

OCAATSA disbanded

By MURRAY DINNING

The province-wide Ontario College of Applied Arts and Technology Students Association, known as OCAATSA, has been disbanded and replaced by a new provincial students' association called the Association of Community College Students (ACCS).

OCAATSA was founded by the community colleges' students associations to represent college students on the provincial level. It was designed to be a political medium between the individual students association and authorities in the provincial government.

But it didn't work. "OCAATSA failed to accommodate minorities and it didn't meet the needs of the individual student unions", Dave Cross, a one time member and now the president of the ACCS, said.

"The organization was just too big and cost the student unions too much money to run".

The fee paid OCAATSA by the students unions was one dollar per student attending each community college.

"OCAATSA died because too many people were put off at it", said Mr. Cross, "The association held two conferences a year that lasted for three days and each college sent delegates".

"It cost the student unions large sums of money to send people to the meetings and some colleges burned themselves by sending too many delegates. One college sent twelve people to one meeting," added Mr. Cross.

"ACCS is a non-political body and I see it rather as resource centres."

ACCS costs less than ACAATSA did. This year Humber's Student Union is paying approximately \$1,400 for ACCS services instead of the \$3,200 it would have paid to OCAATSA.

The basic function of ACCS is

to help student government in the community colleges but it also provides other services. It is a source of legal aid to the student unions and a medium through which students can communicate with government officials.

ACCS even has accident insurance for students.

"Because student unions were displeased with OCAATSA and the old system, only seven community colleges are represented by ACCS."

Many colleges, especially in the north, were so disappointed with OCAATSA's performance they won't have anything to do with provincial student representation.

Dave Cross is optimistic about other colleges joining ACCS. "Many students have adopted a wait and see attitude toward ACCS but I think they will eventually join the association, said Mr. Cross.



Former Humber College staff member Jim Stark, disguised in hippie garb, parades with a number of other concerned young people in the mass demonstration against Amchitka at Queen's Park.

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Coven

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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Humber switchboard operator Candy Warner, now knows what to do when a frozen buffalo leg arrives.

Hello, operator...

By JEANETTE ALEXANDER

What do you do with a buffalo at Humber College? Take it to the switchboard.

One day last winter, a man appeared at the switchboard and asked what he could do with the buffalo he had in his truck parked outside. Always helpful, the operator called the person who orders food for the cafeteria, but he denied the responsibility. Thinking that the students in Creative Arts might be using it for a model, she called the head of the division. He thought she was joking.

After many phone calls, the man finally explained that the buffalo was just a frozen leg of buffalo ordered from Edmonton for a special banquet. It had arrived a day late.

Humber's switchboard has three full-time operators: Kay Hilton, who's been with the college since Day One; Candy Warner, who was once the operator at the South Campus, and Julie Fitzpatrick, who works the late shift.

The switchboard operates from 8 a.m. to 8 p.m., and with almost 400 inside extensions, the operators are always busy. However, the phone that rings every few seconds isn't the only thing that keeps the operators busy.

People drop in constantly, leav-

ing everything from briefcases to hockey equipment to suitcases. Someone even dropped by once to ask permission to sell eggs there. Permission was denied.

The operators usually allow students to leave their equipment, but the practice isn't encouraged. It clutters the already too small room.

The operators say that crank calls are almost non-existent. However they do get a lot of confusing calls. Many people call and get names confused. For example, the operator has to know which of the two Mr. Davidsons the caller wants. It often turns out that he doesn't want Mr. Davidson after all but rather Mr. Davison or even Mr. Davis.

The headset worn by the operators is an interesting one. It was first designed for John Glenn for his trip to the moon. The set is so small, few people realize that the operators are wearing it.

The operators find their jobs hectic but satisfying. Many students use the area outside the switchboard as a resting place. Kay Hilton says the operators do not mind, even when the students bring musical instruments.

She only gets upset when the people don't take their garbage with them.

Amchitka protest fails

By DAVE LAWASON

On Wednesday Nov. 3 I went to my first protest demonstration and ended up yelling slogans louder and longer than I previously imagined I could.

I joined thousands of Toronto young people, mostly high school students, to express my outrage at the Amchitka nuclear test.

The number of police present was an indication that trouble was expected but peace reigned as the crowds rode the crest of excitement managing to keep a balance between their fervor and restraint.

I heard cries of "no violence" throughout the demonstration yet I felt an underlying current of emotion which expressed an expectancy of or desire for violence. It was exciting yet frightening.

At Queen and Bay Streets po-

lice on horseback tried to divert us into Nathan Philips Square but we were bound to reach Yonge St. to show the public how we felt. People began breaking through the police lines then ran wildly towards Eaton's store and Yonge St.

I heard rumours that police were "busting heads" and the air became electrified. Chants of "Walk, Walk" rose from the bobbing heads and I quickly joined in to help subdue the tension.

The fever gradually subsided once we reached Yonge St. and were herded onto the sidewalks by roaring motorcycles. Some marchers even began talking to the police who walked single file beside the procession.

The favorite chant went "one, two, three, four, we don't want your *! *! *! war: five, six, seven, eight we don't want to deto-

nate." The emphasis was placed on the obvious word and giggles and guilty looks usually followed.

I saw many dazed rush hour motorists. One old lady trapped in mid-intersection by the throng, cringed nervously behind the wheel expecting the worst. On Queen St. a burly truck driver urged the marchers on as they clambered over the fenders of his dumptruck that was blocking the route.

I noticed many younger people over-emphasizing their roles as T.V. cameras swept over the scene.

As I looked up at the tall office towers and saw the inhabitants silhouetted against the illuminated windows I thought to myself, "these are the people — the people who influence — that should be down here protesting."

Registration made easy

By MIKE GERHARDT

Registration will be easier for Humber students continuing in the January 1972 semester. All aspects of registration, except elective selection, will be handled by mail to increase efficiency and lessen confusion during the registration period.

Philip Karpetz, director of admissions, said 30 students registering per day is much easier to handle than the 300 per day which has occurred in the past. Second and third year students returning in the fall could have their pictures taken prior to leaving in May.

Dave Buxton, director of records, said, "By Nov. 19 we hope to post elective catalogues so that students may state elective preferences early next week.

Mr. Buxton pointed out that students who change their ad-

dress should notify the registrar's office immediately. In the past, neglect to notify has left documents undeliverable.

Make-up of the identification cards will change. Mr. Karpetz said that a validation date will appear on the cards indicating that the student has paid fees up to that date.

Students expecting to pay fees

with grant cheques may be able to assign cheques to the financial services department. Cheques will not be available however until a student is in attendance of the second term of studies.

Letters are now being mailed to students for January registration. Students in co-op courses will not receive letters because of their work program.

COVEN expecting

The next edition of Coven will go on sale for 10¢. Why? We are raising money to adopt a foster child, in co-operation with the Canadian Save the Children Fund. The cost is only \$84.00 for one year.

We need the help of our readers. The Child will belong to all our readers. Help contribute and buy the paper.

NEW COURSES

SURVIVAL

By SANDRA WEAVER

Last winter, a young woman motorist died of exposure just two miles away from Humber College's North campus. Would she have lived if she had followed basic survival rules? Would you have survived in her position?

Humber's Continuing Education Division is offering an extension course in Survival. The course begins Jan 17, 1972, and runs for 12 sessions to April 3. It will cost \$26 and takes place Monday evenings from 7 p.m. to 10 p.m. The co-ordinator of the course is Pat Gore, a former Royal Air Force pilot officer and Royal Marine Commando who was trained in survival. At present, he is assistant chairman of Humber's Creative and Communication Arts Division.

Various agencies offered their services in the preparation of this course — especially the Armed Forces Search and Rescue Headquarters, at Trenton.

The head of every family and the leader of every youth group should know how to save their own lives as well as the lives of others by following basic survival rules.

Students will visit the Malton Weather Centre and Pat is inviting a York Borough fireman who lived for 12 days in the bush on berries and small animals, to talk to the class about his experiences. He and a companion were lost on a hunting trip north of Cochrane earlier this year.

Other guest speakers will discuss and demonstrate the latest survival equipment which is available in sporting goods stores and National Defence Minister Donald Macdonald is investigating the possibility of loaning RCAF training films which are not normally available to civilian organizations.

The course will include practical map reading work in the field and students will also learn how to identify edible plants, and to avoid dangerous ones; how to snare and trap animals; how to

purify water; and how to build a solar still to provide water if they are ever lost in a desert.

DOGS

By SANDRA WEAVER

Dogs are coming to Humber. That's right, dogs. Well, we have horses, don't we, in the horsemanship course, and flowers in the Retail Floriculture course, so why not dogs in a Dog course.

Humber College's Continuing Education Division is offering a course on Purebred Dogs as a Hobby or a Profession. The course begins on January 12th and takes place weekly for 10 sessions ending March 15th. The total cost of the course is \$60, which includes the text books.

The course will include the evaluation of buying, breeding, care and diseases of dogs.

Dogs are becoming more and more popular both professionally and as a hobby. This course will tell you all you need to know about raising, training and caring for dogs.

HYPNOTISM

By VALERIE MURRAY

Hypnotism. Yes, Humber is teaching hypnotism.

Hypnotism is not the mysterious, unknown subject that we think it is. It was brought to Humber by popular demand. People wanted to know about it.

It is not the cartoon type of hypnotism where the patient acts like a chicken or stands on his head.

It is designed to interest the class and to develop self will. Through post-hypnotic suggestion, Bill Carson, instructor, can aide you in losing unwanted poundage, stop smoking and build up confidence.

Mr. Carson, a professional hypnotist, will not force you to do what you don't want to do. He will only help you. You still have a mind of your own.

This Continuing Education course starts Monday night, January 17, 1972. It sounds verrrrrry interesting!



On Wednesday November 3rd, 200 students were present in the auditorium for Awards Night. They sat waiting, while each student was called in turn to accept a pin or letter from President Gordon Wragg. The awards were given to the outstanding students in Humber during the year, and to the graduating classes.

STUDENTS PRODUCE CCA FILM

By BROCK STEWART

If you see two suspicious looking characters in beige trench coats wandering around the North campus during the next few weeks, don't worry.

As the police jargon goes, Humber is simply "under surveillance by two detectives who are working the education beat out of Humber College."

Well, they're not real detectives, so staff and students need not worry about being taken by the arm into a brightly lit room to "answer a few questions".

Third year public relations students at the North campus are busy shooting a 20-minute video tape on the communication arts program at Humber.

The tape, which is being prepared at the request of Humber's placement office, will outline the activities and courses taken by Humber's communication arts students. These include students in media arts, journalism and public relations.

The communications film, as yet unnamed, will follow a theme similar to that of the NBC-TV show Dragnet and features two detectives — Sgt. Thursday and his partner, Cannon — who are trying to uncover a communications ring operating out of Humber College.

The Dragnet theme was the brainchild of Keith Martin, a third year PR student, who will play Sgt. Thursday. Cannon will be played by Paul Swartz, a third year ALA student.

The tape will be shot on location at the North campus, utilizing IMC's portable studio. After editing and dubbing sound to certain portions of the tape in IMC, it will be available for showing on television.

Third year PR was responsible for writing the script and many of the details associated with getting a production on the road — and keeping it there — fell to PR 111. This included the booking of taping equipment and arranging scenes and props.

As a spokesman for the seven public relations students said: "Much of our work involves making sure the right people are in the right place at the right time."

In conjunction with Humber's placement office, the first public showing of the tape will be to representatives of the Ontario Government, probably sometime next month.

Blood, juice & fears

By GREIG STEWART

Amid fear, apple juice and pretty Red Cross workers, Humber's fifth annual blood donor clinic got off to a flowing start Wed., November 17.

They say everybody should give blood, so I take my place in line. In front of me is a well-reared little brunette who's trying to look as brave as I am.

"Does it hurt?" she asks. "Not at all," I answer bravely. But I don't think she believes me.

At the other end of the clinic, donors march out, proudly displaying their medals of valour — that thin strip of canvas Band-Aid they use to cover the wound. The wound is small; the heart is big.

A pretty nurse in blue tells me that my body will make up any blood loss within 12 hours. Small comfort that is, what do I do for 12 hours?

The line continues... "Your yellow donor card, please?", she asks. With pen in hand, she scribbles something on it and hands it back with a smile. But I am beyond smiling now.

The girl in front of me is at it again.

"Are you sure it doesn't hurt? Are you really sure?"

"Positive," I answer. Yeah, positive.

"Well," she asks, "how come those people lying over there aren't getting up?"

"They're resting," I answer. "Resting from what?" she asks.

"I... ah... guess they must be tired," I say.

The thin red line shuffles along between the busy workers in blue. Things are moving along nicely. It is cool in here, but on some the sweat is beginning to roll. There is nearly as much sweat as there is blood. I wipe my forehead.

They lead me to a bed and I'm asked to lie down.

Everybody is watching and fussing over me. Think I'll crack, eh?

"OK, Dracula, let me have it," I demand.

She wastes no time. A dull plastic tube is raised, and like a seagull seeking prey, dives into the softness of my arm. The smile disappears from my face. But I won't cry. I really won't.

Lying on my back, I look around for my little brunette, but I can't find her. "Oh well, she must be OK. At least I didn't hear anybody scream."

Dangling from the side of my bed, a plastic bag is filling up with me.

"Pretty, isn't it?" I hear someone say. I swallow and close my

eyes. The bag fills up pretty quickly and soon I'm on my feet heading for the coffee table. I feel like playing football!

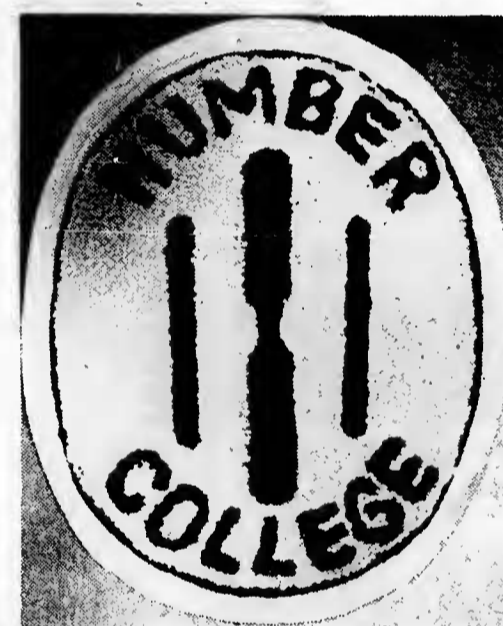
"No, no, no," says one of the workers, "not for at least six hours."

Oh well, there's tea and coffee and cookies — relief, but no little brunette.

I feel like slapping myself on the back for a brave job well done.

"Are you all right?" a nurse asks.

"Yeah, sure," I answer, "I'm fine..... just..... fine....."



"Like sand through the hourglass, so go the days of our lives."

HUMBER'S SYMBOL

Phallic?

by LIZ BORG

NBC may have its peacock and CBC its beautiful butterfly, but Humber has a symbol that's something else — exactly what, I'm not sure, but they call it a logo.

This logo, my friends, is that odd-shaped doodle that signifies the glorious name of Humber College.

This "instant awareness" symbol created by Dean Charters, one of Canada's leading designers, is actually a mental exercise.

Exercise? Well, the sandglass, one of the oldest scientific measuring devices known to man, represents ancient history and modern technology, put the two bars at the side are the exercise. You are invited to fill in the missing horizontal bar, and then you see that it is an H.

Shove 'em together, and you've got ancient history, modern technology and Humber College.

HAVING A STUDENT AFFAIR?

Call Laurie Sleith

By NORMA MENEGUZZI

Ever wonder who that blonde, conservative-looking young man is that walks the halls of Humber, shows up at all student functions, and never goes to classes.

Those who think he is a student are wrong. Actually he's Humber's first Student Affairs Co-ordinator.

Laurie Sleith is his name and he came to us from Waterloo-Lutheran where he studied political science and geography. Laurie's life at Waterloo revolved around their student union, first serving as vice-president and then president.

Laurie describes himself as a "student liaison officer." His job entails organizing clubs, helping the SU, looking after housing and setting up Humber's new alumni association.

It's not uncommon to find Laurie working 10 hours a day at Humber making sure things run smoothly. At time he finds his work tiring but it provides him with a variety of things which are similar to the things he did at university.

Compared to university life, Laurie feels Humber is more of a challenge as students attend twice as many classes per week as those at university. He also feels that on campus living could be the solution to student apathy.

BREAKS

Christmas:

December 24, 1971

to January 10, 1972

Mid-Term:

March 25, 1972

to April 4, 1972

Sellout to U.S.

MONTREAL (CP) — The auctioneers gavel fell and finalized the sale of a significant Canadian artifact to an unnamed American library.

The 130 page military report of Norman McLeod, mayor of Detroit when it was part of Canada in 1778, was sold to William P. Wolfe for \$10,000.

The journal describes events during 1778 and 1779 when Norman McLeod, also commanding officer of the Detroit garrison, was a military leader in the abortive attempt to recapture Fort Vincennes, Indiana, from American revolutionaries.

Mr. Wolfe, 55, a bookseller in Old Montreal said, "I'm happy I bought it, but a little sad it's leaving Canada."

Parking: Humber vs York

By MARJORIE WATT

It's 8:59 am. You are just pulling into the parking lot at the North Campus. All the choice legal parking spots are taken. Your instructor for the first class has threatened to close the door of the classroom at exactly 9:10. Legal parking spots are still available on the fringes. Where do you park? The problem of parking is common to both York University and Humber College's North Campus. The university and college have a similar environment — crowded parking areas and constantly changing conditions. Both are new campuses. York has been operating for six years, Humber for three. York has a highly structured approach to parking, while Humber has a do-it-yourself outlook.

The York plan is extensive. For a student body of approximately 22,000, plus faculty and staff, there are about 5,000 parking spaces. Everyone must register their car and pay by cash, cheque or payroll deduction. Some of the parking spaces are used by both night and day students.

The six largest parking areas are about fifteen minute's walk from the main lecture halls. To park in one of these spots costs \$22.50 annually. However, it is a long, cold walk on a windy, wintry day. The affluent prefer to pay \$62.50 annually to park in the internal reserved lots. There are a five to ten minute walk to the lecture areas. Some of these are reserved for people with health or disability problems.

A limited number of parking

meters are available for ten cents an hour, with a maximum of two hours. Some prefer to pay fifty cents a day and use the same lots as those who pay \$22.50.

The rules at York are strict. If you park in an area other than that designated, tickets are issued. These numbered 13,000 last year, costing from \$2.00 to \$10.00 per ticket. The Traffic Department, under J. S. Bennett Co-Ordinator, is kept busy because of continuous building. They no sooner get the parking planned for a new building than another is built. While the construction is going on there must be provision for trucks, crew cars, construction equipment, etc.

It may get hectic but never boring for the Traffic Control. Their main concern is to keep the roads clear for fire trucks in case of fire. Vehicles obstructing fire access routes, emergency routes or otherwise illegally parked may be impounded.

All cars must be registered with the Parking Authority and must have a Registration Decal on the windshield. Offences may result in cancellation of parking permits and if a driver isn't careful he can become an unwilling pedestrian and a patron of the TTC. Control officers at York report that students are generally quite co-operative. With the enrollment down by 500 this year, contrary to projected figures, York is in a different position than Humber. The enrollment here is up 30 per cent and with this increase in population come new parking problems.

To maintain the parking facility with the minimum of supervision and expense is Humber's aim. Vice-President, Administration, D. Horne says, "Control of parking costs money and should not come from academic funds."

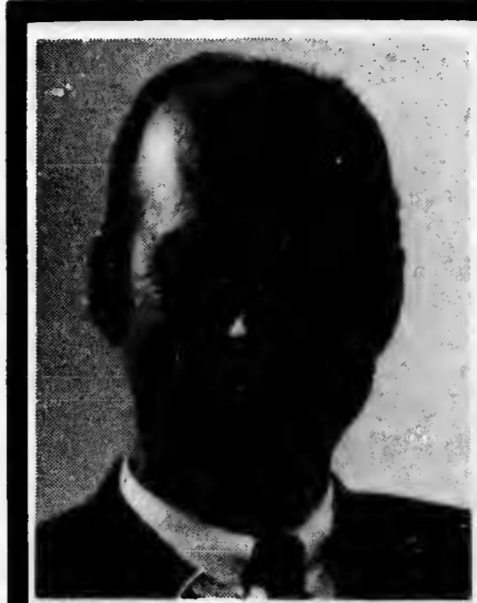
At present Humber employs two men for parking duties from 7 am to 6 pm, except when there is a special occasion and student help is enlisted. There are approximately 3,000 day students and 5,000 night students, plus faculty and staff, with 1400 parking spaces available. The policy is first come, first served.

Horne was interested in the comparison of facilities at Humber with those at York. He said Humber did not anticipate paid parking for the college but might consider a reserved paid area for those who wanted it. He also said that probably 120 students double-parked each day and are a nuisance to those they block.

"I think motorists should show common sense and common courtesy," said Horne. "If people parked their cars according to the Golden Rule, there wouldn't be any blocking."

He also said that battery failure, caused by drivers neglecting to turn off their lights, was a problem.

In comparison the students and staff of Humber College are more fortunate than those at York University. No parking fees, no traffic tickets and no suspension of parking for violation. We may hope that considerate motorists dominate the parking scene at Humber.



The flag was at half-mast this week in honor of Reverend David McGuire, a charter member of Humber's Board of Governors, who died suddenly Saturday November 13. Mr. McGuire was Minister of St. Mary's Church, Richmond Hill.

CLASSIFIED ADS

Want to buy or sell something? Or, do you need help in finding a place to board? Want a job for bread? Use Coven's classified ad department. Rates: 25 cents for the first 15 and 5 cents for each additional line. Deadline is Tuesday noon. Bring your classified to room B306, North Campus.

SNOW TIRES FOR SALE

Size 7.35 x 14 - used two seasons on Valiant. \$4.00 for the pair. Also standard tires size 6.50 x 13. \$4 pair. Apply Coven office, B306. Tel. local 444 or 445.

SKI BOOTS FOR SALE

Large Competition ski boots. Used two seasons. New \$195. Sacrifice sale \$60. Call Colin Carter, 621-5917.

TYPING AVAILABLE

Let an experienced typist prepare your final notes and essays. Low rates. Tel. 741-8776.

SHARE APARTMENT

Girl, wanted to share apartment in Vaughan and St. Clair district. Near buses. \$50 a month. Phone 651-2804.

Caribbean Carnival

A fantastic evening in the Caribbean can be yours for \$2.00. Impossible? Not if you're going to Caribbean Carnival on December 4th.

Humber is having another evening extravaganza, complete with casinos, dancing and music, all made just a little more exciting by a warm Caribbean atmosphere.

Your two dollars buys you a chance at valuable door prizes, refreshments and 50¢ worth of funny money to use at the casino.

The casino tables will be operating most of the night and even if your only game is "fish", you'll probably find it running somewhere.

The exciting music of the Caribbean will be provided by the Trinidadian Steel Band. For the more romantic, wandering minstrels will add a special touch.

If you're a little more athletically inclined, you might try competing under the limbo for some very unusual prizes.

Of course the evening wouldn't be complete without the taste of those Caribbean drinks and punches. You may never want to settle for draft again.

But even if your night at the tables and under the limbo doesn't make you independently wealthy, you still have a chance at one of the door prizes — a two week, all-expense holiday in the Barbados for you and a friend.

For tickets see Doris Tallon, assistant to the president in F100. You'd better hurry, though, they're selling fast and there is a limited number.

COMPARISON

Education: Humber College versus U of T

By RICHARD DAVEY

I came to Humber College as somewhat of an educational devotee. I was not alone.

The decision to become a member of the student body was made with startling resolution, based mainly on hope. I saw Humber then, and I see it more so every day, as an attractive and competitive alternative to our more august institutions of higher education.

In my second week of classes, I received from the office of the president the customary student greeting. I was very much impressed by the general tone of this letter; written in that all too familiar condescending manner. The president's letter prompted this article.

The observations herein are those of an individual with specific hopes for Humber, based on past experience obtained elsewhere. They may be a useful measure of how well the Humber community is doing in making a new idea exciting and interesting.

I graduated from the University of Toronto with a Bachelor of Commerce degree in June of this year. My major subject was economics, but I was required to take a number of courses in business each year. In four years and twenty-four honours courses, the program permitted only five courses outside of these two major disciplines. These restrictions were somewhat relaxed by a major overhaul of the system in 1969, but with no consequences whatsoever to my particular situation.

It is extremely difficult to attend a university for four years and not become at least curious about other courses of study. The alternative to starting over again in the system is not terri-

bly attractive. Additional courses may be taken but one must consider the number of hours in the day.

My university education dealt with the "economic man", but it completely ignored man as the philosopher, the warrior, the artist and many other roles.

My hope is that Humber will furnish such opportunities to further new found interests.

There is another motive behind my decision. It is based on a distinct dissatisfaction with the system. The educational system of the 60's functioned on the principle of inevitability and desire for change, but showed little actual initiative in bringing about reform. Throughout high school, products of this decade were continually pointed toward the coming year. The next step in the exciting experience of education which would culminate in the wonders of university.

Examinations

The class of 1971 is a very definitive line in the change that eventually took place. Our senior year in high school, 1967, was the last year of final departmental examinations. This method of evaluation was the crux of the educational game. Cramming all night before an exam, writing for twenty-four hours straight to complete an essay by the deadline... this was the way of life.

It was certainly exciting. Panic was almost inevitable. People committed suicide. Maniacal celebration followed the completion of every examination period. But there was very little education. It was in fact little more than a great guessing game. If one won, one passed; if one lost, one failed.

As a more desirable alternative, day to day evaluation is a

more accurate procedure. People who support the use of final examinations are becoming harder to find. Eventually marks may even lose their vaulted place in the hierarchical system of education.

I viewed Humber College at the outset as a remarkable product of this changing environment, with a responsibility to its students and the community at large to function according to these new ideas. One might say that my class and I missed the proverbial boat. Alas, what passed is gone, but I wanted a ride.

Humber College is not the utopian institution I had hoped to find in my naivete, but it has important characteristics in its favour which can be used to overcome many of the shortcomings of our universities. It has solved many of the problems of student alienation which is the overriding issue in the universities. Although this solution may be somewhat tenuously based on the initial enthusiasm of a new endeavour, it has the weapons to fight off that all too familiar nemesis of the system, estatism.

Downgraded

The education game has, to a large and significant degree been downgraded by the method of evaluating students three times a semester. Marks are unfortunately still a large part of the system, although the 4 3 2 1 system is a marked improvement on the percentage scheme.

But why not go all the way to the most logical alternative — absolute pass or failure? It seems obvious that arbitrary assessment depends far too often on the mood of the marker. Personality conflict etc., has

been a part of the system far too long. Such graded evaluation automatically contributes to the existence of competition and undermines the objective of free education where every opinion is valued; where respect is dependent on the individuality of the student and not on the opinions and prejudices of the instructor.

Perhaps the biggest contrast between Humber and a university is the work load for which the student is responsible. The teaching staff coddles the students in certain situations. There is even some resentment of this attitude exhibited by the students themselves.

One very big advantage of Humber is the small size of the classes. This advantage is not being used to its full potential. There is little to be gained from small classes if the instructor uses them to ask more questions of more students from five pages of assigned reading. There is a real opportunity here to substitute essay assignments and seminar responsibilities for lectures.

Need for More

Humber College could be doing more. There is a specific need for more. The dissatisfaction with an older order which has been expressed is neither a remote nor an isolated phenomenon. For the past ten years, high school graduates have gone to university with very little thought as to why. They have graduated with very little sense of accomplishment as they have bucked the system and joined the cult of the drop out.

The current emphasis on education and experience in the job market has driven many grads to occupations they attack with as little enthusiasm as they did university. The present system

is a finely engineered trap which in many cases is inescapable. Humber and many community colleges have the facilities and the initiative impulses of a new idea in education to offer professional courses which are not available at most universities — from journalism to broadcasting to computer programming and data process management.

But above all, Humber is a tremendously exciting idea. Whether the specifics expressed in this article are old hat or not, the important point is that the enthusiasm which I have felt in a short four weeks must be used to develop a new idea into a new experience.

What's Wrong?

There is a great deal wrong with universities. Mine was old and existed for the most part on the respect generated over the years for its venerability alone. It was physically overwhelming and the undergraduate was merely a number. Faculty members mistrusted the intentions of the administration, the students, and each other. The administration were always watching the staff to keep them in line, and looked on students as merely mischievous. Students trusted no one. The administration just could not cope with the problems of change.

At the moment, Humber does not have these problems. It is only at this time when changes can be implemented without resentment arising on all sides.

Sooner or later the present groundswell of enthusiasm must wane. If it does not, there will never be a problem of student dissatisfaction. But if it does, a new and very exciting idea will become nothing more than a second rate imitation of an old and rather dated institution.

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Parking problems

If you have ever tried to get a parking space close to Humber's North campus main door, you know the hassle. As a result some cars block the entrances and exits. The drivers of these cars seem to pay little attention to the warning signs that attendants painstakingly place on their illegally parked cars. And each day you will notice the same cars in those same parking spots.

Remember having to walk all the way to high school on cold blustery mornings in winter? Remember tramping through the rain and arriving soaking wet? Having lots of parking close to Humber College is surely better than those awful days in high school — especially when it's free.

Humber College students and teachers have shown the ultimate laziness. Surely the extra distance you have to walk from a legitimate parking space is not going to kill you!

Parking costs at universities run as high as \$20 dollars a term. If students and teachers at Humber do not start paying attention to those little white lines on the pavement, we may have to start paying too.

Dear Mr. Nixon...

Dear United States Government,
Attention: U.S. Atomic Energy Commission and President Nixon

I am so sorry I didn't write sooner but I didn't know if I would be around or not. You see, there was talk that the earth might split apart but the talk was wrong — this time. I'm feeling fine now.

How are you? I've heard you've been having some trouble down there with rioters and demonstrators and such. They were protesting some scientific experiment going on in Alaska. I really don't understand that. I'm all for scientific advancement and Alaska is so remote. After all, the only people it would bother are a few Canadians and Japanese and maybe a Russian or two.

What was this experiment all about anyway? You wanted to test a nuclear warhead, right? — to find out if it would be powerful enough to destroy the world? That's okay. I mean a country as big as yours must protect itself from possible danger.

Some people were saying that the blast might cause earthquakes, tidal waves and pollution. But those are things that happen everyday. Sure, there was a little earthquake after the blast somewhere in Japan but officials say that was a coincidence. And as for pollution, well, what's another little bit of radiation — just a drop in the bucket, so to speak.

Well, United States, you took the chance and I'm very glad to hear that you were right again. Nothing went wrong and Alaska is still attached to the continent. Of course, there's a small hole expected to form in the island of Amchitka when the pressure subsides in the earth and the temperature inside goes down. But what's a 2000 ft. crater? Oh, by the way, Sweden reported that your nuclear blast topped the Russian one.

I do hope you're happy now. I really must go now. One suggestion though — if your tests are so safe, why not drill your next hole in the earth's crust just outside Washington somewhere? I'm sure they won't mind.

Your humble Canadian friend,
Carol Blakley



LETTERS

Letters should be addressed to The Editor, Coven Office, B306, North Campus, Humber College. All letters must include the full name and address of the sender. Coven reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.

Dear COVEN.

RE: Paul Chalk, Who are you? What do you do? Where do you hide when you come to the South? Is it in the dungeon?

We though we knew all the hiding places, but you fooled us! Now that we know when you'll be here, wear a name tag and look out — we'll be watching for you.

One of our beefs — We never know who's coming to the South, until after they've left!

Yea Communication!

Signed,
Judy Eisner
Rashel Feldman,
Southerners.

Dear Judy and Rashel,

Paul Chalk has resigned his duties as South Campus Rep. He has yet to be replaced in this capacity. However, if any of you lovely young ladies would like to volunteer as a representative, please call us. 677-6810, extension 444 or 445. Your presence in the office would be welcomed and ogled. Ed.

Dear COVEN.

Last night while looking through a dense fog for the A & W, I realized, soon I may not be able to see that far even on a clear day.

Seems to me that the situation is getting worse. It's like the rain, don't you think? Everyone's talking about it but no one's doing anything.

What with all the high rise apartments, TD Centres, Simpson and bank towers — in general, all the redevelopment in the downtown area — all competing to reach the sky first, I'm sure one day we're going to go up past the sun. And what a black day that'll be!

And if the buildings don't block out the sun, I'm damn sure the smog's going to. Didn't realize how bad it was until I went up to the TD Centre to try to see if old man sun was still makin' the scene up above the clouds somewhere. When I looked out, all I could see in three directions was a dirty bilious brown haze like a ring around a bath tub. But looking towards the lake I found a little relief. The haze hovering there was a beautiful healthy gray.

Now, I like the sun and it sure would be a shame to wave byes after twenty-one years of constant worship. But I can't see any help for it. The buildings keep-a-growin' taller and taller, and the smog keeps-a-droppin'

lower and lower. Goodbye old friend!

Signed,

CAROLE FREE

Dear Carole,

There are two solutions to that problem: move to the country, or get a sunlamp and don't breath. Ed.

Both Sides Now

CHBR is back. And in the cafeteria at full volume, both in reaction and decibels. COVEN asks: "How does CHBR's use of the cafeteria's air waves affect your dining pleasure?"



Peter Churchill, Staff — "INTOLERABLE! It's an unprecedented invasion of my privacy by the ceiling."



Bill Seguin, Staff — "As far as I'm concerned the cafeteria's for the students, not the teachers, and if the teachers don't like it they can bloody well eat somewhere else."



Tom Butterfield, student, — "CHBR is necessary to college life and cohesion, and should serve as a medium for school activities. They should diversify in their record selection."

Borys Malyczewsky, Student — "The announcer talks too much."



Mike Gudz, Staff — "It's 100% better than last year, but it isn't relaxing, and most people come here to relax. I don't like it when it's loud enough to shake my coffee cup."

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"Who in Hell is Mike Mintern?"

MUSIC

Mintern is coming

By MIKE THOMPSON

First came Gord Lightfoot, then Neil Young, Bruce Cockburn, Murray McLauchlan and now, . . . Mike Mintern?

Who the hell's Mike Mintern? You'll find out soon enough.

Few people have heard of Mike Mintern and a lot of those that do know him just take him for granted because he's always been there. He's a young Toronto singer-songwriter who creates fine music in the true "Nashville North" idiom (contemporary Canadian Folk music). All his songs are written from experience, good examples of personal reflections and thoughts on his life.

Mike spends most of his time out on a farm near Brantford where he writes his songs and lives in harmony with nature. There he paints his feelings both with song and paintbrush . . . he can free his soul. When he does come into town, for some engagement, he makes the trip in his old green 1/2 ton pick-up he bought for \$25.00 last summer from a farmer. In Toronto, he lives with a few friends in the High Park area where he and his manager Alan Beckerman are presently working on tapes to eventually present to record companies. He's ready now, but nobody likes to take a chance on an unknown.

Mike Mintern's music is his life and undisputedly his own originality both in tune and lyric. He has great respect for Joan Baez, Gord Lightfoot, and Tim Hardin. His tradition tastes lie with Woody Guthrie, Dave Van Ronk and some of the old bluesmen. But, he doesn't let his musical affections dictate his musical produce. As he states in a line in one of his songs, "Thank you Gordon, Thank you Joan, . . . I must go out on my own," he not only shows his deep respect for the influences whose material he sang in the beginning, but also his determination to be himself.

He pays his dues by playing wherever he can. His rich full voice and subtle picking style can often be heard in the concourses and coffee houses of various local universities and colleges. Usually, the performance is impromptu and free. Sometimes, when the opportunity avails itself, he can make enough money to keep himself in guitar strings and gas. Usually, there's not the opportunity so he nets the odd moving job with his truck to make up for the lack of gigs.

Many pass Michael by, not caring who he is or what he's got to

say. They're too wrapped up in their Neil Young and their Cat Stevens or whatever else they hear on the hit menu, to listen to some unknown artist. I dig Cat too, but I think Mintern says a great deal more . . . he's a bit like Murray McLauchlan. Who's Murray McLauchlan? If you don't know, you should. He also is a fine Canadian song-writer just starting to make his mark. It seems these days, that if you haven't been on TV no one knows ya! Or wants to!

Recently, Mike played at Silverthorn Collegiate but the crowd ignored him. He was just background music which eventually drowned out in the din. The following evening, he played at York University, was well received and appreciated. Seems if ya want to reach certain people these days ya hafta sing Arlo Guthrie and Bob Dylan and forget about being yerself unless you are these artists. Tunesmiths like Mike try to reach everybody. He does HIS thing . . . but like all of us, he's gotta eat too!

But the only way he'll reach anyone is, if they'll listen. Isn't it ironic? Some cats will sit and watch Mike guest at some coffee-house and ignore him as usual not really caring if he's good or not (unless he's downright insufferable . . . which isn't the case) and leave with indifference. But when his album one day appears on the charts and record stands, they'll jump up and say: "Oh yeah! I heard this cat last summer! Is he ever GOOD!" and there'll be races to snaffle up his records because it's the cool thing to do. . . . How many remember when Neil Young sat on the curb in Yorkville playing for the hell of it? How many remember when James Taylor played the Riverboat? Or when Lightfoot played the Riverboat? Or when Lightfoot played on Sunday afternoon children's shows for C.B.C.? Dig it!

Mike is on the threshold, and one day soon, those kids at Silverthorn will all look back and blame each other for the racket they made because they'll realize that the chance to see and hear Mike Mintern play there again for minimum union scale is gone for good!

Maybe if all the people weren't spoonfed by the media so much, they might come to the realization that a person doesn't have to be a star to be good . . . But one day Mike Mintern will be a star because he is good! Who the hell's Mike Mintern? You'll find out soon enough!

THE COMPANY OF PLAYERS AT HUMBER

will be performing during the Christmas season
at the NORTH CAMPUS of HUMBER COLLEGE

THEATRE

"Galileo" by Brecht

By JOHN SEELEY

"Galileo" by Bertolt Brecht, is the mammoth production now being staged alternately with "What the Butler Saw" at the St. Lawrence Centre. With over 30 players and several scene changes performed briskly during each act, Director Kurt Reis did a magnificent job of staging an almost-Elizabethan play (lavish costumes and spiced with fanfare.) The play revolves around Galileo (Anthony Palmer) who is on stage for almost the entire production. Galileo attempts to convert the powerful Roman Catholic Church to the "heresy" that the earth rotates around the sun. This of course means that the Earth is not the centre of the universe which contradicted the biblical interpretation of the state of the universe at that time. Throughout the play, Galileo attempts to proclaim his "truth" only to be stopped short by the governing Catholic state. Finally in the last act Galileo goes to trial to face the charges of heresy and the outcome of his trial is the heart of Brecht's message.

The set designed by Murray Laufer, consists of two slanted discs — one which the actors played upon that slanted down to the audience, and an other which hovers over them and up at the front. This clam-shell design metaphorically parallels Galileo's description of how a pearl is formed by a grain of sand (himself) irritating the clam so that it

secretes a slime to smother the grain of sand turning it into a pearl. However, this process eventually kills the clam. This is the meat of Brecht's play. Kurt Reis did an excellent job of handling Galileo's often lengthy monologues and the touch of fanfare keeps the audience involved with Brecht's Shakespearian style.

A completely different mood is presented on the same slanted disc in Joe Orton's "What the Butler Saw!" The title is symbolic of what a long-nosed butler would see if there was one in the play. The scene is a psychiatrist's office where all the absurdities of a sexually confused family take place. Orton's central "mad" figure is Dr. Rance (Ronald Bishop) who is a medical authority with the privilege of having committed anyone who he thinks is insane. Rance is striving for fame and fortune as the author of a pornographic best seller. He receives his inspiration from the madcap activities in the doctor's office by rejecting any explanation of activities in favour of an imagined wild psychological interpretation. Director Henry Tarvainen has his hands full when it comes to timing the thousand embarrassing entrances and exits which made the play the hilarious comedy that it is.

Both plays now showing at the St. Lawrence are recommended, and Seeing one is no excuse for not seeing the other.

MOVIES

"The Organization"

By C. E. JACKSON

Who's afraid of Virgil Tibbs? After seeing The Organization, I doubt if anyone was?

Sidney Poitier plays police Lt. Tibbs, a continuation of his role in "In the Heat of the Night", who along with six amateur crime fighters tries to break up the Organization. The bait — \$4 million worth of heroin.

The Organization beats up one intrepid amateur, murders a few others, plus some innocent incidents, and generally does what one would expect an Organization to do in an attempt to recover the dope.

The crusaders finally manage to zoom in on the kingpins of the operation only to find the leaders

of the Organization are expendable in the eyes of their peers. That's where the flick ends leaving poor Virgil and associates holding an empty bag.

Poitier's role leaves a lot to be desired and so does his acting. The script is stock rogue cop vs. big crime stuff.

Barbra McNair's role might just as well have been left out. She plays Tibbs' wife.

Along with the bad acting and script went equally wretched lighting and camera work. The film was so dark, I think the cameraman must have been a bat or maybe it was the director's new approach to eye squinting.

GAMBLING ON:



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MIDNIGHT MOVIES

at

ALBION ODEON THEATRE

in Shopper's World Albion Mall

Fri. Gimme Shelter . . . with the Rolling Stones
Nov. 19 Monterey Pop . . . Jimi Hendrix, Janis Hoplin

Fri. Blow Up . . . Vanessa Redgrave
Nov. 26 Brewster McCloud . . .
from the director of Mash



The pyramids of the desert
Were none so backwards fair
Nor had they locks
Of golden hair
Which would curl
As tender as yours
But the treasures of both
Are hidden inside.
Stephen McDonald

COMMUNICATIONS

You'll be hearing more

By VALERIE MURRAY

Communications, or rather the lack of it, is a big problem at Humber.

The new media for communication in the college combine radio, television, and print.

The radio station, CHBR, will broadcast announcements through the lunch hours in the cafeteria.

Television monitors will be set up in strategic public areas for those who can't hear the announcements.

Coven, the student newspaper, will go weekly after the Christmas holidays and offer a deeper look at what is happening.

Until the monitors can be placed, announcements will take on the old highschool style. They will be broadcast over the P.A. system. Thankfully, it is only temporary.

The announcements can be made via Bonnie McDaniel, Creative and Communication Arts or Phil Stone, Radio Supervisor.

O'KEEFE CENTRE
FRONT & YONGE (51 0611)

TOMMY

THE BALLET OF THE CANADIANS

IN ASSOCIATION WITH

1430
BACK
IN TORONTO
FOR
4 SHOWS
ONLY

This is the
phenomenal rock
dance spectacular
which sold out all
over North America

"Tommy represents an
exciting stage in modern
ballet . . . revolutionary
and authentic . . . It is well
worth seeing, whether
you are 10 or 65."

Globe & Mail

Nov. 25, 26 (8:30 p.m.)

Nov. 27 (7 & 10 p.m.)

Tickets: \$3.50, \$4.50,
\$5.50, \$6.50

TOMMY

POETRY

she's such a cute little dear
 who delivers your beer
 from the bar to your glass-laden table.
 and you watch all a'feard
 cause she's carrying 12 beer
 and you know that she isn't quite able.
 now the foam overflows
 off the jugs
 down your clothes.
 and you just had them pressed
 yes you did.
 but
 it wasn't the beverage.
 you were watching her cleavage.
 where her false eyelash
 had just slid.
 now it's time to get back to the campus.
 and invent a cause for your absence.
 get the girls off your laps.
 pay the maid for the schnapps
 and while you're at it,
 steal a few glasses.
 Carol Argue

Message From Mortimer

I wrote a book
 Called How To Read A Book.
 But don't read it unless you've read it,
 Because if you haven't read it,
 Then you are not properly qualified to read it.

Career Women Always Make It

The prostitute knows people well.
 She has a steady income.
 She hopes her style and moves will sell,
 While she proceeds to sin some.
 She likes to drink and mess around.
 She doesn't like inflation.
 She's glad that nothing holds her down,
 Like a college education.

The Philosopher

In public, poise is an asset.
 Wit depends on the way you class it.
 A mongrel is as canine as a basset.
 But I've left out the most important facet.
 Until you get a dose yourself, there's no way
 you can pass it.

This poem ends.

The Bigamist

There was once a young lady from Ligomee,
 Whose marriage was ruined by bigamy.
 She said as she buried the baby she carried,
 "I'll not have you making a pig o' me!"
 Neil Dickinson

he watched
 her grow into a woman
 wanted her, loved her, left her
 crying, with a memory
 of love
 as he wandered
 searching, wanting, seeking
 something
 finding nothing
 except loneliness, depression
 and remembering
 too many
 empty cigarette packs, empty beer bottles
 empty faces and empty dreams
 but still following
 the beckoning rainbow
 which grew dimmer
 with each new line
 etched in his forehead
 until
 he came face to face with reality
 and saw the pain in his eyes
 as sharp as the edges of his broken dreams
 and slowly, not daring to hope
 he returned, to his wife
 and found her
 gone
 Ross Freake

RECORDS

The James Gang

The concert opens with "Stop!" an ear-splitting heavy number where any vocals are driven back by an over-bearing barrage of bass bombardment and piercing lead. It's not what they say, (you can't hear what they're saying) or how they say it that matters, it's how many decibels they use. If you dig decibels, you'll dig the whole disc.

Except for one track on side one, it's all hard rock (best left to Grand Funk Railroad). Any replay of the particularly good parts (?) on the album could damage the cuts since you'll have to use the Christopher Columbus "discover and land" method with your stereo needle, because the tracks don't seem to be marked.

After the first cut crescendoes and screeches and skroinks to a crashing climax, the group launches right into a slow Led Zeppelin-ish type twelve-bar blues, "You're Gonna Need Me" the purpose, of course, being to demonstrate the conjugate use (or rather misuse) of fuzz-wah and echo. Listen to yer old Led Zeppelin records and save yerself the bother!

"Take a Look Around", the only sound characteristic of James Gang, portrays them well and gives way to a short but interesting organ recital. (Roll over Beethoven and tell J. S. Bach the good news!)

The album loves phase distortion or maybe just overtaxation of the sound equipment. (Like I said, decibels are the key)

SILENCE!

By CALVIN KOTACK

The music that once flowed through the classrooms with a flick of a switch will no longer be.

But don't get discouraged, it will still be heard in the cafeteria and the various lounge areas.

Max Ward, IMC chairman blamed the lack of music in the classrooms on the new wiring required for the relocation of the radio station. This changed the PA system's total control from IMC to CHBR.

There are now two separate PA systems in the college. One transmits to the Hamburger and the other to the old cafeteria. Besides these, each of the other campuses have their own separate PA systems, receiving CHBR from the North Campus.

Ward also said if the PA system were used for music transmission into the classrooms, there would be differences in volume — in one room too low, in another too loud. Trying to reconcile these differences would only create distortion.

The present PA system is used for closed circuit television transmission, trouble shooting in the wiring, and for emergencies. To change the system for transmission of continual music into the classrooms would be far too costly and involve many technical problems.

Other than for "Ashes, the Rain and I" on the first side and a bit of mouth percussion (John Mayall, you have absolutely nothing to worry about!) on side two, there's a sameness to this L.P.; I would color it gray.

"Ashes, the Rain and I" has an accoustic model flavor to it, (the best song on side one and very well done — John Renbourn take note) and gets applause from what sounds like 350 people.

"Walk Away" (if you haven't already) introduces the second side but says all we've heard on side one. Same old stuff every heavy band tries to push. But here is a funky beat this time — the drummer goes nuts and the vocals are a little clearer. The applause grows, and then a tightly knit bass-lead axe thing gets underway at the beginning of that old Yardbirds standard, "Lost Woman". Whenever the group hits on something they can really build and get into on this recording, it seems only to last a moment before it gets replaced by more fuzz, wah, reverb and what have you. The lead solos are made of the same things that Page, Clapton and Winter employ in every hit. Half way through, James Gang hit on a Hey Gyp rhythm that breaks up into bass and percussion spotlight.

It took the works of such a great group as the Yardbirds to pull this sound flick outta the mire, but according to audience reaction as shown by their encores and bravos, James Gang really outdid themselves at Carnegie Hall; I can only guess that their showmanship set things right.

We all know that from Thirds and The James Gang Rides Again, the James Gang are serious master musicians, but what happened here?

To me, the concert recording badly portrayed James Gang's virtuosity. Don't let this poor live mutation put you off such an excellent group.

I feel this L.P. would be better left unsung, unplayed even! M.T.

Electric grammar

By BRYAN ALLEN

For those who find grammar boring, IMC's Electric Grammar was a pleasant change of pace.

The ten minute show produced by John Easton and Andy Bunyard, was a compact version of McLuhan's "tribal space", although not everyone saw it this way.

One observer said it expressed the freedom at Humber College, others said it just made them feel different and some felt nothing at all.

The show was a series of rapidly changing slides with a mixture of music and commentary. Easton said the slides were not falling in the proper sequence when I saw it. I didn't notice it in all the confusion.

The major attraction was a water bed shrouded in a parachute which hung up side down from the ceiling. Some participants found the atmosphere confusing while others jumped upon the bed and beat each other with pillows, basking in the light of a second childhood.

The program moved swiftly through the development of communications and the mechanical age then suddenly swept you into the new environment of the water bed, providing a completely different setting from the square roomed, highly visual world we're used to.

Unfortunately the production lost a lot of effect because of poor organization. In many cases people ignored the visual presentation and audio was too loud to be understood.

If the producers were trying to convey a message they failed, but as one observer put it,

"I don't know what it's doing but it's really doing something".

If you need something concrete to think about try tackling this statement taken from the sound of Electric Grammar.

"There are no grammatical errors in an illiterate society."

Where to spend those \$\$\$

BROWN DERBY, 311 Yonge St. Oriental Express will be appearing nightly. No cover charge. Fully licensed. 366-4438.

BUTCHER'S ARMS, 31 Jarvis St. has five rooms of happening. Silver Cloud is in the front Room. Steve Edwards leads a comedy singalong in the Toby Room. Ken Harris is in the Mates Room. John and Peter are upstairs in the Elbow Room. No cover. 863-0210.

CHEZ MOI TAVERN, 30 Hayden St. Peter Hall leads a rousing Honky Tonk singsong through to the end of Nov. Downstairs in Kordnowsky's Dining Room, Tami Gramas plays piano for people who would like to sit and enjoy gentle soothing sounds. Indefinite run. 921-5566.

FRIAR'S TAVERN, 283 Yonge St. The Kim Brothers from Korea are featured from Nov. 8-27.

From Nov. 29 to Dec. 11 the INK SPOTS will take over. In the Nickelodeon, Ronnie Hawkins is featured and Claude Jones is in the Dining Room. Both are indefinite runs. Fully licensed. No cover charge. 362-2034.

GASWORKS, 585 Yonge St. Al Rhody plays from 5:00 to 9:00 and East West carry on from 9:00 till 1:00. No cover. JARVIS HOUSE, 101 Jarvis St. features the group Ezzthetic through to Nov. 27. Starting Nov. 29 to Dec. 4. The Young Variety will be featured. No cover. 368-2034.

PRETZEL BELL, 127 Simcoe St. features Flying Circus until Nov. 27. Then Friend takes over till Dec. 18. No cover. 368-3231.

ODEON ALBION THEATRE, 1530 Albion Rd. in the Shopper's World, is featuring a special Midnite Movies. They are: On Nov. 19, GIMME SHELTER and MONTERY POP; Nov. 26 BLOW UP and BREWSTER McCLOUD, Dec. 3 PERFORMANCE and I LOVE YOU ALICE B. TOKLAS. The doors open at 11:30. All seats \$1.50. Admittance restricted.

ROXY THEATRE, on Danforth is featuring Film Festival of Japan through to Jan. 16. For more information phone 461-2401. A \$5.00 serial ticket pays for five shows. Regular prices are \$2.50.

Technology Wing Opens

By ROSS FREAKE and JEANETTE ALEXANDER

Technics '71 — Technologies for People — is the theme of Humber's new \$2,000,000 Technology Centre.

The primary object of the recent brown addition to our college is to provide training for men and women, enabling them to transform scientific theory into tangible materials.

The Technology Centre will house 700 students in more than 20 courses ranging from drafting to organic chemistry. The 25 room centre is the first part of a three part program which includes the heating plant and the incomplete Applied and Liberal Arts section.

This project, Phase 3 of an eight phase building plan, will be finished next May. Blake Gooding, Director of Personnel for the H. G. Wells Company Ltd. said: "Our economic standards as a nation depend on the technicians and these, our future leaders, will come from the community colleges."

Humber's new Technology building houses nearly 700 students in 21 courses. The classes range in size from five students to 80.

The new building is providing more space for the rapidly expanding programs and six new courses are planned for next year.

Although the technology students who were previously at the South Campus are now attending classes in the new building, some of the programs are still being offered at the Keele Dale and the Queensway.

The new, modern building houses classrooms as well as

seminar rooms and laboratories. All the latest industrial equipment has been installed for use by the students.

According to Mike Sava, Assistant Chairman of Technology, Humber is ahead of the other community colleges when it comes to the teaching of technology courses.

Humber has a common first semester for its technology students. They are taught introductory subjects such as civil electronics and survey technology. The other colleges however teach such subjects as chemistry and physics in their co-op first year.

There are four types of tech-

nology programs — Mechanical-Industrial, Construction, Electrical and Chemical. The most popular courses in terms of students numbers seems to be Laboratory Technicians, with Architecture and Electronics following closely behind.

The Technology building is only the first part of the Phase III building program. Part three houses the new central heating plant.

Phase III parts A and B are now under construction. When it is completed, it will provide space for 1,200 Applied and Liberal Arts students.



All about Technology

by BRENDA ABURTO-AVILA

By now you've noticed the North Campus Technology building — brick in the middle of white stucco.

The building cost \$32 per square foot compared with \$25 per square foot for the other buildings on the North Campus. Extra equipment needed in the labs sent the cost up.

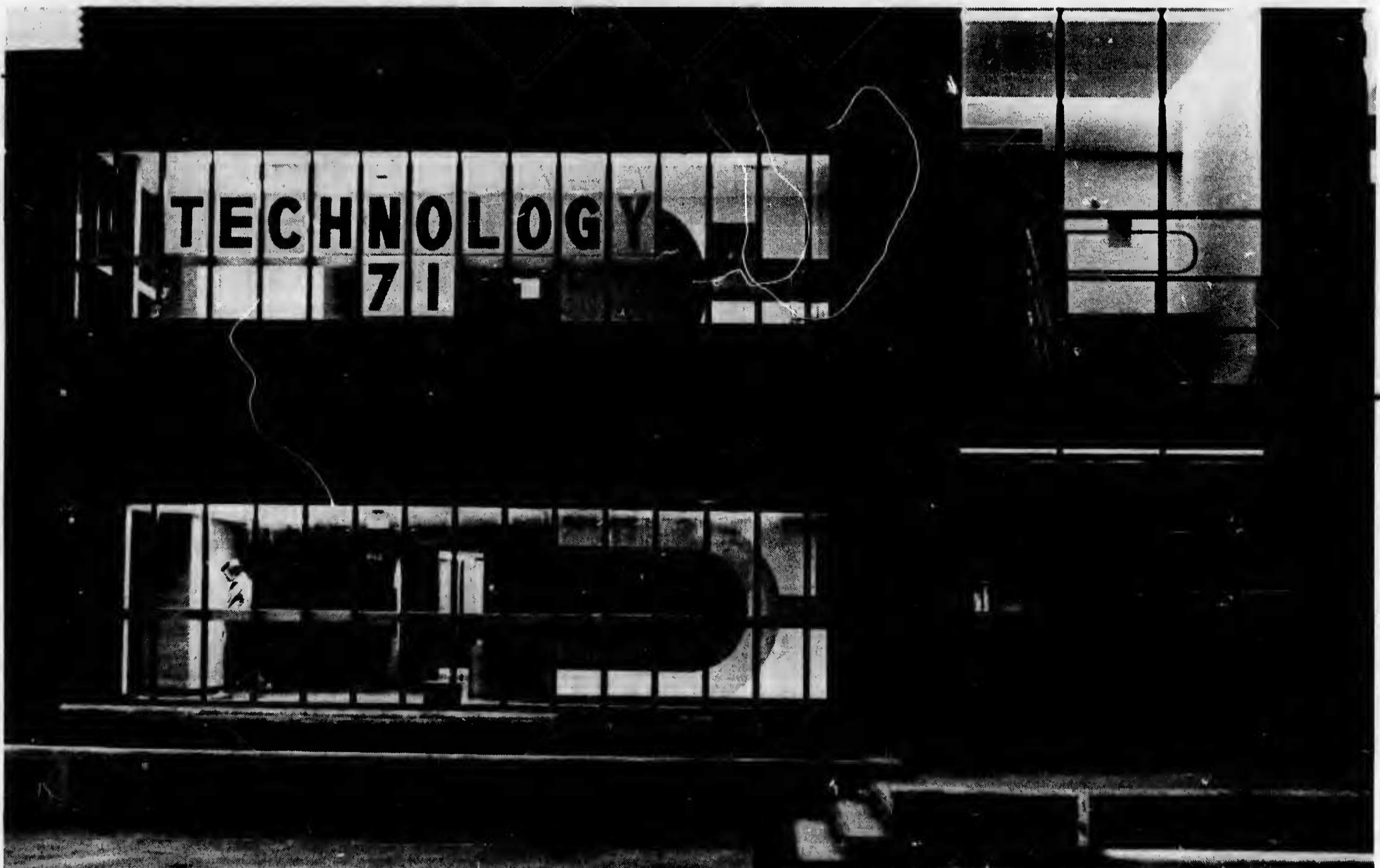
Additional costs for the building was kept down by not enclosing the pipes which carry the water, natural gas, and heating returns. These were then painted according to the National Safety Codes. The water pipes are green, heating returns are yellow and natural gas are light blue. The other pipes were painted any bright colors.

The walls were painted with super-graphics and various other colors for brightness and eliminated the need for drapes on the windows.

Unlike the rest of the buildings at North Campus there are no carpets on the halls or in the classrooms. Safety regulations ruled out carpets in the labs and the possibility of spilled chemicals made tile floors mandatory. The carpets were not installed in the hallways as a means of saving on the initial costs. Hero Keilman, however, said the upkeep of carpets was less expensive than the upkeep of tiled floors. A carpeted area must be vacuumed frequently but shampooed only rarely. Tiled floors, however, must be washed and polished frequently.

The brick, according to President Gordon Wragg, relieves the monotony of a mass of white buildings. The architects, Allward and Gouinlock of Don Mills, say the difference in function makes it a different type of building. The funeral services building is now the only other brick building.

Future buildings with labs and a similar function will have a similar design. With other brick buildings, the Technology will not look so alone.



Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

HOCKEY

Hawks drudges Barrie

Playing Georgian College of Barrie is a little like volunteering for a waterfront rumble. It isn't just a sporting event; it's a benefit for bone surgeons. Teams that play Georgian College go into the game feeling that the best that can happen is that they will merely become uninsurable.

Humber's Hawks, comprised of the colleges best blade skaters were more sure of themselves than unsure.

Humber scored two goals in the final period to drudge their visitors from Barrie 5-2, in an Ontario Colleges Athletic Association pre-season exhibition hockey game at Long Branch arena last Saturday.

Humber led 2-0 at the end of the first period on goals by Stew Herod and Rick Miller. The latter played for Kenora in the Ontario Hockey Association last season. Georgian tied the game at 2-2 in the second period before defenseman Dale Lemon pulled Humber ahead after 40 minutes of play.

Linemates Paul Cater and Peter Anthony, on assists from centre Herod, added insurance

goals in the final period for Humber's victory. There are three 20-minute periods in OCAA hockey games.

Humber's goaltender Peter Kostek, who played for Peterboro Petes in the OHA last season, robbed the Georgian team of numerous good scoring chances.

The game was the first this season for Humber. Georgian dumped Seneca College 4-2 in their first start.

Humber outshot Georgian 32-31 in a game marked by numerous brawls, which Humber, in some unbelievable way also wound up victorious.

The line of Herod, Cater and Anthony continuously plagued the Georgian team.

Humber's next opposition is against George Brown College at George Bell arena on Monday at 4 p.m.

If there was one thing Humber's hockey team lost in their opening game, it was the support of their fans. They were unnoticed in the empty stands.

Now that the Hawks proved they can win, let's support them in their fan losses.

Monster Ball: Where?

By CALVIN KOTACK

If anyone is wondering where and when Humber College's Monster Ball came about, they'll find the answer below.

The College's over-sized soccer ball, first came into existence when Athletic Director Harry Pasternak, decided to give the student body something to do in their spare time.

Actually the game 'Monster Ball', is very similar to the game of pushball. Two slight changes make the game different in play, otherwise, if enough brave ones join in, it can be a lot of fun.

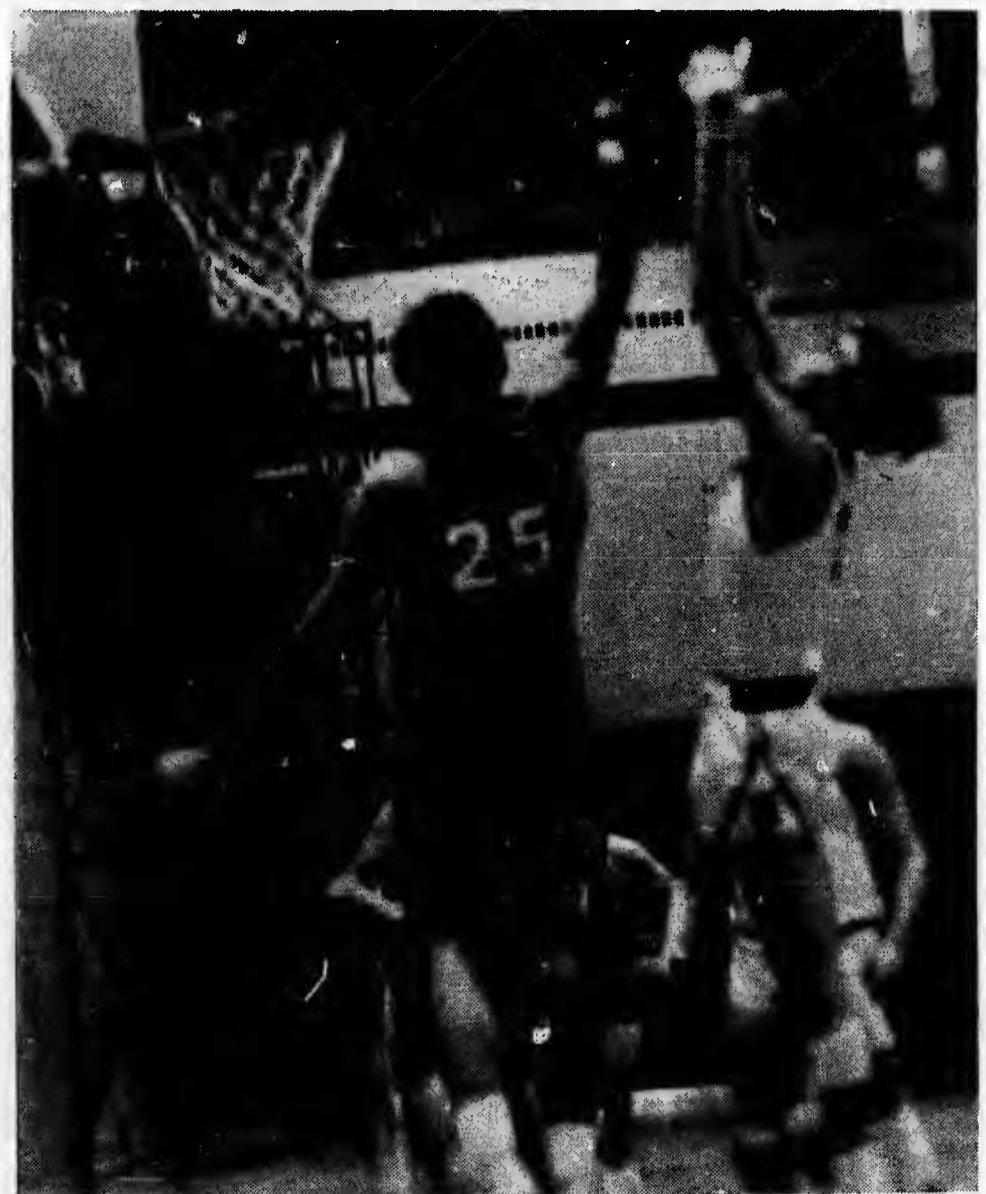
The monster ball is six feet in diameter, instead of the six-inch pushball, and monster team members number around 50, instead of 10 in pushball.

Humber's Monster Ball is a rubber bladder with an outside coat of acrylic paint, which was given a more bright decorative appearance by a number of students when it first was used. This makes it easier to see.

The ball is filled with nitrogen and the game is best played in the worst weather conditions possible. Lots of rain, snow, mixed with dirt and whatever else might be on the playing field, make it a most enjoyable game.

By the way, for those interested, a Monster Ball Tournament has been scheduled for November 25 at the North Campus. Other teams to compete will include South, Queensway and Keele-

dale. Do you want to play? See Harry Pasternak or Al Landry in the Athletics Bubble.



Georgian College's basketball members of its team. A half dozen returned home to Barrie en others were absent with injuries and various illnesses.

John Piekarz was Humber's leading scorer with 14 points. Ricky Sykes hooped 12 and David Humber played with only six Preston netted 10.



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Sportugese 4

By DAVID GROSSMAN
Sports Editor

1. What sweater numbers did Former Maple Leaf Dick Duff wear when he played with Toronto?
2. Only three dates in the last three years have not been sellouts for Toronto Argonaut home games. What days were these three games played and what were the starting times? Were any of the three play-off games?
3. Name any five members of the 1931-32 Maple Leaf hockey team introduced at the season opener against the New York Rangers.
4. Name the equestrian rider who represented Canada's team in the Pan-Am games last summer?
5. Name the World Boxing Association's world-light heavyweight champion?
6. Who is the defending world champion chess player?
7. Which professional golfer won the Canadian, U.S. and British Open tournaments this year?
8. Who is this years winner of Baseball's Cy Young award?
9. What Canadian Football League team jumped from last place to the Grey Cup and back to the cellar in the last three years?
10. What team does Rusty Staub play for?

Can you answer the above? The first person who submits the 10 correct answers on paper will win a free lunch at Humber's Hamburger. Answers should be submitted to Coven's sports department in room 306 at the North Campus. Contest closes Nov. 22. Answers will appear in the next edition of COVEN.

Sportugese 3

Coven has stumped its readers for the third consecutive sports quiz. Coven's sports department received on paper 10 answers from individuals. All were incorrect.

Paul Hansen of North Campus came the closest in answering the questions. He answered seven of ten. Good luck in this week's edition. Here are the answers from Sportugese 3.

ANSWERS

1. Gibson, Ackerman, Rountree.
2. Don Larsen, New York Yankees v Brooklyn Dodgers.
3. Chuck Hughes.
4. Jim Ryun of Kansas.
5. Espositos, Mahovlichs, Makis, Hillmans, etc.
6. Baltimore Colts.
7. Elaine Tanner.
8. Vic Washington.
9. Father David Bauer.
10. April 6, 1935, Harold 'Bunny' Levitt sank 499 consecutive free throws with his underhanded two-hands-on-the-ball pitch in 4½ hours.

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