

Welcome Partners In Excellence

HUMBER COLLEGE COWDEN

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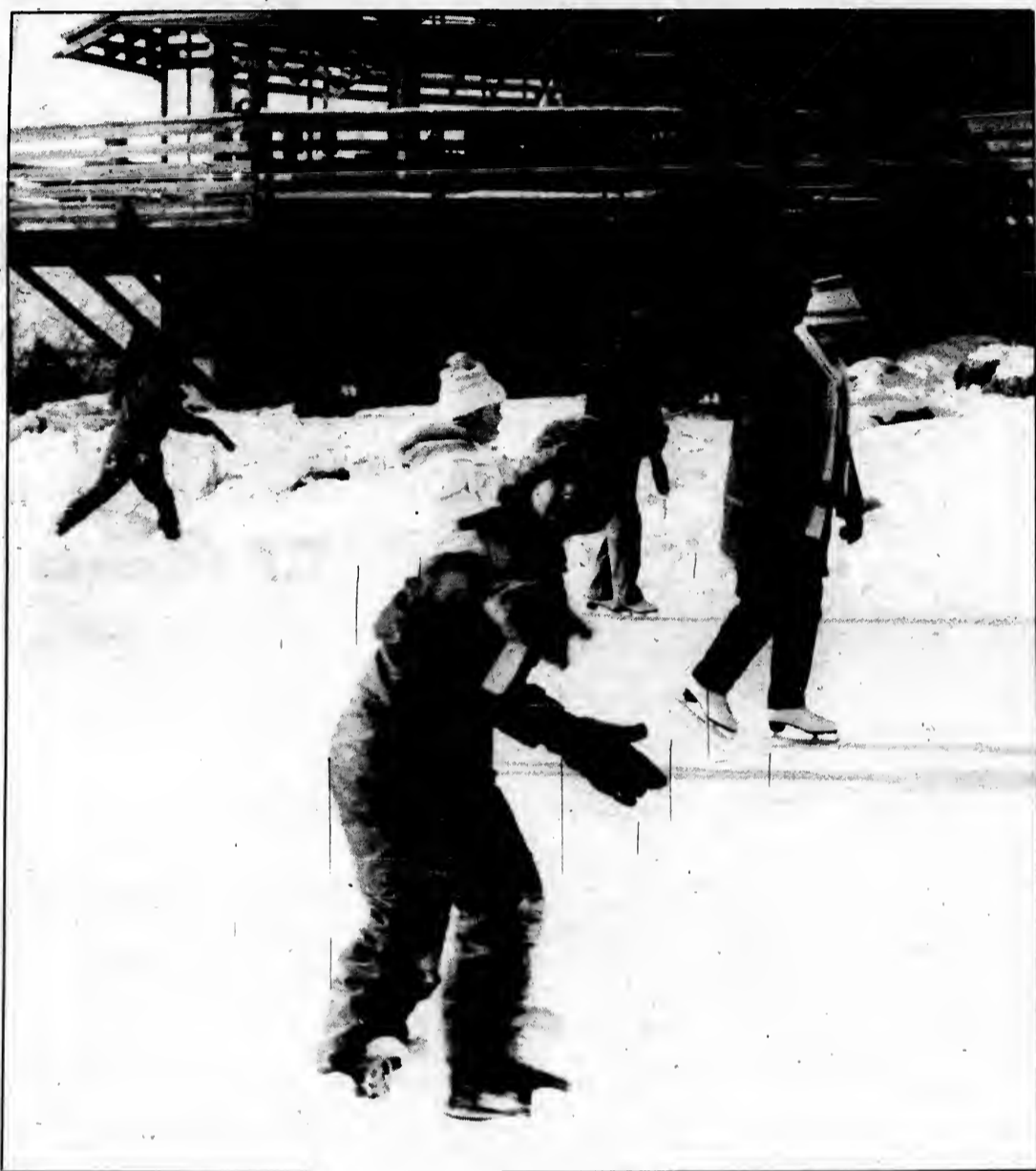


PHOTO BY BOB BARNETT

Enjoying Winter — Children from a Meadowvale public school visited Humber last week and spent the day skating and snowshoeing around the arboretum.

At Lakeshore

SAC president forced to quit

by Andrew Carstairs

The president of Lakeshore's SAC has been removed from his position on the Council of Student Affairs after failing to meet academic criteria outlined in the CSA constitution.

Gideon Luty will also be dismissed from his position as SAC president following a ratification process by the Lakeshore SAC today, said Student Activities co-ordinator Penny Anderson.

It was announced at a CSA meeting Jan. 29 that Luty would be asked to step down. Patricia Peddigrew, who is acting-president in Luty's absence as well as treasurer, was accepted as the new Lakeshore director of the CSA.

Luty said he probably wouldn't be interested in returning as SAC president.

"I've been able to do things over the past couple of weeks that I haven't done in a long time," he said.

Luty was suspended from his SAC and CSA duties for 10 days on Jan. 14. He was given the 10 days to prove that he had obtained at least a 60 per cent

average for the fall semester and that he was enrolled in enough courses to qualify as a full-time student.

These two academic criteria must be met if a student wishes to sit on SAC or the CSA. A student must belong to SAC in order to be eligible for the CSA.

Humber registrar Martha Casson said on Monday that Luty is not officially recognized as a full-time student, but is enrolled only on a part-time basis. A student must be registered in 16 courses of a program to be considered full-time.

Luty maintains he is a full-time student and enrolled in enough courses to qualify.

Luty's 10-day suspension also stemmed from his failure to get a 60 per cent average for the fall semester. He appealed this on the grounds that he missed a final exam because of a serious personal emergency.

But Luty received a letter Feb. 2 stating that he would be granted a rewrite of the exam before the appeal went through. However it will not affect his removal from the CSA or SAC.

'Porno terrorism'

Videotape upsets teacher, disrupts class

by Andrew Carstairs

The appearance of explicit pornographic scenes during a showing of a videotape on evolution at Lakeshore campus has raised questions about the security surrounding Humber's stock of more than 2,000 videotapes and films.

On Jan. 26 a class of 20 students in the "People Who Shaped the 20th Century" course saw approximately 15 seconds of hard core pornography while watching an educational videotape.

An investigation at the North campus Learning Resource Centre where the tape was stored has revealed that a former Humber employee who started working at the college last year tampered with the tape prior to his leaving the college on Jan. 23.

The LRC arranges for copies of master tapes to be made of titles not on hand at satellite campuses. The copies are made in the video distribution centre at the North campus.

Teacher George Byrnes, who was showing the film, said he thought the incident was a prank, but he was still

concerned about the security of videotapes and films.

"The integrity of the stock of tapes the college has falls into question," Byrnes said. "There is a lot of trust involved in this sort of operation. If they're dubbing tapes late at night, as I understand they do, what kind of controls are being placed on these people?"

Byrnes referred to the incident as "porno terrorism." "The repercussion of all of this is the sense of insecurity about the videos," he said. "This is what terrorism is all about, to create a sense of insecurity. The guy who did this set a little time bomb, and I'm left to ignite it," he said.

Byrnes was also concerned about the reactions of his students to the videotape. "Most of them responded with nervous laughter, but some were truly disturbed," he said.

"Five of my students left the classroom when I called in an audio-visual technician to review the tape," he said.

The students had differing views on the incident. Sandra Knapp, 23, said, "I thought it was a rude thing

to put on an educational tape. A lot of people were laughing, but it was out of embarrassment more than anything else."

Marianne Battaglia, 20, said, "That was funny. My friend and I couldn't stop laughing. But it was shocking too."

Mike Mulligan, 24, summed up his reaction by saying, "It made my Monday."

Kelly Jenkins, manager of Humber's audio-visual centres, carried out an investigation of the incident at the LRC.

"It came out as a lousy practical joke," he said. "This person left the college to take another job, and for a little prank, this is what he did," Jenkins said.

"Why he would do this, I really don't know. I was very surprised. He was very good at his job," said Jenkins. "I guess he just had a weird sense of humor."

"My concern is how bad the college is going to look at it. If the students who saw the film don't like what happened, they could tell their parents and the parents might get back to the college."

NEWS

SAC intimidation worries ACA rep

by John Pires

ACA representative Al Kirk is worried that physical intimidation may be used by some SAC members to silence him once and for all.

The outspoken Kirk found a precision target from the Forest Hill Revolver Club, with a characterization of himself drawn on it, in the SAC members office last week.

The target, which had numerous bullet holes, including one through the heart, has Kirk worried.

"In the past, things have been put up, but this is the first time a poster has been of a violent nature. Council members have, in the past, threatened violence against me. This is no doubt a product of a sick and violent mind."

Kirk is not sure who is responsible for the poster, but did speak to SAC president Bart Lobraico about it.

"I talked to President Lobraico, who mentioned he had an idea of who did it, but he also giggled and said he thought it was funny. Something is definitely wrong."

However, Lobraico insists that Kirk is paying the price for "driving the wrecking ball into SAC."

"I can't stop the reps from drawing cartoons. They chose not to like him," explained Lobraico. "Does Al want me to slap their hands?"

Under the target, which was shot at with 9mm Hollownose ammunition, someone scrawled: "Who's your pal? Big Al."

Kirk is one of the representatives who campaigned against SAC misspending last semester, and has often been at the center of controversy. Some SAC members have circulated a petition to oust Kirk from council and SAC suspended his voting rights for one month last semester.

"I'll keep being a thorn in his (Lobraico's) side until he worries about things that matter in the school," said Kirk. "Bart Lobraico has shown no leadership qualities this year. I feel saddened that Mr. Lobraico cannot differentiate between a harmless prank and a disgusting threat."

"I've gotten quite a collection of abusive and offensive material, but the problem isn't cartoons — it's intimidation. Little pictures or drawings I don't mind, but when images of myself are shot at?"

Technology representative Mark Rodrigue said the posters bordered on bad taste, but Kirk should expect a degree of animosity from other SAC members.

"Al will smile at you, but he has a dagger pointed at your back," he said.

Kirk says the incident hardens his resolve to continue the battle to democratize SAC.

"There's been considerable tension in SAC all year and no one seems to care. There's not really much I can do. Something is wrong if its gotten to the point of threatening violence."



PHOTO BY JOHN PIRES

Hit in the heart— ACA rep Al Kirk holds the target poster he found with a characterization of himself drawn on it. The numerous bullet holes worry him.

Students may get cash for vacation mistake

by Paul Bliss

Two Humber students are demanding that SAC pay them almost \$400 they spent getting to New York after they were left behind on the SAC-sponsored trip.

First-year Theatre Performance students Deni DeLory and Lise Lacasse say they and a friend who is not from Humber missed the bus because they were given the wrong departure time by SAC.

"All the trip posters said we would leave on Dec. 29," said DeLory. "We were told by Sharon Campbell (the SAC secretary) that if any changes were made, she would get in touch with us. But no one did and we had to spend \$390 extra on bus and airfare to get to New York. We want that money back."

But SAC vice-president Glenn Zembal is hesitant to hand over the money right away, questioning why only three people missed the bus and the rest didn't.

"Before we start handing out \$400 of students' money, I'd like to know exactly why they didn't get the right info and how hard they tried to get it," Zembal said.

The students insist they made every attempt to find out, including regular inquiries at SAC.

"She (Campbell) kept saying we have no further information and that they'd get in touch with us if things changed," said DeLory.

"They had our home phone numbers, our work numbers and our family's numbers . . . we even have answering machines and no one called."

On the twenty-ninth, the three showed up at 8 p.m. and waited until after midnight. After searching the security hut with four security personnel for SAC members' phone numbers, they called SAC president Bart Lobraico who said he knew nothing about the trip.

The next morning, they phoned Proto Tours, co-sponsors of the trip. They were told they had a room in New York and all they had to do was get there.

"We had to borrow \$400 and hop a plane to LaGuardia and get to our hotel. By the time we got there, the trip was half over and it was New Years Eve," DeLory said.

Meanwhile, Lobraico favors giving the two the money, saying it was SAC's fault and they (SAC) should give them a full refund.

SAC financial co-ordinator Cindy Owtrim agrees with Lobraico and says there was an error on the part of the receptionist.

Possible TTC discount for Toronto students

by Laura Cowell

College and university students may be receiving a 25 per cent discount on TTC Metropasses next September, saving \$80 per year, according to a University of Toronto student union official.

Denis Powell, external commissioner for U of T's Student Administrative Council (SAC), said the decision to try and negotiate the discount is based on the same savings enjoyed by students at Wilfrid Laurier University and the University of Waterloo.

"Those students can buy four monthly passes for the price of three," Powell said.

However, TTC spokesman

John Knight did not wish to speculate on the possible discount, saying the issue is still being discussed.

Powell said a survey to determine student ridership patterns must be conducted throughout the universities and colleges in Toronto before a definite decision can be made.

The U of T's SAC originally hired the York Enterprise Development Corporation (YEDC) to design and conduct the survey which had to be passed by the TTC.

Powell said they have since hired a new firm, partly because the YEDC is run by university students and the TTC did not approve.

"This company has worked with the TTC in the past and they (TTC) are not prejudiced against them," he said.

A meeting with the TTC is planned for early February, and the new survey design will be introduced. If it is approved, the survey will be conducted before May.

Powell said the TTC will review the results during the summer, and if it grants approval, students can expect a discount in the near future.

Council invited to BOG meeting

by Glenn Law

Humber's Board of Governors has asked SAC to participate in its next meeting regarding decisions about the fate of the proposed student centre at North Campus.

Some board members expressed regret for having discussed the student centre without having a representative from SAC listening in at the last meeting.

"I feel uncomfortable talking about this issue without the student council here," said program committee chairman Kathryn O'Neill.

She and other board members recommended that the proposal be held off until the Feb. 9 full board meeting, although BOG chairman Joe Sorbara said there was "no reason to defer it because the proposal is here."

SAC vice-president Glenn Zembal said the reason they couldn't attend was because a SAC financial committee meeting went into overtime.

"We sent down a motion to the meeting but they (BOG) thought that because it was dealing with student funds there should be someone representing the students," he said.

Zembal added that SAC will be representing the students at the next BOG meeting.

Director of physical resources Ken Cohen said SAC has seen the updated plan for the student centre and they approved it for the Jan. 26 meeting.

The original proposal in April 1986 called for a four-storey tower with the complete student centre costing about \$2.5 million and a completion date targeted for January 1988.

Cohen said in the revised proposal in November last year that SAC requested the four-storey tower be reduced to a two-storey tower, a move which would save the college almost \$1 million in construction costs.

In order to help pay for the project, student activity fees will be increased to \$7.50.

Zembal said the increased cost to students is worth the investment the college is making.

"We need it," said Zembal. "I think the school was designed for an X number of students and we have exceeded that now."

Low turnout for events

by Paul Milne

Students at Humber's North Campus aren't interested in international affairs if the attendance record for the last three workshops held in the concourse is any indication, says a college employee.

Gabriela Byron, of Humber's International Affairs office, said "very few people showed interest in any of the events held in the concourse this year."

Byron said the lack of interest may be due to a poor set-up in the concourse.

"Or is it that Canadians are generally not interested in what happens elsewhere?" she asked.

Byron added that only 125 students and faculty members listened to the message of freelance journalist Lake Sagaris on Oct. 9 as she talked about the plight of students in the dictatorship of Chile.

As well, less than 100 students participated in the "rich man, poor man" lunch Oct. 16 during World Food Day.

Another disappointing turnout, she said, was on Dec. 10 when International Human Rights Day featured display booths and representatives from the Red Cross and Amnesty International.

"There were a few very interesting people who stopped to talk," said Byron. "But the vast majority seemed content with walking on by."

Painting stolen

A Robert Bateman painting, valued at more than \$900, is believed to have been stolen from Humber's North campus last week.

The painting, entitled *The Herd*, belonged to Humber and went missing from the office of Mike Harper, dean of planning and academic systems, sometime between Jan. 24 and Jan. 26.

According to police, there was no apparent sign of forced entry into the outer office where the painting was located.

Tour guides unhappy with rules

by Mary Lou Kumagai

Humber students are being told they can't say anything negative about the college when high school students visit this Friday.

Approximately 200 student volunteers who agreed to show the

visitors around Humber were handed a list of dos and don'ts that told them how to act, talk and dress. According to one student guide, they were even told when and how to use the washroom — seldom and two at a time.

Another guide, Mary Beth Marlatt, a second-year Journalism student, wondered how informative the experience would be for the visitors. She said the guides are expected to give tours of areas of the school that they are unfamiliar

with, and to answer questions about programs they have not taken.

Pamela Mitchell, co-ordinator of counselling at Humber, and chairperson of the College Services Committee which is orga-

nizing the event, said guides are asked to be positive about Humber

"because high school students are very easily influenced at this stage and will make career decisions based on what one person says."

Queensway left out

by Adrienne Jackson

The president of the Queensway Activity Committee (QAC), Peter Hereford, says "there is not enough communication" between the Queensway and North campuses.

Queensway students are interested in campus events but they

hear about pubs and other social activities at the North campus too late to participate. Hereford has asked SAC to give him advance notice of upcoming events but said he has received little co-operation.

Hereford said their education is not being rounded out because Queensway students are isolated from the larger campuses.

"The atmosphere is like a factory rather than a school," he said. "Students arrive, do their work, and go home. There are not enough activities to keep them there. A lot of students from out of town make friends here but have no where on campus to go."

SAC's president, Bart Lobraico, said no one from Queensway had phoned him and he didn't know there was a problem. He said SAC recently sold six advance tickets for the David Wilcox pub to Queensway students.

"All Queensway has to do is give us a call and we'll let them know what's coming up here."

Lobraico said Hereford should make a list of the problems at Queensway and let SAC know about them.

No classes Friday

by Irma Van Zetten

Classes will be cancelled tomorrow to accommodate about 4,000 secondary school students, teachers and counsellors as they take part in career development workshops, divisional showcase sessions and guided tours of the college.

As well, the north campus will be open to the public from 6 to 9:30 p.m. tonight.

Thefts increasing

by Dave Pollard

Lockers at Humber's North campus remain unavailable to students, even though some are sitting empty or are being occupied illegally.

Operations Manager Blair Boulanger said his computerized system insists that no lockers are available, and the only time they may become available is if a student quits school and informs him of the change.

"There are 5,900 lockers for approximately 8,000 full-time students," Boulanger said.

In spite of the shortage, there are no plans to expand the number of lockers in the near future. The only change to the present situation will be the renovation of lockers in one hallway for hospitality students. Large lockers will be replaced by smaller ones to accommodate the number of students in that program.

Students starting their program

Locker poachers active

by Mary Lou Kumagai

There's a name for those students who move into empty lockers without paying rent first. Bookstore Operations manager Blair Boulanger calls them "poachers."

Whenever a "poacher" is reported to bookstore staff, retaliation is swift, according to Boulanger. A staff member wielding large, red-handled cutters removes the lock, and the "poacher's" belongings are confiscated.

The guilty party may get them back by applying at the campus bookstore.

Despite the risks, there appears to be a brisk trade in empty lockers, for a variety of reasons.

One student "poacher", who understandably preferred to remain anonymous, said that she had moved from a small, legally-

rented locker to a "more spacious and conveniently located" one. She said she considers the risks of lock-cutting and confiscation to be "worth it."

Another "poacher" suggested that student frustration with bureaucratic red tape was responsible for the actions of students like himself. "You see all these empty lockers," he said, "but they tell you there's nothing left to rent."

Boulanger said that most empty lockers are, in fact, already rented, but their legal tenants aren't interested in using them. Many students don't really want lockers, he said.

As of last Friday, students were still coming into the bookstore wanting lockers, and being told none were available. And empty lockers were still in evidence along most corridors.

SAC ON-CAMPUS REPORT

Humber Night at Club Exit, Niagara Falls
Wed., Feb. 11

"ALL YOU CAN DRINK"

\$25.00 for Alcoholic Drinks
(Ladies pay \$20.00 for ALL Alcoholic Drinks!)\$20.00 for Non-Alcoholic Drinks

Tickets are available in the Sac Office
Transportation Included! ... Limited Supply ... So HURRY!

* * * * *

No, No, Nanette

Friday, Feb. 13

Wine & Cheese Reception at 6:30 in Quiet Lounge
The NEW 1925 MUSICAL

Tickets \$10.00 — available in the SAC office

* * * * *

SPRING FEVER PRESENTS

Monday, Feb. 9

Sing for Your Lunch — Noon in the Concourse
and

Skating — Horse drawn hay-rides and toboggan races — 2:30 to 4:30
at the Arboretum

Tuesday, Feb. 10

Cabaret Lip Sync in Caps at Noon

Wednesday, Feb. 11

Johnny Toronto "The Juggler"
In Caps at 12:30 p.m.

and
Earth Ball Tournament
at 2:00 at the Football Field

Thursday, Feb. 12

The Dating Game — Noon in Caps
and

The Euchre Tournament — 7th Semester
Coffee and Muffins FREE — 2:00 to 4:30

Friday, Feb. 13

Pizza Eating Contest in Concourse at Noon
"Sponsored by Pizza Hut"

For ALL Activities, Sign up in SAC office

ALSO! ALL WEEK, COFFEE & DONUTS
In Caps — 8:30 a.m. to 10:30 a.m.

FOR ONLY 75¢

GREAT VIDEOS

In The Quiet Lounge
Monday to Friday at 1:30 p.m.
"FRIDAY 13th" — "Part I to V"

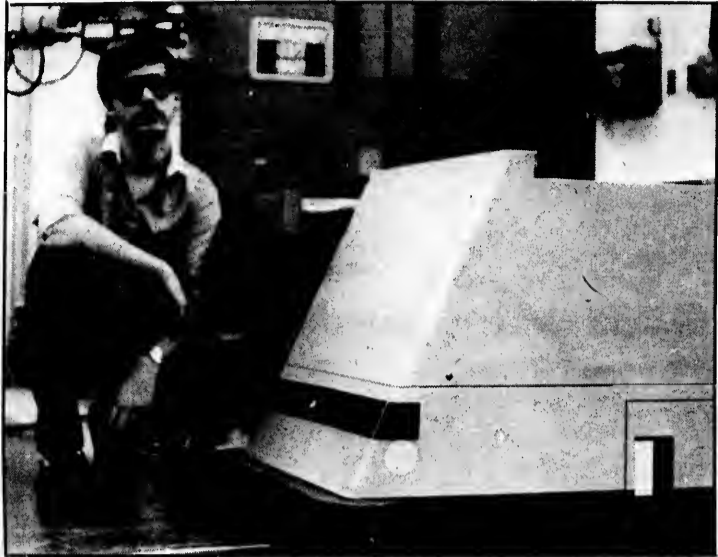


PHOTO BY GIGI SUHANIC

Name 'im — Technologist Andrew Orton stands with the robot he calls the Japanese canary. The robot will be named officially by the winner of the contest held today and tomorrow.

Contest held to name robot

by Gigi Suhanic

One of Humber College's three resident robots needs a name. To name the small car-like robot, housed in the J-wing, Humber's Technology division is holding a contest during the Partners in Excellence event on Feb. 5 and 6. First prize for the winning name is \$150.

The contest is open to all Humber students as well as high school students visiting the college next week. There will be ballot boxes in the Concourse and in a display area in the Pipe.

Andrew Orton, a technologist in the Mechanical department, has

dubbed his friend "the Japanese canary."

As it moves around the room it makes a high pitched beeping noise. If you get in the robot's way, it senses your presence and will nudge you four times. If you are still in its way, it will beep continually, as protest, until you do.

"Although the contest is open to all Humber students," said Aurel Bartha, chairman of Mechanical and Industrial Technology, "its aim is to let the high school students know that Humber exists and that we have this kind of technology."

New Lakeshore Business rep

by Glenn Muir

Lakeshore's SAC has a new Business representative following the resignation of former rep Tony Sarrugia.

Sarrugia resigned for personal reasons and second-year Business student Jim Smith was unanimously elected to replace him.

Smith said he expects the job to be challenging and would like to see a more personal relationship develop between the students and

SAC.

In a SAC meeting on Jan. 29 the council voted that Smith become director of public relations for the council. Smith's experience as assistant director of public relations for the Mississauga Kinsmen will help him in this position, he said.

He said the position will also help him to accomplish his goal of developing a more personal SAC student relationship.

Faculty gets grant

by Teresa Madaleno

A \$500 grant is being made available to Humber faculty, librarians and counsellors to support and create ideas for instructional development.

"Ideas would be anything that will help courses: presenting skills, measuring skills and encouraging attitudes," said Eleanor Fiorino, an Instructional Development associate.

The idea was introduced in mid-November and a deadline was supposed to be set for February. However, Fiorino explained that some people are just learning about the project so there will be continual access to the grant.

According to an administration spokesman, the grant comes from money that is set aside for projects in the college.

Fiorino said it is difficult to describe the kinds of ideas people may present because "it is wide open. It's pretty much up to the individual."

A college memo sent out last October describes suitable ideas as those which will enhance the quality of courses.

Candy costs up

by June Mapp

The cost of keeping a sweet tooth satisfied at Humber stores has increased again, this time by a whopping 18 per cent since last semester.

The price of a chocolate bar has gone up to 65 cents from 55 cents, and is now 70 cents with tax.

A clerk at the Half Semester, Liz Alexander, said the increase was due to an overall inflation in buyer supplies.

"We have tried to keep our costs down," she said. "But now we are the same as everyone else."

Jobs available for students

by Konni Hanf

Positions are still available in Humber's work study program for students who need part-time jobs.

The program, which has already employed 200 students, provides jobs within the college: in Caps, the campus stores, some labs, and the athletic department to name a few.

Students work a maximum of 15 hours per week, sometimes in their field of interest, and never

have to leave the campus.

Co-ordinator Dorothy Strongitharm said the total cash outlay for the program last semester was about \$600 per student. The program, an extension of OSAP, is funded by the Ontario government and is matched dollar for dollar by the college.

To qualify, the student must prove financial need, Strongitharm said.

For information, call Strongitharm at Ext. 4052.

Problems halt resumé service

by Wayne Stefan

The curtain has come down temporarily on Humber's resumé typing service after a brief two week run.

The service was halted because students were handing in resumés filled with spelling errors.

Labor costs went through the roof as staff often had to retype resumés two or three times because of misspelled words.

"In one resumé that was only two pages, I found five or six spelling mistakes. I don't think they even checked it," said Heather Moore, resumé typist.

The service is expected to continue in about two weeks with the work being done this time on computers, said Judy Humphries, director of Placement.

Humphries said it may have been naive of her to think students

could spell. More than 75 per cent of the 49 resumés handed in to be typed had two or more errors.

"It's shocking and disgusting. Everyday the spelling got worse, and I'm talking about easy words," said Humphries.

The service costs students only \$1 per resumé page. The service was in danger as soon as SAC, which is helping to fund the project, couldn't break even with their expenses.

Humphries said it wasn't fair to up the fee so a more cost-effective method of producing the resumés had to be found.

SAC vice-president Glenn Zembal said the use of computers would save a lot of time and allow any future additions to the resume to be made.

SAC again without speaker at meeting

by Tracy Jenkins

For the fourth time in less than two years, the Students' Association Council is without a Speaker of the House, and ACA rep Al Kirk hopes to occupy that chair.

Kirk announced his decision at a recent SAC meeting, saying he could accomplish more as a chairman than a rep.

"I've worked hard for SAC, but apparently I wasn't really appreciated," said Kirk. "Perhaps in an impartial position, I might get more done."

But before he can apply for Speaker, Kirk is required to resign as a rep. And, because of a recent petition by council to oust him, Kirk he fears he'll end up off SAC altogether.

"I have a hunch that I will resign. Then they (SAC) will find someone else for speaker," said Kirk.

However, SAC vice-president Glenn Zembal said Kirk's suspicions are unfounded.

"I have no beef against him," said Zembal. "If he wants to be speaker, I'll support it. He knows what he's doing."

Nonetheless, Kirk remains wary.

"While Mr. Zembal and I have mutual respect for each other, we also have mutual distrust."

But despite Kirk's "hunch", not all of SAC is so devious.

"I think Al would make a very good Speaker of the House," said Business rep. Jim Purdie. "He's more than qualified."

Criteria for Speaker of the House are a good knowledge of Robert's Rules of Order and familiarity with SAC procedures. Duties include maintaining order at meetings, compiling the agenda, and authorizing minutes.

Sarah Cunningham resigned as speaker two weeks ago to devote more time to her studies.

Zembal said it is uncertain when the new speaker will be selected.

ANTI-FLUNK WORKSHOP

TIMES: 11:45 to 12:30 and 12:45 to 1:30
(Bring your lunch)

Room C133
Counselling Department

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
February 9 Time Management and Overcoming Procrastination	February 10 Classroom Listening and Notetaking	February 11 Reading and Studying	February 12 Preparing for and Writing Tests/Exams	February 13 Stress Management
February 16 Classroom Listening and Notetaking	February 17 Reading and Studying	February 18 Preparing for and Writing Tests/Exams	February 19 Stress Management	February 20 Time Management and Overcoming Procrastination
February 23 Reading and Studying	February 24 Preparing for and Writing Tests/Exams	February 25 Stress Management	February 26 Time Management and Overcoming Procrastination	February 27 Classroom Listening and Notetaking
March 9 Preparing for and Writing Tests/Exams	March 10 Stress Management	March 11 Time Management and Overcoming Procrastination	March 12 Classroom Listening and Notetaking	March 13 Reading and Studying
March 16 Stress Management	March 17 Time Management and Overcoming Procrastination	March 18 Classroom Listening and Notetaking	March 19 Reading and Studying	March 20 Preparing for and Writing Tests/Exams

Math course too hard, Tech. students claim

by Michelle McCallen

Some technology students at Humber's North Campus are complaining that one of their math courses is too advanced, and the statistics appear to back them up.

The 126 first-year Architectural Design Technologist students taking architectural math had an average of 57 per cent in the first semester.

Math 1 is called a general math course, designed to teach students technical math that can be incorporated in their architectural courses. But the students, most of whom are Grade 12 graduates, are

unable to tackle the calculus or algebraic equations used because the equations are taught in Grade 13.

"They (architectural teachers) accept that most people had taken grade 13 courses, especially grade 13 math," said John LaPenna, a first-year architectural student. "I don't believe that it's our fault that we're not in the proper study habits or don't have the brains or the capability to do this math."

Ted Steele, who has been architectural co-ordinator for a year and a half said his department has taken a realistic approach to the math courses.

"But if you look through the marks of the first-year architectural students in the first term, the math marks seemed to be the lowest," he said.

However, Steele said, no complaints have been officially filed about the irrelevancy or the level of difficulty of the math course. A peer tutoring program was offered to the students last semester.

First-year student Jim Warren suggested that math be incorporated into the architectural classes so it will be more course-related and possibly easier to comprehend.

Florida turnout poor

by Robert Bacchin

The warm, soothing rays of Florida's sun have lost their pull as many Ontario college students, including Humber's, have opted to stay in Canada for their annual March break vacation.

Out of an estimated 6,500 students enrolled at the North Campus, only 11 people have signed up for the Ft. Lauderdale trip, while the Quebec Carnival excursion is fully booked at 47.

George Klassen, the marketing director of Proto Tours, a travel agency that has organized the annual trips with SAC for the past three years, has experienced the same results from college campuses across the province.

"I deal with 20 campuses and

it's the same response. Everyone has practically done the Florida thing before. Students feel tired of the same routine and want something different — different tours and destinations."

Dorothy Scolaro, Humber's Activities co-ordinator, agrees with Klassen and blames financial pitfalls along with the boredom factor as contributing to the decrease in attendance.

Currently, a group of four students staying in Florida for a week will pay up to \$445 each:

"The Florida trip was a big sell-out last year at Humber, so all the people have gone already," said Scolaro.

"Also the price of the dollar and the relatively mild winter have

got people looking for places to travel within Canada," she said.

Seneca College's Activities co-ordinator, Emily Thomson, agreed, saying that she decided to drop the services of Proto Tours in favor of Breakaway Tours, a company that had realized the "whole Florida thing was dying out."

Thomson says Breakaway offered a new camping tour to Jamaica on a limited test scale on top of the Florida package.

"They thought they should promote places like Jamaica because students were getting tired of getting ripped off in Florida," said Thomson.

Although response to Jamaica has been slow because of the camping factor, Thomson hopes to send at least 40 students down.



PHOTO BY DIANE SALVATI

Hard work pays off — Matt Basso, vice-president of operations at Signor Angelo award Retail Co-op students Jennifer Burnell and Steven Mascioli with bursaries after their excellent work for the clothing store.

Retail students receive bursaries

by Diane Salvati

Two first-year Retail Co-op students were presented with bursaries Jan. 27 for best student employee in a competition held by Signor Angelo clothing stores.

Jennifer Burnell, 19, received a \$300 bursary and trophy for her outstanding performance during her two-month work term in the clothing shop. Her classmate 21-year-old Steven Mascioli, was second runner-up and given a \$100 bursary from Matt Basso, vice-president of operations at Signor Angelo.

Both students were excited and said they enjoyed working for the company.

"It's the best company I've worked for and I enjoyed working with them because they're very family oriented," Burnell said.

Students from Humber, Seneca, Sheridan, and Centennial competed for the title.

"We had about 20 students working for us . . . and it pleases me that Humber came up with the industrious winner," said Basso. "I was very impressed by the calibre of the students here at the college."

EMPLOYMENT OPPORTUNITIES PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Carlson Marketing	Secretarial	Fri., Feb. 6	Clerk Typist	On-Campus	Mon., Feb. 16
Shiretown Inn	Hospitality/Tourism, Culinary	Mon., Feb. 23	Summer	On-Campus	Wed., Feb. 25
Beaver Foods	All Business	Tues., Feb. 24	Mgt. Trainee	On-Campus	Wed., March 11
Marshall Refrigeration	Env. Systems Eng.	Mon., Feb. 9	Sales Trainee	On-Campus	T.B.A.
TB Bank	All Business	Fri., Feb. 27	Admin. Mgt. Trainee	On-Campus	Wed., Feb. 18
McDonalds	Business/Hospitality	Fri., Feb. 27	Mgt. Trainee	On-Campus	Mon., March 23
Gateman-Malloy Landscape Contractors	Landscape	Mon., Feb. 9	Summer	On-Campus	Tues., Feb. 17
Alberto-Culvert	All Business	Mon., Feb. 23	Sales Rep.	On-Campus	Wed., March 11
Family Service Assoc. Toronto	Recreation/Community Worker/Social Service/Gerontology/Similar	Fri., Feb. 6	Summer	On-Campus	T.B.A.
Bark Reforestation	All	Mon., Feb. 9	Summer	On-Campus	Fri., Feb. 13
Greff Computing	Marketing	Fri., Feb. 6	Marketing Rep.	On-Campus	T.B.A.
Mase Contracting	Civil	Mon., Feb. 23	Jr. Foreman/Trainee	T.B.A.	T.B.A.
Haliburton/White	Marketing/Business Admin.	Fri., Feb. 27	Sales Acct. Manager	On-Campus	Tues., March 17
Quantum	All Business	Fri., Feb. 27	Marketing Co-ordinator	On-Campus	T.B.A.
Confederation Life	Secretarial/Word Pro./OSO	Thurs., Feb. 26	Secretary/Word Pro.	On-Campus	T.B.A.
Confederation Life	All Business	Thurs., Feb. 26	Sales Rep.	On-Campus	T.B.A.
LaPrairie Electrical Products	Ind. Eng. Tech./Manuf. Eng.	Wed., Feb. 18	Manuf./Ind. Eng. Technologist	Employer's Premises	T.B.A.
St. Hubert's	Hospitality/Culinary	Fri., Feb. 27	Mgt. Trainee	On-Campus	Tues., March 10

EDITORIALS

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 Managing Editor — Chris Childs
 News Editors — Karen Smith
 Rob Risk
 Editorials — Karen Krugel
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 Feature Editor — Kevin McIntosh
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HUMBER COLLEGE COVEN

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Cough it up

Coven tips its hat to SAC's finance committee for its generous and responsible nod to two Humber students. At a recent meeting, it voted to reimburse two Theatre Performance students the \$400 extra that they had to spend after they were given inaccurate information on the departure time of a New Year's junket in New York.

The recommendation to reimburse the students still needs approval of full council, which meets tonight. We hope that council exercises the same responsibility shown by the finance committee.

The trip, sponsored by SAC, cost students Deni DeLory, Lise Lacasse and their companion an extra \$390 after they missed their bus and flight to the Big Apple due to the inaccurate information.

SAC claims the mix-up was the fault of their receptionist, who has since been replaced. And president Bart Lobraico has shouldered the blame on behalf of SAC and would like to refund the students.

But there's some worry that full council may not want to cough up the \$400. The vote at the finance meeting was a tight 5-4 in favor of reimbursement. As well, vice-president Glenn Zembal is holding back on the matter and wants to know why only three people missed the bus, despite the students' assurance they made every attempt to find out the correct departure time.

Says Zembal: "Before we start handing out \$400 of student money, I'd like to know exactly why they didn't get the right info and how hard they tried to get it."

Tonight's council meeting will reveal SAC's true colors. Is it a fair governing body or a tightfisted, self-interested one? If SAC can spend hundreds of dollars on beer in the interest of "public relations," then surely it should spend \$400 to correct a mistake it has made. We trust members will approve the students' reimbursement.

Take a ride

Students may find themselves a little richer next school year, if the University of Toronto's SAC sways the Toronto Transit Commission (TTC) into lowering rates on Metropasses for college and university students.

External commissioner for U of T's SAC, Denis Powell, said that various groups have been struggling for 14 years to receive a half-price discount for post-secondary students, but have failed.

After 14 years of rejection, finally someone — the U of T's SAC — has decided to approach the commission with a more humble request of a 25 per cent reduction in the monthly pass cost. According to Powell, this may save students \$80 per year in public transportation costs.

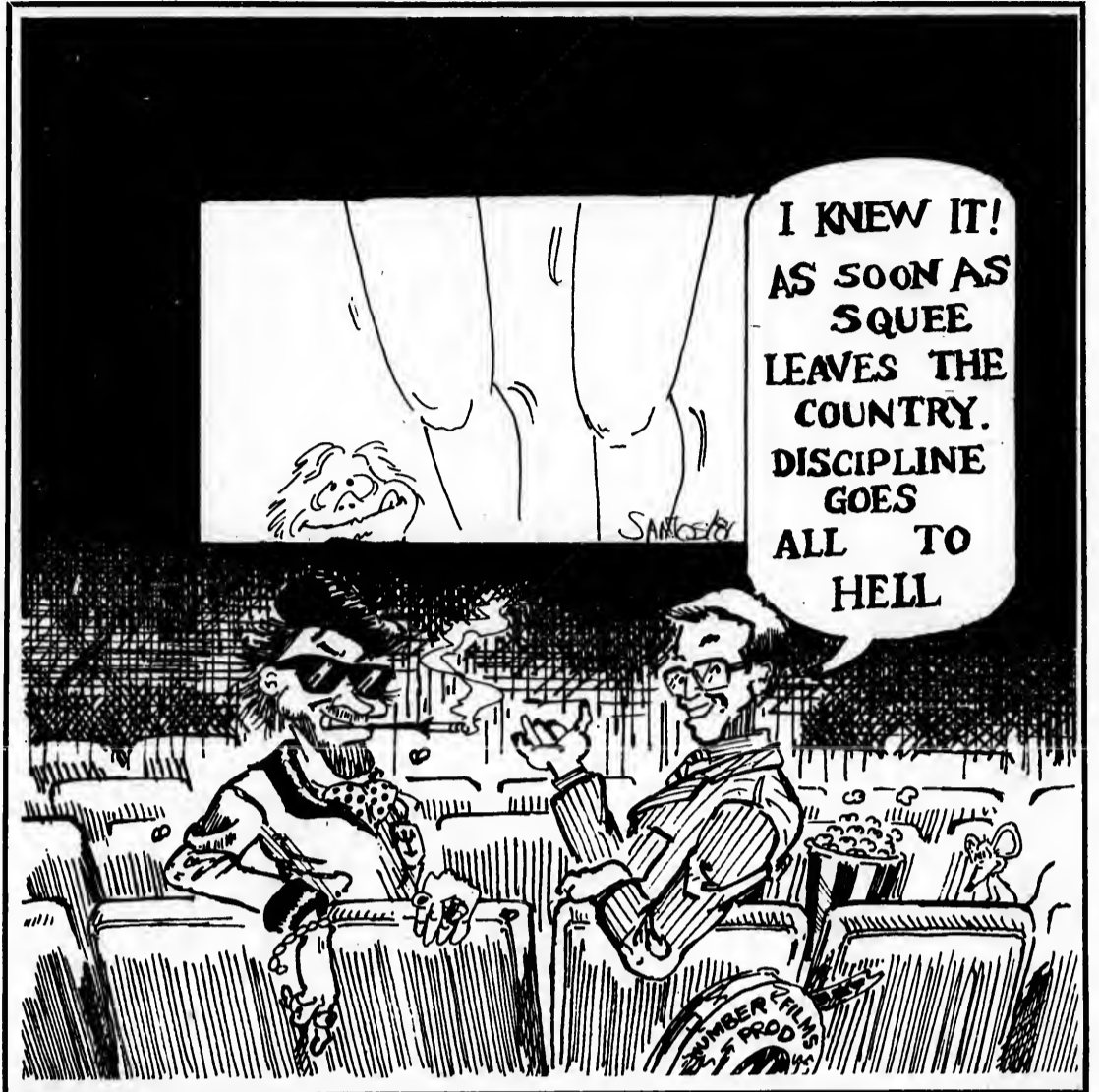
What appears to be most curious is that to have this discount approved by the TTC, a survey must be devised and conducted to determine "student ridership patterns" throughout universities and colleges.

We question why the TTC wants to spend more money on a ridership survey. All the TTC needs to do is question Humber students travelling the Wilson 96 during rush hours. Perhaps commissioners should take a ride on that route. One ride would convince them there is enough demand.

The TTC would be better off to spend its money providing more buses on routes which are obviously already overcrowded and underserved.

What the TTC is ignoring is the reason behind the request for reduced rates — poverty.

It seems strange that seniors, children and high school students benefit from a reduced fare, but not college students. Yet, it is college students who are more hard done by, financially. Many no longer live at home and have to live on a very rigid budget which does not allow them to own cars or take taxis. They take the bus because they have to. It's cheaper than the alternatives. But it's not cheap enough.



READERS WRITE

Fickle support

Re: Jan. 15 article "No support for gay club."

I don't think we can stand by and judge the way someone chooses to live their life. However, I do believe we should have some say in the matter of how our lives are affected by others. I think the idea of a gay club at Humber is an idea that is ahead of its time. Having a gay club in a public institution would only bring ridicule and perhaps physical harm to the members. But if we say no to this we will be denying people their rights.

Irving Inveray
 GAS student

Small-town boy

If there is one thing in my life I dislike more than the self-righteous spewings of a grossly maligned person, it is ignorant narrow-mindedness.

On Jan. 22 I was witness to both in the musings of Octavia of Venus nestled flagrantly in your own Coven.

Karen Krugel obviously has a legitimate gripe with two members of the Durham Regional police but I see no reason for redirecting her zealous wrath to include all of Northern Ontario. Her choice of acquaintances obviously does not represent an accurate cross-section of the Northern Ontario populace.

I am from a small Northern town as well. I am male, wear an earring, occasionally have "different" hair and sometimes wear "different" clothes. I find the adversity towards these qualities equally prevalent in Humber College and my home town. Further, in my small backwoods town people seem to have more personal freedom because fewer of these fashionable people see fit to criti-

cize those who are more traditional (hicks to some of you).

Condemning all of Northern Ontario for the actions of a few could be equated with cutting off an arm for a finger nail infection. Doctors know now that infection can be localized and cured. The same can be said of any animosity towards Torontonians held by Northerners.

I don't know what the cure is but an obvious treatment would be the acknowledgement of the existence of life beyond Markham. Yes, there are really people up there.

Kerry Paul
 Electronics

Rebel without a brain

I am responding to a letter that was sent in to Coven by Trevor Ramkinsoon concerning vandalism and other crimes in this school. It is apparent to me that we have a bunch of poverty-stricken students in this school who have to commit crimes, such as stealing, to make "ends meet" in their life.

Either they are in desperate need of money or we have a bunch

of sick students in this school getting their jollies from stealing. I am greatly concerned for these degenerates who I guess don't know what it feels like to go back to their lockers only to find no lock on the locker and either jackets or books missing. I suppose they're just rebels trying to capture revenge on the people who stole their brains.

Joey Accettola
 GAS student

Get physical

I read the Jan. 15 article "Make it lean", and found it to be very good. I was thinking about losing "those extra pounds", and when the article told me about the classes, I was really interested.

But as I read on the article didn't tell me what time the classes began, where they were held, and how much they cost. Not at all. That disappointed me and now I have changed my mind about coming to the class. I feel that if Coven would have told me the dates, cost and time, it would have brought more people to the class.

Carmela Di Fabio
 GAS student

10 years ago...

Humber's student union imposed a gag order on its members and barred Coven reporters from future meetings until the paper could prove to the council that information printed in the paper was "factual."

"I won't tolerate Coven anymore!" said SU President Molly Pellecchia.

Coven admitted the offending story was "inexcusably opinionated" and asked to be given the opportunity to learn from its mistakes.

"In denying the public the right to know, Ms. Pellecchia is inflicting a cure far worse than the disease," Coven said in an editorial.

Due to poor grades and finances, 112 Technology students were forced to leave the college. Technology dean Bob Higgins said many students had money on their minds and couldn't focus on their work.

OPINION

This strange month of February



John Miller

"They tie mile-long strips of whale blubber to your tongue and make you run nude through a pack of stampeding cariboo."

How many people out there ever sit back and consider the significance of the calendar? Aside from the holiday each month usually contains, most people are apathetic about the 52 weeks that fill every year.

This month being February, the mid-winter blahs are on everyone's mind — and sending some people into an endless void of depression.

The Inuit have a good cure for the humdrums. They tie mile-long strips of whale blubber to your tongue and make you run nude through a pack of stampeding cariboo. If that doesn't make you feel like living, nothing will!

So let us ruminate on this strange month of February. One would think the criteria for becoming a month was to have at least 30 days. Does February? *Nooo!* For three

years you get 28 days and if you make it through the fourth year it has a bonus, 29 days. And to top it all off, somewhere in that polyglot of a.m.'s and p.m.'s you lose a weekend. Which is interesting. Especially if you have something planned for that weekend.

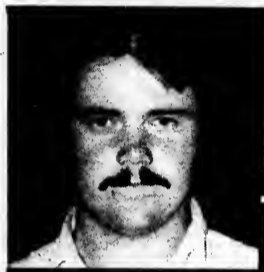
But what really infuriates my libido is those people who base their lives, via astrology, on the Julian calendar. How these date-obsessed morons relate the position of Uranus (not mine but yours) to the missing of the bus is beyond me. If you ask me they should all jump from the highest cusp, when the moon is in the seventh house, naturally. What these peons who stroll around with a Pearly's guide to the universe fail to acknowledge is that the Romans conveniently added two months to our calendar — July and

August, in honor of Julius and Augustus Caesar — effectively throwing everything out of whack.

Astrology is threatening to take over the world. However the danger is that most of the predictions will be two months out of sync. It's like the old joke, the world will end at 9:30 — 10 o'clock in Newfoundland.

Now you might be wondering what will happen when people try to forecast events for the month of February. Not only are they using a screwed up system but they're dealing with a month that doesn't fit any conventional mode.

Pretty soon students will be able to take an astrology course at Humber, classes to be held in the Arboretum. Squee will be on hand to distribute telescopes and the Pearly's. I shudder at the implications!



Rob Risk

"Next, and most importantly is Caps, the place of drinking, fighting, and endless DJ pubs. If you like seeing a lot of live bands at bars, you've come to the wrong place."

Veteran advice

For those of you who've crossed Humber's threshold for the first time, welcome to Rob's guide to the college. It's definitely not going to be anything like you'll be hearing from the friendly tour people who're dragging you through the halls today.

First stop is the Gordon Wragg centre, home of the college's varsity basketball, badminton and volleyball teams and a horde of intramural activities. It's one of the more positive areas of the school, except at playoff time when our first-place basketball team decides to choke.

Next, and most importantly is Caps, the place of drinking, fighting, and endless DJ pubs. If you can get past the fanatical ID searchers at the door and find a seat, you're likely to have a ringside spot for a battle, especially if it's on a pub night Thursday.

You might see one or more patrons heaved outside by Caps staff,

some who are strong believers in mob rules. If you like seeing a lot of live bands at bars, you've come to the wrong place. Most of the time there are only DJ pubs, since they're less expensive (and less entertaining) to hire.

Walking east from Caps, you'll pass the student council offices on your left. Give the representatives something to do by knocking on the door and running away fast. If they're not busy eating pizza and drinking beer you've paid for with part of your tuition, they might get up to check who's there.

Further travel east will bring you past the Concourse. If you like funk or other tasteless noise, there are usually three or four ghetto blasters to accommodate you. Also, for cheap thrills, you can watch some of the couples who inhabit the area grope each other.

Follow the hall to the left and you'll discover the bookstore. It's

a great inexpensive place to shop if you follow this advice: ignore the book list your instructors give you. Often, a number of them are never required for the course. Buy them only when it becomes apparent you need it. The teachers are supposed to have ordered enough for all their classes, so there's no rush, the text should be waiting for you if you need it.

Heading slightly left will bring you past the future sight of the domed amphitheatre. The nice open space you see will soon be enclosed by a roof and fitted with some offices that have been paid for with your tuition money. By the way, because of it, your fees have been increased. I can tell you love the structure already.

I thought I'd just fill in some of the facts that the college neglects to tell you about. Those smiling tour guides certainly didn't tell me anything controversial when I came here three years ago.

Rhinos add color



"Perhaps, after the success of Ron and Nancy in the White House, the Rhinos will put forward a Sid and Nancy ticket."

Bob Barnett

The recent announcement that the Rhinoceros party had been resurrected was good news for all those looking for some concrete proposals from a political party.

We no longer have to put up with the Liberals vascillating on free trade, the New Democrats damning every piece of legislation brought before the House or the Tories tripping over each other for the next appointment from the pork barrel.

In the last federal election what party had a viable platform that the public could actually visualize? The Rhinos, it was made of 2x6 cedar planks.

And now the Rhinos are threatening to add some color to American politics by running candidates in the U.S. presidential election. What will a donkey and an elephant do when confronted by a rhino? Political observers and zoologists are anxiously awaiting the outcome.

Until now Lyndon LaRouche's faction was the only really "alterative" political force in the Union, the Iranscam faction of the Republican party aside.

Perhaps, after the success of Ron and Nancy in the White House, the Rhinos will put forward a Sid and Nancy ticket, Americans love movie stars, and it would be easy to differentiate between the two couples — Ron and Nan are the ones in favor of drug testing.

So welcome back to the party that promised to outlaw gravity and use the 427 as a runway for commercial aircraft. It has been boring without you.

COLLEGE VIEWPOINT

by Paul Bliss

Should Osler residence be co-ed?



Sandra DiCresce
ageless

Off Campus Housing Officer
"Yes it should. The days are gone when we can have blatant discrimination and bias in housing. It's a huge problem to place males off campus, especially first-year males."



Philip Vanwissen
19 years old

First-year Public Relations
"Yes, I definitely think so. When I asked if Humber had a residence and I heard it was only for girls I couldn't believe it. Why should they just cater to girls and lot guys?"



Cori Gayton
19 years old

First-year Graphics
"Yes, I do. It's cheap housing and I think guys should have a fair chance of getting in. I live there now and because of the way it's run, I don't know if they'd want to live there anyway."



Rob Bridel
24 years old

First-year Audio Visual Media
"Yes, they should definitely offer something for males. I know a guy right now who is looking for a place and is having a lot of trouble finding one."



Sandy Brown
21 years old

Second-year Public Relations
"Yes. As a resident of Osler, I think they should because it's discrimination. We're not in the dark ages anymore and students are mature enough to make their own decisions."

FEATURES

THE JOY OF SAX



PHOTO BY KARIN NILSSON

World class jazz improviser — Humber music teacher Pat LaBarbera has played jazz with the best of them. He's made numerous television appearances. And now, the talented sax player calls Toronto home. We're sure his students are certainly glad he does.

by Karin Nilsson

As a teenager, he played in a back-up band for Stevie Wonder. They appeared many times in high school gymnasiums in Massachusetts. While pursuing his own career, he continued working with Wonder and other Motown artists through the '60s and '70s.

Pat LaBarbera, a music teacher at Humber's North campus, and Wonder shared a common element — jazz.

"Stevie had that kind of knowledge a jazz musician uses," says LaBarbera, an acclaimed professional jazz musician who has performed with names such as Frank Sinatra, Tony Bennett and Ella Fitzgerald.

Today's big names in the pop world are actually borrowing from the old jazz players, he says.

"You hear it now as a new change, but the harmonies they are using are really jazz harmonies that are 20 to 30 years old."

While the pop industry grew, its roots — jazz improvisation — never appealed to the masses.

"Unfortunately, jazz improvisation is the most misunderstood form of music, although it's kind of the bottom hole for all changes in music, even pop," explains LaBarbera.

The Humber music teacher is a world class improviser, who plays John Coltrane's (he is to jazz what Einstein is to science) improvisations authentically on his saxophone.

While playing for the Buddy Rich Band in the '60s and '70s, he toured in the United States, Europe and Japan.

He also performed on television shows such as Ed Sullivan, Mike Douglas, and Johnny Carson.

Never-ending source of inspiration

Since 1974, he has been a never-ending source of inspiration and knowledge for the Humber students to whom he teaches jazz improvisation each year.

In simple terms, improvisation is when a player creates a new melody based on the harmony of the piece he is playing.

"Most people think that when a musician is playing a sax solo he is just moving his fingers, but there's an incredible thought process going on," says LaBarbera. "You have to be what I call a composer on the spot. The chords are going by in an instant and you have to be able to create something melodic as that instant goes by."

To reach the heights of an improviser, his students have to know chords, harmony, theory and understand rhythm. According to LaBarbera improvisation helps students in all facets of music.

Tammy Gillis, one of his student saxophonists, says, "jazz improvisation is the most difficult form to play, but it opens up a whole new world. And after a lesson with a fantastic teacher like Pat, you just want to keep practising."

Another second-year student, Al Cooten, who plays tenor sax, says, "Pat not only motivates me into being a better player, but hopefully he makes me a better person too."

LaBarbera says he doesn't encourage students to play jazz specifically, but rather to just play well.

"I realized after playing jazz for many years that it's very rough. You can't make a living playing jazz, unless you travel."

If Gillis had her choice, she would love to play only jazz.

"I'm afraid I have to play rock and pop to make a living," she says.

On the road since the '60s

After being on the road since the '60s, LaBarbera is now, for the first time, stationed full-time in Toronto. Currently, he is combining playing with his quartet and teaching at Humber.

LaBarbera and his students know jazz will never have a large audience. The music requires the listener to really pay attention. Therefore, it will always be a kind of elite music.

"The listener can't expect it to be a simple form of music," says LaBarbera. "Many people listen for spiritual uplifting or they just want to boogie, but jazz is not that kind of thing."

For LaBarbera, jazz means creating, not interpreting music somebody else has composed.

"In classical music you are always an interpreter, reading what the composer wrote," he explains. "In rock music, there are very few chances to experiment once the tune has been fixed in a set pattern. But a jazz audience likes to hear the creative process happening at the moment rather than hear something that has been slickly refined and polished."

The listener never knows what to expect he says. "The performance could go right down in the ditch, or it could be great."

That's the chance and the challenge they'll have to take. LaBarbera's students will continue to strive for that perfectly created improvisation, even if the future looks grim.

"Pat has told us," says Cooten, "that if you feel like playing jazz, then that's what you should be doing."



One for you ... and one for you! — Kathy Croistiere places seeds into different mixes of planting soil as part of an experiment to test which mixture provides the best growing conditions. This

is the part of the course she enjoys most. Eventually she hopes to work in landscaping or for the parks department.

PHOTO BY DWAYNE STANDFAST

Green thumbs enjoy the great indoors

by Dwayne Standfast

Drooping Boston ferns, bulbous and slender cacti, hyacinths with clusters of bell-shaped pink blooms and nearly 200 other kinds of plants crowd the tables. The air is humid and smells musky like the woods after a summer rain, yet it's the middle of winter. How is this vegetation surviving you ask?

Well, the cold and snow is held at bay by the rounded sloping walls of two greenhouses sitting side by side in the G building at Humber's North campus.

One is loaded with tropical plants while the other contains mostly the garden variety annuals. Both are kept at about room temperature by a forced air heating system which runs off the campus's main boiler plant.

"a bit of a secluded place"

Bruce Leech, a greenhouse technician on staff at Humber, views G building as "a bit of a secluded place compared to the rest of the college."

And no wonder.

The greenhouses, built nine years ago, sit about 30 yards west of the campus' main building and are not frequented by most students everyday. In fact, only 50 Horticulture (Apprenticeship), 50 Retail Floriculture and 35 Landscape Technician students have a reason to use the area.

Wilma Verwey, greenhouse technician in charge of the facilities, says the students conduct germination experiments, transplant clippings, repot plants and are responsible for cleanup. Leeah, a Humber Floriculture graduate last year, assists Verwey with maintenance.

In a long, dimly-lit room near the back of the greenhouse, a group of students prepares different mixes of perlite, vermiculite, peat moss and sand.

In a long, dimly-lit room

One student in the room, Kathy Croistiere, fills six pots and puts them on a tray. Then, she gets a couple of packets of marigold and petunia seeds.

By planting the seeds in the different mixes, she says, the students learn which is best for optimum growth.

Poking around in flower pots may sound like dirty and boring work, but Croistiere doesn't think so. In fact, she says when she graduates this April, she wants to work for a residential landscape company or the parks department where she will get even dirtier.

"I enjoy the outdoors. Sitting in an office just isn't my style," she says, with her hands deep in the pockets of her faded denim overalls.

Two other students in the class are taking

clippings from plants in the greenhouse to do the same experiment as Croistiere. All the while, the rest of the students are either carting their trays of pots around or stooped over them planting seeds.

Verwey says 15 to 20 per cent of the flowers grown in the greenhouses are sold in the campus flower shop. As well, floral arrangements for college events such as commencement, fashion shows, and awards nights are part of the greenhouse inventory.

The greenhouses even supply plants for landscaping the college grounds in spring, especially the Arboretum. Verwey says she handles all the work.

Two years ago after a frost, the supply for sales and shows dwindled by 10 per cent. Not a great loss to most people, but since they were mainly fuchsias, to Verwey it was.

"I was upset ... and shocked"

"I was upset ... and shocked because fuchsias are one of my favorite plants," she says.

It happened, she explains, because the greenhouses aren't airtight and louver covers weren't put up to cut back on the cold entering inside.

Early in March, some plants will be entered in the Pool and Patio Show at the CNE. Last year Humber won best educational display at the CNE.

Design students strive to create ageless style

by Jerry Pratt

What won't go out of style or change with age or trends? Probably the innovative but everyday products made by Industrial Design students.

Ayaz Kassam is just one among many students involved with the Industrial Design program. Kassam, in his first year of the program, says many of the student take a quality not quantity approach to their designs.

"In our eyes," he says, "we look for a design that will last a

long time and won't just go out of style. And trends go according to age, and change quickly."

Coffeemakers, vacuum cleaners, and furniture are among a few of the everyday items the students plan, design and improve on.

A basic design course in high school is where Kassam's interest in the field began. So far this year he has learned the steps that go into planning and bringing to life these common products.

Finding out about all aspects of the product you're planning is the first step in the process. It includes researching the sales of the product and comparing it to similar

products on the market. Sketching the product and making improvements on it from research done is the next step, called the ideation process.

From this stage, the designer makes an artist-like rendering using paints or markers, and then drafts a final drawing, to exact specifications, of what the project might look like. And finally, the designer builds the three-dimensional scale model.

"We're given the basic shape of the coffeemaker," says Kassam, "and we're told 'redesign it. Make it exactly the same size I've given you and make some aesthe-

tic changes to it. Add a clock, add a timer to it. Do those basic changes that today's market would like to see,'" says Kassam.

The workload is heavy, with projects due every week every class. Twenty-five to 60 hours a week is spent finishing these labors of love.

"Industrial designers are pretty well down-to-earth people," says Kassam. "They know they have a lot of work cut out for them and they expect it. You have to apply yourself to pretty well every project."

The tools of the trade include a good drafting kit and table, mar-

kers, ink pens, and paints. As well, the designing student needs materials for his models such as wood, steel, and plastics. Foam is very popular with design students because it's light and can easily be molded.

While Kassam will take any job the industry offers for experience, his goal is to work designing furniture and appliances for the handicapped, hospitals, and retirement homes.

"My final goal is to work in pediatrics or paraplegic design. I would also like to design furniture for hospitals and better facilities for retirement homes."

Marriage and college can be a costly combination

by Kathy Kenzora

College can be an ulcer-inducing experience as is, but with the added pressure of a new marriage, or for that matter even an old one, it can be downright frightful.

Money seems very scarce while students are attending college, and especially so if that student happens to be married. Married students do, though, have the same opportunity to apply for OSAP as single students.

Married students are put

through an assessment which varies somewhat from the method used for single students. Because married students have a family to support, they are allowed to obtain part-time jobs and still receive the same amount of assistance.

A spokesman in the financial aids office at Humber's North Campus said married students are receiving more grants than loans this year due to a different assessing method.

Reactions to the grants is mixed because although married students are receiving more grants, their overall assistance has decreased.

Married students also may register for grants or bursaries through their course co-ordinator for further assistance.

As well, students with children can receive a helping hand from the Children's Activity Centre, located at the North campus in portable 5. The centre, which can accommodate up to 15 children at one time, accepts children aged 16 months to seven years. The charge is \$2.25 per hour, and the centre is available on a part-time basis not exceeding 24 hours a week.

Humber's counsellors are eager to help married students realize they can combine both college and marriage.

"It is a difficult juggling act," said counsellor Tom Christopher. "It takes organizational skills and effective time management."

Although the odds may initially seem to be against the married student, the resources are there to help even the odds a little.

On your mark, get set...go

by Paul Wedgbury

Humber's Partners in Excellence is off to a great start with 67 industry representatives confirmed for the showcase.

The two-day event, organized by Humber's Public Relations office, is being used to emphasize the school's ongoing dedication to integrate the aspects of education, industry, and the community.

The strong turnout of industry reps is a clear indication of how both they and the college see the need for communication to increase the effectiveness of Humber graduates in their chosen field.

Placement director Judy Humphries sees the event as a great opportunity for employers to familiarize themselves with the courses and to offer constructive advice for lessons that should be learned before entering the big business world.

"Basically, we want to tell employers that we are well aware of our responsibility to the community and business to produce well-rounded graduates," said Humphries. "We want them to know our door is always open."

Though the 67 industry reps confirmed is quite an accomplishment (Centennial College had to cancel due to lack of support) it is a fraction of the more than 400 businesses originally contacted.

Today's event will begin at 7:30 a.m. and will continue most of the day.

Homesteading at Humber?

by Melanie Palmer

Come the early spring months of May and June, dotted among the budding flowers at Humber College's North Campus, you may also see some pitched tents.

These are not campers on an early summer vacation, but students searching for housing for the upcoming school year. They're trying to get the jump on others because demand is so high.

"Humber is attracting more out-of-town students than Metro students because of the special programs offered," says Sandra DiCresce, who is in charge of Humber's housing office. "Therefore there is an increase of students looking for a place to live."

The problem is Toronto's vacancy rate — less than one per cent available empty space.

While the vacancy rate is low, the rents are not. Dave Lithwick, of the Etobicoke Research Information Department, says the average increase in rent for highrise apartments in Etobicoke last year was 4.7 per cent for a one-bedroom, 4.6 per cent for a two-bedroom, and 6.4 per cent for a three-bedroom.

Most students looking for a place to live find one, but they must search hard. "Last year, there was a case where a student was still living in his car in late October, because he couldn't find a place to live," says DiCresce.

For the first time this year, an emergency facility is available at Humber for students who need immediate housing. Residents in the community have agreed to house a student, for a weekend or a week, until he finds a place to live.

The average rental charge for the area surrounding Humber for the past year has been \$50 to \$60 per week for a room in a house. With meals, the cost rises to \$85 to \$90 per week. Basement apartments can vary from \$400 to \$800 per month.

"Some landlords take advantage of students and will put the rent up if they think they can get away with it," says DiCresce. "Some charge a lot for a little space. If it's something the student wants or needs he'll pay it. It's the old law of economics — supply and demand."

DiCresce believes a residence should be located on campus. "Administration does too, but they are not allowed to build," she says.

The college system in Ontario was founded on the assumption that it would be available to students in the nearby community. So there was no need to build expensive residences, because students would be day students and would go home at night.

HUMBER COLLEGE PEER TUTORING PROGRAM

If you find that you could use a little extra help in achieving the grades you want, then Peer Tutoring is your answer!

A co-operative venture between the College and the Student Association Council, this program can match you up with a more experienced student who can coach you and help you get better marks.

Interested? Drop into Counselling Services at North (C133) or Lakeshore campus (A169) and in a few days you will be lined up with a suitable tutor. You and your tutor will be able to meet, put your heads together and work on the areas in which you are having difficulties.

The best part of the Peer Tutoring Program is that it's FREE! Don't pass up this great service.

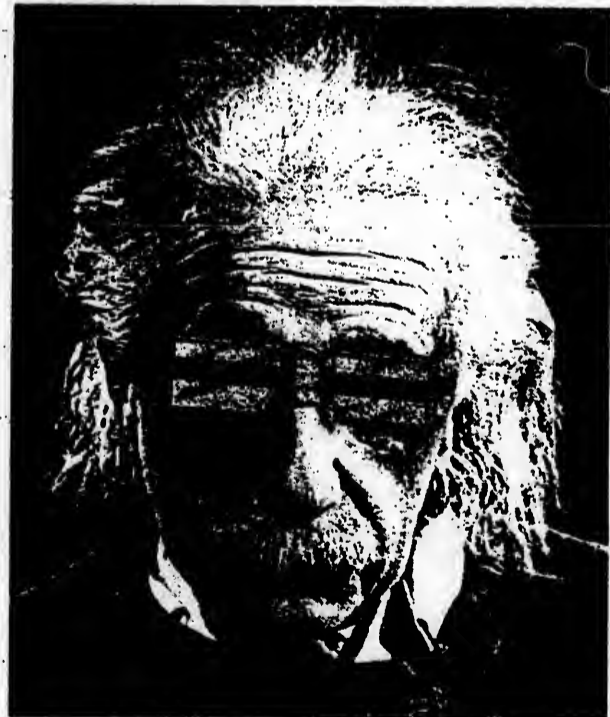
Here is what students are saying about it...

"I was so far behind I could not grasp what was being taught. I was about to quit. Because of the tutoring, I have caught up. I'm no longer behind in my work and I feel good about next semester."

"I enjoyed the one-on-one contact I had with my tutor. I found it easier to relate to another student."

"This positive support was very helpful because I thought I wasn't capable."

"I was very pleased with the tutoring program. Keep up the excellent work."



*you'd be surprised
who's getting
a little help*

ENTERTAINMENT

Winner's circle

Pub patrons enjoy high stakes show

by Dale Nolan

When there's a race at stake and a chance the purse money will be lost, only a thoroughbred will qualify. Tom Cochrane and Red Rider, who are galloping at a fast pace, won the race at Caps last Thursday. A sure bargain for every better.

Riding high from the release of their latest self-titled LP, which is now approaching platinum in Canada, Cochrane and Red Rider performed a selection of both old and new songs for the receptive crowd.

White Hot, *Lunatic Fringe* and *The Untouchable One* were noticeable crowd pleasers. The preferential song of the night however was an extended version of the anthemic single *Boy Inside the Man* from their new album — a record that in many respects is a cathartic album for Cochrane.

"I guess it's therapy in a sense. I tend to feel my best material is like that. It's almost something I have to get out of my system. I just leave myself open to what I'm going through and I hope enough people can relate to it. I think when you get your priorities right, you write things because you feel motivated, not because you want to be a star and make a lot of money.

"I think that if you're a professional and a really good writer, whatever happens you have this driving ambition to write the kinds of songs that matter as opposed to writing pap."

Cochrane also has a lot of respect for other Canadian artists who remain creative and different.

"You've got to admire somebody like Bruce Cockburn. He couldn't give a damn about material success. He makes tremendous records because he follows his intuition. There's Rush. They're one of the best bands the world's ever seen.

"We (Canadian musicians) have to keep trying to do things differently. I'm crusading for this. I can't emphasize it enough that we've got to try as artists to do things differently and to encourage that."

Cochrane and Red Rider are planning to intersperse studio work with some tour dates this summer.

"We're going to try and go into the studio by the end of June. You spend a certain amount of time on the road and you start to get desperate to create again. Then you get shut in the studio and you're trying to get back on the road again."

For now they'll continue to play across Canada.



PHOTO BY DALE NOLAN

Lunatic Fringe! — Veteran rocker Tom Cochrane and his entourage put on an outstanding performance to a packed pub last Thursday.

More diversity needed says singer

Backstage pass

by Stephanie Dornhoefer

When it comes to Canadian music artists, Tom Cochrane of Red Rider believes they have to try to do something different and be encouraged to do so.

"I think it's a Canadian syndrome as much as anything this need to make it in the States; this need to make it outside of Canada," said Cochrane. "It's very hard to survive in Canada...if I get on my soap box we'll go on for a long time."

According to Cochrane, Canadian artists run into problems because the royalty rates have remained the same for a long time. As a result there is a pressure on the writers to make it and they begin to clone other bands. Cochrane related a story about one artist who signed a deal in the U.S. "He's got no track record at all, he

came right outta the blue. He tends to sound a lot like Bono (from U2). By copying something successful everybody goes 'yeah,' but there's only one Bono. He's a genius.

Miss the point

"There's so much pressure put on making it and selling records...that they miss the point. People tend to miss the point. The record companies sometimes miss the point."

Cochrane called some of these clone artists "great craftsmen" and according to Cochrane the great Canadian talent is to imitate. Cochrane does believe that a lot of artists will break away from that.

Red Rider

Cochrane has done some breaking away himself. Bruce Allan, the manager of such Canadian artists as Bryan Adams and Loverboy is no longer with Red Rider.

"It was a terrible experience. You learn a lot from it. You learn a lot about the underside of the business. We came through that."

The way Cochrane came through it was with a new album, *Breaking Curfew*. "It was a bit of a declaration of independence this album of sorts. You tend to be laid bare when you make that decision to take some time off and get things right and make sure the album feels right. It was a big decision. We were worried about it...but you try to put that all aside."

Cochrane doesn't have much to worry about with his Canadian following. It all started out west and Cochrane said his popularity is building in the east. He's amazed though at how many people don't know the band.

"A lot of that's probably our own fault because we've wanted so desperately to keep the music the primary concern...by not getting caught up in the whole fashion and image aspect of it. Now I feel it's time to come up from behind that and promote the songs. I really think people need to attach those songs to somebody in particular. I want to touch people with the music."

Marlon Brando

With this attitude Cochrane isn't interested in awards. He'd be pleased if he won one and wouldn't send Marlon Brando up to reject an award. "I just think that it's secondary. That's a by-product of doing what you really love to do and having the integrity to follow your instincts."

And what happens if you don't follow your instincts? "You're gonna get in trouble 'cause if...you wanna become a star, you wanna make a million bucks and it doesn't happen you're crushed.

What do you have left? If our record doesn't sell a million copies in the States I go 'well, okay, that's too bad.' It's still a good record. I don't have to have anybody tell me that."



PHOTO BY DALE NOLAN

Oh no split ends! — Tom Cochrane espoused on the state of the Canadian music industry.

They said it

The tuba is certainly the most intestinal of instruments, the very lower bowel of music.

Peter De Vries
The Glory of the Hummingbird, 1974

(Screen) writers are a little like gypsies swimming in an aquarium filled with sharks, killer whales, squid, octopuses and other creatures of the deep. And plenty of squid shit.

Joseph Wambaugh
Playboy, July, 1979

Rock journalism is people who can't write interviewing people who can't talk for people who can't read.

Frank Zappa
Rolling Stone, December, 28, 1978

(Liberace) This deadly, winking, sniggering, snuggling, scent-impregnated, chromium-plated, luminous, quivering, giggling, fruit-flavoured, mincing, ice-covered heap of mother-love... the summit of sex — the pinnacle of Masculine, Feminine and Neuter.

Cassandra (William Connor)
Daily Mirror, London,
October, 1956



Thursday matinee

Crazy Moon a success

by Scott Maniquet

Crazy Moon is the latest attempt by Canadian producers to make a Hollywood-quality mass market movie. Given a reasonable (considering the lack of special effects) budget of two million dollars and at least one tried-and-true actor in Kiefer Sutherland (*Stand By Me*), the movie had a chance. The result is a better than average film by Canadian standards but a worse than average film by Hollywood standards.

Crazy Moon is a light-hearted story about two "handicapped" teenagers who fall in love and are forced to deal with their respective problems. Brookes (Sutherland) is a quirky introvert. Faced with the unexplained loss of his mother during his childhood and an evil, dominating brother (Peter Spence), Brookes turns to amusements like dressing mannequins and photographing dog droppings to get needed attention.

Anne (newcomer Vanessa Vaughan) is a deaf girl trying to overcome her shyness to live in and communicate with the hearing world. The two use each other's strengths to overcome their individual weaknesses.

Brookes helps Anne overcome her fear of speaking, she helps him overcome his fear of water, and so on.

Writers Tom Berry and Stefan Wodoslawsky (co-writers of the successful film *Blue Line*) intended *Crazy Moon* to be a classic love story. In typical Canadian style they decided to portray a social issue through the characters. Two factors make it work: strong acting and a quality soundtrack. Sutherland is convincing as a nerdy character (the opposite of his tough guy role in *Stand By Me*).



PHOTO COURTESY OF ALLEGRO FILMS

You and me against the world.. — Local actress Vanessa Vaughan and Kiefer Sutherland play two handicapped individuals who derive strength from each other.

He adds enough depth to Brookes to make it hard to figure the character out at first.

Vaughan, although deaf in real life, does speak in the movie but mainly uses her expressive face to bring warmth to her character. In *Crazy Moon's* case the viewer is shown that deaf people are just like the rest of us and are often less "handicapped" than many "normal" people.

It's successful in teaching the viewer a subtle lesson but unfortunately seems at times like a glorified afterschool special. This

means the movie tries too hard to get the viewer to come to grips with Anne and her deafness.

However, even with its flaws, *Crazy Moon* is an entertaining movie. Brookes' brother Cleveland (Peter Spence) is easily one of the most hateable characters in any movie this year.

The acting is enhanced by the movie's choice in music. It is an entertaining blend of big band music (care of Guy Lombardo and the Glenn Miller Band, among others) and progressive rock by Canadian group Rational Youth.

Sac promotes shuffle off to Buffalo

by Bruce Corcoran

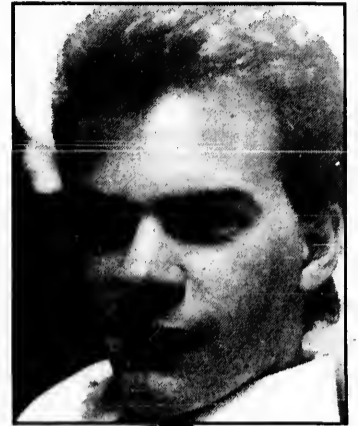
Humber students will be crossing the border on Feb. 11 to party in the United States for the third time this school year in what may be the largest SAC-organized field trip this semester, according to director of excursions Jim Purdie.

More than 200 students have a chance to spend a wild evening at Niagara Falls' Club Exit. For \$25, if you're 21 or over, you get a round-trip bus ride from Humber to the bar, and all the alcohol you can stomach. For \$20, if you're over 18 you will get the same bus ride and all the non-alcoholic beverages you can consume.

But as a "special Valentine's Day present to the ladies," tickets will cost girls only \$20 for "drink and drown" and \$15 for those who plan to stay totally sober if they buy their tickets today, tomorrow, or Monday (Feb. 4, 5, and 7), said Purdie.

Different colored bracelets or stamps will determine which category you are in. A green bracelet with the club's logo stamped on your hand means you can drink alcohol, and a red bracelet with an 'X' tells the bartenders that you aren't there for the liquor.

Prizes will be given out dur-



Jim Purdie

ing the evening, and SAC will give out prizes on the buses as well.

This is the first time SAC has organized a trip to Club Exit.

"The last few years, we've run trips to the Library (Niagara Falls, New York) and Lulu's (Kitchener)," said Purdie. "People disliked the Library because it gets overcrowded, and the drinks are watered down."

Five buses will leave Humber's North campus, and another two will depart from Lakeshore at 6:15 p.m. on the eleventh and leave the bar at about 2:30 a.m.

Vogue rescheduled

The Images in Vogue pub has been rescheduled for Thursday Feb. 12 as part of Lakeshore's Winter Madness Week. Advance tickets are \$7 per student and \$9 for guests. Tickets at the door will cost \$10.

The pub will be held in the large cafeteria and doors open at 9 p.m.



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Thursday, Feb. 12

I.D. REQUIRED



Miller Time

Haggis McTabloid

Changing tastes threaten Dudley

I realize that most of us have long since passed those heady days spent watching cartoons with favorite blanket et al.

My friends laugh when I tell them I spend my Saturday mornings taping cartoons. Unfortunately, like the 10-inch G.I. Joe or the unequalled Big Jim Camper, the beloved icons of my youth are quickly fading.

Pretty soon you won't be able to hear Foghorn Leghorn draw "get away, get away boy you bother me" to a meddlesome chicken hawk. Those priceless shows are disappearing amidst a mound of space age wizardry and sickening Care Bear melodrama.

One thing that always bothered me was the people who complained about the amount of violence in cartoons. However, nobody ever pointed out to those people that no one has ever heard of or witnessed someone dropping an anvil onto a person's head, and seeing that person walking away looking like an accordion on legs. Forgive me if I get a bit emotional but it's a shame to see good cartoons replaced with rubbish.

Who can ever forget the Flintstones and those wonderful pun-filled names in every episode. Mr Slate, Perry Masonary, and those loveable prehistoric Irish cops singing happy anniversary to Wilma after Fred nearly got put in the clink for

petty thievery.

Don't misunderstand me. Just because I did some time in the Heckle and Jeckle rehab centre doesn't mean I loved every cartoon ever made. One that used to send me into conceptions was the shoddy animation, and particularly the background of some shows. For example, Spiderman and his blatantly phoney sets. No matter the time of day, Spidey was always seen swinging in front of an ink-splattered canvas. The sky was always a collage of red, blue, and black splotches. Spidey just didn't jive.

Or howabout the Rocky and Bullwinkle Show featuring Dudley Doright, Mr. Peabody, and those gloriously Grecian tales featured every week. Before I depart I have to mention the show which in my mind deserves the broken reel for lousy animation. Rocket Robin Hood and his pack of propane-powered peons always seemed to cruise by the same planet week after week.

Yup it's a real shame that most of the cartoons are disappearing, falling victim to a conspiracy by the Japanese to flood the market with their cheap imitations. So c'mon Canadians, instead of worrying about the Humane Society falling into the hands of subversives, how about starting up a Save the Scooby fund?

Ecumenical rap session

by James Jackson

For the first time, Theatre Humber will use a professional actor in one of its productions.

Lloy Coutts describes her role in *Sister Mary Explains It All For You*, a satire on the Catholic Church by Christopher Durang, as "very dogmatic" and interesting because of her character's "sloppy logic" and the way she manipulates people.

Directed by Joel Greenberg, *Sister Mary* runs Feb. 11, 12 and 13 at 8 p.m. with a \$5 admission.

Coutts is not only an actor but a teacher as well, teaching scene study at Humber for the last year. She also taught voice and text at Stratford for 12 years and, as she puts it, "practically everywhere in Canada."

She has been program director for the Maggie Bassett Theatre for the past four years, responsible for hiring staff, devising the programs, and running the classes.

The stage is Coutts' first love. She had some TV appearances many years ago but the theatre stage is where she trained and performed for the most part.

Coutts teaches because it provides a steadier income. "When you're an actress," she says, "you have to be prepared to travel all the way across the country and you have to be prepared to do that sometimes for weeks and months on end."

But she likes the fact that

Toronto offers her the chance to teach, act, and direct.

Coutts isn't sure if this will be the only role for her at Humber. "I just live for the role that I'm doing at the present," she says. "If something else comes up, sure, terrific."

The iceman cometh

by Mary Beth Marlatt

The iceman cometh takes on a new meaning this month with a visit by a world-renowned Japanese ice-carver to Humber's North campus.

Yukio Matsuo is to give what promises to be a visually exciting and interesting demonstration of his professional ice sculptures on Feb. 12 in the amphitheatre from 9 a.m. to 12 noon and 2 to 5 p.m.

Matsuo, a resident of Tokyo, is visiting the city as a guest of the Escoffier Society of Toronto.

Society secretary and Humber Hospitality faculty member Klaus Thayer said the Prince Hotel in Japan where Matsuo is employed is working in cooperation with Toronto's Prince Hotel and the Society to bring the sculptor here.

Matsuo's professional ice sculpture seminars and demonstrations have been held around the world, including the Banff Springs Hotel in Alberta.

Matsuo will also be giving demonstrations at Black Creek Pioneer Village's Winter Carnival Days on Feb. 13-15.

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SPORTS

Women finish second, men third

Ski team has hot day on slopes

by Paul McLean

Ski coach Tom Browne said earlier this year that the Giant Slalom is his team's specialty. Judging by last Friday's results, he wasn't kidding.

Humber had five of its eight skiers finish in the top 10 on the icy Craighleith Ski Club course.

Overall, the women's team tied for first with Sir Sanford Fleming; but was bumped back to second place by the points system used to determine the winner.

The men had a similar problem. They finished the race tied for second with Mohawk, but placed third under the same rules.

Although the team performed well, its members still believe it can do better. Veteran Bob Barnett, who finished an impressive second overall in the men's field, was the first to say so.

"I did all right, but I've skied better," he said. "I think we can come higher than that."

Humber's top woman, Kirsten Schwarzkopf, finished fifth overall in the women's division.

Prior to the competition, the first-year Photography student was seeded fifth only because she was a late addition to the team. Now, because she led Humber women, she is seeded first.

After the race, Schwarzkopf announced some news which might even prove to be better than her fifth place finish. She believes she can do better than the four girls who were faster than her.

"I found the course pretty easy, actually," she said. "I can beat them, I know I can."

Schwarzkopf also believes she might have even placed better on Friday had she not fallen on her first run as a result of nervousness.

"If I hadn't have been so apprehensive I think I could've done a lot better," she said.

Gregg Ronaasen thought a team practice would aid the club's future performances.

"I think the team skied well," he said. "But I think we need a little more practice, more training sessions."

Finding time, and getting a ski club to set up a course for the team to train on, however, are just two problems the club faces with practices. Coach Tom Browne in a previous interview said it's hard enough to pull the students out of class for the actual competitions, let alone for practices.

But Ronaasen said these competitions are, in fact, treated as practice, because nothing really counts until the OCAA championship next Thursday.



Tom Browne

Humber's next race is a slalom tomorrow (Friday) at Mansfield Skiways.

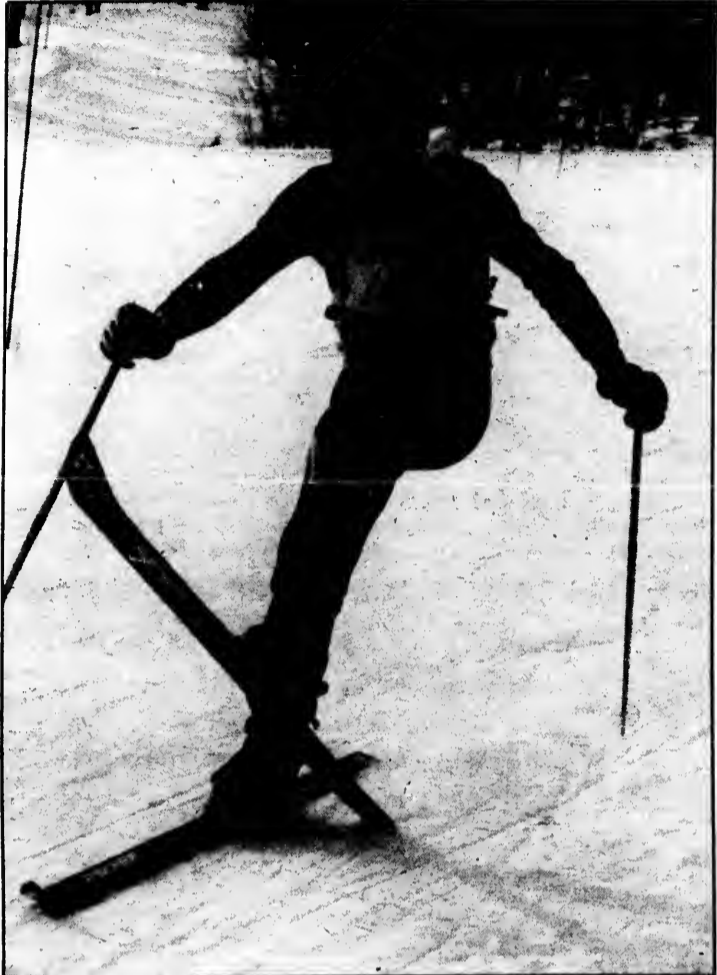


PHOTO BY PATRICK CASEY

Faster than the speed of light... — Veteran Humber skier Greg Ronaasen raises his ski to break the beam of light and stop the clock at the end of his run. Ronaasen finished sixth in the men's division.

Ball hockey loop starts this month

by Gregg McLachlan

If past years are any indication, Humber's intramural ball hockey league, which begins in March, will be a huge success, says the intramural co-ordinator.

Jim Bialek expects as many as 400 participants in six divisions. "The league is terrific," he said, noting that about 30 teams are expected to sign up from Feb. 9-20.

"A number of teams are trying to build dynasties. Some teams have remained unchanged for almost three years."

As usual, Bialek said brawling will not be tolerated. Players who do fight will cause their entire team to be placed on probation.

In addition, players receiving three minor penalties in a game will be banished for the rest of the match.

Team entries will be accepted from Feb. 9-20, with league action will commence during the first week of March.

Hawks blow 3 goal lead

Braves scalp Humber in overtime

by Patrick Casey

The inevitable just had to happen sooner or later.

After almost two years of undefeated play on their home ice, the Hawks winning streak came to an abrupt and bitter end last Saturday night before 150 onlookers.

As Seneca Braves forward Scott McCallum deflected a blueline blast past goalie Scott Cooper — giving the visitors a 5-4 overtime victory — it marked the first time since the 1985 season that Humber has lost an OCAA game at Westwood Arena.

But Hawks coach Dana Shutt put the loss in perspective, calling Seneca's win a "career game."

"Maybe the albatross is finally off our back," he said. "But it's better to happen to us now than later . . . in the first round of the playoffs."

Regardless of the winning streak, Humber should have won the game. Up 3-0 after the first period, the Hawks quickly saw their lead evaporate. The Braves tallied three unanswered markers in the second frame to tie the match.

However, the maroon and gold stormed the visitors net in the third, only to be constantly turned back by the solid goal-

tending of Shane Corston. Left-winger Dennis Vringer had the best opportunity to pot the game winner on a breakaway late in the period. Corston was up to the task though, deflecting the rubber with his catching glove and sending it into the corner.

Seneca coach Vern Buffey praised Corston following the game for his performance.

"That's what he's capable of playing," he said. "It's tough to play like that every night, but I think he is the best goalie in the league when he's on his game."

With 3:17 to go in the third, Glen Gilmour tapped home a loose puck, which looked to be the game winner for the Braves.

But Burke Peters tied the contest on the power play with only 1:30 showing on the clock. A Mark Ethier pass from the face-off found Peters, who stuffed it between Corston's pads and the stage was set for overtime.

Cooper believed the club played well enough to win, with the loss not resulting from a lack of effort.

"We didn't choke, we just got out-bounced tonight," he said. "You have to learn that hockey is like boxing, when you have a guy on the ropes, you have to put 'em away."

Humber almost put Seneca away in the overtime, tallying the winner only to have the referee call it back. A Blair McReynolds blueline rocket caught Corston square in the mask, knocking him to the ice. Peters tapped in the loose puck, but the man in the striped shirt had blown the play dead.

Shutt was a touch angry at the referee's quick call.

"The rule clearly states a team has to have possession before the ref can blow the play dead," he said.

However, the second-year coach seemed more interested in how his team will rebound following the defeat.

"We have always responded well after a loss. Where you get concerned is when your system gets outplayed. We'll just have to see how we respond."

Other Hawks to tickle the twine included Bill Fordy, Steve Hrajnik, and Terry Grif-fiths.



PHOTO BY GREGG McLACHLAN

Mad Scramble! — Humber attackers create havoc for Braves' goaltender, but came up short as the puck trickles wide. Hawks lost game 5-4 in overtime.

Manager's pep talk sparks Hawks

Big second half keys 110-97 win



PHOTO BY PAUL BLISS

Just a Minnot! — Hawk forward Lloyd Minnot challenges a Conestoga defender in a game last week. He chipped in 24 points in a 110-97 win.

by Garnet Barnsdale

Don't try to tell the Humber basketball squad that manager Brian Hutchison isn't a big part of the team.

With Humber leading ninth-place Conestoga by only one point at halftime last Wednesday, Hutchison spoke up and "appealed to their sense of pride" in the locker room, according to Humber head coach Mike Katz.

Hutchison's pep talk inspired the Hawks, who were sluggish defensively in the first half, to play much more aggressive basketball in the second half and pushed the Humberites to a 110-97 win.

The victory was Humber's thirteenth in 15 contests.

Hutchison, who was voted SAC Player of the Game by Katz for his inspirational talk, was humble. "It was a heat of passion, so I don't remember (what I said)," he said after the game.

Humber forward Henry Fraser explained the manager's morale booster.

"He said 'Are you guys deaf? Aren't you listening?'" the veteran recounted.

Humber started quickly, building a 14-5 lead by the five-minute mark.

But Conestoga, behind solid

play under the boards by the league's scoring leader, Mark Ortelli, battled back to tie it up at 18.

The Hawks pulled away in the next seven minutes to lead 37-28.

But Humber's defence, which has been spotty of late, played well only in spurts, and Conestoga fought back to narrow the lead to 50-49 at halftime.

"It's our weakness" Katz says of defence

Katz said after the game that team defence must improve. "It's our weakness," he said. "It will be a high priority in the last four or five weeks of practice. It's got to improve or we won't be able to do what we want to," which is to knock off Seneca in the Final Four Playdowns here at Humber and possibly capture the national crown.

Katz also said his team may have been experiencing a letdown

after losing to the Braves two nights previously, when Humber had a chance to all but lock up first place.

"It was tough for me to even come here tonight," last year's OCAA Coach Of The Year said.

Humber stormed out in the second half to reel off 11 straight points, upping the lead to 61-49. Second-year forward Minnot was instrumental in the surge, netting four consecutive hoops.

Once again Conestoga, whom Katz called "a good offensive team," chipped away at the lead.

Ortelli, who led all scorers with 39 points, hit for eight points in less than three minutes as the Condors chopped the deficit to three, 65-62.

But Humber shut the big man down inside from that point on, and surged to a 13-point win.

McNeil paced the Hawk attack with 30 points. Minnot tossed in 24, and Henry Fraser netted 18, mostly on long-range jump shots.

Hawks win two on road

by Paul McLean

Despite some inconsistent play earlier this season, both of Humber's volleyball teams now appear to be on the right track as they head into the final three weeks of their seasons.

Last Friday, the teams travelled to Hamilton for matches with the Mohawk Mountaineers and both returned winners.

The women beat the Mohawk club three games to two, but had they not played down to the home team's level it's possible they could've won in three. The Hawks' Carmen Robert was the first to admit the club didn't play to their potential.

"We played well, but we weren't playing our game," she said. "If we had have played our game, we would've beaten them three straight."

Coach Jack Bowman agreed with Robert, and believes the team started a bit slow, but started playing up to its standards toward the end of the match.

"We played a little shaky at the start," he said. "We lost two of the first three and sort of played up and down. Then we just decided to play our own game and beat them in the last two 15-6, 15-3."

After the women's match, Humber's men's team took to the court and faced a much-improved Mohawk club.

Earlier this season, the Hawks had beaten the Mountaineers handily, but on Friday Humber needed five games to finish off the Hamilton squad.

After the contest, the new addition to the Hawks line-up, Derek Maharaj, explained why Humber had so much trouble.

"We didn't expect it (a tough match) from them," he said. "They've picked up a couple of guys since last semester, and they surprised us."

Although the Hawks were a little surprised by Mohawk's refurbished team, Maharaj said it did nothing to hurt Humber's overall performance.

"Our serving was a lot better than it usually is," he said. "Our defence was a lot better too. We tried a lot of new things, and almost everyone played."

Last Tuesday, in the women's first game of the week, Humber visited the Seneca Braves and played tough in a losing cause.



Women's Volleyball

FRIDAY, FEB. 6

ST. CLAIR

vs

HUMBER HAWKS

5:00 P.M.

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Inter-collegiate Hockey

SATURDAY, FEB. 7

GEORGIAN

vs

HUMBER HAWKS

7:30 P.M.

WESTWOOD ARENA



PHOTO BY BRUCE CORCORAN

Coming to Humber — Plenty of cheers are on their way for Humber's varsity teams courtesy of the soon to be cheerleading squad.

Sideline cheers on the way

by Gregg McLachlan

Look out Humber, pom-poms and miniskirts will soon adorn the sidelines of Hawk's sporting events.

Sandy Brown, Humber's sports officer, is organizing the college's first cheerleading squad. Brown will be assisted by Chistine Souliere, a former cheerleading captain at North Park Collegiate, who will pace the squad through its routines.

"We decided the college needed spirit," said Brown. "We need cheerleaders to help motivate the students. They'll be full of spirit and they can pass this on to the rest of the student body."

The squad's main showcase will be the much-anticipated OCAA basketball Final Four Playdowns, scheduled for March 13-14 at Humber College.

The Hawks currently rest atop the OCAA standings and are considered the top contenders for the coveted crown.

Tryouts for Humber's cheerleading squad will take place Feb. 10 at 3:30 p.m. in the fitness room of the Gordon Wragg Student Center.



Men's Basketball

FRIDAY, FEB. 6
ALGONQUIN

VS

HUMBER HAWKS

7:30 P.M.
GORDON WRAGG STUDENT CENTRE

Canadian hockey dying?

Off The Ball

by Gregg McLachlan

Is the National Hockey League destroying Canada's favorite pastime? You bet.

Hockey players in this country have been abused for years by a league that has *The Star Spangled Banner* written all over it.

Recently, NHL president John Ziegler gave Canadian hockey fans nationwide a slap in the face. Speaking at a seminar in downtown Toronto, Ziegler, an American, told members of the Canadian Bar Association that the NHL will unlikely permit our homebred stars to compete for Canada at the 1988 Olympics.

In a Toronto Star report, Ziegler said the league would lose money if it took a break in the schedule for such a purpose.

"You're talking three weeks. That's \$30 million dollars. How

can we afford that?" he said in the report.

What an insult to all of us. This country has produced an overwhelming majority of the NHL's biggest stars. But now Ziegler is telling all Canadians the NHL can't afford to let our stars come home for three weeks.

Thanks a lot John, you've added yet another chapter to the NHL's attempts to undermine our national obsession.

As a huge U.S. conglomerate, the NHL has ignored Canada for years. The league has drafted our country's finest at ridiculously young ages. It has used them sparingly, shipped them off to farm teams, and eventually tossed them on to the scrap heap of withering talent.

In the '60s and '70s, U.S. cities

were granted franchises while Canada was ignored.

Why were we shunned? The only expansion team (not including WHA transfers) this country ever had was the Vancouver Canucks.

While Canadian cities were neglected, several American teams collapsed. The California Golden Seals, Colorado Rockies, Cleveland Barons and Kansas City Scouts all joined the U.S. dropout club.

When was the last time a Canadian team folded? You have to dig way back. There have only been two: the Ottawa Senators in 1935, and the Montreal Maroons in 1938.

It's obvious. Canada has been getting the short end of the stick for years.



Player of the week



Bob Barnett

The veteran skier placed second overall in a field of 30 men in the Mohawk Ski Meet last Friday. Finishing the course in 42:39 seconds, Barnett led Humber's men's team to a third place finish.

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