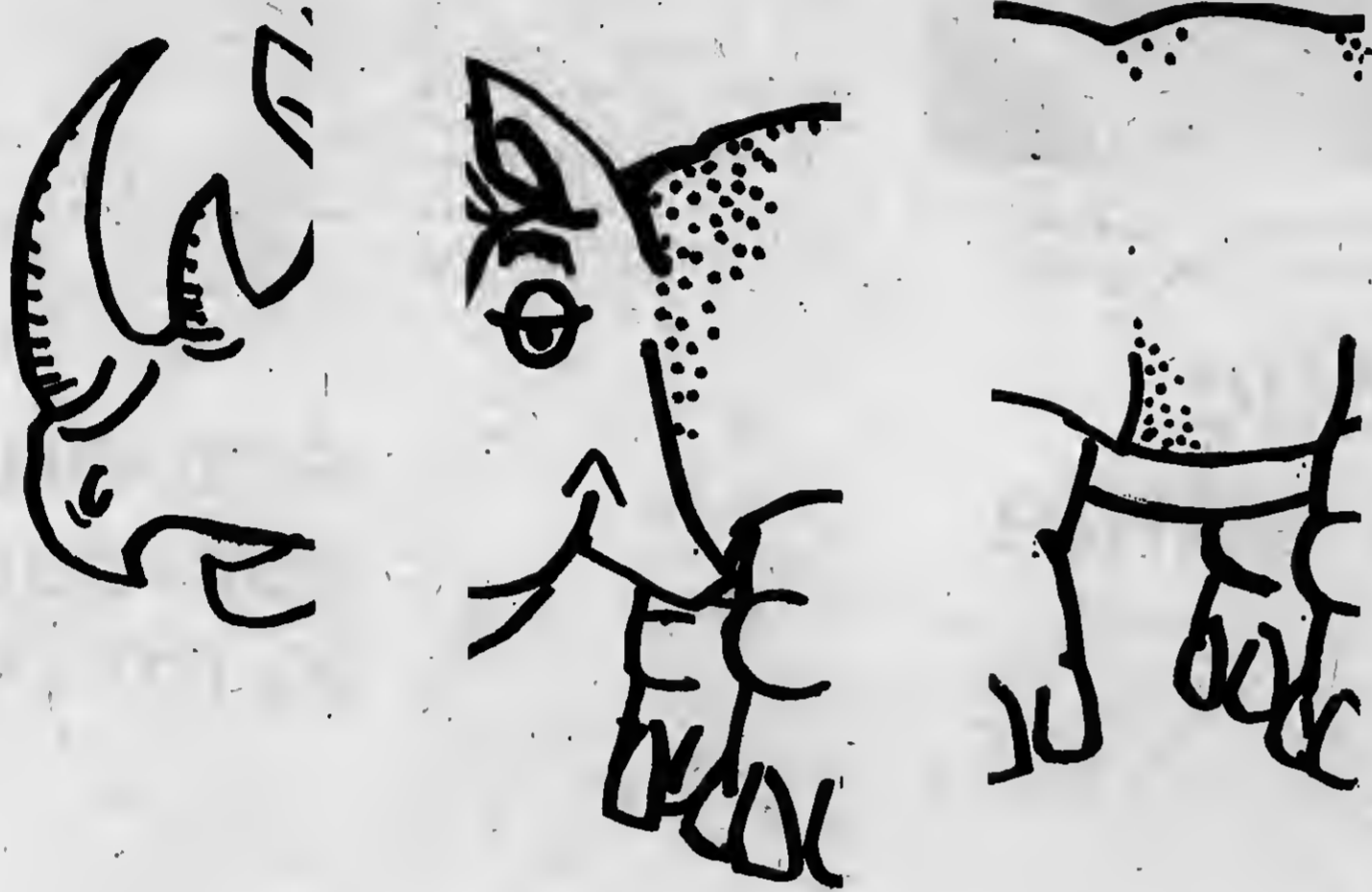
I agree the party must exist. In a democracy, all political parties are valid as long as they aren't racist or hateful. The Rhino Party isn't desirable; it's necessary.

Rhinos bear voters' disillusionment. It follows that if people elected a Rhino they wouldn't be wasting their vote; they would be voicing their disenchantment.

At the same time, I question the value of satire. It's true that satire is a mirror society holds up to itself. But there comes a point where criticism is inadequate and only action will do.

Fringe candidates make up only a small portion of the ballot. If they ever dominated a ballot and hindered an election, we'd have to stop them.

But not until then.



The 1981 election reflected my shoestring budget. My campaign leaflets were messily written but brilliantly conceived: one sheet, folded twice, to resemble my opponents' elaborate tracts. I delivered them to 1,000 voters furnished for new leadership.

My first candidates meeting was a hit. In front of my Grade 13 class I passionately outlined my platform:

—to attach vegetables to the CN Tower, making it the world's tallest freestanding salad.

—to build a dome over York West (financed through the Ministry of Rooves), creating the world's first climate-controlled riding. We'd install sun lamps, astroturf and ceramic lawn dingoes. Eventually, York West would replace the Vatican as a tourist attraction.

The campaign gained momentum. I made gaudy signs, which I proudly stuck into carefully chosen lawns. I raised a fuss when I was barred from a meeting; I was told that because the meeting was sponsored by a private group they had the right to bar me! I shook babies and kissed hands and kissed babies' hands.

I received 538 votes, which surprised me. I'd thought Etobicoke had more weekend anarchists than that.

In the fall of 1982 I contested the mayoralty of Etobicoke alongside Dennis Flynn (now Metro Chairman) and others.

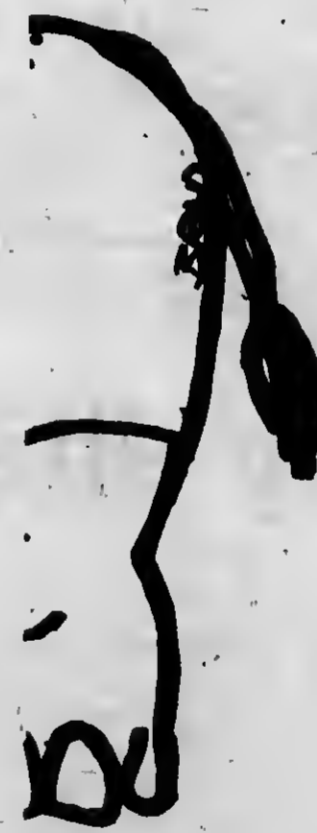
This time, the publicity blitz was awesome.

There were bumperstickers urging people to vote Rhino ("He'll Get Nothing Done");

At an all-candidates meeting an earnest, middle-aged woman insisted I "undermined democracy."

My vote doubled to 1,147.

Being a Rhino taught me much about the electoral process. On election night, 1981, I appointed myself scrutineer, which allowed me to watch the election workers count the ballots. It was a real thrill, after seeing hundreds of Conservative, Liberal and NDP votes, hearing the polling officer call my name; imagine my euphoria as I realized that someone actually wanted me to represent him at Queen's Park (more likely, he had some horrible disease that made him vote for someone who had promised, "Elect me and I'll quit.") That night, I also learned that not one ballot can leave the polling area ("not even one?" I pleaded. "I want it as a souvenir"). The fear is that people



Where are they now?

Degree helps him build on life

by Belinda Hansen

The Business Administration program at Humber College offers excellent experience for someone considering opening his or her own business, according to Joseph DiBartolomeo.

Upon graduating, he began to build a career in construction.

"The options available to you are endless," explained DiBartolomeo.

His father has been in the construction business ever since DiBartolomeo was a little boy.

"My dad kept us well-fed and I had all the luxuries any little boy could ask for," he said.

Being around his father all the time made a great impact on DiBartolomeo to follow in his dad's footsteps.

"When I was a little boy, I pretended I was the head of my own construction sight with guys in the neighborhood," said DiBartolomeo.

"Later, when I was 16, I worked at my dad's place as a summer job. We built porches on neighborhood houses and worked for companies," said DiBartolomeo.

When DiBartolomeo entered the course at Humber College, he chose Business Administration to get some background experience as well as some managerial skills. He continued to work for his dad and other construction companies throughout his school years.

Eventually, he saved up enough money to start his own business. He plans to open up another construction company with the profits he's made in the past five years.

"I've always loved the business...mainly because of the financial reward. It is hard work though. To top it all off, I've made my parents really proud of me," DiBartolomeo said.

DiBartolomeo is married and is expecting his first child next month.

"I hope for my child to have the luxuries I have had," added DiBartolomeo.

Cats on stage? Purrrposterous!

by Mark Reesor

So, have you seen Cats yet, she asks excitedly.

Cats? What cats, I ask, instantly blowing my carefully cultivated up-to-date image.

You know, Cats; the musical. Absolutely everybody's talking about it. They say it's mindboggling.

Oh, that Cats, I say, hoping to hide my ignorance. Yes, I plan on seeing it next week.

Really, she trills, suitably impressed. How'd you ever manage to get the tickets? I heard they're over \$40 each. What day have you got them for?

Umm - uh, Saturday.

Great. The show starts at 8 p.m. You can pick me up around 7 a.m. See ya.

But, but... I stammer after her, but it's too late. Well, here's another mess I've gotten myself into. My mother

always warned me it never pays to lie.

Who wants to pay over \$80 just to see a bunch of misguided actors dress up as felines? You could have seen my kindergarden class do the same thing, and for free.

Why would they want to do a play on cats, anyway? Why not dogs? Dogs are lovable, intelligent, loyal, devoted, easy to train. But have you ever tried to train a cat?

Even the pros have trouble. They either play around with film of a cat walking, and add a soundtrack of some idiot singing meow, meow, meow, or they undertake a six-month production. You don't think they got 'ol Morris to act finicky on the first take, do you?

If they had called the play Dogs, just think of how much money they could have saved. Why, they could have mounted an entire Broadway production on the price of a good trainer and a jumbo-sized bag of doggie chow.

Forget the costumes, the makeup, ACTRA minimum rates; the only worry would have been the 4H club.

Dogs are a lot nicer too. Oh sure, they may bite the occasional mailman (sorry, mailperson) here or there, but look what they have to put up with. Every day they risk their lives for us; guarding our houses, sniffing out explosives, carrying our slippers... Who can blame them for the occasional display of bad temper?

Dogs are always glad to see you, too. None of this "sure, I'm glad you're home, where's my food" attitude exhibited by your average cat. They jump around, barking excitedly, licking your hand - ever see a cat do that?

The only time you see your average cat move quickly is when you get too close to its gourmet cat food.

Perhaps I should stage my own play, Dogs. We'd play the same theatre Cats is at. May the best play win!

More news



PHOTO BY KENNY WHITMELL

"No thanks" — Tom said no thanks to the bottle 22 years ago, after spending 20 years previous to that, with a drink in his hand. Tom told his story to students during Alcohol Awareness Week.

Recovering alcoholic recounts personal battle

by Janet Smellie

"Hello, my name is Tom, and I'm an alcoholic."

As simple as these words may seem for some, to an alcoholic they are not. In fact it took Tom some 20 years of constantly being drunk before he found the strength to confess these very words.

It was during Alcohol Awareness Week that Tom, an invited guest, travelled to Humber to speak on behalf of Alcoholics Anonymous (AA) — a fellowship he strongly believes is responsible for his 22 years of sobriety.

Here he stood for more than an hour in the 7th Semester, and delivered with candor his story of how through the weekly meetings of AA he quit the bottle.

"AA offered me a miracle. I walked into a church basement drunk, and I came out sober."

Tom's particular A.A. group which meets in Kingston is one of 42,000 groups worldwide. It is estimated that well over one million people like Tom belong to AA, and that weekly meetings are held in over 110 countries throughout the world.

AA, Tom says, began in 1935 as an unnamed fellowship between two men. After four years of gathering members, it mushroomed into an avocation they officially named Alcoholics Anonymous.

"It was a stockbroker from New York," Tom says, "a hopeless drunk who could not seem to stay sober. He later found that he could have more success by being with another alcoholic. He then met a doctor in Ohio, and they got together and shared their feelings — two hopeless drunks starting to spread the word."

Tom says that even though AA has now grown dramatically in size, the profile of an alcoholic is changing, and that a different breed are seeking help.

"People are coming out of the closet," he says. "More and more women and a lot more young people are becoming members. It's so gratifying to see young people attending our meetings."

"There's a uniqueness about us," he says. "We offer individual experiences, and swap stories around. This really helps a per-

son understand their own problems. We offer no professional or miracle therapy. There are no rules, just 12 simple steps towards contented sobriety."

Prior to joining AA Tom had been drinking steadily for 20 years. He had been brought up, he says, by parents who thought drinking was a sin, and therefore stayed away from liquor until he joined the military service.

"I didn't fit in. I would walk into a room and feel unwanted. However, once I picked up that first bottle of beer, I changed like that, I finally felt like one of the guys."

Tom says his habit of drinking caught on fast, and that soon he became consumed with the fact that he had to drink.

"My drinking never affected my job to the extent of being fired. My wife, although she had good reason, never left me. What drinking did do was destroy my spirit. It eroded away all my inner feelings of love and goodwill."

"There I'd be night after night in the living room, my children would approach me wanting me to play with them — but I couldn't. I wanted to be left alone in my misery."

Now after 22 years and over 2,000 meetings, Tom says he feels contented with his sobriety, and confirms his hope of never drinking again.

Even though Tom has stopped drinking, he still believes he will never be free of what he calls "the disease of alcoholism."

Dry alternative to alcohol

by Nicholas C. Ghosh

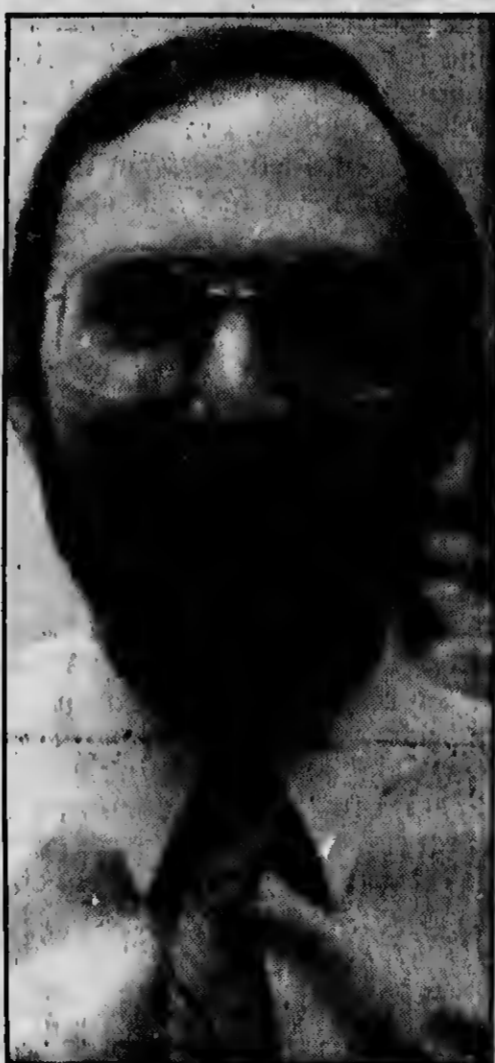
The introductory "Discovery" series initiated during Alcohol Awareness Week could become a regular program if enough students and staff voiced their interest, said Leslie Rose, a counsellor with Student Services.

The week-long lunchtime series — which included two workshops, (one on stress-management and one on self-assertiveness), was offered to students and staff members as a means of finding viable alternatives to drinking alcohol.

"Some people drink because they are so stressed and others because they conform to social pressure. Stress-management and self-assertiveness are just two areas of life skills that help the person to step away from drinking and make some positive choices," Rose said.

Although the turnout at both workshops was small, Rose said the feedback of those who attended was very positive and that they wanted the workshops to continue on a permanent basis. Rose would like to teach stress-management and self-assertiveness training within the classes themselves, and he pre-

dicts the teachers would welcome this, as he claims that these two tools are relevant to every class.



"Students are under a lot of pressure and not only at exam time. They may also have a fear of

Alcohol and heroin

One addiction like the other

by Katri Mantysalo

Excessive drinking can produce a chemical product that matches the addictive qualities of heroin, a University of Waterloo professor said.

Dr. Alan Kempton explained the dangers of over-drinking to an audience of 30 at Humber College during Alcohol Awareness Week.

The brain of an alcoholic may contain a build up of acetaldehyde in the system when T.H.I.Q., an acronym for Terhaydoisoquinoline is produced, Kempton said.

"In the case of the alcoholic, the body has a build up of acetaldehyde and therefore it has trouble metabolizing alcohol," explained Kempton.

"It is the acetaldehyde that triggers an affect in the brain that produces T.H.I.Q., which causes a physical addiction."

Kempton recalled an experiment that was carried out using lab rats to test the theory of T.H.I.Q.

Two types of rats were used in the experiment. The rats were put in a cage and given the choice of drinking water or alcohol. The rats that didn't drink the alcohol were injected with T.H.I.Q. and then introduced to alcohol again. The rats that had previously not touched alcohol began to heavily drink the alcohol.

Experiments have also been conducted on the brains of dead wino's and T.H.I.Q. was found to be present. At first it was thought that the wino's had actually been taking heroin because T.H.I.Q. was previously found only in the systems of heroin addicts.

Kempton said every person is physically different and every per-

son metabolizes alcohol differently. Some individuals are more susceptible to alcoholism than others. It all depends on the individual's capability to produce acetaldehyde and therefore, be able to excrete alcohol from the system.

This theory has been used to explain the destructive affect alcohol has on native people. It is thought that native people have not developed a means of metabolizing alcohol and therefore are susceptible to the affects of T.H.I.Q.

In closing, Kempton said that a medical doctor can only do so much to help the alcoholic.

"We can take an alcoholic and dry him out and put him back on the streets, but if he starts drinking again... what can we do?"

Anti-drug approach to drink

by Ursula Mertins

Renascent House Treatment Centres take a non-clinical approach to treating alcoholics, Lucille Toth, director of development for the centre said at a seminar last Tuesday.

Toth said clinical treatment centres take a medical approach to treatment through drugs, while Renascent House tackles the emotional, mental and spiritual aspect as well.

While a physical examination is required upon admittance, counselling is provided by recovering alcoholics and the emphasis is in on self help.

"We think that when you're taking some outside substance to keep you from drinking, then you're dealing with alcohol and not with alcoholism," Toth explained.

She added, getting alcohol out of the system is only part of the battle. Resolving life problems such as resentment, anger and disappointment are just as important if an alcoholic is to stay recovered.

As the two centers (one for men and one for women) are non-profit foundations, OHIP doesn't cover the \$1,185 fee for the 28-day stay, Toth said.

She added, some major companies pay for their employees either outright, or repayment is used as an incentive.

"At the end of six months, if they're sober, they get 50 per cent back and at the end of the year the rest," Toth explained.

If a person is a addicted to alcohol and other drugs, and requires an extra week at the centre, there is no additional cost, she added. Longer than that, however, is unproductive.

"They're protected from the outside world, they're safe. They don't drink and it's a nice protected environment, like a cocoon," Toth explained.

"So you have to push them out of the nest at a certain point and back into society."

ailing or a fear of not being liked, and these emotional stresses cause the body to over-react. A lot of this pressure is unnecessary. Stress management can make a big change in students' daily lives. It can make them feel much better and much more aware by helping them to recognize that they may be more stressed than the situation warrants," Rose said.

Stress management and self-assertiveness training are indirectly linked, Rose said, because one needs a positive, assertive attitude before one can change one's environment and reduce one's stress response. Attitude, breathing and stretching are the three basic ways to reduce stress and put order and balance in one's life, Rose claims. Stress-management and self-assertiveness training can also maximize a student's study style and facilitate organization and creativity in course work, Rose added.

Rose said there is a very good chance the workshops will continue to be offered if there is a good response from teachers and students. Anyone interested in discovering positive choices to cope with stress, can call Leslie Rose at the counselling centre: 675-5090.

Leisure

Crowd down, but beat goes on

by Janice MacKay

Although a combination of green drinks and the Grottybeats might be a perfect way to celebrate St. Patrick's Day a little early, most students didn't seem to think so at last Thursday's pub night.

In fact, the pub was only half full, possibly because it was the first week Humber students had to pay more — \$1 more — for the same pub service. The band played Rolling Stones and Beatles music above par, but not too many paid \$4 to hear it.

Although Humber crowds, whatever their size, are known for their enthusiasm, Thursday's audience disappointed the band.

"They didn't dance enough — maybe they weren't drunk enough," said band member Bo Cairo. "Ontario audiences (as compared to Quebec audiences) are usually too inhibited and conservative to enjoy themselves."

Despite the overall lack of enthusiasm, the band was professional enough to put on a good show. But a few in the audience did show their appreciation by dancing and cheering.

One student, Sherri MacKay, said the band was good, but the pub was boring.

"People just didn't seem to get into the music, and it made the

atmosphere become too quiet. I can see why some left so early. But I stayed because I liked the music," she said.

Another member of the audience, Steven Fortier, said the only reason pub was not a success was lack of people.

"It could be mid-terms, higher prices, or poor advertising at fault. I don't know, but people should have come — the band was great!" he said.

The four-member band has been together for about five years, and although it incorporates some original songs in its act, its main fare is music made popular by other groups. But the members feel they're ready to progress to recording and touring on their own work by next year.

But, for now, the band thinks surviving is enough.

"All we can do in the 80's at this level is survive. We'll continue to survive until we break through," said Cairo.

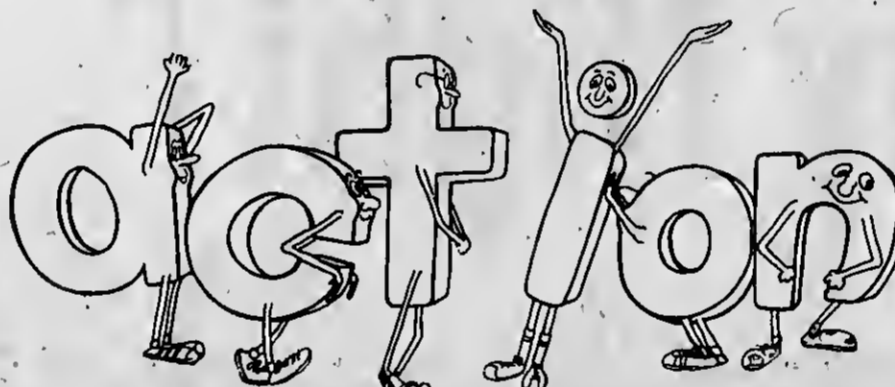
They named the band the Grottybeats just to be different. And it is different. It comes from an English word meaning gross.

"We have a different name because it's something people will remember. They'll remember our music and want to hear us again," agreed the band.



St. Patty's pub goes flat — Green beer, the Grottybeats and the luck of the Irish didn't get enough CAPS patrons dancing a jig at Thursday night's pub. PHOTO BY JANICE MACKAY

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Thespian itches for stardom



PHOTO BY JANICE MCKAY

Reach for the stars! — Duke Trent, a first-year theatre student, has high ambitions...to reach for the stars. Real life, says Trent, will be easy compared to Humber's rigorous training and that's why he's planning to head down to New York next year.

by Janice MacKay

Duke Trent is going to be a star. Or at least that's his ambition, and he has a gut feeling it's going to come true.

Trent, a first-year theatre student at Humber College, plans to go to New York next year and reach for the stars — to see if his dream is anything more than just that.

"I think I'm a good actor. I don't expect to make it overnight, but I do expect to make it," said Trent.

Trent is going to make it any way he can. If Eddie Murphy can make it while driving a cab, then Trent thinks he can make it while working as a waiter.

"It can happen. I'll work as a waiter, a bartender, or anything while looking for my big break," said Trent.

At 19-years-old, Trent thinks it's time to face reality. That's why he's not finishing the Theatre Program.

"Everybody here wants to be a star, but I want a head start on them. I'm going now, and they won't be out in the real acting scene for a couple of years," he said.

Trent wants to know now, not ten years from now, whether or not he has what it takes. And it takes a lot.

According to Trent, acting isn't easy. It's memorizing script after script. It's being yourself and at least three other characters at the same time, and it's a lot of work.

Acting takes total concentration. Trent broke off a serious relationship because emotions don't play a part when he's on stage playing a role.

Although Trent said performing leaves no room for emotions, there's one exception — being nervous.

Acting is more than just pretending you're someone else.

"It's a good sign to be nervous before you go on stage. You know you have to play the part, and nervousness makes you want to play it better," said Trent.

Acting is more than just pretending you're someone else. There's behind the scenes preparation that few think about. Trent spent hours just changing his walk to suit the character he's playing.

According to Trent, life is a continuous education for an actor.

Trent observes people to learn how to act like them.

Here at Humber, Trent has had a fairly successful career. First-year theatre students are putting on a production of plays in the lecture theatre this Friday. Trent is playing the lead in two of these plays.

Although Trent said he doesn't want to be typecast, he's playing a homosexual in both scenes.

"I've been playing funny roles all my life. When I came to Humber, I decided that I would never again be typecast. But here I am doing more funny roles. (Second-year theatre students) picked me for the part, I guess that's what I'm best at," said Trent.

Humber shows a potential actor what life as an actor is like. Trent said real life will be easy compared to the rigorous training here at Humber.

In fact, most of Trent's training has come from outside the confines of Humber. Trent had starred in semi-professional plays before coming to Humber to refine his education.

Car rally to boost arts organization

by Kathy Patton

A top secret route will be followed, skill-testing questions will be asked, and prizes will be awarded.

All of this will happen on May 5, as part of a fund-raising rally in support of Arts Etobicoke.

according to Cindy Bickerton, a public relations student at Humber College who is co-ordinating the rally.

The rally will begin at Sherway Gardens, and end at Humber College, where the points will be tallied, and the winners will awarded prizes.

Anyone can enter the rally, according to Bruce Inglis, the administrative assistant for Arts Etobicoke.

The only requirements necessary are that you speak English,

have a driver's licence, and a car to drive.

Until April 12, the entry fee is \$35, afterwards, it will go up to \$45.

The winners will be awarded prizes for their following instructions, not for their speed, said Bickerton.

"It is all very silly, the final quiz is guaranteed to break up any couples present," she added.

Humber College has been affiliated with Arts Etobicoke since the early 1970's. Humber students have a link into the art and theatre world through the organization.

At a cost of \$10 each year, they can apply for grants to support their work, and are also helped with publicity, advertising, and relations with corporate leaders in theatre world, according to Bickerton.

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in



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CHBR		THIS WEEK'S TOP 30	
HUMBER'S DISTINCT ALTERNATIVE		AS SELECTED BY HUMBER STUDENTS	
TOP 30			
LW	TW	SONG	ARTIST
1.	1.	Tenderness	General Public
4.	2.	Shout	Tears For Fears
2.	3.	Easy Lover	Phil Collins & Phillip Bailey
6.	4.	Loverboy	Billy Ocean
7.	5.	We Run	Strange Advance
9.	6.	Jungle Love	The Time
3.	7.	I Want To Know What Love Is	Foreigner
5.	8.	Run To You	Bryan Adams
14.	9.	The Old Man Down The Road	John Fogerty
10.	10.	Method Of Modern Love	Hall & Oates
8.	11.	Careless Whispers	WHAM
13.	12.	Somebody	Bryan Adams
11.	13.	Neutron Dance	The Pointer Sisters
13.	14.	You're The Inspiration	Chicago
17.	15.	Just Another Night	Mick Jagger
20.	16.	Shades Of '45	Gary O'
21.	17.	Don't You (Forget About Me)	Simple Minds
15.	18.	Burning In Love	Honeymoon Suite
18.	19.	Not In Love	Platinum Blonde
—	20.	Tears Are Not Enough	Northern Lites
19.	21.	Solid	Ashford & Simpson
24.	22.	Criminal Minds	Gowan
16.	23.	At The Feet Of The Moon	The Parachute Club
23.	24.	Innocent Little Boys	Lamarche
27.	25.	Sexcrime (Nineteen-eighty-four)	Eurythmics
25.	26.	Take Me With U	Prince
22.	27.	Private Dancer	Tina Turner
—	28.	Save A Prayer	Duran Duran
30.	29.	Material Girl	Madonna
21.	30.	Boys Of Summer	Don Henley

Bars around town:

Spotlight

Hard 'n heavy

by Ron Cairo

Aside from having to settle for only Grizzly Beer because of the recent brewery lock out, I found 20 Grand West on Keele Street (across from York University) a haven for die-hard music fans of the 60's and 70's.

Possessing a light show which resembled a Genesis concert appearance, the club offers a dance floor in the centre of the establishment, complimented by a crisp sounding PA system.

The general atmosphere of the club tends to sway to the hard rock, heavy metal side, as music selections were mostly chosen from Kiss, Judas Priest, and Brampton's Lee Aaron.

A large video screen stretched across one corner of the of the bar, and in another stood two young men who were in awe of a

young woman who had just beaten them at a second game of pool.

At the other end of the club lies the stage, which hosted the Wholigans, who performed at around 10 p.m.

The waitresses were dressed as if they had just come off Flash Dance auditions, and are currently hosting the 20-Minute Workout.

One first-time patron enjoyed his evening.

"It's my first time here. I like the atmosphere; (and) being a musician, I like to catch the bands that are coming to town," said Gus Rubicini.

An average price of \$2.50 per beer made the Grizzly go down a little easier. And cover charges depends on the band appearing.

Yuk Yuk comedian

Humber rejectee whistles all the way to the bank

by Ron Cairo

A few years back Tom Crossan was rejected by Humber's Theatre Arts Program, on the assumption that he was talentless. And after the Yuk Yuk's comedian performed in CAPS last week, he said he'd more than happy to cash the cheque he received for his hour-long performance.

"I might even go as far as photo copying and framing the cheque," said Crossan.

And Crossan was more than entertaining throughout his performance. In a role reversal, Crossan heckled the crowd, and even he allowed five members of the audience to take the stage and try their luck as stand up comedians.

One of the highlights of the show occurred when Crossan introduced a friend of his to the audience. The friend was not another individual, but rather, another character he portrays.

In general, Crossan elicited a positive reaction. The audience responded to, and participated in his antics.

First-year Marketing student Paul Sarra said, "I like it when comedians involve the crowd."

Being consistent is one of the most important elements for a comedian to achieve, according to Crossan.

"You have to always have to perfect your act" added Crossan, who writes all of his own material.

As for the future, Crossan hopes to break into the television and film industry.



PHOTO BY CARMEN LIOTTI

Don't tell me the lady's your wife! — Yuk Yuk's comedian, Tom Crossan, entertained pub crowds last Thursday with role reversal of heckles. A few years ago, the comedian was rejected by Humber on the assumption he had no talent.

Student swap allows travel

by Dave Earle

Psst! Wanna see Europe and get paid to do it?

The Canadian Federation of Students (CFS), through Travel Cuts gives you a way to do it.

The Student Work Abroad Program (SWAP) allows any Canadian student to work in Britain, Ireland, Belgium, or New Zealand for the summer.

The program costs applicants \$135 for Britain, Belgium and New Zealand, and \$70 for Ireland. Participants are also required to pay air fare to the country of their choice.

Margot Haldenby, program director, said the SWAP Britain program is the most open program they have.

"We do more for (students) in Britain than in the other countries combined," she said.

In Britain there is a SWAP office that co-ordinates the services a person needs. They help students find a job, or an apartment. Participants are also offered such things as pub crawls, and boat cruises.

"It's sort of like SWAP summer camp in Britain actually," Haldenby said.

She warns, however, that the money made on the trip will not give you money for the next school year.

"You're not over there to make money, your over there to fund your holiday while your there," she said.

Although the Britain and Ireland programs are open to anybody, the Belgium and New Zealand programs are restricted to 20, and 30 students respectively, and applicants must fill certain requirements.

Haldenby said, "We have to look at people who have travelled before, and have the correct work experience."

Although there are no spaces left for the Belgium SWAP program, there are a limited number of spaces for the fall program to New Zealand, and an unlimited number of vacancies for Britain and Ireland.

Applications for the program are available from the SAC office, or the Travel Cuts office at 44 George St.

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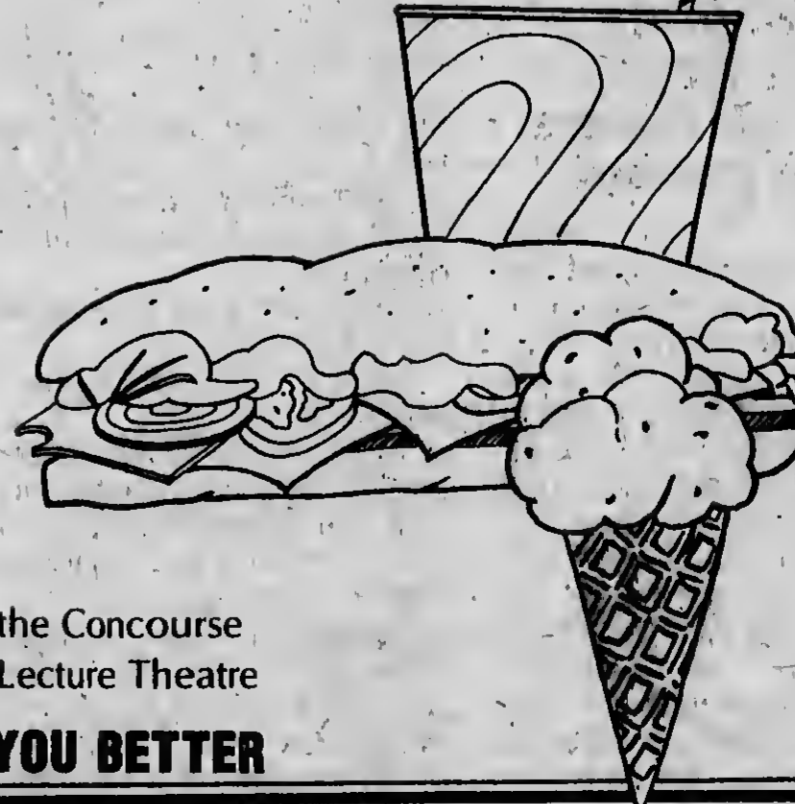
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Feature

Coffee houses a blast from past

by Don Douloff

Outside, the damp winter chill persists, multiplied by an unmerciful wind. Inside, in a dim, stuffy room, a crowd gathers. They arrange themselves at tables made from the sort of huge wooden spools that hold telephone wire. A man stands on a dilapidated stage. Cradling his guitar, he sings:

Stand tall and lash, you weary sailors

*Stand tall and make your day
Be strong and hold to days of finer tailors*

And remember the old Britannia way

Sincere applause furnishes the coda. Smiling, he continues...

Once a week for the last 20 years folk musicians and folk lovers have come to Fat Albert's, hidden in the dingy basement of the Bloor Street United Church (at Bloor and Huron St.), to enjoy their music. It's one of the few coffee houses still operating in Toronto.

**Neil Young,
Gordon Lightfoot,
and Joni Mitchell
were some of the
stars that honed
their craft in the
clubs of the period**

"Fat Albert's is the dean of coffee houses," says Raymond Peak, the club's emcee and one of its two managers.

Peak, a jovial man in his mid-50's who drives a truck for a living, ran a coffee house in the early 1960's called the Whistle Stop.

In the late 1960's, coffee houses flourished in Toronto. Neil Young, Gordon Lightfoot, and Joni Mitchell were some of the stars that honed their craft in the clubs of the period.

When the Whistle Stop folded eight years ago, Peak was asked to join Fat Albert's.

"I enjoy it. There are very few places where people can come down and just let it hang out, and do what they want to do," he enthuses. He adds, "It's a performer's coffee house. We sometimes get more performers than we do patrons."

True to its name, the only refreshments available are coffee, from a bottomless urn at the back, and supermarket cookies. Coffee, cookies and a night of music cost just \$1.50.

**"We don't
discriminate
against anybody —
we take all comers.
And we get 'em."**

Although the club's admission is cheap, some of the acts it has seen certainly aren't. Leon Redbone played here in the early 1970's ("a very secretive guy. I used to drive him home, and he used to get off at a different corner and walk a different way every time I let him out," remembers Peak).

"(Children's singer) Raffi paid a few dues here," says Ed Matthews, who's been with the club since the beginning. (Originally, Fat Albert's was named after its address, 300 Bloor; the nickname

of one of the club's rotund managers replaced it).

Matthews, a tall, wiry, self-effacing man who is coy about his age ("I'm a little younger than Ray"), makes his living designing faces on electronic meters. He treats Fat Albert's as a forum for local talent.

"We don't discriminate against anybody — we take all comers. And we get 'em. The stage is there, open for anyone who wants to come down. Be here before 8:00, pick a number, and you're on," he says.

A recent visit confirms Matthews' words.

An earnest girl reads poetry to the attentive crowd:

Kitty dreamed

Slow she loved her love

Staggering, she wondered of tension

What you hear are her mothballs flying out of the heat

A young man joins her onstage. They recite their respective poems in absurd disharmony. The audience, some tittering, but most listening politely, graces them with applause.

While catering to such fringe acts, Fat Albert's showcases some fine talent, especially in the feature set.

"The feature does a long set in the middle of the evening. We'll take anyone, provided they have enough material and competence to really go through a half hour or 40-minute set. Some people can be dull as dishwater," says Matthews.

Tonight's feature is anything but dishwater. Jim MacMillan, a 29-year-old singer/songwriter from Elmvale, Ont., treats the audience to beautiful melodies and heartfelt lyrics.

MacMillan recently left teaching to concentrate on music. In fact, he hopes to integrate the two.

"I'm most interested in doing school programs with kids. From teaching kids history for the last couple of years I realize there are other ways to do the same thing. I find that with music, it's a very good tool to teach history and get kids to write about history," he says.

On stage, MacMillan turns theory into practice. He tells the story of H.M. Schooner *Bee*, a gunboat that worked the Great Lakes in the 1820's. Dressed in a yellow sweatshirt and slightly faded jeans, he fills the room with song:

She was built back in the spring of the year 1817

Of oak fallen that winter, so she was mighty green.

Orders for repair two years later, to the gunboat Bee

To strengthen her deck with timber, from freighter to gunnery

The Bee carried stores and the Bee carried men

The Bee carried your imagination

The Bee carried stores and the Bee carried men

The Bee carried you back into time again and again

What does MacMillan think of Fat Albert's?

"It's pretty laid back, pretty informal. The atmosphere's nice. You can do anything you want here — the audience is pretty receptive," he says.

Tonight's audience is filing out of the room. On stage a strange duo begins its set. A fat man with a bushy beard sings loudly and inanely, stamping time with his rubber boots as he furiously strums



his guitar. A man accompanies him, at first keeping time with, and then playing, a pair of long wooden whistles.

Matthews casts an exasperated look at the spectacle, and muses on the quality of his acts.

"It's really good now compared to what it was in the beginning. Originally, we'd have a lot of cover versions of every song you could think of that's sort of folk oriented. Slowly it became more original material and then it got to be extremely good original material."

Peak blames Canadian content rules for radio stations' insistence on only playing established singers, thus keeping worthy acts off the air.

"What I think happened was the stations said, 'Well O.K., we've got somebody in every category: Anne Murray, Gordon Lightfoot, Murray McLachlan, the guy who was the rock singer.' They got them, and they don't need anybody else."

The room is empty. Matthews bounds towards the stage, trying to convince the tiresome twosome to leave.

Returning, he says that "sometimes" he enjoys running Fat Albert's. "Other times it's just a drag. It's drudgery."

Yet, he feels obligated to the performers.

"That's probably one of the reasons I come down. People depend on the damned place."



Humber models strut their stuff Colors blossom over fashions

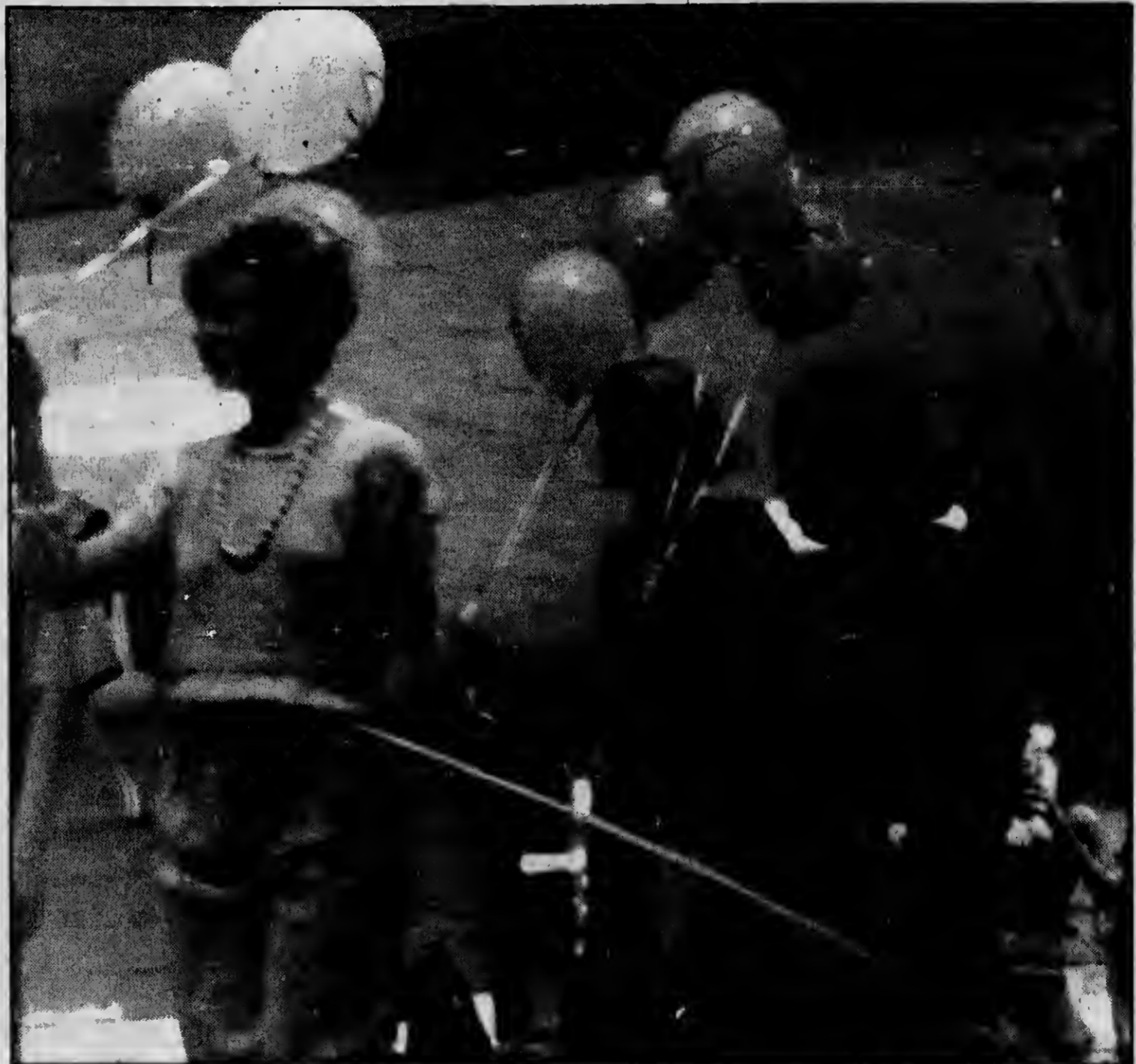
by Kevin McAllister

Two Humber fashion models, Susan Brown and Carol Nigh, accompanied by Bramalea Secondary students and Simpson's employees, strutted their stuff last week at Shopper's World Brampton, for the start of their three day-show ending Saturday.

The show was sponsored by Simpson's, who supplied the new spring and summer fashions.

According to Wendy MacCoubrey, a first-year fashion and related careers student who directed the production, "the show was very succesful to me, since we only had two weeks to work on it."

The fashion extravaganza drew more than 40 people per show.



Photography by Kevin McAllister

'Cause when ya got the munchies ...

Kitchen staff hustles up grub

by Loren Aslin

As you grumble about that 8 a.m. class over a quick coffee and muffin, take a minute to think about where your breakfast came from.

A staff of 85 full and part-time people work from 5 a.m. until about 9:30 p.m. to supply the hunger pangs of Humber's population.

Humber's Food Services supplies food to the Humberger, The Pipe, The Sub and Shake, The Staff Lounge, as well as cafeterias at other campuses.

The chef and the kitchen staff arrive at 5 a.m., and the rest of the morning shift an hour later. At this ungodly hour, a day's food preparation begins.

Muffins, croissants, and other goods are baked, while kaisers and sandwiches are made.

Next comes entrée, soup and gravy preparation.

According to John Mason, director of Food Services, the kitchen "bustles" by 6:15 a.m.

The staff keeps up the hectic pace until about 10:30 a.m., when food preparation for the next day begins. Vegetables are cut for soup, meats are cut and trimmed, salads are prepared and cakes and pies are cooking in the bake shop.

By this time, the college is alive, and the kitchen is getting busier still.

Says Mason of this hectic time, "I like mornings."

The next staff shift begins at 2:30 p.m. This staff handles some of the lunch crowd as well as the afternoon coffee breaks.

The kitchen is cleaned and the floors are scrubbed from 4-7 p.m.

The facilities close at 9 a.m. and the staff stays until about 9:30

p.m., cleaning up for the next day's operation.

But what happens to the food prepared at 5 a.m.?

According to Mason, that depends on the item.

"We try to run quite tight to the end of the day," he says.

Most of the food is eaten. Anything that isn't is usually thrown out, or re-used. Sandwiches, soups and salads are discarded. The only exception is food prepared in late afternoon in anticipation of running out before 9 p.m.

According to Mason, these items can be kept because they are still fresh the next day. Entrees depend. Supplies are usually allowed to run down as low as possible.

Mason said "as much as possible is reused," though health and quality factors come first. Food Services is a large operation, and they must be "careful of food poisoning," says Mason.

If any leftover meats and vegetables are chilled properly in the evenings they can be used in a soup, says Mason.

And sometimes the food is given away. Last weekend, for instance, a water main broke in the Humberger, and, according to Mason, there was a "great over-run of food." It was given to the Salvation Army.



PHOTO BY LOREN ASLIN

Early to bed and early to rise — The day begins early for Humber's Food Services staff. The first shift arrives at 5 a.m. to begin preparing food to get staff and students through the day.

Quantities consumed per day		
MUFFINS	840	
SOUP	364 litres	
GRAVY	273 litres	
SANDWICHES	300 to 500	
COFFEE	3,000 cups per day	
CREAM	80 litres	
SUGAR	18 kilograms	
SALT	8.8 kilogram	
TEA	1,500 cups	
MILK	625 litres	
KETCHUP	55 litres	
HAMBURGERS	500	
FRENCH FRIES	320 kilo-	grams
JUICES	720	
LETTUCE	80 heads	
FISH	45 kilograms	
BREAD	100 loaves	
BEER	300 bottles	
WINE	100 glasses	
DONUTS	30 dozen	
APPLES	200	
ORANGES	200	
GRAPES	5 to 7	kilograms
BANANAS	7 kilograms	

EMPLOYMENT OPPORTUNITIES

PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	DATE
Ontario Cancer Institute	Safety Tn./Tgy.	Thurs., March 21	Summer	T.B.A.	T.B.A.
Crothers	Computer Co-op	Thurs., March 21	Co-op	T.B.A.	T.B.A.
Ontario Hydro	Industrial Mgt. Tgy.	Thurs., March 21	Permanent	T.B.A.	T.B.A.
The Bay (Woodbine Centre)	Bus. Admin., Gen. Bus., Mktg., Retail Co-op	Fri., March 22	Permanent	T.B.A.	T.B.A.
Canada Packers	Industrial Chem. Tgy., Food Industry Tn.	Fri., March 22	Permanent	T.B.A.	T.B.A.
Travenol	C.I.S., C.P., C.P.	Fri., March 22	Permanent	T.B.A.	T.B.A.
Canadian Engineering Survey	Hydrographic Survey	Mon., March 25	Permanent	T.B.A.	T.B.A.
Toronto Dominion Bank	C.I.S. ONLY	Mon., March 25	Permanent	T.B.A.	T.B.A.
Beaver Lumber	Gen. Bus., Bus. Admin., Mktg., Retail Co-op	Tues., March 26	Permanent	North	April 9
Frontier Refrigeration	RAC/Solar	Tues., March 26	Permanent	North	April 8 (Revised)
Wang Canada	Electronics Tn./Tgy.,	Wed., March 27	Permanent	T.B.A.	T.B.A.
Certified Brakes	Safety	Wed., March 27	Summer	T.B.A.	T.B.A.
Futur Pak Systems	Bus. Admin., Gen. Bus., Mktg.	Wed., March 27	Permanent	T.B.A.	T.B.A.
Baker, Coles, Schneider, et al	Legal Secretary	Fri., March 29	Permanent	Employer's Premises	T.B.A.
Royal Bank (Head Office)	Secretarial	Fri., March 29	Permanen	T.B.A.	T.B.A.
McDonald's	Hospitality, Chef de Partie, Bus. Admin., Gen. Bus., Mktg.	Tues., April 2	Permanent	North	Tues., April 16
Cineplex	Bus. Admin., Gen. Bus., Mktg.,	Wed., April 10	Permanent	T.B.A.	T.B.A.

THE PLACEMENT CENTRE HAS PLANNED A SPECIAL WORKSHOP FOR SUMMER EMPLOYMENT — TUES., APRIL 9, 3:30 P.M. TO 5:00 P.M. COME AND FIND OUT THE SECRETS OF FINDING WORK IN THIS COMPETITIVE MARKET.

Sports

Seneca sweeps OCAA finals



PHOTO BY DONNA RANIERI

Go down swinging— That's just what the Hawks did last Saturday as they were defeated in a fight-filled game at the hands of the Seneca Braves. The Hawks will have to wait until next season for another shot at the Braves as they were eliminated from post-season play.



PHOTO BY DONNA RANIERI

Comin' through— Humber's Steve Rutledge tries to gain some ground in front of the Georgian Grizzlies net while the team's top scorer, Steve Turner lies flattened on the ice. The semi-final series against the Grizzlies was also a very physical match up.

by Donna Ranieri

Humber's varsity hockey team ended its season on a bloody note. The Seneca Braves captured the Ontario Colleges Athletic Association (OCAA) championship with a 6-5 victory over their arch rivals, the Humber Hawks, in a game that had a bitter ending.

The final match of the best-of-three series was marred by numerous penalties and a bench-clearing brawl.

Although Humber tied the match on three occasions, the Braves still dominated play to sweep the series in two straight games and advance to the national championships March 27 in Saskatchewan.

"There's been tension between the two teams all year," said Braves' coach Nick Harbaruk, a former NHL player with the Pittsburgh Penguins and St. Louis Blues.

The tension between the two squads reached its peak after Drake Turcotte scored a shorthanded goal with 47 seconds remaining, making it 6-4 for Seneca.

"Maybe we precipitated the whole thing," Harbaruk said. "One of our players (Turcotte) went in front of their bench and started ribbing them after he scored the goal. You never do that when a team is down."

"You can't blame him (Turcotte) either, he's taken a lot of punishment from Humber. He came up with a big goal and he celebrated, that celebration probably upset Humber."

Hawk coach Gord Lorimer said, "When you score a goal like that you don't rub it in the nose of the other team, he showed no class at all."

Turcotte, who won the OCAA scoring title, believed he had reason to celebrate.

"My shoulder has been hurting me, its partially separated and they've known it," he said.

"They've been trying to get me out of the game and that's why I put on that little display after I scored. It was a stupid thing to do and it's unfortunate what happened. I didn't mean to start a brawl."

"My motto is nice guys finish last, and I don't mean to sound cocky but they've been after my head all year."

"We were on Turcotte because he can put the puck in the net," said Lorimer.

"He's a good hockey player and he'll break through the middle and the next thing you know the puck's in the net."

Lorimer acknowledged that losing team captain Dave Emerson, who suffered a shoulder injury in the first game which Seneca won 8-2, was a drawback.

"Missing Davey hurts too, he's the catalyst on our blueline," he said.

In the first period, Paul Skjodt deked the Seneca goalie, Paul Martin to give the Hawks a 1-0 lead.

Moments later, the Braves' Pat Mowat put the puck high over Hawk goalie Scott Cooper to tie it at one.

Seneca then took a 2-1 lead when Wade Opper put a shot in the top corner on Cooper's stick side.

In the second, Hawks' Dwayne Rosenberg equalled the score on a pass from Skjodt only to have Turcotte put the Braves ahead again with less than four minutes left in the period.

Humber tied it for the second time when Steve Turner scored on the power-play less than seven minutes into the final frame after taking a perfect pass from Scott Defoe.

Late period pressure

The Braves Brad Hager, again on a power-play, made it 4-3. Three minutes later, Skjodt scored his second of the night, tying it at four.

Seneca inched ahead 5-4 after winger, Jeff Bell beat Cooper with a slapshot from the point.

The Hawks tried desperately to tie it up once more and had a great opportunity with a power-play in the final minute of the game. However, Cooper was caught wandering out of his crease while trying to head-man the puck and had it stolen by Turcotte who scored into the open net.

It was after this goal that the ice became a battle field as both teams, including some fans, engaged in a brawl.

Metro Police arrived on the scene and started questioning some of the players.

Bruce Horvath wasn't pleased with some of the fans.

"They (Seneca fans) were throwing boos at me all night," said Horvath.

"If someone throws booze in your face and grabs a hold of you, what are you going to do? I just pushed a guy back and if he's going press charges it's a pretty feeble case. We'll see what happens."

Police sergeant Harry Pedersen of 23 Division said that no charges have been laid.

Once all the penalties were sorted out, Hawks' Mike Kochany scored with 32 seconds remaining, but it was too little to late.

Humber skated away with a silver medal and Seneca received the gold. Last year the Braves won a bronze medal and the Nationals.

"Anything that happens after this is a bonus," said Turcotte. "We just wanted to win this one."

Favorite wins

Sheridan cagers win college title

by Carlo Gervasi

Oakville's Sheridan Bruins men's varsity basketball team will represent Ontario in the Canadian Colleges Athletics Association (CCAA) championships in Saskatchewan this weekend.

The Bruins, Canada's number one ranked team, edged the Fanshawe Falcons 59-58 last Friday, and defeated the Mohawk Mountaineers 78-70 in the Ontario Colleges Athletics Association (OCAA) finals the following night.

The Bruins, led by six-foot, six-inch, tournament all-star forward, Kevin St. Kitts, who netted 18 points against Mohawk and 13 against Fanshawe, were able to shut down an aggressive Mountaineer team in the second half to preserve the win.

"They (Mohawk) didn't play good defense in the second half and we were stroking them in, hitting on jump shots," Bruins' coach Wayne Allison said.

"In the second half we shot better and we wore them down with our running game. Our pressure defense turned it around in the second half."

At one point in the first half, the Bruins were down by 14 points and the Mountaineers could easily have increased it, but the Bruins cut that margin to 10 before the half ended.

In the second half, the Bruins came out flying and took the lead for keeps.

Allison, whose Bruins had a scare against Fanshawe, said he didn't expect the Falcons to come so close.

"I think we should've beaten them by more," he said.

"We expected it to be close against Mohawk, but against Fanshawe it was too close for my liking, but I think we played well enough to win."

Allison, who plans on coaching again next season, was also pleased with the performances of St. Kitts, Falcons' most valuable player (mvp), guard Rudy Donick, and against Mohawk.

"He (St. Kitts) was eight for eight on the foul line and he played well when he had to, but I think he could have played better," said Allison.

As for Donick, "He was great!"

"He dominated the game in the second half with 15 points, and was the reason we won. But I thought (Sergio) Bolzon (23 points) was going to be mvp."

In the consolation final, Humber's Hawks easily defeated the fourth-place Falcons, 79-58.

"It was never really a game", Humber's athletic co-ordinator Doug Fox said. "They weren't prepared and just couldn't get it going."

"But we wanted to win. I think the players had fun, and they earned a bronze."

Henry Frazer led Humber with 17 points and was chosen as a tournament all-star along with St. Kitts, Falcons' Emilio Rocca, and Mohawk's Bolzon and George Rakas.

Rocca and Jeff Ferrugia each had 17 points to lead the Falcons.

In their 86-83 loss to Mohawk, the Hawks, "came up flat in the second half", Fox said.

"It's hard to say sometimes why a team comes out flat, but we came up flat. We haven't been a quick-start team all year, but in the second half they (Mohawk) came out very intense."

"They scored 10 points in a minute and a half and Rakas had four straight."

"One guy, Bolzon was really hot shooting and we went down to the other end and we just couldn't put it in the net."

Fox, who said the Mountaineers played solid defensively, believes Mohawks' height advantage made a big difference.

Bus cancelled due to lack of interest

by Carmen Liotti

First things first. The Humber men's varsity basketball team lost 86-83 to Mohawk Mountaineers last Friday night in the first round of the Ontario Colleges Athletic Association (OCAA) basketball playoffs.

Due to the lack of interest for Friday's first playoff game, the Hawks played Saturday's bronze medal match before a crowd of very few Humber supporters.

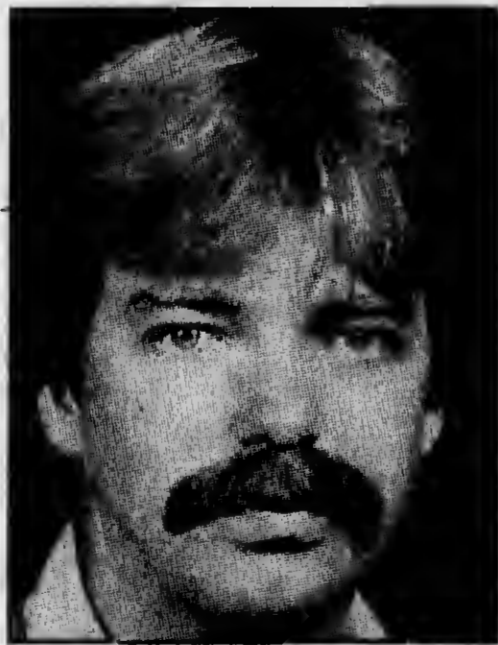
According to Humber's Athletic Director, Peter Maybury, the department did their part by paying for a fan bus to Friday's first round game.

"We felt the big game was on Friday so, when they lost, there was no bus on Saturday," he said.

Doug Fox, athletic co-ordinator said, "We had a bus ready to go Saturday, but only if we won."

Fox added, there was a team bus on Saturday for the players only.

The students lack of interest for Friday's game, according to Fox, was the reason there was no fan bus on Saturday.



Doug Fox

"Forty-five people signed up on the list outside the athletic office to go to the game (Friday's), but only 20 people showed up," said Fox.

"We felt fan interest would have only been high if Humber would have won their first game."

Fan interest was the bottom line for Friday's game so it wouldn't have been worth it to send a bus to Saturday's game, Fox said.

Dialogue on drinking
Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada

Health and Welfare Canada / Santé et Bien-être social Canada

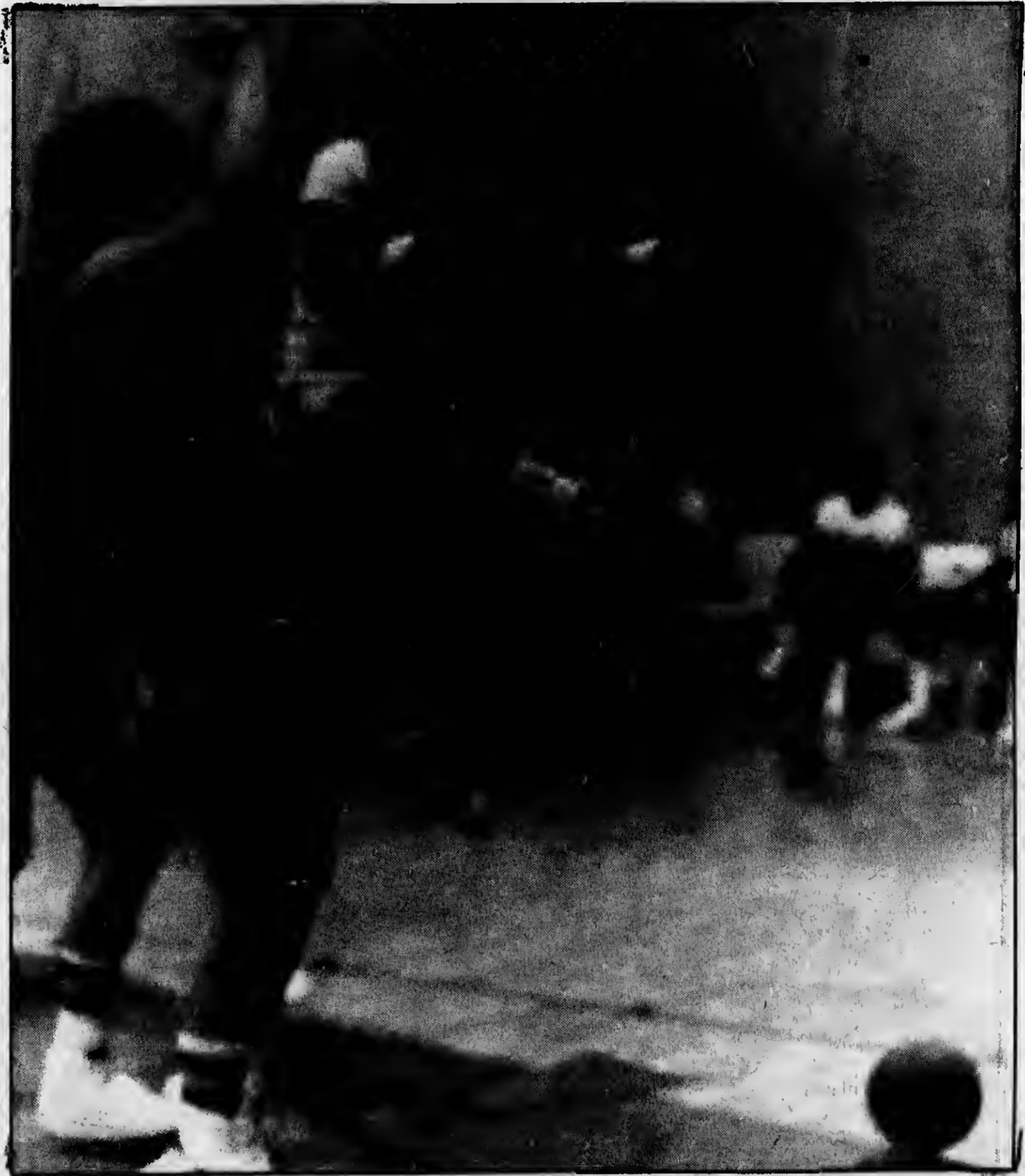


PHOTO BY DAVE CANIVET

You can't take it with you — Humber's George McNell cuts in for a lay-up but forgets to take the ball with him. The Hawks returned from the OCAA championship tournament in Hamilton with a bronze medal.

No family outing!

Hockey never broke out at this game

by Steven Nichols

Last Saturday evening, a teacher at Humber College, Tina Ivany, decided to bring her family including her husband, son and daughter, to the second game of the Ontario Colleges Athletic Association (OCAA) championship series between the Humber Hawks and the Seneca Braves.

The Ivany family didn't stay until the end of the game. Why?

Because she didn't want her son Scottie, 12, who plays at the pee-wee level, to see this type of hockey.

What type you may ask?

The type of hockey where players jump off the bench, and proceed to punch the hell out of one another.

The Seneca Braves are a very respected team in the OCAA. So too are the Humber Hawks but for different reason.

Seneca is known for its fine, two-way style of play and the Hawks for their intimidation tactics.

It's the implementation of these tactics that lead to such incidents as the one which occurred last Saturday.

The Seneca Braves are no guardian angels. They can also play dirty if need be.

But it's teams like Humber that force other teams to play that cheap shot style of hockey.

An abundance of cheap shots were evident in Humber's semi-final and final series against the Georgian Grizzlies and Seneca respectively.

Just ask Georgian's Scott Jackson or Seneca's Drake Turcotte (excluding his unsportsmanlike exhibition near the end of the second game). Besides being belted all night, both players were decked each time they scored a goal.

It's bad enough giving a player a cheap shot while play is in progress, but after a goal has been scored? That's idiotic!

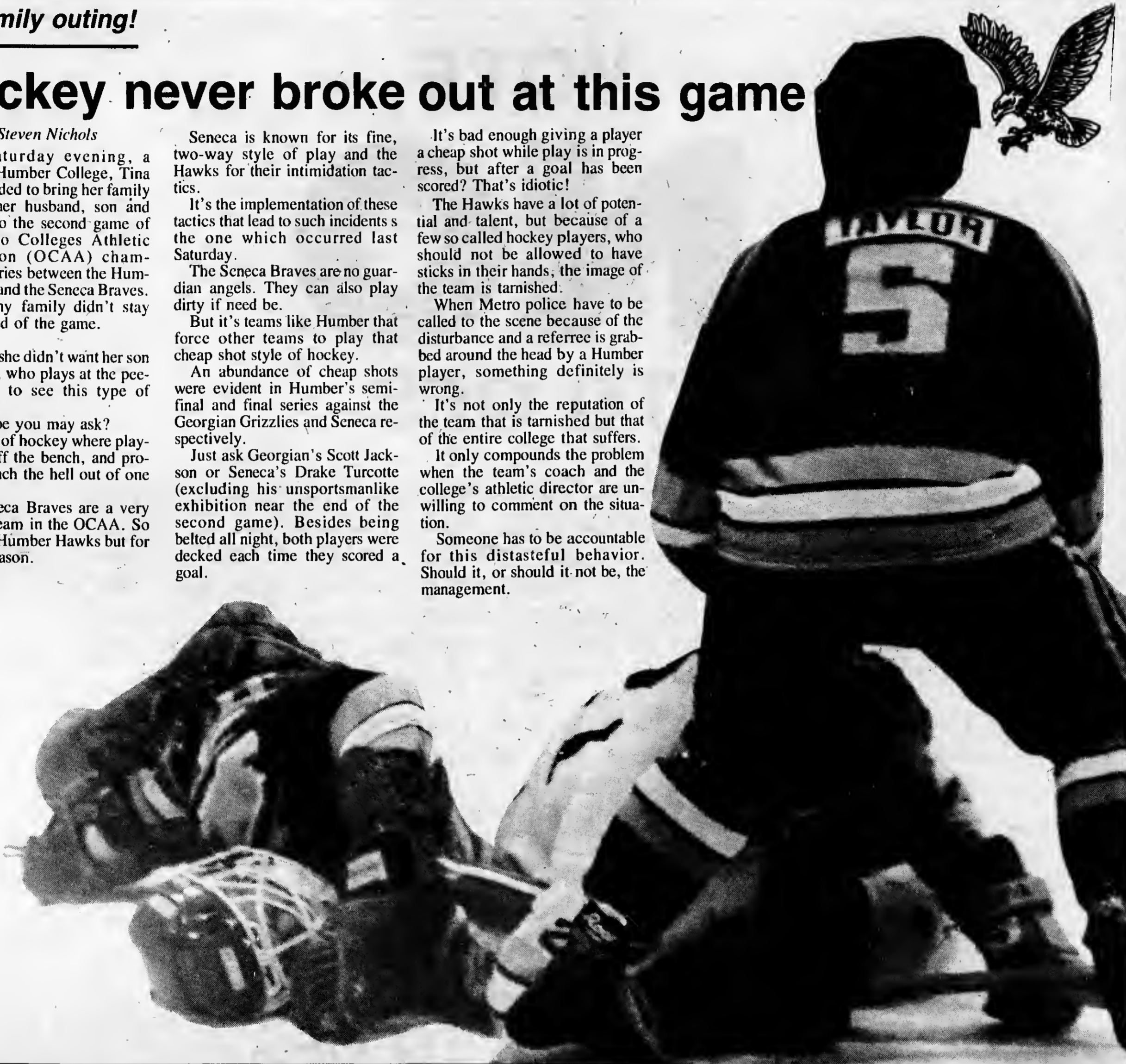
The Hawks have a lot of potential and talent, but because of a few so called hockey players, who should not be allowed to have sticks in their hands, the image of the team is tarnished.

When Metro police have to be called to the scene because of the disturbance and a referee is grabbed around the head by a Humber player, something definitely is wrong.

It's not only the reputation of the team that is tarnished but that of the entire college that suffers.

It only compounds the problem when the team's coach and the college's athletic director are unwilling to comment on the situation.

Someone has to be accountable for this distasteful behavior. Should it, or should it not be, the management.



Hawk sniper shot down

by Steven Nichols

With the end of every hockey season, comes the nomination of the annual first and second all-star squads.

With the all-star selections, there are usually some players that expect to make the team that don't. Humber's Steve Turner is one of those players.

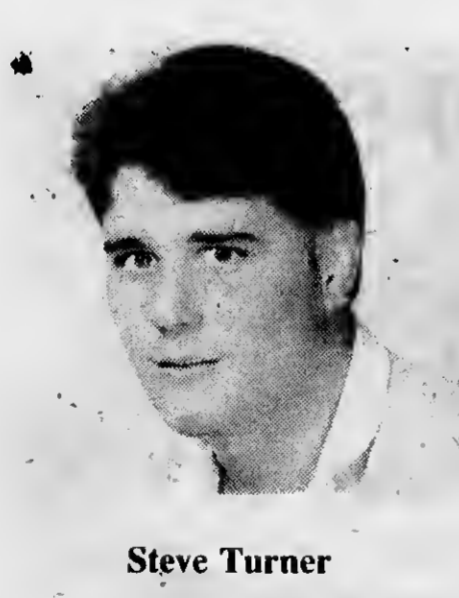
Turner, left winger for the Hawks, tied for second in league scoring in the OCAA with 27 goals and 31 assists for 58 points, however those stats were not enough influence on those who voted.

The Hawk's Dave Emerson was the only Humber player selected for the honor (second team defense).

The St. Clair Saints had the most all-stars chosen with four (Steve Bell—goalie first team, John Pinsonneault—forward first team, Peter Landry—defense second team and Kevin Jarold—forward second team).

The OCAA champion Seneca Braves placed three players on the squad (D.J. Mejoft—defense first team, Drake Turcotte—forward first team, and Pat Mowat—forward second team).

Coach of the year honors went to Georgian's Rick Hopper. He brought his club to the depths of Tier 2 last year and in his first year in Tier 1 competition he guided the team into the semi-finals against the Hawks.



Steve Turner

The all-star team was picked from the participating colleges in the league. Each college was presented a list of nominees that were decided upon by the Men's Tier 1 convener Tom McClelland. The colleges picked one player for each position, but were not allowed to pick a player from their college.

Other players on the all-star team are Canadore's goaltender Bruce McLeod, who tied for first team all-star with Bell, defenseman Tim Clayden of Georgian, Centennial's Bruce Fallis at the first team forward position and forward Ron Motz of Georgian.

HOSPITALITY DIVISION

Beach Party!

Monday, March 25th
7th Semester
\$5 — Dinner — D.J.
Tickets on sale at door

P.S. Beach Attire Recommended!

**INTRAMURAL
CO-ED
SUPERSTARS**

WEDNESDAY, APRIL 17, 1985

**Tug-of-war Obstacle Course
Air Band — Lip Sinc Competition
and much more**

**Entries Open — March 18, 1985
Entries Close — April 4, 1985**

6 members to a team

**Pick up Entry Forms in Athletics
NOW**

VOTE NO TO OFS

The Ontario Federation of Students is an organization which SAC presently pays \$20,000 per year to maintain its membership. This organization has a mandate to represent students on all student government related issues — which we feel they have not done. The Student Association Council has for some time wanted to break off their membership with the OFS, and thus reduce each student's activity fee by \$3.00.

The route that must be taken to break this membership is through a referendum vote. In order for SAC to be successful in this endeavour — you the students must vote in favour of our decision to pull out. Therefore, when you see this question on the ballot...

DO YOU WISH TO CONTINUE YOUR
MEMBERSHIP IN THE OFS?

NO YES

VOTE NO TO OFS

Show your support through your attendance at the

VOTE NO TO OFS PARTY

TUES., MARCH 26 IN THE CONCOURSE
FROM 1:00 — 3:00 P.M.

Contests, prizes, T-Shirts and
featuring our special guest

"PATRICK HEWITT"

(Remember him from the Pub?)



Remember to Vote!

Advance Poll — March 27 in the Concourse
Referendum Vote — April 3 in the Concourse

ANOTHER ACT OF
SAC