

Dean stranger on campus

by Monica Heussner

Just who is that tall stranger anyway?

Students and staff at Lakeshore I are still asking this question after catching a glimpse of a man in the main office, unaware that he has been their dean since Oct. 1. Although he may be a stranger down at Lakeshore, he's certainly no stranger to both students and faculty at the north campus.

Richard Hook was Chairman of Applied Arts for three years and dean of Applied Arts for four at the

north campus before becoming dean at Lakeshore.

With academic background in Educational Management, Town Planning and Horticulture, Hook said he wants not only to take on the duties of a dean, he also wants to teach. This semester he can't because the demands on his time, related to his new position, are too many.

"If one didn't teach he might lose touch with the priorities of teaching. It allows one to sympathize with the realities of teaching," he said.

He admits he's not sure whether he had a choice in accepting this position, but "when it was discussed as a possibility I just jumped at the chance," said Hook.

"It's good to switch people about every four years. In this way new challenges and new perspectives are brought together." According to Hook, if a person stays more than four years in one position, his perspective on education narrows.

Hook's primary responsibilities are the administration of the Lakeshore I campus, the Keeles-

dale campus, and the York Eglinton Centre.

The one major difference Hook pointed out, between the Lakeshore I campus and the north campus is the size. "At Lakeshore I almost everybody knows everybody, unfortunately, I don't — but I'm trying."

Hook explains the one obstacle in getting to know people at Lakeshore is the lack of time he spends at this campus.

"I live out of my portable filing cabinet — a brief case, most of the time," said Hook. His hours are divided among the north and Keelestone campuses and the York Eglinton Centre.

In Hook's opinion, Gus King, the former dean who is now dean of Human Studies at the North campus, has run this division well.

"The things that I know of that require development are those things Gus King has indicated are

battles still to be won," said Hook.

One battle has been won. A classroom labelled by most as a "broom closet" will cease to be used by the end of October he said. The room presented some problems because not only is it tucked away in the rear top of the stage in the auditorium, it isn't ventilated.

One battle still to be won is the lack of secretarial services available to students and faculty for the early classes and the late afternoon classes. There is, for example, a problem in gaining access to equipment rooms.

A second battle to be won is the completion of the new Student Union Building now under construction and scheduled to open in mid-November.

"The problem with any construction project is that for various reasons it tends to run over. So, I'm hoping for a mid-December opening."

LAKESHORE Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



PHOTO BY DEB LANG

Stow it—If someone, last year, said stow it to Lakeshore faculty, it was sure taken literally, this year. Classes are now being held in a 15 foot storage room above the stage. The students complain, the faculty complain but what will the fire marshall do about it.

Closeted classes may no longer be

by Deb Lang

Lakeshore students may no longer have to use a poorly ventilated storage area above the stage as a classroom, since plans are on the drawing board to lengthen LS's schoolday, according to new Dean Rick Hook.

Currently, the storage room must be used because of timetable conflicts and space shortage.

Hook said Manpower students begin their courses at different times, forcing overlapping of timetables. The Lakeshore instructors are forced to teach in the hazardous room above the stage because they cannot continuously cancel classes, he said.

"The storage area was our last resort. It was never intended to be used as a permanent classroom," said Hook.

Hook said he has already encountered problems with the plans.

"There has been no clerical or faculty support," he said. "No one wants to teach from 8 a.m. to 6 p.m."

Business instructor Harry Edmunds said it's an absurd room to teach in.

"The blackboard is so portable

that it bounces right back at you every time you attempt to write on it," he said.

Edmunds, who has been teaching at Lakeshore since 1977, said the room is very poorly ventilated and he thinks the fire marshall would forbid its use if he ever saw—the room is cut off from any fire exit.

Many students have complained the room has a tendency to become hot, stuffy and very claustrophobic.

"I doubt the students are even learning anything," Hook said. "It's terrible trying to squeeze 20 or so students in that small space. If I were a student, I'd complain too."

"My intentions are that the room will no longer be used as a classroom as of Oct. 30," he said.

Yea or nay on joining federation

by Paul Russell

Whether Humber will join the 230,000 member Ontario Federation of Students (OFS) will depend upon the outcome of a referendum to be held in the next three months, according to Student Council President Joe Gauci.

Gauci said he hopes students will vote yes on the referendum, even though their activity fee will subsequently rise by \$3.

"Students are going to have to say 'I'm not going to have enough money for coffee this week' compared to 'I'm not going to have an education for a lifetime,'" said Gauci.

He explained the OFS supports student rights and lobbies politicians to improve the quality of education in Ontario.

"The main aim of the OFS is student rights—the right to organize, the right to an accessible education," said Gauci.

Humber is now a trial member, enjoying a vote at Federation meetings without paying full membership dues.

Schools on trial membership pay only 80 cents per student in dues to the OFS, instead of the \$3 per student regular members pay.

About half of Ontario's 22 colleges belong to the Federation.

BOG supports mall complex

by Carolyn Kirch

Humber College will support The Cadillac Fairview Corp. Ltd. in its bid to have the land south of Humber and west of Highway 27 re-zoned for a shopping mall complex.

The Board of Governors (BOG) last Thursday unanimously voted to publicly support the developer in its application before the Ontario Municipal Board (OMB) in return for a promise of future land use.

"The presence of a shopping mall that size would be a big plus for the college," said Humber President Gordon Wragg. "It would be a good vehicle for our radio, public relations and marketing people to reach potential clients."

The 10 acres Humber seeks for future use is part of a 32.4 acre parcel once owned by the college. The land reverted to Ontario Services in July 1974 when Humber

could not show cause why it should be retained.

Humber hopes by supporting Cadillac to regain the use of 10 acres for a possible convention site

and for a shared parking lot with the new mall.

"I don't think it's in the public interest for the college to take a position on the basis of a trade-

off," said Etobicoke Alderman David Robertson. "The new mall threatens local people."

Robertson called the market study, done by Walter Smith and Co. Ltd., questionable.

He said the survey's estimate of a two and a half per cent real growth for the area is an assumption that could turn out to be wrong.

Mississauga recently hurried an order through council to change the zoning at Rathburn Road and Eglinton Ave. to allow a plaza. Peel region opposes Cadillac's application.

The Borough of Etobicoke supports both Cadillac Fairview and Kesmark Ltd. before the OMB.

Cadillac wants the new mall and Kesmark wants to enlarge the Albion Mall. Market survey figures say both moves are viable.

OMB hearings begin Nov 30. It is expected to be a long, drawn out fight.

Coven concoctions



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Content new to CCA division

by Eva Blay

If all goes well, students in Humber College's Creative and Communication (CCA) division can expect to service a journalism trade magazine called Content in the near future.

"Content will serve the mainline Canadian journalism media with sharply focused features that tell a story," said Eleanor Wright Pelrine, the magazine's editor and a public relations teacher at Humber.

Good training

Although Humber has not signed the legal document of purchase and sale, Larry Holmes, the magazine's publisher and CCA dean, is confident Humber will have taken over Content by Nov. 1.

Content will provide a "magnificent training ground" for students in journalism, graphic arts, public relations and photography, said Holmes.

"We see this as a commitment to our role as an education institution dedicated to education in news media," he said.

Content will be professionally produced by seasoned writers and editors, according to Holmes. Graphic arts students will design the cover, photography students will provide the photographs and journalism students, Wright Pelrine hopes, will provide assistance in the service department. Third-year students will be able to submit freelance articles.

A faculty advisor in these divisions will decide how Content will be used as a teaching tool, said Wright Pelrine.

Content serviced the journalism industry for 10 years prior to its suspension last April when Barry Zwicker, publisher of the magazine since 1974, felt it was not financially viable to continue Content.

Image enhanced

"We have far more facilities at Humber College to continue Content, said Wright Pelrine. "We already have the premises, telephones, typesetting machines and support staff."

She also said Content will enhance Humber's image and serve the journalism profession.

Content will change substantially under the plans Humber College and I have for it" said Wright Pelrine. "The changes will be perceptible, but gradual."

Content will do more than convey or provide criticism, she said.

Holmes said "In a way, it will help the mainline media take a look at themselves."

Content was known for its integrity and outspokenness while published by Zwicker, said Wright Pelrine. Good journalism was

"recognized and applauded" and if something was deplorable, it was criticized.

Content's 3,600 subscribers, professional journalists, "need and want the magazine's independent and critical analysis of developments in the news media."

According to Holmes, Content will meet its costs through the sale of advertisements and subscriptions.

Wright Pelrine described being editor of Content a "dream job" and is excited to work on this "new and demanding project."

Hang-up at SAC

Pub-goers soon won't have to carry their coats around with them as they throw back the sud: A coat-check service will be set up by Students Association Council.

The price suggested for checking a coat is 25 cents, in a memo Richard Saliwonczyk of the finance committee presented to the Centre Committee.

SAC wants the coat-check service because the school closes at 9 p.m., leaving pub-goers no place to hang their coats.

Staying Power staying put

by Bruce Turner

A meeting between students and graduates, currently in the work force, may become a regular service at Humber if a pilot project, called Staying Power, proves successful.

If the project is a hit each division will meet with graduates of that division and discuss such areas as what courses they (the

graduates) took, how they found jobs and promotional opportunities.

The service has already been tried by marketing, business and data processing students.

"So far the feedback indicates the project has been a great success," says Martha Casson, placement co-ordinator.

Casson said the main purpose of the staying power project is to give students an idea of the career opportunities in their field.

Program organizers Sue Goodman, from continuous education, and Craig Barret of counsel service, say more funding and support from the college will be needed to institute the project as a regular service.

"Most students become passive when it comes to looking for a job," says Casson. "One of the important messages derived from these meetings is the student must take an active interest in seeking out their job," she added.

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U of T honors' Oslerites

by Jackie Steffler

Women at Humber's Osler Campus don't have to attend Thursday night pubs to enhance their social life, now that Zete House, a University of Toronto Fraternity, is throwing parties just for them.

So far the Zetes have hosted four parties on Wednesday nights, offering dancing, party games and all the beer and wine you can drink for \$3.

Tom Laivada, a fraternity member for three years, said 18 active members and at least 15 alumni play the good hosts. He said the fraternity transports the Osler women to and from the residence in a van.

"We don't really make much money," Laivada said. "Many times we run at a loss, but in the long run, we usually break even. Besides, our motive is just to have a good time."

Laivada also said the fraternity specifically chose Osler Campus residents to be their guests instead of female residents at the U of T.

"It's pretty tough to get any U of T girls to go to the parties," he said. "There's already a natural matching between male and female residences at the University."

"In addition, the people in University seem to have more of a workload than those in College."

The number of Osler residents attending the parties has been steadily dwindling. Laivada said there were 70 guests at the first party and by the third party, there were only 20.

One resident at Osler said, "Once you've been to one these parties, you've been to them all."

Conservation cools College

by Janice Boyda

Students using North Campus facilities late at night or on weekends may be in for a cold shock if they fail to notify Engineering Services of their plans ahead of time, according to Ken Cohen, director of Physical Resources.

Cohen said in order to conserve energy the heat is turned off after 11 p.m. weeknights and 12 noon Saturdays. It is not turned on again until the morning.

In order to change that schedule in the computer, he said, someone from the department involved in the extra-curricular activity must contact him by Thursday, two weeks in advance of the event. "It's not too critical now, but wait until mid-winter," he said.

The building is used a great deal after scheduled hours, Cohen said. Continuous learning, music students and the athletics department use the school the most. "There's also alot of weekend classes starting up," he said.

Although turning down the heat is the method used most frequently by Physical Resources to conserve energy, Cohen said his department has spent as much as \$1 million in equipment modification over the past few years.

Tuition to rise

by Keith Gilligan

Student concern about a massive jump in tuition fees is unfounded, according to Humber President Gordon Wragg.

He said students could probably expect a 10 per cent tuition increase to offset inflation.

"We have no way of knowing if the provincial government will pass big increases onto the colleges," Wragg said, "but the government might be reluctant to pass on costs."

"I don't think the tuition increase will be that much, perhaps \$100 tops," he said.

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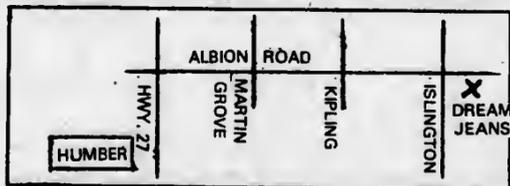
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STOP THE CUTBACKS . . . OUR FUTURE DEPENDS ON IT

CUTBACKS AND THE FUTURE

Added to this already deteriorating situation, massive federal and provincial cutbacks next year could mean:

- the closure of one out of every five campuses in Ontario.
- a 20-30% reduction in course offerings.
- tuition fees of more than \$3,000.
- no more student aid grants to meet living costs.
- a radical reduction in accessibility, especially for already underrepresented low income, Franco-phone, native or handicapped students.
- massive permanent layoffs of faculty and support staff.
- in short, a small, inaccessible, elite post-secondary educational system incapable of meeting the economic, social or cultural needs of a rapidly changing society.

YOU CAN DO SOMETHING!

You, as students, have the right to protest against the federal government. SAC suggests the following, so that you may voice your opinions as concerned students:

- (1) **SIGN THE PETITION** —
A petition is being sent around each of the divisions in the college so that you may personally protest the cutbacks.
- (2) **WRITE OR PHONE** —
Your local MPs and MPPs and tell them how you feel. The more you say, the more they have to listen.
- (3) **GO TO THE FORUM** —
On Wednesday, October 28 at 12 noon, SAC will be holding a FORUM in Caps to explain what the cutbacks are and how to stop them.
- (4) **PROTEST!!!!!!** —
On Thursday, October 29, students from colleges and universities across the province will be marching from Ryerson to Queen's Park and onto Convocation Hall to show the government exactly how they feel. Join the march. Buses leave the Humber College Student Centre at 2 p.m. on the 29th.

YOU HAVE THE RIGHT TO FIGHT!!!

FLASH FLICKS

OCT. 27

FRIDAY THE 13TH

The body count continues...

Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
Established 1971

Whoopee

Well, well. The fraternity boys of the University of Toronto have magnanimously decided to bestow upon the lowly girls of Osler campus, invitations to their regular soirees.

How big of them.

And how logical; after all, as frat member Tom Laivada pointed out, the sweet things are only College students, and therefore don't have the grown-up workload the University crowd must tackle each day.

Yes, the little girls of Oslerville must be all a-twitter at the prospect of socializing with the suave, sophisticated and oh-so-cool *University men*.

Oooooo!

Of course the little ladies need the relaxation, because even though their workloads are inconsequential—compared to that of an intellectual, grown-up *University student*—it is probably quite taxing to their pretty little heads.

Had enough?

Good. Because it's time to consign the academic snobbery, betrayed by Laivada's ill-informed crack about College student's workloads, to the purgatory in which it belongs.

The only students with small work loads are those who devote their time and energies to self-centered little cliques—like the frat boys.

Funny thing is, they'll have to devote more time, going further afield for female companionship, as Osler women become bored with them and interest in their parties dwindles.

Hey, fellas, have you tried the high schools yet?

Speechless

In this, the year of our Lord 1981, it behooves the student body to contemplate carefully the interdependence of their educational interfacing with the statistical convolutions of the greater ramifications of the universe at large.

In the normal course of events, the power of students to randomly affect the changes desirable in the flux of the educational media is adversely affected by the slings and arrows of outrageous fortune—not to mention getting screwed by the government.

But in these economically lugubrious times, we may rejoice in the general lack of problematical intersuccession of the ecological purposes of the multinational military-industrial complex, to say the least.

Of course, you may ask, "Why us?"

The answer to that question lies in the true nature of the diligent study of existentialism, based on the combined teachings of Buddha, Jesus Christ, Mohammed and Carole Pope.

If we are fated to be the fall guys in a world marked by turmoil, labor strikes and rising TTC fares, we must also be willing to accept the responsibility thrust upon us by the failure of governments all over the world to recognize the conspiracy which threatens us all, even the commies.

But how, you say?

Simply, by being the best "us" we can, especially since nobody else is going to be, we can thrust aside the directives of an arrogant governmental boondoggle, and move forward as a confident team, ready to deal with the vagaries of existence in this salubrious institution we call Humber College.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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Students talk baa-ck

In reference to the comments quoted in last Monday's (Oct. 19) issue of Coven in which Joe Gauci, SAC president, accused the students of Humber of being "members of his flock."

We consider this a degrading analogy. It conjures up pictures of mindless sheep blindly following Joe o'er hill and dale. Being individuals we don't need, or want, a shepherd.

As to Joe being "turned on" by his job as flock leader, well — let your imagination run wild! We've heard stories about people like him but never thought we'd have to take insults from one.

A suggestion for Joe — curb your grandiose self image and keep your kinky quirks in the closet.

Sincerely,
The Black Sheep of Humber
Linda Jackson
Mark Topfer
Janet Wells
Natalie Opthop

Useless dribble

What is useless dribble as Tim Gall's Speak Easy (Oct. 15) doing in an otherwise fairly respectable newspaper. His "writing skills" degrade the paper and worse, its readers. I realize there has to be a "lighter side of" story to break the inexcusable monotony of some of the other stories but really, I found absolutely zero entertainment value in learning about Gall's trashy '71 Fury. Not only this, but his journalistic capabilities seem to be very amateuristic — in this prose anyway. Next time, the editor should be more discreet about allowing such putrid waste in the paper.

Yours regretfully,
C. Tyrovolas
Radio Broadcasting

This letter printed as received by Coven.

Speak Easy

by Elaine Smith

Why, when Egyptian President Anwar Sadat was killed by an assassin's bullet on Oct. 8, did so few of us show or even feel the same shock we felt only seven months earlier, when the attempt on Ronald Reagan's life was in the news?

Where was the display of grief that came from around the world that night last December, when John Lennon was killed outside his New York apartment?

Not even His Eminence the Pope, or Her Majesty the Queen, can escape the possibility that some lunatic, looking for a place in the history books, will choose them as their means.

What causes this blasé attitude? Perhaps because there have been so many assassination attempts—and successes—in the past few months, we have adjusted to the idea that for every prominent person in the world, there is an assassin's bullet bearing their name.

And after we mourn the death of a victim, we give the assassin what he wanted: His name is placed alongside his victim's in the history books. Brutus, John Wilkes Booth, Lee Harvey Oswald, Mark David Chapman, John Hinckley...

And where do these men come from? Are they notable before they commit the crime? What do they look like? Could your nextdoor neighbour be next on the list?

There may be no way to prevent assassinations. But we can prevent ourselves from becoming numb to the loss of a world figure, such as JFK or Martin Luther King. We cried and grieved for them.

Let us not lose our humanity in the future. Let's retain our ability to feel for the victims who may fall in the future to the same mindless violence, as we would if they were one of our own family.

Tell us about you

If you have an interesting hobby or participate in an unusual sport, or if you know anyone who fits this description, we'd like to hear about it. Drop into the Coven office, room L225 and leave us a note, or call extension 513 or 514. You could be in the news.

Got a beef?

Beefs, comments, criticisms or even praise—we want to hear it all. Drop us a note in room L225. We can't publish anonymous letters, but we'll withhold your name if you're that embarrassed.

IGOR IS STILL COOKING

by Caroline Soltys

He's a man capable of creating a feast fit for a queen. And he did.

It was back in 1959 for the official coronation visit of Queen Elizabeth and the Duke of Edinburgh that our very own Igor Sokur, senior program co-ordinator of the Hospitality Management Programs, was appointed by Premier Frost to organize and serve at the Royal Garden Party for the Royal Court.

Humber College President Gordon Wragg first met Sokur, a member in good standing of the Canadian Hospitality Institute, at the Provincial Institute of Trade, now known as George Brown College, where they both were employed.

When Wragg became Humber's president in 1968 he remembered Sokur and asked him to join the growing staff here, to head the organization of the Hotel and Restaurant Management Department.

Over 10 years later the division has over 600 full-time and part-time credit students enrolled.

Non-credit courses are also offered at the North campus and see a new enrolment every six weeks.

"They're very popular and bring a lot of people to the college," says Sokur.

Sokur trained as a chef in the Ukraine. He came to Canada 38 years ago and has been an asset since day one.

A member of the Canadian Olympic team of chefs, Sokur and the team have placed in the top three, each year they have participated.

Sokur is well known and liked around the College—he has been Santa Claus at the annual Christmas party given for the staff's children.

Humber's Hospitality Management Programs are well known on the outside. Placement of students is virtually 100 per cent, says Sokur.

The Hotel and Restaurant Management course prepares a student to work in any aspect of the hotel or similar surroundings. Whereas the Chef's training course is of a more

practical nature, dealing specifically with food.

"They are more involved in food preparation and food production," Sokur says.

These are the types of jobs where you "have to like people," he says.

Sokur is a pioneer. He's one of the first to start the chef and hotel courses in Canada.

As John Delemere, second year Hotel and Restaurant Management student puts it, "There's no one else who can do the job quite like Igor."



Stomach says hearty thanks

by Cynthia Powell

Arriving home at midnight from school each night last week forced me to gain my sustenance on cold, dry lasagna—minutes before dropping into bed.

In light of this, please understand the excitement I felt when, walking towards my luncheon date with master chef Igor Sokur, I was met by the aromas of French cuisine. My nose and stomach (which was about to sue for non-support) didn't know what had hit them.

Second-year Hospitality Management Studies student Tamara Klinger proceeded to give me the grand tour of the kitchen where 18 students busily prepared a luncheon feast. Tamara was Chef of the Day.

As we walked, sensuous aromas bubbled from pristine vats of colorful sauces. Chef Igor Sokur, who co-ordinates the program and the luncheons on Tuesday and Thursday, was preparing Coquille Parisienne with the precision of a neurosurgeon.

Beginning at sunrise, 15 students worked over hot stoves to prepare an eight-course meal which would later be served to salivating guests. Maitre D' Shawn-Marie Shaw and Manager for the day Mike Kuch greeted guests at the door making them feel at home.

Candles flickered. Glasses tinkled. Soft laughter danced through the room as exotic new taste delights continued to bombard the palate.

Sneaking back to the kitchen before dessert I heard sighs of relief from the chefs as they sensed labors were not in vain.

After the last of the engorged, satisfied guests waddled out, students sat down to enjoy the meal themselves.

This fun group of professionals made my day with their hospitality, interest and excellent cuisine. I escaped for two hours, and I—and my stomach—owe them a hearty thank-you.

Calligraphy - the ancient art of beautiful writing

by Audrey Green

He sits at his desk, shoulders slightly hunched in concentration. Each stroke of his pen must be precise, for this artist is creating beauty and elegance. His medium? It's called calligraphy; the art of beautiful handwriting.

A beginners calligraphy course is offered each semester for six weeks by the Community and Continuing Education (CCE) division of Humber.

"Calligraphy is very hard work and not many people can master the art," says Anthony Hostovecky, a professional calligrapher and the teacher of Humber's night school course.

Hostovecky arrived in Canada from his birth place of Czechoslovakia in 1968. Since then, he has opened a Toronto studio where he conducts private lessons and holds workshops in various Ontario communities. Hostovecky's calligraphy work has been displayed in art shows from Toronto to New York.

A colorful and talented man, Hostovecky says children in the early years of school do not receive the necessary time to learn proper penmanship because there is too much emphasis on increasing their writing speed.



PHOTO BY AUDREY GREEN

Stephanie Fox is learning the art of elegant penmanship.

He would like to teach calligraphy programs in high school because he feels young people are deprived the opportunity to learn to write beautifully.

"When people write nicely, it shows their intellect," he says.

Hostovecky begins his course by teaching students the correct way to hold the pen. Next he shows them how to move it across the page at different angles in order to create both broad and thin strokes.

The italic script is used by beginners and Hostovecky first introduces small letters in the alphabet and later he teaches capitals and numbers.

Along with intense concentration and devotion to the art, Hostovecky says students must enjoy themselves and have fun.

"I believe in a sense of humour, but hard work also," he says.

Hostovecky's students appear at ease in the classroom. They obviously enjoy the craft they are working so hard to develop. However, they are also delighted with their teacher's unique, outgoing personality.

"He's so talented and his humour is overwhelming," says student calligrapher Ester Kapp, who works at Osler Campus. "He's absolutely wonderful."

"He has so much personality," says Stephanie Fox, another student who works at Humber's North Campus.

Calligraphy student Ingrid Mueller finds the program interesting and beneficial, but it can be quite difficult trying to make letters ebb and flow with grace.

When students complete the course they are able to write cards, personal letters, invitations, and poetry in calligraphy.

Hostovecky says students can continue on with an advanced course at his Huron St. studio where the difficult techniques of Old English, Gothic and Roman lettering styles are taught.

Hostovecky says he finds total personal fulfillment in his work.

"You create and it's an art," he says, adding "I find happiness and satisfaction in calligraphy."



THIS WEEK

MON., TUES., OCT. 26, 27

SHAX

\$1 AT DOOR

WED., OCT. 28

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ENTERTAINMENT

Quebec and Vermont await students on SAC trips

by Toni Tenuta

It's that time of year again to start saving up for Quebec's Winter Carnival.

The Students Association Council (SAC) is making this easy by organizing a trip to the opening weekend of the Carnival, on Feb. 5, 6, and 7.

Tickets will be sold during November and the \$99.00 price in-

cludes bus fare and accommodation.

A similar trip was organized last year and about 100 students participated.

Sandy Dicresce, SAC's activities co-ordinator, credits the success of last year's trip to the low cost.

"Students really like going to the carnival," she said. "It's three

days they can fit into their schedule and you can find \$100 anywhere."

SAC is able to offer the trip for a reduced rate because the trip is organized in co-operation with three other colleges: Mohawk, Conestoga and Sheridan.

One student, Debbie Quinn, a SAC receptionist who went to the carnival last year, said that nobody slept.

"We went to all the bars as well as to all the events which included the parade, the fireworks, ice sculptures, skating and skiing at Mt. Ste. Anne."

For students who would rather save their money and go sunbathing, SAC is planning a trip to Ft. Lauderdale, for the Reading week (March 1 to 5), several day-long ski trips and a week-long ski trip to Killington, Vermont.

Coven Thought

And the Lord said unto Abraham, "Come forth!"—but he came fifth and he was out of the money.

Tipsy pubgoers to be driven home

Students going to Thursday pub nights at CAPS who don't have cars and fear being stranded or those who may drink over their limit, soon will have another method of getting safely home.

The alternative is; the "pub bus," a service provided by the Students Association Council (SAC) to help students avoid fines and accidents on their way home.

The bus would run between the college and Islington station on pub nights, transporting students not wishing to risk the hazards of the highway.

"Some patrons (of the pub) could be saved from a fine and police record," said Richard Saliweczyk in a memo to the Centre Committee.

The bus would cost between 65 cents to \$1 to ride, and will seat 60 people.

Students wishing to use this service would have to sign up in the SAC office 48 hours in advance of the pub, to ensure the economic feasibility of running the bus.

The Centre Committee of SAC has appointed a sub-committee to further investigate the bus service.



Help Conserve Someone's Midnight Oil

Do you remember the problems your friends had last year? Those assignments and classes that they struggled through until you helped them with it?

Those problems still exist, for the people who are entering your program.

Your Students Association wants you to be a tutor, so others can make it through their year. SAC is running an Organized Tutorial System, a system designed to help you as well as others.

The system offers you:

- THE CHANCE TO MAKE SOME MONEY
- HELP TO IMPROVE YOUR OWN STUDY SKILLS
- A MEANS TO ENHANCE YOUR RESUME
- THE OPPORTUNITY TO HELP SOMEONE IN TROUBLE

For more information, please come to the SAC office or talk to your instructors.

BE A SAC TUTOR

SPORTS

Hawks errors costly

by Tony Poland

Their worst enemy this season may be themselves.

Amid giveaways and defensive blunders, the Humber Hawks men's varsity hockey team had almost as much trouble battling themselves, as they did their opponents.

The Hawks barely escaped with a 3-3 tie against Conestoga on Friday and the next night, Humber was slow starting before trouncing Ryerson 8-3.

"We just played around," said assistant coach Gord Lorimer. "We had some mental lapses. Our defenceman coughed the puck up."

Humber played so poorly they almost lost its first game against Conestoga.

The Hawks opened the scoring with a power-play goal by Paul Skjodt. Hawk goalie Dave Jennings and defenceman Joe Trimarchi added the assist.

Conestoga moved in front 3-2 by

the final period and only a goal by Diego Rizzardo in the closing minutes saved the Hawks from defeat.

Against Ryerson, the Hawks played much the same, that is until the middle of the second period. Then Humber opened up leaving Ryerson standing still.

"I lit a fire underneath them before the game," said coach Peter Maybury.

It certainly worked as Humber scored three second period goals before exploding for five in the final frame.

Still, the lack of defensive con-

sistency hurt the Hawks. Several times during the game Conrad Wiggan or Canarutti were left to cover up rookie defencemen.

The big difference in the game against Ryerson was skating said assistant coach Lorimer.

"Last game there was one guy on each line skating at the time—the other two guys were just playing around. Tonight, all three guys were skating," he said.

Notable performers in the Ryerson game were Wiggan, who combined two goals with strong work on defence, and rookie goalie Bill Held.

Winners by default

by Tom Michibata

Defaults have beset the Men's Intramural Flag Football league at Humber.

Of 13 games played between Oct. 6 and the beginning of last week, six were declared defaults. Included was the outright disqualification of the Wap Brigade, a team from Division 'B'.

The Wap Brigade has defaulted two games and according to league regulations, a team that defaults two games is automatically eliminated from further league play.

League convenor Kendra Magnus was disappointed about the rash of defaults but offered some possible reasons.

"I don't really know the excuses the guys have for not showing up," she said, "but you have to consider the weather. It hasn't been all that great lately."

Magnus said a class conflict could be another reason.

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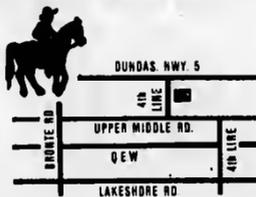
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12:40 — 1:30

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FLASH FLICKS

OCT. 27

FRIDAY
THE 13TH

The body count continues...



WED. AT 2:00

COMING SOON

KEEP AN EYE OUT FOR THE NEW WEEKLY BULLETIN AT LAKESHORE 1



AT LAKESHORE 1
IN THE CAFETERIA

FRIDAY, OCT. 30 — 8-12:30 p.m.

DOOR PRIZES

FREE ADMISSION FOR STUDENTS IN COSTUME

WITHOUT COSTUME, STUDENTS \$1 ADVANCE; \$1.50 AT DOOR

GUESTS \$1.50 ADVANCE; \$2 AT DOOR

AGE OF MAJORITY

AND PROOF OF REGISTRATION REQUIRED

PRIZE FOR BEST COSTUME

CLASSIFIEDS

WANTED DESPERATELY: Tickets to Montreal-Toronto hockey game on Saturday, Dec. 8. Call MaryLou at 239-8024.

DEAR CHRISTINE: Please? Luv, Fred.

LOST: One gold hoop earring—sentimental value. REWARD. Call Trilby, 857-1653.

TO ALL KAOS members: Meeting on Tuesday Oct. 27 at 4:20 to 5:10 p.m. All members will attend.

72 DELTA 88, good condition. \$2,000. 833-5488 after 5 p.m.

1974, 450 Honda, new battery. Starting coil, rear tire and tube. \$700 or best offer. Call Richard after 6 at 252-8004.

Available Nov. 1, Wilson and Wilson Heights, 5-minute walk to Wilson subway, female student looking for same to share 2 bedrm apt. prefer quiet, non-smoker. Call 633-7368 or leave message in Coven (L225), ask for Corinne.

CLASSIFIEDS

HOUSE FOR RENT: Three minute walk from college. Ideal for staff member with family. Available Dec. 15. 851-0656.

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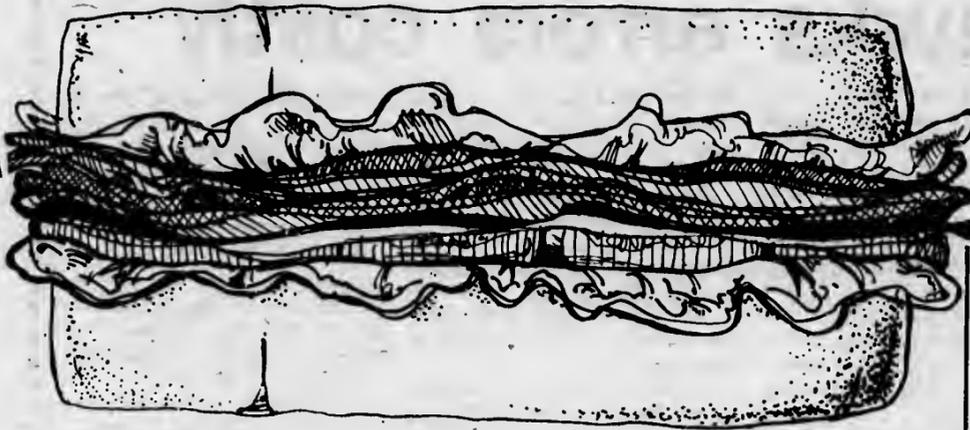
CLASSIFIEDS

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STARTING

- TUESDAY, OCTOBER 27, 1981 - "GET TO KNOW T.O."
-fresh in from out of town?
-where to go, what to do
- TUESDAY, NOVEMBER 10, 1981 - "GREEN THUMBERY"
-did you give your plant a hug today?
-meet the three easiest to grow plants
and learn to care for them
- TUESDAY, NOVEMBER 24, 1981 - "YOUR FACE"
-build up your karma, eliminate your
insecurities
-attend our make-up demo
- TUESDAY, DECEMBER 8, 1981 - "SEX, WHAT'S NORMAL TODAY"
-nuff said.

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