HUMBER

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Voter turnout surges to 28 per cent, elect Khosla IGNITE pres

Keysha Watson NEW REPORTER **Kasie Dasilva** EDITOR-IN-CHIEF

Humber College's newly elected student body president, Monica Khosla, intends to use her term to make some serious changes on campus.

"It's a little overwhelming but also very exciting," said Khosla on her recent win.

Khosla received 4,070 votes compared to her opponent current vice president of Lakeshore, Allisa Lim, who received with 3,956 votes.

This year there was an increase in voter turnout of just over a 20 per cent with numbers rising to 8,489 votes this year from 7,051 votes last year.

The dramatic increase highlights a clear interest that students want to be more involved in the decision making at Humber according to Khosla.

"I think it's great that a lot more people are taking interest in their student government," she said.

Her platform revolved around accessibility, awareness, and advocacy for students.

"I will be working for IGNITE, but a lot of people unfortunately haven't heard about IGNITE or don't know what it is and they don't know what benefits they can get from it."

Khosla said she wants to be a transparent president who makes information available to all students moving forward.

Khosla warned that students who feel uninformed are far less likely to participate in IGNITE hosted events, which has developed into feelings of neglect from students towards IGNITE in the past.

"I don't think people will be very interested if they don't know what is going on, so at the very least they should be tackling that first."

Khosla plans to focus on student issues that have been continually ignored in previous years such as accessibility for students with special needs.

She said people tend to overlook the smaller issues on campus, which can be a determining factor when prospective students are deciding

which post secondary institution they want to attend.

ture but I really want to look at the little things because the little things can ultimately make a big difference and might set our school apart from other schools," she said.

One of the stories coming out of the IGNITE election is that no candidate in the election received 50 per cent of the vote in their respective races.

The closest race came in the North campus vice-president category where Jeremy Afonso came on top with 1,557 votes, only 96 more than opponent Jason Hyatt.

Throughout the election Afonso said that his platform was about academic advocacy for students, greater cultural awareness and increased student study space.

"I see a lot of faulty measures taken at Humber to accommodate these inadequacies. I believe that success should be a social objective, and not simply a personal agenda," he said.

"I'd like to see everyone around me succeed at the same pace."

Afonso's main goal while Vice President is to achieve academic ad-"People always look at the big pic-vocacy for students in the event of

another Ontario Colleges strike.

"Having a contingency plan to ensure that students will be allowed to participate in online assignments, quizzes, tests and other coursework during a strike with the necessary resources to learn is crucial," he said.

"Last semester was brutal, and we need to ensure that never happens again."

Both Kholsa and Afonso ultimately agree that their presidency will revolve around improving the conditions for students at Humber.

Strike is on students' minds at Wynne's whistlestop at Lakeshore

Taz Dhaliwal NEWS REPORTER

Ontario Premier Kathleen Wynne made an early campaign whistle-stop at Lakeshore campus last week to launch an attack on her top rival.

The province chooses a new government June 7 and Wynne clearly set her sights on Doug Ford, who was elected leader of the Ontario Progressive Conservative party on March 10.

Wynne told the audience on March 16 that the Liberal government has made "positive changes" by raising the minimum wage, making prescription medication free for everyone under 25 years of age, and increasing funding from OSAP for hundreds of thousands of students.

"Doug Ford in particular has promised to reverse our plan to increase the minimum wage," Wynne said. "He is not listening to workers, he is listening to big businesses and big businesses are saying not now to \$15." Wynne said that translates to "not ever."

The minimum wage is currently \$14, and is set to rise to \$15 in January.

The premier said her government is making a deliberate choice in investing in what matters most, such



About 100 students came out to listen to Premier Kathleen Wynne during an election stop at Lakeshore campus.

senior care and fighting climate change. Wynne said that she and Ford see things "differently."

"They don't have a plan to build a green economy," Wynne said in regards to the Tory's stance on fighting climate change. "Because they don't care about having one [a plan]."

Design and advertising student as mental health care, child care, Deyja Eskro asked in the question period that followed Wynne's speech why the government didn't get involved in the five-week college strike last term.

"We really did lose the most out of everybody," Eskro told the premier.

"I know you were caught in the middle, in terms of the strike and I really wish that hadn't happened," Wynne said. "Having said that, I believe in the collective bargaining process, it is a good process.

"What I don't believe in is the extended nature of what happened, you know it went on for a long time and we're looking at what changes could be made," she said.

Wynne said they are looking into preventing lengthy bargaining processes from occurring in situations

Faculty Adviser Rob Lamberti Marlee Greig

that jeopardize post-secondary ed-

ucation. Once question period was over, two Humber Lakeshore students, including Eskro, waited to speak

with Wynne to ask her more questions pertaining to the strike. They felt as though their questions were left unanswered and were not satisfied with Wynne's response.

"I feel like she side-stepped it," Eskro said. She said it was "weird" to ask the premier a question and then not get a direct answer.

"At Humber I know we were hit really hard by [the strike]...I lost five weeks of my education, why am I paying the same fees?" Eskro asked.

"Everything's crammed in," said Lindsay Pike, a Community and Justice Services student at Lakeshore. Both she and Eskro felt upset about having their reading week taken away as well.

Pike felt the disruption negatively affected the quality of her education. Due to the strike, the fall and winter semesters, which were originally 15 weeks, were condensed into 13week semesters.

"This is not what I came to college for and I just feel like that was ignored," Eskro said.

HUMB

Humber Et Cetera is the Humber College journalism program laboratory newspaper, publishing 12 times per term in fall and winter. Humber Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

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IGNITE President-elect Monica Khosla won narrowly by 114 votes.

Value of Indigenous knowledge focus of Lakeshore symposium

Clement Goh NEWS REPORTER

The future is being shaped by how humans are treating the earth, Trent University Indigenous professor Dan Longboat told an audience at the opening day of the Indigenous Knowledge Gathering at Lakeshore campus.

The director of the Indigenous Environmental Studies Program at Trent, which melds Indigenous traditional knowledge with the Western scientific approach, said Thursday that the pressures of environmental crises will affect how people live.

He said global impacts from overpopulation and pollution are changing the world for newer generations, making traditions harder to maintain.

"Those values and principles on how to live in the world come from that way of understanding, and (those are) the things we need to revitalize and begin to share with all people, because that becomes our contribution to the pool of human knowledge," Longboat said.

Longboat's key theory on reconciliation revolves around working intimately with others to develop understanding future relationships and that depends on acting early.

"Our job then needs to become clear," Longboat said.

"In many cases where we are living in very exciting times, we are challenged by the opportunity to address (repercussions) and if we don't do it, creation, nature and climate change

Trent University professor Dan Longboat says the global impacts from enviromental crises will make Indigenous traditions harder to maintain.

will do it for us," he said.

For two days, the Indigenous Knowledge Gathering symposium discussed social issues within Aboriginal communities, bringing audiences together with open discussions on stage.

Humber's Aboriginal Resources department invited elders, professors and chiefs for presentations at the college's North and Lakeshore

campuses.

"Our contribution as Indigenous people is to the pool of human knowledge, (and it) has not even began to start yet," Longboat said.

Questions followed after the discussion, giving guests an opportunity to share thoughts with Longboat.

"We're talking about the value of Indigenous knowledge, and we're trying paint a portrait on how we

can be good people," said Shelley Charles, an elder and advisor on Aboriginal Relations at Humber.

"We're setting an example of bringing our teachings of the past into the present," Charles said.

Members in the audience included students from the Police Foundations program, as part of their curriculum covering Indigenous studies to learn more about social justice and representation, justice studies professor Carmine Spadafora said.

CLEMENT GOH

"From listening to Dan speak, he spoke clearly around some of the ethical frameworks around ethics of care," Spadafora said.

"I think there's going to be some really good, tangible applications that the students can make to some of the theories," he said.

Industrial design students create workplace chair of the future

Sebastian Mahecha ARTS REPORTER

Innovative chair designs decorated the Gladstone Hotel Tuesday night for the 18th Annual Humber College Chair Show.

The show takes place every year in March, inviting second-year industrial design students to exhibit their creativity. This year's theme was the future of

work, where students created fabulous pieces to improve workplace chairs.

Industrial design professor Odin Cappello said the show wanted to change the way people use chairs, a basic and ubiquitous piece of furniture at almost

every workplace.

"The idea of traditional office sitting is no longer the way people work, that's changing now and it's clearly changing in the future," Capello said. "Students were challenged to imagine what kind of furniture we're going use in the following years."

Aman Amin, an industrial design student and competitor, said his group wanted to decentralize work spaces.

Glenn Moffatt, industrial design professor at Humber, said this year's students showed

very different proposals. "This edition students offered more obvious technological features like electronic devices and wireless chargers," Moffat said.

The event is not only a competition between students, but it also brings the opportunity for students to network with design professionals and companies such as Umbra, Borgo and Nienkamper.

"This event can provide students with important networking opportunities and in many cases, the firms or juries hire these students in their companies," Cappello said.

Hailee Usher, a first-year industri-



SEBASTIAN MAHECHA

Second-year industrial design students who won the Humber Chair Show, from left, Kaida Darkoh, Maria Alejandra Uribe, April Seekumar, Maha Alavi.

al design student, said these kinds of and simplicity. events are helpful to learn and to prepare ideas for future competitions.

Ten teams participated in the 2018 edition, where they were evaluated in terms of quality, innovation, functionality and design.

At the end the jury picked team Miro — with Kaida Darkoh, Maria Alejandra Uribe, April Seekumar, Maha Alavi — as the top winner. They created an innovative chair that provides comfort, technology

Uribe, a Humber student from Colombia, said the chair is designed to be used in cafes and open spaces.

"Some of the features include a wireless-cellphone charger, USB ports and AC outlets," she said.

The team was clear about how they intend to use the prize money.

"The team is planning to invest the money in getting more chairs made and to continue expanding the business," Uribe said.

The winning design, an ergonomic chair with wireless cellphone charger SEBASTIAN MAHECHA

Dance, art and lots, and lots of food at DiverCITY

Ornella Cariellio

DiverCITY brought the world to Humber's North campus.

Students from different backgrounds shared culture, food and performances last Tuesday.

The First Year Experience event brought in tastes from Africa to Asia, from the North side of the globe to the Southern side.

Zaman Mohsin, a business administration student and one of the organizers, said the third edition of the event shared ideas that could gather experiences from as many countries as they could.

"We have so many cultures, so much diversity on our campus that we want to bring it out to everybody enjoy and have fun," he said.

The result was different types of food to savour from several places in the world — from a Mexican hot chocolate to Northern European croissants with Nutella. Students also learned about Chinese culture and language.

Sue Ren, a former business management student, said many people were interested in Chinese arts and sharing languages and cultures.

"I wish that people don't just [meet] with others with the same background, but that they share cultures," she said.

The Asia and Australia stand offered students green and chai tea. Traveling to Africa, just across the floor in the Student Centre, people tasted jollof rice, a one-pot rice dish popular in many West African countries. At the Caribbean stand, students



Sarbjeet Singh and Gurleen Singh, project management students, performed a traditional Punjabi dance called Jhumar at the DiverCITY event.

ate the Jamaican patties while Kevin Machado, a justice student at the University of Guelph-Humber, performed salsa and Afro-Cuban dances on the stage.

Sarbjeet Singh and Gurleen Singh, project management students at North campus, performed a traditional Punjabi dance called Jhumar. They said it's a slow dance, based on facial expressions. "You dance for the beloved one,

the one that you love, for everyone," Gurleen said.

He said one man who watched "[The event cause studen]"

that he knew it was a love song. "Even if you don't know the language, from our face you can know

what we want to express," Sarbjeet t said.

The LGBTQ+ club was also at the event to reinforce the importance of diversity at Humber College.

"[The event] is important because students from different backgrounds can feel they are being celebrated," said Sue Lewis, an animation student who is a member of the LGBTQ+ club.

said.

"Also, students who just don't know can come and learn, and see what is happening on the school." They also wanted to showcase the

events that are coming up. "We want to invite students to come and join another safe space that students can feel accepted," she

Cleanup of Humber River, Lake Ontario focus of Earth Week events

Mickal Aranha

Humber's annual Earth Week begins on Monday and environmentally conscious students are busy preparing for four days of exciting events.

Graphic design student Emanuel Warner is actively involved with campus sustainability initiatives and is looking forward to the planned activities, not least of which are the giveaways.

"I'm excited for the prizes, and goodies, and the good vibes around campus," he said. "And I'm rounding up friends to help out with the shore cleanup."

The World Wildlife Fund (WWF) Shoreline Cleanups are taking place at both North and Lakeshore campuses and are one of three major initiatives the college has organized for the coming week.

Sustainability Office manager Roma Malik is excited about partnering with the WWF this year.

"This is the first time we're collaborating with the WWF for the engagement and education of our students," she said. "We focus every year on cleaning up our campus, but this year we're trying to clean up our waterways.

"We're connected to the Humber River at North campus and we're connected to Lake Ontario at Lakeshore campus so we wanted to focus on those areas because it can really make a difference in terms of reducing the amount of plastic pollution in our water, lakes, and streams,"Malik said.

"We're going to get into the mental state of team-building and having fun and also educating ourselves about how much waste ends up in our water streams."

Break the Cycle: Enterprise Car Share and Dropbike program, is the second major Earth Week event. The goal is to reintroduce students to two existing sustainable transportation businesses on campus.

Enterprise Car Share is encouraging carpooling and the use of public transportation by providing students with access to car rentals on campus for only \$6 per hour.

There also is Dropbike, which is a Toronto bike-sharing start-up that rents bikes for \$1 per hour. There are 100 bikes between the North and Lakeshore campuses.

"They've been here for a few months but the bikes are removed



Garbage builds up along the shore of Lake Ontario. An Eartg Week shoreline clean up is scheduled for March 28

for the winter and they're brought back in the spring.

Next week is when they're going to reintroduce them," Malik said.

The third major Earth Week initiative is Chartwells Find the Cart event.

"Students will take a mobile cart

around and talk to people about fair trade and why it's important to Humber College and also give away freebies. If students, staff, and faculty bring their own mug then they get to have free coffee and tea," she said. There are a number of other

smaller but unique activities sched-

uled, including a plant and seed sale, an e-waste drive, and a samosa sale in support of rescued farm animals.

Students are encouraged to visit the Sustainability Office website and social media accounts for details about registration, times, locations and surprises throughout the week.

Toronto Tool Library reducing consumption and building community

Elle Côte

NEWS REPORTER

Let's face it: most of us probably have an appliance, a few board games or other various gizmos lying dormant around our humble abodes. What if, instead of collecting dust, they're put to good use?

Enter the Toronto Tool Library, an organization offering to take seldom used gadgets and more for recycling them into the communities that need them.

Opening its initial location in Parkdale in 2013, Toronto Tool Library's founders, Lawrence Alvarez and Ryan Dyment, have built more than just a resource lending hub for things like hardware, camping gear, and party supplies.

They're building a philosophy.

"The earth does not possess enough resources for [our] kind of consumption to continue. However, you also don't want to compromise people's quality of life," the 32-yearold Alvarez said.

"It just absolutely makes sense given how the earth is right now that these sort of sharing projects have to exist," he said. "Ownership needs to be redefined."

The library, a brainchild of the Institute for a Resource-Based Economy, also founded by Alvarez and Dyment, aims to be a concrete solution for those seeking to reduce how much they consume.

"To actually build an example, to have a piece of this next world that we envision is possible," he said.

Alvarez said the library wishes to

cater to all of Toronto, whether it be families, tool junkies or students.

"The mandate of the project is to be as accessible as possible. I want to be a viable alternative for people in the city," Alvarez said.

"Students are synonymous with financial vulnerability," he said. "I think using services [such as Toronto Tool Library] that are cheap but give you a lot is one way to have a positive quality of life without the financial burden."

Among those who feel part of the library is Humber College graduate Rory Rennie, whose background in civil engineering has come in handy with his work at the Toronto Tool Library.

"I host workshops on 3D printing, design and laser cutting. I volunteer in renovations, redesigns and cleaning," said Rennie, a frequent patron of the library's East York location.

While the Toronto Tool Library has gathered a significant fan base in its first five years of life, the next few are uncertain for the non-profit.

The library was hit with two heavy blows in recent months, the first being high rent.

"Rent in this city is unbelievably high. Just our East York location is almost \$6,000 a month in rent," Alvarez said.

The second? Grant rejections.

"We've been grant-dependent from day one, primarily from the Ontario Trillium Foundation, the Home Depot Canada Foundation, Toronto Enterprise Fund," Alvarez said. "Grant organizations aren't typically giving money for operations, [it's typically] for new projects. When you just have to pay rent and salaries, you're not funded. It just doesn't happen," he said.

While the library recently reached out to the public for help, with a goal of \$35,000 being met and surpassed, Alvarez said that covers only the barest of necessities. "We can't go to the crowd again [for funding]," he said. "It's not gonna work. [And] we're reaching the limit of what our small team can handle. We're stretched very thin right now."

Rennie, 27, was succinct about how he would feel if the organization had to close its doors.

"It would be devastating," the Torontonian said.

Although Alvarez is frank with the library's financial issues, he's comforted by what caused the project's success in the first place: the city's desire for it.

"I think we've received enough support to show that people really want [the tool library] to exist," Alvarez said.

"The project will survive," he said. "I think Toronto wants it to survive."

EMERGE Conference prompts call for 'real' news in 'fake' news era

Son Ha Tran

The Emerge Conference at Lakeshore campus brought reporters and journalism students together to tackle the issue of accuracy in the news.

"Fact or Fiction" was one of five symposiums in the all-day conference of Emerge that had three media experts discuss fake and real news moderated by Heath Applebaum, president of Echo Communications Inc.

Questions regarding professionalism and ethics in reporting jobs were raised, whether truth in reporting or engagement with the audience is the final aim of journalists.

"How we used to work is we just put the articles out there and we didn't know anything about engagement," said Kevin Donovan, chief investigative reporter for The Toronto Star. "But now we do.""I think the engagement is super important. I don't think that's a bad thing, because the stories that attract attention of the public are the quality stories," Donovan said.

Tom Henheffer, former director of news and digital at Vice Canada, pointed out the bad effects of socalled "click bait," which media



Fact or Fiction Panel from left, G-H Media Studies prof Heath Applebaum, Toronto Star investigative reporter Kevin Donovan, former VICE Canada director Tom Henheffer and former communications prof Patricia Parsons.

outlets try to generate income out of the internet. "There was a period of time,

there was a big push to get the click, everybody was trying to play catch up," Henheffer said. He said reporters and editors

were struggling to adjust and

putting in keywords into their contents just to fit the Google search engine algorithms and promote their stories.

The panel also explained how a reporter can be unbiased and accurate, even while covering people like President Donald Trump. "It's incredibly difficult to cover Donald Trump," Donovan said. "Because there's so much stuff that are lies, the stuff he's been speaking, the stuff he's been tweeting, he's been lying."

Donovan said news organizations and journalist have to be very careful

if they don't want their audience to think of them as "lefties" or Democrat supporters.

"It's not like covering some other politicians," he said. Henheffer said reporters have to "try really, really hard" to remain objective, Henhefer said.

"The thing is what matters in the public's perception is they think you're objective," he said.

"I don't think a lie is a lie because the truth and a fact are not the same either," said Patricia Parsons, former chairwoman of the Department of Communication Studies at Mount Saint Vincent University in Halifax.

"One of the important things is, viewers have to be welleducated news consumers to differentiate among a number of different concepts, lies, half-truth, overstatements, and then there is bullshit," she said.

Parsons said news media don't necessarily focus on what a person said, but they focus on who the person is.

"I don't think he (Trump) cares whether it's true or it's not, something comes into his head he will say it," Parsons said.

She said news organizations and reporters filter content and decide what should be published.



EGLX unites video game enthusiasts in Toronto

Amy Chen ARTS REPORTER

Electric blue strobe lights hit the stage of video game players when they faced off against each other, each hoping to be crowned the EGLX Hearthstone champion. Onlookers held their collective breath in anticipation as play-by-play casters "Firebat", "Frodan" and "TJ Sanders" announced each turn leading to their opponent's defeat.

Humber game programming student Gabriel Pacheco Alves Kalil was in the midst of it all at the March 9 to 11 expo at the International Centre in Mississauga, but not as a competitor or a Humber representative with a booth, but as a volunteer.

"I'm very excited with this event, and I'll even be more excited if Humber was here," Kalil said. "I mean, from my knowledge, I know that there are some students that don't even have the knowledge of this event."

He said the college should in the future have a presence at the event and set up a booth at the annual event.

"So, I think more proactive action by Humber would be very good," Kalil said.

Indie Corner

TriOS College and George Brown College students took part of EGLX within the Indie Corner.

Jaylen Romey showed his creativity through his work in 2D and 3D animation, while enjoying the networking benefits of being in an expo where others have similar interests. His display was a 3D model of Mario.

"I'm glad to see that there are other people who are interested and apply for our college," Romey said. "I'm still learning, but when I achieve in my skills, I put it in my personal projects. Basically, I work, I improve and I move on from there."

Winners of the Ubisoft Indie Series, Reptoid Games, was at EGLX as well. Reptoid's Ryan Miller showcased the game Fossil Hunters, which was recently launched online on Steam.

What started out as a booth with a few players testing out the game on console ended up as a crowd. Many players were surprised by some of the pitfalls in the game and then laughed when the game offered advice on how to avoid the obstacles.

"It's fantastic watching some one play your game," Miller said. "Watching them as a game designer, you're seeing these experiences that trigger responses in people, and every time that works out, it just feels so good."

Artist Alley

In another corner of the expo was the Artist Alley, where traditional painters and digital artists shared their work with their fans.

YinTing He was one of them, and her booth boasted gorgeous digital prints of Overwatch characters like Sombra, Tracer, Mercy, D.Va and Widowmaker.

"Usually, I play a game, and if I like it, I feel emotionally attached to it. That's what prompts me to draw artwork for it," she said. He is also a big fan of Final Fanta-

sy XV, and has sunk more than 200 hours into it.

"At this point, if I don't draw it, I feel like I'm doing it a disservice," she said.

The relationship between video games and artwork stood strong with another artist. Alex Chung featured illustrations of Overwatch, The Walking Dead and Star Wars characters at his booth. To him, EGLX is also a platform to showcase his work and improvements to his work and style throughout the years.

"It's a testament for me to know that I'm improving," Chung said. "For anyone to come by and look at my art and see the emotion invoked on people, it's always a thrill."

thanks to it.

they love."

tween work and play.

tiate between play and work, because

when you started as playing as hobby,

it becomes work once you get spon-

sored on an eSports game," Wong

said. "You have to do homework,

"So I definitely think it does be-

come work," he said. "But when it

comes down to it, when you get to

actual events and just have fun and

see your friends there, it all makes up

for it. I think that whole work feeling goes away and it comes back to play."

a professional fighting games play-

er, which is a dream come true for him. He is humbled to be able to

complete in games that he grew up

loving, and be part of such a sup-

portive community of players and

"Seeing people come out to play

fighting games and other eSports

games like Hearthstone and Halo is just really cool, because that's when

you see like the passion," Wong said.

"They wanna get on that level when

it comes to other eSports players

gonna have fans, and those are the

people that really keep you going,

right? Those are the people that re-

ally want you to win, try harder, try

your best at the next event and they

"When it comes down to it, you're

fans alike.

that they follow.

Wong has travelled the world as

watch more videos, do training.

proving with events like EGLX.

Humber's very own club Game Jam Squad, which meets every Thursday, emphasizes the connection between gaming and artwork as well.

Student Michael Wells is in the Humber game program and, like Kalil, he also volunteered at EGLX. He greeted people at the registration tables, helped other volunteers get settled in, clarified paperwork and guided special guests.

Wells commemorated his fellow club members on their talent, and believes that Humber deserves to showcase both their artistic and programming talents to the industry.

"Networking is very important, and this is an excellent location to make some contacts," he said. "I know some of third years myself, and some of them have made some very impressing games and gaming engines. It would mean a lot to spread the word about how good the program is at Humber."

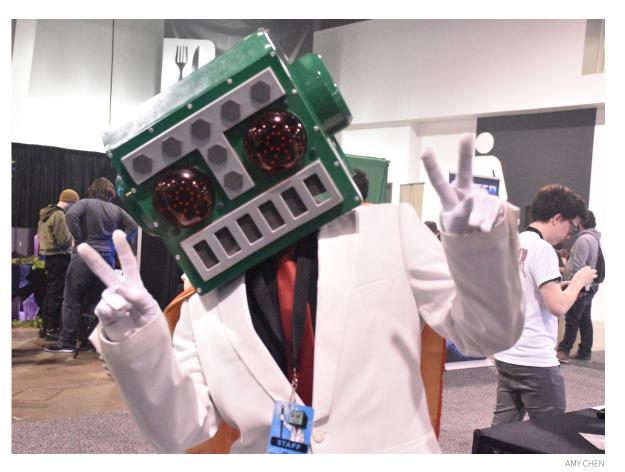
Wells favourite game right now is Divinity: Original Sin, which he finds is a good example of bringing that tabletop and Dungeons and Dragons experience into a video game. He enjoys the mechanics, player interactions and being able to control his own destiny.

eSports

In addition to video game showcases and art displays, EGLX was very supportive of its eSports players.

Kayla Haley, for example, flew from Michigan to compete in the expo's Hearthstone tournaments. She previously competed in the World Electronic Sports Games championship tournament and won third place.

Her favourite deck archetype is Secret Mage, because many eSports participants advised her it was not useful meta-wise, yet she has won matches in WESG and TESPA



Tyler Hyrchuk as Mr. Destructoid, the face of EGLX this year



Humber game programming student Gabriel Pacheco Alves Kalil as a volunteer at the expo.



Ryan Miller from Reptoid Games.

just want to know you as a person and become your friend," he said.

EGLX allowed gaming enthusiasts to come together and share their talents and passion. For Humber students Kalil and Wells, it was a fantastic networking opportunity that emphasized the potential of their peers at the Game Jam Squad and the community as a whole.

"Joining the club was very, very

good," Kalil said. "Because not only do I get to know more people in the industry and in my program — I get to know more friends."

Despite not having a booth EGLX, Humber College students will be able to showcase their work at the 3D Animation and Game Programming Capstone Showcase at Lakeshore campus on March 27.



Stormtroopers from 501st Legion, a Canadian-based worldwide Star Wars cosplay organization.



Star Wars cosplayers Michelle Benge and Daren La at ComiCon Toronto.i

ComiCon cosplayers become real life superheroes

Amy Chen ARTS REPORTER

While Daleks terrify the show floor, Sith and Jedi duke it out with lightsabers while celebrities meet and greet their biggest fans. Children awe over cosplayers dressed as their favourite superheroes at Toronto ComiCon.

One celebrity cosplayer was Holly Wolf, who cosplayed the character of X-Men member Jean Grey. She said she loved watching X-Men while growing up, and to be able to pay tribute to that big part of her childhood and own hero means the world to her.

"I love Jean Grey very much," Wolf said. "Even now, I have the theme song stuck in my head. 'cause I'm just like, 'aw, yeah! X-Men!'

Wolf has also cosplayed many video game characters. Recently, she dedicated 120 hours of her time to make the guardian armour from Legend of Zelda: Breath of the Wild.

"It's a full armour build," she said. "Lots of sanding, painting, priming, and just design as well, because most cosplays you have to make from scratch.

However, the art of becoming a superhero through cosplay is not so simple. For Humber student Brandon Lo, there are body image issues that have to be overcome before getting started with cosplay in the first place.

"When it comes to cosplay, I was very self-conscious," Lo said. "That was probably due to my physical appearance."

Oz Beyle, another Humber student, had a similar experience when first dabbling in cosplay, and found the path to become less self-conscious as a journey.

It was the Humber community that helped them both gain confidence.

"When I came to Humber, I didn't have many friends. I then met Brandon and other guys in the Anime Club," Beyle said. "Then it felt like I belonged to a community. I met other cosplayers there, of course, and from there, we made our own cosplay group and we cosplay at events each year."

A strong cosplay community comes hand-in-hand with an even stronger fanbase as well.

Humber graduate Michael Cameron is known as Unorthodox Deisgn, and he won first place in New York ComiCon's armour category for his Fallout orcish wasteland raider cosplay.

"Humber helped me, because they have a fundemental skills focus," Cameron said. "Heavy on engineering and fabrication. I benefited from being one of the last classes to graduate before almost all the projects became heavy on the 3D printing aside of things."

"I think Humber has a very practical skills-based approach to industrial design," he said.

Star Wars cosplayer Daren Lai is another example. He went to last weekend's ComiCon in his very first costume with the Rebel Legion. Alongside fellow cosplayers Michelle Benge and Jeremy Hall, he was able to wear a tailored Jedi outfit from The Old Republic with confidence.

"For us the in the Rebel Legion and also the 501st, we strive towards screen accuracy," Lai said.

Unlike Lai, Aaron "Beamer" Beam from the 501st Legion, a fanbased group promoting the franchise through cosplay, has been getting into costume for about 12 years. He first heard about the legion online, then visited the costume reference library page, where it provided the requirements for building an accurate costume on par with the series.

Through the 501st Legion community, he was able to create some of his best memories with a series he loved. "My favourite memory is the Star Wars celebration in 2015, and I got to have a photo with the Emperor — the actual Emperor — Ian. It just felt like it was out of the movie," Beam said.

John Wesley Shipp, who played the lead character in the television series The Flash in 1990 and 1991, likes to take a moment that most resonates with him in order to get into character.

"And then you build out from that moment," he said.

Shipp also played the character Henry Allen in the Justice League movie, father to the Flash played by actor Grant Gustin in the current television series.

"The (scripts were) just so beautifully written, that we were hooked into them emotionally right away," he said. "Of course, when you're playing psychopaths, you have to find the wound. You've gotta find something in there that you can identify with so that you don't slip into playing a caricature of a villian, you know, and I always refer to it as 'you don't play the villain, you play the wound that created the villain."

Eugene Brave Rock said being able to customize an outfit for his character Chief in Wonder Woman was also about representing and being respectful to his people.

"I think, you know, being in the business, the opportunity has never really been there for me," he said. "I think directors and producers and writers, they have this story in their head before it ever comes out on camera, and it's their perspective of the Indigenous community or Indigenous man.

"So it's to be able to share my own thoughts, my own issues, and my ownways, my own language — it's wonderful," said Brave Rock, who grew up in Kainai Nation, southwest of Lethbridge, Alta.

He was invited home shortly after



ComiCon dealer displays various character masks that were for sale.



Humber Anime Club members Brandon Lo, Jacob Phillips and Oz Beyle.

Wonder Woman was released and was given an authentic, full-feathered head dress.

"That's the biggest honour I could receive," Brave Rock said.

"I think that's my core audience — it's my people, where I come from and to share the power of believing in your dreams, and to have that full revolution of me being that little kid, seeing a Native American on television and saying, 'hey, that someday that's going to be me," and you know what? Now, that's me," he said.

"And to give some hope and some pride to my people — it's amazing," Brave Rock said. "I'm very thankful, and I feel like a real, live superhero when I go home."

EDITORIAL Is the U-Pass worthy enough for all Humber full-time students?

With the proposed Universal Transit Pass by TTC, the question about how Humber students would welcome it remains hazy.

Humber College North campus sits at the crossroads of four municipalities. The significant number of its students drive to college or commute via other transit system such as MiWay, Brampton Transit, York Regional Transit and from points beyond by GO Transit.

Toronto Transit's board agreed on adopting the U-Pass on March 20 that would allow post-seconary students unlimited travel for adiscounted cost of \$70 per month. The current post-secondary student Metropass costs \$116.75 per month along with \$7 photo ID which needs

to be renewed every October for unlimited trips.

Now it's up to the individual post-secondary schools to hold referendums to decide whether to join U-Pass.

This seems like it would be a great deal for students who commute on TTC daily to their colleges or universities. They will pay less than half the price of an adult monthly pass. It's a welcome financial break for post-secondary students.

But it may not work as intended at Humber.

For any university or college to be eligible for the discount, a mandatory cost of \$280 would be added to each student's fees each semester. This planned program becomes a burden as students who don't use the TTC because they would not be able to opt out of that mandatory fee.

It would not be justifiable to ask students who are not benefitting from it because they use another transit service. International students who work part-time to pay their semester fees would consider it an additional burden.

Former IGNITE president, Maja Jocson said it's not feasible for Humber campuses to join because Humber North is serviced by five public transit routes including the TTC.

The U-Pass, Jocson explained, was started by "core downtown institutions" that "chatted amongst themselves."

Similar programs like U-Pass are already in effect in other cities with big universities such as Calgary, Waterloo, Halifax and Ottawa. The program has been a success for these cities as there is only one transit system transporting to and from the colleges and universities.

There is a higher probability of the program coming into effect in Toronto. U of T would wholeheartedly accept it as this proposal from TTC seems to be prompted by U-Commute, a campaign initiated by the University of Toronto's Student Union (UTSU).

U-Commute is the brainchild of Anne Boucher, vice-president external of UTSU. She along with the student unions conducted an online survey to weigh student interest in U-Pass. The results show about 95 per cent of the more than 16,000 students who responded favour the idea.

We will have to wait and see the results of the first referendum which is scheduled next week. The U-Pass program would work only all of the following schools, University of Toronto - St. George, Ryerson University, OCAD and George Brown Col-

have no choice but to accept it.

administration decision to oppose the program. It unfortunately is a benefit that a significant portion of the student body would not enjoy.

OPINION Facebooks breaches users' privacy, again



Matthew Frank EDITOR

reckoning may be coming for Facebook. The social media website

is up against a snowballing scandal over the leak of users' private data to political consulting firm Cambridge Analytica. The data was supposedly used to help President Donald Trump's campaign in 2016. Now two democratic U.S. senators, Virginia's Mark R. Warner and Minnesota's Amy Klobuchar, have called on Facebook CEO Mark Zuckerberg to appear before congress to testify to the matters at hand. It's understandable politicians should be worried about the possible damages inflicted upon social media users by the data breach and Facebook policies (or their relative laxness in enforcing them). This could lead to government regulations that police what is now a largely ungoverned area.

After all, this isn't the first case of the social media website harvesting data for sinister purposes. The company came under fire before in 2010 when Facebook confirmed that one of its most popular applications of the time, Farmville, transmitted identifying personal information.

The data breach may be embarrassing for politicians, like Donald Trump, who has been outed before for using meddling tactics to secure his presidential win, but it's an insult to regular people. If legislators can persuade the elusive Zuckerberg to come to a congressial committe, it's important they not only address the data breach, but that they take the opportunity to question him about Facebook's global role as a tool for propagating false information, hate speech and violence.

The overwhelming popularity of the social media network has almost made it a vehicle for the express purpose of using and abusing information, which may be a part of human nature. It may only be concerning considering Facebook claims to have the democratic purpose of building communities, and bringing the world closer together, as it outlines in its mission statement, rather than dividing people.

Zuckerberg has finally acknowledged some of the problems this past Wednesday, five days after the news of the data breach broke and said Facebook needs to tackle the problem head on, and give users more control over the content they can manage. But it may be too late for the company to practice better moral standards as a delivery vehicle for speech, destructive or otherwise.

Facebook, after all, has divided the community a little too much over the years, and their latest data leak constitutes a breach of trust that has users reacting with "delete Facebook" protests. It's nice to see the protests getting the attention they deserve, but at the same time they are bittersweet and ironic considering they are being conducted online. Online protests prove either people have not learned a thing, or that people might know more about the issue than meets the eye. People have, seemingly, stuck with Facebook before through thick and thin.

So, if someone is using Facebook, they need to know if their personal data will be shared each and every time it asks you to agree to certain terms or not, although users likely don't take notice. This is in no way to make light of these online protests because the issue is indeed, troubling. Perhaps what was most troubling of all is Facebook has not alerted users whose data was leaked. Many of these users were not even using the third-party apps that are responsible for the data breach, but were affected through friends that used the apps.

Social media companies can't afford to sit idly by amid growing public anger about their perceived reluctance to address the growing number of abuses. Here it's the people who ultimately have absolute power over the company, and perhaps all it takes to social media listen is the magic words: I'm looking at Google Plus.



CEO of Facebook, Mark Zuckerberg is in the midst of a 'Delete Facebook' protest after the website's privacy breach announcement this week



Kasie DaSilva EDITOR -IN-CHIEF

Tilling the problem doesn't automatically fix the prob-Lem, especially a crisis that has been going on for decades.

The opioid crisis has been going on since the late '90s and has been on the rise ever since, claiming more than 64,000 lives in the U.S. in 2016. In comparison, opioid-related deaths claimed more than 2,800 people in the same year in Canada.

Overdose deaths are rising in the U.S. faster than ever, and President Donald Trump offered his opinion of what he thinks will resolve the problem this past week during a gathering in New Hampshire.

"This isn't about being nice anymore," he said. "These are terrible people, and we have to get tough on those people. if we don't get tough on the drug dealers, we're wasting our time just remember that, and that toughness includes the death penany.

Philippines president Rodrigo Duterte, also known as the 'Donald Trump of Manila,' promised during his 2016 election he would end drug and criminality within six months using all means necessary.

Not long after being elected he launched his anti-drug campaign, which rewarded police officers for catching — and killing — drug users and dealers. It has resulted in the erosion of the rule of law and

lege, agree to a four-year term. If any of the four institutions support the program, all four would

We agree with Humber's IGNITE

'Death penalty for drug dealers' is a terrible idea

extra-judicial executions in The Philippines.

Trump and Duterte have always praised each other on their political decisions, so it isn't a surprise that now Trump wants the death penalty for drug dealers.

Drug dealers aren't going to stop hustling, and doing what they need to support their addictions just because the death penalty is being dangled in front of their eyes.

Drug dealers face death every day. They risk their lives every day the leave their homes. They usually are armed just in case they have a run in with potential robbers, rival drug dealers and even sometimes customers who may not be satisfied with the product sold to them.

If the threat of getting shot by a fellow street dealer doesn't stop them, it follows they wouldn't be scared by an even more unlikely threat of getting caught, put on trial and eventually sentenced to the death penalty.

The opioid epidemic isn't going to be simply fixed by killing drug dealers, according to these studies it may just make the problem worse. It needs to be fixed at the root of

the problem, the addiction.

The opioid epidemic is a public health emergency and requires a public health response. The response needs to include not only new laws, but also more funding of prevention and treatment programs.

If death were an effective solution, dealer-on-dealer violence would have solved this crisis decades ago, but there are always new dealers willing to replace the old.

If we really want to change anything, there needs to be a reduce in the demand those suppliers are chasing.

The opioid crisis isn't going anywhere anytime soon, but it is up to the government to start getting the death penalty out of their heads, and think about the health of those they are so eager to kill.

QUOTED WHAT DO YOU THINK ABOUT THE FACEBOOK PRIVACY BREACH?

"Facebook isn't private. I don't think it was a privacy breach because all Social Media is like that."



Inderpreet Kaur BUSINESS ADMINISTRATION 2ND YEAR "I'm actually not on Facebook. I'm not a social media person, I'm more old school and a face to face kind of person."



John Vanderkraan GENERAL ARTS AND SCIENCE IST YEAR "People need privacy. They don't have the right to go in and take my personal information."



Tanisha Bonaparte-Parson PRE-HEALTH IST YEAR

PHOTO OF THE WEEK **EXTERMINATE! EXTERMINATE! EXTERMINATE!**

Toronto's annual ComiCon was a success this past weekend with many unique exhibitors, presentations, workshops and celebrity guests. The Daleks from Doctor Who special appearance made attendees stare in amazement Alongside Dalek, Stormtroopers, Spiderman, and Groot also showed up to the three day event.



Send your best photos to etc.humber@ gmail.com or tweet us at @humberetc for a chance to be published in next week's issue!



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HRT students offer up healthy, tasty alternatives

Chanel Sethi NEWS REPORTER

To be well, one must eat well.

Humber's nutrition students shared that message Wednesday to the student body at the E Building concourse on Wednesday.

Registered Dietitian Peter Rick and instructor of Hospitality, Recreation and Tourism at Humber College said the nutrition students have been preparing for the event for six weeks.

"This was an opportunity for the nutrition students to get an experience, coming out and sharing their knowledge on nutrition topics and displaying foods for the public," Rick said.

Booths offered information about how different foods affect the human body while providing healthy snacks.

The event was full of energy and hungry appetites, and those who attended loved the material being shared, including Jodie Glean, who works in Human Resources.

"I think this event is fabulous, and it's a great reminder some of the information we learned years ago with healthy eating, and there's new information I learned today on new healthy nutritious recipes that I can easily cook at home," she said.

Kayneeta Adams, part of the booth "Snacks that don't bite back," provided a little background knowledge on snacks that provide energy throughout the day.

"The reason we came up with this is because snacks that we normally buy such as chips and cookies, even Tim Hortons have empty calories and leaves us feeling lethargic, robbing us of our energy," Adams said.

"We are trying to promote snacks that won't allow to feel this way and will provide you with the energy you need throughout the day," she said.

Each booth not only provided useful information, but they offered nutritious snacks proving that are healthy alternatives that are just as delicious as junk food.

First-year nutrition student Gloria Carvajal agreed after stopping at each station.

"I really liked the event because I enjoy eating real foods," she said. "Everyone is providing real food



Nutrition students posing in front of their booth Gym Rat Snacks, from left, Phil Phu, Angela Quinn, Jessica Ianni, Stacey Christian and Karina Tehrani.

that I would like to start putting more into my body.

as I learned about all these healthy

Being healthy and active

have become important to this

alternatives," Carvajal said.

food does before and after working out is very important, said Karina Tehrani, a nutrition student at the Gym Rat Snacks booth, said.

the carbohydrates and protein to "We're trying to advertise why it give people the most energy before is important to eat healthy before a workout.

Legal system unable to stop antiblack racism online, speaker says

she said.

Tehrani

Frederique Ndatirwa NEWS REPORTER

West African drum beats permeated the IGNITE Student Centre that celebrated the International Day for the Elimination of Racial Discrimination.

But the event hosted by Humber College's Centre for Human Rights Equity and Diversity also commerated the 58th anniversary of the Sharpeville massacre in South Africa, where 60 people died and 180 injured as they fought the racist Apartheid regime.

It was also a day where the

"We haven't yet scratched the surface," said Rai Reece, a Humber professor in the School of Social and

speaker told the audience that in his study on online anti-back racism, he found "you can fill in any identity that you want to and you can see many forms of aggressive racism [online]."

Osgoode Hall Law School, Ejidra said for a class on Critical Race Theory.

eliminating it.

reflection of society, if we as society are not talking about [online] racism, neither is the legal system," he said.

Ejidra described the current

working out and after working out,"

said

demonstrated which foods provide

her

team

modes used by many social media sites to eliminate racism as "reactionary and ineffective."

"Users who have racist comments, videos or pictures reported or removed can continue to use their accounts," he said.

When an account is suspended, users can open another account by using a different email address, he said.

Findings from StatsCan show that 90 per cent of Canadians are online and of those people, "71 per cent of Canadians reported using Facebook about twice a week," Ejidra said.

He said society's inability to actively tackle online racism offers those who spread racist or hateful agendas the false illusion that they are using their freedom of expression.

"A term like trolling is problematic, because it does not label the person for what they are," he said.

"If they are spreading racist banter, then they are racist," he said. The event also hosted spoken

word poet Paulina O'Kieffe, who shared a piece on systemic racism.

"All lives do not matter if black lives do not matter, if Latin lives do not matter, if Indigenous lives do not matter," O'Kieffe said.

"All lives do not matter if your life does not matter if you have some form of melanin," the poet and mother said.

Reece told the crowd that "institutional support for this cause has to go beyond our institutional four walls.

"Allies know when to speak for, when not to speak and when to stand aside," she said.



David Scott and Chantel Denne looking over pictures taken by photography student Nicole Turcotte.

Humber to hold Nicole Turcotte memorial event

Charles Barry NEWS REPORTER

Humber College will host a memorial event in honour of Nicole Turcotte.

The 22-year-old creative photography student died in hospital after a horrific Jan. 27 crash on the QEW near Cawthra Road.

The posthumous showcase is scheduled for April 4 in the atrium of the Learning Resource Commons. In keeping with his promise to Nicole's family, the initiative has been led by the creative photography program coordinator, David Scott.

"[We want to] celebrate her life by having a show of pictures in the

He had help with the planning and preparation from Humber College support staff and photographer Chantal Denne.

the school's photo lab and were printed this week.

While looking over the prints for the show, they held up her photos and discussed the different themes and how she composed the images.

Hasnain Dattu, one of Turcotte's photography teachers, said his recollections of Turcotte paints a picture of a "friendly young woman" who finding her footing and developing her passion for photography.

"It was a pleasure to see her grow from the first class she had with me," Dattu said. "Timid and quiet to the last class I had with her, where she moved around the studio with confidence and strength."

The five-vehicle crash also left six others injured, one critically.

Yasir Baig, 32, of Mississauga, is charged with dangerous driving causing death, dangerous driving causing bodily harm, failing to remain at the scene of a fatality and fail to remain at the scene of a collision causing bodily harm.

history of Canada was examined to demonstrate the progress it has made and what still needs to be done to eliminate racial discriminationw.

Community services.

Martin Ejidra, the event's keynote

A student at York University's his work began after an assignment

He shed light on the rise of online hate and racism, and the lack of policing when it comes to

"The legal system is just a

coming months," Scott said. "So, we'll put together something that

we can exhibit some of her prints."

Turcotte's files were sent to

generation, and being aware of what "I am very happy I attended today

Hawks win CCAA championship to top off their perfect season

Ryan Brockerville SPORTS REPORTER

The women's Hawks scratched and clawed their way to another National Championship.

The team defeated Quebec's Dawson College 68-61 Saturday night to claim its second consecutive CCAA women's national championship at Mount Allison University in Sackville, N.B.

That makes them a perfect 26-0 this season. But it wasn't as easy for them as the numbers might suggest. "They were really tested in this

tournament," said Humber sports information coordinator Brian Lepp. The Hawks entered the Nationals

by blowing out the competition in the OCAA this season, winning by an average of 35 points per game. But when faced with opponents from across the country, the team had to fight and claw back from deficits.

"But you'd never know it," Lepp said. The team played the same way they did throughout the season, they weren't rattled, they dug in and got it done, he said.

"This is a testament to the coaching staff and the mental toughness of the players," Lepp said.

While it's the second National Championship in three years for the Hawks, no other OCAA women's team has ever captured a National title.

This is also the second year in a row the Hawks had a perfect season under head coach Ajay Sharma.

The Hawks led by their star senior players Ceejay Nofuente and



The Hawks women's basketball team celebrating their second National Championship in the past three years.

Aleena Domingo defeated Mount Saint Vincent University, Nomades de Montmorency, and Dawson to capture the national title.

Nofuente, named tournament MVP for the second year in a row, was huge throughout the tournament for the Hawks, most dramatically in the first game.

The guard hit the game winner in the dying seconds of the opening round game against MSVU, a game they struggled in and barely eked out a win.

"Nerves were definitely a part of it," Sharma said.

"That opening round struggle

was good for the team," he said. "The fact that it was a tough win gave us the belief we could get through the rest of the tournament."

"They tied it up late, we went to our best player and she won it for us," Sharma said.

Humber ran a play with seven seconds left specifically for Nofuente. Expecting a double team that never came, Nofuente got the oneon-one matchup she wanted, hit her spot and put up the shot with less than a second remaining.

Assistant coach Kingsley Hudson was celebrating before the shot even went in, Lepp said.

forward for the Hawks, came back

after a break from basketball and

found his passion for the game is

system because I have been off of

basketball for a little bit of time," he

said. "It was good to get back in the

flow, proper structure of teammates,

offence, defence, it was like learning

Trench is happy playing for Hum-

ber and would come back to play

for the college if the opportunity is

all over again. It was great."

"It was good to be back in the

still there.

"He knew it was going in because Nofuente had made that shot over him about a hundred times in practice," he said.

In the championship game, however, the Hawks stars took over.

Nofuente combined with dominate power forward Aleena Domingo, scored 21 and 22 points respectfully, to lift the number one ranked Hawks over Dawson, the number two team in the tournament, in a hard fought back-and-forth battle last Saturdav.

Sharma said it is all about the preparation. Coaches created a competitive atmosphere everyday where every mistake in practice is amplified. It's that tough atmosphere in practice that prepares the players for the big games.

"If you see them practice you'd know. Practice is so competitive and so intense. Yet they are still a team and want to see each other succeed," Lepp said.

"This team is truly something special," he said.

"When we get to the national championships the players are mentally prepared and it is just another game for us," Sharma said.

Next season will be a different looking Hawks team. The Hawks star players Nofuente and Domingo will have graduated and moved on. In particular, Nofuente is joining the National team for the Commonwealth Games in Australia in April.

This leaves a void in the program for the Hawks, but Sharma is not worried.

He said the college has a great group and have built something special. It will be on the remaining players to step up and shoulder the load left by Nofuente and Domingo, he said.

"We've got six impactful players returning here, who will be ready to contribute," said Humber's Athletic Director Ray Chateau.

While the loss of Nofuente and Domingo stings, Sharma says their leadership over the past few seasons left the rest of the team's players in a great place. The returning women know what they need to do in order for the program to continue to be successful, he said.

Men's basketball team looking towards the future after dissapointing Nationals finish

Scott Savard SPORTS REPORTER

Members of Humber men's basketball aren't happy about how they did at Nationals.

But if there's a positive takeaway, they know they've made personal gains and grew as a team.

The basketball team finished seventh out of a possible eight after dropping the first two games and then winning their final game in the CCAA finals in Laval, Que.

In their first game against the Nomades, Humber was up by 20 points in the final quarter but were unable to sustain the lead and lost in full comeback by the hometown Nomades.

Head coach Patrick Au said the Nomades' home crowd and having a young team that is learning factor in the loss.

"You know, you're playing the home team, it's packed full of people and they're cheering against you and there's a lot of pressure," Au said. "When you're a young, inexperienced team, those kinds of things will happen.

"You'll get caught up in the moment, as a coach you can only call so many timeouts, to kind of stop the bleeding," he said.

"We tried that and it's one of those things, it's hard for me to explain, but when you're in it, it's hard to stop and it just keeps going and you hope that you can get a bucket here or there to," Au said. "We had some close ones that just kind of didn't go and that's just kind of the way it is."

Hawks' point guard Fowzi Mohamoud is one of the young players Au referred to.

Mohamoud said he enjoyed his experience at Nationals and embraced the competition.

"It was a very positive experience, it was my first time at Nationals," he said. "It was something different, the competition was crazy, a lot of good teams."

"With me, when I play better competition I play at my best," Mohamoud said. "I felt like it brought the best out of me."

This was not only this first time Mohamoud played in Nationals, it was also his first crack at college basketball as well.

"It was my first year actually playing competitive basketball outside of high school," he said. "I learned a lot of new things from the vets and the coaches, just being composed, staying in the moment, being patient, stuff like that."



Point Guard Fowzi Mohamoud (no.3) taking a free throw versus Nomades.

"If Humber wants me back, I'll be back," he said. "I love this school, I love the environment. Basketball means the world to me. It's the stepping stone for me to be successful."

COURTESY CCAA

As for Mohamoud, he will be working in the off-season to solidify a spot on the team.

"Right now, I just want to get better. That's my focus, train hard and get ready for next season," he said.

Au was impressed with how the team did offensively this season, but he feels defence needs some work for next season.

"Well, I mean I think we made some great improvements defensively, but I think there's a lot of things we need to work on there," Au said. "I think offensively we didn't struggle at all. We had a great season offensively. A lot of guys had career numbers and scoring.

"That area is pretty good, but I think defensively we need to work on some things and I think the team's kind of changing a little bit, so we need to look at our schemes and how we do things and how we handle them and how we teach it," he said.

A high-scoring offence and tighter defence should put the Hawks in line for the National Championship next year.

But Au also wants fans to buy into the Hawks' game.

"Well we play sort of a modern, exciting kind of basketball. There is going to be a lot of scoring, there is going to be a lot of up and down and fast paced (basketball)," he said.

"If you like watching the NBA and you like watching Division One March Madness right now, we kind of play that exciting level of basketball and that's why people should come out and cheer them on," Au said.

Byron Trench, a third-year power available.

HUMBER

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MEN'S BASKETBALL FAIL TO MEDAL AT NATIONALS P 115

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