

Axe may fall on SAC

Nine members ineligible according to revised constitution

by Tina Gaudino

Nine members of SAC are ineligible to retain their positions because they failed to fulfill their academic requirements, SAC President Shawn Reed told Coven.

At Tuesday's SAC meeting, Reed told the council that Humber College administration would be enforcing the SAC constitution which demands members maintain a 60 per cent average, and be a full-time student.

"As of this point there are nine people who cannot go on..." said Reed after the meeting.

Humber College President, Robert Gordon said Wednesday, he is studying the situation, and would examine the constitution.

"No decision has been made but certainly

something will be done," Gordon said. "This is a serious matter...it's serious because it concerns more than one person."

The SAC constitution states a member must have at least 60 per cent in the most recently completed semester, and maintain that average throughout their academic term served on council. SAC members must also carry a full course load.

The constitution was revised in July 1988, to include this policy.

Gordon, met with Reed, Director of Student Life Rick Bendera, Associate Director of Student Life Elizabeth Ganong, and Vice-President of Education and Faculty Services, Roy Giroux, Wednesday.

Gordon would not comment on the specifics of the meeting, but added they would be "seriously studying the situation."

Following the meeting, Reed said "the matter has been taken out of my hands."

"As of now, nine members are off council."

Reed refused to disclose the names and titles of the members in question, but added they should be available next week. He said each case will be evaluated individually, but said he was told those who are part-time students are "definitely gone."

This announcement comes one day prior to nominations for next year's student's council.



Humber Criticized

An American exchange teacher's comments about how the college instructs its students upset some people here.

See Page 3.

St. Valentine's Day

The special day has a long history dating back to ancient Rome. It's a time when lovers exchange cards.

See Page 8.

Awesome Possums

The Awesome Wailin' Possums rocked the crowd in the lecture hall last week in a zany way.

See Page 10.

Still Perfect

The hockey Hawks raised their perfect record to 20-0 on Saturday by creaming the Algonquin Caats.

See Page 11.

NEWS

Study overseas

SWAP offers students the world

by John C. Stuart

February might be the last chance for students to sign up to be bartenders in Britain, English teachers in Japan or banana pickers in Australia.

Deadlines for the half-dozen work-abroad programs being offered through Humber's Placement Centre are just around the corner. Registration dates for some programs such as the International Association for the Exchange of Students for Technical Experience, have already passed.

Placement Centre co-ordinator Karen Fast said interest among students in working holidays overseas has been on the increase. The Placement Centre sponsored a work-abroad forum in November where representatives from the most popular programs — Student Work Abroad Program, Canadian

University Service Overseas and Canada World Youth — handed out brochures and showed videos.

But past experience shows that students leave registration until the last minute, said David Smith of SWAP, which is run by the Canadian Federation of Students.

"Students tend to hold off till February," Smith said.

SWAP is gearing up to handle the crush of applications that are expected in the next few weeks.

Fast recommends students pick up applications from the Placement Centre as soon as possible. Different organizations have different turn-around times. Programs like SWAP will process applications in about a week while others can take months.

Students wishing to work abroad should investigate each program very thoroughly, Fast said.

"Pick up an application and read it cover to cover," Fast added. "There are costs. I would call the company and get some information from someone who's actually been there."

Most programs have non-refundable registration fees and some require students to have supporting funds of \$1,000 or more.

The type of job, length of stay and cost vary considerably between programs. Canada World Youth offers students age 21-25 a chance to work on community projects in the Third World. Students must raise \$500 in their own funds to qualify. Projects can last as long as seven months. Organizations like CUSO and World

University Service of Canada offer year-long positions for graduates with special skills, such as health and engineering.

SWAP is the most popular program because it operates in countries like Britain, Japan and Australia and offers programs that normally last just for the summer. SWAP will assist students in finding jobs and places to live in their host country. Most take office jobs.

"There is more of a market for short-term employment overseas for college students because of their practical education," Smith said. "For instance, there is a demand for trained word processors in both Ireland and Britain. Students with communications background can teach English in Japan."

More than 2,000 students will take a SWAP working holiday this summer. About 40 per cent of those will be from colleges like Humber.

Smith said some advantages to SWAP start once the students get home. Canadian employers think highly of work-abroad programs. Movement towards a global economy means that Canadians with international experience will be in demand in the future.

The deadline for Canada World Youth's program, financed by the federal government, is Feb. 28. Deadlines for SWAP vary according to destination, but most applications are due by March 1.

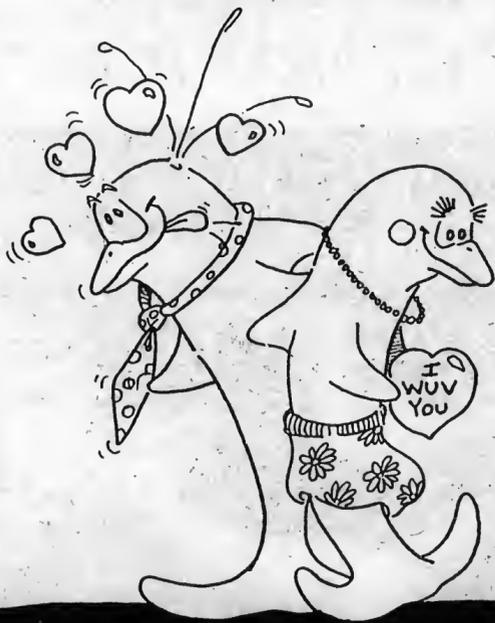


PHOTO BY KAREN FAST

Travel abroad — David Smith of SWAP tells students of the opportunities work-abroad programs offer them.

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Faculty faces higher costs

by Daniel H. Lee

Longer delays and higher costs in printing forms, exam papers, books and other materials for the college faculty are expected, says the supervisor of the print shop at North campus.

Albert Venditello said because Queensway A campus is closing down, more people will be coming up to the North campus which will generate even more printing activity.

"The larger work will have to go outside because we won't have any time to do it here," he said. "When you get large jobs that tie up the machines for two or three days, it just backs up all the smaller stuff."

The printing problems will also affect the Lakeshore and Osler campuses for which the print shop does work for.

Fred Chan, the supervisor's assistant, said currently the capacity of the machinery and the people working here just can't cope with it.

"Now almost every job that comes in is a rush job and a lot of big jobs come in," Chan said. "A lot of times we're really struggling. That's why we're always a week or two behind."

Chan added many problems are caused by the photocopiers breaking down. He also said sometimes when teachers don't schedule printing jobs with enough leeway the output becomes delayed.

Venditello estimated it would cost the college between 30 to 40 per cent more to send the work to outside companies than if the work could be done at the print shop.

U.S. teacher's comments refuted

by Michelle Shannon and John Powell

Many of the college's staff and students are upset over comments made by an American exchange teacher that they are more 'naive, parochial and provincial' than their U.S. counterparts.

Andrew Weber, who teaches at Catonsville College in Baltimore, Md. and was here on an exchange last semester, was quoted as saying in the latest edition of Comment, Humber's in-house magazine that Humber's students were getting more hands-on train-

ing than instruction in abstract concepts.

He was also quoted as saying Humber students are unable to write, or do research for essay papers.

Carl Eriksen, dean of Applied and Creative Arts division at Humber College, reacted with anger and indignation to Weber's comments.

"I wouldn't expect an educator to make vast generalizations without any basis in fact," Eriksen said. "I feel that the statement in itself is a naive statement."

Students seemed to share Eriksen's opinion.

"This teacher should tend to his backyard before he tends to ours," said third-year Graphic Arts student Mark Dwyer.

John Rucpic, a first-year Journalism student said: "If people want a more cerebral education in Canada, they go to university and if they want a practical one they go to college."

But Jason Ochoski, 19, who was in Weber's introduction to sociology course defended him.

"I thought he really liked being here," Ochoski said. "I got a lot

from the course, and he taught us a lot about ourselves."

Humber President Robert Gordon said of Weber's comments that his use of the words "naive, parochial, and provincial" was like waving a red flag in front of an angry bull.

"This is only one comment from a visiting American, which people should take with a very large grain of salt," Gordon said.

However, Gordon said there was a lot of truth to what Weber said. He said Humber students need to learn more about Canada and the world. But he said the blame for this lack of knowledge does not lie with the students.

"It's not the young people's fault...it's the fault of what we've been giving them in the curriculum."

Gordon said he doesn't think that Weber spoke out of turn.

"It's an open, democratic country. He can say whatever he wants," Gordon said.

Gordon admits that the Canadian education system has its

problems, but he also pointed out that "if he (Weber) took the trouble to examine in a wider perspective all of the people he interacts with, back where he comes from, he would find the same issues."

Weber, when contacted recently at Catonsville College said that it wasn't his intention to make Humber seem inferior to U.S. colleges. He said his comments were not judgments, but merely observations.

"A lot of the quotes used in Comment were not my own words, but were other people's interpretations," Weber said.

He said he was sorry that he didn't have the time to clear up the misinterpretations made by Comment. Weber had to leave for home two days after the article appeared.

Weber said the mixup was unfortunate.

"I had a really good time at Humber, and I really liked the students."

Help centre needs funds

by Andrew Joseph

Fears have arisen that budget restraints could bring about the closure of the Learning Development Centre.

Although the centre receives no money directly from the government, it does get a small but workable budget from Humber.

"The government does not give funding to the college for remedial studies," said Sheila Susini, the centre's co-ordinator. "We do get funding from the college, but it's a trifling amount. However, we're afraid that the budget will be cut and since the centre is a peripheral service, it will be the first to go."

fears unfounded

Roy Giroux, vice-president of Educational and Faculty Services, said those fears are somewhat unfounded.

"As far as I know, there is no plan to eliminate those important services...but they'll be scrutinized like everything else."

The main problem causing fiscal restrictions is Humber's slow growth in enrolment. Because the numbers are down, government funding to the college has also decreased.

"We receive funds based on en-

rolment," Giroux said. "Unfortunately, Humber's growth rate is climbing at a slower rate relative to other community colleges. All of the fringe areas of Humber will probably be affected."

The average rate of growth for Ontario's community colleges is known to be four per cent. Humber's is just over one per cent. Since the growth rate determines how much funding a college will receive, simple mathematics reveals that Humber will be receiving three per cent less funding than the average community college.

With about 300 students to cater to, 16 English faculty members work with the centre to help teach people how to read and write effectively. Devices such as instructive text books, audio recordings and computers are all used to determine how best to help an individual with poor language skills.

Chris Perkins, an English co-op student from the University of Waterloo who is working at the centre, said the average high school graduate possesses a reading level of Grade 10.

"It's a bit insulting but true."

Some Humber teachers believe the grammar and reading ability of students is abysmally low. Some

members of the centre point their fingers towards the high schools, who they think are not doing the best job possible to teach English properly to students.

communication

"We feel the centre is not just for people who need help with their essays, but for anyone who feels their communication abilities aren't up to snuff," said Perkins.

"As far as I can see, colleges have a great diversification of English language skills," said Giroux. "Humber College tries to separate and channel those with difficulties to places such as the LDC, where they can be properly aided. Therefore, I think the LDC serves a valuable role."

Susini thinks they are doing both the students and the college a great service.

"We actually make money for the college," she said. "We help the students pass their courses so they'll come back and pay tuition next year."

Sharon Connolly, a student and frequent user of the centre, said: "I always come out here feeling more confident. They've helped me a lot."

"Our house is the only one that is strictly for cancer," she said.

Ryckman said this is the first time a college has tried to raise money for the House through radio and thinks it's a "great learning experience."

"I think it's absolutely fabulous," she said.

Ryckman said in the near future, the organization hopes to open another house in Toronto that will deal with a variety of diseases and not just cancer.

HC100 sticks it out

by Maria Mendez

With tired eyes and a sore throat, Joe (Snoman) Rosi was able to stick it out for the full 100 hours on-air in HC100's fundraising drive for the Ronald McDonald House.

The Radio Broadcasting program dedicated a good chunk of their time in raising over \$4,000 in donations.

However, since Monday, the total amount of collected donations hasn't reached the station's \$10,000 goal.

Humber students had the opportunity to listen to various performers last week including such prominent artists as Paris Black and Gordon Deppe of the Spoons. Camera crews from City-TV and Maclean-Hunter Etobicoke were on hand to cover the well-deserved cause.

Rosi was broadcast live over the CBC, CKEY-590, WVBR-FM, a university radio station in New York as well as CKO and CFNY.

CKO's Steve Anthony commended Rosi for staying awake for 100 hours.

On the last day, Rosi said: "We wanted the school to know about the station. The rest of Canada does, but we're still not sure if the whole school does and that's the sad part."

Ronald McDonald House has

housed children from the ages of six days to 26 years.

Program Director Reg Middel said "the marathon went smoothly with no unexpected complications."

A volunteer for Ronald McDonald House Faye Ryckman was at a collection booth in front of the bookstore, answering questions about Ronald McDonald House.

Ryckman said the house is run by 100 volunteers and assists mainly children with cancer.

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Valentine's Day

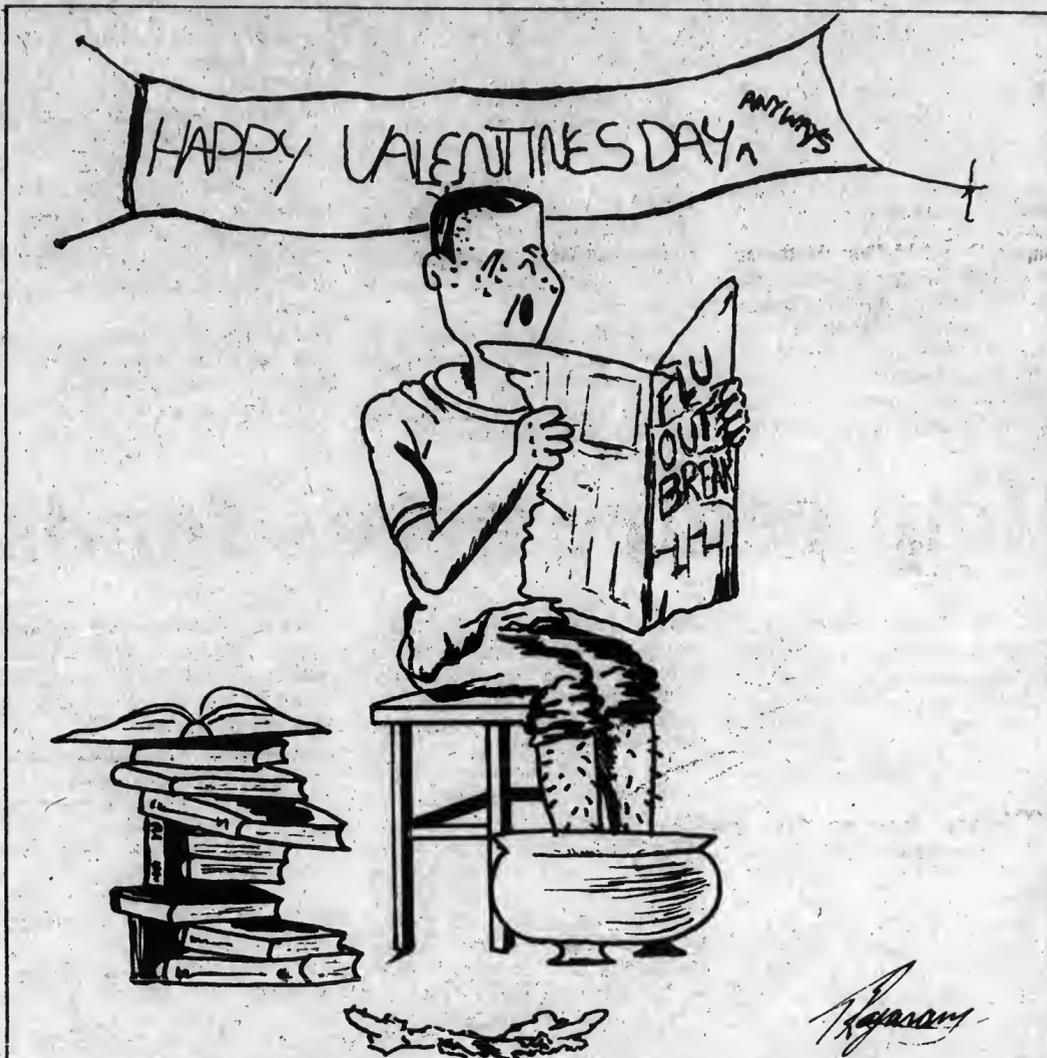
Valentine's Day without a shadow of a doubt spreads love in the air like any good virus spreads germs.

When you're with that special someone just think, that person could be Mr. or Mrs. Right. Valentine's Day is traditionally known as a time of love and affection but thousands of lonely people will spend the day heartbroken and alone.

Take for example one fateful Valentine's Day in the early thirties, when 12 unfortunate fellows met an untimely death in the St. Valentine's Day Massacre. Make sure your Valentine's Day doesn't turn out to be that stressful.

Special days are known to be stressful. Just look at Christmas, when many distressed individuals take their lives in an effort to relieve the heartache and loneliness supposedly brought out by these festive occasions.

So don't be afraid to go out and find love (it sure is the time for it) but also keep this in mind when looking for that special someone — LOVE HURTS, LOVE BITES. It's not all sunshine and roses, but it's often worth it.



Letters to the editor

To the editor:

Geoff, that's so nice of the Council of Student Affairs to only raise our activity fees by seven dollars instead of the proposed \$17.

They were all set to stick students with the \$17 increase, but reconsidered when they realized that it wouldn't be accepted by the Board of Governors. It seems CSA is more concerned with how they look to BOG than to the students it's supposed to represent. Endorsing a fee grab of 16 per cent (more than the current inflation rate) is to ignore the economic plight of students who are, in many cases, on limited or fixed incomes that are not indexed to the inflation rate. To even consider a rate hike of over 35 per cent is not only out of touch with Humber's student population, but also with reality.

Geoff Chambers
 3rd year Journalism
 (Broadcast)

To the Editor

Many students seem upset over the increase in student activity fees. In a letter to the editor last week in Coven, a third-year General Arts and Science student voiced his anger over the increase in fees. Although some of his points were valid, a few need to be addressed.

First, where was Mr. Feinberg when the issue of the increase in fees was brought up? Perhaps it is true that Humber is lacking in school spirit, and perhaps the current approach taken by the SAC to rejuvenate school spirit needs to be re-vamped. But if the activities planned by our council were not a success, why are they still planning them? If their attempts are in vain, then why is no one telling them?

As a journalism student, one of the first things taught by instructors is not to editorialize or assume anything. The stand taken by Mr. Feinberg is understood and appreciated, but for the most part, he has assumed too much.

In case you are unaware, Mr. Feinberg, Humber has one of the best curriculums of any Canadian college. Humber is one of the largest and most successful in placing its students in jobs of their program. I did not attend Humber because I was turned down by other colleges or universities. Actually, it was quite the opposite — I turned them down!

Tina Gaudino
 2nd year Journalism

To the editor:

Re: Tanya Fuller's opinion "Murder for murder questioned"

I agree with a number of her points. I cannot agree with her statement "Do we want to take the chance of killing someone simply because he or she could not afford the best lawyers?". In Ted Bundy's case he did have the best lawyers. The appeal's process for the Bundy case cost the Florida tax payers \$6 million.

Also, it costs Canadian tax payers \$40,000 to \$50,000 a year to house these "monstrosities" who live better on the inside than the "working poor" live on the outside. Can we buy a pack of smokes for \$1.25? They can in Ontario's correctional system.

These people, if that's what they're called, have chosen their lifestyle. Let them suffer the consequences.

Ted Bundy knew when he was going to die. His victims did not.

David Fogarty

To the editor:

Re: Video game exploits women/ Feb. 2

GIVE ME A BREAK! I can't believe such a fuss is being made because women are in this game. First, I'll start by saying that game has been there since fall '87. I know. I used to play it. What does Dorothy Murdoch mean by "still on campus"? Honey, don't tell me you tried to get rid of it. If you did, it doesn't show.

Also, does gender really matter? All violence is bad. Does this mean society condones violence between two men (or more)?

People, it's only a game — not to mention in real life women are violent too (Nice whip, chick).

Yes, you can say in basics it is "primitive" as far as sex role models, but that's it.

If this issue is just coming out now, the case is lost because it appears to have a public okay shown by a clear one and a half year record.

Phil Hartwick

To the editor:

Is Morgan Ian Adams a news reporter or a fashion critic? In a recent issue of Coven (Jan. 26) Adams described in great (and boring) detail his meeting with the minister for Colleges and Universities. You'd assume a reporter, from a college which has been hit hard by cutbacks in government spending, would have the brains to ask the minister to defend her government's tight fist fiscal policies or perhaps grill her about rising tuition costs. Instead, Adams ignores a story of significance to all students in favor of indulging his own ego with an opinion piece on the minister's fashion sense. Perhaps in the future, Coven should send out reporters who aren't afraid to ask the

tough questions rather than hacks like Adams, who are content to sit in awe of an elected official, while the real story passes them by.

Gordon Caldwell
 2nd year Business

To the editor:

Re: "Croatian students preserve culture", Jan. 19

I would like to thank Coven for its coverage of the newly formed Humber Croatian Students Association.

There is however one error in Lisa Boonstoppel's story.

The Canadian Croatian Student Federation, Humber Croatian Student Association and all of the other Canadian Croatian Student Federation member associations from eight post-secondary institutions, have as one of their constitutional objectives the preservation and advancement of the Croatian language and culture through academic and social means. The Canadian Croatian Student Federation also includes a strict policy of non-alliance to which all associations must adhere. This, along with the fact that no Yugoslavian culture or language exists, makes the reporter's statement that the HCSA has "ties with the Yugoslavian republic of Croatia" totally misrepresentative, and in fact, irresponsible.

Tvrtko S. Vuceta
 Public Relations Coordinator
 Canadian Croatian Student Federation

Ed. note:

The information referred to was an editing error. It was added to Lisa Boonstoppel's story in attempt to clarify what she had already written.

To the editor:

We are writing to express our concern over lack of enforcement

of the non-smoking regulations within Humber College.

The issue was drawn to our attention last Friday when we visited Caps. Where is the non-smoking section in the pub? There are several booths designated non-smoking, but they are frequented by people who do not hesitate to fill the air with noxious fumes.

Why are non-smoking signs posted if the policy is not enforced? Even without the health hazards the smokers create, we were informed by Caps staff that smoking in the booths constitutes a fire hazard!

The lack of enforcement of the non-smoking policy is not unique to Caps. The general apathy regarding the policy is prevalent throughout the college. In the Student Centre, for example, smokers are rarely forced to 'butt out', even though non-smoking signs are posted.

Designating Humber College as a smoke-free environment is a marvelous idea, but completely futile if the non-smoking areas are not enforced as such. As non-smokers, we insist that any areas throughout the college designated non-smoking, be constantly and efficiently monitored, to ensure that they remain so.

We look forward to seeing the results of such action.

Susan Peleschak
Kelly Hawken
Laurene Morris
Trina Whiteye

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Letter writers:

Letters can be dropped off in room L231, way at the back of North campus. Or, letters can be mailed to The Coven Editor, 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7.

Gag laws curtail right to freedom of speech

by Tanya Fuller

A controversy has arisen at the University of Toronto concerning a column that appeared Jan. 31 in *The Underground*, a U of T newspaper. Darryl McDowell, the author of the offending article, took an extremist approach to journalism by calling unspecified members of the U of T community "black supremacists".

This prompted another student, Roland Paris, to complain to the university's president, in an attempt to persuade administration to "play a more active role to promote non-racist, non-degrading material".

Now, without supporting the opinion of McDowell, I think it is necessary to support his right to express it. At Humber, the student newspaper is considered a laboratory. In other words, it is the vehicle by which we novice journalists



get a chance to screw up without permanently damaging our reputation in the 'real world'.

That does not mean we are not held responsible for what we

write. We can be threatened by a law suit just as easily here as anywhere else. And rightly so. No one should be allowed to take unfair advantage of his or her access to a public forum, and usually, no one does.

By the same token, no one should abuse power. Unfortunately, that is exactly what Paris is encouraging U of T administration to do.

In the thirties, the Social Credit government of Alberta tried to abuse power in exactly the same way. The 'gag law', as it was called, would have given government officials the right to *ride herd* on the content of Albertan newspapers. If passed, it would have allowed administration to veto any story they wished, censor any reporter whose work annoyed them, and write a rebuttal to any information they disliked but did not choose to censor.

right to *ride herd* on the content of Albertan newspapers. It allowed administration to veto any story they wished, censor any reporter whose work annoyed them, and write a rebuttal to any information they disliked but did not choose to censor.

Luckily, this ugly little piece of legislation was soon overturned by the Alberta Supreme court, because it violated freedom of speech. Otherwise, the Social Credit government might still be in power there, after ensuring that negative commentary on its policies was killed before even reaching the presses.

unethical

I can not help but draw parallels between the gag law, and the impending situation at U of T. The most surprising part of this story, to me, is that Paris himself writes for another university paper, *The Varsity*. As a *journalist*, Paris should know that what he is embarking upon is unethical. Instead of scampering off to tattle to administration, he should be encouraging the damaged parties to sue the *Underground*. That is the way it works in the sue-happy 'real world', thank god, and that is also the way it should work in a student environment. Enough law suits will soon force the *Underground* either to fold, (excuse the pun), or edit its editorial policy.

Otherwise, Paris is lobbying to suppress his own freedom of speech — if he ever allowed himself any in the first place.

propoganda

Unfortunately, as U of T's president told *The Toronto Star*, the university affairs committee is studying a proposal to consider a policy that would require "codes of conduct for school newspapers". Scary. Perhaps, with that ambiguous wording, negative commentary on administrative policy would be considered outside the code of conduct. In the hands of an unscrupulous administrator, (doesn't happen you say? Ha!), that could easily be construed.

The *Varsity* calls itself "The official student voice of the University of Toronto". If a code of conduct is imposed to restrict its editorial policy, will that make it the official propoganda voice of U of T?

Hopefully, this is not a question that will arise at Humber. I write terrible propoganda.

Three years for three lives

Is society protected?



by Karin Winzer

"...makes the justice system appear to be a farce."

In a recent Sunday Sun, a headline read 'Eyes of a Killer' and the story referred to a teenage murderer who was released last week.

The controversy that stems from the release of this teen is over the Young Offenders Act implemented in 1985.

The Scarborough youth, who committed a triple murder, was given a maximum three-year sentence under the YOA and released.

To think a person could commit such a hideous crime and only be incarcerated a mere three years makes the justice system appear to be a farce.

The Juvenile Delinquents Act of 1908 pleaded that kids who committed crimes were more disturbed than criminal, and should be treated as "misguided and misdirected" (JDA s.38). The JDA focused on rehabilitation and release after the offender was proven ready to return to society.

The YOA is based on the ideas of responsibility, accountability and the protection of society.

The YOA believes the young offender should be held responsible for his crimes, but not necessarily accountable. The act's aim is to ultimately protect society.

The YOA provides that a youth found guilty of a crime can only be sentenced a maximum of three years. Then the person can be released and records of the crime can't be made public unless the person commits a crime as an adult.

However, if the youth is held to be responsible and accountable for a crime, perhaps three years is too short a sentence. Not only that, but if the YOA is to protect society, the fact that the offender's name and other information cannot be made public goes against the mandate to protect society.

Not only that, but experts on the Scarborough youth's case say he has not reformed and is still a danger to society. Why was he released if his doctors feel he may commit another such act?

It seems that since the case first went to trial under the then fledgling YOA, that nothing has been done to amend the act or to keep the young offender from his inevitable return to society.

In December, the spark of controversy was brought to light as the clock ticked toward the day of his release. But why did it take so long?

identity secret

People who knew the youth have lived in fear, as his return to society crept closer. His name cannot be released, he can live where he wants, and his identity is kept secret even though he is a convicted killer and experts say he is not ready for release.

During the trial both the prosecuting and defending attorneys argued that the teen should be found guilty by reason of insanity and therefore his term of confinement would have been indefinite. However, the judge ruled the defendant understood the nature of his crime and was therefore fit to stand trial.

The case was not moved to adult court as it might have been if

the JDA was in effect. Now he has been released.

Isn't the justice system supposed to protect society? Isn't it the mandate of the courts that the punishment fit the crime?

Is three years for taking the lives of three people enough?

Tale of torturous transit and metallic scavengers



by Morgan Ian Adams

After the events of the latter half of last week, I have devised a new theory similar to that of Murphy's law (if something can go wrong, it will). My new theory is known as the Adam(s) Principal, and basically it states that the amount of good luck one has is directly proportional (roughly at a ratio of one to nine) to the amount of incredible bad luck one (actually, I) will receive. My theory was proven after a fairly half decent week I was having.

Thursday, after delivering Coven, and noticing how well the photos reproduced, I decided to check out a Hawks game (a five minute drive from school). I started my beloved Dodge Aires, all 218,000 km of her, and for some reason the engine light stayed on. I figured wires were crossed, as I had just put in a litre

of oil and all the other fluid levels were just fine and dandy. On the way, the car didn't feel like accelerating and stalled when I stopped. I get worried. This is just before I have to pay the second installment of a \$700 insurance bill for six months coverage. On the way back to school it does exactly the same thing. I don't trust it to take me home, so I leave it at school overnight.

This is where I have to slightly deviate from my narrative about my beloved Dodge Aires to launch into a tirade about the T.T.T.C (Toronto Torturous Transit Commission).

Last year, I rode that damn Wilson 96, back and forth, in all kinds of weather, for an hour and a half, each way. Friday, while my car was sitting all alone in the silver lot, I again rode the infamous Wilson 96.

punishment

I have taken my beloved Dodge Aires for granted. Again, feelings of nausea, headaches, and the like resulted from my bus trip. I have to question the State of Florida's decision to execute Ted Bundy. They should have sent him to Toronto to ride the transit. Fate worse than death it is. Cruel and unusual punishment it is. Let's face it, Bundy got off pretty light.

Getting back to my beloved car story, I straggle into school, clutching for my sanity after the

bus ride, and begin looking through the yellow pages for a tow truck.

Here is where I again deviate to heap criticism upon the tow truck operators of the world. They are metallic scavengers, modern day vultures, swarming around the injured and dead. You know, you've seen them on the 401. Two cars in an accident and five tow trucks show up.

jubilation

Going out to the car I see the trail of oil I had let the night before. Looking under the car, I see the oil drilling rigs. I get the hint that I may have a leak. Much cursing and slamming of the car hood. On top of that my father figures the compression may be really low, which means quite possibly a new engine. Which means out of my financial capabilities.

I got the car to Canadian Tire and explained the problem. The trip cost \$45. I walked back to school, and the Great Wait for the phone call began. An hour later the mechanic phones. The leak is fixed — great sigh of relief. It's only the choke — even greater sigh of relief. You can pick it up tomorrow — squeals of jubilation (not over the phone). I wipe the pail of sweat from my brow, confident in the fact that I shall have my wheels again soon. I don't even mind riding the bus tonight.

SPRING FEV

ANOTHER ACT OF SAC

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DANIEL RICHELER FROM MUCHMUSIC
IN CAPS — 12 NOON

GARY MCGILL — IMPRESSIONIST & SINGER
LIVE IN CAPS 2:30 — 4:00 P.M.
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TUESDAY

COFFEE & BAGELS IN CAPS
8:30 A.M. — 10:30 a.m.

"FOR KEEPS" VIDEO
10:00 A.M. — NOON IN CAPS

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ASSORTED KAISER AND SOFT DRINK ONLY \$1.50

WALKMAN CONTEST
SING FOR YOUR LUNCH AT 12 NOON

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12 NOON IN CAPS

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ANOTHER ACT OF
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THE INCREDIBLE MIKE MANDEL
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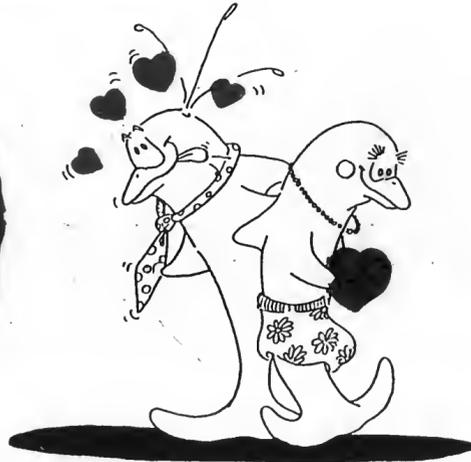
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TAPLERS,
ND CARDS

T CENTRE

St. Valentine's Day

From Pagan rites to candy hearts

by Emidio Palumbo

With Valentine's Day less than one week away, many Humber students are busily preparing for the festive occasion. With this in mind, let's examine the historical ritual with its linkage to religion and connotative association with love.

The custom itself was borrowed from ancient Rome. On the fifteenth of each month citizens celebrated a pagan festival of love known as the Lupercalia, a name taken from the Latin word "lupus," for wolf.

During the festival of Lupercalia, young women drew the names of unattached gentlemen, who would be their escorts for the year.

When the Christian church eventually sanctified the festival by associating it with the name of a saint, the names drawn by young women would be those of saints. Hence, young maidens would idolize the saints they chose until the next St. Valentine's Day.

Although early scholars refer to three St. Valentines, it's believed this day is devoted to a Roman priest who was beheaded on Feb. 14, 270 A.D.

In time, St. Valentine's Day became associated with chivalry and love. This may be because the Norman word galantin (pronounced valentin) refers to a lover. On this day, young men presented gifts to the lady of their choice.

In modern days, elaborate cards with affectionate messages became fashionable.

At one point, birds were drawn into the celebration. During the medieval era, it was commonly believed by Europeans that birds chose their mates through song on St. Valentine's Day.

The significance of St. Valentine's Day is slowly diminishing. While Valentine cards are exchanged, flowers presented, and the occasional greeting passed, its celebration is left mainly to children.

As mentioned earlier, love plays a major part in the Valentine's Day proceedings. There are five types of social love: the adoration an infant shows its parent; the camaraderie displayed by those within your peer group; a parent's love for his or her infant child; the love an older child feels for a parent, and sexual love.

Sexual love, the emotion that concerns most adults, encompasses both romantic and passionate love.

This love involves someone you care about and wish to be close to, according to Peter Dietsche, a Humber psychology instructor.

"If you love someone and that person is upset, you feel responsible for that person. You care for that person," Dietsche says.

Romantic love is characterized by sexual attraction, closeness, possessiveness, and togetherness. Yet this picture of happiness can be misleading since all of the above traits may lead to blind adulation of the loved one, overlooking certain defects in character.

In today's society it sometimes appears a passionate or romantic relationship is one we should all seek. This image is formulated in our early teens where we associate strong sexual urges with the perfect love. These ideas are enhanced through television, adver-

tising, music, and cinema. Society teaches the adolescent to search for the perfect love.

Whatever the reason, being loved is considered necessary to our emotional and physical well-being. These sentiments are expressed in **Kendig and Hutton's**

Life Spans, a book that attributes feelings of loneliness and isolation to shortened lives. People who are single, widowed or divorced, the book states, are far more likely to die of a variety of illnesses than those who are married.

"One can develop various

strategies in trying to cope without love. Spend more time in your work and so forth. I don't know if there's any real substitute," Dietsche explains.

With respect to fatal diseases, the strain of being widowed or divorced is one of the greatest con-

tributors to death. The death rate from heart disease, suicide, stroke, or cirrhosis of the liver is twice as high for singles as those who are married.

According to *Life Spans*, people need love simply to survive.



One day of hunger aids World

by Steffani Lovie

World Vision began in 1950 when Dr. Bob Pierce, a war correspondent during the Korean War, decided to do something about the suffering that so many people throughout the world endure. Soon, students across the nation will have a chance to help with the cause.

World Vision Canada is sponsoring a 30-hour famine, tentatively set for Feb. 17-18, to increase student awareness of the hunger and poverty that plagues Third World countries.

The student who raises the most money for the organization will receive a free trip to a country in which World Vision is active.

Participants are required to fast for 30 hours, imbibing only fruit juice and water. World Vision has run the program in the past, but spokesman Don Sommerfeldt says this is the first time there will be television commercials and pamphlets to promote the idea.

Sommerfeldt hopes participation will be on a national scale "with at least 11,000 participants." Close to 20,000 'Famine Paks' have already been distributed.

Last year, Upper Canada College student David Anderson was the most successful participant, collecting \$850 for the cause. Anderson received a trip to Africa for his efforts.

World Vision is a member of the Canadian Council of Christian Charities and is involved in about 80 countries, although Sommer-

feldt says it fluctuates depending on need.

Despite its Christian orientation, Sommerfeldt says, "Our intentions are not to force the bible on anyone, we just help people who need help."

In accomplishing this task, he also stresses the need to "go beyond just feeding people everyday" and actually teaching people to become self-sufficient.

Currently, there are approximately 112,000 sponsors in Canada. The most popular program which the organization offers is the Child Sponsorship program. For a cost of only \$23 to the sponsor, a child in a developing country receives food, shelter, education and proper medical attention, a cost that amounts to about 75 cents a day. Sommerfeldt also notes that for those who believe they cannot afford the \$23, sponsorship with one or more friends lessens the cost considerably.

The Child Sponsorship program is a means by which a donor can actually see the ways in which his money is benefitting the cause. For the cost of sponsorship, the sponsor receives a photograph of the child, annual reports on the child's progress and written responses to letters sent to the child.

Given that World Vision works on the premise that sending food and supplies in bulk format reduces costs, simple box donations of 50 cents are also appreciated and serve to feed a hungry child for a day.

No evidence of drug abuse at Humber

by Karin Winzer

Colleges and universities have, at least since the sixties, been considered testing grounds for illegal drugs and alcohol. But there appear to be a few problems with this theory, at least at Humber College, according to one counsellor at the school.

"We have had very few students coming in with drug or alcohol problems," says Pamela Mitchell, a counsellor at Humber.

Two reasons for this, Mitchell speculates, could be either that students with more serious problems drop out or students think their drug or alcohol use is not a problem.

She says some students do admit to taking drugs on the weekend, but they do not consider it a problem.

A 1987 Addiction Research Foundation survey found that of people 18 to 29 years old, 20 per cent reported marijuana use in the 12 months prior to completing the survey.

Since 1984 the use of marijuana has declined by eight per cent from 28 per cent, according to Ed Adlaf, a scientist at the Addiction Research Foundation.

However, Adlaf says the use of cocaine in the same age group has increased by about seven per cent. He adds the trend seems to indicate a steady movement to increased abuse, but he does not know if the trend will continue.

Adlaf says drinking appears to be the main problem with 18 to 29 year-olds. He says although only six per cent are daily drinkers, the number of those who drink more than five drinks at a sitting is 71 per cent.

He explains although daily drinking is not a problem, quantity of alcohol consumed is.

Mitchell says she has spoken to more people with alcohol problems than those with drug problems.

Mitchell says people with alcohol problems tend to drop out if the problem is disrupting their academic work, or if not, the students do not consider their drinking a problem.

Mitchell adds that drinking, like taking drugs, seems to be a weekend occurrence.

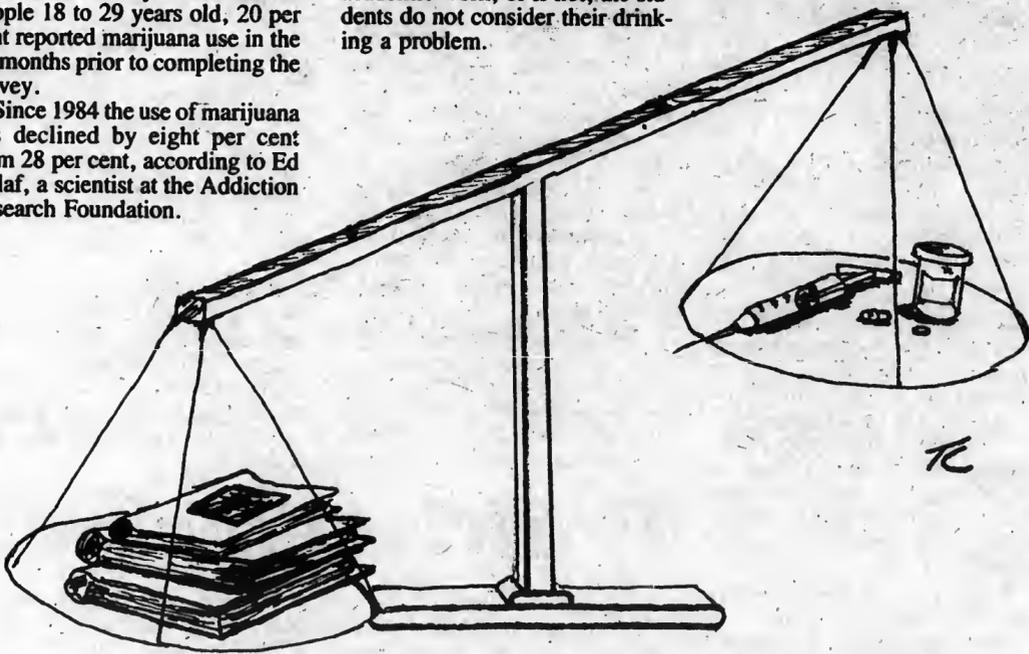
She says in some cases students with new-found freedom use drugs and alcohol to test the limitations of their freedom.

Mary Carr, one of Humber's health nurses, agrees with Mitchell.

She says that although the majority of students are statistically in the high risk group, the problems seem to be concentrated in a small group of individuals.

According to about 20 students questioned, the incidence of drug abuse is relatively non-existent.

One third-year student's response states "the only problem with drugs is that there aren't any at Humber."



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SURPRISED?

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PHOTO BY MARIA MENDEZ

Spare time legends

by John Hobel

They bill themselves as true legends in their spare time. The Awesome Wailin' Possums treated students to their zany brand of rock during a lunchtime concert at Humber's lecture hall Wednesday Feb. 1. An enthusiastic audience filling three-quarters of the hall, listened to the Possums perform cover tunes by Max Webster and Z.Z. Top. The group also served up unique versions of old classics such as *Rockin' Robin*. The band was formed in May 1987, and consists of Derek Sharp, a second-year guitar student in Humber's Music program, bassist Bob Sherwood and drummer Todd Reynolds. All three share vocal duties. The group is as offbeat as their name. Sharp explains that they took their name from an episode of *The Beverly Hillbillies*.

"Bob and I were up late one night and it was possum day on the show. It seemed fitting."

Sherwood fondly remembers the day he and Sharp met.

"I walked into a bar in Etobicoke and saw a guy with hair as long as mine playing all the songs I knew. At first I thought 'what an asshole', but then I said 'wait a minute'."

The Possums are not inclined to take things seriously. During their live show they are prone to breaking into polka tunes in the middle of a song. Sharp and Sherwood spend a lot of time verbally sparring with each other and charging drinks to Reynolds' tab. Reynolds tries to lend an air of sanity to the band. The attempt usually fails.

Sharp complains that Sherwood often phones him to notify him of an out-of-town gig, and hangs up before Sharp can get the name of the bar.

"I end up driving around town looking for signs that might tell me where we're playing."

Off-stage they maintain the same crazy attitude. Sherwood claims that the band is merely a stepping stone for his wrestling career. Seeing him dressed in leather, with shoulder-length hair and dark sunglasses, you can actually imagine him slamming *Hulk Hogan* to the mat.

When you get the Possums alone they are eager to tell you embarrassing facts about each other. On and off stage everything is a joke. There is no dividing line between their music careers and their lifestyle.

This fun-oriented approach succeeds because of the quality of their music. Sherwood and Reynolds form a rock solid rhythm combination that lays a firm basis for Sharp's guitar work.

Sharp has no favourite type of music, preferring to listen to different styles, as well as instruments other than guitar.

"You can always get new ideas from different kinds of music," he says.

The Awesome Wailin' Possums are beginning to write and record original material, but for now, fans will have to be content with their live show. It is, after all, what sets them apart.

Rock theatre

by Vicki L. Wirkkunen

The sounds of the Rolling Stones, Madonna, Janis Joplin and many other prominent musicians filtered out of Caps last Thursday evening. But, do you know what band it was?

Their name is *Cleवलend* and they've spent the past nine years on the road perfecting the art of performing rock theatre.

While on their way through Toronto, they stopped by Caps to stir up the crowd with their versatile sounds.

Intermingling their talents of musical and character interpretation enables *Cleवलend* to pull off credible parodies of a chosen performer or group.

Those who have kept up with the *Guinness Book of World Records* will recognize *Cleवलend* as the band holding the record for playing 100 hours and 25 minutes of non-stop rock 'n' roll.

Hailing from the Ohio city whence they got their name, *Cleवलend* traces its beginnings to a family band. Vocalist Peter Zarembo on trombone, bassist Mike Zarembo and vocalist Polly Zarembo were a brother/sister trio. They were joined by Rich Chillemi playing drums, keyboardist Bill Teil and guitarist Larry Rogers at the onset of the band.

They've toured all over the United States and Canada. Along the way, they came across trumpet player Tony Lesley, a former

Humber music student. Lesley became a further acquisition for the band.

Lesley said he left Humber about five years ago to join a band called *Tempest*. "We worked for about a year on the top 40 scene," he explains. When *Tempest* met its demise, Lesley previously freelanced for about two and a half years until he happened to meet *Cleवलend*.

Aside from their mimicry of others, *Cleवलend* does perform original material. They opened at Caps with a song called *All that I got*.

They will be releasing their third album in April, entitled *Cleवलend 3*. Prior to it they had an album produced by Michael Lavine, the bass player for *Triumph*.

The crowd in Caps seemed to enjoy both the cover tunes and *Cleवलend*'s own. "This looked like a party crowd, so we played party sounds," said Peter Zarembo.

In April, *Cleवलend* travels to western Canada for the first time. "In nine years we've covered all the states," Zarembo said. They've toured across Canada from St. John's to Calgary and in two months will hit British Columbia for the first time.

Lesley comments on *Cleवलend*'s future. "Let's get this album out and see what happens."

"Money wouldn't hurt," added Zarembo.

Is Elvis still alive?

by Leo Solinas

Have you spotted an overweight man in a jumpsuit with rhinestone-studs and black, greased-back hair and long side burns?

Elvis Presley is alive and attending Humber College say students polled in an unofficial survey.

Of the 20 students polled, approximately 25 per cent believe Elvis is enrolled in the college's music program. Fifteen per cent said Elvis is in the business administration program; 10 per cent said he is in the journalism program, and 10 per cent said he is enrolled in the funeral services program.

One Humber student who

wishes to remain anonymous but happens to answer to the name of Frank Crisostimo believes Elvis is in the equestrian program, reincarnated as a horse named "Rhinestone".



Last year, Elvis was reportedly spotted at a supermarket in Vicksburg, Michigan, a Burger King in Kalamazoo, Michigan and at the wedding of his daughter, Lisa Marie Presley.

The recent Humber sightings lend credence to the books *Is Elvis Alive?* by Gail Brewer-Giorgio, and *Elvis Ain't Dead* by Dmitri Marushka. The latter book states Elvis' death is part of a communist plot to take over the world.

Musical revived

by Catherine Fraser

Guys and Dolls, the musical first performed in 1950 will be revived at West Humber Collegiate by Music Theatre Etobicoke with opening night on Friday.

The play revolves around gamblers, dancers and the Salvation Army. Nicely, Nicely Johnston, Sky Masterson and Nathan Detroit are a few of the very colorful cast of characters.

Although an amateur production, the Music Theatre has produced an array of other performances over the years.

Jim Smith, artistic director, said Guys and Dolls has been on their list for a long time.

"We made a few changes to the script to bring it up-to-date to today's audience," said Smith.

The play's budget is about \$20,000 excluding volunteer hours by the members of the company who began preparations last September.

Dennis Campbell, media relations for Music Theatre Etobicoke said the production should be first-class.

"It's as close to a top-rate production as your going to get," said Campbell. "The costumes and the sets have been specially made for this production."

Tickets for the production of Guys and Dolls can be purchased by dialing 626-5248 for the Feb. 10, through to the 18th shows.

West Humber Collegiate will host the performance in the auditorium. Adults are \$9 and students and seniors are \$7.



TOP TEN

Last Week This Week

- (2) 1. PHIL COLLINS — Two Hearts
- (-) 2. DEF LEPPARD — Armageddon It
- (-) 3. U2 — Angel of Harlem
- (9) 4. LENNOX/GREEN — Put A Little Love...
- (3) 5. POISON — Every Rose...
- (-) 6. STEVE WINDWOOD — Holding On
- (8) 7. TRAVELLING WILBURYS — Handle With Care
- (-) 8. TIFFANY — All This Time
- (-) 9. BON JOVI — Born To Be My Baby
- (-) 10. WHITE LION — When The Children Cry

Compiled from HC-100 and national playlists

Listen to the HC-100 Top Ten with Daryl MacLean every Wednesday at 12:00.

SPORTS



Four more equals perfect season

by Kevin Paterson

When you go to see a hockey game at Westwood Arena these days, it's not a question of if the homeside will win, but how many goals they'll beat their opponents by.

The hockey Hawks lit up the scoreboard last Saturday, as they demolished the Algonquin Caats 16-4, to raise their record to 20-0 in league play.

record tied

The Hawks were once again led by forward Steve Ewing, who scored six goals, tying the Humber record which was set by current coach Dana Shutt. Captain Ed Ljubicic also got into the act as he added four more in this one-sided affair.

Humber has now scored 198 goals this season and with only four games to go they are only 17 goals shy of tying the league record of 215, set by the 1974-75 Sheridan Bruins.

Although Ewing has been tearing up the league of late, with 28 goals in eight games, Shutt doesn't believe he is playing any better than he did at the beginning of the year.

"The only thing that Steve is doing differently now is playing with two great hockey players," he said. "He's a great finisher, but you need the other two guys to make a line."

Ewing also said that the six goals were more of a team effort,

rather than an individual record.

"Everybody chipped in tonight. It just seemed that everywhere I went somebody was setting me up. I could have had 40 goals tonight."

The Hawks led 5-3 after the first, as forwards Ljubicic, Mike Kelly and Shawn Tyers tallied to go along with Ewing's two markers.

Lostracco admitted that Ewing's aggressive style has given the line a new look.

"Steve gives us a lot of room," said Lostracco. "He takes the man in the corner and I'm able to pick up the loose puck. It makes it easier for me and Shawn."

breakaway

Ewing completed his hat trick on the power play, when he fired a shot over the shoulder of the Algonquin goalie. Before the second period ended, Ewing scored one of the prettiest goals of the game, when he was fed a perfect breakaway pass from Vaudry.

Although he said it was nice to score the goals, Shutt said it was more important to concentrate on the Sheridan victory rather than this one.

"The Sheridan game is where the goals counted," he said. "I thought our egos got a little big tonight and our work ethic got too small. It doesn't matter who you play, if 20 guys don't show up to play, you won't put in a good performance."

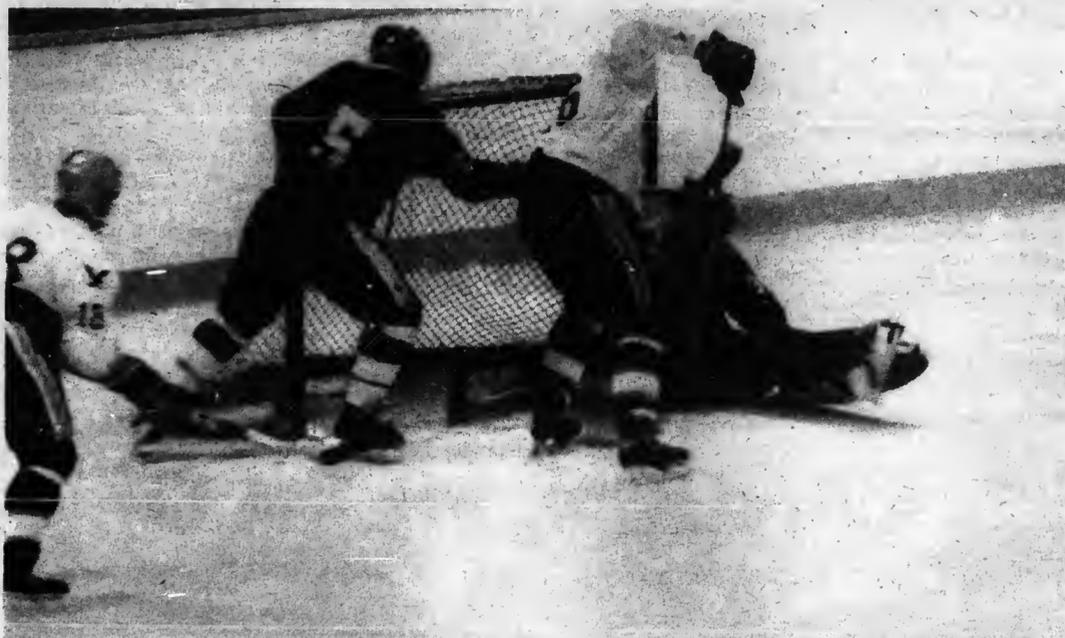


PHOTO BY KEVIN PATERSON

Mad Scramble—Hawk forward Ed Ljubicic digs for the puck as Bruin goalie Steve Frangos tries to cover up. Sheridan's Rory Hunt and Humber's Mike Kelly look on.

Hawks on road to 24

by Michael Kirkey

It wasn't a battle for first place but it could have been a preview of this year's OCAA final when the Sheridan Bruins met up with Humber's Hawks last Thursday.

The teams played playoff calibre hockey for 60 minutes with the Hawks coming up with the 7-5 win.

"If we get to the finals and if they get to the finals, it's going to be some of the best hockey ever played in the last 10 years in this league," Hawk coach Dana Shutt predicted.

It's too bad all games weren't like this one. The rivalry between these two teams carried over into the stands with a vocal contingent from Sheridan in a verbal confrontation with the Hawk supporters.

The Hawks trailed by two goals, 5-3, with 10 minutes gone in the third but were confident they could rebound for the win or as Hawk winger Cole Sefc put it:

"We were never down by two goals, it just looked like that on the scoreboard."

The comeback began with Humber on a power play with 7:23 left in the third and Hawk forward Paul Jackson receiving the puck in the slot. He let off a quick shot which found its way into the mesh behind Bruin goalie Steve Frangos.

The Hawks had six attackers on the ice when the goal was scored as Humber's goalie, Dave Sharpe, was on the bench on a delayed penalty call to the Bruins.

Fifty-eight seconds later with Humber still on a power play Jackson fed the puck back to defenceman Ken Rumble who promptly fell flat on his face after firing a shot between Frangos' legs to tie the score at five.

The winning goal came on a power play with 2:44 left to play, when defenceman Chip Crandall's shot from the left point was deflected twice before finding its way by a shocked Frangos.

Another Hawk defenceman, Ron Lonsdale, iced the game with an empty-net goal with 30 seconds left.

Jackson, Rumble and Mike Kelly rounded out the scoring for Humber.

The Hawks wouldn't have been in position for the comeback if not for the outstanding play of their goalie, Sharpe, who held them in the game while the Hawks were down.

Jackson thought the Hawks have to be intense every minute they are on the ice from here on in to reach their goals.

"Every game now and every shift is a set up for the playoffs and the Canadian finals," he said. "If we want to be in the finals we have to take every shift whether it's 17-1 or 12-1 and we got to work our asses off and take it as a 0-0 tie."

The Hawks played another game earlier in the week (Monday) against Sir Sanford Fleming of Lindsay and to no ones surprise they blew out the Auks, 13-1.

Scoring for the Hawks were Steve Ewing four times, Kelly and Jackson with three each and Ed Ljubicic, Ray DeSouza and Sefc getting one apiece.

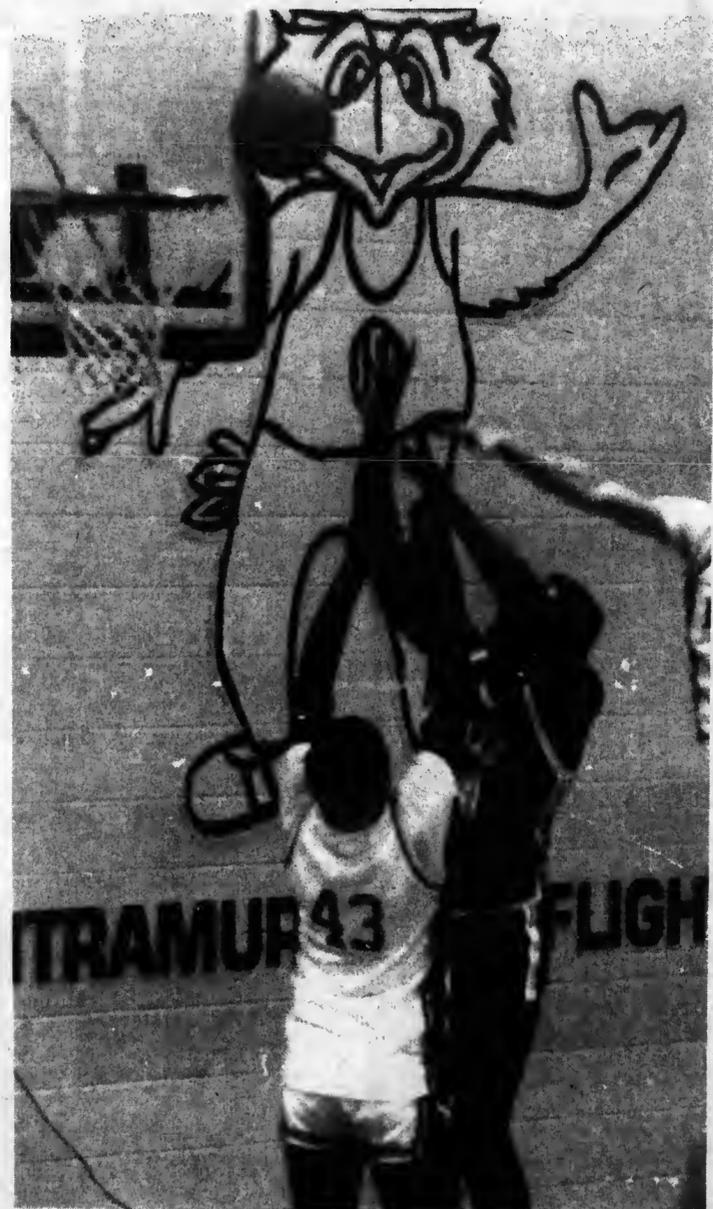


PHOTO BY KEVIN PATERSON

Flyin' Hawk—Humber's Kenneth Gray (21) acts like a Hawk as he attempts to block the Centennial shot. Humber won the game 86-68.

Hawks stampede Colts

by Kevin Paterson

Sparked by a swarming defence, Humber's men's basketball team improved their record to 9-2 last week, with an 86-68 win over the Centennial Colts.

The game was no contest, as the Hawks dominated in the offensive and defensive zones all night.

Humber set the tone early, as they built a 17-9 lead, thanks to an 11-point scoring run seven minutes into the half.

Forwards Cohayne Sutherland and Ainsworth Whyte were instrumental in the scoring outburst, as the Hawks turned their steals into five points.

Hawk head coach Mike Katz said the team deserved the win.

"We did what we had to do early," he said. "Right now, we're trying to approach every game as a must-win situation. This game was important because it gives us some momentum going into the weekend games."

Things went from bad to worse for the Colts, as Humber's Tony Carvalho and Wayne Wright hit three-point shots to give the Hawks a 39-13 lead at the 6:15 mark.

Before the half ended, Hawk forward Doug Lawrie added another three-point shot that increased the lead to 46-16.

Lawrie, who scored 17 points in the game, said the team's new defensive philosophy was a key in the victory.

"The last two games we've been playing more like a team," he said. "If we press the way we did tonight, then we're unstoppable."

With Humber leading 56-29 at the half, it enabled Katz to give some of his substitutes some much needed playing time.

The second half started out exactly like the first, with the Hawks forcing the Colts into some poor passing and shot selection.

Humber increased their lead to 70-41 at 13:05, as guard Earl Moncrieffe hit back-to-back three-point shots.

Katz said the team is coming together towards the end of the season.

"We want to make our players play at a pace that they're not used to," he said. "Hopefully, we'll be able to wear the other teams down. Since we're not a large team, we need to create the tempo against everybody we play."

Centennial managed some self-respect, as they're big centre Michael Brown kept the game from becoming a total laughter. Brown led the Colts with 20 points, while Sutherland potted 20 for the Hawks.

The Hawks made a complete sweep of their weekend road trip, as they hammered St. Clair, 116-74, on Friday and Fanshawe, 80-74, on Saturday.

Volleyball women are playoff bound

by George Guidoni

The women's volleyball team learned a valuable lesson about overconfidence last Wednesday and with the playoffs just around the corner, the timing couldn't have been any better.

In a match that should have been a cakewalk, the Hawks survived a couple of scares before putting away the lowly Georgian Grizzlies 3-1 (15-10, 15-6, 4-15, 15-8) in the Gordon Wragg Centre.

The Hawks began flirting with disaster early, allowing the Georgian team to jump to an early 9-4

lead. Humber then found the form that won them first place at the Sheridan Invitational Tournament over the previous weekend.

Carmen Robert and Tricia Geysens led an impressive comeback allowing the opposition to do little more than stand around admiring the skills displayed by the Hawks.

With the score tied at 10, Geysens served five straight to put away the game.

The Hawks' exhibition continued in the second set when they rolled up a 10-1 lead and coasted to a 15-6 win.

The second game was won so easily that Hawk coach Don Morton decided to sit out one of Humber's most potent offensive weapons, Pauline McGregor, for the third game.

The result of this decision was disastrous as the Grizzlies, finally showing some offensive spark, dominated the net throughout the third set and won a deserving 15-4 game.

The experiment was over in the fourth game with McGregor being put back into the match. The revitalized Grizzlies put on stubborn resistance at some points of the

game, but the final outcome was never in doubt. With the score 12-8, McGregor served three straight to give the Hawks the match and raise the team's record to 8-4.

Morton refused to blame overconfidence for the Hawks' inconsistent effort.

"It was more a case of an emotional letdown. We just won a big tournament during which we had beaten this team for the second time this season," he said.

"It's really hard to expect us to come out with the level of intensity we have shown over the last several games. Especially against a team near the bottom of the league."

The team will have to regain that intensity to make up for the loss of one of its better players.

Karen Moses, an excellent spiker who played a large role in the Hawks' recent success, is leaving school. As a result, the rest of the team will have to play at the top of their game to maintain their momentum in the drive for the championship.

The men's volleyball Hawks, on the other hand, have a slim chance to make the playoffs after losing last Tuesday's match at Centennial College 3-0 (15-5, 15-8, 15-10).

Humber went into the match hoping to prove their recent improvement was no fluke.

Instead, they were served a stinging reminder that they still have a long way to go before they can compete with the stronger teams in the OCAA.

The defeat left coach Phil Brown at a loss to explain the collapse.

"There is really nothing to say except that our guys did not come through with the effort that I expected. Centennial came on with a much better game than I thought they would," Brown said.

The loss leaves the Hawks with a must-win situation for tomorrow's match against Mohawk College in Hamilton. Mohawk is the only team that the Hawks managed to beat all year.

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