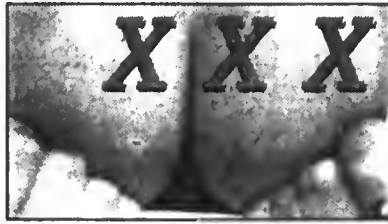


Humber et cetera



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SPORTS



Humber's Hawks go toe-to-toe in the paint with the Niagara Knights page 21

ARTS

To Swing or not to Swing page 15



HEALTH

Changing your opinion on signing organ donor cards page 10

The Empire Strikes Back, again

Lucas lured to the Dark Side of ticket sales? See Rumours and Innuendo page 5

More break-ins expected

by CHRIS HOLLOWAY
News Reporter

The string of car break-ins in Humber's parking lots continued last week.

The latest victim was Susan Doyle, a general arts and science student. The incident took place early last Wednesday afternoon.

"The security guard called me out of class, and told me my car had been broken into," she said. When she got to her Dodge Neon, the passenger window had been smashed in.

Although the damage was only about \$120, this is not an isolated incident. Humber's lots have been plagued by vehicle break-ins this year, including five in one day on November 7. This incident doesn't appear to be related to the November 7 break-ins, since they involved carefully picking locks and cutting alarm wires.

There have been almost 30 reported break-ins since September.

Nancy Pinson, manager of public safety, said the situation is getting better though. "We have

increased patrolling, and hopefully those responsible are being scared away."

However, Doyle still worries about what's going on in our parking lots.

"The guard told me there's more of this (vehicle break-ins) this time of year," she said. "I guess it's coming up to Christmas."

Pinson agrees with this. "We've talked to Metro Police and Woodbine Centre. They all experience similar problems. There's simply more cars, and that means there'll be more problems."



As Christmas approaches, more scenes like this broken window are anticipated.

SAC seeks ombudsman to cut red tape

by SHAUNA DEGANÉ & JUANITA LOSCH
News Reporters

SAC wants students to have an impartial advisor to lead them in the right direction when college problems arise. By joining forces with administration to cover the hefty cost, they hope to bring an ombudsman into the college.

Even though SAC is hopeful that an ombudsman will be recruited, the ultimate decision will be made by the students.

"It's not really a SAC thing," said SAC president, Tracy Boyer. "We're initiating it because we see a need. I would really like to see it happen."

Liz Hoffman, an ombudsman at Ryerson Polytechnic University, came to speak at a SAC meeting on November 18 about the positive effects an ombudsman can bring to an institution as large as Humber.

Hoffman describes the office of the ombudsman as a "one-stop shopping office" for students. With the help of an ombudsman, the runaround students often face when dealing with problems can be eliminated.

An ombudsman is entitled to access all files on campus which helps speed up the process. It is useful when students need to cut through red tape to get to the root of their problem, Hoffman said.

"It makes me feel better knowing that there is someone who has access to all files in the college," Boyer said.

SAC has recently begun to keep track of student complaints.

"We've had enough (complaints) this year that indicates this person is a necessary thing to have at the college," Boyer said.

A full-time ombudsman at Humber could range from \$80,000 to \$100,000, she said.

A \$2 increase in student fees along with the college pitching in the other half, would cover the cost, Boyer said.

Hoffman explained the impor-

tant role that an ombudsman plays and the difference it can make.

"(We) act as a watchdog to assist people who have identified problems," Hoffman said.

Boyer said having an ombudsman would be helpful not only for relieving her stress load, but also for directing students to the right person when a problem escalates.

"An ombudsman can see the whole picture and that's a big difference," Boyer said.

The role of an ombudsman is to remain impartial, and to act as a mediator between two parties. The solutions must be "constructive not destructive," Hoffman said.

Although the ombudsman attempts to help all students in need, it does not take every case that comes through the door, Hoffman said.

"There's an on-going misconception that (ombudsmen) are white knights in shining armour or the kiss of death," she said. "We're neither one."

Hoffman said the success rate of the ombudsman is based on the confidentiality of its office. Students must feel comfortable using the facility.

see SAC seeks on page 4

What is an ombudsman?

An ombudsman has three major tasks: investigating grievances, informing students of their rights, and acting as an agent for change within the institution.

There are 17 colleges and nine universities in Ontario that have an ombudsman. According to the University and College Ombuds Association, a college ombudsman is a designated neutral or impartial person to help college students. His or her function is to provide confidential and informal assistance to the student community.

An ombudsman is a college administrator who works to the problems of students and staff. It does not take any action, but is fair. Not an easy job, but an interesting one. You must be familiar with and have a good working knowledge of the college.

There are many ways to provide students with helpful information, an ombudsman can help you by providing information about the college. For this reason, you should always look for an ombudsman.

An ombudsman works for you. If you have a problem concerning any aspect of the college, you can speak to the ombudsman.

For example, if you feel you have been treated unfairly by fellow students or your teachers, you would talk to the ombudsman.



First date woes. Everyone's headache. page 12

Visit our award-winning web site

Right inside

"I feel like helping someone."

- the kids in the halls -

What's your biggest beef with banks?



Lisa Willcott 1st year Travel and Tourism student
"Their hours. They close early and they open late . . . they're never open when I'm out of school or work."



Ashraf Jessani 3rd year Business Administration student
"They are very cold towards students. They are inefficient and sometimes have no idea what they are doing."



Amanda Margetson 3rd year Public Relations student
"They're making so much money and still laying people off."



David Cooper 1st year Computer Programming fast track student
"Banks are getting into insurance, that bothers me. It's sort of crossing some of those professional lines. . . . It's starting to swallow up an industry."

Coming Events

NOVEMBER 26

- Volleyball -skills' from 2-4 p.m. in athletics
- Grad photos (Lakeshore)
- Nutrition and fitness day in the lower cafeteria at Lakeshore
- Introduction to the Internet and E-mail workshop in Lab

NOVEMBER 27

- 3 from 9-10:45 p.m. at Lakeshore
- Indoor Extramural Co-Ed Soccer at Lakeshore

NOVEMBER 28

- United Way Finishing ceremonies
- Varsity Women's Volleyball vs Boreal at 2 p.m.

NOVEMBER 30

- Varsity Men's Hockey vs Boreal at 7:30 p.m.
- Rez Nite in athletics 9 p.m.-11 p.m.
- Christmas Tyme Vendors Fair in the concourse November 30-December 3 9 a.m.-5 p.m.
- Badminton Co-Ed Doubles Tournament begins
- White Ribbon Campaign for awareness of domestic violence, there will a booth in lower cafeteria at Lakeshore November 30-December 4
- Grad Photos, November 30-December 4, sign up in the SAC office

DECEMBER 1

- Co-ed 3 On 3 Volleyball at Lakeshore at 9 a.m.
- Open house at the coffee lounge (near SAC office Lakeshore)
- Access for Success food drive
- Humber Jam Team Tryouts, everyone welcome, Squash Courts, 6 p.m.

DECEMBER 2

- Showcase, 7:30 p.m. in the music auditorium at Lakeshore

DECEMBER 3

- Varsity Men's Volleyball vs Redeemer at 6 p.m. in athletics
- Varsity Men's Basketball vs Sheridan at 8 p.m. in athletics
- HRT teachers vs Varsity Co-ed team in charity basketball game. Proceeds will go to Make-A-Wish Foundation. \$2 fee. Great door prizes.

Blood drive helps local people and builds trust

by SHANNA RUNDLE
 On Campus Reporter

given out at the clinic. For more information about the CBS call 1-888-462-4056 or e-mail at www.bloodservices.ca.

Giving the "gift of life" could mean saving up to four people.

Last Tuesday, Humber College Nursing students helped Canadian Blood Services organize a blood donor clinic in the concourse at the North campus.

Humber College provided much needed blood to several hospitals in Toronto and to the CBS.

The CBS, the successor of the Canadian Red Cross Society, is trying to restore confidence in the public about the safety of blood in Canada.

Ensuring the safety of the blood donated by the students was vital. Participants had to go through an extensive health screening which included asking questions about personal health, checking blood pressure, and making sure that the student could safely donate.

They are trying to avoid transmitting any blood related diseases.

This year, according to third-year Nursing student Charlene Campbell the workers and the medical supplies were provided by the CBS.

She said that Nursing students' involvement was "to think of some incentive to get the students to participate."

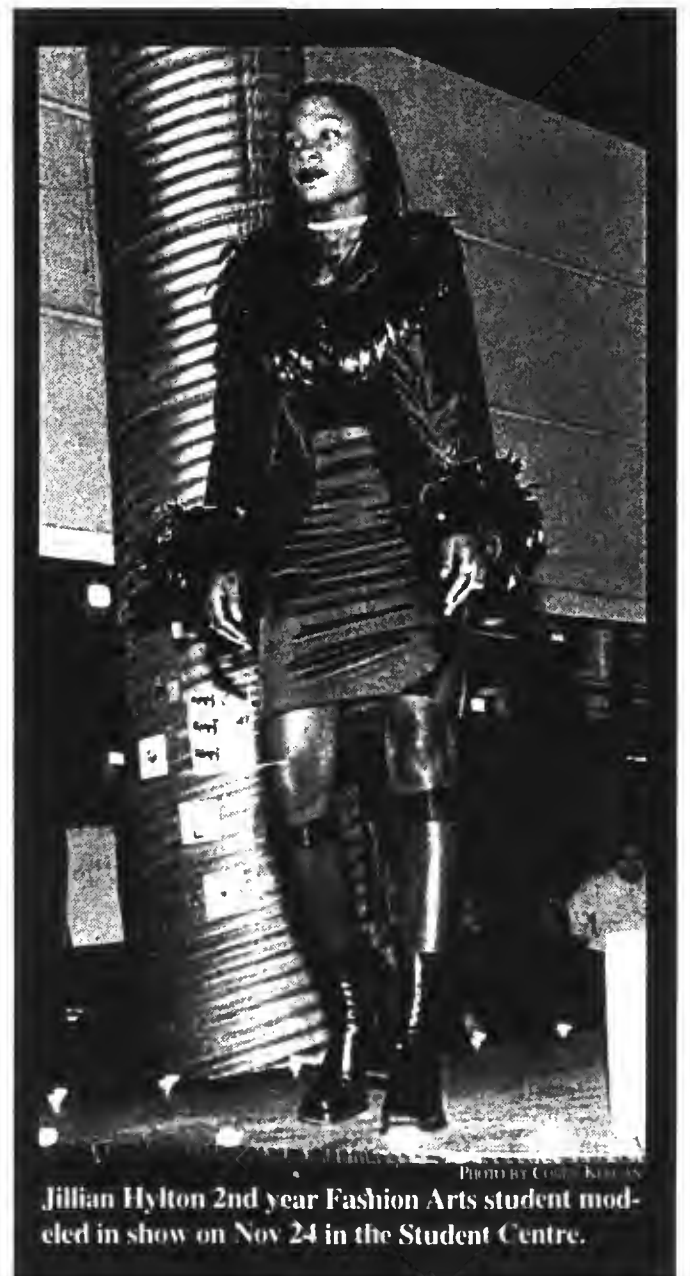
Door prizes including a \$100 cash donation from Georgetown Toyota, and a Buffet and Show for two at Stage West were an added perk to donating. Draws were made from successful donors.

For some students, like Laura Duakim, first-year Retail Floristry, it was the satisfaction of knowing they were making a difference.

"This isn't the first time I've given blood," she said. She did this because, "I feel like helping someone."

Teri Parker, third-year Nursing student, said that they can't say what the benefits for doing something like this are except the "satisfaction of helping others by donating the time and effort and knowing that you're helping out."

Newsletters about the CBS and its services were



Jillian Hylton 2nd year Fashion Arts student modeled in show on Nov 24 in the Student Centre.

News

"We learned all of that information by reading it in the newspapers."

Printing problems in SAACNet lab

Students angry at others for long waits to print assignments in school's computer labs

by MARK SUBRYAN
Et Cetera Staff

High printing demands and wasted paper are raising the ire of people who use SAC's computer labs at the North Campus.

The computer labs were created so that people could do work or check e-mail.

However, there have been complaints that some people are abusing lab privileges by printing large files and others who use the lab for school work are suffering.

"It's a definite drag in there (SAC labs) sometimes," said Kevin Jacobs, a second-year General Studies student.

"I don't have a computer at home so I use the labs to do assignments and then you have some people who are in there printing off stuff from the Internet and wasting paper that

others should be using for their work."

SAC lab manager Valerie Hughson pointed out that at any given time there is usually a crowd of students waiting for their printouts.

Their recycling bins are always full.

Hughson said the problem lies in printer traffic.

"When you have large volumes of people in the printer queue, sometimes work gets cancelled because the printer can't handle the load," she said.

SAC president Tracy Boyer said that SAC hopes to have a plan in place by January.

"One of the options is to create a card swipe solution," she said.

"On the back of student cards there is a magnetic strip. That way students have to pay for their copies. However, it won't be as high as last year's costs."

Boyer said that the SAACNet steering committee will be looking at this as a solution. However, she said that they will have something in place by the second semester.

"I've been hearing from students," Boyer said. "People are irate that they have to wait unnecessarily for their work to be printed. It seems like the printers are constantly spewing paper."

The Ad Hoc printing solution committee was set up about a month ago after Boyer began receiving complaints from students in the lab.

Students hope to see the problem solved soon.

"Sometimes I have to wait for a half an hour just to print a two page document," Jacobs said.

According to Boyer, SAC is optimistic that they will be able to solve the problem so that everyone can use the lab.

Tories create program for crime victims

Families now have a place to go for service and help

by VICTORIA MUSGRAVE
News Reporter

Ontario just became the first province to open an office for crime victims.

The Office for Victims of Crime is based in the Attorney General's office but will be run by members of victims' rights organizations.

Attorney General Charles Harnick made the announcement at a press conference on November 9.

"The Office for Victims of Crime is a government office with a difference. The office will not only serve victims but it will be run by those who have been victims of crime," he said.

Victims' rights groups have been calling on the government for a number of years to create this office to better organize services for victims.

Currently, victims' services are provided by a number of government organizations and these services vary from region to region.

The office has a number of goals:

- to advise the government on how laws can be reformed to better serve victims of crime.

- hold consultations across Ontario with victims and community service groups to find out how existing programs should be improved. The report from these consultations will be made public in early January.

- recommend new services or programs that will be funded by the Victims' Justice Fund.

The office is made up of a team of people representing victims' organizations, law and police.

Debbie Mahaffy - whose daughter Leslie was killed by Paul Bernardo, and Toronto Police Detective John Muise are among the 16 members.

The office's special counsel, Scott Newark, told the crowd that he was surprised about the government's willingness to deal with issues of victims of crime.

"I must confess to wondering if things were actually ever going to happen," he said.

Sharon Rosenfeldt, the chair of the office, told the assembled crowd about the death of her son at the hands of serial killer Clifford Olsen and described how the criminal justice system failed her family.

"We were left alone with no one to turn to for the many answers that we so desperately needed," she said. "We could not find out how our son died and no one told us that he had been raped. We learned all of that information by reading it in the newspapers."

She hopes the creation of the Office will mean other families will not suffer like her family did.

When asked how the rights of the accused would be balanced against the rights of the victims, Harnick replied that the current provisions in provincial and federal law regarding how arrests can be made and how trials are to be conducted protects the rights of the accused

Universities get financial boost in Fair Funding Program

by MARK SUBRYAN
Et Cetera Staff

Ontario's minister of education Dave Johnson paid out \$29-million to 11 of Ontario's universities and the Ontario College of Arts and Design.

The Fair Funding Grant program was announced earlier this week and will be phased in over the next three years.

Back in May, Johnson announced that universities will receive an extra \$29-million in operating funds.

The money would be used to hire teachers for undergraduate programs and enhance professional development for existing teachers in the programs.

"The Fair Funding Grant addresses an historic funding inequity among the universities," Johnson said. "By targeting the Fair Funding Grant to increase the number of teachers at the undergraduate level and

to enhance their professional development programs, this government has shown its commitment to Ontario students."

About 20 years ago, a funding formula was created on the basis of enrolment and tuition.

However, some schools rose much more quickly than others so the government decided to bring these universities to a competitive level with the rest.

The universities include Brock, Guelph, Lakehead, Laurentian, Nipissing, Ottawa, Queen's, Trent, Western, Wilfrid Laurier, and York.

York University received the largest chunk getting \$12.5-million of the \$29-million.

"York University has fought long and hard to secure more equitable funding so that our faculty and staff can be better equipped to provide the excellent education our students demand and deserve," said Lorna Marsden, York's president.

In order to qualify for the equity program, universities had to develop a five-year plan, which will outline annual increases in the number of faculty teaching undergraduate courses.

The five-year plan must also outline projects to improve the quality of teaching, including enhanced professional development programs.

The program is for universities that have a relatively low level of revenue per student.

With the increase, the per student revenue will be more than \$5,700.

Only those institutions with revenues per student below this level will receive funds from the initiative.

The idea behind the new funding initiative is to make all universities equal.

According to the Minister of Education's office, no university will lose basic grants because of this new program.

If you have any news ideas that you'd like to see reported, come to L231 and see Steve or Mark or e-mail us at etceteraeditor@hotmail.com

First Nations TV may air 1999

by PENNY LAUGHREN
News Reporter

Television with a diverse view may soon be coming to your home. The network could be added to every cable subscriber's basic service next year.

Television Northern Canada (TVNC) applied to the Canadian Radio and Television Commission (CRTC) last week for a license expansion to carry the network nationally.

"We want to promote communication within Aboriginal nations and to give all Canadians a chance to see Aboriginal peoples from an Aboriginal point of view," said Jennifer David, Aboriginal Peoples Television Network (APTN) Communications Director.

APTN will broadcast in English, French, and "as many Aboriginal languages as there are producers," David said.

The network plans to make funds available for versioning and subtitling so those programs that run in Aboriginal languages can be broadcast in English and French. The majority of the programming will be cultural and current affairs.

The sample schedule lists, Aboriginal Youth TV, Native Feasts, Medicine Walker, Tales from the Longhouse, First Perspective and The Absolute Truth - About Aboriginal Women. There will also be a national news program with reporters filing stories from communities all across Canada.

APTN received 300 letters of support from organizations and media outlets across Canada. Twelve of the letters, including the Canadian Broadcasting Corporation's (CBC), oppose making APTN a part of basic cable. Cable service providers say that they do not have spare channels on which to place the service.

APTN wants basic cable users to pay an additional 15 cents per month to cover programming costs. A Pollara research poll showed 68 per cent of non-Aboriginal Canadians would agree to the additional fee to support a national aboriginal TV network.

At the Canadian Aboriginal Festival in the Toronto Skydome, APTN pamphlets were snapped up quickly by passersby. David was there from Yellowknife drumming up support for the Network. The CRTC ruling is expected early in February.

Verdict expected in Clark case

by DOUG GLAZEBROOK
News Reporter

The fate of murder suspect and former Humber student, Joel Clark, is about to be decided in a Newmarket Court. The jury, nine women and three men, sat with pencils and notebooks in hand as defence attorney Cindy Wasser read from her well-scripted, three hour closing statement Wednesday.

Wasser told jurors that presumption of innocence of the accused is to a trial as Romeo was to Juliet; inseparable. Other parallels between the tragic love story and this case were also evident.

First there is William and Phyllis Tweed, the elderly couple murdered in their bedroom sometime during the early hours of December 26, 1995.

Then there's Clark and his girlfriend at the time of the murders, Shelly Rothauser.

Rothauser's parents, much like the fair Juliet, disapproved of her relationship with Clark.

The prosecution contends that the former Hotel and Restaurant Management student, who lived across the hall from the Tweeds' apartment, stole Mr. Tweed's credit card weeks before the murders and used it to purchase gifts for himself and Rothauser. Among the gifts was a \$2,000 diamond ring for Rothauser.

Clark was allegedly using the card to impress Rothauser's parents who disapproved of the relationship for what Wasser called "religious differences."

Wasser, who accused the prosecution of having tunnel vision in regards to her client's guilt, referred to a possible second person that she contends murdered the elderly couple.

The prosecution is expected to finish their closing arguments on Thursday.

SAC seeks ombudsman

- cont'd from page 1

If an ombudsman were to join the Humber crew, the office would be placed at the North campus because of the larger student population. The Lakeshore students would not be forgotten, as Boyer intends to ensure the service is easily accessible to all students.

About 14 years ago, the college hired a Humber teacher to

work as an ombudsman solely for staff. His salary was paid by the college and was the same as any full-time teacher, Humber president Robert Gordon said. The ombudsman was employed by the college for one year.

Gordon said it didn't work out very well because the staff had a union to turn to if they had problems, so the ombudsman wasn't faced with any

major issues.

Gordon said for the time being he isn't convinced an ombudsman is the answer, but said students are the primary focus.

"It depends on what they want," Gordon said. "If the ombudsman has wonderful human skills and no knowledge of the college how are they going to work their way through the college?"

Laser pointers hold potential dangers

by STEVEN PROCEVIAT
Et Cetera Staff

Even a seemingly innocuous toy can be dangerous if misused. Last week, the Durham District School Board banned hand-held laser pointers from their schools. This was done in response to two separate classroom incidents in which teachers were temporarily blinded by pointer-wielding students.

The school board is not alone in their complaints.

Since June, the TTC has dealt with 28 "zapping" incidents involving bus and subway operators. Three people have been charged, and numerous warnings have been handed out.

Research by the Durham School Board found that as little as eight seconds of exposure to a laser pointer can cause permanent eye damage.

There were two main concerns leading to the Durham Board's implementation of the pointer ban, noted Assistant Health and Safety Officer Peer Frederiksen.

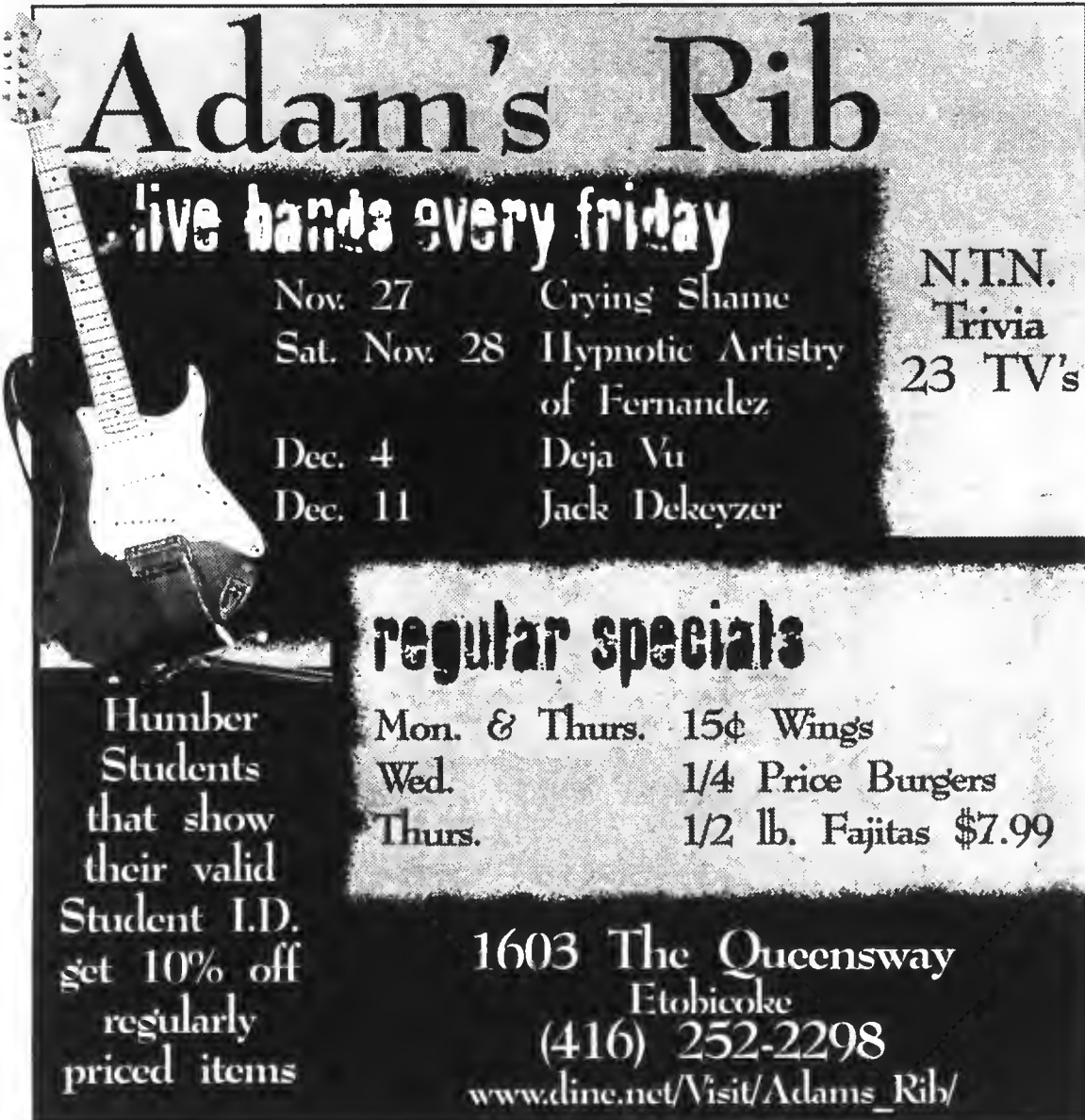
The first dealt with the potential hazard of students using pointers on each other. Students "acting on a dare or something... could shine the laser in their eyes and try to keep their eyes open, leading to serious damage," said Frederiksen.

Another concern dealt with potentially dangerous situations in which faculty and students often find themselves; for instance, a woodshop. When a light shines in your eyes, "it's your natural reflex to pull your head away," said Frederiksen. "You momentarily pull away, slide your hand into a table saw and cause an injury."

Anne McLaughlin, Supervisor of Public Affairs with the TTC, said a number of the operators involved with incidents have complained of blurred vision or dizziness. All operators involved have had medical attention, she noted.

Of concern was the recent upswing in incidents: "It's basically been a problem since June, but there has definitely been more [incidents] lately," said McLaughlin.

Transit security officers have been designated as special constables by the provincial government to deal with these affairs, said Linda Fice, TTC Superintendent/System Security. "We're authorized to issue provincial offense notices, which have an out-of-court settlement fee of \$63.75," said Fice. More serious incidents may require a court appearance, Fice added.



Adam's Rib

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Nov. 27	Crying Shame	N.T.N. Trivia 23 TV's
Sat. Nov. 28	Hypnotic Artistry of Fernandez	
Dec. 4	Deja Vu	
Dec. 11	Jack Dekeyzer	

regular specials

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Wed.	1/4 Price Burgers
Thurs.	1/2 lb. Fajitas \$7.99

Humber Students that show their valid Student I.D. get 10% off regularly priced items

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Trailer trash???

EPISODE I

STAR WARS
EPISODE I
THE PHANTOM MENACE

The recent release of the trailer for the first installment of George Lucas's new Star Wars trilogy has fans in a frenzy. People everywhere want to know more, more and more. But are fans setting themselves up for a potentially huge disappointment?

by BRIAN PASCUAL
Art Director

Depending on where you sit on the fence, the release of the trailer for *Episode I: The Phantom Menace* was either the best or worst thing to happen to you in a long time.

This writer, for the record, was downright giddy last week at the news that the most anticipated trailer in movie history would hit 75 screens across North America last weekend.

Apparently there were others who shared the feeling.

For one weekend, it seemed, the entire movie-going experience was turned on its head.

People were buying tickets to sit in a theatre for all of two minutes – or exactly the amount of time it took to catch a peek of the long-awaited first installment in George Lucas' new trilogy.

Big name movies like *The Siege* and *Enemy Of The State* were losing their audiences even before their opening credits. One theatre in Los Angeles reported two-thirds of a 500-strong audience for *The Siege* walked out after the Star Wars trailer.

Some fans even returned later to buy tickets, watch the trailer a second time, and then walk out – again.

Of course people no longer need to buy movie tickets. The trailer is littered throughout the Internet. Anyone can download this brief two minutes of heaven that has people in a state of sheer insanity (www.starwars.com, for starters).

And yet there will still be the fanatics who will insist upon seeing the trailer in THX sound and will continue to hand over the \$8



at the box office.

But is this what we want? From now until May 1999, the speculation for this movie will become nauseating.

Heaven forbid if anything having to do with Star Wars suffers from over-exposure, but that's exactly where this train is headed.

Lucas dangles a piece of cheese and the mice go nuts. Now that everyone has had a taste, there is clearly no turning back.

With the frenzy in full swing, people want to know everything and more about the movie.

The potential for disaster couldn't be any greater.

The huge backlash against Star Wars is always present, and the result of overzealous eagerness is most often pure disappointment.

So did we really need this trailer in our lives now?

Just watching it has proved to be intoxicating. It's a drug. But knowing all this now seems like some cruel joke. We want it but we don't want it.

We want to know all the latest, but then curse ourselves for spoiling any chance for a surprise once the movie comes out.

It's a sick game, and maybe we just shouldn't play it.

Maybe we should resist the trailer and all the evils it brings into our lives.



Download the Episode I trailer or indulge in the rumour mill . . .

• www.starwars.com (the official Star Wars site)
• www.prequel.com
• www.theprequels.com
• www.jedinet.com
• www.countingdown.com

Indulge at your own risk.

Maybe we should try to watch *The Phantom Menace* in May without knowing anything more about it.

Is it possible? Probably not, but it's worth a try.

We should try to avoid the rumours. Let's try not to pay any attention to the utterly sick and heartbreaking rumour that has Lucasfilm and Ticketmaster making history by teaming up to

give the much-loved Ticketmaster sole distribution rights to the movie.

Let's try and ignore the fact that episodes IV, V, and VI are rumoured to be on their way back into theatres as a nifty little preamble to the May release of Episode I.

Or we can just watch the trailer over and over and go nuts until May. Sounds good.



Editorial

"Surely this is a load of crap."

Booming banks bust students

On November 21, it was reported the Royal Bank had earned — if earned is what you want you call it — the largest pure profit in Canadian history. The sum, \$1.68-billion, equals roughly \$60 for every man, woman and child in Canada.

The mere mention of Canada's major banks most often will provoke a negative reaction. Everyone, save perhaps the bankers themselves, has some form of complaint against these huge financial institutions.

Service charges usually top the complaint list. A buck to put the money in, two bucks to maintain the account, another buck to take the money out.

Among other vexing practices: there are precious few tellers available during the nominal amount of time most working slobs have for taking care of business. People often spend the entire time allotted for their midday meal relegated to a line-up comparable to that of a Russian breadline.

As well, the hours in general: 11 a.m. to 2 p.m. in some rural communities. Or how about the gleaming bits of banking ingenuity like "Cashless Wednesdays" at some Toronto Dominions when one simply cannot make withdrawals from tellers. The list goes on.

And while the banks make billions, they claim a need to merge with one another due to "the realities of the global market." Surely, this a load of crap. The fact is, by merging, two banks can make twice as much money with almost half the employees, and send share prices soaring. Thankfully the federal government has given a thumbs down to the mergers, for now. But if they do go ahead the loser will be those of us, students included, who represent low-end customers. The banks' interest is not to serve Canadians, rather it is to increase profits and the value of their stocks.

Bill Gates makes software, farmers give us food, General Motors makes cars, and tailors make pants. Banks make money out of money: They don't actually produce anything for students except headaches. We owe them nothing.

If you have a concern, write a letter to the editor. Letters can be brought to L231 or e-mailed to etceteraeditor@hotmail.com. We reserve the right to edit for brevity. All letters must have a name and telephone number to be printed.



Peppering politicians

We all have moments when we look back and realize we could have handled a certain situation better.

Prime Minister Jean Chrétien is probably feeling this way about the "Peppergate" scandal.

It was a year ago when student protesters were pepper-sprayed by RCMP officers. And soon Canadians will hear what happened and why it did.

Students organized a protest at the Asia-Pacific Economic Cooperation Summit in Vancouver last November.

Since then, everyone involved has blamed others for the incident.

The Peppergate scandal is a prime example of a mole hill turning into mountain.

Although pepper-spraying protesters is rarely acceptable by any police or government

agency, the Liberal government's slow response to the scandal has caused it to lose a senior cabinet minister and a lot of credibility.

If only the Liberal government could have said to itself "students were pepper sprayed, that's a violation of their rights, let's get to the bottom of this before it gets out of hand."

Instead, Chrétien sarcastically said pepper spray is better than baseball bats and former solicitor general Andy Scott was forced to resign because of comments he made about who should "take the fall", claiming the incident was the overreaction of four or five Mounties.

The government is too focused on who will "take the fall" for this incident rather than revealing the truth.

Certainly, if only one person is at fault then it wouldn't have

taken a year to find the one responsible.

Students are leaders when it comes to human rights issues. As Canadians, they had the right to protest the APEC summit.

As a policing agency, the RCMP should have acted as a peacekeeper. Something went wrong there.

One year later, it's probable that most are tired of seeing front page headlines about the scandal. But Canadians still don't have an answer to why this happened.

New Solicitor General Lawrence MacAulay should aim to provide the Canadian public with answers as accurately as possible.

The public needs answers and the Liberals must cut this mountain down to size to stop their credibility from sinking further.

HUMBER ET CETERA

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Phone: (416) 675-3111 ext. 4514, fax: (416) 675-9730. Please direct advertising inquiries to Mike Brown @ (416) 675-5007

EDITOR-IN-CHIEF

COREY KEEGAN

ONLINE EDITOR

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"I dash into a Big and Tall shop like a pervert into a porn shop"



Media is the massage; rub baby rub

Three pints of bourbon, two girls, and one bad case of politics on the brain

by COREY KEEGAN
Editor

"Please, please," I begged my girlfriend's girlfriend, "let me watch just one more time."

Yvette shook her head, and said "you have some pretty strange tastes dude, but if that's what you really want, I'll do it."

She traipsed across the living room and put the tape in the VCR and left me alone in the room, naked, chained in my chair, with nothing but a half-pint of ephedrine julep, and a bag of shrimp chips.

With a flash, the television lit up, the bluish light bathed my quivering skin, and the images drew me in for the fourth time that day. "Oh yeah, this is dirty," I muttered as I watched special prosecutor Kenneth Starr stand up before the House Judiciary Committee.

In comparison to others, I suppose my tastes are pretty strange. For me, watching Starr's testimony, and the cross-examination by Democrats on the committee is better than the Stanley

Cup, The Godfather, and the Simpsons all rolled into one.

What was most appealing about watching the uninterrupted testimony was the chance to preview what would inevitably be all over the television that night, and all over the newspapers the following morning. Watching the whole thing myself granted me the chance to judge the mainstream media coverage. I saw it. They saw it. I would later be able to compare their representation with my own interpretation.

Henry Hyde, chair of the committee, asks Starr if he'll swear to tell the truth, the whole truth, and nothing but the truth, so help you God. I start to giggle. "Now, that's entertainment," I think as I gobble down the bourbon cocktail: Truth? God? Where do these guys come up with this stuff? Puh-leeze, this is Ken Starr, he's a lawyer, he wouldn't know what truth was if it whacked him in the face with a shovel.

Starr did his song and dance about how great he and his



The foul-mouthed editor analyzes the media's seedy side with sex, drugs, and the House Judiciary Committee.

assembled gang of top-notch weasels are. And then the questions started. Salvo after salvo, a full bombardment of loaded questions was leveled at Starr, and he wove, dodged, and ducked most like a Muhammad Ali of rhetoric (at this Heavyweight Championship of partisan politics).

After two hours of watching, the tape ran out. The bourbon ran out. And my girlfriend, and her girlfriend ran out, leaving me alone with a boozy head-full of

odd thoughts.

What was bothering me the most was that throughout the testimony, the press, in particular, the New York Times was mentioned about three dozen times.

Journalism is an imperfect craft. Despite their efforts, newspapers have opinions. What, I ask, do the opinions of a paper have to do with a judicial proceeding? Nothing, I would say.

I am bothered that the press has so much influence. The freedom of the press is an integral part of a democracy, and yet I fear the media is well on its way to self-destruction. Like the government and the courts, the media has a powerful and legitimate role to play in our society. But unlike government and courts, the media answers primarily to itself — it always gets the last word. It always sticks up for itself, and pollutes the public with arguments that are entirely self-serving.

It is my observation that as competition between media out-

lets grows, the ethical compass by which they should navigate has rusted.

Furthermore, I would predict that once the consumers of news grow wholly tired of the modern modes in which the news is represented, a movement will be afoot, if it isn't already, to revoke those same powers the press now enjoys.

After Starr's testimony it was pundit time. Just like colour commentators, the politics watchers began rating the performance of all the players. Not, who was telling the truth, or the whole truth, but who looked the best on TV, who made "a good showing", who would be hurt in the polls, how would it "play" with the American people.

I ate it up with the last of my shrimp chips. Was it sensationalized by the press? Yes. Did they portray the proceedings fairly? So-so. Did they focus their attention on the issues? No.

But oh baby, was it entertaining.

Puffing to see the dragon live

by BILLY IKOSIPENTARCHOS
Opinion Writer

I am the dragon that grew and grew. At least that's what my mom tells me.

She used to read me a story about a boy who brought home a baby dragon and fed it until it grew bigger than the house.

The moral of the story was that children shouldn't bring home dragons and raise them as pets, because a house is no place for a fully grown, fire-breathing, mystical beast.

With a plot like that, I believe most decades old children's books were penned by authors who experimented with a little too much acid in the '60s.

My mom curses herself for allowing that story to become my favourite one, and swears I became the dragon by believing a little too much.

In the story no one cared about the dragon's feelings. The mother cried that the dragon was ripping apart the house. The father was upset at the money it was costing him. And the neighbours wanted this over-sized Dennis the Menace to leave town.

What about the kid you ask? He just liked having a big dragon around.

Today I stand 6' 4" and weigh more than 270 pounds. I am not quite a dragon, however, I feel as welcome as one.

North American philosophies make me feel ostracized like a dragon at a medieval roast.

The nation is built for average size human beings.

Take the fashion industry. Please. (It works better with a drum-roll.)

It has been written in stone that nothing bigger than a medium size shall be fashionable. Pants are only for those under six feet and 501 slims with a straight leg will be the only Levi's in stock at all times, in every store.

When I was a kid my mom ordered the "hefty-sized" clothes from the Sears catalogue.

Now that I am older, I dash into a Big and Tall store, like a pervert sneaking into a porn shop to rent a thrill.

It is either that or buy sensible clothes from Mark's Work Warehouse, or wear hockey and football jerseys every day.



Drug-induced storytelling impacts children for years to come, as Billy discovers.

I choose to do the latter because it brings less shame to my family. There's nothing worse than being spotted in Yorkdale at the Fat and Ugly stores.

Buying shoes is another traumatic experience. When I step into Aldo with size 14 flat feet, I get laughed out of the store. The only comfortable shoes I can find are orthopedic Doc Martens, which gets me dirty looks from people who think I don't know the fad is over. Or I can wear the only running shoe that comes in my size and can support my weight — the Beast (from Brooks).

And it's not only clothes that I don't fit in.

When I get on the Subway or bus, I can't fit into one seat. During rush hour this means no one can sit beside me because there is no room. Movie theatre, plane, and stadium seats are no better at providing comfort.

When I was a kid I almost broke Santa's lap. I was even too big for Christmas.

High-school coaches made me play basketball and football even though I enjoyed family studies more.

I have never been able to drive a go-cart, nor do I properly fit into roller coasters.

I can never own a Japanese car without becoming a contortionist.

Every Halloween, the only costume that fits me is the Frankenstein.

If I were ever stranded on a mountain with ten other survivors, I would be the first sacrificed for food. Hell, I'd be a bona fide buffet table for ten average-sized survivors.

All this negative energy causes me to have a re-occurring nightmare where I'm walking through the streets of Japan while little tanks and airplanes

fire at me.

I've been punished my whole life for being average and not excelling to be number one. The one time I'm above average I still get the short end of the stick.

I should move to France where fat bald men with hairy backs are considered sexy and have three-somes with sexy French maids while sipping on wine and eating cheese all day. Oh, and I would get to paint portraits of fruit while standing in the nude for a living.

I think our North American culture can learn something from the French.

Actually I think after all these years I finally understand the true moral of the story my mom used to read to me.

Sometimes it takes the eyes of a child to recognize that beauty comes in all shapes and sizes.

Maybe it was the house that was too small for the dragon.

Maybe we should never judge ourselves by the pre-designed limits of an insecure society that attempts to label us all average, or abnormal.

On campus

"They don't just hire buffoons."

Disney scoops Humber students

by SHAUNA DUFFY
On Campus Reporter

Jay MacKell is going down.

After he graduates from the Hotel Restaurant Management program in January, MacKell will be heading south to Florida to work in the Epcot Centre at Disney World.

MacKell was hired after Disney came to Humber in October. Out of about 40 students interviewed, only MacKell and Sue Annis, another Hotel Restaurant Management student, were hired.

"It's funny," said MacKell. "We sat beside each other in the front row. We sat smiling for two hours."

MacKell said he and Annis were interviewed last, "It was pretty neat. They went over the application and asked basic questions. He let me guide the interview. I described my home town and gave some indication of what I do in my free time . . . canoeing, camping, hockey, bartending, and dj-ing. I wasn't nervous. I thought more about it after the interview."

MacKell said his interviewer was excited to hear about experience MacKell had interacting with people.

MacKell admitted that he did a little research before hand to prepare himself. "They want you to look a certain way. To fit a certain mould. It's a lot to do with presentation and attitude. How you carry yourself."

MacKell is excited about going to Florida.

"It's a great time. A cousin of mine did it and it's the time of your life."

He also said it will be great for his resume and the job helped his cousin get other positions.

"It got her jobs she normally wouldn't have gotten."

MacKell said his position will be anything from bartending to waiting tables and it's all within the Canadian Pavilion.

"Basically, I'll act as an ambassador of Canada in the Canadian Pavilion at Epcot Centre."

"Traditional Canadian cuisine is served, Labatt products, wine from Niagara. We answer questions like 'how much do you get paid to have that accent?'"

His accommodation is taken out of his paycheck and the accommodation consists of townhouse complexes, on inland waterways, that you share with either two, three, or five other guys.

"You live with people from Spain, Italy, Germany. Guys from everywhere."

MacKell is unsure about how much money he will be making, probably about \$5.95 per hour but he says the tips usually outweigh the wage.

"I'm using it for the opportunity. It's such an expanding company. It gives you some credibility. You come out with something that has something to go somewhere. You have the opportunity to go around the world."

Disney sets up MacKell's work visa for him and it lasts a month longer than his contract, so he can travel or he can reapply for another position.

There's also the benefit of the Disney University.

MacKell can take business courses, seminars, and self-help programs. MacKell wants to take a French course.

"If I get my French, then I have a better chance to get transferred to EuroDisney in Paris."

And that's exactly what MacKell plans to do after his contract is up.

"Or the cruises. I'm going to have to get hired on again and then be transferred."

MacKell isn't sure whether it was something he said or his attitude that got him the job, but either way he has no problem relocating to the States for this position.

"Everybody loves Canada, but it's nice to think I can get a job abroad."

MacKell said that if he wasn't a student at Humber he wouldn't have had the opportunity to go to their presentation and get an interview.

MacKell said he was elated when he heard the news.

"It's not easy. It's a major corporation. They don't just hire buffoons."



Jay MacKell, Hotel Restaurant Management student

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Lakeshore

"Humber students work on their own initiative."

Solar Stage puts spotlight on Theatre student

by KEVIN MASTERMAN
Lakeshore Reporter

Lunchtime theatre group Solar Stage will be using technical students from the Performing Arts program and hosting a Theatre Humber production in February.

The Solar Stage, a downtown theatre, located in the Scotia Plaza at King West and Yonge, has been incorporating plays with a lunch, entertaining the business district that surrounds it for 20 years.

Ned Vukovic, a Humber Shakespeare studies teacher and Solar Stage art director provided the link between Humber and the stage.

"I had seen a number of productions [performing arts co-ordinator] Mark Schoenberg had directed and felt they were very strong," Vukovic said, "Part of our mandate at Solar Stage is education through professional production."

Schoenberg said Vukovic had enough confidence in the students at Humber to spearhead the project.

From the hands-on training that Humber emphasizes to working at Solar Stage, second-year student Brad Wagg said the technical arts program at Lakeshore rivals all others.

Second-year general technicians will work on Solar Stage productions in two-week rotations to gain experience on a professional level while fulfilling their co-op commitment in their program.

Each of the students will be used as a jack-of-all-trades, or as general technicians. Their duties will range from carpentry for backdrops and props, to wiring and hanging lights. Students will also control the lightning board during the show.

"It gave me the ability to see what a community stage is like, to go out to other theatres, to do the job, and do it right," Wagg said.

Wagg, the first student to complete the new co-operative, said the Humber program prepares a student on top of the line equipment, and the stark con-

trast with work at community theatres where the equipment is more primitive and the budget tight.

"Our back is being scratched as well as theirs [students], we get free technicians, they get to present a show and work in a professional setting," Vukovic said.

Vukovic agrees, having no help from a teacher puts a student on the spot, and gives them good experience.

"Humber students work on their own initiative. (They) make a real important contribution," said Vukovic.

Mark Othen, a lighting and stagecraft teacher in the program, said the experience also gives students an opportunity to work in a new environment, with different actors, directors, and technicians, and invaluable asset in an industry that requires a nomadic workforce.

Vukovic said that the program offers a chance to network with professionals.

"Students will make contacts, [in the future] people will say 'Hey, I remember you, you did a good job for me at Solar Stage, I'll hire you,' this is a good experience," Vukovic said.

Vukovic also stressed the addition of an entire Theatre Humber production added to the 1999 lineup at the stage.

It will host the Theatre Humber production of Anton Chekov's *The Marriage Proposal*. It is a comedy about the perils of proposing running February 22 - March 5. Humber and Solar Stage will share in the ticket sales.

For tickets to *The Marriage Proposal*, or any Solar Stage performance, call (416) 368-8031.

"It gave me the ability to see what a community stage is like, to go out to other theatres, to do the job, and do it right."

Brad Wagg



Schoenberg gets students ready for the real world.

Men educating men on violence against women

by ERIC MCGILLIVRAY
Lakeshore Reporter

This year marks the ninth anniversary of the murder of 14 young women at a Montreal school.

The women were taking an engineering course at École Polytechnique de Montréal, when Marc Lepine opened fire on them.

The White Ribbon campaign honours the memory of these women, and the many others who suffer domestic abuse.

"Wearing the ribbon means not to commit, condone, or remain silent about violence against women," said White Ribbon campaign co-ordinator Chris Watson.

The campaign relies on men telling other men that abuse against women is wrong.

Watson said women started wearing a white ribbon on the first year anniversary of the Montreal Massacre.

Lepine was denied entrance into the school and blamed females for ruining his life. He walked into the school with a semi-automatic rifle killing 14 women, and injuring 13 others. He then killed himself.

Watson said it was surprising to men that no men ever helped with the first year anniversary memorial.

Humber's Lakeshore students will be getting the message across to other men in the campus by setting up a booth in

the cafeteria for the week of November 30 - December 4.

Second-year students in the social services worker program will hand out ribbons, pins and get men to sign a poster to support ending abuse against women.

Nadeem Siddiqui, organizer, "Men need to take an active role in this," he said.

Siddiqui said men in the program will be running the booth, with some women helping out.

"Men need to tell men about domestic violence," Siddiqui said.

One of the teachers of the program John Huot said this is not the first time that a White Ribbon campaign has been done at the school.

"The novelty of this campaign is that it is organized by men," Huot said.

"To many women, this symbolizes support and encouragement," Watson said.

Watson said the White Ribbon campaign gets calls from groups from across the country.

The national White Ribbon campaign runs from the last Friday in November to December 6.

"This year we can't keep up with the demand," Watson said.

They get calls from all across Canada, and are even receiving calls from the United States and from some European countries.

"It started here and is being picked up other countries," Watson said.

Celebrating the gospel at Humber Theatre

by KEVIN TULLY
Lakeshore Reporter

Theatre Humber is presenting a play that is a celebration of music, mime, comedy and slapstick.

Godspell will run from December 2 - 13 at Theatre Humber.

Allan Guttman, who is the former director of the improvisation workshop at Second City, directs the play.

The musical comedy is based on the gospel according to Matthew.

The story speaks to the pas-

sion of Jesus Christ, to teach love and joy in the hearts.

The play involves 11 actors. Nine of the actors are in their third year and two are in second year.

"The audience can expect a lot of laughs and an uplifting evening," Guttman said.

Theatre Humber has already done two different productions of Godspell in 1985 and in 1992.

"This year the play will be more in a '90s perspective and put in a modern context," said Guttman.

This play should be one of Theatre Humber's best of the

season. Guttman's experience in the industry will add to the production.

Guttman has taught improvisation at Humber for 15 years.

He now has his own studio in Toronto named The Actors Workshop.

The studio is dedicated to providing acting and performing workshops at a reasonable cost for both children and adults. Some of his former students are Keanu Reeves, Mike Myers, and the cast from Kids in the Hall.

For reservations, please call Hillary Higgins at 675-6622 ext 3414.

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Health

"Hey there! Betcha he's got great kidneys."

The gift of life surpasses any other

Many say they would donate their organs, but few have signed donor cards

by KATE MCCAFFERY
Health Reporter

If you could give someone a gift, at no cost to yourself, would you think twice? If you give a person a chance to live a full life that would otherwise be cut very short, could you deny them that opportunity? Many would say "of course not!" Yet, by not signing organ donor cards, millions of Canadians are

doing just that.

"The most wonderful thing that one person can do for another human being is to give the gift of life," said Elizabeth Jackson. "It has kept me alive."

In 1997, 628 people in Ontario received an organ transplant, but another 1029 remained on waiting lists at the end of that year, according to the Multiple Organ Retrieval and Exchange

(M.O.R.E) program of Ontario.

Medical advances have made organ and tissue transplantation a viable option for patients that would otherwise die.

Unfortunately, people still die every day while waiting for a suitable organ.

A poll conducted by M.O.R.E. shows about four in 10 people (38 per cent) in Ontario claim to have a signed donor card.

Of those without licenses, only six per cent had a signed donor card. Many people said they hadn't signed cards because there was a lack of information, or they had not thought about signing one. For others, the reasons were more deeply rooted.

Katherine Jackson, a first year General Arts and Sciences student lost a friend in a car accident four years ago, and the family decided to donate her

friend's organs.

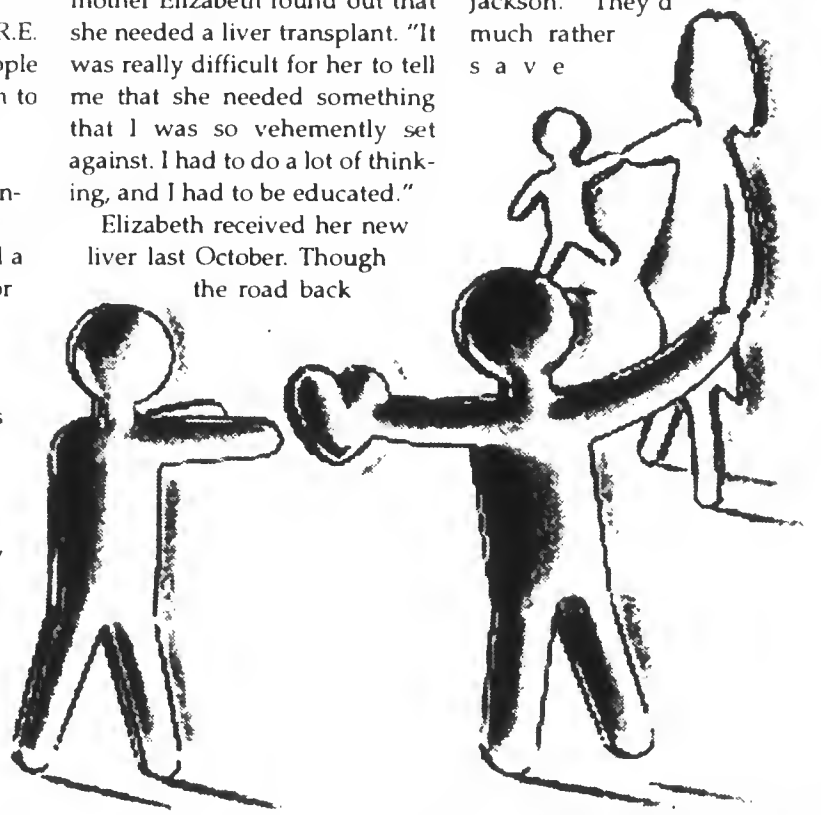
"I thought it was just wrong," said Jackson. "I couldn't accept that she was being put into the ground with less than what she came into the world with."

Two years ago Jackson's mother Elizabeth found out that she needed a liver transplant. "It was really difficult for her to tell me that she needed something that I was so vehemently set against. I had to do a lot of thinking, and I had to be educated."

Elizabeth received her new liver last October. Though the road back

will be affecting the quality of medical care that they receive at the hospital.

"When a patient comes in, doctors don't say; Hey there! Betcha he's got great kidneys. How dead is he really?" said Jackson. "They'd much rather s a v e



COURTESY OF AMERICAN NATIONAL ORGAN DONATION

Ontario organ donation statistics

- Annual savings to the Ontario health care budget if organ donation increased by 10 per cent = \$1.2-million
- Amount saved over ten years when one patient on dialysis receives a kidney transplant = \$145,618
- Number of people in Ontario waiting for an organ transplant by the end of 1997 = 1029
- Percentage of people in Ontario who say they would be willing to donate organs of loved ones = 90 per cent
- Percentage of people in Ontario who have signed a donor card = 38 per cent

M.O.R.E. Ontario waiting list

Year	Kidney	Liver	Heart	Lung	Heart/Lung	Total
1997	829	134	31	29	6	1029
1996	784	142	31	17	7	981
1995	814	109	42	41	4	1010

Total transplants- M.O.R.E. Ontario (includes living donors)

Year	Kidney	Liver	Heart	Lung	Heart/Lung	Total
1997	378	151	64	32	3	628
1996	369	169	83	36	1	658
1995	351	162	86	34	3	636

Lifestyle changes now can stop heart attacks later

by AKUA BOAKYE
Health Reporter

If you thought men were the only ones who had to worry about a heart attack, think again. According to a study conducted by the Heart and Stroke Foundation of Ontario, heart disease accounts for 40 per cent of all female deaths. It is the leading cause of death among Canadian women.

While rarely affecting young women, heart disease can begin its development as early as childhood.

"Fatty substances build up inside of the blood vessels and cause a reduced blood flow,"

said Gloria Picanco area manager of the Etobicoke chapter of the Canadian Heart and Stroke Foundation. "If the blood vessels become really blocked or closed the person can suffer from a heart attack."

Women who are over the age of 55 and have a family history of early heart disease are at the highest risk having a heart attack.

"Women are also at risk for heart disease if they have high cholesterol levels, diabetes, are postmenopausal, smoke or have high blood pressure," said Picanco.

According to a recent study,

over 600,000 women have a heart attack each year. And while heart disease may affect women at a later age than men, it can be much more serious. Recent studies show that diagnosing heart disease in women can be very different to that of men.

"A doctor cannot use the same means for detecting heart disease in a man that he uses for a woman," said Picanco. "There have been problems like this in the past where a number of women have been overlooked or misdiagnosed."

At menopause, the ovaries stop all production of the hormone estrogen. Hormone

Replacement Therapy (HTR) supplies the estrogen that the body can no longer make.

"To prevent heart disease, many physicians now prescribe estrogen," said Picanco. "Estrogen reduces the level of bad cholesterol in the body. However, with this type of therapy, there is also the increased risk of breast cancer and uterine cancer."

Picanco said while there are some risk factors contributing to heart disease that are unchangeable, women can reduce their risk by making the right lifestyle changes.

• Women who smoke are

three times as likely to have a heart attack as a non-smoker. Quitting can be the difference between life and death.

• Women should control high blood pressure by taking prescribed medications, exercising more, limiting the intake of alcohol and choosing foods that are low in fat and salt.

• Women should lose excess weight by adopting a healthy diet and exercising more.

Information remains the best way to prevent heart disease. Women should talk to their doctors about the symptoms of a heart attack and what to do in case of an emergency.



Lifestyles

"There are male breasts that put at least half of the women on this planet to shame."

Humber guys breast obsessed?

by MIKE GENTILE
Lifestyles Reporter

Boob watchers all over Humber agree that men don't just like staring at women's breasts, they are obsessed with them. Two surveys were handed out to Humber students asking whether men are obsessed or not. In the first, one was given to men and to women. The surveys came to the same conclusion. Eighty per cent of women said that men are obsessed with breasts. One per cent of men said the same.

The second survey admitted that they are completely fixated with breasts. Half of the men said they "always" stare at breasts. One per cent have actually thought about it.

"She gave me that dirty look and asked me if I was staring at her breasts. I turned my head and said 'Recreation'." According to most men, they didn't verbally respond to their "dirty looks". Although only 46 per cent of women found the staring insulting, they still would rather be talked to eye-to-eye.

"I move away so they know I realize they are staring," said first-year General Arts and Science student

Gina Vicciotta. "If someone wants to speak with me, don't focus on my breasts," she added.

Every woman said that breasts are overused in advertising and media. One half of the women said they wished their breasts were bigger but only 1 per cent actually considered implants.

The breast augmentation operation itself is fairly simple as the implant is inserted behind the breast tissue or under the pectoral muscle, allowing the implant to push the existing breasts forward. But there still are risks involved, including leakage, deflation, and numbness of the nipples.

How, then, is there no conclusive evidence to show implants cause breast cancer according to the U.S. Food and Drug Administration (FDA).

Plastic Surgery statistics show that augmentation ranges from \$200 to \$7,000.

Breast reductions start at \$2,100 and can reach well above \$10,000.

Although men seem to want them big, some do

believe there is such a thing as too big. "A handful is good enough. Any more is too much," said Paulo M. Salvador, a second-year Recreation and Leisure student.

"I like something that I can put my hands around, but not too big," said second-year Business Administration student, Rob Sgro.

Three quarters of men found the "C-Cup" to be their most preferred size.

So the question remains: Is there an obsession?

In a new book, *Breasts: The Women's Perspective on an American Obsession*, author Carolyn Latteier discusses the history of breast portrayal in our culture and how it has evolved into a culturally constructed fetish.

"These days breasts seem to be too wrapped in sexual meanings," she writes. Latteier said the feelings men have toward breasts during infancy grow into deep feelings when they are older. "Breasts will become entwined with feelings so deep they are felt as fact."

"A handful is good enough. Any more is too big."

Paulo M. Salvador

Comparing apples to watermelons

Does size really matter? Who has more of a fixation, the ladies, or the gents?

by LOUIS TSIKTSIRIS
Lifestyles Reporter

Breasts, tits, boobs, hooters, jugs, cannons, melons. Whatever you call them, breasts are a favourite topic of conversation for both men and women.

If nothing else, boobies are the most obvious way of telling apart the boys from the girls. There are male breasts that put at least half the women on this planet to shame - not that having small breasts is a bad thing.

Most women who have large breasts feel that small ones get more play-time and they don't sag as much in the later years.

"Women with small breasts can also do things like run and play tennis without experiencing too much pain," said Vera Godoy, a film student at Ryerson.

"Small-breasted women feel that big breasts are more easily noticed," said Kelly Erwin, of Toronto.

There is probably nothing more fascinating about breasts than men's obsession with them.

According to Desmond Morris's book, *The Human Ape*, breasts look a lot like a woman's bum.

This induces thoughts of copulation for the man and thus his fascination with breasts.

Women may obsess over their own breasts, more than men do.

"They hang kind of weird and I don't like

them," said Godoy. One of the main concerns of women is the inevitable sagging. The best way to slow down the process of droopage is support.

Most men are more than willing to hold breasts up, but realistically the hands would have to remain on the breasts all day long and they would have to keep relatively still.

To overcome this dilemma, bras were invented.

Breasts are made out of fat. In a society where small and thin is the way to go, breasts are the exception. For a lot of people, the more fat there is in breasts the better.

As for the purpose of breasts, there are a few. Breast-feeding, foreplay, and product advertising.

According to Pukka.net/snotsykims, a non-pornographic web site there are over two billion pairs of breasts in this world.

If you were to weigh them, they would total over two million tons.

If all the breasts of our planet were lined up, they would circle the Earth 10 times. The other amazing thing is that no two breasts are alike.

One thing is for sure. The world is a much more interesting and beautiful place because of breasts.

Hopefully no one will be offended by this comment, because, after all, I am a man, and after writing this story on breasts, the only thing on my mind is copulating.

"They hang kind of weird and I don't like them."

Vera Godoy

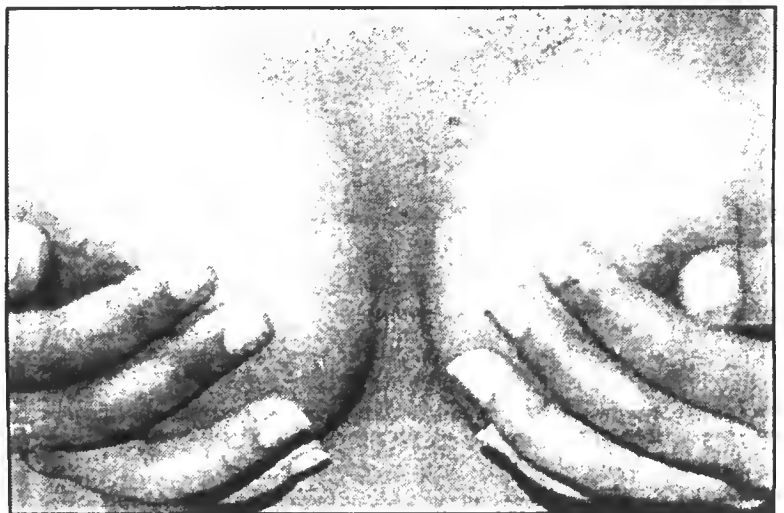


PHOTO BY LOUIS TSIKTSIRIS

Some women love their breasts just as much as men do.



Survey: Humber guys want 'nice girls'

by MARLEN DA SILVA
Lifestyles Reporter

Humber guys look for sexually reserved girls with inexpensive tastes who know how to laugh according to an informal poll.

A poll of 50 guys, conducted at Humber's North Campus, indicated that a good sense of humour is the number one quality Humber's guys look for in a woman. Ninety per cent of the men polled agreed that being able to laugh and have a good time with a girl was definitely a turn on.

"You go out on a date to have a good time. If you can't laugh together and joke around then I'd rather stay home," said Mark Rick, a second-year Legal Assistant student.

"Flashing your teeth makes you instantly beautiful, friendly and interesting," Rick said.

Suggesting Burger King instead of Chez René is also great, guys agree. Seventy per cent of the men asked felt an unspoken pressure to take their dates out on an expensive night.

"The best way to impress me is to suggest something inexpensive," said Claudio Cocco, a third-year Civil Engineer Technician student.

The poll also revealed that men love ladies with an appetite. Seventy-four per cent of the men polled absolutely hate it when their dates don't order a meal.

"If I go out to dinner with a girl I expect her to order something and not just a salad," Cocco said. "What's the point in going out to dinner if she's just going to watch me eat?"

And after the tries have been polished off, and the last sip of Barq's taken, what then?

Most of those polled aren't looking for a midnight romp in the back of their father's sedan.

Most of the men thought that anything more intimate than a hug to end a first date was the biggest way to lose all respect for the girl.

"If I get it all on the first date then what's the point on a second," Rick said.

Going on a date for the first time with someone is totally nerve wracking, but according to Camille Hannays-King, a Humber counsellor, it doesn't have to be that way.

"Keep the first date light and don't plan on spending a whole day together. But most of all relax, relax, relax and you will probably have a good time," she said.

If you limit the date to a couple of hours, you won't have to keep the conversation going and this is enough time to know whether you enjoy spending time together.

While on your date you will find out whether your personalities are compatible or not.

Hannays-King also suggested that your first date expectations aren't sky high.

"Always expect the unexpected," she said. "A date is not to decide if this will be your life long partner, but think of it as an outing with a friend."

Although both parties involved want the date to be successful, your safety is number one.

This is why Melanie Vicente, a first-year Early Childhood Education student, suggested meeting your date in a well-populated area.

"I never have any of my dates pick me up. Once you get into his car you're giving away control."

"Trust your instincts," Hannays-King said. "If it feels uncomfortable and your internal antenna is up, proceed with caution, or better yet, do not proceed. You don't have to play nice and continue the date. If you are uncomfortable, end it."



PHOTO BY MARLEN DA SILVA

Good relationships can blossom from first dates.

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Begin job search now

by MIKA AMITOVSKI
Lifestyles Reporter

Humber students needing seasonal employment should consider taking a trip to the campus career centre. It is located just down the hall from the information centre, at A100. It has a board with Christmas job postings, for those who are interested. There may be a limited few, but there are some jobs and there should be more coming.

"We don't see a lot of extra ads at Christmas time, but there are certain employees who are looking for a lot of students," said Karen Fast, an employment advisor at the centre.

One of the companies advertised is Clearnet, they're having a Christmas push and are looking for 80 students, who are interested in customer relation positions.

Checking online in the career services is another way of looking for a job. It's quick and efficient, and has listings of positions advertised daily. All a student has to do is go to a terminal and open up the online worklink. The address is www.campusworklink.com, the user code: hcollege and the password: hercoler.

"I find that the career centre and the Internet are very helpful, I have found a job by using the Internet and now I'm just waiting for them to call me back," said Cynthia Quainoo, a first-year Nursing student.

Students can also head to the Woodbine Centre for seasonal employment. The Customer Care Centre is now looking for students to start working in December to become gift wrappers for customers. The position lasts for three weeks.

"It's the only time we hire extra help because of the Christmas rush," said Rigo Valdes, a customer care representative. "We charge customers for wrapping, depending on size and the proceeds go to the United Way."

If students are interested, the customer care centre is hiring full and part-time gift wrappers, and is paying minimum wage. They are located on the lower level of the mall near the fairground area.

Woodbine's Body Shop also supports Humber students, by hiring them for the holiday season.

"We hire Humber students mostly because of our location and how we are so close to them," said manager Karen Stinson.

Fast said "students should go directly to the particular store or company for better chances of opportunities and just ask." Students shouldn't just limit themselves to malls because liquor stores and other larger types of companies are looking for students for the Holiday season.

If students are lucky and show promise they could wind up with a permanent job.

Gay community now more accepted in Toronto?

by TREVOR HACHÉ
Lifestyles Reporter

About five weeks ago a young man was killed because of his sexual preference. Like killing someone because of their skin colour, the murder is a hate crime.

And yet, it's not at all surprising that it happened. Homophobia is a widely accepted prejudice, and bashing is too often the result. But, according to Metro Toronto Police crime analyst Joe Page, the situation here in Toronto is getting better.

Page said incidences of gay bashing are down in the city from last year. He attributes this decline to better communication between the communities and the public educating themselves on the issue.

"It's more or less the strength of the public dealing with the so-called minority of these people that are hate mongers. They're not being accepted by the public and they're more or less keeping to themselves," he said.

Some of the communication is a result of the efforts of community liaison officer for gay and lesbian issues, René Lessard.

"We give lectures to different groups on both sides to make them understand the different way of life, different culture, and different beliefs," he said.

He attributes the decline of bashing in the city to a few reasons.

"People that come in from the suburbs, the young overly active male, (who) wants to show how macho he is, doesn't see it as a necessary step to prove his manhood anymore. There's been a lot more enforcement of the laws and it's looked upon as a bit more seri-

ous by the courts," he said.

He also said the gay community wouldn't sit there and take it if bashing did occur.

Humber's Lesbian, Gay, Bi-sexual and Transgendered peoples organization president Ian Foote said he would not tolerate any kind of abuse perpetrated against himself or any of his group members. Every week the group meets underneath the SAC office in what they like to call a "gay-positive space."

"If it ever got to the point where some of my group members felt uncomfortable, I'd be out there before you could blink. And I would be like 'who are you to judge?' We are gay-positive people, if you have a problem with us come in and talk to us," he said.

Foote added if there continued to be a problem he'd go directly to security because the abuse would be an interference of their rights.

But Foote said that during his two year involvement with the group he has yet to experience or hear of any violence directed towards someone at Humber because of their sexual orientation.

When Foote lived in residence last year he was called names on numerous occasions, often behind his back.

"They told me I'm stupid, I'm not a human being," he said. "And some people would be brave enough to come up to my face and say 'you're a faggot.'"

But Foote said he's dealt with that sort of thing his entire life, growing up in a small town, and that with time he's learned to completely ignore it.

Foote said most of Toronto is very accepting of his sexuality and he's comfortable and proud of being out here in the city. But, he said, there are some areas of the city that he doesn't feel comfortable being open about his sexuality in.

As of today, most societies are becoming more accepting of homosexuality and so forth.

"But they're taking their time accepting it and we can't push the envelope," Foote said.

Foote said he recognizes the importance of trying to change people's perceptions on the issue but he emphasized the need to use caution.

"I mean, yes, you want to change it and you want to bring it in, but there still are those people who aren't accepting it

"I mean this happened (the murder) and you have to be aware of who you're hitting on and where you propose yourself as being gay. I know there's still places in the US that you can't be gay," Foote said.

So far this year, according to Page, there have been over 20



PHOTO BY TREVOR HACHE

Foote proudly displays the rainbow pride flag outside the North Campus.

reported cases of gay bashing in Toronto.

Now those incidences can be anything from name calling to physical

sexual relationships between consenting adults morally wrong or not a moral issue?" Of the 1,063 American adults asked, 45 per cent of them said that it was not a moral issue, 48 per cent said it was morally wrong.

For homosexuality to be accepted, a lot of things need to happen. People need to be educated more. "Lack of knowledge is quite dangerous at times," said Lessard.

And there needs to be continued cooperation between the gay community and the public so that as a team they can get the message out. Page said that's one of the reasons bashing has declined over the past year.

"There's more communication between the community and the public and I think that the people who are involved have basically educated themselves to not get involved in gay-bashing," he said.

But the most important thing that needs to happen is people need to realize that people of different sexual orientations are people all the same. They have feelings, they have fears, they have families. And when someone bashes them they affect all those things.

"I've gone through that stage of going home depressed about what people have said about me," Foote said.

And with some people it may get to the point where they may need psychological help to get over that type of abuse.

Or worse, like in Matthew Shepard's case. No amount of counselling can repair the damage done to him.

"We are gay-positive people, if you have a problem with us, come in and talk to us."

Ian Foote

assault. Generally Toronto is fairly accepting of the gay community because it is so large. But police don't rule out the possibility of something happening here like what happened in Wyoming.

"Something like that can happen anywhere. To say it would never happen here is like living in a dream world. Because you never know when these sickos are going to rear their ugly heads," said Lessard.

Two weeks after the murder of Matthew Shepard, 21, in Laramie, Wyoming there was an incident in Toronto, Page said.

"It wasn't as serious but it was an incident. There was an assault but the injuries weren't such that it was considered life threatening. The victim did receive some injuries to a point where he needed hospital attention," he said.

A Time/CNN poll taken shortly after the Shepard murder asked, "Are homo-



PHOTO BY MARK R. SHUGHART

Homophobia led to Shepard's death.

The Prince of DreamWorks

by MARK SUBRYAN
News Editor

In 1994, three of entertainment's biggest movers and shakers began a company called DreamWorks SKG. Before they announced their company, they thought of what their first animated feature film should be about.

"Steven (Spielberg), David (Geffen), and I were planning what to do with our new company," said SKG's animation boss Jeffrey Katzenberg. "In the past, all animated movies were about fairy tales. I wanted to change that. I wanted to do something on a grand scale. So Steven asked 'You mean like the 10 Commandments?' and that is how Prince of Egypt was born."

The animated feature, Prince of Egypt, is based on the centuries-old biblical tale of Moses. The story is of Moses and Rameses, brothers with different destinies. What follows is the

story of Moses leading his people to the promised land.

The cast includes Patrick Stewart, Val Kilmer, Ralph Fiennes, Sandra Bullock, and Michelle Pfeiffer.

The film is brilliantly visual, with cutting edge computer animation.

Scenes like the burning bush, the parting of the red sea, and the chariot race between Moses and Rameses showed the Disney influence of Katzenberg, Chapman and other key Disney people who made the jump to DreamWorks.

The film works well because it isn't only for children. In fact, Katzenberg said the film may even be over the heads of children.

Two characters who are especially effective are Tziporah (Pfeiffer) and Seti (Stewart).

Prince of Egypt will make people sit up and realize that Disney has competition now.

Rameses was not created as a



COURTESY PHOTO MANIPULATION BY DUSTIN DINOFF

Jeffrey Katzenberg hanging out with Rameses, Moses and the whole Prince of Egypt gang.

conventional villain.

"We didn't want Rameses to be your typical mustache-twirling villain," Katzenberg said. "We wanted him to appear human."

"Our portrayal of Rameses, the great pharaoh, is of a multi-dimensional individual," said producer Penny Finkleman Cox. "We wanted a person who lived in his father's shadows, someone who the audience could identify with."

It took four years to make Prince of Egypt properly.

"At that meeting in 1994, David was excited about the project," Katzenberg said. "He told me three things about this film: it must be faithful, accurate, and I had to make it like I didn't know anything."

Brenda Chapman is the first woman in Hollywood to direct a full-length feature animated film.

"When I went to CalArts in 1984, there were only four women in a class of 30," she said. "But nowadays, more and more women are getting into the art.

In fact, DreamWorks is releasing a couple of animated films by female directors within the next year."

Chapman said that directing an animated film is like directing a regular film, only instead of cameras, most of the action takes place on a microphone.

"I think that the actors found it a little difficult because they're used to working off each other," she said. "In this film, the two main stars, Val Kilmer and Ralph Fiennes, never worked together. It was tough getting them on the same continent much less into the same studio. There was one scene that I needed Ralph to redo, but he was in Australia at the time filming Oscar and Lucinda, so I hopped a plane, flew to Australia, spent four hours with him recording the part, and flew back to LA."

Both Altieri and Chapman agreed on the most difficult part in making the film.

"We had different ideas of how Moses would part the sea," Altieri said. "One idea was that the sea would part and form an

ice tunnel, but having a tunnel made of raging water gave the film more of a suspenseful feeling."

"We were a little hesitant about the Moses and God scene," Chapman said. "We didn't want to be condescending because people would be offended. At the same time, we didn't want their interaction to happen off screen because we felt that the audience would feel cheated. In the end, we had Val (Kilmer) do both his character's voice that God's as well."

According to Chapman, they experimented with God's voice.

"We didn't want the booming voice because that's been done," she said. "We tried to meld all of the character's voiced into one, but we realized that people wouldn't listen what was said because they would be listening to the voice. Basically, God's voice was Moses's voice because I believe that if God spoke to you in your own voice, you'd feel comfortable."

Prince of Egypt opens nationwide on December 18.



COURTESY PHOTO

Chariots race across Egypt with the voices of Ralph Fiennes (Rameses) and Val Kilmer (Moses) taking the reins.

Jazz fundraiser conjures Christmas spirit

by JASON ENGEL
Arts Reporter

The Christmas spirit hit Avenue Road early this year as the Montage Support Services held its first annual Jazz music fundraiser.

The atmosphere in the Ave and Dav, a restaurant which just happens to be at the corner of Avenue and Davenport, was very lively as people gathered to listen to jazz music and help adults afflicted with multiple and severe disabilities. Those attending paid \$40 for the concert, dinner, and drinks at the bar.

The restaurant had a very '50s feel to it, with fireplaces in almost every corner, and little booths tucked away wherever possible. The bar also had three levels, letting the patrons sit however close or far away from the band, as they wanted to.

The band playing was the Chantal Quesnelle Jazz Quartet. They played many different songs, ranging from well-known jazz songs like "I've got you under my skin", to classic Christmas songs like "Jingle Bells", done in the Jazz style. The audience listened as they mingled and drank martinis.

The concert was in order to help raise money for a new handicapped bus for the Montage Support Services. Robert Morassutti, the executive director of Montage, said that the event was a big success.

"This is the first time that we did a little bit of a holiday event, and from all the reports back I think that it's something that we'd like to continue doing in the future," he said.

The quartet wasn't always a quartet though, as Quesnelle took frequent breaks from her singing. That's not to say

that she was taking it easy because when she was on stage she put her all into her music, singing in not only English, but French as well. The band played almost non-stop through the night, with only one break for a well-deserved meal.

Quesnelle was glad to be part of the night, and especially being part of such a worthy cause.

"I think the part that's most gratifying is seeing all the disabled adults that are here that never get out to see live music. That's what makes me feel really great about being here."

Swing: geriatric genre rejuvenated

by DOUG GLAZEBROOK
Arts Reporter

If swing is the thing, then Johnny Favourite is king. Favourite brought his 12-piece band to Humber November 18, and what transpired was nothing short of magical.

Caps was swept back 70 years to a time when big bands rocked dance halls with jazz hits and guys and gals crammed the dance floor to impress each other with some of the most exciting dancing the world has ever seen.

In the spirit, Humber SAC brought four students up from Lakeshore campus to show the crowd some swing basics.

"My dad listens to Perry Como and Benny Goodman and stuff and since I was a kid. I've always heard the big band stuff and I love it so much," said Terrance Balazo, a first year student in the Performing Arts program, who helped teach. "I can't explain. It's just something you feel. And it's so good."

Swing can be aggressive and fast paced and often leave the uninitiated gasping for breath. However, those willing to put the time and energy into learning the moves will soon find themselves progressing to more difficult steps.

Derek T. Perks, another Humber student brought in to help teach, said he made time to improve his moves. He said it is important to have a solid foundation of basics before you get into the really fun stuff.

"Because I have the drive to want to learn how to do it," said Perks, "because I thought it visually looked impressive and I thought it would be a great way to show off, I put everything I had into learning it. (It took) seven hours of extensive one-on-one stuff before we were getting into some pretty in-depth stuff."

Swing has seen a big revival



PHOTO BY ELIZABETH TRICKETT

The Johnny Favourite Swing Orchestra: Ahead of its time?

over the past few years. Movies such as *Swing Kids* (1993) and *Swingers* (1996) have helped to push swing back into the mainstream, and big band music to new heights on the music charts.

As the Favourite Swing Orchestra belted out both new and old tunes, Humber students grooved on the dance floor. Some came dressed to impress in suits and vests while others chose a more casual approach. To some, looking good is an integral part of enjoying all that swing has to offer.

"It's all classy," said Maeghan Fennell, also from the Performing Arts program. "Guys walk in with nice suits on. Girls walk in, all dressed nice, hair done."

However, Dawn Hatfield, who plays the Baritone Sax in the band, said the band doesn't try to promote a certain style of dress when they play. She said she finds it unfortunate that a lot of the clubs around Toronto and even in New York are big on dressing in Swing style. She said on the East Coast, where the band originated, it's more casual and a lot more fun when just anybody comes out and dances.

"It's about as important as a pair of panty hose is to your sex life," said 28 year-old Johnny Favourite, who fronts the band.

Favourite said he dislikes being looked at as strictly a swing band, even though the band's name promotes it.

"We don't consider ourselves into that swing thing or any of that crap. We're just a pop band."

Favourite is an obvious advocate of big band music. He said it offers something that smaller bands can't.

"Swing music, big band music, big sound music—that's what I call it. It's complex. It's happy. It's cool. It's smart. I just dig it. You can't not dig it. I mean everybody likes it, whether they know it or not," said Favourite, as he sipped on his flask of Johnny Walker Black prior to showtime.

Favourite rejected the notion that Swing's comeback is simply a fad and has much higher hopes for the future of his craft.

"I'd like to see it right there on the walls of music, you know, where you've got a pop section, a rock section, a swing section."

The Planet Smashers kick-start swing night

by ELIZABETH TRICKETT
Arts Reporter

The Planet Smashers skanked their way into Caps November 18 to open for the Johnny Favourite Swing Orchestra.

The Montreal-based ska band went over well with the swing minded crowd. They were hesitant at first, but Humber students warmed up to the opening band. The Planet Smashers are made up of Matt Collyer on guitar and vocals, Dave Cooper on bass, Kurt Ruschinsky on trombone, Tim Doyle on drums, and Humber College drop-out Leon Kingstone on saxophone.

"I was here for a year in the music program. They went on strike for like a month and during that time I got a job and I was making money and then I really wanted to travel. I didn't want to come back when I had all of this money," he said.

The Planet Smashers have been together for five years. In this time they have toured

Canada four times, put out two records and even started their own record label, Stomp Records. Stomp now has at least 10 bands signed.

Collyer said he is happy with the progress the band has made. He is most proud of being on the Warped tour in Montreal with Bad Religion, The Specials, and Rancid.

"We kept thinking 'when are they going to throw us out of the backstage?'" Collyer said.

The Planet Smashers have had an interesting experience with Buffy Saint-Marie.

"(We met) Buffy Saint-Marie and as she walked away, she farted. We just looked at each other and went 'yeah she did that!'" Collyer said.

The Planet Smashers are excited to be included on every date of Much Music's Snow Job concert tour across Canada this year. They also have three videos that are played sparsely on MuchMusic and they are working on a new record. They plan to do a U.S. tour after its release.



PHOTO BY ELIZABETH TRICKETT

The Planet Smashers breathe some life into the proceedings Wednesday Nov. 18, with some good ol' rock n' roll.

Rubber Snake take their turn at the fame game

by SHAUN HATTON
Arts Reporter

A Rubber Snake can be one of two things. Either it's a life-like toy or a Toronto band with a catchy name.

The latter played a show November 21 at the Rivoli and dazzled the audience with their pleasant psychedelic pop.

The band showcased a variety of songs from their latest album, *Rocketface*, and even played some Rolling Stones and Van Halen covers.

Rubber Snake has been together for

four years. They started out when singer Joseph Janisse and guitarist Ray Zilli got together and decided to buy recording equipment.

"We decided to save all our money and get gear and have the time to learn how to use this studio," Zilli said.

David Markham and Atilla Turri, the other members of the band, play bass and drums, respectively.

They wrote 30 songs and took the first nine and, while learning how to use their basement studio, recorded them. In 1995,

they decided to release the songs on their self-titled debut CD.

Rocketface, their first full-length album, was also recorded in their basement. Although it is more pop/rock oriented and radio-friendly than their first album, it has yet to make them a household name.

Because of this lack of exposure, the band members keep their day jobs, but hope they can soon quit.

"You have to sell a lot of albums to start making money off it," said Zilli

Rubber Snake have written some songs for a third album, in which they want a more "live" sound.

Within the next few weeks, they will shift some of their focus onto the making of their first video.

"It's tough because you don't want to spend all your money on a video," Zilli said.

In the meantime, the band maintains their own web site at www.rubbersnake.com, where visitors can listen to some of their songs.



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If Socrates were in a soul band...

Toronto's Philosopher Kings have a sexy return home

by ELIZABETH GONCALVES
Arts Reporter

When Socrates suggested society be governed by philosopher kings he may have had the six men that make up the Toronto band, The Philosopher Kings in mind.

Before their November 21 sold out show at the Danforth Music Hall, the thought of playing in Toronto in front of friends and family set the stomach butterflies in motion.

"Playing in front of my friends and family is the most nerve-wracking thing," said pianist Jon Levine.

"It's like hell," added guitarist Brian West. "If you screw up in another city it's never that big of a deal. You're gone the next day and they're not going to chase you out of town or anything. But when you screw up in front of your family they bug you about it for years to come."

But on the other side of the

nerves is the excitement

The band, signed after less than five months together by Sony Music, have been influenced by music that has used the orchestral approach.

"We've always been influenced by classic soul records and a lot feature orchestras, and we've always been big fans of arranging strings," said West.

The band has tried to capture the essence of the album live, but have been unable to do so in the past. Hoping some of the songs will be usable, they will try again at this show.

"It's possible that a lot of the songs from tonight will be on the live album," said Levine. "We're recording it tonight for that purpose, and we're also going to do a show, I think, in the Sony soundstage with strings and horns. It will probably be mainly from this show depending on our performance."

Watching and listening to the group who filmed the video for



COURTESY PHOTO

The Philosopher Kings, Toronto's soulful sons, barage their audience with sex, soul and rock n' roll.

"Hurts to Love You" at Hugh Hefner's legendary Playboy Mansion, and who believe Hefner started the sexual revolution in the sixties, you could argue that The Philosopher Kings are starting their own sexual revolution in Canadian music.

"Yeah after the show," said West. "It begins tonight. The revolution begins at midnight."

"In the dressing room," added Levine.

Although they both joke about the idea, West would like to think it true.

"I'd like to think that, but it's pretty hard to aim to be revolutionary when you're competing with people like Marilyn Manson, who has breasts."

"It's a huge part of human expression, sexuality is," added West. "It seems insane to us that more people don't express that part. Canadians are generally - to be stereotypical - very shy and downplay it."

Punters kicking it

by MICHELE STEFANCIC
Arts Reporter

The Punters are kicking their way cross-country.

Lead vocalist and guitar player Larry Foley, admitted the band's latest remake of their *She Said She Couldn't Dance* CD does sound different now that they've released it on Loggerhead Records.

"Both versions of *She Said She Couldn't Dance* are different and they aren't," said Foley. "We made the record on our own and then released it a year ago June,

then toured it for a year. Then we signed to Loggerhead and they were interested in re-releasing it. The difference is the sound is of a higher quality."

The Punters have been together in some form or another since 1995. Foley was in Ireland studying for his Masters in Sociology when he met bass player Brian Kenny. Then they met fiddler and guitar player Patrick Moran in Newfoundland when Foley returned from school. From then on things just happened, as Foley puts it.

In September 1997 Microsoft had its first live webcast and The Punters were asked to perform. Foley remembers it as an exciting experience.

"The thing I remember the most was we had a live chat going on while we were playing in St. John's," said Foley. "People from Boston were e-mailing us saying they were in their kitchen listen-

ing and dancing, that was kind of neat."

The Punters, a name which Foley says is a common term used in Ireland to describe pedestrians, were recently in a hotel room watching MuchMusic when their latest single, *Reena*, aired.

"Watching yourself on TV makes you think to yourself that there was a reason for doing the video, and it makes you feel a little bit justified for doing it," said Foley. "It's gratifying."

The Punters drummer Bob Hiscock is also the band's business manager.

"The arrangement works out great," said Foley. "It's also really great to have someone in the band who deals with all the numbers. He's really good at it." Hiscock holds a masters in business which The Punters found impressive and decided to name him business manager.

Foley laughs when he describing the band's audience demographic.

"It never ceases to amaze us that people of all ages seem to like us," said Foley. "I attribute it to the fiddle. People enjoy a good melody, and it's very roots based. We also have a lot of young girls come out to see us."

Playing their own special brand of Celtic rock, The Punters

are eager to record their next album. They have already recorded 21 new songs.

"In our mind we're ready to record, that's what's kind of kept us going", said Foley. "We're always on top of new material we're always arranging new stuff."

"We immediately started to write new (songs) after *She Said She Couldn't Dance* was recorded. We hope to have a new album in the coming new year. We've decided to be ready if nothing else."

Foley, a huge fan of The Beatles, admits The Punters turned to traditional Irish music when it came to forming the band.

"We always seem to find a good balance between traditional music and original material. We can't get away from it, that's why we formed. Folk songs are always about a good story, and that's what the band will always be about."

The Punters are playing in Toronto at the Horseshoe on November 26.



COURTESY PHOTO

Just kicking around with Newfoundland's Celtic quartet, The Punters.

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Sports

"We tend to intimidate teams"



Knights beheaded by Hawks

by GARY D. MELO
Sports Reporter

The women's basketball team saddled up November 18 to stride past the Niagara Knights in a 90-



PHOTO BY GARY D. MELO
Audrey Kaersenhout makes a layup in Humber's rout of Niagara.

33 victory in the Humber gymnasium, bringing the Hawks season record to 3-0.

No suit of shining armor could have protected the Knights from the punishment they took at the hands of the Hawks, as Humber dominated the entire game with numerous fast breaks off their swift transition.

"Humber works really hard," Niagara coach Georgie Groat said. "They work hard on offence and defence. Humber probably scored half their points on the fast break and we just weren't getting back to stop them. They move the ball really well."

The Hawks held the Knights scoreless in the first few minutes by getting off to a 14-0 run. Every player scored for Humber. Top scorer for the Hawks was Missy McCutcheon,

who finished with 20 points.

Although Humber put up impressive numbers finishing with 90 points, it was their defensive effort that made the difference once again. Humber's half court pressure was strongest in the second half, holding Niagara to only 10 points.

"They were scoring a lot of baskets they shouldn't have in the first half," McCutcheon said. "At half-time, we decided to concentrate on our defence and that made a big difference in the game."

"We are a very good defensive team but they were scoring a lot of easy baskets. We picked up our defence in the second half and it paid off because they only scored 10 points," she said.

Humber played their full-court pressure in the first half, but it wasn't as sharp as Hawks coach Jim Henderson hoped it would be.

"I wasn't too happy with our defensive effort in the first half," Henderson said. "Once we started to pull away and had a lead, we started slacking off on defence. We really toughened up our defence after half-time and it was obvious because we kept

them to 10 points. That second half showed what we can do if we focus and concentrate on defence."

Other scorers for the Hawks were Aman Hasebenebi, who shot three for three from beyond the arc to finish with 15 points, 11 steals and five assists while Tanya Sadler scored 14 points to go along with her seven rebounds.

A good early season test is coming up, as Humber hits the road for three consecutive games.

The Hawks battle Seneca on December 1, followed by Redeemer on December 9 and Georgian on the 11.

Humber's next home game will be after the holidays.



PHOTO BY GARY D. MELO
Brenda Chambers goes strong to the basket for one of the Hawks' many points against the Niagara Knights.

National contenders

Men's basketball defeats #2 team in country

by JOANNE ROMANOVICH
Sports Reporter

The Humber men's basketball team defeated the Algonquin Thunder, the second ranked team in the country, in a squeaker, 74 to 67.

According to some of the Thunder's players, Humber had the home court advantage and they didn't have to travel approximately five hours right before they played. But it was quite obvious to the fans, the Hawks took charge from the beginning and lead throughout the whole game.

"It's hard to take a bus down from Ottawa," Algonquin's Adam Eisenstat said. "It's a five hour trip and we came right to the school to play. We're all pretty tired."

"It's hard (travelling and then playing) and that's what we're going to have to do," Humber

coach Mike Katz said. The Thunder could not have been that tired because the majority of the time, they only trailed by ten points.

"They press you and they make you turn the ball over," the Hawks' Larry Jefferson said. "They're a good team and they're real fast too."

"I don't think we played very well, but that can be attributed to Humber. They're a good team that is well coached," Algonquin coach Hugh Lynn said.

"We didn't get off to a good start, being down by 16 points at the half. Then we did not execute down the stretch."

Trevor Costello, the assistant coach for Algonquin said, "we played terrible, out of sync, with a lot of unnecessary turnovers. Humber was well prepared for us."

Jeremy Murray led the

Hawks with 14 points.

Errol Fraser, from the Thunder had 13 points.

The player of the game was Marcel Lawrence from Humber.

"When Skinny (Lawrence) plays well, we play well," Katz said.

"I grabbed a lot of boards which we needed... Our team played very good defence and we executed our offence the best I've ever seen all year," Lawrence said.

"Humber is very athletic and they have a deep bench," Algonquin's Eisenstat said. "They have nine to ten guys that can really play, compared to five or six usually."

"I thought we played well enough to win. Sometimes that's enough," said Katz.

The Hawk's next game is an away game at Seneca on December 1.

Humber sinks Sting

by JACK TYNAN
Sports Reporter

The Seneca Sting and Humber Hawks played a long match, a tough match, and want to play another match.

A fairly large crowd showed up to watch the Humber men defeat the Sting 3-1 in a volleyball battle of skill and power last Thursday.

Hawk setter Derek Young, who has been out for a couple of games with a pulled back muscle, played the first game. He set up a number of balls for Humber's outside hitters who sent them down hard.

Second setter Paulo Salvador came in for the second game and handled it very well setting up hitters in every position. Joe Fortnum had a great night in the middle, killing a number of quick sets.

Seneca was also hitting hard, forcing Humber to play well defensively as well as offensively. Seneca won the third game and battled hard the entire time, keeping the scores tight and

forcing Humber to fight point by point to a match win (15-11, 16-14, 11-15, 15-8)

Humber has few weak spots with a line-up of hitters in pretty much every position. Even the setter, Salvador, hopped up for a kill in the third game.

"We can dish it out at any point in time," Young said, "they're a good bunch of guys."

Hawks coach Wayne Wilkins said, "we had a chance to put our entire arsenal out."

Seneca's team, with eight rookies, played an unexpectedly strong match and are looking forward to a rematch.

"Humber played really well. I look forward to playing them again," Seneca hitter Rob Fernley said.

"I think we surprised Humber. They are very sophisticated and I look forward to meeting them again," Seneca head coach Ed Drakich said.

A good number of Humber fans came out to Seneca and at times even managed to draw out Seneca's home crowd.

Hawks lead OCAA West

by JACK TYNAN
Sports Reporter

Two up and down matches showed the Humber Hawks as a resilient bunch.

The team that started the match against Seneca on November 19 was the team that we saw at the beginning of the year. The team that finished the match may be the one that will finish the season.

Going into the game both Humber and Seneca were unbeaten. The game was an important one between the two top teams in the division.

"This sets a precedent for the rest of the season," said Sheridan assistant coach Avery Brevett.

The Seneca Sting started very strongly and quickly took advantage of a floundering Humber team.

The Hawks had difficulty getting started, which is becoming a bit of a trend.

It looked like the first game belonged to the Sting as they took an 11 point lead, only needing one more for the win. Humber coach Dave Hood called a time out to let his players refocus and must have said the right things as the Hawks came back on the court swinging, digging and passing.

After a couple of big hits by Christine Rudies, a nice quick set slammed down by Cindy Ross and an ace serve sent over by Caroline Fletcher, the Hawks make an amazing comeback to win the first game, 17-15.

"I think that the first game was ours, we couldn't finish," Seneca setter Jessica Dell said. "When we lost that we lost it all."

The Hawks confidence didn't wane a bit as they came back to play a perfect second game, winning 15-0 against a completely demoralized Seneca team.

During the third game of this unpredictable match both teams played very hard and very well. Seneca's Dell played a great match and brought things back into control for the Sting.

Humber's play was highlighted by a nice dig and hit by Lindsay Anderson and a couple of hard kills from Perfection Powell and Ross.

Humber finished the game on top, winning 15-10, taking the match 3-0.

"We played well. It took a lot to play together and come back like that. It shows that we are improving," Hawk setter Fletcher said.

This unusual game showed that both teams are good ones as they were able to play well at the

end after being down

"It (the match) was a great learning experience with unbelievable character," Coach Hood said. "We came back with experience. Here is the team we have to beat."

That experience came through again in their next game on November 24, as the Hawks had to fight from behind three times to beat the Centennial Colts.

The win left Humber at 4-0, good enough for a tie for first with Niagara in the OCAA west region.

The Hawks found themselves down by four in the first game, down by six in the second and by seven in the third game. They came back to win them all, 15-13, 15-12, and 15-12.

Against weaker teams like Centennial wins shouldn't be this difficult.

"It is hard because we come down to their level. It's hard to stay motivated when you're playing a lower level team," Hawk Cindy Ross said.

The Hawks must now work on starting at their best, and putting teams away as quickly as possible.

"As long as we play to our potential we tend to intimidate teams," assistant coach Chris Wilkins said.

Cougars declawed

by BRIAN R. SYLVESTER
Sports Reporter

In their second meeting of the season the Hawks soundly defeated the Sault College Cougars 10-2.

The last time these two teams met, Humber won 4-3 in a fiercely physical game.

The Hawks wanted another win, but they never thought it would be this easy.

Humber centre Jeff Bain played with an intensity that was above even his standards. Midway through the second period Bain nailed a Cougar player, stole the puck, walked through the defence and forced Sault goalie Randy Edwards to make his best save of the game.

"I think of the game against the Sault last time and how dirty they were. This time they were in our barn and we took it to them, pushing them around. They sort of backed off us as opposed to what they were like in Sault Ste. Marie," Bain said.

After jumping out to a 1-0 lead on a soft goal by right-winger Eugene Pagnotta, the Cougars lost their teeth.

Humber forced a turn over at the Sault blueline and Humber Winger Curtis Hamilton used his speed to break in on Edwards. Hamilton put it high

on the glove side, his first of three on the night, and the rout was on.

Humber centre Wade Dawe scored three goals and added two assists for a five point game and said afterwards that he didn't even think he was having a good game. Dawe should have more average games.

Humber's success is partially due to a defensive fore-checking system the team worked on in practice.

"We were running what we were doing in practice and it seems to be working. We are getting pressure in their end which is causing them to give up the puck," assistant coach Andrew Salamon said.

The Hawks also learned they will be without their tastest player, center Sylvio Arrone, who is out until mid-January with a torn MCL. The injury occurred during the last game against Seneca.

With the win the Hawks moved into second place in the OCAA rankings behind Cambrian College and improved their record to 3-2-1.

Humber's next game is on Saturday, Nov. 28, when they play host to Boreal. The puck drops at 7:30 p.m. at Westwood Arena.

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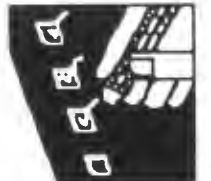
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12:10-12:45pm approx.
- Weight Training & Fitness For Women**
Mon. & Wed.
4:45-5:30pm
- Fitness Walking**
Tues. & Thurs. • 1:05-1:45pm
(Through Dec. 3)
- Aqua Fitness**
Wed. & Fri. • 1-2pm
(Through Dec. 4)



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Varsity Men's Volleyball vs. Redeemer • 6pm	3
Varsity Men's Basketball vs. Sheridan • 8pm	
No Weight Training for Women Today	
Varsity Men's Basketball vs. University of Toronto (Ex) • 7pm	5
Varsity Men's Hockey vs. Seneca • 7:30pm	
Varsity Women's Soccer vs. George Brown • 4:30pm	9
Varsity Women's Volleyball vs. Niagara (Ex) • 6:00pm	
Varsity Men's Volleyball vs. Niagara • 8pm	
Varsity Men's Basketball vs. Centennial (Ex) • 8pm	10
Specialty Aerobics Class - TBA	11
	12:10-12:45pm
Varsity Women's Volleyball vs. Cambrian • 2pm	12
Varsity Men's Volleyball vs. Cambrian • 4pm	
24 25 26 27 28 29 30 31 COLLEGE & ATHLETIC FACILITY CLOSED	

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30 Christmas Tyme Vendors Fair in the Concourse Graduation Photos, sign up in the SAC office	1 Christmas Tyme Vendors Fair in the Concourse Graduation Photos, sign up in the SAC office Coffee Lounge Quiet Lounge 9:30am-2pm (free coffee & sweets)	2 Christmas Tyme Vendors Fair in the Concourse Graduation Photos, sign up in the SAC office	3 Christmas Tyme Vendors Fair in the Concourse Graduation Photos, sign up in the SAC office Food, Clothing or \$2.00 donations to support Toronto's less fortunate	4 Graduation Photos, sign up in the SAC office		
		9 Movie Night featuring "Ever After" in the Lecture Theatre, 6pm	10 Food, Clothing or \$2.00 donations to support Toronto's less fortunate			
	15 C.Y.W. Food Drive		17 Food, Clothing or \$2.00 donations to support Toronto's less fortunate			

WHAT'S UP: NOVEMBER & DECEMBER

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