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All That Jazz

Humber grad nominated
for Juno award



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Sex-tacular!

Sue gets saucy for Human
Sexuality Month



LAURA THOMPSON

Point and paint: Lasers let creativity shine

Ryan Pallet, 20, a literacy and basic skills student, projects a laser beam onto an empty canvas where tracker Husen Aswat mimics the beam with paint. Aswat, a first-year police foundations student, is part of a volunteer arts program which runs every Tuesday afternoon at Humber's Lakeshore Campus. See story p.2.

Crime wave hits Rexdale

In less than a week, local residents have been stung by at least five major crimes in their community. Reported crimes include murder, attempted murder, weapons seizures, robbery and bank card fraud.

PIN number scam busted

AARON JACKLIN
NEWS REPORTER

Toronto police's fraud squad made two arrests at a CIBC kiosk five minutes from North Campus Tuesday.

Police said a pinhole video camera and a card reading machine had been hidden in the kiosk Monday.

"It was left up there for about 25 minutes, allowing it to capture pin numbers and card information of unsuspecting account holders. Then it was removed," Sgt. Lisa Hodgins of 23 Division said.

"Two people returned to the same kiosk, located at 89 Humber College Blvd., Tuesday. The cam-

era and card reader were reinstalled," Hodgins said.

Arrests were made shortly after. Hodgins said she didn't know if the credit card information had been used, but said it could have been.

Gagandeep Kaur, 21, and a 17-year-old male have been charged with possessing a credit card forging device, fraudulently possessing credit card data, carrying a concealed weapon and possessing an instrument for use in forging credit cards.

*Weapon seizure see p.3
Gun point robbery see p.3
Editorial see p.6*

Local gun violence leaves one dead, two in hospital

AARON JACKLIN
NEWS REPORTER

Police are investigating Toronto's seventh homicide of the year, after a man was shot dead a short distance from Humber's North Campus during a weekend of gunplay in Rexdale.

At 5 p.m. on Saturday, police said the occupants of an apartment at 2777 Kipling Ave. answered a knock on their door. Several people entered the unit and started shooting.

Three people were shot.

Orlando Grundy, 22, was pronounced dead at the scene and two other people, aged 24 and 25, were taken to hospital with serious injuries.

"One was shot in the face and one was shot in the side, the arm and the underarm area," said Sgt. Lisa Hodgins of 23 Division. "Both are still in hospital. The one shot in the face is still in critical condition, the other is in stable

condition. Both are under police protection."

Police have no suspects and have not released the names of the injured.

A second shooting happened less than 24 hours later on Sunday, about three kilometres from campus.

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News

Disabled get chance to show their artistic flair



LAURA THOMPSON

A unique system of lasers attached to the most mobile parts of the body now allow people with disabilities to paint in a way never before possible thanks to the Laser Eagles program.

Lasers used to paint with aid of Humber students

LAURA THOMPSON
NEWS REPORTER

Paint is soaring across the canvas thanks to Laser Eagles, a new initiative at the Lakeshore Campus that brings painters with disabilities together with police foundations students.

Artists who have difficulty with the fine motor skills required for painting wear laser pointers on the most mobile parts of their body while the "tracker", a police foundations student, follows the laser beam across canvas with paint.

Amanda Herman, a student in the literacy and basic skills program, created her first Laser Eagles painting on Feb. 8.

Herman has cerebral palsy, a neurological brain disorder that affects muscle coordination, causing a permanent state of uncoordinated movement and posturing.

She said living with cerebral palsy has made painting virtually

impossible until now.

"This is an experience I never expected to have," she said. "I've seen a lot of adaptations because I've had a disability all my life, but I've never seen anything like this."

Judith Snow, director of Laser Eagles, brought the technology north from the United States in 2003. The program is the first of its kind in Canada. She said the program facilitates more than art.

"The painter and the tracker communicate," she said. "They build a relationship, so it isn't just about creating art, it's also about creating a community."

Art Lockhart, the coordinator of the Centre for Justice Studies, assisted Snow in establishing Laser Eagles as part of the Marsha Forest Learning Institute. He said organizations like these provide opportunities to create healthy, inclusive communities.

"We work with people who are isolated because they're labeled disabled and pushed away from the community," he said. "Laser Eagles is about having people become a larger part of the community. It's about engaging with human beings and about people finding their voice."

Snow, who has spent her entire life in a wheelchair, said Laser Eagles allows people to move beyond labels and disabilities.

"Laser Eagles is like the underground railroad," she said. "It's a way to demonstrate what we can do and what we're already doing in terms of relationship building."

But the benefits of Laser Eagles are not limited to the artists.

Husen Aswat, a first-year police foundations student and voluntary tracker, said he's been blown away by what he's seen.

"It's definitely something you'd never really expect. It's really fulfilling," he said. "You really feel like you've done something with your day."

Gloria Christianson, who hosted the founding meeting of Laser Eagles, said she's been moved by the paintings created at Humber.

"I was brought to tears because we had an example of the artist being completely supported by the trackers," she said.

Ashley Thornton, 29, also lives with cerebral palsy and has attended several Laser Eagles sessions. Although Thornton is nonverbal and uses a variety of trackers, Christianson said his work has gotten better over the last few weeks.

"We're seeing improved progress in the development of his self-expression," she said. "The integrity of the tracker to honour the artist's vision brought me to tears. I believed it was possible, but I've seen it now."

Laser Eagles meet every Tuesday at the Assembly Hall on the Lakeshore Campus. Laser Beams, Light and Freedom, an art show in conjunction with Arts Etobicoke, will feature the artists' work. The show will be held at the Assembly Hall on March 29 at 5 p.m.

Student fees likely to rise, minister says

REBECCA GRANT
NEWS REPORTER

Student fees will likely rise after the current tuition freeze ends Ontario's Minister of Training, Colleges and Universities admitted last week. However she also voiced her opposition to the deregulation of tuition.

While serving as a Governor at the University of Toronto, Mary Anne Chambers saw tuition fees

quadruple in professional programs after deregulation.

"The only thing that should prevent a student in Ontario from going on to a post-secondary education is lack of interest. It certainly should not be financial," Chambers told a crowd of social work students during her second talk at Humber last week.

Chambers said exorbitant law school fees mean that graduating

lawyers can not afford to serve their communities in lower paying social service jobs. Similarly the health system will suffer as medical students are lured to better funded American universities, the minister said.

Chambers would not comment on the Canadian Federation of Student's charge that the Rae report is advocating an additional \$200 million in tuition fees be raised by 2007.

Chambers did admit that students, along with the government and the private sector, will have to share the constantly increasing costs of education.

She said the government will not contribute to "the massive increases that students have been experiencing over the past decade."

But some students remain worried about the government's ambiguous stance on tuition.

Humber Nursing Society president Alliah Over says that Rae's recommendations will end up costing the government more money, as they will result in "not just higher student debts, but also poorer health conditions related to financial stress and concerns."

Chambers explained why the government enacted a two-year tuition freeze, pointing to 10 years of education funding cuts that made Ontario the most poorly funded post-secondary system in Canada.

The government is now trying "to manage the funding framework

to the point where the system remains affordable and accessible," Chambers said.

Accessibility was a major thread in the Minister's talk.

Chambers recalled her own arrival to Canada from Jamaica when she was warned not to set her ambitions too high as a black, foreign-born mother.

The Minister lambasted Ontario's 25 per cent high school dropout rate, saying it showed an unacceptable failure to invest in the province's future.

Chambers said Ontario will have a less healthy citizenry and higher crime rates as a result of low-education rates.

The Minister also said a commission was being established to address how credits can become more transferable between colleges and universities.

Patricia Stindel, coordinator of the social work program, applauded

the move to ensure that students don't have to repeat identical courses.

"Hopefully this will be the beginning of a new day where we can finally start to work better together and create pathways for students."

However some students said they were disappointed by the minister's reluctance to respond to student's concerns.

"(Chambers) deflected any question relating to the Rae Review," said Shawn Jordan, a second-year social work student.

"The only thing that should prevent a student in Ontario from going on to a post-secondary education is lack of interest."

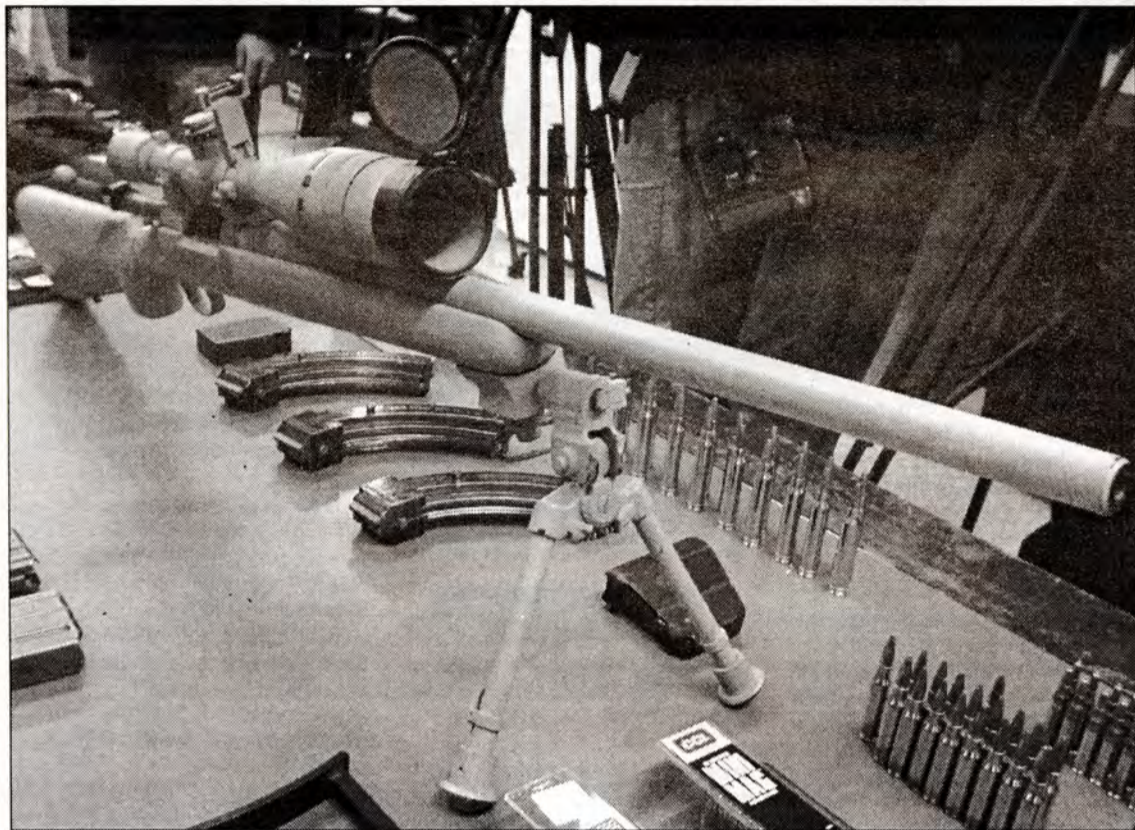
-Mary Anne Chambers, minister



REBECCA GRANT

Minister Chambers (right) and Lakeshore president Ian Smith take a moment to chat during her visit to discuss tuition increases.

FBI investigates after massive weapons seizure



AARON JACKLIN

This sniper rifle was among the 'arsenal' of weaponry found in a Rexdale home Feb. 9. Four tactical shotguns, one military-issue rifle and more than 1,000 rounds of ammunition were also confiscated.

AARON JACKLIN
NEWS REPORTER

Toronto police seized a cache of weapons, ammunition and police identification from an apartment less than a 10-minute drive from Humber's North Campus last Wednesday.

Two people face charges in connection with the seizure.

"Some of the weapons here are just so scary, it's unbelievable," 23 Division Superintendent Ron Taverner said in a press conference following the seizure.

Officers from the Toronto Region Sheriff's Department went to the apartment in the Islington Ave. and Rexdale Blvd. area at about 10:15 a.m. to execute an eviction notice.

They found two gun cases and called the police.

While police were at the apartment, a man arrived and identified himself with a badge and identification from a police service in one of the Atlantic provinces. Toronto police soon found out the man was not a police officer.

Officers seized seven guns, more than 1,000 rounds of ammunition, knives and a small amount of explosives.

Among the weapons were four tactical shotguns, one bolt-action shotgun, one military-issue rifle and a sniper rifle equipped with tripod and scope.

Police are still investigating the origins of the weapons.

"We haven't been able to verify whether these weapons are stolen or not," Taverner said.

Police also seized a number of firearm magazines, police identification, an OPP tactical uniform and a number of police badges.

Many of the badges were from police organizations south of the border. Police say the FBI is now involved in the investigation.

Detective Constable Tim Jacob highlighted another disturbing element.

"All this property was found in an apartment with a thin door," he said. "It's scary to think that somebody could break in and get all this stuff. None of it was locked up."

Lawrence Stevens, 42, faces seven counts of careless storage of a firearm, careless storage of ammunition, possession of a prohibited weapon, carrying a concealed weapon, impersonating a police officer, possessing a prohibited firearm with ammunition and unauthorized possession of a firearm.

Also charged with seven counts of careless storage of a firearm, careless storage of ammunition and possession of a prohibited weapon is Lourinda Beaver, 38.

Police ask anyone with related information call them at 416-808-2300 or Crime Stoppers at 416-222-TIPS.

"The man is lucky he wasn't killed"

continued from p.1

Just after noon, a man was sitting in his parked car at the No Frills shopping plaza at 968 Albion Rd.

He looked up when someone knocked on his window. Three people approached the car and shots were fired.

"Fearing for his life, he punched the gas and headed out of the parking lot with several others in pursuit firing at him the whole time," Sgt. Hodgins said.

Except for the windshield, all the windows in the car were shot out. Police recovered bullets from the headrest and seat of the car.

"The man is lucky he wasn't killed," Hodgins said. "No injuries at all. Just phenomenal."

An officer on duty inside the grocery store heard the shots, left the store and saw a number of people running toward Islington Ave. and Albion Rd.

"He followed them, saw them go into a low-rise apartment

building above some stores. He called for backup and they were able to contain the apartments," she said.

Police recovered two semi-automatic weapons, ammunition, crack and cocaine.

Three people have been arrested and face multiple charges in connection with the

shooting.

In response to the violence, Toronto police chief Julian Fantino called for mandatory 10-year sentences for gun-related crimes.

"Criminals have no fear of the justice system, they hold it undisguised contempt," he said in a press conference Monday.

Man robbed at gunpoint

AARON JACKLIN
NEWS REPORTER

A 19-year-old Scarborough man was robbed at gunpoint five minutes from North Campus Tuesday night, according to Toronto police.

"We have one suspect that's been identified and there's a warrant being issued for his arrest right now. The other suspect is still outstanding," Sgt. Lisa Hodgins of 23 Division said.

The victim was with friends out-

side a home on Glen Hollow Ave. around 10 p.m. when he was approached by two strangers, one brandishing a handgun.

They robbed him of his cell phone, leather jacket, wallet and \$120 but the victim suffered no injuries.

Hodgins said the suspect they have identified is a black male, 20 years old, six feet tall and 150 pounds.

"The other suspect is a male, black, 20 to 25 years old," Hodgins said.

Rexdale crime locations:



1. Islington Ave. and Rexdale Blvd.
2. 2777 Kipling Ave.
3. 968 Albion Rd.
4. 37 Glen Hollow Ave.
5. 89 Humber College Blvd.

One-of-a-kind advertising program starting in fall

CAROLINE LAURIN
NEWS REPORTER

Humber College will be offering a one-of-a-kind advertising program beginning next fall.

The four-year Creative Advertising program at Lakeshore campus will be the first in Canada and will award students their Bachelor of Applied Arts with an

option to pursue their masters in a related field at various universities across North America.

Lakeshore's Associate Dean, Toby Fletcher, was central to the creation of the program that has already attracted more than 200 applicants.

"We are definitely trying to establish as many pathways and credentials for students in the

advertising industry as we can," Fletcher said. "The creative advertising degree just fits beautifully into that."

Humber currently offers two advertising diplomas in different areas of the field.

One is a two-year undergraduate program in advertising and graphic design, the other a post-diploma in media copywriting.

Graduates from both are well received in the advertising industry, Fletcher said.

Recruitment and admissions officer Eloise Etcubanez says the new program will open more doors for career advancement.

"Graduates are qualified for management-level positions and the mandatory 14-week paid work term exposes students to many

industry partners."

Getting placements, however, means competing with fellow classmates, making classroom performance all-important, Etcubanez said.

She said the program is considered more challenging because it combines the theoretical and applied components, making it a very practical program.

News

Food services ensures focus on food safety



JAIME TAYLOR

Humber's food service employees are trained extensively, according to general manager of food services, Don Henriques.

Dorm rooms in residence \$400 cheaper for summer

But cost of suite-style rooms will go up

MUENI KITHUKA
STAFF REPORTER

Humber's North Campus residence is experiencing vacancies for the first time and as a result they've reduced rents for the summer term.

"Rooms offered for summer residences will be approximately \$400 cheaper than last year," said Derek Maharaj, associate director of Ancillary Services, the department responsible for residences.

"It's a great opportunity for students who need to stay in Toronto to work," he added.

Maharaj attributes the vacancies to the addition of more than 700 rooms this year as a result of the new residence opening on the

North Campus residence.

To ensure better occupancy levels next year, the Ancillary Services department is marketing the residences based on the experience and value of living on-campus.

"No transportation is required, there's availability of labs and other learning areas," Maharaj said. "Dining plans save time and are a convenient way to have meals and residence programming includes trips, seminars, the Rez idol competition and much more."

The North Campus offers a total of 1066 residence rooms while Lakeshore has 427 rooms. Next year's rental price for the dorm rooms will remain at \$4,406 per year while the suite-style rooms will go up by 3 per cent to \$5,190 at both North and Lakeshore residences.

College did not have recalled milk in stock

SHANNON HUGHES
NEWS REPORTER

The recent recall of tainted chocolate milk in the GTA may have some students considering a life-long fast, but experts say the best defence against any trouble is a dose of common sense.

"Consumers need to be informed of safe handling guidelines when purchasing, transporting and handling product for meal preparation," said the quality assurance manager at a local meat processing plant who asked not to be named.

"It is important that customers check best-before dates and question any unusual appearance or odour of a product prior to preparation," he said.

The sanitation manager at the same facility agreed vigilance is key.

"Smell, taste, and discoloration - it's pretty evident when food is unfit," he said.

One-litre cartons of Sealtest chocolate milk were recalled earlier this month after a 29-year old Toronto man consumed milk contaminated with sanitizer and

ended up in the hospital.

The cartons were distributed throughout the GTA but Humber College staff ensured that no contaminated chocolate milk was on campus.

The sanitation manager said trace amounts of sanitizer shouldn't be a cause for hospitalization.

"There is a possibility with a sanitizer that you will consume trace amounts.

"It's common practice in many food-processing industries for sani-

"There is the possibility with a sanitizer that you will consume trace amounts."

-Head of sanitation, meat plant

tizers to be applied continuously to equipment at government-approved no-rinse levels."

Unlike potent cleaning chemicals, which are used under stringent guidelines, he said sanitizers are manufactured with the expectation they may come into incidental contact with food products.

"The data required to get a

product approved as a sanitizer is extensive and costs the chemical industry piles of money and time to get it approved," he said.

He added changes in industry regulations and customer behaviour have influenced the measures companies take to provide only quality products.

Having worked 20 years in the industry, he said today's chances of contamination are smaller than ever."

"Large companies are cognizant of the fact that they can't afford to have bad publicity so they put their suppliers through the wringer."

The general manager of food services at Humber Don Henriques said all his staff is trained annually in proper food handling procedures.

"We purchase the best quality food from the best quality suppliers. There is a great focus on the safety of food... from the time the food gets in the door to inspection and service."

According to Henriques, students should be aware of any food allergies they have, but his team strives to take care of the rest.

"Contamination is the last thing we want our customers to worry about. We worry about those things."

President Jen Green says money is well deserved

HSF directors welcome pay raise

Also to receive new allowance to attend BOD meetings

CYNTHIA REASON
NEWS REPORTER

Members of the HSF Board of Directors have received pay raises.

The soon-to-be-elected new president will benefit from a salary increase after taking office at the beginning of the new term May 1.

The president's salary has been

increased from \$29,997 to \$32,941.

Tyler Burrows, VP Administration, said the HSF executive abstained from voting for the salary increase, which was nevertheless approved by the BOD.

"It hasn't been increased in five years. It just brought us up to the level where we should be," Burrows said.

HSF President Jen Green said all four HSF VP positions received salary increases over two years ago, but because they are part-time, they fall under the work-study program.

"The HSF pays one-third of their salary, so all four VPs charge the HSF \$23,000 for the whole year because the work study program pays for them," she said.

Green said the cost is little, considering the work the VPs do.

"Their jobs are way more than just meetings. The VPs of Campus Life put in 40-50 hours a week with all the events they run and plan for," she said.

Directors will now receive \$50 every three weeks for attending their regular BOD meetings. That's double the \$25 they used to get.

Green said the raises are well deserved.

"We expect a lot from our directors in terms of participating in meetings... as well as just being involved and making sure they

come out to events... I think every three weeks a \$50 fee is actually not high at all," Green said.

The HSF's full-time non-stu-

"It hasn't been increased in five years, it just brought us up to the level where we should be."

-Tyler Burrows, HSF VP

dent staff of seven have also recently received raises.

Salaries of all HSF student executives are posted online under the budget section of the HSF website.

Correction

The *Et Cetera* apologizes for an editing error on page four of last week's paper.

The quote in paragraph seven of the story *Union says faculty workload tops negotiation agenda*, attributed to Maureen Wall, was in fact said by HR Director Deb McCarthy.

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New law warns pregnant women not to drink alcohol

Posters must be displayed in all places where alcohol is served and sold

CYNTHIA REASON
NEWS REPORTER

Licensed liquor vendors in Ontario are now required to post signs warning of the dangers of drinking alcohol during pregnancy.

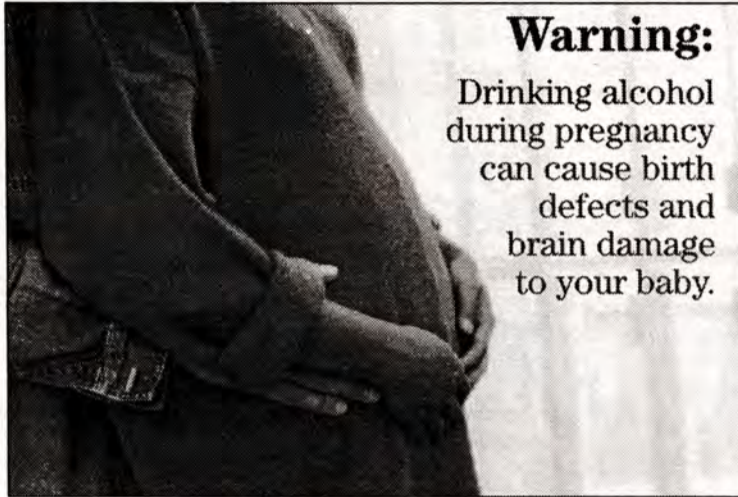
This amendment to the Liquor Licence Act, called Sandy's Law, came into effect Feb. 1.

The warning posters, which read: "Warning: Drinking alcohol during pregnancy can cause birth defects and brain damage to your baby," are to be prominently displayed in all locations where alcohol is sold and served.

CAPS manager Kenny Dimech said he has no problem with the warnings, but noted there is a difference between them and the pre-existing "no smoking" signs.

"It is a little bit different . . . second-hand smoke is non-voluntary whereas drinking is a voluntary action," he said.

Wendy Burgoyne, a spokesperson for Best Start: Ontario's Maternal, Newborn and Early Childhood Development Centre,



COURTESY

Posters like this one, warning of the dangers of drinking while pregnant, now must be displayed where ever alcohol is served.

said the warning signs will be helpful in getting out information about alcohol and pregnancy to a wider audience.

"This is long-term government direction and commitment to alcohol and pregnancy. It shows they

realize that alcohol use in pregnancy can cause significant harm and that they care about pregnant women and about our future children," she said.

The amendment was introduced last year by Liberal MPP

Ernie Parsons, whose adopted son Sandy died of a brain aneurysm caused by Fetal Alcohol Spectrum Disorder at age 25.

"Ernie Parsons has put a strong personal face to the issue and has been absolutely instrumental in making this happen quickly and effectively," Burgoyne said.

Despite evidence of the harmful impact that drinking during pregnancy can have on children, there is no law prohibiting the sale of alcohol to pregnant women.

As indicated by the Ontario Human Rights Code, refusing to sell a pregnant woman alcohol would amount to discrimination based on gender.

According to Burgoyne, should such a law exist, it would fail to act as a quick fix to a complex problem.

She said there is a lack of evidence that kind of strategy would be effective because it doesn't address the underlying reasons why pregnant women drink.

"They may be drinking to cope

with difficult life circumstances . . . so refusing to sell wouldn't help that."

Burgoyne said although this legislation is a step in the right

"This is a long-term government direction and commitment to alcohol and pregnancy."

-Wendy Burgoyne, Best Start

direction, the signs alone are not enough to remedy the problem of pregnant drinkers.

"Some women may need complex supports to help them stop drinking. So this (legislation) is just one important piece of a larger network of services that we need to address alcohol use during pregnancy," she said.



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Editorial

Time for public to take back the streets

With fewer than three weeks left before he steps down as Toronto's police chief, Julian Fantino is urging the federal government and the public to get tough on gun crime.

During the course of 48 hours this past weekend, five shootings across the GTA left two people murdered and six wounded.

Fantino has criticized the courts for being reluctant to impose tougher sentences, has declared war on gun-related violence and will lobby to change sentencing laws. But he and his police force cannot do so alone.

As members of the community, we also have to support police in their difficult, dangerous but necessary goal of curbing gun violence.

The public needs to understand that gun violence is mobile. It will show up in one area, be dealt with by an increased police presence and then skip over on to another part of the city.

Residents throughout the GTA cannot sit back, believing their community is immune to the violence. It's not. The guns are in our backyards, the gunmen on our streets.

public responsibility

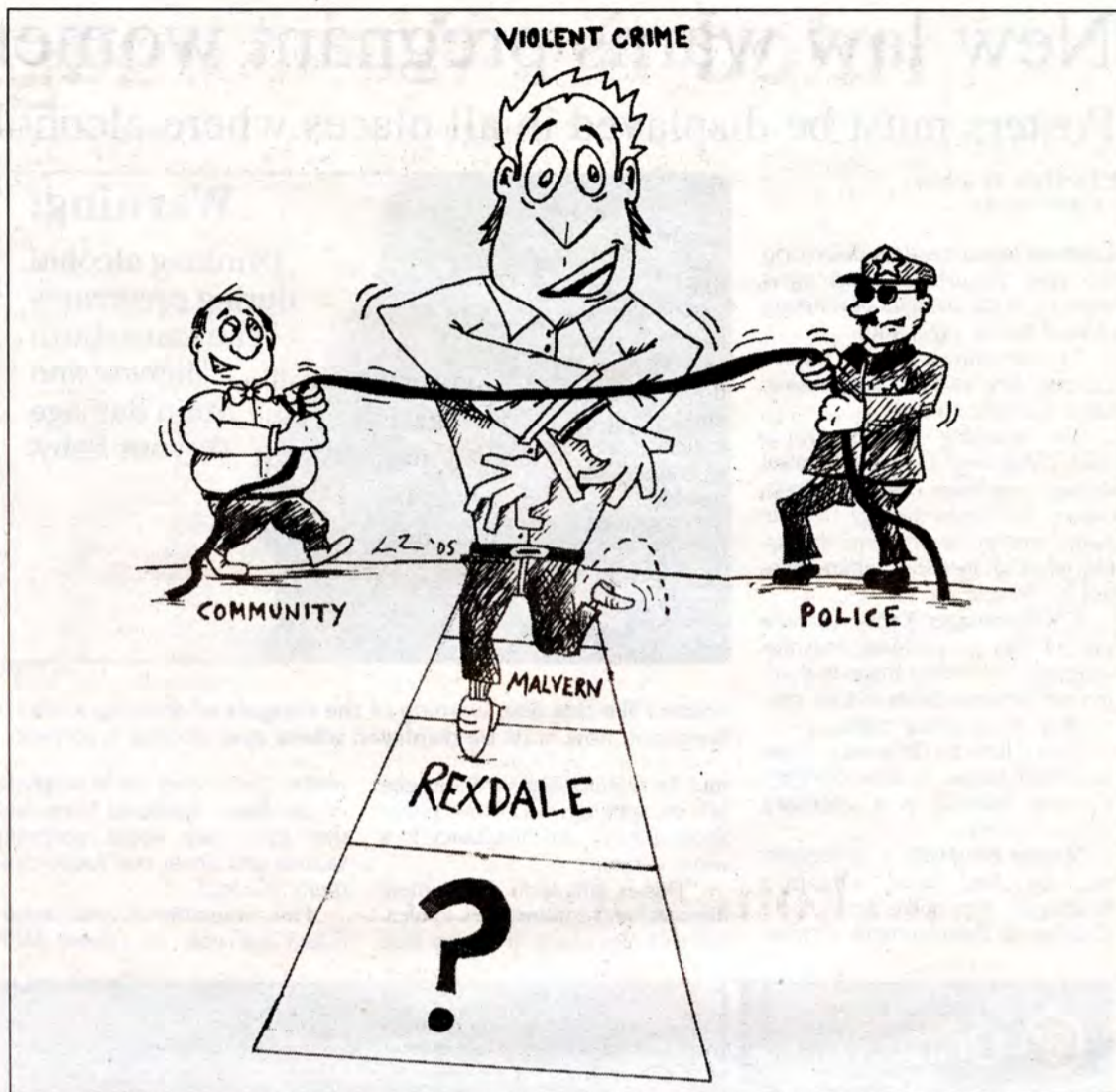
We need to start taking responsibility for neighbourhood safety and figure out what we are willing to do and what resources are needed to help win this war.

The community must work with all levels of government and police to find a medium, set up a forum where long-term solutions can be discussed, then action taken to stop the gun violence.

The city of Toronto can be proud of the fact that it has a lower crime rate compared to other large cities in Canada like Vancouver and Montréal.

But it cannot be proud of what happened this weekend. Such disorder breeds fear to which adults react by wrapping their children in safety nets. We have to seriously think, do we really want to live in a world fuelled by fear? Is this the kind of place we want the next generation to grow up in?

If we don't work as a whole to curb this threat, these outbreaks of gun



violence will turn more of our neighbourhoods into high-risk areas and our growing city into a community dictated by fear.

We in Toronto need to face these gunmen head on to preserve the quality of life we continually strive for.

Contact the newsroom at
(416) 675-6622 ext. 4514
or email us at
etceteraopinion@hotmail.com

No late fees: a cause for celebration or just another headache?



ADAM
LEDLOW

On Jan. 29, Canadians everywhere danced in the streets, kissing and embracing strangers and loved ones alike. Men and women, young and old, black and white – it didn't matter. We had all come together for one common, glorious purpose: to celebrate the end of late fees.

Well, at least that was what a group of actors did as part of Blockbuster's newest \$50-million promotion. In actuality there's been more head scratching and confusion than celebration.

On the surface it seems like a terrific idea: rent any movie or

game and if you don't feel like bringing it back right away, don't bother.

But wait a minute. It seems strange the retail giant would suddenly decide to eliminate a system that generates revenue in excess of \$250 million annually. Maybe they were getting sick of all that pesky money taking up space at Blockbuster headquarters.

Or maybe there was a catch. Blockbuster's new policy is short-sighted and misleading. They haven't ended late fees. All they've done is provided a grace period where you can return the rental up to a week past the original due date without penalty.

On the eighth day, the item is rung up on your account at the retail purchase price. You then

have 30 days to return the item for a refund but will be charged a restocking fee.

Essentially it's the end of late fees and the beginning of restocking fees.

“And if you keep it past the 30-day mark, you'll be the proud owner of Gigli”

And if you keep it past the 30-day mark, you'll be the proud owner of Gigli.

Blockbuster has failed to see the administrative mess they've created. Their already irritating

service now stands to be even slower with all the extra time needed to both bill and refund tardy renters.

The system has its perks for people who are honest and truly forget their video for a day or two. But I'd rather not depend on someone else's honesty to ensure the availability of the product I want.

In response to customers' worries that people will (gasp) take advantage of this new policy and keep rentals long past the intended due date, Blockbuster offers this advice on its website: “It's in everyone's best interest to return their rentals by the due date, even with the end of late fees, to ensure that we have the movies and games you want to rent, available

when you want to rent them.”

So basically what they're saying is, “Yes, you can be a jerk and keep your rental for as long as you like, but would you mind not doing that? Thanks.”

I'm already dreading the response next time I'm looking for a DVD that's out of stock: “That video is currently out of stock, but don't worry we should have it by the end of February...or maybe Halloween.”

Blockbuster has unwittingly created a puzzling new situation that is more likely to scare people away than attract additional business. It would be better if they were more up-front with their policy rather than leaving everyone to read the fine print. Until then, goodbye late fees, hello mass confusion.

HUMBER ETCETERA

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Opinion

If I ruled the Web, imagine that



JUSTIN MIDGLEY

One of the best things about the Internet is that it's accessible to anyone with a computer. That's also one of the worst things about it.

If I ran the Internet, things would be a little different and a lot less accessible. Of course, most of the following ideas I suggest are technologically impossible, but let's pretend they aren't.

First of all, upon buying a computer, the owner and all others in the house would be required to take a spelling and grammar test to determine their Internet eligibility.

Should anyone score under 70 per cent, firewalls will be installed to prevent access to any message boards and chat rooms.

Failure to comply will result

in being forced to retake the first three grades, where basic writing skills are heavily enforced. I wonder how some people made it through high school when using periods and writing words like 'you' appear to be such a bother.

Secondly, the creation and/or distribution of viruses and spyware would be an arrestable offense.

The fact we now have programs that remove these is no excuse.

Besides, covertly installing pornographic garbage on my hard drive isn't going to make me want to look at it. And reinstalling itself after I think I've deleted it isn't going to change my mind.

And on the topic of pornography, I'd like to curb the growing mass of material catering to pre-teen users.

This means no asking for pictures of nude celebrities, nude pictures edited to have celebrities' heads on them, videos of nude celebrities, n u d e codes/patches for video games, anime and/or other fictional characters. Real women are a lot better than fictional ones.

The final issue I'd deal with is the matter of downloading music, films and other copyrighted material.

Since I believe both sides make valid arguments towards what should and shouldn't be

downloadable, I have decided to make accessibility dependant on the quality of the material in question.

To determine if a film should be available for free download, the ratings on credible sites like the Internet Movie Database will be heeded. If public opinion of the film is favorable then downloading it would be illegal. If the consensus is that the movie sucks, then it doesn't matter how new it is, it's legal to grab off the Net.

If someone complains this is unfair towards those who made the bad movies I'd merely argue that it would be incentive to next time make a movie that doesn't suck.

I truly hope that somebody will implement my ideas and make the Internet a better place by weeding out the depressing amount of stupid people surfing it.

"...covertly installing pornographic garbage on my hard drive isn't going to make me want to look at it."

Mon amour pour la belle Amélie...



LOUIS CAMPOS

After watching *Amélie* four and a half times this past weekend, I've got to say I think I'm in love.

Amélie Poulain has short brown hair, eyes that shimmer cunningly, and has a graceful way about her.

She's quietly quirky, never really says a word, and is endearingly naive.

Cynics will argue that this "feel-good" movie is nothing but two hours of fluffy cotton candy.

Others will find fault that her paramour makes a living peddling smut, and that her free time is spent using a garden gnome to play pranks on her old man.

On the other hand it's a simple story of an introverted girl who secretly likes to do good deeds for the peculiar people who surround her.

What's wrong with thinking that there are such people out there who find joy in the little things?

It's comforting, especially with so much tragedy there is in our world.

Amélie may just be some cartoon-like character and her world may just be some insubstantial fairy tale, but I'm still in love.

I'm in love with the thought that there could be an imperfectly charming girl living a simple life out there.

Being subtitled, I know not everyone is going to see this movie.

My point is, I want you to sit back for a moment and look at what surrounds you. You just might find something good that wasn't there before.

NHL lockout not scoring with fans



HENTLEY SMALL

NHL players are not getting the support of the fans and with good reason. They have finally crossed the line from greedy to gluttonous.

The players are being quite unreasonable in the way they view the league's economics. Clearly, the league does not make the revenues that are reaped by the other three major sports in North America.

The NFL has a television deal that goes well into the billions and a revenue-sharing system that allows small-market teams to be as competitive as the New Yorks and the Chicagos. They also operate with salary mini-

mums and maximums that guide each team.

The NBA has individual caps on player salaries and an overall cap on team spending to curb revenue. If teams exceed the cap, they are subject to a luxury tax that takes from the rich and gives to the poor.

Major league baseball settled on a luxury tax system similar to the NBA. But without a firm cap, teams like the New York Yankees, Boston Red Sox and New York Mets still spend to their heart's desire - and to the chagrin of the small-market teams.

The disparity between these sports and hockey is clear when it comes to acquiring talent and fielding competitive squads. But the problem goes far beyond that. The revenues the NHL generates

are far less than those of other leagues.

The NHL does not benefit from a huge TV deal. It doesn't have the merchandising of baseball. A lot of people may sport NHL-brand gear in Canada, but the United States population, for the most part, remains apathetic.

Americans care little about the strike, even if they did watch hockey. Eighty per cent of NHL teams are American so players might consider that their livelihood is at stake and that teams will likely have to fold if this lockout drags on. That means fewer jobs for their peers.

Now that the season has been officially cancelled the players will have plenty of time to examine the folly of their ways. Fans will have equal time to examine why, or if we will still support this game.

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Contact the newsroom at (416) 675-6622 ext. 4514 or email us at etceteraopinion@hotmail.com

Public Opinion

Do you feel safe on and off of campus?



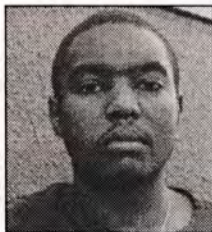
"Yeah, because there's people around and there's security. But I don't feel safe outside."

- Felicia Biafore
1st year General Arts and Science



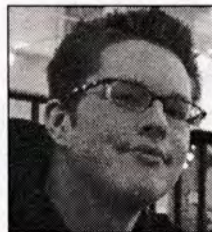
"Yes I do. There's enough going on, so everyone's aware of what's happening."

- Cristina Guglielmi
1st year Business Management



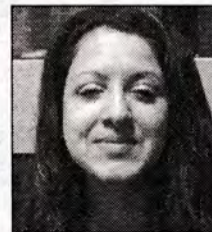
"Yeah. I have no reason particularly. I grew up in a bad area so nothing really scares me."

- Jahmal Antrobus
1st year Chemical Engineering



"Yes I do. It's a good school and I feel comfortable. Also there's security guards walking around."

- Chris Berry
1st year Chemical Engineering



"Yeah, because there's security."

- Henna Sayan
2nd year Fashion Arts



"Yes I do. Never had a problem, never even seen a problem."

- Simon Hood
2nd year Computing Co-op

Business

Transit fares go up, pollution goes down:

TTC to purchase environmentally friendly buses, just in time as Kyoto Protocol goes into effect

KERRIN MCNAMARA
BUSINESS REPORTER

The Red Rocket is going green and it's proving to be an expensive route.

On the heels of a fare hike set for March 6, the TTC has announced plans to buy 100 to 150 hydroelectric-diesel hybrid buses in a bid to reduce greenhouse emissions.

The roll-out of the new buses comes at an appropriate time. The Kyoto Protocol went into effect yesterday.

Under the international treaty, Canada and 71 other participating countries must reduce their greenhouse gas and carbon dioxide emissions by at least 5.2 per cent by the year 2012.

The cost for the buses is esti-

mated at \$75 to \$112.5 million.

Vincent Rodo, general manager of the TTC's executive branch, said they're prepared to handle the new vehicles.

"We run diesel buses so we have an awful lot of experience with that type of technology; we run streetcars and subways, so we have a lot of knowledge and experience with electric motors," he said. "The expectation is that we might be able to save 20 to 25 per cent on the cost of the fuel."

Kevin Gorman, Ontario sales manager for hybrid bus makers Orion Bus Industries, said fuel is saved because the bus's primary power is the electric motor.

"It's called regenerative braking," he said. "As the bus is braking, it's recharging the battery system."



KERRIN MCNAMARA

The "biobuses" and their fuel help the environment but cost more than regular buses and gas.

The hybrid purchase announcement comes during the TTC's "biobus" project.

Since September, 180 buses have been fueled with "biodiesel," a mixture of vegetable oil and diesel.

The fuel is imported from the United States and costs roughly about 10 cents more per litre than regular diesel.

Brian MacDonald, VP of sales for biodiesel supplier Canada Clean Fuels Inc., said the biodiesel's performance is impressive.

"Your efficiency remains the same. What it does effect is

engine performance; it adds life to injectors and engines, because it has a very high lubricity rating," he said.

Dan McDermott, director of the Sierra Club of Canada's Ontario chapter, warns that the alternative fuel isn't an ideal solution.

"Biodiesel has such a nice warm and fuzzy sounding name, but the reality of it is that it's still a polluting technology," he said.

"There's still a significant particulate problem and greenhouse gas that comes from burning biodiesel, but it does have the advantage of reducing the use of fossil fuels."

Rodo said that's the TTC's goal.

"The regulations are changing, the rules are changing. How much you can put out in the air is dropping significantly, so we have to follow suit," he said.

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Bus, subway fares to rise

Second fare hike in two years to help with budget

DAVE LAZZARINO
BUSINESS REPORTER

The cost to ride the Rocket will go up starting in March and some riders are not impressed.

Mayor David Miller announced Feb. 9 that the price of adult TTC fares will rise 25 cents to \$2.50. The price of tickets and tokens will increase by 10 cents.

The decision to increase fares was made because of cuts by the McGuinty government made earlier in the year to the TTC's operating budget.

"If there was an alternative, we would do it in a second," said Joe Mihevc, vice-chair of both the TTC and the city's budget advisory committee.

The city is also expecting extra funding from federal and provincial gas tax revenue. "It's coming, but it's slow," Mihevc said.

The last price increase came two years ago and caused a decrease in the number of TTC users.

"You do see a couple of million drop in ridership," said Mihevc. "As people get used to it, it comes back, but immediately you take a hit."

He said revenue from the increased fares are expected to be around \$10 million and will be used to put more buses on the roads, leading to more consistent service and an eventual increase in riders.

As an incentive to attract more riders, the TTC is also introducing a new weekly transferable pass.

"I think it costs too much as it is," said Cathy Thomas, a payroll administrator and daily commuter. "They're highly overstaffed and inefficient and they offer poor service."

Humber student Omar Mirza agrees. "I'm having trouble paying the \$2.25, so I don't know about 25 cents extra," said the second-year architectural technology student.

The price rise will not affect everyone, however.

For the roughly 1,300 students who buy a monthly metropass from the Humber bookstore, the price will remain the same.

Money woes are not new to transit systems. "In the bigger pic-



RYAN MCLANDRESS

A new weekly pass will be introduced for those who can't afford the fare increase.

ture, fare increases are just a part of doing business," said Michael Roschlau, president and CEO of the Canadian Urban Transit Association, an organization that helps promote public transportation across Canada.

"The real issue really is how we get over this annual song and dance around the budget and plan a more systematic way to meet their future needs."

Roschlau said that the TTC bus fleet is more than twice the age of those in U.S. cities and adds to future planning problems.

The price changes will come into effect on March 6.

Canadian transit by the numbers

TTC fares aren't the steepest in Canada. Here's a list of cash fares for public transit across Canada. More than one cost means the price depends on your location in the city.

TTC - \$2.50

Montreal - \$2.25

Vancouver - \$2.25, \$3.25, \$4.50

Ottawa - \$2.60

Calgary - \$2.00

Edmonton - \$2.00

Halifax - \$1.50, \$2.00, \$2.50

Regina - \$1.90

Poker phenomenon draws full house at Humber

DANIELLE SAVONI
BUSINESS REPORTER

Poker has exploded in casinos, the Internet, and is even hitting cell phones in North America. It was only a matter of time before the phenomenon hit Humber.

For \$5 a week, Humber students can now play in a weekly poker tournament at Caps Monday nights at 7 p.m. until the end

of the semester. The tournament was organized by the Humber Social Club.

The top two winners of each table go on to play a winners game the following Monday.

The top two players from these games advance to the year-end competition that Social Club V.P. Karl Bossi says will be a big event.

"We're applying to HSF so we can give

away \$500 in door prizes," he said. "All the money left over will go toward the grand prize."

Teresa Roncon, spokesperson for the Ontario Lottery and Gaming Corporation said the advent of televised poker has started the craze.

"When people started watching poker on television they started getting more interested. It created a broader interest and a broader audience," she said.

Shows like the *World Poker Tour* and the *World Series of Poker* became highly popular because of the small cameras imbedded in the tables. Viewers were able to see players' cards, as well as facial expressions, allowing them to play along with the pros.

In the last year, many casinos have opened designated poker rooms to respond to the trend.

"We have opened a couple of poker rooms recently at Fallsview Casino and another at Casino Windsor," Roncon said. "The poker room at Niagara Fallsview has line-ups before it opens every day."

Even poker products made for home use have been selling out in stores across Ontario.

Derek Thomson, senior sales associate at FG Bradley's at Sherway Gardens, said poker sales started to pick up last summer.

"By the time Christmas hit, it was just out of hand," Thomson said. "CityTV was in our store filming... we were packed every day. Before we opened and after we closed, there were still people banging on doors," he said.

Thomson said the majority of sales are to men aged 18 to 50, but an increasing amount of women are purchasing poker products. Even children as young as eight years old are becoming part of the trend.

While poker can be exciting, it can be addictive. Second to slots and video lottery terminals, card games accounted for the most calls to the Ontario Problem Gambling Helpline in 2004. Roncon said that two per cent of the proceeds from the slot facilities at race tracks in Ontario go towards research, counseling and treatment of problem gamblers.

"We recognize the small percentage of people that have a problem, but the overwhelming majority of people that gamble do so responsibly, play within the limits, and come and have fun."



DANIELLE SAVONI

Plans are in the works for a year-end poker tournament at Caps promising cash prizes.

Critics voice concern about drug companies funneling funds into national cancer campaign

Pharmaceutical companies have conflict because of profits earned from cancer drugs: Activists

CHRISTEN SMITH
BUSINESS REPORTER

The Campaign to Control Cancer, launched in January by more than 30 national health organizations, is receiving criticism from activists who are concerned with how the campaign is funded.

Health professionals created the campaign to push the government into implementing The Canadian Strategy for Cancer Control. The strategy was first unveiled in 2002 to curb the cancer epidemic.

"We want to bring this to the attention of the public and get the government to step up and fund it," said Dr. Bill Hryniuk, chair of the board of directors for the Cancer Advocacy Coalition.

Hryniuk said 40 per cent of Canadians will get cancer in their lifetimes, and that the rate could be halved if present-day knowledge was applied in terms of prevention.

Activists are concerned because several leading pharmaceutical companies are funding the new campaign. Critics believe corporations that profit from cancer treatment shouldn't fund a campaign focused on preventing the disease.

"There is a clear conflict of interest here," said Anne Rochan Ford of Women and Health Protection. "These companies produce drugs that treat cancer."

Dr. Warren Bell, spokesperson for the B.C.-based Canadian Association of Physicians for the Environment, echoed Ford's concerns.

"Drug companies usually gain some control over the content and thrust of the campaign," he said.

"Most large drug companies are also chemical producers in other sectors," Bell added. "A number of these substances are toxic and some are considered carcinogenic. If this campaign took the issue of prevention seriously, it would end up threatening sales of these substances."

Environmental author Liz Armstrong said pharmaceutical companies, such as GlaxoSmithKline and Biomira Inc., that fund the campaign are some of the worst environmental polluters.

"Here are these companies trying to cure cancer but they may be the ones causing it in the first place," Armstrong said.

GlaxoSmithKline refused comment but directed *Et Cetera* to a letter to the editor published Jan. 9 in the *Toronto Star*, in which they stated: "GlaxoSmithKline takes substantial steps to limit our impact on the environment."

Bill Wickson, communications manager of Edmonton-based Biomira Inc., said he couldn't comment on the campaign but said the company works mostly with patient advocacy groups that lobby the government on the patients' behalf.

Hryniuk said allegations the

campaign is ignoring environmental hazards are unjustified and that the focus on preventing cancer-causing lifestyles is the right move.

Hryniuk said the drug compa-

nies are strictly legitimate and are only trying to help people.

"All the drug company grants that I've been involved with are educational grants," he said. "They

don't make any restrictions on what we can do."

"The manufacturing processes for these chemicals doesn't pollute as far as I know."

"Here are these companies trying to cure cancer but may be the ones causing it in the first place."

-Liz Armstrong, author

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In Focus: All about addictions



Liz Lewis, editor of *Whiplash* magazine, lives a quiet life, married with three children. She says *Whiplash* focuses on the sensual side of the fetish community, rather than feeding into our stigmatized beliefs that fetishes are weird or scary.

Whip it, whip it good!

The cuffs come off as Canadian magazine shatters taboos and debunks fetish myths

JESSAMYN NUNEZ
IN FOCUS REPORTER

It isn't a dangerous addiction, rather it is the addiction to danger that has kink lovers coming back for more.

Neven, who didn't want to give her last name, works at the Stag Shop in Mississauga. She said some of their best selling products cater to these kinds of activities, "bondage, anything to do with bondage. Definitely."

BDSM refers to related patterns of human sexual behaviour. Bondage, domination/submission and sadomasochism, while considered unpleasant under non-sexual circumstances, are exactly what floats a kinkster's boat.

But can this "tough love" sacrifice safety?

Fetish diva Midori is a sex educator and writes about S&M, fetish and human sexuality. She said it's important to distinguish the difference between kink and fetishes.

"A fetish is when an individual experiences a heightened sense of erotic arousal focused on or in the presence of a non-reproductive body part or object."

The common misconception is that fetishes are a part of non-normative sex, even though every-

body is a fetishist to some degree.

For example, 'leg men' practice fetishism in its mildest form, Midori said, adding that having a fetish can be normal and healthy.

"That's like asking if running is unhealthy," Midori said. If it's, "costing you your friendship, your family or you're not going to work, well then it's unhealthy."

She said apprehension in regards to fetishes can be a result of social conditioning.

"Most of the time North American culture has a very sex-negative perspective."

So frowning upon an attraction to feet or shoes is like throwing the proverbial stone from a glass house.

But it isn't all leather, pain and bondage. Love, play and bonding are also a part of fetishism.

Whiplash, a magazine for Canada's BDSM and fetish community, boasts articles that teach readers how to play it safe.

Handcuffs, safety words and how to's on hooking up with playmates are some of the issues the magazine discusses, taking the real danger out of these dangerous fantasies.

Liz Lewis is the editor of *Whiplash*, which likes to focus on

the more sensual side of fetishes rather than the popular stigmas that fetishes are weird or scary.

"If I see an image and I kind of go, oh that makes my skin crawl because it's a woman depicted a certain way, it doesn't go in the magazine," she said.

For that reason there is full nudity in the magazine but no open crotch shots or raunchy photography.

"You can have sexy and not

have blatant genitalia," Lewis said.

Lewis herself is a soft spoken, community oriented mother of three, disproving another myth that those involved in the BDSM and fetish community are somehow strange or abnormal.

Lewis has met many of her readers at sex shows across the country. "They're young, old, married, single, straight or gay," she said. "It's a huge cross section of people."

RARE FETISHES

Agalmatophilia: fetish for mannequins or statues

Coprophilia: sexual excitement focused on feces

Kilsmaphilia: deriving sexual pleasure from enemas

Lactophilia: sexual pleasure from human milk or human lactation

Microphilia: sexual attraction to small people

Plusophilia: fetish for stuffed animals

Retifism: having a shoe fetish

Urophilia: sexual attraction to urine

Vorarephelia: fantasize about eating another person or creature and/or being eaten

Nature's way to recovery

ANNETTE VELHO-PEREIRA
IN FOCUS REPORTER

Getting treated for an addiction is no longer just about going to a clinic. People are starting to look to alternative medicine to help treat their problems.

According to a Statistics Canada study in 2003, 8 per cent of men and 14 per cent of women over the age 12 visited "an alternative practitioner such as a massage therapist, acupuncturist, or homeopath" in 2000.

Each field uses a different method to treat addiction.

"Homeopathic treatment targets the underlying condition of an addiction," said Carol Romanella, a student doctor at the Ontario College of Homeopathic Medicine.

Homeopathy is used to treat "the totality of a person" which is the mental, physical, spiritual and emotional aspects, she said.

"We treat the person, not the condition," Romanella said, adding such treatments attract those who don't want the side effects of traditional medicine.

Acupuncturist Josephine Chan places needles in the ear and body to heal addictions. "I look in the tongue and feel the pulse to see the balance of the body," Chan said.

Most people come to Chan to get rid of their smoking problem. "People who quit smoking (with acupuncture) usually need just one treatment," Chan said. But the success of the treatment depends on the person's medical history and their ability to tolerate the needles, she said.

Traditional treatment looks at

"We treat the person, not the condition."

-Carol Romanella, student doctor

only some aspects of the addiction, she said. "I am doing balance in the body (by) getting rid of toxins in the body."

According to Chan, sometimes it can be the spleen, liver or another part of the body that is affecting the addiction.

Hypnotherapist and Humber College graduate Debbi Papdakiss said the root of most addictions lies in the subconscious mind.

"We address the emotions stored in the subconscious." These emotions and feelings lead to addictions, she said.

Addiction starts as a subconscious suggestion that turns into a belief. The belief then becomes an attitude and ends up as a behaviour.

"Hypnosis helps someone feel better psychologically as well as behaviourally," she said.

Shop till you drop ... into debt

ERIN GILLIGAN
IN FOCUS REPORTER

CBC News online estimates one in five people are compulsive shoppers. Otherwise known as "shop-

aholics," these people have out-of-control spending habits and often end up in serious financial trouble.

Compulsive shopping has been compared with other serious addictions like drugs and alcohol. "In terms of relative severity, there are some addictions that are certainly more life-threatening," said Patricia Parker, an addiction therapist from North York. "But it certainly can compromise somebody's life to have any kind of compulsive behaviour."

Claudia Naccarato, a 20-year-old student from Humber College doesn't have a shopping problem but admits that when shopping with friends, they pressure each other to make over-the-top purchases.

"If my friend sees something she likes and it's too expensive, I'm always like, 'just buy it, who cares?' But then later we regret it," Naccarato said.

Though Naccarato doesn't suffer from the addiction, this feeling of regret is what many compulsive shoppers feel after a purchase.

"The thing about shopping compulsively is what the person gets, the high in the moment," Parker said. "They get relief, they feel different, they feel better, or they feel altered."

Parker says the satisfaction doesn't last long however. "As in other types of addictions, that feeling is usually fairly short lived. They get the high from the buying but once they buy it, there's no high left."

In July, CBC News reported doctors from the United States had begun treating compulsive shoppers with a drug called Cipramil, a prescription anti-depressant.

"There are some types of anti-depressants that seem to work on areas of the brain that has to do with obsessive thinking and compulsive behaviour," Parker said. "(Cipramil) is one of the older medications used in those areas."

Treating shopaholics with drugs isn't the only answer—therapy can help too.

"The basic underlying thing about addiction is it's about changing the way you feel," Parker said.

While compulsive shopping can be bad for someone's mental health, it can also result in severe financial consequences.

Dave Maynard, a certified financial planner from Brampton, said compulsive shopping has

nearly ruined several of his client's lives.

"Shopaholics are prone to using excessive credit to finance their purchases which have punitive interest charges," he said.

"The need to fund these debts makes it difficult or impossible to plan for the long term."

Maynard said there are ways to

curb excessive spending. "If you find you're making impulse purchases on credit, don't carry your credit card with you."

"Some people keep their credit card inside a block of ice in the freezer. The time it takes to thaw it out gives them time to think about what they are buying."



ERIN GILLIGAN

If you put away \$50 a month with 8 per cent annual return, you will have \$47,000 in 25 years says financial planner.

New reality series brings addiction into the spotlight

JACQUELINE FIGUEIREDO
IN FOCUS REPORTER

Intervention is a new reality TV show that examines the different types of treatments available to those suffering from an addiction.

Labeled as a documentary series, *Intervention* profiles people struggling with addiction and follows them through the process of professional intervention.

An intervention is an attempt by loved ones to get help for a person with an addiction.

In a recent article in the *New York Times*, reporter Julie Salamon wrote that the show seems like a shocking new level of intrusiveness for reality television. She suggested that perhaps what is more shocking is how quickly this kind of intimate exposure has become considered acceptable entertainment.

Mental health professionals in Toronto also have mixed reactions to the show's concept.

"Without having seen any episodes, it's hard to predict how it's going to be portrayed," said Dennis James, deputy clinical director at the Centre for Addictions and Mental Health in

Toronto. "A show of this nature has the potential of being helpful or neutral or portraying it negatively."

James said the fundamental concept creates a personal crisis for the individual and is designed to make them realize they have a problem that must be addressed.

Liam Carey, a counselor with Oasis Addiction Recovery Society in Toronto, is less skeptical.

"I think the show will portray a positive message to its audience," he said. "The Oprah Winfrey show profiled an addict after they'd received professional help and... people responded well. I think this show will do the same... about 60 per cent of Canadians respond well to interventions."

Carey said Canadians are generally a more private culture than Europeans and Americans, for whom intervention is a more popular form of addiction treatment.

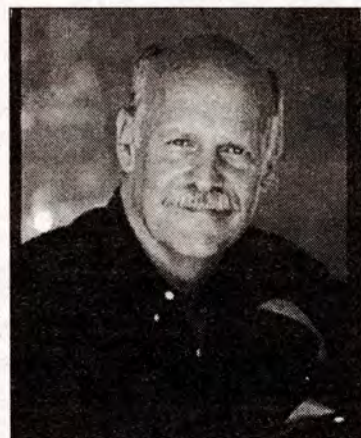
Intervention will profile common and unusual addictions, such as internet addiction, video game addiction and groupie/stalker obsession.

The series premiere profiles

two addicts: Alyson, 27, of Texas (a former White House intern who is a drug addict). Tommy, 38 also of Texas is an executive with a cocaine addiction.

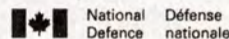
The episodes each end with the addict either agreeing to seek treatment or face isolation from family and friends.

Intervention airs March 6 at 10 p.m. on A&E.



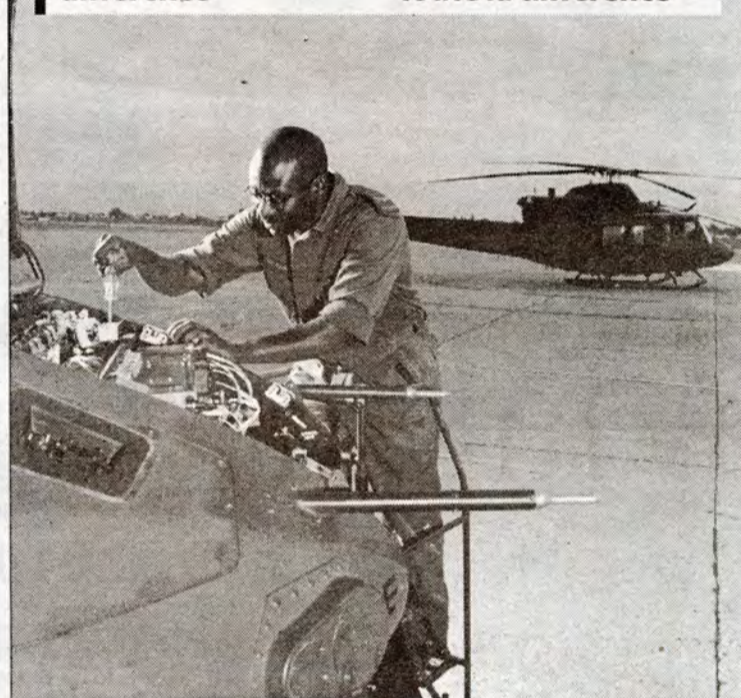
COURTESY

Jeff Vanvonderen is one of the show's interventionists.



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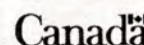
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Arts

Snapshots from Calcutta's slums



TAPASI

Children snap photos of Calcutta's slums where Mother Teresa worked tirelessly to alleviate the pain of the impoverished.

Photographer Zana Briski invites the poverty-stricken children of India to share their vision with the world

SCOTT JORDAN
ARTS REPORTER

When New York-based photographer Zana Briski ventured into a Calcutta brothel, she met the children of prostitutes and had a revelation.

"I was blown away and knew I had to photograph there," Briski said last week.

With the help of her friend and director, Ross Kauffman, Briski produced the Oscar-nominated documentary *Born into Brothels*. The film follows her attempts to help children escape the poverty of Calcutta's red light district.

In the film, Briski teaches children how to use a 35mm camera, helping the kids look at their lives through new eyes.

The children ranged in age from nine to 13, the majority were girls at risk of joining their mothers in the streets as prostitutes.

"I could have picked other chil-

dren because there are thousands in the area. But I feel like I had a particular karma with this group," she said.

"They chose me more than I chose them."

I didn't go there to save kids; I went there as a photographer.

-Zana Briski, photographer

Briski works to get the children passports, out of the brothels and into boarding schools. She said she pays about \$1,000 a year per child for boarding school.

"I didn't go there to save kids; I went there as a photographer," Briski said.

"The children approached me to learn photography. I tried to help the women but it proved impossible to change the prostitution system."

While in India, Briski and Kauffman helped form a foundation called Kids With Cameras.

They plan to open a boarding school in Calcutta for children interested in the arts.

Far from Hollywood's glamour and glitz, Briski and Kauffman were in Calcutta's slums when they heard their film had been nominated for the Academy Awards.

The film has received over 20 major film festival awards, the Audience Award at the 2004 Sundance Film Festival and was named Best Documentary by the Los Angeles Film Critics Association.

Born into Brothels makes its nation-wide release this Friday.



GOUR



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Juno time: Humber grad takes on Diana Krall

Played for U.S. President Bush at White House

ELAINE WILTSHIRE
ARTS REPORTER

Dione Taylor is proof that Humber College breeds the best.

A graduate of the vocal jazz program, Taylor has been nominated for a Juno for jazz album of the year. Her debut album *Open Your Eyes* has earned her recognition in Canada, the United States and Europe.

"I was pretty shocked and excited," Taylor said about her nomination. "I'm very honoured to be in a category with such great singers."

Taylor is up against world-renowned jazz artists Diana Krall and Marc Jordan.

"I wasn't expecting a nomination just because I know I'm new and not very many people know who I am."

The nomination has been one of the highlights of her career and Taylor says she hopes it will help her break on to the international jazz scene.

"When people hear the word Juno nominee or Juno winner, there's a certain amount of respect

Saskatchewan native said coming to Humber was the best decision she could have made. She credits her experiences at Humber with providing her the necessary contacts and training to make it in the Canadian music industry.

"It's the perfect environment," Taylor said.

Before graduating, she was the only Canadian chosen to perform with six other jazz students in "Jazz and the New Generation" at the Kennedy Centre in Washington, D.C.

Last June, Taylor was invited to join jazz legend Dr. Billy Taylor to perform at the White House for Black Music Month.

"President Bush was very charming. He was really nice, and really enjoyed the performance," Taylor said. "He really encouraged me to continue singing and said he'd like to have me back someday."

Taylor said she sees her career going outside of Canada. She hopes her future will take her to the American, European, and Japanese markets.

"I want to see the world."



Taylor performs for President Bush at the White House last June.

there," she said. "I'm finding that now, people take you a bit more seriously."

After graduating from the University of Regina, the



After she played for U.S. President George Bush, Taylor says he was charming and he said he'd like to have her back.

Artist probes native abuse through the culture of cars

ANDY GROZELLE
ARTS REPORTER

Tom Benner displays the destruction of native culture and the rise of an icon all in one exhibit.

Benner's *Cruising the Margins* show consists of three full-sized cars fashioned from wood and other materials and examines the exploitation of the First Nations.

"We don't know who we are, until we take a good look at history and see where we're going," he said.

The exhibit focuses on the inappropriate naming of three vehicles to make people think about the past.

Models of the Chevrolet Apache, the Pontiac Star Chief, and the Chevrolet DeSoto are made with symbolic materials.

The Apache pickup is made with dyed pine and horse hide upholstery.

The interior signifies the Apache native's reliance on horses.

The Pontiac Star Chief is made out of copper, birch bark, carved wooden paddles and a deer skin interior. This piece represents the Ottawa Chief Pontiac who attempted to drive the British out of North America.

Made from steel, Benner's DeSoto represents the amour worn by the Spanish mercenaries.

DeSoto was a soldier for hire who slaughtered Indians.

It is this piece that gets Benner most worked up.



Benner's work attempts to deconstruct why cars have native Indian names.

"Why would they even name a car after someone like him?" Benner said. "(DeSoto) was a mercenary."

The sinister looking car includes boar heads on the hood and red dyed pig skin for the interior.

"The books we took in school called these guys explorers," Benner said. "That's what I tried to do with the work. That's why I built it."

Benner's unique approach has attracted a lot of attention from people who normally would not follow

"People who would never venture into an art gallery come to see my work,"

-Tom Benner, artist

art. "People who would never venture into an art gallery come to see my work," Benner said.

"Recently when the exhibit was in Sarnia not just the art students came to see it, it was the automotive

students too."

Cruising the Margins has been touring for over three years. It is now currently at the University of Toronto's Justina B. Barnicke Gallery until March 3rd and can be viewed for no cost.

Benner's latest work, *The Landscape* took a year and a half to complete.

The exhibit is made out of copper and includes a replica of the moon, almost 3 metres in diameter, a red pine and a coyote.

He hopes to tour with it soon and encourages interaction with his art in all stages.

"We have a lot of kids come through here and when they see the moon they want to climb inside," he said.

"The next thing they want to do is write their names inside. There's probably 150-200 kids names inside there."

Benner's approach is not what most expect from an artist, but he thinks his unique style is working.

"I read this one thing that said on average visitors stay on one piece for three seconds," Benner said. "I think I'm up to eight."

He's half-boy, half-bat, but he's a lover not a biter

SCOTT JORDAN
ARTS REPORTER

Watch out Toronto, *Bat Boy: The Musical* is swooping into town.

A fictional character invented by the U.S.-based tabloid, the *Weekly World News*, is the central figure in a musical coming to Toronto next week.

The show is a cross between *My Fair Lady* and *Edward Scissorhands*. It's a love story with a very bizarre twist in which the main character is half-bat, half-boy.

"This is definitely one of the more interesting characters that I have played on stage," actor Jay Schramek said.

He said he's excited to play a character he has been following since the *Weekly World News* reported a Bat child was "found in a cave in West Virginia."

"I normally take character roles and, because this character, is a cult character, and there is a larger exploration between the human and the animal instincts that will be a lot of fun," Schramek said.

The show was created in 2001 and quickly became an off-Broadway hit.

Keythe Farley and



Brian Flemming were the dynamic duo behind the musical.

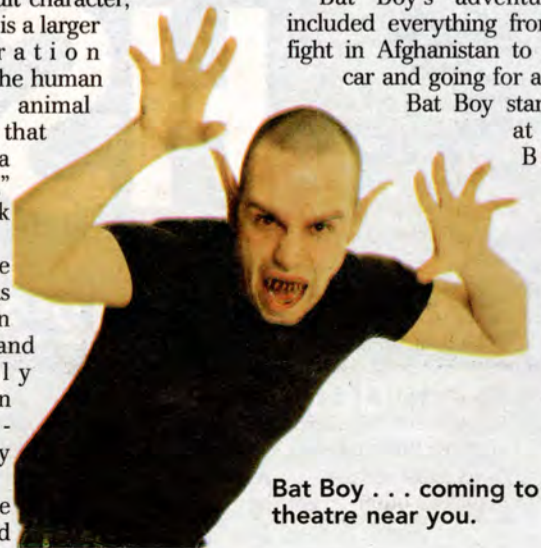
"We decided there had to be a musical about him," Flemming said.

"For the story we never considered anything other than a musical."

Once *Bat Boy* hit newsstands, his popularity increased and the *Weekly World News* began writing other stories about him. He instantly became a cult classic.

Bat Boy's adventures have included everything from helping fight in Afghanistan to stealing a car and going for a joy ride.

Bat Boy starts Feb.22 at the Bathurst Street Theatre.



Bat Boy... coming to a theatre near you.

Arts

Same sex ads yanked by famous movie chain

NATASHA ELKINGTON
ARTS REPORTER

After rallying against Famous Players for airing an ad in support of same sex marriage, one Christian group can rejoice after the theatre chain announced it would yank the ads this week.

Charles McVety, head of the Christian Family Action Coalition opposing the ads, said the boycott was a success.

"(Famous Players) placed these ads in theatres right across the country, to accost people with anti-marriage ads before they see a film," McVety said. "We think that is corporately irresponsible."

The ads, which urged viewers to consider that "I do" is the same for heterosexual and homosexual couples, have been running in theatres since Feb. 1. They were to continue playing throughout February,

but Famous Players agreed to pull the ads after Feb. 18.

Andrew Sherbin, a spokesperson for Famous Players, said showing movies are the theatre's main objective. He refused to comment on the boycott other than to say that it has not affected sales.

McVety said his group was trying to protect the institution of marriage, which they deem religious.

"It's not the position of a movie theatre to attack the cornerstone of our society," he said

However, Canadians for Equal Marriage see matrimony as a human rights issue. They say the Coalition is trying to censor views contrary to their own.

"I think that there is a lack of tolerance to other people's views," said Laurie Arron, political coordinator for Canadians for Equal Marriage.

"These ads were donated by a private individual who believes strongly in this Charter and equality for everyone."

McVety said he understands the theatre's right to run the ads. "This is a free country, but we have a right to say no and boycott them."

The same sex issue has also sparked discussion at Humber.

"Who (is this Christian group) to decide on what should be out there for the public?" asked Sherry



NATASHA ELKINGTON

Ads promoting same sex marriage will be pulled after Feb.18 because of protests from Christian groups fighting to protect the institution of marriage.

Lotaquon, a first-year General Arts and Sciences student.

Other students find their opposition to such ads rooted in strongly held beliefs. "Religion says marriage is a union between a man and a woman and that is how it should be," said Eddy Eldebs, a second-

year Business Administration student.

"I think children should not be exposed to things like this; it's one thing if you are going to a club but not in a movie theatre," he said.

"It's bad enough with the stuff they see on TV."

Central Park's secret gates

ALEXANDRA DEMARIA
ARTS REPORTER

The Art Gallery of Ontario is hosting an exhibit showing the work from New York installation artists Christo and Jeanne-Claude.

Saturday was the opening date for *The Gates* in New York, the artists' newest project.

The Gates consists of 7500 gates strategically placed through Central Park. Each gate reaches almost five meters high. Saffron coloured panels are suspended from the top of each gate. The project took 26 years to plan and will be up for two weeks.

Interest in *The Gates* is bringing a lot of attention to the AGO. Toronto's exhibit purposely coincides with the opening of the New York exhibit, said AGO curator

Ben Portis.

"We are plugging in to the interest and awareness, coupled with the timeliness of the exhibit. We're getting a very positive response," he said.

Christo and Jeanne-Claude, husband and wife, are a dynamic team who create large-scale public works of art examining the relationship between urban environment and rural landscape.

Other projects, similar in grandeur, have helped establish Christo and Jeanne-Claude as unique and active participants in the global art scene for more than 40 years.

For more information visit www.christojeanneclaude.net, or www.ago.net.

The exhibit ends May 15, 2005.

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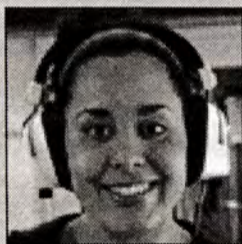
Spin This



THE BLACK MARIA
Lead Us To Reason
2 OUT OF 5

So you've never heard of Incubus' notebook *How to Sound Like Us?* Just check out The Black Maria's latest album for the short version. Whining vocals, depressing lyrics and boring, predictable guitar lines make *Lead Us To Reason* an album riddled with modern rock clichés. If not for the drummer — who makes this album somewhat worth listening to with his dexterity and experimentation — this album would be clumped together with the other whiny, depressing, "my life sucks, so what do I do?" bands.

~Reviewed by Chase Kell



In 'Yo Headphones

Kim Daniels, 20
Second-year Public Relations and Media.

Listening to: Bob Marley, Lauren Hill and Jay Z.

Around Campus

Comedy writing and performance students will perform *An Evening of Sketch Comedy* on Sunday at 8 p.m. in the auditorium at the Lakeshore Campus (3199 Lake Shore Blvd. W., one block west of Kipling Ave.). Tickets are \$2 and available at the door. Parking is free.

Comedy students yuk up the night

ANDY GROZELLE
ARTS REPORTER

For Garrett Jamieson, the home crowd on campus is always tougher than the away one.

"Yuk Yuk's is alright but you're with friends and everyone is there to laugh," said Jamieson, a Humber comedy student, after a recent bout with a heckler.

"At Caps it's sort of like you're a band playing and no one wants to listen."

"It's the only way you're going to learn," Jamieson said. "In school

they teach you a lot of lessons, but getting in front of people that's where you really learn your lessons."

Humber comedy students perform every Wednesday at Caps and every Tuesday at Yuk Yuk's.

For those who prefer drunken irreverence and heckling, Wednesday at North Campus' Caps is the place to be.

"I love Caps, I love talking to drunk people," Jamieson said. "I love the confrontation."

He said Caps is the best place to

learn the trade under fire.

"If you can perform here you can perform almost anywhere."

Comedy student Alumni Neil Bansil said he likes the challenge of the student pub audience.

"The only way your going to grow a thick skin is in an atmosphere like this."

"I've seen worse crowds before," Bansil said. "I've played for six people before, but I made it work and it was a great show."

In comparison to the difficult atmosphere at Caps, Yuk Yuk's

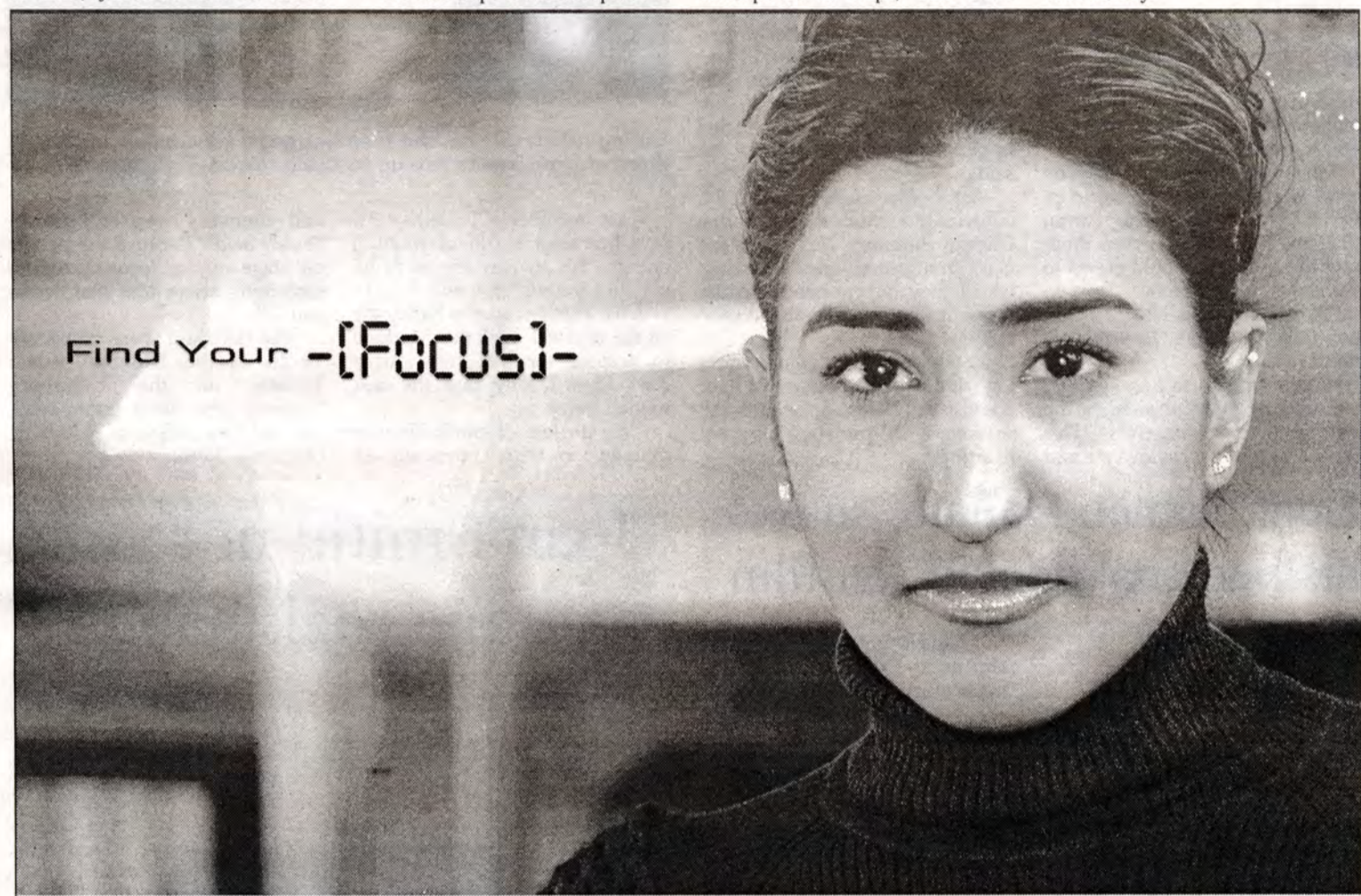
offers a more traditional stand-up scene.

"I think it's a good experience performing here," said Will Ridgeway, a Humber comedy student and performer.

"Yuk Yuk's is well known because of the magnitude of the chain."

The Humber feature night at Yuk Yuk's costs \$2 and begins at 7:30 p.m. at 224 Richmond.

The Caps comedy night is free and starts at 9 p.m. every Wednesday.



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Arts

There's more than cherries in this orchard

Humber students prepare to bring a loosely translated version of *The Orchard* to the stage

JENNIFER GOLDBERG
ARTS REPORTER

Humber theatre student Lee McDonald's biggest worry for opening night is that someone could get hurt.

One of his cast mates has already suffered a concussion in rehearsal.

"It's such physical work," he said. "Anything can happen."

McDonald, 21, is one of 17 third-year students preparing to launch Humber's much anticipated production of *The Orchard*.

The play is loosely based on *The Cherry Orchard*, a classic script by Russian playwright Anton Chekhov. But Director Ker Wells says the audience should expect to see something different.

"It doesn't look like real life, nor does it look like film or television," he said.

Co-director Karin Randoja says the show has been inspired by the class members themselves. "This class is very ethnically diverse and

they're all very different people, which makes it really exciting," Randoja said.

Wells explained that the class was asked to share stories about their ancestors. "That material has heavily influenced how the piece has developed," he said.

Designer Heather Kent says the student's family histories also influenced the costumes.

"The idea started with the performers coming to talk to me about their heritage and bringing in pictures of their ancestors," she said.

Actor Waawaate Fobister, 21, contributed stories about his Ojibway heritage. He taught the class traditional grass dancing, which they incorporated into the show. "I like sharing my culture," Fobister said.

Randoja said she enjoys working with students because of their enthusiasm. "I find a lot of times, working with students, it's very heartfelt."



JENNIFER GOLDBERG

During rehearsal one cast member got a concussion and the director promises to live up to the tradition of theatre.

Cast member CJ Lewis, 21, says her class is full of youthful energy. "It's so easy for us to be playful together," she said.

That energy came in handy for all the physical work they've done to prepare for the show. Actor Rory Shaw-Duddy says the cast trained every day.

"We do lots of cardiovascular training, so we're physically fit

and mentally focused," Shaw-Duddy said. "Because the people on stage are so focused, there's something about that that draws you in."

The Orchard runs February 18-26 at the Humber Studio Theatre on the Lakeshore Campus. For ticket information, call the box office at 416-675-6622 ext. 3080.



COURTESY

Think before you blink, says author Malcolm Gladwell

ERIN TAYLOR
STAFF REPORTER

Author Malcom Gladwell says people make snap judgments about others within the first two seconds of laying eyes on them.

This Monday he read from his new book, *Blink*, and answered questions from the audience in attendance at the University of Toronto campus. He wasted little time with introductions.

"I think that when it comes to snap judgments, we sometimes have this notion that they are marginal," he said.

"Instead they are a central part of how we make sense of the world. For good and bad, this is how we think."

Gladwell made four points that neatly wrapped up his theory:

1. People make up their minds right away.
2. Decision-making is clouded by factors beyond our awareness.
3. Taking information away from people makes for better decision making
4. And to change the way we think, we need to change the context in which the decision is made.

Gen. Romeo Dallaire shakes his personal demons on film

NATASHA ELKINGTON
ARTS REPORTER

Shake Hands with the Devil is a powerful documentary about Lt-Gen. Romeo Dallaire's return to Rwanda 10 years after he served as UN commander during the slaughter of about 800,000 people.

The film, directed by Peter Raymont gives an uncompromising, unflinching view of the bloody massacre. Raymont said he wanted the audience to experience the genocide through Dallaire.

Haunted by the atrocities of the bloody slaughter, the memories of the horror are as clear as day for Gen. Dallaire. With no support from the United Nations, Dallaire and his handful of troops were powerless to stop the killings.

"I am still amazed at how much forgiveness there seems to be in that country," Raymont said. "The whole country still feels like it is in shock 10 years later and it will take generations to come before the people completely heal."

Raymont hopes his film will raise global awareness especially of the current mass killing in Sudan.

"Until we all recognize that we are our brother's keepers, that the value of a human life of a student at Humber is equal to a human to a life in Kigali, there will be more genocides."

Shake Hands with the Devil - The Journey of Romeo Dallaire opens at Bloor Cinema (506 Bloor St. W.) and at Camera Bar (1028 Queen St. W.) tomorrow.

Joan Smith: not your average rock babe

ERIN TAYLOR
ARTS REPORTER

Joan Smith is an acoustic guitar-playing rock-chick who isn't trying to be replicate the flowery sweetness of Sarah McLachlan or Jewel.

Smith, a post-grad Radio and Broadcasting student, said she still plays the same guitar she started with in grade 10. She lugs it to venues around the city where she shows off her new songs and tweaks the tried and true.

"I came here partly to work on my voice, and to get smarter by knowing what I am dealing with in terms of the music industry," she said.

"Guys are especially shocked that I get on stage alone and cover a Led Zeppelin song," Smith said. "It's a male-based industry and they aren't used to seeing a girl with harder edged

stuff, and I sing pretty loud sometimes."

Smith has played at clubs and bars around Toronto including Club 279, Riley's and Free Times Café.

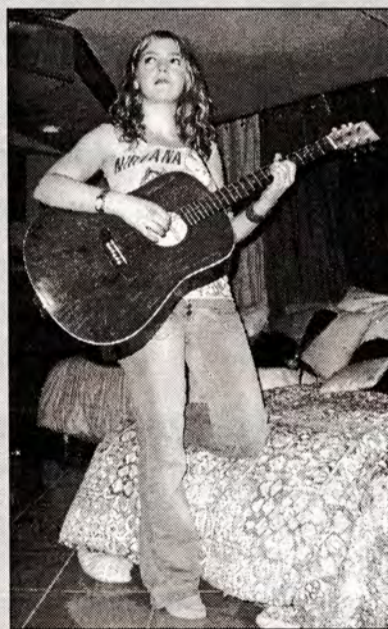
Inspired by rock, soul and blues, her music has been described to her as sultry, acoustic soul.

Smith has no illusions about making it big in Toronto.

"(It's) too flush with bands for a little band to really get going," she said. "But there are other places in Canada where it may be easier, like Halifax for instance."

Smith said she won't be relocating anytime soon because she has gigs coming up and school to complete.

Joan Smith and her cohorts play Clinton's Tavern, 693 Bloor St. W. tomorrow at 9 p.m.



ERIN TAYLOR

Smith refuse to be part of the flowery rock crew.

LISTED

THIS WEEK'S TOP TEN:

BOB MARLEY SONGS NOT ON *LEGEND*, WHICH EVERYBODY OWNS

- I. Mellow Mood
- II. Bus Dem Shut (*Pyaka*)
- III. Small Axe
- IV. Duppy Conqueror
- V. Burning and Looting
- VI. Africa Unite
- VII. Bend Down Low
- VIII. Crazy Baldheads
- IX. Rat Race
- X. Them Belly Full (*But they Hungry*)

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CONTEST ALERT

We're giving away double passes to *The Jacket*, the new gothic thriller starring Adrien Brody and Keira Knightley. The Warner Independent Pictures film opens March 4, but you can see it on Feb. 28.

First 20 people to email us at etceteraarts@hotmail.com win.



Public relations course becomes family affair

Father and daughter stand out on campus

ERIN GILLIGAN
LIFE REPORTER

When 22-year-old Alexis Beamer enrolled in the post-graduate public relations program at Humber last September, she was following in the footsteps of someone very close to her heart – her dad.

But Alexis' father, Bruce Beamer, hasn't graduated from the program – he's still in it.

"I guess I consider myself to be a life-long learner," said Bruce, who has completed several courses in his life including an undergraduate degree in biochemistry from McMaster University.

Bruce is taking a night course as part of the basic public relations certificate program; Alexis is at Humber full-time.

"For me this is an interest. For her, it's probably going to be a career," Bruce said.

Taking the course helps Bruce with his job at AstraZeneca, a pharmaceutical company in Mississauga.

"My business is communicating... and I have an interest in public relations so I thought the combination of the communications plus the PR made sense," he said.

Hey, job hunters...

The Career Centre is holding a resume clinic on Feb. 22 from 10 a.m. to 2 p.m. Advisors will be outside the Career Centre office offering students the opportunity to have resumes critiqued on the spot.

Daughter Alexis completed a degree in psychology at York University in 2004, but decided she wanted more.

While working as a summer student at her dad's company for the last two years, she was encouraged to take Humber's program by people in her communications department.

"Most of them had actually done the program," she said. "So it came highly recommended."

Alexis is in school full-time, she is now ahead of her dad. "She's doing the next level of the writing lab that I'm currently in," Bruce said. "And she's getting better marks than I am!"

Being in the same program with a family member might be tough for some, but this father-daughter team has no problems.

"If it was a brother and sister, there might be more competition," Bruce said. "But I don't see any downsides for us."

Alexis said the best thing about being in the program together is the convenience. "I didn't have to buy a lot of my textbooks," she said. "I got them second-hand from my dad."

Although Alexis is currently completing a placement at Belmont House, a Christian senior centre, her interests for the future lie in a different area.

"I'm thinking entertainment publicity and promotions," she said. "I would like to eventually go freelance. It's going to be a lot harder, but while working for someone else is great, you just don't get the flexibility."

As for starting up a family business, the Beamers are open to the idea.

"When I get to the point of having time to do other things in life, I can see doing work in this field," Bruce said. "Who knows, we could end up working together."

Right now though, Bruce is happy where he is. "I'm too far along in my career to completely switch," he said. But he said he's

open to taking more courses and plans to do a Masters in applied communications at Royal Roads University in Victoria, B.C.

"It's a distance program, so I have two, three-week residence periods," he said. "But other than that, it's all done over the internet."

Even though the Beamer family has a total of six members, Alexis says it's only she and her father who are interested in public rela-

tions.

"My brother is in mechanical engineering at Sheridan," she said. "And my younger two sisters don't know what they want to do yet."

Daughter and Dad say they enjoy having this interest in common. "It's fun to be in this together," Bruce said.



ERIN GILLIGAN

Bruce and Alexis Beamer, father-daughter team, make the Humber PR program a family affair.

Animal activists campaign for fur coat ban at Holt Renfrew

CHRISTINA VELOCCI
LIFE REPORTER

'Fur on your back, blood on your hands' was the chant echoing around Bay St. and Bloor St. on Saturday.

Animal rights group Animal Rights Kollektive II gathered in front of Holt Renfrew with other activists to protest the use of animal fur as textile. They say over two million animals are killed in Canada every year for fur manufacturing.

"We're starting a campaign to boycott Holt Renfrew for selling fur. They have done this for over 100 years and (we) propose they offer compassionate alternatives to their shoppers," said Helen Francic, director of ARK II.

Lesly Mayhue, also a director, of, said people need to realize what they are wearing when they purchase fur.

"Anywhere from 25 to 100 animals get killed for a single fur coat and they are killed in the most brutal manner," Mayhue said. "Wild animals are caught in horrible leg-hold traps and have

been known to chew off their own limbs in order to escape because, like humans, they want to stay alive," said Mayhue.

"Fur ranching is no less humane. (Animals) are raised in filthy, crowded cages and often exposed to extreme cold. They are killed by electrocution of the genitals or anally. In some instances, they are simply stunned and skinned alive."

Despite the disturbing signs and the graphic chants, Holt Renfrew manager Gary Balaski, said he has spoken with the group and was not worried about the crowd.

"Holt Renfrew respects the right of citizens to express their opinions any way they like. We do talk to them every time they come out. They tell us their opinions and we respect their right to do that," Balaski said.

Holt Renfrew has no intention of changing its product lines.

Balaski said protesters do not affect the store's sales because the section of fur merchandise is so small that a drop in sales is insignificant to the company.

Wellness Challenge a success so far

ANDREA UTTER
LIFE REPORTER

Humber's Wellness Challenge is underway with training schedules and diet goals set.

The Residence Wellness Committee and the Athletic Department are putting eight students to a test of fitness and nutrition to help them achieve their goals. *The EtCetera* will be following Nick Farnell, 20, who aims to run a 10 km marathon in June, and Irene Enesi, 28, who hopes to lose the weight she gained during pregnancy.

"Irene is very motivated about this program and she really seems like she wants to lose the weight," said Lisa Coles, head trainer for the challenge.

Enesi will do 30 minutes of cardio three times a week and a total body weight-training program.

Residence dining hall manager and nutrition consultant, Natalie Chinsam, said getting Enesi eating healthy is key.

"She has a little baby and she's breast feeding right now so her diet is really important," she said.

Chinsam has put Enesi on a

plan to increase protein, fruits and vegetables and water, cut her sugar intake.

"I have so much energy I can't even believe it," Enesi said. "It's only a week and I'm like 'go, go, ...go'."

Farnell will follow a very different schedule.

"This program is unique because it's not for building muscle or losing weight, it's for building endurance," he said.

His program will be focused on weekly runs working towards a seven-kilometer goal by the end of the six weeks.

"Because he's focusing on running and he's only doing weight training about twice a week," Coles said.

Chinsam has encouraged Farnell to drink more water and eat more protein and vegetables.

"As it gets closer to race time, increasing protein and having a lot of lean meats is good," Chinsam said.

Farnell's lifestyle is already healthy, so both Coles and Chinsam are optimistic about his goals.

Keep watching for updates on Enesi and Farnell's progress.



ANDREA UTTER

Nick Farnell breaks a sweat as he prepares for a marathon.

Life

Sitting on their success

Industrial design students showcase café chair at design expo

REBECCA WELLMUM
LIFE REPORTER

A spot was designated at the National Exhibition's Interior Design Show for Humber College's industrial design program's award winning chair.

Students sent various chair creations which were constructed for the program's recent Chair Show.

The winners of The Chair Show were Ben Russo, Joseph Hofer, Jon Curry, Skay Lin and Mark Latimer with their original café chair.

"Our chair was first designed in our ergonomics class," Russo said. "We got people to sit in it to test the comfort level of the chair, we found that people would generally sit for an hour and 20 minutes. This way the café can control how long their clientele stays. It is perfect for a café setting," he said.

The chair was made to follow the group's key phrase of "No

Standing."

The groups each had to design a chair and then find various companies to manufacture the parts, which were then given to the

'The chair has done so well that the group has been inspired to market to the general public'

-Ben Russo, design student

group and assembled.

This particular chair was made from a polypropylene top and a tubular steel frame. "We had about six sponsors on our chair," Russo said.

The chair has done so well that the group has "been inspired to get

it manufactured and marketed to the general public," Russo said.

The chair was also featured at the recent Design Exchange Show held downtown.

Besides building chairs, these students are busy creating other masterpieces for upcoming projects. In the next few months they will go to The Rocket Show, in the Distillery District to display their thesis projects.

Russo said he's excited for what the next two months will bring and is looking forward to getting out into the field following graduation in the spring.

"You can touch and feel what you make in the end and we get to make everything from car parts to garlic presses," he said.

Click on acidoontario.org for more info on the upcoming Rocket Show.

Alumni Watch

Moritsugu has turned her Humber creative writing education into a lucrative publishing profession

CHRISTINA VELOCCI
LIFE REPORTER

Kim Moritsugu has been writing her own success story since her time at Humber College in the late 90s.

After taking summer courses and correspondence through the Humber school for creative writing, Moritsugu has written three novels. Her titles include *Looks Perfect*, *Old Flame*, and *The Glenwood Treasure*.

Although none of Kim's titles belong to the same genre she says they do have one common theme.

"They're all about intelligent, funny women who don't quite fit in and who try to find their own happily ever after," Moritsugu said.

Humber, she says, gave her the tools to make the most of her talent.

"The summer programs definitely taught me the basics of the craft of writing," she said. "But the correspondence program is the most valuable because you work one on one with an author on like 300 pages of a manuscript."

Although she values the program's learning process, she said it is the people that stick out in her mind.

"My favourite part was the people who run the program. They really made me feel like I was part of the Humber family even though I didn't know them and they didn't know me," Moritsugu said.

She even names one of the Humber's professors as her writing mentors.

"Paul Quarrington, who worked with me as mentor in the Humber School for Writers. He liked my work, was encouraging, and even wrote blurbs for my first two novels that appear on their book jackets." Said Moritsugu.

Her positive experience and talent led her right back to Humber.

"When I was called back to come back and teach, I felt like I



COURTESY

Kim Moritsugu

was really welcomed into the Humber community," she said.

Although it may seem like Kim Moritsugu was a writer from birth it actually took her some time to

"The summer program taught me the basics of the craft of writing"

-Kim Moritsugu, author

realize her true calling.

"When I was in my early thirties, I had an MBA degree and a long-standing corporate-type job, but what I really wanted to do was become a novelist," she said. So when my job was relocated, I took a severance cheque and began to write." Moritsugu wants prospective writers to know that writing is not as glamorous as it seems.

"Students trying to get published really have to learn to take criticism and apply it to their work. Writing novels is really hard work and a lot of people don't understand and aren't willing to put in the work," she said.

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A 40-day journey to Jesus Christ

Christians sacrifice what's valuable to them for Lent

CHRISTINA BERNARDO
ARTS EDITOR

More than one billion Christians around the world celebrated Ash Wednesday last week to begin the season of Lent.

Humber Chaplain Rev. Len Thomas said the season is a period of prayer, repentance and self-denial.

During this journey, the church suggests its followers pray more, read more of the Bible and give something up.

"(It's) the idea of giving up something stems from the sacrifice that Christ made on the cross," Rev. Thomas said. "He gave up everything for us by giving up his life. It's an imitation of Christ."

A favourite food, a habit or an activity of value is something Christians can give up for Lent. But Thomas said, if it isn't of value, it's considered non-sacrificial.

According to Father Peter Schiavinato of St. Andrews Roman Catholic Church, instead of giving up your favourite snack, the church suggests donating something to the less fortunate.

Berardi acknowledges this season as the rebirth of Christ and for family gathering.

Although she doesn't practice Lent, she said she would like to give to those in need.

"I haven't really worked at a

food bank," Berardi said. "I wouldn't mind working at one, but I prefer to buy people food rather than give them money."

Spanning 40 days, Lent is a journey that symbolizes the journey of the Israelites, who roamed

the deserts for 40 years in search of the Holy Land of freedom.

Concluding this journey, on Good Friday, Christians believe that Jesus rose from the dead to proclaim salvation and hope for Christians around the world.

Correction: Last week's article, "So much to do for just a few dollars," was attributed to the wrong reporter. It should have been attributed to Laura Thompson. We apologize for this error.

"The idea of giving up something stems from the sacrifice that Christ made on the cross."

-Rev. Len Thomas

"To share what (Christians) have with the needy as a sign of charity and love is the main commandment of Jesus," Schiavinato said.

Christians are also invited to fast every Friday during Lent. Traditionally, Christians abstained from eating any kind of meat, as it was the food of the rich during the time of Christ.

A baptized Catholic, Humber business marketing student Julie

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JAIME TAYLOR

"... it was this long!" Sue Johanson discussed sex with a crowd of students at Humber's North Campus on Valentine's Day.

Healthy Sexuality Month at Humber; many students still not using condoms

CHARLENE MCCALLUM
LIFE REPORTER

February is Healthy Sexuality Month at Humber and HSF and the Health Centre have organized several sexual awareness events to educate the student body.

Fourth-year nursing students promoted safe sex practices by providing students with a "how to use condoms" certificate after completing a successful test.

"If a woman's on birth control, research shows that guys won't use condoms."

-Carole Gionet, health centre

"(HSF wanted to) promote safe sex and having sexual awareness (by) teaching people new things in a fun way," said Aaron Miller, HSF program director.

Health practitioners say despite the multitude of condoms available, the message of safe sex practices is still not being heard.

"We're finding a lot of young people aren't using condoms as much as they should," said Carole

Gionet, manager of the Humber Health Centre. "If a woman's on birth control, research shows that guys won't use condoms."

Gionet said couples who only get tested for HIV, gonorrhea and chlamydia get a false sense of security.

Two STDs are increasing in students.

"Genital warts and herpes can only be diagnosed if there is a rash. We can't test for them (with a blood test)," she said.

In a 2000 report released by Statistics Canada, incidences of chlamydia and gonorrhea were highest among females aged 15 to 19 years.

Some Humber students have excuses as to why they wouldn't use a condom.

"... if it's uncomfortable and keeps slipping off," said Cheryl Deree, 26, a law clerk. "Especially if the guy's not circumcised, then I'm stuck with a female condom."

Other students base their decision to use a condom on the specific situation.

"I'd never have sex without a condom," said Adriano Marrella, 23, a trades program student. "But the thing is availability. If a guy's at a club and a girl wants to go, well if there's a condom, most guys would go ahead."

Planning for reading week just got a whole lot easier

Don't have any plans for your week-long break? Check out these ideas for some well-priced, well-planned fun

JANET BOUGIE
LIFE REPORTER

Sun, sand, booze and boobs – ah, spring break.

For as long as colleges and universities have existed, reading week has been a coveted time of release for many students.

Can't afford to go somewhere warm? Don't want to end up in 'Girls Gone Wild, Spring Break Edition'? Check out some of our spring break solutions.

Skiing

Home – Feb. 28 to March 4 is Coors Light Women's Week at Blue Mountain. Women can get \$33 all day/night lift passes, compared to the regular \$58. Equipment for the day will cost \$14 compared to the usual \$29. Women can also receive packages that start at \$100 for one night's accommodation and unlimited skiing from arrival to departure. A great trip for a girl's day/week out. And boys, you'll know where to find the girls.

At about an hour and a half drive away, Collingwood is a good local option for a single or multi-day trip – all within budget.

Away – Banff is always a popular skiing getaway. Pricier than local options, expect to pay at least \$420 for roundtrip airfare. Go cheap with accommodations to save cash. Motel rooms at the Banff Voyager Inn start at \$65 for double occupancy. Hostels are a good money saver too. Three nights at the dorm-style HI Calgary City Centre costs \$75. A five-day lift ticket at Mount Norquay runs around \$150.

Prices in Banff range from low to extremely expensive – get on the Web and check out all possibilities first.

Culture

Home – Toronto has a vibrant theatre community. Spend the week taking in some quality shows while staying in town. *Da Kink In My Hair* is playing at the Princess of Wales Theatre. Tickets range from \$25 - \$55.

See *Mama Mia* at the Royal Alexandra for \$26 - \$84.

For more shows, check out torontolivetheatre.com.

Away – New York is a mecca for theatre; try taking in a Broadway play. Hotel and ticket packages are easy to find but don't come cheap. Three nights stay at the Holiday Inn and two tickets to see *Chicago* will run about \$590. A round-trip Greyhound ticket to NY will cost about \$200 and don't forget money for food and shopping.

Romantic

Home – The Royal York hotel in downtown Toronto offers a variety of romantic packages for couples. Packages range from \$300 to \$600 and include a one-night stay, a bottle of wine, one long-stemmed rose, a box of chocolates and breakfast in bed. Higher-end packages include deluxe suites and even chocolate spa treatments. Call 1(866) 540-4489 for reservations.

Away – The Deerhurst Resort in Huntsville is currently offering special online-only deals. Rooms

start at \$109 for the Manager's Special. They also offer a Winter Romance package starting at \$350. The two-night package includes room, meals, a stage show and your choice of horse-drawn carriage or dog sled rides.

Outdoors

Home – Winter camping is an unconventional, fun and cheap way to spend March break and Algonquin Provincial Park is open year-round. Camping fees start at \$9 per night per person and vehicle fees are \$9.50 to \$12 per day. Consider bringing firewood because kindling there will be damp. On the plus side, you won't encounter any fire bans. Pack long johns and make sure your sleeping bag is rated to handle temperatures below zero. Need equipment? Mountain Equipment Co-op carries lots of great supplies.

Northern Ontario is covered with thousands of kilometers of snow-mobiling trails. Various outfitters offer packages ranging from a day to a week, supplying everything from lessons and equipment, to lodging. Trail permits start at \$35 for a day or \$100 for a week.

Questions?

Comments?

Email us!

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What would you do with \$500?

Four students share what they would do with \$500 to spend for reading week



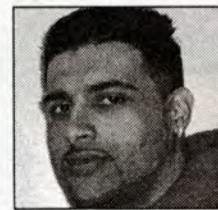
"I'd probably go snowboarding at Blue Mountain for as long as my \$500 budget would last."

- Nicole DeSouza
3rd year Chemical
Laboratory Technology



"I'd go shopping at Square One."

- Rani Deol
1st year Court and
Tribunal



"I'd stay in Toronto and go shopping, go partying; just buy stuff. Or, maybe Cuba for three nights or something."

- Anudwp Virk
1st year Business
Administration



"I'd spend it with friends, partying (and) drinking. Five days, a hundred dollars a day."

- Gopa Sanghera
1st year Business
Administration

Sports

Men's v-ball undefeated heading into playoffs Hawks finish with perfect record for third time in Humber's history



KEN RODNEY

Power Chris Simek prepares to slam down the kill as Humber made easy work of the Bruins. With their undefeated record, the Hawks are heavy contenders for the provincial championship title.

KEN RODNEY
SPORTS REPORTER

Humber made history at Sheridan's expense this week in the final game of the league schedule for both teams.

The Hawks closed out the season undefeated for only the third time in school history, giving them a big boost heading into the

ice aces respectively.

If there was a turning point in the match, it came early as the Hawks burst out with power from the start and discouraged their opponents.

"Everybody did their job, not everyone can be a Chris Simek," Wilkins said. "Some guys have to pass, some guys have to block and they did that tonight."

Defeating the Bruins in straight sets and finishing the season unbeaten allows the Hawks to send a clear message to the rest of the league that they are on top.

"Any time you get a top one, two or three team they are the ones to beat," Wilkins said. "Nobody wants to face us first and nobody wants to be on our side of the draw. If we work hard as a team we'll win."

The Hawks will have to control their own side of the court to go far in the provincial championships.

"As long as we take care of our game and everything that happens on our side things will work themselves out," Dionisio said. "I've been looking forward to this since I got here. I knew our team would be strong and I'm looking forward to the competition."

The Hawks will go into the championship with the number one ranking and will hope to use that as an advantage to victory and as a second step.

"I've been looking forward to this since I got here"

-Peter Dionisio, middle

upcoming Ontario Championships at Niagara College.

"Going into (the Ontario Championships) 13-0 is a lot of confidence," said head coach Wayne Wilkins. "We're going to be ready and I hope my opponent is because we're coming full force."

In what the coaching staff described as a tune up, Chris Simek once again paced Humber's attack against the Bruins finishing with a game-high 20 kills. Peter Dionisio and Dan Shermer both had strong serving games adding five and three serv-

Lady Hawks roll through straight sets over Bruins

Arlette and Dubbeldam combine for 16 kills as Humber gets ready for playoffs

KEN RODNEY
SPORTS REPORTER

The Sheridan Bruins put up little fight as the Humber Hawks women's volleyball team rolled to a straight sets victory in their last game Tuesday before the Ontario Championships.

The three-set match was never close as Humber used a superior, balanced attack at the net to force Bruin errors.

"Championship teams do what we did today," said Humber head coach Chris Wilkins. "The people who can serve, play defense and pass are the ones that are going to win the game."

Alexandra Steplock took care of serving in that winning formula, staking her team an early opening set lead and finished the game with an impressive game-high seven service aces.

Offensively, Amanda Arlette led the team with nine kills, joined by the strong play of Rachel Dubbeldam who added seven. Ginny Warner and Risha Toney chipped in with six kills each.

With the regular season behind them, the lady Hawks turn their attention to the play-

offs beginning next week at Nipissing University.

According to assistant coach Dave Hood, coaching in his final league game at Humber, the Hawks' chances of leaving the championships with the hardware start and end with team play.

"We have to be ready to work hard. It's not going to be easy games all the time."

-Robyn Stafford, right side

"We're going to have to have good serve receive and pass the ball well. That's the key. If we pass the ball well, we're unbeatable."

Health-wise the Hawks are not going to carry any serious injuries into the provincial finals.

"We're starting to all get healthy again," Wilkins said. "We've had a couple of big injuries along the way. Robyn (Stafford) is starting to get back to

100 per cent and Amanda is starting to light it up."

As far as Stafford is concerned, effort is going to carry the team to victory.

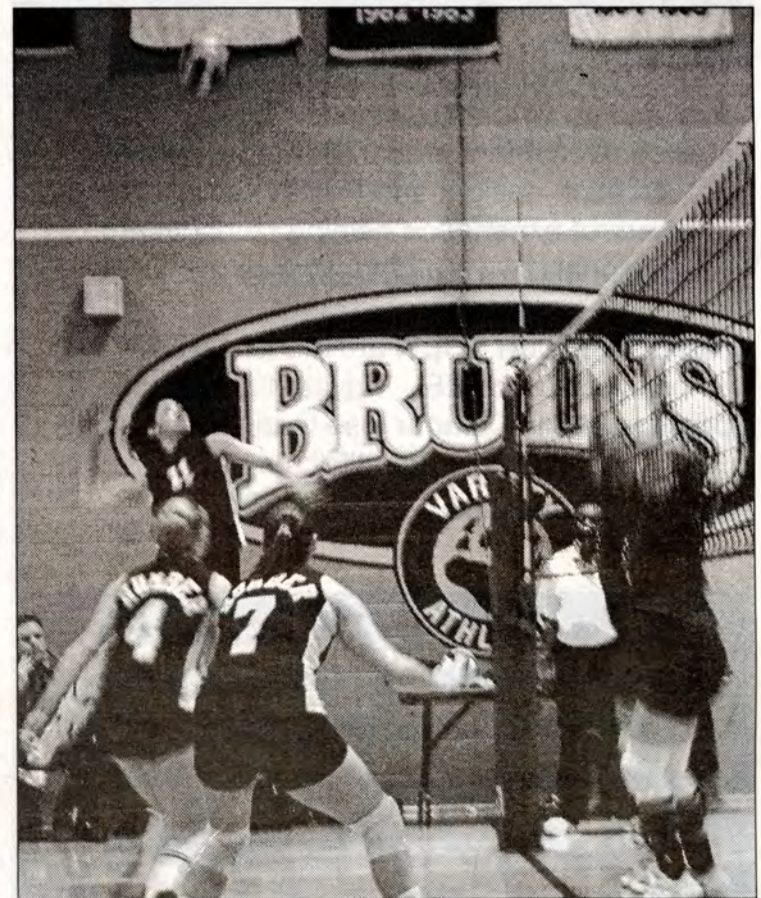
"We have to be ready to work hard. It's not going to be easy games all of the time. There are going to be tough matches to play, so we have to be ready."

Going into the championships, the Hawks will be ranked very high and will be expected to show well. The only thing standing between Humber players and the National Championships are themselves.

"We play down sometimes and not up to our level," Steplock said. "That's the team we have to beat."

The Hawks will be saying goodbye to longtime coach Hood at the end of the season. Wilkins summed up what the coach has meant to the success of women's volleyball at Humber.

"He helped build this program. When Dave came along, this was a middle-of-the-pack team. He pushed it in the right direction and, since, we've won three championships."



KEN RODNEY

Jenna Henderson winds up for the smash, taking a note from the men's team by defeating the Sheridan Bruins in straight sets.

Sports

Devastating knee blow-out couldn't stop Dennie

HENTLEY SMALL
SPORTS REPORTER

Two-time all-star guard Shane Dennie has accomplished a lot in basketball.

He's been an all-Canadian and last season was Ontario's best college basketball player. He helped lead the Humber Hawks basketball team to a bronze finish in last year's OCAA championships.

It's a journey that began when Dennie was five, thanks to his older sister.

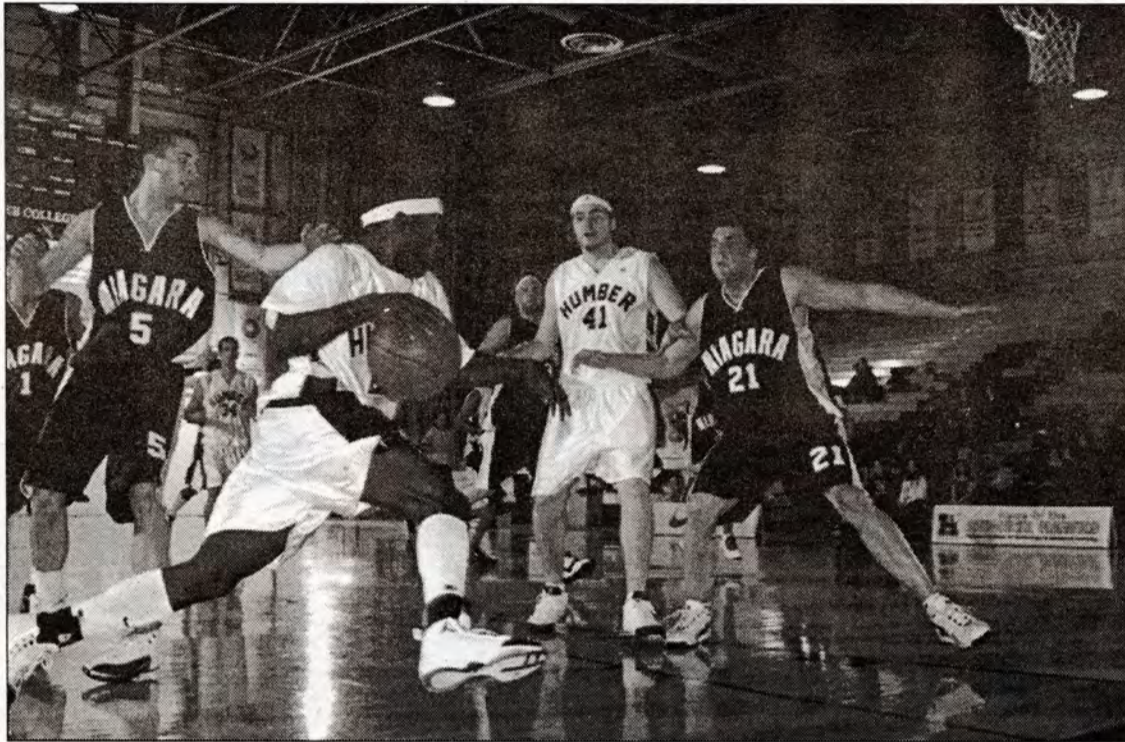
To come back from such adversity ... (and) get player of the year, it was fun."

-Shane Dennie, guard

"She was a provincial player when she was in high school so I just followed her, wherever she went, to all her tournaments. I just wanted to be like her," Dennie said.

His own high school career was also successful. He played on the senior team at Vaughan Secondary School for four years, averaging 30 points-per-game in his final season.

But he's also had to deal with his share of hardships. After



ALESSANDRO GAROFALO

"Sugar" Shane Dennie might have to wait until the playoffs before he can return to action. He suffered a concussion and slight tear in his rotator cuff in a collision Jan. 18 against Centennial.

receiving a scholarship to Biola University in Los Angeles he returned to Toronto displeased with the American experience.

He then joined the Hawks but his first year turned into a nightmare when he blew out his ACL

and meniscus. He sat out the season but came back stronger than ever in Humber's bronze medal campaign.

"Last year was my first year actually getting to play," he said. "To come back from such adversi-

ty to persevere and do as well as I did after taking a hiatus from basketball (and) get player of the year, it was fun."

Those around him have also applauded his contributions on the court.

"Shane is a game-breaker type of player," said Humber athletic director Doug Fox.

"So many games I've seen, we were in tight . . . he gets hot for about five minutes, can hit four or five threes and buries the game."

Hawks head coach Darrell Glenn is also impressed by Dennie.

"He's an outstanding player and what's made Shane just a valuable member of our team is the work ethic he brings," Glenn noted.

Dennie's hard work reflects the way he approaches his studies as a recreation and leisure student. He understands the importance of school and realizes that as a student-athlete, the student part comes first.

He hopes to parlay good grades into an opportunity to attend university with an eye on eventually becoming a teacher.

"I'm really proud of the (initiative) he's taken off the court," Glenn said. "He's done a lot of positive things to put himself in a good situation academically."

As for the Hawks this season, Dennie believes the number one-ranked team has the potential to go all the way.

"We can win it all. We have the most size in the country, we have the best guard play, when we want to, we have the best defense," he boasted. "We have the entire package."

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Stealing jobs from young hopefuls

As NHLers temporarily find other teams, young players like Humber's former captain Rodak are pushed aside

MATT LANG
SPORTS REPORTER

Former Humber varsity hockey standout James Rodak, 26, was set to embark on a promising career with the Toledo Storm of the ECHL, the 'AA' affiliate of the Detroit Red Wings. His plans will have to wait until next season due to the official announcement of a cancelled NHL season.

Numerous NHLers have elected to play for their teams' 'AAA' affiliates in the AHL, in spite of being involved in a labour dispute against their teams.

In the process, the players bumped to make room in those AHL rosters are forced to go down a level to play at the ECHL.

The result: players like Rodak have been eliminated from the NHL and its affiliates entirely.

"If they're going on strike, they should stay on strike and not play hockey," Rodak said. "Don't take anyone else's job."

If Rodak wasn't displaced, he would be making \$700 US per week. Rodak was able to find a spot in an outside pro league for a squad in Knoxville, Tenn., but only stands to make half of what he would make while playing in the ECHL.

Under the proposed NHL

salary cap, the average NHL player would be making at least \$1 million per year. Rookies would fall into the lowest bracket, making a minimum \$300,000 per year.

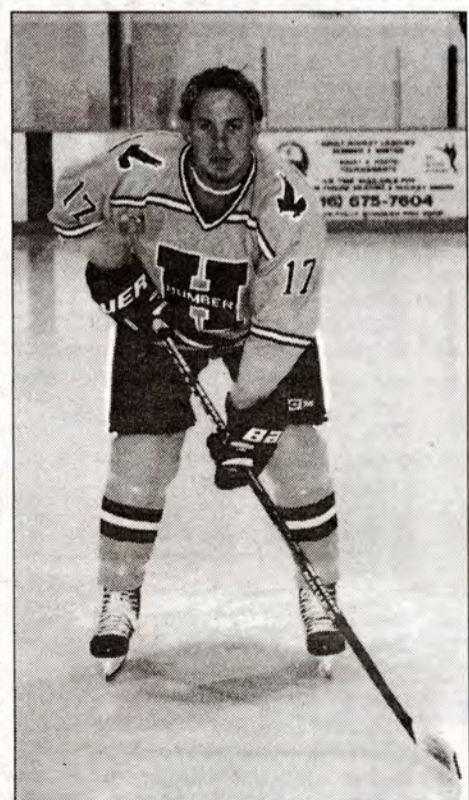
This ripple effect, also involving NHLers playing in Europe, has been heavily criticized through a multitude of sports media outlets.

Once signed, ECHL players will sometimes stay in the league upwards of 15 years.

The league also has a program to help its players find work during the off-season.

Rodak, who became involved with the Storm franchise after former Hawks Coach Joe Washurack got him the tryout, believes the best way to deal with the lock-out is to keep fit, compete if possible and be patient.

"I'm keeping in shape and not letting it get to me," Rodak said. "I made the mistake of not immediately going to Knoxville. I'm not making that mistake again."



COURTESY

Rodak just can't buy a break. After the cancellation of OCAA Hockey this year, the woes with the NHL and its players have also jeopardized his young career.

Sidelined



CHASE KELL

on Allen Iverson; my MVP...

Is it just me, or is Allen Iverson being overshadowed by others in terms of MVP candidates?

The Sixers' point guard, who recently set a league high for the season by exploding for 60 points against Orlando, has been a fourth or fifth mention by many, trailing behind all-stars such as Steve Nash, LeBron James, Shaq and Tim Duncan.

But come on, this is A.I. we're talking about here. He is only leading the league with 29.9 ppg, tied for fifth with 7.7 apg and trailing behind LeBron for third in steals per game. He scorched opponents for two straight 50+ games in January, and has been the one bright spot in a rather shady season for Philadelphia. This guy deserves more credit.

contenders

Hey, LeBron is the king, destined to become the greatest thing in the NBA since Jordan, Magic or Oscar Robertson. But LeBron plays on a better team than Iverson, with fellow all-star Zydrunas Ilgauskus, as well as Drew Gooden and Jeff McInnis. If LeBron can lead the Cavs past the Pistons for tops in the Central division and second place in the Eastern Conference, then "king" James is definitely a heavy contender.

Steve Nash has had an amazing season so far, burning opponents by averaging a double-double with 16.4 ppg and 11.5 apg. But again, look at his support in all-stars Amare Stoudemire and Shawn Marion, as well as Joe Johnson and three-ball sniper Quentin Richardson. It's easier to grab assists when you have several capable scorers to pass to.

winners

Shaq has led the Heat to first place in the East, but the Heat was already a good team last year when they finished fourth in the East.

Tim Duncan is so fundamental that he has a protractor installed into his eyes, but San Antonio is a great team as well.

Lebron, TD, Shaq and Stevie Nash all have great players to play with, but Iverson is all alone in Philly. The fact that he is still considered one of the best players in the games is amazing, considering that Sixers never seem to get any better.

But maybe it's just me.

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Lady Hawks dominate in exhibition play

HENTLFY SMALL
SPORTS REPORTER

The Humber Hawks women's basketball team flexed considerable muscle last Thursday, exhibiting crisp offence and smothering defence, as they trounced the non-league Sheridan Bruins.

In the first half, Sheridan showed heart and desire in an effort to bridge the talent gap but proved no match for the hometown Hawks.

"Conditioning wise and our level of play, we were able to dominate that game," said head coach Denise Perrier.

The Humber defence was at the top of its game forcing wild lay-up attempts and creating turnovers

at will. Sheridan's offence was disjointed, inconsistent and constantly under pressure.

In contrast, the Hawks did what they wanted when they had the ball against their under-sized opponents. Ball movement around the perimeter was fluid and opened up easy scoring chances.

Guard Erin Chamberlain led the way for Humber with 14 first-half points for a 32-19 Hawks

advantage at the break.

The second half was even more convincing for the hosts. They broke out to a 7-0 run and held the Bruins to three points in the first nine minutes of the frame.

"We started off a little sluggish. We had opportunities, but 14 turnovers again."

-Denise Perrier, head coach

The defensive effort was stepped up another level as nearly every shot was contested and Sheridan committed multiple shot

clock violations.

The Hawks defence led to so many fast breaks the game began to resemble a team lay-up drill as

the Bruins wilted to the finish, scoring only 13 second half points in a 69-32 Humber win.

Despite the dominant effort, Perrier was not entirely pleased with everything she saw from her squad.

"We started off a little sluggish. We had opportunities, but 14 turnovers again," she said.

Humber player of the game:
Erin Chamberlain

Next home game:
Thurs. Feb. 17 vs. the Loyalist Lancers @ 6 p.m.

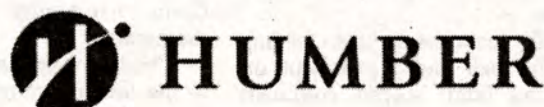
2004 T2202A Tuition Income Tax Receipts will be available online at

<http://srs.humber.ca>

Your 2004 T2202A tuition tax receipt will be available online through Student Record Services (SRS) by February 28, 2005.

To access SRS, go to <http://srs.humber.ca>. A Student Number and PIN are required to access the secure SRS web site. Once logged in, select "My Tax Forms" from the main menu. The official Canada Customs and Revenue Agency T2202A receipt will then be displayed. Select the tax year of choice and the form will be displayed and available for printing. Once printed, the form is the official CCRA receipt to be used for a student claiming the tuition credit on his/her tax return, and the official CCRA receipt for transferring any unused portion to a supporting person.

If you require assistance in accessing the tax form, call 416.675.5000.



Sports

Pinball and Argos give back to community

ELAINE WILTSHIRE
ARTS REPORTER

Just because it's the off-season doesn't mean that Toronto Argos coach Michael "Pinball" Clemons is taking it easy.

Clemons is hard at work spreading his message of charity in the Toronto community.

"It's important for us to be out in the community," Clemons said. "With all the Grey Cups and all the other things associated with pro sports, the most effective thing we can do is be responsible members of the community."

Clemons and other members of the Argos staff, including

cheerleaders and franchise executives, are involved in many community events and charities in the GTA, including the

Special Olympics, the Children's Miracle Network and Habitat for Humanity.

The Argos recently teamed with the Canadian Safe School Network in a campaign called "Huddle up Against Bullying."

Players and Argo staff visit local schools to present a message of character development, peer influence and anti-bullying.

"The slogan is: Don't be a bully. Be a friend. Support, report and defend. This is a program that rose from the crisis and the elevation of bullying in our schools," Clemons

said. "Some of the (Argos) players relate stories of being bullied or being a bully. They are saying 'I was wrong for doing that' or 'I was hurt by that.' They are honest and real and are trying to give that message to the students."

Clemons said we need to focus more on people and relationships rather than material possessions.

"The world is growing smaller with television and the internet," Clemons said. "But with all of the information and all of these things going on, we are really losing contact with people and not understanding what's most precious in life."

President and CEO of the Argos franchise, Keith Pelley, is also involved in several community programs.

"We believe that our attachment to the community is the significant difference between us and other professional sports franchises," Pelley said. "We have the most accessible players and we believe that's part of our strength, and really part of our duty, as well, is to be a great community ambassador."

Clemons is expecting to return to the top of the CFL again this upcoming season.

"I absolutely expect without a shadow of doubt - undoubtedly, unquestionably, unequivocally - that we will repeat a Grey Cup season."

"It's important for us to be out in the community."

-Michael Clemons, Argos' coach



ELAINE WILTSHIRE

"Pinball" Clemons was at the GMAC in Etobicoke last week for the pilot presentation of "Breakfast with the Argos." Clemons said he expects the Argos to be Grey Cup champions again this year.

Morris Spence burns Sheridan in OT win Victory gives Hawks 2-1 advantage in season series

HENTLEY SMALL
SPORTS REPORTER

The division-leading Humber Hawks men's basketball team bested their rivals from Sheridan in a back-and-forth overtime thriller last Thursday, 77-69.

The home win avenged the Hawks only loss of the season, a Jan. 14 road game they let slip away in the second half.

The win gives Humber a 2-1 edge in the season's series. The environment of the contest was ramped up as the stands were full of supporters for both teams.

Humber started slowly going down 8-0 as they searched for their offensive flow but the Hawks managed to close the door on Sheridan's inside game and closed the gap.

The fast-paced first half remained close until the Bruins pulled off a 10-2 run to make it 30-22. But the home squad battled back to 32-30 on the strength of sharpshooter guard Morris Spence. Spence finished the half with three three-pointers and 11 points.

"My teammates kept feeding me the ball and I just kept on shooting (and) stayed confident with my shot," Spence said.

Sheridan opened the second frame with five quick points and pushed its lead to 10, but the Hawks refused to give in.

They chipped away with a run keyed by Spence and a crowd-raising dunk off a baseline move by Jason Walcott that brought them within one.

On their next possession Samson Downey drained a three to put Humber up 50-48.

"My teammates know I can shoot so they kept on encouraging me."

-Morris Spence, guard

"We got some stops and I thought we made shots. Morris came up really big and made some big shots and Jason was incredible," said head coach Darrell Glenn explaining the shift in momentum.

The teams exchanged the lead in the last five minutes of regulation and Sheridan tied it at 60 to

send the game into an overtime period.

The overtime session was no contest as the hosts took over. Spence hit two consecutive shots from beyond the arc and the Hawks were quickly in control by six.

"My teammates know I can shoot so they kept on encouraging me," Spence said.

They never allowed the Bruins to get back in the game as Downey calmly sunk most of his free throws to keep the distance.

Spence finished with 22 points and six three-pointers and Walcott dropped 16 of his own. Louis Moore and Maurice Smith led Sheridan with 16 points each.

The Hawks winning streak is now at seven games. They were on the road facing George Brown last night. Results were unavailable at press time.

Humber player of the game:
Morris Spence

Next Home Game:
Tues. Feb. 22 against the Seneca Sting @ 8 p.m.



ALESSANDRO GAROFALO

Spence led Humber with 22 points, including six three-pointers.