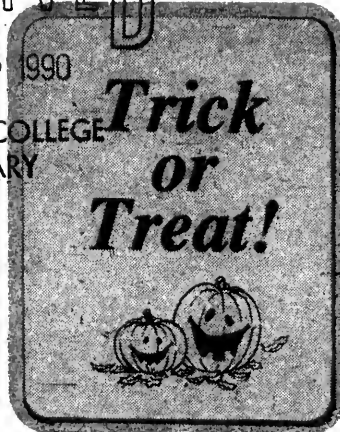




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Thursday
Oct. 25, 1990
Vol. 19, No. 8

What's Inside

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Lake students search for Andrea

by Diane Rhoden
As many as 200 students from Lakeshore campus helped Metro Police last Thursday and Friday in the search of a missing six-year-old girl.

Andrea Atkinson was last seen around lunchtime, Sunday Oct. 14

playing with a friend in a sandbox near her home on Coatsworth Crescent.

A body believed to be Andrea's was found Tuesday morning in a maintenance room located on the roof of her apartment building. No positive identification had been made at press time.

Scott Nicholls, Co-ordinator of the Law and Security program at Lakeshore said he was contacted by Metro Police Monday and asked if he could gather some volunteers to help in the search.

"I was very impressed with the turnout," said Nicholls. "An overwhelming number of students came out despite the weather."

Braving the rain and wind, volunteer students spent approximately 12 hours combing Taylor Creek Park (between Don Mills and Don Valley Parkway), for any clues to aid their search for the missing youngster who was believed to be abducted.

First-year Law and Security student, Philip Rumble said the

search was well organized and he was glad that he could play a small role.

"I am just glad to do my part, and fortunately I had a lot of time on my hands because I didn't have any classes," said Rumble.

During the search all the volunteers had to form a human chain which helped them cover a lot of ground, said Rumble.

Another public search for the six year old was to be organized for Sunday but was called off.

Police Constable Jackson of 55 division said there are over 10,000 possible abductions, runaways or cases of missing children a year in the city and it is "a slow and tedious process."

HC100 radio station may lose licence bid

by Virginia A. Nelson

Humber's radio station, HC100, has run into a snag in its efforts to get an FM licence.

Station manager Jerry Chomyn said he received a letter from the Department of Communications on October 22 stating there was a problem with the proposed frequency, 91.7 FM.

"After our application sat on their desk since January; they decided there might be possible interference if a number of things happen," said Chomyn.

The frequency 91.7 FM is owned by CBC in St. Catharines. The possible interference may occur if another station takes over and wants to serve the Toronto area. If this happens, CKHC, HC100's new call letters, would be blocked out.

Chomyn disagrees. "No one has ever applied for it. Why should someone want to serve Toronto from St. Catharines on a community station?"

The lower bands on the FM dial are designated for educational and community stations only.

The Department of Communications offered Chomyn the option of going to a higher band and competing with the commercial frequencies. But Canadian Radio Television and Telecommunications Commission (CRTC) put a freeze on new FM stations on a higher band.

HC100 was allowed to propose a new lower band station because lower bands are not affected by the freeze.

The best possible route, said Chomyn, is a temporary licence until the situation does occur.

"We will look for a new frequency when it happens," Chomyn said. "I don't usually give up too easily on things. I'm still optimistic."

1990 United Way Campaign Schedule of Events

- October 28 CN Tower Climb — 9:30 a.m.
- October 29 Kickoff in Student Centre with "Mobile Mike" — 12:00 noon
- October 30, 31 and November 1 Casino — 9:00 a.m.
- October 31 Pool/Video Challenge — 9:00 a.m. California Dreamin' Pub — 7:00 p.m.
- November 1 Auction (Brampton) — 7:00 p.m.
- November 2 Charles Arnold Tarot Readings — 9:00 a.m.

Canvassing, Almond Sales and the Residents' Challenge will continue throughout the week.

COVEN SUPPORTS THE UNITED WAY

Quote of the week



"We're not talking about changing the face of Canada or declaring war on Iraq. It's about playing rock 'n roll."

Jerry Chomyn
Station Manager
HC100

see story above



PHOTO BY JANICE LIND

Linus, where are you? — A patch of future Jack o' lanterns lie in wait for the arrival of All Hallows' Eve. Could the

Great Pumpkin be among them? From all of us up here at Coven, have a safe and happy Halloween.



PHOTO BY TRACY ANDERSON

You call that art? — This strange message was scrawled on the greenhouses. The college hasn't been defaced by graffiti in years. No one has claimed responsibility.

Graffiti defaces college

by Tracey Anderson

Humber's G building was defaced with a rare case of graffiti vandalism two weeks ago, said Gary Jaynes, superintendent of Inside Services.

"This is the first type of vandalism of that nature in a number of years," said Jaynes.

The message, spray-painted in large black letters on the west wall

of the building, read: *HCLA demands new pres. & better parking.*

Jaynes said he doesn't know who's responsible. "I haven't got a clue," said Jaynes. "but anyone who is caught vandalizing our property will be dealt with internally or through Metro Police."

Jaynes said he suspects the vandalism was done after the October 11 pub on October 11.

"It's unfortunate because things like this raise the operating cost of the college."

Jaynes said he didn't want to guess on the cost of removing the graffiti but suspects it may be expensive because the wall is finished in sprayed stucco.

"It's generally very porous and spray paint just soaks right. It's like a sponge," he said.

Staff, administration, sign health and safety agreement

by Linda Erskine

An agreement between Humber's faculty, support staff, administration and the Ministry of Labour has been signed to set up a Health and Safety Committee for all employees.

The mandate, which took two years to be signed, looks at safeguards for air quality, and investigates accidents, safety procedures and preventions.

President of the Support Union Howard Payne said all employees from faculty and administration to secretaries and kitchen staff are included. "It doesn't matter if they are full or part-time employees," he said.

The mandate took a long time in coming. "Finally, after two years of debating, it is signed," Payne said.

Ken Cohen, director of Physical Resources, said there was a delay because all participating parties couldn't agree on the aspects of the mandate.

"The debating was a long and slow process," said Cohen. "No one could agree on the mandate, so the Ministry of Labour was called."

On October 18, Payne, John Huot, president of the faculty union; Dr. Robert Gordon, president of Humber College and Ministry representatives officially signed the mandate.

The committee is made up of appointed representatives from management and the elected members from the two unions. Payne said there are still positions to be filled.

Leisure enrolment down

by Virginia A. Nelson

Enrolment is up overall this year, but it's down by nearly 30 per cent in leisure-type programs.

Kathryn Barber, manager of project development said the recession may be the cause of the 27 per cent drop.

Mary Benedetti, manager of project development said, "because of the economic times, students tend to shift to more job oriented courses."

Leisure, hobbies, general interest, sports and recreation are the types of programs affected by the decrease. Specific courses include: cooking for better health at home, social and ballroom dancing, sailing, and psychic awareness.

technology up

These types of programs have not bottomed out, they are just significantly down from last year, and no teacher has lost his or her job said Benedetti.

Barber said last year there were over 5,500 students enrolled in these classes and this year there are less than 4,000.

Enrolment for the leisure-type programs "usually relates to good economic times," said Benedetti. In the 1982 recession enrolment in these types of programs was low even though business and technology departments were booming. Last year there were over 1,600 students in technology and this year there are about 300 more.

fun classes

"People are spending their leisure time working longer hours and continuing their education to get promotions or better jobs" and therefore do not have the time or money to invest in courses that are not career-oriented, said Barber.

These fun classes appeal to students because they give the students a reason to break the monotony of the regular work day and to go out and meet people.

The one course that does not seem to be down in enrolment is the Sailing Program. Scott Hughes, project co-ordinator of the sailing program said "our programs are for the mobile crowd. After (the students) pay their bills, they still have enough money for leisure."

The only difference Hughes noticed this year is people are waiting until the last minute to sign up for the sailing courses. "People are hesitant to give out money for a long period of time, or too far in advance," said Hughes.

"When the economic times loosen up in a year or so, (enrolment) should improve again," said Benedetti.

GAY STUDENTS ALLIANCE of HUMBER COLLEGE (G.S.A.H.C)

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Operation Walk Home fighting campus crime

by Laura Tachini

A handful of residence students are getting together to help protect the neighborhood from rising crime.

Operation Walk Home provides a free service to Humber-area residents who have to walk alone at night. The students live on the sixth floor of building R and are on call until the late hours of the night, seven days a week.

Most of the volunteers are available at night but there is always someone there if they're needed during the day.

The idea was brought up at a recent residence floor meeting by a Pre-Music General Arts and Science student, Andrew Henry, and an Ambulance and Emergency student, Tim Connors, who organized the system.

"I was walking with a friend who mentioned the high crime rate in the area, so I asked if they had a bus which brought people home within walking distances," said Henry. "Since we didn't, I thought it would be a good idea to start a walk-home service."

James McPhee, a Radio Broadcast student who volunteers for the

service, said for now the service is averaging two trips per night.

"If everyone who works at the Woodbine Centre is getting out at a specific time we'll make sure they meet (us) at a certain place and we'll make one trip," said McPhee. He also said if there is anyone who has to leave later they will make the extra trip.

According to Tim Debernardi, a Law and Security student from Lakeshore campus, the person doesn't have to live in residence to be eligible for the service. The service is available to both males and females; although so far, the service has only been used by females.

"Most times there are a lot of us available to go when people call us since we're just sitting around doing nothing," said Debernardi. "My field is all about helping people, so I'm doing what I love to do. Besides it's good exercise."

Most of the volunteers said the winter will be no threat to the service. In fact, Connors said he thinks the demand will be much higher during the winter.

Kim Paulkinghorn, a Travel and Tourism student said she's already used the service and it's a great idea. "The guys are good friends and very trustworthy," Paulkinghorn said. "They're always available."

"We're just a bunch of really nice guys," said Debernardi and McPhee in unison. "I'd rather see us walking in the pouring rain than seeing or reading about a rape in the papers," said McPhee.

McPhee said they provide this service for the safety of others in hope that others would do it for them in the same situation.

The service can be reached by contacting the R building's switchboard at 675-3393.



PHOTO BY TOM BROCKELBANK

Just a bunch of nice guys — Walk-home crew: (front) Timothy Harvey, Jeff Mardling, Tim Connors; (middle) Shawn McEwan, Joe Downey; (back) James MacPhee.

Union and management disagree over standard workload form

by Debbie Morrissey

The faculty union and college management are in disagreement on the future of Continuing Education faculty.

A recent arbitration ruling at Canadore College, in North Bay, ruled all faculty assignments must be recorded on the Standard Workload Form (SWF). This ruling may or may not affect Humber's Continuing Education (CE) instructors.

The SWF is a teacher's weekly workload record; it records how much time teachers spend in class, on preparation, evaluation, and time spent with students outside of class, said Faculty Union President, John Huot. Instructors are paid according to this form.

Huot said faculty contracts across the province are the same, therefore the ruling is applicable to Humber and all other Ontario colleges. A faculty newsletter written by Huot stated the "Faculty Union Executive has concluded that the arbitrator's ruling must be adhered to at all colleges. Both management and the union signed our contract, and both are bound to uphold it."

Vice-President of Instruction, Richard Hook, said the ruling is applicable only at the college where the arbitration case took place.

"Is it applicable at Humber? The union says it is," Hook said. "The union says everyone who teaches full or part-time should be given full-time pay. Humber would dramatically reduce the programs available if that were true."

The union and college management will meet in November to discuss the ruling, said Huot.

He also said CE courses are part-time classes usually held at night, but they are the same as their day-course counterparts.

"Almost every program has some of their day courses also offered in the CE course," Huot said.

Until now, CE courses have not been recorded on the SWF. Professors who teach CE courses are credited and paid only for the hours spent in class. Huot said CE teachers are paid less per hour than full-time teachers.

"The college has made the decision to pay teachers a much lower rate for CE (courses) than for day courses. They get paid half, or, in many cases, less than half of what they get teaching day courses," said Huot.

But Hook said the college cannot afford to pay all teachers full-time wages. He said about 85 per cent of CE instructors are part-time and therefore get the part-time wage of \$35 an hour.

"We test \$35 an hour by finding out how many people want to teach here; we are not having problems recruiting. When we offered less (money) we did have problems," said Hook.

He also said if CE teachers were paid full-time rates, the college would have to drastically reduce the part-time training services offered at Humber.

Huot said full and part-time professors could teach the courses, but full-time teachers would not be compensated the same way they are for their day classes.

The arbitration ruling could also be good for CE students. The newsletter stated "part-time students get the short end of the stick in the colleges. They are funded at a much lower level than full-time students." However, the newsletter also said those students are entitled to the same resources as other students.

Huot believes CE courses will now have to be given more funding to make them equal to day courses.

"This is an area where union and management can work together to make it very clear to the government that CE courses are part of the regular credit system at the college. It is absolutely impossible to fund them at a much inferior level to day courses," Huot said.

But Hook said more funding in the present economic situation is unlikely. He also said if extra funding were possible, the college would use it for other things besides CE. He said the money would be used for special English and numeracy programs to help students succeed in college, for more support for co-op programs, and to start new, relevant vocational programs.

DAILY MENU

MONDAY

- Cream of Asparagus Soup99
- Chicken Pot Pie 3.50
- Lasanga & Salad 3.39
- Octoberfest Sausage on a bun, French Fries 2.39
- Shrimp Fried Rice 1.59
- Cheddar Cheese Omelette 2.65
- Fish & Chips with Coleslaw 2.69

TUESDAY

- Chunky Beef Vegetable Soup99
- Weinerschnitzel with Lemon Wedge 3.90
- Spaghetti with Meatballs 2.99
- Corned Beef Sandwich on Light Rye with French Fries 2.69
- Turkey Fried Rice 1.59
- Western Omelette 2.65
- Fish & Chips with Coleslaw 2.69

WEDNESDAY

- French Canadian Pea Soup99
- B.B.Q. Chicken 3.59
- Stuffed Baked Potato au Gratin, Salad .. 2.79
- Fresh Roast Beef on a Bun with B.B.Q. Sauce, French Fries 2.89
- Vegetarian Fried Rice with Egg 1.59
- Denver Omelette 2.65
- Fish & Chips with Coleslaw 2.69

THURSDAY

- Tomato and Macaroni Soup99
- Pork Chop Suey with Spring Roll & Soya Sauce Rice 2.99
- Ravioli with Tomato Sauce & Parmesan Cheese, Salad 2.79
- Grilled Ham and Cheese on French Bread, French Fries 2.49
- Chicken Fried Rice 1.59
- Mushroom Omelette 2.65
- Fish & Chips with Coleslaw 2.69

FRIDAY

- Boston Clam Chowder99
- Breakfast Sausage with Apple Sauce ... 2.75
- Baked Macaroni au Gratin 2.79
- Pizza Sub with French Fries 2.59
- Fried Rice with Ham 1.59
- Omelette with Crispy Bacon 2.65
- Fish & Chips with Coleslaw 2.69

THE PIPE



EDITORIAL

Coven

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Radio racism?

'North Campus' own radio station may not get a licence. Not this year anyway.

This is unfortunate for Humber students who would probably have taken great pride in tuning into their college station while relaxing at home. But the snags responsible for the lost bid are symptoms of a much greater illness.

The Canadian Radio Television and Telecommunications Commission (CRTC) is not interested in non-commercial radio. This was made perfectly clear this past summer when an opening on the FM dial was awarded to a country and western station rather than a dance-oriented one.

Criticism of the decision was widespread. The first accusation was of racism; some believed it blatant in the choice of a white music form over a predominantly black one.

The second was of crass commercialism; critics, particularly those in the arts, saw the decision as an attempt to boost the Canadian music industry by the promotion of a music form that had given Canada such gold-record successes as k.d. lang and Blue Rodeo.

HC100's bid could provide the CRTC with the perfect chance to demonstrate good faith. The station would service two groups seriously neglected by commercial radio — the under 21s and the black community. The federal Department of Communications is running interference with the bid.

The CRTC and the federal Department of Communications obviously do not care about either group, or about college radio. Their dealings with HC100 station manager Jerry Chomyn are evidence of that. Perhaps the next time there is a bid placed for a dial position whoever is making the bid should tack western on the end of their description and vow to play the Cowboy Junkies regularly.

A rapping Margo Timmins might attract a whole new audience.

No graffiti please

Graffiti is not free advertising.

Why is it that whenever some people have something to say to the rest of the world they resort to spray cans of paint and thick magic markers to get their point across?

Bathroom stalls and college walls obviously make too tempting an easel for the (ahem!) artistic talents of some of the Humber College population. I guess those responsible for the message on the west wall of G building couldn't resist using the large blank space on the stucco structure to enlighten the masses.

But why can't these people just stand up on a box in front of the main entrance and appeal to students and faculty verbally? Certainly this would be a cheaper mode of expression, unless of course, humility is a higher price to pay than a can of spray paint. Remaining nameless and faceless is guaranteed to save them from paying this price.

Graffiti costs us all. Money needed to remove the thoughts of these individuals is taken out of college fees which are paid by students, most of whom don't give a darn about petty messages.

For those who feel that they have something to say, there are better ways to advertise.

Coven for example.

Yeas to Lakeshore students' help in the search for Andrea Atkinson

Nays to being too old to go trick-or-treating



Letters to the Editor:

Dear Editor:

re: Hawks finish exhibition season winless.

— What was they're final exhibition record. 0-1, 0-2, 0-3.

— This headline main be true but is it accurate? Is this the type of reporting that the courses/editors of Humber permit! Or I am being critical to expect accurate article in the Humber student paper.

The first in a bitch series

Joe Hale

Ski Area Management

(Ed. note — Coven reserves the right to edit letters for clarity and grammatical errors. We've waived that right for this letter.)

Dear Editor:

I'm responding to the letter printed in the October 18 issue. As I read this letter, it occurred to me just how many people out there can only think about themselves. Another thing also came to mind: how petty!

I live in residence on the fifth floor and I climb those stairs (both ways) at least five times a day without giving it a second thought. This doesn't include the stairs I climb to get to my classes and the ones in the library too. And no, I haven't had a heart attack or injured myself. I am very lucky to be able to climb stairs. I don't take this luxury for granted.

Also, how dare you suggest that no one else could climb five floors, twice a day? I've done it many times and I still don't demand access to the library elevator.

I suggest you worry about issues that are more relevant such as...how to alleviate the parking problem.

Tylene Punnewaert
 Pharmacy Assistant Program

Dear Editor:

That's the way to tell them, Anne Decraemer! It's great to see the spirit you had in your letter (re: Letters to the Editor, October 18, 1990). There are so many things that go on here at Humber and I wonder, "Who the hell made this decision?" I agree with Ms. Decraemer's letter, but that's just the tip of the iceberg of Humber's management problems.

Not only is the new library beautiful in design, you can also get a great work-out without having to go to the gym. Great time management, eh? Seriously, the issue of not being able to use the elevators is one that all students should pay attention to. It's a right. It would be interesting to know how many students or staff have ever been to the fifth floor.

Being a marketing student I have learned the most important factor of any business: always try to satisfy the customer's needs. Humber College is a business and all Humber College students are customers and we deserve satisfaction. From all the post-secondary schools available, for one reason or another, we all chose Humber. Satisfy us or we just might take our business elsewhere. I know that George Brown College has elevators available to all disabled and able students throughout their campuses.

On a lighter note, if you ever do get the energy, come up to the fifth floor. The view's great and you can almost see your car!

Dana Shaw
 3rd Year Marketing

Dear Editor:

I would like to thank Coven for the tremendous show of support they have given the Public Relations students during this United Way campaign.

Without the help of Humber's local newspaper, the task of getting our message across to the thousands of students studying here would be next to impossible.

As the United Way week nears, we need all the help possible to educate the students of the plight of Toronto's down and out. The fact that the United Way helps every third person in Toronto is testament to the work this great agency does for our city. It also shows how much work, time and effort is still required to make our home a better place for everyone.

The only way for this to happen is for people to know about it, and Coven has done a great job helping us spread the message. Hopefully, the United Way campaign will see more of Coven, and Coven will see more of us.

Andrew Hammans
 Publicity Director
 Humber College Students'
 United Way Campaign

LETTERS

If you see something on our pages that makes your blood boil, tickles your fancy, or just prompts you to express your valued opinion, don't hesitate to drop us a line at the Coven office in L231 with your name and student card. We'd be happy to hear from you!

INSIGHT

Humber Flashback

Osler fee hike

1980



by Diana Leone
Ten years ago rent at Osler residence increased 16 per cent. It went from from \$110 a month if paid by semester to \$125 a month. For those paying monthly it went from \$120 to \$135 a month. The Osler residence was home to 300 female nursing students.

The rent increase resulted from higher energy and maintenance costs. David Deaves, then chairman of the Finance Committee said the increase "is not much" and that "rent increases are introduced only to defer costs".

A spokesman for the Rent Review Board of Ontario said the provincial guideline which sets rent increases at an annual maximum of six per cent did not apply for hospital affiliated and educational residences.

Today, rent at Humber's own residence is a whopping \$325 a month or \$1,250 a semester. I wonder what Deaves thinks of these prices today!

Pub limit nixed

1981

Pub's rules may change

by Gary Hogg
Further changes to pub rules may be forthcoming, following a Students Association Council (SAC) committee to be held today to discuss CAPS policy, said SAC vice-president John Armstrong.

Students who were forced to endure the long line-up outside last Thursday's pub have not gone unnoticed, Armstrong said. The line-up situation will be discussed at today's meeting of the Centre Committee, but he could not say what proposals will be made.

"I can't go into specifics right now because if nothing gets done, students will be mad," he said.

Armstrong said the committee will also discuss door regulations at the pub during today's meeting. He added bearing rules for CAPS will be under discussion.

At present, CAPS House Rules state any person fighting or using illegal drugs "in or around the Gordon Wragg Student Centre" will be immediately banned from CAPS. However, the length of time a person will be banned is not mentioned in the rules.

A number of students have expressed a desire for longer pub hours. Armstrong said outside the Centre Committee nor SAC has the authority to lengthen pub hours.

"We can shift the hours around, but we can't extend them," Armstrong said. Gordon Wragg has the last word on that matter.

The Centre Committee is responsible for proposing pub policies, but may only recommend

limit should be lifted. Well, it was.

Every evening at pub, a two ticket limit was enforced after 10:30. Between 3 p.m. and 6 p.m. students could buy as many tickets as they wished.

Margaret Hobbs, pub manager, said that before 11 p.m. students would buy all the beer they could. "There were still tables full of beer at 12 midnight."

Centre Committee member John Marcoccio wanted an unlimited number of tickets sold for the entire pub. He said if the pub relaxed it rules, the students would relax too.

Thanks to SAC, when the limit was lifted completely that same year, it was established that the long line-ups for entry and beer had disappeared. SAC Vice-President John Armstrong made the motion to lift the limit stating that students should be able to buy beer as easily in the pub as they could in outside bars.

The Centre Committee also tried to introduce sign-in list for guests to alleviate long line-ups. They also discussed the possibility of allowing students to take beer bottles to their tables.

Have you finished laughing yet? Back then beer was only \$1.25 and today it's \$2.80. CHEERS!

by Diana Leone

Could you imagine being given two tickets at Caps on a Thursday night to limit the beer you drink? Well, nine years ago there was a dispute between the pub and administration over whether the ticket

Crosswalk demo

1982



by Gaby Salomon
In 1982, Humber students had to be extra careful when getting off the Wilson bus.

On November 1, students lay down on the pavement of Humber College Blvd. to draw attention to their need for a crosswalk.

The students stopped traffic and acted as crossing guards to allow safe passage across the street.

A number of people had been hurt crossing the road and a petition was signed by students and TTC drivers who supported the cause.

After a student had been clipped by a car the week before, the protest brought attention to the real issue: safety.

The story behind Coven

by Linda Erskine

Enquiring minds can finally be put to rest regarding one popular question: what does the name *Coven* stand for?

Greig Stewart, the first editor of *Coven* and now a published author working in the Ministry of Tourism tells the tale.

"First," said Stewart, "you have to realize that Humber has had three college newspapers: *Ad Hoc*, *Hum-drum* and finally, *Coven*."

Ad Hoc was the first newspaper run by Humber College. It folded in 1970 after funding was pulled by the administration, said Stewart. Patrick Gore, a journalism instructor, wanted to offer journalism students a chance to work on a real-life newspaper, to get them involved in reporting and layout.

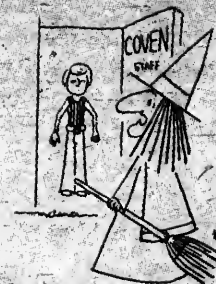
Hum-drum was the name

of the paper, and according to Stewart, the name said it all.

"It was boring," said Stewart. This attempt lasted eight months.

"I was approached to take over as editor," said Stewart. "I agreed on two conditions — that I could pick my own editorial staff and that we change the name."

Coven had eight editors appointed by Stewart. "We were a bunch of spit and vinegar journalists," said Stewart.



IS THIS THE PLACE?

"We wanted to take on administration and bring an anti-racist stance to the paper."

A meeting was called by Stewart and the editors to decide on the name for the new newspaper.

Around the same time, communications and literature professor Walt McDayter was organizing a three-day occult seminar.

"Everyone was caught up in this seminar and with finding a name for the newspaper," he said. When the editors and writers met to discuss the name, second-year student Valerie Murray found the image of a coven of witches, plotting and planning dastardly deeds was perfect for the paper. And so the name *Coven* was born.

"We wanted to change the world, knock the administration and stir trouble," said Stewart.

TALK BACK BACK

What do you think the name *Coven* means?



Kathrynne McKinney
1st year Pharmacy Assistant
"Something to do with witches."



Paul Leardi
2nd year Travel and Tourism
"I think of the newspaper."



Gaetan Morin
3rd year Data Processing
"I don't know."




Teresa Anderson
2nd year Marketing
"It means school newspaper."



Philip Gittins
2nd year Business Management
"I think of witchcraft and sorcery."

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Residence FOOD SERVICES

MONDAY

LUNCH

Ham & Cream Cheese on a Bagel,
French Fries 2.99

Tortellini with Tomato Sauce
and Parmesan Cheese 2.24

DINNER

Salisbury Steak with Mushroom Sauce 1.90
Vegetable Quiche 2.24

TUESDAY

LUNCH

Taco with Cheddar Cheese,
Sour Cream and Salsa 2.29

Nachos and Cheese 2.19

DINNER

B.B.Q. Ribs 2.45

Chunky Chicken and Cheese Macaroni 2.79

WEDNESDAY

LUNCH

Fifties Style, Hot Beef Sandwich 2.29

Salad Bar Special 2.59

DINNER

Chicken Teriyaki 3.60

Lasagna 2.84

THURSDAY

LUNCH

Grilled Monte Cristo, French Fries 2.99

Seafood Combo, French Fries, Tartar Sauce .. 2.09

DINNER

Swiss Steak 1.90

Penne with Basil and Seasonal Vegetable,
Parmesan Cheese 2.24

FRIDAY

LUNCH

Dagwood Sandwich 2.89

Suicide Chicken Wings, French Fries 1.90

DINNER

Chicken Rice Casserole 2.79

English Style Fish & Chips 3.10

SATURDAY

BRUNCH

Blueberry Pancakes, Bacon, Syrup,
and Coffee 2.69

Stuffed Baked Potato with Salad Bar 2.99

SUNDAY

BRUNCH

Macaroni & Cheese 2.24

Eggs Benedict 2.59

DINNER

Beef Goulash 2.35

Chicken Tortellini in Tomato Sauce 2.24

New psych nursing program to incur \$100,000 deficit

by Kenneth Greer

Despite a forecasted \$100,000 deficit, Humber's Board of Governors (BOG) approved a new nursing program last Monday night.

The psychiatric nursing program is designed to teach specialized human skills of communication and organization to registered nursing assistants working in the field. It has the support of the provincial Ministry of Health.

The decision advances plans for the creation of the course even though, like most programs, it's expected to lose money during its first four years. Over the first six years the course is expected to spend 61 per cent more than it brings in.

Speaking to the board, Vice-

President of Instruction Richard Hook said the program is a "bad business plan, when just looking at it money-wise."

According to Hook, the projected loss is misleading. He said the deficit is created by the funding mechanism, not by the program.

The provincial government currently funds the college, based on an average of its last two years' enrolment. The costs associated with running a new program are not reflected in the amount of funding the college receives until its second year, when the added number of students is factored in.

Hook said since the cost of the program is subtracted from the money it actually draws in, the figures for the start-up period

appear negative.

He said the worst possible scenario was used to arrive at those figures.

Board member and Marketing Instructor Werner Loiskandl asked Humber President Robert Gordon how the board ranked the criteria used in deciding whether to approve the program, given the expected financial drain.

Gordon told Loiskandl the board assesses the market for the program, the college's ability to provide a quality product and the costs associated with it.

Gordon told the board the college exists for more than financial reasons. "We have never run a deficit in this college," Gordon said. "We can't say we'll only run a program if we can make a buck."

Slow start for review

by Irmin Candlaro

Technology students will have to wait until next year to find out if there will be any major changes to their curriculum.

Richard Hook, vice-president of instruction, said there is a process for reviewing curriculum but has yet to be put into place.

Hook said the process has three phases. The first phase is to get people from industry to come to the college and give suggestions on how the college can educate students on the expectations of industry; the second is to set up performance standards; and the third involves fitting the curriculum around the suggestions of industry.

Hook said the expectations of industry have to be clarified first, "and then if we have to, we'll modify our curriculum to meet the expectations of our industries."

The curriculum review was the answer to last year's complaints from some civil engineering students who charged that the proposed cutbacks to their class time would result in the lowering of education. They said cutting class hours on subjects like physics and calculus would put them behind other colleges who offer full classes. Some civil engineering stu-

dents threatened that if these cuts went through, they would leave Humber for another college.

Hook said the cutbacks last year were a simple case of economics. He said the technology division, as a whole, was getting too much money for the number of students enrolled in technology. But he said a review of the curriculum would be done this year.

Dean of Technology, Michael Harper, said even though there has been a 20 per cent increase in enrolment, the review is still needed. He said he hopes that by having industry come to the college and look at the program curriculum, they will be able to point out the strengths and weaknesses of the program. He also said the technology division's advisory committee, made up of some graduates and members of industry, will be more involved with the review of the program.

Harper said the post-secondary programs will be reviewed first but all the courses will be reviewed eventually. He also called the review a good check point.

Bill Cuning, a member of the technology faculty, has been given the job of co-ordinating the review process. Harper said this review will take the whole school year.

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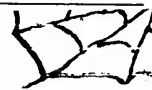
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LIFESTYLE

The origin of Halloween tricks and treats



by Janice Lind

'Trick or treat, smell my feet, give me something good to eat.' Bring back memories? October 31 isn't just the time for young children to dress up as witches, ghosts or goblins but a chance for students as well.

Believe it or not, going from door-to-door collecting goodies or having Halloween parties was not always a tradition.

Halloween originated in Scotland and Ireland as far back as pre-Christian times. During this period, November 1 represented the end of the Celtic summer and the beginning of a new year.

Festivals that sometimes lasted two weeks or more were put on by the Celts or the Anglo-Saxons in County Meath, Ireland. The autumn season represented the rising of ghosts, witches, goblins, and

démons. Reviewing laws and choosing new ones was also common.

The people of County Meath gathered on a high hilltop carrying lighted torches to produce huge bonfires. They would celebrate two Gods; the sun God and the God of the Dead, which were called upon to help rid the people of evil spirits.

Many practices developed from Halloween day in the pre-Christian period. In Scotland, during the festival, people were known to get married, follow certain beliefs and various superstitions.

For example, throwing apple parings over your shoulder or burning nuts in a fire would help the younger generation predict their marriage prospects



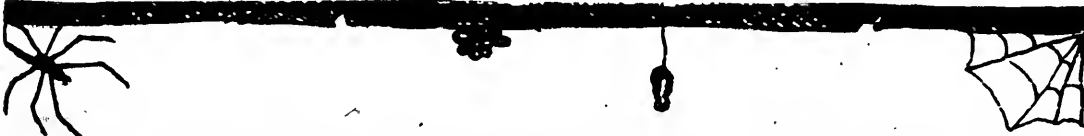
PHOTO BY JANICE LIND

Waiting for the Great Pumpkin — A toddler helps pick out the perfect pumpkin for Hallowe'en. It doesn't seem likely that he's going to miss out on treats by sitting in the pumpkin patch all night.

Irish immigrants brought different Halloween customs to America in the nineteenth century. Young men and small boys would turn over small sheds and out-houses, start small fires and break windows. The mischief of these people became very severe.

Today celebrations are less violent, little children walk door-to-door asking for treats and adults dress up for the occasion to go to parties.

The symbol of Halloween—the pumpkin—originated in Canada and the United States. The Jack-O-Lantern, as it is commonly called, symbolizes a night watchman, whereas in Scotland and Ireland a turnip was used for this purpose. In the ninth century, November 1 was made All Saints Day and November 2 was to honor All Soul's Day.



New club needs more enrolment

by Tracey Rempel

Humber's North campus is offering its first drama club in three years, but more attendance is needed to keep the club going.

Mike Labadie, president of the club started the drama organization because of his interest in theatre arts. He took part in acting before coming to Humber College. Labadie is a first-year Computer Engineering student and he believes this club will attract students from a wide range of programs.

'The drama club has already attracted students from all over. We have eight people from Film and TV, Arts, and Technology so far,' said Labadie.

But Labadie said the only thing that could stop this club from existing is the number of participants. He said the drama club folded three years ago from lack of participation.

'One major problem is setting times for rehearsals and meetings. Because we get students from all courses at Humber, it's hard to pick times that won't conflict with schedules,' said Labadie.

The drama club has 20 prospective students' numbers that were left at the SAC office regarding the theatre club but if attendance isn't strong, Labadie said the club will have to be cancelled.

Labadie's aim is to put on a one-act play for the public and the school.

Although nothing is concrete so far, Labadie said if he gets a lot of people, he might focus on giving two shows.

'We need everything from actors and directors to stage managers,' he said. 'If we do get two directors for two plays, it would be set up as two acts in one night.'

Labadie hopes the drama club will start off strongly this year and keep running at least until he's graduated.

'I'm hoping it will attract more students and to keep it going for three years,' Labadie said.

Rehearsals will take place in the theatre department. The club has already had three meetings which are held between 4:30 to 5:30 p.m.

Campus offers new life

by Nika Solujan

At the York Eglinton campus students strive to achieve one of their most difficult tasks — learning English.

The campus is one of the smallest, but offers the biggest English as a Second Language (ESL) program at Humber. The basic course consists of five different levels, teaching people with no knowledge or little knowledge of English. Students who wish to attend higher level English classes are required to take written and oral exams. The highest level course is Test For English as a Foreign Language, which is for those who plan to attend university.

Most courses are sponsored by Canada Immigration, except for night school. In most cases, those who are learning English at night, are sponsored by their place of work.

ESL courses are offered to newcomers who are 18 years of age and over.

Students at York Eglinton come from various countries. According to ESL Co-ordinator Linda Maloney, 60 to 70 per cent are Polish. Others come from places such as Samalia, Ethiopia, Latin America, Vietnam, Afghanistan,

Iran and Iraq.

There are many difficulties students experience while learning English. 'It can be more difficult for a student to learn a language if he has never come in contact with another language,' said Maloney.

Students who come from places where there is a different script in writing, or where the language has no relation to English, find many obstacles in their learning process. In some cases, students have limited education because of their home country's political or economical situation.

"The goal of teaching is to provide students with linguistic tools, confidence and the sense of themselves in Canadian society."

ESL courses are not just structured around in-class learning. Field trips are organized on a

regular basis,' said Maloney. A popular field trip is Black Creek Pioneer Village. It is important for the 180 students at York Eglinton to learn about Canadian history.

The relationship between the teacher and the student is very important. Students rely heavily on their teachers for things such as getting a job, or writing a resume. There are no counselling or job-placement services available at the campus.

The purpose of ESL courses is to teach the students enough English so they can get a job.

'The goal of our teaching is to provide students with the linguistic tools, the confidence, and the sense of themselves and their place in Canadian Society,' Maloney said. 'It is our hope that this will enable them to be successful in building a new life here.'



SAC

EVENTS FOR OCT. 25 - NOV. 1

- THURS., OCT. 25 "PUB" (Theme to announced)
- COFFEEHOUSE IN CAPS MON., OCT. 29 with Folk Singer Grant Murray 12 noon to 1 p.m.
- "MOVIE DAY" IN CAPS TUES., OCT. 30 Catch 3 Great Horror Flicks
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Communication key to avoid rape

by Jackie Morgan

Female students can avoid date rape situations by communicating their sexual limits clearly in the beginning of a relationship.

Caroline Jones, a field worker at the Ontario Federation of Students (OFS) said date rape, also known as acquaintance rape, is sexual assault committed by someone the victim knows. This could mean a boyfriend, best friend or classmate.

Sexual assault can occur in many ways, from unwanted sexual touching to violent sexual attacks.

Jones said victims are all ages and physical types, but college and university students between the ages of 17 and 25 are more often sexually assaulted than any other age group.

"Date rape is particularly a college and university problem," said Jones. "I think it is because of the emphasis on drinking and scoring, getting laid."

Jones said first year college or university women are more at risk for date rape. Students are thrown together into a new environment where they're told they can trust everyone. But that's not always the case, said Jones. This kind of setting can make a woman feel pressured to go beyond just a good time and encouraged to have unwanted sex. For example, a lot of women think as long as a guy walks her home she'll be safe, but she is more prone to being raped by a guy who walks her home from the pub, according to Jones.

Studies on sexual assault by the Ontario Women's Directorate fact sheet shows one in three women will be sexually assaulted in their lives, the image of a stranger lurking in an alley is a myth, a rapist has no distinct characteristics, acquaintance rape is the lowest reported form of any sexual assault and 90 per cent of sexual assault victims are female.

Jones said the emotional trauma of a sexual assault is im-

mediate, but different for every victim.

"The impact of the experience may be shock, appearing to be calm and reserved, shutting out everything, long-term fear, depression, or hysterical crying and screaming," she said.

Jones said the most important thing a woman can do if she has been raped is to get some kind of counselling.

"Get help with a rape crisis centre. The counsellors are highly trained to deal with women in crisis situations," Jones said.

The experience of being raped sometimes makes it difficult for women to come forward and tell someone. Jones said many women do not speak out because they think people won't take them seriously. A lot of women think they've made a mistake or that a man might put together a story to cover up what really happened.

The attitudes women have about being ashamed and being ridiculed is changing. Young

women want to tell others what has happened.

"If I was ever raped I would tell my parents because they are understanding. They would try to help me through it and would know the best thing to do," said Joanne MacDonald, an office administration executive student.

Jones said some of the precautions women can take to avoid date rape situations are to take self defence classes, always carry money for transportation, let others know when they'll be home, go out with other friends on a date, not getting drunk or high on a date, and if a woman gets a gut instinct she shouldn't take any risks.

"Rape is probably the greatest emotional trauma that a woman can ever face," said Jones. "Every bit of power and control a woman maintains is completely taken away in the moment a woman is raped."

Jones encourages women to seek help, and not go through the experience by themselves.

Myth or fact?

Myth ∅ Women often say no when they mean yes.
Fact ∅ No means no. It is not up to men to decide what women mean when they say no.

Myth ∅ If a man buys a woman dinner, she owes him sex.
Fact ∅ No one can tell someone they owe them sex. Sex is something both partners should decide.

Myth ∅ A person who's had sex in the past with their partners cannot be raped by the same person.
Fact ∅ Anytime a person is forced to have sex, it is considered rape.

Resort hospitality students studying in Japan

by Diane Rhoden

What started out as a small idea has now blossomed into another one of Humber's innovative concepts.

Humber's International Hospitality Resort Studies exchange program is only two years old and already includes countries like Great Britain, Jamaica and France.

However, for the past two years the hospitality program has sent several students to participate in work study in Japan.

The program, a joint project between Humber and Selkirk College in British Columbia, is sending 14 students to Japan this year, including four returning students from Humber who will act as supervisors or co-ordinators.

The group will be leaving for Japan at the end of November and staying until April.

"The major purpose of this

program is to give the students an opportunity to look at hospitality on an international basis and also to give them the opportunity to finish their certificate program overseas," said Chairman of the Hospitality division, John Walker.

Walker is the man behind the program, and his experience in the industry is extensive. In 1981, Walker was part owner of a restaurant in Stratford, Ontario called "Rundles". Before his appointment as Hospitality chairman Walker worked in the hospitality industry here and in Great Britain.

Before the students leave they start language skills classes which involve learning about Japan and how its cultural differs from ours.

As well, when students arrive in Tokyo, they participate in an orientation program put on by the company they work for. The students then begin working in various areas of the resorts.

The program is in the process of developing an international institute for hospitality education at Humber. "We (currently) have some students from France working in resorts up north as part of our program and we have students going to France in February," said Walker.

Similarly, six Humber students are currently working in a pavilion at Florida's Disney World.

During Reading Week, Walker is hoping to send a number of students to France for a symposium on French culture and cuisine and he also hopes to go to Jamaica to set up a possible exchange there.

The program is cost-efficient because the company in Japan pays for all medical and work insurance, accommodations and transportation from Toronto to Tokyo.

"All these activities have been generated on the divisional level, and (Humber president) Robert Gordon has been very supportive" said Walker. Walker also said the activities are in line with the president's mandate to become a globalized and culturally diverse environment.



Hitting the slopes — A resort hospitality student enjoys the surroundings while on exchange.



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ARTS

The undead have arisen...again

Night of The Living Dead
 Director: Tom Savini
 Starring: Tom Towles, Patricia Tallman

by Donna Villani

There's nothing better than a good horror movie to get the blood pumping or in the case of *Night of the Living Dead*, the blood squirting.

The movie, a re-make of the 1968 original, sees seven people holed up in a farmhouse fighting off flesh-eating zombies who have risen from the dead.

It's scary and filled with gore — hands separating from bodies for example — but has that come-up-from-behind, boney-hand-on-shoulder fear that literally has movie-goers jumping out of their seats.

Director Tom Savini wastes no time focusing on that fear. The movie begins peacefully enough with siblings Barbara and Johnny visiting their mother's grave (the original had them visiting their father's grave) when they are attacked by zombies.

Barbara then claws and fights her way to a farmhouse where she and six other people spend the



COURTESY PHOTO

Flesh-eating — An army of zombies terrorize a group of people in a farmhouse in George A. Romero's classic horror *Night of the Living Dead*.

duration of the movie fighting the zombies and each other.

Night of the Living Dead is filled with so much raw emotion and tension that it controls the moviegoer's heart rate like a clinical etch'a'sketch. Anger and conflict are a part of everyday life, both

real and make-believe, and this comes through in the movie. Two of the characters, Ben and Harry, come to blows throughout the movie with a climactic ending that jeopardizes their situation.

Executive Producer George A. Romero rewrote the script and

added two new dimensions to the movie — humour and strength of character for Barbara, traits not found in the original.

Romero evokes the humour when the siblings are driving to visit mom's grave. The brother, unhappy about where she is buried

says "That's why she had herself buried 200 miles away, to keep me away from the nearest beer"

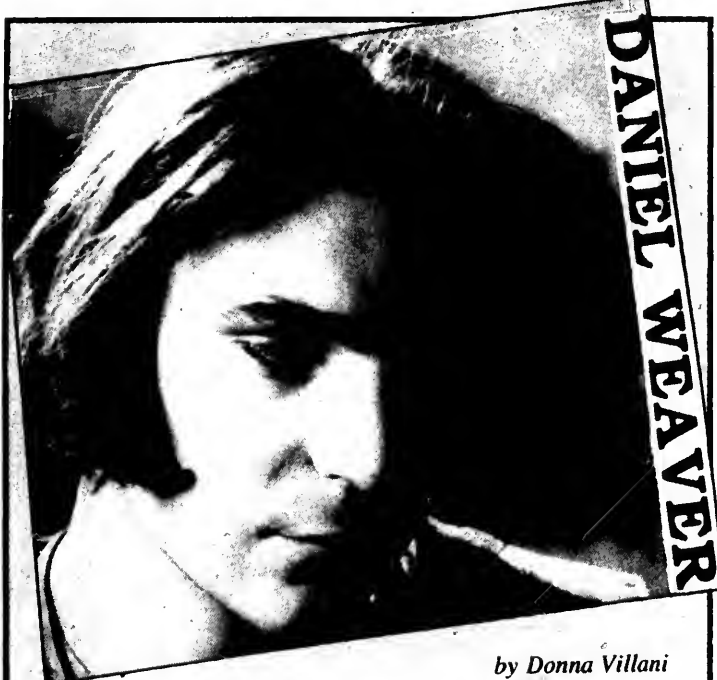
The original Barbara was a blubbering idiot unable to deal with the situation facing her. Patricia Tallman, who portrays Barbara in the re-make plays the character a little tougher, more independent — a woman of the nineties. The new Barbara is not afraid to pick up a gun and put a bullet through a zombie's brain.

The acting in this movie is a joy to watch. Tony Todd, who portrayed Ben, is excellent. Ben is strong, but emotional when dealing with the zombies.

All the other secondary actors put on quite a performance as well. Tom Towles, who portrays Harry, is a man filled with fear and anguish and because of that fear projects a nervous anger towards his friends.

The one thing the original has over the re-make is that it was filmed in black and white. Only black and white film can truly bring across the tension and fear the characters are feeling.

But for those wanting to see a horror movie this Halloween, *Night of the Living Dead* would be a deadly choice.



DANIEL WEAVER

by Donna Villani

Good Day Messiah, the debut solo album by Daniel Weaver is a brooding piece of work that dwells on the darker side of life.

The Montreal-born singer/songwriter exudes this darkness along with a sense of foreboding in his lyrics which are depressing and filled with a sense of true sadness. Weaver comes across as a young man with a tortured soul who has yet to experience the joys of life.

In *Take It From Me Now*, this is illustrated when he sings "... I've died and gone away/another day has left."

His lyrics, though they show great pain, are confusing.

Strange Town, the first song on the album, is weakly written and sung without passion. His lyrics make absolutely no sense, "...my intuition stays the same/a million people gathered." Weaver's voice is whiney and maintains a monotonous level throughout the song.

Musically, both the first side and most of the second is similar. Weaver uses the guitar as his most dominant instrument and the drums and the other instruments take a back-seat. It's truly a guitar-based album.

However, *Good Day Messiah* isn't all bad.

Two of the best songs on the album are *Sweet Mary* and *Remember*.

Sweet Mary is a religious song, but definitely not gospel-sounding. Here, Weaver's voice grows strong and powerful proving he does have vocal talent.

Remember, is the last song on the album. It is a jazzy piece that reminds the listener of a young ivmry-tickling Billy Joel.

Credit must be given to the background singers. They harmonize beautifully and help minimize the loudness of Weaver's whiney voice.

Good Day Messiah, which was recorded at Montreal's Studio Victor, is not for the average music listener. People who like listening to alternative music may enjoy this album.

Extreme

Music with a groove

by Frank Gismondi

What do you get when you cross funky metal riffs with a powerful, soulful singer and musical styles ranging from hard rock to rap to jazz? Answer: you get EXTREME.

EXTREME II *Pornograffiti* is the second album from this Boston-based band and its first single is *Decadence Dance*.

The opus contains 13 powerful and creative songs with an edge. The album shines the spotlight on the next up and coming guitar hero Nuno Bettencourt. His tasteful guitar playing adds spice to the album from the first chord to the last note played. Bettencourt wrote and arranged the album as well as produced two songs.

Van Halenesque

When listening to *Pornograffiti* the influences of Queen, Van Halen and Aerosmith shine through. Lead singer Gary Cherone adds some unreal dramatic lyrics to Nuno's grooves. Producer Michael Wagener worked on the album, creating the concept of hearing each instrument distinctly. Such incredible tracks as *Hole Hearted*, *When I'm President* and *Song For Love* are some of the highlights on *Pornograffiti* because of the melodies they incorporate. *Hole Hearted* is an acoustic song that starts off smooth and ends up in a groove. It's amazing to hear a guitar player pick an acoustic the way Nuno does. *When I'm President* is a rap tune with funky guitar chops from Nuno adding a different edge that would bring a shock to any typical

rap fan. The song is about Gary Cherone's dream of becoming President of the United States and the new rules and laws he would pass.

Song For Love is the best ballad on the album because it features top vocals from Gary and the most melodic guitar playing from Nuno. The incredible bass solo is like a breath of fresh air because it's so new for any listener to experience.

The only disappointing part of the album is some of the songs are too long, making the listener feel dazed. Still, EXTREME makes up for the disappointing tracks in the quality of the other tight, stomping tunes.

If you're into original, melodic tunes with an explosive edge then EXTREME *Pornograffiti* is definitely the album for you. It will make you see the way music is played in a different light.



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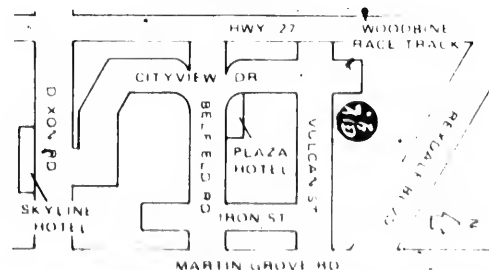
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Music's OK at the Hotel California

by Kathy Rumble

Booking the Eagles for Caps may not be possible but Humber students got the next best thing last Thursday.

Eagles cover-band *Hotel California* does everything the Eagles did, without the name or the fame.

The band started their two-set show with the Eagles favourite, *Take It To the Limit*.

Eagles fans appreciated the authentic sound that *Hotel California* brought to the original songs that belong to one of the best and most prolific bands in history.

While most enjoyed the band's excellent versions of *The Long Run*, *Victim of Love* and *Lyn*

Eyes, not everybody was impressed. Sean Darcy, a student in Funeral Services said, "They're not as good as the other clone band (*New Kids in Town*)"

Mike Dimoulas, a guitarist in the band, disagrees, "I don't want to sound modest or whatever," he said, "(The *New Kids in Town*) are no comparison to what we do."

Hotel California has been around for about five years with members continually changing. Dimoulas is the only original left. Gary Lichach, Roger Lapointe and Andy Lapointe have been with *Hotel California* for two years. The rookies, Scott Bruyca and Mark Severn have only been

in the band for over a year.

Although *Hotel California* is a cover-band Dimoulas said he has written some of his own material which will be released in January.

The band has played all over Ontario and other provinces and will appear in the United States for the first time when they tour Florida in January.

"We've been asked to go to the States so many times. We've been (resisting) it for quite a while now. They want us out there bad, basically," said Dimoulas.

The band said they enjoyed playing Caps, although the acoustics were poor. But, something at Humber made up for the acoustics, "I like the women. They're pretty," said Dimoulas.

Of the Eagle's music Dimoulas said, "It's amazing. There are so many intriguing things that they have in it ... you become a fan, you've got no choice."

The band encored with *Don't Stop Believin'*, an old hit from *Journey*. The band then journeyed off the stage to continue their life in the fast lane.



COURTESY PHOTO

The Eagles? — No, but the cover-band *Hotel California* came close in front of a sold-out crowd in Caps last Thursday night.

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Comedian guaranteed to offend

by Donna Villani

Sounds from comedian Kenny Robinson's triumphant return to Humber could be heard throughout Caps last Wednesday.

Laughter and applause echoed across the room as Robinson performed to a large audience during a licensed pub.

"Anyone with experience under their belt can appreciate my comedy more," said Robinson.

Robinson's fast-paced, fast-talking routine attacked everything from the Oka stand off to the NDP. He commented that the NDP was taking up the war against pop bottles — not pollution or chemicals — to save the environment.

Michael and Kitty Dukakis were also on his hit list. Robinson was curious to know what would have happened if Dukakis had won the presidency and Kitty continued her habit of drink just about anything, including hairspray and deodorant. In meeting the Gorbachevs' Kitty's first words would be "Where's the vodka?"

Robinson's jokes tend to be politically oriented, although he does temper this with quips about life in general. His jokes about life ask "why do feminists call themselves feminists when they aren't even feminine, or have you ever noticed that the networks in the United States make movies about convicts on death row with better looking people than the actual person — many women found Ted Bundy sexy when he was Mark Harmon."

From then on Robinson's jokes became more and more raunchy with sexual remarks about men and women.

He did hit upon two sour notes with the audience. The first came when he touched upon the dis-

appearance of Andrea Atkinson and the second came when he brought up AIDS. "An adjustment is always necessary," he explained. "Sometimes you take things for granted."

Robinson, currently living in the United States, has recorded an album, *Guaranteed to Offend*. He is also making the move to Los Angeles to hook-up with an agent, take acting lessons and hopefully get a television series — "nothing fluffy, something with a dangerous edge."

This gravelly-voiced comic says all comedians have the "same insecurities and fears as the average person, but we've learned to make a buck out of it."

Marissa Hanenburg, SAC's Comedy Director is happy about the success of the comedians that have performed in Caps this year. "Everything is going smoothly," she said.

Hanenburg is trying to have the next comedian perform during a licensed pub. "The noon hour show has done well and I hope for the same with the licensed pub."



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ZSA ZSA ON THE PLANET OF THE APES

BY JERRY ROBERTS

SPORTS

Hockey Hawks win home opener, 9-5

by Stephen Bucic

The Humber hockey Hawks opened their regular season by splitting their first two games, losing 5-4 to the Seneca Braves but soundly beating Sir Sandford Fleming (Peterborough) Knights 9-5.

After going winless in five exhibition games and dropping their season opener, the Hawks had a

lot at stake when they stepped onto the ice at Westwood Arena Saturday night for their home opener against SSF.

**Hawks 9
Knights 5**

Humber came out flying after their season opening loss to the Braves. They had a lot to make up

for and they intended to make the Knights pay. In the first period the Hawks — the Ontario Colleges Athletic Association's top scoring team — blew in like a Kansas wind pounding six goals past the helpless Knight goaltender, who can't be named until the notification of his next of kin.

The head Fleming killers were Vaudry — the OCAA's leading

goal scorer — and Tabobondung with two goals each in the first period. Jeff Taylor and Trevor Smith each had one kill apiece.

After that there was no looking back for the Hawks. Vaudry finished his hat-trick and Smith added his second. Bob Emmell got into the act picking up his second goal in as many games.

Before Fleming could figure

out what was happening to them the buzzer sounded ending the game. The Hawks won 9 to 5 and had evened their record at 1 and 1.

The Hawks opened up the regular season Thursday, Oct. 18 against the Seneca Braves in WilLOWdale. However, the same problems that plagued the team in the pre-season were carried over as they dropped a tight 5-4 contest.

**Braves 5
Hawks 4**

Humber won the opening faceoff then fell into a lull as Seneca, charged by the boisterous home fans, quickly scored on a powerplay. Humber looked disorganized in the first five minutes, taking three bad penalties. Penalties have killed the Hawks in the early going, making them second in the league in total penalty minutes with 40. If not for quick-skating Humber captain Shawn Vaudry, the game might have been lost much earlier.

But Humber weathered the penalty storm and then began to mount their own offensive attack. While on a 5 on 3 powerplay Humber's other Shawn, Shawn Davis, notched the equalizing goal. Then a quick whistle by the referee cost Humber a goal. A Seneca player was down on the play and the goal was disallowed.

Humber came right back and took the lead for the first time when Vaudry ripped a shot from the blue line that Seneca goalie Gavin McKnight is still looking for. Things were starting to look up until the sandman returned to put Humber back to sleep. The Hawks forgot about Seneca's wingers and by the time they woke up, Seneca had stormed the net and popped one in to tie the score.

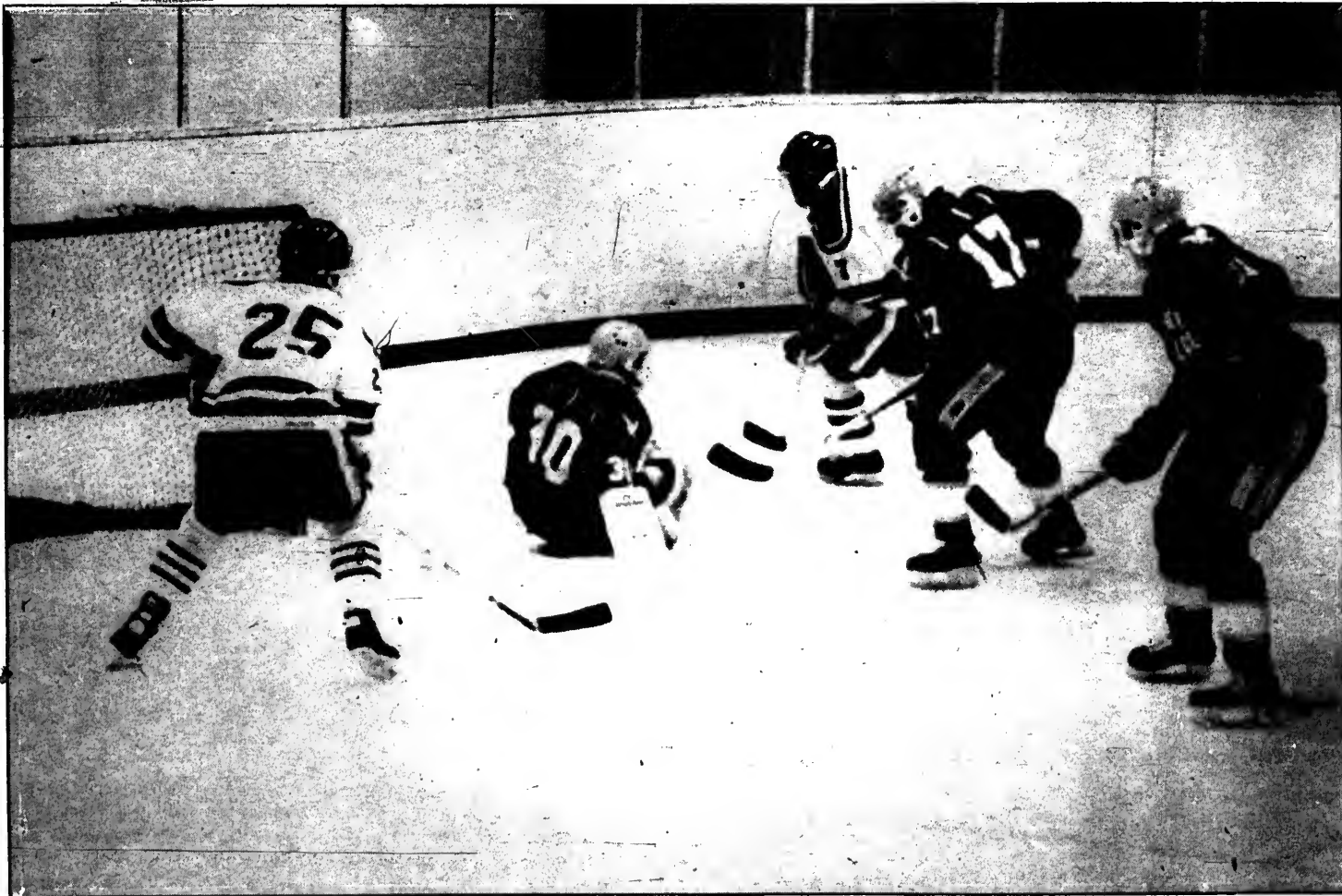


PHOTO BY MARK LEVINE

Down and out— Hawk goaltender Len Spratt saves this shot by Seneca's David Carrie (7) as his teammate Rick Wilson (25) sets

up in front of the Hawk net. Spratt put in another sparkling performance as did defenceman Barry Tabobondung (17).

Please see Hawks, page 12

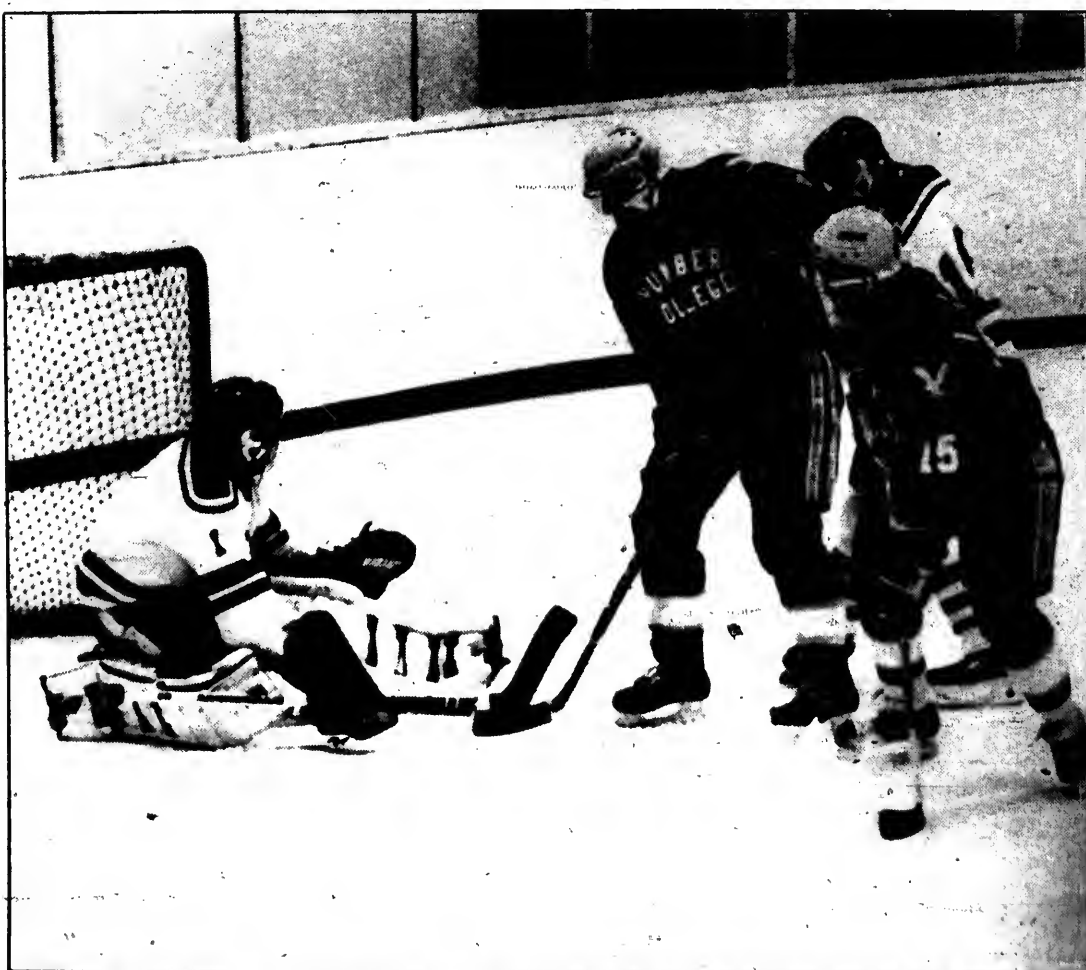


PHOTO BY MARK LEVINE

Where's the puck— The puck goes in behind Seneca goaltender Gavin McKnight as the Hawks applied some offensive pressure. Bob Emmell (15), tied for the league scoring race added a goal on the night.

Coven

Athletes of the Week



Shawn Vaudry, captain of the hockey Hawks put in yeoman's work in the Hawks' two games this week. The OCAA's leading scorer with five points in the young season, recorded a hat trick in the Hawks' first win of the year, a 9-5 triumph over SSF(P) Knights. Vaudry also leads the OCAA in goals scored with 4.



Tamara Bennett, a reserve for the volleyball Lady Hawks was the driving force behind her squad's tournament championship victory earned over the weekend at Loyalist College. The Lady Hawks won all four of their matches and didn't lose a game in the process, sweeping their opponents eight games to none.

Ladies' V-Ball, B-Ball squads champions at weekend tourneys

by Joe Suzor

As Humber's varsity squads prepare for their season opening games, it was tournament time for three teams as they work out the kinks in anticipation of a successful year.

The volleyball Lady Hawks traveled to Belleville October 20, to compete in the Loyalist Invitational.

Sparked by reserve Tamara Bennett — Coven athlete of the week — the Lady Hawks went undefeated in the tournament to claim the championship. Humber won their four matches in impressive fashion sweeping every game going a perfect 8 and 0.

Host Loyalist finished second in the tourney with their only defeat coming from the Lady Hawks.

Although many of the league's stronger teams were not in the tournament, Humber looked great in their attempt to climb out of the basement in the league standings this year.

The basketball Lady Hawks spent the weekend competing in the Centennial Tip-Off tournament in Scarborough.

The Lady Hawks dropped their tourney opener Friday night to the eventual champs, John Abbott College, 61-49.

Humber bounced back Saturday defeating host Centennial decisively 54-26. The victory gave the Lady Hawks a berth in the consolation final against the defending league champions Mohawk Mountaineers.

Humber once again dominated their opponent as they captured the bronze medal by winning 51-37. John Abbott knocked off Victoriaville 67-62 to capture the gold.

Denice Cummings had a great tournament, and was the only Ontario college player to be named to the all-star team.

The basketball Lady Hawks begin regular season play Tuesday when they host Seneca at the Gordon Wragg Centre.

The volleyball Hawks took part in Sheridan's Early-Bear Invitational October 20.

The Hawks played strong winning three games but didn't qualify for the playoffs. Sheridan — defending Ontario champs — were overpowering in the playoffs sweeping their opponents 5 to 0 to claim gold.

CAMPUS RECREATION SCOREBOARD

Athlete of The Week

Andy Lewis — Humber North extramural softball

Team of The Week

Humber North (4th year) Extramural Co-ed softball

Results/ Standings

Recreational Co-ed Volleyball Standings

Blue Division		Red Division	
New Waves	15 points	EMCA 1	17 points
California Dreaming	14 points	EMCA 2	16 points
Dream Team	12 points	Hermaphrodites	13 points
SGB	11 points	Staff A	6 points
Ski Bumbs	10 points	Wrecked First	5 points
Glor. Warriors	10 points	Rec-ing Crew	0 points
Certs PR	0 points	Misfits	0 points

Competitive Co-ed Volleyball Standings

Green Division		Gold Division	
Hope-less	9 points	Beavers	3 points
Supreme Court	7 points	Hawks	1 points
Humberoids	5 points	Gym Rats	0 points
Family Rams	2 points	Wild-Cats	0 points

Co-ed Softball Standings

Blue Division		Red Division	
AEC	First	File It	First
HTLM	Second	Drinking Team	Second
Pampers	Third	4th Year	Third
The Beat	Fourth	Steelers	Fourth

NFL Pool

Week 6 winner — Mike Lastro
Overall leader — Simon Ibbotson

Coming Events

Playoff schedules are available
Entries open for Ice Hockey
Entries open for Squash Court Handball October 29
Entries open for Racquets Challenge November 1
Grey Cup Pool coming soon

Campus Recreation Notes

Badminton schedules are available
NFL Pool standings are posted daily

Campus Rec offering ice hockey

by Jim Haggerty

The Leafs are on the ice. The Hawks are on the ice. Why not you?

Campus Recreation is again offering an intramural non-contact ice hockey league. The league is open to all full-time faculty, staff and students at a measly cost of \$50 per team.

Games will be played at the Westwood arena between 10:30 p.m. and 12 midnight.

"This gives as many people as possible the opportunity to play," said Recreational Activities Officer Jim Bialek.

Last year the league had eight

teams involved with a team from Lakeshore emerging as the champions. Each team was guaranteed at least seven games plus championship games.

This year the league will be organized in the same fashion and the teams involved will play in round-robin style followed by playoff games. There is no limit to the amount of players on a team and female players are welcome. Players from the hockey Hawks will be officiating the games.

Players may also be able to participate in extramural tournaments. On January 25, Humber will host its sixth annual extramural non-contact tournament and on

February 8, Conestoga will hold a contact extramural tournament. Players who play in these tournaments will be selected from within the intramural league.

Though you do not have to be a fantastic player to participate in the league, there is the off chance that if you shine in intramural play, the varsity squad may take a look at you.

"It's happened before," Bialek said. "A few intramural players have been noticed and have been asked to come out with the varsity team."

Entries for ice hockey are already open, and close on November 2.

Hawks finally win

Continued from page 11

Humber then retook the lead on Barry Tabobondung's first marker of the year.

Seneca tied it up again early in the second. They continued to pressure the Hawks, but some outstanding goaltending from Humber netminder Len Spratt saved them.

The Hawks, following the seesaw battle, turned around and applied their own pressure. Vaudry set up Winger Bob Emmell to put Humber on top for the last time. After that the Hawks seemed to run out of gas.

Once again defensive lapses hurt the Hawks. In the third period the Braves owned the slot in front of the Hawks' net and they tied the score with six minutes left.

Humber had one last chance with a 5 on 3 powerplay, but they couldn't do a thing.

Seneca scored the inevitable winning goal with 1:31 remaining to defeat the Hawks.

Leading scorers

Vaudry, Tabobondung, and Emmell are tied for the OCAA scoring race with 5 points each, and Emmell leads the league in assists with 3.

The season is just under way but the Hawks are showing quick signs of improvement after their disappointing exhibition season.

The Hawks' next game will be October 27 at home against the defending OCAA regular season champions Georgian Grizzlies.

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