

**Four in 45 minutes**

— see page 2

## Flurry of campus thefts

### inside

#### Clinic ends

Red Cross nurses collected more than 820 pints of blood at last week's blood donor clinic. While the organizers were pleased with the number of students who gave blood, they were disappointed with the turnout of faculty members. Turn to page 3 for details.

#### Bumps reduced

People have been complaining about the newly installed speed bumps on the college roads. As a result, the college has decided to reduce the size of the bumps, but will not remove them completely. Turn to page 2 for details.

#### War games

You probably have seen signs around the college advertising a game called Survival. Turn to page 6 and find out what it is like to play a game where everyone can play soldier for a day.

#### Working stiffs

While most of us think of drinking beer and having a good time when someone mentions CAPS, there are those who look at the pub as a place of employment. Cover reporter Claire Bickley joined the CAPS staff and tells about her experiences of working in the pub on page 5.



**Displaying Christmas fashions** — First-year Fashion Modelling and Related Careers students presented breath-taking apparel in their Mistieoe Memories fashion show held in the Humber Room Monday. Several stunning modelling students exhibited their festive attire to Humber Room patrons during the half-hour show. Humber's jazz band Milestone supplied subtle festive music which complemented the show.

ZENON M RURYK

## One-day theft spree totals about \$500

by M.M. Crapper

A thief or thieves netted more than \$500 in cash and equipment from three students and one staff member Monday.

Approximately \$350 in cash, an air brush, a developing tank, credit cards, numerous pieces of identification, and a passport were all reported stolen within two hours.

Nargis Sadiq, a second-year Packaging Design student, was working in room L219 around 6:30 p.m. She went to her locker, and upon returning realized her purse was missing.

"I was gone maybe two or three minutes," explained Sadiq. Her purse contained \$280 in American money, part of which was for tuition, plus passport and identification.

"I was going to pay my tuition today (Monday) but I didn't have time. I guess I'm not going to pay it tomorrow either," said Sadiq.

Mike Maher and James Wheeler, also Packaging students, had gone for supper at the time of the theft.

"Nargis mentioned her purse, then I looked and my air brush was gone," said Maher. The brush costs \$125 but Maher got it for \$45 in Buffalo last week.

"Somebody must have kept tabs on the room," suggested Maher. He said students were still working in the room when he left. Wheeler reported that his \$25 T-square and Maher's stat paper, valued at \$50, were also stolen from the same room about a week ago.

"We lose a lot of things. If we could get program insurance to cover this stuff, I'm sure other students would be willing to put in some (insurance) money," Maher said.

Pete Cicoelli, a Humber janitor, cleans the room where the theft occurred. Cicoelli said he didn't

below the room where the first theft occurred. The first thief said the thief or thieves left a tripod in the locker, but took her purse containing approximately \$16, her identification, and the tank worth \$35.

"It would help if we had security in the lower basement area," claimed the photography student who refused to be named.

"I feel very sorry for them, but every person is responsible for their own person and property, but I can't personally do anything for them. What can I do?" asked a security officer.

She acknowledged that the placement is an out-of-the-way place, but said Humber has only two security guards at night, one

lock the door because students were coming in and out of the room all night. Cicoelli has been working in that area for years and knows most of the Packaging students who work late.

Humber Security was notified of the incident and Sadiq quoted Security as saying "we can't do anything." Maher also called police.

The 23 division is investigating. Within an hour of the first incident, two more thefts were reported. The first came from a photography student who told security the lock had been cut off her locker, and the lock, her purse, and a developing tank were missing. Her locker is located in the basement near the Pipe, two floors

inside and one outside.

The third theft was reported at 9 p.m. by Mary Ann Hinchliffe, catering manager for the Seventh Semester. Her purse was stolen from a desk drawer in her office, located outside the Seventh Semester. The office is just down the hall from the photography student's locker.

"I was serving the Board of Governors at the time," said Hinchliffe. "I didn't have a lot of cash, just credit cards."

She has worked at Humber for 14 years and, since she trusted everyone, never locked her office door. With a look of exasperation, Hinchliffe said, "Oh, Merry Christmas! I hope they (the thief or thieves) enjoy it."

### Caution

Due to Monday's thefts, the Humber College Security department would like to advise all students to keep personal possessions locked up while on school grounds. If a theft of a student's property does occur, the student has the option to call police. Security personnel doesn't usually call police unless school property has been damaged. The security staff can be reached at the booth outside the school's main doors or at the security desk inside the main doors.

### Bumps get reduced

by Susan Milne

Drivers at the North campus will be happy to learn that the height of the speed bumps installed two weeks ago on the college roads has been reduced.

SAC President Steve Robinson told council at a meeting last week the college agreed to decrease the size of the bumps after receiving numerous complaints from drivers.

Robinson said he did not think further complaints would lead to the removal of the bumps altogether.

He pointed out the college's Management Council already

planned to set up the speed bumps; a plan he discovered only after writing to President Robert Gordon expressing his concern about excessive speeding on the college roads.

Robinson said that if the speed bumps prevent someone from being injured or killed, the complaints don't really matter. "You can't please all of the people all of the time," he said.

Agreeing with Robinson, Technology rep Ian Somers said the safety of the students is SAC's concern and after driving over the speed bumps in his small car, he didn't think they were too bad.



### Lock cutting procedures explained

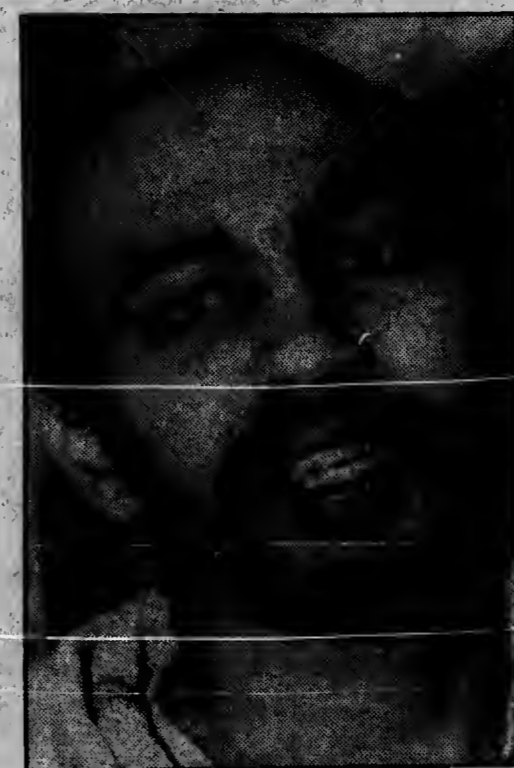
by Susan Milne

Bookstore manager Gord Simnet told council at last week's SAC meeting that locks are only cut off lockers if there is a complaint the locker is being used illegally.

At the previous meeting, ACA rep Tom Godfrey had reported of complaints that the bookstore was sawing locks off lockers and people were not getting back all of their belongings.

Simnet informed council of the bookstore's procedures. He said that in order for a lock to be cut, the bookstore must have received a complaint that the lock on the locker did not belong there or the registrar's office had sent word the student had dropped out. When the lock is cut, it is recorded along with the contents in the locker.

"Everything is kept track of.



Tom Godfrey

Then, we keep the stuff collected from the lockers for at least three weeks," Simnet said. "At the end of the spring semester we collected about 50 cartons of stuff from the lockers and we kept it until September. And anything that wasn't claimed was given to the John Howard Association."

According to Godfrey, he told Simnet about the complaints which he had heard.

"There have been no complaints of anything missing to my knowledge," Simnet said. "If something is missing, I'd like to hear about it."

All of the lockers are rented before the summer is over Simnet told council. However, students without lockers will be glad to hear more lockers will be installed in the future.

### College refuses former students the use of idle pottery equipment

by Bonnie Birks

A group of former pottery students from Humber are upset because they cannot use the school's two kilns.

The pottery program was abolished a few years ago because there was no expansion, according to Tom Norton vice-president academic.

"The class became a private pottery club," Norton said. "The same people enrolled year and year again for 15 years."

Humber President Robert Gordon said the group consists of professional potters that want the school to cover their equipment costs.

Her first year, the tuition was a nominal fee. The second year, however, tuition jumped to \$200.

"I asked about the sudden increase in fees and was told that we (the class) should have paid \$200 last year too," Saville said.

Humber is currently considering selling its very large and expensive equipment or giving it to some worthy group, Gordon said. There's a possibility of using the equipment at the Lakeshore campus to start a craft school for retarded adults.

"If we were to give it away, this group (of 15 potters) would be the last to get it," Gordon said.

Gordon said they are a well organized group which keeps on lobbying. Since the program was shut down, letters have been sent to the Board of Governors.

"I answered the letters personally for a long while, but they kept on coming, and they were from the same 15 people," Gordon said.

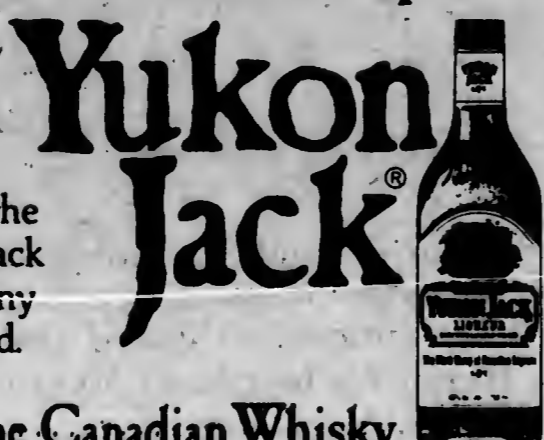
A former pottery student, Joan Saville, said she is genuinely upset because Humber was the only school to offer a pottery class.

"Now I'm stuck with my investment in pottery supplies," Saville said.

Saville enrolled in the course two years before its cancellation.

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# Clinic gets 823 pints

by Jules Stephen Xavier

Red Cross nurses collected 823 pints of blood during last week's three-day blood donor clinic held in the concourse.

The clinic, organized and run by first-year public relations students, attracted 944 possible donors, but turned away 121 due to health reasons. The Red Cross regulates who can and cannot donate blood. An individual's blood won't be accepted if they had their ears pierced during the six months prior to the clinic, were tattooed recently or are taking medication.

Jennifer Harmon, blood donor committee chairman, was elated with the final turnout that fell 45 pints short of last year's total. She wished the weather could have been better though, because people tend to come out and donate when it is nice out.

Harmon said she was disappointed with the poor staff turnout.

"Only 11 teachers showed up during the three days the clinic was held. We would have liked to see more teachers come out."

She said the business division gave the most blood, 224 pints, followed by the Applied and Creative Arts division with 197 pints. Technology donated 116, Health Sciences 78 and Human Studies 13.

## SAC encourages Xmas spirit with eggnog and a tree

by Esthelle Le Clair

SAC members plan to dip into the eggnog today as they decorate the concourse for Christmas.

The first item to go up is the 20 foot Christmas tree purchased last year. There will also be decorations on the pillars which, Applied and Creative Arts representative Mark Stenabaugh, hopes will not be destroyed.

"People have told me they won't last long," he said. "But I don't think that anyone will take them down."

Stenabaugh also pointed out that by the time December comes



JULES STEPHEN XAVIER

**Giving blood** — This Humber student is just one of the 823 students to give blood during the three-day clinic held last week.

The blood donor clinic's theme this year was based on the highly successful Flashdance movie. Harmon's committee thought about using a bar or monster theme but settled on the Flashdance idea.

"We thought, because the idea of the movie was a massive success that people would find the theme itself appealing," Harmon said. "Since so many people obviously found the movie appealing...we picked Flashdance because it related, we felt, to the age of the school."

The Red Cross had no say in what theme was chosen to promote the clinic Harmon said.

"They (Red Cross) were only there to take the blood and make sure the whole thing was well organized," she explained. "But as far as the clinic, theme, posters and anything to do with the sponsorship, that was left up to the first-year public relation students. It was our planning."

Humber's North campus will host another blood donor clinic in the spring.

along, students are less interested in their school work and are getting ready for Christmas.

He said it's important to decorate the school since students spend a lot of time here.

"We spend more time here than we do in our homes," he said. "Why shouldn't we make the school a little more cheery for them?"

Stenabaugh mentioned SAC spent approximately \$150 on new decorations to add to the ones purchased last year. He said that because of the size of the tree they needed a lot of decorations, otherwise it wouldn't look good.

He also said a small tree would look ridiculous in the concourse.

Another item on SAC's agenda is the second annual Christmas Carol Sing to be held Dec. 7, in the concourse. Stenabaugh said everyone is invited and SAC hopes to get a good turnout. He said bands and carolers will participate, and eggnog and apple cyder will be served. Stenabaugh hinted that Santa Claus will make an appearance.

"It's SAC's way of wishing everyone a Merry Christmas," he said.

## Artistic talents go on exhibition

by Mark Reesor

The best work from graduating Package Design and Development students will be exhibited at the North campus starting today.

The exhibition, called Im-Pack, will take place in the Board of Governors Conference Room today and tomorrow, from noon to 8 p.m., and Saturday, from noon to 6 p.m.

According to faculty member Vass Klymenko, the exhibition has been held since the Package Design program was started six years ago.

The program has two full-time instructors, Klymenko and Skip Brown. It also uses people from the industry as part-time teachers.

"The exhibition gives people from co-op studies and industry a chance to see the students' work," Klymenko said. As well, it provides feedback to students and to the program and faculty.

The exhibition has been "well attended and well received" in previous years. Klymenko said.

Since 1980, printing companies have donated materials and services needed to produce the exhibition promotion posters. Klymenko said. He cites this as an indication of industry's support for the exhibition.

According to Package Design student Loris Giordan, all third-year students are required to submit a design for the poster. The best one is chosen to advertise the exhibition. This year's poster was designed by Rocky Cipriano.

The exhibition will consist of "mostly packaging", Giordan said, "but there will be some diagrams and designs."

"Last year," Giordan said,

## Early Childhood alumni plans for the future

by Louella Yung

More than 150 graduates of the Early Childhood Education program (ECE) showed up for their first alumni seminar, held in the concourse last Saturday.

President of the Humber Alumni Association (HAA) Rolph Amsen said the group displayed a lot of enthusiasm at the meeting, and suggested the group start planning future events.

According to college statistics, there are approximately 600 graduates of the ECE. He advised the group to start setting up an executive committee because a

"one or two students got jobs as a result of the exhibition. By this time last year though, most already had jobs." The program graduated 13 last year; 26 are in the current graduating class.

"This month, third year students are supposed to be putting in applications and going for interviews," Giordan said. "For a lot of people, the exhibition is sort of a last hurrah."

large percentage of the people were present.

The HAA will assist the group to set up its administration, Amsen said. He also recommended the use of newsletter three or four times a year to keep members of the group informed.

Since Amsen, who works on voluntary basis, Catherine Boulanger, a full-time officer of the HAA at the college, will be better able to assist the members for planning and booking the facilities for any future activities.

David Lockwood, a spokesperson for the group, said the meeting is the first of a few in setting up an alumni group belonging to the HAA.

# SAC



COME TO THE CONCOURSE TODAY AND DECORATE OUR

## GIANT CHRISTMAS TREE

OH! COME ALL YE AND SING CHRISTMAS CAROLS

## CAROL SING

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## TIN DRUM

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Students: \$3.00    Guests: \$4.00

## NEXT WEEK FLASH FLICKS

One morning, Alex Selky got dressed, waved goodbye to his mother, set off for school and disappeared.

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\$1.00 Students    \$2.00 Guests  
2:30    5:30    7:30

## WANT TO RELAX AND GET AWAY FROM IT ALL

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# EDITORIAL

## Police patrol for Christmas spirits

The festive season is nigh. People are doing their Christmas shopping and stocking up their bars with Christmas cheer.

Soon, police divisions across the province will begin to reinforce their traffic patrols, ambulance drivers will begin putting in overtime, and supplies at blood banks all over Canada will begin to dwindle.

For it is during this happy time that people, in the spirit of the holiday, will drown their happiness, their sorrows, or anything else they can find to drown, with the wonders of alcohol.

Christmas parties are already filling the calendars of Canadians. Humber students are working hard selling tickets, booking banquet rooms and calling caterers in preparation for their program's Christmas celebration.

And the tickets are selling, too, because these parties provide an inexpensive way to get together with your instructors and fellow students and get 'bombed.'

For some, a holiday legitimizes excessive drinking. 'It's th Christmash!' you spit at your buddy, your arm draped over the nearest shoulder as you stumble towards your car.

If logic and alcohol were comrades in arm, your next statement would be 'letsth tzke the busth.' But, unfortunately, they are not and many Humber students will join the population of impaired drivers in Metropolitan Toronto this Christmas.

Further proof that logic and alcohol never mate is the first thought that dribbles into your brain when you fall into your car. 'I hope I don't get pulled over.'

That's right, avoid the police at all costs!

True, avoiding the police will solve some of your problems, such as losing your licence and perhaps even spending a few nights in jail. But, the real problem is being avoided and the police go out of their way during the festive season to remind drivers of that problem.

Last year, the Metropolitan Police stopped 66,139 cars from Dec. 1, 1982 to Jan. 1, 1983. Out of that collection, 768 drivers were charged with impaired and another 778 were charged with having a blood-alcohol concentration of more than 80 milligrams per 100 milligrams.

You could always avoid the impaired charge by refusing to blow. More than 100 people chose that route last December and were charged with refusing to take a breathalyzer test.

Despite the Big Brother RIDE (Reduce Impaired Driving Everywhere) program, almost 200 impaired people managed to cause an accident before getting pulled over. That's no way to avoid a problem.

If you are driving under the influence anytime and you are pulled over and charged, consider yourself lucky. You could be dead, or even worse, you could have to live with the guilt of having killed someone else.



## Letters

### Student upset with choice of story

Dear Editor,

Congratulations on your ability of upholding Coven's overall quality. Keep it up!

One point. In your Nov. 17 paper you had a fellow student as your cover photo and in fact did a complete feature on her. This must cease!

This type of journalism is both unprofessional and unfair. Perhaps you could've featured some of the SAC members and their duties, since many new and

old students don't know who they are or what they do. Or even a feature on an important or extraordinary, well-liked instructor, but not on someone who just happens

to be using the weight room.

Why did Jules Xavier happen to choose the weight room? He could've chosen a basketball player or even a confirmed video addict from the games room. And what made this student more special than any other student?

It was a wasted feature page as far as I was concerned, since I took no particular pleasure in reading about a person's menu at breakfast, her daily routine or as to the number of times she uses the weight room during the week.

I realize that it may be difficult at times to be able to pick and choose items, but this is too much!

I just wish that in the future you could choose better subject matter to enlighten the student body with.

Harvey R.  
Technology Student

**Coven** Humber  
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# Working at CAPS: No easy job!

by Claire Bickley

*CAPS in the Gordon Wragg Student Centre is a popular place for Humber College students to relax, especially during Thursday night pubs.*

*But while everyone else is partying hearty, the CAPS staff is working, and according to Coven reporter Claire Bickley, who worked two Thursday nights at CAPS, they're working hard and receiving little thanks.*

The successful applicant must be part babysitter, police officer, private investigator, and part-diplomat. Above all, they must have the patience of a saint.

They must be prepared to be sexually harassed, offered bribes, insulted, spat at, and possibly physically injured in the fulfillment of their duties.

Even with all these drawbacks, most of those hired insist that they like the job. The job? Working at CAPS.

The average student has little perception of the trials and tribulations of the CAPS employees. One of the most enlightening jobs at CAPS is working the back door. Staff is responsible for giving out half-hour readmission passes to students who want to go outside. An amazing number of pub patrons leave looking perfectly nor-

mal and return with glassy eyes and fixed stares. Often, students leave in couples.

To get back into the pub, the readmission passes must be presented. This causes problems on nights when the pub is full. People leaving through the back door have been known to give their passes to a friend to get them in. They soon discover, to their dismay, that they are then out in the cold themselves.

When the pub has reached its capacity of 400 people, students use every known form of persuasion to try to get in. In the course of one half-hour at a capacity pub, staffer Joe Wilson was offered money and drugs to let three people in the back door. He just laughed. Manager Margaret Hobbs said the highest known bribe offered for sneaking people in a side entrance was \$40.

Staff working the front door on Thursday nights face varied reactions from pub-goers. Many students complain that CAPS is overly strict when they check identification for proof of age.

All students are asked for their identification and student card, even if they are regulars and even if they are obviously of age.

"Just because they're of age doesn't mean their i.d. hasn't found its way into someone else's

pocket," one of the regular doormen said.

If there is reason to doubt the identification the person presents is their own, they are given the opportunity to sign their name and it is compared to the signature on the student card. Often the signatures aren't even close.

Pub staffers are required to check parcels and purses of people entering the pub. The main concern is that someone could bring in a bottle, an offense that could cost CAPS its liquor licence. CAPS could also lose its licence if underage people were found on the premises. Students seem unaware that the very laws they are abusing could shut down their regular drinking hangout for good.

Although students are frequently rude to door staff, they are much more polite when they want a drink. Working the bar is one of the best jobs in the pub. Bar runners perfect their beer pouring techniques to the point where most can pour two beer at a time with one hand.

Shared experiences, good and bad, have made the staff a tightly knit group. Before the pub doors open at 6 p.m. they kid among themselves.

Bouncers shadowbox while two others hold them back in a comic mime of the evening's anticipated outbursts. When the real thing occurs, no one is laughing.

The staff appears deceptively casual most of the time, but react in an instant when trouble breaks out. One second Joe Wilson is kidding around at the back door, the next he's on the other side of the room in a flash when he spots the beginning of a brawl.

After midnight, the CAPS staff seems to change. They become watchful. The tension builds. Pub-goers have reached the height of their drinking and resent the approach of last call and closing.

"If something is going to happen, it's going to be now," Wilson said.

Fighting is a fact of life at CAPS, and few nights pass without incident. When CAPS' policies and staff come under attack from students, their behavior during brawls is the usual subject.

It's not unusual to hear the bouncers accused of "playing God" and using excessive force in breaking up fights.

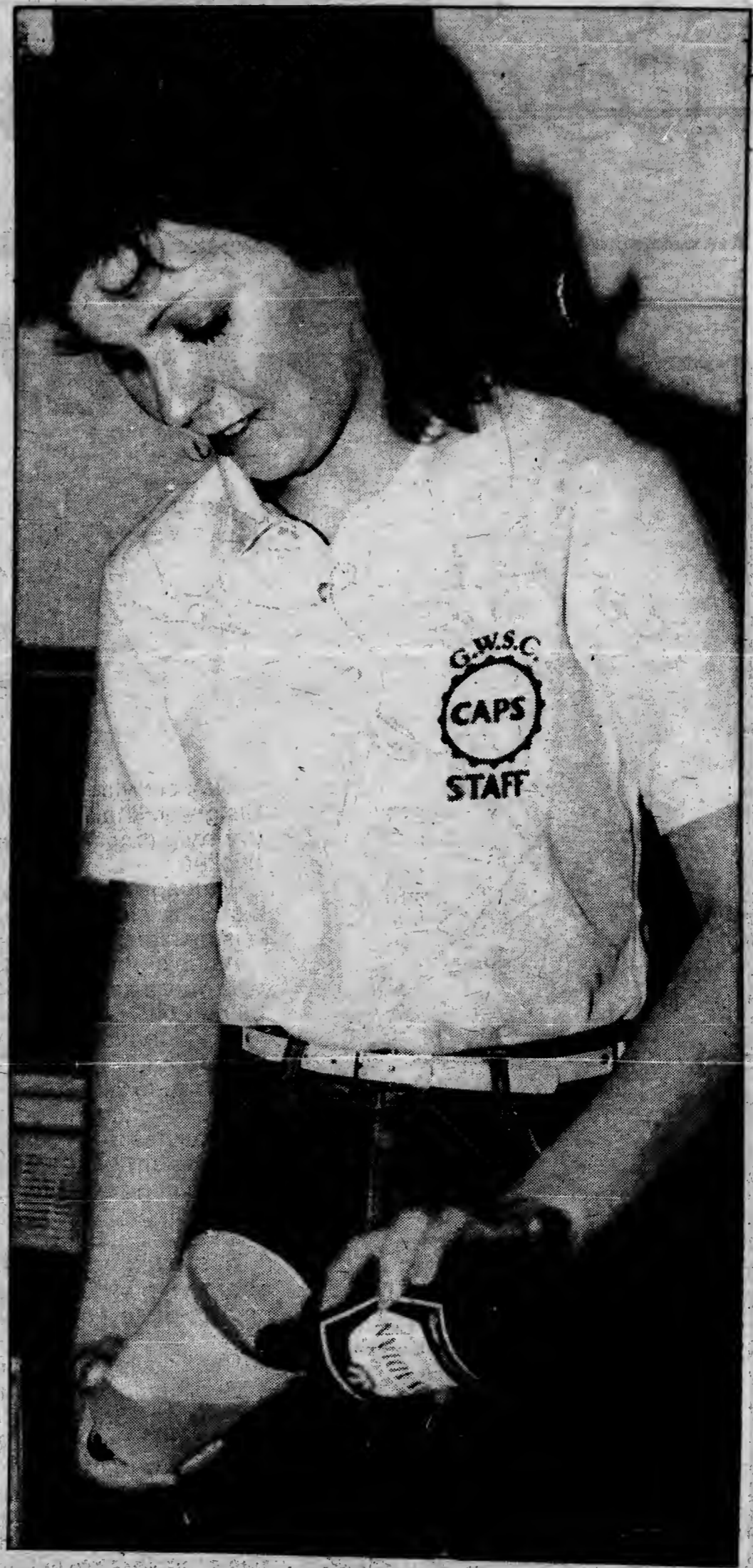
The doormen are quick to point out that they're always sober at the pub and the students involved in an incident usually aren't. CAPS' bouncers say they prefer to rely on diplomacy rather than force.

Although Fred DeFina has muscles in his ears and Mark Marshall is scraping 6' 5", this year's bouncers generally aren't the awesomely-built men of last year. CAPS has also started using female staff members as bouncers.

The main aim of all the bouncers when fighting erupts is to separate the opponents so that they can cool off.

In theory, the worst crime a student can commit in CAPS is striking a staff member which may result in an permanent ban. But the reality becomes obvious as one bouncer sits rubbing his tender jaw, the result of a sucker punch during a free-for-all.

Despite all its disadvantages, most say they like working in CAPS. Steve Scott said he enjoys working at the pub because it gives him a good opportunity to meet people.



Claire Bickley

"I let the aggravation go in one ear and out the other. Just because we're wearing yellow shirts doesn't mean we're here to be abused," he said.

Most people are nice, according to CAPS worker Mike Dobson: "It's kind of an easy job really, except for the odd obnoxious, bombed person."

After the pub closes and the last

stray student shown out, the staff breath tired sighs of relief.

Although their evening's work is done, relaxation may still be far away for many of them. Especially after a night riddled with outbreaks of fighting, winding down takes time.

"Some nights I go home and I'm so tense I can't sleep," said CAPS doorman Haydn Northey.

## Who's who



Cheryl Salkey

If you haven't met Cheryl Salkey yet, then you haven't been to the library.

Cheryl is our Reference Librarian at the crowded second-floor library at the North campus. Her job entails answering student questions and selecting books for the library.

"The biggest thrill I get is helping students who are eager and curious to learn," said the graduate from Queen's University and the University of Toronto. "You are not only helping students learn but you are learning yourself."

When she is not reading books by her favourite authors which include Ernest Hemmingway, John Steinbeck and P.D. James, she is busy cooking, swimming or travelling. So far, she has visited Mexico, Cuba and Europe.

Cheryl hopes to continue her reference work at the library and more importantly to continue working with people. However, some day she would like to teach a community college Library Techniques course.

"My biggest kick is watching the progression of students. To watch them get good marks, get a job and become successful."

She said the most borrowed books in the library are course-related books, dealing with computers, business and technology.

"People here don't have time to do much recreational reading."

Story and photo by Coven staffer Tom Godfrey.

## Humber fans are Argo-nuts!

*The Question — How do you feel about the Toronto Argonauts winning the Grey Cup? Coven reporter Victor Saville asked people at Humber what they thought about the long-awaited Argo Grey Cup victory.*

**Bruce Rodgers (industrial engineering)** — "I think it's good, but the Argos didn't deserve to win. Their offence didn't play well at all."

**Tom Fortner (learning resource centre)** — "Fantastic! I think they should have taken Holloway out earlier, Barnes could have put more points on the board. As for next year I hear the mayor is going to give Toronto a dome."

**Karen Reece (resource centre librarian)** — "I don't like football but I like the Argos. I was switching the television off and on seeing what the score was. I was really happy that they won."

**Paul Barrett (music)** — "Hey the win was great! I can't believe they actually won it. For the first three quarters it looked like they were going to lose. I think Holloway played well. It was Hank Ilesic whose nerves got the best of him."

**June Cupido (Humber's new SAC activities co-ordinator)** — "I wish the score had stayed at 7. If the score had stayed the same as it was at the end of the third quarter I would have won \$50."

## Survival of the fittest

by John Wedlake

Max crawled through the bush cautiously like an animal stalking his prey. His green khaki pants and flak jacket blended with the surrounding foliage. A dry twig cracked, breaking the silence, and a black silhouette darted from a thicket.

Max sprang to his feet and pumped a few rounds from his .45 automatic pistol. A shower of red liquid hit the surrounding trees. The 26-year-old businessman had killed his first victim.

As he crouched back down onto the wet ground, he reminded himself that it was only a game. His .45 was only an air pistol which fired dye pellets. The man he had hit was now walking back to the sidelines to wait for the next game.

The Survival Game is the latest sport to invade the Ontario's great outdoors. According to Phillip McMaster of Explore-a-Sport, a Toronto-based company that organizes adventure sports, the game got its start in New Hampshire about four years ago.

It has been in Ontario for the past nine months, is gaining popularity in colleges and universities. Signs have appeared in the halls of Humber College advertising to students interested in forming a team to challenge McMaster University.

"It started with a couple of guys who were essentially having an argument about who would be able to survive better; a guy from the city with street smarts or someone who grew up in the country with woodsman skills," he said.

They decided to resolve their argument by pitting the two groups against each other in the woods. They designed a game that involved the capturing of flags from various stations located throughout the woods. The deterrent was the use of marking pistols that shot paint pellets. When they hit an object the pellets burst, marking their target with paint.

"The object was to survive by collecting all the flags. Once you had collected all the flags you won the game or survived the experience," he said.

The game is played differently in Ontario. Instead of playing on an individual basis, players are split into two teams and are required to capture the opposing team's flag. Teams devise strategies and try to avoid being discovered by the opposing side.

### Emphasis on Safety

When the team has been captured, a horn is sounded to signal the end of a game. Players return to a base and talk about their exploits.

"There's a lot of stories going on after each game," said McMaster.

He organizes games in a large wooded area in Midland. He said the game attracts a cross-section of people. It's not advertised, so McMaster relies primarily on word of mouth. He said many keep coming back.

"I get calls during the week from players thanking me for the great time they had and asking if they can book again," he said.

Two teams are outfitted with safety goggles, holsters, pistols, a supply of pellets, and a couple of carbon dioxide cartridges to power the guns. Players are given instructions on the safety of the game.

"There's a very large emphasis on safety," said McMaster.

He said they have had no accidents to date, nor any complaints.

"People talk about it being criticized, but they have yet to give me examples of who has criticized it."

Malcolm Kelly of the Midland Free Press played Survival and wrote an article on the game.

"It isn't sinister, it isn't dangerous, it isn't the first step to armed revolution, it isn't a bloodthirsty attempt at training a large group of survivalists. What it is, is fun," Kelly wrote.

Max Lewis, who operates an interior sign installation company, said he had a lot of fun playing the game.

"I actually had a better time than I thought I would," he said. "It was like being five years old again and chasing people all over the place."

Lewis said he totally forgot about any problems and just concentrated on the game.

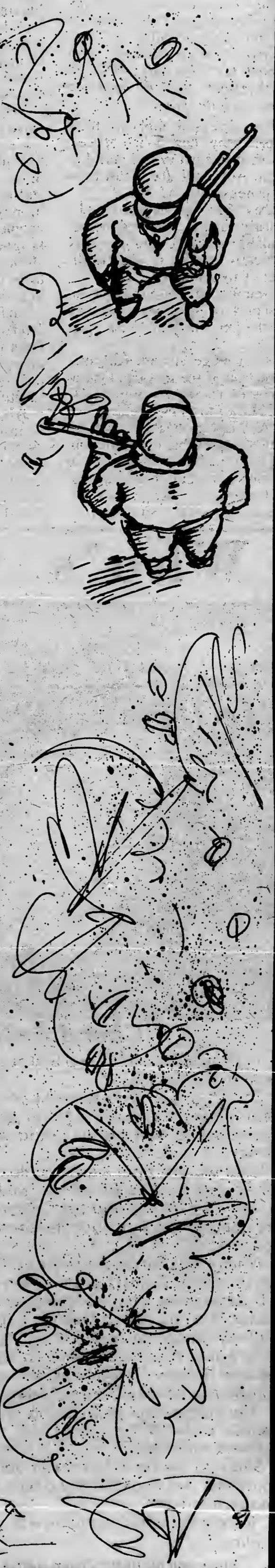
"One of the things that impressed me was how quickly everybody became friends," he said.

Lewis said you're always conscious that it's just a game.

"You definitely want to mark an opponent with your pellet; however you don't think of it as imposing any physical violence on anyone," he said.

Survival costs \$35 per day and is usually held on weekends. The number of games varies depending on how quickly a team captures the opposing team's flag.

"It's a full day and most people are absolutely wiped out by the end of it," McMaster said.





**Time out** — Lead guitarist and vocalist Dominic Decicco, of band Colored Edges pauses between numbers at last Thursday's pub night.

## Colored Edges an apt title for band

by Shelley Fisher

Colored Edges is an appropriate title for a band whose music is marked by lively contrasts of sound.

The four-month-old Toronto-based quartet played to a uncrowded pub last Thursday in CAPS. But that didn't hinder their performance, as they kept the audience on their toes for the entire evening. Singing an array of original tunes like Space Walk, Once Again and Heros that ranged from Reggae, to Rock, and as the band prefers to call it "New Music" instead of New Wave. "New Wave is an over used metaphor," said lead vocalist and guitarist Dominic Decicco.

The group also features keyboardist Vince Decicco (Dominic's brother), Ken Jepson also on keyboards and percussionist Mike Phillip.

Phillip the oldest member, 27, who gives the band an added flavor with his unique talents on the bongos, providing a clear sounding reggae beat.

Dominic Decicco said, "the band's variations of music, comes from the the different preferences of each member, and the one style of music we dislike is Heavy Metal."

"I for example am a very mellow person, so I like the soft sound, actually my favorite singer is Johnny Mathis," he said.

Jepson said the band prefers to play the college scene instead of bars because, "the people are more mature and appreciate music that doesn't sound repetitive or imitative. Even though the crowd is small, Humber is the best place we've performed at, they're enthusiastic and good dancers."

Presently, the band is searching for an international recording contract. The group just completed a demo-tape of their live music, and believe it will be successful owing to their wide public appeal. "We're very serious about our music. We don't drink a lot or take drugs, as we need clear heads when composing and performing our songs," said Vince Decicco.

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## Big bands entertain campus in style

by Elizabeth Brydges

About 400 students enjoyed a toe-tappin', hand clappin' evening last Thursday in the Lecture Theatre thanks to the jazz melodies of Humber Music's four Big Bands.

The audience, which spilled on to the steps, the doorways and even in the hallway, gathered to appreciate first, second and third year Music students in Big Bands I, II, III and IV.

Saxophones, trumpets, trombones, flutes, drums, guitars and keyboards provided the music and the students provided the skill.

Conductor of Big Band IV, Don Johnson, guided his musicians through three selections. Soloist Carol Larson played her trumpet into the hearts of all listening.

Dave Stillwell, conductor of Big Band III, took his band through three exciting songs. As the evening drew on, the audience grew even more appreciative.

Big Band II saxophone soloist, Ken Speller, almost brought down the house with his mellow, romantic sounds, conducted by Ron Collier.

The crowd went wild listening to conductor Paul Read lead Big Band I through four selections. A surprise number featured trombone player Don Laws, who sang and danced his way through a song entitled Rooftop Garden.

This band went on to play an encore. Surprisingly, there was no

standing ovation. This could have been due to the overcrowded conditions.

"I'm pleased with all the bands," Paul Read said after the performance.

Comments from the audience justified his opinion.

North Campus students can enjoy the sounds of the Music students every Wednesday and Friday in the Lecture Theatre beginning at noon.

## Metro music lovers fancy jazz clinics

by Grant Lorenz

The Canadian Music Show's jazz clinics presented by Humber's music faculty were well attended and informative but the show, this last weekend, suffered from a poor public turnout.

Mississauga's huge International Center seemed to swallow up the small gathering of musicians, trades people, and curiosity seekers attending this first annual show. Indeed, the lack of response may have been due to its being the first year of operation. Location of the show in the northwest corner of the city may also have deterred metro music-lovers.

Those who didn't attend missed one of the best deals going on the Toronto music scene this year. For the \$5 admission price one could see hour long performances by notable but unsung Canadian musical talents such as Eddie Eastman, Moe Koffman, Brent Titcomb and Blue Peter.

In a Saturday clinic, Humber music instructor Peter Harris stressed the importance of scales

in learning the guitar. "Scales are the stockpile, the available warehouse of knowledge a musician must digest, understand and practice" in order to improve, he said.

Harris didn't know what type of audience to expect at the clinics. "I didn't prepare anything but just played it by ear," he said. He let the group's questions dictate the direction of the clinic.

The clinic served to introduce examples of technique to musicians who had some skill on the guitar. When questioned about the ability a student needs in reading music to enter the Humber music program Harris replied, "If you can read the newspaper you can learn to read music."

The clinics drew both novice and experienced musicians who all seem to benefit from the instruction and references for good instructors.

Moe Koffman took full advantage of the fine sound system to play the best concert of the day.

His exceptional skill on both the

saxophone and the flute were evident as he led his band Bornie Senevsky (keyboards), Bob Mann (guitar), Howie Silverman (drums) and Kieran Overs (bass) through the numbers. He finished off his excellent set by playing his 1958 classic "Swinging Shepherd Blues" which he credits as being a big hit owing to its "catchy tune".

Koffman plays one week of every month at George's Spaghetti House in Toronto, one of the oldest jazz fraternities anywhere in the country. "I'm pretty interested in promoting jazz and seeing who comes in there," he said. "I believe in giving people a chance that deserve it."

Koffman, who has performed in the bands of Jimmy Dorsey and Charlie Barnet, is planning to play with legendary trumpeter Dizzie Gillespie in Kansas City this week.

The power progressive pop band Blue Peter, introduced by a CFNY disc-jockey, started up in spectacular fashion to close out the Saturday concerts at the show.

# SPORTS

## Hawks split road trip games; beat Huskies, bow to Saints

by Sam Scrivo

During a two-game road trip last week, the Humber Hawks split, defeating Toronto's George Huskies 92-76 then succumbed 73-56 to Windsor's undefeated St. Clair Saints.

In their encounter with the Huskies, the Hawks scored a season high 92 points. Forward Doug McKinlay netted a season high 34 points in the win.

The Hawks received steady performances from guards Michael Mohamed and Wayne Ambrose. Humber started slow and found themselves behind early. With less than three minutes remaining in the first half, Hawk rookie Wayne Ambrose tied the game, 30-30, with a tip-in shot. Ambrose led the initial rush before passing to teammate Michael Mohamed who attempted to sink a 20-footer. Mohamed's shot didn't find the target but was redirected by Ambrose on the rebound.

Humber kept the momentum going after tying the game. Hawks

scored another seven points before retiring to the dressing room.

The Huskies kept the score close on a shot by forward Willie Daniel. Daniel's 30-footer closed the half time gap, trailing 37-35.

The pace quickened in the second half as both teams went on a scoring rampage. At 3:00, Wally Szramka gave the Huskies a 43-41 lead.

The Huskies scored four more points before Humber replied. Moments later, the Hawks shut-down the Huskie offense and scored several baskets of their own.

Hawks' Michael Mohamed and forward William Polman each scored 17 points in the contest.

Wayne Ambrose, making one of his rare appearances, played a strong game for Humber. He also contributed to the offense, scoring 10 points for the night.

"It wasn't a very defensive game on both sides," said Huskie's guard Wally Szramka. "Their big guys dominated ours."

Unlike the previous game, the men's basketball Hawks didn't build any offensive attack in their loss against St. Clair.

"We beat ourselves," said Hawk rookie forward Matthew Carlucci. "We couldn't score any baskets in the second half."

The Hawks kept pace with St. Clair in the first half, trailing 43-40. Giveaways and incompleting plays kept the Hawks off the score sheet.

"Mentally, the players weren't prepared for the game," Hawk coach Bill Pangos said. "We committed too many turnovers (36). It was the most turnovers we had this year."

"We usually average 13-15 turnovers per game. Our players forgot the fundamentals of basketball."

St. Clair guard George Copeland scored 23 points and teammate Scott Irwin collected 20 points.

McKinlay led the Hawks' assault with 19 points, followed by Matthew Carlucci with 13, and Delroy Taylor with 10.

## sidelines by diana jonas

ARRRRRRR GOOOOS!

After Sunday's Grey Cup game it didn't matter where you were or what you were doing. You could hear car horns honking and people's screams of victory.

It would have been great to be on Yonge St. afterwards to celebrate this long awaited victory. But at Jane and Wilson, Argo fans were just as noisy as they drove along waving flags, pounded on their horns and shouting, ARRRRRRRR GOOOOOS! The only difference was there was no party in the street.

The Canadian Football League championship had its nail-biting moments. The first was waiting for the game to commence.

Ever since I started watching football, the Grey Cup had always started in the early afternoon. My brother and I would have more time to party after the Eskimos won.

Secondly, with the Argos behind 17-7 and Hank Ilesic missing three field goals attempts in a row, I began to wonder if they were ever going to score any more points. Finally, on his fourth attempt, he added to the Argo total and started things moving again.

In the last two minutes you couldn't help but wonder if Toronto left the B.C. Lions enough time to steal the game away.

It was a long time coming, but Toronto finally brought the Grey Cup home.

I remember reading a headline in one of the Toronto newspapers stating Toronto doesn't deserve the Argos. Well, why not? The story said there were more fans watching them when they were losing. So what? I ask.

After all, we didn't let them go under the way Montreal fans did with the Alouettes a few years ago.

It's been many, many moons since Toronto's professional teams won any championships. The last time the Grey Cup belonged to the Argonauts was in 1952.

The Toronto Maple Leafs, who seem to play hockey only when they feel like it, haven't won the Stanley Cup since 1967.

The Blizzard have yet to win the NASL Soccer Bowl. Granted, they came close to winning the '83 championship.

And the Blue Jays, who had a great start at the beginning of last season, have yet to win a pennant.

As for the Ontario Hockey League's Toronto Marlies, who knows how they are doing. When was the last time they played for the Memorial Cup?

Throughout the years, Toronto fans have continued to support their losing teams.

The Argos went from being a "nothing" team, to being the best in the league in just two years. They lost the Cup to the defending champions, the Edmonton Eskimos, last year, but they finally won the 71st Grey Cup.

So what if fewer fans supported the Argos this year than last? At least they've given the team the support it has needed throughout the years.

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