

# Special section

Parapsychology:  
What is the truth?

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# NEWS

## SAC gone AWOL

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VOL. 28 NO. 22

March 21, 1996

# Teachers given layoff notices

by Mike Browner

Layoff notices have been given to 14 teachers at Humber, but the faculty union still believes that total can be reduced.

Even though it was originally estimated that 85 faculty members were to be laid off, the current number could still be cut to zero, said Paul Michaud, a co-chair of the College Employment Stability Committee at a union meeting on Monday.

"Just because what was once 85 is now 14 notices, it does not mean we stop trying (to reduce that even more)," he said. "It's not over. There is still work available for the teachers."

Frank Coburn, a teacher with the School of Community and Social Services, is one of the faculty members who received a layoff notice last week.

"People fail to realize it's a human being (getting laid off)," said Coburn. "People don't see it as being real, someone who has family, friends."

Coburn said he was let go because of his lack of seniority.

John Huot, another teacher in Coburn's department, said their section was hit the hardest.

"We've had a total of four layoffs of full-time staff," he said. "That's 35 per cent of our staff."

The following courses also face layoffs:

- one from the School of Hospitality
- one from the School of Information Technology
- one from the School of Architecture and Construction
- one from the School of Applied Arts and Design
- one from the School of Electronics
- two from the School of Health Sciences
- three from the School of Manufacturing Arts and Design

Paul Salmon, a plumbing teacher, has already been laid off by the college.

The college has offered Coburn a severance package, but he still believes his job may be saved.

"I have a lot of faith," he said. "There are a lot of good people

who will try to get things done."

The union's biggest step thus far was to get the number of layoffs down to 14. Michaud said the number dropped because of the number of people who voluntarily stepped down.

"Those people taking early retirement directly avoided a layoff," he said.

"Those people going on sabbaticals directly avoided a layoff on somebody else."

Pam Hanft, dean of Liberal Arts, said her department was able to avoid layoffs for that reason alone. Hanft said 16 people would have been gone by next year, but they left through early retirements or sabbaticals.

"Through those we were able to survive," she said. "That's where the cuts were absorbed."

Overall, 166 staff members – those laid off and those leaving voluntarily – are slated to lose their jobs next year: 22 full time administration, 65 full time support staff, and 79 full time faculty.

Another step taken by the union was to prepare a report for the Board of Governors listing possible ways for the college to save money other than by layoffs.

Price Waterhouse is an accounting firm that was hired by the faculty union in early February to assist with these recommendations.

Karim Mamdani, who is a manager of the firm, presented his report to union members at their meeting on Monday.

The accountants, the employment stability committee and the faculty union came up with their own ideas, and all were incorporated into the report.

Recommendations passed on were those of a distribution model, the selling of assets and the transfer of full time staff duties to part time workers.

Maureen Wall, the faculty union president, said the Board of Governors is taking the recommendations with an open mind.

"The general reaction so far is that they thought there were some pretty good ideas," she said. "They might apply some of the recommendations."



1, 2, 3! Pinned for AboutFace charity. See full coverage page 10

# Charest promises new youth policy

by Karen Becker

A national youth policy will be part of Federal Progressive Conservative leader Jean Charest's political mandate for the next federal election.

On Tuesday, the party leader spoke to about 250 students and faculty about such topics as his party's political mandate for the federal election, and his views on the future of Canada and its youth. He was joined by Etobicoke-North candidate Mario Anecchini.

Charest feels strongly about young people being able to look positively at both their own futures and the future of their country. Implementing a national youth strategy into his political platform will benefit young people by working to reduce drop-out rates at the high school level, improving the transition from school to work and encouraging internships and apprenticeships by using the funds from an Unemployment Insurance system that he would change.

"My stated policy would be that every young person either be in school, in training, at work if they choose, or doing community service," said Charest. "In other words, no young person should be allowed to be voluntarily idle."

Charest explained how his party is working to rebuild its party platform for the next federal election, which he expects to begin in the spring of 1997.

"We're rebuilding the team," said Charest. "I've been travelling non-stop across the country and that's helped me to get a deep, keen sense of the country, about families and young people, and I intend to use that to my advantage."

Charest also said that speaking to students is important to him, and to his job.

"I teach at Concordia University and I went back to teach two semesters because I thought it would be interesting for me to be in an environment different from a political one," he said.

"For me, it's very stimulating and I think it's important for students to get a sense of where we're at and to know that there's an opportunity for them to make a contribution."

Another issue of concern within the audience was the threat of Quebec's separatist government to national unity. A Quebec native himself, Charest explained there are a high number of Quebecers who don't agree with Lucien Bouchard's political mandate and who do not want to separate from the rest of Canada.

He encouraged the audience to not be swayed by what Bouchard's party is saying about separation, and to "have faith in a party that has all of Canada's best interests in mind."

"I never want to have to explain to my children that the country that I inherited from my parents is not the same as what they get from me," said Charest. "When it comes to Canada, failure is not an option."



PHOTO BY BOB SALVERDA

In the Seventh Semester on Tuesday, Charest told 250 people that today's youth are important to Canada's future.

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## NEWS

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# Federal byelection heats up

## Battle for Etobicoke North riding heads into its final days

by Matt Guerin

Few students seem interested in voting in Monday's Etobicoke North byelection, even though the list of candidates includes a Humber grad.

Elections Canada said there are 242 Humber residence students on the voters' list for Monday's byelection, out of a possible 700.

PC candidate Mario Anecchini graduated from Humber's recreational leadership program in 1972. He's running because "the PCs are the only realistic, alternative national party."

In spite of Anecchini's candidacy, few Humber students are voting.

"I was enumerated, but I'm not going to vote," said a front desk residence volunteer, who didn't want to give her name. "I don't think people in residence care about it. Most students aren't from here."

Another volunteer agreed saying, "I haven't seen any of the candidates."

Rob Drouillard, a residence programming assistant, also doesn't plan on voting. "I figure I'm only here in the area for a short time. Very few students are voting," he said.

But not all students will be sitting out Monday's byelection. Kirk Banjoko, a first-year nursing student living in residence, said he plans to vote.

"Not for the Reform guy," he said, "Probably the NDP, I usually vote for them."

Liberal candidate Roy Cullen, a chartered accountant, said the recent federal budget put "empha-

sis on young people and on innovation."

In response to the statement that Liberal Finance Minister Paul Martin seems preoccupied with deficit reduction rather than the Liberal election promise to reduce unemployment, Cullen replied, "Government can't do it all. Government can set a climate for investment. The deficit is coming under control."

Anecchini said the March 6 budget was "scary. It didn't even mention the unemployment figures. It was a bandaid for a very large problem."

Reform candidate Joe Peschisoldo, a lawyer by profession, said Liberal budget cuts haven't gone far enough.

"We need to balance the budget. Only a strong economy will help students. We're not going to change the government with this byelection," he said.

"The first thing (Reform) can do is get rid of the separatists. The majority of Canadians want a federalist party as the official opposition." The Bloc Quebecois and Reform are currently tied with 52 seats in the House of Commons.

Peschisoldo's opponents have criticized Reform's "Let's Boot the Bloc" campaign, claiming a Reform win would likely only produce another tie because the Bloc is expected to win the byelection in former leader Lucien Bouchard's seat. "We should listen to what the Bloc is saying and to what Quebecers are saying to save Canada," said Anecchini.

NDP candidate Maxine Caron, an Etobicoke business consultant, has focused on jobs and what she calls broken Liberal promises.

"One of the main issues is jobs," she said. "Chretien promised to create jobs and I haven't seen any created by him. He promised to get rid of the GST and I still see it there."

The NDP has also criticized the Liberals for renegeing on their promise to add sexual orientation to the Canadian Human Rights Act.

Federal NDP Leader Alexa McDonough, campaigning with Caron in Etobicoke North, told *Et Cetera* the Liberals have abandoned jobs as their priority.

"The commitment to strengthen the economy has to be the most spectacular betrayal of the Liberal government...there's nothing that Chretien has done to date that would indicate he recognizes the severity of the magnitude of the (employment) crisis."

McDonough wasn't specific as to what the NDP is offering Humber students worried about their job prospects.

"(We're offering) students a wide open, enthusiastic invitation to help revitalize the democratic left in this country. That's the only way there's going to be a future for young people."

Candidates were banned from canvassing in residence by residence managers. Nevertheless, Liberal and Reform party pamphlets recently found their way onto many of the floors, said Drouillard. "Somebody got onto the floors. Somebody conned somebody into delivering them."

Elections Canada will be setting up two polling stations in Humber's residence for Monday's vote.

## Meet the byelection candidates

### Nominees hoping to represent this riding in Ottawa



#### Liberal Roy Cullen

"Canadians want the deficit problem dealt with in a determined and responsible way - not the slash and burn approach."



#### Reform Joe Peschisoldo

"I've lived in Etobicoke North for the past 15 years. I know and understand the needs of the people in this riding."



#### P.C. Mario Anecchini

"As a voter in this byelection, you have a unique opportunity to tell the government what you think of the job they've been doing."



#### N.D.P. Maxine Caron

"Only by protecting programs for working people, children and seniors can the government keep this country together."

## Student art show draws more exhibits than ever

by Carrie Swain

Nine must be the lucky number for Humber College's Student Art Competition and Show held last week.

In its ninth consecutive year, the competition produced a record-breaking 67 participants and 108 art pieces.

Robert Gordon, president of Humber College, said the amount of student participation showed "that there is a soul alive and well in the college beyond the activities some may pursue for work."

Maggie Hobbs, coordinator for the art competition, said this year has "gone gangbusters" compared to last year, which only saw 17 participants and 35 artworks.

The top five winners are being entered into the League for Innovation's International Art Competition in Cleveland, Ohio. Humber College is the only Canadian representative in this competition, that derives its constituency from 18 leading colleges in North America.

"Now that students have won the first step of the competition here at Humber, their artwork will be published in the League for Innovation's catalogue and they will represent Canada against 17 U.S. Colleges," said Hobbs.

Hobbs attributes much of the competition's success to Humber's Public Relations students who were in charge of promoting the event.

Emma Dallow, a second-year public relations student and president of the show, said the success stemmed from the numerous posters, information flyers and registration forms distributed by PR students.

Word of mouth was also important for publicity according to Dallow, who said organizers didn't just target art students.

"We wanted to let them (other

students) know they could enter even if they're in Public Relations or some other program," said Dallow.

Colleen Parton, a public relations student and vice-president of the show, agreed.

"Talking to each (person) individually really helped," she said.

Public Relations students were also responsible for arranging the awards ceremony, which provided each contestant with a certificate of participation, as well as a complementary mouse pad.

The competition's top five winners received cheques ranging from \$200 to \$300 from the Bank of Montreal.

The winners included Dianne Sutter for "Summer Sand Castles," Gail Martin for "La Canoa," Yoko Obayashi for "Pepsci," Larry Fagel for "Screams" and Michael Werner for his piece "Window to the Soul."

Gail Martin's piece, "La Canoa," is an egg tempura painting that depicts the house where her father was born. "It ('La Canoa') is the name of the street he lived on when he was growing up," said Martin. It took her about four months to complete while working as a technologist for the Princess Margaret and Women's College Hospitals, said Martin.

Finalists' artworks were selected by a panel of five jurors who are professionals in the field of art.

Juror Rodney Daw has worked in Toronto as a professional freelance photographer for over 16 years and said he was "very impressed overall" with the quality of the artworks. He also said the "level of participation was great."

## Malaysians study Humber

### College lends its perspective to foreign educational system

by Erin McNamara

Twelve Malaysian educational officers will be coming to Humber College on March 25 to improve the school system in their country.

The group is participating in a eight week program designed to improve education systems in developing countries.

The program will bring a Canadian perspective to Malaysian education but "it will be customized to suit the Malaysian system" said Frank Franklin, chair of Humber's International Projects department and organizer of the program.

The program's focus is "competency-based education" said Franklin, and it will serve as a learning guide for improving the curriculum in Malaysia.

Franklin has been organizing similar global projects for the past six years in countries like Indonesia and India, but the pro-

gram itself has been in place for more than 25 years.

Many Humber staff members have participated over the years and "no one has ever said it wasn't the greatest experience," said Dr. Robert Gordon, Humber College president.

Dr. William Sinnett, International Consultant for the college, visited Malaysia for two months in 1992, sharing his experience in management strategies and technical education training.

Sinnett said it's important to "take the Canadian experience and Malaysianize it" when participating in the project.

"We have to find out what their needs are, share our own way and look at how it can be adapted to suit them," said Sinnett.

The cost of the program is fully sponsored by Malaysia's Ministry of Human Resources. Gordon said the program must be self-financed to be feasible to the

college. Other international projects are similarly funded by foreign governments or agencies like the Canadian International Development Agency (CIDA).

International programs reinforce Humber's belief in constant staff development.

"It's part of the way we think we have to work" said Dr. Roy Giroux, vice-president of Educational and Faculty Services. "(The program) helps us bring an international perspective into the classroom, which is very good."

"It's an extension of what we do at the college," said Gordon, "and hopefully it helps developing countries."

Another project is planned for Guyana in the near future, but selected teachers haven't been notified yet. CIDA will be paying for the trip.

The Malaysian participants are slated to return to their country on May 17.

# SAC reps have been missing meetings

## VP candidates propose extra money for members who actually show up

by **Ryan-Anthony Trotman** - Students' Association Council President Loreen Ramsuchit has not been attending academic council meetings and elected representatives are not showing up at SAC meetings.

Ramsuchit said the lack of student representation at SAC meetings and executive council meetings is not a new problem and she could not recall the last time she attended an academic council meeting.

"For personal reasons I haven't been able to make it," Ramsuchit said. "I've tried to find somebody to take my place, but you know what it's like at Humber at 3 p.m."

The academic council is the committee that advises President Robert Gordon on possible changes in any area of the college. The SAC president is the only student able to vote. No one can hold a proxy in Ramsuchit's place.

According to Ramsuchit, students are unfairly represented on academic council. She said students make up the majority of the population at Humber, something the committee should reflect. By being the sole SAC voter at the

table, Ramsuchit said she might have missed out on some of the issues brought to the table.

"I wouldn't say we didn't miss out," Ramsuchit said. "(Academic council) was my personal obligation, especially for my first eight months, I made it a priority. Then I had to make choices."

A lack of time is the other reason Ramsuchit could not attend all of the meetings. The SAC president is paid \$400 for 35 hours a week and the vice-president works 15 hours for \$250. She said everyone in the SAC office puts in more hours than expected.

"If I only worked (35 hours a week) I wouldn't be able to attend any meetings," Ramsuchit said.

Attendance at SAC general meetings is low. Two council meetings had to be cancelled this semester because not enough members showed up. In order for a meeting to be official at least half of the elected members must be present.

SAC Vice-President of Finance and vice-presidential candidate Shirley Forde, said if elected for next year, she plans to introduce a lottery system for those who

attend council meetings. The idea, suggested by SAC advisors, would be to give a ticket to each member when they attend a meeting. A draw would be held at the end of the year for a prize taken from the \$18,000 honorarium budget.

"Everyone wants a little boost of energy, to boost their spirit and if it works then I think we should do it," Forde said.

The other SAC vice-presidential candidate, Jorge Leitao, would also implement the lottery system if elected. He said the lottery may create a better environment at the meeting but suggests zero tolerance when a member misses too many meetings.

According to the SAC constitution, any member who misses five meetings during the year can be removed from office. SAC Vice-President Steve Virtue said this by-law had to be enforced at the beginning of the first semester.

"Attendance has been one of the toughest things we've had to deal with. It always has been an issue," Virtue said.

"If the student isn't coming here to represent a division, then that division isn't getting atten-

tion," Leitao said. "I will step in to help out that division."

Ramsuchit does not support the use of the lottery system for SAC general meetings. All members are entitled to an honorarium at the end of the term, based on fulfillment of responsibilities. She does not support a bonus for attending meetings as an elected representative of the student body.

"Where the problem lies is in the criteria and the training for those people to become successful for council," Ramsuchit said. "It took me a full year to become comfortable at the meetings."

People see (SAC) as resume material or their mind is set strictly on programming. That's why I think people running for executive should have a year on council."

## College forks over money for instructor sabbaticals

Humber College will spend \$400,000 this year to allow 13 teachers to take paid leaves of absence, an increase of more than 60 per cent from last year.

Humber's Vice-President of Instruction Richard Hook, said the dramatic increase in the budget is to pay for teachers who had to be hired to cover classes for those on sabbaticals. In the past, classes were often covered by other faculty already on staff.

Hook said the 13 full-time sabbaticals that will be given this year, are a necessity to the college, even though the budget has increased over 60 per cent.

"I think there is a value equal to the cost," Hook said. "How much money are you willing to pay for double knowledge and motivated classes?"

The increased funding comes at a time when questions have surfaced about potential abuse of the program.

Communications instructor Antanas Sileika said his sabbatical was a "very rewarding" experience, but added some teachers don't do much of anything with the time off.

"It costs a lot and I'm tempted to say it's a waste of money because there's a danger of abuse," he said.

Sileika said he was concerned the sabbatical program is a great area for scams. "You're not supposed to get another job, but some people could. I don't know of any

have though," he said.

Joe Kertes, also a communications teacher, said the sabbatical program is very beneficial, but agreed abuse could be a problem.

"People can abuse it if they don't carry out what they set out to do," said Kertes "The assignment should also be valid."

The guidelines suggested teachers file a report at the end of their sabbatical, outlining how they achieved their goals. However, some of those reports have not been filed.

Hook said he realizes abuse can occur in the sabbatical program and he has taken action as a result.

"We are working to find ways in the collective agreement to control the abuse," he said.

Some students have expressed concern about the increased funds being given to the sabbatical program while, other teachers are losing their jobs.

"The full-time teachers are obviously given priority, but some good quality teachers are losing their jobs," said first-year hotel and restaurant management student Ryan Wilks.

"It doesn't seem to make any sense," said first-year pharmacy student Deborah Bugden. "I find it frustrating to hear that at a time of cutbacks, they are spending more."

Compiled by Dan Bartram, Denise Lockhart and Ingrid Mueller

# sac

## UPDATE

### GET INVOLVED! MAKE A DIFFERENCE!

Nominations are open for SAC Divisional Reps until April 1, 1996 at 12 noon. Pick-up your package from the SAC office.

## WANT A JOB?!

SAC invites you to attend a FREE lecture on Wed., March 27 at 2:30 p.m. in the Lecture Theatre - E135. Dr. Shayne Tracy, President of HR Technologies, Canada's largest Human Resource Software Development company and Anne McKague, President of Anne McKague and Associates, advisor to Governments and Industry will speak on where the jobs will be in the year 2000.

## OZ!!

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# Massage clinic soothes students

*Sore muscles were quickly relieved in the concourse last Friday*

by Cliff Boodoosingh

More than 100 Humber College students got a free massage on March 15, but \$1,000 was rubbed out of SAC's budget.

Dave Mann, SAC's lectures director who organized the massage clinic, attempted to sell \$10 tickets to cover the cost, but found students and faculty not willing to dig into their pockets.

"I blame myself for not organizing this properly," said Mann. "I should have compiled a team of people to work with me to canvass organizations and attract donations. But turning SAC events into profit events is a new idea. Most of the activities run by SAC don't make money and I'm not sure if this is a realistic goal."

SAC paid \$1,000 to Toronto's Sutherland-Chan School and Teaching Clinic, who provided five volunteer second-year students and two course instructors to administer the 10-minute massages. The school supplied portable massage chairs and therapy tables in the North Campus student concourse to conduct massages on fully-clothed recipients.

Despite poor ticket sales, Mann described the turnout as "better than expected."

"I'm glad this many people came out and experienced massage

therapy first-hand," he said. A big part of organizing this was to broaden people's college experience."

Massages were provided mainly to alleviate "Student Syndrome", a term Laura McNeilley, a student of massage therapy, used to describe "tension in the back, shoulder, and neck areas."

"Students spend hours and hours at their desks," said McNeilley.

"That causes the back to curve forward and the shoulders become protracted. Students often experience pain and soreness in those areas."

Marcie Pekar, 27, an Early Childhood Education student, complained about a tense neck, soreness in her shoulders and lower back, and said she felt it was caused by stress. After the massage, (her first ever) Pekar said, "The massage was very beneficial. I'm going to get more information because the results were wonderful."

Kim Slessor, 20, a student in the Public Relations program and first-time massage recipient, said the massage was very relaxing.

"I was tense before going in because of studying but now I feel great, really relaxed and loose. I'd

definitely consider paying for a service like this," she said.

The Dean of Sutherland-Chan, Trish Dryden, was also on hand to help with the massages. Dryden said she believed carrying heavy bookbags and working on computers for extended hours may be a factor in "longterm chronic aching pain in muscle tissue."

"The muscles do not have enough glucose or oxygen," said Dryden. "The pain that comes about makes people cranky. They lose sleep and this interferes with their day to day activities. Massage therapy has proven to be effective in helping this."

Sutherland-Chan instructor, Lou Nucci, recommended that students spending long periods on the computer should take five minutes every hour to do simple neck stretches while seated. The stretches should be held for about 20 seconds. This facilitates relaxation in the overworked muscles.

Of the 106 students who took advantage of Friday's free massages, the overwhelming majority were females.

"This is not surprising for this age group, 19 and early 20s," said Dryden. "Females, due to the socialization process, are more open and receptive to being touched. However, as the age



PHOTO BY CLIFF BOODOOSINGH

**Students relieve the stresses of school at the Massage Clinic held in Humber's concourse.**

approaches late 20s and early 30s, males become more agreeable to being massaged. We've seen this at the corporate level."

Howard Smith, 28, an accounting student, had no qualms about the massage procedure.

"I wanted to learn a little bit more about the techniques involved," he said.

"After the massage, I felt a lot more relaxed and a lot better than when I started out. If I can afford it, I'll do massage therapy in the future."

For those who missed out on this year's event, another one will

be scheduled next year. Jordan Berman, director of Communications at Sutherland-Chan said, "I'll be trying the on-site massage clinics at other colleges based on the success achieved here. Humber College was the first to participate. If interest is there, we'd be happy to come back."

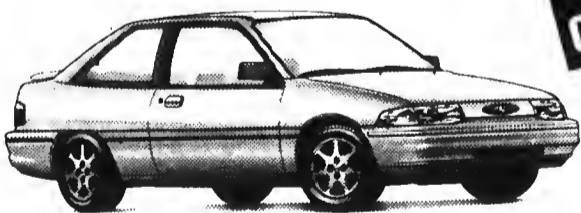
The money provided to Sutherland-Chan goes to their Community Outreach program, a charitable organization that provides massage therapy to members of the community who are physically, emotionally, mentally, or socio-economically challenged.

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# Student gets his wish for starting fire in rez

by Tim Duboyce

A Humber student living in residence who wasn't granted the smoking room he requested, has finally gotten his wish, but only after breaking the Ontario Fire Code.

First-year Architectural Technology student Peter Cheng was granted a room on the residence's smoking floor by Manager of Facility Services Derek Maharaj.

But according to Maharaj, the new room was assigned only after Cheng had done two things: broke smoking regulations by lighting up in his non-smoking room and violate the fire code by disconnecting his room's smoke detector.

Cheng said the smoke, which collected in his room for more than four hours before being discovered, was caused by an unextinguished cigarette which was thrown in the garbage.

The standard fine, both for smoking and fire safety device tampering infractions is \$25. Cheng was charged and reprimanded on both counts, but Maharaj said Cheng's request for a room on a smoking floor was brought to the top of the pile because of all the attention he received as a result of the violations.

"I guess I'm pretty fortunate they didn't kick me out," said Cheng. "I wrote (Derek) a letter,

an apology, saying it was an accident and that I was sorry.

"The consequences could have been much worse for Cheng," according to Director of Physical Resources Services Gary Jeynes, who said the penalty "could be anywhere from a disciplinary notice to the termination of the residence contract.

"Depending on the severity of

Etobicoke Chief of Fire Prevention Bob Webb agreed.

He said disengaging smoke detectors "can not only lead to damage to that suite, but can endanger the lives of others who live there."

Webb went on to say that offenders of this sort can be charged under the Ontario Fire Code... and under the Criminal Code.

Disconnection of a life safety device in a building, such as a student residence, can also carry a fine of up to \$25,000 under the Fire Code.

Maharaj said infractions of this nature are more common than it may appear and that students frequently disconnect their smoke detectors.

"If I were to make a spot inspection right now, I bet there would be more than 20 (detectors disengaged)," he said, adding that detaching the sensors is unnecessary. "The smoke detectors are all the same on all the floors. Cigarette smoke will not set them off."

Cheng's smoke-filled room was opened by maintenance just after noon on Feb. 27, more than four hours after Cheng had left.

Cheng maintained that smoking where it is prohibited is not uncommon. "I'm not the first one (to smoke in my room)," Cheng said. "I'm not pointing any fingers, but people do smoke in their rooms."



PHOTO BY TIM DUBOYCE

Students in rez are unhooking alarms so they can smoke in their rooms.

the case, criminal charges could be laid with the fire department or police," he said.

Jeynes warned that "someone who disconnects a fire safety device (such as a smoke detector) not only endangers their own life, but the safety of nearby students."

# Fashion Arts students undress '96 collections

by Cori Sayer

After months of work, the second-year Fashion Arts students will unveil their major project.

Today, the students are presenting Fashion Collections '96. The fashion show will take place in the Gordon Wragg Athletic Centre at 2 p.m. and again at 7 p.m. There is also a trade show running throughout the day, which will feature six booths. The show will start off with a video on celebrity views on fashion.

Erica Levene, one of the media directors of the show said "We are hoping that the show will be one of the most successful shows with the most recognition."

The students are hoping for media coverage by "Oh La La" from City TV, the Breakfast Zone, "Metro Cafe," WTN, Rogers, CFMT's "Jump Cut" and Toronto Life Fashion magazine.

Seven designers will also be showcased including Comrags, Hoax Couture, Orville Ellis and Loucas. Shoes and accessories are being supplied by Town Shoes,

Lens Crafters and Vivah, a jewellery store at Woodbine Mall. Riviera Concepts, Trade Secrets, Crime Stoppers, Rothmans, Investors groups and Humber College will all have trade booths set up at the show.

The posters that were put up around the school to advertise the show were sketched by Canadian fashion designer Sunny Choi.

To promote the event, a blitz was held in the Student Activity Centre last Thursday and Friday. At the blitz, students could buy tickets, t-shirts, baked goods, candy, gum and pop. As well, any students interested in participating in Sutherland's model search could pay \$7 to have a picture taken and the picture would then be sent to the agency. The money raised through the blitz was used to cover expenses for the show.

The students are expecting 1,000 people per show. Tickets were being sold for \$5 in advance or \$6 at the door.

"Last year, 70 per cent of the tickets were bought at the door and that's usually how it is," said Laura Stallato, part of the team involved in getting sponsors. "Students can also get into Caps free with their ticket stub from the show," she said.



# Career Centre helps in summer job hunt

by Jee-Yun Lee

Spring is here and with summer just around the corner, the Humber Career Services Centre is busier than ever with students hunting for summer jobs.

Karen Fast, the co-op/placement officer, said students are coming into the centre "like crazy." Her only criticism is that "students don't start early enough" in their job hunt.

"Very often some of the good jobs are posted prior to Christmas," said Fast.

So the job outlook may not be as grim as some think. The centre just entered 200 new job postings into their computer.

Wild Water Kingdom even set up a booth at the college last week where they accepted resumes for summer positions.

The park's Administration/Group Sales Manager Alice Lee, said this "was probably one of our more successful years."

They received close to 400 applications from Humber students.

Humber College is usually the only college the theme park deals with for two reasons: "Humber provides a variety of students and the location is convenient," said Lee.

Wild Water Kingdom is looking for people to fill 450 to 500

spots.

"The economy is weak for full-time positions, but we (the Career Centre) have heard, read, and seen evidence of the increase in contract and part-time positions," said Fast.

Most of the job openings are found in the hospitality and tourism field because it relies heavily on temporary, seasonal help.

This is good news for Patti Davis, a second-year Travel and Tourism student.

Davis was on the computer looking for a full-time summer job. "I'm surprised that there are so many jobs for students," she said.

On the computer behind her was Jason Benn, also a second-year Travel and Tourism student. He too is looking for a summer job and said the centre has helped him in his search.

"They've helped fix up my resume and done a few cover letters for me," he said.

The Career Centre's placement rate is up four to five per cent. Students can find this rate and other employment statistics in the centre's Career Report. Fast said the report, which will be available within the next few weeks, will be useful for students who need information on the summer job market.



PHOTO BY JEE-YUN LEE

Students of Humber search through computers for jobs in the Career Services Centre.

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# Aerobathon whips students into shape

by Pam Swedko

More than 35 people came to the Humber athletic centre in aerobic shoes on Monday night to have fun and raise money for AboutFace, a charity devoted to helping those with facial disfigurements.

Six instructors led participants through two hours of low impact, high impact and step aerobics, as well as muscle conditioning and box aerobics. The event was part of the Public Relations fundraising week.

Event coordinators Lisa Kimmel, Jayne Ritchie and Meredith Meaden, were pleasantly surprised, as their aerobathon raised over \$1,000 which exceeded their original goal. Meredith Meaden, logistics co-ordinator of the event, said the aerobathon was a good way to raise money since aerobics generally appeals to a college crowd.

"Since the instructors involved were the same ones who teach in the gym at noon we thought would help to bring people out," said Meaden.

Tara Bishop, publicity chair for the week's events said the fund



Students strut their stuff for charity in the athletic centre.

PHOTO BY PAM SWEDKO

raising week started off on the right foot when Caps pub donated \$500 from Thursday night's cover charge to the AboutFace charity.

"Our overall goal is to raise \$30,000 by the end of the week for AboutFace," said Bishop.

Besides the aerobathon, PR students will be raising money with a carnival, an auction, a charity ball, as well as canvassing and

selling chocolates.

Dawn Pankhurst, chair of the campaign at Humber, said they are concerned with more than just finances.

"Part of the goal of this campaign is to get the name out and raise awareness about people with facial differences," said Pankhurst. "Raising money as well as awareness is what's important."

## Trends Marketplace keeps packed house

by Karen Becker

Getting yourself known in an industry is very important in establishing a career. That's the message the School of Architecture and Design sent to students at an Industry Trends Marketplace held on March 14 and 15.

Facility planners, civil engineers and interior designers among other speakers in varied fields, spoke about their careers, and how they got started in the industry. They advised students entering the workforce of what they should expect.

"We've had a good cross-section of the industry," said Richard Lawson, co-ordinator of the event. "I think the students are starting to get a sense of what the real world is like."

Speaker Vicky Anderson, public affairs co-ordinator for the waste management firm Philip Environmental Inc., had several helpful hints for students. According to Anderson, volunteering in a field of interest is the most effective way to become familiar with an industry.

"Get to know the people you want to work with by finding a way to network," she said. "Networking is best as opposed to just sending resumes into human resources departments."

Jennifer Duff, a third-year Environmental Engineering student attended Anderson's presentation and found it very helpful.

"I wanted more information on what Philip [Environmental Inc.] does," said Duff. "The presentation confirmed what I suspected that it's better [to do volunteer work] and not to hit up companies for jobs. My area of interest is consulting and right now I've got several projects that are in consulting."

Organized entirely by facility planning students, the two-day marketplace had a good showing by students, faculty and participants, some of whom have volunteered their time to come into classes to speak again.

"We've had over 100 people here at all times," said Lawson. "The Facility Planning students should be commended on a job well done. It's been very successful."

## Student Appreciation Award

Do you know a student, staff, and / or faculty who have contributed toward vitalizing, enriching, supporting, and advancing students at Humber by providing leadership in the following areas

SOCIAL / CULTURAL EVENTS  
ATHLETIC ACHIEVEMENT  
CLASS ACTIVITIES  
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SPECIAL EVENTS / FUND RAISING

If so, then you could pick up a nomination form in the

CAPS Office  
Athletics Office  
SAC North  
SAC Lakeshore

and submit your nomination form  
by March 27, 1996

to  
Athletics Room AI16  
Lakeshore Room AI69



## Teacher evaluations not a career threat

Teacher evaluation forms have never been solely responsible for the firing of a teacher, as many students mistakenly believe.

Each semester the forms, which cost \$15,000 annually, are filled out by every class taught by a part-time, probationary and two randomly assigned classes of each full-time faculty member.

Some students believe the evaluations are used to judge whether a teacher is good or bad.

"These evaluations cannot get a teacher fired,"

said Betty Campbell, assistant to the Vice President of Academics, Richard Hook.

Students evaluate teachers in three major areas: content currency,

curriculum development and teaching skills. Through the evaluations, administrators try to discover whether the content of the course is up-to-date and relevant to what the students should be learning.

"The evaluations are more of a vehicle for helping the development of teachers," said Campbell.

Hook said although the evaluations are not viewed as a firing tool, they are "absolutely essential" for running efficient programs and are a starting point for teachers to improve their techniques.

He also said the budget cuts that are ravaging other parts of the college, will not affect the evaluations, despite the fact "the weak performance of teachers has not been a sufficient issue."

Michael Hatton, chair of Media Studies at Humber said the biggest advantage to the forms is for students to identify ways for the teacher to enhance learning.

He added, however, that it is not a requirement for the teacher to act on this information. In fact, it is

not even a requirement for the teacher to read the information.

The hiring process is rigorous and new staff are closely monitored during the two-year probation period, according to Pamela Hanft, dean of the Liberal Arts division and a past member of the General Committee on Faculty Evaluations.

Hook, Hatton and Hanft all agree it is very hard for somebody to make it through the probationary period if he or she is not a good teacher. If there was a serious problem with a teacher's performance, it would be brought to their attention beforehand.

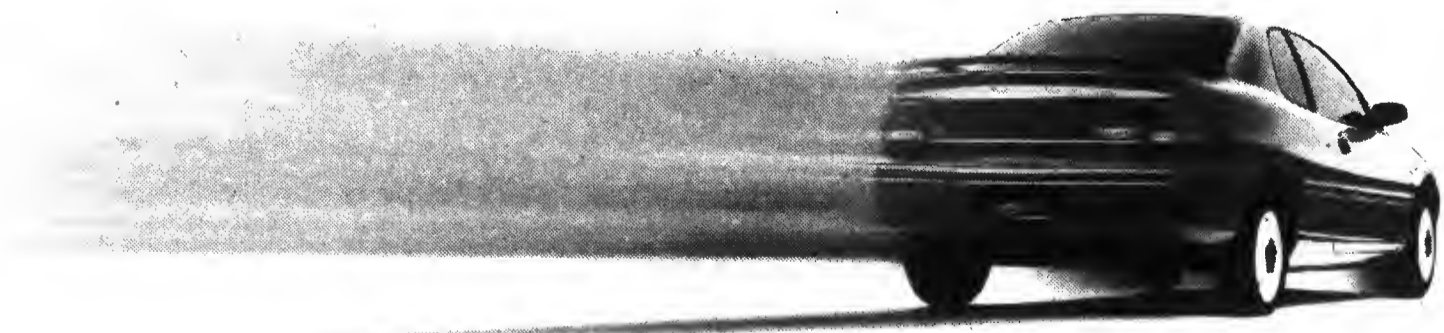
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Compiled by Jonathan Blake, Jen Siliba, Trish Ragbirislngh, and Gloria Hume.

**"The evaluations are more of a vehicle for helping the development of teachers"**  
- Betty Campbell

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# EDITORIALS

EDITOR: Deborah Rowe

## HUMBER ET CETERA

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### SAC is voters' responsibility

The definition of democracy holds true for all levels of government in this country. It is a method of governing "by the people or their elected representatives."

However, here at Humber College, the democratic process is severely hampered since only a small segment of the student population exercise their right to vote.

Through an informal poll, the Humber Et Cetera learned that 20 per cent of the student body plans to cast their ballots during the Students' Association Council elections. Currently, there are only five elected representatives on council, the rest were acclaimed.

This indifference to SAC must end.

Every spring students are given the opportunity to have their say. The candidates present their platforms and make their promises.

But what has happened to the student body at Humber?

Instead of being full of energy and enthusiasm, by following campaigns and attending forums, there is an eerie silence.

Instead of ensuring that candidates will represent them, speak for them, listen to them and make their stay at Humber the best it can be, students are tossing pamphlets and ignoring the candidates.

Ultimately, it is the student body's responsibility to ensure they will be well represented. The whole point of democracy is to try to meet the demands of the majority. But without a significant number of students supporting the election process, SAC candidates are doomed in their efforts to satisfy the students from the start.

Voting in SAC elections takes less than two minutes.

But it is two minutes which can bring about change and help solve the problem of student apathy.

### Summit used for political gain

In the wake of the recent Hamas bombings which left some 60 Israelis dead and more than 100 injured, the world saw 29 world leaders travel to Egypt on March 13 to attend the Peacemaker's Summit on anti-terrorism.

Unfortunately, many world leaders used this meeting as an opportunity to bolster their own agendas.

For Israel and the United States, the conference was a success. Both U.S. President Bill Clinton and Israeli Prime Minister Shimon Peres are facing re-election, making this summit the venue they needed for good photo opportunities and positive publicity to aid their campaigns.

But the conference itself fell short of establishing long-term and concrete goals. Even a plan for the most promising suggestion - the formation of an international body to combat terrorism - was left to the imagination.

PLO Chairman Yasser Arafat used the conference to garner international support and prop up his leadership by condemning Hamas attacks which he has done little to prevent. He focused on lifting the closure of the territories and accelerating the peace process - a decision that is essential if he is not to lose his credibility.

Perhaps all of this could have been ignored if not for the conspicuous absence of Syria, a country whose willingness to forge agreements with Israel is integral to peace in the Middle East.

### GOT SOMETHING TO SAY? NEED TO BE HEARD?

The Humber Et Cetera is opening up its pages in the opinion section to you. We're looking for original, passionate opinion pieces dealing with issues inside and outside the college.

CONTACT THE OPINION EDITOR IN L231



... AND THE VOTES ARE IN!  
 (DREAMS OF A DEMOCRATICALLY-AWARE HUMBER)

### Opinion

## Clark cures Maple Leaf ills



by Chris Fell

Wendel Clark is back where he belongs and I couldn't be happier.

Clark, Mathieu Schneider, and junior defenceman D.J. Smith are the new Leafs. The Islanders get Kenny Jonsson, Darby Hendrickson, junior forward Sean Haggerty and a first-round draft pick in 1997.

In the days following the big trade, all the experts said Leafs' GM Cliff Fletcher had lost his mind, was off his rocker and was trading away the future. It was a lousy trade according to everybody, except Don Cherry and me.

The Leafs have won two games and almost a third since Clark returned and in all three games, they played with more enthusiasm and more heart than they have all season. Perhaps Grapes and I aren't total fools.

The trading of Jonsson is a touchy point for most Leaf fans. He's young, he's their best defencemen, and he's going to be great, a real gem - these are some of the things being said. However, he's also Swedish. Can you name any great N.H.L. defencemen that were or are Swedish?

I can think of one - Borje Salming. Swedish defencemen don't become great, a fact backed up by history. Jonsson will probably become a good, solid, above average defenceman in a few years. Schneider is already all those things and he's only 26, with plenty of years ahead of him.

Haggerty is a 50/50 prospect. Even Islander GM Mike Milbury has admitted that. Haggerty might make it big, but then again, he might be nothing. Hendrickson is at best a third or fourth line player, a plugger.

Acquiring Clark, one of the game's greatest leaders and clutch players, in exchange for these two players is a total steal.

As for the first round draft pick, who knows? Draft picks are always crapshoots.

I don't know how the Leafs will do in five or six years. I don't really care. But this team is better on paper and, judging by recent games, better on the ice than it was before. Six years ago the Edmonton Oilers were the champions. Did they worry about today six years ago? No and neither should the Leafs.

Doug Gilmour, Kirk Muller, Mike Gartner, Larry Murphy, Dave Gagner and Clark are here to win now. It looks like the Leafs will play either Colorado, Chicago or St. Louis in the first round of the playoffs. I bet all of those teams are scared of death of that thought.

The Toronto Maple Leafs led into the playoffs by Wendel Clark - that sounds just about right. Chris Fell is a third-year Journalism student

### WE WANT TO PUBLISH YOUR LETTERS

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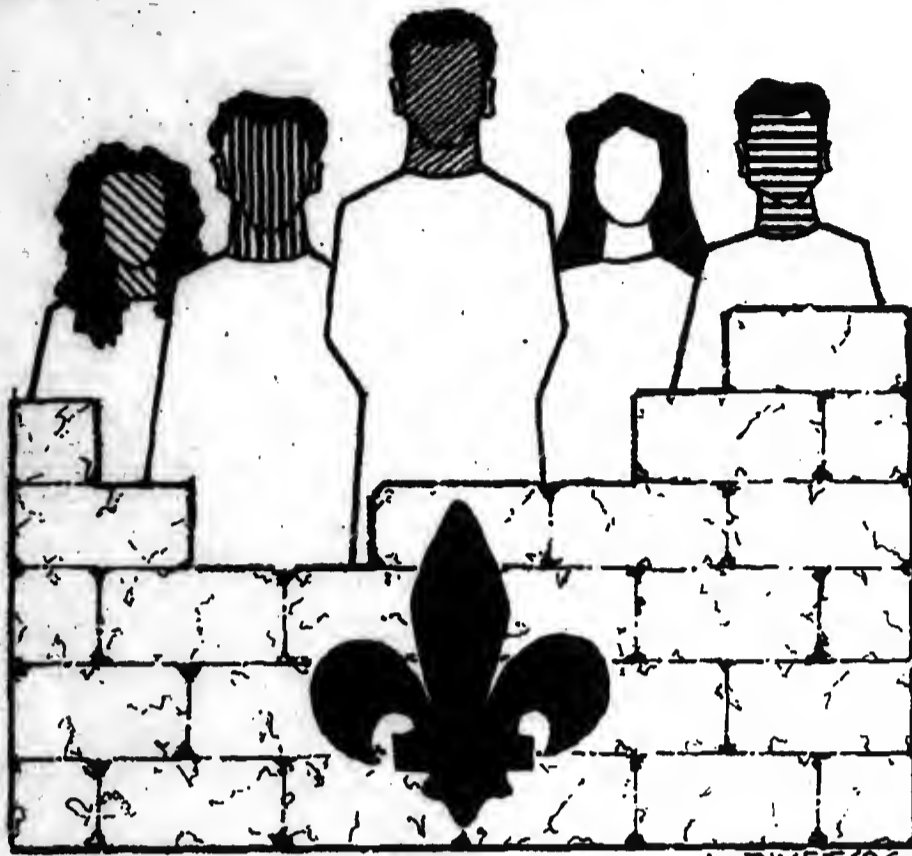
# OPINION

EDITOR: Deborah Rowe

675-6622 Ext. 4514

## We are not immune: racism enters Canadian politics

by Lauren Blankstein



Black protesters throwing bottles and chanting "kill the white men," were engulfed by gun fire and charging armored cars. The town square in Sharpeville, South Africa on March 21, 1960, was transformed into a battlefield. Only lifeless bodies remained of what was supposed to be a peaceful protest against the law requiring blacks to carry identity passes — just one of many tactics the ruling white minority used to subjugate them.

Six years later, the United Nations took a stand against this kind of government-sponsored act, declaring March 21 the International Day for the Elimination of Racial Discrimination. But the hundreds who were killed and wounded in Sharpeville add up to only a fraction of the millions who have suffered under racist government policies. By recognizing this day in Canada, it would be naive to dismiss these racist tendencies as foreign.

The "us" versus "them" mentality, from which this abhorrent violence is born, is in its embryonic stage, surfacing in Canada's political circles.

Lucien Bouchard's reference to Quebec being a "white race" echoed the fatal division between Aryan and non-Aryans in Nazi Germany. Quebec is not a totally "white" society and the separatists' preoccupation with racial differentiating is, in itself, a form of racism.

An undercurrent of "pure laine" or old-stock Quebecer superiority has been an issue in Quebec for years. Lately this attitude has been overtly reinforced by Quebec government officials and is cause for concern.

True democrats do not see color and race, and they ignore ancestral origin. However, the current Parti Quebecois' government, overcome with nationalistic zeal, has defied these fundamentals and as a result has deprecated a significant portion of Quebecers.

Lashing out at "immigrant" hotel employees on referendum night, Deputy Premier Bernard Landry made it painfully clear where he stands on race relations. The sting was especially severe since at the time, he was cultural-communities and immigration minister. His resignation from the latter

portfolio, which he attributed to his "failed" efforts, revealed the government's self-serving interests — namely, votes.

Laying blame and pointing an accusatory finger at the "ethnics" or "minorities" has become commonplace in Quebec politics. What's worse is that the PQ and Bloc Quebecois have never taken a strong stand against their members who have insulted these communities. One can only conclude that the present Quebec government itself harbors these prejudices.

For instance, Pierre Bourgault, a leading separatist and friend of Parizeau, reprimanded anglophones, holding them responsible for the Yes side's failure to garner support. He then threatened that francophone resentment following a referendum loss would create a "dangerous situation," but Parizeau refused to accept his resignation until media pressure forced him to change his mind.

Many hard-core sovereignists feel their attitude is justified. Since the battle on the Plains of Abraham in 1759, they argue they have been victims of neglect. Just as the demonstrations at Sharpeville weren't justification for blood shed, harbored resentment is no justification for racial discrimination.

Summing it up, Bloc Quebecois MP Philippe Pare said, "Could you (non-francophones) accept that the next referendum is for old-stock-Quebecers alone for once? I'm

sick and tired of feeling guilty; it's old-stock Quebecers' turn to take charge of their identity." He retracted his statement and apologized to fellow separatists but not to the minorities he offended.

These controversial remarks have direct and dangerous implications.

In the frenzy of the emotion on referendum night, a group of Yes supporters in Montreal spotted a car filled with religious Jews. Angry over their small-margin defeat which then-Premier Parizeau blamed on "money and the ethnic vote," they attacked the car, rocking it back and forth. After all, they assumed these "ethnics" had blocked their will to become independent.

Ironically some Hassidic communities staunchly support Quebec sovereignty. Enemies or allies? In truth, it's hard to tell.

Anti-semitic material quoting Parizeau was scattered on the Internet and Zundel's clan of hate mongers pounced on the comment, presuming Parizeau was referring to Jews.

Parizeau's gaffe underscores the PQ's preoccupation with dividing society.

In defence of their position, the party often asserts that the personal beliefs of its members don't reflect the beliefs of the party. If this is so, why do so many of their members share the same racist views?

As was the case in Germany and South

Africa, personal beliefs of political leaders eventually become reflected in policy. It's naive to think otherwise.

In response to the general feeling among sovereignists that the French language and culture is being threatened, the government reduced its commitment for immigrant intake for 1996. For years, to remedy their 'demographic crisis', the Quebec government has been awarding cash for breeding 'Quebecois' babies — \$500 for the first baby, \$1,000 for the second and \$8,000 for the third and subsequent — in the hope this will motivate couples to reproduce (inspiration for Bouchard's "we are one of the white races that has the least children" remark).

The PQ has put its own spin on Quebec's Charter of Rights, which has always guaranteed minorities "the right to maintain and promote their own cultural life." Landry rejected a lobbyist's request to include 'ethnic' minorities in the PQ's draft bill for sovereignty which recognizes the special rights of minorities. He said the clause referred only to anglophones and the aboriginal people who have historic rights in the province.

Canada as a whole has accumulated a long list of discriminatory offences; racially selective immigration policies placing blacks, Jews and Orientals at the bottom of the list for admission, Japanese internment camps and the horrid treatment of our aboriginal people.

Racial discrimination is a common thread that defies borders, cultures and economics. Seemingly sheltered by the protective borders of Canada, it is so easy to surrender to the "it could never happen here" mentality. But it could and it has.

It is crucial we don't become numb to the existence of racism. By holding offenders responsible for their actions, awareness of the issue is kept alive.


For this reason, the UN commemorates an event like Sharpeville which encapsulates the horrors of racial divisions. In 1986, the Canadian government committed to participate in the UN's Program of Action for the Second Decade to Combat Racism and Racial Discrimination. Consequently, Canada and all Canadians have an obligation to guard against the possibility of such future battlefields.

Lauren Blankstein is a third-year Journalism student.


This article was submitted to a journalism competition recognizing the International Day for the Elimination of Racial Discrimination. The competition was sponsored by the International Development Research Centre, the Association of Canadian Community Colleges, Canadian Heritage, the Canadian Daily Newspaper Association and Canadian Pacific Hotel and Resorts.

## How can we eliminate racial discrimination in society?


word on the street




**Amy Massa**  
Cosmetic Management  
"Educate ourselves, families, friends and co-workers."




**Maddie Angelone**  
Fashion Special Events and Promotion  
"If we choose to open our minds and accept people for who they are, we can end all types of 'isms'."



**Christopher Smith**  
General Arts and Sciences  
"I don't think you can stop racism, it's been ingrained."



**Lina Velez**  
Design Foundation  
"Get to know a person before you judge them."



**Conroy Rowe**  
Fashion & Cosmetic Management  
"Make people more educated. Replace hate with love and fear with understanding."

Compiled by Joseph Di Fonzo

## PR students kick off fundraiser

by Cori Sayer

The students in the Public Relations Certificate program started off their fundraising campaign for AboutFace on Saturday by pulling buses from Yonge and College to Yonge and Bloor.

The campaign, which is set to run for one full week, began with the PRC students and some volunteers pulling two buses up Yonge Street and will end with a Charity Ball tomorrow night.

"Our goal is \$30,000. We're basing it on last year's campaign," said Kristy Sadler, logistics chair of the "Help us Face the Future" campaign.

Over 65,000 people living in

Canada were born with a facial difference and at least 40,000 other individuals annually acquire a disease or have an accident which leaves them permanently disfigured.

AboutFace, which started in 1985, is dedicated to helping individuals with facial differences through ongoing education and emotional support.

It also helps the professionals who care for these people, as well as the communities they live in, to understand their needs.

"The charity covers all age groups," said Sadler. "There's children, there's parents of children born with facial differences

and young adults and adults as well.

"People who acquire their facial differences through accident or injury or disease or who are born with it."

Other events planned include a Mini Sports Tournament and a Celebrity Jail "Bail for Bucks" all day today.

Tonight at 6:30, a charity ball will be held at JJQ's. Tomorrow, at 9 p.m., another ball will be held at the Toronto Sheraton Centre. The theme will be Mardi Gras Masquerade.

Tickets are \$20 per person and transportation is available for students living in residence.

## Arboretum hosts nature program

### Student helps kids enjoy Inuit games

by Carrie Swain

Last week's mild temperatures created a muddy March Break Nature Program at the Humber Arboretum, but its success was clear.

About 35 children ranging from age six to 12, romped and romped outside the Nature Centre during the games portion of the day.

Nine-year-old Keelan Layton said the day was really fun as he "tush-pushed" with his sister Keara. The tush-push is a balance and strength testing activity played by northern Canadians.

Led by Nicki Uyeno, a staff naturalist at the centre, the children learned about the wildlife, plant-life, customs, and geography of the Arctic.

"Our purpose is always to enlighten and to share knowledge about nature," said Uyeno.

She conceded most of the kids who come to the centre are already very keen and knowledgeable, so sharing something new with them is the centre's goal.

Birute Pilipaitis, the staff's nature interpreter, said the two programs, Owl Prowl and Inuit Play, combine 100 per cent of fun and learning throughout the six hour day.

"It's amazing how much the kids have picked up through play without realizing it," Pilipaitis said.

The programs ran

on separate days and offered a wide range of activities such as searching for owls, making an owl mobile, a scavenger hunt and dissecting owl pellets.

Inuit play offered an array of games, stories, and T-shirt painting.

Twenty-year-old Sheri Schagena, a first-year Recreation Leadership student at Humber, helped to run many of the Native games and said she likes to see how excited the kids get.

Her aim was to get all the kids involved and to "ensure everyone has a chance to do everything."

The Humber Arboretum offers a wide range of seasonal nature programs for students from kindergarten to grade eight as well as teacher workshops. Bookings must be made one season in advance. For more information, call the Arboretum at 675-5009.

## Sumo wrestling for charity

by Jee-Yun Lee

Humber students body slammed, jump kicked, and elbow dropped each other this past Tuesday and Wednesday, all in the name of charity.

For \$5 each, students dressed up in heavily padded Sumo wear and wrestled at a two-day carnival in the Student Centre.

The event was part of a series of activities to raise money for AboutFace.

AboutFace is the only Canadian charity dedicated to meeting the needs of individuals with facial disfigurements.

Andrea Reed, the resource development manager of AboutFace, said the charity is touched by the students' efforts. "It's really affirming to know that students can put themselves in someone else's shoes and understand their problems."

Reed was also impressed by the organizational skills of the students involved in the fundraising.

Humber's Public Relations students joined forces to run the week long affair. Hosting a fundraiser is a course requirement.

The event's chairperson, Dawn Pankhurst, explained why AboutFace was chosen as this year's charity.

"We really think they need our help. Of course, everybody could use our help, but we felt that we could make a difference for AboutFace," she said.

It hasn't yet been decided how the money raised will be used, but Reed said "it may go towards a social skills training program" that the charity is developing.

The program would teach social skills to people with facial differences in order to boost their self-esteem and confidence.

The carnival also included jousting matches, psychic readings, and caricature drawings.

First-year Business Management student, Massimo DeNigris, was a participant in the Sumo



PHOTO BY PATTI ENRIGHT

Heavily padded students Joe DiSalvo and Andrei Grigoreseu wrestled to raise funds for AboutFace on Tuesday in the Student Centre.

wrestling event. "It was fun but I needed a new challenger," he said. "(Sumo wrestling's) a lot harder than it seems."

As of Tuesday, Pankhurst said they raised \$6,000. Their goal is to raise \$30,000.

For more information call the Public Relations department at 675-6622 ext. 4572.



PHOTO BY CARRIE SWAIN

Children played a native Inuit stick and ring game at the Arboretum during March Break. The game helps develop balance and strength.

## Chinese newspapers aid integration

by Alison White

Chinese community newspapers are the fastest growing in Toronto.

They serve a community of about 350,000 people compared to *The Toronto Star* which has a daily circulation of 498,620 in Metro. The three largest Chinese community newspapers, *Sing Tao Daily News*, *The World Journal Daily News* and *Ming Pao Daily News* have a combined circulation of 90,000 daily.

"One out of 15 people in Metro are of Chinese descent," said Sam Ho, who works for *Ming Pao Daily News*.

He said he believes, "Chinese community newspapers play a vital role in both the Chinese community and the mainstream Canadian community."

The growth of the Chinese press stems from the rapid growth of the Chinese community in Toronto. According to Statistics Canada, most new immigrants are coming from East Asia, mainly Hong Kong, Taiwan and mainland China. By the year 2000, the numbers are expected to increase significantly.

Vivian Chong, city editor of *Ming Pao Daily News* said those who immigrate to Canada from

Hong Kong base their decision on reading her newspaper. Both *Sing Tao Daily News* and *Ming Pao Daily News* have important immigration news sections which feature up-to-date changes in Canadian business and family immigration laws.

However, the growth of Metro's Chinese community has strained its relations with some of Metro's other communities.

This was evident last summer when controversy arose in Markham over an Asian mall where all the signs were in Chinese. Some residents were angry because they thought the

mall excluded them.

Robert Leung, managing editor of *Sing Tao Daily News* believes that in the midst of the controversy his paper's coverage of the incident was balanced. "We reported the facts and remained impartial," he said.

In the aftermath of the Markham incident, Chinese residents have said it is important for them to make inroads with the other groups in Metro.

In fact, Vivian Chong of *Ming Pao Daily News* said her newspaper strives to help Chinese immigrants integrate into Canadian society.

This is one of the important roles the Chinese community newspapers play in Metro — they often serve as a bridge between the Chinese and other groups.

*Ming Pao Daily News* tries to help make integration for Chinese immigrants easier by running a bilingual page on Tuesdays which features both Chinese and non-Chinese people talking about issues pertinent to all Torontonians.

Also, during elections they print a four-page supplement which gives information on voting and also encourages participation.

# Humber highly accessible to disabled

by Carrie Swain

Rock-and-roll energizes the crowd that migrates to Caps each lunch hour. It transforms normally studious and work-plagued students into pool-playing, cigarette-smoking, groups of gossipers engrossed in an atmosphere of camaraderie — all except one.

John Payton, wearing a Toronto Raptors cap and a friendly smile, sits alone at a table with no chairs. He watches a crowd of students try to squeeze their way into the lunch line-up and rush in and out of the packed bar.

Grabbing the plastic bag containing his meal from the back of his wheelchair, he settles down.

Payton is one of about 500 disabled students attending Humber

College. Born with spina bifida, a disease which weakens vital muscles around the spine and makes walking difficult, Payton said life at Humber is not as hard as some may think. He said the college offers "a lot" to students with disabilities and is "very accessible" to those in wheelchairs.

"I've found (wheelchair accessibility) perfect," said Payton. "Except for the Pit where Mr. Sub is. It's a huge ramp. I have to get up behind my chair and walk it back up."

Humber's North campus is well-equipped to accommodate students with disabilities. With more than seven wheelchair ramps, it gives students access to the first three floors.

If a student doesn't wish to travel the distance by ramp, Ollie Leschuk, a coordinator from Services for Students with Disabilities, said there are elevators available.

Payton, enrolled in the Ontario Basic Skills program, is nonchalant about his disability and said he finds people treat him the way he treats them. He said using the wheelchair gives him more freedom to move about than walking, but he often finds himself alone in crowded places.

However, he's quick to admit that it's no one's fault but his own. Payton said he's "very intense," and his program demands much of his time. In fact, he has so little time, he only gives himself half an hour to enjoy his lunch.

Culinary Management student Raphael Michalak also has spina bifida, but does not use a wheelchair. He said Humber's layout makes it difficult for him to get to class on time. Michalak averages five to six periods of classes a day and finds he has a long way to travel between them.

"(Humber's) too big. I've got labs that are on the other side of the building in the 'L' section and in 'D' section as well."

Although the distance doesn't seem far to most, Michalak walks slowly because of his disability.

Like Payton, Michalak said people have a tendency to label those with disabilities. "And labelling," he said, "is not a good thing for society." That is the reason Michalak said he hasn't joined any clubs or activities designated for people with disabilities.

Leschuk believes Michalak's preference to steer clear of "labelling" is why clubs at Humber have not been very successful. "Clubs have been tried," she said, "but students usually do things on an individual basis. They don't want to be grouped as a special needs club."

One opportunity for recreational activity that won't "group" individuals is the Humber Community Pool, where employee Heather Lee urges anyone with a disability to enjoy the facility.

She said the pool is fully accessible to those in wheelchairs because, "there is a ramp, and also different chairs where they can go from one chair to the other and get wheeled down the ramp."

Lee also encourages those who can go into the water on their own or with a support person, to come down to the pool "any time during regular swim hours."



PHOTO BY CARRIE SWAIN

Payton pushes his wheelchair up the steep ramp in the Pipe.

## Backyard a hit with students

### Business student's venture a success

by Racquel Lewis

The key to success is bringing something new to the right person at the right time.

For one Humber College student, the proposal to open a West Indian restaurant at Humber's North campus enabled him to begin his entrepreneurial venture.

Michael Spencer Thompson, 26, co-owner of Backyard, and a part-time student in Humber's business program, was able, along with his partners, to convince the college to allow them to open their restaurant on campus.



Michael Thompson serves a customer at the new eatery.

Thompson and partners, Christopher George and Lawrence Colleymore, approached Humber because of the cultural diversity of the school.

"We spoke to John Mason, director of ancillary and customer relations about our idea to open this restaurant and he gave us the opportunity to do it," said Thompson.

According to Mason, there was a need for a greater selection of restaurants at the college. "We felt we needed more variety on campus and I felt there was a need for West Indian food."

"A lot of the people here are from different ethnic backgrounds," said Thompson. "They prefer having something more ethnic."

Mason also said the restaurant has proven to be a great success.

"It has been quite successful. They have satisfied their market

need and we have a good working relationship."

Len Lewis, a regular at various Backyard locations, including the one at Humber, said, "I enjoy the food they serve here. But it's not only the food that's great the people here are very friendly."

Mason said it is possible other ethnic restaurants will set up shop at Humber, but it depends on space availability.

But, he said, starting a business has some drawbacks.

"I have sacrificed a lot of sleep because of the long hours we work. I don't go to clubs anymore and I don't really get a chance to see my family as much," said Thompson.

He said Colleymore has already appeared on CityTV's Breakfast Television and AM 640 radio to promote the different cuisine offered at Backyard.

Thompson said he has noticed people are treating him differently since his entrepreneurial success.

"Eighteen months ago I was a normal guy working for GM. Now I find when I say things, people listen to me," he said. "But I haven't changed, I'm still the same person."

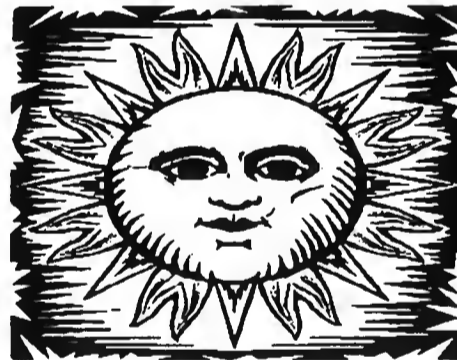
He said he feels a moral obligation to help those who are interested in opening their own business and his advice is, "Know what you want to do. And if you work in a partnership, put friendship aside."

Other Backyard locations can be found at Steeles and Kipling and at 1850 Albion Rd.

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# Sexual addiction Nurses face tough future

## serious problem

by Leanne Lavis

It was more than curiosity for Sam York\*. It was a compulsion that just got worse. He couldn't think about anything else but getting his fix.

At 30, he knew he needed help. Now he is a recovering sexaholic.

York contacted an organization called Sexaholics Anonymous and soon started attending meetings.

"Although the idea of sex addiction is new to many, sex is increasingly understood as another in the growing list of addictive

means people use to reduce isolation, lack of emotion and tension; to resolve conflict, gain power and provide escape; or supply false emotional and spiritual security," reads a pamphlet distributed by the organization.

"I think the problem is a lot bigger than the amount of phone calls we get. The sex industry is a pretty booming industry," said York.

Masturbation, promiscuity, adultery, dependency relationships and fantasy make true intimacy impossible for a sex addict. The obsession controls the person's life.

"Everything that has value in your life is tossed away to get your fix. It can jeopardize your job, marriage and other relationships," said York. "I've seen it destroy lives. If I had continued on the

path I was on, it would have ruined my life."

Being addicted to sex is a three-fold problem; physical, emotional and spiritual. At Sexaholics Anonymous, all three areas are examined. By discussing the addiction, York was able to isolate where he thinks the problem began.

"I feel I was addicted back when I was eight or nine. That's where I see the pattern starting for me."

Many sex addicts aren't aware there are organizations which deal with this obsession and they may try to deal with the problem alone.

"Many people try to use willpower or try to get religious to stop their desire, but neither work," said York.

At Sexaholics Anonymous, the group follows a 12-step program to recovery (adapted from Alcoholics Anonymous).

"First, we admit we are powerless over lust and, eventually, you stop obeying the voice that tells you to do it," York said. "But it never goes away."

Sexaholics Anonymous currently has members in their early twenties up to people in their sixties. Although men primarily attend, it is available for both men and women. For more information call (416) 410-7622.

\*Sam York's name was changed to ensure confidentiality.



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## Jobs are scarce but not unreachable for Humber grads

by Ethylene Villareal

For many graduating nursing students, employment is limited due to an ailing health care system.

"It's pretty dismal for new grads," said Marily Gaul, recruitment officer for Mount Sinai Hospital.

Some graduates still feel there is hope for employment.

"I'm not pessimistic," said Caron Powell, President of Humber's Nursing Student Association and graduating nursing student.

"If I work hard enough and not limit myself to finding a full-time job in the dream hospital of my choice, then there are jobs," she said.

Faculty members at Humber's nursing school agree that there are jobs out there, but they are not necessarily full-time.

Pat Fors, a nursing professor said, "full-time jobs within agencies are not possible but nurses can get casual work."

Gaul said hospitals hire casual workers, but there is a catch.

"Casuals have been hired the odd time," she said. However, they are nurses who have done their clinical at that specific unit.

"There will always be work for nurses, but at present we're re-adjusting ourselves," said Luz Bonnin, a registered nurse for over 30 years and a former nursing manager in three teaching hospitals. "There's an economic re-adjustment," she said.

Downsizing has limited employment opportunities for nurses.

There's no turnover when there's a freeze on hiring and so there are no entry level positions.

Former grads feel the expanding role of Registered Practical Nurses (nursing assistants) has decreased opportunities.

"RPNs can give medication now," said Ashita Masih, a registered nurse. "Why pay RN dollars if an RPN can do same job for less?" she said.

"In terms of limited dollars, it's a great time," said Rose Cunha, Chair of the second and third year nursing program at Humber.

Grad nurses are marketable because they "have state of the art, up to the minute knowledge and skills in nursing and health care agencies," she said.

They also have broad base clinical experience gained during their basic education program which

Schedules are also flexible.

"If I don't want to go to work, I have the option to say no," said Jackson-Brown.

Volunteering is another way of keeping options open.

"If you can't get a related job, do volunteer work in the industry," said Margaret Antonides manager of the Career Service centre at Humber.

"It's a job in itself looking for a



PHOTO BY ETHYLENE VILLAREAL

**Caron Powell, President of Humber's Nursing Student Association demonstrates her abilities.**

shows flexibility and adaptability.

Karen Jackson-Brown a Humber nursing grad and an RN at Olsten Kimberly Quality Care Nursing Agency in Toronto recommends working with an agency to help keep skills up to date.

"I went to West Park Hospital for an inservice on how to take care of a patient on ventilators," said Jackson-Brown. "It was an eight hour training session, but because of it, I have a regular patient who I take care of on a ventilator."

"They put me in a position that did not require a lot of work. I did private duty RN work where I provided care in the patient's home," Jackson-Brown said.

Once the agency judges the graduate nurse to be dependable, he or she is placed in more complex situations.

job," said Powell. "It starts literally when you start at Humber. Its getting good grades, establishing networks and good attendance."

Prospective employers will phone to check references.

"At Olsten, they did a good reference check," said Jackson-Brown. "They called Humber and spoke with the person in charge of pre-grad clinical."

Nursing professors like Fors, teach students that resumes are a valuable marketing tool.

"It's more than a resume," she said. "It's highlighting skills."

"Employers are looking for people with initiative and commitment," said Cunha. "Employers want to know what you can and will do, how available, flexible and adaptable you are."

"As long as there are sicknesses, there are nurses," said Bonnin.

...her fingers danced across his skin,

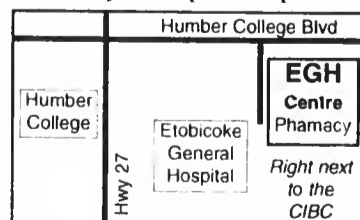
then she felt his ACNE.



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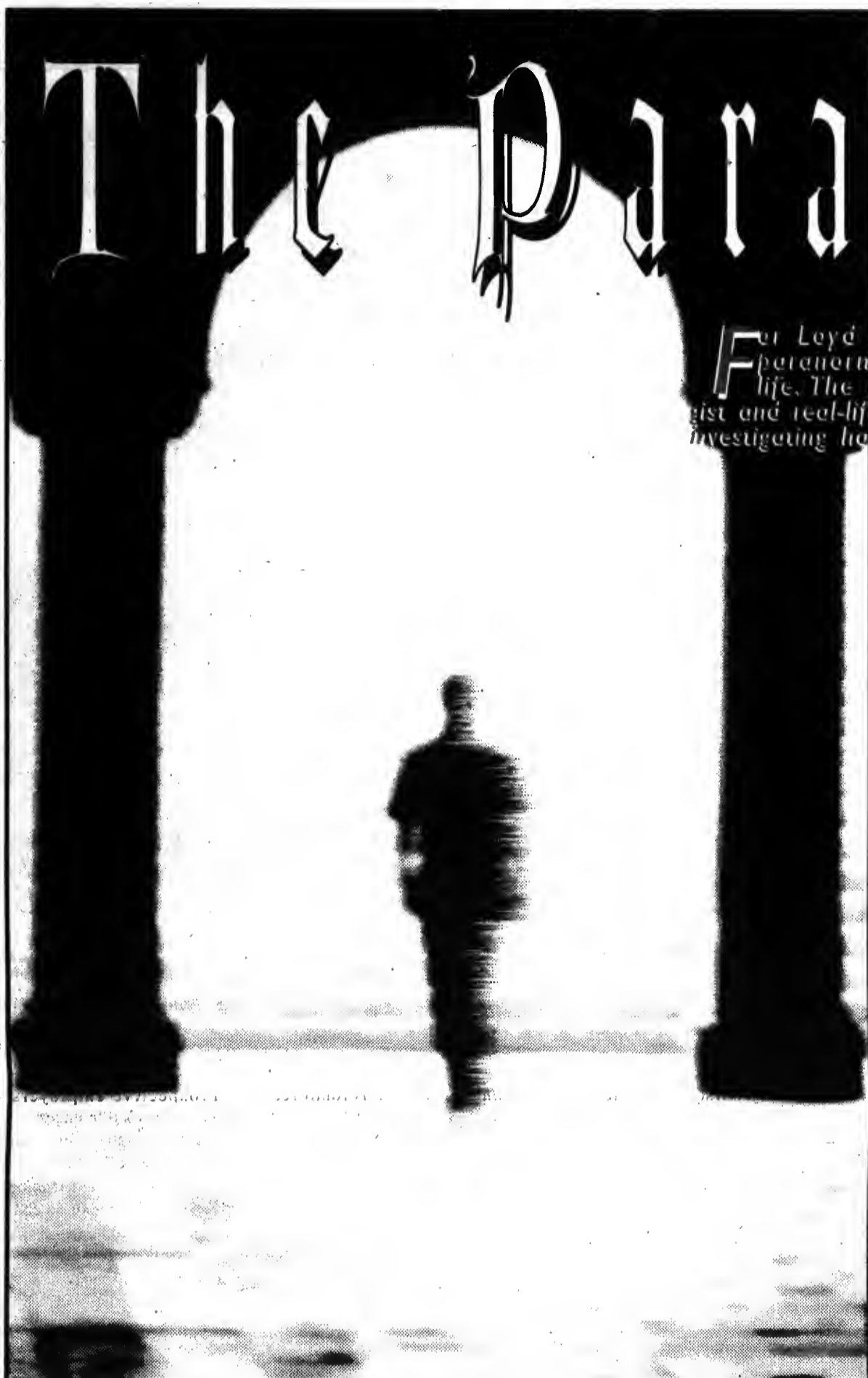


Photo by Nelson Rogers

photo manipulation by Matthew Blackett and Luke Hendry

# Normal

by Luke Hendry

For Loyd Auerbach, making the Paranormal normal is a way of life. The California parapsychologist and real-life "ghostbuster" has been investigating hauntings, ghost cases, and psychic phenomena since 1979 - but it hasn't been easy.

Because it deals with extrasensory perception (ESP), psychokinesis (PK), and life after death, parapsychology is a very misunderstood field.

"Some people don't have any idea that parapsychology is a science," says Auerbach. "A lot of folks see parapsychology by the psychics. The question I get asked most often is 'How psychic are you?'"

Auerbach says he is not a psychic, nor does one have to be to study parapsychology.

"That has nothing to do with it. You study this phenomena not necessarily because you have any ability. It's not a direct connection."

## Confused Public

But to understand just what parapsychology is, it is important to understand what it is not. Misinformed or fraudulent people have given the public a skewed notion of the field from the beginning.

It has been linked to everything from extra-terrestrials to vampires, and while these may be the monsters of the week on *The X-Files*, they aren't something covered by parapsychology, Auerbach says.

"Because psychics call themselves parapsychologists is probably the biggest problem. The media does not always check people's credentials."

Parapsychology is often lumped in with the occult or other unexplained happenings.

Auerbach is quick to draw the line between his field and these areas. "People assume that I study UFOs, that I deal with Atlantis, that I deal with Bigfoot, and it's absolutely crazy to make such assumptions," he says.

Because of this, many people may not have a clear idea that parapsychology deals strictly with ESP, psychokinetic, and life-after-death phenomena, and only see parapsychological topics by way of the late-night psychic hotline programs, psychic fairs, and even some programs which claim to do serious investigations.

"Shows like *Sightings*, certainly, and the other shows, help sometimes, but they really don't help because they have been mistreating experts so badly or cutting off our comments that even when they use experts, they mix them up with other folks way too much."

What it does centre around is ESP, or picking up information

without using the usual five senses; this is referred to as psychic ability, or "psi" (pronounced "sigh").

PK, often called "mind over matter," is the next largest psi phenomenon covered, with the other main focus of parapsychology being life after death, or "survival of bodily death" as it's called by parapsychologists. It is here that apparitions (ghosts) and hauntings come into play.

Parapsychologists also investigate and study cases of near-death and out-of-body experiences.

Auerbach founded the Office of Paranormal Investigations in 1989, and has a team of investigators that look into cases of all phenomena.

To help clear up these misconceptions of parapsychology, Auerbach recommends people learn what the science really involves. Then, when they see someone or something claiming to be psychic or linked to parapsychology, they should consider how credible the person or thing is. However, there is still another misconception.

## Worth Studying

"They need to understand that everybody is psychic to some degree," says Auerbach. "This is something we're studying to understand so that we can all have access to it, not just psychics. That's a problem: a lot of folks just think it's all special people or weird people ...That's not true at all."

"The rationale for studying this phenomena is that this is a human experience, and even if it's not a psychic experience, it's something that people think is psychic," he

says. "If psychology and all the other fields say 'It doesn't exist, so don't bother with it,' you're ignoring a chunk of human experi-

ence, and that's stupid. It's also not science."

Currently, California's Rosebridge Graduate School of Integrative Psychology is the only residential parapsychology doctoral program in the U.S. Dr. Jon Klimo, co-director of the program, says parapsychology must be studied.

"It's part of the scientific curiosity indigenous to us as a species," says Klimo.

"We are curious - and should be curious - about what we do not yet fully understand, and parapsychology is a repository of much of what we do not currently understand."

"(The field is) very important because our reality is shifting," he says. "Things are getting stranger; more people are having odd experiences; consciousness is shifting; the medical establishment is coming up against a wall of its own limits."

please see page 15, "Making..."

## Trials of a real-life Ghostbuster

by Luke Hendry

From the klutzy ghost and presidential hopefuls to the mysterious appearance of Kermit the Frog, the weird gets weirder - and more amusing.

Unlike the plots of horror films, paranormal cases aren't always scary.

Parapsychologist and author Loyd Auerbach has heard of more than a few amusing cases.

The "weirdest call," Auerbach says, was the Muppet in the kitchen.

Auerbach's Office of Paranormal Investigations (OPI) answering service once received a prank call from a man claiming Kermit the Frog was appearing on the side of his refrigerator.

"I'm really sorry he didn't leave a number, because that one I would have liked to have seen," says Auerbach.

He says the most amusing ghost case he's heard of was told to him by an American newscaster who grew up in a farmhouse where footsteps were heard nightly.

The family brushed it off,

attributing it to a ghost and not letting it bother them.

One night, the man told Auerbach, he decided to see if anyone was outside his room.

There wasn't, but the footsteps continued. This time he decided to find out where they were headed.

As he followed the sounds towards the living room, the footsteps sped up - apparently trying to escape - so he gave chase.

"In the living room (he heard) a scuffling sound, and then a thud," says Auerbach.

"He goes in there, and the rug is bunched up," laughs Auerbach, "and he hears the sound of somebody getting up and brushing themselves off!"

The footsteps were heard running away.

"He said that was the last time they actually ever heard the ghost," says Auerbach. "So sometimes you can embarrass the ghost out of your house!"

Not all of calls are from stable people or pranksters.

One caller asked for an OPI member to testify at his divorce

proceedings to prove he was sending thoughts to people's minds.

When Auerbach explained telepathy doesn't work that way, the reply was quick: "I'm doing it to you right now."

On a message he left Auerbach, the man was heard insulting a woman with profanity and racial insults.

"You need serious help," Auerbach told the man when the man called again the next week. "What do you really want?"

"Once people recognize that I have this (telepathic) ability, they will make me president of the United States, and I will put the world in order," was the reply.

Auerbach said he didn't want to be in that world because the man was a racist.

"You're picking that up from my mind," was the response. "I never actually said that."

Auerbach played the message back; the man hung up and never called back.

Just another day at the office for Auerbach. ♡

# Apparition attends U of T full-time

By Sara Paine

Have you ever gone to a bar with a ghost?

Over the years since the University of Toronto became an educational institution, two students have seen the infamous ghost that haunts University College and shared a drink with him.

The murder of Ivan Reznikoff is a classic tale of murder, love, and greed, and, according to legend and to those who have seen Reznikoff, it's all true.

The story begins in 1856 when Reznikoff, a stone mason, and Paul Diabolos, his Greek foreman, were working on the gargoyles outside the Round Room at University College.

Diabolos turned to Reznikoff and asked him if his gargoyle resembled any one he knew.

According to various articles written about the U of T ghost, Reznikoff was enraged. Diabolos had carved Reznikoff's face into a comic caricature of a town fool. In retaliation, Reznikoff began altering his gargoyle to resemble a hateful Diabolos.

What Reznikoff did not know was that Diabolos was planning a much crueller escapade: he was planning on taking off with Reznikoff's fiancée, Susan, and their savings.

As legend has it, Reznikoff stayed on the campus late working on the gargoyle. He heard a girl laugh and looked down to see Susan embracing the Greek foreman.

This is where Alan Ainsworth comes in. In 1889, Ainsworth was a student at the University College. He would later go on to become Chief-Justice of the Supreme Court of Canada. Late one misty evening, Ainsworth was strolling on the campus when he met a strange figure. Since the night was so chilly, Ainsworth invited the figure up to his room for hot rum toddies.

It was in there Ainsworth learned his guest's name: Ivan Reznikoff. Reznikoff had been dead for over 30 years, but, as Reznikoff spoke, Ainsworth took notes.

This is what happened that fateful night, as Reznikoff said:

"One night as I worked late, working feverishly to achieve my end, I heard a girl's laugh then Diabolos's voice saying 'See the dull-witted Russian.' I crouched on the scaffolding and looked down. There, below me, stood Susan, embracing the wily Greek, Diabolos. Rage gripped me but I could do nothing."

"The next morning, steeled by alcohol, I attacked Diabolos with a double-

bladed mason's insignia.

The remains were buried somewhere on campus in a unmarked grave.

But Reznikoff apparently still liked to wander about the campus. In 1983, a student walking around the University College grounds around midnight after an orientation party. He had begun to relieve himself when a figure in black came gliding out of the Bookroom.

The apparition asked the student to show more respect for the building that he had built.

The student apologized to the ghost, and Reznikoff took this as his cue to invite himself up to the young man's room for hot rum toddies. The student regretted that he only had beer and was not allowed to bring guests up to his room because his roommate did not like visitors after midnight.

Reznikoff suggested they go to Gasworks, a local bar. As they drank, Reznikoff repeated the story he had told Ainsworth.

According to the first-year student from North Bay, the ghost wanted to go to a house of ill repute when the bar closed. The student

was turned away at the door, but Reznikoff was intent on going in. He bid the student goodbye and good luck, and disappeared inside.

And whatever became of Diabolos, the murderous Greek sculptor? No one really knows, and at the time, Reznikoff's disappearance went uninvestigated. There is very little to show that they existed at all, save for the rare photograph of the builders of University College. What remain are two gargoyles that face each other by the Croft Chapter House. The one on the right is Diabolos, the one on the left is Reznikoff. They represent an era long gone and a ghostly history of a love triangle gone awry. ♯

Files from U of T Archives



bladed mason's axe. My first blow missed. My axe struck the wooden door. Diabolos slipped through the door. I pushed him. He ran up the stairs and hid near an uncompleted ventilating shaft. I did not see him until it was too late. His knife plunged into my side. He then hid my body in the ventilating shaft and said nothing."

In the morning, Ainsworth's friends found him lying asleep beside an empty bottle of rum. There were two glasses on the table.

In 1890, a year later, a great fire damaged most of University College. After the smoke had cleared, workmen searched through the rubble and found a ventilating shaft that contained a human skeleton and a large silver belt buckle

## Home's previous owner returns with mission

By Sara Paine

It was more than just a bump in the night.

The story of the West family of Brantford, Ont., begins just after the young, previous owner, named Chelsea, of their new home was killed in a car accident.

The week after the accident strange things began to happen.

Doors were slamming shut when all the windows in the house were closed; lights were flickering on and off.

"I remember feeling really scared ... terrified," says Annie West, "but somehow I knew that there was a presence of some sort in the house ... and that presence was not going to hurt us."

The second-youngest child, Peter, was crying to his father that there was an old man in his room.

"I remember telling Peter that everything would be okay and that I would sleep with him in his bed that night," says, his father, Tom. "I didn't expect

that anything would happen."

"About one o'clock in the morning I felt the covers being jerked," he recalls, "and then they were pulled right off."

"Peter was crying, and ... I knew that whatever it was, it was trying to communicate for a reason...but I had no idea why."

Tom looked the home's history, and found Chelsea's father had also lived there, and died of natural causes in the house.

**"I was paralyzed with fear ... a fear like I have never felt before."**

A few days later, another chilling phone call came. Chelsea's mother did not have all of Chelsea's personal things. She was missing her birth certificate and her will.

That night, Tom woke up to see a woman's figure standing at his bedroom door, but it quickly disappeared.

The entire family was on edge.

Several days later something happened that Tom says he will never forget.

"I have never, ever, been so terrified in my life," says Tom. "I think my heart literally stopped ... I was paralyzed with fear ... a fear like I have never felt before."

Tom awoke to find a ghostly, freckle-faced image with pig-tails two inches from his face.

"She just stared," he says, "and I stared back because I couldn't do anything else."

When he woke up the next morning Tom went to the attic.

There he found Chelsea's birth certificate, will, and other important documents.

"And then all the weird stuff stopped happening," says Annie, "although sometimes I swear I can hear someone running down the hallway, and when I check, everyone's in bed." ♯

## Glossary...

**Parapsychology:** A field of study which looks at extrasensory perception, psychokinesis, survival of bodily death, and interactions of the mind with other minds and the environment that cannot be explained by current science.

**Paranormal:** A term meaning "on the side of normal," just as parapsychology means "on the side of psychology." It typically refers to human experiences such as ESP, psychokinesis, ghosts, and hauntings. It does not refer to UFOs, Bigfoot, Loch Ness Monster, Atlantis, or other things previously covered by other terms such as "occult," or "unknown." These things have been incorrectly placed under the paranormal label by misinformed people, especially the media.

**Extrasensory Perception (ESP):** Anything to do with "picking up" or sensing something without using the usual five senses. This includes the psychic abilities of precognition, clairvoyance, and telepathy. Parapsychology holds that everyone has some degree of ESP, but some are more aware of their ability than others.

**Telepathy:** Mind to mind communication. A common experiment seen in movies and TV is done with Zener cards. A person looks at a deck of cards one by one, concentrating on



the shape on the card (circle, square, three wavy lines, plus sign, and star) and tries mentally to "send" the picture to another person. The second person cannot see the card, and tries to guess what the image is, attempting to pick up on the "signal" being sent. However, card experiments have been replaced by a variety of other, better-controlled methodologies.

**Precognition:** Perceiving something before it happens. This can happen while awake or asleep, and involves receiving some sort of information about the future, i.e. events yet to happen, places you will visit, etc. A related term is "retrocognition", or perceiving something from the past.

**Clairvoyance:** Like precognition, but the information concerns something happening at that moment. That is, a person receives information about something as it's happening. The United States government's Defense Intelligence Agency has actually paid people termed "remote viewers" to locate enemy operations, lost equipment, or missing persons.

**Psychokinesis (PK):** Often referred to as "mind over matter," this phenomenon is also the cause of polter-

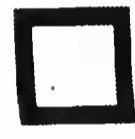
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Did  
You  
Know?

The U.S. government has spent \$21 million on psychics since 1970.

Abraham Lincoln foresaw his own death in a dream. He was at a funer-

al and asked, "who has died?" He was answered, "the president."

Abraham Lincoln's wife was also heavily into spiritualism.

Former Canadian Prime Minister MacKenzie-King was obsessed with trying to contact his deceased mother.

The great magician Harry

Houdini was also interested in contacting his mother. So many fraudulent spirit mediums tried to fool him that he became disillusioned with the idea. A rumor has it he returned

after his infamous death. The U.S. Defense Intelligence Agency has used "remote viewers" (clairvoyants) to locate enemy operations, missing

persons and equipment. According to some ghost historians, Toronto is the most haunted city in the country.

## ...Glossary

**geist activity.** It's the process in which the mind affects objects or processes without using any physical force from the body.

**Recurrent Spontaneous Psychokinesis (RSPK):** Psychokinetic activity that happens repeatedly, without any apparent reason, and typically without the knowledge of the person causing it. This is believed to be the main cause of poltergeist activity, which occur currently and without warning.

**Poltergeists:** A psychokinetic phenomenon in which objects move or break, footsteps and strange noises may be heard, and telepathic projections may cause strange forms to be sighted. Whether they know it or not, people actually cause poltergeist activity, usually while under a very stressful situation.

**Psi** (sounds like "sigh"): The twenty-third letter of the Greek alphabet,  $\psi$ , meaning "unknown." Psi covers experiences and abilities studied by parapsychologists (ESP and PK).

**Psychometry:** A clairvoyant ability of being able to "read" information from objects that tells you about their previous owner by picking up on an "imprint" that has been left behind.

**Haunting:** The imprint of a person, object, or event from the past. It is often perceived at the same time (every day, month, year, etc.), and generally without change. There is no intelligence involved in a haunting: seeing an apparition is like seeing a live person (he or she is actually there); seeing a haunting image is like watching a video of the person.

**Survival of bodily death:** The theory that some part of us (mind, consciousness, soul, spirit, etc.) lives on after our body dies. Often referred to as simply "survival" in parapsychological circles.

**Apparition:** Basically it is the personality or consciousness of a dead person, not just his/her image. His/her mind is still "attached to it." This is a true "ghost," what has survived after the body has died. There is an intelligence that controls what you are perceiving.

**Near-death experience (NDE):** NDEs take place when a clinically dead person, after resuscitation, reports leaving the body. The person claims rising up into a kind of tunnel and travelling to the afterlife. Sometimes a religious figure or deceased relative is heard or seen by the person. The person is either then told it is not his or her time, or decides this is not the right time to die. This person, upon resuscitation, is back in the body and able to recall the NDE.

**Out-of-body experience (OBE):** The sensation of leaving the body, of being in two places at once. It happens when people are asleep, dying (but later survive), and even day-dreaming. In occult terminology, OBEs are sometimes called "astral projection."  $\psi$   
Compiled by Luke Hendry and Sara Paine; Source: Loyd Auerbach.

# Making the paranormal normal

continued from page 13

"Parapsychology is a martyred field that has pioneered what our science for the 21st Century will have to include."

## Not Just Ghostbusters

Klimo and Auerbach aren't alone; though many scientists in other fields criticize parapsychology, there are also a great deal who acknowledge its validity.

"(With) the people that are doing the serious research, there is merit and it's necessary," says esoteric psychologist Wayne Marentette. "We're going to have to become more familiar with our innate truths, and our capacity for processing information lies at the bases of para- and esoteric psychology - the ability to process information, and to retain information."

Marentette also cautions that people must carefully evaluate information regarding psychic and related phenomena.

"There are people that are obviously entering into this with tremendous hope and glamour," he says, "and their unconscious is interfering with their projection of their views and their calculations."

Marentette also agrees with Auerbach's statement that everyone is psychic. "We can trigger ourselves to acquire that ability," says Marentette.

"Anyone can do it, if they choose to spend the time and the effort to raise that kind of consciousness."

In short, parapsychology should be more concerned with gaining credibility among the scientific world, not the general public.

But that is a job in itself. While several institutions are conducting scientific laboratory experiments on psychic phenomena, parapsychology often draws heavy fire from other scientific fields. A frequent criticism is that parapsychology hasn't presented enough tangible evidence for the existence of ESP and related phenomena.

## Finding Support

"Parapsychology is not a physical science," says Auerbach. "It is a social science, meaning that the physical evidence that people are asking for cannot possibly exist unless we have physical evidence for the thing that we're studying, which is the human mind."

What must be examined is what is happening with people's experiences, as they encounter things which they believe have psychic explanations.

Auerbach says that in order to truly understand these experiences, other sciences, including physics, biology, chemistry, sociology, and anthropology must be considered. Auerbach's OPI teams are sometimes comprised of people

from several scientific backgrounds to cover all the bases.

Even as it gains rapport within the scientific world, parapsychology is still seen as a questionable undertaking by some.

"Everybody's afraid to put their names behind it," says Georgian College Psychology professor Bob Dixon.

Dixon acted as a paranormal investigator while a student at the University of Toronto during the 1970s, and is quick to add that some scientists don't support parapsychology out of concern for their reputations - even when they believe strongly in it. "They don't want to be endorsing frauds."

He stresses the importance of scientists and the public maintaining a skeptical view of reported paranormal occurrences, since fraud is everywhere, especially today.

In the laboratory, Dixon says there is

ultrasonic "radar" to avoid objects. "At the turn of the century, we may have called that psi phenomena if we did not understand ultrasonics."

Persinger has been researching the neurological processes and causes for psychic activity since the 1960s, and is considered to be a ground breaker in his field.

During his studies, Persinger has found a link between the Earth's geomagnetic field and ESP. Geomagnetic storms are often caused by activity originating from the sun, such as solar winds - and in some cases, the storms account for increases and decreases in psychic activity.

Persinger's experiments have found that high geomagnetic activity can interfere with psychic abilities, and so when there are little or no storms, people in experiments perform better on ESP tests. In certain cases, geomagnetics can also cause hallucinations which appear to be apparitions of dead loved ones.

When it comes to the reputation of scientists studying the paranormal, Persinger points out a problem for people planning to research it.

## Short on Funds

"You will be excluded from primary granting sources," he says. When first starting research Persinger was told he'd be blackballed if he expressed an interest in the phenomena.

With relatively few researchers and painfully inadequate funding, much more progress can't be expected.

"The skeptics talk about the fact that there're millions of dollars being put into the field, and that's baloney," says a frustrated Auerbach.

"If you want to talk about millions of dollars being spent, it's being spent on psychics; it's not being spent on research."

"There has never been direct funding for investigations," he adds.

"If parapsychology was funded and supported and brought into the fold of the consensus reality, it would probably spell the inevitable change for the consensus reality," says Rosebridge's Klimo.

"It'll be natural science 40 years from now, if we can figure out what it is (that's happening)," says psychology professor Dixon.

"This is potentially an extremely important understanding we're looking at," says Auerbach, "and the research, both in the lab and in the field, needs help."

Unless parapsychology gets that help, the real-life X-Files in Auerbach's office will remain open.  $\psi$  -Files from Sara Paine.



only so much that can be done at the moment.

"They're doing everything scientifically possible," he says of parapsychological researchers and investigators. But, he says, when funding is limited and the phenomena so difficult to study, parapsychology can seem to be making little progress.

## Cutting-Edge

In Canada, neuroscientist Dr. Michael Persinger and his colleagues at Laurentian University are performing some of the country's best work on these phenomena.

"The data indicates that it (psi) is quite physical - just not physical in the way that we've measured it yet," says Persinger, explaining that parapsychological topics are often thought to be bizarre because they are misunderstood.

He gives an example of bats using



"Everybody is afraid to put their names behind it (parapsychology)."  
-Bob Dixon, psychology professor



"If you want to talk about millions of dollars being spent, it's being spent on psychics...not on research."  
-Loyd Auerbach



(L-R) Mulder, Scully, and...Auerbach?! Parapsychologist Loyd Auerbach investigates the real-life X-Files-type cases.

courtesy photos

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More  
Info

# Ouija boards: don't blame spirit world

by Sara Paine

The Ouija board is nothing more than a game.

After all, it's made by Parker Brothers and can be found at your local WalMart.

But the question still remains: is there a spiritual contact at the end of the board?

Loyd Auerbach, a California parapsychologist, believes the Ouija board has no real use in contacting the dead since there is no proof of where the information received through the board is really coming from.

"Ouija boards are nothing more than a tool," says Auerbach. "They are simply no better or worse than having a pencil and paper hanging around - in terms of 'can a spirit talk through them,' they inherently have no power in themselves.

"They come from the spiritualist tradition."

Auerbach is referring to the origins of the Ouija board: in the mid-1800s, people would sit around a table, lay out letters, and use a glass instead of today's Ouija pointer. The glass would slide around and answer questions for the "spirit." But many of these cases were found to be fraudulent and in many instances they were receiving information from other people's subconscious, says Auerbach.

The spiritualist movement grew during those times sweeping through the United States and England. Seances became popular, where people would get a "medium" to go into a trance and talk to the spirits. They would try to make their seances credible by doing them in a dark room where there would be a "floating trumpet" (like a hovering megaphone). It was later found that the trumpet was being held up by an associate of the medium, who spoke through it and pretended to be the spirit.

Auerbach, who holds a master's degree in parapsychology and

founded the Office of Paranormal Investigations (OPI), contends it is basically people's subconscious that causes the Ouija board to work. When a group of people use the board and ask a question, the information can come from the subconscious mind of any of the group, and the person moves the pointer without knowing it.

"I don't really think there is a connection to apparitions, to ghosts, or anything like that. It's more of a tap into the subconscious mind."

Some claim that after a Ouija board was used, lights have burst, doors have slammed shut, and general paranormal activity was experienced.

"It's entirely possible that the expectations can cause psychokinetic effects," explains Auerbach. "People's expectations can cause things to happen."

There are two major problems with the Ouija board, according to Auerbach.

"Number one, people tend to get obsessed with it, turning to the Ouija board on advice for everything," he says. "The other problem is that you

end up with religious perspective. People always say, 'Well, the Ouija board (is) satanic' and that causes more problems because people start to feel guilty about touching it or playing with it and then they worry about what's going to happen to them."

One thing often mentioned by users of the board is that their hands become cold after playing.

"Well, that could be just a reaction based on how nervous they are," says Auerbach. "I haven't noticed it all the time."

Supposedly a Ouija board works like a phone call to the afterlife. But how much of it is real contact and how much is simply psychic information?

"Well, you can be pulling out subconscious input, as well as psychic information," says Auerbach. "I think they're pretty much not a usable tool in contacting the dead, but they can be dangerous in the sense that if someone's subconscious decides to play games, or if someone consciously decides to play games with other people's minds, it's bad."

In other words, when you are using

the Ouija board and pick up some information that you could not possibly have known, that could be your own psychic abilities coming into play.

"You just have to be really careful and keep a couple of things in mind when you're using the Ouija board," says Auerbach. "There's no way to prove what the source of information is - whether it's your subconscious, the subconscious mind of somebody else at the table, or a ghost.

"There's no way to prove where it came from so you have to take the information itself away from the source. Take the advice and say, 'Is this good advice or bad advice?' Is this good information or bad information? If it's good information, great. If it's bad information, get rid of it."

Auerbach does not rule out that the dead can and do try to communicate with the living.

"(There is) a lot of really good evidence (that) when people die and go on to wherever it is they go, they can communicate back," he says. "Nearly all the ghost cases that I've read about and nearly all the cases I've talked to my colleagues about involve supposed apparitions or spirits who have not gone on to whatever that place is.

"Those kinds of apparitions can communicate just fine without the need for a Ouija board."

And Auerbach should know. As a real-life "ghostbuster," he investigates cases and complaints of paranormal activity. Other members of the OPI investigate cases in New Jersey, Florida, Arizona, Los Angeles, and Seattle.

As for Ouija boards, Auerbach draws a line between it and the apparitional cases he investigates.

"What people are assuming is that the Ouija board makes a long-distance call to the other side," he said. "Where in a typical ghost sighting, it is the next best thing to being there, because the ghosts are here." ♯



"I think they're pretty much not a usable tool in contacting the dead." Loyd Auerbach



## Skeptics want evidence, not anecdotes

Luke Hendry

Parapsychology may be around for more than a century, but it still has a long way to go.

The field is far from being accepted by many, and has yet to convince both scientists and the public that ESP and other psi (see glossary for explanation) phenomena exist.

"I don't think there's any really good evidence that there's any such thing as psychic powers," says Barry Karr, executive director of the Committee for Scientific Investigations of Claims of the Paranormal (CSICOP).

It's a statement echoed by many skeptics who have criticized parapsychologists for not presenting evidence to prove the existence of psi.

The critics also claim psi experiments have not been performed under proper scientifically controlled conditions, nor, they add, have the experiments been replicated by non-parapsychological researchers.

"There's no evidence at this point in time that there's any such thing (as psi), and no one's presented that sort of evidence," says Ray Hyman, a psychologist, CSICOP member, and psychology professor at the University of Oregon. "There've been people (since at least) the 1800s trying to scientifically establish this kind of stuff, but they haven't been able to do it.

"So that suggests that probably there is nothing there, because by now they should have been able to establish at least one ghost - something real."

Hyman says claims of paranormal experience can often have valid alternative explanations. The occurrence could have been imagined or it was a hoax.

"The question," says Hyman, "is 'Has anyone ever yet established this by any kind of reasonable evidence?' and the answer is 'no.'" Renowned skeptic and CSICOP Fellow Bob Steiner agrees.

"Show us good, solid proof and we'll change our views," says Steiner.

He says statistics compiled by scientists "overwhelmingly" state police departments do not want psychics involved in investigations.

"(Psychics) interfere, give people false information, lead people on wild goose chases," Steiner contends.

And he's not convinced by claims of psychic experiences by non-psychics.

"The burden of proof is on the one making the claim," he explains. If someone claims to have had a psychic experience,

in most cases it is impossible for others to prove otherwise, and so the person's word is the only evidence.

Steiner says he has no problem with the people who want to seriously investigate, I have no problem," he says. The majority of the claimants, however, he believes are in error.

The majority of the people who believe are sincere. A small minority are frauds ... those are the ones who get the real big headlines."

Those who want to gain media attention don't do something greater than random expectation - they do something spectacular.

"That's the problem," he explains. "Because that discredits the serious research."

Others like Dr. Jon Klimo, the co-director of Parapsychology at Rosebridge Graduate School of Integrative Psychology in California, maintain that skeptics are not considering the whole picture.

"It is an act of denial and ignorance not to (study parapsychology)," says Klimo.

Klimo describes the "loyal opposition" to the field as "dogmatic, narrow-minded, (and) lacking in flexibility and creativity". Many scientists and academics, he says, haven't considered all of the angles.

"(Skeptics say) there's no evidence, no statistical evidence," says parapsychologist Loyd Auerbach. "It's there - they just don't want to look at it."

Auerbach says the main parapsychological journals are where the evidence Steiner asks for can be found.

"Most of the skeptics, Bob included, think there's nothing there and then there should be nothing done," says Auerbach. "But science does not work by ignoring."

Auerbach adds that parapsychology is a social science, and so anecdotal evidence must be considered.

"Basically, if you have to throw out anecdotal evidence completely, you have to throw out the entire field of cultural anthropology, because that's completely observation and anecdote."

"Our methodologies, if they're close to anything, are close to experimental psychology," he says. "It works based on statistics and probabilities, and we have established the existence of effects we call ESP or PK or a variety of various forms of that to the statistical satisfaction of some scientists. But not to people who don't want to believe it." ♯



"Show us good, solid proof and we'll change our views." Bob Steiner





# Entertainment

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COURTESY PHOTO

The Killjoys (from left to right): Mike Trebilcock (vocals, guitar), Shelley Woods (bass) and Gene Champagne (drums).

## Friendship breeds fame

by Ted Henley

The pop-music group the Killjoys have spun a 15-year career out of a musical career.

The Hamilton-based trio has been playing together off-and-on since they were 10 years old and released their debut album for VBA records on April 23, according to Gene Champagne, the band's drummer.

"I still can't believe it. It all started out as a hobby, and now we're able to live on playing music," said Champagne in a phone interview from Hamilton. "Even though we've gone different ways at times, we always seem to end up working with each other. I guess when it's right, it's right. But maybe in our case, we're just lucky."

The Killjoys' album, titled *Gimme Five*, follows *Starry* — an

independent CD that sold more than 5,000 copies in southern Ontario, according to Mike Trebilcock, guitarist and singer for the group.

Trebilcock said *Gimme Five* reflects the musicians' adolescent experiences and the 15 years they've spent maturing together.

"Writing about personal experiences comes easy to us," said Trebilcock. "It still amazes me that people enjoy listening to our music about our past. We've always led such boring lives. Everyone else seems to be doing interesting things that I think people would want to hear about — but not us. I can't figure it out."

Champagne said he is also surprised at the attention they are getting in southern Ontario and across Canada.

"Had we still been independent,

we would probably be trying to scrape money together to pay rent," he said. "Thanks to people across Canada, and especially our fans in Ontario, we are able to put out better work."

Sander Shalinsky, manager of the Killjoys, said the friendship is a key aspect of the band's music and their success.

"The fact that the guys enjoy being with each other comes across in their music," said Shalinsky. "The 15 years of garage playing for the guys is finally paying off. A sincerity like theirs is hard to find, and impossible to create."

A tour to support *Gimme Five* will begin in early May according to Laura Hopercroft, media relations representative for the Killjoys.

The band is scheduled to play in Toronto in early June.

## Historical fact not written in Stone

by Joe Oppedisano

"It's the lie that gets you," spouted Richard Nixon

Ironically, it was the lie that eventually got him. Lies involving tales of cover-ups, secret tapes and the ill-fated 1972 Watergate break-in and its tragic aftermath. Lies that led to the threat of impeachment and culminated with the resignation of President Richard Nixon in 1974.

Many have said "the lie" will also eventually get Oliver Stone.

The controversial filmmaker has been the subject of much public scrutiny and critical debate over the past several years. Films such as *Platoon*, *The Doors*, and *JFK* have often caused critics to charge that Stone makes historically-based films for the sole purpose of entertaining, often ignoring historical facts and records.

Not one to shy away from controversy, Stone's latest film, *Nixon* (starring Oscar nominee Anthony Hopkins), is an attempt to understand the man behind the tarnished presidential seal.

Although he is one of the most chronicled public figures of the twentieth century, Nixon remains an enigma to many, his decisions, motives and behavior often shrouded in mystery.

In his film, Stone likens Nixon to such tragic heroes as Hamlet, Macbeth, Othello and King Lear, and, like Shakespeare, examines the inner-workings of the man to exact a complex and detailed psychological portrait. He attempts not to replicate Nixon in physical and mental detail, but, rather, to capture the man's soul.

Yet there are those who ques-

tion Stone's motives and say they believe he takes too much license with historical fact.

Since the release of the highly controversial *JFK*, Stone reached a new pinnacle where he became no longer just a filmmaker, but also somewhat of a political figure. As such, he was both attacked and applauded by politicians, historians and newspaper columnists around the world.

Michael Glassbourg, a professor of Film and Television at Humber College, believes Stone has the right to give his own interpretation of history.

"As any history book takes history and only shows you little clips of it and says those are the facts, Oliver Stone's history takes little clips of it, shows them to you, and says, these are the facts," said Glassbourg.

"The people he angers say he misrepresents the facts. The people who like him just say he's offering his own interpretation."

Stone's films, particularly *Nixon*, often challenge the viewer to go beyond the sheer entertainment experience. *Nixon* offers alternate possibilities and suggestions that allow the viewer to question history and not merely accept it as fact.

"It makes you think maybe what we're told isn't true," said Glassbourg. "Maybe history is written by people who have a vested interest in telling us their story."

As with *JFK*, which sparked controversy and debate with its theories about the infamous magic bullet and gunshots being heard behind the grassy knoll, *Nixon* is not without its controversial



COURTESY PHOTO

Critics have slammed Oliver Stone's film, *Nixon*, for being more fiction than fact.

manipulations.

Critics have questioned Stone's decision to exclude the taped conversation between Nixon and his first aid H.R. Haldeman, Nixon's drinking and pill taking, as well as FBI director J. Edgar Hoover's homosexual side-life and dealings with the mob, and the slight insinuation that Nixon may have had a remote role in the assassination of both John F. Kennedy and his brother Bobby.

But most interesting are the periodic references in the film to "Track 2", a plot organized by the White House and CIA to assassinate Fidel Castro. ("Track 1" was

a parallel plan that was to be effected simultaneously, the insertion of CIA-trained troops into Cuba to lead an anti-Castro revolt — what was to become the failed Bay of Pigs invasion).

Mike Sordi, a student completing his Master's degree in American History at York University, believes Stone is not creating his own history, but rather is offering alternative suggestions to an already existing history.

"Stone is not as far off the mark as people would like to believe," said Sordi.

"His treatment of some of the film's more controversial subjects

lies completely within the realm of possibility."

"It's actually refreshing to see someone offer a new perspective on a subject that's already been the cause of much historical debate since Nixon resigned," he added.

Still, not everyone is as accepting as Sordi when it comes to Stone's films.

Bill Burman, professor of American History at the University of Toronto, asserts that "the lie" discredited Stone as a filmmaker.

"Stone's a propagandist and polemicist," he said, calling his interpretations of American history "crass" and "one-dimensional".

## opinion

# Best isn't always 'best'

*Glamor! Intrigue! Sequins! Cleavage! Musical extravaganzas! Liza Minnelli lipsyncing!*

by Mark Brodsky

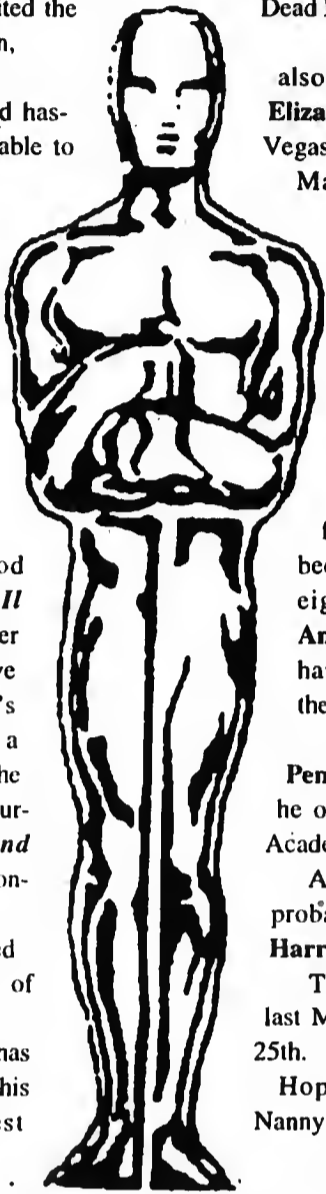
That's right, Oscar time is just around the corner, and if you haven't already visited the designer-du-jour for your Oscar gown, you're too late. Calvin, Isaac, Donna and Todd are all busy fitting stars and has-beens alike in gowns you'll never be able to afford.

But this is the perfect time for the little people to make their Oscar predictions. And it's not going to be easy this year.

In the past several of the nominated films have been equally deserving of the Oscar. Other times, one film overshadows the rest. Then there are years like this one, where a movie about a talking pig is nominated.

*Apollo 13* won't win. It's a good movie but it's not Oscar material. *Il Postino* won't capture the award either because the Academy would never give Best Picture to a foreigner. Mel Gibson's vanity project *Braveheart* stands a chance only because of the star power he would bring to the podium. Don't be surprised if the pig wins, but *Sense and Sensibility* and *Braveheart* are the top contenders.

Usually, of the five films nominated for best picture, four of the directors of those movies are also nominated, leaving one director in the cold (this has happened to Barbra Streisand twice). This year, two films are missing a Best Director nomination — Ron Howard for *Apollo 13* and Ang Lee for *Sense and Sensibility*. Instead, the Academy nominated Tim Robbins for *Dead Man Walking* and Mike Figgis for *Leaving Las Vegas*. Even Mel



Gibson made the cut with *Braveheart*. The race for Best Director is probably between Robbins for *Dead Man Walking* and Gibson for *Braveheart*.

The competition for Best Actress is also a tough call. This year, it'll be either Elizabeth Shue for her hooker in *Leaving Las Vegas*, or Susan Sarandon for her nun in *Dead Man Walking*. This is Sarandon's fifth nomination. Meryl Streep isn't going to win and Emma Thompson won't win because she's going to win for her screenplay. There's no way Sharon Stone's going to win an Academy Award but at least she's being taken seriously — it's an honor just to be nominated.

Best Actor competition isn't as fierce. Massimo Troisi won't win because, even though he's dead, he's foreign and no one has ever heard of him. Anthony Hopkins and Richard Dreyfuss have already won a Best Actor Oscar so they are out of the running this year.

That leaves Nicolas Cage and Sean Penn in the running. Penn has publicly said he only acts for the money, something the Academy doesn't like to hear.

As for the supporting performers, it'll probably be Joan Allen for Nixon and Ed Harris for *Apollo 13*.

The Oscars are traditionally held on the last Monday in March, which this year is the 25th.

Hopefully both *Melrose Place* and *The Nanny* will be reruns, but keep the remote close by anyway, because as Johnny Carson once said, the Oscars are "one hour of sparkling entertainment spread over three."

Mark Brodsky is an aspiring media darling.

## Concert gives lesson in hip hop

*The Fugees and The Roots play a wowed crowd at Phoenix*

by Carl Mitchell

Coming off the success of their sophomore album, *The Fugees*, along with *The Roots*, played to a sold out show, on March 13 at the Phoenix Concert Theatre.

A large crowd turned out for a highly anticipated concert. *The Fugees* and the *Roots'* huge and diverse fan base came out in full force to show their support for two acts that are taking hip hop music to new levels.

Philadelphia-based rap group, *The Roots* opened the show, with their distinct brand of live hip hop. Unlike a lot of other groups, *The Roots* do their entire show with live instruments. DJ Dice Raw is on bass guitar, Brother 7 on the drums, Black Thought does vocals.

*The Roots* came out to a muggy, smoke filled room and a crowd that had waited over two hours for the show to start. But they immediately got the crowd hyped.

The first song was from their new material. They also performed "Proceed" and "Mellow my man" off their debut album, "Do you want more..."

They have been called a hip hop/jazz band because, they don't use a DJ. But they proved they are definitely talented, regardless of what label is put on them.

Black Thought told the crowd he was going to

give a lesson called hip hop 101. What the crowd got was live renditions of past and present hip-hop hits. They did everything from the Audio Two's "Top Billin'" to current hits like GZA's "Liquid Swords" and the Pharcyde's "Runnin'".

The crowd didn't get time to catch their breath or cool off before the *Fugees* took the stage, and kept the energy in the room at a maximum. Group members Pras, Wyclef and Lauryn came out with a bassist, drummer and DJ.

They performed their hits, "Vocab" and "Nappy Heads" from the "Blunted on Reality" album. They also did their new single "Fu-Gee-La" from the new album "The Score", along with "Ready or Not" and "How many Mics".

*The Fugees* are diverse artists. Group members are also fluent in Spanish and French. Pras showed off the groups talents in an impressive global freestyle rhyming in Spanish and then French.

*The Fugees* and the *Roots* gave the crowd more than their money's worth. The show was an indirect challenge to all other hip hop groups, to up the ante and to keep hip hop growing.



## Design Contest

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Second Prize \$100

Five Third Prizes Free Web pages to promote your work

By September 1996, Humber will be using Humber College On-Line to deliver courses over the Internet. Humber College On-Line needs a graphics artist to design computer screens, icons and a logo for this new system. Entries will be judged by a panel of faculty and students.

### First Prize

The artist placing first will be awarded an initial contract to design the computer graphics for the new Humber College On-Line. Six screens, some icons and a logo are needed right away. The initial contract is worth \$1,500. More work may be required in the future.

### Second Prize

The artist placing second will receive a certified cheque for \$100, plus a free Web page promoting his/her designs.

### Five Third Prizes

For each of the five artists placing third, Humber College On-Line will provide a free Web page where the artist can display his/her designs.

All prize winners will be give special access to use Humber College On-Line.

### Contest Rules

1. Participation is limited to students and employees of Humber College.
2. All entries must be received by the Lab Monitor in the Staff Computer Training Facility, Room E345, North Campus, by noon on Monday, April 22. The SCTF is open 9:00 to 4:00, Monday through Friday.
3. All entries must be submitted as .BMP computer files on a HD 3.5 inch DOS disk. The disk must be labelled clearly with the artist's full name, address, phone number (and email address, if available).
4. To be considered complete, an entry must consist of four files in .BMP format:
  - (i) Logo for Humber College On-Line (150 X 150 pixels approx.)
  - (ii) Icon for Humber College On-Line - smaller version of logo (32 X 32 pixels approx.)
  - (iii) Main Menu Screen (600 X 340 pixels approx.)
  - (iv) Backdrop Screen for Windows-type icons (600 X 340 pixels approx.)
5. All graphics must be 256 colours.
6. Winning graphics become the property of Humber College.
7. All graphics must be original or unencumbered.
8. The contract to install the graphics for Humber College On-Line is to be negotiated separately from the contract to create them.
9. The decisions of the Judging Panel and the Opening Learning Initiative Steering Committee are final.
10. Winners will be announced by Monday, April 29.

### Specifications

- a. Graphics for Humber College On-Line should have a consistent look, style and feel.
- b. Graphics for Humber College On-Line should reflect Humber College as an attractive, friendly learning environment for people of all ages, genders and cultures.
- c. The Humber College On-Line icon should be just a smaller version of the Humber College On-Line logo.
- d. The Main Menu screen will set the format for other menu screens on the system. The Main Menu screen can be handled in a number of ways depending upon the preferences of the artist. Any menu screen provides choices or options. The menu screens on Humber College On-Line are composed of a background graphic plus various 'objects' which are optional. The optional objects perform different functions. Objects, such as hotspots, buttons, icons and list boxes provide choices. Objects such as text boxes and tickers provide news/announcements or information. The Main Menu screen for Humber College On-Line should provide options labelled:
  - Attend Class
  - Personal Services
  - Library Services
  - Computer Help Desk Services
  - News/Announcements
  - Communication Centre
  - Switch to Text Mode
- e. The Backdrop Screen is a graphic which will be used as a background for various Windows icons over which the artist has no control. The look and style of the Backdrop Screen should be consistent with the Main Menu screen.

### More Information

Graphics for Humber College On-Line will be installed using software called "Hypermedia Editor for Worldgroup 2.0". This software package comes with sample screens showing what can be done with the editor. "Hypermedia Editor" (WGHE.ZIP) may be downloaded free from the "LSS" file library on Humber's Learning Support System.

Also, a copy of "Hypermedia Editor" is available for demonstration in the Staff Computer Training Facility, Room E345.

Documentation for "Hypermedia Editor" (HMDT200B.ZIP) is available from the same source as the editor.

### Contacts

Kevin Adams - adams@humnet.humberc.on.ca  
Chris Coleman - coleman@humnet.humberc.on.ca

## Say it ain't so, Lollapalooza say it ain't so?

by John Williams

Lollapalooza is ready to rock and roll once again this summer, but Toronto may miss the big show.

MCA Records representative Devi Ekan said the annual alternative festival is still searching for a large venue in the Toronto area.

"As of right now, it may not be coming," he said. "Our original venue, Molson Park in Barrie, is too small for headliner Metallica."

According to Ekan, they are still considering playing at other large sites, including the Markham Fairgrounds. Ironically, this particular site is also home to the Tragically Hip's "Another Roadside Attraction" musical fest. The two shows were in competition last summer, both running on the same weekend.

The Lollapalooza festival began in 1991 and has played for Toronto crowds since 1992.

This year's itinerary seems to be leaning less toward its alternative sound and more towards the mainstream. Along with headliner Metallica, will be 'support acts' Soundgarden and the Ramones.

Other artists touted to be playing include Waylon Jennings, Patti Smith, Dr. Dre, Lou Reed and Elvis Costello. A possible addition may include a reunion of old punk rockers, the Sex Pistols.

# Professional billiard player shows Caps crowd around the pool table

by Jee-Yun Lee

Gerry Watson shot the cue ball it struck the red ball which banked off the left and then the right and sunk two other balls into the side pocket before it fell into the corner pocket. Sound confusing? It was.

But these are the sort of tricks the professional pool player made that dazzled Humber students last week in the college's pub, Caps.

Watson, who recently won the 9-Ball Tournament in Syracuse, brought his pool show to Humber as one of the many stops on his tour.

His performance ranged from sinking multiple balls in a single stroke, to making super jump shots over obstacles. More than 50 tricks were performed.

When asked what his secret is, Watson gives the oldest formula in the book - "practice, practice, practice."

For Watson, practice was never a chore. He began playing pool at the age of 12.

"I was hooked the very minute I picked it (the cue stick) up," he said.

Watson's years of practice have

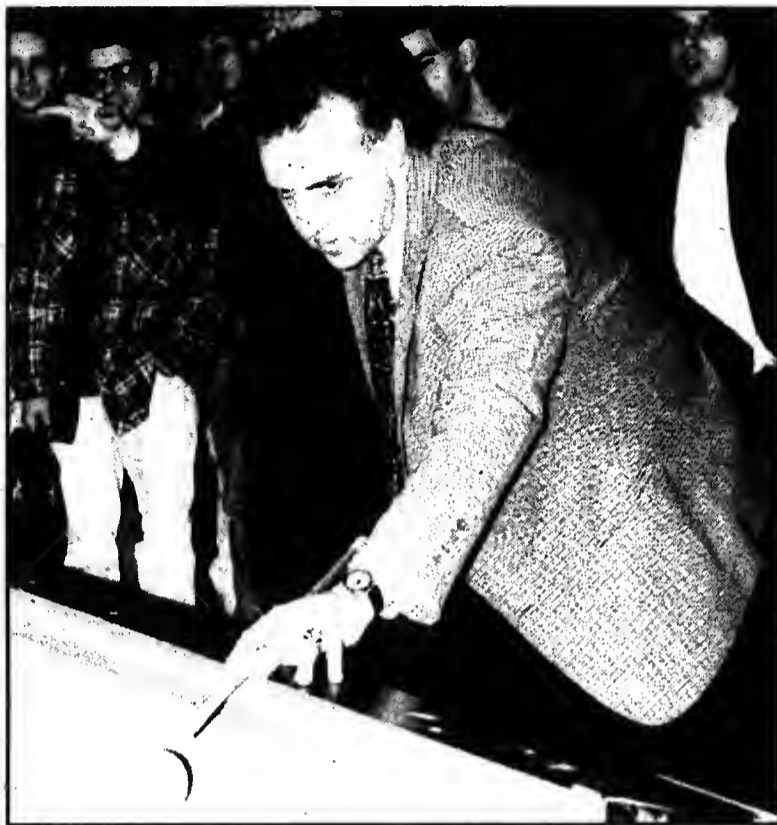


PHOTO BY JEE-YUN LEE

'Fast' Gerry Watson, a pool professional, lines up a shot during a show he put on in Caps on Monday, March 18.

indeed paid off.

"It's unreal some of the shots this guy is doing," said Michael Kelly, a second-year Accounting

student.

"I play pool, but nothing compared to this guy."

Another second year

Accounting student, Ximena Fernandez, was invited to perform a few trick shots with Watson.

"I was very surprised I could make it," she said. "But with a little help from Gerry, I did it."

Fernandez received an instructional video called Pool Academy, for being a good sport.

Watson's show was not only a hit among the students but also for Caps which hosted the event.

Caps manager, Steve Portt, who has been bringing Watson to Humber twice a year for the past three years, said such shows get the students interested in pool.

"Our pool tables are non-stop all day," he said. "We open at 8 o'clock in the morning and there's people playing until we close. It's definitely a big money-maker."

Even the showman, Watson, missed a shot in which he promised, "If I don't make this next shot, it's drinks on me for everyone."

He made the shot.

Anyone interested in seeing Watson perform can still catch a show on his March tour by calling 1-800-843-0643.

## music

# Toronto's Toppermost a unique band in a town of wannabes

by Christian Kluszczynski

Most Toronto bands these days seem to be boring, Pearl Jam wannabes.

But according to Christopher James Cunnane, singer/guitarist for The Toppermost, his band is as unique as they come.

"We're the only band that will jump around on stage, and actually put on a show," Cunnane said. "A lot of other bands just concentrate on the music. I mean in our case, even if we put on a crappy show people still enjoy themselves."

"Like if I fuck up the end of a song and do a back flip to compensate, people don't notice as much."

Appearing in the band, with Cunnane, are Neil Traynor (vocals/lead guitar), Andrew Hurst (bass), and Bill Abbott (drums).

The band also adds a different touch to their sound. It's an original innovative injection into a Toronto music scene that is flooded with bands still clinging to the long-dead grunge sound.

Incorporating jangly guitars, driving drums and charming harmonies, their songs have a certain pop element to them.

Unfortunately, their lyrics fall into the teenybopper category.

"She was the girl of my dreams, she was just 16 and oh, so pretty, I

love to sit and stare at her," read the lyrics in their song From a Magazine.

Influenced by British bands like The Beatles, The Small Faces and Big Star, it's not surprising Cunnane and Traynor sing with British accents. This may be a turnoff for some, but it proves Cunnane's point that The Toppermost sounds like no other Canadian band.

"We're a mix of jangly-pop and power-pop," said Cunnane. "We're unique though. We've got two song writers and we write separately. We are the only band really that uses a 12-string Rickenbacher (guitar) as a lead instrument."

Twelve-string guitars produce a much fuller sound than those that have only six-strings. Used most often in the 1960s, the sound from 12-string guitars are the trademark of bands like The Beatles and The Byrds.

Despite his bragging about his band's uniqueness, Cunnane doesn't pretend to be confident about making it really big, or even getting a record deal.

"It'd be nice (a record deal), but whatever happens, happens," he said.

"Toronto is a crappy place to be a pop-band."

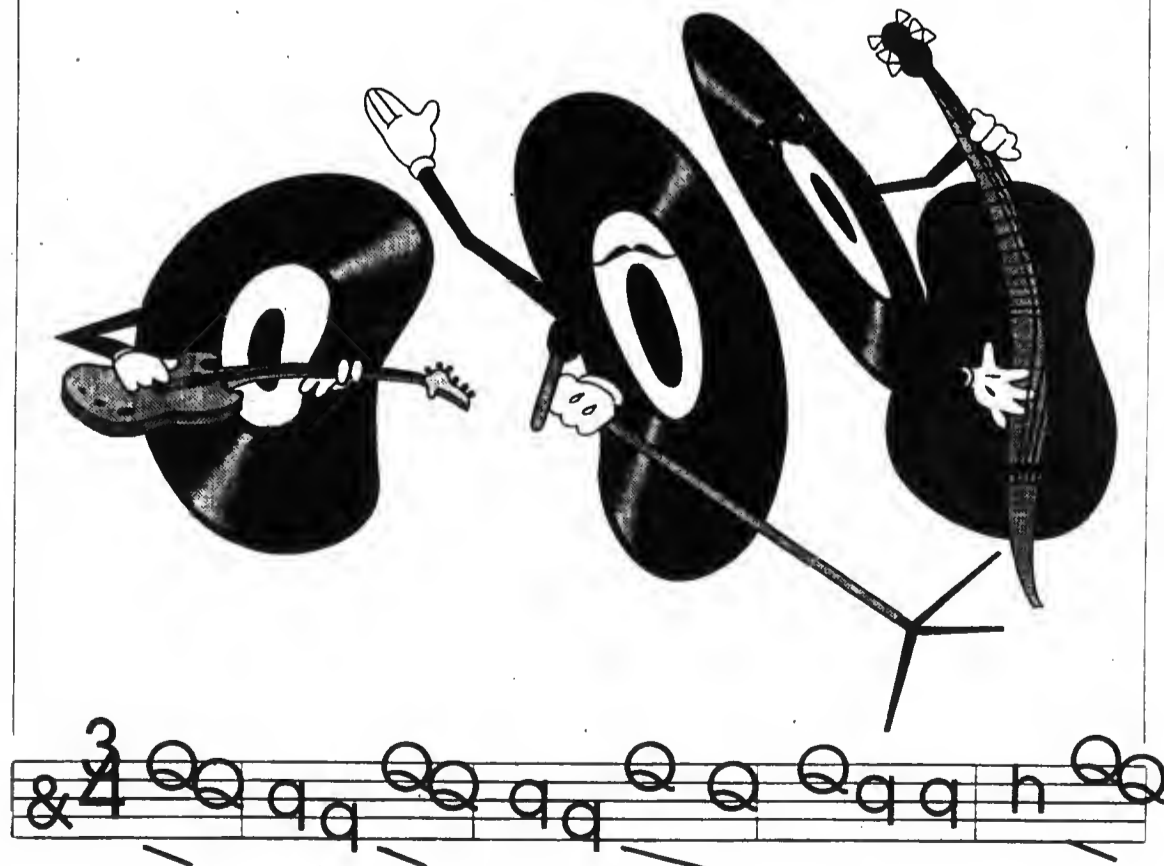
## ENTERTAINMENT ACTS NEEDED

FOR: STUDENT APPRECIATION BANQUET

WHEN: APRIL, 9TH, 1996

TYPE: VOCALISTS, DANCERS, ETC.

CONTACT: COLLEEN GRAY, ATHLETICS EXT. 5097



REVIEWS

Music

**GENE**  
 'To See the Lights'  
 Polydor  
 Many times compared to London crooners The Smiths, Gene's second album, 'To See the Lights', is comprised of early singles, B-sides, live tracks, some new material and other rarities.

Someone hearing Gene for the first time probably wouldn't enjoy this album, as it's made for dedicated fans craving oddities.

**WARNING:** Renew your Prozac prescription before putting this on your CD player.

-Christian Kluszczynski

**1000 MONA LISAS**  
 'New disease'  
 RCA  
 The 'Lisa's' debut, 'New disease' is honest, brash, straight-forward guitar rock, bordering at times on metal.

Best known for their punked-out cover-version of Alanis Morissette's "You Oughta Know" (which does not appear on the album), the Lisa's 'New disease' is consistent, and may lead to big things for the band.

-Christian Kluszczynski

**THE WEEKENDERS**  
 'That was now but this is then...A compilation'  
 Blow Up records  
 Any fan of the Beatles would find themselves drawn to this four-piece from London, England.

This is a brilliant piece of work, containing all The Weekenders' singles and B-sides to date. With Paul Tunkin's vocals and Chris Remington's guitar, this mini-album is the epitome of pop music.

-Christian Kluszczynski

**WEDDING PRESENT**  
 'Mini'  
 Cooking Vinyl/True North records  
 The latest offering by the Weddoes contains by far their best material since 1991's 'Seamonsters'.

Originally slated to be a mini album, the band added two extra tracks "Waiting on the guns" and "Jet Girl", previously released as singles in the U.K. The Weddoes hard-driven guitar mixed with singer/songwriter David Gedge's deep melodramatic vocals make this album one of the year's best.

-Christian Kluszczynski

**TOTAL**  
 'Total'  
 Fans of hip-hop and r and b will have yet another female group to listen to soon. Total, who had the hit single 'Can't you see' on the soundtrack to the movie New Jersey Drive, have released their debut album under the same label as the Notorious B.I.G.

Keisha, Kima and Pam are the self-proclaimed 'bad girls' of r and b and hip-hop. They aren't telling a new story here. Their music sounds like anything you've heard from TLC or Mary J. Blige, but the girls can sing, which makes up for the recycled beats, and makes this a good album, but not an exceptional one.

-Carl Mitchell

**FUNKMASTER FLEX**  
 'The Mix Tape - 60 minutes of funk'  
 Funkmaster Flex put together a compilation CD that will bring the underground hip-hop scene to the mainstream. The CD contains all the current underground hits, along

with exclusive freestyles from Q-Tip, Keith Murray, Redman, Method Man, Busta Rhymes and Fat Joe. Flex maintains the integrity of the underground scene, this CD, sounds like any other mix tape except that it's on CD. This is a good disc to pick up.

-Carl Mitchell

Cinema

**DOWN PERISCOPE**  
 ★★★  
 Kelsey Grammer, TV's Frasier, debuts on the big screen in this comedy. This movie is just another Bad News Bears or Mighty Ducks, just better. The captain of a decommissioned, rusted WW II submarine played by TV's Kelsey Grammer is forced to take a hapless crew of rag-tag misfits through naval war games against the US's best nuclear submarine.

Down Periscope is just fun and full of slapstick comedy and good one liners. A good cast of characters includes SNL's Rob Schneider, Lauren Holly and Toronto comedian Harlan Williams.

-Brandon Grigg

**UP CLOSE AND PERSONAL**  
 ★★★  
 Robert Redford and Michelle Pfeiffer star together in this warm and funny drama. Directed by Jon Avnet of Fried Green Tomatoes fame, Up Close is loosely based on the troubled life of journalist Jessica Savitch. Pfeiffer plays a klutzy up and coming news reporter, Tally Atwater, who is guided through her career by mentor and lover Redford.

Sometimes predictable and slow Up Close is a charming romantic drama that never fails to keep you entertained. Don't lose this opportunity to see two fine actors.

-Brandon Grigg

**ANNE FRANK REMEMBERED**  
 ★★★★★  
 This insightful and moving documentary of holocaust icon Anne Frank adds new dimensions to her life and character. Until now, we only knew Anne through her diary which she kept throughout her two years of hiding during the Second World War. The film examines Anne's life for the first time from infancy, to her death at age 15 in the Bergen-Belson concentration camp.

Through interviews with surviving friends and family members, director John Blair exposes parts of Anne's life never before made public. The film also includes recent interviews with Anne's father, Otto and excerpts from her diary read by Glenn Close.

-Lauren Blankstein

**FARGO**  
 ★★★★★  
 A debt-ridden North Dakota car salesman plots to have his wife kidnapped and split the ransom with the kidnapers. This is the story, supposedly based on true events, of the Coen brothers' latest twisted and darkly funny film.

William H. Macy heads a top-notch cast that includes indie stand-by Steve Buscemi as one of the kidnapers, and Frances McDormand as Marge Gunderson, a cop seven-months pregnant on her first homicide duty. She's the smartest person in town and that's not saying much. Fargo is a gory, grisly, gruesome, must-see.

-Mark Brodsky

movies  
**Gay centerfold plays it straight**  
*Playgirl Man of the Year turns filmmaker and tells his own story of sexual deceit and nude modeling*

by Mark Brodsky

Playgirl's 1992 Man of the Year, Dirk Shafer, is blonde, buff and beautiful and embodies everything most women want in a man.

Shafer spoke on Playgirl's 1-900 line, appeared on talk shows, gave advice and talked about what women really want. He even went on a date with a Playgirl contest winner. There is only one problem. He's gay. But for Playgirl he pretended he was straight for a year.

Being an aspiring filmmaker whose short film was nominated for an academy award, Shafer realized the story would make a great film.

With the help of producer Matt Keener, Shafer pitched the idea to various studios. Several liked the idea, but wanted to change the key element of the story and make the main character heterosexual.

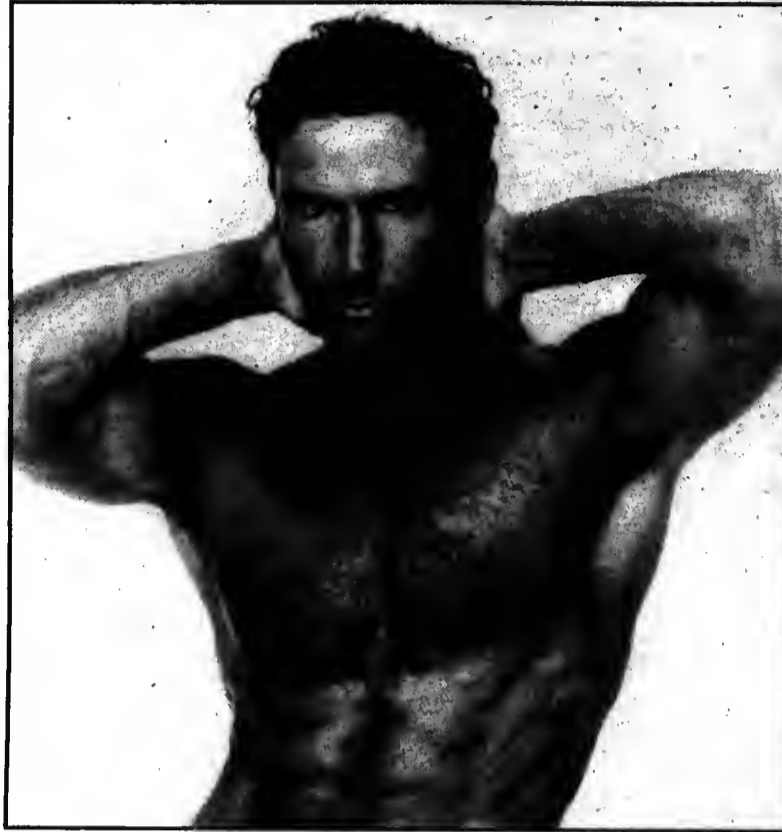
There was no way Shafer and Keener were going to allow that to happen, so they raised funds and produced it themselves.

Shot in 13 days over a three-month period on a shoestring budget, Shafer had complete creative control of his film and said, "It's rare to have that kind of creative control with a studio film."

In addition to writing and directing the film, Shafer plays himself.

The film is a clever blending of real-life talk show footage and footage specially shot for the mock-documentary.

Shafer's best friend, Vivian Paxton and sister Deidre, also play their own characters (as well as being the make-up woman on the set). Deidre was only 15 at the time and Shafer didn't think an actress could accurately portray the emotions he wanted to achieve. Because of the shooting schedule, he used actors for the other roles. "There was no time for improvisa-



COURTESY PHOTO

In his new film 'Man of the Year' Dirk Shafer tells how he pretended to be straight for the sake of his modelling career.

tion," he said.

The first cut of the film ran for two and a half hours, but through screenings held in Shafer's garage, the film got whittled down to an hour-and-a-half.

film: *Man of the Year*  
 where: *The Carlton*  
 when: *opens March 22*

"The film is very talky and we took things out that didn't move the story forward," he said.

Man of the Year premiered at Toronto's International Film Festival last year, and Shafer has spent the last six months promoting the film at various festivals and securing a distributor.

His days as a Playgirl heart throb are over, but as a filmmaker

and actor Shafer still seems to be able to evoke emotion from women.

He said he's been surprised with the positive reaction from straight audiences.

Women have approached him and told him they can relate to his experiences, confiding that they often feel they are wearing "masks" and are not able to show their true selves.

Shafer said he doesn't think having exposed his true self — a gay man — will affect his career.

Nevertheless, he won't be acting in his next project, a comedy/drama that he said is more mainstream. His role will be behind the scenes, a distinct change for a man who has spent most of his career in front of the camera.

Power bar owns Thursday nights

by Carl Mitchell

As we get closer to the end of the year, the stress levels get higher and a pre-weekend party becomes almost mandatory. Thursday nights downtown are a club owner's dream, as stressed out university and college students roam the streets looking for a good party.



The real party is where the longest line is, and that's at the **Power Bar, located at 230 Adelaide St. W.**

The club recently introduced their new Thursday night format,

Juice!. The weekly skin showcase brings out all the daring party-goers who want to dance until the early morning, or about 3 a.m.

There is definitely a vibe that draws people to Power.

As you take a spot in line, the thumping bass beats continuously like a pulse, and everybody is tapped into the same vein. Heads nod to the beat, anxious to get inside to dance.

Cover is \$6, and the dress code is whatever's comfortable, but you can be sure you'll see skin tight pants, micro minis and bare midriffs parading about the club.

I wouldn't go as far as to say it's a meat market. It's a little more subdued — more like a meat counter.

The resident DJ for Thursday nights is Mitch Winthrop who,

along with a special guest DJ every week, plays the finest house, R and B and occasionally hip hop.

Juice! also gives you specials on liquids. Drinks are \$2.50, all night.

You can take your drinks to the lounge upstairs, where there's enough light to get a good look at your companion. There are also couches, chairs and pool tables in case conversation gets interesting.

Or if you want to be in the middle of everything, stay downstairs close to the blaring, bustling dance floor with moody blue lighting.

The club fills up quickly, so the best thing to do is get there early and take advantage of the \$2.50 drinks.



# Sports

EDITOR: Kenneth Collison

675-6622 Ext. 4514

## Penn State tournament rewarding for Hawks

by Robert Amoroso

Capturing the Penn State tournament would have been the classiest way to mark the end of the soccer season. But with four key players missing in action, it was not meant to be.

"We were going down to Penn State to have some fun," said Hawks veteran player Rob Pietrkiewicz. "We wanted to end the season on a good note. Those missing players would have definitely made a difference."

With Humber's prescription for success throughout the year, losing has become a tough pill to swallow.

"I definitely do not like losing. A lot of us hate to lose. We didn't play up to our potential in some games," said Pietrkiewicz.

Fourteen teams participated in the annual March Break Penn State Invitational. Representing Canada was Humber and the University of Ottawa.

With two divisions, comprised of seven teams in each, Humber had to play six games.

With a semi-final berth in the Hawk's grasp, it all came shattering down in their most important match of the day.

"We had to tie in order to reach the semi-finals," said Humber coach Germain Sanchez. "We lost in the last two minutes. It was a heartbreaking loss, but it was a rewarding experience to be a part of the tournament."

Since the World Cup in '94 soccer has flourished in North America.

"The Americans have really picked it up. All colleges and universities are playing at the highest levels," said Sanchez. "Soccer is improving in all aspects, as well as in Canada."

The season has come to an end, but Sanchez's job is far from over.

"I'm making phone calls, receiving phone calls to recruit players," said Sanchez. "My job is to promote the soccer program. Scouting is a major element. The more talented players we recruit, the better the team we will have."

## 99 gets no respect

**Opinion**  
Kenneth Collison



Wayne Gretzky's return to his former home in California brought boo's from the crowd at the Duck Pond in Anaheim and uninspired applause from the crowd at the Great Western Forum in Inglewood, after a tribute to the great one played on the big screen.

The treatment of Gretzky by the fans in California is inexcusable. Gretzky created hockey in California, and now they treat him with no respect.

How soon they forget. Gretzky came back from injury in 1992 and led the hapless Kings to the Stanley cup final, a position they have never been in before.

Gretzky played inspired hockey and ended up as the top scorer in the playoffs. If not for Patrick Roy's excellent play, Gretzky would surely have been MVP.

It was the lack of support on the Kings that hindered the team's success. Gretzky had the 60-goal left-winger Luc Robitaille, but the Kings traded

him for the often injured and less talented Rick Tocchet. That 1992 final team also boasted Tomas Sandstrom. They had to trade Sandstrom to get Marty McSorley back from the Penguins when they could have just signed McSorley at the beginning of the season when he was a free agent. That trade also included the speedy Shawn McEachern.

If the fans want to boo someone they should boo the GM at the time who was none other than the Maple Leaf's own Nick Beverly and the Kings current GM Sam McMaster.

The reason Gretzky opted for a trade was because he was sick of losing. He wanted to play for a winner, or at least a team which had a chance of making the playoffs.

The Kings are in need of youth, and that is exactly what this trade did for them.

There was no way they could keep Gretzky because he is an unrestricted free agent next year.

If another team picked him up, they wouldn't have gotten anything for him.

The Kings have to look ahead to the future, and the trade did this for them. The Blues want to win now, and the addition of Gretzky makes the Stanley Cup within their grasp.



Gretzky led the Kings to the Cup finals in '92.

## School teams lose out on regional rivalries

by Travis Mealing

The Ontario Colleges Athletic Association doesn't let Humber sports teams play against other Toronto-area teams often enough, said athletic director Doug Fox.

Colleges like Seneca and Centennial are natural rivals for Humber, yet the current OCAA division setup fails to encourage such rivalries. Humber is in the west division and the other Metro-based teams are in the east.

"They've divided the province right down Yonge Street," said Fox. "We're playing teams like Sault Ste. Marie, Confederation, Canadore — well, nobody's interested in those types of games."

Attendance figures at Hawks' home games seem to prove this. Few students want to watch Humber wallop a weak team. Close and exciting games sell tickets.

"When we play a Seneca or a Sheridan we get big crowds," said Fox.

Humber is the only college in Metropolitan Toronto stuck in the west division. George Brown, Seneca and Centennial are all in the east, as is Durham College in Oshawa.

Unfortunately for Humber sports fans, there are no plans to change the division alignments. An OCAA representative agreed, that as the westernmost Toronto-area college, it is logical that Humber remain in the west division.

"You can't have a circle of Metro teams playing against each other," said OCAA executive director Loretta McKenzie. "It's not fair to other teams."

The old format featured a first

and second division instead of the current east-west alignment, and Humber profited under this system.

"Most Toronto teams were in division one," said McKenzie, "so Humber didn't have to travel much."

Playing against weaker teams, however, has not hurt the competitiveness of the Humber squads. All were regulars in the national rank-

ings this season, and the men's basketball team won the OCAA championship and a bronze at the nationals.

But unless a few more colleges spring up in the western part of the province — allowing Humber to relocate to the east — fans had better get used to seeing more of Cambrian and St. Clair and less of Seneca and Centennial.



PHOTO BY JOE MERCER

The women's basketball team, and other Humber varsity teams don't see enough of regional rivals such as Durham College, above.

## Organizer suspended after unsanctioned soccer event

by Travis Mealing

An unsanctioned indoor soccer tournament at Humber College has resulted in an 18-month suspension for the tournament organizer and fines for competing teams.

A Canadian Indoor Soccer League under-16 tournament, held on the weekend of March 8-10, failed to receive the proper authorization from the sport's governing bodies.

As a result, Antonio Ricciardi has been barred from all soccer activities from March 1, 1996 until Aug. 31, 1997. Notice of the suspension came in a release issued to local soccer organizations by Metro Toronto Soccer Association discipline chair Fernando Brasil.

"If you're the chair of a tournament, it's up to you to follow the rules," said Brasil. "If you break the rules you have to live with the consequences."

Humber athletic director Doug Fox, said he was unaware of the problem until after the tournament was finished and he returned to work on Monday morning.

"It was never our intention to undermine the Ontario Soccer Association," he said. "I'd be very surprised if anything came of this."

The OSA supplies officials for Humber varsity soccer matches and, along with the MTSA, insists on approval of any tournaments featuring teams under its jurisdiction.

Leigh Ann Spry, assistant co-ordinator of campus recreation and facilities, defended the decision to rent the gym for the event. "We went ahead with this because we weren't notified about the ban until the day before . . . and it was too late to cancel."

Humber College does not have a policy in place that insists a group wishing to rent the athletic facilities must first get approval from their sport's governing body.

"Anybody can book the facility," said Spry. "He (Ricciardi) has rented the facilities before and we've never had a problem."

Ricciardi has appealed the suspension to the OSA and is hoping to be reinstated.

# Farewell to the Forum



**Opinion**  
**Robert**  
**Amoroso**

The most captivating and emotional display of pride reigned supreme as usual at the fabled shrine of hockey. The Montreal Forum bid "adieu" to its fans after 72 memorable years.

There was no doubt that this was going to be a special night for hockey fans across Canada. Whether you loved them or hated them, and most fell into one of those categories, it was definitely a memorable night. The Forum was part of Canada's culture and history.

Prior to the game, the three greatest living legends in Montreal Canadiens history Guy Lafleur, Jean Beliveau and Maurice Richard dropped the puck for the ceremonial face-off.

When all was said and done, the most storied franchise in NHL history closed in suitable fashion with a 4-1 win over the Dallas Stars.

The post-game celebrations that followed were something to marvel at.

One by one the Canadiens Hall of Famers who had donned the bleu-blanc-rouge in the past were introduced to their adoring fans. They included 19 players ranging from Steve Shutt, Lafleur, Beliveau and Henri Richard to Emile (Butch) Bouchard and Maurice Richard.

When Maurice Richard was introduced, 36 years after the last time he skated on Forum ice, the ovation seemed like it would never end. A flurry of waves regenerated every time it seemed like the cheers were about to die down. The crowd chanted in unison, "Rocket, Rocket" and then "Go Habs Go". Finally after about ten minutes and pleas from Richard himself, the crowd settled down.

The many fans throughout the Forum shared his (Richard) tears of happiness.

The nostalgia that surrounded the game and the grande finale made the evening more memorable.

The ceremony culminated with the evening's special guest, Russian goaltender Vladislav Tretiak.

One of the highlights of the ceremony occurred when Bouchard, the oldest living captain went into the glorified Canadiens dressing room. There

on the wall in front of him was a message, the legacy of all Canadiens teams, "To you, with failing hands, we throw the torch. Be yours to hold it high!"

He took the flaming torch and carried it out on to the ice. The torch was then passed from captain to captain in chronological order.

Then the lights were raised, and the scoreboard lowered. It was all over.

The building at the corner of Atwater and Ste. Catherine went out in style and like so many others, was a night to remember.

From Howie Morenz's funeral, to the Richard Riot, to numerous Stanley Cup championships to the New Years Eve 1975 clash against the Red Army - they are all memories which will be transported to the new Molson Centre.

The economic realities of pro sports in the 90s in full stride. In order to survive, extra revenue is required and with the new Molson Centre another 4,000 fans will be able to attend.

A special relationship has always existed in the Montreal Canadiens organization - great players, great teams. It's all about a special word which holds special significance "Pride."

# Diving rising in popularity

by Tracy Essex

Scuba diving is becoming a popular option for students seeking a little sun and surf. But it could be potentially hazardous.

David Hawkes, a first-year Landscape Technology student at Humber said he was approached by men on a beach in the Virgin Islands and asked if he wanted to go diving.

"It was just a one-time deal," said Hawkes. "These guys came up to us and asked if we wanted to go. So all they did was strap these packs on our backs and we went."

Susan Wake, a dive instructor with The Wet Shop, said a proper dive certification takes a number of pool and classroom sessions and then five supervised open water dives. She said incidents are rare, but still happen and are very dangerous.

Kristen Robinson, a graduate of The University of Western Ontario, said her scuba experience in Central America could also have been dangerous.

"There was a storm rolling in and the boat was rocking like crazy. The divemasters said beginners might have a hard time

getting back on the boat."

"I was so scared and I didn't want to go," said Robinson, "but they said if I didn't do it right then, I wouldn't get certified and I couldn't get a refund," she said. "I got off the boat and took my chances with that one."

Wake said incidents like this are increasing with the influx of student divers through certified crash courses down south. Eager students are an easy target.

"There are a lot of really excellent southern courses, but diving is a serious sport and you should check everything out before committing to anything," said Wake.

"If someone offers you a crash course and you're diving in the ocean after one day, you should definitely be asking a lot of questions," she said.

Darren Deering, an instructor with the Professional Association of Diving Instructors of Canada agreed. He said the more popular the sport becomes, the more money there is to be made and therefore more disreputable scuba outfits enter the game.

"I know there are some smaller outfits in the Caribbean that are just in it for the money with no concern for safety," said Deering.

According to the Ontario Underwater Council, there are over 8,000 certified divers in Ontario alone. A fair majority of the new divers are students.

"We've trained up to 700 students so far," said Wake.

Deering said he has trained more students than any other group, and a great many of them are planning to scuba dive on spring break.

"You'll get your adventurous types who are going in for all the water sports and want to add scuba to their vacation," said Deering. "One of my female students said that getting certified was the best thing she ever did."

Rob Pugh, a top dive instructor with PADI and owner of Divers Down in London, Ont. said the price is a sizeable addition to any vacation, but it's a one time cost and there is a lot to be said for used equipment.

Wake said a certified diver should expect to spend about \$200 on the course and the same for a good mask, set of fins and snorkel. It will cost an additional \$500 for a good buoyancy compensator jacket and about the same for a set of regulators. Divers can rent tanks through resorts for a few dollars a day instead of buying them.

"Right now we're taking \$100 off our course fee or purchase of mask, fins or snorkel," said Wake.

Despite the hefty expenditure, students are pouring in to add diving to their travel itinerary.

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## Top Five reasons why the Leafs will make the playoffs.

5. Ken Baumgartner.
4. The Kings suck.
3. Have the option to use Mike Foligno in dire circumstances.
2. They can't play golf.
1. Wendel Clark.

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# HOT OFF THE WIRE...

## Rescued by an Angel

(ABC) A second stray dog that helped save a lost boy in Missouri has been adopted by the boy's family. Ten-year-old Josh Carlisle, who has Down's Syndrome, got lost in the woods in freezing weather near his Springfield home last weekend. Two stray dogs ended up sleeping with him to keep him warm and it was the dogs' barking that attracted rescuers. One dog followed Josh to the hospital and the other dog turned up later. Josh's family has adopted the dogs and named them 'Baby' and 'Angel.'

## Naked Chancellor

(AP) Austrian Chancellor Franz Vranitzky is suing a weekly publication for a cover photo montage depicting him naked, with only his clasped hands covering his groin. A statement from his office says Vranitzky is suing for slander and related offences for the cover. The photo montage went with a story saying that he gave up too much in government coalition talks with the centre-right people's party. Vranitzky is a social democrat.

## Million dollar golf ball

(AP) A company golf outing turned into a \$3 million lawsuit after a wall street executive hit the ball right between the eyes of a co-worker sipping a drink. Investment banker James Henn is suing his colleague at Lehman Brothers for negligence over the 1993 shot. It struck him as he sat on the patio of a clubhouse in Lawrence, New York. Henn's lawyer says his client was knocked unconscious. The lawyer for senior vice-president Alan Greco says his client can't be held responsible because errant golf shots are not negligent. Greco failed to yell "Fore!" when he sliced his tee shot to the left toward Henn.

# CLASSIFIEDS

EDITOR: Shannon Armstrong

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# SPRING FEVER CATCH IT

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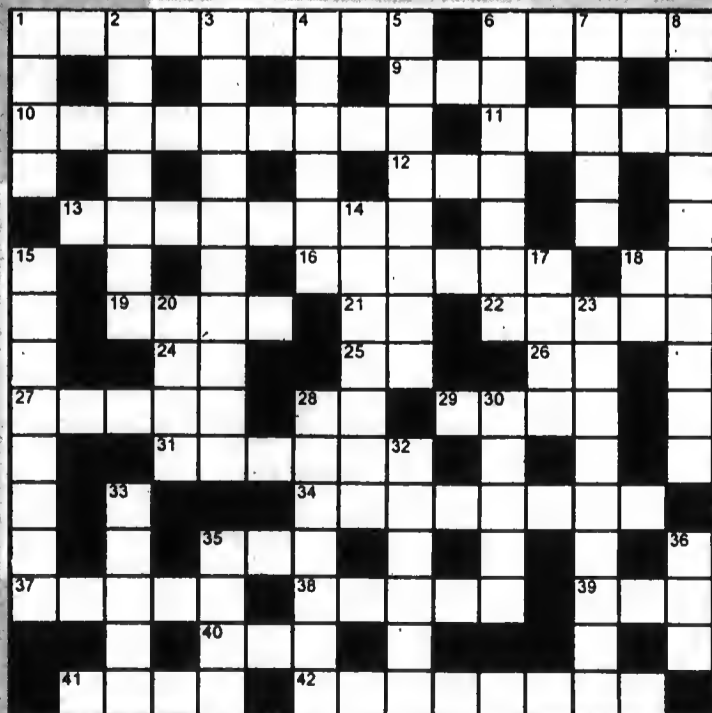


### Can you name the movie this clip is from?

The first person to come to the Newsroom (L231) on Monday, March 25 at 11 a.m. with the correct answer will win a prize. The prize is exciting, fun, and unbelievable. So come on up and get it!

Last Week's Winners: Gavin Galley, Ron Khan, and Kelly Marklew  
Answer: No Escape

# Crossword Puzzle



### ACROSS

- 1 outcast (9)
- 6 metric measurement (5)
- 9 Hawaiian necklace (3)
- 10 landslide (9)
- 11 hues (5)
- 12 contemptible person or dog(3)
- 13 capable of perception and feeling (8)
- 16 Egyptian cover-up (6)
- 18 Intelligence Quotient (2)
- 19 1996 is a real RAT (4)
- 21 \_\_\_ Joe (2)
- 22 situation normal (not!) (5)
- 24 George Clooney, Anthony Edwards Drama (2)
- 25 Different Strokes star monogram (2)
- 26 preposition (2)

- 27 \_\_\_ Al Yankovic (5)
- 28 (abbrev.) Artificial Intelligence (2)
- 29 60 \_\_\_ bulb (4)
- 31 longing desire (6)
- 34 lacking knowledge (8)
- 35 Shriners wear these (3)
- 37 new car plant in Northern Ontario (5)
- 38 layer in the stratosphere that absorbs radiation (5)
- 39 Irish political group (3)
- 40 \_\_\_ gallon hat (3)
- 41 70s beach thriller (4)
- 42 nothing in particular (8)

### DOWN

- 1 egg shaped (4)
- 2 Macbeth was one (7)

- 3 pioneer or innovator (10)
- 4 Imperial measurement (6)
- 5 \_\_\_ Circus (8)
- 6 one millionth of a metre (7)
- 7 a Chrysler car (5)
- 8 ride at Universal Studios, Florida (10)
- 14 persistently criticizing (7)
- 15 poisonous fish that must be cooked properly in order to eat (8)
- 17 small fly (4)
- 18 conjunction (2)
- 20 gloomy and strange (4)
- 23 stand at \_\_\_ (9)
- 28 southwestern American state (7)
- 30 brand of shampoo (5)
- 32 Peanuts dog (6)
- 33 Chinese bear (5)
- 35 \_\_\_ Domino (4)
- 36 car or television show (3)

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