

HUMBER ET CETERA

IT'S BEGINNING TO LOOK A LOT LIKE...



JASON WANNAMAKER

(Left to right) Trina Hendry, Sheila Dougall and Jill McKinlay begin to decorate a giant Christmas tree at the North campus concourse. The finishing touches will be made on Saturday December 9, at the Humber Children's Christmas party.

Board reviews cuts

All areas of the College may be affected

by Mascia Gori

Humber President Robert Gordon said nothing will be "untouched," as he prepares a list of suggestions for cuts to the College to be presented to the Board of Governors on Monday.

Today, Gordon and the VPs are meeting with the Academic Council to discuss the budget. They will then be meeting with the BOG to decide what to do for the college.

The BOG will review the suggestions before they are implemented.

Humber President Robert Gordon said although the 15 per cent loss in provincial funding is not as high as his original estimate, it doesn't mean fewer cuts will be made.

The 15 per cent loss in funding was announced last Wednesday in the provincial government's economic statement.

"Theoretically it helps us (but) ... there are additional cuts that haven't been tied in because they are not necessarily (related to) the Ontario government," said Gordon.

He added education could have been treated "a little more kindly."

"If we don't educate the population ... to get the skills that would allow them to be prepared and functioning in the 21st century, we (will) have a real problem."

Humber College students will also face a 15 per cent tuition hike, but the college does not anticipate any major gains from the increase in fees.

Rod Rork, vice-president of administration, said the increase in tuition will be offset by an anticipated decrease in enrolment.

The college is predicting a five per cent decrease in enrolment, cuts to administration, student services and staff and faculty.

As well, students may have to

pay twice as much for parking.

Rork said "the college believes that (parking fees are) considerably under market," which could mean paying roughly \$2 per day.

"The parking fee is something we are seriously considering," he said.

Besides fee hikes for students, staff and faculty will also be affected.

Gordon said if people are laid off, suitable severance packages have to be given but there isn't enough money.

"It's not that we have this huge stockpile of money that we just draw on, so that's an additional cost," said Gordon.

Vice-president of Instruction Richard Hook, said there have been some early retirement packages, but could not elaborate on them.

Hook said they are looking at all of the options available to try to avoid a large loss in staff.

One concern is veteran employees will stay because it would cost more for early retirement packages for them.

This could mean new staff and faculty will be let go first. Hook said that is a problem, but added "we want a balance at Humber, but we also can't spend money we don't have."

Hook also said the heads of all of the schools are going to get their budgets in the next few days.

He said they will have preliminary plans by mid-January and more detailed plans by the end of February.

John Hastings is the conservative MPP for the Etobicoke-Rexdale riding. In an interview last Thursday, he said post-secondary schools can become more efficient by eliminating duplicate programs and by using funds in needed areas.

Students' Association Council criticizes administration

by Mascia Gori

Humber's student body president said Humber's administration doesn't care about its students, except when it comes time for students to pay their fees.

"Once you've paid your money for the semester, you don't count anymore until next semester comes around and they need your money again," said SAC President Loreen Ramsuchit.

But Humber President Robert Gordon denied the accusations.

"I find it a little hard to believe. I think we build a reputation of being very student oriented, that is what we are here for."

Ramsuchit criticized the administration for considering cutting student-teacher contact hours to 18 and for wanting to cut services used primarily by students.

"The thing that pisses me off is the services they want to cut are the services that help students stay in school," said Ramsuchit.

But Gordon said "everything is for students" and that not all of the services can be kept.

"My problem is you can't win. Whatever you cut, someone is going to be upset. We have tried to make it up in other ways - labs, field placements. The fact of the matter is that we have less money," he said.

However, Ramsuchit said the cuts will primarily affect the students.

"If they cared (about students),

they wouldn't want to cut us in places like our health centre."

Richard Hook, vice-president of instruction, said he has spent a lot of time in meetings looking for solutions.

Hook said they look at changes that could affect students before making any decisions, because they realize fees are getting higher.

"We're here to look after students," said Hook.

Gordon said the school is try-

ing to preserve the quality of education and, in order to do so, some fees must be charged

"We're doing our best. We're not cutting our education, we are simply streamlining it. Because of technology and the availability of labs, there are other ways (students) can pick up independent work which they didn't used to do," he said.

"I don't know where Loreen is coming from. Ask her how she would cut \$11 million bucks?"

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NEWS

EDITORS: Shellee Fitzgerald • Nada Krizmancic

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CHRISTIAN KLUSZCZYNSKI
Third-year Industrial Design students Steve Moneypenny, Tom Tentoglou and Andre Kun are building a car for their thesis class. The project is worth 100 per cent of their final mark.

Students build car

by Christian Kluszczyński

Imagine having to build a car in order to pass a class.

For Steve Moneypenny, Anastasious (Tom) Tentoglou, and Andre Kun, three third-year Humber Industrial Design students, this is reality.

"This project is worth 100 per cent of our Thesis class," said Kun, pointing to the car. "In the past five years we've been the only students to have done something like this. Nobody's got the guts to do it or the knowledge or ability."

Funding for the car is put forth by the president of TVR North America (car importer) John Wadman. When the car is completed, Kun anticipates that at least \$20,000 will have been put into it.

"Other than a few rolls of masking tape we haven't paid for anything," said Tentoglou. "But just the living expense of being here at school, and eating out has

cost us a lot. I mean we're here so much that we practically live here."

The goal of the three students is to have the car appear at the Toronto Convention Centre and SkyDome in the Toronto International Auto Show which runs from January 15 to 27.

"We started this project in May," said Moneypenny. "And I guess I've put about 2,000 hours in this so far. We've been working about seven days a week, and 10 hours a day just to get to this point..."

"It's pretty tedious because you have to do things and then you find out they're wrong and then you have to go back and do it again. Usually we end up doing things twice or three times. Just trying to get things symmetrical is nuts," he said.

Other students' major projects include designing and constructing exercise equipment, a personal watercraft, and other various electronic devices. But

Moneypenny's glad he didn't choose to do another project.

"I mean I'm going to go into the car field and it's just sort of a leg up. I get to go to a transportation school next year and I've already got this under my belt. I'll be just that much up on people I guess," said Moneypenny.

The three-year Industrial design course deals with all aspects of design from cars, to mousetraps or even a tea kettle.

"My advice to people thinking of enrolling in this course would be to get a computer, and have fundamentals of drawing," said Moneypenny. "It's a lot of hard work and it's a lot of sleepless nights. It's very frustrating. Just make sure this is what you want to do before you start throwing money away. Oh, and kiss your social life goodbye."

For anyone who would like to (quietly) grab a sneak peak of the car in its early stages, go to room LI27.

Banks cause students grief

Frustration over banks losing loan papers

by Amy Lennie

Two banks promoting loans for students are under fire for losing their customer's student loan papers.

"We get roughly two students a week who call us complaining about either the Bank of Montreal or the Toronto Dominion," said Heather Bishop, chairperson for the Canadian Federation of Students.

"And for every two people who complain, there's probably lots more," she said.

Last July, chartered banks were given the option not to participate in the Canada Student Loans Program, which prompted the Toronto Dominion Bank and Bank of Montreal to initiate their own student line of Credit.

"In their hasty attempts to have current loans transferred to other banks, the Toronto Dominion Bank has been somewhat negligent in its dealings with some students already graduated," said the CFS in a recent press release. As a result, many students are becoming frustrated.

"They (banks) just messed up all my paperwork," said Stewart Weinstein, an MBA graduate from the University of Windsor who discovered there was a problem when he was informed his loan was delinquent. When he looked into the matter, he realized the

banks had misplaced his papers, and payments had been missed.

Weinstein's contact with bank employees and Members of Parliament only led to more frustration.

"Of course they (banks) don't take any blame," said Weinstein. "People have had trouble with all the banks."

Through no fault of his own, Weinstein has obtained a poor credit rating.

"It's a real vicious cycle," he said.

"People are getting lost in the system and the banks aren't taking any other students."

Weinstein said the federal and provincial governments are blaming each other, and the banks are blaming both levels of government.

Weinstein said on May 1, the CFS is staging a trek in Ottawa to protest education cuts, and the banks' mistakes. They are hoping for a half million people to show up to "wake the banks up." They are also hoping to stop in Toronto for a rally.

"We have to work with the banks, the government and the media. And we're willing to work with them," said Weinstein.

"This issue literally has got to be on every newspaper in the country," he said. "It will eventually be resolved, I hope."

Benefit dinner a success

by Tim Duboyce

A disappointing turnout didn't stop students in the Hotel and Restaurant Management program from holding a successful \$40-a-plate dinner on Monday night.

"Fantastic," said Catering and Convention Management instructor Paul Iskander of the event held in the Humber Room. "I think it was just fantastic."

The event, put on by the second-year students in the program was held to raise funds for the Humber Room, and the program.

A group called Women in Food Industry Management, who were in attendance, gave the event positive feedback.

"I was very impressed with the enthusiasm and professionalism of the students," said Barbara Onyskow, a representative of Maple Leaf Mills, Inc., and liaison between Humber and W.F.I.M.

"They made a good impression on everybody here," she said. "People were saying they will consider holding corporate events (at the Humber Room) in the future."

According to Rebecca Evans, a function coordinator, W.F.I.M. originally reserved 80 spots for the event, but only 56 guests showed up.

Leading into the evening, the students were anxious but positive. Maitre d' Brad Hammond said he had his goals set.

"I want the whole team to succeed," he said. "I want everyone to understand what it is to manage an event."

In some cases, the Humber Room's reputation helped to make the event a success. Some of the women from W.F.I.M. had been to previous functions held at the college, and were impressed.

"The food is always really

good, and the service is excellent," said Anne Bieler, a representative from Toronto-based Cryovac, a food packaging company.

Iskander believes functions such as this are the key to ensuring the future success, both for the program and his students.

"We have to find private funding," he said. "These companies have money to spend on functions like this. If we don't look at outside business to support our program, who's responsible? This (function) is the alternative needed to keep our program running."

"It's costing us \$5 or \$7 per plate, so from each one we've got \$35 in our pocket," he said.

The money collected from the event is being channeled back into the maintenance and improvement of the Humber Room.

Earn rewards stopping crime

by Andrew Palamarchuk

Humber College President Robert Gordon and Metro Toronto Police Chief David Boothby kicked off the Student Crime Stoppers program last Wednesday at the North campus.

"This (program) is just an extension of the main Crime Stoppers," said Ross Hillis, executive director of Toronto and Regional Crime Stoppers.

Hillis said the principals are the same; anonymity and an opportunity for an award.

Under the Student Crime Stoppers program, you do not have to reveal your identity, you will not be requested to testify in court, and you may earn a cash reward of up to \$100.

College officials are hoping the awareness created by this program will make students and staff feel more comfortable about reporting a crime on campus.

Gary Jeynes, director of physi-

cal resources at Humber believes this program will improve general safety in the college.

"We want to continue to provide a safe campus and this is one avenue to continue that," he said. "It will create a level of awareness for students and staff in regards to crime on campus."

Boothby believes the program will help prevent crime by acting as a deterrent.

"If students know that someone will report them when they're involved in crime, then that is a very good deterrent," he said.

"They (students) have an opportunity to do something for their own environment."

If you have any information about a crime, you can call Crime Stoppers at 222-TIPS or go to room E105 at the North campus.

In an emergency, call ext. 4000, in the North campus, or call ext. 3000 at the Lakeshore campus.

Harder workdays loom for staff

by Mike Browner

Humber's support staff will face layoffs and a heavier workload thanks to the provincial budget cuts, says Irena Di Rito, Humber's support staff union president.

Di Rito said she could not give out any numbers until the affected staff are notified, but said the layoffs would mean harder workdays for remaining staff.

"Humber College has been downsizing support staff for a couple of years, and the current government cuts will create more downsizing which, in turn, will create a workload issue, as well as

increasing the amount of stress to the staff," she said.

It will be a while before the union will announce any job cuts, said Phil Cunnington, a college teacher in Sault Ste. Marie, and a former member of the bargaining team for the union.

"Because the cuts were just announced, you probably won't hear anything until about two to three weeks from now," he said. "Everybody is in the 'what the hell do we do now stage.'"

Randy Robinson, a communications officer for the Ontario Public Service Employees Union, said when contract negotiation time

comes around, a strike could be a possibility.

"Colleges are preparing to go into bargaining," he said. "There will be some sort of serious confrontation."

Robinson said many people will be affected by a work stoppage.

"There are 65,000 members of OPSEU that would be affected," he said. "There's also 10 million Ontarians dependant on their services."

But Robinson said it's the government that is being unreasonable in the way it's cutting services.

"This is not a civilized government," he said. "It attacks people

on welfare, programs for children that are abused, it hits education from kindergarten to university. Someone has to be fighting on the side of compassion. OPSEU is."

Robert Mills, Humber's Faculty Union chief steward, also said the government is being too harsh in its cuts.

"The corporate agenda (of the provincial government) is driving ahead," he said. "The idea of reducing the deficit is its goal. I don't agree that the deficit is as crucial as they say. These (budget) cuts will affect the quality of education."

Maureen Wall, Humber's Faculty Union president, said cutting the quality of education is inevitable because of the provincial government's budget.

"It's unbelievably arrogant on the part of Ernie Eves, Michael Harris and John Snobelen that they think the quality of education won't be affected," she said. "There will be fewer teaching contact hours, fewer teachers, larger classes, more independent work and reduced access (for applicants). It is absolutely certain that students will be paying more tuition and getting less education."

Wall also said the 15 per cent tuition increase will limit the number of students who can attend college.

"The most vulnerable students are not going to be here," she said. "It's a real shame."

"Tuition has raised 10 per cent each of the last three years,"

said Ron Golemba, chief union steward for Centennial College. "It's absolutely unconscionable to put that kind of cost on students."

But Pat Scrase, manager of Humber's financial aid, said the ministry will raise OSAP according to the increase in tuition.

"The ministry has always recognized tuition increases," she said. "Last year, tuitions went up 10 per cent, and OSAP rose with them."

Scrase said there is a maximum the government can issue, but if rising tuitions create a larger total for OSAP loans, a shortfall might occur.

But tuition increases and cuts to the operating grant have yet to be publicly criticized, said Wall.

"Where is the reaction," she asked. "Where are the college presidents taking a stand on the cuts? The academic plan (issued by the Academic Council in October) is to save \$5 million, but they cannot save \$5 million and retain the current level of faculty."

Wall said there have been college employment stability meetings every week for the past month.

"We want to see where else the college can save money," she said.

"Generally, the college has shown willingness to other forms of cost savings besides layoffs," said Mills. "With the cuts (to the operating grant) being less than expected, we hope their tendencies will continue."



RYAN-ANTHONY TROTMAN

Comedian Simon B. Cotter appeared Friday at Humber as part of Cultural Awareness Week.

Culture celebrated

A week of events highlight Humber's cultural diversity

by Ryan-Anthony Trotman

The Students' Association Council created a venue to recognize the college's cultural mosaic during last week's Cultural Awareness Week events.

SAC Divisional Representative Vasselle Kizoff called the week a success. Kizoff wasn't laughing though when students watched a stand-up comedy show in the Student Centre, with the comedians on the stage 35 feet away.

Simon B. Cotter, who performed as part of Canadian culture day last Friday, has visited every college and university in Canada.

During the past three years that Cotter has performed at Humber, the event was held in Caps. But because of the suspension of all SAC special events at Caps, Kizoff held the event in the student centre.

"You can't do comedy when somebody is 35 feet away from you," said Cotter on Friday after his show. "It's intimate. (The student centre) is like somebody telling you a joke from the end of the hallway."

Despite a small crowd of about 60 students, Cotter tried to make the best of the venue. The decision to feature Cotter was made after SAC Vice-President Steve Virtue dropped his initial idea of

holding a Kim Mitchell benefit concert at the cost of \$10,000. Cotter only cost the council \$1,000.

"I think they would do a lot better doing ten \$1,000 acts here than putting one \$10,000 act here because the students get more bang for their buck," said Cotter. "This campus is probably not geared to (Mitchell). This is a very cosmopolitan campus."

The week devoted one day each to the Native, Asian, Caribbean, Italian and Canadian cultures. The events were diverse and included a native guest speaker, Tai-Chi, Japanese dancers, Chinese tea ceremony, Brisk tournament, limbo contest and more. Although the comedy show was disappointing, Kizoff said she met her goal.

"They knew that they could sit together and have a good time," said Kizoff. "That was my main purpose for this week," she said.

Kizoff intends to begin planning immediately for next semester's Cultural Awareness week.

And she intends to find another location for the events. Kizoff said the student centre was too big and there were not enough tables. Normally the centre is dominated by one culture, while other areas of the school host other cultures.

"I wanted the student centre to

be not one group's student centre," she said. "It's everybody's student centre."

Cotter's road manager and opening act, James Salisko, said there are not many comedians willing to perform outside of a club-like atmosphere. That's why, Salisko said, Cotter "runs the colleges in this country."

Earlier in the semester, a SAC/Discovery Week comedy night failed at Caps. The audience, estimated to be about 25 people including staff, was "offended by the racial jokes made by the comedians."

"Comedians are a very egotistical, self-interested group of animals," said Salisko. "The thing Simon realizes is that when you come on campuses, students run the place. They have the say, they get what they want. If they don't like you they can scream at you. You can't tell them to leave. You can't tell them to shut up. It's their place, they pay for this out of their SAC fees."

Cotter said it was unfortunate that the show could not have been organized better.

"I feel really sorry for the student council because they got screwed on that," said Cotter. "People will come in and blame them but it's not their fault."

Fashion hits Humber Room

by Sharon James

Do you want to beat those pre-exam blues? If so, why not check out the fashion show in the Humber Room today organized by Fashion Arts students.

Several students from the Fashion Arts program are putting on a fashion show which starts at 1 p.m. and runs approximately 45 minutes.

"This is sort of a warm-up to our March fashion show, which will be a whole class effort. This is just so we can get our feet wet," said Sean Beckingham.

There are eight people in the group and each person is responsible for a certain task.

"Everyone has to get along. We divide up the jobs, but everyone works as a team," said Amy Hines.

The fashion show is part of their runway and choreography class curriculum. The students have to incorporate what they've learned throughout the semester into the show.

"We've been working like

crazy. Basically we put this whole thing together on our own," said Erica Levene.

Actually this is their final exam, and although it may seem like a lot of fun, these students put in a lot of time and work into the project. There's more to organizing a show than meets the eye. A lot of planning is involved months in advance, such as gathering models, handing out memos to retailers, selecting music and setting rehearsal and fitting dates.

"It's a lot of fun. I've learned so much. It's very complex. I couldn't imagine doing it on my own," said Hines.

The show will have a Christmas theme, representing several designers and various stores.

"It's like the ghost of Christmas past with past, present and future. That's how the clothes will be featured," said Beckingham.

Apology

The women appearing in the photograph accompanying the article "'No' can mean 'maybe' in media" in last week's paper were unaware the article was about sexual harassment. The people in the photo were not speaking about sexual harassment. *Humber Et Cetera* apologizes for any embarrassment this may have caused.

No food donated for drive

by Karen Elsworth

Only one bag of used clothing was donated to the Students' Association Council's clothes, toys and food drive for Christmas.

The drive began on November 13 and ended last Friday, but received no other toy or food donations.

SAC President Loreen Ramsuchit initiated the drive, but was unaware of the results.

"There are more important things to do right now," said Ramsuchit.

SAC Leadership and Programs Coordinator, Lise Janssen, checked the bins and could not explain the absence of donations.

"Maybe people just don't have the money this year," said Janssen.

But this was not the response from the students.

An informal poll in the halls revealed many students would have liked to donate, but were not aware of the event.

Second-year Legal Assistant student Denise Burton was among those students unaware of the drive.

"There should be flyers put up telling people where to drop things off and when," said Burton.

Greg Davidson, a first-year Design Foundation student said, "If they are going to put on a charity event, at least they could advertise. Put it on the (campus) radio (station) or something."

Janssen said she knows very little about the event, except that it is in competition with other colleges across Canada.

Club formed to fight cuts

by Patricia Wilkinson

"Stripped of an education, strapped with a debt," is the motivation behind a new club open to students who want to fight the Harris government's cuts to education.

Stripped and Strapped, which held their first meeting last Wednesday at Lakeshore, was formed by three Social Service Worker students who are frustrated with higher tuition fees and less classroom time.

"If we just lie back and do nothing, then they (government) are just going to go ahead (and cut) and we should really have a voice in the decisions," said organizer Kim Showers.

The meeting was intentionally held on the same day as the provincial government's mini-budget, which promised to increase tuition to colleges by as much as 15 per cent.

About a dozen people showed up to the first meeting, which Showers called a brainstorming session to hear about other students' concerns and ideas.

"We're trying to make people feel like they can make a difference because a lot of people feel like they can't do anything," said Kris Popp, another one of the group's organizers.

They are also trying to educate those who are going to lose the most, "because a lot of people who are losing don't even know," said Popp.

Showers said the cost of education, the lower quality and proposed decrease in enrolment are the three main reasons the organization was needed.

"We're paying more, but we are also getting less. The quality of



PATRICIA WILKINSON

Lakeshore students Kim Showers and Lisa Berry organized the club Stripped and Strapped to help students fight cuts to education and tuition hikes.

education we are receiving is going to be a lot less because we are going to end up with less classroom time," said Showers.

The group, who wore purple ribbons to protest the cuts, agreed most people don't know what is happening to their education.

"Many students are not aware. You have to make people angry," said Social Service Worker student Andrienne Denomme.

Sandy Gerbrandt was there to represent the disabled. She said the government is taking away her right to an education, which is the only thing that keeps her going.

"It seems at this campus, we never have a voice, so I go around very angry. I have as much right to education," said Gerbrandt. "Every time there is a budget, I sit in fear while I wait to hear what I won't have at the end of it."

Members of the group suggested speaking to classes within the college for support, and setting up an information booth in the cafeteria and a poster campaign. Some of the members want to go to local high schools to speak to younger students.

"Let's target the people who are going to be hit with this the hardest," said Popp after the group decided people entering college in the future would be the students paying the most for tuition.

Other ideas included joining forces with the Canadian Federation of Students or other college and university groups. This could help to offset transportation costs to rallies and help the new group learn the best way to fight the system.

Showers, Popp and Lisa Berry came up with the idea for the club

when they were at a rally on September 27. There they met a Guelph student who told them about the Coalition Against the Cuts formed by students at the university.

After discussing it with SAC, they were granted recognition and given \$100 a semester for expenses. The new group had many ideas, including travelling to the Ottawa Trek in May to protest with the Canadian Federation of Students.

The trio have started a petition and a letter campaign to Ontario Premier Mike Harris.

The group intends to meet regularly at the Lakeshore campus. The meetings are open to anyone, including students and community members. The next meeting will be in January. For details, call Kim Showers at (416) 743-9579.

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COMPUTERS & TECHNOLOGY

EDITOR: Lorrie Kralka

675-6622 Ext. 4514

Straight out of the deepest, darkest dungeon

by Lorrie Kralka

Interplay has released one of the most spectacular IBM-PC role-playing games in time for the Christmas season. Stonekeep will keep you busy for days after installing it on your computer.

Like most role-playing dungeon-type games, Stonekeep has you playing the hero who has to clean out 13 levels of renegade skeletons, giant ants, snakes, and various other evil things that have overrun the keep. But unlike many RPGs, Stonekeep has added a level of difficulty that makes the game that much more intriguing and enjoyable than many of its counterparts.

Well, enjoyable in the sense it sometimes made me give up in frustration, only to turn the computer back on later to try my luck again. The market has been flood-

ed with too many games lately that are of the 'non-thinking' variety. To me, if the game doesn't have puzzles that make people sit and think about how they can be solved instead of simply running through levels killing things, it's not a game I will keep coming back to.

Many multi-level puzzles are also an enjoyable feature of the game. Multi-level puzzles not only make the game seem longer, but they also show that just because you can't do something now, doesn't mean you'll never be able to.

The scarcity of items that heal you and the inability to 'sleep' off damage, makes Stonekeep that much better. It makes you plan your moves a little more, and adds more of a strategy aspect. It also prevents you from going onto lev-

els your character isn't ready for yet.

But considering all of these things, one thing I really disliked about Stonekeep was I sometimes found my character carrying an unrealistic number of things without being encumbered. I think it's a little unreasonable to be able to carry two full sets of chain mail while wearing full plate, about two dozen swords, and over 200 rocks, arrows, and other missile projectiles.

I would hope this was an oversight on the game designer's part. Having a finite number of slots to hold things makes the average

game player think twice about carrying around every little thing they come across.

Another thing that bugs me was although you have some magic abilities, the exact explanations for spells aren't outlined in the manual at all. It's highly annoying to be left in the dark by an incomplete manual. And because the game is so new, there aren't any hint files on the Interplay Web site as of yet.

Also included with the tombstone-shaped game box is a 125 page novella telling the history of the region. The significance of the novella isn't apparent until near

the end of the game when you start finding scrolls alluding to the past. It's a nice touch, something I have never seen before, and the book was an enjoyable read.

Overall, Stonekeep was a far sight better than one of Interplay's last releases, Dungeon Master II, which I regrettably bought and gave up on early in the game. But Stonekeep kept some of the animation and the first person display (sort of like you're behind the camera) and was very well done.

I would recommend this game to anyone, as a good addition to any computer game collection.



COURTESY GRAPHIC

Stonekeep, one of Interplay's latest releases, has good graphics, a workable interface and is much better than their last RPG game, Dungeon Master II.

Cool sites on the Internet: Christmas

by Lorrie Kralka

able for shipment worldwide.

<http://www.webb.com/grinch>

Every year, television stations re-run all of those cheesy holiday programs, but this one has always been one of my favorite ones. *How the Grinch Stole Christmas* has an entire web site dedicated to this Dr. Seuss classic, including the story itself, sound files, a Dr. Seuss biography, press releases and a section where you can send mail to the Grinch.

<http://pages.prodigy.com/NJ/vhip94a/page0.html>

This is one of hundreds of online Christmas stores that make shopping for presents that much easier. Everything you could ever want/need is here, including crafts and gifts for all income levels. Although, for people who like to leave the shopping to the last minute, this won't help too much because of the time it would take to ship the gifts.

<http://www.nomius.com/~ornaments/xmas.htm>

This is also an online gift store, but it specializes in Christmas ornaments. Hand blown and hand painted ornaments of all shapes and sizes are avail-

http://www.auburn.edu/~vestmon/christmas_movie.html

You name the Christmas movie, classic or new release, and it will be here. Almost all are links to pages that have more information about the movie, including actors, directors and a basic plot. You can also rate the movies on a scale of one to 10.

<http://www.cyberspace.com/~santa>

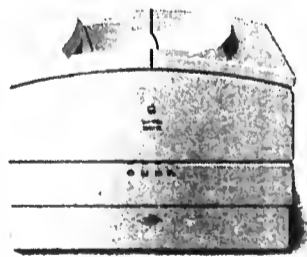
AKA Santa's Workshop, this is a fun site for everyone, and no list of Christmas sites would be complete without it. Not only does it have Christmas traditions and stories from around the world, it also has a file about everything you could ever want to know about Santa. Kids can also send mail to Santa, and all letters are guaranteed to be answered.

<http://www.halcyon.com/dboling/xmas/xmas.html>

This page is dedicated to Christmas links from all over the world. It has everything from online Christmas coloring books to Christmas software and music. There is also stuff on toys and letters to Santa too.

Santa has a Mac

So can You...and Don't Pay till May 1996.



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HUMBER ET CETERA

Humber College's Student Newspaper

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Sheridan axes programs

Sheridan College has become the first school to react to the Tory mini-budget delivered last week by Finance Minister Ernie Eves.

In an article in the *Toronto Star* on Tuesday the college announced that it was cancelling its Nursing and Civil Engineering programs to help compensate for the 15 per cent reduction in government funding.

It has since announced the cancellation of its Fashion Design and Sign Language programs.

This may seem drastic (Fashion Design was one of Sheridan's most respected programs), but what choice do they have? Tuition can only go up so much. Hours can only be scaled back so far. Someone has to remain employed to run the College.

But what is particularly disturbing is the effect these cancelled programs will have on the students at Sheridan – and here at Humber.

Students in the Fashion Design and Sign Language programs have been told they will be permitted to finish their programs, but no new students will be accepted. The Nursing and Civil Engineering students have not received any such promise.

Sheridan President Mary Hofstetter told the *Toronto Star* that the 182 first and second-year Nursing students will have to transfer to one of the other nursing schools in the province.

Humber is the closest school to Sheridan that offers nursing. Guess where many of those displaced students will be attempting to transfer?

How is this going to affect Humber's nursing program? Will it be obligated to take on a number of these nomadic academics? How will this impact on Humber students? Will some at the lower end of the bell curve be dropped to pick up Sheridan's elite?

Other Ontario colleges (including Humber) will be making similar moves between now and admission time for next year. So come September 1996, students that had a dozen or more colleges to choose from will be forced to narrow those choices to the remaining few that still offer the courses they want.

This will mean fewer people getting into college, which means fewer people getting trained for employment, which means fewer people finding work ...

It is becoming obvious that Premier Mike Harris' cuts are going to have a profoundly more complicated – and negative – effect on this province than many ever imagined.

FYI, the Canadian Federation of Students have endorsed the Ontario Federation of Labor's call for a one day General Strike in London to protest the government cutbacks. Buses are being organized at campuses across the province. For information contact Heather Bishop at 416-925-3825.

Charity drive crashes

The Students' Academic Council recently organized a food, clothing and toy drive for Christmas. SAC should be commended for taking on such a worthy task. Unfortunately it was a dismal failure.

The drive, which began on November 13 and ended on December 1, yielded only one bag of used clothes.

But are Humber students really heartless, uncaring misers or does SAC not know how to promote a charitable event? When asked whether they would have donated to the drive, students said 'yes,' but few knew such an event had taken place.

If SAC is trying to help the needy, then perhaps they should put more effort into planning how to market such an event.

Would Public Relations students not have been perfect candidates to aid them in their endeavor? They obviously have some expertise in reaching Humber students, as is evident by the success of their United Way campaign.

It seems only logical that, since they are student government, they would seek input from students.

HAPPY HOLIDAYS!



... FROM THE HARRIS GOVERNMENT.

LETTERS TO THE EDITOR

Education not being taken seriously

I am extremely disturbed by the characteristics of Humber and the behavior of its students. In an age when jobs are at a minimum, and company restructuring is a yearly duty, you would think that today's students would be doing their best to prepare themselves for the future. Apparently this is not the case.

I graduated from high school six years ago, and was in the job market for all those years. Believe me, there is no work unless you have an education.

I hate to pick on my own classes' antics, but it's the only class that I know. I live 100 kilometres away from Humber and have to leave nearly two hours before class to beat the traffic. I've never been late. I'm here 15-20 minutes before class. Someone please tell me why those in residence arrive 20-30 minutes after class starts?

The excuse for the semester seems to be 'I was tired.' How would you cope in the 'real world'?

Some of my teachers allow assignments due weeks ago to be handed in with no

penalty attached. Particularly for a journalism class, there should be no excuse for lateness.

Also, why does Humber have a pub or an arcade? Isn't college a place for learning? If Caps and the arcade were closed, what would students be doing you ask? Learning and studying!

Is this where OSAP money is spent?

All I can say is if students' behavior towards classes doesn't improve, the future for jobs looks pretty bright for me.

Sincerely,
 Chris Attard, first-year Journalism

Et Cetera welcomes letters to the editor. Letters must include names, phone numbers, signatures and positions or programs of the writers. Letters of a racist, sexist or libelous nature will not be published. Bring letters to L231 or deposit them in one of our drop boxes around campus.

Montreal goaltender's egotism justified



In my opinion ...
 by Linn Smith

As if the Quebec newspapers didn't have enough to write about this year. Last Saturday night, in a game against the Detroit Red Wings, the Montreal Canadiens suffered their worst loss ever at home, and lost one of the greatest goaltenders of all time.

Patrick Roy was pulled from

the game after allowing nine goals in 26 shots. When Roy reached the bench, he leaned over to the Canadiens' president and said, "That's my last game in Montreal."

Roy has always wanted things to be done his way. He has acted like a superstar. But when you account for the fact that in his rookie season, 10 years ago, he led the Habs to their 23rd Stanley Cup, maybe he's earned that right.

In the '92-93 season, the entire team was built around Roy. The then coach Jacques Demers put

Roy on a pedestal. The team played in a defensive style and Roy got to choose when, where and against which teams he played. A little spoiled? Maybe, but just remember who won the Stanley Cup that year. Roy was also awarded the Conn Smythe Trophy as the finals' most valuable player.

Admittedly, Roy's attitude on Saturday was way out of line. To throw a temper-tantrum in front of a packed Forum is just not professional. But let's not forget that the Habs coach, Mario Tremblay, is as

much at fault as Roy. Tremblay, a rookie coach and former teammate of Roy, decided Roy's pedestal needed to be lowered. The coach's opening remarks to this star goalie were something like, 'I'll coach the team, you play goal.' Some say that Tremblay wanted to show the team he was capable of being the boss. Well now he is, but at what cost?

In a news conference on Monday, tears could be seen in Roy's eyes as he ended his career in one of the greatest hockey cities in North America.

Now Roy has been traded. He will go to the Colorado Avalanche (a.k.a. the Quebec Nordiques) along with former Canadiens captain Mike Keane in a trade that will bring three Colorado players to Montreal, including goaltender Jocelyn Thibault. In Canadiens General Manager Rejean Houle's first trade, he has let go the core of the team. I guess we will just have to wait and see who gets further in the playoffs.

Linn Smith is a third-year Public Relations student.

HEAD TO HEAD

Sleigh bells ring, are ya buyin'?

Has the Christmas season become too commercialized



by Michael Miller

Yes The smell of a roasting turkey with all the fixings permeates the house. The crackle of a fire can be heard over the din of the gathering in the family room. The children gather at the feet of an elderly man who weaves a magical tale that comes to life in their sparkling eyes. Across the room brightly-colored decorations are being carefully hung on a pine tree. The youngest child, hoisted on the shoulders of a parent, will place the star on top – signalling

the official beginning of Christmas Eve. In one corner of the room sits an old piano where the family will gather after dinner to sing their favorite carols.

Sound familiar? Probably not, unless you've seen it in a movie.

The sights, sounds and smells that once defined Christmas have been replaced by more modern, consumer-intensive stimuli: The jingle of a cash register bell; the brilliant colors of a "sale" sign; the heavenly scent of gas fumes as you wander blindly through the parking lot, trying to remember where you parked.

The commercialization of Christmas has destroyed everything that was once special about this season.

Because we live in a multicultural society, we can't expect one religion's celebration to dominate the calendar year. But the destruction of Christmas has very little to

do with religion.

Removing the Christ from Christmas doesn't invalidate the holiday. It was once a time for families to be together, and a time to feel a little better about the world around you. Cliches be damned, it was a time for peace, love and snowmen.

Children who once spent sleepless nights waiting for the arrival of dawn and the discovery of the treasures from a large man in a red suit now wait with eager anticipation as their mom looks for the car keys so they can go to the mall.

Ah, the Mall. Our cultural mecca, the new (well, new in anthropological terms) Santa Claus.

Bombarded by commercial saturation since early October and fearfully heeding apocalyptic warnings of "while quantities last," commando shoppers storm the retail districts of every community.

The warmth of a friendly smile and a "Merry Christmas" have been replaced by desperate screams of "back off! I saw it first!"

Mobbed on all sides by panicky shoppers, tempers flare as crowds revert to the frenzied animal mentality of feeding time. You struggle to secure gifts for your family the marketers have said you must have.

After spending hours in line at cash registers, dealing with overworked, underpaid, rude (and who wouldn't be at this point?) clerks, who give you dirty looks as you try to find the piece of plastic that isn't already maxed, you escape.

You flee home, utterly exhausted, wrap your purchases and proceed to explode at curious children because you're still furious at the wildlife at the mall.

The gift has superseded the act of giving and the message has been swallowed up by the medium. The fact you're giving, and

you're taking time to do something special for someone you care about, is no longer of importance. What is paramount is that you get the correct gift: the gift bearing the coveted brandname; the gift marked up 2,000 per cent to recoup the advertising costs that tell you "this is it!"

Ask yourself, do you honestly enjoy the complete chaos of the Christmas season? The crowds, the lines, the expensive gifts? Does anyone truly want this sort of mayhem to define the season, or would they rather have the warmth of a cozy fire and smiling, happy faces surrounding them? Once you have answered that one, ask yourself who told us this is how it has to be, and what corporation they work for.

Michael Miller is Et Cetera's Opinion Editor.

Bill Railer
First-year
Systems Analysis



Yes. But it doesn't bother me at all. I enjoy giving and receiving just as much as the other person.

Maddie Angelone
Second-year
Fashion Arts



I think that it is being commercialized, but for me I don't commercialize it. I like giving presents better than receiving them.

Lisa Knox
Secretary,
Professional Development



Obviously it is. How can somebody say it's not? Look at all the T.V. ads.

Andre Daisy
Third-year
Business Administration



Yes. It is because it's all a money making venture.

Asmara Lawrence
Second-year
Fashion Arts



No. I don't think it is. Winter holidays are season holidays, so they're taking the whole meaning of it. It's not just Christmas anymore.

Alejandro Tejada
First-year
Systems Analysis



Yes. I don't like it because not too many people have the opportunity to buy.

Photos and interviews by Wendy Cyrus and Ethylene Villareal



by Darren Surette

No Christmas. Definitely my favorite time of year.

Though, I can honestly say, I've never heard sleigh bells ringing or experienced "lanes glistening," I'm hoping I can reach that state of Holiday euphoria someday.

Though not everyone shares my love for the season.

In fact, some people get downright nasty this time of year, com-

plaining that Christmas has become "too commercial."

I can't help but wonder what Christmas was like for them as a child. When I was a kid, Christmas was a time for family, midnight mass and tons of food.

It didn't matter what kind of vicious war was brewing behind the scenes of sibling rivalry, we always tried to get along during the holidays – or at least faked it really well.

Of course, we made it seem as though being nice to each other was the biggest sacrifice our mother could ask of us. As time went on and we grew older, we found it wasn't such a big chore to be good to each other.

In fact, it doesn't have to be a holiday for us to get along anymore.

Essentially, that's the message I

got from my parents: the holiday season is all about being good to your "fellow person." And that really hasn't changed for me.

But I'm not oblivious to what the "Scrooge" is complaining about. I'm not blind. I see the commercials, I hear the ads. I admit that some of the seasonal advertising amounts to nothing more than emotional blackmail.

But advertising is not exclusive to the holidays. We deal with it daily. It's just more pronounced at Christmas because it only happens once a year.

For that matter, if you take a minute to understand the advertiser, I'm sure it would diminish as the enemy.

Being aware of the perils of advertising is something that any smart consumer attempts.

In fact, some school boards in

the United States have added media awareness classes to their curriculum, to teach kids how to deal with stuff like advertising.

Assuming that the grinch is an adult, I guess it would be up to the adult to determine exactly what is bugging them, and how to eliminate the annoyance.

No matter what we do in life, we are responsible for the majority of the outcome. If we have a good or bad day, nine times out of 10 our actions gave way to that day.

Ultimately, my opinion is this: individual who cannot enjoy the holiday season because of commercialism are lost in their own self-pity, because nobody taught them what Christmas is really all about.

I can't help but think that Christmas bashers were once those kids you always hear about.

You know the ones – never satisfied with their gifts, pouting about all day long, because they "didn't get what they wanted."

Only the adult whiner can't cry about the toy gun they didn't get when they were five (it would look really silly). So, they bash the season for all the other adults who might enjoy it.

In our house, it was made perfectly clear from the get-go, if we weren't happy with the presents that Santa brought us, he could always be summoned back to bring them to kids who would appreciate them.

Tough? Yes, but I'm not the one cringing at the sight of Christmas tree.

Darren Surette is a third-year Broadcast Journalism student.

Ignorance no excuse for date rape

by Allison Haines

One in four women are victims of rape or attempted rape and in most cases, the victim knows her attacker.

In a pamphlet entitled "Some important things women should know about sex and dating," statistics such as this one are cited in the pamphlet distributed to college and university students to combat date rape on campuses.

Most people believe rape only happens when a stranger forces intercourse. But most acquaintance sexual assaults and date rapes involve coercion rather than physical force.

"There's this public perception that sexual assaults are committed by strangers in dark alley ways," said Alex McKay, the research coordinator for the Sex Information and Education Council of Canada.

"But that's not the case at all. Most people who are sexually assaulted know the person."

Laura Jackson, a student counsellor at Women's College Hospital said, "Sixty to 70 per cent of all sexual assaults are committed by someone you know."

"It is possible for someone that you have had previous consensual sex with to rape you," she said.

In a sexual assault survey filled out by men, many of them answered 'yes' that they had either



LISA CARTWRIGHT

One in four date rape victims knows their attacker.

pressured a date for sex, continued after they were told to stop, or expected something from their date.

"A lot of young guys have actually committed acts that are considered sexual assault, and they simply had not identified them as such," said Jackson.

Sexual assault is any unwanted sexual act imposed on one person by another.

"Sexual assault can be any-

where from an unwanted touch to penetration," said Detective Constable Jim Moores of the sexual assault squad.

The sex and dating pamphlet said any kind of sexual contact against your will is sexual assault and is against the law. Ignorance is no longer an excuse.

The pamphlet clearly outlines the definition of acquaintance sexual assault and the "myths" believed by men when it comes to

sex. Men are told to ask first, before they take any sexual liberties.

"Sexual assault is something that is very traumatizing in a very personal way, more so than other types of assault," said McKay.

If you've been assaulted, the first thing you should do is get medical attention, said Jackson.

"Go immediately to the hospital. Don't wash, don't go to the bathroom, don't shower or change your clothes, don't even comb your hair," she said.

"Because if you decide later that you want to press charges, your body is your only evidence."

But if a victim chooses not to go to the police, there is nothing that can be done, said Humber Counsellor Olga Scibior.

"Sometimes the victims do not want to go to the police, do not want to lay charges and do not want to deal with that whole side of it," said Scibior. "We must respect their wishes."

Gary Jeynes, director of Physical Resources, said the first concern is the victim.

"We would counsel the victim on what the appropriate procedures are."

If the victim is in need of medical treatment or wishes to consult the police, Jeynes said they can arrange that. Jeynes also said the legal process is difficult and doesn't

help the victim.

Jackson agreed.

"Realistically, less than 10 per cent of cases get convictions," she said. "Ninety per cent of the time the guy walks."

But Constable Moores disagreed.

"Of the offenders that are brought before the court, there is a high conviction rate."

Moores said the sexual assault squad sends a trained sexual assault investigator to take statements and write up a report. That investigator goes to court with the victim.

"One of the first things we do is bring the victim to the hospital," he said.

"We don't force them to be examined, it is up to them."

"But we let them know that if they press charges, it is one more tool they will have to get a conviction."

Moores said there is a misunderstanding about the way police handle sexual assault victims.

"We will not, and do not, blame the victims," he said.

Preventing a situation of acquaintance sexual assault is difficult, said Jeynes.

"Other than the normal practices... don't be in places you don't feel comfortable, there's not much the victim can do," he said.

Jackson agreed and said "Trust your instincts."

Loner bike gang threatens safety of families in Woodbridge

by Kerry Bader

Mounting violence between the motorcycle clubs Hell's Angels and Satan's Choice is turning communities into battlefields.

Woodbridge residents said they are trapped in the middle of a power struggle with the motorcycle gang the Loners.

The Loners have been living in Woodbridge for more than a year. They occupy two houses at 8171 and 8161 Kipling Ave.

And although no one is happy about it, few expected their neighborhood to become a war zone.

The violence between gangs in Quebec has already left one boy dead and cost thousands of dollars in property damage.

Satan's Choice and Hell's Angels are fighting for control of Quebec and police fear their struggle for territory may move to Ontario.

"If the Hell's Angels do get here, the Loners are the ones who'll be giving them a place to stay," said one neighbor, who asked to remain anonymous.

A car bomb went off on her street a few months ago. In the driver's seat was Frank Lenti, former president of the Loners. Police

said Lenti has been linked with Satan's Choice, while the Loners are siding with Hell's Angels.

Although no one has been charged in the bombing, it is one in a series of violent acts that began this summer. Police warn there may be more incidents like this as clubs retaliate.

All of the people asked to remain anonymous because of fear of retaliation.

"They don't belong in this neighborhood," said one man. "They're a danger to my family."

Once, when police discovered the Loners were planning a party, they advised him and other nearby residents to stay in their basements or to evacuate their homes.

"They are considered organized crime," said a police officer.

Residents said they have noticed an increase of cruisers in the area, but wish more was being done. Police said they want to do more, but asked, "how many people are willing to testify against a motorcycle gang?"

Residents are upset the gang is allowed in their neighborhood, but police have said it's not their responsibility, it's the responsibility of the City of Vaughan to get

the Loners out.

"I feel very uneasy. I feel like my home territory, where I've always felt safe, has been invaded," said one woman. "I fear for the safety of my children."

Other parents have removed their children from a nearby day-care.

"People are afraid. It's affected the whole community. People who used to let their children ride their bikes up past here or walk to school past here, no longer allow it," said the mother.

One Humber student said although the clubhouse is across town from her home, she doesn't always feel safe.

"They cause you fear whenever they're around. My friends and I were at a local cafe not long ago when about 30 of the bikers showed up. We left."

Another Humber student, from the Radio Broadcasting program, said she too wants the Loners to stay out of town.

"It can be frightening when a whole bunch of them show up when you're out (at a bar)."

"They're hard to get rid of and they don't back down," said one resident.



COURTESY PHOTO

The Canadian Opera Company's new production *Jenůfa* is just one of many productions offered at discount prices.

A trip to the opera

by Michela Pasquali

Everyone loves an old-fashioned fairy tale.

But put Cinderella on her toes and Prince Charming in tights and many people get turned off.

The ballet and the opera are centuries old art forms combining exquisite music with vibrant theatre, stunning costumes and all the romance and drama you can shake a stick at.

But some people would still prefer to catch a movie or venture into clubs for a night of entertainment.

People who have never been to an opera or ballet find excuses not to go. Prices can get as high as \$95 for a performance and some operas or ballets are intimidating for first time goers.

Iliana Ordaz Jeffries, marketing manager for the Canadian Opera Company, said for people aged 18

to 29, cost is a major problem.

But the COC is trying to change that by introducing a new membership program for people that age, said Jeffries. The membership costs \$35 and offers people one free ticket to any opera this season. It also allows people to purchase tickets anywhere in the house for \$20.

The National Ballet of Canada doesn't offer student packages, but provides innovative and interesting programs for the ballet novice.

Helena Debnam, marketing coordinator for the National Ballet, said the programs are perfect, and allows newcomers to ease into the experience.

One of the ballets, *The Second Detail*, combines contemporary music and choreography.

So forget the latest movie and go to the opera or see a ballet — you won't regret it.

Kids should be taught cultural differences

by Sophia Thompson

Despite the general belief young children are 'color-blind,' and incapable of having or forming racial attitudes, the concepts of race and racism are significant in their lives, argue various child experts.

"Young children are very aware of race and color differences," reported Barry Troyna and Richard Hatcher, authors of *Racism In Children's Lives*. "They ask frequent questions, most often related to their own physical characteristics and those of others."

But Christina Connell, a child psychiatrist at the Canadian Association of Psychoanalytic Child Therapists said "if parents are positive of the child, the child is positive of himself."

Connell also said it is not important to alert children that all people are different or the same. Instead, she said, the two should be taught simultaneously because "neither can exist without the other."

In the text *Diversity In The Classroom*, Mary Ellen Goodman argues as a result of their socialization, children learn to be minorities, whites, men and women.

"Children's racial attitudes are reinforced by the culture in general, by the media, by adults and by other children in the child's life," said Goodman.

Former Humber college Nursing student Lorna Richards, a single mother of three, said children's attitudes stem from the home environment.

"I think, like most other things, the child's perceptions on race and racial issues are going to come from the home environment because that's the environment that's going to give them the structure of habits and beliefs for the rest of their lives," said Richards.

Based on her experiences and those of her children, Richards said teaching values and self worth to children are fundamental.

"I still remember the first day my eldest daughter went to kindergarten," she said.

"One of the neighbor's kids had approached and touched her hair, and touched her nose, and pulled her ears to see if she was a real person."

"She had no concept that other people were black skinned," said Richards.

"Now, if that child had been prepared, I don't think the child's

reaction would have been the same."

In the February issue of *Essence Magazine*, a professor co-wrote an article entitled "Coming Together."

James Comer, M.D., professor at Yale University Child Study Centre, said children's attitudes come from their parents.

"The developmental attitudes that children form depend on how parents handle race," he said.

Richards said parents and teachers must keep a close watch on how children are being educated.

She said children learn they are different from the minority and after a while they begin to believe it.

To combat such attitudes, Richards said it is important for parents to reassess their own racial attitudes before teaching their children about racism and cultural diversity.

"If we don't reveal our true feelings of ourselves and others to our kids, then how can we, as parents, really expect that our kids will do the same?" said Richards.

"Learning is not only from mere observation, it should also be achieved by thorough explanation."

Merry Christmas



BOB SALVERDA

In the spirit of Christmas, Humber Bookstore employee, Sharon Mundle, decorates the Christmas tree.

The countdown begins. It is 18 days until Christmas day.

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REAL BAR

ZACKS

REAL BAR
REAL CHEAP

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2 CHEAP
2 MISS
2 NITE

125 250

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Shopping for sales

by Patti Enright

Christmas is the season of giving. But for many students, the holidays can be anything but festive. Buying gifts for family and friends can be mind-boggling when living on a student budget.

"I work part-time," said Marta Szymczak, a first-year Accounting student at Humber. "It helps a lot around Christmas when you need the money to buy gifts."

When money is tight and students have gifts to buy, shopping for sales is the best way to go. For those who don't have time to shop off campus, stores on campus are offering deals worth checking out. For instance, the bookstore has a selection of clothing, mugs and other supplies.

"We have a Christmas sale on for students from December 4 to the 15," said Mitch Walker, assistant manager of the bookstore. "We offer 20 per cent off of everything in the store, except for textbooks."

Another place at Humber with holiday deals is Campus Photo. Students can bring in 12 color photos and have a personalized 1996 calendar made up. It takes four days to have the calendar made.

"This is our second year selling calendars," said Allen Ahn, owner of Campus Photo. "We started early this year, and the students are coming in."

For those looking for other gift ideas, the malls in and around Toronto offer a wide selection.

"I do most of my shopping at Square One and (Bramalea) City Centre," said Enza Sposato, a second-year Legal Assistant student at Humber. "Winners (an inexpensive department store) is another place to shop."

Outlet stores also offer deals on merchandise. Orfus Road is a haven for gift buyers with outlet



PATTI ENRIGHT

Humber students can buy Christmas gifts on campus.

stores lining the streets. Located near Yorkdale Mall in North York, the area includes outlets like Roots Factory Outlet, International Leather, the California Shoe Co. and London Fog. Clothing stores, a bath and towel outlet, a baby store and even a cheese outlet all offer bargains for the student shopper.

If music is on your list of gifts, CD-Plus offers a huge selection of CDs and other accessories to satisfy any musical choice.

"We're a warehouse-style store," said Mike, a full-time employee at the Orfus Road CD-Plus location. "We carry a lot in bulk; anywhere from 50,000 to 70,000 CDs are in the store at one time."

Prices range from \$5 to \$15, and the collection includes everything from classical music to the newest of the new.

"With any one CD, we may have 250 of them on hand," he said.

Until December 10, CD-Plus is having their anniversary sale with discounts on certain items. On top of that, the store has a deal where

you can choose from over 600 titles, and buy two CDs for \$21.

Students in the market for vintage clothing, old books and other unique gifts for the holidays should venture down to Queen Street and Spadina. Used book shops and thrift stores offer one-of-a-kind items to satisfy any Christmas list.

A store closer to Humber worth visiting is Value Village.

"We sell thrift items in a department store manner," said Tracy, a clothes supervisor at Value Village. "Mostly seniors and students come in because of the deals."

The store is clean and clothes are merchandised to make it easier to find items. Among the racks of clothing, brand names (Levi's, Ralph Lauren, Guess) can be found.

So don't despair - 'tis the season to be jolly. With a little ingenuity, Christmas can be made affordable. Shop around and look for the biggest sales, even if it means starting to shop before Christmas Eve. And if all else fails - think gift certificates.

Christmas trees: farmed or fake?

by Brandon Grigg

To cut or not to cut. That is the question around Christmas time.

The tradition of the Christmas tree was first started as a Yuletide custom by the Germans and trees were brought over to North America by German emigrants. However, since the creation of the artificial Christmas tree and the rise in environmental awareness, the Christmas tradition has slightly changed.

The first artificial trees, made in the early 1960s, looked more like pipe cleaners and space age sliver rockets than trees. Now, however, an artificial tree looks exactly like a real one and is easier to maintain.

Andrea Cross, an employee at Weal and Cullen, who sells both artificial and real Christmas trees, believes artificial trees are the best for the environment.

"I know we do carry, at our main stores, the cut trees too and I think there is probably a lot of waste of trees," said Cross.

The waste of trees comes from the leftover trees not taken in the Christmas rush. However, most trees that aren't taken are shredded by Weal and Cullen and sold as mulch for gardens.

The local city disposals can tell you the times when they will take your Christmas tree in for shredding. That way, your tree will have been recycled into mulch for parks and gardens as well.

Christmas trees can be a very large money-making business which is why farmed trees are very important. For every group of trees cut each Christmas, a new batch is planted. So the environmental aspect is often-times maintained.

Johnny Fielding, a Christmas tree farmer in Barrie, believes real trees are more environmentally sound than artificial trees.

"With farmed trees, you can have them shredded down and turned into mulch. But fake trees ... what do you do about them when you throw them out? They (artificial trees) just sit there (in dumps) for years," said Fielding.

Prices for real Christmas trees can vary according to its size and shape. The majority of trees, which are about six feet, can cost up to \$25. However, artificial trees that can last over two decades cost more. A basic six or seven foot tree can cost anywhere from \$80 to \$250. The most expensive artificial tree is 18 feet tall and can cost up to \$1,300.

Environment Canada suggests people buy real trees for Christmas and have them recycled into mulch to prevent waste.



PATTI ENRIGHT

Can you see the difference?

Charities look for Christmas contributions

by Amy Vereggen

As the holiday season approaches, charities in the Toronto area are asking for our help once again.

"You who help the needy, you yourself will find blessings," said Elaine Markovic, public relations officer at The Scott Mission, quoting her favorite Christmas carol.

"We have many events happening for Christmas," said Markovic. "We have a free toy store where needy parents can pick out a toy that they can give to their child on Christmas day. Also, we have a Christmas party for seniors through our Meals on Wheels program."

The Scott Mission is a Christian charitable foundation providing food, clothing, and support groups for all ages. They are also planning a party for the children in their day care and a "special" Christmas dinner in December 25.

"We have a Christmas hamper with turkey, stuffing, and more, that we give out to 4,200 needy people around Toronto," said Markovic.

The main food bank in the Toronto area is the Daily Bread

Food Bank. They have a Christmas program already under way called Winter Harvest.

"Loblaws stores in the GTA (greater Toronto area) are selling food stock cards, which come in \$5, \$10, and \$15 denominations," said Sue Cox, assistant director for the Daily Bread Food Bank. "When you purchase one, you get a card that you can give to Uncle Fred, who has everything already, and shows that you contributed to the food bank."

Another way people can contribute to the Daily Bread Food Bank is to drop off non-perishable food items at any Metro Fire Hall.

Since 1927, the Lung Association have organized the Christmas Seal campaign. This year, the seal is a picture of a bear walking in the snow, which was unveiled on November 8. Mike

Gartner, a hockey player for the Toronto Maple Leafs, unveiled the seal at the ceremony.

"We have another campaign called the Taxi Cab campaign," said Andre Roberts, public relations officer for the Lung Association. "We have six high level celebrities' pictures on the back of many taxi cabs in Toronto, with our logo 'Christmas seals saves lives, please give'."

The celebrity photos include those of Mike Gartner, Marilyn Denis, and Honest Ed. In the Toronto area, the Lung Association is trying to raise one million dollars.

UNICEF Canada is one of the biggest organizations that raises money throughout Christmas.

UNICEF is a non-government volunteer agency assisting developing nations in upgrading chil-

dren's health, education, nutrition and social service programs. Many malls in Toronto have UNICEF booths set up.

"Our main activity is the selling of our Christmas cards and special gifts," said Barbara Strang, director of communications for UNICEF Canada. "We have jewelry from Nepal and bags from Guatemala. We also sell mugs, t-shirts, stationary, and calendars."

There are many other different charitable organizations in Toronto, Ontario and all of Canada. The ones listed above are the main ones in the Toronto area. If you would like more information on the organization and/or how to help to give for the needy call: UNICEF Canada at (416) 366-KIDS, The Scott Mission at (416) 923-8872 or the Daily Bread Food Bank as (416) 203-0050.



THE LUNG ASSOCIATION OF CANADA
L'ASSOCIATION PULMONAIRE

Niagara Falls cheap getaway for Christmas

by Sean McGrillen

The 13th annual Winter Festival of Lights is helping tourism in Niagara Falls by dispelling the myth the city has nothing more to offer than the falls and a few wax museums.

This year's festival includes concerts, 59 motion-light displays, car shows, fireworks, and good ol' Saint Nick himself, catering to the Christmas wishes of children and kids at heart.

Beginning in 1983, as a carbon copy of a festival in Niagara Falls, N.Y., the Winter Festival of Lights has grown from over 150,000 visitors to 2.4 million last year pumping \$22 million into the economy.

"Basically, we began it as a way to extend the (tourism) season," said Serge Felliceti, manager of special events/tourism for the city of Niagara Falls.

The festival fell on hard times in 1990, but was saved by the Walt Disney Company.

With the introduction of motion light displays featuring Disney characters, and worldwide coverage by the Disney Channel, the festival is now

considered by the Ontario government to be one of the top 10 events in the province.

"Disney really gives credibility to any event," said festival organizer Greg Baily. "Having Disney involved really makes it easier to get other corporations involved."

The main drive behind the festival is New Year's Eve.

Televised live across the country on Baton Broadcast Systems (BBS), this year's gala will include performances by Mickey Mouse, Celtic fiddler Ashley MacIsaac, Canadian country sweetheart Michelle Wright, and rocker Colin James. Previous performers have included Blue Rodeo and the Barenaked Ladies.

Visitors to the city can take bus tours through the Niagara Parks system for a reasonable price, or walk through Queen Victoria Park and its many animatronic displays.

Students looking for a cheap getaway should check it out.

Accommodation in the falls is not a problem. Prices range from the extreme to the budget conscious.

Santa skis at Whistler

by Brandon Grigg

Whistler Village at British Columbia's Blackcomb Mountain is the perfect place to enjoy a white Christmas.

The Village is located at the base of two of the largest mountains in Canada, Whistler and Blackcomb. Whistler is rated number one by *Snow Country* and *Ski Magazine* as the best ski resort in Canada.

Connie Rabold, director of media relations at Whistler, is excited about the ratings and hopes Whistler can repeat last year's success.

"We expect this ski season to be every bit as exciting as winter 94/95. Last season was Whistler Resort's most successful in history with almost 1.8 million skier visits setting a North American record," said Rabold.

Blackcomb and Whistler mountains began operation in 1975 but were originally opened in the 1960s as a place for the Winter Olympics.

Blackcomb Mountain is over 7,490 feet tall, making it one of the largest mountains in Canada. Whistler has been rated second most popular in North America and fifth in the world. Both Blackcomb and Whistler mountains have over 200 trails to ski on ranging from beginner to intermediate.

Seth Masia, senior editor for *Ski Magazine*, was surprised by the lack of recognition Whistler has



WHISTLER RESORT ASSOCIATION PHOTO

Whistler has been cited as being Canada's best ski resort.

received.

"It's surprising it's taken as long as it has for U.S. skiers to figure out the fact that Whistler offers the biggest, most extensive terrain with the most cosmopolitan village attached," said Masia.

However, staying at Whistler Village can be expensive if you want to be right in the resort area.

The best going rate for a basic condo/hotel near or on the resort is up to \$150 a day during the Christmas season. These studios fit four to five people and are the best low cost rooms available.

However, if you can rent a condo in the surrounding area of Whistler, prices there are much lower.

The basic rates for one day are

\$100 to \$125. Flights to B.C. are around \$500 round trip. Food, booze, and lift tickets can get as high as \$200 a day, depending on your tastes.

Steven Herbert, a student at the University of British Columbia, believes Christmas at Whistler is worth it.

"Definitely. A lot of people my age, they like to party and when you're not drinking you can ski," said Herbert.

With over 30 stores available for skiers and tourists alike, the village caters to everyone.

However, restaurants, skiing and pubs like the extreme Boot Pub are the main attractions for college and university students at Christmas.

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Mistletoe unites young romantics, fights cancer too

by Pamela C. Chynn

In Victorian times, gentlemen would use mistletoe to try to sneak a kiss from fair maiden they fancied.

But these days, smooching beneath mistletoe is perceived as being a quaint romantic tradition.

The origin of mistletoe as a kissing tradition, can be traced back to a Scandinavian myth. According to this myth, the goddess Frigga's son Balder was killed by a dart made of mistletoe. Instead of allowing mistletoe to become a symbol of bitterness, Frigga decided it would become a symbol of love in honor of her dead son. Frigga hung the mistletoe high and stood beneath offering kisses to all who passed beneath it.

In Druid ceremonies kissing beneath mistletoe symbolized the ending of old grievances. In New Year's Eve ceremonies, mistletoe, along with two sacrificed white bulls, would be offered to the gods.

The mistletoe also has a medicinal history. During the period 131 to 210 A.D., a physician named Galen originated the practice of botanical drug making.

The Druids who practiced this, known as 'polypharmacy' esteemed mistletoe as the most potent powerful ingredients in their botanical treatments. Mistletoe was believed to have magical powers to fight disease and ailments.

In modern times, mistletoe has been researched as a potential cancer-fighting agent. So far, no definite results have ever been produced.

John McAndrews, curator for the Royal Ontario Museum and professor of Botany and Geology at the University of Toronto, is somewhat wary of the perceived poisonous effects of mistletoe.

According to McAndrews, it is believed mistletoe should be kept out of the reach of small children.

However, McAndrews said how toxic mistletoe is depends on one's metabolism.

He also said mistletoe became incorporated into Christmas celebrations because of the Christian's long habit of borrowing from pagan customs and tradition. McAndrews said that "They probably thought, 'hey the mistletoe is sacred to the pagans so why not use it for the Christians?'"

The mistletoe itself became a new addition to the Christmas tradition sometime during the missionary times, around the ninth century in Ireland or the British Isles, said McAndrews.

At Christmas, mistletoe is viewed as a symbol of life, he said. This symbolic meaning compliments what Christmas originally was intended to celebrate - the birth of life.

More children enjoying holiday dismemberment

by Ryan Craven

It's Christmas day. A young boy sits in front of the television, playing the new video game he got from Santa.

This isn't any ordinary game he's playing. This one's called *Mortal Kombat* and it's brutally violent.

Mom and Dad sit and watch as their son dismembers, disfigures and eventually devours his video opponents by beating them to a bloody pulp, much to his delight.

As video games have become more popular than ever, more children will be unwrapping video games this Christmas that depict graphic violence, according to Gary Salhany, manager of Microplay Video Games located at the corner of Dufferin St. and Lawrence Ave.

"The popularity basically stems from the traditional coin-operated arcade games," said Salhany. "Now kids can see their favourite fighting games duplicated on newer systems that have identical graphics."

Games such as *NHL '96*, *Killer Instinct* and *Mortal Kombat* are among the most popular for video game players, and all of them portray some form of violence.

Whether it's a toe-to-toe hockey fight, a martial arts battle, or a vicious bout using razor-sharp weapons, violence is becoming a regular tool used in the marketing of video games.

"They add a sense of realism to the game playing experience," said Ian Edgar, a salesperson at Compucentre in the Woodbine Centre. "It's basically digitized



RYAN CRAVEN

Many popular video games are graphically violent.

people that bleed and fight it out to the death."

Warning labels are placed on most violent video games to alert parents that these games may not be suitable for children. But, according to Phillips, this usually doesn't stop kids from putting the game at the top of their Christmas list.

"I've had parents come in the store that say 'My kids assured me that there's no violence in the game,'" said Phillips. "But they're buying a game called *Maximum Carnage*, and they expect there to be no violence in it."

With the introduction of virtual reality and CD-ROM, the games children get this Christmas will be even more realistic.

"It's basically like watching

television," said Edgar. "It makes the game more realistic, including the violence."

Although violence is a contributing factor to the increased popularity of these games, it isn't the only reason kids are attracted to them.

"The popularity is often mistaken for the kids' hunger for violence," said Salhany. "It's also a combination of the kids being able to compete against each other and the system while mastering the various skills and moves."

Whether it's the violence or something else that makes these games so popular, many children will be spending their holidays in front of the T.V. playing violent video games that are anything but merry.

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ENTERTAINMENT

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CD Review

Houston's new soundtrack comparable to an album

by Mark Brodsky

As far as soundtracks go, *Waiting To Exhale* is one of the better ones, because it works like an album.

Waiting to Exhale is Whitney Houston's second, much anticipated film, but the soundtrack only contains three songs from her. Houston hasn't recorded a full studio album since 1990s "I'm Your Baby Tonight." Her last release was in 1992 with *The Bodyguard* soundtrack; it sold about 12 billion copies. The *Bodyguard* contained a mix of dance tunes and ballads;

Exhale only contains ballads. The world will have to wait for her next full album to hear another Whitney Houston dance song.

Babyface wrote and produced 15 of the 16 songs on the soundtrack, including Whitney Houston's three new ones and tracks by Patti LaBelle, Mary J. Blige, Toni Braxton and Aretha Franklin. Chaka Khan sings the only song that isn't new, entitled "My Funny Valentine," and manages not to ruin it. Others have sung it, (including Michelle Pfeiffer in *The Fabulous Baker*

Boys), but Chaka Khan does the best job of singing it. The two songs that really stand out on the album are "Count On Me," sung by Whitney Houston and CeCe Winans and Brandy's "Sittin' Up In My Room."

The rest of the album, featuring TLC, SWV, Chante Moore and Sonja Marie brings a nice R&B flavor to the soundtrack.

Et Cetera Rating (of 5)



COURTESY PHOTO

Whitney Houston's soundtrack album features her friends.

Band Profile

Trunk gets 100 per cent freedom with independent record company

by Christian Kluszczynski

For the Burlington band *Trunk*, trading in their musical freedom for money is the farthest thing on their mind.

"I can't say we'd never sign to a major (record deal). Well actually I can," said bassist Jerry Filice. "I mean majors have millions of other acts signed to them, and you know we'd just be one of them with no distinction. They don't really care about the music anyway, it's all business, business, business."

Trunk, has existed for three years. They started looking for a record deal with an independent label company, but couldn't find one until a month ago, when they signed with Toronto based Raw Energy records.

"By signing a deal with Raw Energy, we're given what all record companies should give, 100 per cent artistic and creative free-

dom", Filice said.

The band just finished recording its new album entitled *Beaned up Polkas*.

"We had a review in a Burlington paper one time and the guy who wrote it said that we sounded like Beaned up polkas. You know like polkas on speed," Filice said. "I guess he's never heard punk or ska before. We thought it was very funny, and that's where the title comes from."

Two of Trunk's 14 songs were sent away to appear on compilations. One that was sent to San Francisco is being put out by Axhandle records, and the other will appear on a Burlington compilation.

Raw Energy is financing the manufacturing of the CD, which debuts in January. Soon after, the band plans to make a video for *Much Music*, and travel on a massive tour throughout Canada and



COURTESY PHOTO

Trunk performs at the Daily Bread Food Back December 22. The United States.

"Our main goal is to play in California, and even Vancouver. We hear there's a good punk scene out there too," he said.

Trunk features bassist Jerry Filice, Mike Fontaine on guitar, Doug Grozelle on vocals, Chris

and Sex Pistols, the fast, catchy, in-your-face, songs Trunk wrote describes what the band is about. Their music is similar to their influences.

"The songs are just about living life how you want to live it. That's what the majority of the songs are about," Filice said, cueing up a song called "Calvin." "This song is a true story. It's about this guy who took these acid hits made by the Chinese mafia, and his (acid) trip lasted three weeks. He had to go to the hospital but there was nothing they could do; they told him to just ride it out. I imagine that would be a terrible experience, but in the same way it's kind of funny."

Trunk is playing two charity shows in Hamilton at the Cork Town on December 9, for the Children's Wish Foundation, and on December 22 for the Daily Bread Food Bank.



Base is Base concert mediocre due to hectic travel

Concert Review



COURTESY PHOTO

Base is Base members Ivana (left), Mystic (center), and Chin.

by Matt Blackett

There is more than just bass to *Base Is Base*.

The Toronto based troika of Chin, Mystic and Ivana played to a sell out crowd at the Horseshoe last weekend. It was their first gig in Toronto in over two months.

The band played a good mixture of songs from their indie CD, *Bottom Jigglers*, and new tunes from their label debut, *Memories of the Soul Shack Survivors*.

The threesome, backed by a flutist, a guitarist and a drummer, started off their set with mellow grooves that included some fantastic freestyling from the band's MC, Mystic. But new and unfamiliar songs cluttered the set which seemed to frustrate the crowd.

As the set wore on, favorite

jams like "Funkmobile" and "Diamond Dreams" were a distant memory. The band dragged out their tunes in an attempt to take the songs to new levels. Unfortunately, the songs were somewhat elevated.

Base Is Base salvaged their set by jamming out an amazing "We Got The Funk" and ending the show with "West Side Funk."

Mystic was pleased with the performance. "The crowd was all right," he said. "I've seen better crowds but they made us feel good to be back home."

Ivana, the band's keyboardist and trumpeter, wasn't as positive. "Were we okay?" she asked. "I didn't think we were as tight as we've been."

The band's hectic touring schedule probably played a part in

the band's mediocre show.

Base Is Base recently returned from shows in Montreal, Quebec City, New York City and its surrounding areas. The mileage they collected may have affected their performance.

Base Is Base returns for another show at Lee's Palace on December 9, playing in the Christmas Sucks When You're Broke benefit. On December 30, they play at the Opera House, and will celebrate their fifth anniversary as a band.

Et Cetera Rating (of 5)



Upcoming Events

Albert White Gallery has celebreties for dinner

by Pamela C. Chynn

Have you ever wanted to go to a dinner party that included guests such as Charlie Chaplin, Groucho Marx, and Marilyn Monroe? Now you can at the Albert White Gallery on Spadina Avenue.

The ongoing exhibition features caricatures of these and eight other famous celebrities, posed around an actual table, appearing as though they are having an intimate dinner party. Other guests at this party include Humphrey Bogart, Audrey Hepburn, Bette Midler, and even Princess Diana, Prince Charles and his significant other Camilla Parker Bowles.

These celebrity caricatures are made out of chairs. If you decide to drop in on this party, you can seat yourself on the lap of whichever celebrity tickles your

fancy the most.

Elaine Barrett, the artist who created those caricatures, said she chose "a dinner party arrangement for this exhibition because people attending this exhibition get drawn into a circle of activity rather than seeing an image here or an image there. It makes it much more of an event."

Barrett chose celebrities for her caricatures who not only had nostalgic appeal, but conveyed a positive image.

Barrett believes a celebrity such as Marilyn Monroe gives people a positive feeling because Monroe is from a "time of innocence" and people associate her with a much simpler time.

The most challenging caricature for Barrett to complete was Charlie Chaplin.

"Charlie Chaplin was the hardest for me to do. I don't think of him as a comedian," said Barrett.

"I think of him as a tragic figure. I think his movies had a very strong social and political background. So I consider that to be a serious piece. I left it black and white for that reason. I don't colorize images where it's inappropriate."

One of the most humorous caricature pieces of Barrett's exhibition is Prince Charles featured with Princess Diana sitting on his lap. Attached to Diana's head is a sign that reads "The heir and his pair." When you fold the sign down, it is the face of Camilla that fits over the face of Diana.

Barrett said she started working on this piece two and a half years ago.



COURTESY PHOTO

Bogart, Munroe, and Marx invite you to their dinner party.

Originally, the piece had just been of Prince Charles and Diana, but by the time Barrett had finished the piece, Charles and Diana had already broken up. To make the piece relevant Barrett added

Camilla's face.

The dinner party started on November 24, but if you're still interested in attending the caricatures' exhibit, it runs until December 31.

Benefit concert in Newmarket

Proceeds towards a women's and children's shelter

By Patricia Wilkinson

Three bands will perform at a benefit concert tomorrow to raise money for a women's and children's shelter.

The concert, being held at Billabong's Bar in Newmarket, will feature recording artist Brian Black, Willoughbys Rose, The McLaughlins and Clayton Alexander.

The show organizers, Clayton Alexander and his partner Katherin McGuire, hope to raise money for the Yellow Brick House. They also want to educate the public on spousal abuse.

"I've had some similar kinds of things touch close to home and I think this is something I can get behind," said Alexander. "Even if

we don't raise a lot of money for them, at least it will make people a little more aware."

Alexander said someone from the shelter will be speaking between acts and pamphlets will be available for people to pick up. He added he doesn't want to force the issue, but let women know there is help if they need it.

"We're not going to bombard people with the issues when they come to the show, because a lot of them are there to have a good time," said Alexander. "If you hit them over the head with it, it doesn't sink in. It's more like a soft sell."

The show will be a mix of country, rock, and blues, and starts at 9 p.m. Tickets are \$4.

Alexander, who is working out details for another show to support street kids, said they originally started the company to help out young bands in today's struggling economy, but decided they needed to do more.

"We wanted to help out bands that are starting out, but we also wanted to do something for the community. Whenever we do something, it is always dealing with a charity. So it always has a theme, let's help, let's help our community," he said.

Last year Alexander and McGuire had a similar concert supporting Mothers Against Drunk Driving.

For more information, call Judy at 905-715-7929.

Juju Spirit's music puts you in a trance

by Theo Rallis

If you've partaken in an African tribal dance, you may be familiar with **The Juju Spirit**. The Juju Spirit is a five piece all original rock group whose name means "a tribal trance state," according to rhythm guitarist/vocalist Vince Altobello. Although the band has existed for about a year, Altobello is the new kid on the block, who joined in the summer.

When Altobello isn't jamming with his bandmates, he's a student in Humber's Culinary Management program.

Also in the lineup are Tim Isherwood (vocals, keyboards), Jeremy Fine (lead guitar, vocals), Evangelo "Vug" Petropoulos (drums), and Jamie McManov (bass guitar).

Altobello compares The Juju Spirit's sound to that of **The Tragically Hip**, **Elvis Costello**

and **The Eagles** are some of his influences. Much of the writing falls on the shoulders of vocalist Isherwood and lead guitarist Fine. Altobello calls the group's creative process very democratic.

"Usually Tim will come up with a riff and we'll all put our ideas in," he said. "If one (person) doesn't like it, he's got to put up a pretty good argument."

Altobello wants to make a living playing in a band, but right now, he wants the group to build a fan base. Other plans the band has include heading into a recording studio after Christmas.

The group is headlining their first gig with Altobello in the lineup on December 11, 9 p.m., at Lee's Palace. Tickets are \$3 at the door. Why should people go check out The Juju Spirit? "You're going to get an honest effort. We come to play," said Altobello. "It's high energy."

ENTERTAINMENT LISTINGS

December 9

• A Holiday benefit show, at Lee's Palace, called *Christmas Sucks When You're Broke*. Artists include Bass Is Base, Love Bomber, Project and others. Tickets are \$3.

• Ronnie Hawkins from the defunct Lowest of the Low takes his *Leisure Demons* into the Ultrasound.

December 15

• Holly Cole is at the Danforth Music Hall.

December 18

• Lisa Loeb plays at Lee's Palace.

December 30

• Bass Is Base celebrates their fifth anniversary with a jam at the Opera House. Tickets cost \$5.



COURTESY PHOTO

Marilyn Munroe is just one of the caricatures at the Albert White Gallery until the end of the month.

Writing, publishing and selling a labor of love for novelist

by Sean Ballantyne

For an aspiring novelist, rejection from a major publisher is commonplace. Some try again, some quit, and others take a different route, self publication.

That's the route T.H. Priest took with his novel, *Desert Lion*.

Desert Lion is Priest's second book. Due to circumstances beyond his control, his first book was never published.

"I'd previously written a book when I was 18," said Priest. "The company folded; I never got my money because they went bankrupt, and I just didn't do much writing since then."

Priest decided to write *Desert Lion* about six years ago. He got the idea from reading books on Zen, Buddhism and the Martial Arts.

"I've done a lot of reading on theological books. I've read the Koran and I've studied the Bible," said Priest. "I took the common elements of these books and came up with a semi-religious novel."

Priest noted while he used elements of religion in his story, the book is designed to be an action/adventure piece.

Priest had a few things to

say about the actual publication of the novel.

"First of all, you have to have a format for your book. You can either do that yourself with the proper computer program, or get someone to do it for you," he said. "I got a price quote from about four or five printers. Once I got the quotes, I took the best price."



T.H. Priest with daughter, Crystal.

Priest's format differs somewhat from the norm. In *Desert Lion*, the paragraphs are spaced apart, rather than together, as is standard publishing format. But according to Priest, this was intentional.

"I've heard older people complain when they read a book, saying sometimes the print is too small, the lines aren't spread enough and it bothers their eyes."

Priest said even though it added about 50 pages to his

book, he prefers it that way.

Marketing was the next step. After the cost of printing, Priest found funds were dwindling. With 1,000 copies to sell, he needed a way of garnering community interest. He first constructed a small display box, so he could take samples with him to the subway where he waits for his wife after work.

Street canvassing wasn't the only way of trying to get the book off the ground.

Priest approached several local bookstores in the Pape/Danforth area to see if they were interested in carrying his book.

"So far, only one store is carrying them," said Priest. "But it's a start."

Priest also put up inexpensive flyers advertising his book in the community.

"I put up some flyers, and tried to make them as interesting as possible. I tried to change them as often as I could, to keep them new. That way, some people who have read them previously, wouldn't necessarily shrug them off."

"Between what I've sold, and what my wife has sold, about 100 copies have been sold altogether. So I guess I am technically two per cent towards a best-seller," laughed Priest.

Desert Lion a genuine effort, but has no bite

by Jeremy Henatyzen

Desert Lion by T.H. Priest. 256 pages. Independently published.

Set in a world ravaged by nuclear holocaust, T.H. Priest's *Desert Lion* spins a tale of courageous freedom fighters battling against Lucifer and his legion to restore peace and righteousness throughout the world.

Paralleling many biblical prophecies and storylines, the book sets out depicting its main characters as messianic leaders who are called forth by "the One" (God) and "Truthsan" (God's Son) to fight alongside archangels and other messengers of light against the evil forces of Satan and his shadow creatures.

The book is sincerely delivered as a unique tale, but the characters are nothing more than personified clichés.

The dialogue delivered by these stereotypical figures is crisp and terse but lacks believability.

Much of what is said by the characters is nothing more than rehashed Shakespeare or paraphrased passages from the Bible and several other popular philosophies.

The Merchant of Venice is almost directly quoted when the main character Thadeus expresses his sympathy for the oppressed people of the land by saying, "Do they not feel pain as you do? Can they not cry? Can they not laugh? Can they not wish or dream? Is not their blood red when they are cut?"

What keeps *Desert Lion* from becoming complete fodder for the shelves is its plot and sub-plot arrangements.

The book develops at a rapid pace and reaches a feverish climax tying all of the multitudinous storylines together for a final resounding resolution.

Unfortunately, too much of the book is given to unnecessary telling. The author seems to be striving to reveal the exact impression meant for the reader instead of allowing the reader to make decisions.

Instead of deciding whether a character is good or bad, or an action is good or bad, shortcuts are taken and the reader is plainly told what is good and what is bad, making *Desert Lion* a flat read.

There are too many sloppy explanations given to advance the plot through gaps in the story, which magnifies the unbelievability of the characters and what they do.

Perhaps it is because the story moves so fast in *Desert Lion*, the characters do not have time to develop or deepen. Rather, they remain shallow and uninteresting.

Yet despite all of its throwbacks, there is a genuine effort put forth by the author to deal with large complex issues including religion, love, racism, faith, forgiveness, life and death.

There are also a few action sequences which fluently display Priest's writing potential.

Unfortunately these shining flashes of brilliance do little to brighten this unfulfilling read littered and riddled with clichés, poor metaphors and stale, unconvincing dialogue.



Desert Lion, a new novel by T.H. Priest.

'White Man' is burden to watch

by Ryan-Anthony Trotman

The movie *White Man's Burden* starring John Travolta, proves Travolta hasn't learned from his past mistakes. He never knows when to say no to a horrible script, especially when it does little to elevate his cult image.

Travolta plays Pinnock, a blue collar worker living in a white ghetto. A white ghetto? The movie is based on the premise of racial role reversal. The blacks are the corporate heads and the whites are oppressed, underpaid workers who rely on crime to solve their problems.

The premise is truly alluring,

but it lacks the substance to create a full length motion picture. This movie lacked a developed plot to support the premise and failed to include even one strong scene.

The plot, which could have been resolved in a half hour sitcom, is simple. Travolta works at a chocolate factory owned by Thadaeus Thomas (Harry Belafonte). When Travolta offers to deliver a package to Thadaeus' house, on his own time, his boss accuses him of peeping on his wife. The next day, Travolta is fired.

To resolve a financial crisis, he is forced to hold his boss hostage until he gives him

enough money to pay for lost wages. The most unbelievable part about the plot is when he holds the boss hostage for the weekend because the banks don't open until Monday. The movie is set in a modern day urban American city, and somehow withdrawing money from a bank machine is not an option. From here, the movie is converted into a cliché chase picture.

Throughout the movie, director Desmond Nakano (*Last Exit to Brooklyn*) and producer Laurence Bender (*Pulp Fiction* and *Reservoir Dogs*); attempt to demonstrate the problem of discrimination today using a role reversal technique. There are the

white ghettos, drug dealers, servants, an unemployment office full of white people, black cops beating on innocent white citizens and much more. But what gets lost is the story-line.

Although there aren't any powerful scenes, there are plenty of weak ones. The dramatic scenes seemed to be underdeveloped. The scenes intended to be powerful took place at an outdoor burger joint and were completely ineffective.

The actors themselves seemed less than enthusiastic at times. Neither Travolta, nor Belafonte added star presence to this movie. One actor, who played a homeless, drunken bum, ruined

the much needed story ending by providing narration for Travolta. The scene should have been handled by Travolta alone.

In the end you may be left wondering where the ending to this movie went.

If after seeing *Pulp Fiction* or *Get Shorty*, you cannot get enough of John Travolta, then run (do not walk) to your nearest video store and rent a copy of *Grease* or *Saturday Night Fever*. Don't burden yourself with *White Man's Burden*.

Et Cetera rating: (of 5)



Come see the boob-tube at the ROM

Royal Ontario Museum celebrates the history of television with new exhibit

by Tanya Duggan

It informs, entertains and influences.

What would life be like without television? Hard to imagine, isn't it?

The Royal Ontario Museum is hosting a new exhibit called Watching TV, and media mogul Moses Znaimer is behind the exhibit.

On display is a slew of television sets and paraphernalia dating from the birth of television in the 1920s to the most recent innovations by Sony. The exhibit shows how savvy design and marketing decisions,

combined with the evolution of broadcasting, have transformed TV from a thought inventors had, to a dominant cultural force in North America.

The exhibit is located in the Institute of Contemporary Culture at the ROM. There are TVs everywhere; some don't even look like TVs. But they are.

Liss Jeffrey, acting director of the MZTV Museum, said the museum will be "like a walk down memory lane" for many television viewers.

On display for the first time is a

home-made TV receiver from the 1920s, and the original RCA TRK-12 TV introduced at the RCA Pavillion at the New York World's Fair in 1939.

"It's actually made from transparent plastic so that the public could see the internal electronics and be sure that no 'trickery' was being used to produce the effect of television," she said.

There is an interactive "Speaker's Corner," where visitors can record their own personal memories of television.

There are placards describing the history of each television and all of the monitors on the TVs are running. There are glass cases on the walls featuring TV Guides, a Partridge family game, and an old Star Trek shirt. On display at the entrance of the show is TV's first character star, Felix the Cat.

The show divides into six parts, beginning with the mechanical television in the 1920s, and ending with the future of televisions and their merge with computers.

Each area describes the technological, societal and marketing developments that changed the picture of the TV from an experimental appliance to a communication system influencing the world.

Howard Collinson, head of the ROM's Institute

of Contemporary Culture said "most people can't even begin to imagine pre-TV times.

"I hope this exhibit shows that TV is not a given, it's not a fact of nature. It was invented and evolved due to particular historical circumstances and its effect on our lives is a result of those circumstances," said Collinson.

The exhibit started on November 18, and runs through September of next year. Admission to the exhibit is free with admission to the ROM.



COURTESY PHOTO

JVC Videosphere, or space helmet?



COURTESY PHOTO

The Electrohome Kirby Console was commonplace in the 1960s.

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SPORTS

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Hawks exact revenge at Can-Am Classic

by Eric Smith

For the second time in less than a month, the Humber men's basketball team went to battle against New York City's St. Thomas Aquinas College. But this time, the result was different.

In the final game of the Can-Am Classic at Seneca College, the Hawks showed their championship form, beating the favored Spartans 66-60, en route to the tournament title.

"To come back and beat a team that really outplayed us not even a month ago is great," said Hawks' head coach Mike Katz. "This team (St. Thomas) basically handed us our heads three weeks ago. That's a hell of a team we beat."

In their first meeting, St. Thomas pushed around a weaker Humber team at the Raider Round-Up in Rochester, N.Y. But for veteran forward Everton Webb, the Can-Am final was a chance to avenge his team's 12-point loss.

"I think winning this tournament is a great improvement considering they kicked our butts when we went to the States," said Webb, who was named to the tournament all-star team. "I guess they caught us at the wrong time (back then)."

Behind Webb's 17 points, and 16 from tournament MVP Jason Daley, the Hawks controlled the ball for most of the game.

From the opening tip-off, to the final buzzer, St. Thomas never had the lead.

"We had a game plan that we demanded (our guys) execute, and they did," said Katz. "We've grown up as a team ... where we've come from a month ago is incredible."

In their first game of the tournament, Humber thrashed Kingston's St. Lawrence College, 97-46. Stephen Nelson's 15 points, and Webb's 13 points, led the Hawks to the 51-point victory.

But Humber wasn't sure what to



ERIC SMITH

Everton Webb (21) and Jason Daley proudly display plaque after winning Can-Am Tournament.

expect in the second round of the Can-Am, as they took on the Eric C.C. Kats from Buffalo, N.Y.

"We knew they didn't have much patience on offence," said assistant coach Dave DeAveiro. "So we played tough 'D' and forced them in to bad shots. Our goal was to control the rebounding, and I think we did a good job on the glass."

The dynamic duo struck again, as Daley pumped in 25 points and Webb pumped in 22.

The 102-68 triumph over Eric

C.C. moved the Hawks into the final of the Can-Am for the second straight year. And for the second straight year, they won it.

"The team chemistry is now starting to gel together," said Daley. "I just hope we can continue this, and carry it on to another National Championship."

RESULTS	
Bronze:	Sheridan
Silver:	St. Thomas
Gold:	Humber

Niagara falls to powerhouse B-ball Hawks

by Eric Smith

There was another offensive explosion last Tuesday, as the Humber men's basketball team travelled to Niagara College and blasted the hometown Knights, 94-59.

Hawks 94, Knights 59

It was the Hawks' pressing defence which led to the lopsided victory.

"We pressured them hard on defence and forced them into a lot of turnovers," said assistant coach Tony McNeil. "Our defence will win all of our games, the defence will turn into offence."

Led by the scoring touch of Everton Webb, who had 20 points, Humber cruised to a 35-point blowout.

"As long as we work hard in practice and continue to improve, we're going to be tough to beat," said McNeil. "We'll be a scary team."

But the Hawks were surprised by the lack of competition Niagara provided. In an early season match-up, the Knights played a strong game against the country's second-ranked team, Sheridan College. Though Niagara lost to the Bruins, the Humber coaching staff was expecting a tougher

Men's V-ball goes mental

by Derek Lacroix

The Humber men's volleyball team has added a new team player to the roster and her name is Ann Martinello. No, Martinello is not playing on the men's team. She is a "mental fitness person."

Martinello is currently taking her master's degree in exercise psychology at the University of Toronto and is using her knowledge to help the Hawks play better "mental volleyball."

"I want to help them with their mental aspect of the game, their mental toughness, their mental fitness, and the psychology of playing volleyball," said Martinello.

Coach Wayne Wilkins hopes Martinello will help the team to be better prepared mentally for games and better focused for the OCAA final.

"She is going to help us mentally, the being focused, the concentration, because we have lost a couple games because of that," said Wilkins. "When it comes to the big one, you have to be prepared for 15 points, not three or four at a time. Momentum is what this game is all about."

Physical vs. mental

Wilkins said although the team is where it should be physically, they aren't prepared mentally.

"I think mentally they understand what is expected but when they get on the court, because of all the variables, they lose focus. The rush of the game, the crowd-sometimes that has an effect."

The OCAA championships will be held on February 23 and 24. Humber will be hosting and Wilkins wants to get the team into a frame of mind where "home field advantage" will be an asset come playoff time.

"You have to have pride when playing at home, and when the OCAA's come here, we have to

realize that to win, every other team is going to have to be afraid to come to the Humber Gym.

Wilkins said it takes more than just his team playing well for them to win.

"It also takes fans coming out, people reading the paper, having more support. I make a personal plea to the college; and to everyone that already comes out, I thank you. And everyone who doesn't, please come on out and support us because that is what we need."

Players like new addition

"I think she will be a help," said starter Chad Reid. "She seems to know what she's talking about."

Starter Eugene Selva also thinks she will be good for the team.

"She will definitely help out the team. As soon as we get a lead, we let down. She's going to help us with that because that is going to hurt us in the playoffs," said Selva.

"No matter who we are playing, we should be playing like it is the finals of the Ontario championships," said Reid.

The team has good reason to refer to the playoffs and Ontario championships.

Last year, the Hawks were one set away from going to the championship game.

In the round-robin portion of the OCAA tournament championship, there was a three way tie. When it came down to sets won and sets lost, the Hawks lost one more set than the other two teams and were eliminated.

The Hawks hope the addition of Martinello will help to erase the memory of last season's bitter loss and will help them to win the OCAA championship.

ATHLETE OF THE WEEK

Men's Basketball

JASON DALEY

- Can-Am MVP
- Had an excellent week in wins at Can-Am tourney and against Niagara



PAM FAWCETT

Sandra Ferguson was one of many younger players who got a chance to play against Sheridan.

Hawks rookies let loose

by Pam Fawcett

The Humber women's volleyball team met the Sheridan Bruins in exhibition play last Thursday and lost in four games.

Hawks 1, Bruins 3

Coach Dave Hood said because his six starting players are out with injuries for an indefinite period, this game was the perfect opportunity for the younger players to gain some experience.

"This is how they're going to learn," said Hood. "The only way players, coaches and therapists are

going to learn is by making mistakes. Once we make our mistakes that's a step in our growth. We recognize it, then correcting it is the next step," he said.

The Hawks took the first game 15-13, only to lose the next three games 15-14, 15-11 and 15-8. Hawk starters Kathy Daigle, Nicole Nightingale and Christine Rudies didn't play and Amanda Roberts sat out after the first game.

Hood said games like this are

good because it gives the younger players an idea of the competition they will face later in the season.

"I'm looking forward to taking this team and showing a big progression for the year," said Hood.

"This is a good step for the first year players who haven't seen the big competition to get an opportunity to play. I think the more opportunity they get, the better we're going to be in the end."



Jump into hockey

Patrick Roy traded; Who's next to go?

by Jason B. Jump

Former Montreal Canadiens goalkeeper Patrick Roy was traded to the Colorado Avalanche yesterday. Roy's departure wasn't a smooth one.

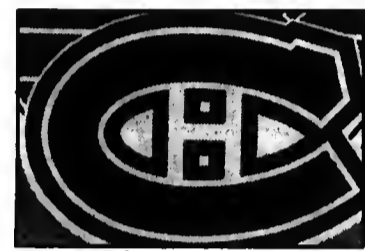
He stated; he wasn't going to play for the Canadiens again after his pitiful performance in their 11-1 beating against the Detroit Red Wings on Saturday. Of course there's more to this story, but Roy is the most recent in a string of disgruntled hockey players who demand to be traded.

Ottawa Senator's center Alexei Yashin lost his arbitration hearing yesterday. He demanded to be traded because he said the Senators didn't commit to their promise of increasing his salary during the off-season. Yashin still vows he will not play for them; general manager Randy Sexton has no choice but grant

his demand.

Calgary Flame's center Joe Nieuwendyk remains out of the line-up. The Flames haven't been able to work out a reasonable contract with Nieuwendyk and his agent. He wants to be traded also.

There are other NHL players who want to be traded, such as Curtis Joseph, and Kirk Muller. I think the next player on the



The Patrick Roy ordeal is a black spot in a team so rich in tradition.

list of disgruntled players to be traded is Alexei Yashin. The Senators are losing too frequently, and now is the time to trade him. They need to build this team with a superstar before they move into their new building next month.

There are many superstars who are fed up with the teams they are playing for. How long will it be before the cycle starts all over again?

Women's Volleyball

TEAM STANDINGS

TEAM	MP	MW	ML	GW	GL	PTS
Nipissing	7	7	0	21	4	14
Cambrian	8	6	2	22	10	12
Humber	6	5	1	17	7	10
Seneca	10	5	5	20	17	10
St. Clair	6	4	2	16	13	8
Algonquin	9	4	5	18	21	8
S.S. Fleming	8	3	5	11	19	6
Confederation	9	1	8	9	24	2
Georgian	7	0	7	2	21	0

Hawks quiet the Thunder

by Pam Fawcett

The Hawks took the bang out of the Thunder when they met Algonquin in regular season play last Friday. The Hawks brought their win-loss record to 5 and 1 when they took the match in five games 10-15, 15-0, 6-15, 15-9 and 15-7.

Hawks 3, Thunder 2

Returning to the line-up for the Hawks were starters Daigle,

Nightingale and Roberts. The Hawks dropped their first game despite a huge effort from Nightingale who put up three blocks and two kills.

Joan Walters started off the second game for the Hawks, serving up six consecutive points. The Hawks took the game off Courtney Strong's serve as

the Thunder hit the ball into the net.



The Hawks are heading up north next weekend to meet Cambrian and Nipissing and finish their regular season play before the holidays. Their next home game will be played in the new year on Friday January 12, against the Confederation Thunderhaws at 6 p.m. in the gym.



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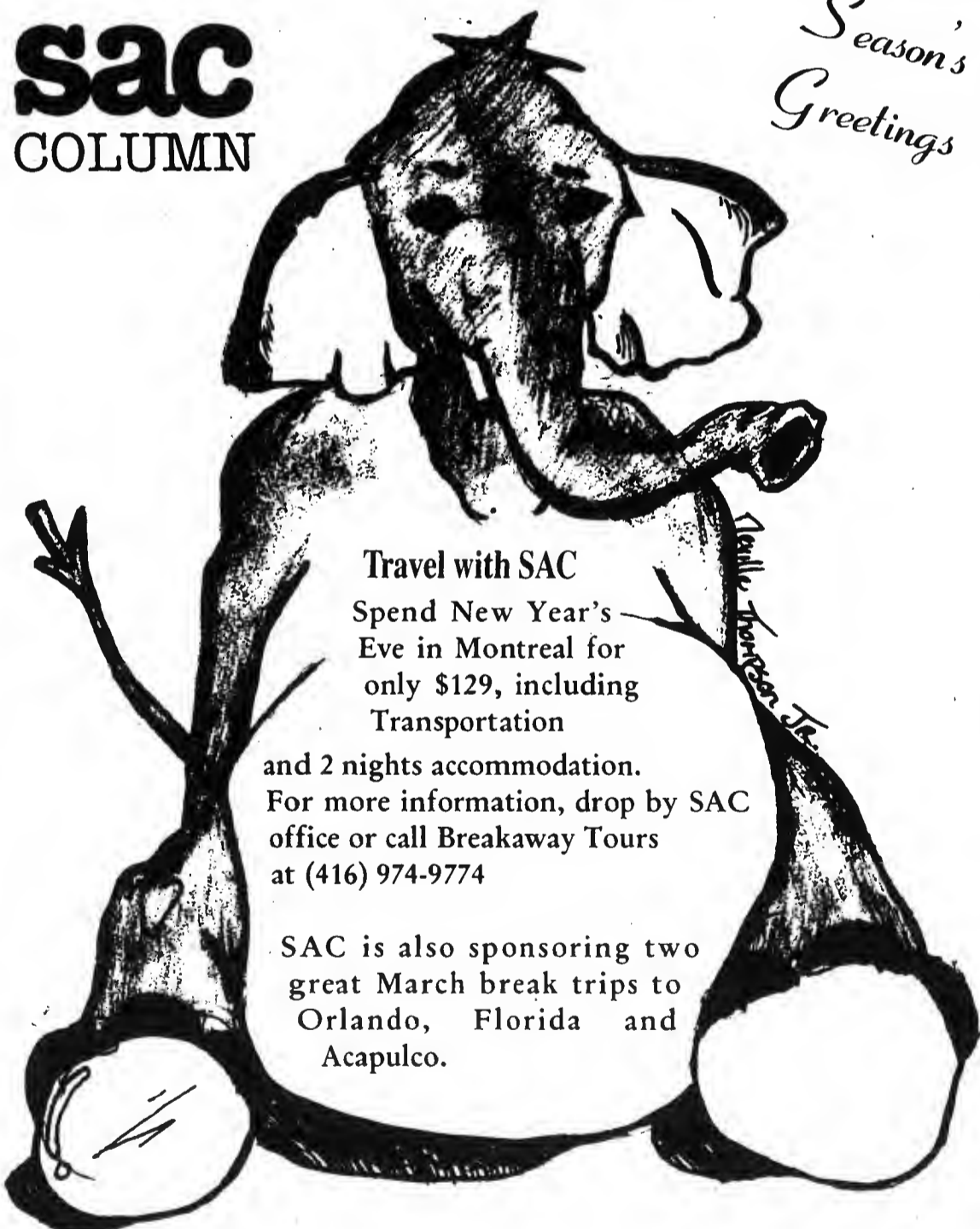
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HOLIDAYS!
FROM THE
EDITORS

AND
REPORTERS
OF

HUMBER
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Blast from the Past

Thursday, December 11, 1986



TIM KRAAN
But the calories – Stella Tupilano, a second-year Culinary Management student, looks in awe at a gingerbread house. The house is one of several to be donated to kids and seniors in time for Christmas.

Treats go to kids

Etobicoke General to receive gingerbread houses

by Siobhan Ferreira

Hospitality Chef de Cuisine students have been cooking up some Christmas cheer.

The students are baking gingerbread houses for the children's ward at Etobicoke General Hospital and senior citizen's homes in the area.

In total, the students will be giving away approximately 10 of the gingerbread houses.

Humber has given gingerbread houses to Toronto's Sick Kids hospital in previous years.

"They never recognize students' efforts, and they get so much stuff they don't really care," said Hospitality division Chair Frank Formella.

The students will also be selling their Christmas goodies at the col-

lege. A limited quantity of Christmas cakes will go on sale next week for approximately \$15.

Formella has put in a proposal to the dean of his division for a store outlet near the Humber Room. The outlet would be used to help sell the goods students have baked.

The goods would sell for about \$7-10 each. Formella said the prices would be relatively low compared to a bakery.

He's hopeful the division will acquire the store for this purpose.

"It would be a benefit to the division, it would help recover the costs," Formella said.

In addition, Hotel and Restaurant Management instructor John Windisman will be returning to the Hospitality Division in the new year.